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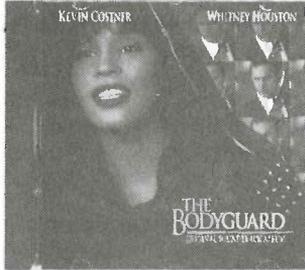
\$2.80 plus .20 GST

Volume 57 No. 2

Week Ending January 23, 1993

1993							January							February						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
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## No. 1 ALBUM



### THE BODYGUARD

Soundtrack

Arista-07822-18699-2-N



**NO MISTAKES**  
Patty Smyth

**IF I HAD \$1,000,000**  
Barenaked Ladies

**STAND UP (Kick Love Into Motion)**  
Def Leppard

**SOUL DRIFTER**  
Lindsay Buckingham

**STOP THE WORLD**  
Extreme

**A WHOLE NEW WORLD**  
Peabo Bryson/Regina Belle

**IS YOUR MAMA GONNA MISS YA**  
Bryan Adams

**N.Y.C. (Can You Believe This City)**  
Charles & Eddie

**HEADING WEST**  
Mitsou

**SAVING FOREVER FOR YOU**  
Shanice

**FIFTY MISSION CAP**  
The Tragically Hip

**OUR WORLD OUR TIMES**  
Alannah Myles

**IF I EVER FALL IN LOVE**  
Shai

**ORDINARY WORLD**  
Duran Duran

**CLOSING TIME**  
Leonard Cohen

### COUNTRY ADDS

**WHAT DO YOU CARE**  
Patricia Conroy

**OL' COUNTRY**  
Mark Chesnutt

**GOLDEN YEARS**  
Holly Dunn

**WHAT KIND OF MAN**  
Martin Delray

**JUNK CARS**  
Mac McAnally

**THAT'S GOOD**  
Tim Mensy

**BOOM IT WAS OVER**  
Robert Ellis Orrall

**ONE AND ONE AND ONE**  
Gene Watson



**BARENAKED LADIES**  
Gordon

**R.E.M.**  
Automatic For The People

**LEONARD COHEN**  
The Future

**WRECKX N' EFFECT**  
Hard Or Smooth

**THE RANKIN FAMILY**  
Fare Thee Well Love

**U2**  
Achtung Baby

**ARRESTED DEVELOPMENT**  
3 Years, 5 Months & 2 Days

### ALBUM ADDS

**ELECTRONIC DANCE FLOOR**  
Various Artists

**SHAI**  
If I Ever Fall In Love

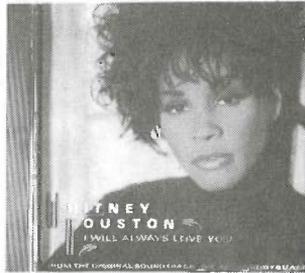
## ALBUM PICK



### THE LOVEMONGERS

Battle Of Evermore  
Capitol - C2 15953 2 5-F

## No. 1 HIT



### I WILL ALWAYS LOVE YOU

Whitney Houston  
Arista



### HIT ADDS

**BECAUSE OF LOVE**  
Mae Moore

**IRRESISTABLE**  
Cathy Dennis

**BIG MONEY**  
Monkey House

**NOT GONNA CHANGE**  
Swingout Sister

**MAN ON THE MOON**  
R.E.M.

**REACH OUT I'LL BE THERE**  
Michael Bolton

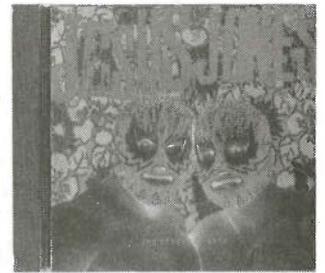
**HEART OF AN ANGEL**  
The Jeff Healey Band

**ANGEL**  
Jon Secada

**ANGELS**  
Blue Rodeo

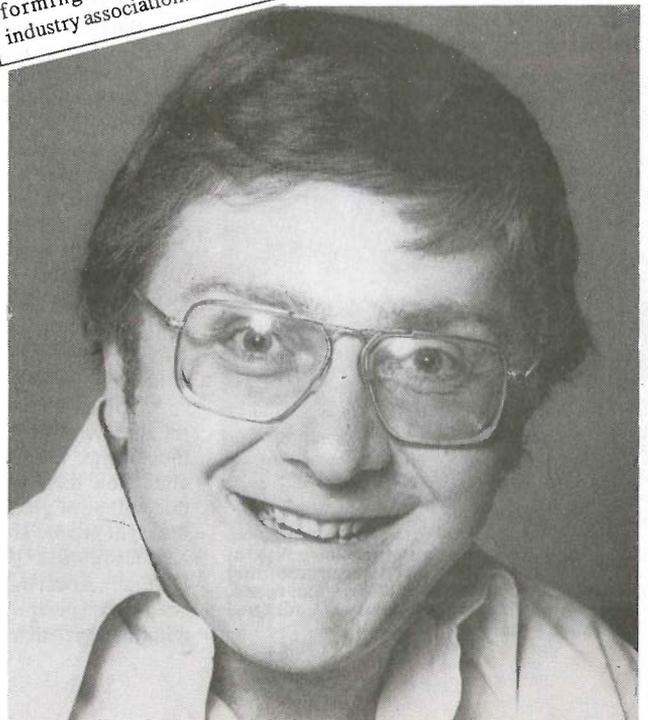
CIRPA president Brian Chater is one of seven people RPM talked to about the pros and cons of forming an Ontario music industry association. -Pages 8-9

## HIT PICK



### THE DEVIL YOU KNOW

Jesus Jones  
SBK



## Burger leaves Canada to chair Sony in U.K.

Paul Burger will be leaving his position as president of Sony Music Canada to become chairman and chief executive officer of Sony Music Entertainment U.K.

Burger, 37, will have full responsibility for the day-to-day operations of the company in the United Kingdom.

Mel Ilberman, president of Sony Music International, was enthusiastic in announcing Burger's new appointment. "It is a tribute to what Paul has achieved at Sony Music Canada, as well as indicative of the strength and depth of executive talent throughout Sony Music around the world, that he is ready to take on what is an immensely important job for the company," he said in a statement.

"I have every confidence that the strong performance of our Canadian company, led by the solid management team in place and highlighted by the current global success of our Canadian roster, will ensure a smooth transition."

Burger was appointed president of Sony Music Canada (formerly CBS Records) in August 1989. Since then, Sony has become the number two company in the country with a 16 per cent market share.

Burger has also tried to raise the profile of Canadian artists both within Canada and abroad through his work with a number of organizations. This year he has been serving

## Sound Solutions named distributor for DA Music

Sound Solutions is now the exclusive Canadian distributor for the DA Music catalog.

DA Music consists of a wide range of recordings featuring jazz (Candid, Black Lion, Freedom, Blue Orchid, Mood Records, Blue Flame), blues (Story Of Blues), and new instrumental/new age music (Innovative Communications, Nightsky).

Until now, DA Music's repertoire was only available on a selected basis. Sound Solutions now offers the complete DA Music catalog at a domestic price.



Bruce Allen receives an autographed poster of Alannah Myles from 99.3 The Fox morning show hosts, Larry and Willy. The poster reads, "Brucey: I'm at the bank thinking of you. Love you always - Alannah."

as chairman of the Canadian Recording Industry Association. He is also vice-president of the Canadian Academy of Recording Arts and Sciences and the founding chairman of the Canadian Music Coalition.

"It is an exciting prospect to be entrusted with the chairmanship of our company in the U.K., particularly at a time when the need to

## Sony and Warner sign mechanical licensing deal

Sony and Warner have signed the new mechanical licensing agreement previously signed by the four other major multinational record companies, CRIA and CMRRA.

The two companies had been holding out until a separate deal was finalized between CMRRA (Canadian Musical Reproduction Rights Agency) and the Columbia House Record Club, which is jointly owned by Sony and Warner. This week an agreement was signed between Columbia House and CMRRA, prompting Sony and Warner to sign the industry licensing agreement.

After signing the deal, Sony became the

## Columbia House signs new deal with CMRRA

The Columbia House Record Club has joined the six major record companies by signing a new licensing agreement.

Columbia House will pay a rate three-quarters of the industry rate because it insists that it couldn't affordably do business if it had to pay the full rate. The new rate is 4.6875 cents for songs under five minutes. One-fifth of that rate will be added for each additional minute or partial minute above five minutes.

And, for the first time, a music publisher will be entitled to instruct the Canadian Musical Reproduction Rights Agency (CMRRA) to not accept the three-quarter rate for any individual song or any catalog which it represents. Columbia House would then have the option of paying the full industry rate or dropping the publisher's material from its catalog, which could mean a major loss of revenue for the publisher.

"This agreement gives publishers the same marketplace rights that record labels have," says CMRRA president, David Basskin. "If they don't want to do business with a record club, they're not obliged."

Another new wrinkle in the agreement will see Columbia House continually providing CMRRA with detailed notifications of the songs they're using. Basskin says CMRRA would then respond with detailed confirmations of rights ownership and rates.

"Up until now, publishers have not had a reliable way of finding out from us which of their songs were being used by the record club. Now there will be an information flow that will be of great value in making sure that the right people are being paid."

Columbia House general manager Harjinder Atwal was unavailable for comment, but a spokesperson says he was "very pleased" with the agreement.

explore new ways of going about our business is clearly recognized," Burger says.

"It will be difficult to leave Canada and the many exciting projects I have worked on at Sony Music, CRIA, CARAS and the Canadian Music Coalition. I look forward to continuing to support the efforts of the Canadian industry from my new position and am most grateful for the support I have enjoyed from everyone in the company and throughout the industry."

last of the majors to pay CMRRA the money it's owed from outstanding royalty payments. Sony also paid the outstanding royalties owed by Columbia House.

The new mechanical rate, which is retroactive to Jan. 1 of last year, will increase to 6.25 cents from 5.9 cents for songs under five minutes. One-fifth of that rate will be added for each additional minute or partial minute above five minutes.

CMRRA will now submit the agreement to all the smaller independent record companies. The agency will also provide copies of the agreement along with explanatory materials to all its members, and will hold seminars in Toronto, New York City, Los Angeles and Nashville to further explain the deal and answer members' questions.

"I think it's a fair deal for both sides," says CMRRA president, David Basskin.

Brian Robertson, president of CRIA (Canadian Recording Industry Association), also thought the terms of the deal were fair. He added that it was a relief to finally have a signed agreement after two-and-a-half years of negotiations.

"One would hope there would be a better way of negotiating these agreements, but it's the first time that there's really been any fine print in this agreement. The last go-around was just basically a letter of agreement. There has never been a detailed clause-by-clause agreement. That's what has taken the time. It wasn't really the money, it was the terminology and the fine print.

"I think it will be the basis for the industry agreement for quite a few years to come, so I think we've probably made an investment for the future."



April Wine signs with fre Records. (bottom l to r) fre's Derrick Ross, April Wine's Myles Goodwyn, Brian Greenway and Steve Segal. (back l to r) fre's Terry Flood, co-producer George Lagols, April Wine's Jerry Mercer, engineer Noel Golden and April Wine's Jim Cleach.

## Federal Court of Appeal renders its two decisions

SOCAN is urging the House of Commons to move swiftly to enact Bill C-88 to amend the Copyright Act after the results of two Jan. 5 decisions by the Federal Court of Appeal.

The appeal court rendered decisions affecting the ability of SOCAN (Society of Composers, Authors and Music Publishers of Canada) to have two of its proposed tariffs considered by the Copyright Board (a quasi-judicial tribunal set up by the federal government to consider and approve SOCAN tariff proposals). The tariffs, applicable to the CTV Television Network and to cable television systems, were filed in 1989 applicable to 1990 and subsequent years.

The appeal court upheld a 1990 Federal Court order prohibiting the Copyright Board from considering a proposed SOCAN tariff for the CTV Television Network. That tariff would cover the music contained in programming originating from commercial networks, including CTV, and broadcast by private stations affiliated with that network. In the case of CTV affiliates, much of the advertising revenue from network programming is retained by the CTV network, and only a small amount is passed on to the affiliates in accordance with a formula contained in the affiliation agreement. Thus, composers, lyricists, songwriters and their

publishers aren't being compensated on the entire amount of revenue generated by television programs that contain their musical works.

In its decision, the appeal court applied a 1968 Supreme Court of Canada decision which held that a musical work, as defined in the Copyright Act, protected essentially only the communication (faxing or showing pictures) of sheet music (music that is written

## Cancon prevalent at this year's Grammy Awards

K.D. Lang and Celine Dion lead a large group of Canadians who have been nominated for this year's Grammy Awards.

Lang's fourth Sire album, *Ingénue*, has been nominated as Album Of The Year and Best Engineered Album (for engineers Greg Penny and Marc Ramaer), while her Constant Craving single earned nominations for Record Of The Year, Song Of The Year (for songwriters Lang and Ben Mink) and Female Pop Vocal.

Dion also received nominations for best Pop Vocal Female, Record and Song Of The Year for Beauty and the Beast, her duet with Peabo Bryson. Dion and Bryson were also nominated in the Pop Duo or Group category. Beauty and the Beast received a nomination for Album Of The Year.

Rob McConnell is next in line with nominations for two jazz awards.

Tom Cochrane and Bryan Adams will renew their Juno rivalry as both have been nominated in the Male Rock Vocal category.

Alannah Myles is up for a Female Rock Vocal award.

And Daniel Lanois shares a nomination with Brian Eno for their production on U2's *Achtung Baby* album.

The Grammys will be awarded Feb. 24 at the Shrine Auditorium in Los Angeles.

## FACTOR committed for New Talent Demos

Funding for the Foundation to Assist Canadian Talent On Records (FACTOR) New Talent Demo Award Program has been fully committed for the fiscal year ending March 31.

As a result, the Feb. 26 deadline for submitting applications has been cancelled. Any applications received at the Nov. 30, 1992 deadline that are recommended for support through the evaluation system will be considered for funding.

The New Talent Demo Award Program provides funding to new artists toward the production of a high-quality demo tape to be used to try and secure a recording contract. FACTOR defines "new" talent as an artist or group which has commercially released fewer than 10 songs.

FACTOR's application forms and program guidelines are currently under revision. Information regarding program changes and new application forms for all programs should be available in early February.

or graphically reproduced). This part of the Copyright Act has remained unchanged since enactment in 1924.

Regarding the Canadian Cable Television Association (CCTA), the appeal court upheld a 1991 Federal Court Trial decision which refused to grant a prohibition order to prevent the Copyright Board from considering a proposed SOCAN tariff applicable to cable systems for their delivery of non-broadcast services which include musical programming. The decision clears the way for SOCAN to proceed to have the Copyright Board consider its proposed cable systems tariff. But if the decision is appealed, which is almost sure to happen, the Copyright Board will be unable to consider the proposed tariff until the Supreme Court of Canada makes a final determination.

In speaking for the Federal Court of Appeal, Mr. Justice Létourneau said the court was "not insensitive nor unsympathetic to (SOCAN's) plight," but that it required action by Parliament to change the law.

Bill C-88 has been approved by a parliamentary committee, but has yet to receive its third and final reading in the House of Commons.

## Maureen Jack resigns as director of PMIA

The board of directors of the Pacific Music Industry Association (PMIA) has accepted the resignation of director Maureen Jack.

There were apparently concerns that Jack's close association with PMIA and Music West, of which she was a producer, "might inhibit the unfettered growth of either organization."

The PMIA heaped much praise on Jack "for her professional commitment to the music industry in Vancouver."

Barbara Newton Vedan, senior analyst of planning and economic analysis with Western Economic Diversification Canada, has worked with Music West and Pacific Music from the beginning. She acknowledged Jack's decision, and congratulated the PMIA on "the breadth and depth of industry experience represented on the current board, and the calibre of those people, as well as an active and dynamic membership."

Vedan says, "We see Music West as a vehicle for implementing an export strategy for the Pacific music industry."



K-97 presented the Moody Blues at Edmonton's Jubilee Auditorium. (l to r) K-97 assistant program director Steve Olson, Moody Blues' Justin Haywood and John Lodge, and K-97 guest Ryan Olson.

## Malhavoc signs deal with Warner/Chappell Music

Malhavoc, known as Canada's "premier underground industrialists," have signed a worldwide, co-publishing deal with Warner/Chappell Music.

The band's current album, *Premeditated Murder* (Epidemic/Metal Blade/Warner Bros.) is currently active on alternative charts in Canada, the United States and Europe.

The deal includes songs from all three of the band's Canadian releases: *The Release*, *Punishments*, and *Premeditated Murder*.

The band's founder, writer and frontman, James Cavalluzzo, has put together a tour of the northeastern U.S. which gets underway after a Jan. 17 date at Hamilton's *The Other Side*.



Seen at Ronnle Wood's Toronto show: (l to r) Yvonne Valnea (Last Tango Productions), Tony Kee (Continuum Records), Wood, and Rawle James (Electric).

# WALT SAYS



with Elvira Caprese

**Say goodbye Paul . . . !** In the almost 29 years of publishing RPM, I've seen a number of people take over the helm of CBS/Columbia/Sony, the last being Paul Burger. The news that he was leaving to take over Sony U.K. sent shock waves through the industry. Although I had been hinting, tongue-in-cheek, for several weeks that he would be moving on, I was even shook by the announcement. Over the years, I've been openly critical of "foreigners" heading up Canadian operations, but I quickly gained a great deal of respect and admiration for both Paul and his wife Ossi, and was even welcomed into the privacy of their home for dinner. In the first couple of months of his residency, he acquired an almost voracious appetite for things Canadian. It was Paul Burger who directed that the walls of the recently renovated head office display Canadian art. It was Paul Burger who laid the framework for the Canadian Music Coalition, which will shortly become a priority happening with a major television network. Although he

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

## RPM

published weekly since  
February 24th, 1964, by

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Walt Grealis - Editor & Publisher  
Sean LaRose - Layout & Design  
Tim Evans - Radio/Charts  
Steve McLean - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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didn't sign Celine Dion, she became his cause célèbre. And on the eve of his taking over Sony U.K., he received the gratifying news that she had been nominated in several Grammy categories. Paul Burger is moving on and up . . . and I don't even want to speculate on what his next move will be. I'm sure, however, that his Canadian experience will retain its value to him for some time to come. He's now a major player in a major MAJOR market and that will be good for us and could be very good for Canada. (EC: Give our regards to Barclay Square and David Munns . . . !)

**How about those Canadians . . . ?** Murray McLauchlan gets a Canada Medal. Bruce Cockburn is going to the American president's inaugural. Gordon Lightfoot returns to Massey Hall for his 24th year. And how about all those Cancon Grammy nominations: Alannah Myles, K.D. Lang, Celine Dion, Bryan Adams, Tom Cochrane, Daniel Lanois, and Rob McConnell and the Boss Brass . . . and I'm going to MIDEM! (EC: So what . . . I mean, who cares about you going to MIDEM . . . !)

**Food for thought . . . !** It doesn't seem possible that in a country like Canada we have people who are actually going without food. I wonder how many successful recording artists and musicians remember the bad times, when they didn't know where their next can of soup was coming from? Wouldn't it be a wonderful gesture if recording artists and musicians would use their influence and ask concert or club-goers to bring along non-perishable goods that could be turned over to food banks? Radio stations have been running various programs to help the food banks for years. They could use a little help, and why not from the people they are helping. Maybe a few radio spots. It wouldn't take long! (EC: And it would make them feel warm and fuzzy all over . . . !)

**A Cancon variety show . . . !** Watch for a major television network to introduce a weekly variety show to promote Canadian acts. I hope that when it happens the architects of the project don't go unnoticed. (EC: Don't hold your breath . . . !)

**A night out with Loreena . . . !** Last week I was among the invited press and friends only gang for a performance by Loreena McKennitt. I can tell you, it wasn't trock and roll, but it was a thoroughly enjoyable evening. And, who's been hiding that DuMaurier Theatre? What a great, intimate setting. Even though the place carries the name of a cigarette, there's no smoking allowed. During intermission, nearly half of the 410 people in the audience had to go outside for a puff in the bum-freezing weather. Elizabethan-type music -- with its harps, lutes, tin whistles and thud drums -- had never really appealed to me. Even the happy songs are sad. But an evening of Loreena McKennitt's warm vocals made the harping, luting, whistles and thud drumming a memorable experience, and besides, 200,000 record buyers can't be wrong (The Visit will soon be certified double platinum). Unfortunately, the audience didn't pay to get in . . . you know, the casual, take it for granted crowd. Although they were with her, they were slow to react, which made her a bit

nervous. When the audience's energy reflects the energy from the stage . . . you've got a show. (EC: You mean it wasn't a live audience?)

**Our industry shame . . . !** It was brought to my attention recently that a number of artists were complaining they had never received their Juno Awards back in the '60s. The truth of the matter is that, back then, the Juno Awards were considered a joke by many in the industry. There was little support for anything that had to do with Canadian artists. From 1964, when the magazine poll began, until 1975, the awards were financed by myself and RPM, which I owned solely then and still do. The first physical Juno award was presented in 1970 at the St. Lawrence Hall. Prior to July 1970, the awards were known as the RPM Annual Gold Leaf Awards. In 1970 they were nicknamed the Juno Awards, which is the name they are known by now. What a shame it is that an industry with the excesses that exist today can't start a fund to make Junos available to those pioneers of our industry who didn't get awards from 1964 to 1969. What a nice gesture it would be to show these people that the industry cares. (EC: We've come a long way since those old days of token Canadian content . . . !)

### VISITORS

Gino Salvador - Jagger Records  
William Leslie Jones - Jagger Records  
Julian Tuck - A&M Records  
Dave Deeley - Epic Records  
Allen Zarnett - Savannah Records  
Pat Bachynski - Columbia/Sony Music  
Rick Wharton - MCA Records  
Bill Banham - MCA Records  
Dale Kotyk - Warner Music  
Roger Bartel - Capitol Records  
Peter Barrowcliffe - Woodstock Entertainment

### PROMOPERSONS' PICKS

DALE KOTYK - Warner Music  
Hit: Mustang Heart - George Fox  
Album: Charlie Rich - Pictures & Paintings  
DAVE DEELEY - Epic/Sony Music  
Hit: Because Of Love - Mae Moore  
Album: Spin Doctors - Home Belly Groove  
JULIAN TUCK - A&M Records  
Hit: I Was The King - Eddie Murphy  
Album: Denis Leary - No Cure For Cancer  
RICH WHARTON - MCA Records  
Hit: Heaven In Your Heart - Rik Emmett  
Album: Nirvana - Incesticide  
ROGER BARTEL - Capitol Records  
Hit: I Wonder - Blind Melon  
PAT BACHYNSKI - Columbia/Sony  
Hit: Passionate Kisses - Mary-Chapin Carpenter

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## CFRB's annual gumball auction raises \$102,000

CFRB's two-foot high gumball machine, worth fifty dollars, raised more than 2,000 times that amount for Toronto's Hospital For Sick Children at its annual on-air auction.

This year's auction, hosted by Joe Cannon and Bill Stephenson, raised \$102,000 for the hospital.

Since 1982, the annual 25-minute Gumball Machine Auction has accepted bids from Bay Street stockbrokers and been raising funds for the hospital. The highest bidder each year has the honour of displaying the gumball machine in their lobby for the entire year.

Brenda Burns, director of community relations for the station, explains that all bidders are required to donate their final bid, thus pushing this year's unprecedented grand total to \$102,000. With this year's donation, more than \$700,000 has been raised over the 11 years the campaign has ran.

The winning brokerage firm this year was Scotia McLeod, represented by David Keith, vice-president of institutional bond

sales, with the top bid of \$38,500.

The runner-up was Nesbitt Thomson, represented by Noel White, vice-president of institutional bond sales. White has been instrumental in organizing the annual auction and was the highest bidder for the past several years. Their bid this year was \$38,000.

Taking third place was a syndicate comprised of Shorcan International Brokers Limited (James Magee, president), Goldman Sachs (David Gluskin, vice-president), Levesque Beaubien Geoffrion Inc. (Norma

## CHUM makes bid to buy Kitchener stations

Allan Waters, president of CHUM Limited, and Zoltan D. Simo, president and CEO of Electrohome Limited, have jointly announced an agreement whereby Electrohome's Kitchener radio stations, CKKW and CFCA-FM, would be sold to CHUM Limited.

The sale is subject to CRTC approval and applications for the transfer have now been filed with the Commission.

Electrohome apparently wants to focus on the television broadcast side of the business which W.D. McGregor, vice-president of Electrohome, admits the sale of the two stations "will position the company to do." He also expressed his pleasure that the transaction "is with such a strong radio operator." CHUM Limited is one of Canada's largest radio broadcasters with 20 stations across Canada.

Fred Sherratt, vice-president of CHUM Limited, stressed that the addition of the Kitchener stations "is a natural extension of CHUM's radio operations in Canada," pointing out that both stations "have a strong record of service to the communities they serve and have gained and maintained leading positions in their target audiences." He declared that CHUM "is committed to their continued long-term development."

CFCA-FM 105.3 maintains an adult, easy listening format, while CKKW AM 109 targets a younger audience with CHR programming.

## New Top Secret album now out from Prophecy

Rap/hip hop group Top Secret, led by rapper/writer/producer RP Rap (Ryan Patrick Lord), has a new cassette album entitled *It Ain't Over*.

The album is released on Rap's own Prophecy Records label. The first single is entitled *Listen To Yourself*, which is also included on the CD soundtrack for the soon-to-be-released film, *Bust A Move*. Four videos, two of which were directed by Rap, have already been completed for the album.

One thousand cassettes have been issued initially and it's hoped that *It Ain't Over* will be available on CD at the end of February.

Top Secret has previously released a single and video called *Don't Make Me Mad Son*. RP has also done musical consultancy work with CTV's ENG and YTV's *Maniac Mansion*, for which he received a Cable ACE award nomination.

Robson, vice-president of fixed income), and Richardson Greenshields (Stephen Cohen, vice-president). Their final bid was \$15,500.

An additional \$10,000 was donated to the auction by Standard Radio owners, Allan Slight and son Gary.

## Five years, \$1.3 million for Standard's Cancon airing

Gary Slight, president and CEO of Standard Radio Inc., has announced a bold and unique plan to promote Canadian content albums on all Standard Radio stations.

Beginning Feb. 1 and running continuously for five years, the Standard stations will air 10 free 30-second commercials each week promoting a Canadian album.

Included in the campaign are Toronto's Mix 99.9, CHTZ St. Catharines, Ottawa's 54 Rock, Montreal's Mix 96, Edmonton's Oldies 1260 and CFBR, and Calgary's AM106 and CJAY-FM. The weekly circulation of the stations is estimated at close to two million and Slight estimates the value of the campaign to be in the neighbourhood of \$1.3 million.

Mix 99.9 music director Wayne Webster will co-ordinate the project in conjunction with all Standard Radio's music directors. The commercials will be produced by Standard at no cost to the artist or release label. The only criterion is that the album is a current Canadian release. The titles will rotate every week.

## Loreena McKennitt does well in international polls

Loreena McKennitt's Warner Music Canada album, *The Visit*, without the benefit of much radio airplay since its release in the fall of 1991, is now nudging the double platinum (200,000 units) mark in Canada.

McKennitt is also capturing the imagination of both critics and fans on the international scene. McKennitt toured extensively throughout the U.S. in support of *The Visit* and critics from the dailies and trade press were quick to respond positively, resulting in steady gains at retail.

The January issue of England's popular Q Magazine also named *The Visit* one of the Top 50 albums of 1992.

McKennitt has begun work on her fifth album, which is tentatively scheduled for a fall release.



Mr. Fox, from Vancouver's 99.3 The Fox, makes his exit from English Bay where he took part in the 73rd annual Polar Bear Swim.



C-FAX was the official radio station for Victoria's New Year's Day Swim which attracted 350 people, some in weird costumes.

TW LW WO - JANUARY 23, 1993

Canada's Only National 100 Hit Tracks Survey

1	1	8	<b>I WILL ALWAYS LOVE YOU</b> Whitney Houston - The Bodyguard soundtrack Arista-07822 18699 (BMG pop comp. # 41)-N		
2	3	10	<b>LOVE CAN MOVE MOUNTAINS</b> Celine Dion - Celine Dion Columbia-52473 (Promo CD single)-H		
3	4	8	<b>FAITHFUL</b> Go West - Indian Summer EMI-94230 (promo CD single)-F		
4	2	12	<b>TO LOVE SOMEBODY</b> Michael Bolton - Timeless (The Classics) Columbia-52783 (Sony comp. # 5)-H		
5	10	8	<b>STEAM</b> Peter Gabriel - Us Geffen-24473 (MCA comp. # 20/92)-J		
6	13	5	<b>DEEPER AND DEEPER</b> Madonna - Erotica Maverick/Sire-45154 (promo CD single)-P		
7	11	6	<b>HARVEST MOON</b> Neil Young - Harvest Moon Reprise-45057-P		
8	12	7	<b>WHEN SHE CRIES</b> Restless Heart - Big Iron Horses RCA-07863 66049 (BMG pop comp. # 40)-N		
9	5	11	<b>WHO'S GONNA RIDE YOUR WILD HORSES</b> U2 - Achtung Baby Island-510 347 (A&M comp. # 11/92)-Q		
10	9	9	<b>NEVER A TIME</b> Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 154)-P		
11	30	3	<b>NO MISTAKES</b> Patty Smyth - Patty Smyth MCA-10635 (MCA comp. # 21/92)-J		
12	15	5	<b>PAPER DOLL</b> Fleetwood Mac - 25 Years-The Chain Warner Bros.-45129 (promo CD single)-P		
13	8	12	<b>RAIN DOWN ON ME</b> Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 154)-P		
14	14	10	<b>GOIN' BACK AGAIN</b> Sass Jordan - Racine Aquarius-564 (Promo CD single)-F		
15	19	8	<b>NO ORDINARY LOVE</b> Sade - Love Deluxe Epic-53178 (Sony comp. # 5)-H		
16	16	6	<b>SOME FOLKS</b> Kim Mitchell - Aural Fixations Alert-81019 (promo CD single)-F		
17	26	4	<b>IF I HAD \$1,000,000</b> Barenaked Ladies - Gordon Sire/Reprise-26956 (Warner comp. # 157)-P		
18	22	3	<b>LITTLE BIRD</b> Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 41)-N		
19	21	5	<b>7</b> Prince - Symbol Paisley Park-45037 (promo CD single)-P		
20	20	7	<b>MY TEMPTATION</b> Vivienne Williams - My Temptation Benchmark/Trend-1001		
21	24	6	<b>JANE'S HOUSE</b> Sug Medley - Inside Out Mercury-314 512 527 (PolyGram comp. Nov/92)-Q		
22	18	14	<b>DRIVE</b> R.E.M. - Automatic For The People Warner Bros.-45055 (Warner comp. # 152)-P		
23	8	12	<b>IN THE STILL OF THE NIGHT</b> Boyz II Men - The Jacksons-An American Dream Motown-374 636 356 (PolyGram comp. Nov/92)-Q		
24	32	5	<b>STAND UP (Kick Love Into Motion)</b> Def Leppard - Adrenalize Vertigo-510 978 (PolyGram comp. early Nov/92)-Q		
25	31	8	<b>HEAL THE WORLD</b> Michael Jackson - Dangerous Epic-45400-H		
26	7	13	<b>THE LAST SONG</b> Elton John - The One MCA-10614 (MCA comp. # 17/92)-J		
27	25	9	<b>DOIN' FINE</b> Barney Bentall - Ain't Life Strange Epic-80173 (Promo CD single)-H		
28	35	6	<b>FARE THEE WELL LOVE</b> The Rankin Family - Fare Thee Well Love Capitol-99996 (Capitol comp. # 29/92)-F		
29	6	15	<b>SONG INSTEAD OF A KISS</b> Alannah Myles - Rockinghorse Atlantic-82402 (Warner comp. # 151)-P		
30	27	12	<b>WHERE YOU GOIN' NOW</b> Damn Yankees - Don't Tread Warner Bros.-45025 (Warner comp. # 153)-P		
31	29	12	<b>KEEP THE FAITH</b> Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. Nov/92)-Q		
32	41	5	<b>SOUL DRIFTER</b> Lindsay Buckingham - Out Of The Cradle Reprise-26182 (Warner comp. # 156)-P		
33	33	7	<b>FLESH AND BLOOD</b> Wilson Phillips - Shadows & Light SBK Records-98924 (Capitol comp. # 26/92)-F		
34	51	5	<b>STOP THE WORLD</b> Extreme - Ill Sides To Every Story A&M-31454 0006 (A&M comp. # 12/92)-Q		
35	47	4	<b>A WHOLE NEW WORLD</b> Peabo Bryson & Regina Belle - Aladdin soundtrack Walt Disney-60846		
36	37	3	<b>TELL THE TRUTH</b> Jude Cole - Start The Car Reprise-26898 (Warner comp. # 158)-P		
37	39	8	<b>I DON'T CARE</b> Shakespeare's Sister - Hormonally Yours London-868 266 (PolyGram comp. early Oct/92)-Q		
38	49	4	<b>IS YOUR MAMA GONNA MISS YA</b> Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M comp. # 12/92)-Q		
39	17	12	<b>HOW DO YOU TALK TO AN ANGEL</b> The Heights - The Heights Soundtrack Capitol-80328 (Capitol comp. # 22)-F		
40	36	10	<b>FEELS LIKE HEAVEN</b> Peter Cetera w/Chaka Khan - World Falling Down Warner Bros.-26894 (Warner comp. # 153)-P		
41	92	3	<b>N.Y.C. (Can You Believe This City)</b> Charles & Eddie - Duophonic Capitol-97150 (Capitol comp. # 28/92)-F		
42	66	3	<b>HEADING WEST</b> Mitsou - Heading West Isba-001-H		
43	44	3	<b>BE MY DOWNFALL</b> Del Amiri - Change Everything A&M-75021 5385 (A&M comp. # 12/92)-Q		
44	52	3	<b>SAVING FOREVER FOR YOU</b> Shanie - Inner Child Motown-374 636 319-Q		
45	48	4	<b>BIGGER MAN</b> Tom Cochrane - Mad Mad World Capitol-97723 (promo CD single)-F		
46	93	2	<b>FIFTY MISSION CAP</b> The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 22/92)-J		
47	38	9	<b>REAL LOVE</b> Mary J. Blige - What's The 411 Uptown-10681 (MCA comp. # 15/92)-J		
48	46	9	<b>WICKED AS IT SEEMS</b> Keith Richards - Main Offender Virgin-86499 (A&M comp. # 12/92)-Q		
49	34	11	<b>TWISTER</b> Northern Pikes - Neptune Virgin-86501 (promo CD single)-Q		
50	54	4	<b>WALK ON THE OCEAN</b> Toad The Wet Sprocket - Fear Columbia-47309 (Sony comp. # 3)-H		
51	45	13	<b>LOCKED IN THE TRUNK OF A CAR</b> The Tragically Hip - Fully Completely MCA-10700 (Promo CD single)-J		
52	28	20	<b>LAYLA</b> Eric Clapton - Unplugged Reprise-45024 (Warner comp. # 147)-P		
53	71	2	<b>OUR WORLD OUR DREAMS</b> Alannah Myles - Rockinghorse Atlantic-82402 (Warner comp. # 160)-P		
54	67	3	<b>IF I EVER FALL IN LOVE</b> Shai - If I Ever Fall In Love Gasoline Alley-10762 (MCA comp. # 20/92)-J		
55	60	5	<b>IGNORELAND</b> R.E.M. - Automatic For The People Warner Bros.-45154-P		
56	64	6	<b>TOO MANY WAYS TO FALL</b> Arc Angels - Arc Angels DGC-24465 (MCA comp. # 21/92)-J		
57	63	4	<b>QUEEN OF RAIN</b> Roxette - Tourism Capitol-99929 (Capitol comp. # 28)-F		
58	57	10	<b>CRUEL LITTLE NUMBER</b> The Jeff Healey Band - Feel This Arista-78221 8706 (BMG pop comp. # 40)-N		
59	50	11	<b>LITTLE MISS CAN'T BE WRONG</b> Spin Doctors - Pocket Full Of Kryptonite Epic-Asphalt-47461-H		
60	62	5	<b>THE MIND OF LOVE (Where Is ...)</b> K.D. Lang - Ingénue Sire/Warner Bros.-26840 (Warner comp. # 153)-P		
61	61	10	<b>GOOD ENOUGH</b> Bobby Brown - Bobby MCA-10417 (Promo CD single)-J		
62	NEW		<b>BECAUSE OF LOVE</b> Mae Moore - Bohemia Epic-80174 (promo CD single)-H		
63	58	14	<b>BOHEMIA</b> Mae Moore - Bohemia Epic-80174 (Sony comp. # 5)-H		
64	59	7	<b>BED OF ROSES</b> Rockhead - Rockhead Capitol-98369 (Capitol comp. # 26/92)-F		
65	40	17	<b>DO YOU BELIEVE IN US</b> Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 21)-F		
66	85	2	<b>ORDINARY WORLD</b> Duran Duran - Duran Duran Capitol-98876-F		
67	65	9	<b>TASTE IT</b> INXS - Welcome To Wherever You Are Atlantic-82394 (Warner comp. # 155)-P		
68	68	3	<b>YOU AIN'T THINKING (About Me)</b> Sonia Dada - Sonia Dada Chameleon-61342 (Warner comp. # 154)-P		
69	70	3	<b>GIVE IT UP, TURN IT LOOSE</b> En Vogue - Funky Divas East-West-92121 (Warner comp. # 157)-P		
70	72	6	<b>SOMETIMES I WISH</b> Leslie Spit Treeo - Book Of Rejection Capitol-99646 (Capitol comp. # 29/92)-F		
71	94	2	<b>CLOSING TIME</b> Leonard Cohen - The Future Columbia-53226 (Sony comp. # 7)-H		
72	55	9	<b>HEARTBREAK RADIO</b> Roy Orbison - King Of Hearts Virgin-86520 (A&M comp. # 12/92)-Q		
73	82	3	<b>BEHIND THE SUN</b> Red Hot Chili Peppers - What Hits Capitol-94762 (Capitol comp. # 29/92)-F		
74	53	11	<b>AN EMOTION AWAY</b> Alanis - Now Is The Time MCA-10731 (promo CD single)-J		
75	NEW		<b>IRRESISTIBLE</b> Cathy Dennis - Into The Skyline Polydor-314 513 935 (PolyGram comp. early Jan/93)-Q		
76	NEW		<b>BIG MONEY</b> Monkey House - Welcome To The Club Aquarius-569 (Capitol comp. # 26/92)-F		
77	43	13	<b>CHAINS AROUND MY HEART</b> Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 22/92)-F		
78	56	6	<b>I WISH THE PHONE WOULD RING</b> Exposé - Exposé Arista-07822 18577 (BMG pop comp. # 41)-N		
79	76	8	<b>THIS COULD BE THE ONE</b> Bad Company - Here Comes Trouble Ato-91759 (Warner comp. # 155)-P		
80	74	9	<b>MUSIC MAN</b> 54-40 - Dear Dear Columbia-5440-H		
81	86	2	<b>I WANT (Cool Cool Love)</b> Corey Hart - Attitude & Virtue Sire/Warner Bros.-28815 (Warner comp. # 160)-P		
82	NEW		<b>NOT GONNA CHANGE</b> Swingout Sister - Get In Touch With Yourself Fontana-512 241 (PolyGram comp. early Jan/93)-Q		
83	42	9	<b>THESE ARE DAYS</b> 10,000 Maniacs - Our Time In Eden Elektra-61385 (Warner comp. # 151)-P		
84	73	9	<b> SOMEONE LIKE YOU</b> Stu Meissner - Undertow Duke Street - 31077 (MCA comp. # 16/92)-J		
85	87	2	<b>WITH HEAVEN ON OUR SIDE</b> Foreigner - The Very Best... And Beyond Atlantic-89999 (Warner comp. # 157)-P		
86	69	18	<b>WOULD I LIE TO YOU</b> Charles & Eddie - Duophonic Capitol-97150 (Capitol comp. # 19/92)-F		
87	NEW		<b>MAN ON THE MOON</b> R.E.M. - Automatic For The People Warner Bros.-45055 (promo CD single)-P		
88	NEW		<b>REACH OUT I'LL BE THERE</b> Michael Bolton - Timeless (The Classics) Columbia-52783 (promo CD single)-H		
89	83	10	<b>I LOVE YOU PERIOD</b> Dan Baird - Love Songs For The Hearing Impaired Def American-26899 (Warner comp. # 153)-P		
90	75	8	<b>WAR OF MAN</b> Neil Young - Harvest Moon Reprise-45057-P		
91	NEW		<b>HEART OF AN ANGEL</b> The Jeff Healey Band - Feel This Arista-78221 8706 (BMG pop comp. # 43)-N		
92	79	7	<b>TUMBLEWEED</b> Alannah Myles - Rockinghorse Atlantic-82402-P		
93	NEW		<b>ANGEL</b> Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 1/93)-F		
94	NEW		<b>ANGELS</b> Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 160)-P		
95	NEW		<b>I'M EVERY WOMAN</b> Whitney Houston - The Bodyguard Soundtrack Arista-07822 18699 (Promo CD single)-N		
96	91	4	<b>CHILD OF THE CITY</b> Triumph - Edge Of Excess Virgin-00120 (promo CD single)-F		
97	77	10	<b>SHUFFLE IT ALL</b> Izzy Stradlin & The Ju Ju Hounds - same album title Geffen-24490-J		
98	78	10	<b>ALWAYS TOMORROW</b> Clonia Estefan - Greatest Hits Epic-53046 (Sony comp. # 5)-H		
99	NEW		<b>IT'S GONNA BE A LOVELY DAY</b> S.O.U.L. S.Y.S.T.E.M. - The Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 41)-N		
100	80	21	<b>WALKING ON BROKEN GLASS</b> Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 37)-N		

## Mushroom Studios busy through to end of year

Even with Vancouver suffering through Toronto-type weather, many of the city's studios have been working 16 and 18 hour days.

Mushroom's 40-track recording facility has been particularly busy. The Odds, a Zoo Entertainment/BMG recording band, recently put the finishing touches to their second album. They were working with New York producer/engineer Jim Rondinelli. Blair Calibaba gave an engineering assist.

Calibaba also co-produced a new indie

## CHARTS

by Tim Evans

**The battle for second.** Whitney Houston continues to dominate both the Hit Tracks and Albums charts. However, six of the next seven songs on the Hit Tracks chart are moving up. Celine Dion's *Love Can Move Mountains* edges into the No. 2 spot, while Go West's *Faithful* hits No. 3. That matches the peak position of the band's previous big hit, *King Of Wishful Thinking*.

**Not missing a beat.** The solo career of Annie Lennox has been sailing right along. *Little Bird* bullets to No. 18 and appears headed for the Top 10. If it does go that high, it would be the third release from Diva to do so (*Why* reached No. 7 and *Walking On Broken Glass* hit No. 1). That would match the number of Top 10 songs she had as a member of The Eurythmics. Name the three Eurythmics songs that cracked the Top 10.

**More Moore!** Mae Moore's *Because Of Love* is the top add on the Hit Tracks chart. It enters at No. 62. It is Moore's second straight release to be the top add. The title track to *Bohemia* had the highest entry when it was released back in October. Compare that to her first album, *Oceanview Motel*, when no songs accomplished that feat.

**Sass tops out west.** *Goin' Back Again* holds its position at No. 14. The *Sass Jordan* song has seen strong support out west, especially at CKSA Lloydminster. Music Director Jeff Hollick reports the song at No. 1 for the second week in a row.

**Halo fever!** I can just picture it now. An announcer is ready for the first shift at their new radio station. He/she grabs the music playlist and figures someone is joking around. Their show starts with The Heights' *How Do You Talk To An Angel* and continues with The Jeff Healey Band's *Heart Of An Angel*, Blue Rodeo's *Angels* and Jon Secada's *Angel*. The sweep concludes with Peter Cetera & Chaka Khan's *Feels Like Heaven* and Foreigner's *With Heaven On Our Side*. It could happen as all of those songs are currently on the Hit Tracks chart.

**The Eurythmics' big hits.** It's too bad *There Must Be An Angel* missed out by two places, but here are The Eurythmics' three Top Ten songs: *Sweet Dreams* (No. 1 in 1983), *Here Comes The Rain Again* (No. 7 in 1984), and *Would I Lie To You* (No. 5 in 1985).

release for *Naked For Jesus*. He engineered the session as well, with an assist from Allison Russell.

Nettwerk's Childman were in to finish up their album, which was engineered by Ken Marshall with an assist from Calibaba.

Local singer David Lyle booked time to record his *Surrender* track for FACTOR's compilation CD. Ken Marshall engineered this project.

Belgian recording artist Luc Van Acker and Horsepower recorded their release for World Domination Records. The session was produced by Dave Ogilvie with Ken Marshall taking engineer credits. Capitol Records will be distributing.

Valdy wore his production hat for a session with folk/pop singer Rick Burness. Keith Stein engineered with Blair Calibaba assisting.

Calibaba co-produced a two-song demo with Osiris, and also handled engineer chores.

Also in for a demo session were *Revolution Gone*, a Sony signing. Dave Ogilvie produced with Ken Marshall taking

## Salome Bey on release with music video debut

After the release of her first album in 10 years, Toronto jazz and blues legend Salome Bey went one step further and made her music video debut.

*Washed Away*, produced by James Musselman of Stonehenge Filmworks, is also the first single taken from her *Duke Street* album, *I Like Your Company*. The song, a Bey original, is included on MCA CD compilation #21. *Duke Street* is distributed by MCA.

Bey is particularly thrilled that her daughter Tuku portrays her in the video's storyline. They both performed together, along with younger daughter Saidah, at Expo '92 in Seville, Spain, and, more recently, at Brock University in St. Catharines and in Washington, D.C.

Bey says the song lyrics for the video came from a heated argument she had with her husband. "I wrote down everything I was feeling at that moment," she recalls. "I don't like arguing at all, but the song and this video will portray something that happens to all couples. They argue, they're afraid to say sorry, and both people feel they are right."

Bey is obviously intrigued by video technology and admits to approaching it as a new challenge. "This is the future and you've got to keep on moving. I'm very excited to see how this turns out."

Producer Musselman is convinced that Bey will thrive at working in the video medium. "She has the right attitude. She's great to work with, comfortable in front of the camera -- and that's what it takes to make the most of a music video."

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on engineer duties with an assist from Calibaba.

On the film side of the business, Glen Oaks Productions recorded a film score titled *Miracle On Interstate 880*. Production, composing and conducting were all done by Lawrence Shragg. The chief engineer was Keith Stein. Ken Marshall and Blair Calibaba assisted.

In other Mushroom-related news, Roy Forbes' new album, *The Human Kind*, has been experiencing solid retail sales. *Mystery Machine's* EP is being released in Europe on Jan. 18. The EP can also be found in some import stores. The official Canadian release has been set for Feb. 19.

## Harris Institute pupils do extracurricular work

When members of the former Toronto alternative rock band April Storm decided to reform, they chose a unique way to come up with a new group name.

They went to The Harris Institute for the Arts, a commercial school specializing in the recording industry, and asked students in the production/engineering and recording arts management programs to fill out a brief survey with their choice of seven potential names.

And the winner was . . . Beethoven's *Nightmare*.

The group is now playing dates around Toronto and have just completed recording a CD single and video which will be released in March. The single will act as a preview to a forthcoming album on Diamond Groove Records.

## Closed captioned videos introduced by Capitol

Capitol-EMI and Virgin Music are the first record labels in Canada to introduce closed captioning for the hearing impaired on all domestic music videos.

Closed captioning is a type of lyric scroll that appears at the bottom of the television screen, enabling viewers to read the lyrics while they watch the video. All TV sets manufactured after July 1993 will include a decoder as standard equipment. This means that anyone, not just the hearing impaired, will have access to closed captioned broadcasts.

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**THE INDEPENDENT SPECIALISTS**

**COVER STORY - by Steve Mclean****Does Ontario need a music industry association?**

Regional music industry associations have been sprouting up across Canada in the last few years. The Pacific Music Industry Association, Alberta Recording Industry Association, Saskatchewan Recording Industry Association, Manitoba Audio Recording Industry Association, Music Industry Association Of Nova Scotia, and the Newfoundland and Labrador Music Association are all active. Now there is talk of forming an Ontario music industry association. Many are in support of the idea, saying that the organization could act as a source of information, support and lobbying power for musicians who may not have easy access to the services offered in Toronto, generally considered the capital of the Canadian music industry. Others in the industry feel that existing national organizations are sufficient, saying that regional associations are divisive and could fragment the Canadian industry. And still others believe that regional associations can serve a useful purpose, though they still harbour some reservations.

RPM talked to seven people involved in the Ontario music industry and recorded their comments on the pros and cons of forming an Ontario music industry association.

**Graeme Boyce, Raw Energy Records**

Forming an Ontario recording industry association is bad for Canada's music identity. At a time when the Americans are finally looking up to Canada, the regions are all fighting among themselves. That's ludicrous. I can understand friendly competition, but there's no friendly competition between the provinces. It's very political. This regionalism has got to be nipped in the bud.

I think there are national organizations that are serving the music industry sufficiently. I don't think that these regional organizations are doing any good. I don't think that they're answering the questions that need to be answered. It's just going to water down the industry. Individual cities will start forming their own associations.

I was always taught that music has no boundaries. It's an international language. I don't think that an Ontario music industry association is going to ultimately provide Canada or the world with better musicians.

**Floyd Chan, Yonder Records and Audio Plus Management**

It is something that, if it's worthwhile, I wouldn't mind doing. I just haven't heard enough arguments for or against it to make a decision on whether or not to go ahead with it. It's still something that's very much in the research stages.

On an international and federal level, there is no representation for Ontario. It's just assumed that the national organizations such as CIRPA and CRIA would represent Ontario.

Artists who live in Thunder Bay or London should be as equally represented as those in Toronto. I believe that, on an international level, we're going to have to represent what's good in Canada rather than

simply putting someone on a bill because they live in Thunder Bay or London. But at least if there is a good band in Thunder Bay or London, they should be given the opportunity to perform.

A lot of the provincial organizations came about because they felt isolated from the major markets. Therefore, to feel that there was enough representation and to pull it together for people in those areas, they formed these little cliques that over a period of time turned into organizations. So, therefore, the mandates for each organization are different in each province.

**Brian Chater, CIRPA president**

We've got enough organizations as it is. God knows there are too many of them to start with. Why start another one that will do basically the same thing? You'll just trip over everybody else and it will create work that doesn't need to be done. God knows there's enough work to do without that. So, from my personal view, I can't see it being particularly useful.

You'll get an argument from people outside Ontario that we represent Ontario anyways because most of the business is here. That's why they have to have provincial associations whereas we theoretically wouldn't because I talk to people from Ontario every day and deal with them all the time on the same issues that anybody else would for Ontario. Obviously, from our point of view, we push our Ontario members' interests with Ontario. We're the base of the industry in Toronto anyways and it's in Ontario's interest to work with us and produce programs.

Why keep forming new things when you've already got something in place? If you don't think it's doing the job, come and complain.

**John Harris, Harris Institute For The Arts**

I think it's an excellent idea. We have, over the last 15 or 20 years, seen that industry organizations have played a major role in advancing the overall infrastructure of the industry. There's never been an Ontario organization and it's probably time for this province to organize. I think it can be valuable from two perspectives. One is the transfer of information to people starting out who need to find out where to go and how things work, and also from a lobby perspective.

CIRPA is doing a lot, but a lot of their initiatives are on a national scale in terms of Canadian content, et cetera. I think they should be a national organization although, I suppose, CIRPA could play a role in this because a lot of the membership of CIRPA is in Ontario. I think CIRPA's doing a great job at what they're doing. But they don't have a specific focus on the industry specifically in Ontario, and I think it would be advantageous to have an organization doing that.

Because I'm basically in the education business, I have witnessed that the more people know, the better they are equipped to advance what they're trying to do. And any mechanism

to disperse information is going to be helpful.

Provinces out west or out east, because they're further away from the major centre of information, which is Toronto, have a desperate need for their provincial organizations to disseminate information to people who live in those territories. It's the same thing in Ontario. Even though there's a lot happening in Toronto, if you're in Thunder Bay or Sudbury or some of the areas that are a fair distance from Toronto, you could be in Winnipeg.

I think, in all probability, the provincial organizations, for a lot of things, will work together and share information. I suppose there would be an element of competition in terms of the interface with the federal government in terms of accessing whatever, but if you look at the industry organizations that exist now, they're working more in harmony today than they ever have in the past, and I would assume that that trend would continue. For the first time in my recollection there are now various initiatives that all the industry organizations are working together on. It seems that there is a general understanding that working together is going to help everybody.

**Al Mair, Attic Records president and CIRPA chairman**

It's healthy that people in a particular geographic area can get together and talk to each other and learn. That can only be helpful.

My only concern about a brand new Ontario organization is how it would fund itself. In the case of the Department Of Communications in Ottawa, all the regional societies are after the DOC for funding, and there's a limited pot which could very easily be reduced next year because of the limited economy.

It's a lot better for FACTOR and the industry when it's a consensus opinion that comes through a local association (of people) who live there and work there and know what that area needs. I see that as healthy but, when you talk about an Ontario association, I just have to think about the impact of it if CIRPA lost its Ontario members who thought that they should join a local organization for five or 10 dollars. If CIRPA was weakened, all the regional associations would be weakened because none of them do lobbying of any consequence. They send the odd letter, usually in support of what CIRPA's doing. But very few, if any of them, have ever appeared at a CRTC hearing, for example.

When you get into lobbying and sophisticated information, you need professional full-time people. And none of the regional associations, as far as I know, have got any full-time staff. They're all volunteers, which means if they have time to do something they do it, and if they don't, they don't. That's why CIRPA, having a staff, as well as a larger membership representing people from coast-to-coast and a substantial board of directors, usually has the time to do everything that has to be done.

With CIRPA you're seeing 20 years of building and support for the industry. I would

hate to see it weakened by a positive action taken elsewhere, no matter how well-meaning. It might be that CIRPA could be the parent of a new Ontario division. You've got a real cross-section of the major players in the Ontario music industry who are already members of CIRPA and are usually on the board and therefore understand. There's nothing to stop any new group of people from starting an association, but they'd be starting from scratch. I don't know off-hand who, of the experienced people, would be attracted to such a group unless it was involved in some way with CIRPA directly.

I think CIRPA is the umbrella organization of all the associations, in some cases formally and in some cases informally, but any presence internationally is best done by one organization on behalf of the industry. It would be inappropriate to have 10 provincial organizations doing something at MIDEM. It would not fly financially. How confusing would it be for someone from Japan to walk past a booth that said Newfoundland? They wouldn't even know what it is and, therefore, they probably wouldn't have any interest.

#### Mark Smith, DMD Promotions

I think we need somebody in each province or each region to explain what's available. The more people get together and help each other, the more we're all going to get ahead.

We have to start educating Canadians more about what they are and what we have. We've got to see if we can make them more aggressive. I think some of the provincial associations are getting pretty aggressive. Right now there's some really good demo

tapes coming out of Saskatchewan and Manitoba, which have been notorious for really bad demo tapes over the past four or five years that I've been doing A&R stuff. There are actually some independent record labels starting up in Manitoba.

You don't really need to be here (Toronto), you've just got to know how to work here. And that's what we have to teach people.

CIRPA's doing a great job but they haven't got a full-time press person to contact every tiny community paper. And people out there don't really care because they don't know anybody, and they're getting a press release from Toronto about a conference.

There's no real group of people yet to put together an association. It's just that several of us bring it up every chance we get. Hopefully somebody will get excited about it.

I would really like to keep it out of record company hands. It's got to be run by the artists.

#### Heather Sym, FACTOR executive director

It won't be watering down or duplicating what FACTOR's doing. It's going to be picking up on and addressing issues that we're not able to. It's going to be providing a stronger support system because I know there's going to be marketing and promotion and some very basic demo support and funds for domestic touring. These are the kinds of things that I understand are going to be addressed through the provincial programs and they're not things that FACTOR is in a position to respond to. I think they'll complement each other.

## December certifications up over previous year

The Canadian Recording Industry Association (CRIA) registered 44 certifications for December 1992, up from the 37 registered for December 1991.

Some observers view this modest increase as a signal of economic recovery in the record industry. Major retail chains, for the most part, were very pleased with December sales when they finally kicked in. Manufacturers are also pleased with the sell-through activity they experienced in the first week of the new year.

Leading the metal parade for December was Metallica's self-titled album, certified by Warner Music as seven times platinum.

The complete list of December certifications are as follows:

#### SIX TIMES PLATINUM (600,000 units)

Guns N' Roses  
Use Your Illusion I (MCA)  
Billy Ray Cyrus  
Some Gave All (PolyGram)  
Guns N' Roses  
Use Your Illusion II (MCA)

#### FOUR TIMES PLATINUM (400,000 units)

Celine Dion  
Celine Dion (Sony)

#### TRIPLE PLATINUM (300,000 units)

Eric Clapton  
Unplugged (Warner Music)  
Beau Dommage  
Beau Dommage (Capitol)  
Pearl Jam  
Ten (Sony)  
Kriss Kross

#### Totally Crossed Out (Sony)

##### DOUBLE PLATINUM (200,000)

Eurythmics  
Greatest Hits (BMG Music)  
Beau Dommage  
L'Integrace (Capitol)  
Kenny Rogers  
Greatest Hits & Finest Performances (Capitol)  
Michael Bolton  
Timeless (Sony)  
Metallica  
Master Of Puppets (Warner Music)  
Bon Jovi  
Keep The Faith (PolyGram)

##### PLATINUM (100,000 units)

Prairie Oyster  
Everybody Knows (BMG)  
Megadeth  
So Far, So Good...So What (Capitol)  
Anne Murray  
Greatest Hits & Finest Performances (Capitol)  
Jon Secada  
Jon Secada (Capitol)  
Soundgarden  
Badmotorfinger (A&M)  
The Bodyguard  
Soundtrack (BMG)  
Francois Perusse  
L'Album Du People Tome 2 (MCA)  
Honeymoon In Vegas  
Soundtrack (Sony)  
Alvin & The Chipmunks  
Chipmunks In Low Places (Sony)

##### GOLD (50,000 units)

Sharon, Lois & Bram  
Sing A to Z (Elephant)  
Dan Bilgus  
Tue-Moi (Select)  
George Strait

## Toronto 200 competition open to Ontario writers

The Toronto Musicians' Association is inviting Ontario songwriters to musically commemorate Toronto's 200th birthday by composing an original song which lyrically salutes the city.

The competition, conducted by the TMA in conjunction with the Toronto Historical Board's 200 Committee and with the sponsorship of Sun Life Assurance Company of Canada, is open to Ontario resident musicians, composers and songwriters (groups and singles), with the winner receiving \$1,000.

Each entrant is to submit an audio cassette recording of his or her song, a lyric sheet and a completed entry form to: Toronto 200 Song Competition, Toronto Musicians' Association, 101 Thorncliffe Park Dr., Toronto, Ont., M4H 1M2. Entry forms can be obtained from any Ontario AFM office or by calling the TMA at 416-421-1020. Entries must be received no later than 5 p.m. on Feb. 28.

In April, 10 finalists will perform their songs live before an audience and a panel of industry judges. In addition to the cash, the winner will also have the song professionally recorded for use as a theme song at Toronto 200 events throughout the year.

## Intrepid's Rheostatics to Carleton's Alumni Hall

Etobicoke, Ontario's favourite sons, The Rheostatics, will play the Alumni Hall of Ottawa's Carleton University on Jan. 30.

Last year's Intrepid album, Whale Music, was produced by Michael Phillip Wojewoda. The album features a number of well-known Canadian musicians including Rush's Neal Peart, Barenaked Ladies, Chris Brown and Gene Hardy from the Bourbon Tabernacle Choir, and Lewis Melville, the band's "mentor and purveyor of the Melville state of mind."

#### Pure Country (MCA)

The Northern Pikes  
Neptune (Virgin)  
Megadeth  
Peace Sells But Who's Buying (Capitol)  
D.J. Jazzy Jeff & The Fresh Prince  
Homebase (BMG)  
Alan Jackson  
A Lot About Livin' And A Little 'Bout Love (BMG)  
Andre Gagnon  
Noel (Select)  
Various Artists  
Turn Up The Base (PolyTel)  
Shakespeare's Sister  
Hormonally Yours (PolyGram)  
Mitsou  
Terre Des Hommes (Sony)  
Harry Connick Jr.  
"25" (Sony)  
Genesis  
Live - The Way We Walk (Warner Music)  
Amy Grant  
Home For Christmas (A&M)  
Styx  
Styx Greatest Hits (PolyTel)  
Various Artists  
Christmas Magic (PolyTel)  
Leonard Cohen  
The Future (Sony)  
Gloria Estefan  
Greatest Hits (Sony)  
Sharon, Lois & Bram  
Great Big Hits (Elephant)  
Reba McEntire  
It's Your Call (MCA)

## Fur trapping controversy spurred by Ladies song

Barenaked Ladies have patched up their differences with Toronto's City Hall, but now Metis in Yellowknife, N.W.T. have a bone to pick with the band.

Metis plan to boycott and picket the Ladies' already sold-out Feb. 28 concert in Yellowknife because they object to the lines "If I had \$1,000,000, I would buy you a fur coat, but not a real fur coat that's cruel," in one of the group's songs. Many northern Metis earn a living from fur trapping and feel that the lines paint them in an unfair light.

The band, which is currently on tour in the United Kingdom, released a statement saying, "We believe that everybody should be able to make their own ethical decision on how they feel about fur. Although the line in question was originally intended as a satire of knee-jerk reactions to such broad debates, we

## "Honest Ed" Mirvish receives Hostelry award

Popular Canadian entrepreneur Ed Mirvish, affectionately known as "Honest Ed," was the recipient of yet another award, this time from the Ontario Hostelry Institute.

OHI chairman Charles Grieco presented Mirvish with the Chairman's Award at the OHI Awards Dinner at the Four Seasons Hotel, Yorkville in Toronto on Jan. 14.

Besides creating Honest Ed's, the landmark discount retail store, Mirvish was the driving force behind the Royal Alexandra Theatre as well as a new theatre being constructed to accommodate Miss Saigon, which is scheduled to open in May.

Mirvish also owns six restaurants in the shadow of the Royal Alexandra, an area that also houses Ed's Theatre Museum. Also carrying the famous name is Mirvish Village, a group of restaurants and boutiques that border his retail store.

## Year-end certifications rise in 1992 over 1991

The Canadian Recording Industry Association (CRIA) recorded 16 more certifications last year than in 1991.

The total number of certifications was 418, compared to 402 in 1991. The number of Cancan certifications rose to 101 from 74.

CRIA president Brian Robertson was heartened by the year-end results, saying, "The CRIA certifications should not be used as a barometer to measure the health of the Canadian recording industry, but the increased level of certifications is encouraging, particularly the Canadian content recordings which show an overall increase of 36 per cent over 1991. These figures do not include the million-plus selling album *Waking Up The Neighbours* by Bryan Adams, or Celine Dion's two quadruple platinum albums, *Unison* and *Celine Dion*, which did not qualify as Canadian content under the CRTC regulations."

Music video certifications for 1992 more than tripled the total for the previous year. Thirty-eight videos were certified last year compared to 12 in 1991.

are aware of the complexities of the fur issue.

"We understand that fur has played a major role in our country's heritage and that it is still a vital facet of many people's livelihoods and traditions. All members of our band do eat meat and wear leather, however our personal choice is to draw the line at fur, especially as a statement of wealth."

## Moxy Früvous to play Ottawa's Centrepointe

Toronto's Moxy Früvous is set for a Feb. 5 date at the Centrepointe Theatre in Ottawa.

The band is named after a 15th century order of monks in eastern Europe who baked the magical Früvous bread to ward off evil doers.

The band gained much industry attention with the release of their independently-produced six-song "teaser," which has sold more than 25,000 copies to date. They have appeared on *The Journal*, YTV and *The New Music*. Their first video, *King of Spain*, is now in rotation on MuchMusic.

## Acid Test showcase and edit Dance video

Acid Test, the innovative Toronto dance group that signed with Sire Records in December, recently played a showcase at the legendary CBGBs club in New York City for American booking agents and Sire representatives from New York and Los Angeles.

The group is now talking to producers and plans to go into the studio in the next few weeks to start recording their Sire/Warner debut. The album will be recorded in Canada, as was the group's current independent release, *Trip on This*.

The video for Acid Test's current single, *Dance*, directed by acclaimed Highway 61 and Roadkill director Bruce McDonald, was deemed too racy for MuchMusic. Although there are no explicitly graphic shots in the video, Much representatives thought that the sexual inferences in some scenes were unsuitable for daytime play.

McDonald has grudgingly agreed to edit the video to make it conform to MuchMusic's daytime standards.

## Cockburn firmed to play U.S. inaugural concert

Add Bruce Cockburn's name to the growing list of Canadians scheduled to perform at the festivities commemorating Bill Clinton's inauguration as president of the United States.

On Jan. 20, Cockburn will perform at the Tennessee Inaugural Ball with Lou Reed and former tour mates Bob Weir and Rob Wasserman. U.S. vice-president-elect Al Gore hails from Tennessee. An audience of 5,000 is expected for the show at the Washington Hilton.

Cockburn is currently working on his new album for True North Records. The album, due out this summer, will be his 21st.

## SOCAN sets deadline for festival grant applications

The SOCAN Foundation, formerly Music Promotion Foundation, has set this year's deadline for grant applications from Canadian folk festivals at March 31.

Funding requests to SOCAN were previously reviewed by the SOCAN Communications Committee and Board of Directors. The Foundation now handles all applications.

SOCAN grants have been approved for a number of festivals across Canada in recent years. The grants are designed to promote and encourage the performance of Canadian music.

SOCAN is the national performing right society that licenses the public and broadcast performance of music on behalf of composers, lyricists, songwriters and music publishers.

For more information, contact either Nancy Gyokeres or Beverley McKee at 416-445-8700.

## HMV Canada announces customer referendum

HMV Canada will be launching a customer referendum that will enable consumers to decide whether the chain should carry MiniDiscs and digital compact cassettes.

"We are driven by the wants of our customers -- whether it's to carry more hip hop or to stock MiniDisc and DCC formats," says Paul Alofs, president of HMV Canada. "We will carry what our customers want and the customer referendum will tell us that."

Members of the media will be the first to cast their opinions at a news conference at HMV's Toronto Superstore on Jan. 20.

## Harbourfront Centre announces summer lineup

Toronto's Harbourfront Centre has announced the basic framework for its summer music season at Molson Place and various stages around York Quay Centre.

The Earth Spirit Festival, produced in partnership with the Earth Spirit Festival Association, will return from July 9-11 with a collaboration between native Canadians and Chinese Canadians and will include workshops, film, dance and visual arts.

The International Hispanic Fiesta, produced in conjunction with Las Flores Foundation, will expose audiences to Hispanic music and dance from Canada and around the world from Sept. 3-6.

Molson Special Dry will sponsor 10 theme weekends featuring intercultural music experiences from Latin America, Asia and Africa. *Africabeat* (July 30-August 2) will explore hybrid styles from Africa and the Caribbean. *Musicwomen* (Aug. 20-22) will celebrate women of all cultures working in the music industry today. And the popular *Big Squeeze Accordion Festival* (Aug. 27-29) will present the many cultural and historical incarnations of the accordion.

The biggest disappointment of the season will be the absence of the World Of Music, Arts and Dance (WOMAD) weekend festival.





## COUNTRY

**Roto Noto's** new CD compilation contains 16 tracks, including a few from new names to the country music scene. Among the established acts are: Michael Terry (Destination You), Mark Laforme (Easy For You To Say), Jack Diamond (Whatcha Thinkin' 'Bout Now), and Jenny Lee West

### David Foster commits to produce Rick Jones

Internationally-acclaimed producer David Foster (Celine Dion, Barbra Streisand, Michael Bolton) will produce two sides for Rick Jones.

The 31-year-old singer/songwriter from Ontario's Haliburton region, first met Foster a few years ago in Nashville, where he was making the rounds of record companies with his manager, B.J. Cook. Foster was impressed with his first meeting and subsequent tapes sent to him by Cook.

Foster explains, "Country music is hot and, with 1993 here, I'm moving in its direction."

Fortunately for Jones, he was a priority with Foster, who is already touting the industry to secure a record deal for him. Jones performed at Santa Fe's (Toronto) New Country for three days (Jan. 14-16), which drew an impressive turnout of industry presidents and A&R managers from both the major and independent labels.

Jones, who keeps the wolf from the door with a day job as a truck driver, has been playing the bar and club circuit with his band Silverthorn for several years. He worked the Alberta circuit for four years, returning to Toronto where he gained recognition and respect in the music community with his writing talent. He made further inroads into the performance side of the business as guitarist for Graceland's first houseband when the Scarborough (Toronto) country showplace opened a few years ago.

Just prior to the Foster connection, Jones was considering heading back to Alberta with two of his band members: guitarist Dougie Devereaux and D.W. (Doug) Johnston on pedal steel. In view of the Foster interest, he is now in the process of beefing up his band with a strong rhythm section. He will also continue to use the unique fiddle talent of June Eikhard, Shirley's mother, on occasion.

(I'd Rather Believe). Newcomers include: George Too Lucki (Runaway Train), Paul Newell (Angel's Tears), Kimberly Carter (Rockin' At The Dance Hall), Mick Lloyd (Life On The Road) and Terry Metcalf (Set Our Love Free).

**Laura Vinson and Charlotte Wiebe** will be performing at the Kerrville Folk Festival in Brush Arbor, Tex. from June 1-4. Vinson is currently on release with One Of The Lucky

Ones, taken from her Rise Like A Phoenix album on Edmonton's Homestead label. The track was produced by Vinson and Free Spirit band members David Martineau (electric, acoustic, steel, slide, lap and dobro guitars and vocals), Fred LaRose (guitar), and Paul Martineau (drums, percussion, vocals). Wiebe handled keyboards, accordion and flute on this session. Wiebe, who is a well-known Edmonton musician, is also featured on Tony

### Lennie Gallant video sets pace for new year

1992 was "a watershed year" for Lennie Gallant says his manager, Campbell Webster.

The exceptionally talented Cape Bretoner caught programmers off guard with two of his releases, *The Cry For Love* and *Man Of Steel*, both of which became Top 40 hits. Both tracks were taken from his *Believing In Better* album.

Gallant toured Canada three times last year, beginning on a cross-Canada tour opening for the *Crash Test Dummies*. Gallant and his band were called back for encores at every show during the two-month tour, which is rare for an opening act. The press also gave the Gallant group equal coverage, which is also rare for an opening act.

The young songwriter is banking on this national recognition to continue into the new year. He was one of the first Canadian acts on the market this year with a video, a move that has already garnered him medium and heavy rotation on major video shows. The new video, *Is It Love I Feel?* (Or Courage I Lack), was produced by Montreal's *Cincoque Film*, which regularly wins international and Canadian music video awards. *Cincoque* has also produced a video for Celine Dion. The track for the video is included on *RDR Countrypak 15*, now shipped to radio.

A major coup for Gallant last year was his signing with U.S. agent, Fleming Tamulevich. His roster of artists include

Bourne and MacLeod, Stephen Fearing, Connie Caldor, Garnet Rogers, the Royal Canadian Air Farce and Second City. Tamulevich will be booking Gallant's spring '93 tour throughout Canada and the U.S., although he will continue to work with Brookes Diamond Productions in the area of distribution through *Atlantica Music*.

Gallant is also scheduled for two new recording projects this year. The first, a CD single, is a tribute to Gordon Lightfoot with Gallant performing one of Lightfoot's songs. The second is a two-track cassette sponsored by *Oxfam Canada*. The cassette will be sold throughout Canada as a fundraiser and will feature Gallant's penning of *Land Of The Maya*. Gallant wrote the song about the struggles of the native people of Guatemala after his human rights tour of the country.

Beginning Feb. 5, Toronto's five Festival Movie Theatres (Bloor, Fox, Paradise, Revue and Kingsway Cinema) will run Gallant's video, *Man of Steel*, for a two month period. The video, which won the 1992 East Coast Music Association Video of the Year Award and was nominated for *MuchMusic's* Canadian Music Video of the year Award in the *VideoFact* category, will be shown at 7 p.m. and 9 p.m., just prior to the main feature.

Webster estimates that roughly 27,000 Toronto moviegoers will see the video over its 140 screenings.

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# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

- BMG - N
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- SONY MUSIC - H
- WARNER MUSIC - P



# COUNTRY ALBUMS

TW LW WO - JANUARY 23, 1993

- 1 1 8 I WILL ALWAYS LOVE YOU  
Whitney Houston - The Bodyguard Soundtrack  
Arista-0782-18699 (Promo CD single)-N
- 2 4 8 LOVE CAN MOVE MOUNTAINS  
Celine Dion - Celine Dion  
Columbia-52437 (Promo CD single)-H
- 3 7 6 FOREVER IN LOVE  
Kenny G - Breathless  
Arista-07822-18646 (Promo CD single)-N
- 4 5 4 HEAL THE WORLD  
Michael Jackson - Dangerous  
Epic-45400 (Promo CD single)-H
- 5 6 7 NEVER A TIME  
Genesis - We Can't Dance  
Atlantic-82344 (Warner comp. # 154)-P
- 6 3 11 FEELS LIKE HEAVEN  
Peter Cetera w/Chaka Khan - World Falling Down  
Warner Bros-26894 (Promo CD single)-P
- 7 2 11 TO LOVE SOMEBODY  
Michael Bolton - Timeless (The Classics)  
Columbia-52783 (Promo CD single)-H
- 8 14 7 FAITHFUL  
Go West - Indian Summer  
EMI-94230 (Promo CD single)-F
- 9 8 16 I WILL BE HERE FOR YOU  
Michael W. Smith - Change Your World  
Geffen-24491 (Promo CD single)-J
- 10 13 9 CHAINS AROUND MY HEART  
Richard Marx - Rush Street  
Capitol-95847 (Capitol promo comp. # 22)-F
- 11 10 12 SONG INSTEAD OF A KISS  
Alannah Myles - Rockinghorse  
Atlantic-82402 (Warner comp. # 151)-P
- 12 21 6 FLESH AND BLOOD  
Wilson Phillips - Shadows And Light  
SBK-98924 (Capitol comp. # 26)-F
- 13 19 8 THE MIND OF LOVE (Why Do You ...)  
K.D. Lang - Ingénue  
Sire-26840 (Warner Comp. # 153)-P
- 14 15 8 DON'T LOOK ANY FURTHER  
The Nylons - Live To Love  
Scotti Bros/RCA-72392-75255-N (BMG comp. # 40)-N
- 15 30 6 MY TEMPTATION  
Vivienne Williams - My Temptation  
Benchmark/Trend-1001
- 16 9 8 DO YOU BELIEVE IN US  
Jon Secada - Jon Secada  
SBK Records-98845 (Capitol comp. # 21)-F
- 17 29 4 IN THE STILL OF THE NIGHT  
Boyz II Men - The Jacksons - An American Dream  
Motown-374 636 356 (PolyGram comp. Nov/92)-Q
- 18 11 13 BRING IT ON HOME TO ME  
Rita MacNeil - Thinking Of You  
Virgin-06001 (Promo CD single)-F
- 19 27 2 FARE THEE WELL LOVE  
The Rankin Family - Fare Thee Well Love  
Capitol-99996 (Capitol comp. # 31)-F
- 20 23 4 SOUL DRIFTER  
Lindsey Buckingham - Out Of The Cradle  
Reprise-26182 (Warner comp. # 154)-P

- 21 22 4 DEEPER AND DEEPER  
Madonna - Erotica  
Maverick/Sire-45154 (Promo CD single)-P
- 22 12 12 THE LAST SONG  
Elton John - The One  
MCA-10614 (MCA comp. # 7)-J
- 23 18 16 SOMETIMES LOVE JUST AIN'T ENOUGH  
Patty Smyth & Don Henley - Patty Smyth  
MCA-10635 (MCA comp. # 14/92)-J
- 24 24 5 THESE ARE DAYS  
10,000 Maniacs - Our Time In Eden  
Elektra-61385 (Warner comp. # 151)-P
- 25 36 2 A WHOLE NEW WORLD  
Peabo Bryson & Regina Belle - Aladdin soundtrack  
Walt Disney-60846 (Album track)
- 26 16 12 HOW DO YOU TALK TO AN ANGEL  
The Heights - Music From The Television Show The Heights  
Capitol-97526 (Promo CD single)-F
- 27 28 7 RAIN DOWN ON ME  
Blue Rodeo - Lost Together  
WEA-77633 (Warner comp. # 151)-P
- 28 17 17 ONCE IN A LIFETIME  
Love & Sas - Call My Name  
RCA-6192 10612 (Promo CD single)-N
- 29 37 2 NO MISTAKES  
Patty Smyth - Patty Smyth  
MCA-10635 (MCA comp. # 21)-J
- 30 20 14 WOULD I LIE TO YOU  
Charles & Eddie - Duophonic  
Capitol-97150 (Capitol comp. # 19/92)-F
- 31 31 7 BELL TOWER RADIO  
John Bottomley - Songs ... Ornamental Hermits  
RCA-74321-11635 (BMG comp. # 40)-N
- 32 33 4 PAPER DOLL  
Fleetwood Mac - 25 Years - The Chain  
Warner Bros-45129 (Promo CD single)-P
- 33 NEW WITH HEAVEN ON OUR SIDE  
Foreigner - The Very Best ... And Beyond  
Atlantic-89999 (Warner comp. # 157)-P
- 34 39 2 NO ORDINARY LOVE  
Sade - Love Deluxe  
Epic-53178 (Sony comp. # 5)-H
- 35 25 17 LAYLA  
Eric Clapton - Unplugged  
Reprise-45024 (Warner comp. # 147)-P
- 36 26 10 ALWAYS TOMORROW  
Gloria Estefan - Greatest Hits  
Epic-53046 (Album track)-H
- 37 NEW CLOSING TIME  
Leonard Cohen - The Future  
Columbia-53826 (Sony comp. # 7)-H
- 38 NEW I WANT (Cool Cool Love)  
Corey Hart - Attitude & Virtue  
Sire/Warner Bros-26815 (Warner comp. # 160)-P
- 39 NEW STEAM  
Peter Gabriel - Us  
Geffen-24473 (MCA comp. # 20/92)-J
- 40 34 4 THEME FROM NORTHERN EXPOSURE  
David Schwartz - Northern Exposure  
MCA-10685 (MCA comp. # 21)-J

- 1 1 31 BILLY RAY CYRUS (20 weeks at No. 1)  
Some Gave A!  
Mercury-314 510 635-4-Q
- 2 2 11 GEORGE STRAIT  
Pure Country  
MCA-10651-J
- 3 3 14 GARTH BROOKS  
The Chase  
Liberty-98743-F
- 4 4 17 VINCE GILL  
I Still Believe In You  
MCA-10630-J
- 5 7 24 CLINT BLACK  
The Hard Way  
RCA-66003-N
- 6 8 38 BROOKS AND DUNN  
Brand New Man  
Arista-18658-N
- 7 5 10 ALAN JACKSON  
A Lot About Livin' (And A Little 'Bout Love)  
Arista-18711-N
- 8 6 14 TRAVIS TRITT  
T.R.O.U.-B.L.E.  
Warner Bros-45048-P
- 9 9 6 ALVIN & THE CHIPMUNKS  
Chipmunks In Low Places  
Epic/Chipmunk-53006-H
- 10 12 14 GARTH BROOKS  
Beyond The Season  
Liberty-98742-F
- 11 13 14 TRISHA YEARWOOD  
Hearts In Armor  
MCA-10641-J
- 12 17 21 THE RANKIN FAMILY  
Fare Thee Well Love  
Capitol-99996-F
- 13 10 18 MORE COUNTRY HEAT  
Various Artists  
RCA-74321-10984-N
- 14 14 38 GARTH BROOKS  
No Fences  
Liberty-93866-F
- 15 15 38 GARTH BROOKS  
Popin' The Wind  
Liberty-96330-F
- 16 20 4 RESTLESS HEART  
Big Iron Horses  
RCA-66049
- 17 16 7 RANDY TRAVIS  
Greatest Hits Volume 2  
Warner Bros-45045-P
- 18 18 12 TANYA TUCKER  
Can't Run From Yourself  
Liberty-98987-F
- 19 11 10 HONEYMOON IN VEGAS  
Various Artists - Soundtrack  
Epic-52845-H
- 20 19 16 COLLIN RAYE  
In This Life  
Epic-48983-H
- 21 NEW REBA MCENTIRE  
It's Your Call  
MCA-10673-J
- 22 22 13 GARTH BROOKS  
Garth Brooks  
Liberty-90897-F
- 23 23 37 WYNONNA JUDD  
Wynonna  
MCA-10529-J
- 24 26 35 MICHELLE WRIGHT  
Now & Then  
Arista-186852-N
- 25 25 10 RITA MACNEIL  
Thinking Of You  
Virgin-06011-F
- 26 21 37 JOHN ANDERSON  
Seminole Wind  
BNA/BMG-61029-N
- 27 28 16 SAWYER BROWN  
Cafe On The Corner  
Curb-77574-F
- 28 29 24 MARY-CHAPIN CARPENTER  
Come On Come On  
Columbia-48881-H
- 29 20 27 MARTY STUART  
This One's Gonna Hurt You  
MCA-10596-J
- 30 32 26 STOMPIN' TOM CONNORS  
Believe In Your Country  
Capitol-99599-F
- 31 30 38 PRAIRIE OYSTER  
Everybody Knows  
RCA-63103-N
- 32 33 2 GEORGE JONES  
Walls Can Fall  
MCA-10652-J
- 33 31 37 MARK CHESNUTT  
Longnecks & Short Stories  
MCA-10530-J

# RPM DANCE

- 1 3 5 RUMP SHAKER  
Wreckx N' Effect - Hard Or Smooth  
MCA-10566 (MCA comp. # 21/92)-J
- 2 6 4 ARE YOU READY TO FLY  
Rozalla - Everybody's Free  
Epic-52897-H
- 3 9 2 IT'S GONNA BE A LOVELY DAY  
S.O.U.L. S.Y.S.T.E.M. - The Bodyguard soundtrack  
Arista-07822 18699 (BMG pop comp. # 41)-N
- 4 1 4 UNDERSTAND THIS GROOVE  
Sound Factory - Club Cutz Volume 3  
Ariola-74321 12138-N
- 5 2 7 JUMP  
The Movement - The Movement  
Arista-07822 18621 (BMG pop comp. # 39)-N
- 6 4 7 IT'S MY LIFE  
Dr. Alban - One Love  
Ariola-74321 10245 (BMG pop comp. # 40)-N
- 7 5 7 WE ALL NEED LOVE  
Double You - We All Need Love  
Quality-2015
- 8 7 3 LET THIS HOUSEBEAT DROP  
Ya Kid K - One World Nation  
SBK-26592 (Capitol comp. # 28)-F
- 9 10 10 PEOPLE EVERYDAY  
Arrested Development - 3 Years, 5 Months & ...  
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- 6 6 4 FEEL YOU CLOSER  
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OGC-24438 (MCA comp. # 1/93)-J
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The Watchmen - McClaren Furnace Room  
MCA-10697 (MCA comp. # 22/92)-J
- 10 NEW BACKSTREET GIRL  
Alex Formosa - Alex Formosa  
Justin Time-48

White's new Nor/Friends Entertainment album, *Let My Feelings Show* (RPM Albums - Jan. 16/93).

**Rena Gaile's new release**, *Let's Not Call It Love, Yet*, has been shipped as a CD single. The song was written by Cyril Rawson and Byron Hill and recorded at Kinck Sound in Scarborough, Ont. Albert MacDonald produced with the assistance of engineer Fred Petersen. The single is available through RDR at 1-800-JOE-RADIO.

**Saddlestone's new CD compilation** has been shipped to radio. The 20-track compilation includes tracks by Joe Lonsdale (*Woman Of Fire*), Rex Howard (*Sleepwalk*), Gil Herman (*Talk To Me Baby*), Doug Pettigrew (*Listen To The Rain*), Peter James (*Stay*), Larry Evans (*Del Rio*), John McCabe (*Undivided Love*), and others. Saddlestone is based in Delta, B.C. and also has offices in Blaine, Wash.

## Tony White back to basics after 13 year interruption

Tony White, one of the big country voices of the '60s and '70s (B Myself, Big Window, Travelling Road Show Band, Good Old Country Music, I Don't Want To Cheat On You), has returned to country music with a new release.

White is as aggressive in his promotional approach now as he was when he was releasing on the Columbia and RCA labels. His first

### COUNTRY PICKERS

**AL CAMPAGNOLA**  
Country 59 - Toronto  
*Once Upon A Lifetime* - Alabama

**BOB LINN**  
CKEG Country - Nanaimo  
*Once Upon A Lifetime* - Alabama

**RICK KELLY**  
Country 101-FM - Prince George  
*Nobody Wins* - Radney Foster

**DEBORAH KAUFHOFFEN**  
CKMW Country - Winkler  
*We Are One* - Dan Seals

**GREG SHANNON**  
New Country 1270 CHAT - Medicine Hat  
*Rock Me* - Deborah Allen

**KENT MATHESON**  
CFQM-FM - Moncton  
*It's A Little Too Late* - Tanya Tucker

**BRUCE LEPERRE**  
CKDM Radio 730 - Dauphin  
*Let That Pony Run* - Pam Tillis

**WADE WILLEY**  
CKRM AM 980 - Regina  
*What Do You Care* - Patricia Conroy

**GUY BROOKS**  
CFMK 96.3 FM - Kingston  
*Ol' Country* - Mark Chesnutt

**JOEL CHRISTIE**  
820 CHAM Country - Hamilton  
*Queen Of Memphis* - Confederate Railroad

**TOM BLIZZARD**  
KHJ - Fredericton  
*In My Father's House* - Terry Kelly

**DAVE KIRK**  
1280 CJSL Super Country - Estevan  
*Can I Trust You With My Heart* - Travis Tritt

**MONA SYRENNE**  
CKSW Radio 570 - Swift Current  
*A Heartache In Her Hands* - Jeff Chance

**IAN McCALLUM**  
BX-93 - London  
*Standing Knee Deep In A River* - Kathy Mattea

**TED DAIGLE**  
CKBY-FM - Ottawa  
*I Might Be Down (But I Ain't Out)* - Larry Mercey

**CHUCK REYNOLDS**  
CHYR Country 710 - Leamington  
*Startin' Over Blues* - Joe Diffie

**BILL MacNEIL and BERNADETTE WOODS**  
K94FM - Sydney  
*Nobody Wins* - Radney Foster

**PAUL KENNEDY and JOHN GOLD**  
CHFX-FM - Country 101 - Halifax  
*Ol' Country* - Mark Chesnutt

**Country Beat's lineup** for Jan. 30 includes interviews with Shawn Colvin, Rock 'N Horse, Joan Baez, Sammy Kershaw, Paul James, Mark Collie, Brad Bayley, and Diamond Rio. On that date the 1992 winner of the Bud Country Talent Search, Sheila Deck, will be showcased, along with videos by Shawn Colvin, Ken Hamm, and Sammy Kershaw.

**Martina McBride's new RCA single**, *Cheap Whiskey*, makes a huge jump up to #39 from #63. The song was written by Emory Gordy, Jr. and Jim Rushing and was taken from McBride's album, *The Time Has Come*, which was produced by Ed Seay and Paul Worley.

**Vince Gill moves up to #1** with his latest MCA single, *Don't Let Our Love Start Slippin' Away*. Written by Gill and Pete Wasner, and produced by Tony Brown, the track was taken from Gill's album, *I Still Believe In You*, and is included on MCA CD compilation #7.

single, *I Loved You*, is included on a three-song *Homestead* CD compilation. He followed this release with a CD/cassette entitled *Let My Feelings Show*, which is being distributed independently by Nor/Friends Entertainment of Prince George, B.C.

White isn't too anxious to talk about the past but admits however that he was disillusioned "and very disgruntled" with the business. Although he retired from mainstream activity, he did keep his songwriting and performing talent honed by performing locally. He now performs regularly as a trio with drummer Doug Strachan and bassman Bruce Baycroft.

One of White's big breaks was when his trio was booked for Music '91 as one of the opening acts for John Denver. The energy he felt from the more than 5,000 country fans at the Fort St. John show convinced him to return to the business.

White teamed with Barry Allen, a nationally-known rocker from the '60s and now a successful producer and associate with Edmonton's *Homestead Recorders*, to co-produce his new album. White wrote most of the material, which he says was written about what he saw and felt during the past six years. White admits to writing from the heart, and his polished vocal stylings add to the sometimes emotional qualities of the songs.

The RPM reviewer, however, found that White's sound "is as pure and edged with that same vocal warmth and emotion that made him so popular back then." Two of the songs on the album, *Oh Linda (This Song Is Just For You)* and *Let My Feelings Show*, were co-written with Karl Eriksen.

Several of Edmonton's top session players were used for the recording, including Dave Martineau (guitars), Paul Martineau (drums), Charlotte Wiebe (keyboards), Farley Scott (bass), Paul Lamoureux (saxophone), Rob Anderson (steel guitar), Calvin Volrath (fiddle), and Gerry Dere who looked after string and horn arrangements. Background vocals were supplied by Lane Allen, Barry Allen and Wiebe.

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