

# RPM

# WEEKLY

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Volume 57 No. 5

Week Ending February 13, 1993

February							March						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6	7	8	9	10	11	12	13
7	8	9	10	11	12	13	14	15	16	17	18	19	20
14	15	16	17	18	19	20	21	22	23	24	25	26	27
21	22	23	24	25	26	27	28	29	30	31			
28													

## ALBUM ADDS

**JESUS JONES**  
Perverse

**DAN BAIRD**  
Love Songs For The  
Hearing Impaired

## No. 1 ALBUM



**THE BODYGUARD**  
Soundtrack  
Arista-07822-18699-2-N

The Waltons were so successful as an independent act that Warner Music Canada offered them a multi-album deal.  
- Page 7

## No. 1 HIT



**I WILL ALWAYS LOVE YOU**  
Whitney Houston  
Arista

## BIG ALBUMS

BIG TIME

**SNOW**  
12 Inches Of Snow  
**THE RANKIN FAMILY**  
Fare Thee Well Love

**KENNY G**  
Breathless

**ARRESTED DEVELOPMENT**  
3 Years, 5 Months & 2 Days

**JOSEPH & THE AMAZING  
TECHNICOLOR DREAMCOAT**  
Canadian Cast

**LEMONHEADS**  
It's A Shame About Ray

## COUNTRY ADDS

**YOU'RE MY HOMETOWN**  
Don Neilson

**IF YOU ONLY KNEW**  
Tracey Prescott  
& Lonesome Daddy

**MY BLUE ANGEL**  
Aaron Tippin

**BORN TO LOVE YOU**  
Mark Collie

**I'D RATHER MISS YOU**  
Little Texas

## ALBUM PICK



**PETER'S FRIENDS**  
Soundtrack  
Epic Soundtrax - EK 53439-H

## HIT ADDS

**IF EVER I LOSE MY FAITH IN YOU**  
Sting

**BELIEVE**  
The Northern Pikes

**COURAGE**  
The Tragically Hip

**AMAZON RAIN**  
Paul Janz

**SOMETIMES SALVATION**  
The Black Crowes

**BEAUTIFUL GIRL**  
INXS

**GET AWAY**  
Bobby Brown

**LOSIN' MYSELF**  
Debbie Gibson

**MR. WENDEL**  
Arrested Development

## BIG HITS

**HOPE OF DELIVERANCE**  
Paul McCartney

**MAN ON THE MOON**  
R.E.M.

**GYPSY WIND**  
Ray Lyell

**BED ROSES**  
Bon Jovi

**EILEEN**  
Keith Richards

**ANGEL**  
Jon Secada

**TWO PRINCES**  
Spin Doctors

**STAND**  
Poison

**SWEET THING**  
Mick Jagger

**GIVE IT UP, TURN IT LOOSE**  
En Vogue

**THE DEVIL YOU KNOW**  
Jesus Jones

**HEAVEN IN YOUR HEART**  
Rik Emmett

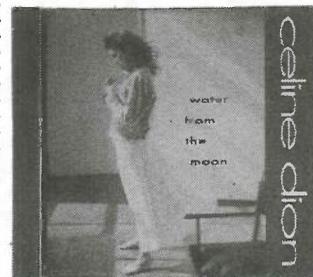
**CAT'S IN THE CRADLE**  
Ugly Kid Joe

**IT'S JUST THE RAIN**  
Alexander Caplin

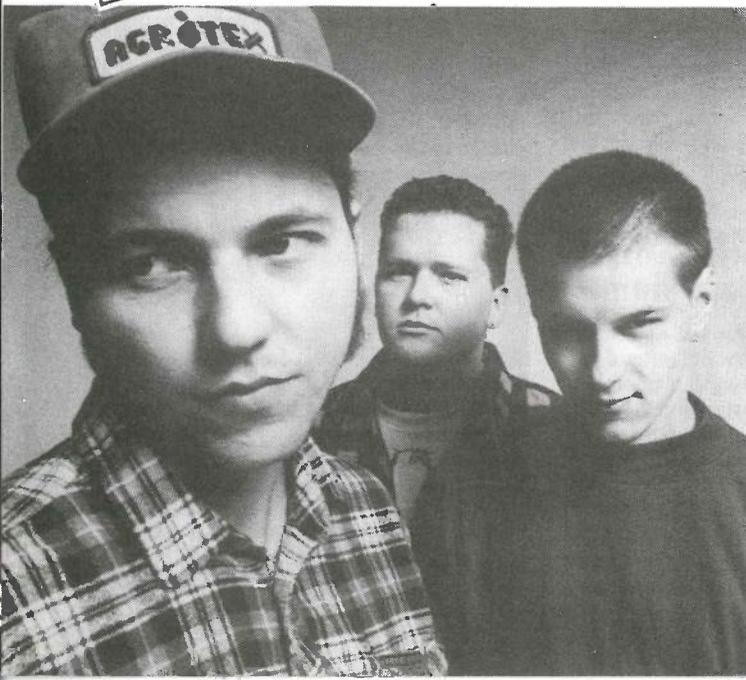
**HARD TO GET**  
Starclub

**COME IN OUT OF THE RAIN**  
Wendy Moten

## HIT PICK



**WATER FROM THE MOON**  
Celine Dion  
Epic



## Bruce Allen on Cancon and grungy independents

Bruce Allen, manager of Bryan Adams and the man most responsible for causing a major controversy over the CRTC's Cancon regulations, is happy that the CRTC is now proposing changes to them (see separate piece).

"I think it's a pretty good start," says Allen. "This is a global business. They better wake up and smell the coffee.

"I would really like to see them get into the Canadian content thing and start blowing out a lot of the recurrent stuff -- the stuff they load up on -- so they can concentrate on new acts.

"There's too many gold stations. They fill up their quota with Lighthouse, The Guess Who, BTO and so forth."

Allen is convinced the regulations are here to stay, "so let's focus on the new guys, new product.

"I don't believe broadcasters want to bury Canadian records -- not any more. A broadcaster sits there and sees 5,000 people at a Tragically Hip show, or 3,200 people at a 54-40 show -- he's going to think they mean

## CRTC proposes changes to Cancon regulations

The CRTC (Canadian Radio-television and Telecommunications Commission) has announced its plans to ease its Canadian content regulations following a public review of the MAPL system.

Although the current system is generally acknowledged to work, more consideration will now be given to Canadian composers who co-write music and lyrics with non-Canadians. Now, whenever a Canadian receives at least 50 per cent of the credit for both the music and the lyrics, a musical selection will be given one of the two points necessary to qualify as Canadian. The new approach will affect all musical selections recorded or performed on or after Sept. 1, 1991.

MAPL stands for Music, Artist, Production, Lyrics. A musical selection normally qualifies as Canadian if it meets two of these four criteria: 1) the music was composed by a Canadian; 2) the music or

something and will play their record. Things are changing. This is a whole new ballgame."

Allen, who is always a good barometer of things to come, recently encountered a change he feels is developing in the industry.

"I got a new album from Warner the other day, Lik My Trakter by The Waltons. I sat there and listened to it and I actually called the guy in from Warner. I wanted to understand their philosophy in signing such a piece of product, and what they expected to gain from it.

"All of a sudden, as I was talking to this guy, and I kind of knew the answer before I started, I realized that they get these acts now that make records for \$80,000 to \$100,000. The recoupment time is pretty quick. If they can just get a bit of a buzz on -- a bit of airplay -- and sell some records, they're into a profit situation very soon."

Allen sees this as a trend. "They're signing these acts that didn't cost a lot to record -- the record companies are taking the gamble and throwing them out there hoping

lyrics are principally performed by a Canadian; 3) it was a live performance recorded wholly in Canada and broadcast live in Canada; and, 4) the lyrics were written by a Canadian.

The CRTC has also proposed changes in the Cancon requirements to allow radio stations or networks that play music composed before 1956 to apply to have their conditions of licence amended. During periods when they program music consisting exclusively of popular music composed before 1956, they will only be required to have a minimum of two per cent Canadian content on a weekly basis. For periods during which at least 90 per cent of the popular music is pre-1956, there will be a minimum 10 per cent Cancon requirement. Without this exception, these stations and networks would have to meet the normal minimum level of 30 per cent Cancon.

The above changes must first be reviewed and approved by the Privy Council and then a notice must be published to allow the public to address any comments or concerns over the proposed changes before the amendments become official. CRTC spokesperson Bill Allen says the process could take several months. Until then, the regulations will remain unchanged.

## R-Tek Corporation votes to change company name

R-Tek Corporation has changed its name to Quality Dino Entertainment Ltd. after a vote at the company's recent annual meeting.

Quality Dino Entertainment Ltd. is primarily engaged in the acquisition, production, marketing and distribution of music in North America, the United Kingdom, Australia and New Zealand. The company distributes these products under the Dino and Quality labels. It also selectively markets home videos and small consumer products.

that something will stick and they don't have to stick big.

"You're not going to see any four or five times platinum from these records -- they don't have to stick big, and these guys can make some profit. Instead of sitting there giving you a real good budget so you can compete with the big boys, they've discovered they don't have to. It made me think, are we going to break any Canadian acts internationally, or are we just going to pretend to have this cottage industry approach and make money? They're going to make money at it."

Punching home his point, Allen pointed out the activity of LSD, a new Vancouver label. "They've got about six or seven acts

## "It's a wide open market and I think these little independents will be winners . . ."

signed, and they're beginning to make a noise. The studio gives them down time, so it doesn't cost much. They make a distribution deal, which costs the record company nothing. The record company puts the record out and they pick up all the marketing costs, which they do badly. They put the record out, cross their fingers, and it just might stick. Sure the majors will eventually pick up the record if it's a winner, but at least they'll give the little guy an override, so that he's a winner anyway."

Allen believes that it's these little independent labels that will cause change in the industry. "There are a lot of guys trading on these dreams right now -- these grungy little independent bands making it. It's like winning the Publisher's Clearing House prize. It isn't that easy."

There is obviously a proliferation of new blood and energy in the industry from a younger crowd. "When you go to a music function now, it's unbelievable the people you see, and you don't know where they come from."

Vancouver's rock scene, like those in some other major cities, is fading. "It's disappearing so, of course, everybody's scrambling to make a record. Vancouver used to have a great bar scene, but not now. It's tough. There are no rock bars downtown. It's a wide open market and I think these little independents will be winners, and they'll change the way we think in the industry."



Arc Angels receive a platinum award from MCA Canada representatives for their self-titled album while in Toronto. (l-r) Arc Angel Doyle Bramhall II, Sarah Norris, Carolyn Taylor, Arc Angel Tommy Shannon, Arc Angel Chris Layton, Cori Ferguson, Iain Taylor, Rick Wharton, Arc Angel Charlie Sexton and Brian Hetherman.



Capitol president Deane Cameron poses with Lenny Kravitz and Virgin vice-president of promotion and marketing, Laura Bartlett, during Kravitz's promotional visit to Toronto.

## Wanagas resigns from FACTOR after move

Perry McBride of Vancouver's Nettwerk Records has been named to the FACTOR board to replace Larry Wanagas, who resigned recently after moving his office to Washington state.

Wanagas and his family moved to Acme, Wash. two-and-a-half years ago. In the Dec./Jan. '93 issue of FACTOR's Sound Support, it was pointed out that the "motivating factor" for Wanagas' original move was his two young sons. Wanagas and his wife Sheryl preferred to raise their children away from a city atmosphere and apparently discovered an old house in the country which suited their purpose and lifestyle.

The decision to move was made easier for Wanagas since he has dual citizenship (his mother is American) and "real estate is certainly cheaper than it is outside the Vancouver area," he told writer Marni D'Attanasio.

"Given the choice, I'd rather raise my kids in the northwest. I don't want (my kids to be) teenagers in L.A."

The Washington property also made sense to Wanagas because of its proximity to Vancouver, the home of his most prominent client, K.D. Lang. He moved his company, Bumstead Productions, from Edmonton to Vancouver almost eight years ago. But after two-and-a-half years of a daily three-hour

## PolyGram shows off its big hopes for '93

PolyGram previewed their biggest new releases for 1993 at a recent multi-media showcase at Berlin nightclub in Toronto.

Approximately 200 invited guests were treated to dinner and drinks and were warmed up from the bitter cold outside by performances by three comedians. After that it was down to business with the screening of a full-length video featuring the highlights of the company's 1993 release schedule. Among those with albums due before May are The Cult, Van Morrison, Crash Vegas, Hothouse Flowers, The Kentucky Headhunters, Sammy Kershaw, Stan Getz, and Pavarotti.

The Pursuit Of Happiness showcased new material from The Downward Road, the band's forthcoming album expected on Feb. 23, during a 45-minute set which capped off the evening.

## Bendeth signs deal with Warner/Chappell

David Bendeth, vice-president of A&R at BMG Music Canada, has signed a co-publishing deal with Warner/Chappell Music Canada.

Bendeth has a varied musical background as a producer, writer and performer. He has released three solo albums as an artist, had his songs recorded by Jeff Beck and Joe Cocker, and has produced albums by Platinum Blonde, Big House and Sven Gali.

The new deal includes Bendeth's songs on the Love & Sas debut album, Call My Name.

return drive from Acme to Vancouver, Wanagas was concerned that, although his sons were living in the right environment, they were growing up without him.

"I was never at home and I wanted to spend time with my kids. These are important years and I don't want to miss them."

In answer to one of the criticisms levelled at him, Wanagas told D'Attanasio: "If it was my intention to clear out of Canada, I would have done it years ago. But I like Canada and K.D. was in Vancouver."

Wanagas was born in Saskatchewan, raised in Edmonton and moved to Vancouver when he was 30.

In the FACTOR article, Wanagas revealed that there are other benefits to living in the U.S. "The taxes are lighter, the cost of living is lighter. But there are also trade-offs, like the medical expenses.

## K.D. Lang snubbed by Alberta legislature

A motion in the Alberta legislature to congratulate K.D. Lang for her recent American Music Award was voted down by Tory parliamentarians.

Lang is a native of Consort, Alta. and New Democrat William Roberts asked the provincial legislature to send her its congratulations, but some government members refused to allow the necessary unanimous consent.

Agriculture Minister Ernie Isley said he opposed the honour because Lang is a lesbian vegetarian. "While I appreciate her music talents, I would not and could not support this motion congratulating anyone that is anti-agriculture, as K.D. Lang is."

Lang did a "Meat Stinks" anti-beef commercial three years ago that upset farmers, government officials and the Alberta Cattle Commission.

Lang's manager, Larry Wanagas, was

## Palm Desert song festival open to Canadian acts

The City of Palm Desert, located 15 miles east of Palm Springs, Calif., has set April 22-25 for the city's first music showcase. The festival, which is open to all North Americans, is planned to become an annual spring event.

The four-day event will be highlighted with performances by young talent in front of music industry executives and the public. Preliminary performances are to be held at various locations throughout the city. A finalist in each of six musical categories will then perform in a major all-day event on April 25.

The panel of judges, including musicians, music industry executives and local dignitaries, is currently being firmed. The judges will ultimately select one winner for a production deal from a major recording label.

Interested musicians in the fields of rock, country, jazz, children's music, Latino-American and gospel should contact the City of Palm Desert for details and entry forms at 619-346-0611, extension 330. Deadline for entries is March 15.

"Who knows what the future holds? I spend a lot of time on the phone and I can do what I do anywhere."

FACTOR executive director Heather Sym, in commenting on Wanagas' resignation, noted: "We were very disappointed to see Larry leave. The support he gave to the organization, especially on the west coast, really helped to improve relationships between FACTOR and labels and artists located in British Columbia.

"He had a strong commitment to the foundation and what its goals and objectives were, and he's going to be sorely missed."

Wanagas held a music industry seat on FACTOR's board of directors since June 1, 1990.



RECYCLABLE

upset at the decision. "For the past 10 years that I have worked with K.D., she has proudly carried the Alberta torch," he said in a released statement. "It is a sad day for all us Albertans when members of the Tory government can taint the entire province with their views."

Last week the federal government at least partially made up for the snub by honouring Lang in the House of Commons. New Democrat MP Ross Harvey, from Edmonton, made the motion which met with unanimous consent from the Conservative and Liberal House leaders.

## Paul Wiggins joins with Bennett's Tomcat label

Paul Wiggins has joined Tomcat Records, the independent Vancouver-based label headed by Doug Bennett of Doug and the Slugs.

Wiggins will handle national sales, promotion and publicity for Tomcat. He previously spent 10 years in radio and four years as the mid-west promo and merchandising representative for Virgin Records.



Doug Bennett welcomes Paul Wiggins to Tomcat Records.

# WALT SAYS



with Elvira Caprese

**Into the grizzly's lair . . . !** There's nothing like a one-to-one with Bruce Allen to restore one's faith in gun control. Just kidding. "What's this bullshit I read in your rag about Bryan (Adams) and me splitting?" No time for an answer. "That's bullshit. Where's he gonna go . . . Jake Gold?," he persists. "Hello Bruce! How ya doin'?", I finally squeeze in. But he keeps on talking like I wasn't there. There were things he said I could quote, but not a chance. Finally, I got a break, and asked about his most recent accomplishment . . . the twisting of the CRTC's arm with regard to the Cancon regulations. He had a few things to say about that (read elsewhere), which opened the door to a whole lot of Bruce Allen philosophies. And some of them make sense. I've known him for a lot of years and have had differing opinions and a couple of hollering sessions but, through it all, I retained a high regard for him. This big mouth from Vancouver made noise, just to make noise, and he became the

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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The MAPL logo was created by Stan Klees for RPM in-1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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big man because nobody else was doing it. He brought a lot of attention to the Canadian industry through his raving, so he's made a few enemies, and he'll continue to make enemies . . . and attract admirers. (EC: *That's the nature of the beast . . . !*)

**A step backward . . . !** The CRTC's attempt to "fine-tune" the 30 per cent Cancon ruling (EC: *If you can't spell it . . . you can't do it!!!*) seems to be a step backward. They tell us they asked the industry to respond to what should be done, and a few self-interest groups did. So we stepped back and, after 23 years (the anniversary date is June 24), the commission is attempting to loosen up the regs to allow foreigners to be part of our culture. (EC: *What started as a joke could change the ruling. That will teach you and your newspaper friends to stop fooling around. Do you realize the damage you have done??? In my mind it would be UN-Canadian to do what the CRTC is proposing. However, since the new ruling will make all the writing that Bryan did with Mut . . . CANADIAN . . . it's worth the sacrifice.*) The ruling won't cover those songs. (EC: *But then the problem isn't solved. What good is it to change all that when the problem will still exist? Bryan Adams isn't going to pout up with a band-aid solution. He is still UN-CANADIAN!!!*) I guess you're right!!! Back to the drawing board.

**None of their business!!!** I understand that foreign writers will have to make known their percentage of the composition that they have given away to a Canadian to qualify their song as Cancon (EC: *If you can't spell it . . . you can't do it!!!*) and be guaranteed airplay in Canada. Well, it's more complicated than that. I just don't have the time to explain it, if, in fact, I understand it! Dear Mr. Spicer: You say in your press release: "The MAPL system works because it's simple, verifiable and can be regulated by the music industry itself, and that's the way we want to keep it. But we agree with the industry and citizens who suggested some fine-tuning to take into account the fact that more and more Canadian composers are co-writing music and lyrics with non-Canadian partners. So now whenever a Canadian receives at least 50 per cent of the credit for both the music and the lyrics, a musical selection will be given one of the two points necessary to qualify as Canadian." (EC: *I guess if the CRTC understood our business a little better, they wouldn't ask what the percentage is. I don't think it's anyone's business when it comes to percentages. Once the Canadian divulges his percentage . . . isn't he automatically revealing the foreign contributor's percentage? Can he do this without consent? The government has no place in the lawyer's offices of the industry!!!*) I'm speechless!!!

**Quebec vs. Ontario . . . ?** The Ontario music industry hockey group of whatever is chomping at the bit to regain whatever honour it had before it was pummelled into the ice by its Quebec counterparts last year. "It's going to be different this year," says Garry Newman.

"We're ready." That's easy to say. They were ready last year. The return match has been set for Toronto's Maple Leaf Gardens on Feb. 21. That's a Sunday, so there should be a good turnout of cheering people. They're in their hometown this year, and playing on the ice of the once-in-awhile champions, the Toronto Maple Leafs, which just might inspire them. If they play hockey like they sell records! Well, enough said. (EC: *That's enough . . . !*) The money they raise from ticket sales will go to the Hospital for Sick Children and they're getting sponsors as well, which should make for a pretty good donation. Give Newman a call at 416-291-2515 for more details. (EC: *He'll love you for that . . . !*)

**A famous father . . . ?** Gary McLeash, director of Sony's western region, came up with a novel introduce-our-product-and-new-president campaign. He rented the Grey Cup, which Calgary won last year, for three hours and invited retailers and press VIPs to knock back a few and have their picture taken with the famous cup. What a coincidence . . . ! Right there on that huge cup was the name of the 1946 winner . . . the Toronto Argonauts, and the names of the players suitably engraved. Among them was the name Charlie Camilleri, the father of Rick, the new president of Sony Entertainment Canada. (EC: *Coincidence ???*)

## VISITORS

Judith Fitzgerald - Country Side, TS  
Rick Wharton - MCA Records  
Roger Bartel - Capitol Records  
Gilles Godard - G. Godard Productions  
Kurt Huggins - Base Beats & Rymes  
Dave Deeley - Epic Records  
Julian Tuck - A&M Records  
David Lindores - BMG Music  
Pat Bachynski - Columbia/Sony Music  
Dale Kotyk - Warner Music

## PROMPERSONS' PICKS

ROGER BARTEL - Capitol Records  
Hit: Keep It Slammin' - Devon  
Album: Jesus Jones - Perverse  
JULIAN TUCK - A&M Records  
Hit: Gin Blossoms - Mrs. Rita  
Album: Stereo MC's - Connected  
DAVID LINDORES - BMG Music  
Hit: The Change - Michelle Wright  
Album: Flowerhead - Ka-Bloom!  
PAT BACHYNSKI - Columbia/Sony  
Hit: Water From The Moon - Celine Dion  
DALE KOTYK - Warner Music  
Hit: Colder Than You - Waltons  
Album: Lik My Trakter - Waltons

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## Sunday night programs launched by peermusic

David Baxter, manager of peermusic's Toronto office, has developed a Songworks program in an effort to create new and interesting co-writing combinations.

Baxter has invited local artists and songwriters to join him at the company's offices (119 John St.). The writers draw lots to determine the pairing and are then asked to return to the next session two or three weeks later with a completed song. The songs are then "workshopped" by the group as a whole, and peermusic takes responsibility for bringing them to the market.

Those who have taken part so far include: Watertown's Scott Dibble, who developed the idea with Baxter; John Copping (Amateurs); Sara Craig; Chris Tait (Big Faith); Paul Myers (Gravelberrys); Fergus Hambleton (Sattalites); Kurt Swinghammer; Marie Bottrell; and Jason Plumb (Waltons).

There is no set membership and different writers will participate each time on a song by song basis.

Baxter is impressed with the initial response. "The first songs are trickling in and the results are overwhelmingly positive.

"Musicians have a tendency to get insulated by their own lives and careers. Paul Myers and Chris Tait, for example, had talked for years about writing together, but never set a time to do it. Now, because peer has provided the infrastructure, they've written a song called Kiss You Completely, and I can't wait to play

it for people.

"I think the collaborative process is very healthy, and it's gratifying to see the absence of ego at the meetings. These people simply want to write the best songs they can, and I'm honoured to be part of that process."

Baxter, who was well-known in Toronto's music community before taking over the peer operation, is also hosting a weekly jam session Sunday nights at Ratsass Saloon, 222 Richmond St. West. He fronts a group of "factory trained professionals" he calls the

## Smale acquires rights to Scher's Un-Canadian

Toronto film producer Joanne Muroff Smale has acquired the film rights to Len Scher's controversial book, *The Un-Canadians*, published by Lester Publishing Limited.

Smale says the film "will deal with an unknown aspect of Canada's past -- the McCarthy-type blacklisting of the 1950s."

Smale, who gained much respect in the recording industry as a publicist, has moved quickly and quite successfully into the film industry where she has developed a high profile.

Smale's new project will be directed by Peter Vronsky, whose film credits include *Mondo Moscow*. Vronsky is currently working on Lee Harvey Oswald: *He Led Three Lives*.

Says Vronsky, "The *Un-Canadians* might be the most dangerous film for me so far. The conspiracy to blacklist people was covert and

Ad Hoc Orchestra. They provide back-up for a variety of local artists. Lori Yates was the first singer to take advantage of the jam session.

"We can play any song with less than five chords," says Baxter, "and the atmosphere is very low key. It's one of those best kept secrets kind of places, perfect for musicians to hang out with friends on their night off."

With the Songworks meetings held on Sunday nights as well, the jam session can serve as a testing ground for some of the songs.

For more information contact Baxter at 416-340-7337.

planned by those in the highest ranks of government, the RCMP and the FBI. It was a shameful witch hunt during which well-known performers, writers and labour unionists were harassed by the RCMP."

Scher reportedly spent five years researching the book and interviewed more than 200 people, many of whose lives and careers were effectively damaged by the blacklist. "The most frightening thing," says Scher, "is that in the United States, people were brought before their accusers and labelled un-American. But in Canada, the process took place in secret. The victims didn't even know they were branded un-Canadians by the authorities."

Scher is currently working on the adaption of his book. The film project is being developed with the co-operation of the National Film Board of Canada, with Michael Alder acting as co-producer. The film is scheduled for release next year.

## Scott Liddle Memorial Award winner announced

The 1992 winner of the Scott Liddle Memorial Award is Danielle French.

French, a 21-year-old folk/rock singer and songwriter who lives in Vancouver, has worked as a studio drummer/percussionist and vocalist on several projects. Her own songs are influenced by the poetry of Robert Frost.

Three honourable mentions were awarded to Kevin Connelly and bands *The Life* and Ben 'E' Fayth. There were 51 submissions for the award, which was set up in honour of the memory of Liddle to promote the career of an unsigned Canadian rock musician/composer by providing an annual cash award for the technical production of his/her music. The fund was established by Liddle's mother, Marjorie Wyse, and was supplemented in 1992 by a \$2,500 contribution from radio station Q107, bringing the total value of the prize to \$6,500.

Liddle, a Toronto-based musician, died in a plane accident in 1990. His songs had been selected for two Q107 Homegrown Albums (1984 and 1987), and 18 of his songs were released in 1991 on an album entitled *Waiting On A Dream*. The majority of proceeds from the sale of the album will go to the memorial fund.

Donations can be mailed to: Scott Liddle Memorial Fund c/o Marjorie Wyse, 730 Hidden Valley Rd., Kitchener, Ont., N2G 3W5.

## Strong December spurs year end CRIA numbers

It was a very merry Christmas for Canadian music retailers according to statistics released by the Canadian Recording Industry Association.

Shipments of prerecorded music in December were up a whopping 50 per cent from December, 1991. The net sales value of the product was up 45 per cent during the period.

These strong numbers also helped to push 1992's year end figures ahead of 1991's. For the year, shipments were up four per cent and the net value of sales was 10 per cent ahead.

Compact discs proved that they are now the dominant format in the marketplace. CD shipments were up 23 per cent while cassettes were down by eight per cent. Shipments of cassette singles dropped by 40 per cent while CD and other singles showed a dramatic increase.

Music video shipments decreased by eight per cent in 1992.

Digital compact cassettes were introduced at the end of 1992 and 6,000 (with a net value of \$73,000) were shipped.

Altogether, 52,118,000 units of prerecorded music (with a net sales value of \$467,126,000) were shipped in 1992.



The Boxx (l) and Anthony Bond (r) of Simply Majestic flank Peace writer Ken Locke at recent autograph session at HMV's Scarborough Town Centre store.

## Born To Entertain, Happy Man is touring

Vancouver's Happy Man will be touring through Ontario in February.

The group, which features former Jr. Gone Wild and Brilliant Orange member Graham Brown among others, will be playing the following cities: Thunder Bay (6); Toronto (8-9); Kingston (10); North Bay (11); Ottawa (12); Toronto and area (13-16); and then back out west to Calgary (19).

While in Toronto, the band will go skating with a MuchMusic crew at Nathan Phillips Square. Happy Man is touring in support of its *Stomp/Cargo* album, *Born To Entertain*, as well as the recently released video for *Spinning Around*.

# RPM 100

## HIT TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE  
 BMG - N  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 SONY MUSIC - H  
 WARNER MUSIC - P

TW LW WO - FEBRUARY 13, 1993

- |    |    |    |  |    |     |    |   |     |     |    |  |
|----|----|----|--|----|-----|----|---|-----|-----|----|--|
| 1  | 1  | 11 | <b>I WILL ALWAYS LOVE YOU</b><br>Whitney Houston - The Bodyguard soundtrack<br>Arista-07822 18699 (BMG pop comp. # 41)-N         | 35 | 21  | 11 | <b>HEAL THE WORLD</b><br>Michael Jackson - Dangerous<br>Epic-45400 (Sony comp. # 7)-H                                   | 68  | 94  | 2  | <b>CAT'S IN THE CRADLE</b><br>Ugly Kid Joe - America's Least Wanted<br>Mercury-314 512 571 (PolyGram comp. early Jan/93)-Q         |
| 2  | 4  | 8  | <b>DEEPER AND DEEPER</b><br>Madonna - Erotica<br>Maverick/Sire-45154 (Warner comp. # 158)-P                                      | 36 | 20  | 10 | <b>MY TEMPTATION</b><br>Vivienne Williams - My Temptation<br>Benchmark/Trend-1001                                       | 69  | NEW |    | <b>COURAGE</b><br>The Tragically Hip - Fully Completely<br>MCA-10700-J   |
| 3  | 2  | 11 | <b>FAITHFUL</b><br>Go West - Indian Summer<br>EMI-94230 (Capitol comp. # 25/92)-F  | 37 | 44  | 4  | <b>REACH OUT I'LL BE THERE</b><br>Michael Bolton - Timeless (The Classics)<br>Columbia-52783 (Sony comp. # 8)-H         | 70  | 90  | 2  | <b>IT'S JUST THE RAIN</b><br>Alexander Caplin - Alexander Caplin<br>Fre-00103 (Capitol comp. # 1/93)-F                             |
| 4  | 5  | 11 | <b>STEAM</b><br>Peter Gabriel - Us<br>Geffen-24473 (MCA comp. # 20/92)-J   | 38 | 57  | 4  | <b>ANGEL</b><br>Jon Secada - Jon Secada<br>SBK Records-98845 (Capitol comp. # 1/93)-F                                   | 71  | 99  | 2  | <b>HARD TO GET</b><br>Starclub - Starclub<br>Island-314 514 320 (A&M comp. # 1/93)-Q   |
| 5  | 6  | 9  | <b>HARVEST MOON</b><br>Nehi Young - Harvest Moon<br>Reprise-45057 (Warner comp. # 159)-P   | 39 | 54  | 3  | <b>TWO PRINCES</b><br>Spin Doctors - Pocket Full O' Kryptonite<br>Epic Associated-47461 (Sony comp. # 8)-H              | 72  | 71  | 4  | <b>IT'S GONNA BE A LOVELY DAY</b><br>S.O.U.L. S.Y.S.T.E.M. - The Bodyguard Soundtrack<br>Arista-07822 18699 (BMG pop comp. # 44)-N |
| 6  | 3  | 13 | <b>LOVE CAN MOVE MOUNTAINS</b><br>Celine Dion - Celine Dion<br>Columbia-52473 (Sony comp. # 6)-H                                 | 40 | 69  | 3  | <b>STAND</b><br>Poison - Native Tongue<br>Capitol-98961 (Capitol comp. # 2/93)-F  | 73  | 70  | 5  | <b>CLOSING TIME</b><br>Leonard Cohen - The Future<br>Columbia-53226 (Sony comp. # 7)-H   |
| 7  | 8  | 6  | <b>NO MISTAKES</b><br>Patty Smyth - Patty Smyth<br>MCA-10635 (MCA comp. # 21/92)-J   | 41 | 41  | 6  | <b>TELL THE TRUTH</b><br>Jude Cole - Start The Car<br>Reprise-26898 (Warner comp. # 158)-P                              | 74  | 58  | 18 | <b>SONG INSTEAD OF A KISS</b><br>Alannah Myles - Rockinghorse<br>Atlantic-82402 (Warner comp. # 151)-P                             |
| 8  | 10 | 6  | <b>LITTLE BIRD</b><br>Annie Lennox - Diva<br>RCA-06192 10624 (BMG pop comp. # 41)-N  | 42 | 77  | 2  | <b>SWEET THING</b><br>Mick Jagger - Wandering Spirit<br>Atlantic-82436 (Warner comp. # 163)-P                           | 75  | 85  | 4  | <b>ANGELS</b><br>Blue Rodeo - Lost Together<br>WEA-77633 (Warner comp. # 161)-P  |
| 9  | 11 | 5  | <b>ORDINARY WORLD</b><br>Duran Duran - Duran Duran<br>Capitol-98876 (Capitol comp. # 1/93)-F                                     | 43 | 42  | 11 | <b>I DON'T CARE</b><br>Shakespeare's Sister - Homonally Yours<br>London-868 266 (PolyGram comp. early Oct/92)-Q         | 76  | 98  | 2  | <b>COME IN OUT OF THE RAIN</b><br>Wendy Moten - Wendy Moten<br>EMI-98574 (Capitol comp. # 28/92)-F                                 |
| 10 | 9  | 8  | <b>PAPER DOLL</b><br>Fleetwood Mac - 25 Years-The Chain<br>Warner Bros.-45129 (Warner comp. # 158)-P                             | 44 | 61  | 6  | <b>GIVE IT UP, TURN IT LOOSE</b><br>En Vogue - Funky Divas<br>East West-92121 (Warner comp. # 157)-P                    | 77  | 65  | 13 | <b>FEELS LIKE HEAVEN</b><br>Peter Dinklage w/Chaka Khan - World Falling Down<br>Warner Bros.-26894 (Warner comp. # 153)-P          |
| 11 | 15 | 8  | <b>STAND UP (Kick Love Into Motion)</b><br>Def Leppard - Adrenalize<br>Virgin-510 978 (PolyGram comp. early Nov/92)-Q            | 45 | 46  | 4  | <b>BIG MONEY</b><br>Monkey House - Welcome To The Club<br>Aquarius-569 (Capitol comp. # 26/92)-F                        | 78  | NEW |    | <b>AMAZON RAIN</b><br>Paul Janz - Trust<br>Atco-1365 (Atco comp. # 31)-Q   |
| 12 | 16 | 7  | <b>A WHOLE NEW WORLD</b><br>Peabo Bryson & Regina Belle - Aladdin soundtrack<br>Walt Disney-60846 (Sony comp. # 7)               | 46 | 29  | 9  | <b>SOME FOLKS</b><br>Kim Mitchell - Aural Fixations<br>Alert-81019 (promo CD single)-F                                  | 79  | 89  | 13 | <b>I LOVE YOU PERIOD</b><br>Dan Baird - Love Songs For The Hearing Impaired<br>Def American-26999 (Warner comp. # 153)-P           |
| 13 | 18 | 8  | 7<br>Prince - Symbol<br>Paisley Park-45037 (Warner comp. # 157)-P  | 47 | 40  | 5  | <b>FIFTY MISSION CAP</b><br>The Tragically Hip - Fully Completely<br>MCA-10700 (MCA comp. # 22/92)-J                    | 80  | NEW |    | <b>SOMETIMES SALVATION</b><br>The Black Crowes - The Southern Harmony And ...<br>Def American-26916 (promo CD single)-P            |
| 14 | 22 | 9  | <b>FARE THEE WELL LOVE</b><br>The Rankin Family - Fare Thee Well Love<br>Capitol-99996 (Capitol comp. # 29/92)-F                 | 48 | NEW |    | <b>IF I EVER LOSE MY FAITH IN YOU</b><br>Sing - Ten Summoner's Tales<br>A&M-314 540 070-Q                               | 81  | 87  | 3  | <b>FOREVER IN LOVE</b><br>Kenny G - Breathless<br>Arista-07822 (BMG pop comp. # 44)-N  |
| 15 | 7  | 10 | <b>WHEN SHE CRIES</b><br>Restless Heart - Big Iron Horses<br>RCA-07863 66049 (BMG pop comp. # 40)-N                              | 49 | 49  | 8  | <b>THE MIND OF LOVE (Where Is ...)</b><br>K.D. Lang - Ingénue<br>Sire/Warner Bros.-26840 (Warner comp. # 153)-P         | 82  | NEW |    | <b>BEAUTIFUL GIRL</b><br>INXS - Welcome To Wherever You Are<br>Atlantic-82394 (Warner comp. # 162)-P                               |
| 16 | 24 | 4  | <b>BECAUSE OF LOVE</b><br>Mae Moore - Bohemia<br>Epic-80174 (Sony comp. # 8)-H   | 50 | NEW |    | <b>BELIEVE</b><br>The Northern Pikes - Neptune<br>Virgin-86501 (promo CD single)-F                                      | 83  | 75  | 6  | <b>BEHIND THE SUN</b><br>Red Hot Chili Peppers - What Hits<br>Capitol-94762 (Capitol comp. # 29/92)-F                              |
| 17 | 26 | 4  | <b>I'M EVERY WOMAN</b><br>Whitney Houston - The Bodyguard Soundtrack<br>Arista-07822 18699 (BMG pop comp. # 44)-N                | 51 | 36  | 15 | <b>RAIN DOWN ON ME</b><br>Blue Rodeo - Lost Together<br>WEA-77633 (Warner comp. # 154)-P                                | 84  | 68  | 17 | <b>DRIVE</b><br>R.E.M. - Automatic For The People<br>Warner Bros.-45055 (Warner comp. # 152)-P                                     |
| 18 | 13 | 7  | <b>IF I HAD \$1,000,000</b><br>Barenaked Ladies - Gordon<br>Sire/Reprise-26956 (Warner comp. # 157)-P                            | 52 | 62  | 4  | <b>HEART OF AN ANGEL</b><br>The Jeff Healey Band - Feel This<br>Arista-78221 8706 (BMG pop comp. # 43)-N                | 85  | NEW |    | <b>GET AWAY</b><br>Bobby Brown - Bobby<br>MCA-10417 (MCA comp. # 2/93)-J   |
| 19 | 19 | 8  | <b>STOP THE WORLD</b><br>Extreme - III Sides To Every Story<br>A&M-31454 0006 (A&M comp. # 1/93)-Q                               | 53 | 32  | 9  | <b>JANE'S HOUSE</b><br>Sue Medley - Inside Out<br>Mercury-314 512 527 (PolyGram comp. Nov/92)-Q                         | 86  | 55  | 6  | <b>IF I EVER FALL IN LOVE</b><br>Shai - If I Ever Fall In Love<br>Gasoline Alley-10762 (MCA comp. # 20/92)-J                       |
| 20 | 59 | 2  | <b>HOPE OF DELIVERANCE</b><br>Paul McCartney - Off The Ground<br>Capitol-80362 (Capitol comp. # 2/93)-F                          | 54 | 72  | 3  | <b>THE DEVIL YOU KNOW</b><br>Jesus Jones - Perverse<br>Capitol-80647 (Capitol comp. # 1/93)-F                           | 87  | NEW |    | <b>LOSIN' MYSELF</b><br>Debbie Gibson - Body Mind Soul<br>Atlantic-82451 (Warner comp. # 161)-P                                    |
| 21 | 37 | 4  | <b>MAN ON THE MOON</b><br>R.E.M. - Automatic For The People<br>Warner Bros.-45055 (Warner comp. # 162)-P                         | 55 | 51  | 9  | <b>TOO MANY WAYS TO FALL</b><br>Arc Angels - Arc Angels<br>DGC-24465 (MCA comp. # 21/92)-J                              | 88  | 63  | 16 | <b>THE LAST SONG</b><br>Elton John - The One<br>MCA-10614 (MCA comp. # 17/92)-J  |
| 22 | 50 | 2  | <b>GYPSY WIND</b><br>Ray Lyell - Desert Winds<br>Spy Records-1011 (promo CD single)-Q  | 56 | 31  | 8  | <b>SOUL DRIFTER</b><br>Lindsay Buckingham - Out Of The Cradle<br>Reprise-26182 (Warner comp. # 156)-P                   | 89  | 56  | 10 | <b>FLESH AND BLOOD</b><br>Wilson Phillips - Shadows & Light<br>SBK Records-98924 (Capitol comp. # 26/92)-F                         |
| 23 | 23 | 7  | <b>WALK ON THE OCEAN</b><br>Toad The Wet Sprocket - Fear<br>Columbia-47309 (Sprocket comp. # 3)-H                                | 57 | 38  | 7  | <b>IS YOUR MAMA GONNA MISS YA</b><br>Bryan Adams - Waking Up The Neighbours<br>A&M-75021 5367 (A&M comp. # 12/92)-Q     | 90  | 76  | 13 | <b>GOOD ENOUGH</b><br>Bobby Brown - Bobby<br>MCA-10417 (MCA comp. # 21/92)-J   |
| 24 | 14 | 14 | <b>WHO'S GONNA RIDE YOUR WILD HORSES</b><br>U2 - Achtung Baby<br>Island-510 347 (A&M comp. # 11/92)-Q                            | 58 | 39  | 12 | <b>DOIN' FINE</b><br>Barney Bentall - Ain't Life Strange<br>Epic-80173 (Sony comp. # 6)-H                               | 91  | 64  | 13 | <b>GOIN' BACK AGAIN</b><br>Sass Jordan - Racine<br>Aquarius-564 (Promo CD single)-F  |
| 25 | 28 | 4  | <b>IRRESISTIBLE</b><br>Cathy Dennis - Into The Skyline<br>Polydor-314 513 935 (PolyGram comp. early Jan/93)-Q                    | 59 | 47  | 7  | <b>QUEEN OF RAIN</b><br>Roxette - Tourism<br>Capitol-99929 (Capitol comp. # 28)-F                                       | 92  | NEW |    | <b>MR. WENDAL</b><br>Arrested Development - 3 Years, 5 Months & ...<br>Chrysalis-21929 (Capitol comp. # 1/93)-F                    |
| 26 | 45 | 3  | <b>BED OF ROSES</b><br>Bon Jovi - Keep The Faith<br>Mercury-314 514 045 (PolyGram comp. early Jan/93)-Q                          | 60 | 60  | 4  | <b>NOTGONNACHANGE</b><br>Swingout Sister - Got In Touch With Youself<br>Fontana-512 241 (PolyGram comp. early Jan/93)-Q | 93  | 66  | 9  | <b>SOMETIMES I WISH</b><br>Leslie Smit Tree - Book Of Rejection<br>Capitol-99646 (Capitol comp. # 29/92)-F                         |
| 27 | 17 | 11 | <b>NO ORDINARY LOVE</b><br>Sade - Love Deluxe<br>Epic-53178 (Sony comp. # 5)-H   | 61 | 74  | 3  | <b>WAITING FOR THE SUN</b><br>The Jayhawks - Hollywood Town Hall<br>Def American-26829-P                                | 94  | 83  | 12 | <b>THESE ARE DAYS</b><br>10,000 Maniacs - Our Time In Eden<br>Elektra-61385 (Warner comp. # 151)-P                                 |
| 28 | 35 | 5  | <b>OUR WORLD OUR DREAMS</b><br>Alannah Myles - Rockinghorse<br>Atlantic-82402 (Warner comp. # 160)-P                             | 62 | 43  | 8  | <b>IGNORELAND</b><br>R.E.M. - Automatic For The People<br>Warner Bros.-45154-P  | 95  | 82  | 17 | <b>BOHEMIA</b><br>Mae Moore - Bohemia<br>Epic-80174 (Sony comp. # 5)-H   |
| 29 | 34 | 6  | <b>SAVING FOREVER FOR YOU</b><br>Shanice - Inner Child<br>Motown-374 636 319-Q   | 63 | 86  | 2  | <b>HEAVEN IN YOUR HEART</b><br>Rik Emmett - Ipsos Facto<br>Duke Street-31079 (MCA comp. # 1/93)-J                       | 96  | 80  | 14 | <b>TWISTER</b><br>Northern Pikes - Neptune<br>Virgin-86501 (promo CD single)-F   |
| 30 | 30 | 6  | <b>HEADING WEST</b><br>Mitsou - Heading West<br>Isba-001 (Sony comp. # 8)-H  | 64 | 73  | 5  | <b>I WANT (Cool Cool Love)</b><br>Corey Hart - Attitude & Virtue<br>Sire/Warner Bros.-26815 (Warner comp. # 160)-P      | 97  | 81  | 16 | <b>LOCKED IN THE TRUNK OF A CAR</b><br>The Tragically Hip - Fully Completely<br>MCA-10700 (Promo CD single)-J                      |
| 31 | 12 | 12 | <b>NEVER A TIME</b><br>Genesis - We Can't Dance<br>Atlantic-82344 (Warner comp. # 154)-P   | 65 | 53  | 7  | <b>BIGGER MAN</b><br>Tom Cochrane - Mad Mad World<br>Capitol-99723 (promo CD single)-F                                  | 98  | 79  | 15 | <b>HOW DO YOU TALK TO AN ANGEL</b><br>The Heights - The Heights Soundtrack<br>Capitol-80328 (Capitol comp. # 22)-F                 |
| 32 | 33 | 6  | <b>N.Y.C. (Can You Believe This City)</b><br>Charles & Eddie - Duophonic<br>Capitol-97150 (Capitol comp. # 28/92)-F              | 66 | 48  | 6  | <b>BE MY DOWNFALL</b><br>Del Amitri - Change Everything<br>A&M-75021 5385 (A&M comp. # 12/92)-Q                         | 99  | 67  | 15 | <b>WHERE YOU GOIN' NOW</b><br>Damn Yankees - Don't Treat<br>Warner Bros.-45025 (Warner comp. # 153)-P                              |
| 33 | 25 | 11 | <b>IN THE STILL OF THE NIGHT</b><br>Boyz II Men - The Jacksons-An American Dream<br>Motown-374 636 356 (PolyGram comp. Nov/92)-Q | 67 | 27  | 15 | <b>TO LOVE SOMEBODY</b><br>Michael Bolton - Timeless (The Classics)<br>Columbia-52783 (Sony comp. # 5)-H                | 100 | 78  | 13 | <b>CRUEL LITTLE NUMBER</b><br>The Jeff Healey Band - Feel This<br>Arista-78221 8706 (BMG pop comp. # 40)-N                         |
| 34 | 52 | 3  | <b>EILEEN</b><br>Keith Richards - Main Offender<br>Virgin-86499-F  |    |     |    |   |     |     |    |  |

COVER STORY - by Steve McLean

## No John Boy jokes -- these Waltons are for real

Most young bands dream of the day when they can sign to a major record label. The Waltons were once like that too. But when the offers finally started coming in, they weren't too sure whether or not they wanted to fulfil those dreams any more.

The Waltons originally formed in Regina in the mid-'80s, but moved to Toronto two years ago because of the lack of opportunities for bands doing original pop/rock material on the prairies. Constant gigging and networking in Toronto -- not to mention impressive sales

## CHARTS

by Tim Evans

**A new record!** Whitney Houston moves a step beyond where any other artist has gone. She remains on top of both the Hit Tracks and Albums charts for the seventh straight week. The Bodyguard soundtrack's popularity is as high now as it ever has been so it should keep its No. 1 position for a while longer. I Will Always Love You is finally beginning to drop a little and may not last another week on top.

**A dozen for starters.** Another record that Whitney Houston holds is the most Top 10 songs at the start of a career. She began her career with 12 straight songs that went Top 10. However, there have been more impressive career beginnings. Which of the following artists had the most successful start to a career: Paula Abdul, Mariah Carey, CCR, George Michael or the Monkees? Hint: It started with six straight No. 1 songs.

**The new champ?** Madonna's Deeper And Deeper appears ready to take over the top spot on the Hit Tracks chart. It is No. 2 and climbing on more charts than any other song, including those at LG 73 Vancouver, Energy 108 Burlington and C-100 Halifax.

**Sting tops the list.** If I Ever Lose My Faith In You, the new release from Sting, has the highest debut as it enters at No. 48. Songs from three Canadian acts are next on the list. Northern Pikes' Believe bows at No. 50, The Tragically Hip's Courage is next at No. 69, and Paul Janz' Amazon Rain enters at No. 78.

**It's fitting.** Jesus Jones's Perverse album has the highest debut this week. Other artists with an alliteration name on a chart include: Arc Angels, Barney Bentall, Bobby Brown, Duran Duran, Kris Kross, Mae Moore, Martina McBride, Travis Tritt and Tanya Tucker. It's appropriate that Perverse enters at No. 44.

**Quick out of the gate.** The artist with the most successful beginning to a career was The Monkees. They began with six straight No. 1 songs before the seventh only reached No. 2. George Michael is a close second. As a solo artist (Wham! had six straight Top 10 songs), Michael began with nine songs that all went to either No. 1 or No. 2. CCR began with 10 straight Top 10s, Paula Abdul nine, and Mariah Carey has released eight songs so far, all of which have reached the Top Three.

of their independently released album, Lik My Trakter -- eventually brought the band to the attention of Warner Music Canada, which has just re-released the album.

When Lik My Trakter (pronounced Like My Tractor) was first released last summer, the band was hoping to break even by selling 2,000 copies. Steady volume through the fall and winter has now pushed sales to the 8,000 mark. "We were selling enough copies on our own, so there was no panic to sign," says Jason 'Walton' Plumb, the band's lead singer, guitarist and principal songwriter.

And through select pockets of airplay, the band's brand of melodic, acoustic-influenced "prairie pop" has managed to be heard on radios from coast to coast. No wonder they didn't jump immediately when Warner and other companies expressed interest.

"We're still a band and we're still going to do what we would have done with or without them," Plumb says. "A record company can help you reach more people, but we were quite content in doing it ourselves."

While Warner will take the burden of promotion and distribution off their shoulders, the band's three members (Keith Nakonechny on bass and vocals and David Cooney on drums round out the lineup) made sure that the company didn't overstep its bounds.

"They're not changing what we're doing and they never really wanted to," Plumb says. "That was part of the reason for going with the company. It's nice to know that we did it on our own and that it was acceptable to them."

The Waltons have also landed the coveted opening slot on the first leg of the upcoming Barenaked Ladies national tour. Both bands have played together in the past and Plumb is looking forward to hitting the road with them from Feb. 13 to March 17. "They're fans.

## FACTOR cash committed for producer's demos

Funds for FACTOR's Producers Demo Award Program have been fully committed for the fiscal year ending March 31, 1993.

The Producers Demo Award Program provides funding to producers who have a track record and meet the program's qualifying criteria. They use the financial assistance to work with new artists toward the production of a high-quality demo tape. For this program, FACTOR (Foundation to Assist Canadian Talent on Records) defines "new" talent as a performer or group who has not had a commercial release of a nationally-distributed album. The demo tape is not intended for release but is to be used in efforts to secure a recording contract for the artist.

FACTOR has offered assistance for 41 demo projects through the program since it was launched in April of 1991.

The application forms and guidelines for all of FACTOR's programs are currently under revision. Information regarding program changes and new application forms should be available on March 1.

They invited us to tour with them and it will help us get wider recognition."

Since the Ladies are (Sire) Warner's biggest-selling domestic act, some cynics might suggest that the company railroaded The Waltons on to the tour to kill two birds with one stone and make a quick buck. But Plumb, 24, insists that Warner had shown interest months earlier.

"Warner saw it as a bonus if they could sign us before the tour. It's just a smart business move on their part. But getting on the tour had nothing to do with the record company."

After parting with the Ladies, The Waltons will fly to Austin, Tex. to showcase at this year's South By Southwest music industry conference. They then plan to embark on a tour of their own upon their return to Canada.

Plumb says that those who have the album should expect much the same from the live shows, and vice-versa. "People like to hear live what they hear on the record. We're true to the record and we recorded it true to the band. We didn't fancy it up with anything. We didn't want to record anything that we can't duplicate live."

Colder Than You is the first single and video to receive the push from Warner.

## Sire/Warner Bros. drops Ice-T from its roster

Sire and Warner Bros. Records seem to have given in to pro-censorship forces after releasing Ice-T from his recording contract.

The release also applies to Ice-T's heavy metal group, Body Count, which drew a swath of criticism for its song, Cop Killer, which was dropped from the band's album before it was released in Canada.

The master tapes for Ice-T's new album, Home Invasion, have been returned to him. The album was to have been released by Sire.

Warner Bros. Records board chairman Mo Ostin said: "The decision to end this seven year relationship was a difficult one for all concerned but, in the final analysis, we believe that this was the best way to resolve our creative differences. The collaborative process between the label and the artist has traditionally been a private one, and we will continue to honour that privacy. We wish Ice-T all the best."

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**THE INDEPENDENT CONNECTION**

# RADIO

**Rock n' roll reunion.** Tom McGouran and Larry Updike were reunited on the corner of Portage and Main in a holy Rock-among broadcast live on Winnipeg's 92 CITI FM. The "wedding" ceremony took place at 8 a.m. on the cold and windy corner with Updike dressed in a lovely white gown and veil and McGouran in his down-filled winter parka. Listeners gave the pair encouragement by honking as they drove by. "It's the best thing that could have happened," said morning personality McGouran, "It's a beautiful thing." After the two were joined as 92 CITI FM's



**A couple of cold bums at the corner of Portage and Main.**

morning show partners, they were off to the warm confines of the studios to plot upcoming antics as they take their popular morning show back on the road again. The Tom and Larry Show is heard weekday mornings from 6 to 10 a.m.

**CHAM pours the coffee.** Every Jan. 22 is SPCA Day at Robin's Donuts and 820 CHAM joined forces to help raise funds for the Hamilton SPCA Capital Building Campaign. On-air personalities will be busy pouring coffee at various locations throughout the Hamilton area. Proceeds of the day's coffee sales will go to the fund. The station will also be assisting the fund by co-hosting a Celebrity Fashion Show along with CHCH-TV on April 14.

**CHUR celebrated the 58th birthday** of Elvis Presley on Jan. 8 without Elvis. CHUR's Andy Wilson says, "The Oldies crew really believed Elvis was alive." Scott Jackson was sent to Tim Horton's in North Bay driving a 1992 Fleetwood Cadillac. Throughout the day, Oldies 840 on-air personalities asked Elvis that "if he was listening, to show up at Tim Horton's at 5 p.m., have a jelly donut and take home the MacPherson's Cadillac as a birthday gift." Wilson says, "Although the King didn't show up, fans did, and they each received a free 'don't be cruller' for the asking."

**A little "yuk" from Kevin.** Kevin Hilgers, morning guy at 1050 CFGP Grande Prairie, sends along a couple of laughs. Two termites go into a bar. One asks, "Is the bartender here?" The other says, "I don't know, I haven't tried it." During the recent wedding of Princess

Anne to Tim Lawrence, there was no sign of Diana or Fergie. Says Hilgers, "My hunch is Diana's invitation went out by phone and was intercepted, and Fergie simply had nothing to wear." Hilgers finally accomplished something he has always wanted to do -- live theatre. He played Bob Cratchit in a Christmas Carol. "As you can imagine, it's wonderful fodder for the morning show, plus my role was mentioned in the local papers, along with my picture." After performing in front of 250 people every weekend night for a month, he says he's not sure what he liked best, "the thrill of acting, the thrill of trying something new, or the thrill of working with a bunch of great people." Now he's on to dinner theatre with a major role in an upcoming play, Weekend Comedy.

**Brother Jake has come home.** Winnipeg's favourite morning host, Brother Jake Edwards, has returned home to Winnipeg (RPM - Jan 16/93). He was last at Classic Rock 97.5 FM's morning show. He is now on the air with "The Coach", Jeff Allan Galbraith. Brother Jake will be followed by Roxanne Taylor (10 a.m. to 3 p.m.), Joe Aiello (3 to 8 p.m.), Curtis "The Caretaker" Moore (8 p.m. to 1 a.m.), and Andy Frost (1 to 6 a.m.).

**Record \$175,000 raised by CHML.** Darren Wasylyk, assistant program director/marketing director of CHML 900, reports that "despite continued economic unrest in the Hamilton region," the station raised a record-breaking total of \$175,000 for its 1992 16th annual Christmas Tree of Hope campaign. "This is a monumental achievement," says CHML president and general manager, Don Luzzi. "It says a lot about the people and corporations that make up this community." The new total, raised throughout the month of December, breaks the 1991 mark of \$160,000 set last year. "We were optimistic going into this year's campaign," says Dave King, promotion co-ordinator for the station, "but with more pending layoffs in the steel industry and the whole economic climate right now, we really didn't think 1992 would be the year to shatter our previous records." Each year on Dec. 1 the station erects a giant tree in the city centre. Every \$10 donation received from the community lights a new bulb until the entire tree is illuminated. The station was honoured in 1990 as Canada's Radio Station of the Year for its 15 years of work with the campaign. Wasylyk says, "100 per cent of all funds raised during this annual December pledge drive is donated directly back to people in need, the majority by Christmas Eve."

**Changes at Q93/KIXX Country.** Hillary Montbourquette has assumed the day-to-day operation of both St. John's stations with the departure of general manager Fred Trainor, who has moved back west to get into the newspaper business. Alf Whiffen has taken over the sales manager's job for not only St. John's, but also for the Newfoundland group of Newcap stations. New additions to the staff include: Barry Fowler to the creative department; Brenda Stirling and Steve Tessier to the sales staff; and former Miss Newfoundland, Karen Day, has joined the on-

air lineup, as have Jeff Chipman and Barry Crocker.

**CJBQ Radio 800** in Belleville, Ont. changed from an adult contemporary and oldies mix format to a hit country music format beginning Feb. 1. The station encourages submissions of new recorded product from all sources and encourages visits by artists and their representatives. CJBQ has been serving the Quinte area since 1946.

**102.9 K-LITE FM** now offers extensive traffic surveillance over the skies of southern Ontario weekdays at 7, 7:30 and 8 a.m., and at 4, 5 and 6 p.m. The Hamilton station's service includes a number of land vehicles monitoring traffic conditions and two planes flying over area roads and highways.

**Oldies 990 CKIS** in Montreal will air a 66-hour fundraiser for Starlight Foundation Canada beginning Feb. 12 at 6 a.m. Throughout the weekend the station will take requests and dedications and, for each request played, listeners will be asked to make a donation to the foundation. The minimum donation is \$20 and those donating \$50 or more will receive a free brunch for four. All listeners who honour their pledges by Feb. 28 will be eligible to win a ski weekend in Vermont.

**Montreal's only all-oldies** radio station, Oldies 990 CKIS, celebrated Elvis Presley's 58th birthday on Jan. 8 by getting an Elvis impersonator to ride in a 1972 Cadillac Eldorado with morning personality Gary James, who also donned an Elvis outfit. The pair appeared at various Montreal landmarks and businesses to distribute Elvis prizes.



**Oldies 990 morning personality Gary James (l) sits in a 1972 Cadillac Eldorado with an Elvis Impersonator as part of a promotion.**

**Q97.5 FM** will soon become the newest radio station in London, Ont. The CRTC has approved the application of Telemedia Communications Ontario Inc. to change the frequency of CIQM-FM from 103.1 MHz to 97.5 MHz and increase the effective radiated power from 9,000 to 50,000 watts. The changes will improve the quality of the station's signal coverage in the London area and will also extend service to provide full coverage of Perth, Huron and Oxford counties. The official launch date of the new 97.5 FM will be announced shortly.

**Country 1130 CKWX** in Vancouver has become Canada's country superstation. Each

weekday, after the morning show, the 50,000 watt station combines forces with the Satellite Radio Network to allow listeners in southwestern B.C. to link with listeners across the country and talk to each other via Canada's only national country request show, Cryin' Lovin' or Leavin', hosted by Shelley Fraser. By providing Canada's only national country radio link, the Satellite Radio Network and Country 1130 CKWX are offering a unifying force and a national focus for the Canadian country music industry.

**Creative supervisor Tony Hann** was chosen the St. John's Employee of the Year by staff associates at Newcap Broadcasting. He was given a commemorative plaque and \$500 cash. The award is part of the Newcap Broadcasting Employee Recognition initiative that salutes the efforts of employees by employees. Each month there is an Employee of the Month award (cash and keeper plaque), and then the yearly award which is presented at the annual Christmas party. Employees of the Month throughout 1992 were: Lisa MacLaggan, Brenda Kinsella, Maurice Fitzgerald, Joann Power, Mike Klas, Cecil Haire, Jim Pennell, Betty Pennell, Andy Newman, Rod Etheridge and Kathie Hicks.

**Dean Hill, Zoo keeper** for CKLG's Morning Zoo, has taken on the duties as program director for the Vancouver station. Fellow Zoo-mates, "The Coach" Stu McAllister and Kate Gorman, will assist Hill in his programming duties. Also named to the "new age" programming team is Dana Willard as promotions director. Willard gained a lot of promotion moxy during her stay at both LG73 and sister station 99.3 The Fox. Former LG73 promotions director Jody Elle continues to lead the promotions team at CFOX.

**Vancouver's 99.3 The Fox's Mr. Fox** spent New Year's Eve at listener's houses. CFOX listeners were asked to mail, drop-off or fax in their name, address and how many people would be at their party. Three house parties were picked and Mr. Fox dropped by with food, beverages and a home stereo. To make the date memorable, the station rolled out "Your Top 99 of 92" on New Year's Eve and again on New Year's Day. On Jan. 4, morning show personalities Larry and Willy offered a \$2,000 home stereo system to the ninth caller who could name the station's top 10 songs of 1992. The lucky winner was John Westland of Maple Ridge.

**More easy listening from CHAY.** The Barrie station continues its popular Project Easy series of CD releases. The project is funded in whole by the station to assist in the development of Canadian talent. Volume 3 is titled Impromptu with The Fly By Night Orchestra. It's a collection of original, easy listening music, composed, performed and produced by Toronto's Timothy Chipman. "I have always liked and appreciated the songs of the early '60s," Chipman says, "they were short and melodic, just like the selections I've written for this collection." Volume 4 is a collection of new music from Juno nominee

Hal Beckett entitled Natural Places. The music on the album is as the title suggests, and is in keeping with the beauty of his home province of B.C. Paul Richards was executive producer and Tom Aikins looked after the cover design and production of both projects. For more information, contact: Gary Fockler, general manager, CHAY Limited, P.O. Box 937, Barrie, Ont., L4M 4Y6. Telephone 705-737-3511 or fax 705-737-0603.

**K-97 Classic Hits** recently offered its Edmonton and area listeners the opportunity to play The Coors Light Quick Silver Call. Listeners phoned in to play an altered version of the board game Scattergories. All daily winners received a Scattergories game and qualified for two local grand prize draws for solid silver Coors Light cans, valued at \$1,200 each.



Seen at K97 studios (l to r) winner Darlene Kutnlkoff, K97 morning personality Bruce Kenyon, winner Susan Orobko and Molson's Mike Crone.

**Blair Bartrem** has taken on the chores of promotions director at Toronto's MIX 99.9. Call Bartrem or Kerry Osmond at 416-922-9999 or fax 416-872-9999 for updates on the station's promotion activities.

**Classic Rock Y95** has launched its first annual Future Classics campaign. The Hamilton station is looking for one original song on high-quality cassette along with bios and 8X10 photos from southwestern Ontario rock bands. Entry deadline is March 12. From all entries received, 50 quarter-finalists will be selected for on-air playback. There will be 12 semi-finalists chosen to be featured on an upcoming Y95 Future Classics CD. Six finalists will be selected to play on a live tour, and one grand champion will pick up \$30,000 in prizes, including \$10,000 in cash, a recording session at Hamilton's Grant Avenue Studio, and a music video production.

**C-FAX has been named** the official radio station for all Red Cross blood donor clinics in the Victoria area for this year. This will be the fifth consecutive year for the station's participation. C-FAX vice-president Terry Spence says the station provides a year-long publicity campaign "to alert listeners to the dates and times of the clinics." All Red Cross blood donors in Victoria are eligible to be members of Bowman's Bleeders, named for C-FAX morning personality Barry Bowman. The numbered membership cards are good for prizes awarded on Bowman's show after each major blood donor clinic.

## CRTC approves CHUM control of Windsor radio

CHUM Limited now controls private radio in Windsor, Ont. after the CRTC approved the corporation's purchase of CKLW and CKLW-FM from Trillium Cable Communications Limited.

The CRTC (Canadian Radio-television and Telecommunications Commission) also renewed CHUM's existing licence for CIMX-FM.

The CRTC's ownership policy normally prohibits a company from owning more than one station of the same type and language in the same market. CHUM now owns all four private radio stations in Windsor (CKLW, CKLW-FM, CKWW and CIMX-FM).

"There's no doubt that intense competition from Detroit stations makes Windsor a unique market for broadcasting," explained CRTC chairman Keith Spicer. "In fact, the Windsor radio stations as a group have operated at a loss for over a decade."

A number of amendments were made to the CRTC licence for CHUM's purchase of the two stations, including Cancon, hits, news and talk regulations. CHUM must make a commitment to spend approximately \$60,000 on Canadian talent development over the licence term and must also develop and implement an effective employment equity action plan throughout its organization.

## CITI branded "renegade" by Scotland Yard officials

Tom McGouran and Larry Updike, morning personalities at Winnipeg's 92 CITI-FM, came under scrutiny by Scotland Yard over a prank phone call they made to Buckingham Palace.

The mischievous pair somehow got hold of Prince Charles' secretary and informed her that they had repaired his cellular phone, the one on which he had been caught speaking to his alleged lover.

A half-hour later, a call was received at the station's control room from Scotland Yard. The caller informed McGouran and Updike that they had punched up the station's number in their computer and had received information that 92 CITI-FM was "a renegade radio station."

The caller asked, "Are you Irish Mr. McGouran?" He answered "yes." The caller then asked, "Are you a terrorist Mr. McGouran?" His answer, of course, was "no." The caller then told McGouran and Updike not to call again.

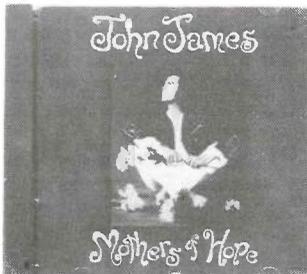
The Winnipeg upstarts aired the tape and told their listeners they "have no plans to travel to London in the near future."

## Angie Bazzana moves to Capitol's Winnipeg office

Angie Bazzana has taken on duties as sales representative for Capitol's Winnipeg territory.

Bazzana was previously a customer relations representative for Capitol in the Calgary/Edmonton territory.

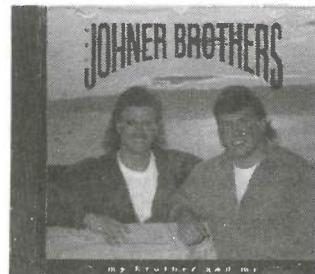
# ALBUMS



**JOHN JAMES** - Dance/Soul  
**Mothers Of Hope**  
 Attic - ACD 1364-Q  
 On James' second album, 1993 meets 1973 as modern technology hooks up with masterful playing. With the funky soul feel of many of these songs, this album wouldn't have sounded too far out of place as a soundtrack for an early '70s blaxploitation flick. The album leads off with an extended version of the first single, Supernatural, a funky dance number which makes good use of the veteran horn section assembled for this project. A radio edit and alternative dance mixes to the song are available on a separate disc. Jack Boogie is a party tune with soulful horns that should fill dance floors. Please Do Not Read is a heartfelt song based on a real letter John wrote to his brother Jamie (of the Kingbees) years ago. Bob Had A Dollar is a fun yet dark-hued song about the chain reactions caused by relationships between a number of societal outcasts. Close The Mouth is another attention-grabber. A full gospel choir ends the album. Boosted further by a March 5 appearance on Friday Night! with Ralph Benmergui, this album should elevate James' stature in the industry. See the Feb. 6 RPM cover story to find out all the players on the album. - SM

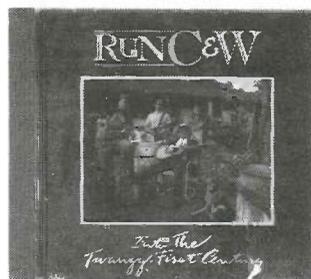


**STEREO MC'S** - Dance/Pop  
**Connected**  
 Gee Street/Island - 314-514 061-2-Q  
 This album has been in the Top 5 in the U.K. charts and could make a noise on this side of the ocean. This is smooth, smart and sensual dance music that lyrically rises above much of the rest of the pack. Connected, Ground Level, Everything, Sketch, Fade Away, and Creation are all worth a listen. Don't Let Up features additional vocals by Mica Paris. - SM



**JOHNER BROTHERS** - Country  
**My Brother And Me**  
 Sceptre-JB2  
 Brad and Ken Johner and their band serve up another excellent package of contemporary and traditional country that has already attracted country programmers.

The title track, taken as the first single, is now building an impressive pattern of playlists, entries and chart numbers. The majority of the material was written by Brad, with Ken joining him to write That's Alright, and keyboardist Bart McKay lending a hand on Light In My Life, both of which are key tracks. This is a no-nonsense band: Brad on lead vocal, acoustic guitar and mouth harp; Ken on harmony vocal, electric guitar, mandolin, 5-string banjo, and lap steel; McKay on piano, organ, synth, and accordion; Dale Luedtke on bass guitar; and Phil "Buckwheat" Nelson on drums. Rob Hewes produced. The album was recorded at The Robin's Nest in Edmonton, Nashville's Masterfonics, and Vancouver's Crosstown Studios. All tracks qualify as at least three parts Cancon. Lisa Brokop also sings on Light In My Life, another key track. Don't overlook One Horse Town, Brad Johner's poignant statement about the threatened future of small towns. A video, shot in the band's hometown of Midale, Sask., has been made for the track. A video has also been released to accompany Starting Right Now. Available through the Sceptre label in Midale. Phone 306-458-2639 or fax 306-458-2600. The majors should be listening to the Johner Brothers Band. They're fresh, very creative and, as displayed here, capable of highly professional vocal and instrumental patterning. - WG



**RUN C&W** - Country/Novelty  
**Into The Twangy-First Century**  
 MCA - MCAD-10727-J  
 Run C&W is comprised of the fictitious Burns brothers (Crashen, Wash, Side and Rug) who apparently moved from Harlan, Ky. to Detroit to create a new kind of music they call rhythm and bluegrass. So what you end up with is hillbilly meets Motown as the band uses banjo, mandolin, dobro, washboard, fiddle, bass and guitar to cover classic soul and R&B numbers. Among the victimized songs are Walkin' The Dog, What'd I Say, Superstition, Stop In The Name Of Love, My Girl, Sweet Soul Music, Hold On I'm Comin', Working In The Coal Mine, I Feel Good, In The Midnight Hour and Can't Turn You Loose. The band also includes Itchy Twitchy Spot, a parody of Achy Breaky Heart. This album could appeal to Billy Ray Cyrus completists or fans of monster trucks or the Dukes Of Hazzard. Come to think of it, aren't they all the same people anyways? - SM

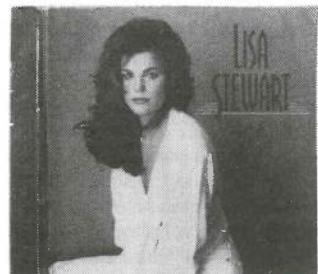


**TOOTS THIELEMANS** - Jazz  
**The Brasil Project**  
 Private Music-01005-82101-N  
 The mouth harp (harmonica) has never been considered a part of the jazz world, although Thielemans has built his career in jazz on this instrument. The 70-year-old Belgian made startling inroads into the jazz world with his instrument by playing over the years with Benny Goodman, George Shearing and others. In 1962, influenced by jazz violinist Stephane Grappelli, he

wrote Bluesette, which was recorded a year later. There are now more than 100 covers of this song, which is included here. Thielemans brings himself up to the minute with this package of contemporary Brazilian music, produced by Miles Goodman and Oscar Castro-Neves. There is a definite fusion of both Brazilian and jazz music that makes for an audio brilliance. There is a comfortable instrumental meshing allowing for exacting jazz chords and harmonies between Thielemans and his Brazilian guests, who include Milton Nascimento, Ivan Lins, Eliane Elias, Edu Lobo, Djavan, Gilberto Gil, Luis Bonfá and Don Caymmi. Bluesette is a key track, but give a listen to Fruta Boa, Casa Forte, Moments, and Felicia And Bianca. Great stuff here for the contemporary jazz buff. - WG

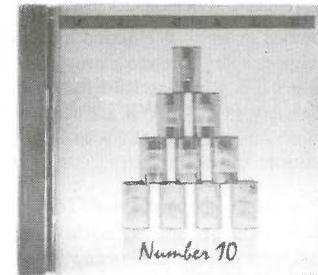


**ANITA PERRAS** - Country  
**Way Beyond The Blue**  
 Savannah - 9839-P  
 This isn't the vocally-shy Anita Perras who made her solo debut with the 1989 release of Touch My Heart. Perras has discovered the torchy, hurtin', blues and flat-out traditional country that could open the door to the international market. Somewhere Under The Rainbow, written by Rowdy Yates, was the first single. It turned a few heads, peaking at No. 41 on the RPM Country 100 (Jan. 23/93). It Might As Well Be Me, co-written by Pam Tillis and Gary Nicholson, is up next and looking good. There's a good mixture of Nashville and Canadian writers here. Lou Natale's This Time It's For Me, the Ken Harnden/Eric Emerson penning of It Reminds Me Of You, and Chances Are, written by Cyril Rawson and Johnny Douglas, are solid Cancon numbers. If I Didn't Have You In My World, from the writing team of Vince Gill and Jim Weatherly, and Can't You Just Stay Gone, co-written by Skip Ewing and Don Sampson, are key from the Nashville side. I've Got A Travellin' Heart, written by Canadians Susan Jacks and Ralph Murphy and produced by Murphy, is also a standout. The rest of the album was produced by Mike Francis and recorded in Canada. - WG

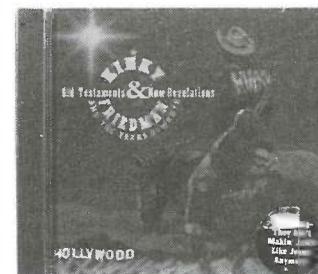


**LISA STEWART** - Country  
**Lisa Stewart**  
 BNA-07863-66040-N  
 Here's a talent that has a vocal command that should move her quickly into the winner's circle. Coming from Louisville, Miss., Stewart comes by gospel and Delta blues naturally. That naturalness has been maintained in the studio by producer Richard Landis, who has worked with Vince Gill, Lorrie Morgan and Juice Newton. Stewart's vocal warmth is further enhanced by a tender but effective vocal projection and lyric interpretation that oozes confidence. Somebody's In Love, written by Steve Bogard and Michael Clark, has been taken as the first single. It's a good opener for Stewart, but certainly not the most powerful introduction. This package is more than a couple of singles deep. The Gidget Baird, Byron Gallimore and Don Pfriimmer penning

of Is It Love, and Old-Fashioned Broken Heart, from the team of Donny Kees and Terri Sharp, are solid single possibilities. There are attempts to compare Stewart with other singers, but with this kind of a natural vocal approach, she can stand on her own. - WG



**J.J. CALE** - Roots  
**Number 10**  
 Silverstone - 01241-41506-2-N  
 Mixing elements of country, pop, blues, rock, jazz, folk, dixieland, Latin and bluegrass music, this is a difficult album to categorize. Thus, I settled for the roots label. Cale has gained a reputation as a unique stylist over the course of his 30-year career and this album is exceptional. The first single, Lonesome Train, is a rolling country-blues number. But Cale is more than a singles artist, so give this subtly enticing album a full listen. Spooner Oldham, who currently appears on Neil Young's Harvest Moon album, adds some nifty organ fills. - SM



**KINKY FRIEDMAN** - Country  
**Old Testaments & New Revelations**  
 Fruit Of The Tune-777 (Trend)  
 This album has been loosely labelled "country," but it's unlikely that country stations will slot any of the tracks for airplay. Kinky Friedman is "kinky," no doubt, and this collection of songs from his 20-year career will attest to the handle. In the '70s he had a band called Kinky Friedman and The Texas Jewboys. He has offended Jews (They Ain't Makin' Jews Like Jesus Anymore), and feminists (Get Your Biscuits In The Oven And Your Buns In The Bed), and his country spoofs probably won't endear him to the country traditionalists. Outside of the shock treatment, the entertainment value here is questionable. Is there a key track? Not Friedman, however, is apparently having much success as an author. He has written six mystery novels and is working on his seventh, which just might keep him off the recording scene. Distributed in Canada by Trend. - WG

**FLOWERHEAD** - Rock  
**... Ka-Bloom!**  
 Zoo/BMG - 72445-11044-2-N  
 The debut album from this Austin, Tex. band stirs up images of Led Zepplin, Pink Floyd, The Cult and some of the current grunge groups. All Along The Way is an upbeat danceable guitar-powered rock song, while What? veers farther to the right on the heaviness scale to appeal to the headbanging crowd. Snagglepuss and Sunflower are two more solid tracks. Everything Is Beautiful is definitely not to be confused with Ray Stevens' sappy #1 single from 1970. Dare to play Coffee at high volume first thing in the morning and see what wakes you up quicker, the song or the beverage. Some of the nine tracks on the album are pretty long but alternative or daring rock radio programmers might find some appeal in them. The band apparently is a very hot live act. - SM





# COUNTRY

**Randy Travis holds** on to the No. 1 chart position for another week with *Look Heart, No Hands*. Travis has made a pretty impressive return to the charts after slowing down a bit last year. This track was taken from his Warner Bros. album, *Greatest Hits Volume 2*. The label has been slow to pick a follow-up single, although it has been rumoured that *Old Pair Of Shoes*, from his *Greatest Hits Volume 1* album, has been slotted for release. Most acts that get into the Top 20 or 10 move quickly to maintain chart prominence with a new release.

**Doug Stone is the contender** for the No. 1 position with his Epic single, *Too Busy Being In Love*. The song, from the writing team of Shaw and Burg, was taken from his Doug Johnson-produced *From The Heart* album. This is another case where the label is slow to release a follow-up.

**Reba McEntire's label, MCA**, has jumped in quickly with her follow-up to *Take It Back*, which is now in the Top 10 (No. 6). The new release, *The Heart Won't Lie*, is a duet with Vince Gill. MCA's Rick Wharton is predicting this one to be a "monster" for McEntire. The song was written by Kim Carnes and Donna Terry Weis and is included on her new album, *It's Your Call*. The album was produced by Tony Brown.

**Clint Black is the big mover** this week with *When My Ship Comes In* jumping up to No. 61 from No. 85 in only its second week on the chart. The new single was taken from Black's RCA album, *The Hard Way*.

**Don Neilson gets the chart nod** as the most added for his new Epic release, *You're My Hometown*. The song was written by Tim Thorney and Erica Ehm and produced by Thorney and Mike Francis. The single enters the chart this week at No. 84. Released as a CD single, the track is also included on his album, *The Other Side Of You*.

**Brooks & Dunn**, moving down the charts with *Lost And Found*, are expected to be moving up the charts shortly with their follow-up release. *Hard Workin' Man*, the title track from their new Arista album, was written by Ronnie Dunn. The album was produced by Don Cook and Scott Hendricks. BMG's David Lindores tags this release as "the next big

one" for the pair. In fact, the new single was his Promopersons' Pick (RPM - Feb. 6/93).

**Deborah Allen is the surprise** act of this new year. Her Giant (Warner Music) release, *Rock Me (In The Cradle Of Love)*, an Allen original, makes an impressive jump from No. 92 to No. 75 in just its second week of charting. The track is on her self-titled album.

**George Fox continues** to bullet up the chart with his Mustang Heart moving up to No. 62 from its most added slot of No. 70 last week. This is the title track from his new album. George co-wrote the song with producer Bob Gaudio.

## Rocky Swanson seriously injured in car accident

R.J.L. recording artist Rocky Swanson was seriously injured in a two car accident that killed one person on the night of Jan. 12.

A vehicle attempting to pass another collided head-on with Swanson, who was driving in the opposite direction, a few minutes from his residence. The driver of the passing vehicle died on impact and her two passengers are listed in serious and stable conditions. Swanson received a fractured jaw (which required surgery and will be wired shut for 4-6 weeks), a broken sternum, broken rib, two broken vertebra in his back, injuries to his right elbow and shoulder, and various other cuts and bruises.

Swanson has shown steady improvement and was released from hospital on Jan. 19 to begin his convalescence at home. It is hoped Swanson will be able to start performing again in a couple of months.

Some of Swanson's songs include: *When a Heart Explodes*; *I Love You, I Need You, Goodbye*; *Tip Top*; *And I Miss You*; *Brand New Single*; and his current release, *Jack Daniels and Me*. Swanson also appeared in the Canada Day Celebration Show hosted by Alan Thicke on CTV this past summer, and has more recently been seen on *Country Beat* and *The Tommy Hunter Show*.

Swanson and his family thank friends, fans and music industry people who have shown their support. Anyone wishing to drop Swanson a line can send it to: Rocky Swanson, R.J.L. Recordings, Box 29530, Valley Fair Postal Outlet, Maple Ridge, B.C., V2X 2V0.

**CISS-FM, Toronto's new New Country FM** station, is turning more than a few heads. The big bucks promotion campaign has paid off and the curious who have tuned in are finding a very strange, country (and everything) format. The new Rawlco station is obviously not going after the Country 59 and 820 CHAM Country listeners. If anything, the target seems to be The Mix 99.9 and CHUM-FM.

**Murray McCrae has taken on** duties as production manager and music director of Thunder Country 1170 CKGY, Red Deer, Alta. He has been at the station for almost four years and most recently held down the afternoon drive slot. Ritch Nickell, who had looked after the music, will continue his duties as program director and morning personality. Calls for tracking and enquiries should be made to McCrae on Thursdays between 10:30 a.m. and noon. Phone 403-343-1170 or fax 403-346-1230.

**Cariboo Radio will flip its CFFM-FM** Supercountry to Cariboo Radio AM where it will feature an all hit country format. The FM operation will become a rock FM operation, targeting adults 18-34. Both radio stations serve a population of 50,000 spread over three communities: Williams Lake, Quesnel and One Hundred Mile House. Cariboo Radio will originate its country format from studios in Quesnel, which will be simulcast in Williams Lake, while One Hundred Mile House will have its own live morning program. CFFM will broadcast all of its programming from studios in Williams Lake. Country product should be sent to Dalton Hooker, music director, Cariboo Radio, 160 Front St., Quesnel, B.C. V2J 2K1. Rock product should be sent to Patrick Nicholson, music director, CFFM, 83 South First Avenue, Williams Lake, B.C. V2G 1H4. For more information call Nicholson at 604-398-2336.

**K94FM's music director Bill MacNeil** reports impressive early response to Country Challenge winner Bruce Gouthro's debut release, *Livin' In The '90s*. The track is included on MCA Country CD compilation No. 1/93. A Gouthro original, the single was produced by MacNeil and Gilles Godard and recorded at Island Recording in Frenchvale, Cape Breton. Gouthro, a native of Sydney

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# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - C  
SONY MUSIC - H  
WARNER MUSIC - P



# COUNTRY ALBUMS

TW LW WO - FEBRUARY 16, 1993

- 1** 7 5 **A WHOLE NEW WORLD**  
Peabo Bryson & Regina Belle - Aladdin soundtrack  
Walt Disney-60846 (Album track)
- 2** 1 11 **I WILL ALWAYS LOVE YOU**  
Whitney Houston - The Bodyguard Soundtrack  
Arista-07822-18699 (Promo CD single)-H
- 3** 2 11 **LOVE CAN MOVE MOUNTAINS**  
Celine Dion - Celine Dion  
Columbia-52437 (Promo CD single)-H
- 4** 3 9 **FOREVER IN LOVE**  
Kenny G - Breathless  
Arista-07822-18646 (Promo CD single)-N
- 5** 4 7 **HEAL THE WORLD**  
Michael Jackson - Dangerous  
Epic-45400 (Promo CD single)-H
- 6** 5 10 **NEVER A TIME**  
Genesis - We Can't Dance  
Atlantic-82344 (Warner comp. # 154)-P
- 7** 6 10 **FAITHFUL**  
Go West - Indian Summer  
EMI-94230 (Promo CD single)-F
- 8** 8 14 **FEELS LIKE HEAVEN**  
Peter Cetera w/Chaka Khan - World Falling Down  
Warner Bros-26894 (Promo CD single)-P
- 9** 10 11 **THE MIND OF LOVE (Why Do You ...)**  
K.D.Lang - Ingsrue  
Sire-26840 (Warner Comp. # 153)-P
- 10** 16 5 **NO MISTAKES**  
Patty Smyth - Patty Smyth  
MCA-10635 (MCA comp. # 21)-J
- 11** 13 9 **MY TEMPTATION**  
Vivienne Williams - My Temptation  
Benchmark/Trend-1001
- 12** 9 12 **CHAINS AROUND MY HEART**  
Richard Marx - Rush Street  
Capitol-95847 (Capitol promo comp. # 22)-F
- 13** 14 7 **IN THE STILL OF THE NIGHT**  
Boyz II Men - The Jacksons - An American Dream  
Motown-374 636 356 (PolyGram comp. Nov/92)-C
- 14** 11 14 **TO LOVE SOMEBODY**  
Michael Bolton - Timeless (The Classics)  
Columbia-52783 (Promo CD single)-H
- 15** 12 9 **FLESH AND BLOOD**  
Wilson Phillips - Shadows And Light  
SBK-98924 (Capitol comp. # 26)-F
- 16** 17 5 **FARE THEE WELL LOVE**  
The Rankin Family - Fare Thee Well Love  
Capitol-99996 (Capitol comp. # 31)-F
- 17** 19 4 **CLOSING TIME**  
Leonard Cohen - The Future  
Columbia-53226 (Sony comp. # 7)-H
- 18** 15 7 **SOUL DRIFTER**  
Lindsay Buckingham - Out Of The Cradle  
Reprise-26182 (Warner comp. # 154)-P
- 19** 21 5 **NO ORDINARY LOVE**  
Sade - Love Deluxe  
Epic-53178 (Sony comp. # 5)-H
- 20** 24 3 **I'M EVERY WOMAN**  
Whitney Houston - The Bodyguard Soundtrack  
Arista-07822 18699 (Promo CD single)-N

- 21** 18 11 **DON'T LOOK ANY FURTHER**  
The Nylons - Live To Love  
Sooty Bros/RCA-72392 75255-N (BMG comp. # 40)-N
- 22** 26 3 **ANGEL**  
Jon Secada - Jon Secada  
SBK Records-98845 (Capitol comp. # 1/93)-F
- 23** 23 7 **PAPER DOLL**  
Fleetwood Mac - 25 Years - The Chain  
Warner Bros-45129 (Promo CD single)-P
- 24** 38 2 **IRRESISTIBLE**  
Cathy Dennis - Into The Skyline  
Polydor-314 513 935 (PolyGram comp. early-Jan/93)-Q
- 25** 20 19 **I WILL BE HERE FOR YOU**  
Michael W. Smith - Change Your World  
Geffen-24491 (Promo CD single)-J
- 26** 27 2 **COME IN OUT OF THE RAIN**  
Wendy Moten - Wendy Moten  
EMI-98574 (Promo CD single)-F
- 27** 22 11 **DO YOU BELIEVE IN US**  
Jon Secada - Jon Secada  
SBK Records-98845 (Capitol comp. # 21)-F
- 28** 28 4 **I WANT (Cool Cool Love)**  
Corey Hart - Attitude & Virtue  
Sire/Warner Bros-26815 (Warner comp. # 160)-P
- 29** NEW **HARVEST MOON**  
Neil Young - Harvest Moon  
Reprise-45057 (Warner comp. # 149)-P
- 30** 30 4 **WITH HEAVEN ON OUR SIDE**  
Foreigner - The Very Best ... And Beyond  
Atlantic-89999 (Warner comp. # 157)-P
- 31** NEW **REACH OUT I'LL BE THERE**  
Michael Bolton w/The Four Tops - Timeless (The Classics)  
Columbia-52743 (Promo CD single)-H
- 32** 33 4 **STEAM**  
Peter Gabriel - Us  
Geffen-24473 (MCA comp. # 20/92)-J
- 33** 25 15 **SONG INSTEAD OF A KISS**  
Alannah Myles - Rockinghorse  
Atlantic-82402 (Warner comp. # 151)-P
- 34** 36 2 **BIG MONEY**  
Monkey House - Welcome To The Club  
Aquarius-569 (Capitol comp. # 26/92)-F
- 35** NEW **HOPE OF DELIVERANCE**  
Paul McCartney - Off The Ground  
Capitol-80362 (Capitol comp. # 2/93)-F
- 36** NEW **HEADING WEST**  
Mitsou - Heading West  
Isba-001 (Sony comp. # 008)-H
- 37** 39 2 **LIGHTS**  
Journey - Captured  
Columbia-37016 (Promo CD single)-H
- 38** NEW **CATS IN THE CRADLE**  
Ugly Kid Joe - America's Least Wanted  
Mercury-314 512 571 (PolyGram comp. early-Jan/93)-Q
- 39** 37 8 **THESE ARE DAYS**  
10,000 Maniacs - Our Time In Eden  
Elektra-61385 (Warner comp. # 151)-P
- 40** 35 15 **HOW DO YOU TALK TO AN ANGEL**  
The Heights - Music From The Television Show The Heights  
Capitol-79526 (Promo CD single)-F

- 1** 1 34 **BILLY RAY CYRUS (23 weeks at No. 1)**  
Some Gave All  
Mercury-314 510 635-4-Q
- 2** 9 7 **RESTLESS HEART**  
Bio Iron Horses  
RCA-66049
- 3** 2 17 **GARTH BROOKS**  
The Chase  
Liberty-98743-F
- 4** 4 20 **VINCE GILL**  
I Still Believe In You  
MCA-10630-J
- 5** 11 4 **REBA McENTIRE**  
It's Your Call  
MCA-10673-J
- 6** 5 14 **GEORGE STRAIT**  
Pure Country  
MCA-10651-J
- 7** 8 24 **THE RANKIN FAMILY**  
Fare Thee Well Love  
Capitol-99996-F
- 8** 7 17 **TRISHA YEARWOOD**  
Hearts In Armor  
MCA-10641-J
- 9** 6 17 **GARTH BROOKS**  
Beyond The Season  
Liberty-98742-F
- 10** 3 27 **CLINT BLACK**  
The Hard Way  
RCA-66003-N
- 11** 12 21 **MORE COUNTRY HEAT**  
Various Artists  
RCA-74321-10984-N
- 12** 14 10 **RANDY TRAVIS**  
Greatest Hits Volume 2  
Warner Bros-45042-P
- 13** 10 17 **TRAVIS TRITT**  
T-R-O-U-B-L-E  
Warner Bros-45042-P
- 14** 13 41 **BROOKS AND DUNN**  
Brand New Man  
Arista-18658-N
- 15** 17 40 **WYNONNA JUDD**  
Wynonna  
MCA-10529-J
- 16** 15 41 **GARTH BROOKS**  
No Fences  
Liberty-93866-F
- 17** 16 13 **ALAN JACKSON**  
A Lot About Livin' (And A Little 'Bout Love)  
Arista-18711-N
- 18** 19 13 **HONEYMOON IN VEGAS**  
Various Artists - Soundtrack  
Epic-52845-H
- 19** 21 15 **TANYA TUCKER**  
Can't Run From Yourself  
Liberty-98987-F
- 20** 18 41 **GARTH BROOKS**  
Ropin' The Wind  
Liberty-96330-F
- 21** 22 19 **COLLIN RAYE**  
In This Life  
Epic-48983-H
- 22** 20 9 **ALVIN & THE CHIPMUNKS**  
Chipmunks In Low Places  
Epic/Chipmunk-53006-H
- 23** 25 2 **MARK COLLIE**  
Mark Collie  
MCA-10596-J
- 24** 24 38 **MICHELLE WRIGHT**  
Now & Then  
Arista-186852-N
- 25** 26 40 **MARK CHESNUTT**  
Longnecks & Short Stories  
MCA-10530-J
- 26** NEW **ALABAMA**  
American Pride  
RCA-66044-N
- 27** 27 27 **MARY-CHAPIN CARPENTER**  
Come On Come On  
Columbia-48881-H
- 28** 23 16 **GARTH BROOKS**  
Garth Brooks  
Liberty-90897-F
- 29** 28 41 **PRAIRIE OYSTER**  
Everybody Knows  
RCA-63103-N
- 30** 29 19 **SAWYER BROWN**  
Cafe On The Corner  
Curb-77574-F
- 31** NEW **JOHN MICHAEL MONTGOMERY**  
Life's A Dance  
Atlantic-82420-P
- 32** 30 40 **JOHN ANDERSON**  
Seminole Wind  
BNA/BMG-61029-N
- 33** 31 13 **RITA MACNEIL**  
Thinking Of You  
Virgin-06011-F



- 1** 6 3 **I'M GONNA GET YOU**  
Bizarre Inc.  
Columbia
- 2** 1 5 **IT'S GONNA BE A LOVELY DAY**  
S.O.U.L. S.Y.S.T.E.M. - The Bodyguard soundtrack  
Arista-07822 18699 (BMG pop comp. # 41)-N
- 3** 3 4 **RUN TO YOU**  
Rage - Electric Dance Floor  
Quality-2017
- 4** 2 8 **RUMP SHAKER**  
Wreckx N' Effect - Hard Or Smooth  
MCA-10586 (MCA comp. # 21/92)-J
- 5** 7 3 **DEEPER AND DEEPER**  
Madonna - Erotica  
Maverick/Sire-45154 (Warner comp. # 158)-P
- 6** 5 3 **LOVE CAN MOVE MOUNTAINS**  
Celine Dion - Celine Dion  
Columbia-52473 (Sony comp. # 6)-H
- 7** 8 2 **SHAMROCKS & SHENANIGANS**  
House Of Pain - Fine Malt Lyrics  
Atic-1359 (Atic comp. # 29)-Q
- 8** NEW **GANGSTA**  
Belli Biv Devove - Hootie Mack  
MCA-10682 (MCA comp. # 20/92)-J
- 9** NEW **IRRESISTIBLE**  
Cathy Dennis - Into The Skyline  
Polydor-314 513 935 (PolyGram comp. early-Jan/93)-Q
- 10** 4 3 **WHAT ABOUT YOUR FRIENDS**  
TLC - Ooth ... On The TLC Tip  
Arista-73008 26003 (BMG pop comp. # 39)-N

- 1** 4 3 **FLIRTING WITH A HEARTACHE**  
Dan Hill - Dance Of Love  
Quality-2001
- 2** 10 2 **SOMEWHERE TONIGHT**  
Triumph - Edge Of Excess  
Virgin-00120 (promo CD single)-F
- 3** 1 6 **I'M ONLY HUMAN**  
Glen Stace - Road To Damascus  
WEA-90617 (Warner comp. # 157)-P
- 4** 2 6 **TIE DYED SKIES**  
Sven Gali - Sven Gali  
Arista-74321 11442 (BMG pop comp. # 43)-N
- 5** 6 4 **SUGARTUNE**  
Sloan - Smeared  
DGC-24498 (MCA comp. # 1/93)-J
- 6** NEW **EASIER SAID THAN DONE**  
The Sateellites - All Over The World  
Intrepid-00015-F
- 7** NEW **REAL WORLD**  
Alanis - Now Is The Time  
MCA-10731 (MCA comp. # 2/93)-J
- 8** 8 4 **MUST TO BE FREE**  
The Watchmen - McClaren Furnace Room  
MCA-10697 (MCA comp. # 22/92)-J
- 9** NEW **BETTER 4 ME**  
Lisa Loughheed - World Love  
WEA-75476 (Warner comp. # 161)-P
- 10** NEW **HEARTLAND**  
Rockhead - Rockhead  
Capitol-98369 (promo CD single)-F

Mines, N.S., has been busy writing material for future projects. The production is a standout, with Gouthro's vocals extending a warm yet penetrating picture of problems facing the world today. The Country Challenge contest is an annual event sponsored by K94FM which supplies a showcase for some of the fine young country talent in Cape Breton. The prize is a recording session and national promotion. The promotion is being handled by Anya Wilson Publicity of Toronto.

**Kelley Ryder** of Country 101/CHFX-FM reports that Rita MacNeil will be making a special guest appearance at the Halifax Metro Centre on Feb. 18. MacNeil's current release,

## Brent McAthey stabbed on Mexican vacation

Alberta country singer Brent McAthey had a harrowing time on his recent trip to Puerto Vallarta, Mexico.

McAthey, a 1993 Alberta recording industry nominee for top country male vocalist, was accosted by a gang of thugs in the early morning hours of Jan. 11. McAthey was stabbed and badly beaten but was able to throw off his attackers and struggle back to his apartment. He was taken to hospital where he spent two days being treated for a three-inch deep stab wound between his liver and kidney. According to the attending physician, serious complications could have resulted if the wound had been one centimetre in either direction.

McAthey then moved on to Mazatlan to spend time with fellow country artists Dick Damron and Laura Vinson. He was expected back in Canada on Feb. 3.

McAthey's sixth single, Not Much Left To Say, which features Patricia Conroy, has been released on CISN/ARIA CD#3 and is at radio now. McAthey will appear at an industry showcase in Nashville during the 1993 Country Radio Seminar from March 3-6.

Broken Heartstrings, is moving up the station's Top 50 Hit List (No. 28). Also coming up is a Country 101 presentation of Tanya Tucker and Aaron Tippin in concert at the Metro Centre on March 5. Tucker's new single, It's A Little Too Late, was a big jumper on the station's chart this week, up to No. 39 from No. 50. Tippin's new release, My Blue Angel, gets the nod as a new add this week.

**Michelle Wright** and Tracy Lawrence announced the nominees for the 27th annual TNN Music City News Country Awards on Feb. 2. The two-hour awards ceremony will be telecast live on June 7 from the Grand Ole Opry House. The awards are presented annually on the first day of Fan Fair, a week-long festival for country music fans.

**Dan Washburn** has joined South Mountain as lead vocalist. He can be heard on the band's new release, Diggin' Up Dirt. The band is getting ready to host another year of its Country Express television series on the MCTV Network. The band's second album is now being readied, as is a Canadian and European tour. They'll be on stage March 11 at this year's Canadian Briar in Ottawa.

**Kushla's** new single, Radio Romeo, is the follow-up to My Heart's An Open Book. Both

## COUNTRY PICKERS

**AL CAMPAGNOLA**  
Country 59 - Toronto  
She's Not Cryin' Anymore - Billy Ray Cyrus

**RICK KELLY**  
Country 101-FM - Prince George  
Now I Pray For Rain - Neal McCoy

**BOB LINN**  
CKEG Country - Nanaimo  
It's A Little Too Late - Tanya Tucker  
**DAVE KIRK**  
1280 CJSJ Super Country - Estevan  
Once Upon A Lifetime - Alabama

**GREG MACK**  
630 CKRC - Winnipeg  
Hard Workin' Man - Brooks & Dunn  
**PAUL KENNEDY** and **JOHN GOLD**  
CHFX-FM Country 101 - Halifax  
My Brother And Me - Johner Brothers

**KENT MATHESON**  
CFQM-FM - Moncton  
It Might As Well Be Me - Anita Perras

**GUY BROOKS**  
96.3FM - CFMK - Kingston  
The Change - Michelle Wright

**TOM BLIZZARD**  
KHJ - Fredericton  
She's Not Cryin' Anymore - Billy Ray Cyrus

**MICHAEL DENNIS**  
Radio Atlantic CKBC - Bathurst  
Queen Of Memphis - Confederate Railroad

**GREG SHANNON**  
CHAT New Country - Medicine Hat  
Rock Me - Deborah Allen

**MEL KEMMIS**  
SRN Country Coast To Coast - Vancouver  
Nobody Wins - Radney Foster

**BILL MACNEIL** and **BERNADETTE WOODS**  
K94FM - Sydney  
When My Ship Comes In - Clint Black

**IAN MCCALLUM**  
BX-93FM - London  
It's A Little Too Late - Tanya Tucker

**BRUCE LEPERRE**  
CKDM Radio 730 - Dauphin  
It's A Little Too Late - Tanya Tucker

**CHUCK REYNOLDS**  
CHYR Country 710 - Leamington  
Mustang Heart - George Fox

**TED DAIGLE**  
CKBY-FM - Ottawa  
Livin' In The '90s - Bruce Gouthro

**DEBORAH KAUNHOFFEN**  
CKMW Country 1570 - Winkler  
Mercury Blues - Alan Jackson

**RANDY OWEN** and **DANN TRAVIS**  
570 CKGL - Kitchener  
It Might As Well Be Me - Anita Perras

**RICK KEVAN**  
CJTN - Trenton  
Passionate Kisses - Mary-Chapin Carpenter

tracks are included on her self-titled Ketari album, which was produced by Darren Walters and recorded at the Walters Family Studio. Kushla, whose real name is Madonna Tassi, is donating 25 per cent of all performance royalties and one dollar from each CD sale to Child Find Canada. The album is distributed through IDAC at 1-800-563-7234.

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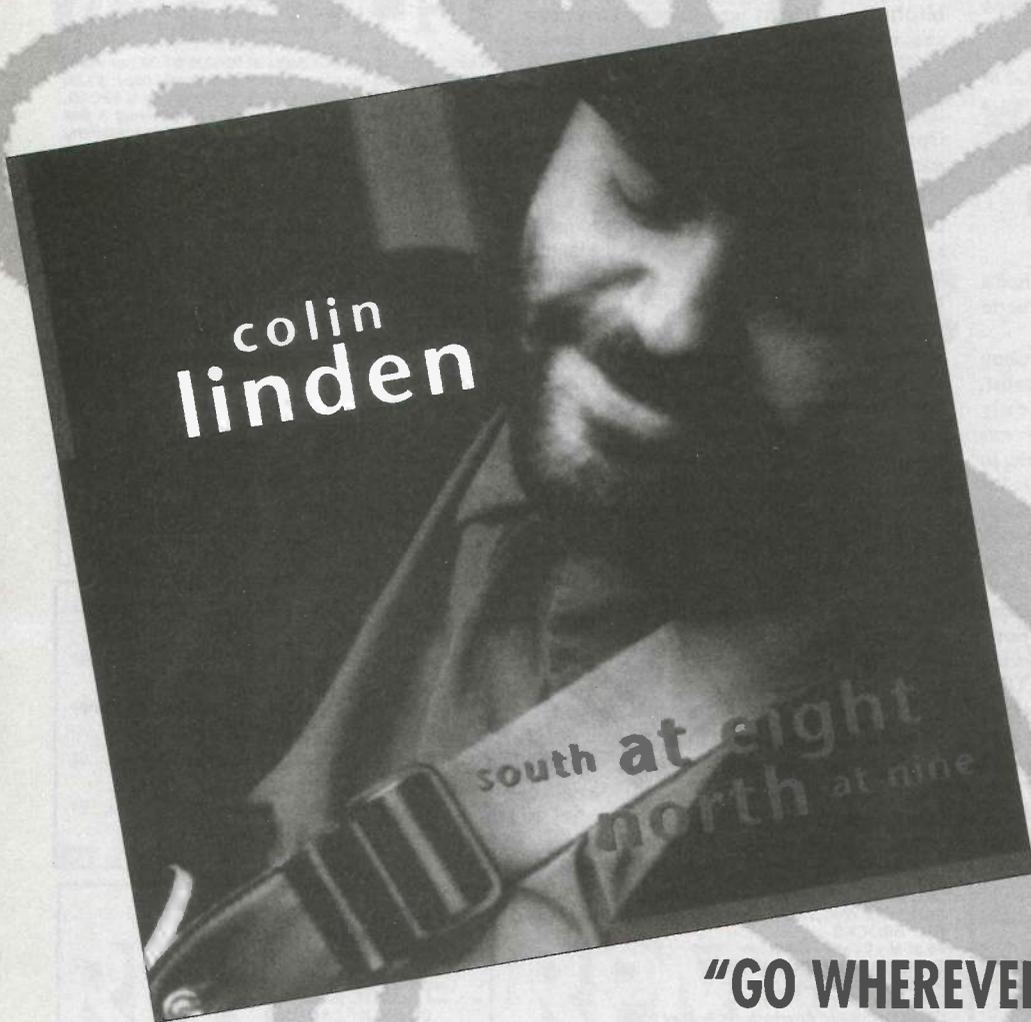


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