

\$3.00

\$2.80 plus .20 GST

Volume 57 No. 9

Week Ending March 13, 1993

1993							April									
SUN	MON	TUE	WED	THU	FRI	SAT	1	2	3	4	5	6	7	8	9	10
							11	12	13	14	15	16	17	18	19	20
							21	22	23	24	25	26	27	28	29	30
							29	30	31							

March						
SUN	MON	TUE	WED	THU	FRI	SAT
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

BIG HITS

- BAD GIRL**
Madonna
- THATS WHAT LOVE CAN DO**
Boy Krazy
- AMAZON RAIN**
Paul Janz
- SLEEPING SATELLITE**
Tasmin Archer
- IF THIS IS LOVE**
Barney Bentall
- LOVE IS**
Vanessa Williams/B. McKnight
- COLDER THAN YOU**
The Waltons
- INFORMER**
Snow
- WHO DO YOU THINK YOU ARE**
Sass Jordan
- WATER FROM THE MOON**
Celine Dion
- I SEE YOU SMILE**
Gloria Estefan
- LOST IN YOUR EYES**
The Jeff Healey Band
- PRIDE & JOY**
Coverdale - Page
- PASSIONATE KISSES**
Mary-Chapin Carpenter
- THE RIGHT KIND OF LOVE**
Jeremy Jordan
- KISS OF LIFE**
Sade

No. 1 ALBUM



ERIC CLAPTON
Unplugged
Reprise - CDW-45024-P

ALBUM ADDS

- VAN HALEN**
Live: Right Here, Right Now
- NAUGHTY BY NATURE**
19 Naughty III
- VAN MORRISON**
The Best Of - Volume Two
- APACHE INDIAN**
No Reservations
- THE PURSUIT OF HAPPINESS**
The Downward Road

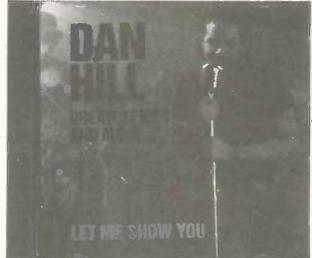
COUNTRY ADDS

- ALIBIS**
Tracy Lawrence
- IT MIGHT AS WELL BE ME**
Anita Perras
- MADE FOR LOVIN' YOU**
Doug Stone
- I MIGHT BE DOWN**
(But I Ain't Out Yet)
Larry Mercey
- YOU SAY YOU WILL**
Trisha Yearwood
- BLUE ALL OVER ME**
Susan Graham
- HONKY TONK WALKIN'**
Kentucky Headhunters
- SEVENTH AVENUE**
Rosanne Cash
- ONE OF THE LUCKY ONES**
Laura Vinson

HIT ADDS

- PRAIRIE TOWN**
Bachman
- WHAT YOU WON'T DO FOR LOVE**
Go West
- ARE YOU GONNA GO MY WAY**
Lenny Kravitz
- BRIAN WILSON**
Barenaked Ladies
- I HAVE NOTHING**
Whitney Houston
- CONNECTED**
Stereo Mc's
- WILL YOU REMEMBER ME**
Jann Arden
- DON'T WALK AWAY**
Jade
- SO CLOSE**
Dina Carroll
- BROTHER LOUIE**
Quireboys
- REAL WORLD**
Alanis

ALBUM PICK



DAN HILL
Let Me Show You
Quality - OCD 2016

BIG ALBUMS

- ABBA**
Gold
- MICHAEL JACKSON**
Dangerous
- ALADDIN**
Soundtrack
- 2 AWESOME**
various artists
- JOHN McDERMOTT**
Danny Boy
- THE THE**
Dusk
- K.D. LANG**
Ingénue

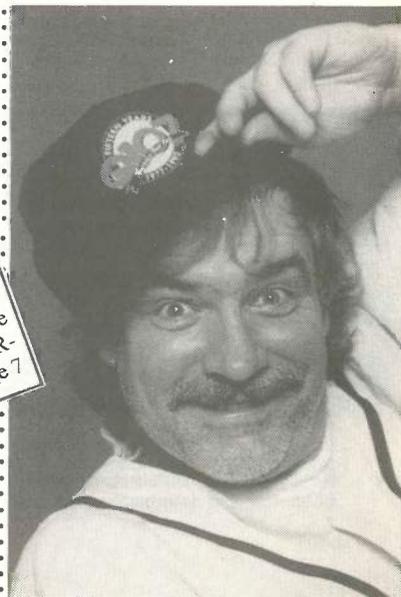
BIG TIME

HIT PICK



JUMP THEY SAY
David Bowie
Savage Records

BIG TIME



Scruff Connors has returned to Q107 in Toronto after some unpleasant experiences at CFBR-FM in Edmonton. - Page 7

No. 1 HIT



ORDINARY WORLD
Duran Duran
Capitol

PolyGram International registers a record year

PolyGram achieved record international results in 1992, including a 13 per cent increase in net profits, and registering its eighth consecutive year of sales growth.

Alain Levy, president and chief executive officer of the global record and entertainment group, was pleased with PolyGram's year. "During 1992, we made significant progress with the implementation of our strategy for future growth," he said.

"Given the substantial investments we made in music, manufacturing and filmed entertainment during continued recession, last year's performance is particularly creditable. Our North American revenues increased by 26 per cent and several of our far eastern

subsidiaries performed well, but the effects were mitigated by economic decline throughout most of Europe and in Japan and Brazil."

PolyGram's volume sales of recordings on compact disc increased by 13 per cent, while unit sales of music on cassette dropped by 11 per cent, and on vinyl by 60 per cent.

The company's sales of pop music increased by three per cent, with 24 albums selling more than one million copies each. The biggest hit came from the Mercury label's Billy Ray Cyrus, whose debut *Some Gave All* album sold more than seven million copies worldwide. Cyrus also gave PolyGram its two biggest selling videos.

Total 1992 sales from PolyGram's three classical labels didn't match the exceptionally strong totals of 1991, but Decca/London, Deutsche Grammophon and Philips Classics maintained their combined lead of the global classics market, which declined during the year due to recession and a lack of major crossover albums.

The year also saw PolyGram expand its worldwide presence. It made investments in record companies in Japan and Taiwan and established a regional management office in Miami, Fla. to look after its Latin American operations.

On the manufacturing end, PolyGram acquired an American CD factory from Philips

to add to its existing CD plants in France and Germany. Together the three plants manufactured approximately 70 per cent of the group's CDs in 1992.

The company also established the world's first digital compact cassette plant in the Netherlands, which supplied the record industry's initial launch catalogue of 500 DCC titles to seven territories in the last quarter of 1992.

PolyGram NV is approximately 80 per cent owned by Philips Electronics NV. Approximately 20 per cent of its stock is listed on the Amsterdam and New York stock exchanges.

Big name Juno nominees among slated performers

More than 75 performers will be featured at this year's Juno Awards, according to the Canadian Academy of Recording Arts & Sciences.

Céline Dion, Barenaked Ladies, Michelle Wright, Leonard Cohen, Rita MacNeil and Kaleefah will be among the nominees performing on the show.

Another highlight should be the appearance of an all-star jazz band comprised of: Oliver Jones on piano; nominee Mike Murley on tenor saxophone; Kevin Turcotte on trumpet; nominee Rob McConnell on trombone; Ed Bickert on guitar; Neil Swainson on bass; Barry Elmes on drums; Don Thompson on vibraphone; nominee Jane Bunnett on soprano saxophone or flute; nominee P.J. Perry on alto saxophone; and nominee John Stetch on trumpet.

Some "rock and roll" surprises are also promised, as is a star-studded tribute to Anne Murray, who is being inducted into the Hall of Fame.

The Juno Awards will be aired by CBC-TV on March 21 at 8 p.m. E.S.T.

Kalen Morton joins Capitol Calgary team

Capitol Records' Calgary sales team has added Kalen Morton as a customer service representative.

Morton has a sales background from a food broker and distribution firm and has a diploma in business administration.

BMG Musique Québec partners with Cirque du Soleil

Ian Tremblay, managing director of BMG Musique Québec, has announced the signing of a recording deal with Les Productions Tous Azimuts which represents Cirque du Soleil.

The partnership between the two Quebec-based companies covers the worldwide release of all past, present and future recordings of music used in Cirque du Soleil shows.

The initial release under the new agreement will be *Saltimbanco*, the soundtrack to Cirque's current show, which features vocalist Francine Poitras. *Nouvelle Expérience*

is scheduled to be re-released in April, with *Cirque réinventé* to be released later in the year. The albums will be released on the RCA label.

The Cirque organization employs 300 Canadians, mainly from Quebec. *Saltimbanco* was launched last April, and has already attracted audiences totalling 740,000 in both Canada and the United States. The popularity of Cirque's shows is due to its use of human energy, which created some confusion when it mounted its first show in Toronto. Some ticket holders had expected to see animal acts with tigers, lions and horses.

John David, vice-president of Cirque du Soleil, recalls that it was necessary to refund the ticket price to some, "but others who remained to see the show became immediate fans."

The east coast tour of the U.S. and Canada will begin in New York on March 30, followed by a Toronto engagement beginning in June.

There are 38 artists from Cambodia, Canada, China, Cuba, Germany, Poland, Portugal, Russia and the U.S. touring with *Saltimbanco*. For the first time in a Cirque production, *Saltimbanco*'s live score will feature a singer, Francine Poitras, and choral music.

In explaining *Saltimbanco*'s varied cultural backgrounds, David referred to a recent interview Poitras gave to a magazine in San Francisco: "There are no language barriers. Just the soul that speaks to the voice, the body and the music. It is the sound of words, not the meaning of words."

Dion's Canadian tour sells out in record time

Céline Dion virtually sold out her entire Canadian tour a couple of hours after the box offices opened on March 1.

"This has been the quickest sell-out of a national tour in my 25-year history of presenting Canadian attractions," says tour co-ordinator Don Tarlton of Donald K. Donald Productions. "We have tickets available in only two markets in the entire country on a tour which includes an unprecedented five nights at the Montreal Forum Theatre."

Dion's busy schedule won't allow her to add any more performances in Ontario or western Canada, but tickets for Atlantic Canada shows in Moncton on May 7, Fredericton, (8), Halifax (9), and St. John's (11), will go on sale on March 12.

Dion hopes to tour throughout Canada again upon the release of her next Sony album, which is tentatively scheduled for the fall.



Duran Duran with Capitol staff in Toronto: (l-r) Steve Germanakos, John Taylor (D.D.), Tula Stewart, John Toews, Warren Cuccurullo (D.D.), Nick Rhodes (D.D.), Valerie Hulmer, Simon LeBon (D.D.), Greg Malta, Rob Chubey. Seated: Shelley Rosenberg, Dave Street.



Bobby Wiseman presents his Certified Timeless awards to Warner Music Canada staff, (l to r) Peggy Cowley, Mike Peters, Wiseman, Bernie Schaeffer and Joanne Faloona.

Philips comes to aid of hard of hearing musicians

Philips Hearing Instruments recently introduced the XP Peritympanic, which is being billed as "the world's first custom, deep canal hearing instrument."

The XP is virtually invisible when worn and could be a boon to musicians who have suffered hearing loss through many years of loud music, which is part and parcel of their trade.

Figures gathered by Philips indicate that more than 32 million North Americans, particularly those over age 35, suffer from some form of hearing loss, yet only five million actually use hearing instrument devices. Many refuse to acknowledge a hearing problem. But the most common rejection of hearing aids is the bulky and cumbersome units that could suggest a handicap.

The XP however, meets these concerns directly, as David MacKenzie, general manager for Philips' hearing instruments division, point out. "We believe the benefits offered by the XP will attract more individuals to wear hearing instruments, particularly younger professionals, business people and those involved in active lifestyles, because people around them won't be aware they are wearing a hearing aid device, so they will be less self-conscious."

MacKenzie also says the XP is the only hearing instrument that eliminates unnatural hearing aid sounds such as feedback, wind noise and the "occlusion effect where the user hears his or her own voice as if through a barrel." The XP also allows normal use of the telephone without volume adjustments, removal or switch modifications.

Jim Rodd, technical manager for the

Rock For The Children benefit at the Barracuda

Concert Productions International will celebrate its 20th anniversary with the third annual Rock For The Children celebrity rock and roll/sports auction on March 11 at Toronto's Barracuda club.

The event is the official kick-off party for Canadian music week and net proceeds will be donated to The Children's Wish Foundation of Ontario and The Children's AIDS Fund at Toronto's Hospital For Sick Children. Rock For The Children has raised more than \$50,000 to date.

Randy Bachman and his new band will play in a performance taped for national radio syndication. The hosts will include auctioneers Joey Vendetta, Steve Warden, John 'Spike' Gallagher and Steve Anthony.

Items to be auctioned off include donations from Rush, Kim Mitchell, Alannah Myles, Bon Jovi, Aerosmith, the Toronto Blue Jays, and a guitar from Steve's Music Store autographed by various artists. A door prize for a weekend trip for two to Las Vegas and \$200 spending money will also be awarded.

Advance tickets are available through Ticketmaster for \$15. Admission is \$20 at the door.

division, explains that with the miniature, custom-fit XP, electronics are built into a flex canal shell which results in better hearing, fit and comfort.

"The size of the XP is deceiving. It sits comfortably within the ear canal and, despite its size, provides both optimum power and excellent sound quality."

The unit is easily inserted and removed with the attached thin nylon removal chord. "The custom fit in the inner part of the ear canal reduces the risk of displacement, and the soft, pliable shell adds to comfort and virtually eliminates the possibility of shattering," MacKenzie says.

There is also an automatic volume control for set-and-forget operation.

MacKenzie points out, however, that although the XP is ideal for 70 per cent of men and women who suffer hearing loss, those "with severe hearing loss, unusually shaped or especially narrow ear canals, or those with perforated eardrums," may not qualify for the unit. Those who are interested in the XP are therefore required to have an examination by an ear, nose and throat specialist to get medical clearance before beginning the fitting procedure.

The XP was invented by Philips Hearing Instruments in the Netherlands and underwent four years of testing in Europe before being introduced to North America in 1992.

The hearing instruments division of Philips Electronics is located in Scarborough, Ont. The unit is available at select Toronto-area locations.

Good Rockin' Tonite to be axed by CBC-TV

Good Rockin' Tonite is the second music video show to be cancelled in the past two weeks by CBC-TV.

The Vancouver-based series will wind up April 3 after almost a decade. Stu Jeffries has hosted the show since 1985 and its 500th episode was recently aired.

Dan Gallagher's Video Hits is also scheduled for cancellation on April 2.

CBC intends to devote more money and energy to presenting music shows that feature 100 per cent Canadian talent, such as Ear To The Ground and Friday Night! With Ralph Benmergui.

"It was inevitable," producer Ken Gibson said of his show's cancellation. "Pop music videos were a phenomenon of the '80s, but this is the '90s and we have to be sensitive to the changing tastes of our audiences."

Lyle Drake gets Warner post in Newfoundland

Lyle Drake has been engaged by Warner Music Canada as a sales and promotions agent in Newfoundland.

Drake has had many years of experience in the Canadian music business, most recently with A&A. His main goal will be to improve the visibility of Warner in Newfoundland.

Coopers & Lybrand takes over bankrupt A&A chain

A&A Music and Entertainment Inc. has officially gone bankrupt and Coopers & Lybrand Ltd. has been appointed receiver and manager of the chain.

On March 3, Coopers & Lybrand was also appointed trustee in bankruptcy of A&A pursuant to the terms of a receiving order which backdated A&A's bankruptcy to Feb. 24.

A&A had been trying to restructure its finances by closing stores and negotiating new terms with landlords, suppliers, creditors and shareholders. A&A has been in financial trouble for the past two years and originally declared bankruptcy in January, 1991. The company was burdened by a \$60 million debt caused by overexpansion and suppliers have since refused to extend credit to the chain.

A&A had 147 stores a year ago but reduced that number to 100 during the restructuring. The 100 stores employed approximately 415 people. Coopers & Lybrand shut down an additional 28 stores on March 3, and the remaining 72 stores will be run on a business as usual basis until Coopers attempts to sell some or all of the remaining stores as a going concern.

Warner/Chappell Music to showcase its talent

Warner/Chappell Music Canada will host 'A Nite Of Crucial Canadian Music' featuring some of its artists at the El Mocambo on March 20.

Performers will include the Rheostatics, Colin Linden, The Tea Party, Malhavoc, and special guests. Each act will perform a 30-40 minute set. The doors open at 8 p.m. and the evening will be hosted by Dave Bookman.

Tickets are available at the club for \$15 and all proceeds will go to CANFAR, Canada's Foundation for AIDS Research. Guests are also asked to bring a non-perishable food item for the Daily Bread Food Bank.

What you get with your Juno Awards tickets

With tickets for this year's Juno Awards at Toronto's O'Keefe Centre selling for \$192.60 (including GST), many people want to know what they're getting for their money.

The Canadian Academy of Recording Arts and Sciences promises a pre-ceremony buffet dinner starting at 4:30 p.m. with hors-d'oeuvres, three hot carving stations, two warm salad stations, three pasta stations, cheese, crudité, paté, fruit, seafood, bread, condiments, desserts, coffee, wine and mineral water. The ticket also entitles you to a ground level seat in the theatre.

The same deal applies to CARAS members, but they may purchase their tickets for \$160.50 (including GST).

Show-only tickets for seats in the balcony are also available for \$53.50 (including GST). No meal is included and people will be seated at 6:15 p.m., just prior to the pre-show awards.

WALT SAYS



with Elvira Caprese

The power of television!!! CBC-TV's Prime Time aired a nine-minute interview with John McDermott, which included, of course, a sampling of his Capitol album, *Danny Boy*. Within minutes, retail went wild. The album was flying out the store, and it's reflected this week on the RPM 100 Albums chart. The album is the biggest mover of the week, skyrocketing to No. 33 from No. 91 where it entered the chart last week. Capitol's Eddie Colero says the album will be gold in a matter of days. (EC: Now, that's a genuine Canadian hit, wouldn't you say...?)

Make the most of it!!! For those of you coming to Toronto for the Junos, I've asked our resident restaurant buff, Stan Klees, to give you some guidelines as to the places that matter. Go Stan!!! **In Hollywood it's Spago. In Toronto it's Centro, the best restaurant in town. Pricy, but worth it, and it helps to have a reservation way ahead of time, even weeks. The best table is No. 57, but someone**

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road

Toronto, Ontario

M4G 3Y2

416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

PRINTED IN CANADA

in the industry has their name on that table. It's available some of the time. Who has sat there? Well, Roberto Alomar and Robert Palmer. Watch for celebrities when you're there. It's a favourite haunt for Liza Minelli, Cybil Sheppard, Wayne Gretzky, Paul Anka, K.D. Lang. Number two is Splendido, and again, you must book ahead. Not as famous as Centro, but still a great eating place. Number three is North 44 (just up the street from Centro). Make a reservation. The good table is No. 30, and the same guy has his name on it. Number four is Acrobat. Very trendy bar and lots of fashion people. This is the trendiest eatery in town, if you like that sort of thing. Number five is Cibo, and quite a few famous people go there, including Tim Thorney, Alan Kates and Leonard Cohen. Below are the phone numbers. Good luck and bon appetit.

- | | |
|---------------|--------------|
| (1) CENTRO | 416-483-2211 |
| (2) SPLENDIDO | 416-929-7788 |
| (3) NORTH 44 | 416-487-4897 |
| (4) ACROBAT | 416-920-2323 |
| (5) CIBO | 416-921-2166 |

That's very good. You should write a column every week. (EC: Like nobody knows who sits at table No. 57???)

The other shoe has dropped . . . ! The news that A&A has declared bankruptcy will probably be all over the papers by the time you read this, and we have a sketchy report as we go to press. What's important is that this is the second time around. The record companies were on their guard this time . . . well some were, so the damage wasn't anywhere near as bad as the last time in January of 1991. The chain that wanted to be the biggest, but not necessarily the best, soaked the industry for quite a few million. (EC: The southern charm worked for a little while . . . !)

Speaking of retail . . . ! Watch for a move into western Canada by a major chain. Openings are now being scheduled for Saskatoon and Regina, and the timing is finally right for a move into the Vancouver market. A couple of daring hardware people are ready to open in Canada's lotus land, which just might catch the reigning king of audio and video off guard. The record retail chain is looking at a mall location, not Seymour Street, where everyone seems to think they should be. And, I hear it's more than a couple of malls . . . sort of like a pincer movement in a war. (EC: Seymour Street will come later, no doubt!!)

Check out your gifts of flowers!!! I wonder if there's too much trust put in the sending of flowers. There's no real way to find out in what condition the flowers arrive at their destination unless you happen to be there. The receiver isn't about to say the flowers looked like they were "previously used" and may have been scooped up from a cemetery. What to do??? (EC: Tell the truth . . . !)

Thanks for all the nice flowers!!! Hey what a wonderful week it was, celebrating our 29th anniversary and all. The flowers, the cookies, the flowers, the cakes, the flowers, no booze, the cards, the flowers, the faxes, and the flowers, or did I mention the flowers??? (EC: Tell the truth . . . !)

David Foster the star . . . ! Doesn't it just make you feel warm and fuzzy all over when you hear about a Canadian making a mark in the world? Look at David Foster, the most sought-after record producer in the business. He even has his own agent. Now that's important. He has produced Chicago, Celion Dion, Michael Bolton, Peter Cetera and now he's in the Barbra Streisand camp. Apparently he's going to produce eight out of the 11 songs on her new recording, *The Broadway Album*. According to a Hollywood source, Foster was brought in to get the album moving again after Streisand lost interest in it. (EC: It's been a long, long time since Skylark . . . !)

A story for the tabloids . . . ! Is the ex-wife of a world famous producer, and the power behind his early success, nearly destitute?

VISITORS

Derrick Ross - DMD/FRE
Paul Shaver - DMD/FRE
Jim Witter - FRE recording artist
Julian Tuck - A&M Records Toronto
Stephanie Robertson - A&M Records
Jann Arden - A&M recording artist
Linda Nash - Quality Records
Dave Deeley - Epic Records
Rick Wharton - MCA Records
David Lindores - BMG Music
Michael Ardenne - Ardenne International
Dave Watt - MCA Records
Joan Kennedy - MCA recording artist
W. Shane Smith - All Access Music/Edmonton
Angela Jelicic - All Access Music/Edmonton
Scott Irwin - ATI Records
Dale Kotyk - Warner Music Canada

PROMOPERSONS' PICKS

DAVE DEELEY - Epic/Sony
Album: Living Colour - Stain
LINDA NASH - Quality Records
Hit: Talkin' 'Bout Love - BKS
Album: Dan Hill - Let Me Show You
RICK WHARTON - MCA Records
Hit: Nothin' My Love Can't Fix - Joey Lawrence
Album: Coverdale-Page
DOUG CALDWELL - Vlrgrln
Hit: She Got Me - Masters Of Reality
Album: Jellyfish - Spilt Milk
DAVID LINDORES - BMG Music
Hit: Jump They Say - David Bowie
Album: Buddy Guy - Feels Like Rain
DALE KOTYK - Warner Music Canada
Hit: Start Choppin' - Dinosaur Jr.
Album: Bash & Pop - Friday Night Is Killing Me

AD DEADLINE
for
RPM'S SPECIAL
JUNO ISSUE
NOON - MARCH 17

MAKE A WORLD OF DIFFERENCE

What a *World* of difference means:

- more than 20 years experience
- we can guide you through your custom project
- quality & service

When it's time to make a difference with the quality of your CD's & Cassettes - call



World Records
1712 Baseline Rd., W.
Courtice, Ontario L1E 2S8
416-433-0250 686-2828
Fax 416-433-1868

RADIO

Oldies 840 North Bay and Air Ontario teamed up for a Paper Airplane campaign in conjunction with the Jan. 17 OHL game between the North Bay Centennials and the Kingston Frontenacs. Centennial fans purchased their official Oldies 840 Paper



CHUR on-air personalities **Scott Sexsmith (l)** and **Scott Jackson (r)** with Oldies 840 Paper Airplane contest winner.

Airplane for a loonie prior to the game. During the first period intermission, more than \$2,500 in prizes were placed on the ice and following a countdown by the station's morning host, Scott Clark, "thousands of paper airplanes were tossed onto the ice." The closest plane to a prize won. Sales from the paper airplanes, totalling \$1,300 went to the North Bay Multiple

Sclerosis Society. "It was a blast," says Clark, "Maybe next year we'll use beach balls."

Hamilton's CKMO and CKLH-FM have been sold to London Communications Incorporated. The announcement was made by Michael Sifton, president of Armadale Communications. The sale is subject to approval by the CRTC. Irving Zucker and Jack Schoone are the two principals of London Communications.

Barry Bowman, CFAF morning personality, couldn't let the resignation of Prime Minister Brian Mulroney pass without a special musical tribute. With the help of C-FAX writer Allan Thain and Seacoast Sound singer Duncan Meiklejohn, Bowman created a humorous farewell to the prime minister entitled *Bye Bye Brian*. A cassette is available by contacting Bowman or Terry Spence at the Victoria station at 604-386-1070, or by fax at 604-386-5775.

Homegrown '92, the third in a series of CD compilations showcasing talent from northwestern Ontario, has been released by Thunder Bay's CKPR-AM and 94FM. The tracks were chosen from a large number of song entries as well as winners from both the 94FM Thunderbands (*The Derivatives*) and 580 CKPR Star Search (*The Ministers of Persuasion*) annual competitions. The CD also includes the CKPR Country Star Search winners (*Love Dudes*), and the runners-up for the 94FM Thunderband competition (Lori L, Hot Rod & The Pistons, Raan, Glenn Ivall). Jerry G. Cox, general manager of CJSD, points out that the 10th track, *It's Our Canada*, was

written by Richard Eras, a local citizen "who was motivated by events this past summer to write a tribute to Canada. I am pleased that we were able to include Mr. Era's efforts on our compilation."

Lavoie's Weak For Love breaking at AC radio

Daniel Lavoie is back on the AC charts, this time with his new MCA release, *Weak For Love*.

This is the second single from his *Here In The Heart* album (RPM Albums - Nov. 7/92). Lavoie wrote the music for the new song, with California writer Mary-Beth Derry supplying the lyrics. The release qualifies as three-part Cancon (MAP).

The initial boost for the song came when it was aired on *General Hospital* in January. In view of strong viewer reaction to the song, the production team of the ABC-TV series decided to use it again in subsequent episodes on Feb. 18 and 22.

Lavoie was asked to meet with the cast and crew of the series in Los Angeles. The result was the offer of a cameo part for Lavoie in the Feb. 22 episode. Unfortunately, he had already scheduled a trip to Europe to promote his album and wouldn't be returning to California until March.

MCA's Marie Barcelo reports that the producers of the series have expressed interest in other tracks on the album, which may be given an airing over the next few months.

Weak For Love is No. 37 this week on the RPM AC chart.

PICK UP AN ORIGINAL!!!

Gogh Van GO

"Gogh Van Go deliver ten tunes worth of moody melodic pop that are hard to describe and impossible to forget."

Brendan Kelly -

IN RECORD STORES NOW!



DISTRIBUTION
SELECT



TW LW WO - MARCH 13, 1993

1	1	9	ORDINARY WORLD Duran Duran - Duran Duran Capitol-98876 (Capitol comp. # 1/93)-F		
2	4	8	I'M EVERY WOMAN Whitney Houston - The Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 44)-N		
3	2	7	BED OF ROSES Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. early Jan/93)-Q		
4	3	10	NO MISTAKES Patty Smyth - Patty Smyth MCA-10635 (MCA comp. # 21/92)-J		
5	5	8	MAN ON THE MOON R.E.M. - Automatic For The People Warner Bros.-45055 (Warner comp. # 162)-P		
6	11	6	HOPE OF DELIVERANCE Paul McCartney - Off The Ground Capitol-80362 (Capitol comp. # 2/93)-F		
7	7	10	LITTLE BIRD Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 41)-N		
8	8	5	IF I EVER LOSE MY FAITH IN YOU Sling - Ten Summoner's Tales A&M-314 540 070-Q		
9	10	13	HARVEST MOON Neil Young - Harvest Moon Reprise-45057 (Warner comp. # 159)-P		
10	6	15	STEAM Peter Gabriel - Us Geffen-24473 (MCA comp. # 20/92)-J		
11	9	11	A WHOLE NEW WORLD Peabo Bryson & Regina Belle - Aladdin soundtrack Walt Disney-60846 (Sony comp. # 7)		
12	13	8	BECAUSE OF LOVE Mae Moore - Bohemia Epic-80174 (Sony comp. # 8)-H		
13	12	7	TWO PRINCES Spin Doctors - Pocket Full Of Kryptonite Epic Associated-47461 (Sony comp. # 8)-H		
14	19	8	ANGEL Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 1/93)-F		
15	15	7	STAND Poison - Native Tongue Capitol-98961 (Capitol comp. # 2/93)-F		
16	14	6	GYPSY WIND Ray Lyell - Desert Winds Spy Records-10111 (promo CD single)-Q		
17	17	5	BELIEVE The Northern Pikes - Neptune Virgin-96501 (promo CD single)-F		
18	24	4	SIMPLE LIFE Elton John - The One MCA-10614 (MCA comp. # 3/93)-J		
19	23	5	BEAUTIFUL GIRL INXS - Welcome To Wherever You Are Atlantic-82394 (Warner comp. # 162)-P		
20	20	13	FARE THEE WELL LOVE The Rankin Family - Fare Thee Well Love Capitol-99996 (Capitol comp. # 29/92)-F		
21	21	6	SWEET THING Rick Jagger - Wandering Spirit Atlantic-82436 (Warner comp. # 163)-P		
22	16	5	COURAGE The Tragically Hip - Fully Completely MCA-10700-J		
23	18	7	EILEEN Keith Richards - Main Offender Virgin-96499-F		
24	27	8	IRRESISTIBLE Cathy Dennis - Into The Skyline Polydor-314 519 935 (PolyGram comp. early Jan/93)-Q		
25	26	6	CAT'S IN THE CRADLE Ugly Kid Joe - America's Least Wanted Mercury-314 512 571 (PolyGram comp. early Jan/93)-Q		
26	35	3	BAD GIRL Madonna - Erotica Maverick/Sire-45154 (promo CD single)-P		
27	48	3	THAT'S WHAT LOVE CAN DO Boy Krazy - That's What Love Can Do London-N/A (PolyGram comp. late Jan/93)-Q		
28	22	12	7 Prince - Symbol Paisley Park-45037 (Warner comp. # 157)-P		
29	37	5	AMAZON RAIN Paul Janz - Trust Attic-1365 (Attic comp. # 31)-Q		
30	30	15	I WILL ALWAYS LOVE YOU Whitney Houston - The Bodyguard soundtrack Arista-07822 18699 (BMG pop comp. # 41)-N		
31	32	8	REACH OUT I'LL BE THERE Michael Bolton - Timeless (The Classics) Columbia 52783 (Sony comp. # 8)-H		
32	41	4	SLEEPING SATELLITE Tasmin Archer - Great Expectations Capitol-80134 (Capitol comp. # 2/93)-F		
33	25	12	DEEPER AND DEEPER Madonna - Erotica Maverick/Sire-45154 (Warner comp. # 158)-P		
34	34	5	MR. WENDAL Arrested Development - 3 Years, 5 Months & ... Chrysalis-21929 (Capitol comp. # 1/93)-F		
35	43	4	IF THIS IS LOVE Barney Bentall - Ain't Life Strange Epic-80173-H		
36	31	15	FAITHFUL Go West - Indian Summer EMI-94230 (Capitol comp. # 25/92)-F		
37	57	4	LOVE IS Vanessa Williams/Brian McKnight - Beverly Hills 90210 Giant-24465 (Warner comp. # 162)-P		
38	63	3	COLDER THAN YOU The Walltons - Lik My Trakter WEA-91951 (Warner comp. # 163)-P		
39	40	6	IT'S JUST THE RAIN Alexander Caplin - Alexander Caplin Fre-00103 (Capitol comp. # 1/93)-F		
40	49	3	INFORMER Snow - 12 Inches Of Snow East West-92207 (Warner comp. # 162)-P		
41	29	9	OUR WORLD OUR DREAMS Alannah Myles - Rockinghorse Atlantic-82402 (Warner comp. # 160)-P		
42	28	12	STAND UP (Kick Love Into Motion) Def Lppard - Adrenalize Vertigo-510 978 (PolyGram comp. early Nov/92)-Q		
43	44	3	KISS THAT FROG Peter Gabriel - Us Geffen-24473 (MCA comp. # 3/93)-J		
44	39	5	GET AWAY Bobby Brown - Bobby MCA-10417 (MCA comp. # 2/93)-J		
45	52	6	HEAVEN IN YOUR HEART Rik Emmett - Ipo Facto Duke Street-31079 (MCA comp. # 1/93)-J		
46	46	3	DON'T TEAR ME UP Mick Jagger - Wandering Spirit Atlantic-82436-P		
47	47	7	THE DEVIL YOU KNOW Jesus Jones - Perverse Capitol-80647 (Capitol comp. # 1/93)-F		
48	61	3	WHO DO YOU THINK YOU ARE Sass Jordan - Racine Aquarius-564 (promo CD single)-F		
49	50	4	CIGARETTE DANGLES The Pursuit Of Happiness - The Downward Road Mercury-314 512 972 (PolyGram comp. late Jan/93)-Q		
50	54	7	FOREVER IN LOVE Kenny G - Breathless Arista-07822 (BMG pop comp. # 44)-N		
51	38	7	WAITING FOR THE SUN The Jayhawks - Hollywood Town Hall Def American-26825-P		
52	42	9	I WANT (Cool Cool Love) Corey Hart - Attitude & Virtue Sire/Warner Bros.-26815 (Warner comp. # 160)-P		
53	53	6	COME IN OUT OF THE RAIN Wendy Moten - Wendy Moten EMI-96574 (Capitol comp. # 28/92)-F		
54	90	2	WATER FROM THE MOON Celine Dion - Celine Dion Columbia-52437 (promo CD single)-H		
55	64	4	I SEE YOUR SMILE Gloria Estefan - Greatest Hits Epic-53046-H		
56	51	11	IF I HAD \$1,000,000 Barenaked Ladies - Gordon Sire/Reprise-26956 (Warner comp. # 157)-P		
57	NEW		PRAIRIE TOWN Bachman - Any Road Ranbach-1111 (promo CD single)-H		
58	80	2	LOST IN YOUR EYES The Jeff Healey Band - Feel This Arista-78221 8706-N		
59	67	3	PRIDE & JOY Coverdale-Page - Coverdale Page Geffen-24487 (promo CD single)-J		
60	60	6	HARD TO GET Starclub - Starclub Island-314 514 320 (A&M comp. # 1/93)-Q		
61	33	11	WALK ON THE OCEAN Toad The Wet Sprocket - Fear Columbia-47309 (Sony comp. # 3)-H		
62	56	14	WHEN SHE CRIES Resless Heart - Big Iron Horses RCA-07893 66049 (BMG pop comp. # 40)-N		
63	68	14	MY TEMPTATION Vivienne Williams - My Temptation Benchmark/Trend-1001		
64	65	3	WON'T GET FOOLED AGAIN Van Halen - Live: Right Here, Right Now Warner Bros.-45198-P		
65	84	2	PASSIONATE KISSES Mary-Chapin Carpenter - Come On Come On Columbia-48881 (Sony comp. # 8)-H		
66	59	17	LOVE CAN MOVE MOUNTAINS Celine Dion - Celine Dion Columbia-52473 (Sony comp. # 6)-H		
67	36	10	GIVE IT UP, TURN IT LOOSE En Vogue - Funky Divas East West-92121 (Warner comp. # 157)-P		
68	45	5	SOMETIMES SALVATION The Black Crowes - The Southern Harmony And ... Def American-26916 (promo CD single)-P		
69	55	12	STOP THE WORLD Extreme - Ill Sides To Every Story A&M-31454 0006 (A&M comp. # 1/93)-Q		
70	79	3	THE RIGHT KIND OF LOVE Jeremy Jordan - Beverly Hills 90210 soundtrack Giant-24461 (Warner comp. # 156)-P		
71	71	12	THE MIND OF LOVE (Where Is ...) K.D. Lang - Ingénue Sire/Warner Bros.-26840 (Warner comp. # 153)-P		
72	72	15	NO ORDINARY LOVE Sade - Love Deluxe Epic-53178 (Sony comp. # 5)-H		
73	62	8	BIG MONEY Monkey House - Welcome To The Club Aquarius-569 (Capitol comp. # 26/92)-F		
74	78	4	GYPSY HONEYMOON Kim Carnes - Gypsy Honeymoon-The Best Of Kim Carnes EMI-98223 (Capitol comp. # 2/93)-F		
75	91	2	KISS OF LIFE Sade - Love Deluxe Epic-53178 (Sony comp. # 9)-H		
76	76	12	PAPER DOLL Fleetwood Mac - 25 Years-The Chain Warner Bros.-45129 (Warner comp. # 158)-P		
77	73	16	NEVER A TIME Genesis - We Cant Dance Atlantic-82344 (Warner comp. # 154)-P		
78	NEW		WHAT YOU WON'T DO FOR LOVE Go West - Indian Summer EMI-94230 (Capitol comp. # 4/93)-F		
79	83	2	HERE WE GO AGAIN Portrait - Portrait Capitol-93496 (Capitol comp. # 1/93)-F		
80	58	10	TELL THE TRUTH Jude Cole - Start The Car Reprise-26898 (Warner comp. # 158)-P		
81	87	2	YOU DON'T GET AWAY (That Easy) 54-40 - Dear Dear Columbia-5440 (promo CD single)-H		
82	81	4	SUPERNATURAL John James - Mothers Of Hope Attic-1364 (Attic comp. # 31)-Q		
83	69	10	N.Y.C. (Can You Believe This City) Charles & Eddie - Duophonie Capitol-97150 (Capitol comp. # 28/92)-F		
84	66	15	HEAL THE WORLD Michael Jackson - Dangerous Epic-45400 (Sony comp. # 7)-H		
85	NEW		ARE YOU GONNA GO MY WAY Lenny Kravitz - Are You Gonna Go My Way Virgin-86984 (promo CD single)-F		
86	75	10	SAVING FOREVER FOR YOU Shanice - Inner Child Motown-374 636 319-Q		
87	NEW		BRIAN WILSON Barenaked Ladies - Gordon Sire/Reprise-26956 (Warner comp. # 165)-P		
88	66	8	HEART OF AN ANGEL The Jeff Healey Band - Feel This Arista-78221 8706 (BMG pop comp. # 43)-N		
89	70	10	HEADING WEST Mtsou - Heading West Isba-001 (Sony comp. # 8)-H		
90	NEW		I HAVE NOTHING Whitney Houston - Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 46)-N		
91	89	4	LOVE U MORE Sunscream - Q3 Columbia-53449 (Sony comp. # 8)-H		
92	74	5	LOSIN' MYSELF Debbie Gibson - Body Mind Soul Atlantic-82451 (Warner comp. # 161)-P		
93	77	8	ANGELS Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 161)-P		
94	NEW		CONNECTED Stereo MC's - Connected Island-314 514 061 (A&M comp. # 1/93)-Q		
95	NEW		WILL YOU REMEMBER ME Jann Arden - Time For Mercy A&M-314 540 071 (promo CD single)-Q		
96	NEW		DON'T WALK AWAY Jade - Jade To The Max Giant-24466 (Warner comp. # 162)-P		
97	NEW		SO CLOSE Dina Carroll - So Close A&M-314 540 062-Q		
98	NEW		BROTHER LOUIE Quireboys - Bitter Sweet & Twisted Capitol-98797 (Capitol comp. # 4/93)-F		
99	NEW		REAL WORLD Alanis - Now Is The Time MCA-10731 (MCA comp. # 2/92)-J		
100	85	4	HEARTLAND Rockhead - Rockhead Capitol-98369 (promo CD single)-F		

COVER STORY - by Steve McLean

Scruff Connors leaves past behind to rejoin Q107

"I'm back home where I belong," Scruff Connors says of his return to the helm of the Morning Zoo at Toronto's Q107.

Connors was the Q's crazed morning man from 1979 to 1985 before his recruitment to a Philadelphia radio station. After a couple of years and a couple of other jobs, Connors returned north to join Standard Radio's station in St. Catharines, Ont., CHTZ-FM. From there Connors, whose real name is Jeffrey Newfield, was asked by Standard president Gary Slaight to launch the company's new Edmonton station, CFBR-FM.

The station, dubbed The Bear, became a ratings success despite Connors' penchant for offending some Edmontonians. "I didn't find it shocking at all," Connors says of such activities as having listeners compete against each other in urination duration contests.

"I said, 'Come on people, dust off the boots and lighten up.' It would certainly be an eye-opener if (controversial American shock jock) Howard Stern was ever boomed into that Edmonton market."

It was one of Connors' on-air pranks, however, which marked the beginning of the end of his time in Edmonton. He enticed a security guard to demonstrate how his handcuffs worked by cuffing himself. Connors then took the key and hid it in a flower pot for three hours.

"He made mention that he was going to get even," Connors says, and boy, did he ever. The guard later had Connors charged with sexual assault because of an alleged incident in a hotel room.

Connors was taken off air while the matter went through the judicial system.

"As it turned out, had they done their

homework . . . none of this would have come to pass and it would never have made it to the preliminary hearing. But I'm sure it was because of who was involved, namely myself. That's why this all happened."

The charges were eventually thrown out of court on Jan. 26 but, by then, it was too late. The media had reported on the accusations and rumours were running rampant about Connors' behaviour and employability. "The damage is done when the stories are printed," Connors says.

"It was devastating. In this country you're guilty until proven innocent. The cloud always hangs over you. There's not a real sense of camaraderie in this industry. I found that out very quickly.

"There was a certain stigma in people's minds (in Edmonton), and to try and combat that wouldn't have been mentally advantageous to myself. I'm not crawling under a rock. You have to carry on to the best of your ability, and this is just fine here (at Q107)."

Connors' return to Q107 was due in part, he says, to some problems which arose between him and Slaight. "I was terminated by Gary and then we were going to renegotiate or do something. But then this opportunity came along and I took this one instead. I'm not very pleased with him."

When asked for his comments on the situation between himself and Connors, Slaight wasn't as forthcoming. "He's an old friend and I wish him good luck over there," he says. "But due to certain situations, I don't have a whole lot more to say."

Though Connors hopes he has left his personal ghosts behind in Edmonton, he enters

Van Morrison also enters the chart with *The Best Of - Volume Two*. It debuts at No. 47.

Hey! That's sexist! In these politically correct times, it's refreshing to see a joke can still be taken at face value. The still-single Dave Schneider, music director of CHYM FM in Kitchener, says, "Remember guys . . . you marry Miss Right. But after that, she's Mrs. Always Right!"

Now that's a shock. The Bodyguard Soundtrack has been among the best-selling albums in most stores for the past three months. At the HMV store in the Square One Mall in Mississauga, The Bodyguard Soundtrack failed, by one spot, to crack the Top 10. However, the Grammy winners fared well. Here is their Top 10 as reported by Ken Kirkwood. 1. Eric Clapton 2. Naughty By Nature 3. John McDermott 4. The Cult 5. Electric Dance Floor 6. Duran Duran 7. Arrested Development 8. Michael Jackson 9. Pearl Jam 10. Dignable Planets.

Two weeks in a row! For the second time in as many weeks, Madonna is the answer to the trivia question. She is the only artist who uses one word and has had two No. 1 songs with one-word titles. The songs are *Vogue* (1990) and *Cherish* (1989).

a situation at Westcom which has also had a lot of tongues wagging. Late last year and through January, you almost needed a scorecard to keep track of all the employees coming and going at Q107 and AM640. But Connors insists that his entrance may be one of the last through the rapidly revolving door, as the company seems to be stabilizing.

"The seas are calm. It is not a sinking ship as some people may lead you to believe. In fact, most of the driftwood is gone and there's a pretty good bunch of people around here right now."

Connors is 40, but he has spent more than 25 of those years in broadcasting. And considering all that he's been through, you might think that it's time for a career change. Not a chance, he says.

"I'd like to do this for another 10 years. After that I'd like to still be involved with radio, but I don't know what, or who it would be with."

One of Connors' plans, though, is to write a book which would look back at all the ups and downs, the people and the places, and the fame and the fortune that he's encountered over his hectic career. "There could be a lot of very upset people in this industry, I think."

Burns Entertainment coupled with Spy Records

Burns Entertainment Inc. (BEI) is now distributed by Hamilton, Ont.-based Spy Records, allowing for joint ventures by both companies on new projects.

All previous catalogue released by BEI, formerly Justin Entertainment, will remain with MCA Records, with the exception of a re-release of *Country Hearts*, who have been nominated for a Juno this year as Best Country Group or Duo.

Jeff Burns, who heads up BEI, says he is attempting negotiations on behalf of Joel Feeney and hopes to make an announcement within the next few weeks.

Lonely Shade Of Blue, the current single release by Country Hearts, is expected to be on the next A&M CD compilation. The album by this Winnipeg-area band is being re-packaged with a new cover and will be released by the end of the month.

Burns' deal with Spy is for Canada only, which leaves the international door open to him.

CHARTS

by Tim Evans

The Grammy boost. Every year, the big Grammy winners reap more benefits than just the award. Album sales also tend to jump for a couple of weeks. This year is no different. Eric Clapton, Arrested Development, Michael Jackson and K.D. Lang all have their albums climbing the chart. As at the awards show, Eric Clapton leads the way. His *Unplugged* album jumps back to No. 1, after *The Bodyguard Soundtrack's* 10 week run.

Perceptive readers . . . A couple of weeks ago, I asked you to name the only artist who had three one-word songs reach No. 1. George Michael was the answer. Since then, I received a couple of letters from people asking me to take it a step further and find out how many artists with only one word have had a one-word song hit the top. It turns out there are 13. However, only one of those artists has two such songs. Name the artist and the two songs.

Two new Vans. Right Here, Right Now, the new live double album from Van Halen, blasts onto the chart at No. 15. It's the third week in a row that an album has entered in the Top 20.

Service + Quality
= Value

For More Than Just The Best Price
On Independent CD & Cassette
Manufacturing - Get All The Facts



MUSIC
MANUFACTURING
SERVICES

TORONTO OFFICE
67 Mowat Ave, Suite 431, Toronto, Ontario M6E 3K3
Phone: (416) 516-8751 FAX: (416) 516-9448

ATLANTIC OFFICE: (902) 492-1818

THE INDEPENDENT CONNECTION

*Walt Grealis talks about the credibility of charts (Part Two)***Celebrating 29 years of RPM and Cancon**

On February 24, 1964, the first issue of RPM was mailed to a couple of hundred Canadian music industry people. It was the beginning of the era of Cancon.

Now, 29 years later, that building process has resulted in a galaxy of Cancon stars who are known throughout the world. And many of these Canadian recording stars have stayed in Canada, probably more so than in any other segment of the entertainment field.

With the launch of RPM, publisher Walt Grealis set out on a crusade to promote Cancon artists at a time when being nationalistic wasn't fashionable. Again this week, Grealis talks about some of the history that was part of those first years.

Were the charts always controversial?

WG: Yes they were... because they were very important. Even when the great influence from the south governed what was played in Canada, the RPM charts were beginning to make a difference, and charts ARE important. In some parts of the world people go to jail for "chart-rigging." And there's the whole payola scandal. Well, the many payola scandals were serious. Remember what they say in the real record industry, "Everything helps." Well, after airplay, the next thing is a chart listing. That's the start and eventually you can sell millions of records. And the money involved from what record sales can generate through concerts and publishing... Yes, charts are very important, and they're frustrating. When you can't control them and they are in the

A PAGE FROM THE PAST

*A reproduction of page 7
of RPM March 28, 1966*



*Elvira
Caprese
Says...*

FOOLS WALK IN... where angels fear to tread. A frantic phone call from old Ed: "Well Miss Caprese, you have done it. The Reb has threatened to tell all the readers of After Four that you are a man." Well, old Ed: gets a little excited about these things but Ellie isn't worried. It will certainly be a blow to my female instincts, but as usual, the Reb has printed another of the mountain of inaccuracies that have filled his imitation of my column. Further if we are going to deal dirty, the Reb has indicated that he doesn't know who I am, but I have it on good authority from one of my spies at his place that he is... NO I THINK I'LL SAVE THIS JUICY LITTLE TID BIT just in case he does go too far. One thing I can tell you about the Reb is that he is no lady. He isn't even a gentleman. Brian Skimmer will be the first to agree with me. As well, I know that more teenagers are on my side than would side

with the Reb. In conclusion I would like to say, "MY haven't you got a BIG column. You certainly have your nerve taking on an old lady. Not only that, but if you continue to bodger me, I'll name Davey Disc in my column." Ellie has spoke.

TO MY READERS ACROSS CANADA. I will keep you posted on my current feud with the Reb. I will have to give you a few sidelights because as you know I am NATIONAL and Reb is only local. Davey Disc is a columnist in After Four who writes with a very Canadianistic approach. Very few people know who Davey Disc is. Ellie knows everything. (And I'm NATIONAL, you know!!!) I am NOT Davey Disc. I am not even (preserve us!!!) the Reb. I am Ellie!!!!

ENOUGH OF THIS. Report on my Vancouver column: Still no final word from old Ed: and I stand firm not to change one word. HOT ITEM: Record men have deplored the very "in" promotion set up that will end shortly. The people involved should throw a party. COST-IC COMMENT: A reader has written to say that I am always picking on radio stations, and will not take on record companies. He says they are not all completely in the right. Well, I want to say here and now, that a few record companies are doing the right thing, but if you check back in my past column, I have often taken on record companies. I feel personally that record companies aren't recording enough good music, classical works by Canadians, big band LPs and there are TOO MANY groups. I would like to see more solo singers. There is so little good music recorded in Canada, that the majority of the trade think RPM is a strictly top 40 hit parade sheet. You can't write about something that doesn't occur, and we mean records not transcriptions. (Ed: would you leave the editorials to me please!)

My studio spy tells me the following people are either making or releasing new records. Here they are: Dean Curtis and the Lively Set, Robbie Lane (of A Go Go '66), Johnny Harlow, Doug Hutton, Bobby Britton (who is an E.C. discovery), The Staccatos, The King Beez and oh so many others. It's getting to be like Nashville.

THE BEST PART IS AT THE END. A well informed source has indicated to me that the (a certain government body) is going to lay down the law about the percentage of Canadian content played on radio. My well informed source says they are aware of a complete apathy toward domestic music. They feel that more should be done, and that the time has come to guarantee exposure on the air to Canadian talent. They probably realize the effect this could have on Canada's economy. See how we scoop even the big daily papers!!!! OH!.....goodbye for this week!!!

hands of the public and the media, people get mad -- vicious even. They lash out at anybody and anyone. "Why isn't my record on the chart? Who's responsible? They must be wrong. They have no credibility." People who don't know the meaning of the word use it most.

Are charts credible?

WG: Well, there was a nasty thing that happened to an international trade not too long ago. They're big. They spend a lot of money trying to prove their charts are accurate. They were caught with their pants down and everything was swept under the carpet. When you're that big, you can hide a lot and your image seems to remain clean.

How do you resist the pressure?

WG: You just have to, and then suffer the consequences. If anyone doubts that these pressures aren't there, just look at the number of companies that for decades haven't visited RPM or bought advertising. When you get rejected in this business, it can be forever... or for a long period of time. It's very serious. How about, "You have to buy an ad to get a story in RPM." True?

WG: Why not suggest that about the time you place an ad, you're doing something that deserves a story. How many stories in last week's RPM... 20 or 30? But there weren't 20 or 30 ads. Obviously someone on our staff isn't looking after the arithmetic. First rule is that you write about people doing things. You write when there are things to write about. You try not to have to make something up.

What about the next 30 years?

WG: I intend to die at my typewriter, or I guess it's a computer now. One of these days I'll take one of the main writing offers I've had and relax without having a weekly deadline. No hurry. I estimate that about the year 2000 I'll write a book. Probably on how the history of Cancon has been rewritten. I'll set the record straight. You see... I was here when it began.



The late Orval Prophet receives his Outstanding Performance Award from cousin Ronnie at Big Country Awards banquet in Regina (1979).

Horseshoe reunion set for the original Bopcats

The original Bopcats, a Toronto-based quartet who released on the Attic label and were active from 1979 through 1983, are getting together for a reunion at Toronto's Horseshoe on March 25.

Of the four members of the original band, only one, Jack DeKeyzer, who played guitar and was lead vocalist, remains active in the recording field. Tim (Sonny) Baker, guitarist in the band, is the head buyer for Sunrise Records. Drummer Teddy Fury tends bar at the Horseshoe. And bassist Zeke Rivers is a criminal lawyer.

The band released two albums over their career as the Bopcats, and one as the Rock Angels. "You can probably pick them up for a couple of bucks, if you can find them in the delete bins," says Baker.

Eric's Trip on the road promoting new release

Eric's Trip, a band from Moncton, N.B., has scheduled an 11-date tour that will take them into Quebec and Ontario.

The band is touring to promote their latest EP, Peter, available on Murderrecords.

Eric's Trip formed in June of 1990, and prior to the Peter EP, they released five independent cassettes. The band recently signed with Seattle's Sub Pop label.

The tour will begin on March 15 in Quebec City, followed by Montreal (16), Guelph (17), Windsor (18), London (19), Toronto (20), Hamilton (23), Waterloo (24), Ottawa (25), and Kingston (26). A March 21 booking hasn't been confirmed.

The band is handled through Brookes Diamond Productions in Halifax.

Myles to play intimate show for Canadian fans

Alannah Myles will stage two special performances this month, and MuchMusic viewers will be able to see one of them live.

Myles will perform semi-acoustic shows in the intimate setting of Toronto's Bathurst Street Theatre on March 18 and 19. Her first public performance in Toronto in more than three years will include band members Kurt Schefter and David Whipper. The March 19 performance will be broadcast live from coast to coast as a Big Ticket Special Presentation on Much Music.

The two concerts are being presented by Molson Canadian Rocks and MCA Concerts Canada.

Myles's current album, Rockinghorse, is the follow-up to her diamond certified, self-titled debut. The first single from Rockinghorse, Song Instead Of A Kiss, spent four weeks at #1 on the RPM 100 Hit Tracks chart, and is also a nominee for single of the year at this year's Juno Awards. Rockinghorse producer David Tyson has been nominated for the top producer award.

Caffeine Rock opens with Godovitz at helm

Veteran rocker Greg Godovitz will be keeping a high profile as marketing director at a new downtown Toronto club.

Caffeine Rock, located at 605 Yonge St., features a stage, trussed concert lighting, bars made out road cases, and snare drum bar stools. Godovitz says that in addition to attracting the general public, the intimate club is perfect for small media opportunities and band showcases. "Instead of wasting a lot of money by buying beer for 500 people at a big club, you can get 50 people who matter in here."

Godovitz, who recently broke his arm,

sang but was unable to play guitar at the club's official opening on March 1. The house band, The Carpet Frogs, features Godovitz and members of the Infidels, Zappacosta, and Just Alice. "We do Beatles songs better than anybody," Godovitz says of the band's '60s repertoire.

The club features live music six nights a week and has also been staging Saturday afternoon matinees. There is usually no cover charge.

Caffeine Rock is licensed and also serves food. In the short time it has been open it has attracted Angela Bowie, members of Slik Toxik and Sven Gali, and Skid Row's Sebastian Bach, who said of the club: "Caffeine Rock is second to none on rock decor."

2 JUNO NOMINATIONS!

JUNO NOMINEE

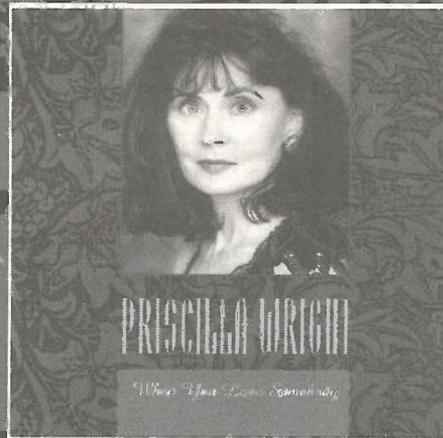
Most Promising Female Vocalist

PRISCILLA WRIGHT'S

New Single: "Midnight Man"

Produced by Declan O'Doherty

Track 5 on FocusTrax 32



CD - ACD 1339
Cassette - CAT 1339

ATTIC

Distributed by A&M

from her album

When You Love Somebody

Produced by Jack Lenz and

Engineered by Juno Nominee Kevin Doyle

ALBUMS



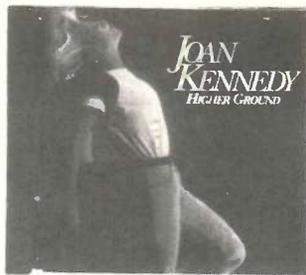
NEIL YOUNG
Lucky Thirteen
Geffen - GEFSD 24452-J

The five albums Young recorded for Geffen from 1982 to 1988 probably won't be remembered among his best, but this collection of material from that period is well worth a listen. The album leads off with a previously unreleased mix of Sample And Hold from the heavily technological Trans album, Depression Blues is a previously unreleased song from the shelved version of Young's Old Ways. The rootsy sound with steel guitar, fiddle and harmonica shows where the Rheostatics have gotten some of their musical ideas. Both Get Gone and Don't Take Your Love Away From Me were recorded live with the Shocking Pinks a decade ago, and the band exhibits a much harder edge than it displayed on Everybody's Rockin', Young's enjoyable yet sterile rockabilly album from 1983. Around The World and Mideast Vacation, probably the two highlights from 1987's Life album, reunite Young with Crazy Horse. Ain't It The Truth is a live version of a previously unreleased bluesy rock number. Young shows off his ragged guitar mastery on the 1988 live recording of This Note's For You. Young has hit the Top 5 of the charts again with his Harvest Moon album, but I'll take this one over it anytime. - SM



JIM WITTER
Jim Witter
FRE-00105-F

Most singer/songwriters lack the vocal personality hook that's necessary to sustain their recording career. Unfortunately, many of them have to resort to writing for others who do have that capacity to project the poetic sincerity and magic of lyrical content. Witter has that hook, and his musical signature comes in loud and clear. He honed his songwriting ability at age 14 and it was his freedom of expression and warmth of projection that obviously alerted the FRE people to sign him. This is a pretty healthy production, and the 28-year-old Hamilton native has a tremendous vehicle for testing the water. After 10 years of doing what every singer/songwriter is doing, Witter, with this release, is at the leading edge of the New Country era. His sometimes passionate, always reflective mood is the glue that holds this talent together. The crossover potential is obvious. His roots can't really be defined here. He's a contemporary traditionalist with a bent for the newer new. Everything I Do And More, written by Witter and producer Johnny Douglas, has been taken as the first single. The album is several singles deep and these include: Hurricane Alley, Everything And More, and Sweet Sweet Poison, all of which he co-wrote with Douglas; and his own penning of When Things Get Back To Normal. Don't overlook the 50-ish Chevy Coupe. Front-rack this one. The cover will attract. - WG



JOAN KENNEDY
Higher Ground
MCA - MCAD 10779-J

Higher Ground is Kennedy's fifth album and it could be the one to take her from being a Canadian country star to a North American one. The album features a good mixture of tempos and material from a variety of writers. The first single, I Need To Hear It From You, has enjoyed a good run in the Top 10 on the RPM 100 Country Tracks chart. The follow-up, Talk To My Heart, should do the same, and it could also cross over if given the push. You Said It and Breakin' All Over Town, with some fine steel guitar playing by Steve Smith, are two more upbeat numbers. Appalachian Gold is more of a throwback to good old hillbilly country music. Countin' On You This Time and Circle Of Love, a ballad about the heartbreak of giving a child up for adoption, should please fans of Kennedy's softer material. Award-winning producer Mike Francis was at the helm of this album. - SM



MASTERSTROKE
Masterstroke
Mercury - 422 864 913 2-Q

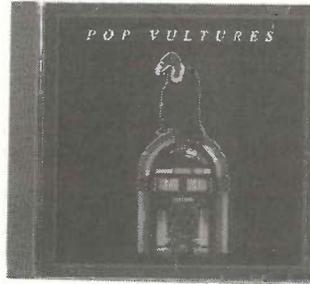
Masterstroke revolves around vocalist/guitarist Eddie MacDonald. He's ably assisted by former Cult bassist Jamie Stewart, who plays bass, keyboards and produced this five-song EP. Fire Ride, a distinctively heavy southern blues tune, features some wicked slide playing from Sonny Landreth and backing vocals from Triumph's Phil X. Pump It Up is another blues-oriented number. Weapon is the first track aimed at rock radio. Not Enough Love is an acoustic ballad, while Tragic is more straight ahead rock. - SM



KING MISSILE
Happy Hour
Atlantic - 7 82459-2-P

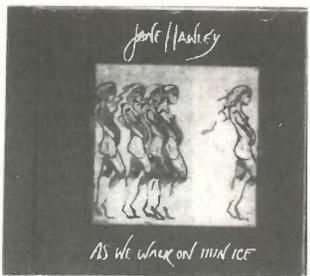
This is King Missile's second album for Atlantic after three independent releases, and Happy Hour sees the band going back to work with its original producer, and Shimmy Disc boss, Kramer. The New York band is fronted by poet/singer John S. Hall -- a man for whom the word warped must have been invented. Most notable is the first single, which has become an underground hit, Detachable Penis. In the

song, Hall talks about the perils and privileges of a mobile member. But despite the fact that you can actually dance to the backing instrumentation, the song wears thin after multiple listenings due to Hall's monotone delivery. VvV (Vulvavoid) is a shimmering pop song with effective back-up harmonies. King Murdock is a short, grinding surf music instrumental. Anywhere is a classic country pop number, and I'm Sorry is also worth a spin. Take Me Home will appeal to those who like a dollop of S&M mixed in with their love songs. The album is exactly 60 minutes long, thus the title. - SM



POP VULTURES
Pop Vultures
PV-VDR-02

This Toronto band is aptly named. They feed from various styles and eras of popular music and spit them out into 17 songs of their own. Tim Bovaconti and Jamie Grant both sing, play guitar and wrote eight songs each on the album. James Burton on drums, Glen Forrester on bass, and Jono Grant on keyboards and guitar round out the lineup. The album was recorded and engineered by Jono at his and Jamie's Victory Drive studio, and was mixed at McClear Pathe by Nick Blagona. There's lots to choose from here, but my pick is God's Empty Chair. These guys are prolific. They've got a 17-song album now, and a 12-cut release coming out this summer. - SM



JANE HAWLEY
As We Walk On Thin Ice
Hawley Records-JOH1

There aren't too many recording artists who can walk the thin line of country and folk with the vocal freedom and warm interpretation of lyrics displayed by Calgary's Jane Hawley. Even slotting Hawley into country and folk is doing her a disservice. Her influences are many and varied. Canadiana is one of them, but it certainly doesn't restrict her. The fact that besides being up front on vocals, she doubles on fiddle and acoustic guitar, is further evidence of her flexibility with whatever genre of music she involves herself with. These are all Hawley originals, and all bearing that warmth of creativity so necessary in attracting an audience, whether on the radio or in a live performance. Producer Jamie Kidd has captured that warmth through the recording facilities of The Works in Edmonton. This package was released as a cassette first and followed later by this CD, which includes three additional tracks. Hotel Heart was taken as the first single, for which a video was also released. That mouth harp work was by Mike McDonald, a member of Jr. Gone Wild, a band that Hawley was a member of in 1990. Mama's Waitin', which includes a harmony assist from Jennifer Gibson, a T.S. recording artist (RPM Albums - March 6/93), made such an impression on producer Bruce McDonald that it was included on the Intrepid soundtrack of his movie, Highway

61. Gibson also supplies harmony on Cold As Stone. Also key is Can You See Me With Him, with Homestead recording artist Laura Vinson on harmony. Great stuff here, all 13 tracks, and the crossover possibilities are excellent. - WG



BLACK UHURU
Mystical Truth
Mesa - R2 79044-N

Original Black Uhuru members Duckie Simpson, Don Carlos and Garth Dennis are back with a slew of talented session musicians, including Sly Dunbar on drums and Earl 'China' Smith on guitar. Reggae's first-ever Grammy winners also produced this album. Black Uhuru mixes a message of social awareness through a medium of updated, '90s style, roots reggae. Bassline, a song written by Simpson about the hypnotic power of a reggae bassline, is one of the most danceable songs the band has ever recorded. A pair of Dennis songs, Give My Love and Pay Day, should also prove popular. Dreadlock Pail Bearers is a remake of Tonight Is The Night To Unite from the band's first album. One Love, an original and not the Bob Marley classic, features some rapping by Louie Rankin. Don't You Worry is as much R&B as it is reggae and sounds a little too slick and mechanical. Covers of War's Slippin' Into Darkness and Peter Gabriel's Mercy Street are also included. - SM



ROGER HOWSE & RUFF IDEAS
Live At Bridgett's
Wild Shore Music-001-02

The St. John's bluesman has developed his own brand of Newfoundland blues that, although unique to the island province, has all the ingredients to capture a much wider audience. Howse fuses his traditional/roots base with intricate blues patterns that allows for a free-wheeling vocal approach that puts him in a class of his own. The album was produced by blues veteran Don Walsh and Shane Kelly, who could have done without the not-so-live club atmosphere. Half the songs here are Howse originals, key being The Shell Game, The Drifter and Everybody Gets The Blues. The other half contains well-done covers, and personal priorities are Bob Dylan's Blind Willie McTell and J.J. Cale's Same Old Blues. With radio's reluctance to air new music, particularly that which carries the blues and jazz brand, Howse will have to rely primarily on word of mouth to succeed with this album. Howse is heard on guitar. His Ruff Ideas band is made up of Wade Pinhorn (keyboards), Howie Southwood (drums), and David Vivian (bass). Distributed by Duckworth Distribution of St. John's. - WG

RPM is available in BETTER record stores across Canada



COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

RECORD DISTRIBUTOR CODE BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

Canada's Only National 100 Country Survey

TW LW WO - MARCH 13, 1993

1	5	11	TRYIN' TO HIDE A FIRE IN THE DARK Billy Dean/Fire In The Dark/Promo CD single-F (B. Dean/T. Nichols) J. Bowen/B. Dean (Liberty)	35	42	5	YOU'RE MY HOMETOWN Don Nelson/The Other Side.../Promo CD single-H (T. Thorne/E. Ehm) M. Francis/T. Thorne (Epic)	68	56	22	WHEN SHE CRIES Restless Heart/Big Iron Horses/BMG comp 13-N (M. Beeson/S. LeMaire) J. Lee/Restless Heart (RCA)
2	7	13	ALL THESE YEARS Sawyer Brown/Cafe On The Corner/Capitol comp 27-F (M. McAnally) R. Scruggs/M. Miller (Curb)	36	40	5	BORN TO LOVE YOU Mark Collie/Mark Collie/Album track-J (M. Collie/D. Cook/C. Rains) D. Cook (MCA)	69	55	9	IN THE BLOOD Rob Crosby/Another Time And Place/BMG comp 15-N (M. Sanders/B. DePiero/J. Jarrard) S. Hendricks (Arista)
3	3	11	QUEEN OF MEMPHIS Confederate Railroad/Conf. Railroad/Warner comp 154-P (D. Gibson/K. Louvin) B. Beckett (Atlantic)	37	30	11	HIGH ON A MOUNTAIN TOP Mary Stuart/This One's Gonna... You/Promo CD single-J (O. B. Reed/A. Campbell) R. Bennett/T. Brown (MCA)	70	61	20	I CROSS MY HEART George Strait/Pure Country Soundtrack/MCA comp 7-J (S. Dorff/E. Kaz) T. Brown/G. Strait (MCA)
4	6	12	DRIVE SOUTH Suzy Bogguss/Voices In The Wind/Promo CD single-F (J. Hiatt) J. Bowen/S. Bogguss (Liberty)	38	32	13	CHEAP WHISKEY Martina McBride/The Time Has Come/Promo single-N (E. Gordy Jr./J. Rushing) P. Worley/E. Seay (RCA)	71	64	23	SURE LOVE Hal Ketchum/Sure Love/Promo CD single-F (H. Ketchum/G. Burr) A. Reynolds/J. Rooney (Curb)
5	1	14	TAKE IT BACK Reba McEntire/It's Your Call/MCA comp 8-J (K. Jackson) T. Brown/R. McEntire (MCA)	39	41	10	IN MY FATHER'S HOUSE Terry Kelly/Divided Highway/Promo CD single (C. Deane/R. Kelly/F. King) F. King (Gunn)	72	65	8	GOLDEN YEARS Holy Dunn/Getty It Dunn/Warner comp 148-P (S. Hugin/G. Peters) H. Dunn/P. Worley (Warner Bros)
6	2	12	CAN I TRUST YOU WITH MY HEART Travis Tritt/R-O-U-B-L-E/Warner comp 156-P (T. Tritt/S. Harris) G. Brown (Warner Bros)	40	34	15	WALKAWAY JOE Trisha Yearwood/Don Henley/Hearts In Armor/MCA comp 8-J (V. Melamed/G. Barnhill) G. Funds (MCA)	73	76	2	DRIVE TIME Lisa Stewart/Lisa Stewart/BMG comp 16-N (A. Cotter/K. Trible) R. Lanais (BNA)
7	11	9	WHAT PART OF NO Lorrie Morgan/Watch Me/BMG comp 15-N (W. Perry/G. Smith) R. Landis (BNA)	41	43	7	NOBODY WINS Rudney Foster/Del Rio Tex. 1959/Promo CD single-N (R. Foster/R. Richey) S. Fishell (Arista)	74	83	3	REMEMBER WHEN Gary Fjellgaard/Winds Of October/Warner comp 164-P (R. Fjellgaard/H. Vickers) Savannah
8	12	10	PASSIONATE KISSES Mary-Chapin Carpenter/Come On/Promo CD single-N (L. Williams) J. Jennings/M.C. Carpenter (Columbia)	42	67	3	LIKE A RIVER TO THE SEA Steve Wariner/Am Ready/BMG comp 16-N (S. Wariner) S. Hendricks/R. DuBois (Arista)	75	84	3	WALKIN' TALL P. J. Jackson/P. J. Jackson/Warner comp 160-P (P. J. Jackson) T. Lavin (Stony Plain)
9	14	8	WHAT DO YOU CARE Patricia Conroy/Bad Day For Trains/Warner comp 160-P (F. Funk/B. Miller) R. Prescott/P. McMakin (WEA)	43	66	4	TONIGHT I CLIMBED THE WALL Alan Jackson/A Lot About Livin'/BMG comp 16-N (A. Jackson) K. Stegall/S. Hendricks (Arista)	76	NEW		ALIBIS Tracy Lawrence/Alibis/Warner comp 162-P (R. Boudreau) J. Stroud (Atlantic)
10	10	14	FARE THEE WELL LOVE The Rankin Family/Fare.../Capitol comp 27-F (R. Rankin) C. Irschick (Capitol)	44	39	10	BOOM IT WAS OVER Robert Ellis Orrall/Flying Colours/BMG comp 14-N (R. E. Orrall/B. Lloyd) S. Marcantonio/R. E. Orrall (RCA)	77	71	10	I WILL STAND BY YOU Corbin/Hanner/Just Another Hill/PolyGram Autumn comp-Q (Corbin) Shedd/Scale/Cotton/Cobin & Hanner (Mercury)
11	8	9	ONCE UPON A LIFETIME Alabama/American Pride/BMG comp 15-N (G. Baker/F. J. Myers) L. Lee/L. M. Lee/Alabama (RCA)	45	37	13	FLY AWAY Lindsay Thomas Morgan/L. T. Morgan/Roto Noto Mama's (L. T. Morgan) L. T. Morgan (Spider)	78	79	7	SOMEBODY LIKE THAT Glen Campbell/Somebody Like That/Promo CD single-F (L. Bryant/G. Thurman) J. Crutchfield (Liberty)
12	16	12	JUST ONE NIGHT McBride & The Ride/Sacred Ground/Promo CD single-J (T. McBride) S. Gibson/T. Brown (MCA)	46	53	4	LEARNING TO LIVE AGAIN Garth Brooks/The Chase/Promo CD single (S. Davis/D. Schitz) A. Reynolds (Liberty)	79	80	6	IF I COULD STOP LOVIN' YOU Curtis Wright/Curtis Wright/Capitol comp 31-F (Wright/Spencer/Orrall) Stroud/Peterzell (Liberty)-F
13	4	12	MY STRONGEST WEAKNESS Wynonna Judd/Wynonna/MCA comp 8-J (N. Judd/M. Reid) T. Brown (MCA)	47	49	9	BEST MISTAKES I EVER MADE Rick Vincent/A Wanted Man/Capitol comp 31-F (R. Vincent) W. Waldman (Curb)	80	89	2	JAQUIMA TO FRENO Ian Tyson/And Stood There.../Warner comp 164-P (I. Tyson/B. McIntyre) L. Sedmak (Stony Plain)
14	20	6	IT'S A LITTLE TOO LATE Tanya Tucker/Can't Run From Yourself/Capitol comp 3-F (P. Terry/R. Marrah) J. Crutchfield (Liberty)	48	46	19	DON'T LET OUR LOVE START SLIPPIN' AWAY Vince Gill/Still Believe In You/MCA comp 7-J (V. Gill/P. Wrasner) T. Brown (MCA)	81	67	3	LOOK AT YOU GIRL Chris LeDoux/Whatcha Gonna Do.../Capitol comp 3/93-F (L. Ross) J. Bowen/J. Crutchfield (Liberty)
15	17	11	I WANT YOU BAD (And That Ain't Good) Collin Raye/In This Life/Album track-H (J. Leap) G. Funds/J. Hobbs (Epic)	49	44	15	CADILLAC RANCH Chris LeDoux/Whatcha Gonna Do.../Promo CD single-F (C. Waters/C. Jones) J. Bowen/J. Crutchfield (Liberty)	82	82	6	LOSING YOU IS NEW TO ME Skip Ewing/Homegrown Love/Capitol comp 3/F (G. Dobbins/M. Huffman/B. Momson) J. Crutchfield (Liberty)
16	19	9	LET THAT PONY RUN Pam Tillis/Homeward Looking Angel/BMG comp 15-N (G. Peters) P. Worley/E. Seay (Arista)	50	51	6	ROCK ME (In The Cradle Of Love) Deborah Allen/Deborah Allen/Warner comp 158-P (R. V. Hoy/D. Allen) R. V. Hoy (Giant)	83	86	3	IF I HAD A HEART Evangeline/Evangeline/MCA comp 1/93-J (J. Tittle) J. Niebank/J. Buffett/T. Brown (MCA)
17	9	13	I NEED TO HEAR IT FROM YOU Joan Kennedy/Higher Ground/MCA comp 8-J (McHugh/Millard) M. Francis (MCA)	51	45	9	POOR MAN'S ROSE Suzy Dean Campbell/Lonesome Wins Again/Promo single-H (S. D. Campbell/B. Owsley/J. Spence) B. Maher (Columbia)	84	NEW		IT MIGHT AS WELL BE ME Anita Peasas/Way Beyond The Blue/Warner comp 162-P (P. Tillis/G. Nicholson) M. Francis (Savannah)
18	8	15	IN A WEEK OR TWO Diamond Rio/Close To The Edge/BMG comp 14-N (J. House/G. Burr) M. Pail/T. DuBois (Arista)	52	68	2	SADLY MISTAKEN Cassandra Vasik/Feels Like Home/Promo CD single-H (T. Thorne/E. Ehm) T. Thorne/E. Ehm (Epic)	85	85	4	NOBODY LOVES YOU WHEN YOU'RE FREE The Remingtons/The Remingtons/BMG comp 16-N (R. Maines/R. Yancey/J. Griffin) L. M. Lee (BNA)
19	22	6	HEARTLAND George Strait/Pure Country/MCA comp 1/93-J (S. Dorff/J. Bettis) T. Brown (MCA)	53	57	7	WHY BABY WHY Palomino Road/Palomino Road/Promo CD single-N (G. Jones/D. Edwards) C. Howard/K. Follesøe/T. McHugh (RCA)	86	90	2	LET'S NOT CALL IT LOVE, YET Rena Galle/No album/promo CD single (C. Rawson/B. Hill) A. MacDonald (JDR)
20	23	8	OLD COUNTRY Mark Chesnut/Longnecks & Short Stories/Album track-J (B. L. Hardin) M. Wright (MCA)	54	47	18	LOVE WITHOUT MERCY Lee Roy Parnell/Love Without Mercy/CD track-N (D. Pfiffner/M. Reid) S. Hendricks/B. Beckett (Arista)	87	NEW		MADE FOR LOVIN' YOU Doug Stone/From The Heart/Album track (G. Putman) S. Throckmorton (Epic)
21	13	16	TOO BUSY BEING IN LOVE Doug Stone/From The Heart/Promo CD single-H (V. Shaw/G. Burr) D. Johnson (Epic)	55	50	17	SHE'S GOT THE RHYTHM (And I Got ...) Alan Jackson/Don't Rock The Jukebox/BMG comp 14-N (A. Jackson/R. Travis) K. Stegall (Arista)	88	93	2	DESTINATION YOU Michael Terry/No album/Roto Noto E-nun-date (P. Hotchkiss/R. Cousins/M. Terry) Same (Roto Noto)
22	15	19	LIFE'S A DANCE John Michael Montgomery/Life's A Dance/Warner comp 149-P (A. Shamblin/S. Seskin) D. Johnson (Atlantic)	56	59	5	MY BLUE ANGEL Aaron Tippin/Read Between The Lines/BMG comp 15-N (A. Tippin/K. Williams/P. Douglas) E. Gordy Jr. (RCA)	89	NEW		I MIGHT BE DOWN (But I Ain't Out Yet) Larry Mercey/No album/Hillcrest comp 7 (L. Wilkinson) L. Mercey (MBS)
23	26	7	SHE'S NOT CRYIN' ANYMORE Billy Ray Cyrus/Some Gave All/PolyGram Jan. '93-Q (B. R. Cyrus/T. Shelton/B. Cannon) J. Scalfie (Mercury)	57	69	3	JUST FOR OLD TIMES SAKE Prairie Oyster/Everybody Knows/BMG comp 16-N (H. Hunter/J. Keiler) R. Bennett/J. Lee (RCA)	90	NEW		YOU SAY YOU WILL Trisha Yearwood/Hearts In Armor/Album track (B. N. Chapman/V. Thompson) G. Funds (MCA)
24	12	12	LEAVIN'S BEEN A LONG TIME COMIN' Shenandoah/Long Time Comin'/Promo single-N (M. McGuire/C. Craig/S. Dailey) R. Byrne/K. Stegall (RCA)	58	62	5	IF ONLY YOU KNEW Tracey Prescott & Lonesome Daddy/Same/CD single (B. Brown) R. Prescott (Columbia)	91	78	15	ANYWHERE BUT HERE Sammy Kershaw/Don't Go Near The Water/Album track (Cannon/Sherrill/DiPiero) B. Cannon/N. Wilson (Mercury)
25	21	14	LOOK HEART, NO HANDS Randy Travis/Greatest Hits Vol. 2/Warner comp 154-P (T. Bruce/R. Smith) K. Lehning (Warner Bros)	59	70	4	ROMEO Dolly Parton & Friends/Slow Dancing.../Promo CD single-H (D. Parton) S. Buckingham/D. Parton (Columbia)	92	NEW		BLUE ALL OVER ME Susan Graham/Take The Keys.../EP track (R. Bourke/B. Chanell/K. Kane) B. Bullock (BGE)
26	27	7	MENDING FENCES Restless Heart/Big Iron Horses/Promo CD single-N (A. Byrd/J. Robinson) J. Lee/Restless Heart (RCA)	60	58	7	BIG HEART Gibson Miller Band/Gibson Miller Band/Sony comp 309-H (D. Gibson/B. Miller/F. Weller) D. Johnson (Epic)	93	81	21	BURN ONE DOWN Clint Black/The Hard Way/BMG comp 13-N (C. Black/B. Nichols/F. Miller) J. Stroud/C. Black (RCA)
27	31	6	WHEN MY SHIP COMES IN Clint Black/The Hard Way/Album track-N (C. Black/H. Nicholas) C. Black/J. Stroud (RCA)	61	60	10	AFTER ALL THESE YEARS Rick Tippe/After All These Years/Promo CD single (R. Tippe/C. Rasin) L. W. Clark (Spinner)	94	NEW		HONKY TONK WALKIN' Kentucky Headhunters/Rave On/PolyGram Jan. comp-Q (Kenny/Martin/Orr/Young/Young) Same (Mercury)
28	33	4	HARD WORKIN' MAN Brooks & Dunn/Hard Workin' Man/BMG comp 16-N (R. Dunn) D. Cook/S. Hendricks (Arista)	62	63	5	I'D RATHER MISS YOU Little Texas/First Time For Everything/Warner comp 157-P (Howell/O'Brien) Stroud/Dinapoli/Grau (Warner Bros)	95	NEW		SEVENTH AVENUE Rosanne Cash/The Wheel/Promo single-H (R. Cash/J. Leventhal) J. Leventhal/R. Cash (Columbia)
29	36	6	MUSTANG HEART George Fox/Mustang Heart/Warner comp 162-P (G. Fox/B. Gaudio) B. Gaudio (WEA)	63	52	9	STARTIN' OVER BLUES Joe Diffie/Regular Joe/Sony comp 310-H (L. Williams/S. D. Shaler) B. Montgomery/J. Slate (Epic)	96	94	8	THAT'S GOOD Tim Mensy/This O' Heart/Warner comp 159-P (T. Mensy/T. Haseloden) J. Stroud (Giant)
30	38	4	THE HEART WON'T LIE Reba McEntire/Vinco Gill/It's Your Call/CD single-J (K. Carnes/D. T. Weiss) T. Brown/R. McEntire (MCA)	64	48	20	DEALERS IN HEARTACHES Morris P. Rainville/No album/RDR 12 (M. P. Rainville/D. Rainville) R. Dodson (Rarerabbit)	97	NEW		ONE OF THE LUCKY ONES Laura Vinson/Rise Like A Phoenix/Album track (Mason/Martinez/Martinez/LaRose) Same (Homestead)
31	25	11	LET GO OF THE STONE John Anderson/Seminole Wind/Promo CD single-N (M. D. Barnes/M. T. Barnes) J. Stroud/J. Anderson (BNA)	65	72	4	THE CHANGE Michelle Wright/Now & Then/BMG comp 16-N (S. Bogard/R. Giles) S. Bogard/R. Giles (Arista)	98	92	8	WHAT KIND OF MAN Martin Delray/What Kind Of Man/Warner comp 157-P (K. Beard/D. J. Keus) B. Mevis (Atlantic)
32	35	7	STANDING KNEE DEEP IN A RIVER (Dying ...) Kathy Mattea/Lonesome Standard Blues/PolyGram Jan. '93-Q (B. Jones/B. McMill/D. Lee) B. Maher (Mercury)	66	74	4	HEARTS ARE GONNA ROLL Hal Ketchum/Sure Love/Promo CD single-F (H. Ketchum/R. Scalfie) A. Reynolds/J. Rooney (Curb)	99	91	20	LOST AND FOUND Brooks & Dunn/Brand New Man/CD track-N (D. Cook/K. Brooks) S. Hendricks/D. Cook (Arista)
33	28	14	SOMEWHERE OTHER THAN THE NIGHT Garth Brooks/The Chase/Capitol comp 27-F (K. Blazy/G. Brooks) A. Reynolds (Liberty)	67	77	3	WHAT A WOMAN WANTS Lari White/What A Woman Wants/BMG comp 16-N (L. White/C. Cannon) R. Crowell/L. White/S. Smith (RCA)	100	88	11	CALL HOME Mike Reid/Twilight Town/Sony CD 309-H (M. Reid/T. Seals) B. Burnett/R. Chudacoff (Columbia)
34	29	17	WILD MAN Ricky Van Shelton/Greatest Hits Plus/CD track (S. Longacre/R. Giles) S. Buckingham (Columbia)								

COUNTRY

The Rankin Family is No. 1 on the Sunrise Top 20 Country album chart. The band received an extra boost for their album with the release of the title track, Fare Thee Well, Love, as a single. That single is now Top 10 (No. 10) on the RPM Country 100 after 14 weeks.

Patricia Conroy breaks into the Top 10 with her latest WEA release, What Do You Care (No. 9). The single has only been charting for eight weeks, making it one of the fastest moving records in Conroy's career. The track was taken from her Bad Day For Trains album, which returns to the Country Albums chart this week at No. 32.

The Restless Heart single, Tell Me What You Dream, although being worked by BMG at AC, is also picking up country playlists. There's a Canadian connection here that's interesting, but not as far as Cancon goes. Written by Josh Leo, Vince Melamed and Timothy B. Schmidt, the song was first picked up by Canadian saxman Warren Hill, and when the Restless Heart guys heard it, they made the right connection, resulting in the song being included on their Iron Horses album, complete with Hill on sax.

Billy Dean is on fire, with his Tryin' To Hide A Fire In The Dark single topping the chart this week after bulleting up from No. 5. The track was taken from his Liberty album, Fire In The Dark, which is the biggest mover on the Albums chart this week, up to No. 17 from No. 25.

The New Brooks And Dunn album, Hard Workin' Man, is the top selling country album in Edmonton. Lisa Gagnon of HMV's West Edmonton Mall store (Phase III) lists the album as No. 1 on their Top 25 country chart. Gagnon also lists K.D. Lang's Ingénue album at No. 23. Apparently, in spite of the Alberta

P.J. Jackson's driving for the country charts

British Columbia country singer P.J. Jackson has been getting some valuable Northern Exposure lately.

The popular American television series has already used one track from his self-titled Stony Plain debut album, and another will be used on the March 8 show. Hand In Hand, the album's first single, was used in January as background music in a bar scene. Northern Exposure's Los Angeles-based music coordinator, John McCullough, will use Step Back in the new episode.

McCullough says Jackson's album is perfect when there's a need for a sincerely delivered, hard-core country sound in a scene. McCullough, who is originally from Kingston, Ont., has used a variety of Canadian music on the show, including tracks by K.D. Lang and Loreena McKennitt.

Jackson, who wrote all the songs on his Tom Lavin-produced debut, continues to keep his day job as a delivery truck driver, saying it gives him the time to write songs for his next album.

government boycott against Lang, sales for her album became very brisk after her recent Grammy win.

Gayle Ackroyd and her band pulled a packed house at Toronto's Santa Fe on March 3. Ackroyd has been building a good fan base with her Texas blues-based material. The band is made up of Ackroyd on vocals and guitar, drummer Mike Billard, keyboardist Bruce Griffin, bassist Suza Marie, and Cam MacInnes on guitar and backup vocals. There's no label deal for this aggressive band.

Steve Wariner has bounced back with his new release, Like A River To The Sea, jumping up to No. 42 from No. 67, making it the biggest mover this week. The new release was taken from his Arista album, I Am Ready, which is also beginning to move at retail.

Tracy Lawrence is back on the charts, this time with his new Atlantic release, Alibis, the title track of his latest album. The single has the most adds this week and enters the chart at No. 76.

COUNTRY PICKERS

BOB LINN

CKEG Country - Nanaimo
The Heart Won't Lie - Reba McEntire and Vince Gill

BRUCE LEPPER

CKDM Radio 730 - Dauphin
Like A River To The Sea - Steve Wariner

TOM BLIZZARD

KHJ - Fredericton
You're My Hometown - Don Neilson

GREG SHANNON

New Country 1270 CHAT - Medicine Hat
Everything And More - Jim Witter

KENT MATHESON

CFQM Radio - Moncton
You Say You Will - Trisha Yearwood

DEBORAH KAUEHNHOFFEN

CKMW Country 570 - Winkler
Sadly Mistaken - Cassandra Vasik

RANDY OWEN and DANN TRAVIS

570 CKGL - Kitchener
Sadly Mistaken - Cassandra Vasik

IAN MCCALLUM

BX-93 - London
Sadly Mistaken - Cassandra Vasik

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax
Sadly Mistaken - Cassandra Vasik

GUY BROOKS

CFMK 96.3 FM - Kingston
Sadly Mistaken - Cassandra Vasik

TED DAIGLE

CKBY-FM - Ottawa
Sadly Mistaken - Cassandra Vasik

JOEL CHRISTIE

820 CHAM Country - Hamilton
Sadly Mistaken - Cassandra Vasik

DAVE KIRK

1280 CKSL Super Country - Estevan
My Brother And Me - Johnner Brothers

MONA SYRENNE

CKSW Radio 570 - Swift Current
The Heart Won't Lie - Reba McEntire and Vince Gill

CHUCK REYNOLDS

CHYR Country 710 - Learnington
Talk To My Heart - Joan Kennedy

RICK KEVAN

CJTN - Trenton
Sadly Mistaken - Cassandra Vasik

GREG MACK

630 CKRC - Winnipeg
You Say You Will - Trisha Yearwood

DAWN LEMKE

CJWW 750 - Saskatoon
Everything And More - Jim Witter

MEL KEMMIS

SRN Country Coast To Coast - Vancouver
Born To Love You - Mark Collier

RICK KELLY

Country 101-FM - Prince George
Ain't That Lonely Yet - Dwight Yoakam

WADE WILLEY

CKRM 980 - Regina
Everything And More - Jim Witter

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville
Oh Me Oh My Sweet Baby - Diamond Rio

Anita Perras enters the chart at No. 84 with her new Savannah single, It Might As Well Be Me. The new song was written by Pam Tillis (Let That Pony Run) and Gary Nicholson. Mike Francis produced. The record was recorded in Toronto and qualifies as two-parts Cancon (AP). The single was taken from her album, Way Beyond The Blue, and is also included on Warner CD compilation No. 162.

Larry Mercey makes chart news with his latest single, I Might Be Down (But I Ain't Out Yet), entering at No. 89. The track is included on Hillcrest CD compilation No. 7. Steve Wilkinson was the writer. He's also included on the CD compilation with his release of I Refuse To Play A Two Step. Mercey releases on his own MBS label.

Susan Graham hits the charts with her latest release, Blue All Over Me (No. 92). The track is included on her four-song CD, Take The Keys To My Heart. Rory Bourke, Bruce Channel and Kieran Kane are the writers. The single was produced by Bob Bullock and recorded at Calgary's Soundwerkes Studios.

Razzy Bailey has released his first album in three years. The album, which shipped March 8, is available in CD and cassette configurations. Released on the Slammin' Discs/Sony (Canada) label, the album is being targeted to country, pop and alternative rock markets in the U.S., Canada and Mexico. Lisa Wysocky of Nashville's White Horse Enterprises is confident the 16-song album will generate several singles, the first being

New Damron release being readied by ATI

Dick Damron's gospel album, Wings Upon The Wind: The Christian Country Collection, is scheduled for a March 28 release on the ATI label, a Toronto-based independent.

The album was recorded three years ago and contains eight Damron originals, including Jesus It's Me Again, which won Song of the Year honours in 1984. Also included is a medley of three familiar gospel songs.

Damron is currently on release with Free Love, a track on ATI's latest 4X4 CD compilation.

Jesus It's Me Again is already charted on Christian country charts in the United States and Europe.

**Looking
for
Distribution?**

**call us
today**

1-800 JOE RADIO
5 6 3 - 7 2 3 4



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

- BMG - N
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- SONY MUSIC - H
- WARNER MUSIC - P

TW LW WO - MARCH 13, 1993

- 1 2 13 **FOREVER IN LOVE**
Kenny G - Breathless
Arista-07822-18646 (BMG pop comp. # 44)-N
- 2 1 9 **A WHOLE NEW WORLD**
Peabo Bryson & Regina Belle - Passion
Columbia-48826 (Album track)
- 3 5 5 **REACH OUT I'LL BE THERE**
Michael Bolton w/The Four Tops - Timeless (The Classics)
Columbia-52743 (Sony comp. # 8)-H
- 4 4 9 **NO MISTAKES**
Patty Smyth - Patty Smyth
MCA-10635 (MCA comp. # 21)-J
- 5 15 3 **SIMPLE LIFE**
Elton John - The One
MCA-10614 (MCA comp. # 3/93)-J
- 6 3 14 **FAITHFUL**
Go West - Indian Summer
EMI-94230 (Capitol comp. # 25/92)-F
- 7 14 7 **ANGEL**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. #1/93)-F
- 8 8 11 **IN THE STILL OF THE NIGHT**
Boyz II Men - The Jacksons - An American Dream
Motown-374 636 356 (PolyGram comp. Nov/92)-Q
- 9 10 9 **FARE THEE WELL LOVE**
The Rankin Family - Fare Thee Well Love
Capitol-99996 (Capitol comp. # 31/92)-F
- 10 9 14 **NEVER A TIME**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 154)-P
- 11 11 7 **I'M EVERY WOMAN**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG comp. # 44)-N
- 12 12 8 **CLOSING TIME**
Leonard Cohen - The Future
Columbia-53226 (Sony comp. # 7)-H
- 13 7 15 **LOVE CAN MOVE MOUNTAINS**
Celine Dion - Celine Dion
Columbia-52437 (Sony comp. # 6)-H
- 14 6 15 **THE MIND OF LOVE (Why Do You ...)**
K.D. Lang - Ingénue
Sire-26840 (Warner comp. # 153)-P
- 15 16 4 **ORDINARY WORLD**
Duran Duran - Duran Duran
Capitol-98876 (Capitol comp. #1/93)-F
- 16 18 6 **IRRESISTIBLE**
Cathy Dennis - Into The Skyline
PolyGram-314 513 935 (PolyGram comp. early Jan/93)-Q
- 17 17 5 **HARVEST MOON**
Neil Young - Harvest Moon
Reprise-45057 (Warner comp. # 149)-P
- 18 13 15 **WILL ALWAYS LOVE YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista-0782-18699 (BMG comp. # 41)-N
- 19 19 6 **COME IN OUT OF THE RAIN**
Wendy Moten - Wendy Moten
EMI-98574 (Capitol comp. # 28/92)-F
- 20. NEW **I HAVE NOTHING**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG comp. # 46)-N

- 21 23 6 **BIG MONEY**
Monkey House - Welcome To The Club
Aquanus-569 (Capitol comp. # 26/92)-F
- 22 26 5 **HOPE OF DELIVERANCE**
Paul McCartney - Off The Ground
Capitol-80362 (Capitol comp. # 2/93)-F
- 23 27 5 **CATS IN THE CRADLE**
Ugly Kid Joe - America's Least Wanted
Mercury-314 512 571 (PolyGram comp. early Jan/93)-Q
- 24 25 5 **HEADING WEST**
Mtsou - Heading West
Isba-001 (Sony comp. # 8)-H
- 25 21 11 **HEAL THE WORLD**
Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 7)-H
- 26 20 13 **MY TEMPTATION**
Vivienne Williams - My Temptation
Benchmark/Trend-1001
- 27 28 3 **LOVE IS**
Vanessa Williams & Brian McKnight - Beverly Hills 90210
Giant-90210 (Warner comp. # 162)-P
- 28 37 3 **SLEEPING SATELLITE**
Tasmin Archer - Great Expectations
Capitol-80134 (Capitol comp. # 2/93)-F
- 29 29 13 **FLESH AND BLOOD**
Wilson Phillips - Shadows And Light
SBK-98924 (Capitol comp. # 26/92)-F
- 30 31 4 **GYPHS HONEYMOON**
Kim Carnes - The Best Of
EMI-98223 (Capitol comp. # 2/93)-F
- 31 22 18 **FEELS LIKE HEAVEN**
Peter Cetera w/Chaka Khan - World Falling Down
Warner Bros-26894 (Warner comp. # 153)-P
- 32 32 4 **SUNNY WEATHER LOVER**
Dionne Warwick - Friends Can Be Lovers
Arista-18682 (BMG comp. # 44)-N
- 33 34 3 **PASSIONATE KISSES**
Mary-Chapin Carpenter - Come On Come On
Columbia-48881 (Sony comp. # 8)-H
- 34 35 4 **LONESOME TRAIN**
J.J.Cale - Number 10
Private Music-41506 (BMG comp. # 43)-N
- 35 36 2 **THE SUN IS BURNING**
John McDermott - Danny Boy
Angel/EMI-54772 (Capitol comp. # 2/93)-F
- 36 38 2 **DO IT TO ME**
Acosta Russell - A Little Direction
Eureka-70010 (Capitol comp. # 2/93)-F
- 37 39 2 **WEAK FOR LOVE**
Daniel Lavoie - Here In The Heart
MCA-10729 (MCA comp. # 4)-J
- 38 30 2 **I SEE YOUR SMILE**
Gloria Estefan - Greatest Hits
Epic-53046 (Sony comp. # 9)-N
- 39. NEW **TELL ME WHAT YOU DREAM**
Restless Heart - Big Iron Horses
RCA-66049 (BMG comp. # 46)-N
- 40 24 9 **NO ORDINARY LOVE**
Sade - Love Deluxe
Epic-53178 (Sony comp. # 5)-H



COUNTRY ALBUMS

- 1 2 8 **REBA McENTIRE**
It's Your Call
MCA-10673-J
- 2 3 28 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 3 1 11 **RESTLESS HEART**
Big Iron Horses
RCA-66049
- 4 5 19 **TANYA TUCKER**
Can't Run From Yourself
Liberty-98987-F
- 5 6 14 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 6 8 24 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 7 4 38 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 8 9 6 **MARK COLLIE**
Mark Collie
MCA-10596-J
- 9 10 5 **ALABAMA**
American Pride
RCA-66044-N
- 10 13 5 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Atlantic-82420-P
- 11 7 18 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 12 15 17 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 13 11 21 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 14 12 21 **TRISHA YEARWOOD**
Hearts In Armor
MCA-10641-J
- 15 20 4 **PAM TILLIS**
Homeward Angel
Arista-07822-18649-N
- 16 14 21 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 17 25 2 **BILLY DEAN**
Fire In The Dark
Liberty-98947-F
- 18 16 25 **MORE COUNTRY HEAT**
Various Artists
RCA-74921-10984-N
- 19 17 31 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 20 22 44 **WYNONNA JUDD**
Wynonna
MCA-10529-J
- 21 19 21 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P
- 22 18 23 **COLLIN RAYE**
In This Life
Epic-48983-H
- 23 29 45 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 24 21 31 **MARY-CHAPIN CARPENTER**
Come On Come On
Columbia-48881-H
- 25 24 42 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 26 23 45 **GARTH BROOKS**
No Fences
Liberty-93866-F
- 27. NEW **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18718-N
- 28 26 45 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 29 32 23 **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 30 31 20 **GARTH BROOKS**
Garth Brooks
Liberty-90997-F
- 31 33 17 **RITA MacNEIL**
Thinking Of You
Virgin-06011-F
- 32. RE **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 33 27 44 **MARK CHESNUTT**
Longnecks & Short Stories
MCA-10530-J



DANCE

- 1 1 9 **IT'S GONNA BE A LOVELY DAY**
S.O.U.L. S.Y.S.T.E.M. - The Bodyguard soundtrack
Arista-07822 18699 (BMG pop comp. # 41)-N
- 2 3 7 **I'M GONNA GET YOU**
Bizarre Inc.
Columbia-H
- 3 4 12 **RUMP SHAKER**
Wreckx N Effect - Hard Or Smooth
MCA-10566 (MCA comp. # 21/92)-J
- 4. NEW **HIP HOP HOORAY**
Naughty By Nature - 19 Naughty III
Isba-2045 (Sony comp. # 9)-H
- 5 5 3 **INFORMER**
Snow - 12 Inches Of Snow
East West-92207 (Warner comp. # 162)-P
- 6 6 4 **GET AWAY**
Bobby Brown - Bobby
MCA-10417 (MCA comp. # 2/93)-J
- 7 2 8 **RUN TO YOU**
Rage - Electric Dance Floor
Quality-2017
- 8. NEW **ARRANGED MARRIAGE**
Apache Indian - No Reservations
Island-314 514 112 (A&M comp. # 1/93)-Q
- 9 9 2 **SUPERMODEL**
Rupaal
Isba-H
- 10 10 2 **PROMISES**
Paris Red - Promises
Epic-90944 (promo CD single)-H



CANCON TO WATCH

- 1 4 4 **FORGET YOU**
Sue Medley - Inside Out
Mercury-314 512 527 (promo CD single)-Q
- 2 2 6 **SOMEWHERE TONIGHT**
Triumph - Edge Of Excess
Virgin-00120 (promo CD single)-F
- 3 3 4 **KING OF THE WORLD**
Deadbeat Honeyymooners - Deadbeat Honeyymooners
Anthem-1066 (Sony comp. # 8)-H
- 4 10 2 **BLISSFUL KISS**
Pure - Pureatunalia
Reprise-45038 (Warner comp. # 162)-P
- 5 5 5 **EASIER SAID THAN DONE**
The Sattalites - All Over The World
Intrepid-00015-F
- 6. NEW **DANCE OF THE VULNERABLE**
Gregory Hoskins - Raids On The Unspeakable
True North-81 (Sony comp. # 9)-H
- 7. NEW **YOU AND ME**
Crash Vegas - Stone
London-422 828 409 (PolyGram comp. early March/93)-Q
- 8 9 3 **KEEP IT SLAMMIN'**
Devon - Its My Nature
Capitol-99645 (promo CD single)-F
- 9. NEW **SUN RISING**
Thomas Trio And The Red Albino - same title
Cargo/MCA-1142 (MCA comp. # 4/93)-J
- 10 8 5 **BETTER 4 ME**
Lisa Loughheed - World Love
WEA-75476 (Warner comp. # 161)-P

Feel Like Jesse James. Wysocky also advises that Feel Like Jesse James is being scheduled for promotion in Canada only. The song is one of seven Bailey originals on the album, and reflects his move toward country/blues.

Peter Wild is going through a complete make-over, reports Penny Perkins, who handles his business affairs. The job is being handled by Scott Julion, an image consultant from Los Angeles who is the personal stylist for Eddie Murphy, Arsenio Hall and Knots Landing's Halle Berry. First for Wild is a March 9 visit to Martin Duff, head stylist for Vidal Sassoon's North American operation. He follows this with a visit to the shops of Hazelton Lanes, where he'll be suited with some pretty snazzy outfits. Then it's off to the Dini Petty Show for a taping on March 10. The show will be aired the next day at 10 a.m. on CTV. Wild is currently on release with Don't Leave Home Without Her, a track that's included on Hillcrest CD compilation No. 6.

Kenny Hess clears up the confusion of his recording of I Fall To Pieces, which was first listed as not being Cancon. Apparently Hess recorded the song at Grantham Studios in Burnaby, B.C., which gives the song two parts Cancon (AP). In view of this, Hess is looking at releasing the track as a single down the road. The track is on Hess' new independently produced album, Back To Reality (RPM Albums - March 6/93). Mel Kemmis of Vancouver's SRN Country Coast To Coast has added The Good Life track to his playlist. This track was recorded in Nashville.

Michael Terry has received the nod of a number of major and secondary market

Wright has big role in Remembering Patsy video

Michelle Wright will play a featured role in a new Patsy Cline video biography titled Remembering Patsy.

Wright will appear on screen narrating the video and reading excerpts from recently discovered letters that Cline had written to friends before her death in a plane crash on March 5, 1963.

Cline's husband, Charlie Dick, was impressed with Wright's performance. "Michelle reminded me a lot of Patsy. Same spunk, same confidence. I couldn't be more pleased. I thought she was great."

Remembering Patsy director, Mark Hall, was equally enthusiastic about the Arista/BMG artist. "Michelle's stage presence transferred very well on to the screen. When she was on the screen she owned it. Her interpretation of Patsy's letters was right on the money."

The 50-minute video also includes reminiscences from Cline's peers, 17 of her songs, 10 rare television appearances never before seen on video, and insights from newer country artists who were influenced by Cline.

Remembering Patsy will initially be available via an exclusive television offer (Call 1-800-544-1155). It will be available at major retail outlets by September.

programmers for his latest Roto Noto release, Destination You. Terry, Randall Cousins and Paul Hotchkiss were the writers and producers of the single, which was recorded at Hamilton's Grant Avenue Studios. Terry is an American country artist, therefore the single carries a three-part MAPL logo (MPL). He has been a consistent chart winner with each of his releases, the latest of which is included on Roto Noto's Ultimate Radio Sampler, E-nunciate, which moves up to No. 88.

Rick Tippe's follow-up to After All These Years (No. 61) is included on Bookshop CD compilation No. 834. Titled If You're Looking For The One, it was written by the team of Tippe and Chris Rolin, both of whom produced the track with Raymond Arthur Harvey. The session took place at Gotham City Studios in Coquitlam, B.C. This is one of the more popular numbers that Tippe and Rolin perform in their club act. They are off on their first trip to



The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON. M4G 3Y2. FAX: 416-425-8629.

YR RADIO'S 25th ANNIVERSARY

April 3rd marks the 25th anniversary of the YELLOWHEAD RADIO NETWORK's signon. Former announcers are invited to submit a congratulatory message on tape to:

DAVE SCHUCK
Program Director
YR RADIO
Box 6600
Edson, Alberta
T7E 1T9

CANADIAN MUSIC CHART RESEARCH

MAPLE MUSIC

- CRTX pop analysis '55-'92 (\$99)

COUNTRY CANADA

- CRTX country analysis '45-'92 (\$79)

CANADA POP WEEKLY

- weekly top 10 '60-'91 (\$59)

Canadian Chart Research
2724 Cordova Way
Kelowna, B.C.
V1Z 2N3
604-769-5115

DEDICATED & CREATIVE

Announcer/entertainer/copy and comedy writer. Excellent references. Impressive credentials. Character voices. (all that and much less expensive than David Letterman)

Brian: 416-279-3464

DO YOU HAVE A GREAT IDEA FOR A SYNDICATED RADIO SHOW?

CAPS can help you get your idea off the ground and onto the airwaves. For more information write

Bob Mackowycz:
CAPS
c/o KEY Radio Ltd.,
1 Yonge St., Suite 2416,
Toronto, Ont.
M5E 1E5

Nashville on March 11, where they will be writing and "schmoozing" and eventually recording the first full-length Rick Tippe album. The new album is expected to be released in time for Canadian Country Music Week '93, which is being held in Hamilton in September.

Kent Matheson, no slouch when it comes to picking winners -- particularly Canadian singles -- levels his sights on Shawn and Perry Wiseman, a brother team from Gander, Nfld. He tags their debut CD, Secret Places, as "treat of the week." Matheson adds their self-penned track, Settin' Myself Up For A Fall, to CFQM-FM's Canadian medium report. The Moncton, N.B. music director also reports that Rita MacNeil's current maritime tour is proving why she is "the reigning entertainer of the year." MacNeil's close to sold-out show on Feb. 20 "was one of the best shows seen here in a long time."

PROMOTION/MARKETING ASSISTANT

DENON CANADA INC. is searching for the right person to join our Music Division marketing team. Qualifications required include music business experience, computer literacy, office and organizational skills, and a responsible work attitude. Own transportation is helpful.

CUSTOMER SERVICE REPRESENTATIVE

DENON CANADA INC. also has an entry level position available to assist sales at the retail level. Qualifications required include music business experience, a service oriented work attitude and exceptional interpersonal skills. Territory is southern Ontario. Please send resume to:

DENON CANADA INC.
17 Denison Street
Markham, Ontario
L3R 1B5

Attention: Daralis Collins

WANTED "Perhaps"

30 years experience in:

Performing - Managing - Booking Agent - Recording - Public Relations - Hotel (Food & Beverage) Management - Promotions - TV & Radio - Fund Raising - Emcee Work - Advertising - Artists Relations

- 8 years as emcee and public relations at Lulus
- Worked with over 300 celebrities at Lulus
- 12 years lead vocals with Copper Penny

If you have seen me or can use me contact:

Kenny Hollis
76 Borden Parkway, #4
Kitchener, ON
N2M 3T4
519-570-1617



HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows:

One Year Subscription (50 issues)
(SECOND CLASS MAIL) \$149.53 (+10.47GST) = \$160.00
One Year Subscription (50 issues)
(FIRST CLASS MAIL) \$195.33 (+13.67GST) = \$209.00
Two Year Subscription
(FIRST CLASS MAIL) \$350.47 (+24.59GST) = \$375.00
Three Year Subscription
(FIRST CLASS MAIL) \$403.74 (+28.26GST) = \$432.00

RPM Subscription Service
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

THE NIGHT CANADIAN MUSIC COMES HOME

THE 22nd ANNUAL JUNO AWARDS

SUNDAY, MARCH 21, 1993

LIVE FROM TORONTO'S OKEEFE CENTRE

HOSTED BY CELINE DION

WITH LIVE PERFORMANCES BY

REMOTE
APPEARANCES

by
The Tragically Hip
Devon
Pure
Slik Toxik
The Watchmen

BARENAKED LADIES

MICHELLE WRIGHT

LEONARD COHEN

RITA MacNEIL

CELINE DION

Plus a star-studded tribute to
HALL OF FAME inductee ANNE MURRAY
and a special all-star jazz performance

4:30 p.m. Juno Dinner

6:30 p.m. Pre-Show Awards

8:00 p.m. Juno Awards Telecast on CBC Television

Simulcast on radio stations coast-to-coast.

Ticket Price:

\$150.00 + \$10.50 GST
for CARAS members

\$180.00 + \$12.60 GST
for non-members

For tickets,
contact Karen Matthews
at CARAS

416-485-3135

JUNO AWARDS