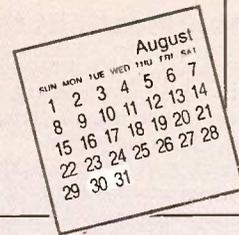


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Volume 58 No. 8

Week Ending September 4, 1993



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Harem Scarem

SISTER HAVANA
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WON'T GIVE UP MY MUSIC
Lisa Lougheed

ALBUM PICK



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Barney Bentall

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Daryl Hall

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Haddaway

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UNTIL TONIGHT
Tina Turner

RISE AGAIN
The Rankin Family

BETTER THAN YOU
Lisa Keith

MY BACK PAGES
Bob Dylan

NOTHING 'BOUT ME
Sting

ALBUM ADDS

PAVAROTTI & FRIENDS
Pavarotti & Friends

WAYNE'S WORLD
(The Basement Tapes)
Various Artists

DOUGHBOYS
Crush

CLINT BLACK
No Time To Kill

No. 1 HIT



RUNAWAY TRAIN
Soul Asylum
Columbia

COUNTRY ADDS

MAKE LOVE TO ME
Anne Murray

EASY COME, EASY GO
George Strait

COWBOY BOOGIE
Randy Travis

DOES HE LOVE YOU
Reba McEntire w/Linda Davis

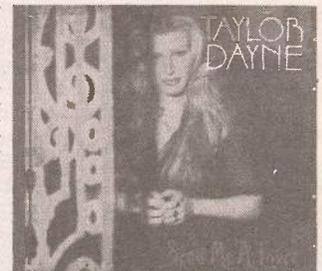
EVERY TIME I ROLL THE DICE
Chris LeDoux

ISN'T IT ALWAYS LOVE
Lyndia Scott

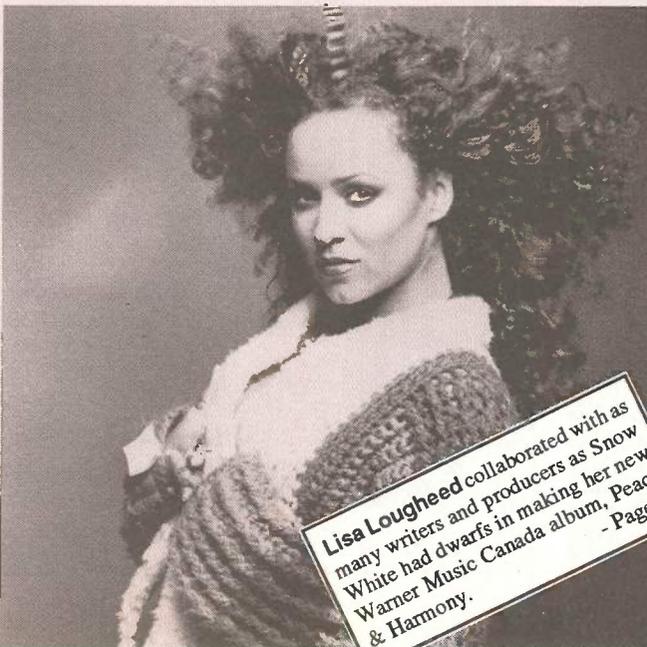
I FELL IN THE WATER
John Anderson

MOONLIGHT DRIVE-IN
Turner Nichols

HIT PICK



SEND ME A LOVER
Taylor Dayne
Arista



Lisa Lougheed collaborated with as many writers and producers as Snow White had dwarfs in making her new Warner Music Canada album, *Peace & Harmony*. - Page 7

Astral Communications to open a Florida CD plant

Astral Communications Inc. of Montreal will expand to the United States by opening a compact disc and videocassette manufacturing plant in Boca Raton, Fla. in early 1994.

The plant, which will occupy 9,000 square metres of manufacturing and office space and have an initial capacity of 12 million CDs annually, is expected to create 50 new jobs in its first year of operation. The initial capital investment will be \$10.5 million. Additional capital expenditures of \$7.1 million will be required over the next five years, with employment expected to reach 200 by 1998.

While the plant will initially manufacture

audio CDs for the music industry, emerging formats such as CD-ROM and video discs are expected to become a component of the plant's manufacturing mix during the next few years.

Harold Greenberg, Astral's chairman and chief executive officer, says one of the main reasons Boca Raton was chosen for expansion was its proximity to Latin America, a market he believes has enormous growth potential. "The new venture is consistent with Astral's expansion plans and will enable us to establish the company as a very important niche player serving the independent music industry, while allowing us to capitalize on our established links to the major U.S. entertainment studios."

The Astral Entertainment Group is involved in developing, financing and distributing filmed programming for movie theatres, television and the home video market. Astral Home Entertainment is a wholesaler of pre-recorded videos, while AstralTech provides technical services to the entertainment industry.

The Astral Broadcasting Group offers pay-per-view, pay and specialty television services in English and French. The company owns The Movie Network First Choice, is the controlling shareholder of Super Écran and Canal Famille, the majority partner and

operator of the Viewer's Choice Pay-Per-View, owns 50 percent of Family Channel and has a minority interest in Canal J, the children's service in France.

Astral also operates the Astral Photo chain of camera stores and photofinishing outlets in Québec, Ontario, Manitoba, Saskatchewan and Alberta.

It's still a small market, but CD single sales rise

Just when you thought it was safe to write off CD singles, the Canadian Recording Industry Association reports that three times as many of them were shipped in July than in June.

CD single shipments amounted to 25,000 units in July, as opposed to 8,000 in June. Cassette singles also shipped more than twice as many units in July as they did in June. "It's a remarkable resurgence," says CRIA president Brian Robertson. "I don't know why. I don't think anyone really has an intelligent answer."

UB40's Can't Help Falling In Love, Shaggy's Oh Carolina and Janet Jackson's That's The Way Love Goes were big movers for Virgin, while Warner racked up decent numbers for Robin S' Show Me Love and Rod Stewart's Have I Told You Lately. For the year, however, singles are still running 51 per cent behind last year's pace.

Music video shipments were also up 2,000 units to 47,000 over the two-month period. Music video shipments were up 236 per cent in July compared with the same month last year. Music video shipments are up 99 per cent for the year to date.

Still, singles and videos only made up a tiny portion of shipments and sales. Cassette and CD album shipments were down 418,000 units in July from June but, on a more optimistic note, they were still up five per cent from last July.

For the year to date, total shipments of all formats are seven per cent ahead of last year, while the net value of sales is up 12 per cent from the same period in 1992.

Toronto's Mix 99.9 hosts Birthday Beachfest '93

The Mix 99.9's Labour Day Birthday Beachfest will showcase a number of top Canadian acts on Sept. 6.

Randy Bachman, Gowan, Rik Emmett, the Partland Brothers, Hemingway Corner, The Kings, Ray Lyell, and Another Life have all been confirmed so far.

The free concert, which begins at 11 a.m., is being heavily promoted with on-air spots and is expected to draw an audience of more than 10,000 to the Kew Beach location.

SOCAN Foundation's Henderson dies at 81

Gordon F. Henderson, C.C., Q.C., L.L.D. and chairman of the SOCAN Foundation, died Aug. 17 in Ottawa at the age of 81.

Mr. Henderson was chief legal counsel for BMI Canada Limited during its early days. He conducted negotiations with Broadcast Music, Inc. in New York to establish BMI Canada as an independent Canadian rights society in 1976. The Canadian company was later renamed PROCAN and, in the spring of 1990, it merged with CAPAC to form SOCAN.

Throughout his years as legal counsel, Mr. Henderson argued many cases concerning tariffs before the Copyright Appeal Board.

SOCAN established the Gordon F. Henderson/SOCAN Copyright Competition in 1990, continuing a PROCAN competition established in 1979.

As a senior partner of Gowling, Strathy & Henderson, an Ottawa law firm, Mr. Henderson's 56-year career gained him an international reputation, particularly with respect to patent and trademark law. His contribution to the development of Canadian and international jurisprudence is well documented and stands as one of the most significant in Canadian legal history.

Mr. Henderson founded the Canadian Patent Reporter, which he edited for more than 50 years. As a past president of the Canadian Bar Association he served the law profession and the legal community on numerous provincial, national and international commissions and committees.

Mr. Henderson was regarded by the legal fraternity as "a lawyer's lawyer." He was the recipient of three honorary Doctorate of Laws degrees and was appointed Companion of the Order of Canada in 1988.

For many years Mr. Henderson was legal counsel for Community Concerts and, at the time of his death, he was a member of the Senate of the Stratford Festival.

His charitable and philanthropic activity extended to several institutions, including the United Way and the Ottawa Boys and Girls Club. At the time of his death, he was Chancellor of the University of Ottawa, chair of the Community Foundation of Ottawa-Carleton, and chair of the advisory board of the Heart Institute.

A memorial service was held in Ottawa on Aug. 23.



George Thorogood and his band, touring Canada to promote his new album, Halrcut, meets EMi Music Canada staff. Drummer Jeff Simon, EMi's Al Andrichow, Roger Bartel, Jill Olynyk and Dave Street, Thorogood, saxman Hank Carter and EMi's Liz McElheran and Peter Diemer.

BMG raises its goals at annual national convention

Betriebsgergebnis, a German word which loosely translates to "the bottom line," was the buzz word at BMG Music Canada's national convention at Toronto's Westin Harbour Castle from Aug. 12-15.

"If you can't say it, you can't achieve it," says Dale Curd, BMG's manager of national media relations. And the best way to boost your bottom line is by increasing sales. Though Curd says BMG has surpassed its projections from its business plan in the first eight months of this year -- largely due to the runaway success of *The Bodyguard Soundtrack* -- the company's goal is to increase its overall market share from eight to 10.2 per cent. A target of accumulating 16 gold, 10 platinum and five multi-platinum albums was also established.

BMG also wants to reach farther into the country market, where it is already strongest, and increase its share from 25 to 30 per cent. "The overall feeling in the company is that country music is, and will remain, BMG's forte," Curd says.

Sales of BMG-affiliated jazz and classical albums have been on the rise thanks, to a large degree, to artists touring Canada in support of their albums.

Domestically, BMG will continue to work current albums by Charlie Major and Sheree Jeacocke, but it's also looking forward to a strong fall and winter release schedule. Prairie Oyster and Michelle Wright will have new albums next year, and Lovena Fox and Saskia

Garel should have 1994 solo releases after dissolving Love & Sas. Cuts from Crash Test Dummies, Cowboy Junkies and Varga were previewed at the convention and Curd was excited by all of them.

"The Crash Test Dummies songs that we heard are far and above anything on *The Ghosts That Haunt Me*. Gone are the obvious Celtic references." The new album, which will be out Oct. 15, was co-produced by the band and former Talking Head Jerry Harrison.

"The Cowboy Junkies have followed up on what they did with *Black Eyed Man* in introducing more electric guitar to the arrangements. It's much more powerful and straight ahead."

Varga, a band from Hamilton, Ont., played a showcase with Green Jelly during the conference and apparently impressed. "We're hoping to capture a much more alternative, harder-edged sound than we did with Sven Gali. It fuses a speed metal Faith No More approach to hip hop rhythms. It's definitely much harder than almost anything you hear on the radio right now. It will probably be a band that receives much of its buzz on a street level."

Sven Gali caused a stir when a fan was injured at a recent Kingswood performance, but no charges were laid and the band is now touring Europe. Before they left, however, the band members were presented with gold awards for their self-titled album. "There was a lot of hard work within the company in breaking that act and taking them to that level," Curd says.

From BMG's international roster, look for fall releases from Rick Astley, Candy Dulfer, DJ Jazzy Jeff, KRS1, Alabama, Lisa Stansfield, Aretha Franklin and A Tribe Called Quest. Christmas albums will be coming from Alan Jackson and Lorrie Morgan. A five CD Elvis Presley box set, *From Nashville To Memphis - The Essential '60s Masters*, will be out Oct. 1. BMG has invested millions of dollars in ZZ Top internationally, and their first album for the label is scheduled for early 1994.

Another name artist that the company had high hopes for ended up being one of its biggest disappointments. David Bowie's *Black Tie White Noise* disappeared from the charts after *Savage*, the boutique label he was signed to, collapsed. Support from the United States then became non-existent, "but there's still a lot of belief within the company that there's still a record there," Curd says.

BMG is also interested in delving into areas away from the mainstream as a means of attracting a wider audience to its products. "We're looking at ways of getting to the non-traditional music buyer," Curd says. "That's where we feel the potential is."

Through BMG's new relationship with Multitone Records, the company hopes to bring bhangra music to a wider variety of people than the current pockets of East Indians in Toronto and Vancouver who have largely kept the music to themselves in the past. The company also hopes to make inroads into the contemporary Christian market via its Reunion

label. And the new album from Eros Ramazzotti, who has sold millions of albums in Europe, has apparently done well enough in the Italian-Canadian community that BMG hopes to break it wider as well.

"We're also looking at continuing our relationship and building the profile of BMG Quebec as a competitor in French language music," Curd says. "It became a formidable force this year in breaking international acts and breaking domestic acts in that market."

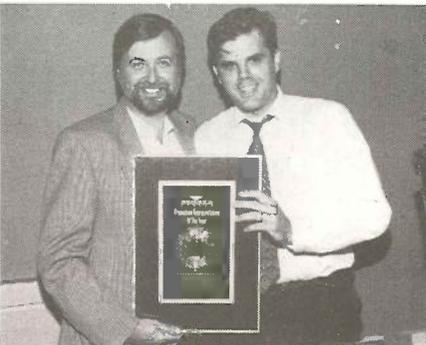
BMG will soon embark on an innovative new program by hiring part-time campus/community representatives at key university campuses across Canada to track what's happening and to work BMG product through print, radio and other promotions.

"We want to get a hold on the market that doesn't listen to a lot of commercial radio but gets its information from street weeklies, alternative monthlies and what's printed on campus," Curd says. "A lot of the bands that we have on our boutique labels -- like Jive, Zoo, Silvertone and Imago -- might not necessarily enjoy a lot of commercial airplay, and they need to be worked at that level."

Awards were also given out at this year's tamed down convention. Calgary won its second consecutive branch of the year award. Chris Jangaard from the Halifax branch was named promotional representative of the year. Michelle Stewart, who was in Edmonton but has since moved to Calgary, was sales representative of the year. And the Vancouver branch received the artist development award.



The Vancouver branch won the artist development award at the recent BMG Music Canada national convention: vice-president of strategic marketing Norman Miller, Vancouver sales rep Rona Goodman, branch manager Bryan Boyce, promo rep Ray Ramsay and vice-president of artist marketing Carol Wright.



Larry Macrae, BMG Music Canada's director of national promotion, gives Chris Jangaard, the regional manager for the Atlantic region, the award for promotion representative of the year at the recent national convention.



Sven Gali was presented with gold awards for its self-titled album at the recent BMG Music Canada national convention. Sven Gali manager Steve Propas, band member Dee Cernille, BMG vice-president of A&R David Bendeth and BMG director of artist and international marketing Jim Campbell stand behind band members Dave Wanless, Andy Frank, T.T. Maher and BMG president Bob Jamleson.



BMG Music Canada head office staff with members of the award-winning Calgary branch during the recent national convention.

WAL SAYS



with Elvira Caprese

Remember when... ? Leafing back through RPM's archives can be traumatic at times. I can remember when we had genuine and nationally recognized radio, television, retail, record company and CRTC stars. Of course, I use the word "stars" loosely, but they gave the entertainment industry importance and made it exciting. We had disc jockeys, that's what they called them, from cities all across the country appearing on television, which made them stars in their own market. They were important guys. They could make or break a record. We had retailers, well, one anyway, who was constantly on television and in the papers, and he became a star. Remember the record company guy who got all the press? He was a star and a genuine leader. The one thing I liked about him was that when he gave his word, it was golden. My, how things have changed. And the CRTC certainly had its stars. Now, even the guy who heads up the commission has lost his phantom of the opera

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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image. What a shame. If you're going to play a major role in the entertainment field, you should at least know how to be entertaining. What a great bunch of really entertaining jocks we have on radio today. Too bad we can't see them on television once in awhile. (EC: Name one...!)

Everything old is new again!!! That was the thought Anne Murray left me with the other day. I was doing a phone interview with her from her hotel near the Garden State Art Centre in New Jersey where she had played to a sold-out house the night before. We were talking about Croonin', her new EMI Music Canada album (EC: You got that right, finally!!!). Talking to this lady for 15 minutes was an inspiration in itself. Meeting producer Tom West and putting together the material for the album was one of those rare chance opportunities that gelled perfectly. She has a great deal of praise for EMI Music Canada president Deane Cameron, who sorted out the label problems and is now opening Europe, Japan and Australia for her. (EC: Let's wait for the interview...!)

Increase margins at retail??? In a speech a couple of years ago to a select gathering, the president of a major chain said that his goal was to increase margins at retail. Through a merger last year, that chain became larger and the same guy is speculating that they'll have 300 stores before the end of the year. That puts them in a very interesting bargaining position, wouldn't you say? Rumour has it that they are now blueprinting plans to buy direct. Apparently they're looking at two options, which means they really don't know which way to turn. They can steal an employee from their supplier, which will net them nothing. There's only one guy in that whole service area who can make it work and he happens to own the company. The other alternative is to hire someone from outside, and we've seen how that works, haven't we? What's that old expression... you have to know the territory. (EC: I like, don't shit on your own doorstep...!)

Crossover-switch hitters!!! Country has become very popular with music fans... so much so that writers for the dailies, who wouldn't show up at a country show for all the money in the world a few years ago, are lining up like groupies to interview the new stars of pop music!!! They viciously and violently claw and scratch at the chance to talk to acts who, a few years ago, they wouldn't give the time of day to. Back then, the dailies would send their classical guy out to cover a heavy metal group or the rock guy would review a musical. (EC: Now that's not entirely true!!!). Close enough! You either know country or you don't. There's no such thing as crossover writers. (EC: Get real!!!) We were writing about Garth Brooks in RPM in the '80s. (EC: Don't try this at home -- we're professionals!!!)

A new Stetson and shiny boots??? Those rumours about a hot shot television mogul going after a country video channel (RPM - Aug. 21/93) are true. There he was, MuchMusic's Moses Znaimer, on the teevee,

sporting a brand new Stetson and shiny cowboy boots, announcing his intentions for MuchCountry. Now, the battle is going to get interesting. Cowboy hat and boots goes in keeping with the country image, but you've got to believe in country and know the territory. Country music lovers are the most loyal followers of any music genre, and they don't take too lightly to any spoof on country. Case in point, whatever happened to that "country" artist who made her television debut in a wedding gown, an obvious put down of country music? (EC: Is there anyone at the CRTC who understands country music...?)

More changes in Hull... ? Rumour has it that there are more changes on the way, or happening across the river from that big house on the hill. It's not only the president of a record company who listens when people piss in his ear. It seems there's been a lot of pissing going on in the ear of a very powerful bureaucrat, and he doesn't like what he hears. Could it be that we are about to enter an era of fair scrutiny -- no more favours -- no more listening to ex-politicos who think they still have clout. Money can't buy everybody. (EC: You wanna bet...?)

VISITORS

Rick Wharton - MCA Records Canada
Luisa Bada - Epic/Sony Music Canada
Pat Bachynski - Columbia/Sony Music Canada
Ken Berry - Warner Music Canada
Rick Camilleri - Sony Music Canada
David Lindores - A&M/Island
Dale Peters - BMG Music Canada
Roger Bartel - EMI Music Canada
Steve Jordan - Kinetic Records

PROMOPersons' PICKS

RICK WHARTON - MCA Records Canada
Hit: Could've Been Love - Ceremony
Album: Meatloaf - Bat Out Of Hell II
LUIZA BADA - Epic/Sony Music
Hit: For The Cool In You - Babyface
Album: Bad Brains - Rise
PAT BACHYNSKI - Columbia/Sony Music
Hit: Blown - Acid Test
Album: Marc Jordan - Reckless Valentine
DAVID LINDORES - A&M/Island
Hit: Cross My Fingers - John Hiatt
DALE PETERS - BMG Music Canada
Hit: Janie Baker's Love Slave - Shenandoah
ROGER BARTEL - EMI Music Canada
Hit: The River - The Tea Party
Album: Garth Brooks - In Pieces
STEVE JORDAN - Kinetic Records
Hit: Put A Little Distance - Underground Outlaws
Album: Partland Brothers - Part Land Part Water

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MIX 99

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FM 102

LONDON
Q103

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MAGIC97

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107FM

VANCOUVER
97KISS

CALGARY
AM1060
CHFM

EDMONTON
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COVER STORY - by Steve McLean

Lisa Lougheed and friends make Peace & Harmony

Is it possible to make a cohesive album with seven different writers and seven different producers? Lisa Lougheed thinks so. After all, she did it.

After hooking up with former Madonna mentor Jellybean Benitez, Lougheed went to New York City on speculation early this year to try and come up with songs for the follow-up to last year's Warner Music Canada debut album, *World Love*. In two weeks she wrote 24 songs with 12 different writers. The best of those tracks ended up on her new album, *Peace & Harmony*.

CHARTS

by Tim Evans

Up and down like a toilet seat! Michael Jackson's *Dangerous* album seems to have more lives than Morris the Cat. It was No. 3 back in late 1991. It then fell completely off the chart, only to rebound back into the Top 20. It fell once again to No. 95 only to rebound once again. With another song in the Top 10, exposure from the movie *Free Willy*, a world tour and publicity from a police investigation, *Dangerous* is the big winner. It makes a 28-position jump to No. 42.

The best duets. The Celine Dion/Clive Davis duet *When I Fall In Love* bullets to No. 35. It has a ways to go to become one of the biggest duet songs in RPM history. There have only been seven songs from a two artist combination to hold the No. 1 spot for three weeks or more. Of them, three have held for five or more weeks. Name the three biggest duets.

A close race. Soul Asylum's *Runaway Train* holds the No. 1 spot. It will be interesting to see what happens over the next couple of weeks as songs by Madonna, Mariah Carey, Janet Jackson, Michael Jackson and Billy Joel are all battling for the top spot.

Plenty of Soul! Seems like almost everybody is following the lead of Soul Asylum. Taylor Dayne's new album is called *Soul Dancing*, Tony Toni Tone's album is *Sons Of Soul*, and forthcoming albums from Daryl Hall and Rick Astley are titled *Soul Alone* and *Body And Soul* respectively.

Fresh mountain air. Sandra Reed of the HMV store in Hamilton's Lime Ridge mall had to battle a vicious case of the hiccoughs to report the top selling albums at that location, but here they are. 1. Moxxy Frúvous 2. (hic) Stone Temple Pilots 3. The Proclaimers 4. Tool (hic) 5. Soul Asylum 6. UB40 7. Onyx 8. (hic) Sleepless In Seattle 9. Cypress Hill 10. Billy Joel. At last check, she was still holding her breath.

The top teams. The three songs from a combination of two artists to hold the No. 1 spot the longest are *Ebony & Ivory* (Paul McCartney/Stevie Wonder - 5 weeks in 1982), *Endless Love* (Diana Ross/Lionel Richie - 6 weeks in 1981), and *Sometimes Love Just Ain't Enough* (Patty Smyth/Don Henley - 7 weeks in 1992).

"It was really easy because there was no pressure," Lougheed says of the New York cram sessions. "If it didn't work I wasn't committed to do anything with them.

"It was easier than the first album because the tensions weren't high. I didn't live with the people for six months over the course of an album, so we didn't get on each other's nerves."

Working with so many different producers was a challenge for Lougheed, however, because they all had different styles. For example, she recorded *Kiss N' Tell* in a studio in rural Woodstock, N.Y. with Christopher Max, a hippie vegetarian who apparently is one of Lenny Kravitz's best friends. At the other end of the spectrum, the title track and two other songs were laid down in a studio in the heart of a New Jersey ghetto with the wisecracking team of Paul Scott and Shank Thompson.

But Lougheed is satisfied with the finished product which resulted from all of the cumulative efforts, and she thinks the production has ended up sounding more sparse than on *World Love*. "It's a real performance album for me, as opposed to the first album. I've taken a few more chances and taken off in different directions with this album because the profile I got from the first album has allowed me to do that."

The new album isn't that big a departure, however. Rhythmic dance music is still

West coast is warm to Warner conventioners

Warner Music held its annual convention in Vancouver and Whistler, B.C. from Aug. 11-16 and, this year, it was held in conjunction with sales meetings of three of its affiliated American labels.

But while Atlantic, Elektra and Warner Bros. representatives made presentations to their Canadian counterparts over three mornings, it was the domestic presentation that had many attendees buzzing. A video screen featuring a performance by Spirit of the West was lifted away to reveal the band performing material from its upcoming album, *Faith Lift*. Vancouver's *Salvador Dream*, a recent Warner Music Canada signing, also showcased.

Another surprise took place at the convention's closing dinner, according to Warner Music Canada senior vice-president Dave Tollington. "One particular waiter picked a fight with me over my demand for coffee, and he started yelling and called over three of his friends and then they all started yelling at me -- before they broke into song. They turned out to be Moxxy Frúvous. That was our last surprise for the troops."

A number of open general discussions were held during the convention and Tollington says they yielded a number of valuable suggestions. "There's great value to getting everybody together at least once a year to allow for a free exchange of ideas. Head office marketing and sales can sometimes become disconnected from the field and vice-versa. We have a very extensive field network so it's

Lougheed's specialty. And disco isn't a dirty word to her, as her cover of Cheryl Lynn's 1978 hit, *Got To Be Real*, will attest. "It will be a highlight for people who enjoy dance music," Lougheed says. "Disco music has a new name now. It's called dance music."

Lougheed's initial success was with teenagers but *Peace & Harmony*'s first single, *Won't Give Up My Music*, has also been getting AC airplay. *Days Of Sunshine*, the album's only ballad, features acoustic guitar and saxophone and is another song that could help Lougheed, who turns 25 on Sept. 9, broaden her audience.

Lougheed hopes songs from *Peace & Harmony* can garner the same critical attention as *World Love* and *Love Vibe* did on her last album. Both songs were nominated as best dance recordings at this year's Juno Awards and the video for *Love Vibe* won a 1992 Canadian Music Video Award as best dance video. "They mean a lot to me," she says of the honours. "It's great to know that your peers recognize what you do and they appreciate what you do. It's not so much a matter of winning every time, but at least being considered and having your name up there and your work recognized is worth it."

"The Junos are still something I'm going for," the 1988 most promising female vocalist nominee continues. "I think I'll be the eternal nominee. I'll be the (hard luck soap opera star) Susan Lucci of Canadian music awards. She keeps getting nominated but she hasn't taken one home yet."

really terrific to hear, face to face, what the issues are in Quebec City or Regina, and how we can better serve them.

"We looked at how the changing face of the media affects the sale of records and how to get our product to the consumer more directly. We also looked at tightening up our servicing with our accounts."

Tollington was enthusiastic about the company's showing so far this year and he has high hopes for the rest of it. "We had a strong first half with the U.S. labels and we're going to have a strong finish near the end of the fourth (quarter). And, as coincidence would have it, we now have a heavy series of domestic releases at this end of third, beginning of fourth (quarter). So we have a nice window to move in with the Moxxy Frúvous, which is doing terrifically well."

Warner is working domestic releases from Jane Siberry, Lisa Lougheed, Marc Jordan and Harem Scarem right now and it will soon have albums from Wild T. and the Spirit (Sept. 7), Spirit of the West (Sept. 28) and Blue Rodeo (early October). Blue Rodeo will also be featured in a special CBC-TV Ear To The Ground performance at 11 p.m. on Sept. 22.

On the international front, Warner is putting a continued effort into breaking Stone Temple Pilots and 4 Non Blondes before "tonnage acts" like Phil Collins and Prince (or whatever he's called these days) come out with new albums later this fall.

"We've got the tools and the repertoire and it should be an excellent year."

COUNTRY

Charlie Major hits #1 with I'm Gonna Drive You Out Of My Mind from Arista debut. This is the first Cancon single to top the chart since Michelle Wright's One Time Around (Oct. 10/92). This hard driving single, written by Major and Barry Brown, hit the Top 10 after only eight weeks (Aug. 7/93) and, with a little extra promotional push, it continued up the chart. Major's manager, Allan Kates, together with BMG's promotion team, has been actively promoting the single and album in Canada and the U.S., and it's obviously paying off. Major's album, *The Other Side*, is now showing a healthy sales pattern at retail.

Clint Black has the big gainer with No Time To Kill, the title track of his Arista

Phone system crashes over demand for Brooks tickets

Paul Church, product manager of EMI Music Canada's American repertoire, has been having a busy time with Garth Brooks and his impending Canadian dates.

Demand for Brooks concert tickets have resulted in sold out notices being posted in Vancouver, Calgary, Saskatoon and Winnipeg. Brooks was so impressed with his popularity in western Canada that he has scheduled an extra date in Edmonton.

Moses Znaimer group files for country channel

MuchMusic and Citytv have filed an application with the CRTC for a national, 24-hour-a-day, coast to coast country music television speciality service called MuchCountry.

MuchMusic/Citytv president and executive producer Moses Znaimer, dressed appropriately in a black stetson and shiny cowboy boots, addressed viewers live on MuchMusic's MuchCountry day on Aug. 15. "I'm here to show solidarity with all the people at Much/City who've been keeping the country flame alive all this time," he said. "I'm here to tell Canada that we are going to file an application with the CRTC to launch a full-time country music channel. Everybody's got a little country in their heart."

If licensed, MuchCountry will be delivered via satellite and cable to homes across Canada and will be based on the MuchMusic model of music television programming.

Denise Donlon, director of music programming for MuchMusic/Citytv, will be spearheading MuchCountry. "Outlaws & Heroes has been one of my favourite speciality shows on MuchMusic since its launch five years ago," says Donlon.

"We now have a huge library of talent, videos, interviews and specials, and we're chompin' at the bit in anticipation of bringing a truly Canadian flavour to the country music fans both here and internationally."

MuchMusic and Citytv are divisions of CHUM Limited. CHUM's main business is radio and television broadcasting and it's the licensee of two cable music television services: MuchMusic (100%) and MusiquePlus (50%).

album. It's up to #46 from its entry last week at #71. The Black/Wynonna tour has sparked album sales for both artists, particularly in the Toronto area.

Anne Murray's new single, Make Love To Me, is the most added single this week, entering the chart at #71. It's been a long time since Murray has seen so much programmer activity over one of her singles. This one, like all the tracks on her Croonin' album, is two-parts Cancon (AP). The album was produced at Toronto's Sounds Interchange by Jim West, who gained fame quite a few years ago as Jim Croce's producer.

Randy Travis is Cancon with his latest release, Cowboy Boogie. The song, taken from *Wind In The Wire*, a made-for-TV movie soundtrack, was written by Stewart

The same-day, multi-city sell-outs for TicketMaster Canada West apparently represents the fastest action on ticket sales in the company's history.

Winnipeg's Oct. 12 date at The Arena sold out in under two hours. The phone lines were down for about 20 minutes in the Saskatoon area because of the calls for tickets but, in 90 minutes, all the tickets were gone for his Oct. 13 concert. All 18,000 seats at Calgary's Olympic Saddledome for Oct. 14 were sold out in 51 minutes. And Vancouver's Pacific Coliseum show on Oct. 16 sold out in 58 minutes. The phone system also crashed in the Vancouver area because of ticket requests.

The Edmonton date has been scheduled for Oct. 18 at the Northlands Coliseum.

Brooks is presently climbing the charts with his latest single, Ain't Goin' Down (Til The Sun Comes Up). The single is from *In Pieces*, which is scheduled to hit stores on Aug. 31.

MacDougall and David Wilkie of the Calgary-based Great Western Orchestra (RPM - Aug. 28/93). The Travis single, which is included on Warner CD compilation 182 and qualifies as ML, enters the chart at #76.

Rocky Swanson's new single, High Over Dallas, follows his recent charter, Old King Edward Box. Both tracks are included on The Right One, which is available on the Vancouver-based R.J.L. label. A poll of Swanson fan club members revealed that High

COUNTRY continued on page 11

Good Brothers set sail on second tour of Europe

Savannah's Good Brothers arrived in Switzerland on Aug. 25 to kick off their second European tour of 1993.

Savannah's general manager of Canadian operations, Bill Carruthers, says the Goods have created "such a solid European fan base" over the past few years that promoter Kees DeHaan of Crossroads Music in the Netherlands was prompted to invite them back for a second time in a six-month period.

The Goods are backed by their longtime support musicians, Howard Crafton and Kevin Luciani. Their Switzerland dates in Brienzwilser and Hinwil were followed by two shows in Henfstadt, Germany (Aug. 27-28) and nights in Schoonhoven, Netherlands (Sept. 1), and Belgium's Meulebeke (3) and Asten (4).

Carruthers says the "quick trip across the pond" by the Goods "is placed strategically within a rigorous national tour campaign" which resumes when they get back to Canada Sept. 6, and carries through virtually uninterrupted well into December.

On the record side, the trio are writing and collecting material for an album which is expected to be released in the new year.



Warner Music's Bili Johnston, Herb Fogle and Roger Desjardins present Dwight Yoakam with a platinum award for his latest album, *This Time*, prior to his sold-out concert at Kingswood Theatre in Toronto.

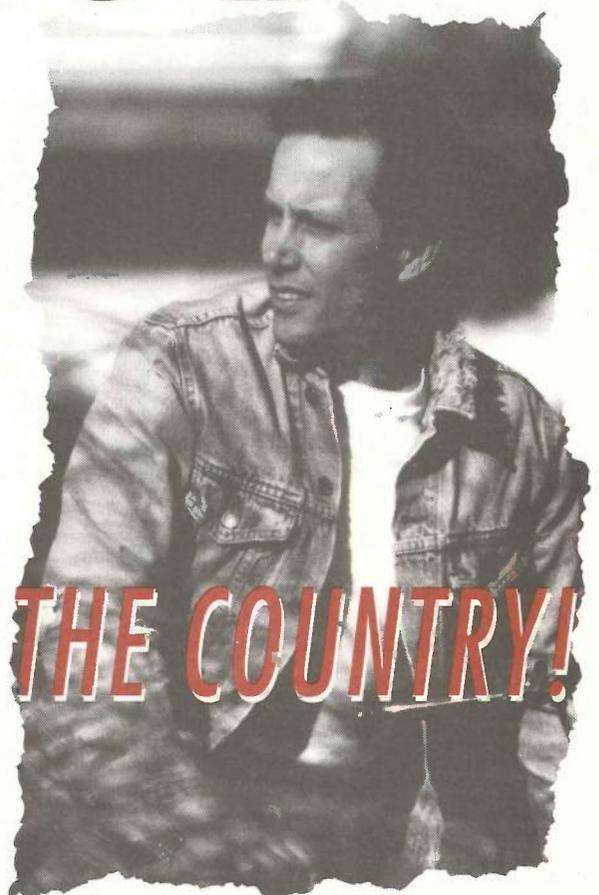
C O N G R A T U L A T I O N S

CHARLIE MAJOR

HISTORY MAKING
DEBUT SINGLE

"I'M GONNA DRIVE
YOU OUT OF MY MIND"

(Charlie Major/Barry Brown)
PRODUCED BY STEVE FISHELL



1
NUMBER ONE IN THE COUNTRY!

Thank you Radio for your incredible support *out of the box* and to
Ken Bain and his *Promo Animals* for driving it home!

Watch for Charlie's performance on the CCMA Awards Show, September 18th, on the CTV Network.



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Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - SEPTEMBER 4, 1993

| | | | | | | | | | |
|-----------|----|----|--|-----------|----|--|------------|-----|---|
| 1 | 2 | 12 | I'M GONNA DRIVE YOU OUT OF MY MIND Charlie Major/The Other Side/CD single-N (C. Major/B. Brown) S. Fishell (Arista) | 35 | 41 | THE MISSISSAUGA MAN Morris P. Rainville/The Mississauga Man/Album track (M. Rainville/D. Rainville) R. Prescott (Rarerabbit) | 68 | 83 | 2 THE BUG Mary-Chapin Carpenter/Come On Come On/CD single-H (M. Knopfler/J. Jennings/M.C. Carpenter/S. Buckingham (Columbia)) |
| 2 | 6 | 10 | CAN'T BREAK IT TO MY HEART Tracy Lawrence/Alibi/Warner comp 176-P (K. Roth/T. Lawrence/E. Clark/E. West) J. Stroud (Atlantic) | 36 | 24 | FORTUNE SMILED ON ME Cassandra Vaski w/R. deCarle/Feels .../Sony comp 313- (T. Thomey/E. Ehm) T. Thomey/E. Ehm (Epic) | 69 | 85 | 2 ROLL LIKE A WHEEL Cassandra Vaski/Feels Like Home/CD single-H (T. Thomey/E. Ehm) T. Thomey/E. Ehm (Epic) |
| 3 | 3 | 12 | EVERY LITTLE THING Carlene Carter/Little Love Letters/Warner comp 175-P (C. Carter/A. Anderson) H. Epstein (Giant) | 37 | 52 | 8 HE AIN'T WORTH MISSING Toby Keith/Toby Keith/PolyGram comp 317-Q (T. Keith) N. Larkin/W. Shedd (Mercury) | 70 | 81 | 3 STARTING ALL OVER AGAIN One Horse Blue/One Horse Blue/CD single-H (A. Schulz/J. Whitmer) B. Buckingham (Savannah) |
| 4 | 5 | 10 | IN THE HEART OF A WOMAN Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 145-Q (K. Hinton/B. Cartwright) J. Scalfie/J. Cotton (Mercury) | 38 | 56 | 4 ONE MORE LAST CHANCE Vince Gill/Still Believe In You/MCA comp 5-J (V. Gill/G. Nicholson) T. Brown (MCA) | 71 | NEW | MAKE LOVE TO ME Anne Murray/Croonin'EMI comp 16-F (Mares/Brunies/Copeland/P. Slack) T. West (EMI) |
| 5 | 8 | 10 | DISTANT DRUM Jim Witter/Jim Witter/EMI comp 14-F (J. Witter/J. Douglas) J. Douglas (FRE) | 39 | 47 | 6 A SONG FOR BRENT Cindy Church/No album/CD single-Q (R. Irving/R. Murphy/R. Beresford) G. Godard (Mercury) | 72 | 74 | 3 I'M THE ONLY THING (I'll Hold Against You) Conway Twitty/Final Touches/MCA comp 5-J (J. Williams/J. Diffie/L. Wilson) D. Cook (MCA) |
| 6 | 18 | 9 | WHY DIDN'T I THINK OF THAT Doug Stone/From The Heart/Sony comp 314-H (B. McDill/P. Hanson) B. Johnson (Epic) | 40 | 58 | 5 PROP ME UP BEHIND THE JUKEBOX (If I Die) Joe Diffie/Honky Tonk Attitude/Sony comp 314-H (J. Slater/B. Montgomery) Blaylock/Phillips/Perdue (Epic) | 73 | NEW | EASY COME, EASY GO George Strait/Easy Come, Easy Go/MCA comp 5-J (A. Barker/B. Dillon) T. Brown/G. Strait (MCA) |
| 7 | 9 | 9 | JANIE BAKER'S LOVE SLAVE Shenandoah/Under The Kudzuz/BMG comp 19-N (D. Linde) D. Cook (RCA) | 41 | 33 | 9 TEXAS TATTOO Gibson/Miller Band/Where There's Smoke/Sony comp 314-H (D. Gibson/B. Miller) D. Johnson (Epic) | 74 | 75 | 8 WHATEVER WAY THE WIND BLOWS Kelly Willis/Kelly Willis/MCA comp 4-J (M. Crenshaw) D. Was/T. Brown (MCA) |
| 8 | 1 | 15 | IT SURE IS MONDAY Mark Chesnut/Almost Goodbye/MCA comp 4-J (D. Linde) M. Wright (MCA) | 42 | 57 | 5 CRAZY Colleen Peterson/No album/Sony comp 314-H (W. Nelson) R. Prescott (Sony) | 75 | 76 | 4 I GOT A LOVE Matthews, Wright & King/Dream Seekers/Sony comp 314-H (J. Leap) R. Scruggs (Columbia) |
| 9 | 19 | 8 | THANK GOD FOR YOU Sawyer Brown/Outskirts Of Town/CD single-F (M. Miller/M. McAnally) M. Miller/M. McAnally (Curb) | 43 | 46 | 8 I'LL CRY TOMORROW Larry Stewart/Down The Road/BMG comp 19-N (S. Bogard/R. Giles) S. Hendricks/L. Stewart (RCA) | 76 | NEW | COWBOY BOOGIE Randy Travis/Wind In The Wire/Album track-P (S. MacDougall/D. Wikie) S. Gibson (Warner Bros) |
| 10 | 10 | 10 | BREAKIN' ALL OVER TOWN Joan Kennedy/Higher Ground/MCA comp 4-J (P. Tillis/K. Staley) M. Francis (MCA) | 44 | 59 | 4 HURRY SUNDOWN McBride & The Ride/Hurry Sundown/MCA comp 4-J (K. Stegall/D. Hensler/M. Mason) S. Gibson/S. Brown (MCA) | 77 | 80 | 5 STEP BACK P. J. Jackson/P. J. Jackson/Warner comp 173-P (P. J. Jackson) T. Lavin (Stony Plain) |
| 11 | 14 | 10 | A THOUSAND MILES FROM NOWHERE Dwight Yoakam/This Time/Warner comp 178-P (D. Yoakam) P. Anderson (Reprise) | 45 | 35 | 15 TAKE HER TO HEART Ken Hamden/No album/Songwriter Sessions 2-N (K. Hamden/G. Craft) M. Francis (BMG) | 78 | 61 | 18 THE HARD WAY Mary-Chapin Carpenter/Come On .../Sony comp 312-H (M.C. Carpenter) J. Jennings/M.C. Carpenter (Columbia) |
| 12 | 15 | 11 | BREAKFAST ALONE George Fox/Mustang Heart/Warner comp 175-P (G. Fox/B. Gaudio) B. Gaudio (WEA) | 46 | 71 | 2 NO TIME TO KILL Clint Black/No Time To Kill/BMG comp 20-N (C. Black/W. Nicholas) J. Stroud/C. Black (RCA) | 79 | 82 | 3 THAT WAS A RIVER Collin Raye/In This Life/CD single-H (S. Longacre/R. Giles) G. Funds/J. Hobbs (Epic) |
| 13 | 16 | 14 | RENO Doug Supernaw/Red And The Rio Grande/BMG comp 18-N (Supernaw/Buckley/Deleon/Crider/King/Huff/White) Landis (BNA) | 47 | 49 | 6 IF I DIDN'T LOVE YOU Steve Wariner/Drive/BMG comp 19-N (J. Vezner/J. White) S. Hendricks (Arista) | 80 | 64 | 16 THAT SUMMER Garth Brooks/The Chase/EMI Music comp 9-F (P. Alger/S. Mahl/G. Brooks) A. Reynolds (Liberty) |
| 14 | 17 | 13 | WHAT MIGHT HAVE BEEN Little Texas/Big Time/Warner comp 175-P (Howell/O'Brien/Seals) Stroud/Dinopoli/Grau (Warner Bros) | 48 | 55 | 10 A COWBOY'S BORN WITH A BROKEN HEART Boy Howdy/Welcome To Howdywood/CD single-F (J. Steele/C. Farrer) C. Farrer (Curb) | 81 | NEW | DOES HE LOVE YOU Reba McEntire w/Linda Davis/Greatest Hits 2/MCA comp 5-J (S. Knowl/B. Strach) T. Brown/R. McEntire (MCA) |
| 15 | 20 | 12 | MAMA KNOWS THE HIGHWAY Hal Ketchum/Sure Love/EMI comp 14-F (P. Wassner/C. J. Quarte) A. Reynolds/J. Rooney (Curb) | 49 | 53 | 5 COMING ON STRONG Blue Shadows/On The Floor Of Heaven/Sony comp 314 (B. Cowsell/J. Hatcher) J. Hatcher/B. Cowell (Columbia) | 82 | 87 | 3 SOME RIVERS RUN DRY Diane Rasmussen/No album/Roto Note comp 20118 (D. Weltman) R. Cousins (Roto Note) |
| 16 | 7 | 17 | BLANK PAGES Patricia Conroy/Bad Day For Trains/Warner comp 170-P (P. Conroy) R. Prescott (WEA) | 50 | 30 | 19 GILLIS MOUNTAIN The Rankin Family/Fare Thee Well Love/EMI comp 9-F (R. Rankin) C. Irshick (Capitol) | 83 | 84 | 5 THE TEST OF TIME Suzanne Gatz/Fallen Angel/CD single (S. Gitz) S. Kendall/A. Rodger (Tomcat) |
| 17 | 4 | 15 | WE'LL BURN THAT BRIDGE Brooks & Dunn/Hard Workin' Man/BMG comp 18-N (R. Dunn/D. Cook) D. Cook/S. Hendricks (Arista) | 51 | 62 | 3 THIS ROMEO AIN'T GOT JULIE YET Diamond Rio/Close To The Edge/BMG comp 20-N (J. Olander/E. Silver) M. Powell/T. Dubois (Arista) | 84 | NEW | EVERY TIME I ROLL THE DICE Chris LeDoux/Under This Old Hat/EMI comp 16-F (M.D. Baines/T. Seals) J. Bowen/J. Crutchfield (Liberty) |
| 18 | 22 | 5 | LOOKING OUT FOR NUMBER ONE Travis Tritt/Trouble/Warner comp 180-P (T. Tritt/T. Seals) G. Brown (Warner Bros) | 52 | 32 | 17 IT'S YOUR CALL Reba McEntire/It's Your Call/MCA comp 3-J (L. Henger/S. H. Burkhardt/B. Burch) T. Brown/R. McEntire (MCA) | 85 | 93 | 2 I'LL COMFORT YOU Mark LaForne/No album/Roto Note comp 20118 (M. LaForne) B. Doig/M. LaForne (Roto Note) |
| 19 | 23 | 9 | WORKING MAN'S PH.D. Aaron Tippin/Call Of The Wild/BMG comp 19-N (A. Tippin/P. Douglas/B. Boyd) S. Hendricks (Arista) | 53 | 42 | 10 I CAN'T COMPLAIN Bourbon Gaultier/Can't Complain/Album track (K. Walsh/B. Gaultier) B. Gaultier/B. Bullock (Double) | 86 | 67 | 18 WHEN YOU LEAVE THAT WAY YOU ... Confederate Railroad/Some/Warner comp 169-P (S. Clark/J. MacRae) B. Beckett (Atlantic) |
| 20 | 25 | 9 | CRYER'S PARADISE Ron Hynes/Cryer's Paradise/EMI 14-F (R. Hynes) D. O'Doherty (EMI) | 54 | 63 | 5 NOTHIN' BUT THE WHEEL Patty Loveless/Only When I Feel/Sony comp 314-H (J. S. Shemil) E. Gordy Jr. (Epic) | 87 | 94 | 2 COUNTRY JUNKIE Straight, Clean & Simple/No album/Hillcrest comp 11 (L. Lee) L. Lee (Hillcrest) |
| 21 | 21 | 12 | DOWN ON MY KNEES Trisha Yearwood/Hearts In Armor/MCA comp 4-J (B. Chapman) G. Funds (MCA) | 55 | 38 | 17 WHEN DID YOU STOP LOVING ME George Strait/Pure Country Soundtrack/MCA comp 3-J (M. Holmes/D. Kees) T. Brown/G. Strait (MCA) | 88 | 96 | 2 CAN YOU FEEL IT Ricky Lynn Greg/Ricky Lynn Greg/EMI Music comp 16-F (R. L. Gregg/D. Sampson) C. Howard (Liberty) |
| 22 | 26 | 7 | WHAT'S IT TO YOU Clay Walker/Clay Walker/Warner comp 180-P (C. Wright/R. E. Orsall) J. Stroud (Giant) | 56 | 65 | 6 I'M NOT BUILT THAT WAY Billy Dean/Fire In The Dark/EMI comp 16-F (G. Terer/D. Pflimmer) J. Bowen/B. Dean (Liberty) | 89 | 91 | 2 HOLD ON, ELROY Dude Mowrey/Dude Mowrey/BMG comp 19-N (D. Linde) M. Clute/T. DuBois (Arista) |
| 23 | 28 | 5 | AIN'T GOING DOWN (Till The Sun Comes Up) Garth Brooks/In Pieces/EMI comp 16-F (K. Blazy/K. Williams/G. Brooks) A. Reynolds (Liberty) | 57 | 43 | 17 MONEY IN THE BANK John Anderson/Solid Ground/BMG comp 18-N (J. Jarrard/D. Pjero/M. Sanders) J. Stroud/J. Anderson (BNA) | 90 | NEW | ISN'T IT ALWAYS LOVE Lyndia Scott/Isn't It Always Love/Album track (Karla Bonoff) R. Prescott (Spinner) |
| 24 | 31 | 7 | ONLY LOVE Wynonna/Tell Me Why/MCA comp 5-J (M. Hummon/R. Murray) T. Brown (MCA) | 58 | 45 | 13 SHAME, SHAME, SHAME, SHAME Mark Collie/Mark Collie/CD single-J (M. Collie/J. Leap) D. Cook (MCA) | 91 | 70 | 16 CLEOPATRA, QUEEN OF DENIAL Pam Tillis/Homeward Looking Angel/BMG comp 17-N (P. Tillis/B. D. Pjero/J. Buckingham) P. Worley/E. Seay (Arista) |
| 25 | 11 | 16 | HAUNTED HEART Sammy Kershaw/Haunted Heart/PolyGram comp 315-Q (B. Brook/K. Williams) B. Cannon/N. Wilson (Mercury) | 59 | 66 | 4 MY BABY LOVES ME Martina McBride/The Time Has Come/BMG comp 20-N (L. Wilson/S. Longacre) P. Worley/E. Seay (RCA) | 92 | 77 | 8 DANCE WITH THE ONE THAT BROUGHT YOU Shania Twain/Shania Twain/PolyGram comp 317-Q (S. Hugin/G. Peters) W. Shedd/N. Wilson (Mercury) |
| 26 | 13 | 13 | CHATTAHOOCHIE Alan Jackson/A Lot About Livin'/BMG comp 19-N (A. Jackson/J. McBride) K. Stegall (Arista) | 60 | 39 | 13 IF I DIDN'T HAVE YOU IN MY WORLD Arita Perras/Way Beyond The Blue/CD single-H (V. Gill/J. Weatherly) M. Francis (Savannah) | 93 | NEW | I FELL IN THE WATER John Anderson/Solid Ground/album track-N (J. Salley/J. Stevens) J. Stroud/J. Anderson (BNA) |
| 27 | 13 | 13 | WE CAN DO ANYTHING Terry Kelly w/Kelita/Divided Highway/Album track (T. Kelly/F. King) F. King (Gun) | 61 | 69 | 3 JUST LIKE THE WEATHER Suzy Bogguss/Something Up My Sleeve/EMI comp 16-F (S. Bogguss/D. Crider) J. Bowen/S. Bogguss (Liberty) | 94 | NEW | MOONLIGHT DRIVE-IN Turner Nichols/Turner Nichols/BMG comp 20-N (Z. Turner/T. Nichols/B. Kirsch) K. Stegall (BNA) |
| 28 | 29 | 14 | HOLDIN' HEAVEN Tracy Byrd/Tracy Byrd/MCA comp 3-J (B. Kenner/T. McHugh) T. Brown (MCA) | 62 | 44 | 13 IF I'M EVER OVER YOU Michelle Wright/Now & Then/BMG comp 18-N (M. Sanders/T. Yearwood) S. Bogard/R. Giles (Arista) | 95 | 92 | 21 SOMEBODY ELSE'S MOON Collin Raye/In This Life/Sony comp 311-H (P. Nelson/T. Shapiro) G. Funds/J. Hobbs (Epic) |
| 29 | 37 | 6 | BEER AND BONES John Michael Montgomery/Life's A Dance/Warner comp 179-P (S.D. Shafer/L. Williams) D. Johnson (Atlantic) | 63 | 48 | 19 TELL ME ABOUT IT Tanya Tucker w/Delbert McClinton/Can't Run .../CD single-F (B.L. Absumty/P. McLaughlin) J. Crutchfield (Liberty) | 96 | 79 | 8 EVERY DAY WHEN I GET HOME Robert Ellis Orrall/Flying Colors/BMG comp 19-N (R.E. Orsall/G. Cotton) S. Marantz/Orrall/R.E. Orsall/J. Lee (RCA) |
| 30 | 36 | 7 | COUNTRY GIRL Lisa Brokop/Hamony Cats Soundtrack/A&M comp 5-Q (P. McCanrill/L. Brokop) Bill Henderson (A&M) | 64 | 72 | 4 HALF ENOUGH Lorrie Morgan/Watch Me/BMG comp 20-N (W. Waldman/R. Nielsen) R. Landis (BNA) | 97 | 78 | 21 LOVE ON THE LOOSE, HEART ON THE RUN McBride & The Ride/Hurry Sundown/MCA comp 2-J (Kostas/L. Graham) S. Gibson/T. Brown (MCA) |
| 31 | 12 | 16 | A BAD GOODBYE Clint Black w/Wynonna/No Time To Kill/BMG comp 18-N (C. Black) J. Stroud/C. Black (RCA) | 65 | 73 | 4 A COUPLE OF GOOD YEARS LEFT Ricky Van Shelton/A Bridge I Didn't Burn/Album track-H (G. Burr) S. Buckingham (Columbia) | 98 | 86 | 20 I GUESS YOU HAD TO BE THERE Lorrie Morgan/Watch Me/BMG comp 17-N (J. Bobbin/G. Cloud) R. Landis (BNA) |
| 32 | 34 | 11 | EASIER SAID THAN DONE Radney Foster/Del Rio TX/BMG comp 18-N (R. Foster) S. Fishell/R. Foster (Arista) | 66 | 54 | 13 LOOSE CABOOSE Billy Charles/No album/BMG Songwriters Sessions-N (B. Charles/B. Brown) R. Prescott (BMG) | 99 | 89 | 24 BLAME IT ON YOUR HEART Patty Loveless/Only When I Feel/Sony comp 312-H (H. Howard/Kostas) E. Gordy Jr. (Epic) |
| 33 | 51 | 6 | LET GO Brother Phelps/Let Go/Warner comp 179-P (D. Brown/R. L. Phelps/D. Phelps) D. Brown (Asylum) | 67 | 50 | 21 NO FUTURE IN THE PAST Vince Gill/Still Believe In You/MCA comp 2-J (V. Gill/G. Jackson) T. Brown (MCA) | 100 | 88 | 8 DADDY LAID THE BLUES ON ME Bobby Cryner/Bobby Cryner/CD single-H (B. Cryner) D. Johnson/C. Jackson (Epic) |
| 34 | 40 | 7 | ALREADY GONE Blue Rodeo/Lost Together/Warner comp 177-P (J. Cuddy/G. Keelor) Blue Rodeo/P. Doell (WEA) | | | | | | |

COUNTRY continued from page 8

Over Dallas, written by Swanson in 1983, was the overwhelming choice to become a single. Blair and Marlene Anderson, who head up the label, say Swanson is expected to be back performing in early October. He has been undergoing extensive dental work as the result of a car accident earlier this year.

Coda The West make another bid for the charts, this time with Don't Be Like That, written by Wendell Ferguson. The band is getting excellent national coverage for their release and is opening for and backing up George Fox on his current national tour. The track is included on Hillcrest CD compilation 3. The band gained a national following with their previous releases, including Over And Done, You Gave Up On Me and More Of Me Less Of Lonely. An album is now in the works.

The Bobby LaLonde Band is picking up early action with its latest single, Cuttin' The Strings. Included on Hillcrest CD compilation 3, this is the follow-up to Fiddle Man, which had a long run on the charts recently.

RDR's latest release, CountryPak 20, contains eight tracks: A Woman Left At Home by A.D. House, written by A.D. House and Karen House and produced by Steve Goodman; After The Fall by Joanne Rose, written by Scott Phelps, Cyril Rawson and Judy Mehaffey and produced by Tony Migliore; At The Lake, an original by Rick Cullen, produced by Barry Haggarty; You Don't Want Me by Leah, written by Cyril Rawson and Tim Taylor and produced by Mike Radford; G'Day! Workin' Are Ya?

by The City Slickers, written by Jim Sherwood and produced by Rich Dodson; I Wonder What You're Doin' Now, an original by Mike Peters produced by Jack Richardson; Little White Lies by Rosemarie, written by J.K. Gullely, Gary O'Connell and Peter Crerar and produced by J.K. Gullely; and Lover's Prayer by Brakin' Tradition, written by David Forsey and produced by Forsey, Dan Dorion and Cyril MacPhee.

Today's Country for Sept. 18 will feature a special on the Canadian Country Music Awards with George Fox, who is emceeing the show this year. The Sept. 25 edition will feature an exclusive interview with Carlene Carter and live performances by the Blue Shadows, Underground Outlaws and Nashville songwriter Alan Rhody.

Amber Dawn Fleury, the 14-year old winner of CFCW's 1993 Canadian Country Star Search, is getting the Royalty promotion treatment for her 10-song CD and cassette package. The album was produced by Royalty's R. Harlan Smith and recorded at Edmonton's Damon/Soundtrek. Garry McDonall looked after the engineering chores. Session musicians included Edmonton's Mike Lent (bass), Calvin Volrath (fiddle), Wayne Saunders (guitar), Louis Sedmak (guitar) and Greg Paul (synthesizer strings), along with Nashville's Michael Spriggs (guitar), Bruce Bouton (steel), Barry Walsh (piano), and Paul Scholton (drums). The first single, Just Getting Used To Your Love, was written by Marie Bottrell, Cyril Rawson and someone identified only as B.Hill. The song only qualifies as two-

parts Cancon (AP).

Lynne & The Rebels are on release with a new CD single, This Old House. Released on the EQ label, the song was taken from their upcoming self-titled album, produced by Bill Hill and mixed by Bill Szawlowski. Based in Ste. Anne De Bellevue, Quebec, the label was recently established by Bob "Rags" Ramaglia. He was formerly a principal partner with Donald K. Donald Productions, Terry Flood Management and Aquarius Records. The band comprises Lynne Wilson and her Rebels: The Rev (bass), Doc (keyboards), and Blackjack Bradac (guitar). The album has been scheduled for a mid-September release.



Cathy Korpi, on release with *How Far Can Your Memory Go* (RDR Countrypak 18), with *Little Texas* at the Exhibition Stadium concert which also featured Travis Tritt and Trisha Yearwood.

COUNTRY PICKERS

BRUCE LEPERRE

CKDM Radio 730 - Dauphin
No Time To Kill - Clint Black

TREVOR BATTAMS

CJBO 800 AM Stereo - Belleville
The Way Things Are Going - Jann Arden

KEVIN MONTANA

1120 KICKS - Brandon
Does He Love You - Reba McEntire and Linda Davis

DAWN WORONIUK

CJWW 750 - Saskatoon
I'm Not Built That Way - Billy Dean

GREG MACK

Country 630 - Winnipeg
The Bug - Mary-Chapin Carpenter

RICK KEVAN

CJTN - Trenton

Starting All Over Again - One Horse Blue

BOB LINN

CKEG Country - Nanaimo
On The Road - Lee Roy Parnell

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat
A Couple Of Good Years Left - Ricky Van Shelton

GUY BROOKS

CFMK 96.3FM - Kingston
Listen To The Radio - Kathy Mattea

WADE WILLEY

CKRM AM 980 - Regina
Rise Again - Rankin Family

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax
Listen To The Radio - Kathy Mattea

TED DAIGLE

Country 105 CKBY-FM - Ottawa
She Used To Be Mine - Brooks & Dunn

KENT MATHESON

CFQM-FM 104 - Moncton
The Way Things Are Going - Jann Arden

TOM BLIZZARD

KHJ - Fredericton
One More Last Chance - Vince Gill

DEBORAH KAUFHOFEN

CKMW Country 1570 - Winkler
Thank God For You - Sawyer Brown

IAN MCCALLUM

BX-93 - London
Easy Come, Easy Go - George Strait

AL CAMPAGNOLA

Country 59 - Toronto
Prop Me Up Beside The Jukebox - Joe Diffie

When they asked him to
Play Me A Rock And Roll Song
He Didn't.

With songs like

LINK IN A CHAIN

There's still no need to.

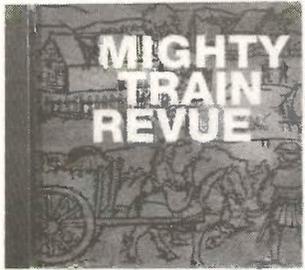


It's the music of the 90's.
Give a listen to a great new
tune from an old friend.

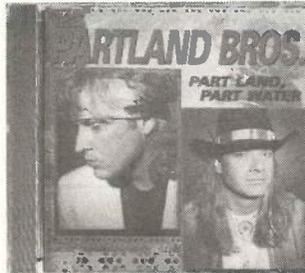
Sony Music



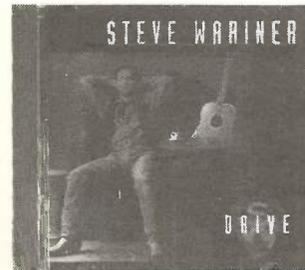
ALBUMS



MIGHTY TRAIN REVUE - Pop
Mighty Train Revue
MTRCD 001
This vibrant acoustic-based Toronto quartet reminds me of a somewhat less Celtic-influenced Spirit Of The West. Guitar, mandolin, bass and drum make up the basic line-up which backs three singers. Both John Galbraith and Brian Gravestock display a social conscience in the six and seven songs they respectively wrote. Millie Minan's female backing vocals on Invisible and John Jowett's trombone on Roses Are Roses make them stand out. The bridge in Saint Monday borrows the hook from The Association's Windy and, for the past week, I haven't been able to stop humming the darn thing to myself. She Winds Her Way, This House, Big Man's Land, Kings And Queens and Back From The Dead all make this self-titled debut CD worth looking out for. Write to P.O. Box 84, Station B, Toronto, Ont., M5J 2J2. - SM



THE PARTLAND BROS. - Pop
Part Land, Part Water
Kinetic/Denon - KRD 912
The Partlands had three Top 50 hits when they were with Capitol through the late '80s, and they haven't let up on their Kinetic debut. Lift Me Up is bulleting up the chart and there are others on here like it that could follow up. These 10 songs offer an aseptic mix of pop, rock, country, ballads and R&B that radio programmers seem to take a shine to. Chris and G.P. share vocals and both play acoustic guitar. Chris also plays harmonica and G.P. handles percussion. Producer Ken Greer, who has worked with Tom Cochrane and Red Rider, The Tragically Hip and many others, contributes lead guitar, pedal steel, mandolin, bass, keyboards and programming. - SM



STEVE WARINER - Country
Drive
Arieta - 07822-18721-N
Since flipping to a new label, Wariner hasn't been too active on the charts. That could change with this new album. If I Didn't Love You, the first single, has already cracked the Top 50. And with a cross-Canada Chevy Drive Tour on the books for September,

Wariner should gain the recognition he deserves. Wariner's guitar work has overshadowed his vocal treatment with past releases. This time out there appears to be more of a balance, more warmth and depth. The material is excellent and that's where Wariner's warmth and depth of interpretation attracts the ear. He should get more than a few singles out of this release. Choice are Married To A Memory, (You Could Always) Come Back, Sails, and the title track. With a high-energy GM promotion on the way, a front-rack position for this album will pay off. Drive was produced by Scott Hendricks, but there's an influence from executive producer Tim DuBois. - WG



HELIX - Rock
It's A Business Doing Pleasure
Aquarius - Q2-570-F
This is the first album from Helix since the tragic death of guitarist Paul Hackman early last year. So it's fitting that the first single, That Day Is Gonna Come, is a tribute to Hackman. And although Helix has always been thought of as a heavy rock band, the song wouldn't sound out of place on a Tom Cochrane album. Lee Aaron performs guest vocals on Look Me Straight In The Heart, while Kim Mitchell steps in to do a guitar solo on Sleepin' In The Doghouse Again. Love Is A Crazy Game is an acoustic ballad. Wrong Side Of Bed and Mad Mad World should both become concert favourites. Helix has always had a devoted core audience, and this album shouldn't disappoint them. The tongue-in-cheek cover and title could help at retail. - SM



VARIOUS ARTISTS - Blues/Jazz
El Seven Nite Club featuring Big Sugar
Hypnotic/A&M - 713561011-2-Q
The El Seven Nite Club comes to life on the first Tuesday of each month when performers from Toronto's Queen Street West strip gather at The Rivoli to kick back and sing their favourite blues and jazz numbers. This album, which was recorded direct to digital over three nights, captures that atmosphere with 14 artists singing to the accompaniment of Gordie Johnson and Big Sugar. Johnson himself leads off the album with Shot In The Dark, a Henry Mancini composition that gets turned into a cool Ventures-like surf tune. The jaunty back-up well complements Big Rude Jake's growling vocals on Wish I Could Shimmy Like My Sister Kate. Barenaked Ladies drummer Tyler Stewart comes across as a less gruff Dr. John on Early in the Morning. Some impressive solos and Scott B.'s distinctive delivery make Sitting On Top Of The World a highlight. Julian Finkel of Fuel and Mitch Krol of Masochistic Religion impress with their respective efforts, When I Get Low I Get High and House of the Rising Sun. The Bitch Diva adds some humour to the proceedings with her camped up version of Boulevard of Broken Dreams. Performances by Lee Aaron, Carl Stragg, Molly Johnson, Chantal Aston, Kim Doolittle, Rebecca Jenkins, David Sereda and the Katherine are also included. One dollar

from the sale of each CD will be donated to Life House Foundation Inc., a non-profit charitable agency which provides affordable housing for persons living with HIV. - SM



WORLD ON EDGE - Rock
Against All Gods
Virgin - 0777 7 87851 2 5-F
For its second album, Montreal's World On Edge has taken a harder approach than on its radio-friendly, self-titled, gold-selling debut from 1990. But, not to worry, this still isn't death or thrash metal. AOR and CAR stations will have no problem playing this cleverly-titled album, as it still has that commercial slickness. The first single, Big Sky, offers a powerful look at the all-too-often hidden problem of the sexual abuse of children. Guest musicians contribute violin, accordion and mandolin to give a definite roots-rock flavour to Outlaws and Angels. An interesting arrangement based around drum programs, keyboards and a dollop of acoustic guitar makes In Your Eyes the most distinctive song on the album. At the other end of the spectrum, Canned Heat's On The Road Again can be heard all over (and under) Who Shot Harry. - SM



THE LAST WILD SONS - Rock
Heart Of The Workin' Man
Nine-B South - N.B.S. 0692C
This album has been out for quite a while but has, for the most part, slipped through the cracks outside of The Last Wild Sons' Vancouver base. As is implied in the album title, these 18 songs offer working class lyrics set to rockabilly and energized country/rock music. Due to the sheer number of songs, however, a lot of the tracks start sounding too much like the ones before and after. Those sung by guitarist Gene Murphy, whose voice sounds remarkably like George Thorogood's, are usually more blues-influenced than those sung by his guitar-playing brother Darren. There's not much which sets apart the band's live show from what you hear on this CD, so the biggest difference between seeing them in a bar or listening to the album at home will be in the price of your beer. - SM

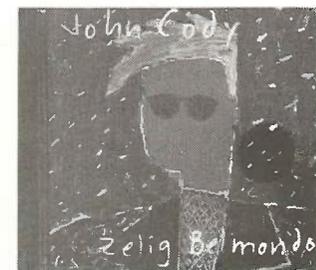


COLETTE WISE - Country
Faces Of Love
No label
Canada's west coast is turning out to be a hotbed for great new country talent. Colette

Wise has an exceptional range when it comes to country. She co-wrote most of the material here, key being the first single, Blinded By The Love, which she wrote with producer Johnny Douglas. The vocal projection and simple, clean lyrical approach signals a fuzzy, warm all over feeling. She's a vocal charmer and, hopefully, she won't fall through the cracks. Wise does a very impressive job on the Gord Matthews-produced Leavin' On Your Mind, which was written by Wayne Walker and Web Pierce, and recorded at Vancouver's Crosstown Recording Studio. But don't overlook Meet Me Where They Play The Blues, from the team of Sammy Gallop and Steve Allan. This track was also produced by Matthews and recorded at Vancouver's Profile Studio. There could be some crossover action here. Distribution is through the Vancouver-based Lefty Buckaroo Productions. - WG



MARC JORDAN - Pop
Reckless Valentine
Sin-Drome - SD 8899-P
Jordan's mellow jazz-influenced pop songs should fill a nice Cancon void at AC stations. The first single, Waiting For A Miracle, is already starting to make a small impact. Jordan wrote Rhythm Of My Heart, which Rod Stewart took to #1 two years ago, and has included his own version here. Little Lambs is a thought provoking ballad that, although it isn't scheduled to be a single, will have a video made by award-winning director Curtis Wehrfritz. The Same Mistake features background vocals by Jordan's wife, Amy Sky, and Sweet Pea Atkinson and Sir Harry Bowen of Was Not Was. (!) Must Have Left My Heart, with a harmonica cameo by Toots Thielemans, should become a favourite of jazz lounge crooners, as should I Held On Too Long. Jordan cowrote all the songs with either Steve MacKinnon or John Capek. Jordan, MacKinnon and Greg Penny produced the album, which was recorded primarily in Toronto. MacKinnon on piano and keyboards, David Piltch on bass, and Kevan MacKenzie on drums were the core players. - SM



JOHN CODY - Pop
Zelig Belmondo
Duke Street - DSRD 31088-J
Cody came to the attention of Duke Street through demos he was recording for Frank Davies of TMP. He came to the attention of producer/musician Don Dixon by recording a song for the Joni Mitchell tribute album with him and Marti Jones. Now the Hamilton native is trying to get your attention with Breakdown, the bluesy single from his debut album. The music weaves its way through rock and pop with a generous dose of ballads. In addition to writing and singing the songs, Cody plays guitar and piano. He also painted the cover art. Cody worked with Tom Cochrane on Mad Mad World and Cochrane returns the favour by contributing backing vocals on Zelig Belmondo. When She Wants To and Waiting are my choices as follow-ups. - SM

TW LW WO - SEPTEMBER 4, 1993

Canada's Only National 100 Album Survey

| Rank | Artist | Album | Label | Code |
|------|--|--|-------|------|
| 1 | U2 (7 weeks at No. 1) | Zooropa (Island) (CA) 314 518 047-4 (CD) 314 518 047-2-Q | | |
| 2 | UB40 | Promises And Lies (Virgin) (CA) V4 88229 (CD) V2 88229-F | | |
| 3 | LENNY KRAVITZ | Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F | | |
| 4 | ROD STEWART | Unplugged... And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-P | | |
| 5 | AEROSMITH | Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFS-24455-J | | |
| 6 | JANET JACKSON | Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F | | |
| 7 | SLEEPLESS IN SEATTLE | Soundtrack (Epic) (CA) ET-53784 (CD) EK-53784-H | | |
| 8 | THE PROCLAIMERS | Sunshine On Leith (Chrysalis) (CA) F4-21668 (CD) F2-21668-F | | |
| 9 | BILLY JOEL | River Of Dreams (Columbia) (CA) CT-53003 (CD) CK-53003-H | | |
| 10 | MOXY FRUVOUS | Bargainville (WEA) (CA) 79 31344 (CD) CD 93134-P | | |
| 11 | CYPRESS HILL | Black Sunday (Ruffhouse/Columbia) (CA) CT-53031 (CD) CK-53031-H | | |
| 12 | STONE TEMPLE PILOTS | Core (Atlantic) (CA) 78 24184 (CD) CD 82418-P | | |
| 13 | SOUL ASYLUM | Grave Dancers Union (Columbia) (CA) CT-48898 (CD) CK-48898-H | | |
| 14 | NEIL YOUNG | Unplugged (Reprise) (CA) 24-53104 (CD) CDW-45310-P | | |
| 15 | SPIN DOCTORS | Pocket Full Of Kryptonite (Epic/Associated) (CA) ZT-47461 (CD) CK-47461-H | | |
| 16 | THE TRAGICALLY HIP | Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J | | |
| 17 | TINA TURNER | What's Love Got To Do With It (Virgin) (CA) V4-88189 (CD) V2-88189-F | | |
| 18 | BARBRA STREISAND | Back To Broadway (Columbia) (CA) CT-44189 (CD) CK-44189-H | | |
| 19 | ERIC CLAPTON | Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P | | |
| 20 | THE RANKIN FAMILY | Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F | | |
| 21 | THE BODYGUARD SOUNDTRACK | Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N | | |
| 22 | ALAN JACKSON | A Lot About Livin' (And A Little 'Bout Love) (Arista) (CA) 07822 18711-4 (CD) 07822 18711-2-N | | |
| 23 | THE TEA PARTY | Splendor Solis (EMI) (CA) E4-89419 (CD) E2-89419-F | | |
| 24 | PURE ENERGY | Various Artists (Denon) (CA) SPT-1500 (CD) SPG-1500 | | |
| 25 | SLIVER SOUNDTRACK | Various Artists (Virgin) (CA) V4-88064 (CD) V2-88064-F | | |
| 26 | SMASHING PUMPKINS | Siamese Dream (Virgin) (CA) V4 86267-4 (CD) V2 86267-2-F | | |
| 27 | SWV | It's About Time (RCA) (CA) 07863 66074-4 (CD) 07863 66074-2-N | | |
| 28 | STING | Ten Summoner's Tales (A&M) (CA) 314 540 070-4 (CD) 314 540 070-2-Q | | |
| 29 | JON SECADA | Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F | | |
| 30 | BARENAKED LADIES | Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P | | |
| 31 | TEARS FOR FEARS | Elemental (Mercury) (CA) 314 514 875-4 (CD) 314 514 875-2-Q | | |
| 32 | LAST ACTION HERO SOUNDTRACK | Various Artists (Columbia) (CA) CT-57127 (CD) CK-57127-H | | |
| 33 | MIDNIGHT OIL | Earth And Sun And Moon (Columbia) (CA) CT-53793 (CD) CK-53793-H | | |
| 34 | BILLY RAY CYRUS | It Won't Be The Last (Mercury) (CA) 314 514 758-4 (CD) 314 514 758-2-Q | | |
| 35 | 48 5 ONYX | Baccaducup (Columbia) (CA) CT-53302 (CD) CK-53302-H | | |
| 36 | 38 15 KICKIN' COUNTRY | Various Artists (Kickin' Country) (CA) TVT-24006 (CD) TVK-24006-H | | |
| 37 | 44 3 SO I MARRIED AN AXE MURDERER | Soundtrack/Various Artists (Chaos/Columbia) (CA) OT 57303 (CD) OK 57303-H | | |
| 38 | 42 12 CLUB CUTZ VOLUME 4 | Various Artists (Ariola) (CA) 74321 14842-4 (CD) 74321 14842-2-N | | |
| 39 | 25 17 COUNTRY HEAT 3 | Various Artists (BMG) (CA) 74321 13510-4 (CD) 74321 13510-2-N | | |
| 40 | 47 2 KRISS KROSS | Da Bomb (Ruffhouse/Columbia) (CA) CT-57278 (CD) CK-57278-H | | |
| 41 | 45 11 HOLLY COLE TRIO | Don't Smoke In Bed (Alert) (CA) Z4-81020 (CD) 22-81020-F | | |
| 42 | 70 70 MICHAEL JACKSON | Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H | | |
| 43 | 36 16 2 UNLIMITED | No Limits (Quality) (CA) QCS-2021 (CD) QCD-2021 | | |
| 44 | 31 31 SNOW | 12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P | | |
| 45 | 51 5 4 NON BLONDES | Bigger, Better, Faster, More! (Interscope) (CA) 92112-4 (CD) 92112-2-P | | |
| 46 | 54 2 JANE SIBERRY | When I Was A Boy (WEA/Reprise) (CA) 92 68244 (CD) CD-26824-P | | |
| 47 | 41 40 BON JOVI | Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q | | |
| 48 | 43 5 TAYLOR DAYNE | Soul Dancing (Arista) (CA) 07822 18705-4 (CD) 07822 18705-2-N | | |
| 49 | 49 2 TOOL | Undertow (Arista) (CA) 72445 11052-4 (CD) 72445 11052-2-N | | |
| 50 | 63 5 GEORGE THORGOOD | Haircut (EMI) (CA) E4-89529 (CD) E2-89529-H | | |
| 51 | 37 27 DURAN DURAN | Duran Duran (Capitol) (CA) C4-98876 (CD) C2-98876-F | | |
| 52 | 35 11 VAN MORRISON | Too Long In Exile (Polydor) (CA) 314 519 219-4 (CD) 314 519 219-2-Q | | |
| 53 | NEW PAVAROTTI & FRIENDS | Pavarotti & Friends (London) (CA) 440 100-4 (CD) 440 100-2-Q | | |
| 54 | 59 22 DWIGHT YOAKAM | This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P | | |
| 55 | 55 16 NEW ORDER | Republic (London) (CA) 422 828 413-4 (CD) 422 828 413-2-Q | | |
| 56 | 62 11 INNER CIRCLE | Bad To The Bone (Metronome) (CA) 17-76774 (CD) CD-77677-P | | |
| 57 | 61 13 ROBERT PLANT | Fate Of Nations (Es Paranzza) (CA) 79-22644 (CD) CD-92264-P | | |
| 58 | 57 6 CARLENE CARTER | Little Love Letters (Giant) (CA) 42 44994 (CD) CD 24499-P | | |
| 59 | 53 9 OZZIE OSBOURNE | Live & Loud (Epic Associated) (CA) Z4K-48973 (CD) Z2K-48973-H | | |
| 60 | 60 28 THE CULT | Pure Cult (Beggars Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q | | |
| 61 | 66 75 PEARL JAM | Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H | | |
| 62 | NEW WAYNE'S WORLD (The Basement Tapes) | Various Artists (Arista) (CA) CAT-1377 (CD) ACD-1377-Q | | |
| 63 | 46 5 POETIC JUSTICE SOUNDTRACK | Various Artists (Epic) (CA) ET-57131 (CD) EK-57131-H | | |
| 64 | 67 17 JIMI HENDRIX | The Ultimate Experience (MCA) (CA) MCAC-10829 (CD) MCASD-10829-J | | |
| 65 | NEW DOUGHBOYS | Crush (A&M) (CA) 314 540 124-4 (CD) 314 540 124-2-Q | | |
| 66 | 50 6 SUN JAMMIN' 3 | Various Artists (Sony TV Marketing) (CA) TVT 24007 (CD) TVK 24007-H | | |
| 67 | NEW CLINT BLACK | No Time To Kill (RCA) (CA) 07863 66239-4 (CD) 07863 66239-2-N | | |
| 68 | 58 9 BETTE MIDLER | The Divine Collection (Atlantic) (CA) 78-24974 (CD) CD-82497-P | | |
| 69 | 73 4 CAPTAIN HOLLOWOOD PROJECT | Love Is Not Sex (Imago) (CA) 72787 21027-4 (CD) 72787 21027-2-N | | |
| 70 | 56 27 ABBA | Gold-Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2-Q | | |
| 71 | 69 17 PORNO FOR PYROS | Porno For Pyros (Warner Bros.) (CA) 24-52284 (CD) CDW-45228-P | | |
| 72 | 72 11 ELECTRIC DANCE FLOOR 2 | Various Artists (Quality) (CA) QCS-2023 (CD) QCD-2023 | | |
| 73 | 52 6 H-TOWN | Fever For Da Flavor (Arista) (CA) XR 126-4 (CD) XR 126-2-Q | | |
| 74 | 64 3 THE PHARCYDE | Bizarre Ride II The Pharcyde (Delicious Vinyl) (CA) 92222-4 (CD) 92222-2-P | | |
| 75 | 65 10 NATALIE COLE | Take A Look Te! (Elektra) (CA) 96-14964 (CD) CD-61496-P | | |
| 76 | 68 8 GREEN JELLY | Cereal Killer Soundtrack (Zoo) (CA) 72445 11038-4 (CD) 72445 11038-2-N | | |
| 77 | 78 25 BROOKS & DUNN | Hard Workin' Man (Arista) (CA) 07822 18716-4 (CD) 07822 18716-2-N | | |
| 78 | 80 9 PAUL WESTERBERG | 14 Songs (Sire/Reprise) (CA) 92-52554 (CD) CDW-45255-P | | |
| 79 | 71 16 RUN DMC | Down With The King (Attila) (CA) PCT-1440 (CD) PCD-1440-Q | | |
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| 82 | 86 37 LEONARD COHEN | The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H | | |
| 83 | 75 21 SILK | Lose Control (Elektra) (CA) CD-61394 (CD) 96-13944-P | | |
| 84 | 87 7 BILLY IDOL | Cyberpunk (Chrysalis) (CA) F4 26000 4 (CD) F2 26000 2 8-F | | |
| 85 | 77 8 PAT BENATAR | Gravity's Rainbow (Chrysalis) (CA) F4-21982 (CD) F2-21982-F | | |
| 86 | 84 17 DANCE TO THE UNDERGROUND | Various Artists (SPG/Denon) (CA) SPGCS-1800 (CD) SPG-1800 | | |
| 87 | 89 9 BELL BIV DEVOE | Hootie Mack (MCA) (CA) MCAC-10682 (CD) MCASD-10682-J | | |
| 88 | 90 46 GARTH BROOKS | The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F | | |
| 89 | 92 7 TONY TON TONE | Sons Of Soul (Wing/Mercury) (CA) 314 514 933-4 (CD) 314 514 933-2-Q | | |
| 90 | 93 63 BILLY RAY CYRUS | Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q | | |
| 91 | 97 47 QUEEN | Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P | | |
| 92 | 98 48 UGLY KID JOE | America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q | | |
| 93 | 95 22 DANIEL LANOIS | For The Beauty Of Wynona (Warner Bros.) (CA) 92-50304 (CD) CDW-45030-P | | |
| 94 | 76 37 KENNY G | Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N | | |
| 95 | 79 9 DAVE CLARK FIVE | Glad All Over Again (Hollywood) (CA) 96-15224 (CD) CD-61522-P | | |
| 96 | 81 32 ALADDIN | Soundtrack (Walt Disney) (CA) 60846-4 (CD) 60846-2 | | |
| 97 | 82 6 CLANNAD | Banba (Atlantic) (CA) 78 25034 (CD) CD 82503-P | | |
| 98 | 83 13 DONALD FAGEN | Kamakiriad (Reprise) (CA) 24-52304 (CD) CD-45230-P | | |
| 99 | 88 11 JOHNNY GILL | Provocative (Motown) (CA) 374 636 355-4 (CD) 374 636 355-2-Q | | |
| 100 | 91 15 DANCE POOL VOLUME ONE | Various Artists (Dance Pool) (CA) DMBT-81012 (CD) DMK-81012-H | | |



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

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EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - SEPTEMBER 4, 1993

- 1 1 16 **I DON'T WANNA FIGHT (3 weeks at #1)**
Tina Turner - What's Love Got To Do With It Soundtrack
Virgin-33189 (EMI Music comp 12)-F
- 2 2 9 **RUN TO YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista-2570 (BMG comp 51)-N
- 3 5 4 **FIELDS OF GOLD**
Sing - Ten Summoner's Tales
A&M-314 540 070-Q (A&M comp 4)-Q
- 4 4 7 **WILL YOU BE THERE**
Michael Jackson - Dangerous
Epic-45400 (Album track)-H
- 5 6 9 **OOCHIGEAS (Indian Song)**
Roch Voisine
StarSelect-3105 (CD/Cassingle)
- 6 3 10 **I'M FREE**
Jon Secada - Jon Secada
SBK Records-98845 (EMI Music comp 12)-F
- 7 7 6 **CAN'T HELP FALLING IN LOVE**
UB40 - Silver Soundtrack
Virgin-86064 (EMI comp 11)-F
- 8 8 9 **I CAN SEE CLEARLY NOW**
Holy Cole Trio - Don't Smoke In Bed
Alert-81020 (CD single)-F
- 9 9 5 **WHEN I FALL IN LOVE**
Celine Dion w/Clive Griffin - Sleepless ... Soundtrack
Epic-53764 (Sony comp 5)-H
- 10 10 4 **RIVER OF DREAMS**
Billy Joel - The River Of Dreams
Columbia-53003 (promo CD single)-H
- 11 23 4 **RAIN**
Madonna - Erotica
Maverick/Sire-45154 (Warner comp 179)-P
- 12 NEW **REASON TO BELIEVE**
Rod Stewart - Unplugged ... And Seated
Warner Bros-45289 (Warner comp 181)-P
- 13 13 12 **CAN'T GET ENOUGH OF YOUR LOVE**
Taylor Dayne - Soul Dancing
Arista-07822 18705 (BMG comp 50)-N
- 14 11 14 **EVEN A FOOL CAN SEE**
Peter Cetera - World Falling Down
Warner Bros-26894 (Warner comp 166)-P
- 15 16 5 **HEALING POWER OF LOVE**
Dan Hill - Greatest Hits And More ...
Quality-2016 (album track)
- 16 17 11 **SOONER OR LATER MEDLEY**
Carol Medina and Mark Ferguson
Mango!d (promo CD single)
- 17 12 6 **I'M GONNA BE (500 Miles)**
The Proclaimers - Benny & Joon Soundtrack
Misan/Select-73138 35644 (EMI Music comp 12)-F
- 18 20 7 **WON'T GIVE UP MY MUSIC**
Lisa Loughheed - Peace + Harmony
WEA-93335 (Warner comp 179)-P
- 19 19 8 **IT'S ALRIGHT**
Huey Lewis & The News - A Tribute To Curtis Mayfield
Shanachie/World Music-9004
- 20 21 5 **MISS MY LOVE**
Sheree Jeacocke - Miss My Love
Arista-74321 14327 (BMG comp 50)-N

- 21 24 3 **DREAM LOVER**
Mariah Carey - Music Box
Columbia-53205 (promo CD single)-H
- 22 14 11 **I WOULD DIE FOR YOU**
Jann Arden - Time For Mercy
A&M-3145-40071 (CD single)-Q
- 23 15 8 **SONNY SAY YOU WILL**
Alannah Myles - Rockinghorse
Atlantic-82402 (Warner comp 176)-P
- 24 NEW **MAKE LOVE TO ME**
Anne Murray - Croonin'
EMI-27012 (EMI comp 16)-F
- 25 27 4 **RUNAWAY TRAIN**
Soul Asylum - Grave Dancers Union
Columbia 48998 (Sony comp 13)-H
- 26 29 5 **WHO LET IN THE RAIN**
Cyndi Lauper - Hat Full Of Stars
Epic-52878 (Sony comp 15)-H
- 27 34 4 **ONE LAST CRY**
Brian McKnight - Brian McKnight
Mercury-422 848 605 (PolyGram comp 146)-Q
- 28 18 18 **HAVE I TOLD YOU LATELY**
Rod Stewart - Unplugged ... And Seated
Warner Bros-45289 (Warner comp 172)-P
- 29 NEW **RISE AGAIN**
The Rankin Family - North Country
EMI-80693 (EMI comp 16)-F
- 30 30 7 **MAN ON A MISSION**
Hemingway Comer - Hemingway Comer
Epic-80180 (promo CD single)-H
- 31 31 8 **ALREADY GONE**
Blue Rodeo - Lost Together
WEA-77633 (Warner comp 177)-P
- 32 25 18 **HERO**
David Crosby & Phil Collins - Thousand Roads
Atlantic-82484 (Warner comp 171)-P
- 33 22 15 **BY THE TIME THIS NIGHT IS OVER**
Kenny G w/Peabo Bryson - Breathless
Arista-18646 (promo CD single)-N
- 34 32 15 **THE FUTURE**
Leonard Cohen - The Future
Columbia-53226 (Sony comp 11)-N
- 35 35 3 **I'M GONNA SOOTHE YOU**
Maria McKee - You Gotta Sin To Get Saved
Ceffen-24508 (MCA comp 13)-J
- 36 36 3 **SOLITARY MAN**
Chris Isaak - San Francisco Days
Reprise-45116 (Warner comp 178)-P
- 37 33 18 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Janet
Virgin-87825 (CD single)-F
- 38 40 7 **CAPTAIN NEMO**
Sara Brightman - Dive
A&M-314454 0083 (A&M comp 493)-Q
- 39 39 22 **I'LL NEVER GET OVER YOU (Getting ...)**
Expose - Exposé
Arista-18577 (BMG comp 45)-N
- 40 37 3 **TOMORROW'S GIRLS**
Donald Fagen - Kamakiriad
Reprise-45230 (Warner comp 176)-P



COUNTRY ALBUMS

- 1 1 9 **BILLY RAY CYRUS (6 weeks at #1)**
It Won't Be The Last
Mercury-314-514-758-Q
- 2 2 7 **CARLENE CARTER**
Little Love Letters
Giant-24499-P
- 3 6 19 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 4 5 43 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 5 3 13 **WYNNONNA**
Tell Me Why
MCA/Curb-10822-J
- 6 9 5 **CLINT BLACK**
No Time To Kill
RCA-07883 66239-N
- 7 4 23 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 8 13 7 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 9 10 15 **COUNTRY HEAT 3**
Various Artists
RCA-13510-N
- 10 8 17 **WILLIE NELSON**
Across The Borderline
Columbia-52752-H
- 11 7 27 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Atlantic-82420-P
- 12 11 17 **SAMMY KERSHAW**
Haunted Heart
Mercury-314-514-332-Q
- 13 17 4 **MARK CHESNUTT**
Almost Goodbye
MCA-10851-J
- 14 12 21 **GEORGE FOX**
Mustang Heart
WEA-99333-P
- 15 14 5 **LITTLE TEXAS**
Big Time
Warner Bros-45276-P
- 16 20 50 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 17 19 30 **REBA MCENTIRE**
It's Your Call
MCA-10673-J
- 18 22 6 **JOHN ANDERSON**
Solid Ground
BNA-66232-N
- 19 15 13 **KICKIN' COUNTRY**
Various Artists
Kickin' Country-24006-H
- 20 16 19 **TRACY LAWRENCE**
Alibis
Atlantic-82483-P
- 21 26 25 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 22 32 2 **SAWYER BROWN**
Outskirts Of Town
Curb-77626-F
- 23 24 8 **DOUG SUPERNAW**
Red And Rio Grande
BNA-07883-66133-N
- 24 29 3 **AARON TIPPIN**
Call Of The Wild
RCA-07883-66251-N
- 25 18 18 **TODAY'S COUNTRY GOLD '93**
Various Artists
Quality-1184
- 26 25 24 **BILLY DEAN**
Fire In The Dark
Liberty-98947-F
- 27 27 10 **K.T. OSLIN**
Greatest Hits - Songs From An Aging Sex Bomb
RCA-66138-N
- 28 28 14 **JOAN KENNEDY**
Higher Ground
MCA-10779-J
- 29 31 13 **STOMPIN' TOM CONNORS**
Kic Along With
EMI-89451-F
- 30 30 60 **BILLY RAY CYRUS**
Some Gave All
Mercury-314-510 635-4-Q
- 31 RE 54 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 32 21 40 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 33 23 36 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P



DANCE

- 1 1 5 **MR. VAIN**
Culture Beat - Serenity
Dance Pool/Sony-90978 (promo CD single)-H
- 2 3 4 **WHAT IS LOVE**
Haddaway - Club Cutz Volume 4
Arista-74321 14842 (BMG comp. # 52)-N
- 3 4 6 **PLASTIC DREAMS**
Jaydee
Epic
- 4 5 5 **STEP IT UP**
Stereo MC's - Connected
Island-314 514 061 (A&M comp. # 4/93)-Q
- 5 2 8 **TRIBAL DANCE**
2 Unlimited - No Limits
Quality-2021
- 6 NEW **IF I HAD NO LOOT**
Tony Toni Tone - Sons Of Soul
Wing/Mercury-314 514 933 (PolyGram comp. July/93)-Q
- 7 7 2 **HAPPY**
Legacy Of Sound - Holy Groove
RCA-74321 15307 (BMG comp. # 52)-N
- 8 8 6 **CAN'T GET ENOUGH OF YOUR LOVE**
Taylor Dayne - Soul Dancing
Arista-07822 18705 (BMG comp. # 50)-N
- 9 9 2 **BAD MOOD**
Lonnie Gordon - Bad Mood
SBK-89643 (EMI comp. # 15/93)-F
- 10 NEW **IF**
Janet Jackson - Janet
Virgin-87825 (promo CD single)-F



CANCON TO WATCH

- 1 2 3 **IT FALLS APART**
Odds - Bedbugs
Zoo-72445-N
- 2 3 5 **IT'S ALL OVER**
The Headstones - Picture Of Health
MCA-10871 (MCA comp. # 12/93)-J
- 3 4 3 **BIG SKY**
World On Edge - Against All Gods
Virgin-87851-F
- 4 5 3 **RAIN WILL FALL**
I Mother Earth - Dig
Capitol-98912-F
- 5 NEW **THAT'S LOVE**
April Wine - Attitude
Fre-00104 (promo CD single)-F
- 6 6 5 **A LOT OF TALK**
Andrew Cash - Hi
MCA-10930 (MCA comp. # 13/93)-J
- 7 7 2 **WAITING FOR A MIRACLE**
Marc Jordan - Reckless Valentine
Sim-Drome Records-8899 (Warner comp. # 180)-P
- 8 8 2 **FREEDOM TRAIN**
Wild T & The Spirit - Givin' Blood
WEA-93522 (Warner comp. # 181)-P
- 9 9 2 **BLOWN**
Acid Test - Drop
Sire-45317 (Warner comp. # 181)-P
- 10 NEW **NAKED RAIN**
The Waltons - Lik My Trakter
WEA-91951 (Warner comp. # 181)-P

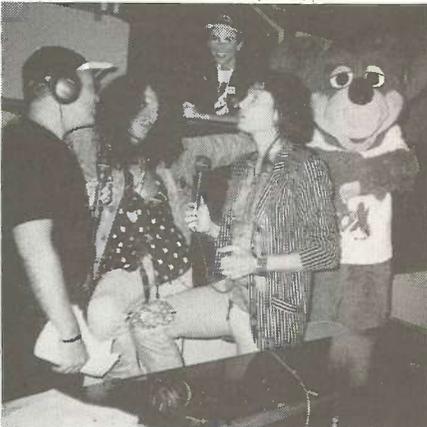
RADIO

The **Barenaked Ladies** were in Edmonton recently for a K-97 concert presentation at the Jubilee Auditorium. The station ran a contest several weeks before the show to give away backstage passes. The station was actively involved in the 10-day Klondike Days Festival. The K-97 Breakfast Club, dressed in their Klondike finest, rode atop the station's Mobile Boom Box in the annual parade through the downtown area. K-97's annual golf tournament at Stony Plain Golf Course raised more than \$6,000 which was turned over to the Big Sister and Big Brother Society of Edmonton and area.



K-97 program director Steve Olson and his wife Libby and contest winner Lynn Fearn and her guest with Barenaked Ladies.

Vancouver's 99.3 The Fox asked listeners to "eat stuff" for front row Peter Gabriel tickets. The station's assistant promotions director, Tamara Taggart, reports that each morning Fox listeners dropped by the studios and "ate a variety of not so tasty food." The food included wasabe, liver, canned cat food, dog bones, crushed garlic and raw worms. One listener even ate a Corey Hart T-shirt. The station was also involved with the Molson Great Canadian Cabin Party, which included a private concert by Lynyrd Skynyrd in Whistler. Winners spent a luxurious weekend hanging out with the band and Electric Lunch host Stormin' Norman, who pulled out his harmonica and jammed with the band. The station broadcast the two-hour concert live. The next party will be for Lenny Kravitz.



Aerosmith's Steven Tyler and Joe Perry with The Fox's Dug Joy, Kelsa Kinsley and Mr. Fox.

Aerosmith was also in town for a concert. The band's Steve Tyler and Joe Perry were cruising around Vancouver when they heard CFOX personality Dug Joy say he was hoping to chat with the band. The station was broadcasting live to warm up crowds before the band went on. The Aerosmith pair instructed their driver to take them directly to the Coliseum where they surprised the Fox crew.

J.J. Johnston is returning to Ontario at the end of October to take on the PD job at Toronto's The Mix 99.9. Johnston's track record is very impressive. He was the programming genius at CHAM Hamilton for a couple of years and then headed west to work his magic with 99.3 The Fox in Vancouver. He then moved over to CFMI but, always looking for the opportunity to come back east, he accepted what will probably be the biggest challenge in his career.

Hamilton's Y95 Classic Rock kicked off its first ever Jelly Jump at Mapleview Centre on Aug. 18. The centre of attention was a 12-foot round pool filled three feet deep with lime green jelly. The trick was to retrieve one of 953 keys which would win participants a

chance to win a 1993 Honda Civic CX Hatchback from Y95 and Brantford Honda, Sterling Honda and Honda Downtown. All participants in the five-day event received a limited edition commemorative Y95 Jelly Jump towel.

1050 CFGP raised money for Grande Prairie's Queen Elizabeth II Hospital fund. It was the second annual Million Dollar Shoot Out. For a whole week golfers had the chance to qualify for a chance to win a million dollars by golfing. Closest to the pin won prizes and a chance in the finals. A hole-in-one in the final round was worth a million dollars. It was a dollar ball. There were thousands of secondary prizes. Kevin Hilgers, the morning guy at the station, was on hand at the golf course which specially set aside a couple of acres of land. The pin was 133 yards from the tee. Hilgers reports "no millionaires, but a few trips and other prizes, and over \$27,000 raised for the hospital. Very successful."

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I would appreciate anecdotes, reminiscences or impressions from Canadian or American DJs, fans and listeners. I am particularly interested in pre-top forty radio, but don't want to overlook what happened this morning.

George Pollard
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SINGLE OF THE YEAR

Fare Thee Well Love

SOCAN SONG OF THE YEAR

Fare Thee Well Love

VIDEO OF THE YEAR

Fare Thee Well Love

VOCAL DUO/GROUP OF THE YEAR
VISTA AWARD

RITA MACNEIL

ALBUM OF THE YEAR

Thinking Of You

TOP SELLING ALBUM

Thinking Of You

GARTH BROOKS

TOP SELLING ALBUM

The Chase

LISA BROKOP

FEMALE VOCALIST OF THE YEAR

VOCAL COLLABORATION
(With The Johnner Brothers)

JIM WITTER

MALE VOCALIST OF THE YEAR

VISTA AWARD

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