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Volume 56 No. 23

Week Ending December 5, 1992

November						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

December						
SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

RPM's offices will be closed from Dec. 19/92 'til Jan. 4/93

HIT ADDS

FARE THEE WELL LOVE
The Rankin Family

I WISH THE PHONE WOULD RING
Exposé

JANE'S HOUSE
Sue Medley

HARVEST MOON
Neil Young

SOME FOLKS
Kim Mitchell

SOMETIMES I WISH
Leslie Spit Treeo

TOO MANY WAYS TO FALL
Arc Angels



The Bourbon Tabernacle Choir has gone from being a high school lark to become the first band signed to Yonder Records (Sony).
- Page 7

No. 1 ALBUM



ERIC CLAPTON
Unplugged
Reprise - CDW-45024-P

BIG HITS

I WILL ALWAYS LOVE YOU
Whitney Houston

REAL LOVE
Mary J. Blige

TASTE IT
INXS

WHEN SHE CRIES
Restless Heart

THESE ARE DAYS
10,000 Maniacs

NO ORDINARY LOVE
Sade

MUSIC MAN
54-40

WAR OF MAN
Neil Young

SOMEONE LIKE YOU
Stan Meissner

TUMBLEWEED
Alannah Myles

HEAL THE WORLD
Michael Jackson

I DON'T CARE
Shakespeare's Sister

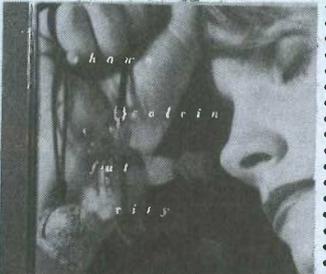
DIG A LITTLE DEEPER
Rik Emmett

MY TEMPTATION
Vivienne Williams

FLESH AND BLOOD
Wilson Phillips

BED OF ROSES
Rockhead

ALBUM PICK



SHAWN COLVIN
Fat City
Columbia - CK 47122-H

BIG ALBUMS

NEIL YOUNG
Harvest Moon

THE NORTHERN PIKES
Neptune

THE HEIGHTS
The Heights Soundtrack

THE JEFF HEALEY BAND
Feel This

HONEYMOON IN VEGAS
Soundtrack

THE RANKIN FAMILY
Fare Thee Well Love

ALBUM ADDS

THE BODYGUARD
Soundtrack

GENESIS
Live/The Way We Walk

STYX
Greatest Hits

CHRIS REA
God's Great Banana Skin

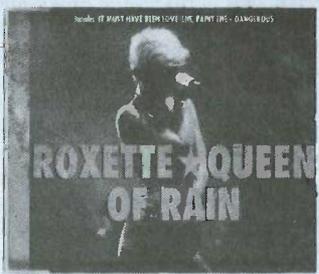
A VERY SPECIAL CHRISTMAS 2
Various Artists

No. 1 HIT



SONG INSTEAD OF A KISS
Alannah Myles
Atlantic

HIT PICK



QUEEN OF RAIN
Roxette
Capitol

COUNTRY ADDS

ALL THESE YEARS
Sawyer Brown

I NEED TO HEAR IT FROM YOU
Joan Kennedy

CHEAP WHISKEY
Martina McBride

FLY AWAY
Lindsay Thomas Morgan

LEAVIN'S BEEN A LONG TIME COMIN'
Shenandoah

BIG TIME

Pindoff/Music World show "substantial increase"

Since taking a closer hands-on approach to Pindoff Record Sales and the 68-store Music World Limited chain more than 16 months ago, Kriss Pindoff has been brimming with enthusiasm at the gains both operations have made.

"The operation is much smoother, and much more profitable. We have experienced a substantial increase in business," he says.

In the last four weeks alone, Pindoff has personally opened five new stores: three in Quebec, the new Markville Shopping Centre store in Markham, Ont., and one in Vancouver.

In spite of the record industry's economic problems, Pindoff insists there is still room for growth within his organization. He expects to close out this year with a 30 per cent increase over last year. He has also set his sights on more store openings in March and April. He also expects to concentrate more on videos.

"I just don't open stores to add to our numbers. I'm very cautious. I look for good locations, where a store can produce. There are a lot of stores available, but I want to make sure they are right for us."

He admits that, through past mistakes, he

Platinum for Megadeth's Countdown To Extinction

While in Mississauga recently for a show at the International Centre, metal masters Megadeth were presented with platinum awards for their latest Capitol album, *Countdown To Extinction*.

Megadeth's manager Ron Laffitte, band leader Dave Mustaine, bassist Dave Ellefson, drummer Nick Menza and guitarist Marty Friedman were on hand for the backstage presentation.

Making the presentation were: Capitol Canada president Deane Cameron; vice-president of marketing, Ron Michael-Scott; vice-president of sales, Al Andruchow; artist relations manager, Steve McAuley; product manager, Paul Church; media relations manager, Liz McElheran; and product representative, Joyce Caja.

Countdown To Extinction has charted on the RPM 100 Albums chart for 19 weeks.



Capitol platinum to Megadeth for their latest album, *Countdown To Extinction*, presented by Capitol's Deane Cameron, Steve McAuley, Ron Michael-Scott, Paul Church, Liz McElheran, Joyce Caja and Al Andruchow.

has had to close a couple of locations because they weren't producing and because of over-inflated rent demands.

"Things would be more profitable and we would have better stores if I spent all the time here. But my health and happiness counts to. So I had to pay a price for that."

The opening of the Markville store was somewhat of a coup for Pindoff. The store boasts the latest in record retailing convenience, from bright colours, to state-of-the-art lighting fixtures and compact modular racking systems which allows for better security.

Along with the new store concept, Pindoff has brought all 68 stores into computerized central warehousing. When a sale is made, central warehousing is made aware immediately of each store's sales and needs.

Pindoff is also very proud of the success he is having with the Eaton stores, which is serviced by Pindoff Record Sales. Video sales for the coast-to-coast chain, according to Pindoff, have registered a 70 per cent increase with record product showing an increase of 50 per cent.

"We are the second best supplier to

Eric's Trip signing with Seattle's Sub Pop label

Eric's Trip will follow in the footsteps of fellow Haligonians, Sloan, by signing a recording deal with an American record company.

The international four-album deal with Seattle's infamous Sub Pop label is expected to be signed by the end of the month. Sloan, in addition to their much ballyhooed deal with DGC, will also be releasing a single on Sub Pop.

Eric's Trip is currently preparing a new six-song EP entitled *Peter* for a January release on Sloan's *Murderecords* label.

Fox and BMG Music launch record venture

Twentieth Century Fox, Twentieth Television and Bertelsmann Music Group (BMG) have entered into a multi-year agreement to form Fox Records, a new label.

All future soundtracks from Twentieth Century Fox motion pictures and Twentieth Television programming will be released on the new label, which will be distributed by BMG on a worldwide basis.

BMG will also distribute other albums produced by artists signed to the new label.

Twentieth Century Fox and Twentieth Television are divisions of Twentieth Century Fox Film Corporation, a subsidiary of Fox Inc.

Recent films from Twentieth Century Fox include *White Men Can't Jump* and *For The Boys*, both of which featured high-profile soundtracks, as well as *My Cousin Vinny* and *Alien 3*.

Twentieth Television productions include *In Living Colour*, *L.A. Law* and *Rhythm and Blues*.

Eaton's out of 2,000 suppliers. We work very closely with their buyers, who are the best possible to work with."

Eaton's recently mailed out 1.2 million flyers for a store-wide campaign called *The Light Sound of Christmas*. As an indicator of its confidence in Pindoff, the flyer devoted four pages to videos and record product. Pindoff fully expects this promotional assist will add significantly to year-end sales.

Pindoff has much praise for his current management and staff of both his operations. "I give them a free hand to make decisions, and only become involved when they have problems. Our people are very happy. There is more communication and a friendly way of dealing with them and that makes everybody feel better."

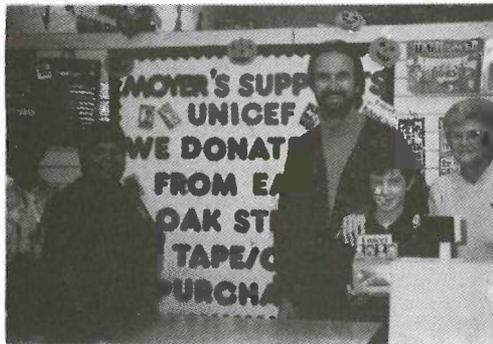
Taylor Campbell, who had been with the Pindoff organization in an executive capacity for more than 12 years, retired three months ago.

The extra workload hasn't created any major problems for Pindoff, who relishes working under pressure. "I'm enjoying what I'm doing, and as long as I'm happy, I'll continue."

Moyers mounts unique UNICEF promotion

Fred Penner, UNICEF Canada's national Halloween ambassador, dropped into Moyers head office in Winnipeg recently to offer his congratulations for taking part in their unique promotional campaign.

The 40-store chain specializes in materials and resources for parents, teachers



Fred Penner congratulating Moyers' Winnipeg staff on UNICEF promotion.

and children and is one of the largest accounts in Canada for children's music.

From Oct. 1 to Nov. 15, Moyers donated one dollar from the sale of every Oak Street Music product towards UNICEF's annual Halloween appeal.

Oak Street supplied each store location with point of purchase material featuring product from some of their top sellers including Penner, Al Simmons, Rocki Rolletti and Carmen Campagne. Further support was supplied by Moyers which featured the promotion in its in-store flyer.

The promotion resulted in front-racked displays for Oak Street product as well as increasing awareness for UNICEF Canada. Final donation figures won't be available until early December.

Les Misérables returns to Toronto for holidays

The Cameron Mackintosh and David and Ed Mirvish production of *Les Misérables* will return to Toronto for a limited farewell six-week run, with revised dates starting Dec. 31/92 to Feb. 6/93.

In commenting on the casting, executive producer and director Richard Jay-Alexander said, "It's been quite complex due to the scheduling of actors for this return engagement, which was a surprise due to popular demand by the public."

Shipments and sales were strong in October

Sales and shipments of prerecorded music showed a dramatic increase from this October over last according to figures released by the Canadian Recording Industry Association (CRIA).

Total shipments were up 21 per cent from October, 1991, while the net value of sales was up 28 per cent. "The numbers certainly reflect a much higher level than last year," says CRIA president Brian Robertson.

"If the sell-through follows the same pattern, there will be some happy people at both retail and at the record companies in January and February. But we'll have to wait and see what happens between now and then."

The strong October boosted the total shipment figures for the year to date to three per cent ahead of 1991. The net value of sales is up nine per cent over last year.

Robertson hopes that the figures aren't just an aberration and that they're the beginning of a trend. "There's certainly been an air of optimism in the business in the last few weeks, which is a positive sign. Perhaps we've reached that upturn that we thought was coming for the last two or three years."

Eric Nagler product released on MCA label

MCA Records Canada is now distributing record product by Eric Nagler. The initial release will comprise four titles, which will be available in stores on Dec. 1.

Three of the albums are Nagler's best-selling catalogue titles: *Fiddle Up A Tune*, *Improvise With Eric Nagler*, and *Come On In*, which received a 1985 Juno Award nomination for Best Children's Recording.

The fourth release is Nagler's latest album, *I Can't Sit Down*, described as Nagler's "most eclectic collection of songs ever."

Nagler has been in the forefront of family entertainment since 1978. His hectic tour schedule has resulted in a large fan base throughout North America. He has become a recognized television personality as well, with his guest appearances on *Mr. DressUp*, *Sesame Street* and *The Elephant Show*. He also hosts *Eric's World*, a television sitcom that is currently being aired on YTV, The Family Channel and PBS.

Nagler is managed by Bruce Davidsen of Toronto-based Tanglewood Productions.

Broadway's Craig Schulman returns in the role of Jean Valjean, with Tony-award winner Michael Maguire as Enjolras.

Michael Burgess will make a special guest appearance for one week as Jean Valjean, the role he originated with the Toronto production.

Jay-Alexander points out that in view of Schulman's popularity in Canada during the last six months, he wanted Toronto audiences to see him. "I felt it would be a shame to break up the company that began the tour, and also felt strongly that they should end the tour together."

Toronto was not on the tour schedule until recently, and Schulman had accepted

Digital formats ready when agreement reached

Sony is gearing up to release their new Mini Discs and portable players and recorders, but the launch could be delayed because of the lack of a licensing agreement.

Negotiations over a new mechanical licensing agreement have been ongoing between the Canadian Recording Industry Association (CRIA) and the Canadian Musical Reproduction Rights Agency (CMRRA). CMRRA president David Basskin has said that he won't licence either the Mini Disc or Philips Electronics' Digital Compact Cassettes (DCC) until he's signed a new deal with the industry. That could make Canada one of the last countries in the industrialized world to have the new digital technology in the marketplace.

As a means of trying to curtail home taping, Basskin is anxious to have a levy applied to both the new digital formats and existing analog cassette tapes and recorders as part of the agreement.

When asked if the introduction of digital technology could be delayed due to the lack of an agreement, CRIA president Brian Robertson declined to make any predictions.

"They're incredibly complex negotiations involving many parties and, until I get through the process, I can't even give you an idea of what the outcome is going to be. It's an ongoing process and we don't have an awful lot of time. I can't tell you any more than that."

Sony Music Canada president Paul Burger is more upbeat and doesn't think there will be a delay in getting the Mini Discs out to consumers. "We've got a fair sampling of titles between the companies that are involved in the launch (Sony, Capitol, Warner). I think we've got a pretty fair representation of what's going to be out there.

"Clearly, we just want to get these out as part of the introduction to the new technology. I don't think anybody is expecting that this is going to take off like a bolt of lightning. But we're finding a lot of enthusiasm about the Mini-Disc project and we're happy to be part of this global launch."

Approximately 300 Mini Disc titles are initially expected to be released.

another engagement in the U.S. This prompted Jay-Alexander to ask Burgess to return as Jean Valjean for one week.

The Canadian premiere production of *Les Misérables* opened at Toronto's Royal Alexandra Theatre in March 1989, where it played nightly for 14 months before heading out on its first national tour.

A second production began in Montreal in early 1991 and toured the country through the summer and fall of 1991. Demand for the return of the musical to Toronto was so great, a new company opened in the spring of 1991 with an extended run through to July 22, 1992.

This fourth production has won critical acclaim in Hamilton, Ont. after playing in western Canada since June. This is the only Canadian touring company to play Honolulu (Nov. 11-22). The company returns to Canada for a Dec. 10-27 engagement in Regina before returning to Toronto.

Since its opening in Canada, *Les Misérables* has played to more than 2.5 million people across the country, from Vancouver to Montreal.

Cohen's Closing Time features talented cast

Closing Time, the first video from Leonard Cohen's new album, *The Future*, features an impressive cast both in front of and behind the camera.

The video was conceived by Cohen and the award-winning team of director Curtis Wehrfritz and cinematographer Miroslaw Baszak. At the recent Canadian Music Video Awards, Wehrfritz was named Best Director for Tom Cochrane's *No Regrets* video, and he also directed 54-40's *She-la*, which won the prize for Best Video. Baszak was named Best Director Of Photography for the Holly Cole Trio's *Calling You* video. Baszak also did the cinematography for Bruce MacDonald's excellent feature film, *Highway 61*.

The video for *Closing Time* is set in the honky tonk atmosphere of Toronto's famed Matador Club. The video features Cohen along with such notable Canadian theatre and film actors as Earl Pastko (Mr. Skin from *Highway 61*), Rebecca Jenkins (Bob Roberts, *South of Wawa*), Tracey Wright (*Roadkill*, *Highway 61*), and musician/actor David Ramsden.



Oldies 990 morning personality Gary James (l) and weekend personality Margo Edwards (m) visiting a patient at Montreal's Hospital Ste. Justine during the station's recent *Walk For Those Who Can't* campaign.

WALT SAYS



with Elvira Caprese

What's happening at MIDEM . . . ? After last year's GREAT Cancon showcase, I thought another one for this year would be on the front burner. Even though there was a disagreement over the arrangements last year, about who got what and who didn't, the stage had been set and whoever wanted to play organizer had an open door. But, we're only a few weeks to MIDEM, and all's quiet. I'm getting bundles of news from the MIDEM people, but nothing . . . ABSOLUTELY NOTHING, from this side of the pond. If politics caused the cancellation of a European showcase, it's the artists who will suffer, not the organizers. *(EC: It's always the politics . . . !)*

Even the fire didn't work!!! I was shook into believing I was watching exciting

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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television when Genie host Leslie Nielsen ordered a guy torched. What a disappointment. It was just a flash in the pan. Apparently other viewers felt the same way. The ratings were pretty dismal, and for a Sunday night yet, which is supposed to be the highest viewing night of the week. It's too bad the film industry is so heavily subsidized by government. The government hand-outs make the films suspect, when on the other hand, many of these Canadian-made films are much superior to some of the crap that comes from foreign shores. Unfortunately we wouldn't have a Canadian film industry, nor an independent record industry, if it wasn't for the hand-outs. *(EC: Where did we go wrong . . . ?)*

A ski bash . . . ! Just what we need . . . a ski bash in the Laurentians. Mike Peters of Warner Music is arranging a two-day jaunt to Saint Sauveur, Quebec (60 km from Montreal) from Feb. 12-14. You get everything for \$199 per person. Of course there's four to a room, and each room has a couple of queen-sized beds, which should make very interesting après ski action. Even if you don't ski, and you can deduct \$30 for that, you can have a lot of fun . . . in the queen-sized bed while everyone else is on the slopes. If you're interested give Mike a call at 416-696-9462. *(EC: Can you pick your partner . . . ?)*

Tembo's Ed Preston says, "It looks like there'll be a little more Canadian music in the White House." Like Anne Murray with three past U.S. presidents, the new one, Bill Clinton, likes Judy Collins, a Canadian who hasn't been heard of for some time. Apparently the new president likes Collins' Both Sides Now, and he named his daughter Chelsea after Chelsea Morning, which Collins sings. Anyway, we could see a Canadian performing at Clinton's inauguration. What a great time to release Collins' 1972 album, Colors Of The Day. All her releases, starting with Both Sides Now in 1965, and including Send In The Clowns and Amazing Grace, were released on the Elektra label.

Hey, Louie Jannetta is back . . . ! Our old maitre d' pal is doing what he does best, looking after dinner guests, at the Limelight Theatre. All dressed up in his recognizable toggery, black tie and black patent shoes, Louie fits in beautifully with the new musical, Happy Birthday Al Capone. Both the musical and Louie should have a long run. By the way, if you're visiting Toronto, put this one on your list. It's a great show, written and produced by Michael Steele, Frank Peppiatt and Ken Atkinson. The food is still VERY good, thanks to Chef James Moffatt. Kind of makes you feel that you're really having a birthday with Big Al. *(EC: I heard he had a record label . . . Big Al, that is!!!)*

Is it gold or platinum . . . ? Have you ever examined a gold and/or platinum record? Are they really gold and platinum? Kind of a dumb question wouldn't you say? Anyway, some of us in the business aren't aware of what these metal awards represent in the U.S. An astute reader caught my gaff when I wrote that Tom Cochrane's Mad Mad World had been certified

gold in the U.S. and credited the gold as representing one million units sold. For your information, and mine, gold in the U.S. is 500,000 units and platinum is one million. I've often been critical of the Canadian requirements for gold and platinum being too low, 50,000 and 100,000 respectively. Everything we do seems to be based on 10 per cent of whatever action there is in the U.S., so these figures fall in line. But I still think the figures are too low. It's no real challenge these days to sell 50,000 albums, and look at Rita MacNeil. In just eight days from release, her new album, Thinking Of You, went over the platinum mark. Quite an accomplishment, but I still say the figures are too low. By the way, the complaint didn't come from Capitol. *(EC: Maybe they don't know either . . . !)*

VISITORS

Wayne Patton - Patton Pending Music
Julian Tuck - A&M Records
Dave Deeley - Epic Records
Kelly Mulvey - Denon Canada
Rick Wharton - MCA Records
Peter Budge - Mesa/Blue Moon
Roger Bartel - Capitol Records
David Lindores - BMG Music
Pat Bachynski - Columbia/Sony Music
Dale Kotyk - Warner Music

PROMOPERSONS' PICKS

JULIAN TUCK - A&M Records

Hit: Be My Downfall - Del Amitri

Album: Stigmata - Up For Air

RICK WHARTON - MCA Records

Hit: Too Many Ways To Fall - Arc Angels

Album: Izzy Stradlin & Ju Ju Hounds - Self-titled

ROGER BARTEL - Capitol Records

Hit: Fare Thee Well Love - Rankin Family

Album: Rockhead - Self-titled



DALE KOTYK

Warner Music

Hit: Spiritual Pollution

Pure

Album: At Christmas We Sing
Various Artists

DAVE DEELEY - Epic Records

Album: South Side Johnny - Legacy

DAVID LINDORES - BMG Music

Hit: Little Bird - Annie Lennox

Album: Sven Gall - Self-titled

PAT BACHYNSKI - Columbia/Sony

Hit: Save A Little . . . - Eddie Money

Album: Leonard Cohen - The Future

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COVER STORY - by Steve McLean

Bourbons have sold beer, now it's time for albums

The Bourbon Tabernacle Choir has come a long way since being formed by a bunch of bored North Toronto high school brats who first got together in the mid-'80s because they shared a fondness for '70s funk and gospel music.

The band, which over the years has acquired a nationwide reputation for its wildly unpredictable and energetic live shows, has just released its first compact disc. Superior Cackling Hen is the first release from newly-formed Yonder Records, which has a pressing and distribution deal with Sony Music Canada.

While the Bourbons have largely gained their stature as up-and-comers through their relentless one-nighters in clubs and bars, co-lead singer Dave Wall says the group would now prefer to move on to playing theatres and concert halls. "We're sick of being glorified beer salesmen, which is the essence of clubbing," he says.

"When you're in a band and you're practising in your garage, your aspirations are not to sell beer. Your aspirations are to have people listen to your music and get off on it. We want people to listen. That's the new phase of The Bourbon Tabernacle Choir."

Have no fear, the Bourbons are going to continue to be a funky party band, but they're now paying much closer attention to the actual crafting of a song. On the group's past independently released cassettes, they

Raw Energy releases being readied right now

Raw Energy Records has a full slate of material to be released in the first-half of next year.

A compilation entitled Raw Energy, featuring 14 bands from across Canada, will hit the streets on Feb. 9.

Two weeks later, on Feb. 23, the second album from King Apparatus will be released. A video for the first single, Michael & Anne, and a tour will follow the 17-track album's release. The three bonus tracks appearing on the current Hospital Waiting Room CD single will be re-recorded and included on the as yet untitled album.

The debut album from Leanne Haze -- a Wicca high priestess, ardent environmentalist and Green Party activist -- is scheduled for a March 9 release. Pre-production for the album, tentatively titled Witch, has begun with Pukka Orchestra's Neil Chapman and percussionist Michael Spencer.

Guelph, Ontario's King Cobb Steele will release their still untitled debut album on March 23. The album will be produced by Don Pyle of Shadowy Men on a Shadowy Planet, who also produced King Cobb's recently released seven-inch single.

Hamilton's All Good Children will enter Highland Studios in Stoney Creek, Ont. in December to begin recording their second album, which is scheduled for an April 6 release.

Raw Energy is distributed in Canada by A&M Records.

basically went into the studio and recorded themselves live off the floor. But now, after working with producer Jon Goldsmith (Bruce Cockburn, Jane Siberry) and engineer Lenny De Rose (Julian Lennon, Alice Cooper, Honeymoon Suite), the band has come to realize and appreciate the nuances which differentiate between playing live before a crowd and recording an album in a studio.

Says Wall's co-lead vocalist, Kate Fenner: "It takes restraint because ultimately what your goal is, is to make something that's going to be listenable for a long time and that's going to stay relevant. So instead of the peaks and valleys that you reach in a live show, you have to really aim for consistency. If it means holding back and not doing the screaming guitar solo, or not showing your vocal prowess on every line, then that's what it means.

"We could focus on the songs and approach each song in the studio thinking of the lyrical content and the musical aspects, as opposed to the live show where your job is to keep everybody up and drinking and having a good time."

The Bourbons have gained the respect of the Toronto music community not only because of their affability, but because each member of the band seems to have their own defined, original musical or vocal style. This year alone, various members of the band have made guest appearances on albums by the Rheostatics, Barenaked Ladies, Big Sugar, Gregory Hoskins and the Stickpeople, and others.

Part of the reason why many Toronto musicians are so tight, Fenner says, is because they're often out at the city's many live music clubs watching their cohorts, or sometimes even joining them on stage. It's a fairly well-known fact that musicians in most other cities in North America are envious of both the amount of and accessibility of live music

Dead Reckoning relocates to Toronto and firms dates

Dead Reckoning, a popular rock band from Long Harbour, Nfld., have relocated in Toronto "to give the rest of Canada a taste of what has made them such a successful group back home," writes publicist Jane Harbury.

The band gave Toronto club goers a chance to hear their music with a couple of sets at the Horseshoe on Nov. 30.

Comprising Dead Reckoning are Tim Norman, Perry Murphy and Mike Kelly. The trio have known each other since childhood and went through school and university together. They have released two independently-distributed albums, and released a video which was played on MuchMusic.

Harbury reports the band's material now has "a harder edge" than their earlier compositions and the lyrics have an added social conscience and environmental awareness.

venues in Toronto.

"Montreal has virtually no live music scene," says Fenner with a tone of regret. "They have great bands, but people go out and drink or they go out and dance, but they don't go out and watch music. And Vancouver has lots of good music coming out of there, but they don't have the places to play that we do."

But, if a band is to make a full-time living making music (which the Bourbons have done for the past three years), they have to be willing to go out on the road and generate interest outside of their hometown. The Bourbons have criss-crossed the country a number of times and anticipate doing a tour of western Canada in January. Through the end of this year, they're playing various dates in the Windsor-Montreal corridor.

The frequent gigging has ensured that Superior Cackling Hen (the album title apparently comes from a garbled message -- about alien chickens taking over the earth -- found in Jimi Hendrix's Third Stone From The Sun) is getting airplay and selling respectably across the country. And Wall and Fenner both agree that Sony has gone above and beyond its mandate with Yonder as far as being supportive goes.

Superior Cackling Hen is currently only available in Canada but, after performing showcases in New York and seeing the current stateside success of such similarly-minded groups as the Spin Doctors and Phish, Fenner feels that her group might also be ready for the international market.

"We feel very good about this record. We would really like to see what our possibilities are in other countries."

Toronto showcase for Gayle Ackroyd Band

The Gayle Ackroyd Band, whose music is described as "gritty rock and traditional blues," has hit the southern Ontario club circuit.

The band is comprised of vocalist/guitarist Gayle Ackroyd, keyboardist Bruce Griffin, bassist Suzan Marie, and drummer Mike Billard. The band has already played C'Est What, Zydeco, Chandlers, and The Black Swan Pub in Toronto, and are scheduled for Brampton's O'Henry's (3-5); Mulligan's in Mississauga (10-11); and back to Toronto for W.C. Fields (18-19); and again to Chandlers (Dec. 30-Jan 2).

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CHARTS

by Tim Evans

Houston No. 1 bound! Whitney Houston's I Will Always Love you blasts up to No. 13 in just its third week on the chart. That's a strong indication that it will probably reach No. 1. Six other songs this year have been that high in their third week and all have gone on to reach the Top Five. That list includes Sometimes Love Just Ain't Enough, I'll Be There and Don't Let The Sun Go Down On Me, which all went to No. 1.

A question question. With five songs in the Top 20 asking questions (How Do You Talk To An Angel, Do You Believe In Us, Who's Gonna Ride Your Wild Horses, Would I Lie To You and Where You Goin' Now), the question is what kind of question has been more popular. Of Who, What, When, Where, Why and How, which word has started more No. 1 question songs? Hint: think Bee Gees.

It must be Costner . . . More than likely it's Whitney Houston's voice resulting in quick sales of The Bodyguard soundtrack. The album makes a strong debut at No. 19. That overshadows Genesis' Live/The Way We Walk album, which enters at No. 24.

Canadian bonanza! Of the seven new entries on the Hit Tracks chart, five are from Canadian artists. The Rankin Family's crossover hit Fare Thee Well Love leads the way as it debuts at No. 89. The other Cancon songs are: Jane's House by Sue Medley, Neil Young's Harvest Moon, Kim Mitchell's Some Folks and Sometimes I Wish by Leslie Spit Treo.

Working twice as hard. An artist pushing two songs on the Hit Tracks chart is a little unusual, but to have two artists doing it at the same time is very unusual. Alannah Myles has the No. 1 song in Canada and is also charting with Tumbleweed, which bullets to No. 62. Neil Young's War Of Man jumps to No. 53 while Harvest Moon debuts at No. 93.

A very rich man! Paul Tracey, MD of Calgary's CJAY, must be earning a decent buck. He put up some big time money betting on the Grey Cup. He wagered 20 hundred million billion dollars on a Stampeders victory!

How about that. Of Who, What, When, Where, Why and How, it is How that has started the most No. 1 songs asking a question. The four songs are: The Young Rascals' How Can I Be Sure in 1967, The Bee Gees' How Can You Mend A Broken Heart in 1971, The Bee Gees again in 1977 with How Deep Is Your Love and Whitney Houston's How Will I Know in 1986.

(and worst) albums ever released, even if some are now deleted. The releases date back to the '50s and '60s (with Paul Anka, Buffalo Springfield, Bobby Darin, Johnny Mathis, Ronnie Hawkins, Bob Dylan and the Beatles), the '70s (with Bachman-Turner Overdrive, Kate and Anna McGarrigle, Gordon Lightfoot and Robbie Robertson), and right through to the '80s and '90s (with Madonna, Harry Connick Jr., Bryan Adams and Gloria Estefan). What's puzzling is the omission of Anne Murray's albums, of which there are 32 since Bidin' My Time, her 1970 Capitol debut. Her record sales are close to \$30 million, which far surpasses some of the albums given the nod here. Murray has also been the favourite of two (and perhaps more) U.S. presidents. That's no mean feat. Perhaps the oversight came about because the number of writers was trimmed to four, rather than the more than 50 who contributed to earlier versions. What's interesting, however, is how many Canadian acts are acknowledged. Even Nova Scotia's favourite son, Hank Snow, made the list. A great source for the record collector. - WG

**ENCYCLOPEDIA of MUSIC in CANADA
Second Edition**

Edited by Halmut Kallmann
and Gilles Potvin,

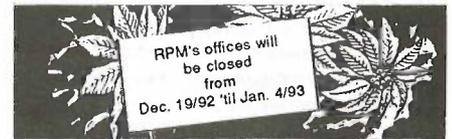
with Mark Miller and Robin Elliott

1524 pages (Hardcover) - \$95.00

University of Toronto Press

Weighing in at almost 10 pounds, this book would make a perfect coffee table conversation piece. The first edition, released in November

of 1981, contained only 1076 pages, so obviously a lot more information has been accumulated since then. Another 820 entries were added at the cost of eliminating 200 old entries. The Canadian recording industry has also grown tremendously over those 10 years, but the authors obviously are very preoccupied with non-popular music. The front cover photo is that of a Sousa or French horn, not very many of which are used in rock or pop recording session. The first edition was a little more liberal, with a display of several brass pieces adorning the front cover. The coverage given some of the memorable events of popular music in Canada is somewhat limp. Nonetheless this is a very interesting and well laid-out guide to all forms of music in Canada, and it's quite liberally peppered with interesting photographs. This was obviously a monumental chore and probably would not have been possible without outside support. In fact, there was a great deal of support from both the private sector and governments: federal, provincial and municipal, the naming of which takes up almost a full page. If they all received a copy, the first printing would most certainly be close to depletion. An index supplies some names and events, but in missing others, puts the credibility of the suppliers of information in question. - WG



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And Others

Pink Floyd's boxed set shipped by Columbia

Columbia/Sony is marking the 25th anniversary of the release of Pink Floyd's first album and single with a lavish new boxed set titled *Shine On*.

The set, which should hit stores on Nov. 24, spans the group's entire history over the course of seven of their best-known Columbia and Capitol albums (all newly repackaged and remastered to sound better than the original compact discs), a digipak of rare single sides, and a 112-page book.

Shine On contains the following albums in their entirety: *A Saucerful of Secrets* (original U.K. release in 1968; U.S. 1973); *Meddle* (1971); *Dark Side of the Moon* (1973); *Wish You Were Here* (1975); *Animals* (1975); *The Wall* (1979, double CD); and *A Momentary*

Lapse of Reason (1987). Each album will be housed in a special all-black jewel case which, when the CDs are arranged in the set's collapsible slipcase, will create a special visual image.

The Pink Floyd Early Singles disc will contain very hard to find singles and their B-sides, including: Arnold Layne and Candy and a Currant Bun (Pink Floyd's debut single; March, 1967); See Emily Play and Scarecrow (June, 1967); Apples and Oranges and Paintbox (November, 1967); It Would Be So Nice and Julia Dream (April, 1968); and Point Me at the Sky and Careful With That Axe, Eugene (December, 1968).

The 112-page, four colour hardcover book accompanying *Shine On* contains archival photos and illustrations, concert posters, single and album artwork, newspaper and magazine covers, an overview of each selection, lyrics and original recording/production notes, background secrets about the album jacket artwork and design, record

Steve Jackson & Co. offers original service

A unique 630-square metre business in downtown Toronto should prove to be an interesting and creative hang-out for keyboard players.

Steve Jackson & Co. is a place for musicians to meet, jam, test and purchase a large variety of keyboards and computers. The company has a live digital recording studio and also offers live, professionally produced promotional video services, and full remanufacturing, repair, touch-up and refinishing services.

Also at the Dupont-Dufferin site is a concert stage with a backstage lounge with digital pianos and keyboards, used pianos, music books, videos, equipment stands, accessories and the Pianotron Composer's Workstation.

A 100-square metre sound-proofed showroom will display a collection of grand pianos and a 110-square metre area will be dedicated to rebuilding and reservicing pianos.

Jagger's solo album set for a February release

Atlantic Records has scheduled the first week in February for the release of Mick Jagger's solo album, *Wandering Spirit*.

The album, produced by Jagger and Rick Rubin, marks the renewal of Jagger's ties with Atlantic. The Rolling Stones' product was distributed by Atlantic from 1974 through 1984.

The new album also marks Jagger's first collaboration with Rubin as a producer. Rubin has chalked up an impressive track record, having produced albums by Red Hot Chili Peppers, LL Cool J, Run-DMC, Slayer, and the Beastie Boys.

Jagger originals make up 10 of the 14 songs on the album, including the first single, *Sweet Thing*. Covers of several R&B classics help fill out the album.

Guesting on the session were Lenny Kravitz, Flea from the Red Hot Chili Peppers, bassist Doug Wimbish, saxman Courtney Pine, and keyboardists Billy Preston and Benmont Tench.

Jaffe and Robinson back together again

Ira Jaffe has been named president of The Famous Music Publishing Companies, the worldwide music publishing division of Paramount Pictures.

The appointment re-teams Jaffe with Irwin Z. Robinson, chairman and chief executive officer of Famous, who made the announcement.

Jaffe, who will be headquartered in Los Angeles, will report directly to Robinson. He succeeds Robert D. Fead, who resigned to pursue other interests.

The appointment marks the fourth time in 23 years that Robinson and Jaffe have worked together. Their professional association dates back to 1969 at Screen Gems and extends through their leadership of two other major music publishing companies -- Chappell/Intersong Music Group-USA and EMI Music Publishing.

After joining Screen Gems in 1969, Jaffe remained with the company through its acquisition by EMI in 1976, holding various positions including senior vice-president of creative. In 1980, he was appointed senior vice-president of creative at Chappell/Intersong Music Group-USA by Robinson, who was then president.

The two executives again joined forces after Robinson was named president of EMI Music Publishing Worldwide, and he subsequently appointed Jaffe president of EMI's U.S. operations. After the EMI/SBK merger in 1980, Jaffe became president of the Los Angeles-based NEM Entertainment.

In the years that Robinson and Jaffe have worked together they have jointly signed several major acts including Boston, Journey, Cheap Trick, Fleetwood Mac, BTO, RATT, Cinderella, Jody Watley and Rod Stewart. They also signed such top writers as Bernie Taupin, Diane Warren, Holly Knight and Franne Golde.

reviews and articles, letters from fans, interviews with Roger Waters and David Gilmour, and 'A Recorded History of Pink Floyd,' which details albums, singles and film soundtracks.

Ross leaves The Agency to manage Moxy Frivous

One of the industry's more prominent booking agents, Jack Ross, is resigning from The Agency to become the full-time manager of Moxy Frivous, the Toronto-based quasi-a cappella quartet.

Ross, who was responsible for new artist development at The Agency, first became involved with Moxy Frivous late last year. He has been booking them for 10 months and has worked with them on a management and consultancy basis for the past six months. The group has sold almost 25,000 copies of its independently released cassette.

In addition to Moxy Frivous, Ross has had past success booking such acts as the Barenaked Ladies, Skydiggers, One, and the Leslie Spit Treeo. Moxy Frivous' bookings will still be handled by The Agency.

Ross is also hoping to sign other young and talented acts to his new company, which is called Jack's Artist Management. He may be reached after Nov. 27 at (416) 603-9461.

In other news from The Agency, Michael Greggs has left the company due to downsizing brought about by a decline in live music bookings.

Toronto's Darlene Love releases on Fox label

Toronto singer Darlene Love has teamed with Little Steven Van Zandt for the recording of *All Alone On Christmas*, the first single from the motion picture soundtrack, *Home Alone II Christmas*.

The song, described as "a classic Christmas rocker," was written and produced by Van Zandt, and will be included in one of two soundtrack albums for the film which was released by Fox Records and distributed by BMG/Arista on Nov. 20.

Home Alone II: Lost In New York, the original score album, features new material by *Home Alone* composer John Williams.

Love gained early rock recognition in the '60s through her recordings for Phil Spector. Her first recording with the Crystals, *He's A Rebel*, topped the U.S. charts. Other recordings with Spector, including *Da Do Ron Ron*, *Today I Met The Boy I'm Gonna Marry*, and *Wait Til' My Bobby Gets Home*, all became Top 10 hits.

Musicians on *All Alone On Christmas* include five of the seven original members of the E Street Band: Clarence Clemons, Danny Federici, Garry Tallent, Little Steven and Max Weinberg. This was the first musical collaboration by the group in 10 years.

Home Alone, the original film, is the highest-grossing comedy of all time and the third highest-grossing film of all time behind *E.T.* and *Star Wars*.

Mannheim Steamroller's Fresh Aire to O'Keefe

Chip Davis will roll his Mannheim Steamroller into Toronto's O'Keefe Centre for three shows from Dec. 10-12.

Davis is both the founder of the group and its label, American Gramophone.

Davis composes his music at the controls of his 48-track computerized basement studio, often using a creation he calls the "digital upright." He is credited with bringing "authentic period instruments forward in time," and considers his ability to compose original works with a classical base and a pure view of production as "key elements" of his music. He has in fact been credited with creating a style which is described as "18th century rock and roll."

Each year, Davis packs several tons of equipment into a semi-trailer and heads out with his entourage, which includes seven featured musicians, for an exclusive series of Christmas shows.

The group performs with full orchestral accompaniment in a concert of light and sound sophistication that delivers what has been described as "an eclectic blend of new pop in the classical tradition."

The holiday traditions are credited with inspiring Davis to infuse familiar Christmas melodies with his distinctive Mannheim Steamroller style. This resulted in two albums,

CKXL shakes Calgary with move to MOR

by Elaine Wilson

When I was a kid, CKXL was the only rock station out of the four available in the Calgary are. Now there are 12.

CKXL tried a few different formats over the years, even adopting different call letters along the way. For a while they were known as CISS and, until Oct. 30, they tried CFX. Now the call letter are back to CKXL and the format is now MOR.

A little more than a year ago the station switched over to the increasingly popular classic rock format. That same weekend, Calgary's CJAY also switched over to a classic rock format. When KIK-FM also went to classic rock, the resulting battle for marketshare got fairly muddy.

I called CKXL program director, Jim Jackson, to ask why, when everyone else seemed to be switching to a classic rock format, they'd abandoned it for a MOR format (Neil Diamond, Barbra Streisand, Kenny Rogers, Rita MacNeil). I told him that RPM had been reporting several switches to classic rock, and Jackson said, RPM was quite right that the trend is going toward the lucrative classic rock format. He also pointed out that CKXL's switch was a reaction to market conditions, not an indication of a new trend.

"Could we actually be getting too much classic rock pumped out over the airwaves," I asked. With a one word answer, he replied "Yes."

(Elaine Wilson is a freelance rock and pop writer based in Olds, Alberta. She is also a stringer for the Didsbury Review.)

Mannheim Steamroller Christmas, and A Fresh Aire Christmas, both credited with revitalizing the popularity of holiday music.

There are seven albums available in the Fresh Aire series. Fresh Aire I, II, III and IV, are about the four seasons. Fresh Aire V is based on an allegorical journey to the moon by the 17th century astronomer, Johannes Kepler. Greek mythology is the theme of Fresh Aire VI. And Fresh Aire 7 explores the intrigue and superstition associated throughout history with the number 7.

American Gramophone product is distributed in Canada by May Audio of Montreal.

By the way, the name is derived from a German town and style of crescendo ("Mannheim roller").

Jeff Cohen to The Agency in artist development

Jeff Cohen has joined Toronto-based The Agency where he fills the position of artist development.

Cohen has gained invaluable experience in the independent record field through his association with the Bourbon Tabernacle Choir. He also has experience in the club business, having been a buyer and independent promoter in the Montreal, Toronto and Ottawa markets.

Cohen will be working closely with many of The Agency's up and coming artists.

Wiseman exposes Cancon weekly on Material World

Bob Wiseman continues to promote Canadiana in his seemingly never-ending musical projects.

Wiseman has completed the scores for the first six episodes of the CBC-TV weekly series, Material World, at his home studio. He has also incorporated the following Cancon tunes into the shows: L.A. Luv De Bout (Michie Mee); In Spite of the Danger (Handsome Ned); Overcome By Love (Dig Circus); A Woman In Love (Mad Love); Nice To Luv You (54-40); Speaking With The Angels (Ron Sexsmith); A New Day (Mary Margaret O'Hara); Bad End (Buffy Sainte-Marie); Beat Junkies (Carlos Wilkes); Girl From Ipanema, D. & E. (Oscar Peterson); Calling All Angels (Jane Siberry and K.D. Lang); and Addicted (Mendelson Joe).

Wiseman is also in the midst of preparing his next album for Warner Music Canada, which recently renewed his recording contract.

He has also commenced production on recordings for the following Toronto acts: Anhai, Carol LeClaire, Corky and the Juice Pigs, and Ron Sexsmith.

Rag And Bone Records, an independent American "flexi-disc" label, will release three Wiseman compositions (Me An Arrow, What The Astronaut Notice And Then Suggested, and Waiter Memory) in the near future.

Wiseman is also playing selected live dates in Kingston, Peterborough and Toronto to the end of November.

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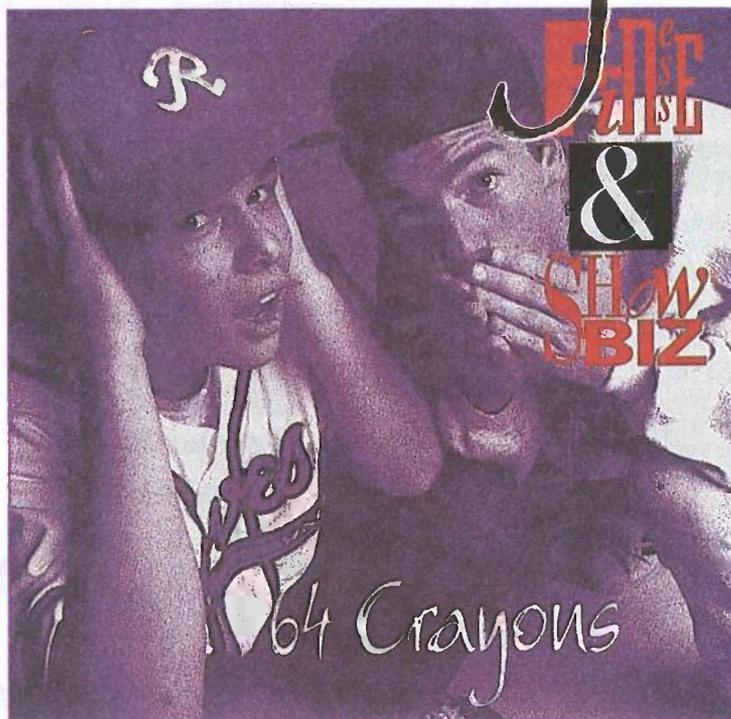
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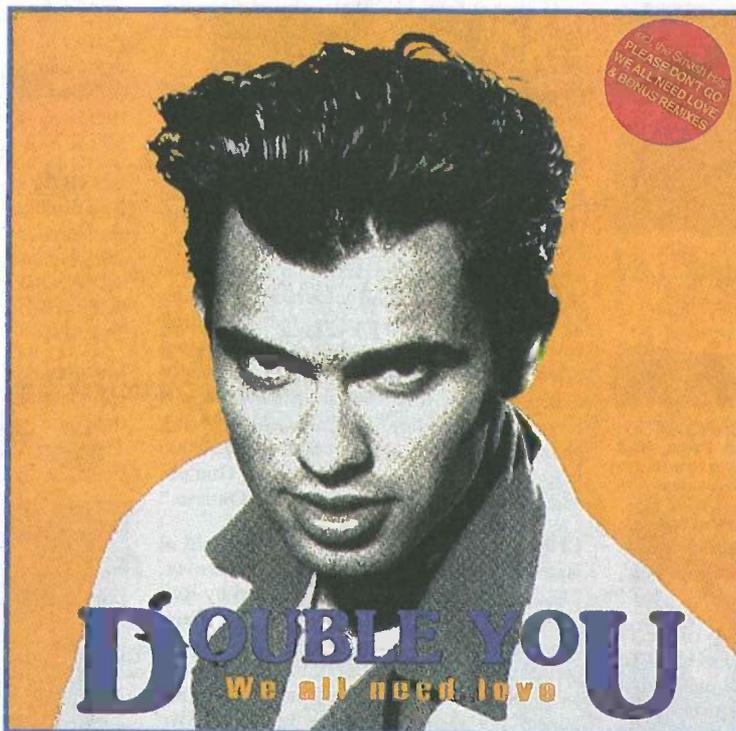
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RADIO

Montreal's MIX96 exposed the Barenaked Ladies to a crowd of more than 4,000 during a free noon hour performance at McGill University. The daytime date followed the station's presentation of the band at the Rialto Theatre for two sold-out shows. The station's promotion director, Martin Spalding, says the station wanted to make sure as many people as possible had a chance to see the band, and the



The Barenaked Ladies (Jim Creegan, Ed Robertson, Tyler Stewart, Steven Page, and Andy Creegan) exposing themselves to a lunch hour crowd at Montreal's McGill University.

best way was a free concert. The band agreed, the McGill Student Union got behind it, and the promotion was one of the best of the year, considering the 8° C temperatures.

Vancouver's 99.3 The Fox recently mounted its What Would You Do For U2, Part Two promotion, "and they did just about everything," reports the station's promotions director, Jody Elle. The five finalists aired



Brad Calbick, the grand prize winner of 99.3 The Fox's What Would You Do For U2, Part Two contest.

their stunts live on-air. Elle reports entrants did everything from measure the circumference of BC Place with a Q-Tip (13,680 Q-Tips in total), to shave their head and cover it up with whip cream and chocolate sauce. But the best stunt was performed by Brad Calbick of North Vancouver who went to a Canucks hockey game wearing only a diaper while singing I Am A Loyal Hockey Fan at the top of his lungs. Calbick and nine friends won tickets for a fully catered private suite at BC place for U2's Nov. 4 concert.

Kevin Hilgers gets his morning going with a little humour that he likes to pass along to his CFGP Grande Prairie listeners. He recently asked: "How well is Madonna's Sex selling? Newsweek says she sold 150,000 copies on its first day. I say why not wait a few months and get sex at the library for free?" Here's another. "You know they now have plastic glow in the dark Slinkies? Now you'll be able to play with them in the tub and won't have to worry about them rusting. Keep them away from chest hairs though." And, "Today's little known fact. If a ventriloquist slaps his dummy in the head, a politician somewhere gets a headache."

Hamilton's Y95 Classic Rock celebrated its 430th day on-air on Nov. 3 with a private party for listeners only at NRG Nightclub. The evening featured performances by 54:40, Barney Bentall & The Legendary Hearts, and Hamilton's own Rita Chiarelli. Tickets were free, but available only from the station. The event was the grand finale to Y95's Rocktober campaign, a month-long celebration featuring 31 days of non-stop parties, festivities and classic rock. Darren Wasyluk, APD/marketing director for Y95, points out that, in just longer than one year, Y95 "has become the third largest rock station in Canada, garnering phenomenal listener support with over 450,000 listeners in the Hamilton, Kitchener, Guelph, and Brantford areas of south-western Ontario."

CHML's Talkline won First Place Gold at last week's CAB awards held in Vancouver. The Hamilton station's show, hosted by Roy Green, took the Best News and Public Affairs Show category. The show was judged on a series of programs about Canada's judicial system which aired earlier this year. During one of the segments, Green broadcast live from a prisoner's cell block in Kingston Penitentiary. This is the second time in three years that CHML has won a Gold Medal Broadcast Award. In 1990, the station's Christmas Tree of Hope campaign took top honours in the Station Promotion/Community Service category of the CCBA Awards.

Hamilton's K-Lite FM will be encouraging area businesses to help feed the hungry by donating non-perishable food items to the 102.9 K-Lite FM At-Work Network Food Drive. The campaign runs from Nov. 23 to Dec. 18. Local offices and businesses in the Hamilton-Wentworth Region and Burlington have been asked to fax the radio station on their company letterhead in order to receive food drive boxes. Station reps will then deliver the boxes to those requesting them and the individual businesses will run a food drive at their respective companies. The filled boxes will be picked up by Hamilton Food Share and donated to those in need for Christmas.

Montreal's Oldies 990 helped cheer up children at the Montreal Children's Hospital, Hospital Ste. Justine and the Shriner's Hospital to distribute Halloween candies. The station's promotions director, Walter Levitt, says the Oldies 990 Walk For Those Who Can't "brought Halloween's fun and excitement to young hospital patients who were not able to trick or treat door-to-door this year." On-air

personalities, dressed in original costumes, spent several hours at each hospital talking to children and spreading Halloween cheer.

K-Lite FM and Tim Horton are in the midst of their fifth annual Share The Warmth campaign, which runs to Dec. 12. Christopher Randall, marketing and promotion manager of the Hamilton station, says that since the campaign first began in 1988, more than 22,700 winter coats and jackets (10,200 last year alone), have been donated. The station asks listeners to drop off their unwanted winter coats and jackets to any Cameo, Pioneer, Parker's, Wright's, Professional or Family dry cleaning location. The donated garments are then cleaned, repaired and distributed to the needy in the Hamilton and Burlington area by the Salvation Army.

Steve Shannon joins Valley Radio CHVR Pembroke. The 25-year broadcast veteran replaces operations manager Scott Jackson, who has moved on to a similar role at sister station CHUR North Bay. Jon Blair remains as AM Drive, Rob Webster handles music and PM Drive.

Members of the C-FAX staff and volunteers from the C-FAX Santas Anonymous charity dropped off more than \$25,000 on Thanksgiving Day to Victoria's Mustard Seed Food Bank. The station designated the day as



C-FAX staff and Santa Anonymous helpers unload \$25,000 worth of food at the Mustard Seed Food Bank.

Thanks-For-Giving Day, a day to prepare the Food Bank for the increase in demand for food expected this fall and winter. The station went on the air live from the scene, asking listeners to match the donation, resulting in food donations of well over \$40,000, the biggest one-day collection of food for the food bank.

WOLF Rock Wars '92, a live battle of the bands contest, is now underway. The Peterborough, Ont. station (CKWF) will determine 20 finalists from all entries and, over eight weeks of live dates, will determine a grand prize winner. WOLF program director Bob Harris explains that although contests of this nature are common, the WOLF Rock Wars is "unique, in that it focuses on the bands' live performances. We know what studios can do. We want to know what the bands can do live." The first prize is a recording session produced by Kim Mitchell. "Once that's done," says Harris, "we'll distribute it to every rock radio station in Canada. The chance to record with Kim Mitchell makes the WOLF Rock Wars grand prize stand far above any other radio station band contest."

Elvira looks at the family album

A PAGE FROM THE PAST

...BOYCOTT!!! Canada's
casters will be pretty busy
on boycotts and blacklisting.
They will be hung up on not play-
ing things. They will be (Ed:
SOME of them!!!) not playing do-



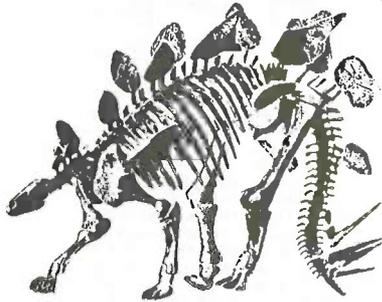
mestic Canadian content....just
in case the CRTC ruling MIGHT
work. They will be busy not play-
ing or leaning on productions
other than their own (or their
"friends") (Ed: SOME of them!!!)
They will be busy buying inferior
broadcasting equipment to fight
the members of SRL who make

equipment. (Ed: Some of them are
making their own!) They are busy
boycotting record companies that
belong to SRL. BUSY! BUSY!
BUSY- Practically no time to run
a radio station. Practically no
time to keep the dollar machine
running!!! (Ed: OH...we will get
letters!!!)

OUR OWN OLD ED: must have
shot the ratings right off the end
of the Richter Scale (Ed: That's
an elephant disease!) when he
appeared on the Elwood Glover
daytime serial "Luncheon Date".
The show was supposedly one of
the MOST WATCHED of that
series - proving that Canadian
talent is of great interest to Cana-
dians. (Co-starring on that show
with Elwood and Old Ed: was Rock
Hudson). (Ed: I'm just a "friend
of the producer"!!!)

MY APOLOGIES...to Kenneth M.
Smookler! Obviously this is the
handle you are stuck with and I

have been informed by a usually
reliable source (Ed: THAT'S her
crystal ball!) that this is really
your name!!! In the old days,
RPM was written by a bunch of
people with pseudo-names. You
are lucky they didn't stick you
with one like: Bernie Barrister
or Stanleigh Solicitor or Andy
Advocate or even Larry L. Lawyer.
Our old readers will remember:
Penelope Penelope, E.I.E.I.O.
MacDonald, Bebe Gee, Canada
Bill, Irving (who did all the record
reviews) (Ed: BUT WE HAD NO
RECORD REVIEWS!) and myself,
Elvira Capreese (the only believ-
able name of the lot!!!) I was going
through my scrap book the other
day (Ed: What kind of scrap did
you find?) and came across this
old family portrait. I thought a
few of you would like to see it
again. The caption read, "The
RPM family of writers" - March
1967. (SEE BELOW)



**SOME
TIME
AGO...**

WE STARTED TO
BUILD A SOUND
STUDIO -
WE EXPECT
TO FINISH IT
ABOUT MID-MAY.
IT WILL BE
WORTH THE
WAITING ! !



Clint and Paul Ryan sign with RCA Victor

Clint and Paul Ryan, the two bro-
thers who had leading roles in the
Toronto production of the rock
musical "Hair", have been signed
to a recording contract with RCA
by Bowstring Productions, a sub-
sidiary of Comic Strip Music
Productions. The two have played
together in a number of rock groups
including The Teenage Dance

Band, The Blues Council and
Memphis.

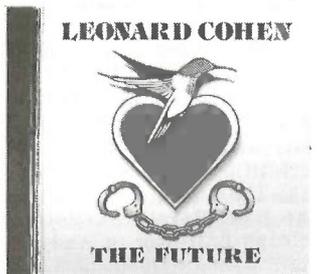
The Ryans will be produced by
Bill Huard, former manager and
producer of The Ugly Ducklings
and Leigh Ashford, and Sebastian
Agnello, organist for the Lords
of London. All material recorded
by the Ryan brothers was written
by Agnello.



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WE'RE
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ADELAIDE
EAST

ALBUMS



LEONARD COHEN - Literary genius
The Future

Columbia - CK 53226-H
Even with the death of vinyl, feel free to call this album a record. For it records our past, present and future -- and things don't look too good, by the way -- but Cohen still manages to let some optimism seep into the final mix. This is a welcomed return for Cohen after 1988's *I'm Your Man*, and is an excellent album for people who find lyrics important. Lyrically, the title track previews a nightmarish version of the future which -- from a musical standpoint -- doesn't sound as bad as the words convey, because of the heavenly chorus of female backing vocalists. *Waiting For The Miracle* is a song of resignation about the sad state of our culture. *Closing Time*, the first single and video, is a return to Cohen's country & western roots which reflects on young love misspent over time. Cohen's current love interest, actress Rebecca DeMornay, gets a production credit on *Anthem*, a slow-moving song urging people to forget about their preconceived notions of perfection. *Democracy*, set to a military march beat and featuring Jennifer Warnes on background vocals, is a powerful song about politics in the United States. *Light As The Breeze*, which again features Warnes on backing vocals, rejoices in the fleeting healing powers of sex. Always, sang with a bluesy, boozey drawl, is Cohen's adaptation of Irving Berlin's 1925 song *The Frederick Knight-written Be For Real*, and *Tacoma Trailer*, a mellow instrumental coda to the album, round out the nine tracks. These songs average six-and-a-half minutes in length, and Cohen's voice never has appealed to a lot of people, but there is no reason why *The Future* can't lift Cohen above being a fringe player commercially here in his home country. After all, his albums have always been consistently big sellers in Europe. - SM



THE BEST OF MINGLEWOOD BAND - Rock/Blues
One Caper After Another

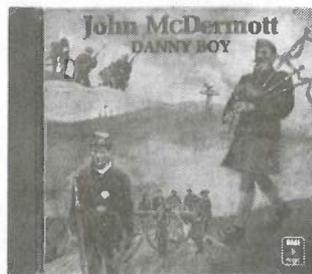
RCA-74321-10708-N
The Minglewood Band held the spotlight as one of the best rock and blues bands out of Canada's east coast (Cape Breton) from the late '70s through the mid-'80s. They even made the cover of *RPM* on August 25, 1979. These tracks are what album producers Matt Minglewood and Chris Jangaard (BMG's eastern regional representative) and BMG's keeper of the vaults, Paul White, considered the best from the band's four albums. The package also includes two special tracks, *Caledonia*, considered Minglewood's anthem throughout the east coast, and *Stood Up*. Both songs are from a pre-RCA independent release. The band dissolved in the mid-'80s, but Matt Minglewood continued to

keep the name alive from coast to coast, which makes this release so timely. The lineup, in addition to Minglewood on vocals, guitar, keyboards and harp, was: keyboardist Paul Dunn, Don Hann on bass and violin, lead guitarist Mark Macmillan, drummer Bob Woods, and the late Enver Sampson Jr. on harp. Sampson, who was killed in a motorcycle accident in 1985, provides the lead vocals on *Price He Pays*, which he wrote. Retailers should front-rack this item. The name Minglewood is still magic with consumers, particularly the baby boomers. - WG



VARIOUS ARTISTS - Pop/Rock
Back To The Garden:
A Tribute To Joni Mitchell

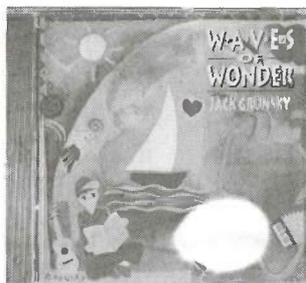
Intrepid - N21-00016-F
The follow-up to last year's Bruce Cockburn tribute album features diverse interpretations of 17 Joni Mitchell songs by (mostly) Canadian artists. Universal Honey's Carey, probably the most overtly pop-sounding song on the album, is the first single and video. Ken Greer's pedal steel guitar highlights Big Faith's version of *Free Man In Paris*. Sara Craig's sultry vocals take off on *This Flight Tonight*, a song made popular by Nazareth. Kurt Swinghammer receives an able assist from Tom Walsh's trombone on his tongue in cheek, honky tonk country cover of *You Turn Me On I'm A Radio*. John Cody and Marti Jones' *Songs To Aging Children* Come is a sparsely arranged gem produced by Jones' husband, Don Dixon. *Woodstock* by W.O.W. and *A Case Of You* by Sloan are two more stand-out tracks. Other artists appearing on the album are Lorraine Scott, Molly Johnson, Andy Stochansky, Martha and The Muffins, Funky Bummer featuring Aine Beadle, Hugh Marsh, Jonathan Goldsmith, Rob Piltch, Martin Tielli, Spirit of the West, Jenny Whiteley, Squidly featuring Maria Del Mar, and Rocket Science featuring Laura Hubert and Art Bergmann. - SM



JOHN McDERMOTT - Pop/Folk
Danny Boy

EMI/Angel-54772-F
It's very rare these days to find a treasure of this magnitude. The vocal magnetism and emotion-inspired lyric structuring by Scottish tenor John McDermott presents an unsettling yet poignantly beautiful mindscape of wars that were to end all wars remembered only for a brief two minutes every November 11th. Be prepared for some very sobering and thought-accentuated moments that will prompt the tear ducts to overflow more than a couple of times. These works, so beautifully assimilated into word magic, represent a lost art. Outside of the electric guitar work by Bill Bridges on Iain Campbell's penning of *The Sun is Burning*, the instrumentation is acoustic and perfectly balanced to further enhance McDermott's vocal warmth. From Eric Bogle's penning of *And The Band Played Waltzing Matilda* and *The Green Fields Of France*, to the more

traditional *Rose Of Tralee*, *The Minstrel Boy*, *Auld Lang Syne*, and *Danny Boy* (performed a cappella and with instrumental backing), this album is more than memorable in that it is mindful of how supremely satisfying recorded music can be. Produced and arranged by Bobby Edwards and recorded at Toronto's Sounds Intercchange. The *creme de la creme* of Toronto's session musicians added to the professionalism of this production: guitarists Rob Piltch, Bill Bridges, steelman Bob Lucier, keyboardist Norman Amadio, harpist Charlotte Moon, Johnny Cowell on Trumpet, bagpiper Norma Thompson, Jack Zaza on harmonica, accordion, flute and mandolin, acoustic bassman Dave Young, the string quartet of Gerrard Kantarjian, Lenny Solomon, Walter Babiak and Jose Shapero, plus the backup vocals of Pat Power and Doug Tranquada. An exceptionally informative and graphically illustrated booklet included. Did you know that *Danny Boy* was written by an Englishman? Front-rack this one. It's a great Christmas item. - WG



JACK GRUNSKY - Family
Waves Of Wonder

BMG Kidz - 74321-11971-2-N
Grunsky fancies himself somewhat of an ethnomusicologist and, on his third album, he incorporates both musical styles and instruments from around the globe. In addition to guitar, bass, drums and accordion, there's also a berimbau (Brazilian musical bow), a mbira (an African "thumb piano"), and a dundun (a Guyanese "talking drum"). *Wave After Wave* is an example of African highlife music. *I Can Read* is a '50s-styled number somewhat reminiscent of Alley-Oop. *Junk Rhythm* Band teaches children to conserve to a Brazilian samba beat. *Pyjaramama* is a fun one, as is the Austrian polka tune, *I Can Yodel, You Can Too*. The album ends with yet another message of positive reinforcement, a version of Louis Armstrong's *What A Wonderful World*. *Waves Of Wonder* is an album that even parents shouldn't tire of after repeated playings by their kids. - SM



BRIAN HUGHES - Contemporary Jazz
Under One Sky

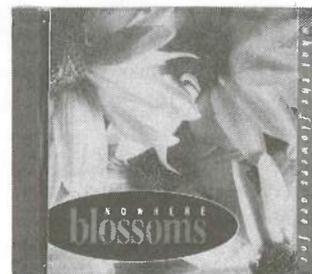
Justin Time JUST-49-2
Edmontonian Brian Hughes, now living in Toronto displays his guitar expertise for contemporary jazz works, all of which he wrote and arranged for this package. He also produced this album which was recorded at Toronto's Inception Sound. Hughes commands a tight ship of equally gifted jazz musicians, regulars, drummer Mark Kelso, percussionist Rick Lazar, electric and acoustic bassman George Koller, and Les Portelli at the acoustic piano and keyboards, with addition keyboard work by Anthony Panacci. The key here is the intricate and sometimes complex synth insertions, which would

probably turn off most jazz purists. Nonetheless, self-taught guitarist Hughes and his team have a natural freedom of instrument impact, whether it be Brazilian, Spanish or African influenced or overly complex. Key are the title track, *Thin Blue Line* and *Nueve Puertas*. Percussionist Lazar adds a bit more of the contemporary feel with his vocal rap on *Here Comes Trouble (Too)*. Hughes, who co-produced and performed on Loreena McKennitt's platinum-selling *The Visit* and just completed a 20-city U.S. tour with the Quinlan Road/WEA recording artist, headlined his own dates at Toronto's Top of the Senator this past week. - WG



VARIOUS ARTISTS - Dance
U.K. Seduction Vol. 3

Mirgin/U.K.A. - MR-CD-538-2
There should be something on this album to please almost every kind of dance music fan. The album gets off to a quick start with its best track, and first single, *Simply Majestic's DJ's Put This In The Mix*. The very danceable rhythms and the slick rapping of *The Boxx* make this track geared for the clubs, but the female vocalists in the chorus add a pop element to the song that gives it the potential to hit at radio too. *Simply Majestic's The Rhythm Takes Control* is another strong club track. The title of *Having Fun*, a piece of hip hop from *Brothers From The Ghetto* with *The Swing Along Gang*, is certainly appropriate. *Rave Rain* by E.F.A. should be a monster hit with techno types at the clubs. For those into techno house, *I'm Over You* by 2RSQ is a good choice. And, if you're too tucked to techno, *Proper Etiquette's Thank You Girl* is a velvety ballad that could induce some pumping away from the dance floor. - SM



NOWHERE BLOSSOMS - Pop/Rock
What The Flowers Are For

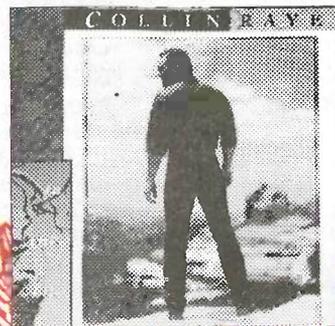
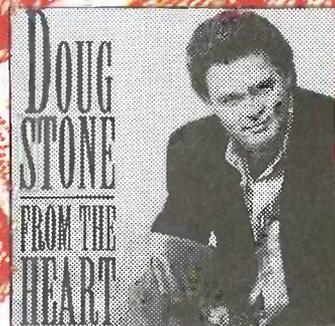
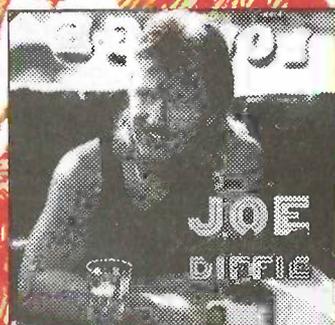
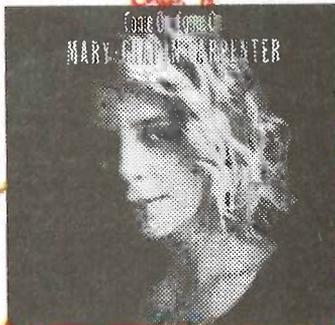
What Gives? Records - WGD.001
The Nowhere Blossoms continue the tradition of fine bands (Jr. Gone Wild, Jerry Jerry and the Sons of Rhythm Orchestra, SNFU) which have emerged from Edmonton. This band makes music that can go from acoustic-based country-folk to powerful rock without missing a beat. And the alternating lead vocals of guitarist David Jackson and keyboard player Lisa Duncan (who has apparently left the band since this album was recorded) also work quite well. All the way is propelled by guest musician Teddy Borowiecki's accordion. *Where Do We Go From Here* harkens back to another, more simple, era. *Way You Speak* reminds me of *The Tragically Hip*, though I can't pinpoint exactly why. *Keep It To Yourself* shows a bit of an older R&B influence. And *Duncan's Sit*, the only song not written by Jackson, is a rollicking tail shaker. The Nowhere Blossoms were nominated for a 1992 CASBY for *Favourite New Group/Artist* from Western Canada and, although they didn't win, they seem to have a lot of potential. - SM

TW LW WO - DECEMBER 5, 1992

Canada's Only National 100 Album Survey

1	13	ERIC CLAPTON (6 weeks at No. 1) Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P	35	35	DEF LEPPARD Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	68	53	MEGADETH Countdown To Extinction (Capitol) (CA) C4-98531 (CD) C2-98531-F
2	3	THE TRAGICALLY HIP Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J	36	33	SHABBA RANKS X-Tra Naked (Epic) (CA) ET-52464 (CD) EK-52464-H	69	57	PATTY SMYTH Patty Smyth (MCA) (CA) MCAC-10633 (CD) MCASD-10633-J
3	2	DANCE MIX '92 Dance Mix '92/various artists (MuchMusic/Quality) (CA) QRSPC-1168 (CD) QRSPJ-1168	37	37	3 SIMPLE MINDS Glittering Prize (Virgin) (CA) 86486-4 (CD) 86486-2-Q	70	76	TORI AMOS Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P
4	5	BARENAKED LADIES Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P	38	38	3 BOB DYLAN Good As I Been To You (Columbia) (CA) CT-53200 (CD) CK-53200-H	71	68	11 UGLY KID JOE America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q
5	6	R.E.M. Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P	39	25	60 GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFS-24415-J	72	NEW	CHRIS REA God's Great Banana Skin (EastWest U.K.) (CA) 99-09954 (CD) CD-90995-P
6	4	MADONNA Erotica (Maverick/Sire) (CA) 24-51544 (CD) CDW-45154-P	40	44	31 KRIS KROSS Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H	73	77	2 GLORIA ESTEFAN Greatest Hits (Epic) (CA) ET-53046 (CD) EK-53046-H
7	7	QUEEN Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P	41	48	2 THE JEFF HEALEY BAND Feel This (Arista) (CA) 78221 8706-4 (CD) 78221 8706-2-N	74	81	12 VINCE GILL I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J
8	9	38 PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	42	50	14 HONEYMOON IN VEGAS Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H	75	73	12 ROGER WATERS Amused To Death (Columbia) (CA) CT-47127 (CD) CK-47127-H
9	8	3 BON JOVI Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q	43	39	8 RED HOT CHILI PEPPERS What Hits? (Capitol) (CA) C4-94762 (CD) C2-94762-F	76	75	59 TOM COCHRANE Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F
10	10	9 PETER GABRIEL Us (Geffen) (CA) GEFC-24473 (CD) GEFC-24473-J	44	41	58 RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P	77	92	17 THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F
11	14	4 NEIL YOUNG Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P	45	28	3 AC/DC Single Live (Atco) (CA) 79-22154 (CD) CD-92215-P	78	NEW	A VERY SPECIAL CHRISTMAS 2 Various artists (A&M) (CA) 31454 0003-4 (CD) 31454 0003-2-Q
12	12	6 ALANNAH MYLES Rockinghorse (Atlantic) (CA) 78-24024 (CD) CD-82402-P	46	51	59 BRYAN ADAMS Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	79	83	20 JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F
13	11	12 HOUSE OF PAIN Fine Malt Lyrics (Atlantic) (CA) CAT-1359 (CD) CAD-1359-Q	47	45	17 BOOMERANG Soundtrack (Lafayette) (CA) 73008-26006-4 (CD) 73008-26006-2-N	80	84	29 THE BLACK CROWES The Southern Harmony And Musical... (Def American) (CA) 92-69164 (CD) CD-26916-P
14	13	27 BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q	48	22	ELTON JOHN The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J	81	54	28 54-40 Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H
15	15	4 AC/DC Double Live (Atco) (CA) 79-22124 (CD) CD-92212-P	49	49	60 GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFS-24420-J	82	80	5 SLOAN Smeared (DGC) (CA) DGCC-24498 (CD) DGCC-24498-J
16	16	8 MICHAEL BOLTON Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) CK-52783-H	50	43	8 BAD COMPANY Here Comes Trouble (Atco) (CA) 79-17594 (CD) CD-91759-P	83	90	10 TOM WAITS Bone Machine (Island) (CA) 314512580-4 (CD) 314512580-2-Q
17	17	7 THE POLICE Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q	51	NEW	STYX Greatest Hits (Polytel) (CA) 540 040-4 (CD) 540 040-2-Q	84	71	7 10,000 MANIACS Our Time In Eden (Elektra) (CA) 96-13854 (CD) CD-61385-P
18	18	3 SADE Love Deluxe (Epic) (CA) ET-53178 (CD) EK-53178-H	52	4	TALKING HEADS Sand In The Vaseline/Popular Favorites 1976-1992 (Sire) (CA) 92-67604 (CD) CD-26760-P	85	82	36 K.D. LANG Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P
19	NEW	THE BODYGUARD Soundtrack (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N	53	46	34 CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	86	88	27 KISS Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q
20	20	12 SNAP The Madman's Return (Arista) (CA) 07822 18693-4 (CD) 07822 18693-2-N	54	55	25 UNLIMITED Get Ready (Quality) (CA) QCS-2007 (CD) QCD-2007	87	93	19 MINISTRY A.K.A. Psalm 69 (Sire) (CA) 92-67274 (CD) CD-26727-P
21	22	37 QUEEN Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P	55	47	12 ROXETTE Tourism (Capitol) (CA) C4-99929 (CD) C2-99929-F	88	72	18 TEMPLE OF THE DOG Temple Of The Dog (A&M) (CA) 75021 5350-4 (CD) 75021 5350-2-Q
22	24	20 BLUE RODEO Lost Together (WEA) (CA) 17-76334 (CD) CD-77633-P	56	60	8 THE SMITHS Best... I (Sire/Reprise) (CA) 92-50424 (CD) CDW-45042-P	89	66	10 SINEAD O'CONNOR Am I Not Your Girl? (Chrysalis) (CA) F4-21952 (CD) F2-21952-F
23	19	5 RITA MacNEIL Thinking Of You (Virgin) (CA) RMC-06011 (CD) RMC-06011-F	57	62	6 BOB MARLEY Songs Of Freedom (Island) (CA) 314 512 280-4 (CD) 314 512 280-2-Q	90	97	60 GARTH BROOKS Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F
24	NEW	GENESIS Live/The Way We Walk (Atlantic) (CA) 78-24524 (CD) CD-82452-P	58	63	11 MORE COUNTRY HEAT More Country Heat/various artists (RCA) (CA) 74321 10984-4 (CD) 74321 10984-2-N	91	78	65 METALLICA Metallica (Elektra) (CA) 95-11134 (CD) CD-61113-P
25	31	3 THE NORTHERN PIKES Neptune (Virgin) (CA) 86501-4 (CD) 86501-2-Q	59	34	17 SINGLES Soundtrack (Epic) (CA) ET-52476 (CD) EK-52476-H	92	89	26 EN VOGUE Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P
26	21	9 GARTH BROOKS The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F	60	40	5 KEITH RICHARDS Main Offender (Virgin) (CA) V4-86499 (CD) V2-86499-F	93	79	12 JOSEPH & THE AMAZING... Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q
27	23	6 PRINCE Symbol (Paisley Park) (CA) 92-50374 (CD) CDW-45037-P	61	61	3 ROY ORBISON King Of Hearts (Virgin) (CA) 86520-4 (CD) 86520-2-Q	94	86	52 GARTH BROOKS No Fences (Liberty) (CA) C4-93866 (CD) C2-93866-F
28	26	31 ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	62	64	13 BOBBY BROWN Bobby (MCA) (CA) MCAC-10417 (CD) MCASD-10417-J	95	70	16 INXS Welcome To Wherever You Are (Atlantic) (CA) 78-23944 (CD) CD-82394-P
29	27	6 ALICE IN CHAINS Dirt (Columbia) (CA) CT-52475 (CD) CK-52475-H	63	65	9 GARTH BROOKS Beyond The Season (Liberty) (CA) C4-98742 (CD) C2-98742-F	96	85	41 SASS JORDAN Racine (Aquarius) (CA) Q4-564 (CD) Q2-564-F
30	32	51 U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	64	67	2 VANGELIS 1492: Conquest Of Paradise soundtrack (East West) (CA) 79-10144 (CD) CD-91014-P	97	95	19 SKYDIGGER Restless (Fire) (CA) L4-00102 (CD) L2-00102-F
31	29	6 ARRESTED DEVELOPMENT 3 Years, 5 Months & 2 Days... (Chrysalis) (CA) F4-21929 (CD) F2-21929-F	65	59	23 TLC Cooch... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-N	98	96	5 IZZY STRADLIN AND THE JU JU HOUNDS Izzy Stradlin And The Ju Ju Hounds (Geffen) (CA) GEFC-24490 (CD) GEFS-24490-J
32	56	2 THE HEIGHTS The Heights Soundtrack (Capitol) (CA) C4-80328 (CD) C2-80328-F	66	56	4 K.W.S. Please Don't Go (London) (CA) 422 828 368 (CD) 422 828 368-Q	99	91	16 GEORGE THOROGOOD & THE DESTROYERS The Baddest Of (EMI) (CA) E4-97718 (CD) E2-97718-F
33	30	5 TECHNO TRIP 3 Techno Trip 3/various artists (Quality) (CA) QCS-2012 (CD) QCD-2012	67	69	19 ERASURE Abba-esque (Mute/Elektra) (CA) 96-13864 (CD) CD-61386-P	100	94	15 SHAKESPEAR'S SISTER Homosexually Yours (London) (CA) 868 266-4 (CD) 868 266-2-Q

keeping
our
country
together
this
Christmas



Give Sony Music Country this Christmas

- ◆ Chet Atkins - Neck and Neck
- ◆ Mary Chapin Carpenter - Shooting Straight in the Dark
- ◆ Rosanne Cash - Kings Record Shop
- ◆ Rodney Crowell - Diamonds and Dirt
- ◆ Charlie Daniels Band - A Decade of Hits
- ◆ Joe Diffie - A Thousand Winding Roads
- ◆ Vern Gosdin - Chiselled in Stone
- ◆ Highway Men - I and II
- ◆ Willie Nelson - Stardust
- ◆ Dolly Parton - Eagle When She Flies
- ◆ Collin Raye - All I Can Be
- ◆ Mike Reid - Turning For Home
- ◆ Ricky Van Shelton - Backroads

COUNTRY

Gene Watson moves up to #95 with his latest Mercury single, *One And One And One*, a song that was written by Buddy Cannon and John Northrup. Released as a CD single, the track was taken from *In Other Words*, Watson's debut album for Mercury, and is also included on PolyGram CD compilation *Country Focus Autumn '92*. It's interesting to note that well-known Canadian producer Gary Buck produced Watson's album, which might be a good omen. Watson recorded *Paper Rosie*, a song written by Dallas Harms, one of Canada's top country recording artists of the '70s. Released on the Capitol label, it became the #1 single on the RPM country chart on May 28, 1977.

New from Suzy Bogguss is her follow-up single, *Drive South*. The Capitol recording artist has had a 15-week run up the chart with *Letting Go*, now at #19. The new single is from her upcoming Liberty album, *Voices In The Wind*.

Martina McBride charts this week with *Cheap Whiskey (#99)*, the follow-up to *That's Me (#87)*. The new song was written by Emory Gordy, Jr. and Jim Rushing. BMG's Ontario promotion rep, David Lindores, is confident this one will be big for McBride. The single is from McBride's RCA album, *The Time Has Come*, which was produced by Paul Worley and Ed Seay.

Shenandoah's new RCA single, *Leavin's Been A Long Time Comin'*, charts this week at #98. The new track is the follow-up to *Hey Mister (I Need This Job)*, which peaked at #28 after 13 weeks of chart action and now moves down to #66. The new song was written by Mike McGuire, Charlie Craig and Stowe Dailey. Both tracks are included on

Capitol distributing new music sampler disc

Capitol Records is putting a push on some of their "uncentred" acts with a new compilation compact disc.

Titled *Music That Is...*, the disc contains 15 current tracks from such acts as Theltonius Monster, Graham Parker, Television, Low Pop Suicide, Shriekback, Contagion, Blind Melon, and Peter Hammill.

Capitol product manager David MacMillan is sending the disc out to retail outlets, the press, and CAR and campus radio stations, "just to let them know and remind them of what kind of alternative music Capitol is putting out."

MacMillan says that early response to the disc has been favourable and that another similar compilation will probably be distributed early in the new year.

Anyone interested who has not received a copy should contact MacMillan at (416) 677-5050.

Shenandoah's album, *Long Time Comin'*, which was produced by Robert Byrne and Keith Stegall.

Country programmers wanting to get an idea of what Gordon Lightfoot sounded like in the '60s can get a pretty good sample on Capitol CD compilation #29, where there are three of his tracks. All three: *For Lovin' Me*, *Home From The Forest*, and *Bitter Green*, are included on *The Original Lightfoot*, a three-CD and two-cassette boxed set just released by Capitol.

Joan Kennedy's Christmas album, *A Christmas To Remember*, is enjoying another year of popularity. Two tracks from the album: *Tennessee Christmas* and *Christmas To Remember*, are included on MCA CD compilation #8.

Billy Dean jumps into #1 this week with his Liberty single, *If There Hadn't Been You*. His follow-up, *Tryin' To Hide A Fire In The Dark*, has already been shipped and is getting the glad hand from some of the more astute programmers who recognize Dean as one of country's young stars with the most potential. The new single was taken from his upcoming album, *Fire In The Dark*, and was written by Dean and Tim Nichols. Dean co-produced with Jimmy Bowen.

Lorrie Morgan moves into the Top 10 with her RCA single *Watch Me*, which climbed to #5. This is the title track from her album. The follow-up single, *What Part Of No*, which is also on the *Watch Me* album, is now being readied for release.

Alabama's making its way up the charts and jumps into the #10 slot this week with *I'm In A Hurry (And Don't Know Why)*. The track was taken from their RCA album, *American Pride*.

Ricky Van Shelton is the biggest mover again this week. His Columbia single, *Wild Man*, jumps into the #40 position this week.

Sawyer Brown's All These Years is the most added single this week, and enters the chart at #71. This is another composition by Mac McAnally, who also wrote *Cafe On The Corner*, which is still in the Top 10.

Mary-Chapin Carpenter's duet with Joe Diffie, *Not Too Much To Ask (#18)*, is followed with her solo track, *Passionate Kisses*. Written by Lucinda Williams, the track was produced by Carpenter and John Jennings, and was taken from her latest Columbia album, *Come On Come On*.

Ted Daigle breaks ground for new releases from Travis Tritt (*Can I Trust You With My Heart*), Wynonna Judd (*My Strongest Weakness*), and John Anderson (*Let Go Of The Stone*), all of which enter his playlist for this week. Daigle is also giving high rotation to Joan Kennedy's *I Need To Hear It From You*.

Terry Kelly is beginning to pick up action on his new single, *In My Father's House*. The track was taken from Kelly's *Gun* album, *Divided Highway*, which was produced by Floyd King and recorded and mixed by Chad

Irschick, Michael Roper and Jacques Poirer at Toronto's Inception Sound Studio. This week the single gets the nod from: Randy Owen, music director at CKGL Kitchener; Ian McCallum, music director at London's BX-93; and from Danny White at CHAT Medicine Hat.

Billy Charles is gearing for chart action with his debut for the Altair label, *Centreville Three*. The song was written by Barry Brown and produced by Randall Prescott and Nashville producer Pat McMakin. The track is included on Altair's CD compilation, *Super Seven*. Charles isn't new to country music. He has been singing and playing bass guitar with his brothers Jeff and Peter for more than 15 years. Their band, *Jeffrey and The Juniors*, averaged more than 200 one nighters a year for seven years, playing dates from Ontario down to Florida. An album is expected early next year. Charles also has a Christmas track available, *It's Christmas Time Again*, released on the Sony Christmas Sampler. This track was also produced by Randall Prescott.

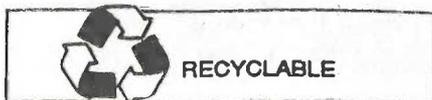
Rawlco Communications Limited has applied to the CRTC for an extension of its condition of licence for its new Toronto station to March 17, 1993. The application was made known in the CRTC Public Notice 1992-79, dated Nov. 16, 1992. It was noted that the commission had already granted an extension from Dec. 17, 1991 to Dec. 17, 1992. A decision will be announced shortly.

New from Homestead is a three-track CD engineered and produced by Barry Allen for the Edmonton-based label. The three tracks were taken from upcoming albums by Tony White, Tommy Rogers and Gary Donnelly. The White single, *I Loved You*, is a White original, and his first release since his days with RCA and Columbia. *Magic Touch* is the title of the Rogers single. The song was written by Len Kohls and follows a hectic tour schedule for Rogers, which included the Craven Festival this past summer. The Donnelly track, *The Widow James*, is a Donnelly original. The song is described as "a great radio song, in the tradition of the old gunfighter ballads, with '90s production values." Also from Homestead comes news of good action on *One Of The Lucky Ones* by Laura Vinson and *Free Spirit*. The track is included on their album, *Rise Like A Phoenix*.

Larry Good made his bluegrass debut last week at the Santa Fe Bar & Grill in Toronto. Larry split with the Good Brothers a couple of years ago.

Terry Sumsion is on release with his *Clover Creek Music* album, *Ride The Storm*. The title track has been taken as a single and is already entering playlists across the country.

Calgary's Soundwerkes has released a 10-song CD of tracks by artists from across western Canada. Titled *Stampede Fever*, the artists featured are: Brett Barrow (*These Are My Favorite Years*), Patty Odland (*If I Was Gonna Go Crazy*), and Denis Grady (*Come Back To Me*), all from Calgary; Ponoka's Dana McCulloch (*Remember The Ride*), Banff's Carmen Breckenridge (*When I Met*



You), Craigmyle, Alberta's Rosemary Rosin (If Life's So Funny), Vancouver's J.J. Rae (Dreamin' Doesn't Pay The Rent), and Pierceland, Saskatchewan's Donna Kay (Little By Little). Also included is the Calgary Country Music Week promotional song, Point The Way. Executive producer Blaine Wilkins points out that "over 20 musicians and back-up singers were employed in the production of this CD, 12 of them from the Calgary area." The CD has been shipped to radio stations in Canada, the U.K., U.S., Europe and Australia. The CD will also be tracked and the cuts independently promoted by Wayne Cordray from Calgary's Battlezone Promotions.

Joan Kennedy bounces back with her latest MCA single, I Need To Hear It From You, entering the chart at #82 this week. This

track, written by the team of McHugh and Millard, was taken from her upcoming album, Higher Ground. Mike Francis, who produced Kennedy's last album, Candle In The Window, also produced the new album.

Lindsay Thomas Morgan is back on the charts, this time with his newest Spider release, Fly Away. The Morgan original enters the chart at #97. He also produced. Interestingly enough, Morgan's video, If Wishes Were Horses, his last chart entry, has been getting good rotation on video shows across Canada. Both the single and video are being readied for release in the U.S. Darlene De Haw, Morgan's manager, says that the late release of the video was prompted by "the overwhelming response" the single had in Canada with radio airplay "and the public

response at retail." The video will obviously play a major part in the U.S. release. The video, which was shot in the Laurentians and



Seen at Lindsay Thomas Morgan video shoot (l to r): Morgan, assistant director Jorg Spiels, Madonna Tassl, make-up assistant Penny Lee, Darlene De Haw, director Dennis Beauchamp, gaffer Al Phoenix, and camera assistant Mike Tien.

Don Neilson kicks off Santa Fe's Wednesdays

Don Neilson, Epic recording artist, will kick off the new Wednesday night series of showcases at Toronto's Santa Fe Bar & Grill. Neilson, who is currently charting with The Other Side Of You, will open the series with his eight-piece band on Dec. 2.

"It will be a status room," explains well-known songwriter/performer, who is hosting and PRing the new venture, "and it will give some of our new songwriters the opportunity to talk with the more successful songwriters in the business. The room will also serve as a showcase for new and established artists who prefer the industry-oriented ambience that the Santa Fe room offers.

Failing a worsening ear infection, Jim Witter, newly signed to the FRE label, will follow Neilson into the Santa Fe on Dec. 9. Witter has gained recognition as both a lyric writer for parodies and as a team writer with country radio personality Cliff Dumas. Both Witter and Dumas wrote The Tiger's On The Loose, which became a theme song of sorts for the Hamilton Tiger Cats and was given heavy exposure on Hamilton's country giant, CHAM and on Channel 11.

Witter recently returned from Nashville where he laid the bed tracks with producer Johnny Douglas for his debut album for the FRE label. Douglas also co-wrote a few numbers on the Witter album expected to be released in February of next year.

Joel Feeney has been firmed for a Dec. 15 showcase at the Santa Fe. Feeney, who came out of the jingle/commercial business, has gained national recognition in the country field through his releases on the Burns Entertainment Inc. (BEI) label. He has been a constant charter since the release of his debut single, and is now charting with The Tennessee Hills, which was taken from his self-titled album.

Now under new management, Santa Fe is now offering a new menu for its Texican/Mexican cuisine.

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FROM YOU 

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CD PRO

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MCA Country

Compilation #8



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

TW LW WO - DECEMBER 5, 1992

- 1 2 6 **TO LOVE SOMEBODY**
Michael Bolton - Timeless (The Classics)
Columbia-52783 (Promo CD single)-H
- 2 1 7 **SONG INSTEAD OF A KISS** M A P L
Alannah Myles - Rockinghorse
Atlantic-82402 (Warner comp. # 151)-P
- 3 3 11 **I WILL BE HERE FOR YOU**
Michael W. Smith - Change Your World
Geffen-24491 (Promo CD single)-J
- 4 10 3 **DO YOU BELIEVE IN US**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 21)-F
- 5 9 7 **THE LAST SONG**
Elton John - The One
MCA-10614 (MCA comp. # 7)-J
- 6 6 11 **HERE IN THE HEART** M A P L
Daniel Lavoie - Here In The Heart
MCA-8960 (Promo CD single)-J
- 7 7 9 **RIVER OF GOLD** M A P L
Alex Formosa - Alex Formosa
Justin Time-48-2 (Promo CD single)
- 8 5 11 **SOMETIMES LOVE JUST AIN'T ENOUGH**
Patty Smyth & Don Henley - Patty Smyth
MCA-10635 (MCA comp. # 14)92-J
- 9 4 12 **LAYLA**
Eric Clapton - Unplugged
Reprise-45024 (Warner comp. # 147)-P
- 10 12 8 **BRING IT ON HOME TO ME** M A P L
Rita MacNeil - Thinking Of You
Virgin-06001 (Promo CD single)-F
- 11 11 12 **ONCE IN A LIFETIME** M A P L
Love & Sas - Call My Name
RCA-6192 10612 (Promo CD single)-N
- 12 14 6 **FEELS LIKE HEAVEN**
Peter Cetera w/Chaka Khan - World Falling Down
Warner Bros-26894 (Promo CD single)-P
- 13 13 7 **NEVER SAW A MIRACLE**
Curtis Stigers - Curtis Stigers
Arista-07822-18660 (BMG comp. # 39)-N
- 14 16 5 **ALWAYS TOMORROW**
Gloria Estefan - Greatest Hits
Epic-53046 (Album track)-H
- 15 8 18 **NOTHING BROKEN BUT MY HEART**
Celine Dion - Celine Dion
Columbia-52473 (Sony comp. # 1)-H
- 16 15 5 **WALKING ON BROKEN GLASS**
Annie Lennox - Diva
RCA-06192 10624 (BMG comp. #37)-N
- 17 23 4 **CHAINS AROUND MY HEART**
Richard Marx - Rush Street
Capitol-95847 (Capitol promo comp. # 22)-F
- 18 19 7 **HOW DO YOU TALK TO AN ANGEL**
The Heights - Music From The Television Show The Heights
Capitol-79526 (Promo CD single)-F
- 19 22 9 **WOULD I LIE TO YOU**
Charles & Eddie - Duophonic
Capitol-97150 (Capitol comp. # 19)92)-F
- 20 26 3 **LOVE CAN MOVE MOUNTAINS**
Celine Dion - Celine Dion
Columbia-52437 (Promo CD single)-H

- 21 18 15 **IS IT REALLY LOVE** M A P L
Dan Hill - Dance Of Love
Quality-2001 (Promo CD single)
- 22 17 15 **DO I HAVE TO SAY THE WORDS?**
Bryan Adams - Waking Up The Neighbours
A&M-75021-5367 (A&M comp. # 8)92)-Q
- 23 28 3 **I WILL ALWAYS LOVE YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista- 0782-18699 (Promo CD single)-N
- 24 31 3 **DON'T LOOK ANY FURTHER** M A P L
The Nylons - Live To Love
Scotti Bros/RCA-72392 75255-N (BMG comp. # 40)-N
- 25 27 5 **DANCE WITHOUT SLEEPING**
Melissa Etheridge - Never Enough
Island-510 120 (A&M comp. #10)92)-Q
- 26 20 10 **ALWAYS** M A P L
Corey Hart - Attitudes & Virtue
Sire-26815 (Warner comp. # 148)-P
- 27 30 6 **REAL TIME** M A P L
Mark Korven - This Must Be The Place
Radar-13001 (CD track)
- 28 33 2 **NEVER A TIME**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 154)-P
- 29 32 3 **THE MIND OF LOVE (Why Do You ...)** M A P L
K.D.Lang - Ingénue
Sire-26840 (Warner Comp. # 153)-P
- 30 21 13 **ALL I WANT**
Toad The Wet Sprocket - Fear
Columbia-47308 (Sony comp. # 42)-H
- 31 24 19 **ROCK YOU GENTLY** M A P L
Jennifer Warnes - The Hunter
Arista-1344 (Arista comp. # 24)-Q
- 32 25 17 **SOMEBODY TOUCHED ME** M A P L
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 45)-H
- 33 36 2 **RAIN DOWN ON ME** M A P L
Blue Rodeo - Lost Together
WEA-77633 (Warner comp. # 151)-P
- 34 38 2 **FAITHFUL**
Go West - Indian Summer
EMI-94230 (Promo CD single)-F
- 35 NEW **FLESH AND BLOOD**
Wilson Phillips - Shadows And Light
SBK-98924 (Capitol comp. # 26)-F
- 36 37 2 **BELL TOWER RADIO** M A P L
John Bottomley - Songs ... Ornaamental Hermits
RCA-74321-11635 (BMG comp. # 40)-N
- 37 34 4 **I STILL BELIEVE IN YOU**
Vince Gill - I Still Believe In You
MCA-10630 (MCA comp. # 16)-J
- 38 NEW **FOREVER IN LOVE**
Kenny G - Breathless
Arista-07822-18646 (Promo CD single)-N
- 39 NEW **MY TEMPTATION** M A P L
Vivienne Williams - My Temptation
Benchmark/Trend-1001
- 40 NEW **HEARTBREAK RADIO**
Roy Orbison - King Of Hearts
Virgin-86520 (A&M comp. # 12)-Q



COUNTRY ALBUMS

- 1 1 9 **GARTH BROOKS (2 weeks at #1)**
The Chase
Liberty-98743-F
- 2 2 26 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 835-4-Q
- 3 4 19 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 4 3 12 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 5 6 13 **MORE COUNTRY HEAT** M A P L
Various Artists
RCA-74321-10984-N
- 6 7 6 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 7 6 9 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P
- 8 10 5 **HONEYMOON IN VEGAS**
Various Artists - Soundtrack
Epic-52845-H
- 9 11 9 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 10 8 33 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 11 9 32 **WYNNONNA JUDD**
Wynonna
MCA-10529-J
- 12 12 33 **GARTH BROOKS**
No Fences
Liberty-93866-F
- 13 13 5 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 14 16 9 **TRISHA YEARWOOD**
Hearts In Armor
MCA-10641-J
- 15 15 16 **THE RANKIN FAMILY** M A P L
Fare Thee Well Love
Capitol-99996-F
- 16 14 11 **COLLIN RAYE**
In This Life
Epic-48983-H
- 17 17 32 **JOHN ANDERSON**
Seminole Wind
BNB/BMG-61029-N
- 18 18 7 **HAL KETCHUM**
Sure Love
Curb-77581-F
- 19 20 11 **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 20 25 5 **RITA MACNEIL** M A P L
Thinking Of You
Virgin-06011-F
- 21 19 33 **BROOKS AND DUNN**
Brand New Man
Arista-18658-N
- 22 21 15 **MARTY STUART**
This One's Gonna Hurt You
MCA-10596-J
- 23 23 33 **REBA MCENTIRE**
For My Broken Heart
MCA-10400-J
- 24 22 32 **MARK CHESNUTT**
Longnecks & Short Stories
MCA-10530-J
- 25 24 30 **MICHELLE WRIGHT** M A P L
Now & Then
Arista-186852-N
- 26 26 8 **GARTH BROOKS**
Garth Brooks
Liberty-90897-F
- 27 27 15 **PATRICIA CONROY** M A P L
Bad Day For Trains
WEA-77499-P
- 28 29 7 **TANYA TUCKER**
Can't Run From Yourself
Liberty-98987-F
- 29 31 2 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 30 28 33 **PRAIRIE OYSTER** M A P L
Everybody Knows
RCA-63103-N
- 31 30 21 **STOMPIN' TOM CONNORS** M A P L
Believe In Your Country
Capitol-95599-F
- 32 NEW **ALVIN & THE CHIPMUNKS**
Chipmunks In Low Places
Epic/Chipmunk-53006-H
- 33 32 19 **MARY-CHAPIN CARPENTER**
Come On Come On
Columbia-48881-H

RPM DANCE

- 1 5 2 **JUMP**
The Movement - The Movement
Arista-07822 18621 (BMG pop comp. # 39)-N
- 2 2 5 **PEOPLE EVERYDAY**
Arrested Development - 3 Years, 5 Months & ...
Chrysalis-21929 (Capitol comp. # 671)-F
- 3 7 3 **FOLLOW YOUR HEART**
Inner City - Praise
Virgin-86292-Q
- 4 9 2 **IT'S MY LIFE**
Dr. Alban - One Love
Arista-74321 10245 (BMG pop comp. # 40)-N
- 5 NEW **PHANTOM OF THE OPERA**
Harajuku - Techno Trip 3
Quality-2012
- 6 4 3 **WORK TO DO**
Vanessa Williams - The Comfort Zone
Mercury-843 522 (PolyGram comp. early Oct)92)-Q
- 7 1 9 **THE MAGIC FRIEND**
2 Unlimited - Get Ready
Quality-2007
- 8 NEW **REAL LOVE**
Mary J. Blige - What's The 411
Uptown-10681 (MCA comp. # 15)92)-J
- 9 10 2 **WE ALL NEED LOVE**
Double You - We All Need Love
Quality-2015
- 10 3 10 **KEEP IT COMIN'**
C & C Music Factory - Buff The Vampire ... Soundtrack
Columbia-52654 (Sony comp. # 2)-H

RPM CANCON TO WATCH

- 1 1 6 **BLAST**
Pure - Purafunafia
Reprise-45038 (Warner comp. # 152)-P
- 2 2 4 **HE WOULD BE SIXTEEN**
Michelle Wright - Now & Then
Arista-07822-18685 (BMG pop comp. # 40)-N
- 3 4 2 **DON'T LOOK ANY FURTHER**
The Nylons - Live To Love
Scotti Bros. -72392 75255 (BMG pop comp. # 40)-N
- 4 5 3 **UNDERWHELMED**
Sloan - Smeared
DGC-24498 (promo CD single)-J
- 5 6 5 **TERMINAL CITY**
Doug & The Slugs - Tales From Terminal City
Tomcat Records-92102 (promo CD single)
- 6 7 3 **RUNNING OUT OF LOVE**
Acosta/Russell - A Little Direction
Eureka-70010 (promo CD single)-F
- 7 8 2 **WINTER RAGING**
Lost And Profound - Lost And Profound
Polydor-513 251 (PolyGram comp. early Nov)92)-Q
- 8 9 4 **LIGHT THE CANDLE**
Rude - Touch It
EQ Records-401 (promo CD single)
- 9 10 2 **MAKE AMENDS**
Bourbon Tabernacle Choir - Superior Cackling Hen
Yonder Records-0014-H
- 10 NEW **CHILD OF THE CITY**
Triumph - Edge Of Excess
Virgin-00120-F

Ottawa, was directed by Dennis Beauchamp. He has directed videos for Alanis, One 2 One, Harem Scarem and others. The new track is included on Morgan's self-titled Spider album and on Roto Noto's most recent CD compilation, Mama's Pride.

Alan Jackson is ready for Christmas with a CD single of A Holly Jolly Christmas, which was written by Johnny Marks. The track, taken from the Home Alone 2: Lost In New York soundtrack, was produced by Keith Stegall. The single is released on the Fox label, part of the Bertelsmann Music Group.

Country 105 CKBY, together with RCA country music star Clint Black, recently presented the Queensway Carleton Hospital Foundation with a cheque for \$27,757. The cheque was presented during Black's Nov. 12 concert in Ottawa. Elaine MacKenzie, the station's promotions supervisor, says the donation was the direct result of net proceeds from CKYB's 20th birthday party/concert in July. The concert was held at Pinhey's Point where country stars Michelle Wright and Merle Haggard performed for 4,000 country fans.



Clint Black at CKBY cheque presentation to Queensway Carleton Hospital Foundation (l to r): CKBY PD Ted Daigle, Mario Liberty of Kanata Sports & Recreation, Kim Curran of Queensway Carleton Hospital Fund, CKBY morning hosts Jo-Anne Polak and Mark Papousek, and RCA recording artist Clint Black.

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The \$27,757 will be used in the foundation's equipment renewal campaign, with specific attention to the intensive care unit and the radiology and emergency departments.

Ronna Reeves, in Toronto for the Billy Ray Cyrus benefit concert fundraiser for the Metropolitan Toronto Police, made a good impression on the more than 15,000 people in attendance. This was the Mercury recording artist's first visit to Canada and was a perfect vehicle for her follow-up single to What If You're Wrong. The new single, We Can Hold Our Own, which moves up the chart this week at #90, was taken from The More I Learn album, and is also included on PolyGram Country Focus CD compilation for Autumn.

Alison Krauss & Union Station is getting the full promotion treatment by Denon, the Rounder distributor in Canada, for the band's new single. New Fool, written by Sidney Cox, is from their album, Every Time You Say Goodbye. A video has also been released. Canadian dates in November included the University of Calgary, Edmonton, and The Commodore in Vancouver.

Mark LaForme, who has received good support from 820 CHAM Country on the release of his new single, Do What You Gotta Do (#91), has now gained similar support in several major and secondary markets. LaForme

COUNTRY PICKERS

CHUCK REYNOLDS
CHYR Country 710 - Clearwater
Cause I Love You - Gary Stocking

WEIRD HAROLD
Country 1130 CKWX - Vancouver
Somewhere Other Than The Night - Garth Brooks

TED DAIGLE
CKBY-FM - Ottawa
I Need To Hear It From You - Joan Kennedy

RANDY OWEN and DANN TRAVIS
570 CKGL - Kitchener
In My Father's House - Terry Kelly

DEBORAH KAUFENHOFFEN
CKMM Country 1570 - Winkler
House Huntin' - Matthews, Wright & King

JOEL CHRISTIE
820 CHAM Country - Hamilton
Love Without Mercy - Lee Roy Parnell

JASON TODD
New Country 1270 CHAT - Medicine Hat
I Need To Hear It From You - Joan Kennedy

WADE WILLEY
CKRM AM 980 - Regina
I Need To Hear It From You - Joan Kennedy

IAN McCALLUM
BX-93 - London
I Need To Hear It From You - Joan Kennedy

DAVE KIRK
CJSL 1280 Super Country - Estevan
Here's To You - Prairie Oyster

DAWN LEMKE
CJWW 750 - Saskatoon
I Need To Hear It From You - Joan Kennedy

PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
I Need To Hear It From You - Joan Kennedy

GREG MACK
Country 630 - Winnipeg
Take It Back - Reba McEntire

AL CAMPAGNOLA
Country 59 - Toronto
Too Busy Being In Love - Doug Stone

BILL MacNEIL and BERNADETTE WOODS
K94FM - Sydney
Take It Back - Reba McEntire

BOB LINN
CKEG Country - Nanaimo
In A Week Or Two - Diamond Rio

RICK KELLY
Country 101-FM - Prince George
I Want You Bad (And That Ain't Good) - Collin Raye

TOM BLIZZARD
KHJ - Fredericton
Too Busy Being In Love - Doug Stone

KENT MATHESON
CFQM-FM - Moncton
In My Father's House - Terry Kelly

and his band have also been keeping up a hectic club circuit pace, which has also been a good promotion vehicle for his new single. He has also been busy in the studio with producer Bob Doidge for his next Roto Noto album. The new track is included on Roto Noto's current CD compilation, Mama's Pride.



Seen backstage at the Billy Ray Cyrus Toronto concert (l to r) opening acts Peter Wild and Lawrie Wallace, Grammy nominee Walter Ostanek, and show co-ordinator, Don Courts.

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The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON. M4G 3Y2. FAX: 416-425-8629.

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the first single and video

These Are Days

"Our Time In Eden is as real as our days on earth; it exists within us to inspire us to hope for better days ahead - and to be better ourselves."

ROLLING STONE****

"True to the tradition of 10,000 Maniacs, Our Time In Eden is a Garden of Musical Delights."

INTERCHANGE MAGAZINE

"...The band's increasing strengths and added textures should help win the band some well deserved new listeners."

TORONTO STAR

"Merchant's, dark caressing vocals are about the only given with this band; musically, the Maniacs seem equally at home in a variety of styles."

WINNIPEG FREE PRESS



*Our
Time
In
Eden*