

RPM

WEEKLY

\$3.00

\$2.80 plus .20 GST

Volume 57 No. 20

Week Ending May 29, 1993

May						
SUN	MON	TUE	WED	THU	FRI	SAT
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9	10	11	12	13	14	15
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30	31					

June						
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13	14	15	16	17	18	19
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27	28	29	30			

No. 1 HIT



LOOKING THROUGH PATIENT EYES - PM Dawn
Gee Street

BIG HITS

HAVE I TOLD YOU LATELY
Rod Stewart

LOVE DON'T LIVE HERE ANYMORE
Sven Gali

I DON'T WANNA FIGHT
Tina Turner

IS IT LIKE TODAY
World Party

AT THE HUNDRETH MERIDIAN
The Tragically Hip

I'LL NEVER GET OVER YOU (Getting Over Me)
Exposé

COAT OF SHAME
Mae Moore

EVEN A FOOL CAN SEE
Peter Cetera

OFF THE GROUND
Paul McCartney

NOTHIN' MY LOVE CAN'T FIX
Joey Lawrence

FIELDS OF GOLD
Sting

ROW ROW ROW
The Barra MacNeils

BELLY OF THE SUN
Barney Bentall

CALLING TO YOU
Robert Plant

THAT'S THE WAY LOVE IS
Bobby Brown

IN THE MEANTIME
The Waltons

BIG ALBUMS

BIG TIME

DURAN DURAN
Duran Duran

2 UNLIMITED
No Limits

DANCE TO THE UNDERGROUND
Various Artists

COUNTRY HEAT 3
Various Artists

RUN DMC
Down With The King

JIMI HENDRIX
The Ultimate Experience

TASMIN ARCHER
Great Expectations

JOEY LAWRENCE
Joey Lawrence

ALBUM ADDS

WYNONNA JUDD
Tell Me Why

DIRE STRAITS
On The Night

DANCE POOL VOLUME ONE
Various Artists

FUNKDOOBIEST
Which Doobie U Be

TERENCE TRENT D'ARBY
Symphony Or Damn

KICKIN' COUNTRY
Various Artists

No. 1 ALBUM



SPIN DOCTORS
Pocket Full Of Kryptonite
Epic Associated - CK-47461-H

HIT ADDS

ALMOST UNREAL
Roxette

CAN'T HELP FALLING IN LOVE
UB40

THE TRUTH
Banned In The U.K.

BY THE TIME THIS NIGHT IS OVER
Kenny G & Peabo Bryson

BREAK IT DOWN
Tears For Fears

EVERYBODY LAY DOWN
Pat Benetar

NO APOLOGIES
Alanis

SHAKE MY TREE
Coverdale-Page

COUNTRY ADDS

GRACELAND
Willie Nelson

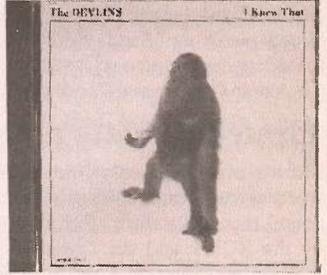
SOME GAVE ALL
Billy Ray Cyrus

DEEP WATERS
Colleen Peterson

IT SURE IS MONDAY
Mark Chesnutt

TAKE HER TO HEART
Ken Harnden

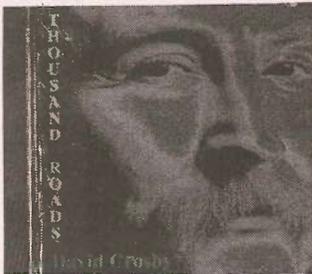
HIT PICK



I KNEW THAT
The Devlins
Capitol

Hemingway Corner's Johnny Douglas and David Martin lay down some tracks at Sony Music Canada's in-house recording studio. - Page 7

ALBUM PICK



DAVID CROSBY
Thousand Roads
Atlantic-CD 82484-P



C-88 gets Royal Assent to close copyright holes

Bill C-88, which amends the Copyright Act's definition of a musical work, has received Royal Assent and will effectively close a loophole that has allowed cable television systems to avoid paying royalties to music creators and their publishers.

"We can now begin the hearing process before the Copyright Board which will eventually determine the quantum of the tariff," says Paul Spurgeon, legal counsel for the Society of Composers, Authors and Music Publishers of Canada (SOCAN). SOCAN is the national performing rights society which collects licence fees for the public and

broadcast performance of music on behalf of its Canadian members as well as music copyright owners from around the world. It could collect millions of dollars as a result of this recent action.

In 1989 SOCAN proposed a tariff of 22 cents per month per cable subscriber applicable to 1990 and subsequent years. Another tariff proposed this year would provide SOCAN with 10 per cent of the monthly subscription fee for cable delivered radio, which has yet to be approved by the CRTC. Bill C-88 makes no provisions for retroactive compensation but Spurgeon says the society is seeking

compensation through a court action in order to obtain those royalties owing since the tariff was proposed.

Even though Bill C-88 has received Royal Assent, it is not yet law. Clarifications of the definitions of "small system" and "programming undertaking" still must be worked out.

PolyGram set to relocate its warehouse to Toronto

PolyGram Canada will move its warehouse to the Toronto area next April when the lease expires on its rented facilities in Saint-Laurent, Que.

The decision was made necessary by gradual changes in the geographical distribution of the company's Canadian customers over the last 15 years and the significant transportation costs attributable to the current location.

Most of PolyGram Canada's product currently originates from a Toronto plant. Ninety per cent of that is shipped to Montreal for redistribution across Canada, including 46 per cent to Ontario and 32 per cent to the west.

warehouse to Toronto

The remaining 22 per cent is sold in Quebec and Atlantic Canada.

The 95 employees involved will be offered an opportunity to move to the Toronto area with the same positions and benefits they currently have. The company will also offer relocation packages to employees who accept the offer. Five positions in the data centre will be abolished.

The 23 employees who manage the French repertoire of PolyGram Records, the PolyTel division and the sales branches of PolyGram Records and A&M/Island Records, will remain in Montreal but will be moved to new offices.

Alanis looks for AC radio action with No Apologies

Alanis is aiming beyond her youthful CHR dance/pop audience with her new ballad, No Apologies.

"I've been waiting eagerly for a long time to release a ballad," the MCA recording artist said during a recent visit to RPM. "It's my favourite style of music."

The song -- written by Alanis, Leslie Howe and Serge Côté -- was produced, engineered and mixed by Howe. It should appeal to AC stations, and a video has also been shot to further boost the song. No Apologies is the third single from Alanis' second album, Now Is The Time.

Alanis, who recently had her tonsils removed and wasn't able to sing for a couple of months, says she's anxious to play live dates but isn't sure whether or not she will before releasing her next album. She is managed by Scott Welch of Los Angeles-based Third Rail Entertainment, which also works with Daniel Lanois, Paula Abdul, Steve Perry and Prince. This has opened some doors for her and her next album, which she is doing some preliminary writing for, will most likely be her first released in the United States.

Pirated cassette tapes seized in Vancouver raid

More than 400 allegedly pirated cassette tapes were seized from a Vancouver video and sound recording store after an investigation by the RCMP and the Canadian Recording Industry Association's anti-piracy unit.

In addition to the cassettes containing south Asian music, a high speed duplicator and a quantity of blank tapes were also seized. The value of the seized property is estimated to be in excess of \$20,000.

The Vancouver action follows two earlier seizures of south Asian recordings in Toronto which resulted in charges being laid under the

Copyright Act.

BMG Music Canada and Multitone Records, which specializes in Asian music, alerted CRIA to widespread unauthorized duplication of Multitone's releases.

CRIA president Brian Robertson says "the ratio of illegal to legal product with respect to south Asian recordings seems to be around 10-1 in favour of illegal." He estimates that the sale of pirated sound recordings exceeds \$1.2 billion U.S. worldwide.

The 1992 winner of the most promising female vocalist Juno Award is also in the process of moving to Toronto from her native Ottawa. "I felt sort of isolated in Ottawa and I thought there was more for me to do to assist my career here (in Toronto)," she says.

May 27 El Mo benefit to honour Craig Ross

Craig Ross, a Toronto musician and bike courier, will have a benefit concert held in his honour at Toronto's El Mocambo on May 27.

Downtown Xpress, the Satanatras, Random Killing and Boozass (Ross' former band) will perform at the benefit. There is a \$5 cover.

All money raised will go to the Ross family who have decided, in their son's honour, to plant a tree, place a memorial plaque somewhere in Toronto and try and have Be Groovy (a song written by Ross) recorded.

Ross died on May 1. Before his death he and two other couriers were planning to compete in the international Cycle Messenger Championship in Berlin, Germany. Some money raised from the benefit will also go toward helping sponsor Team Ross 66 (Ross' team) in Berlin later this summer. At least 100 teams from 20 countries will be competing.



Rush's Geddy Lee, Neil Peart and Alex Lifeson after their induction as honorary members of the Harvard Lampoon and as Musicians of the Millennium (see RPM May 8/93).

Taking Big Country to the viewer - by Steve McLean

Team effort essential in televised awards show

The Big Country Awards will be a one-hour show when it airs nationally on CBC-TV at 10 p.m. on May 31. But six weeks of preparation will have already gone on before it reaches your screen.

A lot of that time was taken up contacting artists and their managers to get videos and background material to assemble pre-taped packages to be used on the show. Last year there were four pre-taped packages for four categories, while this year there will be six. The show's opening and highlights from the Variety Club salute to Big Country luncheon will also be taped and packaged ahead of time.

Pam Macfarlane, senior producer of the Big Country broadcast, says the pre-packaged video segments add substance to the show. "It's not a Junos or a CCMA show. There are no performances at the actual awards show, so what we do to add to the show is to use videos.

"We give information on the artists which you wouldn't normally get in a big awards show. We then interview the winning artists. I hope that by the end of the show you come away with a feeling of actually knowing the artists involved more than you would on a straight awards show."

All nine of the performance awards will be aired on the show, while the major record company of the year and the independent label of the year awards will be given away off-camera. Carroll Baker will once again host the show and chat with the winners.

"She's dynamite," Macfarlane says. "She has a tremendous rapport with these artists, which I think came across very strongly last

year. She also has tremendous warmth, which I also think comes through the camera very strongly."

Essentially the same team that put Big Country on television for the first time last year is working on the show this year. In addition to Macfarlane, Sandra Faire is acting as executive producer and Sharelli Najeck will direct. Video Hits, Ear To The Ground and successful specials featuring Anne Murray, George Fox, Michelle Wright, K.D. Lang and Bryan Adams have all been done with the involvement of members of this crew.

About 20 people, including the production staff, a camera crew, audio assistants and staging people will put the show together. It will be taped from the 33rd floor of the Sutton Place Hotel overlooking Toronto's skyline. This panoramic location will benefit from the addition of a lighting director, which the show didn't have last year.

"It's still a comparatively small unit for putting together something which last year was experimental, but which the CBC was very pleased with," Macfarlane says. "They were quite happy to do it again."

The CBC was pleased to be involved with the show again because it offers a good bang for the buck. Last year the show drew almost 400,000 viewers with a \$15,000 budget. The show won't cost much more than that this year.

The Big Country Awards banquet will be

taped Sunday evening and edited overnight to be broadcast Monday. "It's a marathon," Macfarlane says. "It's like putting together a giant jigsaw puzzle."

Last year the editing crew got into a suite at 11 p.m. Sunday night and screened the footage for a couple of hours before the actual editing began. And though a tentative rundown for the show was prepared ahead of time, the final editing, complete with commercials, wasn't finished until a half-hour before the show went to air Monday evening.

"At that point the people who were doing it had not slept since the morning of the day before the show aired," Macfarlane remembers. "It is an achievement to get something like that on the air. But I think last year's show looked fantastic and this year's show will look even better."

Multitone Records is now distributed by BMG

BMG has acquired a majority shareholding in Multitone Records Ltd. of London, England in an effort to bring Bhangra music to wider audiences in Canada and other territories.

Multitone is the leading record company in the United Kingdom's Asian market with more than 35 artists on its roster and more than 250 albums in its catalogue. The label is also well-known in the Canadian Asian market.

BMG Music Canada's first Multitone release is a compilation of Bhangra and Ragga music called The Bhangra Dimension.

Standard plans launch of country music vid service

Standard Radio plans to head a group of investment partners to apply for a licence to launch a new Canadian speciality television service to focus on country music videos.

The service would be offered on basic or extended basic cable across Canada and could be launched next fall, depending on the CRTC's licensing timetable.

As Standard president Gary Slight points out, "We have been working on the proposed service for some time and we think that it can fill a real need for exposure for Canadian country music artists."

Other partners in the proposed Standard project include John Martin, former program director of MuchMusic, and Allan Gregg, chairman of Decima Research.

Full Cancon slate for CISS-FM's Canada Day

Toronto's new country station, CISS-FM, has scheduled a New Country Festival for Canada Day (July 1) from 11 a.m. to 6 p.m. at Toronto's Kew Gardens in the Beaches area.

Performers confirmed for the event include Prairie Oyster, Tracy Prescott & Lonesome Daddy, Cassandra Vasik and Jim Witter.

ONLY 5 TABLES LEFT

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WAT SAYS



with *Elvira Caprese*

Big Country sellout!!! With only five tables left, the 1993 Big Country Awards banquet will sell out just about the time you read this. This year's awards show will take over the entire 33rd floor of Sutton Place, which is billed as "The hotel of the stars." This is the best venue since the first awards, which took place in the Café de L'Auberge of the Inn on the Park in 1975. The cocktail reception will take place adjacent to the waterfall, while the awards themselves will be staged in the penthouse-like dining room that overlooks the Toronto skyline. It's surprising how much work goes into getting every detail right to bring back some of the feeling of those early RPM events that made the Junos famous. *(EC: I remember them well...!)*

The hotel of the stars...! Did you know that the Toronto Maple Leaf players and support crew stay at the Sutton Place? I was on one of those detailing trips to the hotel when I got to see a bunch of them in the lobby and

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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had a chance to wish them luck. By the way, they won that night. *(EC: Are there any last minute seats for the awards left???)* Give RPM a call and check... just in case there might be a cancellation. Otherwise, your CONFIRMATION NUMBER will get you into the awards.

Vancouver upstages Toronto again!

When it comes to doing things properly and with panache in the music business, Vancouver always makes Toronto look like the hogtown it is. More than a couple of the people who attended and sat on panels at the recent Music West Conference have told me how much they enjoyed the three-day event. The same VIPs, who role play when they're on their home turf of Toronto, become in-touch and display more of the intelligence they are supposed to possess when they're among the down-to-business and friendly folks on the west coast. There was a great deal more accomplished and knowledge gained, probably because the socializing was secondary. *(EC: It must have been raining...!)*

Let's hear it for Dave Deeley!!! Nothing official yet, but I've got it from pretty good authority that Dave Deeley is the new country product manager at Sony Music. Nice to see someone appointed from within the company, particularly Dave Deeley. He's one of the better promotion people in the field and he's really the only one who could take over from Bill Bannon. Besides knowing the territory, he's pretty countryfied to boot. Leafing back through RPM's archives, as I often do, I'm amazed at how regularly, during the '70s, his photo appeared when he was doing promotion for United Artists. *(EC: Better late than never...!)*

Say goodbye to the jewel box!!! Is the jewel box going the way of the longbox? The answer is yes, but for an entirely different reason. They had to kill a lot of trees to accommodate the demand for the longbox, but plastic is still a threat. What happens with the millions of discarded jewel boxes? The same thing that happens to all the other mountains of plastic. Nothing. It just sits there and it doesn't look very pretty. *(EC: That's how it all began!!!)*

An all-comedy radio station??? Hey! Don't laugh. Neill Dixon has found the CRTS is warm to the idea of recognizing the efforts of radio stations that in turn recognize Cancon comedy. CHUM has put out a comedy album, just like the homegrown type of music albums, which is what Neill based his approach to the CRTS on. Canadian comics are known the world over. In fact, we seem to have more success with comedy than we do with music. Just how they'd go about regulating the content would be cause for a couple of yuks, I'm sure. *(EC: Finally a content the CRTS can relate to...!)*

WATCH THE
BIG COUNTRY AWARDS
ON CBC TELEVISION
MONDAY - MAY 31

VISITORS

Nancy Gyokeres - SOCAN
Linda Nash - Quality Records
Gino Empry - Gino Empry Entertainment
Kelly Mulvey - Denon
Roger Bartel - EMI Music Canada
Ken Berry - Warner Music Canada
Danny Brooks - Duke Street recording artist
Doug Caldwell - Virgin Music Canada
David Lindores - A&M/Island
Bobby Gale - B.G.E.
Steve Thomson - Backstage Productions International
Lindsay Gillespie - Kinetic Records
Rick Wharton - MCA Records Canada

PROMOPERSONS' PICKS

LINDA NASH - Quality Records
Hit: Healing Power Of Love - Dan Hill
Album: 2 Unlimited - No Limits

KELLY MULVEY - Denon
Hit: Hard River To Cross - Earl King
Album: Rare Chicago Blues 1962-1968

ROGER BARTEL - EMI Music Canada
Hit: Jessie - Joshua Kadison
Album: Stompin' Tom Connors - KIC Along With Stompin' Tom

KEN BERRY - Warner Music Canada
Hit: Fallin Down - Goo Goo Dolls
Album: Boy On A Dolphin - Words Inside

DOUG CALDWELL - Virgin Music Canada
Hit: Oh Carolina - Shaggy
Album: Janet Jackson - Janet.

DAVID LINDORES - A&M/Island
Hit: Captain Nemo - Sarah Brightman
Album: Posse Official Soundtrack

BOBBY GALE - B.G.E.
Hit: Tailspin - Bachman
Album: The Kings - Unstoppable

LINDSAY GILLESPIE - Kinetic Records
Hit: I'm Tempted - Marty Robbins
Album: Rhinos - Rhinos

RICK WHARTON - MCA Records Canada
Hit: Return Of Pan - The Waterboys
Album: Wynonna - Tell Me Why

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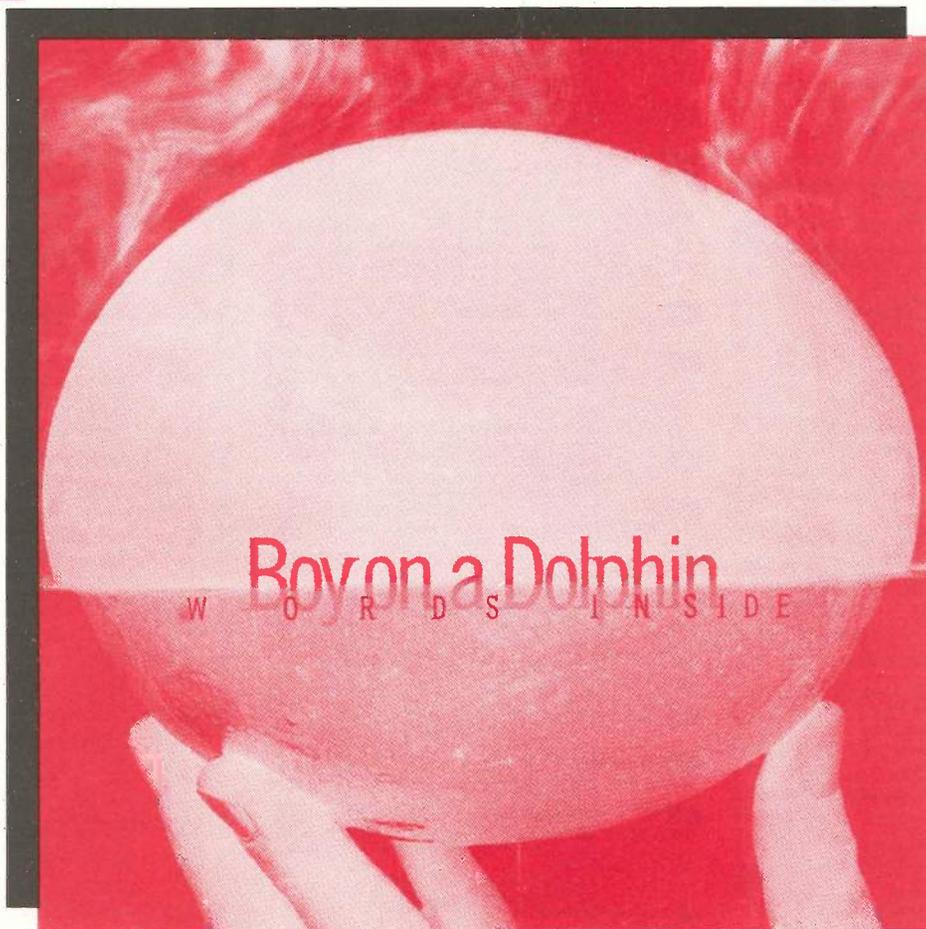
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COVER STORY - by Steve McLean

Sony's in-house studio attracts industry attention

While it can't match the immensity or complexity of Sony's recently opened studio in New York City, Sony Music Canada has been making good use out of its own in-house studio at its Don Mills, Ont. head office.

The George Ausenbourg-designed studio was part of the \$5.4-million renovation project Sony completed last fall. About \$200,000 worth of Sony recording equipment, including a 36-channel mixing console, was initially installed. And while some gear is still being rented, more is gradually being purchased for permanent use. Although it was initially intended for use as a demo studio, some recordings made there since February are of high enough quality to go to the marketplace.

Michael Roth, Sony Music Publishing's creative director of music publishing and artist development, has been working with a number of artists on his roster in the studio. In fact, he credits the songs written and recorded there by Junkhouse with being instrumental in getting the Toronto band its recently signed recording deal with Sony. Producer Malcolm Burn has already recorded eight songs in the studio with Junkhouse and he'll be returning to record eight more during the first three weeks of June. Burn, who has worked in some of the world's top facilities, is said to be pleased with the studio.

Hemingway Corner, an acoustic duo comprised of Johnny Douglas and David Martin, got together as a writing team but decided to do some recording once they got into the studio. They ended up recording their forthcoming album at Sony and even mixed half of it there too.

The latest Blue Jays album, featuring parodies of popular songs with lots of references to Toronto's reigning World Series

champions, is currently being recorded in the studio. Gary Furniss, who has been doing most of the engineering in the studio, has also been working with Daddys Of Eden and country singers Phil Halliday and Lori Yates.

"It's been busy and we haven't had to do a jingle yet either," chuckles Roth.

Artists don't pay out of pocket for the studio time but are charged a smaller than industry average amount as part of their recoupment costs. "It's a great way to do research and development," Roth says. "It's not a matter of moving heaven and earth to get a band we're interested in into the studio.

"This will be a great tool for developing an act without incurring large expenses. Instead of a record costing \$150,000, it can cost \$30,000. It will help bands recoup and make further records."

The studio is located in the heart of Sony's Canadian headquarters, and a window allows people to see what's going on inside as they walk by. "One of the reasons for having the studio is to involve people in the company right from the start," Roth says. "People can see what's happening and feel like part of what's going on."

The studio was abuzz a couple of weeks ago when Midnight Oil, one of the biggest names on Columbia's international roster, stopped in for two days while they were in town for a live date. The Australian group recorded an acoustic set in preparation for an upcoming MTV Unplugged special and hung out with employees down the hall from the studio in Sony's cafeteria.

"Without the studio, a band like Midnight Oil probably wouldn't drop in on the local record company," says Roth, who is crossing his fingers that it can act as a launching pad for

bigger and better things.

"If some of the stuff we do here ends up being successful, hopefully it will warrant building another studio."

CHARTS

by Tim Evans

An afternoon morning? PM Dawn slips past Boy George into the No. 1 spot on the Hit Tracks chart. Looking Through Patient Eyes jumps into the top spot from the No. 4 position. The last song to make a bigger jump to the top was Whitney Houston's I Will Always Love You, which jumped all the way from the No. 9 spot late last year.

The consistent performers! Rod Stewart's version of Have I Told You Lately bullets to No. 12. His career has been lengthy and constant. Stewart had a streak of 11 straight years (1976-1986) in which he had at least one charted song. He is one of 23 artists that have had hits in at least 10 consecutive years. The number of artists with longer streaks drops off dramatically after the 10 year mark. Only seven artists, including two Canadian acts, have had a streak of charted songs last longer than 12 consecutive years. Name those artists.

For the love of Wynonna. Wynonna Judd has this week's top album add. Tell Me Why debuts at No. 38. That's four spots higher than the debut of Dire Straits' On The Night. Judd's isn't the only country album to enter the chart. Kickin' Country enters at No. 81.

Going for the century mark . . .! Guns N' Roses' Use Your Illusion II drops off the Albums chart after 82 weeks. Use Your Illusion I hangs on at No. 98. Metallica's self-titled album has been on the chart the longest. It's in its 88th week. The last album to log 100 weeks was Def Leppard's Hysteria. It stayed on the chart 105 weeks beginning in August, 1987.

The Jackson battle. Last week, Michael and Janet Jackson had songs at Nos. 6 and 7. Janet appears to be winning the battle as That's The Way Love Goes moves to No. 3, while Who Is It holds at No. 6.

The best in the west. Here are the 10 best-selling albums from the Sam's store on Seymour St. in Vancouver as compiled by Randy Williams. 1. New Order 2. Porno For Pyros 3. Spin Doctors 4. Lenny Kravitz 5. Chris Isaak 6. Eric Clapton 7. The Bodyguard Soundtrack 8. Annie Lennox 9. Midnight Oil 10. Aerosmith.

An amazing streak! There have only been seven artists that have had at least one charted song in 13 or more consecutive years. Rush's streak is still active at 13 years, Olivia Newton-John's streak lasted 14 years (1973-1986), Gordon Lightfoot also hit 14 straight years (1965-1978), Elvis Presley's streak went 15 years (1964-1978), Stevie Wonder went 17 years (1966-1982), Neil Diamond hit 18 years (1966-1983) and way out front is Elton John. His Simple Life is still on the chart, marking his 24th consecutive year with at least one song on the chart.



WITHOUT YOU MANUELLA

Music by
Gino Salvador

Lyrics by
William L. Jones

Engineering by
Alex Khaskin

String arrangement by
Rick Wilkins

FACTOR CD compilation - track #10

World Affairs Productions
JAGGAR PUBLISHING

Michael Roth building music careers at Sony

Building careers for artist/songwriters rather than just having writers grind out songs for others has become a priority in modern music publishing.

"The song pitching business has changed so much, you really need a writer who can play his own songs," says Michael Roth, Sony Music Publishing's creative director of music publishing and artist development.

"It's really difficult to get people who just write songs to get the songs to the right people to record them. A lot of the time it's easier to get a record deal than it is to get a song placed."

Roth, 38, has been with Sony for three years after coming over from EMI Music Publishing Canada. Before that he worked at TMP - The Music Publisher with Frank Davies, who he calls "one of the best music publishing teachers in the world."

Going back even further, Roth wrote songs himself. Sheena Easton and Jennifer Rush recorded his songs but his biggest hit was Your Daddy Don't Know, which became a Top 5 hit for Toronto in 1982.

The Partlands return on the new Kinetic label

The Partland Brothers, G.P. and Chris, return to the record business with a multi-year, multi-album deal with the newly founded Kinetic label (RPM - May 15/93).

An album entitled Part Land, Part Water, produced by Ken Greer, who is known for his work with Tom Cochrane and Red Rider, will be the first release.

The Partland Brothers were previously signed to Capitol Records. They were one of the few Cancon bands of the late '80s to break into the United States, making it into the Top 20 of the U.S. trades in 1987 with Soul City. They also saw chart action in Canada with several other singles, including One Chance, Honest Man, and Untouched.

The Partlands were signed to their new deal by Lindsay Gillespie, president of Kinetic Records. They are managed by Jim Martin and are currently touring southern Ontario in preparation for their first ever national tour.

Kinetic is distributed in Canada by Denon.

This background in the process of writing songs has helped Roth in working with the artists on his publishing roster. Tracey Prescott & Lonesome Daddy, 54-40, Jim Witter and Lisa Lougheed are among his more well-known signings, but he has also been working on developing such acts as Junkhouse, Daddys Of Eden, Hemingway Corner, Phil Halliday and Lori Yates.

"Instead of signing 10 bands and not being able to do much with them," he says, "I'd rather work with a couple and really concentrate on getting them a deal before moving on to something else."

Roth works with members of the Sony family of publishers and record companies in other territories, but he'll also deal with other companies. This was the case with getting Warner Music Canada recording artist Lisa Lougheed together with Jellybean, a man who deserves a lot of credit for Madonna's early success.

"It would be easy if everyone I signed was also signed to a recording deal with Sony," he says, "but sometimes it can work to the artist's and our advantage to spread the talent around a bit. It's become a networking thing."

One of the most pleasing collaborations Roth has set up was between Mae Moore and Steve Kilbey of the Australian band, The Church. Roth had suggested a number of writers for Moore to work with, but she was intrigued by the prospects of trying out material with the man behind one of her favourite albums, The Church's Starfish.

"Co-writing is a difficult thing for someone like Mae who is very capable of doing everything herself," Roth says. "But working with Kilbey changed her whole creative process."

"Taking that first step is the hardest, and she took a very big step in travelling thousands of miles from home to work with someone she had never met before. I wish all the co-writing partnerships I set up could be as successful as that one was. I think the results stand up for themselves."

March shipment numbers improved from February

Shipments and sales of prerecorded music took a nice jump in March, according to figures released by the Canadian Recording Industry Association.

March shipments were up more than eight per cent from February and up 12 per cent from March, 1992. The net value of sales also showed an increase from the previous month and was 13 per cent ahead of last March.

Music videos have so far accounted for the greatest percentage increase from last year, while the steady decline in influence of cassette and other singles has continued. Sixty-three per cent less cassette singles and 60 per cent less other singles have been shipped so far this year compared with 1992.

For the year to date, shipments are up 0.2 per cent from last year while the net value of sales is up six per cent.

Metal and sold out dates for the Rankin Family

During the Rankin Family's two sold-out concerts at Toronto's Massey Hall, EMI Music Canada staff were out in force to add company weight to the Cape Breton family's gold and platinum awards.

Fare Thee Well Love, which tops the RPM Country Album chart this week for the third time, has now surpassed double platinum (200,000 units), while their self-titled debut has gone gold.

After playing several dates in the United States, the Rankins will head to the United Kingdom for a concert/promotion tour. A new album is expected to be released by the end of summer.



Presenting platinum and gold awards to the Rankins: (top l to r) EMI Music Canada's Peter Diemer and Rob Brooks, Brookes Diamond Management's Chip Sutherland, EMI's Al Andruchow, Raine Munro, Jody Mitchell and soundman David Rankin. (bottom l to r) Manager Brookes Diamond, EMI's Ann Forbes and Tim Trombley, Cookie, John Morris, Raylene, Jimmy and Heather Rankin, EMI's Mariann Girard, tour manager Mickey Quase, and EMI president Deane Cameron.

Decent Management sets stage for two new signings

Angie Fenwick and Peter Rowan of the Halifax-based Decent Management firm are piecing together a promotional barrage for Jale and Hardship Post.

Jale, a four-piece female band from Halifax, is already on the move. They've played dates in Montreal, Hull, Toronto, London and Guelph. More dates are being pencilled in as the band moves west.

The band was recently signed to Seattle's Sub Pop label and has one of its songs featured on the recently-released Sub Pop/MCA release, Never Mind The Molluscs. The band also released a 7-inch EP entitled Aunt Betty on the Cinnamon Toast label and are planning a five-song CDEP on Murderecords in early August. Their debut single will be released by Sub-Pop in November.

Hardship Post is a relatively new band from Newfoundland. In the works is a 7-inch EP entitled Mood Ring on the Murderecords-label. Also on tap is a 7-inch single on Boston's Mag Wheel label and the inclusion of A Pint Of Music on a CD compilation to be released on the Irish Hope label.



The Partland Brothers sign to the Kinetic label. G.P. Partland, Kinetic president Lindsay Gillespie and Chris Partland.

CHUM-FM launches Comedy Collection Volume I

The CHUM-FM Comedy Collection, Volume I was launched May 10 at the Peoples Comedy Festival media conference.

The CD is Canada's only compilation of up-and-coming and established comics. Most of the performances were recorded at the Peoples Comedy Festival over the past two years.

Ross Davies, CHUM-FM program director and operations manager, says the collection features performers from across the country. "All of the performers you will

Tragically Hip headline travelling music festival

The Tragically Hip will headline a travelling music festival in nine markets this summer beginning July 16.

An estimated 250,000 people will attend 'Another Roadside Attraction,' which will also feature Midnight Oil, Hothouse Flowers and others, according to the venue. Concert Productions International is presenting the tour.

The Tragically Hip will play both nights at the two-day festival in Markham, Ont. Following are the dates, venues and confirmed acts in addition to the three core acts scheduled for each show:

July 16, Western Speedway in Victoria, with Pere Ubu; July 17, Seabird Island - Agassiz in Vancouver, with World Party; July 21, Big Thunder in Thunder Bay, Ont.; July 23, Markham Fairgrounds with Daniel Lanois, Vilain Pingoin, and The Headstones; July 24, Markham Fairgrounds with Richard Seguin, The Pursuit of Happiness, Andrew Cash, 13 Engines, Thomas Trio & The Red Albino and other special guests TBA; July 25, Parc Des Iles, Ile Ste-Helene in Montreal with Daniel Lanois; July 26, Lansdowne Park in Ottawa with Daniel Lanois; July 29, Winnipeg Stadium in Winnipeg with Daniel Lanois; July 31, Nakiska in Calgary with Daniel Lanois; and Aug. 1, Clarke Stadium in Edmonton with Daniel Lanois.

Piaf: the little sparrow opens at Limelight

Canadian author/director Roger Peace has brought his tribute to Edith Piaf to Toronto's Limelight Theatre for a limited run.

Starring Naomi Emmerson and presented by Snapshot Productions, Piaf: Love Conquers All opened May 19. A gala performance is scheduled for June 8.

Piaf recently completed a successful run at Montreal's Place des Arts.

Emmerson was last seen in Toronto in a Limelight presentation of Tribute to Broadway, following its highly successful Montreal run. Her live theatre experience includes roles in Candide, The Music Man, Company, and A Little Night Music.

Early in her career, Emmerson honed her vocal projection in the rock field as lead singer with Sons of the Desert. She has also performed with the Montreal Symphony Orchestra Chorus.

hear on this CD have worked their way up through the ranks by performing in such events as amateur nights at Yuk Yuks or participating in national contests such as The Search for Canada's Funniest New Comic."

The first collection contains bits by James Carrey, Ron Vaudry, Lisa Tremblay, Harland Williams, Judy Croon, Jeremy Hotz, Steve Pearl, Bonnie MacFarlane, Mike McKernan, Brad Lyons, Steven J. Daniels and Mike Cliff. The album was produced by Brian Ainsworth, with Davies acting as executive producer.

CHUM-FM has underwritten all costs associated with the production of the CD. It's available to all radio stations in Canada at no charge, with hopes of obtaining further



Sony Music Canada presented Toronto's CFNY-FM with a platinum award for their support of Leonard Cohen's album, *The Future*. Sony Music's Allison Brock, CFNY's Stewart Meyers and John Jones, Columbia's Pat Bachynski and Sony's Nat Merenda.

Hagood Hardy shopping new studio production

Hagood Hardy recently completed a self-produced session at Toronto's Cherry Beach Sound which was engineered by Phil Sheridan.

Hardy, who previously released on the Duke Street label, is now shopping his finished master. Several labels are apparently already interested in his new album. Four tracks on the as yet untitled album were recorded as a trio and four as a quartet.

Hardy tapped a number of well known jazz writers for material including Miles Davis (Nardis), Chick Corea (Windows), Charlie Parker (Au Privave) and Gary McFarland (Tinge). Hardy wrote Teasin', and, with members of the trio, Relaxing On Cherry Beach.

The quartet, comprising Mark Crawford on guitar, bassist Rick Homme, drummer Barry Elmes, and Hardy on piano and vibes, had been scheduled for a May 17-22 engagement at George's Spaghetti House in Toronto but had to back out because Hardy underwent an operation for a detached retina on May 20.

It is hoped that Hardy will recover in time to take part in the du Maurier Downtown Jazz Festival at Toronto's Harbourfront on June 26.

exposure for the talent featured.

The collection is available for a limited time at HMV's Superstore on Yonge Street in Toronto. Net proceeds from the sale of the CD will go to the Canadian Association for the Comedic Arts. The CD will be displayed at HMV during the Peoples Comedy Festival from June 11-20.

Davies reveals that CHUM-FM, together with CHUM Group Radio and Television properties, has contributed close to \$6-million toward the production of music videos and music recordings through funding to FACTOR, VideoFACT, and MusicAction.

"CHUM Limited is committed to continuing its support of Canadian talent by leading the way in developing programs to showcase artists in music and now in comedy, in both Canada and around the world."

Three wrathful Grapes have reformed as Ginger

Three former members of the Grapes Of Wrath will now be known as Ginger after parting ways with Kevin Kane due to "musical differences."

Chris and Tom Hooper and Vincent Jones will make up the core of the group. Ginger is still associated with Nettwerk Records and has recorded demos and will be playing some live dates. The band plans on adding two guitarists, though no names have been confirmed yet. Sean Ashby will play guitar with the band at upcoming live shows, which will include a July 1 performance as part of CFNY's Edgefest at Ontario Place in Toronto. Ginger will play both new songs and Grapes Of Wrath material.



HMV Yonge Street staff at Tasmin Archer's Toronto showcase. Donna Reddy, Craig Martin, Archer and Alex Irwin.

Tasmin Archer to Canada to play promotion dates

EMI recording artist Tasmin Archer played showcase dates in Montreal and Toronto recently in support of her debut release, *Great Expectations*.

Sleeping Satellite, Archer's debut single, was an immediate hit in the United Kingdom, topping trade charts for four consecutive weeks and remaining in the Top 10 for two months.

The single is now in the Top 10 of the RPM Hit Tracks chart (No. XX).

Adding to her stature in the U.K. was her recent win as newcomer of the year at the 1993 Brit Awards.

BIG COUNTRY AWARDS

WATCH THE
BIG COUNTRY AWARDS
ON CBC TELEVISION
MONDAY - MAY 31

And the Nominees are

FEMALE VOCALIST

LISA BROKOP
(Libre)
CINDI CAIN
(Golden Eagle)
PATRICIA CONROY
(WEA)
JOAN KENNEDY
(MCA)
CASSANDRA VASIK
(Epic)
MICHELLE WRIGHT
(Arista)

MALE VOCALIST

JOEL FEENEY
(BEI)
GARY FJELLGAARD
(Savannah)
GEORGE FOX
(WEA)
DON NEILSON
(Epic)
WAYNE ROSTAD
(Stag Creek)
IAN TYSON
(Stony Plain)

GROUP OR DUO

GARY FJELLGAARD &
LINDA KIDDER (Savannah)
JOHNER BROTHERS
(Stardust/Weststar)
BOBBY LALONDE BAND
(Book Shop)
PRAIRIE OYSTER
(RCA)
TRACEY PRESCOTT &
LONESOME DADDY (Columbia)
THE RANKIN FAMILY
(Capitol)

COUNTRY ALBUM

AND STOOD THERE AMAZED
Ian Tyson
BELIEVE IN YOUR COUNTRY
Stompin' Tom Connors
FARE THEE WELL LOVE
The Rankin Family
NOW AND THEN
Michelle Wright
WILDFLOWERS
Cassandra Vasik

COUNTRY SINGLE

HE WOULD BE SIXTEEN
Michelle Wright
ONE TIME AROUND
Michelle Wright
ORANGEDALE WHISTLE
The Rankin Family
TAKE IT LIKE A MAN
Michelle Wright
WHEN YOU'RE NOT LOVING ME
Tracey Prescott & Lonesome Daddy
WHICH FACE SHOULD I PUT ON
TONIGHT - Cassandra Vasik

COUNTRY COMPOSER (S)

JOAN BESEN
One Precious Love - Prairie Oyster
BARRY BROWN
When You're Not Loving Me -
Tracey Prescott & Lonesome Daddy
PATRICIA CONROY &
RALPH MURPHY
Bad Day For Trains - Patricia Conroy
CHARLIE MAJOR
Backroads - Ricky Van Shelton
JIMMY RANKIN
Orangedale Whistle - The Rankin Family
TIM THORNEY & ERICA EHM
Which Face Should I Put On Tonight -
Cassandra Vasik

WRITE-IN CATEGORY

CANADIAN COUNTRY ARTIST
OF THE YEAR

COUNTRY PRODUCER

CHAD IRSCHUCK
Orangedale Whistle - The Rankin Family
RANDALL PRESCOTT
When You're Not Loving Me -
Tracey Prescott & Lonesome Daddy
LEWIS SEDMAK
Lights Of Laramie - Ian Tyson
TIM THORNEY & ERICA EHM
Which Face Should I Put On Tonight -
Cassandra Vasik
JOE TURNER
Schubenacadie Tinsmith Man - Wayne Rostad

OUTSTANDING NEW ARTIST

RENA GAILE
(RDR)
LENNIE GALLANT
(Revenant)
DON NEILSON
(Epic)
THE RANKIN FAMILY
(Capitol)
LAURIE THAIN
(Pacific Wave)
PETER WILD
(RDR)

MAJOR RECORD COMPANY

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SONY
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EMI MUSIC CANADA
MCA RECORDS CANADA
QUALITY MUSIC
SONY MUSIC CANADA

TW LW WO - MAY 29, 1993

Canada's Only National 100 Album Survey

1	18	SPIN DOCTORS (3 Weeks at No. 1) Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H	
2	4	AEROSMITH Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFCSD-24455-J	
3	10	LENNY KRAVITZ Are You Gonna Go My Way (Virgin) (CA) V4-96984 (CD) V2-96984-F	
4	36	ERIC CLAPTON Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P	
5	24	THE BODYGUARD Soundtrack (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N	
6	40	THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F	
7	17	SNOW 12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P	
8	7	SILK Lose Control (Elektra) (CA) CD-61394 (CD) 96-13944-P	
9	2	NEW ORDER Republic (London) (CA) 422 828 413-4 (CD) 422 828 413-2-Q	
10	40	BARENAKED LADIES Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P	
11	10	STING Ten Summoner's Tales (A&M) (CA) 314 540 070-4 (CD) 314 540 070-2-Q	
12	4	MIDNIGHT OIL Earth And Sun And Moon (Columbia) (CA) CT-53793 (CD) CK-53793-H	
13	9	COVERDALE-PAGE Coverdale Page (Geffen) (CA) GEFC-24487 (CD) GEFCSD-24487-J	
14	3	PORNO FOR PYROS Porno For Pyros (Warner Bros.) (CA) 24-52284 (CD) CDW-45228-P	
15	26	BON JOVI Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q	
16	13	DURAN DURAN Duran Duran (Capitol) (CA) C4-98876 (CD) C2-98876-F	
17	14	THE CULT Pure Cult (Beggars' Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q	
18	40	2 UNLIMITED No Limits (Quality) (CA) QCS-2007 (CD) QCD-2007	
19	3	APRIL WINE Attitude (Fre) (CA) L4-00104 (CD) L2-00104-F	
20	30	THE TRAGICALLY HIP Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J	
21	34	UGLY KID JOE America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q	
22	3	VINCE NEIL Exposed (Warner Bros.) (CA) 24-52604 (CD) CDW-45260-P	
23	13	ABBA Gold-Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2-Q	
24	23	LEONARD COHEN The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H	
25	3	DANCE TO THE UNDERGROUND Various Artists (SPG/Denon) (CA) SPGCS-1800 (CD) SPG-1800	
26	8	DWIGHT YOAKAM This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P	
27	8	DEPECHE MODE Songs Of Faith And Devotion (Sire/Reprise) (CA) 92-52434 (CD) CDW-45243-P	
28	8	DANIEL LANOIS For The Beauty Of Wynona (Warner Bros.) (CA) 92-50304 (CD) CDW-45030-P	
29	3	COUNTRY HEAT 3 Various Artists (BMG) (CA) 74321 13510-4 (CD) 74321 13510-2-N	
30	23	KENNY G Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N	
31	56	MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H	
32	3	SWV It's About Time (RCA) (CA) 07863 66074-4 (CD) 07863 66074-2-N	
33	2	RUN DMC Down With The King (Attic) (CA) PCT-1440 (CD) PCD-1440-Q	
34	5	CHRIS ISAAK San Francisco Days (Reprise) (CA) 24-51164 (CD) CDW-45116-P	
35	27	NEIL YOUNG Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P	
36	2	MASTER MIX '93 Various Artists (Polytel) (CA) 516 055-4 (CD) 516 055-2-Q	
37	13	JOHN McDERMOTT Danny Boy (EMI/Angel) (CA) 4DG-54772 (CD) CDM-54772-F	
38	NEW	WYNONNA JUDD Tell Me Why (Curb/MCA) (CA) MCAC-10822 (CD) MCASD-10822-J	
39	3	JIMI HENDRIX The Ultimate Experience (MCA) (CA) MCAC-10829 (CD) MCASD-10829-J	
40	5	BRYAN FERRY Taxi (Reprise) (CA) 24-52464 (CD) CDW-45246-P	
41	18	ALADDIN Soundtrack (Walt Disney) (CA) 60846-4 (CD) 60846-2	
42	NEW	DIRE STRAITS On The Night (Vertigo) (CA) 314 514 766-4 (CD) 314 766-2-Q	
43	6	DAVID BOWIE Black Tie White Noise (Savage) (CA) 74785 50212-4 (CD) 74785 50212-2-N	
44	3	PRIMUS Pork Soda (Interscope) (CA) 79-22574 (CD) CD-92257-P	
45	4	GEORGE MICHAEL AND QUEEN Five Live (Hollywood) (CA) 96-14794 (CD) CD-61479-P	
46	6	CHRIS SHEPPARD A Trip To The Moon (Quality) (CA) QCS-2020 (CD) QCD-2020	
47	57	CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	
48	9	THE CRYING GAME Soundtrack (SBK) (CA) K4-89024 (CD) K2-98024-F	
49	8	PM DAWN The Bliss Album...? (Gee Street) (CA) 314 514 517 (CD) 314 514 517-Q	
50	35	JOSEPH & THE AMAZING... Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q	
51	3	TASMIN ARCHER Great Expectations (Capitol) (CA) C4-80134 (CD) C2-80134-F	
52	4	WORLD PARTY Bang! (Chrysalis) (CA) F4-21991 (CD) F2-21991-F	
53	14	MICK JAGGER Wandering Spirit (Atlantic) (CA) 78-24364 (CD) CD-82436-P	
54	4	JOEY LAWRENCE Joey Lawrence (Impact) (CA) IPTC-10659 (CD) IPTD-10659-J	
55	12	NAUGHTY BY NATURE 19 Naughty III (Isba) (CA) ISC-2045 (CD) ISCD-2045-H	
56	NEW	DANCE POOL VOLUME ONE Various Artists (Dance Pool) (CA) DMBT-81012 (CD) DMK-81012-H	
57	54	ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	
58	50	BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q	
59	11	BROOKS & DUNN Hard Workin' Man (Arista) (CA) 07822 18716-4 (CD) 07822 18716-2-N	
60	29	ARRESTED DEVELOPMENT 3 Years, 5 Months & 2 Days (Chrysalis) (CA) F4-21929 (CD) F2-21929-F	
61	26	SADE Love Deluxe (Epic) (CA) ET-83178 (CD) EK-53178-H	
62	5	BRUCE HORNSBY Harbor Lights (RCA) (CA) 07863 66114-4 (CD) 07863 66114-2-N	
63	7	GORDON LIGHTFOOT Waiting For You (Reprise) (CA) 92-52084 (CD) CDW-45208-P	
64	61	PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	
65	30	R.E.M. Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P	
66	33	QUEEN Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P	
67	NEW	FUNKDOOBIEST Which Doobie U Be (Columbia) (CA) CT-90158 (CD) CK-90158-H	
68	8	HOTHOUSE FLOWERS Songs From The Rain (London) (CA) 828 350-4 (CD) 828 350-2-Q	
69	5	FRANK BLACK Frank Black (4AD) (CA) 314 514 681-4 (CD) 314 514 681-2-Q	
70	43	JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F	
71	38	DANCE MIX '92 Various artists (MuchMusicQuality) (CA) QRSPC-1168 (CD) QRSPJ-1168	
72	18	REBA McENTIRE It's Your Call (MCA) (CA) MCAC-10673 (CD) MCASD-10673-J	
73	13	THE WALTONS Lik My Trakler (WEA) (CA) 99-19514 (CD) CD-91951-P	
74	14	2 AWESOME Various Artists (Polytel) (CA) 516 052-4 (CD) 516 052-2-Q	
75	9	PINK FLOYD Dark Side Of The Moon Special (EMI) (CA) N/A (CD) E2-81479-F	
76	NEW	TERENCE TRENT D'ARBY Symphony Or Damn (Columbia) (CA) CT-53616 (CD) CK-53616-H	
77	59	K.D. LANG Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	
78	11	LIVING COLOUR Stain (Epic) (CA) ET-52780 (CD) EK-52780-H	
79	11	DIGABLE PLANETS Reachin' (Pendulum) (CA) 61414-4 (CD) 61414-2-P	
80	8	PARTY MIX Various Artists (Quality) (CA) QRSPC-1185 (CD) QRSPD-1185	
81	NEW	KICKIN' COUNTRY Various Artists (Kickin' Country) (CA) TVT-24006 (CD) TVK-24006-H	
82	58	DEF LEPPARD Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	
83	6	LL COOL J 14 Shots To The Dome (Def Jam/Columbia) (CA) CT-53325 (CD) CK-53325-H	
84	14	PAUL McCARTNEY Off The Ground (Capitol) (CA) C4-80362 (CD) C2-80362-F	
85	12	VAN HALEN Live: Right Here, Right Now (Warner Bros.) (CA) 24-51984 (CD) CDW-45198-P	
86	88	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	
87	32	PETER GABRIEL Us (Geffen) (CA) GEFC-24473 (CD) GEFCSD-24473-J	
88	12	VAN MORRISON The Best Of - Volume Two (Polydor) (CA) 314 517 760-4 (CD) 314 517 760-2-Q	
89	19	SHAI If I Ever Fall In Love (Gasoline Alley) (CA) GASC-10762 (CD) GASD-10762-J	
90	4	IRON MAIDEN A Real Live One (EMI) (CA) E4-81456 (CD) E2-81456-F	
91	13	POISON Native Tongue (Capitol) (CA) C4-98961 (CD) C2-98961-F	
92	35	VINCE GILL I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J	
93	31	MICHAEL BOLTON Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) CK-52783-H	
94	32	GARTH BROOKS The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F	
95	37	HONEYMOON IN VEGAS Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H	
96	12	THE PURSUIT OF HAPPINESS The Downward Road (Mercury) (CA) 314 512 972-4 (CD) 314 512 972-2-Q	
97	19	ELECTRIC DANCE FLOOR Various artists (Quality) (CA) QCS-2017 (CD) QCD-2017	
98	83	GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFCSD-24415-J	
99	30	THE POLICE Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q	
100	13	THE THE Dusk (Epic) (CA) ET-53164 (CD) EK-53164-H	

REMI

COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE BMG - N
EMI - F
MCA - J
POLYGRAM - H
SONY - C
WARNER - P

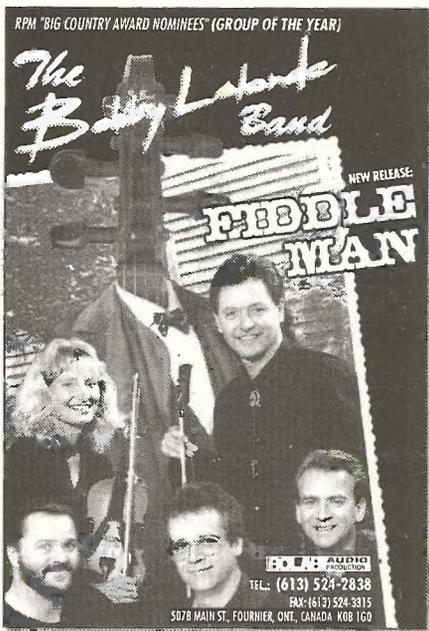
TW LW WO - MAY 29, 1993

Rank	Artist/Album Title/Where to find it (Songwriter) Producer (Label)	Rank	Artist/Album Title/Where to find it (Songwriter) Producer (Label)	Rank	Artist/Album Title/Where to find it (Songwriter) Producer (Label)
1	8 I LOVE THE WAY YOU LOVE ME John Michael Montgomery/Life's A Dance/Wamer comp 166-P (V. Shaw/C. Cannon) D. Johnson (Atlantic)	35	38 5 TELL ME ABOUT IT Tanya Tucker w/Delbert McClinton/Can't Run .../CD single-F (B. Labounty/P. McLaughlin) J. Grutchfield (Liberty)	68	70 6 IT MUST BE THE RAIN Mary Brown/Wild Kentucky Skies/MCA comp 3-J (M. Brown) R. Bennett (MCA)
2	3 10 AIN'T THAT LONELY YET Dwight Yoakam/This Time/Wamer comp 167-P (Kostas/J. House) P. Anderson (Reprise)	36	44 5 HOMETOWN HONEYMOON Alabama/American Pride/BMG comp 17-N (J. Lee, J. Photogio) J. Lee/M. Lee/Alabama (RCA)	69	71 6 THE SOUND OF ONE HEART BREAKING Sylvia Tyson/Gypsy Cadillac/Sony comp 311-H (S. Tyson/T. Russell) T. Russell (Silver City)
3	14 8 TELL ME WHY Wynonna/Tell Me Why/MCA comp 3-J (K. Bonoff) T. Brown (MCA)	37	25 14 WALKIN' TALL P. J. Jackson/P. J. Jackson/Wamer comp 160-P (P. J. Jackson) T. Lavin (Story Plain)	70	52 9 NOW I PRAY FOR RAIN Neal McCoy/Where Forever Begins/Wamer comp 163-P (L. Satterfield/G. Teran) J. Stroud (Atlantic)
4	1 12 ALIBIS Tracy Lawrence/Alibis/Wamer comp 162-P (R. Boudreau) J. Stroud (Atlantic)	38	24 15 LEARNING TO LIVE AGAIN Garth Brooks/The Chase/Promo CD single (S. Davis/D. Schitz) A. Reynolds (Liberty)	71	75 4 WHAT MADE YOU SAY THAT Shania Twain/Shania Twain/PolyGram comp 305-O (T. Haselden/S. Munsey Jr) W. Sheff/N. Wilson (Mercury)
5	6 15 HEARTS ARE GONNA ROLL Hal Ketchum/Sure Love/Promo CD single-F (H. Ketchum/R. Scaife) A. Reynolds/J. Rooney (Curb)	39	27 18 MENDING FENCES Restless Heart/Big Iron Horses/Promo CD single-N (A. Byrd/J. Robinson) J. Leo/Restless Heart (RCA)	72	76 4 WHEN YOU LEAVE THAT WAY YOU ... Confederate Railroad/Same /Wamer comp 169-P (S. Clark/J. MacRae) B. Seckett (Atlantic)
6	7 17 MUSTANG HEART George Fox/Mustang Heart/Wamer comp 162-P (G. Fox/B. Gaudio) B. Gaudio (WEA)	40	28 16 NOBODY WINS Rachey Foster/Del Rio Tex. 1959/Promo CD single-N (R. Foster/K. Richey) S. Sheff (Arista)	73	79 3 WE GOT THE LOVE Restless Heart/Big Iron Horses/CD single-N (S. Bogard/R. Giles) J. Leo/Restless Heart (RCA)
7	8 13 SADLY MISTAKEN Cassandra Vassil/Feels Like Home/Promo CD single-H (T. Thomey/E. Ehm) T. Thomey/E. Ehm (Epic)	41	46 7 NO FUTURE IN THE PAST Vince Gill/I Still Believe In You/MCA comp 2-J (V. Gill/G. Jackson) T. Brown (MCA)	74	77 4 NOW YOU'RE TALKIN' Dixiana/Same/Sony comp 312-H (J. Collins/M. Heaney) K. Stegall (Epic)
8	10 10 TALK TO MY HEART Joan Kennedy/Higher Ground/MCA comp 2-J (M. Sanders/D. Allen) M. Francis (MCA)	42	43 13 DESTINATION YOU Michael Terry/No album/Roto Noto E-nun-ciate (P. Hotchkiss/R. Cousins/M. Terry) Same (Roto Noto)	75	66 20 LET THAT PONY RUN Pam Tillis/Homeward Looking Angel/BMG comp 15-N (G. Peters) P. Worley/E. Seay (Arista)
9	12 11 EVERYTHING AND MORE Jim Witter/Jim Witter/Promo CD single-F (J. Witter/J. Douglas) J. Douglas (FRE)	43	49 7 A LITTLE BIT OF HER LOVE Robert Ellis Orrall/Flying Colors/BMG comp 17-N (R. E. Orrall/W. Wilson) S. Marcantonio/R. E. Orrall (RCA)	76	78 6 THIS OLD HEART OF MINE Greg Paul/When I See You Again/Royalty comp 8 (L. Pugh) R. H. Smith (Royalty)
10	16 8 TENDER MOMENT Lee Roy Parnell/Love Without Mercy/BMG comp 17-N (Parnell/Bourke/Moore) Hendricks/Beckett (Arista)	44	39 15 THE HEART WON'T LIE Reba McEntire w/Vince Gill/It's Your Call/CD single-J (K. Carnes/D. T. Weiss) T. Brown/R. McEntire (MCA)	77	63 14 LIKE A RIVER TO THE SEA Steve Wainner/Am Ready/BMG comp 16-N (S. Wainner) S. Hendricks/T. DuBois (Arista)
11	9 16 DON'RE MY HOMETOWN Don Neilson/The Other Side .../Promo CD single-H (T. Thomey/E. Ehm) M. Francis/T. Thomey (Epic)	45	54 4 THE HARD WAY Mary-Chapin Carpenter/Come On .../Sony comp 312-H (M. C. Carpenter) J. Jennings/M. C. Carpenter (Columbia)	78	95 2 HAUNTED HEART Sammy Kershaw/Haunted Heart/PolyGram comp 315-Q (B. Brook/K. Williams) B. Cannon/N. Wilson (Mercury)
12	4 11 SHE DON'T KNOW SHE'S BEAUTIFUL Sammy Kershaw/Haunted Heart/PolyGram comp 304-Q B. McMill/P. Morrison) B. Cannon/N. Wilson (Mercury)	46	47 12 I MIGHT BE DOWN (But I Ain't Out Yet) Larry Mercey/No album/Hillcrest comp 7 (L. Wilkerson) L. Mercey (MBS)	79	80 4 IF YOU'RE NOT GONNA LOVE ME Deborah Allen/Delta Dreamland/Wamer comp 169-P (D. Allen/R. VanHoy/M. Collette) R. VanHoy/D. Allen (Giant)
13	5 16 BORN TO LOVE YOU Mark Collie/Mark Collie/Album track-J (M. Collie/D. Cook/C. Raines) D. Cook (MCA)	47	48 13 LET'S NOT CALL IT LOVE, YET Rena Galle/No album/promo CD single (C. Rawson/B. Hill) A. MacDonald (RDR)	80	84 2 NEW WAY HOME K. T. Oslin/Songs From An Aging Sex Bomb/Album track-N (K. T. Oslin) G. Ballard (RCA)
14	18 12 IT MIGHT AS WELL BE ME Anita Perras/Way Beyond The Blue/Wamer comp 162-P (P. Tillis/C. Nicholson) M. Francis (Savannah)	48	57 7 SOMEBODY ELSE'S MOON Collin Raye/In This Life/Sony comp 311-H (P. Nelson/T. Shapiro) G. Fundis/J. Hobbs (Epic)	81	82 4 ROW ROW ROW The Barra MacNeils/Timeframe/PolyGram comp 313-O (S. MacNeil/D. Cross) The Barra MacNeils (Polydor)
15	19 12 MADE FOR LOVIN' YOU Doug Stone/From The Heart/Album track (G. Putman) S. Throckmorton (Epic)	49	50 9 MY BROTHER AND ME Joiner Brothers/My Brother And Me/Album track (B. Joiner) R. Hewes (Scope)	82	94 2 A BAD GOODBYE Clint Black w/Wynonna/Clint Black/CD single-N (C. Black) J. Stroud/C. Black (RCA)
16	22 7 ALRIGHT ALREADY Larry Stewart/Larry Stewart/BMG comp 17-N (B. Hill/J. B. Rudd) S. Hendricks/L. Stewart (RCA)	50	56 7 LOVE ON THE LOOSE, HEART ON THE RUN McBride & The Ride/McBride & The Ride/MCA comp 2-J (Kostas/A. L. Graham) S. Gibson/T. Brown (MCA)	83	85 3 FOOL TO FALL Pearl River/Find Out What's Happening/Capitol comp 6-F (W. Newt/L. Stewart) J. Crutchfield (Liberty)
17	21 15 THE CHANGE Michelle Wright/Now & Then/BMG comp 16-N (S. Bogard/R. Giles) S. Bogard/R. Giles (Arista)	51	58 6 I GUESS YOU HAD TO BE THERE Lorie Morgan/Watch Me/BMG comp 17-N (J. Bobbin/G. Cloud) R. Landis (BNA)	84	96 2 CLEOPATRA, QUEEN OF DENIAL Pam Tillis/Homeward Looking Angel/BMG comp 17-N (P. Tillis/B. DiPiero/J. Buckingham) P. Worley/E. Seay (Arista)
18	23 11 HIGH ROLLIN' Gibson Miller Band/Where There's Smoke/Sony comp 319-H (D. Gibson/B. Miller) D. Johnson (Epic)	52	61 5 AN OLD PAIR OF SHOES Randy Travis/Greatest Hits Vol. 2/Album track-P (J. Foster/A. Masters/J. Morris) K. Lehning (Wamer Bros)	85	88 3 GET IN LINE Larry Boone/Get In Line/Sony comp 312-H (L. Boone/C. Waters/T. Shapiro) D. Cook/D. Wilson (Columbia)
19	20 15 IF ONLY YOU KNEW Tracy Prescott & Lonesome Daddy/Same/CD single (B. Brown) R. Prescott (Columbia)	53	55 10 SETTIN' MYSELF UP FOR A FALL The Wiseman Brothers/Secret Places/Album track (P. Wiseman) G. Simmonds/C. Wiseman/Wiseman Bros (NBH)	86	92 2 SHOULD'VE BEEN A COWBOY Toby Keith/Toby Keith/PolyGram comp 315-Q (T. Keith) N. Larkin/W. Sheff (Mercury)
20	11 15 HARD WORKIN' MAN Brooks & Dunn/Hard Workin' Man/BMG comp 16-N (R. Dunn) D. Cook/S. Hendricks (Arista)	54	60 9 IF I HAD A CHEATIN' HEART Ricky Lynn Gregg/Ricky Lynn Gregg/Capitol comp 6-F (W. Holyfield/A. Turney) C. Howard (Liberty)	87	87 3 MAYBE YOU WERE THE ONE Dude Mowrey/Dude Mowrey/BMG comp 17-N (H. Moore/R. Landis) M. Clute/T. Dubois (Arista)
21	13 15 I'D RATHER MISS YOU Little Texas/First Time For Everything/Wamer comp 157-P (Howell/O'Brien) Stroud/Dinapoli/Grau (Wamer Bros)	55	59 8 EASY FOR YOU TO SAY Mark LaForme/No Album/RotoNoto E-nun-ciate comp (M. LaForme) R. Cousins/J. Oliveira (RotoNoto)	88	NEW GRACELAND Willie Nelson/Across The Borderline/CD single-H (P. Simon) P. Simon/R. Halee (Columbia)
22	15 15 TONIGHT I CLIMBED THE WALL Alan Jackson/A Lot About Lovin'/BGM comp 16-N (A. Jackson) K. Stegall/S. Hendricks (Arista)	56	62 5 HEY BABY Marty Stuart/Think This One's Gonna Hurt .../MCA comp 3-J (M. Stuart/P. Kennerley) R. Bennett/T. Brown (MCA)	89	NEW SHINING STRONG Rita MacNeil/Think Of You/EMI Music comp 8-F (R. MacNeil) D. O'Doherty (Liberty)
23	26 9 HONKY TONK ATTITUDE Joe Diffie/Honky Tonk Attitude/Album track-H (J. Diffie/L. Bogan) B. Montgomery/J. State (Epic)	57	69 3 MONEY IN THE BANK John Anderson/Solid Ground/CD single-N (J. Jarrard/B. DiPiero/M. Sanders) J. Stroud/J. Anderson (BNA)	90	NEW WE'LL BURN THAT BRIDGE Brooks & Dunn/Hard Workin' Man/Album track-N (R. Dunn/D. Cook) D. Cook/S. Hendricks (Arista)
24	29 10 BLAME IT ON YOUR HEART Patty Loveless/Only What I Feel/Promo CD single-H (H. Howard/Kostas) E. Gordy Jr. (Epic)	58	53 11 SOMEONE TO GIVE MY LOVE TO Tracy Byrd/Tracy Byrd/MCA comp 2-J (J. Foster/R. Rice) T. Brown (MCA)	91	97 2 FIDDLE MAN Bobby Lalone/No album/Hillcrest comp 9 (D. McConnell/B. Lalone) B. Lalone (Hillcrest)
25	31 9 I WANNA TAKE CARE OF YOU Billy Dean/Fire In The Dark/Capitol comp 6-F (B. Dean/J. K. Jones) J. Bowen/B. Dean (Liberty)	59	72 3 WHEN DID YOU STOP LOVING ME George Strait/Pure Country Soundtrack/MCA comp 3-J (M. Holmes/D. Kees) T. Brown/G. Strait (MCA)	92	NEW SOME GAVE ALL Billy Ray Cyrus/Some Gave All/PolyGram comp 315-Q (B. R. Cyrus/C. Cyrus) J. Scaife/J. Cotton (Mercury)
26	33 10 OH ME, OH MY, SWEET BABY Diamond Rio/Close To The Edge/Promo CD single-N (M. Garvin/T. Shapiro) M. Powell/T. Dubois (Arista)	60	42 18 SHE'S NOT CRYIN' ANYMORE Billy Ray Cyrus/Some Gave All/PolyGram comp 295-O (B. R. Cyrus/P. Shelton/B. Cannon) J. Scaife (Mercury)	93	NEW DEEPER WATERS Colleen Peterson/Let Me Down Easy/Bookshop comp 834 (C. Peterson/S. Tyson) T. Migliore (Intersound)
27	17 16 MY BLUE ANGEL Aaron Tippin/Read Between The Lines/BMG comp 15-N (A. Tippin/K. Williams/P. Douglas) E. Gordy Jr. (RCA)	61	81 2 THAT SUMMER Garth Brooks/The Chase/EMI comp 9-F (P. Alger/S. Mahi/G. Brooks) A. Reynolds (Liberty)	94	NEW IT SURE IS MONDAY Mark Chesnut/Almost Goodbye/CD single-J (D. Linde) M. Wright (MCA)
28	35 9 TROUBLE ON THE LINE Sawyer Brown/Cafe On The Corner/CD single-F (M. A. Miller/B. Shore) R. Scroggins/M. Miller (Curb)	62	74 3 IT'S YOUR CALL Reba McEntire/It's Your Call/MCA comp 3-J (L. Henger/S. H. Burkhardt/B. Burch) T. Brown/R. McEntire (MCA)	95	NEW TAKE HER TO HEART Ken Hamden/No album/Songwriter Sessions 2-N (K. Hamden/G. Craft) M. Francis (BMG)
29	34 8 T-R-O-U-B-L-E Travis Tritt/T-R-O-U-B-L-E/Album track (J. Chesnut) G. Brown (Wamer Bros)	63	41 12 YOU SAY YOU WILL Trisha Yearwood/Hearts In Armor/Album track (B. N. Chapman/V. Thompson) G. Fundis (MCA)	96	98 2 SOMEONE TO WRITE HOME ABOUT D. J. Jackson/No album/CD single (A. Jackson/C. Rawson) T. Migliore (Wellcraft)
30	13 13 JAQUIMA TO FRENO Ian Tyson/And Stood There .../Wamer comp 164-P (I. Tyson/B. McIntyre) L. Sedmak (Story Plain)	64	45 19 OLD COUNTRY Mark Chesnut/Longnecks & Short Stories/Album track-J (B. L. Hardin) M. Wright (MCA)	97	93 15 ROMEO Dolly Parton & Friends/Slow Dancing .../Promo CD single-H (D. Parton) S. Buckingham/M. C. Parton (Columbia)
31	36 7 JUST AS I AM Ricki Van Shelton/Greatest Hits Plus/Sony comp 311-H (L. Boone/P. Nelson) S. Buckingham (Columbia)	65	73 3 BLANK PAGES Patricia Conroy/Bad Day For Trains/Wamer comp 170-P (P. Conroy) R. Prescott (WEA)	98	91 14 WHAT A WOMAN WANTS Lani White/What A Woman Wants/BMG comp 16-N (L. White/C. Cannon) R. Crowell/L. White/S. Smith (RCA)
32	32 14 NEVER SAY GOODBYE Gary Fjellgaard/Winds Of October/Wamer comp 164-P (G. Fjellgaard) H. Vickers (Savannah)	66	68 9 MORE OF ME (Less Of Lonely) Coda The West/No album/Hillcrest comp 8 (W. Ferguson) W. Ferguson (Hillcrest)	99	21 PASSIONATE KISSES Mary-Chapin Carpenter/Come On/Promo CD single-N (L. Williams) J. Jennings/M. C. Carpenter (Columbia)
33	37 7 HEARTACHE Suzy Bogguss/Voices In The Wind/Capitol comp 6-F (L. George/I. Utz) J. Bowen/S. Bogguss (Liberty)	67	51 17 WHEN MY SHIP COMES IN Clint Black/The Hard Way/Album track-N (C. Black/H. Nicholas) C. Black/J. Stroud (RCA)	100	89 23 JUST ONE NIGHT McBride & The Ride/Sacred Ground/Promo CD single-J (T. McBride) S. Gibson/T. Brown (MCA)
34	40 5 GILLIS MOUNTAIN The Rankin Family/Fare Thee Well Love/CD single-F (R. Rankin) G. Irshchick (Capitol)				

COUNTRY

Dick Damron's Wings Upon The Wind, a Christian country collection (RPM Albums - April 17/93), has kicked in with U.S. radio programmers after only three weeks. "Never have I had such response from the states for an album release," says Scoot Irwin, who heads up Canadian independent ATI. "We're averaging five reply cards a day. The cards and responses have all been glowing." Plans are currently underway to secure major distribution in the U.S.

Billy Charles is looking good with his latest release, Loose Caboose, which is included on the BMG Songwriters Sessions



CD compilation. Charles is also shooting a video for the single set at an old railroad station in Grimsby, Ontario. He was in Toronto on May 19 for a showcase at the Birchmount Tavern.

Lenora Clare has been nominated for three British Columbia Country Music Association Awards: top female vocalist, top album and top duo/group. Clare is currently picking up impressive playlists with Finishing Touch from her debut album.

John Michael Montgomery moves to No. 1 with I Love The Way You Love Me after only eight weeks of charting. His Atlantic album, Life's A Dance, has scored more sales at retail in view of the increased airplay.

Here's a first for Cancon on the RPM Country 100. There are four Cancon singles in the Top 10. They are George Fox's Mustang Heart (No. 6), Cassandra Vasik's Sadly Mistaken (No. 7), Joan Kennedy's Talk To My Heart (No. 8) and Jim Witter's debut, Everything And More (No. 9).

Garth Brooks' That Summer entered the chart last week at No. 81 and the song makes the biggest jump this week, up to No. 61. The song was written by Brooks, Pat Alger and Sandy Mahl. The track was taken from his Liberty album, The Chase, and was produced by Allen Reynolds.

K.T. Oslin makes a return to the charts. Her new RCA release, New Way Home, entered the chart last week at No. 84, and moves up to No. 75 this week. An Oslin original, the single was taken from her recently released album, Songs From An Aging Sex Bomb.

Bobby Lalonde charts with Fiddle Man which entered last week at No. 97 and now moves up to No. 91. Produced by Lalonde, the song was written by Lalonde and Dave McConnell. The track is included on Hillcrest CD compilation No. 9.

D.J. Hopson has been busy promoting his latest Wellcraft single, Someone To Write Home About (No. 96). Alan Jackson and Cyril Rawson wrote the song, which was recorded in Nashville and produced by Tony Migliore. The track qualifies as two-parts Cancon (MA).

Dwight Yoakam's Reprise album, This Time, has been certified gold (50,000 units). The album topped the RPM Country chart on April 17/93, after only two weeks on release, and held onto the position for four consecutive weeks.

Mary-Chapin Carpenter has struck gold in Canada with her Columbia album, Come On, Come On. Carpenter is heading up the charts once again, this time with The Hard Way, a Carpenter original (No. 45). Her Passionate Kisses, which also scored good AC action, is now descending the charts (No. 90).

Colleen Peterson charts once again, this time with Deeper Waters (No. 93). The track is included on Bookshop CD compilation No. 834, and is also on Let Me Down Easy, Peterson's album released on the Intersound label a couple of years ago. Peterson has also been getting good exposure through Crazy, the Patsy Cline hit of several years ago written by Willie Nelson. Toronto's CISS-FM has been airing the track, which is included on a Sony CD compilation released last year. Several other stations, including Vancouver's JR Country, which claim similar formats to the Toronto station, are also giving top exposure to the track.

Norbert Poitras, music director at CKNM Yellowknife, reports the station is gearing up for its annual talent search. The winner will represent the N.W.T. at the Bud Country Talent Search in Hamilton during Canadian Country Music Week '93 in September.

Willie Nelson's popularity is still pretty solid with country radio programmers. His latest release, Graceland, has the most adds this week and enters the chart at No. 88. Nelson performed the song with writer Paul Simon on Saturday Night Live on May 15. Simon and Roy Halee produced. The track is included on Nelson's Columbia album, Across The Borderline.

Tom Russell makes a bid for chart action with the release of Annette, a single from his new Stony Plain album, Box Of Visions.

The New Single

Take Her to Heart

Ken Harnden

From the
Songwriter Sessions
Volume 3

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THE INDEPENDENT CONNECTION



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

- BMG - N
- EMI - F
- MCA - J
- POLYGRAM - Q
- SONY - H
- WARNER - P

TW LW WO - MAY 29, 1993

- 1 2 12 **TELL ME WHAT YOU DREAM**
Restless Heart w/Warren Hill - Big Iron Horses
RCA-66049 (BMG comp. # 46)-N
- 2 3 8 **I'LL NEVER GET OVER YOU (Getting Over Me)**
Exposé - Exposé
Arista-18577 (BMG comp. # 45)-N
- 3 1 12 **I HAVE NOTHING**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG comp. # 46)-N
- 4 5 11 **WATER FROM THE MOON**
Celine Dion - Celine Dion
Columbia-52437 (promo CD single)-H
- 5 6 6 **WHAT YOU WON'T DO FOR LOVE**
Go West - Indian Summer
EMI-94230 (CD single)-F
- 6 4 10 **THE CRYING GAME**
Boy George - The Crying Game Soundtrack
BKS-89024 (Promo CD single)-F
- 7 7 8 **FLIRTING WITH A HEARTACHE**
Dan Hill - Greatest Hits And More
Quality-2016 (Album track)
- 8 9 5 **IF I EVER LOSE MY FAITH IN YOU**
Sting - Ten Summoner's Takes
A&M-314 540 070-Q
- 9 11 4 **HERO**
David Crosby & Phil Collins - Thousand Roads
Atlantic-82484 (CD single)-P
- 10 12 6 **LOOK ME IN THE EYES**
Vivienne Williams - My Temptation
Isba-2051 (Album track)-H
- 11 8 18 **ANGEL**
Jon Secada - Jon Secada
SBK Records-98945 (Capitol comp. #193)-F
- 12 15 6 **SHINING STRONG**
Rita MacNeil - Thinking Of You
Virgin-6001 (EMI comp. # 8)-F
- 13 14 10 **A SONG FOR YOU**
Ray Charles - My World
Warner Bros-26735 (Warner comp. # 164)-P
- 14 10 14 **LOVE IS**
Vanessa Williams & Brian McKnight - Beverly Hills 90210
Giant-90210 (Warner comp. # 162)-P
- 15 20 5 **CAN'T DO A THING (To Stop Me)**
Chris Isaak - San Francisco Days
Reprise-45116 (Warner comp. # 169)-P
- 16 16 13 **DO IT TO ME**
Acosta Russell - A Little Direction
Eureka-70010 (Capitol comp. # 2/93)-F
- 17 13 13 **THE SUN IS BURNING**
John McDermott - Danny Boy
Angel/EMI-54772 (Capitol comp. # 2/93)-F
- 18 24 4 **HAVE I TOLD YOU LATELY**
Rod Stewart - Unplugged ... And Seated
Warner Bros-45289 (CD single)-P
- 19 27 3 **GILLIS MOUNTAIN**
The Rankin Family - Fare Thee Well Love
Capitol-99996 (CD single)-F
- 20 17 19 **CLOSING TIME**
Leonard Cohen - The Future
Columbia-53226 (Sony comp. # 7)-H

- 21 22 10 **KISS OF LIFE**
Sade - Love Deluxe
Epic-53178 (Sony comp. # 9)-H
- 22 18 14 **SIMPLE LIFE**
Elton John - The One
MCA-10614 (MCA comp. # 3/93)-J
- 23 29 4 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Janet
Virgin-87825 (CD single)-F
- 24 25 4 **HARBOR LIGHTS**
Bruce Hornsby - Harbor Lights
RCA-07863-8614 (BMG comp. # 48)-N
- 25 32 2 **I DON'T WANNA FIGHT**
Tina Turner - What's Love Got To Do With It Soundtrack
Virgin-33189 (Promo CD single)-F
- 26 26 6 **FREEDOM**
Figgy Duff - Downstream
Hypnotic-3 (CD single)
- 27 31 3 **LAZY NINA**
Monkey House - Welcome To The Club
Aquarius-569 (Capitol comp. # 5)-F
- 28 30 3 **TIL THE LAST TEARDROP FALLS**
Exchange w/Marc Jordan & Amy Sky - Exchange
Mesa/Blue Moon-79043 (BMG comp. # 47)-N
- 29 36 2 **SOMEBODY TO LOVE**
George Michael & Queen - Five Live
Hollywood-61479 (Promo CD single)-P
- 30 19 13 **I SEE YOUR SMILE**
Gloria Estefan - Greatest Hits
Epic-53046 (Sony comp. # 9)-N
- 31 21 24 **FOREVER IN LOVE**
Kenny G - Breathless
Arista-07822-18646 (BMG pop comp. # 44)-N
- 32 35 3 **DON'T TAKE AWAY MY HEAVEN**
Aaron Neville - The Grand Tour
A&M-314 540 086 (Album track)-Q
- 33 NEW **BY THE TIME THIS NIGHT IS OVER**
Kenny G w/Peabo Bryson - Breathless
Arista-18646 (Promo CD single)-N
- 34 34 4 **I'M NOT IN LOVE**
The Pretenders - Indecent Proposal Soundtrack
MCA-10795 (Album track)-J
- 35 NEW **WALK THROUGH THE WORLD**
Marc Cohn - The Rainy Season
Atlantic-82491 (Warner comp. # 173)-P
- 36 23 11 **SOMEBODY LOVE ME**
Michael W. Smith - Change Your World
RCA-66163 (BMG comp. # 46)-N
- 37 38 2 **ROW ROW ROW**
The Barra MacNeils - Timeframe
Polygram-314 519 029-Q (PolyGram comp. # 313)-Q
- 38 28 17 **COME IN OUT OF THE RAIN**
Wendy Moten - Wendy Moten
EMI-98574 (Capitol comp. # 28/92)-F
- 39 NEW **THE FUTURE**
Leonard Cohen - The Future
Columbia-53226 (Sony CD comp. # 11)-N
- 40 37 7 **THE PASSION THEME**
Warren Hill - Body Of Evidence Soundtrack
RCA-66141 (BMG comp March '93)-N



COUNTRY ALBUMS

- 1 2 38 **THE RANKIN FAMILY (3 weeks at No. 1)**
Fare Thee Well Love
Capitol-99996-F
- 2 4 7 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 3 1 48 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 4 3 11 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 5 6 7 **TRACY LAWRENCE**
Alibis
Atlantic-82483-P
- 6 8 15 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Atlantic-82420-P
- 7 9 18 **REBA MCKENTIRE**
It's Your Call
MCA-10673-J
- 8 7 31 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 9 5 12 **BILLY DEAN**
Fire In The Dark
Liberty-98947-F
- 10 12 9 **GEORGE FOX**
Mustang Heart
WEA-90933-P
- 11 11 14 **PAM TILLIS**
Homeward Angel
Arista-07822-18649-N
- 12 21 3 **VARIOUS ARTISTS**
Country Heat 3
RCA-13510-N
- 13 16 5 **SAMMY KERSHAW**
Haunted Heart
Mercury-314-514 332-Q
- 14 10 21 **RESTLESS HEART**
Big Iron Horses
RCA-66049
- 15 17 31 **TRAVIS TRITT**
T.R.O.U-B-L-E
Warner Bros-45048-P
- 16 19 6 **TODAY'S COUNTRY GOLD '93**
Various Artists
Quality-1184
- 17 20 5 **WILLIE NELSON**
Across The Borderline
Columbia-52752-H
- 18 13 15 **ALABAMA**
American Pride
RCA-66044-N
- 19 14 31 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 20 15 24 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 21 22 28 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 22 18 8 **DOLLY PARTON**
Slow Dancing With The Moon
Columbia-53199-H
- 23 24 27 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 24 31 27 **RITA MacNEIL**
Thinking Of You
Virgin-06011-F
- 25 23 41 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 26 32 2 **JOAN KENNEDY**
Higher Ground
MCA-10779-J
- 27 30 2 **CASSANDRA VASIK**
Feels Like Home
Epic-80175-H
- 28 28 9 **ANITA PERRAS**
Way Beyond The Blue
Savannah-9839-P
- 29 29 52 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 30 26 34 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 31 27 33 **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 32 25 29 **TANYA TUCKER**
Can't Run From Yourself
Liberty-98987-F
- 33 33 16 **MARK COLLIE**
Mark Collie
MCA-10596-J

RPM DANCE

- 1 1 5 **TOOK MY LOVE**
Bizarre Inc. - Energiqne
Columbia-53009-H
- 2 6 2 **SHOW ME LOVE**
Robin S - N/A
Atlantic-N/A (Warner comp. # 172)-P
- 3 3 3 **I'M RAVING**
L.A. Style - L.A. Style
Arista-07822 18718 (BMG comp. # 45)-N
- 4 2 4 **EXTERMINATE**
Snap - Exterminate
Arista-74321 10896 (BMG comp. # 45)-N
- 5 NEW **PUSH THE FEELING ON**
Nightcrawlers
Island-Q
- 6 7 4 **FAITH (In The Power Of Love)**
Rozalla - Everybody's Free
Epic-52897-H
- 7 8 3 **LOOKING THROUGH PATIENT EYES**
PM Dawn - The Bliss Album ... ?
Gee Street 314 514 517 (A&M comp. # 2/93)-Q
- 8 4 9 **LITTLE BIRD**
Annie Lennox - Diva
RCA-06192 10624 (BMG comp. # 41)-N
- 9 9 3 **I'M SO INTO YOU**
SWV - It's About Time
RCA-07863 66074 (BMG comp. # 48)-N
- 10 NEW **WHO IS IT**
Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 11)-H

RPM CANCON TO WATCH'

- 1 1 4 **CALLING MY PERSONAL ANGEL**
Paul Janz - Trust
Attic-1365 (Attic comp. # 34)-Q
- 2 2 5 **IF IT TAKES ALL NIGHT**
Stan Meissner - Undertow
Duke Street-31077 (MCA comp. # 7/93)-J
- 3 3 4 **DON'T LET GO**
Ray Lyell - Desert Winds
Spy Records-1011 (promo CD single)-Q
- 4 9 2 **HETEROSEXUAL MAN**
The Odds - Bedbugs
Zoo-72445 11053 (promo CD single)-N
- 5 4 3 **I'M ASHAMED OF MYSELF**
The Pursuit Of Happiness - The Downward Road
Mercury-314 512 972 (PolyGram comp. late April/93)-Q
- 6 7 3 **SOONER OR LATER MEDLEY**
Carl Medina & Mark Ferguson - No Album
Margold (promo CD single)
- 7 NEW **LET THE WORLD CALL YOU CRAZY**
Gregory Hoskins - Raids On The Unspeakable
True North-61 (promo CD single)-H
- 8 8 4 **OH WELL**
Me, Mom & Morgentaler - Shiva Space Machine
Chooch-02 (MCA comp. # 6/93)-J
- 9 NEW **HEALING POWER OF LOVE**
Dan Hill - Greatest Hits And More ...
Quality-2016
- 10 NEW **TAKIN' MY CHANCES**
Saints & Sinners - Saints & Sinners
Aquarius-00567 (Capitol comp. # 11/93)-F

Annette, written by Russell and David Buskin, presents an interesting overview of a hooker on Vancouver's Davies Street. The track was produced by Russell, Andrew Hardin and Dusty Wakeman and recorded at Mad Dog Studios in Venice, Calif. Russell wrote the lyrics of the song, which qualifies as two-parts Cancon (AL).

Morris P. Rainville has released a new album entitled *The Mississauga Man* on his own Rarerabbit Music label. While writing the title song for the album he was dubbed *The Mississauga Man* by his peers. He found that the name suited him and he adopted it as his signature and will be known from now on as *The Mississauga Man*. Five of the tracks were produced by Randall Prescott, three by Mike Leaver, two by Rich Dodson and one by Rainville and Brad Rundle. The album contains his past chart singles, *Dealers In Heartaches*, *His Own Free Will* and *Would'A Been Here Much Sooner*.

Leonard H. Kohls, a Canadian songwriter who lives in Medicine Hat, Alberta, was the writer of *You've Got That Magic Touch*, a track included on CISN-FM's ARIA CD compilation No. 3. The card insert with the compilation listed performer Tommy Rogers

COUNTRY PICKERS

GUY BROOKS

CFMK 96.3FM - Kingston
Money In The Bank - John Anderson

AL CAMPAGNOLA

Country 59 - Toronto
That Summer - Garth Brooks

MICHAEL DENNIS

Radio Atlantic CKBC - Bathurst
Cleopatra, Queen Of Denial - Pam Tillis

RICK KELLY

Country 101-FM - Prince George
Graceland - Willie Nelson

MONA SYRENNE

CKSW Radio 570 - Swift Current
Tell Me Why - Wynonna

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville
Shining Strong - Rita MacNeil

DEBORAH KAUEHOFFEN

CKMW Country 570 - Winkler
Under My Skin - Six Shooter

KENT MATHESON

CFQM-FM - Moncton
We Can Do Anything - Terry Kelly w/Kelita

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax
Seeds - Kathy Mattea

CHUCK REYNOLDS

CHYR 96.7FM - Leamington
Blank Pages - Patricia Conroy

IAN MCCALLUM

BX-93 Country 92.7FM - London
A Bad Goodbye - Clint Black w/Wynonna

WADE WILLEY

CKRM AM 980 - Regina
We'll Burn That Bridge - Brooks & Dunn

MARK CARTLAND

Country 1110 CKTY - Sarnia
Tell Me About It - Tanya Tucker and Delbert McClinton

TED DAIGLE

CKBY-FM - Ottawa
A Bad Goodbye - Clint Black w/Wynonna

TOM BLIZZARD

KHJ - Fredericton
That Summer - Garth Brooks

BOB LINN

CKEG Country - Nanaimo
Cleopatra, Queen Of Denial - Pam Tillis

GREG SHANNON

New Country CHAT - Medicine Hat
Loose Caboose - Billy Charles

GREG MACK

630 CKRC - Winnipeg
It's Your Call - Reba McEntire

BRUCE LEPERRE

CKDM Radio 730 - Dauphin
Fortune Smiled On Me - Cassandra Vasik

RICK KEVAN

CJTN - Trenton
We Can Do Anything - Terry Kelly w/Kelita

as both performer and writer. Kohls sent along a copy of a three-song CD compilation from Edmonton-based Homestead Recorders which gives the proper identification on the song. Kohls has written a number of songs over the years that made the charts including Shirley Ann's *Is She With You*, *I Couldn't Sign My Name* by Billy Stoltz, Bill Hersh's *Our Little Girl*, which reached No. 35 on the RPM Country 100, and Orval Prophet's *Four Little Faces*, to name just a few.

Shania Twain returned to her hometown of Timmins, Ontario recently to sign autographs and to say hello to the local gentry. Timmins Square was jammed with well-wishers who welcomed home their rising star. Twain is currently climbing the chart with her Mercury debut, *What Made You Say That* (No. 71). The track was taken from her self-titled album (RPM Albums - May 8/93). Dale Tonelli, news director of 750 CKGB Radio, introduced Twain to the audience. Twain was then off to Los Angeles to shoot her new video with actor Sean Penn.

Cassandra Vasik, still in the Top 10 with *Sadly Mistaken* (No. 7), is preparing for another chart item with her follow-up, *Fortune Smiled On Me*. The new single is another Erica Ehm/Tim Thorney composition from her Epic album, *Feels Like Home*, which was also produced by Ehm and Thorney. That male vocal assist is by Prairie Oyster's Russell de Carle. Joel Feeney, Don Neilson and John

Pop and country radio targeted for Pelletier

In view of heavy radio support in Atlantic Canada, *Now And Then*, the title track of Réal Pelletier's *Real Music* album, has been shipped nationally to both AC and country radio stations.

Pelletier's album was released last year (RPM Albums - Oct. 31/93). The album is now available through Duckworth Distribution of St. John's, Atlantica Music in Halifax, Trend Music Group in Tracadie, N.B., Charlottetown's New Ireland Productions, IDAC in Toronto and Victoria's Claymar Record Sales.

The New Brunswick native, now living in Charlottetown, has also been added to the roster of Ardenne International of Halifax, which will handle some of his bookings.

Pelletier is much in demand for appearances at festivals in both Canada and the U.S. Last year he was a featured performer at the Festival International De Louisiana in Lafayette. This year he has already been featured at two main stage performances at the Confederation Centre of the Arts in Charlottetown.

Pelletier is also scheduled for the National Milton Acorn Festival, one of Canada's premiere literary festivals, and Fredericton's Mactaquac Craft Festival, which attracts audiences of 13,000 and more. He has also been confirmed for Contact Acadie in the fall. Other summer bookings are now being pencilled in.

Pelletier's new single is available on RDR Promopak No. 21.

Rutledge supplied the background vocals. That's Don Reed on fiddle and Chris Whitley on harmonica.



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