

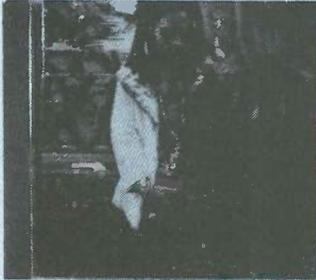
\$3.00

\$2.80 plus .20 GST
Volume 57 No. 17
Week Ending May 8, 1993

June						
SUN	MON	TUE	WED	THU	FR	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

May						
SUN	MON	TUE	WED	THU	FR	SAT
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2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

No. 1 ALBUM



LENNY KRAVITZ
 Are You Gonna Go My Way
 Virgin - V2-86984-F

BIG TIME

BIG ALBUMS

UGLY KID JOE
 America's least wanted

GORDON LIGHTFOOT
 Waiting For You

CHRIS SHEPPARD
 A Trip To The Moon

SILK
 Lose Control

BRYAN FERRY
 Taxi

CHRIS ISAAK
 San Francisco Days

BRUCE HORNSBY
 Harbor Lights

ALBUM PICK



APRIL WINE
 Attitude
 Fre - L2-00104-F

ALBUM ADDS

AEROSMITH
 Get A Grip

MIDNIGHT OIL
 Earth And Sun And Moon

GEORGE MICHAEL & QUEEN
 Five Live

JOEY LAWRENCE
 Joey Lawrence

IRON MAIDEN
 A Real Live One

WORLD PARTY
 Bang!

HIT ADDS

**LOVE DON'T LIVE
 HERE ANYMORE**
 Sven Gali

MORE
 13 Engines

'TIL THE LAST TEARDROP FALLS
 Exchange

IS IT LIKE TODAY?
 World Party

**THE SIDEWINDER
 SLEEPS TONIGHT**
 R.E.M.

WORLDS AWAY
 Northern Pikes

COAT OF SHAME
 Mae Moore

DON'T TAKE AWAY MY HEAVEN
 Aaron Neville

BIG HITS

COME UNDONE
 Duran Duran

HARBOR LIGHTS
 Bruce Hornsby

THAT'S THE WAY LOVE GOES
 Janet Jackson

BUDDY X
 Neneh Cherry

IN THESE ARMS
 Bon Jovi

CONNECTED
 Stereo MC's

HERO
 David Crosby & Phil Collins

A SONG FOR YOU
 Ray Charles

SOMEBODY TO LOVE
 George Michael & Queen

LOVE U MORE
 Sunscream

AT THE HUNDRETH MERIDIAN
 The Tragically Hip

**I'LL NEVER GET OVER YOU
 (Getting Over Me)**
 Exposé

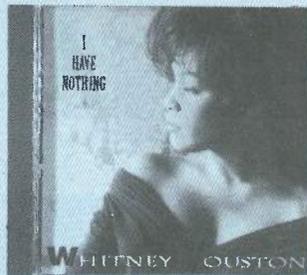
LAZY NINA
 Monkey House

BLACK GOLD
 Soul Asylum

FREAK ME
 Silk

SHIPS
 Big Country

No. 1 HIT



I HAVE NOTHING
 Whitney Houston
 Arista

BIG TIME

The Rheostatics have become free agents, though probably not for long. They've also re-released their debut album. - Page 7



HIT PICK



DEAD HORSE
 Guns N' Roses
 Geffen

COUNTRY ADDS

THE HARD WAY
 Mary-Chapin Carpenter

WHAT MADE YOU SAY THAT
 Shania Twain

**WHEN YOU LEAVE THAT WAY
 YOU CAN NEVER GO BACK**
 Confederate Railroad

IF YOU'RE NOT GONNA LOVE ME
 Deborah Allen

NOW YOU'RE TALKIN'
 Dixiana

ROW ROW ROW
 The Barra MacNeils

Tripartite group forms digital radio corporation

The CBC, the Canadian Association of Broadcasters and Communications Canada have formed Digital Radio Research Inc. (DRRI), a new corporation which will launch experimental digital radio service in Canada by the end of the year.

The objectives of DRRI are to build and operate a number of transmitting installations to be used for digital radio research and development, and to commission and publish research studies on digital radio broadcasting technology.

The initial prototype stations will be in Toronto and Montreal, where DRRI will be headquartered. They will operate on the 1.5 GHz band (L-Band) and begin broadcasting before the end of the year by using new or existing programming from the CBC and

private broadcasters and converting it to digital.

The operation of the DRRI stations will help to form input into the recommendations of the task force on the introduction of digital radio that will report to Canada's minister of communications on the implementation strategy of digital radio in Canada.

"Digital radio will be a regular part of our broadcasting lives within the next couple of years," says Michael McEwen, CBC's senior vice-president of radio and the chairman of the DRRI board. "There is no doubt that Canada, by the formation of this corporation, is taking the lead in the transition from conventional AM and FM stations to digital radio broadcasting."

DRRI will have officers from both the public and private sectors. Its \$2.3-million budget was raised by contributions from Communications Canada, private broadcasters and the CBC.

"We are encouraged by the environment the government has created for the industry," says the CAB's Duff Roman, who is also the vice-chairman of DRRI. "Digital radio has the potential to create a new golden age of

Third Rail Entertainment signs to manage Alanis

MCA recording artist Alanis Morissette has retained the management services of Scott Welch of Los Angeles-based Third Rail Entertainment.

Third Rail is a management, record promotion and film company that manages Daniel Lanois, Paula Abdul, Steve Perry and Freedom Williams. The company is also the management consultant for Prince.

broadcasting that will open up new business opportunities and make our industry more competitive than ever."

Canadian acts to perform at U.S. music conference

Five Toronto bands have already been confirmed to appear at the Undercurrents National Music Conference in Cleveland, Ohio from May 13-15.

The Lawn, The Bourbon Tabernacle Choir, Sour Landslide, Project 9 and Weirdstone will all make the trip to the event, which will feature a number of alternative bands from the Great Lakes region. Any bands wishing to have product (tapes, CDs, T-shirts, etc.) on display at the conference's Toronto table can call Errington Collett at (416) 368-9026 or Lou Klein at (416) 593-5000.

Tim Thorney signs with Kim Zayac Enterprises

Tim Thorney, a Toronto songwriter, producer and recording artist, has signed a management deal with Kim Zayac Enterprises.

Thorney is also a principal in the newly-formed Them Records. His forthcoming solo album, *Some Other Time*, was co-produced by writing partner Erica Ehm and longtime musical collaborator Guido Luciani. It's slated for a May 18 release through Them Records and Sony Music Entertainment Inc. The first single, *Missing Person*, hits radio on May 3 and will be serviced to all formats. A video for the song, directed by David Storey, is currently in post-production.

Thorney has written for and/or produced the debut releases for Joel Feeney and the Western Front, Don Neilson and Juno Award winner Cassandra Vasik.

Sunday opening Herzog gets Canada 125 medal

Marty Herzog has gone from being an enemy of the state to a recipient of one of its awards.

The owner of Toronto's now defunct Tunes Music Store, who spent much of last year in criminal court facing numerous Sunday shopping convictions and potential fines of more than \$100,000, was recently given the Governor General of Canada 125 Medal for making a significant contribution to the country during its 125th anniversary year.

All Sunday shopping charges against Tunes and Herzog were dropped or overturned in appeals court. "It's extremely ironic that last year I was in criminal court and this year I'm getting a medal for the same actions," says Herzog, who is currently unemployed and looking for work.

Artists, students unite for dance/music project

The National Ballet of Canada is bringing 60 leading Canadian dancer/choreographers and musician/composers together with 1,200 students from 50 Metropolitan Toronto elementary and secondary schools this spring.

The project was created to allow young people of all ages, who represent the breadth of Toronto's inner-city multi-cultural community, an opportunity to work with some of Canada's finest performing artists as creators, collaborators and performers. Beginning May 3, the artists will be in residence for five days in the schools to create original dance/music works in collaboration with students.

Artists participating in the project are of various dance and music backgrounds, styles and cultures, and come from four provinces. Some of the musician/composers taking part are Andrew Cash, Anne Bourne, Salome Bey, Paul Humphrey, David Sereda, Hagood Hardy, Billy Bryans and Lorraine Segato.

The results of this creative process will be presented in two 'Share Day' performances at Toronto's O'Keefe Centre on May 15 and 16 at 7:30 p.m. Fifteen original works will be featured at each performance with all 1,200 students in attendance.



In Toronto last week, Columbia recording star Tony Bennett, a member of Variety Club Tent 28, donated one of his paintings, valued at more than \$20,000, to the Toronto club. In return he received a gold key from chief barker Bruce Raymond and Sony Music Canada president Rick Camilleri, who is also a canvassman for Variety.

New appointments made at EMI Music Canada

EMI Music Canada has announced some changes at its Toronto and Montreal offices.

Raine Munro has been promoted to manager of talent acquisition and A&R administration. Munro has worked within the EMI organization for six years and will work out of the Toronto office with Jody Mitchell on the creative side of A&R, while continuing to oversee A&R administrative responsibilities. She will report directly to Tim Trombley, vice-president of talent acquisition and artist development.

Nicole Bouchard has joined EMI's

Togni named new host of CBC Stereo Morning

Peter Togni, former host of CBC Radio's That Time of the Night, will become the host of CBC Stereo's Stereo Morning on May 3.

Stereo Morning will continue to present recorded classics, spanning four centuries of musical styles, from 6-9 a.m. each weekday. Togni, 33, is also an accomplished musician and composer and may play along with some of the songs on the studio's piano. Musical guests will also be invited on to talk about some of the recordings presented on the show.

Nagler takes family show on road to the maritimes

Family entertainer Eric Nagler will be touring the maritimes through the first half of May.

Nagler played dates in Halifax and Wolfville the first two days of the month and will continue on to Charlottetown (6), Glace Bay (8), Truro (9), Pictou (10), Moncton (13), Saint John (14), Fredericton (15), St. John's (16) and Corner Brook (17).

Nagler's current album is *I Can't Sit Down*. His weekly half-hour situation comedy TV show, *Eric's World*, is seen on the Family Channel and all of the provincial networks. It will soon be aired by a major American TV network.

Women composers set for Glenn Gould Studio show

The Association of Canadian Women Composers will mount a concert with Fifth Species on May 6 at the Glenn Gould Studio in the CBC's new Toronto headquarters.

The concert will feature works by Ruth Crawford Seeger, Julia Wolfe, Allison Cameron, Gloria Coates, Mary Ellen Childs and John Cage.

Association spokesperson Mary Gardiner says one of the mandates of the 10-year-old association is to "foster the education of the public as to the authenticity of women composers and their works.

"Concerts emphasizing the music of women composers are a part of the realizing of this mandate."

Fifth Species, a Toronto wind quintet under the artistic direction of Shannon Pect, will be featured in the concert along with Toronto pianist Barbara Pritchard.

The concert is being presented in association with Two New Hours.

international marketing department as marketing representative for French product in the Montreal office. She will report directly to Rob Brooks, director of international marketing, and will be responsible for the promotion and exposure of all French product to all major and secondary radio stations and ensuring that all product is represented at retail. Bouchard has several years of

March shipment numbers improved from February

Shipments and sales of prerecorded music took a nice jump in March, according to figures released by the Canadian Recording Industry Association.

March shipments were up more than eight per cent from February and up 12 per cent from March, 1992. The net value of sales also showed an increase from the previous month and was 13 per cent ahead of last March.

Music videos have so far accounted for the greatest percentage increase from last year, while the steady decline in influence of cassette and other singles has continued. Sixty-three per cent less cassette singles and 60 per

Canadian artists play a big part in Farm Aid 6

Bryan Adams, Neil Young and Jann Arden were part of this year's lineup at Farm Aid 6 in Ames, Iowa on April 24.

The annual benefit was organized by Willie Nelson, John Cougar Mellencamp and Arlo Guthrie. Aside from the Canadians, other performers included Alice In Chains, Dwight Yoakam, Paul Simon, Ringo Starr, Drivin' n' Cryin', Delbert McClinton and Ricky Van Shelton. The entire event was broadcast live on TNN.

experience in the entertainment business, most recently as promotion representative specializing in French product at Warner Music Canada.

Eric Chouinard has joined the Montreal sales team as customer service representative and will report directly to Val D'Amico, eastern region sales manager. Chouinard has spent the past six years in various positions with HMV retail locations in Montreal and Quebec City.

cent less other singles have been shipped so far this year compared with 1992.

For the year to date, shipments are up 0.2 per cent from last year while the net value of sales is up six per cent. "Apart from the singles, there seems to be some consistency to the growth in sales," says CRIA president Brian Robertson. "Even the cassettes showed growth."

Top O' The Senator to host BMG jazz acts

Three young BMG Music jazz artists will be taking up residency at Toronto's Top O' The Senator between May 11 and June 6.

Novus recording artist Antonio Hart kicks off with his quintet by performing from May 11-16. The young saxophonist's latest album, *Don't You Know I Care*, is dedicated to his late hero, Dizzy Gillespie.

Windham Hill Jazz artist Billy Childs and his trio will play the club from May 25-30. The pianist's new album is called *Portrait Of A Player*.

Another Novus artist, Marcus Roberts, will complete the trio of performances with a series of dates from June 1-6. The pianist's latest album is called *If I Could Be With You*.



Joe Carter with Variety Kids Amy Read and Alex Pinkerton, and RPM's Stan Klees and Tim Evans at the Variety Club's Salute to the Blue Jays.

AWA SAYS



with *Elvira Caprese*

We stand on guard for who . . . ? If the NAFTA supporters have their way, Canada will be just another blip on the map of the United States of North America. Whenever Canadian politicians talk about culture, their main point of concern seems to be the book publishing business and films. Any mention of the record industry is usually an afterthought, if mentioned at all. Too bad Brian Robertson's acceptance speech for his Special Achievement Award at this year's Juno Awards didn't make it to television. The 2.18 million Canadians who saw the show, and I'm sure our politicians were glued to the set, would have been interested in what he said, and here's a quote: "We are an industry that directly and indirectly employs in excess of 55,000 people. We gross more than \$850 million at retail annually and our music and artists bring more than \$250 million a year into the country in export revenue." That's a message that should be heard loud and clear in Ottawa as well as at the provincial levels of government. Let's take

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

RPM

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Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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our national sport, and the last time I looked it was still hockey. It has been upstaged by an American baseball club that's paid big bucks to call Toronto its home. Soon we'll have the NBA -- another Americanization of our sports industry. The Rae government is considering applications from Americans to run its proposed gambling casinos in Ontario, and wouldn't that tie in neatly with basketball and baseball? Now that we've got the Copyright Act tailored somewhat to our needs, perhaps we can direct our energies toward reminding our politicians that our record industry is a very important natural resource. Our recording artists are recognized around the world and they're proud to be known as Canadians. Let's not relegate our recording industry into obscurity. (EC: Like they say in Ottawa, here, here, right on . . . !)

Variety salute to Big Country Awards.

Every year the Canadian country music industry assists the Variety Club in its work for charity. This year Variety's salute to Canadian country will take place on May 28 at the Royal York Hotel in the form of a luncheon. To assist us with our celebrity lineup, would any of the following nominees who will be attending please contact Walt Grealis at 416-425-0257 so that VIP arrangements can be made.

Joan Besen
Lisa Brokop
Barry Brown
Cindi Cain
Stompin' Tom Connors
Patricia Conroy
Ralph Murphy
Joel Feeney
Gary Fjellgaard
Linda Kidder
George Fox
Rena Gaile
Lennie Gallant
Chad Irschuck
Johner Brothers
Joan Kennedy
Bobby Lalonde Band

Charlie Majors
Don Neilson
Prairie Oyster
Randall Prescott
Tracey Prescott
Lonesome Daddy
The Rankin Family
Wayne Rostad
Lewis Sednak
Laurie Thain
Tim Thorney
Erica Ehm
Joe Turner
Ian Tyson
Cassandra Vasik
Peter Wild
Michelle Wright

All hail to Rush . . . ! They haven't received a Canada Medal yet, but the Harvard Lampoon thinks the Canadian band has the necessary "combination of artistic achievement, sense of humour, and coolness" to be the recipients of a couple of honours. On May 9 at 1 p.m. on the steps of the Lampoon Castle in Cambridge, Mass., Rush will be honoured as The Musicians of the Millennium, and they will also be inducted as honorary members of the Lampoon. The Anthem band will be the first musicians in the Lampoon's 117 year history to receive the honour, which has previously been bestowed on such comedic luminaries as Robin Williams, John Cleese, Billy Crystal and Bill Cosby. The band will join a select group of Lampoon inductees from outside the humour field, which includes Winston Churchill, Natalie Wood and George Foreman. The Harvard Lampoon is the world's oldest humour magazine. (EC: Leave it to the Americans . . . ?)

Big Al Dubin speaks . . . ! Variety's Al Dubin doffs his hat to Sony Music, the first industry organization to use Variety's new clubroom facilities. Besides using the clubroom for a packed to the walls Juno party, they also hosted a tribute to Tony Bennett,

who happens to be a member of Tent 28, the Toronto club. Says Al: "Variety sends special thanks to Sony's Canadian president Rick Camilleri, who has been a staunch supporter of Variety and its work on behalf of special children." By the way, Sony employees also funded a specially-equipped van for Variety's Kids. (EC: The reward is in the giving . . . ! !)

The "underdogs" at CKDM. Bruce Leperre, PD/MD at Dauphin's CKDM Radio 730 wants it known that the station playlists "underdogs" on a regular basis. He was referring to an article in Volume 57 No. 15 of RPM dated April 24/93 that credited CFNY-FM and 94FM as the only stations to air There You Go by Change Of Heart. CKDM playlisted the record on March 26. "By the way," says Leperre, "could you mention in an upcoming issue that all independent labels/artists who are tired of narrow-minded programmers are welcome to send me product." Send rock, pop and country releases to: Bruce Leperre, CKDM, 27 - 3rd Ave. N.E., Dauphin, MB. R7N 0Y5.

The price of fame . . . ! Two well-known American music men have found that having the best seats in restaurants isn't worth the money and the ranting and raving of the enfant terrible. (EC: Is that it . . . ?)

VISITORS

Campbell Webster - Lennie Gallant's manager
Patty the Clown - Sphere Clown Band
Gizmo the Clown - Sphere Clown Band
Pooky the Clown - Sphere Clown Band
Ibl the Spaceman - Sphere Clown Band
Rick Wharton - MCA Records Canada
Doug Caldwell - Virgin Music Canada
David Lindores - BMG Music Canada
Roger Bartel - EMI Music Canada
Dave Deeley - Epic Records
Julian Tuck - A&M/Island
Ken Green - Warner Music Canada

PROMOPERSONS' PICKS

RICK WHARTON - MCA Records Canada
Hit: Tell Me Why - Wynonna
Album: Aerosmith - Get A Grip

DOUG CALDWELL - Virgin Music Canada
Hit: Oh Carolina - Shaggy
Album: Are You Gonna . . . - Lenny Kravitz

DAVID LINDORES - BMG Music Canada
Hit: Heterosexual Man - Odds
Album: Larry Stewart - Down The Road

ROGER BARTEL - EMI Music Canada
Hit: That Summer - Garth Brooks
Album: The Devils - Drift

KEN GREEN - Warner Music Canada
Hit: Sister Of Pain - Vince Neil
Album: Porno For Pyros - Porno For Pyros

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CBC  Public
Broadcasting

RPM 100

HIT TRACKS & where to find them

RECORD DISTRIBUTOR CODE BMG -N
EMI -F
MCA -J
POLYGRAM -Q
SONY -H
WARNER -P

Canada's Only National 100 Hit Tracks Survey

TW LW WO - MAY 8, 1993

- | | | | | | | | | | | | |
|----|----|----|--|----|-----|----|---|----|----|----|--|
| 1 | 1 | 9 | I HAVE NOTHING
Whitney Houston - Bodyguard Soundtrack
Arista-07822 18699 (BMG pop comp. # 46)-N | 35 | 39 | 4 | I PUT A SPELL ON YOU
Bryan Ferry - Taxi
Reprise-45246-P | 66 | 75 | 8 | YOU AND ME
Crash Vegas - Stone
London-422 828 409 (PolyGram comp. early March/93)-Q |
| 2 | 2 | 13 | IF I EVER LOSE MY FAITH IN YOU
Sing - Ten Summoner's Tales
A&M-314 540 070-Q | 36 | 38 | 4 | LOTTA LOVE TO GIVE
Daniel Lanois - For The Beauty Of Wynona
Warner Bros.-45030-P | 67 | 74 | 4 | NOTHIN' MY LOVE CAN'T FIX
Joey Lawrence - Joey Lawrence
Impact-10659 (MCA comp. # 5/93)-J |
| 3 | 4 | 12 | LOVE IS
Vanessa Williams/Brian McKnight - Beverly Hills 90210
Giant-24465 (Warner comp. # 162)-P | 37 | 23 | 13 | BEAUTIFUL GIRL
INXS - Welcome To Wherever You Are
Atlantic-82394 (Warner comp. # 162)-P | 67 | 68 | 14 | COME IN OUT OF THE RAIN
Wendy Moten - Wendy Moten
EMI-98574 (Capitol comp. # 28/92)-F |
| 4 | 5 | 7 | THE CRYING GAME
Boy George - The Crying Game Soundtrack
SBK-89024 (Capitol comp. # 5/93)-F | 38 | 47 | 8 | DANCE OF THE VULNERABLE
Gregory Hoskins - Raids On The Unspeakeable
True North-81 (Sony comp. # 9)-H | 68 | 56 | 17 | ORDINARY WORLD
Duran Duran - Duran Duran
Capitol-98876 (Capitol comp. # 1/93)-F |
| 5 | 3 | 15 | TWO PRINCES
Spin Doctors - Pocket Full Of Kryptonite
Epic-Associated-47461 (Sony comp. # 8)-H | 39 | 53 | 9 | CONNECTED
Stereom C's - Connected
Island-314 514 061 (A&M comp. # 1/93)-Q | 68 | 52 | 11 | BAD GIRL
Madonna - Erotica
Maverick/Sire-45154 (Warner comp. # 165)-P |
| 6 | 7 | 10 | LOST IN YOUR EYES
The Jeff Healey Band - Feel This
Arista-78221 8706 (BMG pop comp. # 46)-N | 40 | 40 | 13 | AMAZON RAIN
Paul Janz - Trust
Attic-1385 (Attic comp. # 31)-Q | 69 | 69 | 12 | IF THIS IS LOVE
Barney Bentall - Ain't Life Strange
Epic-80173 (Sony comp. # 10)-H |
| 7 | 13 | 10 | WATER FROM THE MOON
Celine Dion - Celine Dion
Columbia-52437 (Sony comp. # 10)-H | 41 | 42 | 10 | KISS OF LIFE
Sade - Love Deluxe
Epic-53178 (Sony comp. # 9)-H | 69 | 61 | 6 | HIP HOP HOORAY
Naughty By Nature - 19 Naughty III
Isra-2045 (Sony comp. # 9)-H |
| 8 | 16 | 5 | LOOKING THROUGH PATIENT EYES
PM Dawn - The Bliss Album...
Gee Street-314 514 517 (A&M comp. # 2/93)-Q | 42 | 43 | 4 | FLYING
Blue Rodeo - Lost Together
WEA-77633 (Warner comp. # 166)-P | 70 | 60 | 21 | FARE THEE WELL LOVE
The Rankin Family - Fare Thee Well Love
Capitol-98996 (Capitol comp. # 29/92)-F |
| 9 | 6 | 12 | SIMPLE LIFE
Elton John - The One
MCA-10614 (MCA comp. # 3/93)-J | 43 | 27 | 13 | COURAGE
The Tragically Hip - Fully Completely
MCA-10700 (MCA comp. # 3/93)-J | 70 | 58 | 3 | FREAK ME
Silk - Lose Control
Elektra-13944-P |
| 10 | 12 | 9 | WILL YOU REMEMBER ME
Jann Arden - Time For Mercy
A&M-314 540 071 (promo CD single)-Q | 44 | 91 | 2 | HERO
David Crosby & Phil Collins - Thousand Roads
Atlantic-82484 (promo CD single)-P | 71 | 82 | 8 | THING OF BEAUTY
Hothouse Flowers - Songs From The Rain
London-422 828 350 (PolyGram comp. early March/93)-Q |
| 11 | 18 | 4 | CAN'T DO A THING (To Stop Me)
Chris Isaak - San Francisco Days
Reprise-45116 (Warner comp. # 169)-P | 45 | 29 | 14 | HOPE OF DELIVERANCE
Paul McCartney - Off The Ground
Capitol-80362 (Capitol comp. # 2/93)-F | 71 | 66 | 16 | BECAUSE OF LOVE
Mae Moore - Bohemia
Epic-80174 (Sony comp. # 8)-H |
| 12 | 15 | 9 | WHAT YOU WON'T DO FOR LOVE
Go West - Indian Summer
EMI-94230 (Capitol comp. # 4/93)-F | 46 | 59 | 3 | A SONG FOR YOU
Ray Charles - My World
Warner Bros.-26735 (Warner comp. # 164)-P | 72 | 70 | 19 | A WHOLE NEW WORLD
Peabo Bryson & Regina Belle - Aladdin soundtrack
Walt Disney-60846 (Sony comp. # 7) |
| 13 | 30 | 3 | COME UNDONE
Duran Duran - Duran Duran
Capitol-98876 (Capitol comp. # 7/93)-F | 47 | 51 | 3 | MONEY CAN'T BUY IT
Annie Lennox - Diva
RCA-06192 10624 (BMG comp. # 47)-N | 72 | 58 | 3 | FREAK ME
Silk - Lose Control
Elektra-13944-P |
| 14 | 14 | 8 | TELL ME WHAT YOU DREAM
Restless Heart - Big Iron Horses
RCA-66049 (BMG pop comp. # 46)-N | 48 | 67 | 3 | SOMEBODY TO LOVE
George Michael & Cusson - Five Live
Hollywood-61479 (promo CD single)-P | 73 | 81 | 5 | SINFUL WISHES
Kon Kan - Vida
Hypnotic-N/A (promo CD single)-Q |
| 15 | 10 | 11 | THAT'S WHAT LOVE CAN DO
Boy Krazy - Boy Krazy
London-422 828 403 (PolyGram comp. late Jan/93)-Q | 49 | 65 | 12 | LOVE U MORE
Sunscream - O3
Columbia-53449 (Sony comp. # 8)-H | 73 | 81 | 5 | SINFUL WISHES
Kon Kan - Vida
Hypnotic-N/A (promo CD single)-Q |
| 16 | 8 | 16 | ANGEL
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 1/93)-F | 50 | 50 | 8 | TONIGHT
Def Leppard - Adrenalize
Vertigo-510 978-Q | 73 | 81 | 5 | SINFUL WISHES
Kon Kan - Vida
Hypnotic-N/A (promo CD single)-Q |
| 17 | 17 | 9 | ARE YOU GONNA GO MY WAY
Lenny Kravitz - Are You Gonna Go My Way
Virgin-86994 (promo CD single)-F | 51 | 31 | 9 | PRAIRIE TOWN
Bachman - Any Road
Ranbach-1111 (Sony comp. # 11)-H | 74 | 62 | 11 | WHO DO YOU THINK YOU ARE
Sass Jordan - Racine
Aquanus-564 (Capitol comp. # 4/93)-F |
| 18 | 9 | 11 | INFORMER
Snow - 12 Inches Of Snow
East West-92207 (Warner comp. # 162)-P | 52 | 46 | 11 | COLDER THAN YOU
The Walltons - Uk My Traker
WEA-91951 (Warner comp. # 163)-P | 74 | 62 | 11 | WHO DO YOU THINK YOU ARE
Sass Jordan - Racine
Aquanus-564 (Capitol comp. # 4/93)-F |
| 19 | 21 | 6 | WHO IS IT
Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 11)-H | 53 | 58 | 6 | ONE LAST KISS
Sofia Shinas - Sofia Shinas
Warner Bros.-26997 (Warner comp. # 167)-P | 75 | 98 | 2 | SHIPS
Big Country - The Buffalo Skinners
Chrysalis-21988 (promo CD single)-F |
| 20 | 19 | 12 | SLEEPING SATELLITE
Tasmin Archer - Great Expectations
Capitol-80134 (Capitol comp. # 2/93)-F | 54 | 96 | 2 | AT THE HUNDRETH MERIDIAN
The Tragically Hip - Fully Completely
MCA-10700 (MCA comp. # 8/93)-J | 75 | 12 | 12 | I SEE YOUR SMILE
Gloria Estefan - Greatest Hits
Epic-53046 (Sony comp. # 9)-H |
| 21 | 25 | 5 | LIVING ON THE EDGE
Aerosmith - Get A Grip
Geffen-24455 (MCA comp. # 8/93)-J | 55 | 35 | 16 | MAN ON THE MOON
R.E.M. - Automatic For The People
Warner Bros.-45055 (Warner comp. # 162)-P | 76 | 84 | 16 | REACH OUT I'LL BE THERE
Michael Bolton - Timeless (The Classics)
Columbia-52783 (Sony comp. # 2/93)-F |
| 22 | 22 | 4 | IF YOU BELIEVE IN ME
April Wine - Attitude
Fre-00104 (promo CD single)-F | 56 | 90 | 2 | I'LL NEVER GET OVER YOU (Getting...)
Exposé - Exposé
Arista-07822 18577 (BMG comp. # 45)-N | 76 | 89 | 2 | THE RIGHT DECISION
Jesus Jones - Perverse
Capitol-80647 (Capitol comp. # 7/93)-F |
| 23 | 24 | 7 | RUNNING ON FAITH
Eric Clapton - Unplugged
Reprise-45024-P | 57 | 57 | 9 | SO CLOSE
Dina Carroll - So Close
A&M-314 540 062-Q | 77 | 95 | 2 | I'M NOT IN LOVE
The Pretenders - Indecent Proposal Soundtrack
MCA-10795 (MCA comp. # 7/93)-J |
| 24 | 20 | 9 | BRIAN WILSON
Barenaked Ladies - Gordon
Sire/Reprise-26956 (Warner comp. # 165)-P | 58 | 32 | 7 | LIVING ON A MEMORY
Alannah Myles - Rockingham
Atlantic-82402 (promo CD single)-P | 77 | 14 | 14 | GYPSY WIND
Ray Lyell - Desert Winds
Spy Records-1011 (promo CD single)-Q |
| 25 | 36 | 4 | HARBOR LIGHTS
Bruce Hornsby - Harbor Lights
RCA-07863 66114 (BMG comp. # 48)-N | 59 | 45 | 7 | YOU BRING ON THE SUN
Londonbeat - Harmony
RCA-74321 12386 (BMG comp. # 45)-N | 78 | 12 | 12 | I SEE YOUR SMILE
Gloria Estefan - Greatest Hits
Epic-53046 (Sony comp. # 9)-H |
| 26 | 37 | 3 | TRUGANINI
Midnight Oil - Earth And Sun And Moon
Columbia-53793 (Sony comp. # 11)-H | 60 | 73 | 3 | LAZY NINA
Monkey House - Welcome To The Club
Aquanus-569 (Capitol comp. # 5/93)-F | 78 | 84 | 16 | REACH OUT I'LL BE THERE
Michael Bolton - Timeless (The Classics)
Columbia-52783 (Sony comp. # 2/93)-F |
| 27 | 41 | 2 | THAT'S THE WAY LOVE GOES
Janet Jackson - Janet
Virgin-87825 (promo CD single)-F | 61 | 48 | 15 | BED OF ROSES
Bon Jovi - Keep The Faith
Mercury-314 514 045 (PolyGram comp. early Jan/93)-Q | 79 | 89 | 2 | THE RIGHT DECISION
Jesus Jones - Perverse
Capitol-80647 (Capitol comp. # 7/93)-F |
| 28 | 28 | 7 | MORNING PAPERS
Princo - Symbol
Paisley Park-45037 (Warner comp. # 167)-P | 62 | NEW | | LOVE DON'T LIVE HERE ANYMORE
Sven Gali - Sven Gali
Arista-74321 11442 (BMG comp. # 48)-N | 79 | 95 | 7 | HAVE I TOLD YOU LATELY
Rod Stewart - Unplugged... And Seated
Warner Bros.-45289 (promo CD single)-P |
| 29 | 26 | 8 | JUMP THEY SAY
David Bowie - Black Tie White Noise
Arista-74785 50212 (BMG comp. # 47)-N | 63 | 54 | 8 | SOMEBODY LOVE ME
Michael W. Smith - Change Your Mind
Reunion-07863 66163 (BMG pop comp. # 46)-N | 79 | 68 | 11 | PRIDE & JOY
Coverdale-Page - Coverdale Page
Geffen-24487 (promo CD single)-J |
| 30 | 44 | 7 | BUDDY X
Neneh Cherry - Home Brew
Virgin-86516 (Capitol comp. # 9/93)-F | 64 | 64 | 3 | I DON'T KNOW WHY
Shawn Colvin - Fat City
Columbia-47122 (Sony comp. # 10)-H | 79 | 68 | 11 | PRIDE & JOY
Coverdale-Page - Coverdale Page
Geffen-24487 (promo CD single)-J |
| 31 | 34 | 8 | I FEEL YOU
Depeche Mode - Songs Of Faith And Devotion
Reprise/Sire-45243 (Warner comp. # 166)-P | 65 | 79 | 3 | BLACK GOLD
Soul Asylum - Grave Dancers Union
Columbia-48898 (Sony comp. # 11)-H | 80 | 83 | 11 | DON'T TEAR ME UP
Mick Jagger - Wandering Spirit
Atlantic-82436-P |
| 32 | 33 | 5 | LOOK ME IN THE EYES
Vivienne Williams - My Temptation
Benchmark/Trend-1001 | 66 | 63 | 6 | FLIRTING WITH A HEARTACHE
Dan Hill - Greatest Hits And More...
Quality-2016 | 80 | 83 | 11 | DON'T TEAR ME UP
Mick Jagger - Wandering Spirit
Atlantic-82436-P |
| 33 | 11 | 14 | CAT'S IN THE CRADLE
Ugly Kid Joe - America's Least Wanted
Mercury-314 512 571 (PolyGram comp. early Jan/93)-Q | 67 | 55 | 10 | PASSIONATE KISSES
Mary-Chapin Carpenter - Come On Come On
Columbia-48881 (Sony comp. # 8)-H | 81 | 80 | 16 | I'M EVERY WOMAN
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG pop comp. # 44)-N |
| 34 | 49 | 3 | IN THESE ARMS
Bon Jovi - Keep The Faith
Mercury-314 514 045 (PolyGram comp. early April/93)-Q | | | | | | | | |

COVER STORY - by Steve McLean

Rheostatics, sans Intrepid, release Greatest Hits album

Sometimes to move ahead, you have to take a step back. Just ask the Rheostatics.

In the past couple of weeks the pop/rock critical faves from Etobicoke, Ont. have purchased back the rights to their last two Intrepid albums, Melville and Whale Music, and released their independent debut on compact disc for the first time.

The Rheostatics were signed directly to Intrepid, which is distributed by EMI Music Canada, but felt they had gone as far as they could with the label. Although the band received a lot of glowing press and hooked

many with its live show, it was virtually ignored by radio and video outlets. Consequently, album sales were almost negligible and Intrepid failed to recoup its investment in the band.

"In Canada, for a small sector of people at the grassroots level, our record existed," says drummer Dave Clark. "But in radio, video and the mainstream of life, nobody knows who we are."

But Clark and bandmates Dave Bidini (guitar, vocals), Martin Tielli (guitar, vocals) and Tim Vesely (bass, vocals) have been building momentum during the past year by inking a publishing deal with Warner-Chappell Music Canada and signing on with Nigel Best Management, the team that has taken Barenaked Ladies to the top of the charts.

The Rheostatics have long been one of Canada's most nationalistic bands, writing about life in the suburbs and tackling themes familiar to Canadians. They've even sang the national anthem before a Toronto Maple Leafs game, and their cover of The Wreck of the Edmund Fitzgerald was a highlight from Melville. However, it seems they're now attracting as much major label attention from the United States as they are here.

"We're still fiercely interested in our own country," Clark emphasizes, "and if someone in the Canadian music business wants to take some interest in us, great. If they don't, fuck it. We'll keep playing in Canada and do it ourselves. There are people that are interested, which is a rarity, because people other than those at Intrepid weren't interested before. They were the only people who had any interest in us at all. Nobody else thought we were any good."

A deal with a major is expected to be signed before the fall, and Clark feels the band is ready for it. "We've already done the indie thing and we've done the small cottage industry label thing, and now we feel we might as well go all the way and try something big. If we don't like it we'll leave it -- or we'll be left behind -- one or the other."

The Rheostatics' small but faithful following convinced the band to put out Greatest Hits, the cheekily titled album released in 1987 before the group broke up for a year, on CD for the first time. The initial run of 1,000 vinyl copies sold out in 1988, and the album hasn't been available since. The group is releasing Greatest Hits on its own Green Sprouts Music Club label, and making it available through retailers across Canada as well as its own mail order and information exchange service.

"People were really interested in it," Clark says. "There was a rumour around that there had been this goofy record that we had released a long time ago, so we decided to satisfy our fans and friends and our own whims.

"We're doing it because it's fun. We're not all that worried about selling a tonne of them or getting a lot of radio play. Originally the intent was just to get it out so fans who

wanted it could write us and get it, but more people are interested than we originally expected."

The band has also written a lot of new songs, many of which were performed during a recent week of sold-out shows at Toronto's Ultrasound Show Bar. But they've decided to hold back on recording until a new record deal can be finalized. Clark hopes a new label will re-release Whale Music and give it the deserving financial push it needs to break out.

"We could go and record a new album right now, but we're really quite enamoured with that record and feel it would be a shame to just let it go and do nothing with it."

The Rheostatics will play the Swatch Music West Festival in Vancouver from May 6-9 and will also be performing select dates across southern Ontario. A national tour is tentatively planned for the late summer or early fall.

Brass Bikini breaks up, but will be back somehow

Due to the departure of a couple of members, Toronto's Brass Bikini is calling it quits.

The band, which formed in 1989, received critical acclaim for last year's independently released Tastes Like Chicken album. Recently, they have been working with former Warner Music Canada vice-president of A&R, Greg Torrington.

Nine dollar concerts are scheduled for Kingswood

Canada's Wonderland has announced its initial lineup of summer concerts for the Kingswood Music Theatre.

The amusement park, in Maple, Ont. just north of Toronto, will present the following concerts for nine dollars, which doesn't include park admission: Sting (June 1); Steve Miller Band (12); Poison, Damn Yankees and LSD (16); The The (19); Lynyrd Skynyrd and Bad Company (22); Tina Turner (July 3); 10,000 Maniacs and World Party (4); Spin Doctors, Soul Asylum and Screaming Trees (19); Duran Duran (29); Dwight Yoakam and Suzy Bogguss (Aug. 7); Allman Brothers (11); Beach Boys (21); Jethro Tull and Procol Harum (Sept. 4); and Deep Purple (TBA).

Two specially priced matinee performances by Sharon, Lois & Bram are scheduled for July 25. Tickets are six dollars.

CHARTS

by Tim Evans

That's udderly ridiculous! Despite some protests over the artwork on the cover of the album, Aerosmith's Get A Grip is hot out of the box. It enters the Albums chart at No. 4. The first release from the album, Livin' On The Edge, is also enjoying success. It bullets to No. 21 on the Hit Tracks chart.

Four-letter words. A quick scan of the Albums chart reveals Snow is No. 6, Silk is No. 35, Sade is No. 64 and Shai is No. 68. All four-letter artists beginning with the letter 'S'. There could have been more. There are five other artists (past and present) that have four letters and begin with 'S' that have had a Top 40 song. Name them.

An Ugly situation. It's amazing what can trigger a big increase in an album's sales. Ugly Kid Joe has been on the chart for over half a year with American's Least Wanted. However, in its 30th week on the chart, it jumped 21 places and was the biggest mover of the week. This week it bullets to No. 16. Most of the sudden jump is attributed to the increased exposure with the cover version of Harry Chapin's Cat's In The Cradle. Cats drops to No. 33 after spending seven weeks in the Top 20.

Moving Vans . . . ! Perhaps it's just coincidence, but Van Halen and Van Morrison both debuted on the Albums chart on the same week. Now Van Halen is No. 50 and Van Morrison is No. 51.

No political jokes. I've talked to a few people from Ottawa this week and despite having both the Ottawa Senators and bumbling bureaucrats, people still enjoy living there. Here are the Top 10 albums from the Records On Wheels store on Bank Street in the nation's capital as reported by Ian McFarlane. 1. Chris Isaak 2. Aerosmith 3. Spin Doctors 4. Midnight Oil 5. David Bowie 6. Daniel Lanois 7. Leonard Cohen 8. Pink Floyd 9. The Bodyguard Soundtrack 10. Eric Clapton.

Trivia answer. The five remaining artists that have four letters and begin with the letter 'S' and have had a Top 40 song are: Saga, Seal, Snap, Styx and Sway. Half points if you came up with Soho, Soma or Syre. All three charted, but never reached the Top 40.

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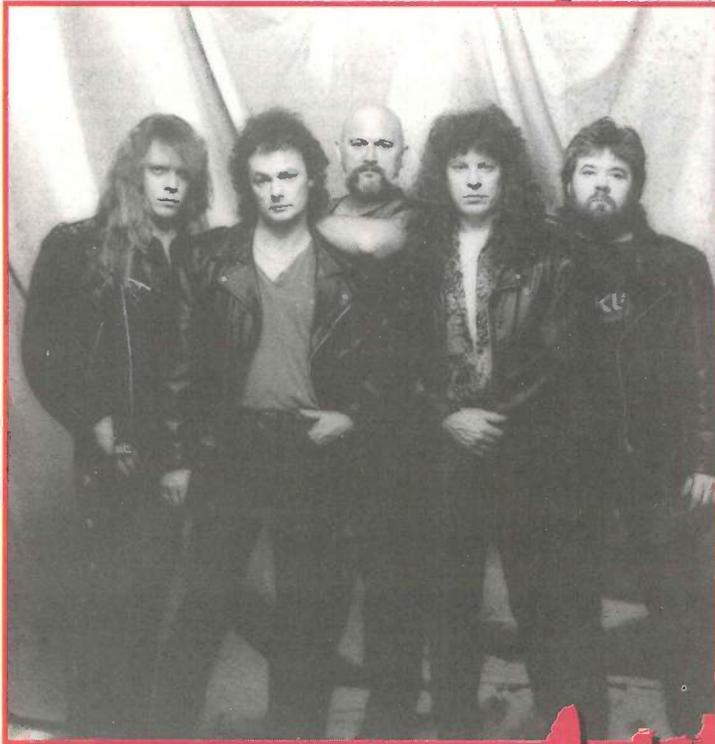
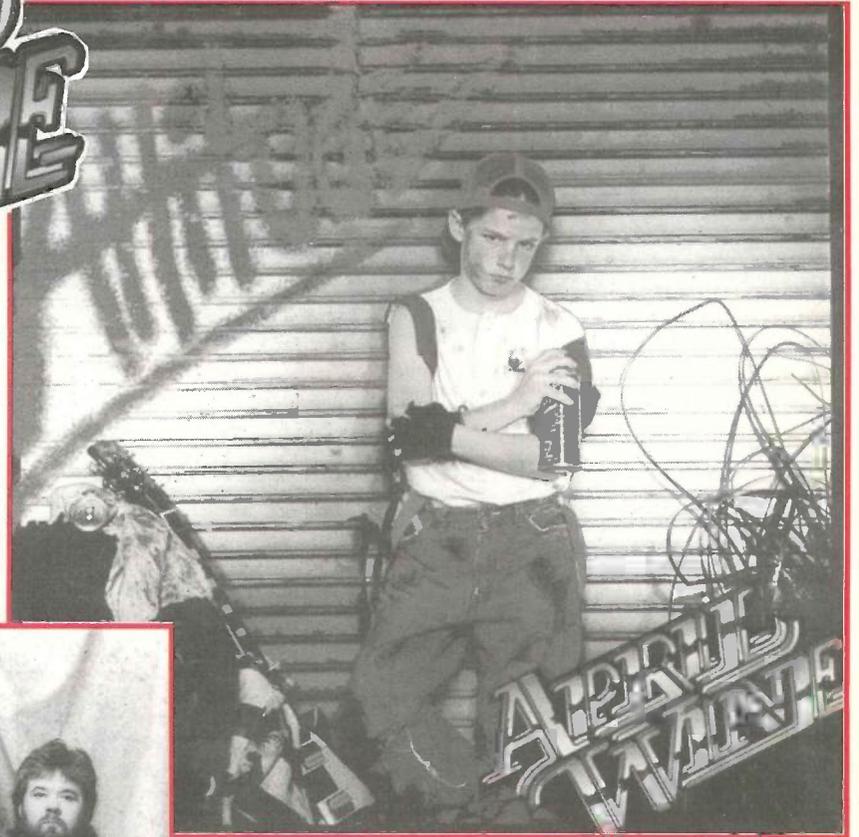
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THE INDEPENDENT CONNECTION

TW LW WO - MAY 8, 1993

1	1	7	LENNY KRAVITZ (3 Weeks at No. 1) Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F		
2	2	15	SPIN DOCTORS Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H		
3	3	33	ERIC CLAPTON Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P		
4	NEW		AEROSMITH Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFS-24455-J		
5	4	21	THE BODYGUARD Soundtrack (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N		
6	6	14	SNOW 12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P		
7	5	5	DEPECHE MODE Songs Of Faith And Devotion (Sire/Reprise) (CA) 92-52434 (CD) CD-45243-P		
8	7	6	COVERDALE PAGE Coverdale Page (Geffen) (CA) GEFC-24487 (CD) GEFC-24487-J		
9	9	11	THE CULT Pure Cult (Beggars Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q		
10	8	7	STING Ten Summoner's Tales (A&M) (CA) 314 540 070-4 (CD) 314 540 070-2-Q		
11	11	37	THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F		
12	10	37	BARENAKED LADIES Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P		
13	12	27	THE TRAGICALLY HIP Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J		
14	13	3	DAVID BOWIE Black Tie White Noise (Savage) (CA) 74785 50212-4 (CD) 74785 50212-2-N		
15	16	53	MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H		
16	20	31	UGLY KID JOE America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q		
17	14	23	BON JOVI Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q		
18	15	10	ABBA Gold Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2-Q		
19	17	24	NEIL YOUNG Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P		
20	18	15	ALADDIN Soundtrack (Walt Disney) (CA) 60846-4 (CD) 60846-2		
21	21	20	LEONARD COHEN The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H		
22	19	5	DWIGHT YOAKAM This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P		
23	22	9	NAUGHTY BY NATURE 19 Naughty III (Isba) (CA) ISC-2045 (CD) ISCD-2045-H		
24	30	2	GORDON LIGHTFOOT Waiting For You (Reprise) (CA) 92-52084 (CD) CDW-45208-P		
25	28	11	2 AWESOME Various Artists (Polytel) (CA) 516 052-4 (CD) 516 052-2-Q		
26	29	5	DANIEL LANOIS For The Beauty Of Wymona (Warner Bros.) (CA) 92-50304 (CD) CDW-45030-P		
27	NEW		MIDNIGHT OIL Earth And Sun And Moon (Columbia) (CA) CT-53793 (CD) CK-53793-H		
28	24	10	JOHN McDERMOTT Danny Boy (EMI/Argel) (CA) 4DC-54772 (CD) CDM-54772-F		
29	25	10	DURAN DURAN Duran Duran (Capitol) (CA) C4-98876 (CD) C2-98876-F		
30	27	27	R.E.M. Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P		
31	33	20	KENNY G Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N		
32	23	26	ARRESTED DEVELOPMENT 3 Years, 5 Months & 2 Days... (Chrysalis) (CA) F4-21929 (CD) F2-21929-F		
33	39	3	CHRIS SHEPPARD A Trip To The Moon (Quality) (CA) QCS-2020 (CD) QCD-2020		
34	34	3	LL COOL J 14 Shots To The Dome (Def Jam/Columbia) (CA) CT-53325 (CD) CK-53325-H		
35	43	4	SILK Lose Control (Elektra) (CA) CD-61394 (CD) 96-13944-P		
36	46	2	BRYAN FERRY Taxi (Reprise) (CA) 24-52464 (CD) CDW-45246-P		
37	37	54	CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H		
38	26	11	MICK JAGGER Wandering Spirit (Atlantic) (CA) 78-24364 (CD) CD-82436-P		
39	38	58	PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H		
40	32	5	PM DAWN The Bliss Album...? (Gee Street) (CA) 314 514 517 (CD) 314 514 517-Q		
41	40	35	DANCE MIX '92 Various artists (MuchMusic/Quality) (CA) QRSPC-1168 (CD) QRSPJ-1168		
42	55	2	CHRIS ISAAK San Francisco Dais (Reprise) (CA) 24-51164 (CD) CDW-45116-P		
43	42	6	PINK FLOYD Dark Side Of The Moon Special (EMI) (CA) N/A (CD) E2-81479-F		
44	44	40	JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F		
45	41	32	JOSEPH & THE AMAZING... Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q		
46	35	51	ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N		
47	31	5	HOTHOUSE FLOWERS Songs From The Rain (London) (CA) 828 350-4 (CD) 828 350-2-Q		
48	45	29	PETER GABRIEL Us (Geffen) (CA) GEFC-24473 (CD) GEFC-24473-J		
49	47	47	BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q		
50	54	9	VAN HALEN Live: Right Here, Right Now (Warner Bros.) (CA) 24-51984 (CD) CDW-45198-P		
51	49	9	VAN MORRISON The Best Of - Volume Two (Polydor) (CA) 314 517 760-4 (CD) 314 517 760-2-Q		
52	NEW		GEORGE MICHAEL AND QUEEN Five Live (Hollywood) (CA) 96-14794 (CD) CD-61479-P		
53	52	5	PARTY MIX Various Artists (Quality) (CA) QRSPC-1185 (CD) QRSPD-1185		
54	64	2	BRUCE HORNSBY Harbor Lights (RCA) (CA) 07863 66114-4 (CD) 07863 66114-2-N		
55	36	6	THE CRYING GAME Soundtrack (SBK) (CA) K4-89024 (CD) K2-98024-F		
56	53	8	LIVING COLOUR Stain (Epic) (CA) ET-52780 (CD) EK-52780-H		
57	58	2	FRANK BLACK Frank Black (4AD) (CA) 314 514 681-4 (CD) 314 514 681-2-Q		
58	57	30	QUEEN Greatest Hits (Hollywood) (CA) 96-12654 (CD) 61265-P		
59	56	8	DIGABLE PLANETS Reachin' (Pendulum) (CA) 61414-4 (CD) 61414-2-P		
60	62	10	POISON Native Tongue (Capitol) (CA) C4-98961 (CD) C2-98961-F		
61	50	16	ELECTRIC DANCE FLOOR Various artists (Quality) (CA) QCS-2017 (CD) QCD-2017		
62	67	10	THE WALTONS Lik My Trakler (WEA) (CA) 98-19514 (CD) CD-91951-P		
63	61	9	THE PURSUIT OF HAPPINESS The Downward Road (Mercury) (CA) 314 512 972-4 (CD) 314 512 972-2-Q		
64	51	23	SADE Love Deluxe (Epic) (CA) ET-53178 (CD) EK-53178-H		
65	NEW		JOEY LAWRENCE Joey Lawrence (Impact) (CA) IPTC-10659 (CD) IPTD-10659-J		
66	65	8	BROOKS & DUNN Hard Workin' Man (Arista) (CA) 07822 18716-4 (CD) 07822 18716-2-N		
67	68	11	PAUL McCARTNEY Off The Ground (Capitol) (CA) C4-80362 (CD) C2-80362-F		
68	70	16	SHAI If I Ever Fall In Love (Gasoline Alley) (CA) GAS-10762 (CD) GASD-10762-J		
69	NEW		IRON MAIDEN A Real Live One (EMI) (CA) E4-81456 (CD) E2-81456-F		
70	48	56	K.D. LANG Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P		
71	66	25	MADONNA Erotica (Maverick/Sire) (CA) 24-51544 (CD) CDW-45154-P		
72	NEW		WORLD PARTY Bang! (Chrysalis) (CA) F4-21991 (CD) F2-21991-F		
73	77	80	GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFS-24415-J		
74	59	5	ICE-T Home Invasion (Priority) (CA) P2-53858 (CD) P4-53858		
75	60	6	CB4 Soundtrack (MCA) (CA) MCAC-10758 (CD) MCASD-10758-J		
76	74	32	HOUSE OF PAIN Fine Malt Lyrics (Atic) (CA) CAT-1359 (CD) ACC-1359-Q		
77	69	28	MICHAEL BOLTON Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) CK-52783-H		
78	63	7	BUDDY GUY Feels Like Rain (Silvertone) (CA) 1241 41498-4 (CD) 1241 41498-2-N		
79	78	85	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P		
80	86	29	GARTH BROOKS The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F		
81	75	40	BLUE RODEO Lone Star (WEA) (CA) 17-76334 (CD) CA-77633-P		
82	79	27	THE POLICE Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q		
83	81	10	THE THE Dusk (Epic) (CA) ET-53164 (CD) EK-53164-H		
84	71	6	CRASH VEGAS Stone (London) (CA) 422 828 409-4 (CD) 422 828 409-2-Q		
85	82	55	DEF LEPPARD Acronalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q		
86	76	11	GENESIS Live Volume Two-The Longs (Atlantic) (CA) 78-24024 (CD) CD-82461-P		
87	93	22	THE JEFF HEALEY BAND Feel This (Arista) (CA) 78221 8708-4 (CD) 78221 8708-2-N		
88	80	9	APACHE INDIAN No Reservations (Island) (CA) 314 514 112-4 (CD) 314 514 112-2-Q		
89	72	26	ALANNAH MYLES Rockinghorse (Atlantic) (CA) 78-24024 (CD) CD-82402-P		
90	95	15	REBA MCENTIRE It's Your Call (MCA) (CA) MCAC-10673 (CD) MCASD-10673-J		
91	73	13	JESUS JONES Perverse (Capitol) (CA) C4-80647 (CD) C2-80647-F		
92	99	26	ALICE IN CHAINS Dirt (Columbia) (CA) CT-52475 (CD) CK-52475-H		
93	85	15	LEMONHEADS It's A Shame About Ray (Atlantic) (CA) 78-24604 (CD) CD-82460-P		
94	87	32	VINCE GILL I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J		
95	88	8	DENIS LEARY No Cure For Cancer (A&M) (CA) 314 540 055-4 (CD) 314 540 055-2-Q		
96	89	40	TORI AMOS Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P		
97	90	34	HONEYMOON IN VEGAS Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H		
98	91	25	KEITH RICHARDS Main Offender (Virgin) (CA) V4-86499 (CD) V2-86499-F		
99	97	80	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFS-24420-J		
100	98	71	U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q		

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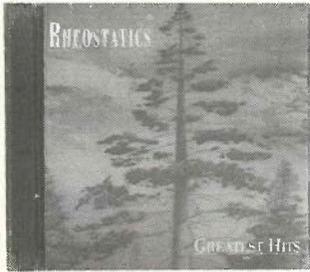
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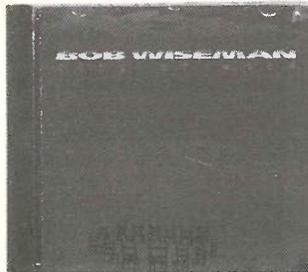
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Distributed by EMI Music Canada

ALBUMS



RHEOSTATICS - Rock/Pop
Greatest Hits
Green Sprouts Music Club - GSMC 001
 The long lost 1987 debut from X Records has been resurrected in a remastered form by the boys that originally made it. For the first time, fans can hear this (should have been) classic piece of Canadian Shield rock on CD. All four members are uniquely talented and contribute music, lyrics and vocals to this nine-song, 31-minute disc. None of them can really be considered true singers in the traditional sense, so these rich pieces of Canpop are delivered in an off-handed way that still proves effective. Now that the Leafs look to be perennial playoff contenders, The Ballad of Wendel Clark Parts I and II should make annual springtime appearances on radio in Toronto and Saskatchewan. I'm sure it would also sound great back-to-back with Stompin' Tom's Hockey Song at Maple Leaf Gardens. Crescent Moon, Canadian Dream, Ditch Pigs, Higher and Higher, Public Square and Delta 88 would all be strong additions to your regular season lineup. This album will become a collector's item when the Rheostatics become rich and famous, but it should belong to every proud Canadian music fan even if they don't. Greatest Hits is available through P.O. Box 616, Station C, Toronto, Ont., M6J 3R9, or selected major retailers across Canada. - SM

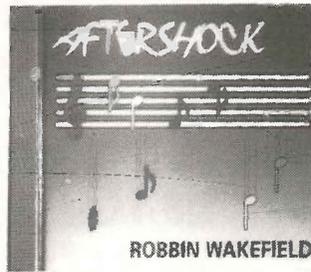


BOB WISEMAN - Pop/Folk
City Of Wood
WEA - CD 92444-P
 City Of Wood is Wiseman's most accessible and intimate album yet. And while his singing still can't match his instrumental skills, it is improving. Lyrically, he deals with poignant personal issues and pressing concerns that we all should confront. Have A Nice Day is a flagrant attack on Doug Christie, the defence lawyer of choice for Canadian celebrity hate mongers. How Round The Earth provides a thought provoking look at prejudice. In Spite Of The Danger takes the title of Handsome Ned's best known song and uses it to examine the Queen Street West cowpunk's death by heroin overdose. The title track presents a graphic portrait of the seemingly 'normal' men that perpetuate sexual assault. The rape issue is also addressed in the album's lead focus track, White Dress. The Trouble With Shadowy Men On A Shadowy Planet, in Wiseman's estimation, seems to be their lack of a piano. The bluesy Didn't I Get My Wish and Hold Me Blues, the wry Purple City, and Real Thing are also treats. Methinks this multi-talented musician has taken a cue from John Lennon and Elvis Costello and adopted a number of pseudonyms to disguise just how much of the lean instrumentation and production he has actually contributed. Wiseman is currently on tour with Barenaked Ladies. It will be interesting to see if that helps

generate sales, as the young teen crowds at Ladies shows would probably have a hard time relating to a lot of this material. CBC will probably provide the most radio support. - SM

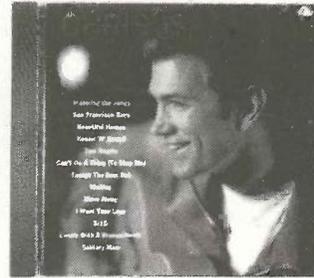


FIGGY DUFF - Folk/Pop
Downstream
Hypnotic/A&M - 71356-1009-2-Q
 This is the fourth Hypnotic album from Newfoundland's Figgy Duff, but the first to feature entirely original songs by core members Noel Dinn and Pamela Morgan. Freedom, a Dinn composition about the end of the cold war and the fall of communism in the Soviet Union, is already receiving airplay on CBC and AC stations. It's a folk song with the benefit of '90s technology and production values, and features Kenny Greer on pedal steel and electric guitar and The Hynes Brothers on backing vocals. Greer also makes valued contributions to Sweet Temptation, another Dinn song. Morgan's Crown Of Thorns, a plea for someone to open up to her, is one of the more upbeat tracks on this generally subdued album. Both Dinn and Morgan show strong concern and empathy in their lyrics, and many in the music industry are feeling the same for Dinn right now as he battles throat cancer. The diverse instrumentation on Downstream includes fiddle, vibraphone, glockenspiel, bodhran, tin whistle, accordion, mandolin, piano, synthesizers and Greer's pedal steel and slide guitar in addition to the basic bass, guitar and drum set-up. But perhaps the strongest instrument in Figgy Duff's mix is the pure clarity of Morgan's vocals. - SM



ROBBIN WAKEFIELD - Instrumental
Aftershock
Dashemi/Trend - DAD 9209-2
 This is Wakefield's third album, though it contains a lot of material from his first release, Midnight At Dawn. Wakefield is known primarily as a guitarist, and he proves his virtuosity on six and 12-string acoustic and electric, as well as classical guitars, throughout this relaxing album. But he also adds percussion, bass, synthesizers, drum tracks, sequencer and computer programming and sound effects to the mix. Wakefield wrote and arranged all the songs, except for an instrumental cover of Richard Marx's Right Here Waiting, and took part in the production. He is assisted in the production by Brian Gagnon, who also drums. Wakefield's last album was a collection of Gordon Lightfoot songs done instrumentally, and Lightfoot bassist Rick Haynes plays on Aftershock. The title track comes in basic and audio remixed forms, so it's obviously aimed for airplay. Other recommendations are the bubbly Sunbound and Island Song (Remix '92). Break-Away reminds me a lot of The Ghosts That Haunt Me by The Crash Test Dummies, but this song was originally recorded more than four years ago so Wakefield can't be accused of plundering. Easy listening stations looking to fulfill their quota of Cancon

instrumental material should appreciate this album. - SM



CHRIS ISAAK - Pop
San Francisco Days
Reprise - 45116-P
 Isaak must have been studying all the formats during his three-year recording hiatus. He did well with his last album, Heart Shaped World, which enjoyed 44 weeks on the RPM 100 Albums chart. The song Wicked Game peaked on the RPM 100 Hit Tracks chart at No. 4 (March 23/91). This Erik Jacobsen-produced album has more substance and programmers are already pitched into Can't Do A Thing (To Stop Me), which is bulleting up the charts. The single should also spark retail action. He's not too bad on a cover of Neil Diamond's Solitary Man, but much better on Beautiful Homes, San Francisco Days and Round 'N' Round. With the advent of new country, Isaak could find yet another outlet. A heavy promotion campaign could sew up the loose ends. - WG



WORLD PARTY - Pop
Bang!
Ensign - F2 0946 3 21991 2 6-F
 This third album from the self-effacing Karl Wallinger displays shades of Lennon and McCartney, The Who, The Kinks and Prince, but he's not wallowing in nostalgia as much as other writers might lead you to believe. Besides, he has the ability to shape his influences into songs that may sound familiar, but still retain some freshness. Wallinger's voice closely resembles Ray Davies' on the first single, Is It Like Today?, which gives a history of the world in a quirky five-minute pop song. Sooner Or Later would be another strong addition to pop playlists. And God Said . . . is perhaps the shortest, most straight to the point environmental song ever distributed by a major label, and environmentalism is a theme which weaves through much of the album. Wallinger added two full-time band members to record Bang! and he also brought in Steve Lillywhite to co-produce and mix five songs. - SM



WILLIE NELSON - Country
Across The Borderline
Columbia - 52752-H
 The charts may not be as kind to Willie Nelson as they have in the past, but he still

sells albums, and this package of vintage Nelson should catch fire once word is out. As usual, Nelson has a few surprises. His vocal guests include Bonnie Raitt, Sinead O'Connor and Bob Dylan. He also ventures into the contemporary pop field with Paul Simon's American Tune, Lyle Lovett's Farther Down The Line and Peter Gabriel's Don't Give Up. Also includes Paul Simon's Graceland, which Simon co-produced with Roy Halee. The rest of the album was produced by Don Was. Nelson teamed with Dylan to write Heartland, which is also key. There's no designated single at press time, but old country programmers might consider a couple of Nelson originals, I Love The Life I Live and Still Is Till Moving To Me. New country programmers might stretch it a bit and try Graceland or T.S. Brunton's Getting Over You. This release should be an interesting project. - WG



MIDNIGHT OIL - Rock
Earth and Sun and Moon
Columbia - CK 53793-H
 Here are 11 more songs about the environment, aboriginal rights and morally bankrupt governments from Australia's best band. The album was produced by Midnight Oil and Nick Launay and they have stripped down the music and made it simpler. A more pronounced late '60s sound is also evident. Lead singer Peter Garrett gets most of the headlines, but the entire band is comprised of solid musicians and four of the five members also write. The first single, Truganini, features Garrett on harmonica and sounds closest to the material from the band's last studio effort. It has already vaulted into the Top 40 after just two weeks. In The Valley is a potential follow-up. I'm not sure how much more potential most of these songs have at radio, but the band's established reputation and the consistent quality of Earth and Sun and Moon should firmly entrench it at retail. Look for Midnight Oil in a hot summer concert package with The Tragically Hip and others. - SM



SHANIA TWAIN - Country
Shania Twain
Mercury - 314-514-422-Q
 Canadian Shania Twain makes her Mercury debut with a package that makes a daring attempt to show her vocal extremes. The first single, What Made You Say That, leans toward the pop side and could be considered new country. Programmers have picked up on this one already, as it moves onto the RPM Country 100 at No. 87. This isn't a shy new artist. Twain possesses a soulful vocal edge, bordering on urgency, that heightens her lyrical message. Once Twain breaks into the country mainstream, and it may take two or three singles, she should emerge as one of the bright new artists of the year. Crime Of The Century, When He Leaves You and Forget Me are tracks that should be considered as singles. Twain is managed by Mary Bailey of Kirkland Lake, Ontario, another songwriter/performer who has experienced chart action on both sides of the border. Impressive cover artwork. - WG

COUNTRY

Cassandra Vasik, who will be performing at Variety's Salute to Country Music at Toronto's Royal York Hotel on May 28, cracks the Top 10 with her latest Epic release, *Sadly Mistaken*. Vasik is one of the better known new country artists in Canada and is nominated for three Big Country Awards. She's nominated for top female vocalist, top country album for *Wildflowers*, and top country single for *Which Face Should I Put On Tonight*. Vasik's single also garnered top producer and top composer nominations for the team of Tim Thorney and Erica Ehm. Since *MuchMusic* isn't playing Vasik's video, manager Kim Zayac sent a copy to Nashville's Country Music Television (CMT). Although they had no idea who Vasik was, the video was among CMT's new adds for the week. Says Zayac: "I found it interesting that Vince Gill and Garth Brooks are relevant enough to program, but a Canadian artist struggling for survival isn't. Unreal."

Clancy Wright has signed a management contract with west coast-based Silver Bow Management. On the heels of the management deal comes news of Clancy's debut, *Pardon Me*, being scheduled for a June release on the Saddlestone label. Clancy was a semi-finalist in the BCCMA Bud Country Talent contest and a grand final winner in the Exeter Arms Star Search Talent Showcase. Clancy's debut was written by Vancouver songwriter John MacLaughlin and produced by Ken Spence of Spinner Communications.

Dave Mason, a Windsor, Ontario-based country artist, makes a bid for national recognition with the release of a three-song CD called *Chances*, which was produced by Billy D. Johnson and recorded at Nashville's Pleasantville Studios. Two of the songs, *All Because Of You* and *Put Your Toys Away*, are

Mason originals. He teamed with Michael Derry to write the third, *Addicted To The Stage*, which is listed as the priority track. All tracks are three-parts Cancon (MAL). The CD is available through RDR Promotions of Markham, Ontario.

Wynonna is the big news this week with her newest MCA album, *Tell Me Why*, available at retail. The title track and first single jumps into the No. 30 slot. The single and album will be targeted at both country and AC markets.

Brooks & Dunn hold at No. 1 this week with *Hard Workin' Man*, the title track from their Arista album. *Rock My World* (Little

Country Girl) is shaping up as a country programmer favourite and could be the next single.

Ottawa songwriter Charlie Majors will release his RCA debut album in June. Majors is nominated for a Big Country Award this year as top composer category for writing *Backroads*, a song recorded by Ricky Van Shelton.

The new CISN/ARIA CD has been shipped to radio stations and record companies, supplying a sampling of five of Alberta's top country artists. The compilation contains: *You've Got That Magic Touch*, written and

COUNTRY continued on page 15

Stompin' Tom up for Doctor of Laws degree

Stompin' Tom Connors will be awarded an honorary Doctor of Laws degree from St. Thomas University in Fredericton, New Brunswick on May 17.

Connors' love for Canada surfaced when he was nine years old and began writing and singing about his country. After all, he had seen quite a bit of the maritimes and Quebec during his early years while hitch-hiking with his mother.

The authorities caught up with him however, and he was sent off to an orphanage in Prince Edward Island, where he was sent out to work on a farm. He slipped away from his foster home to work as a dock hand, but was once again picked up by child welfare authorities. He was sent to the St. John Vocational School where he earned a provincial drama award for his role as Prospero in *The Tempest*.

After a two-year stint as a deckhand on a freighter, Connors returned home and promptly hit the road, hitch-hiking across Canada and the United States.

Spurred on by his nationalistic bent, particularly his love of the maritimes, Connors

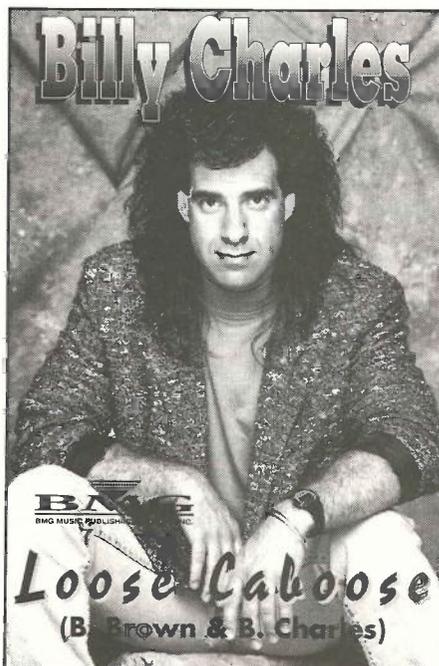
raised a few eyebrows in 1965 with the private release of his first record, *Bud The Spud*, in Timmins, Ontario. Six years later he formed *Boot Records*, a label that ironically launched the careers of classical guitarist *Liona Boyd* and *The Canadian Brass*.

Connors made the RPM Country Chart, with *Bud The Spud* entering the chart at No. 48 on Dec. 20/69. The single, released on the Dominion label, peaked at No. 26 on March 7/70. It was followed by *Big Joe Mufferaw*, which topped the chart on May 23/70.

That year Connors won his first Juno Award, then known as the RPM Gold Leaf Awards, as male vocalist of the year. He won the award for four consecutive years but, in 1978, he tired of what he referred to as the pro-American direction of the Canadian music industry. He returned all his Junos and quit the business.

Connors was coaxed back in 1990 by EMI Music Canada president Deane Cameron and, immediately after signing to the Capitol label, his entire back catalogue was re-released. His four-year relationship with EMI has resulted in the albums *Fiddle And Song*, *A Proud Canadian*, *The Stompin' Tom Phenomenon*, *Once Upon A Stompin' Tom* and *Believe In Your Country*.

In the midst of the recent success of *The Hockey Song* and Connors' honorary doctorate, EMI has released a new compilation called *KIC Along With Stompin' Tom*. The KIC stands for *Keep It Canadian*. Included on the compilation are *Margo's Cargo*, *Believe In Your Country*, *Rita MacNeil* and *The Hockey Song*.



"Great new act! Looked good, sounded good, sex appeal!"

Solid country performer for the 90's"

Keith James-
G.M. of 92.5 CISS-FM, Toronto

"Heavy rotation the minute it hits my desk!"

Rich Nickel-
Award Winning Music Director CKGY, Red Deer

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I couldn't help but notice the effect you had on the women"

Rick Meaney-
Pres. & G.M. CKRY FM, Calgary

"The only time all week the audience was stunned into silence!

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Judy C. O'Brien-
CCMW '92 Host Committee

CUT #4  *Songwriter Sessions*

Watch for the video of *"Loose Caboose"*

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Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - MAY 8, 1993

- 1 1 9 **I HAVE NOTHING (4 weeks at No. 1)**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG comp. # 46)-N
- 2 2 11 **LOVE IS**
Vanessa Williams & Brian McKnight - Beverly Hills 90210
Giant-90210 (Warner comp. # 162)-P
- 3 3 7 **THE CRYING GAME**
Boy George - The Crying Game Soundtrack
BKS-89024 (Promo CD single)-F
- 4 4 15 **ANGEL**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. #1/93)-F
- 5 5 10 **I SEE YOUR SMILE**
Gloria Estefan - Greatest Hits
Epic-53046 (Sony comp. # 9)-N
- 6 6 8 **WATER FROM THE MOON**
Celine Dion - Celine Dion
Columbia-52437 (promo CD single)-H
- 7 8 9 **TELL ME WHAT YOU DREAM**
Restless Heart w/Warren Hill - Big Iron Horses
RCA-66049 (BMG comp. # 46)-N
- 8 11 5 **I'LL NEVER GET OVER YOU (Getting Over Me)**
Exposé - Exposé
Arista-18577 (BMG comp. # 45)-N
- 9 9 11 **SIMPLE LIFE**
Elton John - The One
MCA-10614 (MCA comp. # 3/93)-J
- 10 7 16 **CLOSING TIME**
Leonard Cohen - The Future
Columbia-53226 (Sony comp. # 7)-H
- 11 10 8 **SOMEBODY LOVE ME**
Michael W. Smith - Change Your World
RCA-66163 (BMG comp. # 46)-N
- 12 13 5 **FLIRTING WITH A HEARTACHE**
Dan Hill - Greatest Hits And More
Quality-2016 (Album track)
- 13 12 21 **FOREVER IN LOVE**
Kenny G - Breathless
Arista-07822-18646 (BMG pop comp. # 44)-N
- 14 14 14 **COME IN OUT OF THE RAIN**
Wendy Moten - Wendy Moten
EMI-98574 (Capitol comp. # 28/92)-F
- 15 22 3 **WHAT YOU WON'T DO FOR LOVE**
Go West - Indian Summer
EMI-94230 (CD single)-F
- 16 16 10 **THE SUN IS BURNING**
John McDermott - Danny Boy
Angel/EMI-54772 (Capitol comp. # 2/93)-F
- 17 17 11 **PASSIONATE KISSES**
Mary-Chapin Carpenter - Come On Come On
Columbia-48881 (Sony comp. # 8)-H
- 18 24 7 **A SONG FOR YOU**
Ray Charles - My World
Warner Bros-26735 (Warner comp. # 164)-P
- 19 28 3 **SHINING STRONG**
Rita MacNeil - Thinking Of You
Virgin-6001 (EMI comp. # 8)-F
- 20 20 10 **DO IT TO ME**
Acosta Russell - A Little Direction
Eureka-70010 (Capitol comp. # 2/93)-F

- 21 21 10 **WEAK FOR LOVE**
Daniel Lavoie - Here In The Heart
MCA-10729 (MCA comp. # 4)-J
- 22 15 17 **NO MISTAKES**
Patty Smyth - Patty Smyth
MCA-10635 (MCA comp. # 21)-J
- 23 26 7 **KISS OF LIFE**
Sade - Love Deluxe
Epic-53178 (Sony comp. # 9)-H
- 24 25 4 **THE PASSION THEME**
Warren Hill - Body Of Evidence Soundtrack
RCA-66141 (BMG comp March '93)-N
- 25 18 17 **A WHOLE NEW WORLD**
Peabo Bryson & Regina Belle - Passion
Columbia-48826 (Album track)
- 26 19 13 **REACH OUT I'LL BE THERE**
Michael Bolton w/The Four Tops - Timeless (The Classics)
Columbia-52743 (Sony comp. # 8)-H
- 27 23 13 **HOPE OF DELIVERANCE**
Paul McCartney - Off The Ground
Capitol-90362 (Capitol comp. # 2/93)-F
- 28 31 6 **YOU BRING ON THE SUN**
Londonbeat - Harmony
RCA-12336 (BMG comp. # 45)-N
- 29 35 3 **FREEDOM**
Foggy Duff - Downstream
Hypnotic-3 (CD single)
- 30 32 6 **CANDY EVERYBODY WANTS**
10,000 Maniacs - Our Time In Eden
Elektra-61385 (Warner comp. # 165)-P
- 31 38 2 **IF I EVER LOSE MY FAITH IN YOU**
Sing - Ten Summoner's Tales
A&M-314 540 070-Q
- 32 39 2 **CAN'T DO A THING (To Stop Me)**
Chris Isaak - San Francisco Days
Reprise-45116 (Warner comp. # 169)-P
- 33 34 4 **AFTER THE STORM**
Annie Reisler - Love Instrumental Style
Music Box Dancer/Berandol Music-13 (Album track)
- 34 NEW **THAT'S THE WAY LOVE GOES**
Janet Jackson - Janet
Virgin-87825 (CD single)-F
- 35 NEW **HARBOR LIGHTS**
Bruce Hornsby - Harbor Lights
RCA-07863-8614 (BMG comp. # 48)-N
- 36 37 3 **LOOK ME IN THE EYES**
Vivienne Williams - My Temptation
Benchmark/Trend-1001
- 37 NEW **HERO**
David Crosby & Phil Collins - Thousand Roads
Atlantic-82484 (CD single)-P
- 38 NEW **I'M NOT IN LOVE**
The Pretenders - Indecent Proposal Soundtrack
MCA-10795 (Album track)-J
- 39 NEW **HAVE I TOLD YOU LATELY**
Rod Stewart - Unplugged... And Seated
Warner Bros-45289 (CD single)-P
- 40 40 15 **I'M EVERY WOMAN**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG comp. # 44)-N



COUNTRY ALBUMS

- 1 1 4 **DWIGHT YOAKAM (4 weeks at No. 1)**
This Time
Reprise-45241-P
- 2 2 8 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 3 3 35 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99936-F
- 4 5 9 **BILLY DEAN**
Fire In The Dark
Liberty-98947-F
- 5 6 18 **RESTLESS HEART**
Big Iron Horses
RCA-66049
- 6 4 45 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 7 11 4 **TRACY LAWRENCE**
Alibis
Atlantic-82483-F
- 8 8 28 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 9 7 12 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Atlantic-82420-P
- 10 10 28 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 11 9 12 **ALABAMA**
American Pride
RCA-66044-N
- 12 13 15 **REBA MCENTIRE**
It's Your Call
MCA-10673-J
- 13 12 31 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 14 14 38 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 15 15 21 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 16 16 11 **PAM TILLIS**
Homeward Angel
Arista-07822-18649-N
- 17 18 6 **GEORGE FOX**
Mustang Heart
MCA-90833-P
- 18 19 5 **DOLLY PARTON**
Slow Dancing With The Moon
Columbia-53199-H
- 19 17 26 **TANYA TUCKER**
Can't Run From Yourself
Liberty-98987-F
- 20 24 28 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P
- 21 29 2 **WILLIE NELSON**
Across The Borderline
Columbia-52752-H
- 22 28 3 **TODAY'S COUNTRY GOLD '93**
Various Artists
Quality-1184
- 23 27 2 **SAMMY KERSHAW**
Haunted Heart
Mercury-314-514 332-Q
- 24 20 30 **COLLIN RAYE**
In This Life
Epic-49883-H
- 25 21 13 **MARK COLLIE**
Mark Collie
MCA-10596-J
- 26 23 49 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 27 25 52 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 28 22 24 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 29 26 6 **ANITA PERRAS**
Way Beyond The Blue
Savannah-9839-P
- 30 33 25 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 31 30 30 **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 32 32 24 **RITA MACNEIL**
Thinking Of You
Virgin-06011-F
- 33 31 24 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N



- 1 2 6 **LITTLE BIRD**
Annie Lennox - Diva
RCA-06192 10624 (BMG comp. # 41)-N
- 2 1 7 **MR. WENDAL**
Arrested Development - 3 Years, 5 Months &...
Chrysalis-21929 (Capitol comp. # 1/93)-F
- 3 10 2 **TOOK MY LOVE**
Bizarre Inc. - Energique
Columbia-53009-H
- 4 4 6 **GIVE IT TO YOU**
Martha Wash - Martha Wash
RCA-07863 66052 (BMG comp. # 45)-N
- 5 NEW **EXTERMINATE**
Snap - Exterminate
Arista-74321 10896 (BMG comp. # 45)-N
- 6 NEW **FAITH (In The Power Of Love)**
Rozalla - Everybody's Free
Epic-52897-H
- 7 7 3 **I WILL ALWAYS LOVE YOU**
Sarah Washington - N/A
Quality
- 8 3 8 **I'M EVERY WOMAN**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG pop comp. # 44)-N
- 9 5 5 **PROMISES**
Paris Red - Promises
Epic-90944 (promo CD single)-H
- 10 9 3 **WRECKX SHOP**
Wreckx-N-Effect - Hard Or Smooth
MCA-10566 (MCA comp. # 5/93)-J

- 1 9 2 **IF IT TAKES ALL NIGHT**
Stan Meissner - Undertow
Duke Street-31077 (MCA comp. # 7/93)-J
- 2 NEW **CALLING MY PERSONAL ANGEL**
Paul Janz - Trust
Atic-1365 (MCA comp. # 34)-Q
- 3 NEW **DON'T LET GO**
Ray Lyell - Desert Winds
Spy Records-1011 (promo CD single)-Q
- 4 NEW **CHELSEA ROSE**
Rockhead - Rockhead
Capitol-98369 (promo CD single)-F
- 5 4 4 **MOMENT IN TIME**
Rita MacNeil - Thinking Of You
Virgin-06011-F
- 6 6 2 **THE FUTURE**
Leonard Cohen - The Future
Columbia-53226 (Sony comp. # 11)-H
- 7 7 3 **SHADE OF GREY**
Finesse & Showbiz - 64 Crayons
Quality-2013 (promo CD single)
- 8 3 5 **WHEREVER YOU ARE**
Acosta/Russell - A Little Direction
Eureka-70010-F
- 9 NEW **OH WELL**
Me, Mom & Morgentaler - Shiva Space Machine
Chooch-02 (MCA comp. # 6/93)-J
- 10 10 5 **HAPPY**
Leslie Spit Treco - Book Of Rejection
Capitol-99646 (Capitol comp. # 5/93)-F

COUNTRY continued from page 11

performed by Tommy Rogers; Highways, written by Duane Bjorklund and performed by Rockin' Horse; Jodie Marie, written by Jim Jeffries and performed by Honky Tonk Heroes; I'll Be Watching You, written and performed by Rick Perry; and Not Much Left To Say, written and performed by Brent McAthey. The compilation is available through the Alberta Recording Industry Association.

Larry Evans continues his hectic schedule of dates promoting his Musicline album, The Bigger The Love, and new single, Special Memories. Evans and his band were at this year's South By Southwest Music Conference in Austin, Tex. and then entered the first annual Palm Desert Music Showcase in Palm Desert, Calif. They won the first round of the competition and were to compete in the finals on April 25 for a \$5,000 grand prize. Besides playing the Vancouver club circuit, Evans has been hosting the successful Sunday jam sessions at the Lone Star Cafe in nearby Burnaby. These sessions have been so successful he has been invited to do the same at the Lone Star's newest location in Delta

COUNTRY PICKERS

PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
The Moon She Knows - Lyndia Scott

WADE WILLEY
CKRM AM 980 - Regina
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Gillis Mountain - The Rankin Family

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820 CHAM Country - Hamilton
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CHYR 96.7 FM - Leamington
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CJTN - Trenton
Take Her To Heart - Ken Harnden

DEBORAH KAUEHOFFEN
CKMW Country 1570 - Winkler
What Made You Say That - Shania Twain

TED DAIGLE
CKBY-FM - Ottawa
More Where That Came From - Dolly Parton

NORBERT POITRAS
CKNM - Yellowknife
Tell Me Why - Wynonna Judd

MONA SYRENNE
CKSW Radio 570 - Swift Current
An Old Pair Of Shoes - Randy Travis

BRUCE LEPERRE
CKDM Radio 730 - Dauphin
More Where That Came From - Dolly Parton

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CFMK 96.3FM - Kingston
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New Country CHAT - Medicine Hat
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Country 59 - Toronto
Just As I Am - Ricky Van Shelton

every Saturday afternoon. Evans is now co-writing with Ron Irving, who wrote Anne Murray's Bluebird, and songwriter/producer Ralph Murphy.

The Barra MacNeils make a showing on the chart with Row Row Row (No. 92). The track is included on both Timespan, a CD compilation of selected recordings from the band's three Polydor albums, and their Timeframe album (RPM Albums - April 24/93). The four MacNeils are Stewart (vocals, accordion, mouth music, tin whistle, backing vocals), Sheumas (keyboards, piano, mouth music, backing vocals), Kyle (vocals, guitar, violin, mouth music, backing vocals), and Lucy (vocals, bodhran, violin, Celtic harp, mouth music, backing vocals).

Shania Twain has made an immediate impact on country radio with her debut single, What Made You Say That, entering the chart this week at No. 87. Twain's self-titled Mercury album was recorded in Nashville where it was

produced by Harold Shedd and Norro Wilson. Twain's Canadian promotional tour began May 1 and will include a stop at RPM's offices.

Tanya Tucker and Delbert McClinton make the biggest jump up the chart with Tell Me About It, up to No. 51 from No. 80. Written by Bill LaBounty and Pat McLaughlin, the track was taken from Tucker's Liberty album, Can't Run From Yourself. Jerry Crutchfield produced.

Sammy Kershaw is threatening to take over the No. 1 slot with She Don't Know She's Beautiful. The song was written by Bob McDill and Paul Harrison and produced by Norro Wilson and Buddy Cannon. If he does make it, this will be his first No. 1 in Canada. He came close with Cadillac Style, which peaked at No. 3 on the RPM Country 100 on Jan. 25/92. This new track was taken from his Mercury album, Haunted Heart.

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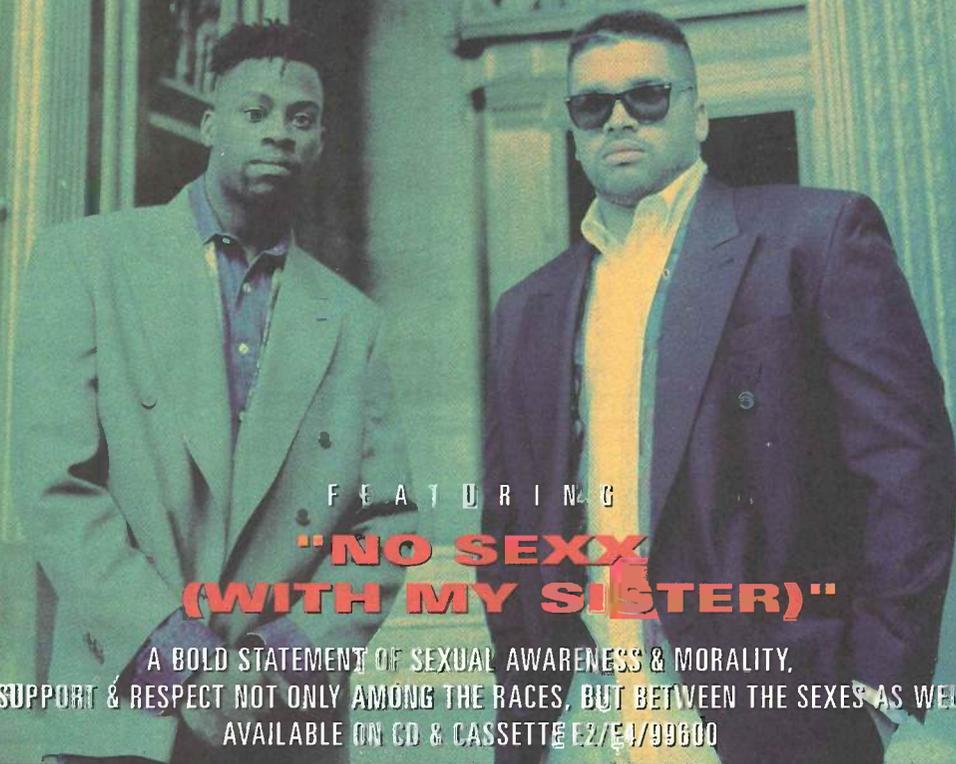
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