

RPM

Chart Weekly

\$3.00

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100 TOP CDs

Volume 58 No. 15
Week ending October 23, 1993

100 TOP HITS
100 COUNTRY HITS

Blue Roads



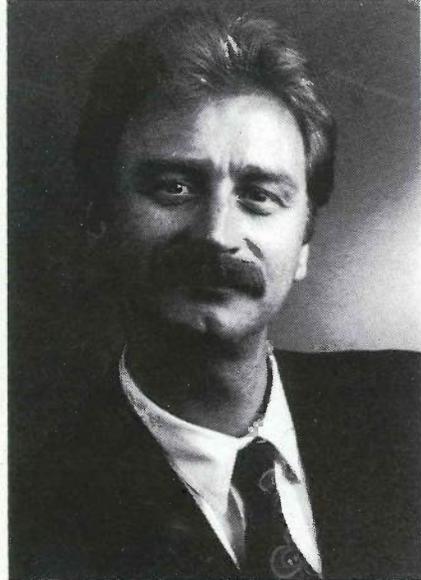
CAPS program celebrates three years of funding

When first launched in September of 1989, Canadian Artists and Programs on Satellite (CAPS) was designed to foster growth in the world of syndicated radio in Canada.

As the organization enters into its fourth year of existence, there is little doubt that it is fulfilling its promise quite capably.

CAPS was instituted in September of 1989 by Maclean Hunter, in response to the CRTC's FM requirements, calling for more foreground and mosaic programming.

CAPS grants up to \$2000 for demo tapes, and an additional \$5000 once the program has



Bob Mackowycz

reached four stations. The qualifications are based on the philosophy that if radio likes a certain show, CAPS will provide the funding that might otherwise come from a corporate sponsor.

However, changes to the FM regulations in September 1991, swept all such programming into the singular pile known as spoken word content. Since stations required only 15 per cent spoken word weekly, syndicated programming was the first to get the axe. Programmers dropped syndicated shows left and right, with specialty music programs (particularly jazz) the most affected.

CAPS commissioned a survey in the fall of 1992, to determine where it should focus its syndicated funding. According to the survey, most programmers sought a greater variety of syndicated programs, with improved quality to compete with their American counterparts. Specifically, they were looking for programs that featured Canadian topics and Canadian music.

The hope of most programmers was that syndicated programs, with solid Cancon credentials, could be integrated as part of their own Cancon commitment, provided the program was of sufficiently high quality.

According to CAPS manager Bob Mackowycz, its mandate has been achieved, with the CAPS project still going strong.

"CAPS is still going full steam ahead. We're still supporting over twenty new shows a month."

One of the first CAPS-sponsored programs to receive major market play was Fabulous Fables, a series of 90 second glimpses into teen life, narrated by teens. Producer Peggy Karfilis used a contact at Toronto's CFNY to get the show airplay in a major market. However, eventually the show ran out of gas, and according to CFNY programmer

Stewart Meyers, it was aimed at the wrong crowd.

"We weren't getting positive reaction to the show," said Meyers. "It didn't hit enough of our target audience, and was aimed at almost too specific an audience."

Mackowycz feels that nothing is perfect, and "...inevitably there will be some second tier product." However he goes on to point out: "Ten per cent of our shows achieve some kind of success, which (in this economy) is pretty damn good."

CAPS representatives continue to meet with radio marketing and programming representatives, as well as independent syndicators, to discuss the changing demands of radio.

Standard turns in 54 Rock for Ottawa's 106.9 FM

The CRTC has approved Standard Radio's application for the 106.9 FM frequency in Ottawa.

The announcement was made by Standard's president and chief executive officer Gary Slaight. Standard owns and operates CJSB (54 Rock) in Ottawa, which will move to the old CKO frequency in the new year. The 540 AM licence will be surrendered to the CRTC.

"This is a gratifying day for the hard working, dedicated staff at 54 Rock," says Slaight. "The new FM signal places the station in an equitable position in today's competitive radio environment."

Gary Aubé, 54 Rock's station manager, was obviously excited about the news. "Ottawa rock listeners will now get the music they want with a first class signal."

Standard owns and operates 11 radio stations in Canada and recently filed for a country music speciality TV channel.

FACTOR creates approval board for new programs

The Foundation to Assist Canadian Talent on Records has created a three-person board to review applications to its industry support programs.

FACTOR operates the International Marketing, Business Development and Specialized Music Distribution programs, in order to help promote Canadian music both here and internationally. These programs were recently transferred from the Department of Communications to FACTOR.

"We're taking over administration of these new programs from the government" according to FACTOR executive director Heather Sym. "We are aiming to be more responsive to the needs of the industry."

Sym and Michael Mulholland, FACTOR's auditor, were approved by the board of directors as the first two approval board members. SOCAN public relations director Nancy Gyokeres was recently approved as the third member of the board. According to Sym, approval board members are music industry professionals who were not eligible for FACTOR funding.

FACTOR, which receives both private and public sponsorship, was the first organization to be administering public funding in Canada.



Virgin Music Canada adds Lori Yates to its expanding Canadian roster. Virgin Music Canada president Doug Chappell (r) makes it official at signing with Yates and her manager Gary Pring.

RPM

Week

AT A GLANCE

Week Ending October 23, 1993

1993						
SUN	MON	TUE	WED	THU	FRID	SAT
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

November						
SUN	MON	TUE	WED	THU	FRID	SAT
1	2	3	4	5	6	
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

No. 1 ALBUM



MEAT LOAF
Bat Out Of Hell II
MCA - 10699-J

HIT ADDS

MMM MMM MMM MMM
Crash Test Dummies

AGAIN

Janet Jackson

DON'T FALL APART ON ME

Aaron Neville

I'LL ALWAYS BE THERE

Roch Voisine

PLEASE FORGIVE ME

Bryan Adams

OUT OF MY HEAD

Junkhouse

HEART SHAPED BOX

Nirvana

ALBUM PICK



CRASH TEST DUMMIES
God Shuffled His Feet
Arista - 16531-2-N

BIG TIME

BIG ALBUMS

PET SHOP BOYS
Very

JUDGMENT NIGHT SOUNDTRACK
Various Artists

REBA McENTIRE
Greatest Hits Volume Two

SPIRIT OF THE WEST
Faithlift

SCORPIONS
Face The Heat

REN & STIMPY
You Eediot!

BIG HITS

WILD WORLD
Mr. Big

ALL THAT SHE WANTS
Ace Of Base

THE MOMENT YOU WERE MINE
Beth Neilsen Chapman

RUNAWAY LOVE
En Vogue

FIELDS OF GRAY
Bruce Hornsby

TOO MUCH INFORMATION
Duran Duran

MAKE LOVE TO ME
Anne Murray

POSSESSION
Sarah McLachlan

SEND ME A LOVER
Taylor Dayne

AND IF VENICE IS SINKING
Spirit Of The West

SWEAT (La La La Long)
Inner Circle

LET ME SHOW YOU
Dan Hill

I BELIEVE
Robert Plant

RUBBERBAND GIRL
Kate Bush

MR. VAIN
Culture Beat

DREAMS THAT I CARRY
Jon Secada

No. 1 HIT



DREAMLOVER
Mariah Carey
Columbia

ALBUM ADDS

DEF LEPPARD
Retro-Active

THE BEATLES

The Red Album - 1962-1966

THE BEATLES

The Blue Album - 1967-1970

Winnipeg's **Crash Test Dummies** is set to test the consumer waters with its second Arista album **God Shuffled His Feet**.
- Page 7

HIT PICK



THE GIFT
INXS
Atlantic

COUNTRY ADDS

SOON
Tanya Tucker

THE BOYS AND ME
Sawyer Brown

AMERICAN HONKY TONK
BAR ASSOCIATION
Garth Brooks

HIGH POWERED LOVE
Emmylou Harris

THE SONG REMEMBERS WHEN
Trisha Yearwood

SOME PLACE FAR AWAY
Hal Ketchum

I WANT TO BE LOVED LIKE THAT
Shenandoah

HAMMER AND NAILS
Radney Foster

HEAVEN'S JUST A SIN AWAY
Kelly Willis

BIG TIME



WAT SAYS



with Elvira Caprese

29 years and eight months later!!! RPM has launched a new philosophy. We are putting aside a lot of our old attitudes and, with this issue, we are launching a new approach to heightening record sales in Canada. We are still RPM, but we are also RPM Chart Weekly. We will change RPM over the next few months to make it more attractive to record buyers, particularly those who follow charts. We have changed because our old attitudes and philosophy are being adopted by others. We are not known to be followers and are indeed innovators. (EC: *Rah! Rah! Rah!*). We will continue to build the star system in Canada with the assistance of... (EC: *Bryan Adams???*) many in the industry who do take Cancon seriously. (EC: *Cultural Protectionism!!!*) So, in a business where profit at any cost is a buzzword, we continue to run a sharp little magazine that gets read by a lot of the right

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

RPM

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Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Ron Rogers - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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people. (EC: *Sounds like an increase in prices to me!!!*)

Anne the superstar . . . ! I think I've seen Anne Murray in concert, maybe a dozen times and I've yet to come away disappointed. Working the audience is a key part of her act, revealing a candidly cutting but humble show business persona. Her material, old, and older this trip, and her play-it-for-laughs dance routine is structured to tantalize the audience, who just can't get enough. Like always, she polled the audience, asking how many were seeing her in concert for the first time. What must have been close to half the house responded with applause. And again, like always, she was surprised, and so was I. I noticed also that the audience was much younger than in previous years. A lot of them were probably weaned on There's A Hippo In My Tub. Her custom-made Blue Jays shirt was just perfect and the timing couldn't have been better, for the finale. Murray's new Croonin' album is now over gold and should be platinum by the time she finishes her tour. And, wait till the Americans kick in. Her four-day stay at Toronto's O'Keefe Centre is completely sold out. By the way, the after-show party at Biagio Ristorante, which Murray attended, along with her beautiful and incredibly active 80-year old mother, was done to a turn. When it comes to classy parties for superstars, Deane's team knows how to do it to perfection. (EC: *As proven by their post-Juno super extravaganza.*)

Chairman of the board . . . ! After all these years, thanks to Lisa Zbitnew, I had the opportunity to see Frank Sinatra in concert at Hamilton's Copps Coliseum. The man is incredible and he worked the audience like the professional he is. Vocally, considering he will be 78 in December, he was right on, perhaps a little shy on the higher notes, but New York, New York, Chicago, I Got The World On A String and a bunch more, carried that Sinatra signature and timing to a fault. I also had a chance to preview Duets, his upcoming album from EMI Music. This should be the big seller for Christmas. He duets with U2's Bono, Carly Simon, Liza Minelli, Aretha Franklin and more. He's obviously relishing their younger vocal strengths, which adds an incredible power to his own. (EC: *You liked the album . . . ?*)

Hold the post-Juno parties!!! Hell! Have the Juno people got it together this year. The pre-television awards will be presented from 3 to 4 pm, followed by the show, live to tape, from 4 to 6:15. Now, get this! No more balancing food and drinks before the show. We're all going over to the Atrium in BCE Place where Movenpick will cater a fancy buffet dinner. Hey! It gets better. While we're knocking back the booze and food, we can watch a playback of the live broadcast. And, being I am who I am, I thought I'd let you know that John Mills will receive my award this year. (EC: *Dave Charles sure has his team together, wouldn't you agree???*)

A long way from Pandora's Box!!! I couldn't believe my ears at a SkyDome press conference, where a simmered-down and

almost humble Michael Cohl told us about plans for CPI's 20th anniversary. Of course, the Star's Greg Quill wasn't there to needle him. It all began for Cohl when he was manager of Pandora's Box, "Ottawa's first strip joint," he boasted. About that same time he joined Bill Ballard. But he didn't say if he met him at Pandora's Box. And put together CPI, which is now a multi-million dollar internationally respected operation. Ballard and Cohl are going to share their wealth, pretty close to a million bucks, in fact. The proceeds from a reunion concert at SkyDome by Simon and Garfunkel on Nov. 12, with Gordon Lightfoot and Blue Rodeo as guests, will be turned over to the United Way's Children and Youth Division. CPI has given close to a million and a half bucks to the United Way over the past 11 years. So, happy birthday to Michael Cohl, Bill Ballard and Concert Productions International. (EC: *Pandora! Wasn't she your date at the Juno Awards in 1973???*)

Recession! What recession??? What company, whose president has just reached the ripe old age of 40, will experience the best October in its history? Last year, when retail was supposed to be flat, this same company scored the best September ever. (EC: *I'm speechless . . . !*)

PROMOPERSONS' PICKS

- LUISA BADA - Epic/Sony Music**
Hit: So Long JFK - Hemingway Corner
Album: Black Market Flowers - Blind
- DALE PETERS - BMG Music**
Hit: Mmm Mmm Mmm Mmm - CTD
Album: Crash Test Dummies - God . . .
- KEN BERRY - Warner Music**
Hit: I'm Alive - Jackson Browne
Album: Lemon Heads - Come On Feel . . .
- BRIAN HETHERMAN - MCA**
Hit: The Confession - John Cody
Album: Warrior Soul - Chill Pill
- DOUG CALDWELL - Virgin Music**
Hit: Cadillac Baby - Colin James
Album: Kirsty MacColl - Titanic Days
- DAVID LINDORES - A&M/Island**
Hit: Fix Me - Doughboys
Album: Boyz II Men - Christmas Interpretations

VISITORS

- Luisa Bada - Epic/Sony Music
Dale Peters - BMG Music
Barry Roden - BAP Photography
Ken Berry - Warner Music
Brian Hetherman - MCA
Doug Caldwell - Virgin Music
David Lindores - A&M/Island

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SEAT ALONGSIDE THE CHAIRMAN OF THE BOARD.

the recording event of the decade coming november 2.

TW LW WO - OCTOBER 23, 1993

Canada's Only National 100 Hit Tracks Survey

1	1	11	DREAM LOVER (6 Weeks at No. 1) Mariah Carey - Music Box Columbia-53205 (Sony comp. # 17)-H	35	52	4	FIELDS OF GRAY Bruce Homsby - Harbor Lights RCA-07863 66114 (BMG comp. # 55)-N	68	NEW	DON'T FALL APART ON ME Aaron Neville - The Grand Tour A&M-314 540 086-Q	
2	2	12	THE RIVER OF DREAMS Billy Joel - River Of Dreams Columbia-53003 (Sony comp. # 17)-H	36	46	11	TOO MUCH INFORMATION Duran Duran - Duran Duran Capitol-98876 (promo CD single)-F	69	85	3 DREAMS THAT I CARRY Jon Secada - Jon Secada SBK-98845 (EMI comp. # 17/93)-F	
3	3	11	REASON TO BELIEVE Rod Stewart - Unplugged... And Seated Warner Bros.-45289 (Warner comp. # 181)-P	37	35	16	MISS MY LOVE Sheree Jeacocke - Miss My Love Arista-74321 14327 (BMG comp. # 50)-N	70	45	13	STUCK IN THE 90'S Moxy Fruvous - Bargainville WEA-93134 (Warner comp. # 178)-P
4	4	8	I'D DO ANYTHING FOR LOVE (But...) Meat Loaf - Bat Out Of Hell II MCA-10699-J	38	23	15	WILL YOU BE THERE Michael Jackson - Dangerous Epic-45400 (Sony comp. # 16)-H	71	79	3	FULLY COMPLETELY The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 15/93)-J
5	9	7	NO RAIN Blind Melon - Blind Melon Capitol-96585 (EMI comp. # 10/93)-F	39	40	9	HEY JEALOUSY Gin Blossoms - New Miserable Experience A&M-75021 5369 (A&M comp. # 5/93)-Q	72	72	4	PEACE PIPE Cry Of Love - Brother Columbia-53404-H
6	7	8	TWO STEPS BEHIND Def Leppard - Last Action Hero Soundtrack Columbia-57127 (Sony comp. # 16)-H	40	33	6	ALREADY GONE Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 177)-P	73	NEW	I'LL ALWAYS BE THERE Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)	
7	10	7	HUMAN WHEELS John Mellencamp - Human Wheels Mercury-315 518 088-Q	41	29	15	MAN ON A MISSION Hemingway Corner - Hemingway Corner Epic-80180 (Sony comp. # 15)-H	74	50	13	WHAT IF I CAME KNOCKING John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram comp. early Aug/93)-Q
8	11	8	HOPELESSLY Rick Astley - Body And Soul RCA-07863 66295-N	42	36	5	WAITING FOR A MIRACLE Marc Jordan - Reckless Valentine Sin-Drome-8899 (Warner comp. # 185)-P	75	64	10	SAY YOU WILL Gogh Van Go - Gogh Van Go AudioGram/Select-10058 (promo CD single)
9	12	5	WHEN THERE'S TIME (For Love) Lawrenceowan - ...But You Can Call Me Larry Columbia/Anthem-80183 (promo CD single)-H	43	39	5	DELICATE Terence Trent Darby - Symphony Or Damn Columbia-53616 (Sony comp. # 16)-H	76	53	9	JESSIE Joshua Kadison - Painted Desert Serenade SBK-80920-F
10	14	8	NOTHING 'BOUT ME Sling - Ten Summoner's Tales A&M-314 540 070 (promo CD single)-Q	44	44	10	CREEP Radiohead - Pablo Honey EMI-81409 (EMI comp. # 12/93)-F	77	63	18	YOU'VE GOT TO KNOW The Boomers - Art Of Living WEA-91854 (Warner comp. # 177)-P
11	6	15	RAIN Madonna - Erotica Maverick/Sire-45154 (Warner comp. # 179)-P	45	66	3	MAKE LOVE TO ME Anne Murray - Croonin' EMI-27012 (EMI comp. # 17/93)-F	78	74	7	IT FALLS APART Odds - Bedbugs Zoo-72445-N
12	13	9	SOUL IS SQUEEZE Red Hot Chili Peppers - Coneheads Soundtrack Warner Bros.-45345-P	46	69	2	POSSESSION Sarah McLachlan - Fumbling Towards Ecstasy Netwerk-30081-F	79	NEW	PLEASE FORGIVE ME Bryan Adams - So Far So Good A&M-314 540 157 (promo CD single)-Q	
13	18	8	RISE AGAIN The Rankin Family - North Country EMI-80683 (EMI comp. # 15/93)-F	47	28	12	WHEN I FALL IN LOVE Celine Dion/Olivia Davis - Sleepless In Seattle Soundtrack Epic-53764 (Sony comp. # 15)-H	80	68	17	I'M FREE Jon Secada - Jon Secada SBK Records-98845 (EMI comp. # 12/93)-F
14	8	15	CRYIN' Aerosmith - Get A Grip Geffen-24455 (MCA comp. # 12/93)-J	48	67	5	SEND ME A LOVER Taylor Dayne - Soul Dancing Arista-07822 18705 (BMG comp. # 55)-N	81	81	9	BITTER CREEK Ray Lyell - Desert Winds Spy Records-1011 (A&M comp. # 6/93)-Q
15	5	14	IF Janet Jackson - Janet Virgin-87825 (promo CD single)-F	49	49	7	WORLD New Order - Republic London-422 828 413 (PolyGram comp. early Aug/93)-Q	82	78	11	SOLITARY MAN Chris Isaak - San Francisco Days Reprise-45116 (Warner comp. # 178)-P
16	17	8	BETTER THAN YOU Lisa Keith - Walkin' In The Sun Perspective-314 549 004 (A&M comp. # 6/93)-Q	50	47	13	CAN YOU FORGIVE HER Pet Shop Boys - Very EMI-89721 (EMI comp. # 13/93)-F	83	61	7	LEAVE A LIGHT ON The Jeff Healey Band - Feel This Arista-78221 8706 (BMG comp. # 51)-N
17	16	10	ANOTHER SAD LOVE SONG Toni Braxton - Toni Braxton Arista-73008 26007 (BMG comp. # 52)-N	51	54	5	I'M NOT YOUR LOVER Jann Arden - Time For Mercy A&M-3145 40071 (A&M comp. # 8/93)-Q	84	56	17	LONG MAY YOU RUN Neil Young - Unplugged Reprise-45310 (promo CD single)-P
18	24	6	EVERYBODY HURTS R.E.M. - Automatic For The People Warner Bros.-45055 (Warner comp. # 184)-P	52	54	2	AND IF VENICE IS SINKING Scit Of The West - Faithlight WEA-93642 (Warner comp. # 185)-P	85	55	14	IF I HAD NO LOOT Tony Toni Tone - Sons Of Soul Virgin/Mercury-314 514 933 (PolyGram comp. July/93)-Q
19	15	18	RUNAWAY TRAIN Soul Asylum - Grave Dancers Union Columbia-48839 (Sony comp. # 13)-H	53	48	17	I'M GONNA BE (500 Miles) The Proclaimers - Sunshine In Leith Chrysalis-21668 (EMI comp. # 12/93)-F	86	NEW	OUT OF MY HEAD Junkhouse - Strays Epic-80184 (promo CD single)-H	
20	19	8	WHAT IS LOVE Haddaway - Club Cutz Volume 4 Arista-74321 14842 (BMG comp. # 52)-N	54	76	10	SWEAT (A La La La La Long) Inner Circle - Bad To The Bone Metronome-77677 (Warner comp. # 179)-P	87	82	9	WON'T GIVE UP MY MUSIC Lisa Lougheed - Peace & Harmony WEA-93335 (Warner comp. # 179)-P
21	38	4	WILD WORLD Mr. Big - Bump Ahead Atlantic-82495 (promo CD single)-P	55	75	3	LET ME SHOW YOU Dan Hill - Greatest Hits And More... Quality-2016	88	58	16	29 PALMS Robert Plant - Fate Of Nations Es Paranza-92264 (Warner comp. # 180)-P
22	21	6	I'M THE ONLY ONE Melissa Etheridge - Yes I Am Island/A&M-N/A (A&M comp. # 8/93)-Q	56	59	4	IS THERE ANY LOVE IN YOUR HEART Lenny Kravitz - Are You Gonna Go My Way Virgin-86984-F	89	80	8	FAMILY MAN Bamey Bantall - Ain't Life Strange Epic-80173 (Sony comp. # 16)-H
23	22	8	WHY MUST WE WAIT UNTIL TONIGHT Tina Turner - What's Love Got To Do With It Virgin-33189-F	57	NEW	MMM MMM MMM MMM Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (promo CD single)-N	90	NEW	HEART SHAPED BOX Nirvana - In Utero DGC-24607 (MCA comp. 17/93)-J		
24	25	4	LEMON U2 - Zoozopa Island-314 518 047 (promo CD single)-Q	58	62	6	THE WISH Mae Moore - Bohemia Epic-80174 (Sony comp. # 17)-H	91	73	15	DID YOU GIVE ENOUGH LOVE Celine Dion - Celine Dion Columbia-52473 (Sony comp. # 16)-H
25	20	6	RIGHT HERE/HUMAN NATURE SWV - Free Willy Soundtrack MJJ/Epic-57280-H (BMG comp. # 54)	59	65	4	ART OF LIVING The Boomers - Art Of Living WEA-91854 (promo CD single)-P	92	71	10	SMOKE AND ASHES 13 Engines - Perpetual Motion Machine Capitol-80043 (promo CD single)-F
26	26	8	I'M IN A PHILLY MOOD Daryl Hall - Soul Alone Epic-53937 (promo CD single)-H	60	60	6	FREEDOM TRAIN Wild T & The Spirit - Givin' Blood WEA-93522 (Warner comp. # 181)-P	93	70	8	MY BACK PAGES Bob Dylan - The 30th Anniversary Concert Celebration Columbia-53230 (promo CD single)-H
27	27	10	I STAND FOR YOU Michael McDonald - Blink Of An Eye Reprise-45293 (Warner comp. # 180)-P	61	57	19	BELIEVE Lenny Kravitz - Are You Gonna Go My Way Virgin-86984-F	94	90	10	SAIL ACROSS THE WATER Jane Siberry - When I Was A Boy WEA/Reprise-26824 (Warner comp. # 180)-P
28	30	7	NAKED RAIN The Walton's - Lik My Trakter WEA-91951 (Warner comp. # 181)-P	62	41	22	CAN'T HELP FALLING IN LOVE UB40 - Silver Soundtrack Virgin-88064 (EMI comp. # 11/93)-F	95	91	3	CHERUB ROCK Smashing Pumpkins - Siamese Dreams Virgin-88267-F
29	37	4	ALL THAT SHE WANTS Ace Of Base - Happy Nation RCA-07822 18726 (BMG comp. # 54)-N	63	51	13	OOCHIGEAS (Indian Song) Roch Voisine Star/Select (promo CD single)	96	83	22	BREAK IT DOWN Tears For Fears - Elemental Mercury-314 514 875 (PolyGram comp. early May/93)-Q
30	31	4	LOVIN' ARMS Darden Smith - Native Soil Stony Plain/Watermelon-1009-P	64	95	2	I BELIEVE Robert Plant - Fate Of Nations Es Paranza-92264 (Warner comp. # 186)-P	97	88	19	I WOULD DIE FOR YOU Jann Arden - Time For Mercy A&M-314 540 071 (promo CD single)-Q
31	32	4	PINK CASHMERE Prince - The Hits 1 Paisley Park-45431 (Warner comp. # 185)-P	65	64	2	RUBBERBAND GIRL Kate Bush - The Red Shoes EMI-27277 (EMI comp. 17/93)-F	98	86	5	BLUE EYES Steve Miller Band - Wide River Polydor-314 519 941 (PolyGram comp. early Sept/93)-Q
32	42	6	THE MOMENT YOU WERE MINE Beth Nielsen Chapman - You Hold The Key Reprise-45233 (Warner comp. # 183)-P	66	96	2	MR. VAIN Culture Beat - Serenity Dance Pool/Epic-90378 (Sony comp. # 16)-H	99	87	7	THAT'S LOVE April Wine - Attitude Fre-00104 (promo CD single)-F
33	34	6	SUNDAY MORNING Earth, Wind & Fire - Millennium Reprise-45274 (Warner comp. # 183)-P	67	NEW	AGAIN Janet Jackson - Janet Virgin-87825-F	100	77	11	OOH CHILD Dino - The Way I Am East West-92253 (Warner comp. # 179)-P	
34	43	5	RUNAWAY LOVE En Vogue - Runaway Love East West-92296 (Warner comp. # 184)-P								

COVER STORY - by Sean LaRose

Dummies release is Mmm Mmm Mmm Mmm good

Winnipeg's Crash Test Dummies are set to hit the streets with a new album entitled *God Shuffled His Feet*. The album will be released simultaneously in Canada and the U.S. on October 15.

The first single *Mmm Mmm Mmm Mmm* is presently at radio and "already getting a lot of radio attention," says Brad Roberts, the band's lead singer, guitarist and songwriter. "People stop me on the street and say 'Hey, I heard the new song on the radio, it sounds great'."

The Dummies consist of Roberts, Ellen Reid (back-up vocals), Benjamin Darvill (harmonica), Mitch Dorge (drummer) and Dan Roberts (bass). The album was recorded at Belew Studios in Lake Geneva, a small town in Wisconsin. Adrian Belew (King Crimson), the studio owner, guests on the release with an

impressive guitar solo at the end of the title track.

Surprisingly enough, in May of 1991 Roberts was planning on doing a lot of touring to support their debut release, *The Ghosts That Haunt Me*, because he felt there wouldn't be very much support from radio. The album eventually went on to hold the number two position on the RPM 100 Albums chart for three weeks competing with such notable artists releases as Natalie Cole (*Unforgettable With Love*), Metallica (*Metallica*), Bonnie Rait (*Luck Of The Draw*), and Extreme (*Pornograffiti*).

The Ghosts That Haunt Me also spawned *Superman's Song*, the biggest anthem for the summer of '91. *Superman* peaked at No. 4 on RPM's Hit Tracks chart (Aug. 10/91), and contrary to the band's initial speculations, did very well at radio and remained charted and playlisted on most stations well into the fall.

The combination of Roberts' hypnotic, bass baritone vocals and his lyrical genius garnered *The Ghost That Haunt Me* multi-platinum in Canada and sales of close to 200,000 in the U.S. The band also won a Juno for *Group Of The Year* in 1991. Subsequently, with the band's enthusiasm and an aggressive label backing from Arista/BMG, both Roberts and BMG execs are confident the previous album pales in comparison to the new release.

When touching on the subject of Roberts' incredible voice and his ability to keep it consistent throughout the whole album Roberts explained "I did take singing lessons, after I took guitar lessons, but the real reason I took them is so I wouldn't hurt my voice." After hearing him speak it's obvious he puts a lot of work into the way his voice comes off on the record, but he just works hard at what he does, puts out the best product he can and lets the consumers be the judge. Without going into the semantics of how and why all this has transpired -- it just has and he's really excited, as well as shocked, about it.

God Shuffled His Feet, produced by Jerry Harrison (*Talking Heads*), mixed by Tom Lord-Alge (Steve Winwood, Jeff Beck, Billy Joel), with all songs penned by Roberts, is certainly a unique collection of songs with lyrical content that would make even Frank Zappa's head spin. Powerful cuts like *How Does A Duck Know*, the title track and the sensuous yet cleverly disguised *Swimming In Your Ocean* are perfect examples of Roberts' left field writing approach.

When questioned about his unexampled writing phraseology Roberts is too modest and a little vague "I take a thought and start working with it for three weeks to a month. I write a lot of garbage in between but in the end I come up with the song."

The obvious questions would be: Who inspires your writing? Where do the ideas come from? Are they from personal experiences? Roberts calmly explained that there was no real inspiration and the lyrics just evolved from an initial thought.

Everything from the lead in sound effects to co-production was handled by the band. After hearing the finished product it all blends so smoothly it gives the impression the band has been working together a lifetime. Every aspect of the Dummies' latest release has a bit of a bizarre tinge. Even the album cover, which features the painting *Bacchus And Ariadne* by Titian (National Gallery) has the bandmember's faces super-imposed on the characters, which is unusual, but effective. Very effective, but unusual.

After a busy week of doing record launch parties right across the country, sometimes two different cities in one day, Roberts returned to Winnipeg for a little breather. Currently he is doing an extensive radio and media tour to promote the release.

Along with the simultaneous Canadian and U.S. release, January of 1994 is the scheduled release date for the UK, Europe and Asia Pacific.

Selective Canadian and U.S. tour dates are in the works for later this year, with a full tour in the planning for early 1994.

CHARTS

by Tim Evans

A two-way race! In its fifth week, *Bat Out Of Hell 2* is the No. 1 album in Canada. It edges out the *X-Tendmix* compilation. Those two albums are listed as the No. 1 seller in 91 per cent of the reporting retail outlets across Canada. The first release from the Meat Loaf album, *I'd Do Anything For Love (But I Won't Do That)* is also gaining strength and could take over the No. 1 spot on the Hit Tracks chart as early as next week.

The one-word names. On the *Cancon To Watch* chart, there are songs by Alanis, Bachman and Valdy. One-word names seem to be all the rage these days. There are four on the Hit Tracks. Name them.

What's old is new again. Two albums from The Beatles are on the chart. The greatest hits packages, known as the Red and Blue albums debut at Nos. 19 and 20 respectively. Def Leppard also debuts on the Albums chart at No. 16 with *Retro-Active*. It is made up mainly of old songs that never made it on any of the band's previous albums.

Back for another visit. *Crash Test Dummies* has made it back to the Hit Tracks chart. *Mmm Mmm Mmm Mmm* is the top add as it debuts at No. 57. Bryan Adams is also back on the chart. Despite *Please Forgive Me* not being out the whole week, it still enters the chart at No. 79.

The retail spotlight. From the Music World store in Toronto's Eaton Centre, Tom Donnelly and Jaki Jones report the following as the 10 best-selling albums there. 1. Meat Loaf 2. The Beatles (Blue) 3. The Beatles (Red) 4. *Phantom Of The Opera* (Canadian Cast) 5. Nirvana 6. *Dance Mix '93*. 7. Rod Stewart 8. UB40 9. Blind Melon 10. Mariah Carey.

No need for a last name. The four artists with a one-word name on the Hit Tracks chart are Sting (*Nothing 'Bout Me*), Madonna (*Rain*), Prince (*Pink Cashmere*), and Dino (*Ooh Child*).



Paparazzi Barry Roden caught BMG's Dale (God Shuffled His Feet) Peters promoting the new *Crash Test Dummies* album to RPM staff: Tim Evans, Stan Klees, Ron Rogers and Sean LaRose.

Standard's national prize to Toronto's Ken Greer

Toronto songwriter Ken Greer, who won MIX 99.9's songwriting competition earlier this year (RPM - Oct. 9/93), has gone on to win the national competition, sponsored by Standard Radio.

Greer won \$5,000, the first prize in the MIX competition for his entry of Memphis Rain, winning an additional \$10,000 as the national first prize.

As a semi-finalist, he also won a Portastudio mini-studio from Tascam, as well as a scholarship songwriting workshop in Toronto. The workshop will be sponsored by the Songwriters Association of Canada and hosted by the Toronto Marriott Eaton Centre Hotel.

The Greer song will be produced by Eddie Schwartz and released on the MCA label.

Daniel Nathan Kramer and Dan Donahue, who co-wrote Let's Talk About It, won 2nd prize and Chuck Brickley picked up the 3rd

prize for his entry of A Phone Booth In The Rain.

The following major radio stations in nine key markets took part in the selection of regional and semi-finalists:

VOFM ST. JOHNS

John MacGregor Boswell
(Sweet Candy)

MIX-96 MONTREAL

Mark Grossman and Joseph Abramowitz
(The Days Of You)

MAJIC 100 OTTAWA

Nancy Dickinson and William James Whyte
(The Right Love)

MIX-99.9 TORONTO

Ken Greer
(Memphis Rain)

Q-94 WINNIPEG

Daniel Nathan Kramer and Dan Donahue
(Let's Talk About It)

THE NEW MIX-1060/

CLASSIC ROCK CJAY-92 - CALGARY

Lou Metcalfe and Peter Vrunwinck
(Rain)

K-97 EDMONTON

Craig Sakeld
(Hiding In The Light)

103.5QM-FM VANCOUVER

Chuck Brickley
(A Phone Booth In The Rain)

Each participating radio station solicited demos of unpublished songs from their respective listening audiences. A jury of professional songwriters and industry figures then selected the nine semi-finalists. The judges based their evaluation on lyrical content, musical arrangement and the song's commercial potential.

Toronto's Jennifer Mason signs deal with A&M

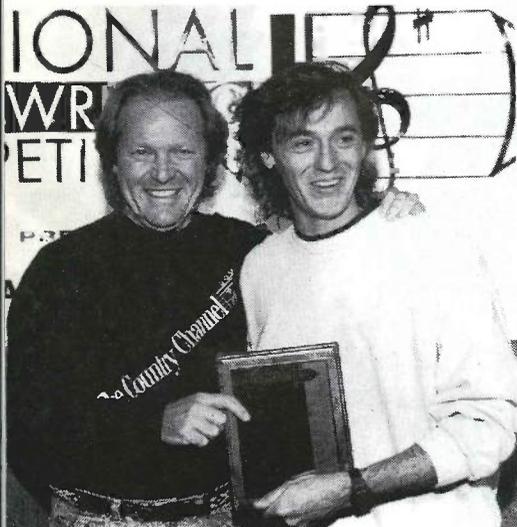
A&M Records has announced the signing of Toronto's Jennifer Mason. The signing was followed by the release of her Mothers Of The World album.

Mason is a classically trained singer/songwriter who has researched into world music to extract traditional songs and sounds for this album. The principal theme on the album is the lullaby, and how it is represented in various cultures and peoples across the globe.

The album, produced by Paul Gilman, features music grafted from numerous sources: Native Indian, Japanese, Spanish, Afro-Cuban, East Indian, Greek and Gaelic - as well as original compositions by Mason and Gilman.



National songwriting competition: Mike McLaughlin (Songwriters Association of Canada), Gary Slaight (president, Standard Radio), Bobby Cameron, John MacGregor, Chuck Brickley, Craig Sakeld, Ken Greer, Nancy Dickinson, Peter Vrunwinck, William James White, Daniel Nathan Kramer, Joseph Abramowitz, Mark Grossman.



Ken Greer accepts first prize from Gary Slaight, president of Standard Radio.

Labatt brings the blues to Toronto's Blue tent

Labatt Breweries announced the lineup for its first annual True Blues Festival, which brings some of the top blues performers to Toronto (Oct. 23-26).

The majority of events will take place in the Blue tent, on Queen Street West. The festival will also feature a New Orleans Food Fest, professional and amateur street painting, arts and crafts displays and a designers exhibition. The festival will conclude on October 26, with a performance by Robert Cray and Albert Collins at Massey Hall.

The festival lineup is: Saturday Oct. 23 Paul James (1:30 - 2:30), Downchild Blues Band (3:00 - 4:00), Colin Linden (4:30 - 5:30), Southside Johnny and the Asbury Jukes (7:00 - 9:30); Sunday Oct. 24 Jackson Delta (1:00 - 2:00), Toronto Blues Society New Talent Jam (2:30 - 4:00), Big Sugar (4:30 - 5:30), James Cotton (6:30 - 8:30).



Jennifer Mason signs deal with A&M president Joe Summers.

RPM

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Mix 105's Dave Mayes willingly agreed to be a chocolate coated jock to raise funds for the Sudbury Memorial Hospital's Heart-a-



Mix 105 personality Dave Mayes goes the extra mile to raise funds for Sudbury Memorial Hospital's Heart-a-thon.

thon. Vicky Belfiore, promotions/marketing director of the Sudbury station, reports that Mayes agreed to the "sweet torture", if all 13,000 cases of Coca-Cola product that was set up in the New Sudbury Arena in the shape of the hospital's logo, was sold. It was a radio hard sell from Sept. 16-18. When it was all over more than \$25,000 was raised for the fund, and all the Coca-Cola product was sold. "As promised," reports Belfiore, "Dave dumped his derriere into this tub of treats." It all happened in a parking lot at the corner of a very busy intersection, in front of hundreds of spectators.

Oldies 55 Sudbury is now the "new" voice of the Sudbury Wolves. To celebrate, the station decided to give spectators at the season opener, "something to really howl about," reports CHNO promotions/marketing director Vicky Belfiore. All 4500 fans who attended the OHL opener on Sept. 24, were all eligible for a ballot to win a Yamaha Timber Wolf ATV during the second intermission. Nature calls, nor the urge for popcorn were greater than the draw. "No one left their seats," says Belfiore. The winner of the \$5,000 ATV was Luc Perriault, and the hometown favourites beat the Kitchener Rangers 6-2.



Luc Perriault sits astride his \$5,000 Yamaha Timber Wolf ATV.

CHAY 93.1 FM Easy has released two more in a series of recordings under its development of Canadian Talent programs known as Huronia Radio Orchestra and Project Easy. Bright Lights From Huronia contains a collection of modern original and cover vocal and instrumental recordings by musicians from throughout Central Ontario. Jazzmatazz is a collection of old favourites performed a cappella by a group of singers from Orillia, under the direction of Ted Duff. Both CD releases are available to other radio stations. Call CHAY-FM general manager Paul Fockler or program director Paul Richards at 705-737-3511 or fax 705-737-0603. Watch New Albums for reviews.

Oldies 840 CHUR recently sponsored Klicks for Cash, billed as "a contest like no other." Up for grabs was a ton of cash and a 1993 Saturn Sports Wagon free for a full year. Listeners had a chance to call in and win one of 84 keys that could unlock the doors to the car. If the caller could also identify the mileage on the CHUR odometer, they would win that amount of money. All the finalists met at the Key Party (Oct. 2) at Centennial Saturn Isuzu in North Bay where they had the chance to try their key. When it was all over, \$1800 in cash was handed out to Suzanne Lazarou, who drove away the big winner.



Oldies 840 morning show host Scott Clark, midday personality Andy Wilson, contest winner Suzanne Lazarou and her son, and John C. Hopper, owner of Centennial Saturn Isuzu.

Mr. Fox, the Fox's station mascot, recently took time out of his busy schedule to rub

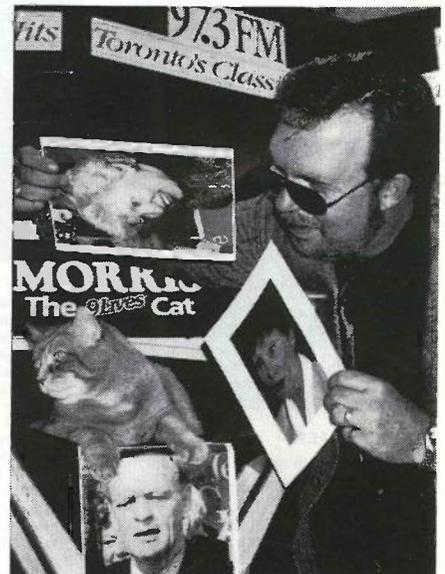


Prime Minister Kim Campbell with Mr. Fox, station mascot of Vancouver's 99.3 The Fox.

elbows with Prime Minister Kim Campbell, who was visiting Vancouver. Much to the surprise of the security people, Campbell gave Mr. Fox a big hug and continued on the campaign trail.

RPM is available in
BETTER record stores
across Canada

Z97.3 morning host Tom Rivers, was on hand to host a recent Toronto appearance of Morris The Cat. Station manager Walter Levitt says the "finicky 9-lives spokes-cat, purrdicted a victory for Liberal party leader Jean Chretien" in the upcoming federal election. Morris made the choice in front of hundreds of fans of the station's Classic Hits format, at the Yonge/Sheppard Shopping Centre. Three bowls of cat food were placed in front of Morris. Attached to each bowl was a picture of one of the three federal party leaders. Says Levitt, "After some hesitation, Morris categorically picked the bowl featuring the picture of Chretien." In addition to his prediction, Morris also had his picture taken with Z97.3 listeners and a lucky listener won a trip to New York to see the Broadway musical Cats.



Z97.3 morning host Tom Rivers and 9-Lives spokes-cat Morris with photos of federal party leaders.

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ALBUMS



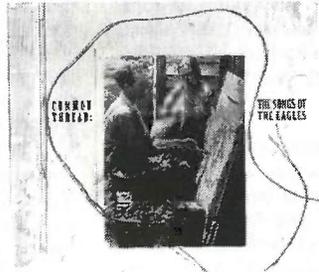
CRASH TEST DUMMIES - Pop
God Shuffled His Feet
 Arista-16531-N
 With the enormous success of Superman's Song, it might be easy for some to dismiss the Dummies as another novelty act. With that in mind, lead singer and principal songwriter Brad Roberts has assembled a collage of songs markedly different from Superman. This album has a heavier, harder texture, propelled by the more pronounced rhythm section of bassist Dan Roberts and drummer Michel Dorge. As usual, the signature elements of the Dummies are Brad Roberts' bass vocals, which are perhaps more expansive than on the previous disc, and his humorously eclectic lyricism. Such lyrical content spills through on every track, most notably in How Does A Duck Know, the title track and Swimming In Your Ocean, a subtle soliloquy on fornication. The lead single, with the soon-to-be-memorable title Mmm Mmm Mmm Mmm, should carve a path up the AC and possible CHR charts. Former King Crimsonite Adrian Belew lends his fuzzy guitar to the upbeat title track. The album was produced by the Dummies and Jerry Harrison. -RR



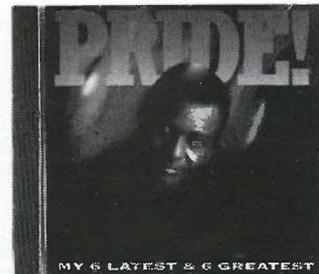
CANDY DULFER - Pop/Jazz
Sax-A-Go-Go
 RCA - 66248-N
 Being an instrumentalist often means being sequestered into the back catalogues in retail. But Dulfer, like BMG stablemate Kenny G, is one of those rare exceptions. After reaching tremendous success with her debut album Saxuality, including the Grammy-nominated Lily Was Here duet with Dave Stewart, Dulfer is back with a similar-sounding sophomore release that promises to continue her pop/jazz success. Highlights include a cover of Bonnie Raitt's I Can't Make You Love Me, as well as the first single 2 Funky, and Sunday Afternoon, written by Prince. There are appearances by some prominent studio players, including the J.B. Horns and the Tower of Power horns. Produced by Dulfer and Ulco Bed, this album should find its way to both AC and jazz programmers. -RR

VARIOUS ARTISTS - Country
Common Thread
The Songs of The Eagles
 Giant-24531-P
 Covering the hits of the Eagles isn't easy. Their material is almost sacrosanct, which is why not all the tracks on this album made it. Remember, it was these guys who broadened country by introducing the country rock music genre, although they did change their direction after a few years. Vince Gill, who can't do anything wrong anyway, does an incredible job on I Can't Tell You Why. Interestingly enough, Timothy B. Schmidt gives an assist on background

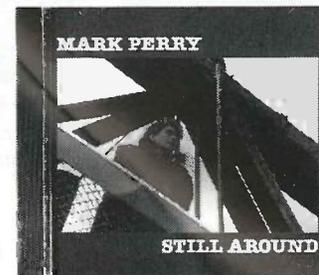
vocals. Travis Tritt's performance on Take It Easy isn't too shabby, and a nice surprise is Billy Dean's version of Saturday Night, perhaps the brightest and freshest approach to the Eagles' material on this album. Also notable is the smooth approach of Clint Black on Desperado. The instrumental work on all these tracks must have been supplied by dyed-in-the-wool Eagles fans. The sound and balance is superb and very respectful of the upfront singer. Besides those mentioned, the line-up is pretty impressive and should attract retail interest: Little Texas, Trisha Yearwood, Diamond Rio, Tanya Tucker, Brooks & Dunn, Lorrie Morgan, Alan Jackson and Suzy Boggus.



Irving Azoff was involved with this album, and obviously, no one knows talent like he does. Various producers were used for individual tracks. A very well put-together booklet points out these producers and also gives an insight into the beginnings and music of the Eagles. -WG

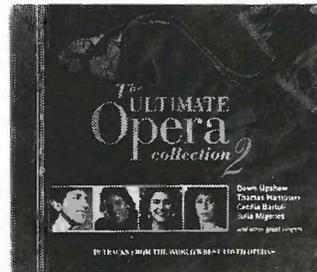


CHARLEY PRIDE - Country
My 6 Latest & 6 Greatest
 Intersound-9115
 It's been more than a few years since Pride was a major force on the charts, and he could re-establish himself with this package that says it all in the title. Pride makes a very smart move by harnessing the vocal support of a few of his friends, notably: Burnin' Down The Town, a duet with Travis Tritt; I've Been There with special guest Joe Diffie; Marty Stuart, guesting on Hope You're Feelin' Me (Like I'm Feelin' You); and For Today and I Came Straight To You, with Hal Ketchum guesting on both tracks. Pride still maintains that smooth, tidy vocal projection. If he gets the break he deserves and the promotion necessary to keep him on that competitive edge, he could cash in. Just For The Love Of It was taken as a single. Roll On Mississippi and Crystal Chandeliers are also key. Various producers. -WG



MARK PERRY - Country/Folk
Still Around
 Coyote-2010
 From Mission, B.C. comes a country/folk artist, heavy on the folk, whose simplistic but powerful vocal approach oozes with

vitality and freshness. Perry has the confidence of a seasoned veteran. This is his second album, the first, Dreams Of The Highway, was released in 1991. Perry's remote, and still somewhat wild, homestead is obviously conducive to creative songwriting. His song material (he wrote all 11 tracks), is warm and inviting, displaying a hint of sadness and loneliness, but not necessarily edged in black. Actually, Perry's mood swings are very interesting. They don't follow any pattern, which makes each track a new adventure. For a youngster in the business, Perry has developed songwriting and vocal strengths that are more in keeping with artists who have many years of experience. The crossover potential on several tracks is fairly obvious. He should get good exposure on both AC and country radio. There are at least five focus singles on this album: My Year, Sam, Standing Here Today, On Your Way Back, and Late Night Radio. Produced by Roy Forbes, who produced his first album, and recorded at Vancouver's Mushroom Studios. The album was mixed and recorded by Rolf Hennemann with an assist from Blair Calibaba. Available through 416-530-4333. -WG



VARIOUS ARTISTS - Classical
The Ultimate Opera Collection 2
 Erato-4509-91715-P
 What better way to add even more to the growing popularity of opera than to put together a greatest hits-type package. This is the follow-up to The Ultimate Opera Collection, which caught the attention of the not-so-serious opera buffs, and chalked up impressive sales. With Placido Domingo's Flower Song from Bizet's Carmen, Amor ti vieta from Giordano's Fedora and Cielo e marl from Ponchielli's La Gioconda setting the pace, this 19-track release presents a stunning one hour and 15 minutes of sheer enjoyment. Marilyn Horne is exceptional on Rossini's Cruda sortel Amor tiranno, and Saint Saens' Softly Awakes My Heart. Add to this performances by Cecilia Bartoli, Kiri Te Kanawa, José Carreras, Dawn Upshaw, Thomas Hampson and others, closing out with Pilgrim's Chorus by the Ambrosian Singers, and the picture is complete. This is opera that can be enjoyed without a program or translation, and its affordable. -WG

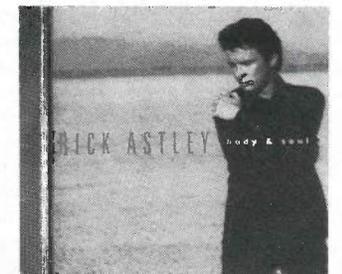


ALBERT HALL - Country
King Of The Country Waltz
 Albert Hall-001
 Although Albert Hall admits to being a contradiction of everything written about him, there is one thing he can't deny. He has a unique knack of turning a phrase into a pleasurable lyric. In a past review, an RPM critic went out on a limb, suggesting that Hall was a "real genius at work," and was "in a class of his own." That was then and this is now, and he hears both of those quotes quite comfortably with this release. The title track, written by Hall and Peter Lanyon and produced by Mike Francis, has been taken as a single, an excellent choice to celebrate his 15 years in the business.

This is his first CD compilation, and all the tracks, with the exception of the title track and Why Don't You Hear Me, a Hall original produced by Francis, charted nationally, some even hit the Top 10. Includes Face In The Mirror, written by Hall and Terry Tabares, and produced by Jim Morgan, and Blue Moon Cafe and Favourite Memory, both written by Tabares and Hall and produced by Ray Parker and the late Ron Dann. Why Don't You Hear Me should also be considered for release as a single. -WG



VINX - Alternative/Pop
The Storyteller
 I.R.S. - 13206-F
 To categorize Vinx as anything is a misnomer, as his music touches the boundaries of every form imaginable. Pop, hard rock, jazz, classical - all these influences surface on his third album. Produced by Vinx and Greg Poree, The Storyteller mixes in an abundance of unique sounds and instruments - the djembre, berimbau, udu, shekere, surdo, timba, repinique, flamenco guitar and talking drum join the ever-present guitar and piano. Saxmaster George Howard appears on the moody Please Come Back. And Stevie Wonder lends his piano to the quieter love song I Will Always Care, which features vocals by Cassandra Wilson. The album veers into dance with the hip-hop of Dial It, and then takes a ninety degree turn into metal with What's Come Over Me. Blending unique instrumentation with strong storytelling is no picnic, but Vinx has managed to pull it off. This deserves more air time, although AOR may be its most suitable destination. -RR



RICK ASTLEY - Pop
Body and Soul
 RCA - 66295-N
 Having sold over 700,000 albums in Canada alone, Rick Astley is no stranger to big-time success. Unfortunately, since the tremendous response to his debut album, Whenever You Need Somebody, Astley has suffered the inevitable letdown that so many artists face after hitting it big off the bat. With his latest release Astley hopes to return to chart-topping status. Produced by Astley and Gary Stevenson and recorded in a converted schoolhouse in the English countryside, this album continues the same carefully crafted pop sound that made Astley a popstar overnight. The initial single, Hopelessly, has already climbed to No. 11 on the RPM Hit Tracks charts after just seven weeks, and could match the success of his last big hit, Cry For Help. His new album offers us more of Astley the singer, as opposed to Astley the pop maestro. Songs such as Hopelessly, The Ones You Love and A Dream For Us take advantage of his unique vocal tonality, as Astley aims beyond the dance floor to the quiet soundstage. This album is sure to be a major add at both AC and CHR stations, and should be front racked at retail. -RR

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE
BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - OCTOBER 23, 1993

1	9	11	ONE MORE LAST CHANCE Vince Gill/Still Believe In You/MCA comp 5-J (V. Gill/G. Nicholson) T. Brown (MCA)	35	35	12	COMING ON STRONG Blue Shadows/On The Floor Of Heaven/Sony comp 314 (B. Cowell/J. Hatcher) J. Hatcher/B. Cowell (Columbia)	68	56	19	I'M GONNA DRIVE YOU OUT OF MY MIND Charlie Major/The Other Side/CD single-N (C. Major/B. Brown) S. Fishell (Arista)
2	2	12	PROP ME UP BESIDE THE JUKEBOX (If I Die) Joe Diffie/Honky Tork Attitude/Sony comp 314-H (J. Slate/B. Montgomery) B. Laycock/Phillips/Perdue (Epic)	36	38	11	A COUPLE OF GOOD YEARS LEFT Ricky Van Shelton/A Bridge I Didn't Burn/Sony comp 315-H (G. Burr) S. Buckingham (Columbia)	69	69	8	EVERY TIME I ROLL THE DICE Chris LeDoux/Under This Old Hat/EMI comp 16-F (M.D. Barnes/T. Seals) J. Bowen/J. Crutchfield (Liberty)
3	3	21	HOLDIN' HEAVEN Tracy Byrd/Tracy Byrd/MCA comp 3-J (B. Kenner/T. McHugh) T. Brown (MCA)	37	44	5	I'M SOMEBODY Charlie Major/The Other Side/CD single-N (C. Major/B. Brown) S. Fishell (Arista)	70	70	5	SOMETHING'S GONNA CHANGE HER MIND Mark Collie/Mark Collie/MCA comp 5-J (M. Collie/D. Cook) D. Cook (MCA)
4	5	14	WHAT'S IT TO YOU Clay Walker/Clay Walker/Warner comp 180-P (C. Wright/R.E. Ornal) J. Stroud (Giant)	38	42	6	QUEEN OF MY DOUBLE WIDE TRAILER Sammy Kershaw/Haunted Heart/PolyGram comp 327-Q (D. Linde) R. Cannon/N. Wilson (Mercury)	71	72	5	IF IT HADN'T BEEN FOR YOU Greg Paul/No album/Royalty comp 9 (R.H. Smith) R.H. Smith (Royalty)
5	6	10	THIS ROMEO AIN'T GOT JULIE YET Diamond Rio/Close To The Edge/BMG comp 20-N (J. Olander/E. Silver) M. Powell/T. Dubois (Arista)	39	39	11	HALF ENOUGH Lorrie Morgan/Watch Me/BMG comp 20-N (W. Waldman/R. Nielsen) R. Landis (BNA)	72	75	5	MY SECOND HOME Tracy Lawrence/Alibis/Warner comp 183-P (T. Lawrence/K. Beard/F. Nelson) J. Stroud (Atlantic)
6	1	12	AIN'T GOING DOWN (Til The Sun Comes Up) Garth Brooks/In Pieces/EMI comp 16-F (K. Blazy/K. Williams/G. Brooks) A. Reynolds (Liberty)	40	26	15	THANK GOD FOR YOU Sawyer Brown/Outskirts Of Town/CD single-F (M. Miller/M. McAnally) M. Miller/M. McAnally (Curb)	73	74	5	LAY AROUND AND LOVE ON YOU Lari White/Let Me Not/BMG comp 21-N (B. David/D. Gillon) R. Crowell/L. White/S. Smith (RCA)
7	10	8	EASY COME, EASY GO George Strait/Easy Come, Easy Go/MCA comp 5-J (A. Barker/B. Dillon) T. Brown/G. Strait (MCA)	41	52	4	MERCURY BLUES Alan Jackson/A Lot About Livin'/BMG comp 21-N (R.L. Geddings/K. C. Douglas) K. Stegall (Arista)	74	NEW		SOON Tanya Tucker/Soon/CD single-F (C. Kelly/B. Regan) J. Crutchfield (Liberty)
8	11	9	NO TIME TO KILL Clint Black/No Time To Kill/BMG comp 20-N (C. Black/W. Nicholas) J. Stroud/C. Black (RCA)	42	32	17	A THOUSAND MILES FROM NOWHERE Dwight Yoakam/This Time/Warner comp 178-P (D. Yoakam) P. Anderson (Reprise)	75	87	3	I DON'T CALL HIM DADDY Doug Supernaw/Red And Rio Grande/BMG comp 21-N (R. Nielsen) R. Landis (BNA)
9	20	13	IF I DIDN'T LOVE YOU Steve Wariner/Drive/BMG comp 19-N (J. Vezner/J. White) S. Hendricks (Arista)	43	43	10	THAT WAS A RIVER Collin Raye/In This Life/Sony comp 315-H (S. Longacre/R. Giles) G. Fundis/J. Hobbs (Epic)	76	85	2	ONE OF THESE DAYS Matthews, Wright & King/Dream Seekers/CD single-H (L. Lovejoy/D. Schlitz) R. Scruggs (Columbia)
10	13	10	STARTING ALL OVER AGAIN One Horse Blue/One Horse Blue/CD single-H (S. Schulz/J. Whitmer) B. Buckingham (Savannah)	44	54	5	FORTUNATE HOME Tim Thorney/Some Other Time/CD single-H (T. Thorney/E. Ehm) T. Thorney/E. Ehm/G. Luciani (Epic)	77	79	4	THE RUNAROUND Suzanne Gitz/Fallen Angel/CD single (A. Rodger) S. Kendall/A. Rodger (Tomcat)
11	15	8	COWBOY BOOGIE Randy Travis/Wind In The Wire/Warner comp 182-P (S. MacDougall/D. Wilkie) S. Gibson (Warner Bros)	45	46	8	I FELL IN THE WATER John Anderson/Solid Ground/BMG comp 21-N (J. Salley/J. Stevens) J. Stroud/J. Anderson (BNA)	78	78	6	SHE WANTS HER HEART BACK Michael Terry/No album/Roto Note comp 20118 (P. Hotchkiss/R. Cousins/M. Terry) P. Hotchkiss (Roto Note)
12	4	12	LOOKING OUT FOR NUMBER ONE Travis Tritt/Trouble/Warner comp 180-P (T. Tritt/T. Seals) G. Brown (Warner Bros)	46	47	8	MOONLIGHT DRIVE-IN Turner Nichols/Turner Nichols/BMG comp 20-N (Z. Turner/T. Nichols/B. Kirsch) K. Stegall (BNA)	79	63	15	I'LL CRY TOMORROW Larry Stewart/Down The Road/BMG comp 19-N (S. Bogard/R. Giles) S. Hendricks/L. Stewart (RCA)
13	30	8	DOES HE LOVE YOU Reba McEntire w/Linda Davis/Greatest Hits 2/MCA comp 5-J (S. Knox/B. Stritch) T. Brown/R. McEntire (MCA)	47	50	6	ON THE ROAD Lee Roy Parnell/On The Road/BMG comp 20-N (B. McDill) S. Hendricks (Arista)	80	81	4	WAITING FOR A GREEN LIGHT Jack Diamond/The Diamond...Jack/Roto Note comp 201 (D. Weltman/E. Dornsy) R. Cousins (Roto Note)
14	14	14	ALREADY GONE Blue Rodeo/Lost Together/Warner comp 177-P (J. Cuddy/G. Keelor) Blue Rodeo/P. Doell (WEA)	48	33	17	A COWBOY'S BORN WITH A BROKEN HEART Boy Howdy/Welcomes To Hollywood/CD single-F (J. Steele/C. Farrer) C. Farrer (Curb)	81	83	3	SMALL PRICE Gibson/Miller Band/Where's There's Smoke/CD single-H (A. Cunningham/T. McHugh) D. Johnson/B. Miller (Epic)
15	17	15	HE AIN'T WORTH MISSING Toby Keith/Toby Keith/PolyGram comp 317-Q (T. Keith) N. Larkin/W. Shedd (Mercury)	49	51	7	TO KEEP THE COUNTRY BOY ALIVE John Brim/Homes For The Homeless/Album track (K. Johnson) R. Brown/Isosceire	82	64	17	CAN'T BREAK IT TO MY HEART Tracy Lawrence/Alibis/Warner comp 176-P (K. Roby/T. Lawrence/E. Clark/E. West) J. Stroud (Atlantic)
16	16	14	COUNTRY GIRL Lisa Brokop/Harmony Cats Soundtrack/A&M comp 5-Q (P. McCann/L. Brokop) Bill Henderson (A&M)	50	82	2	SAY THE WORD Joel Feeney/Life Is But A Dream/MCA comp 6-J (J. Feeney/C. Farrer/J. Steele) C. Farrer/H. Parrott (MCA)	83	95	2	FALLIN' NEVER FELT SO GOOD Shawn Camp/Shawn Camp/Warner comp 186-P (S. Camp/W. Smith) M. Wright (Reprise)
17	7	17	IN THE HEART OF A WOMAN Billy Ray Cyrus/I'll Won't Be The Last/PolyGram comp 145-Q (K. Hinton/B. Cartwright) J. Scaife/J. Cotton (Mercury)	51	34	16	CRYER'S PARADISE Ron Hynes/Cryer's Paradise/EMI comp 14-F (R. Hynes) D. O'Doherty (EMI)	84	84	5	ABLE BODIED WOMAN Chris Nielsen/No album/Royalty comp 9 (L. Reid/L. W. Clark) R.H. Smith (Royalty)
18	22	9	ROLL LIKE A WHEEL Cassandra Vasik/Feels Like Home/Sony comp 315-H (T. Thorney/E. Ehm) T. Thorney/E. Ehm (Epic)	52	53	10	SOME RIVERS RUN DRY Dawne Rae/No album/Roto Note comp 20118 (D. Weltman) R. Cousins (Roto Note)	85	NEW		THE BOYS AND ME Sawyer Brown/Outskirts Of Town/EMI comp 18-F (M. Miller/M. McAnally) M. Miller/M. McAnally (Curb)
19	8	13	LET GO Brother Phelps/Let Go/Warner comp 179-P (D. Brown/R.L. Phelps/D. Phelps) D. Brown (Asylum)	53	37	17	THE MISSISSAUGA MAN Morris P. Rainville/The Mississauga Man/Album track (M.T. Rainville/D. Rainville) R. Prescott (Rerabart)	86	94	2	THIS OLD HOUSE Lynne & The Rebels/Lynne & The Rebels/CD single (Lewis/Wilson/Bradog/Ouellette) B. Hill (EQ)
20	24	13	I'M NOT BUILT THAT WAY Billy Dean/Fire In The Dark/EMI comp 16-F (G. Teren/D. Pfimmer) J. Bowen/B. Dean (Liberty)	54	55	8	ISN'T IT ALWAYS LOVE Lyndia Scott/Isn't It Always Love/Album track (Karla Bonoff) R. Prescott (Spinner)	87	71	10	I'M THE ONLY THING (I'll Hold Against You) Conway Twitty/Final Touches/MCA comp 5-J (J. Williams/J. Diffie/L. Wilson) D. Cook (MCA)
21	21	11	HURRY SUNDOWN McBride & The Ride/Turny Sundown/MCA comp 4-J (K. Stegall/D. Hensen/B. Mason) S. Gibson/S. Brown (MCA)	55	62	3	GUITAR TALK Michelle Wright/Now & Then/BMG comp 21-N (S. Bogard/C. Linden) S. Bogard/R. Giles (Arista)	88	90	3	HEART OF THE CITY Tom Cole & Cole Cole Heart/No album/Countrycomp 19 (R. J. Landry/D. Havens) T. Cole/Cole Heart (RDR)
22	23	9	THE BUG Mary-Chapin Carpenter/Come On Come On/Sony comp 315-H (M. Knopfler) J. Jennings/M.C. Carpenter/S. Buckingham (Columbia)	56	57	6	DON'T BE LIKE THAT Coda The West/Coda The West/Hillcrest comp 12 (W. Ferguson) W. Ferguson/W. Kameka (Hillcrest)	89	NEW		AMERICAN HONKY TONK BAR ASSOCIATION Garth Brooks/In Pieces/EMI comp 18-F (B. Kennedy/J. Rushing) A. Reynolds (Liberty)
23	25	8	MAKE LOVE TO ME Anne Murray/Croonin/EMI comp 16-F (Mares/Brunies/Copeland/Pollack) T. West (EMI)	57	58	9	I'LL COMFORT YOU Mark LaForme/No album/Roto Note comp 20118 (M. LaForme) B. Doig/M. LaForme (Roto Note)	90	NEW		HIGH POWERED LOVE Emmylou Harris/Cowgirl's Prayer/Warner comp 187-P (T. J. White) A. Reynolds/R. Bennett (Asylum)
24	28	11	MY BABY LOVES ME Martina McBride/The Time Has Come/BMG comp 20-N (L. Wilson/S. Longacre) P. Worley/E. Seay (RCA)	58	59	7	THE GRAND TOUR Aaron Neville/The Grand Tour/A&M comp 7-Q (G. Richey/C. Taylor/N. Wilson) S. Lindsey (A&M)	91	NEW		THE SONG REMEMBERS WHEN Trisha Yearwood/The Song Remembers When/CD single-J (H. Prestonwood) G. Fundis (MCA)
25	31	6	ALMOST GOODBYE Mark Chesnut/Almost Goodbye/MCA comp 5-J (B. Livesey/D. Schlitz) M. Wright (MCA)	59	80	2	RISE AGAIN The Rankin Family/North Country/EMI comp 16-F (L. Dubinsky) C. Irshick (EMI)	92	86	19	EVERY LITTLE THING Carlene Carter/Little Love Letters/Warner comp 175-P (C. Carter/A. Anderson) H. Epstein (Giant)
26	29	10	JUST LIKE THE WEATHER Suzy Bogguss/Something Up My Sleeve/EMI comp 16-F (S. Bogguss/D. Crider) J. Bowen/S. Bogguss (Liberty)	60	67	5	LINK IN A CHAIN Valdy/Heart At Work/Sony comp 316-H (J.P. McLaughlin) B. Henderson/B. Buckingham (Peg Music)	93	NEW		SOMEPLACE FAR AWAY (Careful...) Hal Ketchum/Sure Love/EMI comp 18-F (H. Ketchum) A. Reynolds/J. Rooney (Curb)
27	27	12	NOTHIN' BUT THE FEEL Patty Loveless/Only When I Feel/Sony comp 314-H (J.S. Sherrill) E. Gordy Jr. (Epic)	61	45	12	CRAZY Colleen Peterson/No album/Sony comp 314-H (W. Nelson) R. Prescott (Sony)	94	NEW		I WANT TO BE LOVED LIKE THAT Shenandoah/Under The Kudzuz/BMG comp 22-N (P. Barnhart/S. Hoigin/B. Labounty) D. Cook (RCA)
28	12	14	ONLY LOVE Wynonna/Tell Me Why/MCA comp 5-J (M. Hummon/R. Murray) T. Brown (MCA)	62	48	13	BEER AND BONES John Michael Montgomery/Life's A Dance/Warner comp 179-P (S.D. Shaler/L. Williams) D. Johnson (Atlantic)	95	NEW		HAMMER AND NAILS Rudney Foster/De. Rio TX/BMG comp 21-N (R. Foster/C. Bullens) S. Fishell/R. Foster (Arista)
29	49	5	RECKLESS Alabama/The Cheap Seats/BMG comp 21-N (J. Stevens/M. Clark) J. Lee/M. Lee/Alabama (RCA)	63	76	4	DO YOU KNOW WHERE YOUR MAN IS Pam Tillis/Homeward Looking Angel/BMG comp 21-N (C. Chase/D. Gibson/R. Smith) P. Worley/E. Seay (Arista)	96	NEW		HEAVEN'S JUST A SIN AWAY Kelly Willis/Kelly Willis/CD single-J (J. Gillespie) D. Was/T. Brown (MCA)
30	36	6	SHE USED TO BE MINE Brooks & Dunn/Hard Workin' Man/BMG comp 21-N (R. Dunn) D. Cook/S. Hendricks (RCA)	64	65	7	THE WAY THINGS ARE GOING Jann Arden/Time For Mercy/A&M comp 7-Q (J. Arden) A. Chermey (A&M)	97	88	20	WHAT MIGHT HAVE BEEN Little Texas/Big Time/Warner comp 175-P (Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros)
31	18	16	WORKING MAN'S PH.D. Aaron Tippin/Call Of The Wild/BMG comp 19-N (A. Tippin/P. Douglas/B. Boyd) S. Hendricks (Arista)	65	66	9	COUNTRY JUNKIE Straight, Clean & Simple/No album/Hillcrest comp 11 (L. Lee) L. Lee (Hillcrest)	98	92	16	JANIE BAKER'S LOVE SLAVE Shenandoah/Under The Kudzuz/BMG comp 19-N (D. Linde) D. Cook (RCA)
32	41	5	TRASHY WOMEN Confederate Railroad/Confederate Railroad/Warner comp 183-P (C. Wall) B. Beckett (Atlantic)	66	68	7	CUTTIN' THE STRINGS Bobby Lalone/Band/No album/Hillcrest comp 12 (D. McConnell/B. Lalonde) B. Lalonde (Hillcrest)	99	91	16	WHY DIDN'T I THINK OF THAT Doug Stone/From The Heart/Sony comp 314-H (B. McDill/P. Harrison) B. Johnson (Epic)
33	19	13	A SONG FOR BERT Cindy Church/No album/PolyGram comp 327-Q (R. Irving/R. Murphy/R. Bersford) G. Godard (Mercury)	67	77	3	UNBREAKABLE HEART Carlene Carter/Little Love Letters/Warner comp 184-P (B. Tench) H. Epstein (Giant)	100	89	21	RENO Doug Supernaw/Red And The Rio Grande/BMG comp 18-N (Supernaw/Buckley/Deleon/Order/King/Huff/White) Landis (BNA)
34	40	6	DREAM ON Joan Kennedy/Higher Ground/Album track (W. Stinson) M. Francis (MCA)								

COUNTRY

Winnipeg's Country 630 went airborne for Garth Brooks. The station's promotions director, Mike Hardy, reports that the "highest flying radio promotion ever," was created for the Brooks concert. In co-operation with the Golden Spike Roundhouse, T.J. Helicopter Services, and Select-A-Seat, the country music giant made a random draw at 6 pm on Oct. 12 at the Golden Spike. The winner received the last two tickets to the Garth Brooks concert and was flown aboard a Jet Ranger helicopter to the Winnipeg Arena. "A large scale event for the world's biggest performer," says Hardy.

Friendly City Radio 1340 CFRC, is in the process of bringing AM radio back to the Woodstock/Ingersoll area of Ontario. Mark

Taylor, a well-known programmer, reports that the community radio, owned and operated locally, has begun the process of applying to the CRTC for approval to once again, operate AM radio from Woodstock. Taylor also reveals that the station will be formatted for "The perfect blend": Country (old and new), Classics ('50s, '60s, '70s), Contemporary (female, male, instrumental), Big Band (vocal, instrumental) plus ethnic religious programming. Taylor has lived and worked in the community for the past 10 years on radio. He has also worked with a number of service clubs and conducted business and charity fund drives. Those wishing to give a boost to the station's application should make draw up their own personal endorsement, in their own words on their own letterhead to the CRTC and be prepared to submit it at the right time.

For more information drop a note to Mark Taylor, 169 Riddell St., Woodstock, ON N4S 6M9 or phone 519-537-3582.

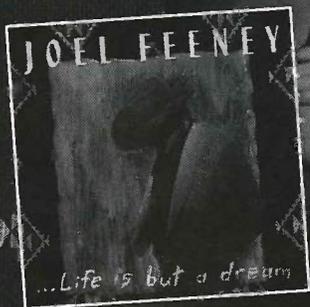
Elaine Jarvis is off with a three-song CD entitled *Country Town*. The Day That You Walked In, written by Bryan Way and Stan Meissner, has been taken as the focus track. The CD also includes the Karen Cowie penned *Country Town* and *I Can See The Lights*, written by Richard Cates. Produced and arranged by hubby Albert MacDonald, the session was recorded at Kinck Sound in Scarborough (Toronto). Some of the best pickers in the business were in on the session, including: J.K. Guley and Steve Piticco, who both doubled on electric and acoustic guitars; bassist Eugene Falbo; John Dunstan on keys; Don Reed on fiddle and mandolin; steelman Doug Johnson who also doubled on dobro; and drummer James Burton. Background vocals were supplied by Rena Gaile, David Blamires, Neil Donell and Elaine Jarvis. Catherine Colombo of the Toronto-based EDI Productions is guiding Jarvis' career.

A Kiwi connection was made by Laurie Thain when she toured New Zealand last year. Val's Modern Country is a regular feature on Plains FM 96.9 in Christchurch, New Zealand. Val Jones, presents a weekly two-hour program of modern country with the help of husband Phil, who is the producer of the show. Apparently there isn't too much country played by the other stations in the city, which has added to the importance of Val's show. She would like to receive country releases, preferably CDs.

Hamilton's 820 CHAM was busy over the Canadian Country Music Week, and which gave morning host Mike Cooper the opportunity to mix with some of the stars of Canadian country. He was on hand to give Shania Twain an assist in serving up pancakes at breakfast at Sunrise Records in Eastgate Square. Cooper and Hamilton's Santa Claus, Jimmy Lomax, were also busy for Operation Santa Claus, a fund raising project that raised more than \$9,000 under three hours, thanks to donations by Stelco workers. The money will go to help the needy in the Hamilton area this Christmas. The station also recently gave away a trip for two to attend the Country Music Awards in Nashville. The winners were Dorothy and James Horning, who attended private concerts and parties as well as the CMA show rehearsals. They had such a great time on the trip, they brought back Goo-Goo Clusters candy for the entire station.

Mark Perry, has come out of the northern wilds of B.C. with a new album that should gain national attention over the next few weeks. Perry is from Smithers, B.C., about 14 hours by car north of Vancouver, an area still considered remote and wild. His first album, *Dreams Of The Highway* was released in 1991. The album was financed by himself and produced by Roy Forbes. The popularity of the release in his home province, gained him a nomination for a West Coast Music Award in the category of roots traditional album. His follow-up, *Still Around*, is an 11-song CD, again produced by Forbes and recorded and

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MCA

IN STORES NOVEMBER 3RD



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - October 23, 1993

- 1 1 11 **THE RIVER OF DREAMS (5 weeks at No.1)**
Billy Joel - The River Of Dreams
Columbia-53003 (promo CD single)-H
- 2 2 10 **DREAM LOVER**
Mariah Carey - Music Box
Columbia-53205 (promo CD single)-H
- 3 3 8 **REASON TO BELIEVE**
Rod Stewart - Unplugged... And Seated
Warner Bros-45283 (Warner comp 181)-P
- 4 4 7 **HOPELESSLY**
Rick Astley - Body And Soul
RCA-07863 66295 (CD single)-N
- 5 6 8 **RISE AGAIN**
The Rankin Family - North Country
EMI-80683 (EMI comp 16)-F
- 6 7 8 **MAKE LOVE TO ME**
Anne Murray - Croonin'
EMI-27012 (EMI comp 16)-F
- 7 10 11 **RAIN**
Madonna - Erotica
Maverick/Sire-45154 (Warner comp 179)-P
- 8 5 12 **WHEN I FALL IN LOVE**
Celine Dion w/Clive Griffin - Sleepless... Soundtrack
Epic-53764 (Sony comp 5)-H
- 9 9 11 **RUNAWAY TRAIN**
Soul Asylum - Grave Dancers Union
Columbia 48898 (Sony comp 13)-H
- 10 11 7 **I STAND FOR YOU**
Michael McDonald - Blink Of An Eye
Reprise-45293 (Warner comp 180)-P
- 11 6 23 **I DON'T WANNA FIGHT**
Tina Turner - What's Love Got To Do With It Soundtrack
Virgin-33189 (EMI Music comp 12)-F
- 12 13 14 **WILL YOU BE THERE**
Michael Jackson - Dangerous
Epic-45400 (Album track)-H
- 13 12 13 **CAN'T HELP FALLING IN LOVE**
UB40 - Sliver Soundtrack
Virgin-89064 (EMI comp 11)-F
- 14 16 7 **BREAK IT DOWN AGAIN**
Tears For Fears - Elemental
Mercury-314 514 975 (PolyGram comp 145)-Q
- 15 22 4 **WAITING FOR A MIRACLE**
Marc Jordan - Reckless Valentine
Sin-Drome-8995 (Warner comp 180)-P
- 16 20 3 **FIELDS OF GRAY**
Bruce Hornsby - Harbor Lights
RCA-07863 66114 (BMG comp 55)-N
- 17 17 4 **I'M NOT YOUR LOVER**
Jann Arden - Time For Mercy
A&M-3145 40071 (A&M comp 8)-Q
- 18 21 5 **AS LONG AS I CAN DREAM**
Expose - Expose
Arista-87822-18577 (BMG comp 55)-N
- 19 19 16 **RUN TO YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista-2670 (BMG comp 51)-N
- 20 25 5 **WHEN THERE'S TIME (For Love)**
Lawrence Gowan - But You Can Call Me Larry
Anthem/Columbia-856 (Promo CD single)-H

- 21 27 5 **SEND ME A LOVER**
Taylor Dayne - Soul Dancing
Arista-07822-18705 (BMG comp 55)-N
- 22 23 6 **YOU MAKE ME SMILE**
Dave Koz - Lucky Man
Capitol-79731 (CD single)-F
- 23 14 16 **OOCHIGAES (Indian Song)**
Roch Voisine
StarSelect-3105 (CD/Cassingle)
- 24 15 14 **MAN ON A MISSION**
Hemingway Corner - Hemingway Corner
Epic-80180 (promo CD single)-H
- 25 29 6 **NOTHING 'BOUT ME**
Sing - Ten Summoner's Tales
A&M-314 540 070 (A&M comp 8)-Q
- 26 26 6 **FOREVER**
Patrick Norman - Forever
Star-3188 (CD single)
- 27 28 3 **ANOTHER SAD LOVE SONG**
Toni Braxton - Toni Braxton
Arista-73008 26007 (BMG comp 52)-N
- 28 33 2 **LET ME SHOW YOU**
Dan Hill - Greatest Hits And More...
Quality-2016 (Album track)
- 29 30 5 **I'M IN A PHILLY MOOD**
Daryl Hall - Soul Alone
Epic-53937 (Promo CD single)-H
- 30 35 4 **TWO STEPS BEHIND**
Def Leppard - Last Action Hero Soundtrack
Columbia-51217 (Sony comp 16)-H
- 31 37 2 **DREAMS THAT I CARRY**
Jon Secada - Jon Secada
SBK-98845 (EMI comp 17)-F
- 32 40 2 **THE MOMENT YOU WERE MINE**
Beth Nielsen Chapman - You Hold The Key
Reprise-45233 (Warner comp 183)-P
- 33 34 3 **THE WISH**
Mee Moore - Bohemia
Epic-80174 (Sony comp 17)-H
- 34 NEW **I'LL ALWAYS BE THERE**
Roch Voisine - I'll Always Be There
Star-8056 (CD single)
- 35 18 11 **FIELDS OF GOLD**
Sing - Ten Summoner's Tales
A&M-314 540 070-Q (A&M comp 4)-Q
- 36 NEW **AND IF VENICE IS FALLING**
Spirit Of The West - Faithhit
WEA-93642 (Warner comp 185)-P
- 37 NEW **THELMA**
Paul Simon - Paul Simon 1964/1993
Warner Bros-45394 (Warner comp 186)-P
- 38 39 2 **SUNDAY MORNING**
Earth, Wind & Fire - Millennium
Reprise-45274 (Warner comp 183)-P
- 39 NEW **RUBBERBAND GIRL**
Kate Bush - Red Shoes
EMI-27277 (EMI comp 1)-F
- 40 36 7 **BETTER THAN YOU**
Lisa Keith - Walkin' In The Sun
Perspective-314 549 004 (A&M comp 6)-Q



COUNTRY ALBUMS

- 1 1 7 **GARTH BROOKS (5 Weeks at No. 1)**
In Pieces
Liberty-80857-F
- 2 2 9 **SAWYER BROWN**
Outskirts Of Town
Curb-77626-F
- 3 4 12 **CLINT BLACK**
No Time To Kill
RCA-07863 66239-N
- 4 7 3 **ALABAMA**
For Our Fans
RCA-74321 15337-N
- 5 3 14 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 6 10 6 **THE RANKIN FAMILY**
North Country
EMI-80603-F
- 7 6 7 **ANNE MURRAY**
Croonin'
EMI-27012-F
- 8 5 22 **COUNTRY HEAT 3**
Various Artists
RCA-13510-N
- 9 9 11 **MARK CHESNUTT**
Almost Goodbye
MCA-10851-J
- 10 11 20 **WYNONNA**
Tell Me Why
MCA/Curb-10822-J
- 11 8 16 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 12 12 10 **AARON TIPPIN**
Call Of The Wild
RCA-07863-66251-N
- 13 16 5 **RANDY TRAVIS**
Wind In The Wire
Warner Bros-45319-P
- 14 14 30 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 15 13 13 **JOHN ANDERSON**
Solid Ground
BNA-66232-N
- 16 17 14 **CARLENE CARTER**
Little Love Letters
Giant-24499-P
- 17 16 50 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 18 15 26 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 19 20 7 **STEVE WARINER**
Drive
Arista-18721-N
- 20 19 15 **DOUG SUPERMAN**
Red And Rio Grande
BNA-07863-66133-N
- 21 21 20 **KICKIN' COUNTRY**
Various Artists
Kickin' Country-24006-H
- 22 22 37 **REBA MCENTIRE**
It's Your Call
MCA-10673-J
- 23 25 24 **SAMMY KERSHAW**
Haunted Heart
Mercury-314-514 332-Q
- 24 24 12 **LITTLE TEXAS**
Big Time
Warner Bros-45276-P
- 26 27 28 **GEORGE FOX**
Mustang Heart
WEA-90933-P
- 26 26 25 **TODAY'S COUNTRY GOLD '93**
Various Artists
Quality-1184
- 27 28 67 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 28 30 21 **JOAN KENNEDY**
Higher Ground
MCA-10779-J
- 29 23 57 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 30 NEW **VARIOUS ARTISTS**
The Songs Of The Eagles
Giant-24531-P
- 31 31 2 **MARTINA MCBRIDE**
The Way That I Am
RCA-07863-66288-N
- 32 32 20 **STOMPIN' TOM CONNORS**
Kic Along With
EMI-89451-F
- 33 33 25 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N

RPM DANCE

RPM CANCON TO WATCH

- 1 1 12 **MR. VAIN**
Culture Beat - Serenity
Dance Pool/Sony-90978 (Sony comp. # 16)-H
- 2 2 11 **WHAT IS LOVE**
Haddaway - Club Cutz Volume 4
Arista-74321 14842 (BMG comp. # 52)-N
- 3 3 9 **HAPPY**
Legacy Of Sound - Holy Groove
RCA-74321 15307 (BMG comp. # 52)-N
- 4 9 2 **ONLY WITH YOU**
Captain Hollywood Project - Love Is Not Sex
Imago-72787 21027-N
- 5 5 3 **WON'T GIVE UP MY MUSIC**
Lisa Lougheed - Peace & Harmony
WEA-93335 (Warner comp. # 179)-P
- 6 6 2 **DREAM LOVER**
Mariah Carey - Music Box
Columbia-53205 (Sony comp 17)-H
- 7 NEW **AT MIDNIGHT**
DJ Andre/DJ Flenzo
Select
- 8 NEW **LOVE IN MOTION**
Bizane Inc.
Columbia
- 9 4 8 **IF**
Janet Jackson - Janet
Virgin-87825 (promo CD single)-F
- 10 NEW **HEY MR. DJ**
Zhane
Flavour Unit/Sony

- 1 4 3 **SERIOUS**
Shari Jeacocke - Miss My Love
Arista-74321 14327 (promo CD single)-N
- 2 10 2 **CHANGE (Is Never A Waste Of Time)**
Alanis - Now Is The Time
MCA-10731-J
- 3 3 3 **FOREVER**
Patrick Norman - Forever
StarSelect-8053 (promo CD single)
- 4 2 6 **JUST LIKE ME**
Monkey House - Welcome To The Club
Aquarius-569 (EMI comp. # 15)93-F
- 5 9 2 **I WANNA SHELTER YOU**
Bachman - Any Road
Ranbach-1111-H
- 6 NEW **REMEDY**
The Band - Jericho
EMI-26599-F
- 7 7 4 **LINK IN A CHAIN**
Valdy - Heart At Work
Peg Music-012
- 8 8 6 **SALESMEN, CHEATS AND LIARS**
Lowest Of The Low - Shakespeare My Butt...
LSD/A&M-74927 9303 (promo CD single)-Q
- 9 NEW **SO LONG JFK**
Hemingway Corner - Hemingway Corner
Epic-80180 (promo CD single)-H
- 10 NEW **MY BABY LOVES A BUNCH OF AUTHORS**
Moxy Frivous - Bargainville
WEA-93134 (Warner comp 187)-P

mixed by Rolf Hennemann at Vancouver's Mushroom Studios. The material, all Perry originals, fuses country and pop with folk, making for obvious crossover potential. Leif Storm, of the Toronto-based Coyote Entertainment Group, handling Perry's

management, sends news that Another Chance has been shipped to country radio as the focus track, while Standin' Here Today, is off to AC radio. Released on the Coyote Entertainment Group label, the album is distributed by Festival Records.



Double platinum to Wynonna for her self-titled album and platinum for her Tell Me Why album, presented during Toronto CNE date: MCA's Randy Lennox and Andrea Orlick, Wynonna, and MCA's Wesley Hayden and Liz Doyle.

COUNTRY PICKERS

BOB LIN
CKEG Country - Nanaimo
Way Beyond The Blue - Anita Perras

MEL KEMMIS
SRN Country - Vancouver
My Second Home - Tracy Lawrence

KEVIN MONTANA
1150 KICKS - Brandon
Honest Man - George Fox

JULIE MAZZAFERRO
580 CKPR - Thunder Bay
The Football Song - Stompin' Tom Connors

AL CAMPAGNOLA
Country 59 - Toronto
Guitar Talk - Michelle Wright

PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
Man Of A Thousand Songs - Ron Hynes

TYLER GLEN
KEY 83 - Wainwright
Dance - Twister Alley

GUY BROOKS
96.3 Country FM - Kingston
The Song Remembers When - Trisha Yearwood

MONA SYRENNE
CKSW Radio 570 - Swift Current
Coming Back To Haunt Me - Dale Daniel

JOEL CHRISTIE
820 CHAM - Hamilton
My Second Home - Tracy Lawrence

DEBORAH KAUEHOFEN
CKMW Country 1570 - Winkler
Unbreakable Heart - Carlene Carter

CHUCK REYNOLDS
96.7 CHYR - Leamington
I'll Always Be There - Roch Voisine

IAN MCCALLUM
BX-93 - London
Somebody New - Billy Ray Cyrus

WADE WILLEY
CKRM AM 980 - Regina
Man Of A Thousand Songs - Ron Hynes

GREG MACK
Country 630 - Winnipeg
Fast As You - Dwight Yoakam

JEFF HOLLICK
CKSA Country 108 - Lloydminster
Way Beyond The Blue - Anita Perras

Valdy on the road with Heart at Work tour

Veteran country/folk performer Valdy is currently crossing Canada on a 40-date Heart at Work tour.

This aggressive tour, which began in Yorkton, Saskatchewan on Sept. 22, will take him into both large and small centres from the maritimes to his home on the Pacific coast. The tour winds down in Fernie, B.C., with two dates (Dec. 15-16).

The Peg's director of publicity, Heidi Quiring, reports that the tour schedule is being updated daily and that further dates will be announced shortly.

The tour follows Valdy's 18-city press and promo jaunt that began with the launch of Heart at Work, his debut for the Winnipeg-based Peg label. Link In A Chain, the second single taken from the album, has captured impressive chart positions and playlistings in both major and secondary markets, and bullets up to No. 60 this week on the RPM Country 100.

Since the release of Rock And Roll Song in 1972, which became a Top 15 hit (No. 12) on the RPM 100 Singles chart on Dec. 9/72, Valdy has performed more than 4,000 concerts.

Valdy won a Juno award in 1972 as outstanding folk singer, and the next year took home the folk singer of the year award, an indication of his growing popularity in the folk field during that era.

Killer Country is the title of a CD compilation featuring "Vancouver Island's best country music." The 10 tracks on the compilation features original music by the recording act: The Pony Club (ELO), Country Cache (I Can't Leave Your Memory Behind), Ken McCoy (Southbound For Texas), Shelley Chase (Love Rut), Joe Charron (Women Don't Mix With Alcohol), Bruce Gerrish (Another Silent Night), Richard Adams (1952 Blues), Gerry Karagianis (Brand New Day), Brad Loomes (Never Too Old To Dance), and Randy Skillen (Tell Me Why). Produced by various producers, the album was recorded at Victoria Canadian Concepts and engineered by Dennis Ferbey. Mastering took place at Victoria's Media Magic with mixing by Ferbey, Rick Erickson and Bob Benson.

CASSETTE

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

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V1C 2L9

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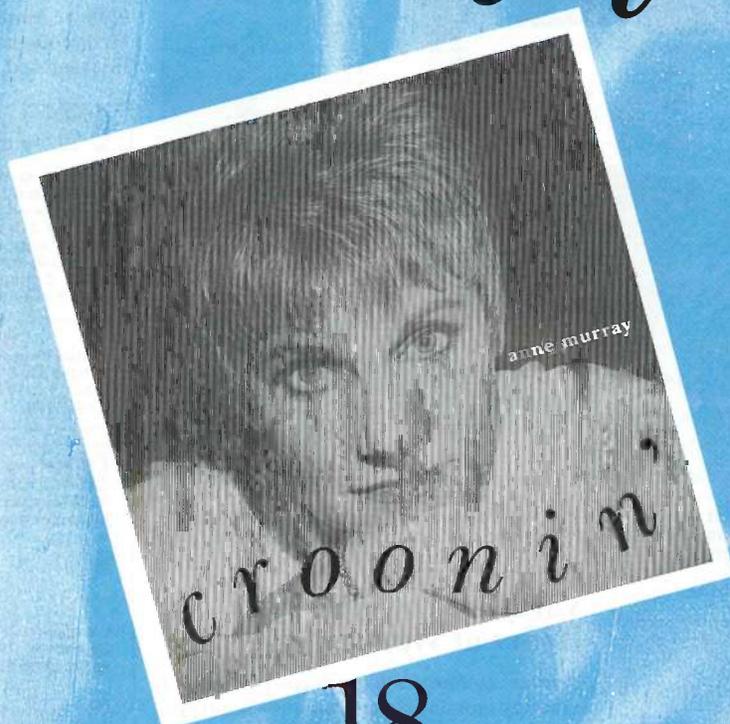
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