

RPM Chart Weekly

\$3.00

\$2.80 plus .20 GST

Volume 58 No. 18

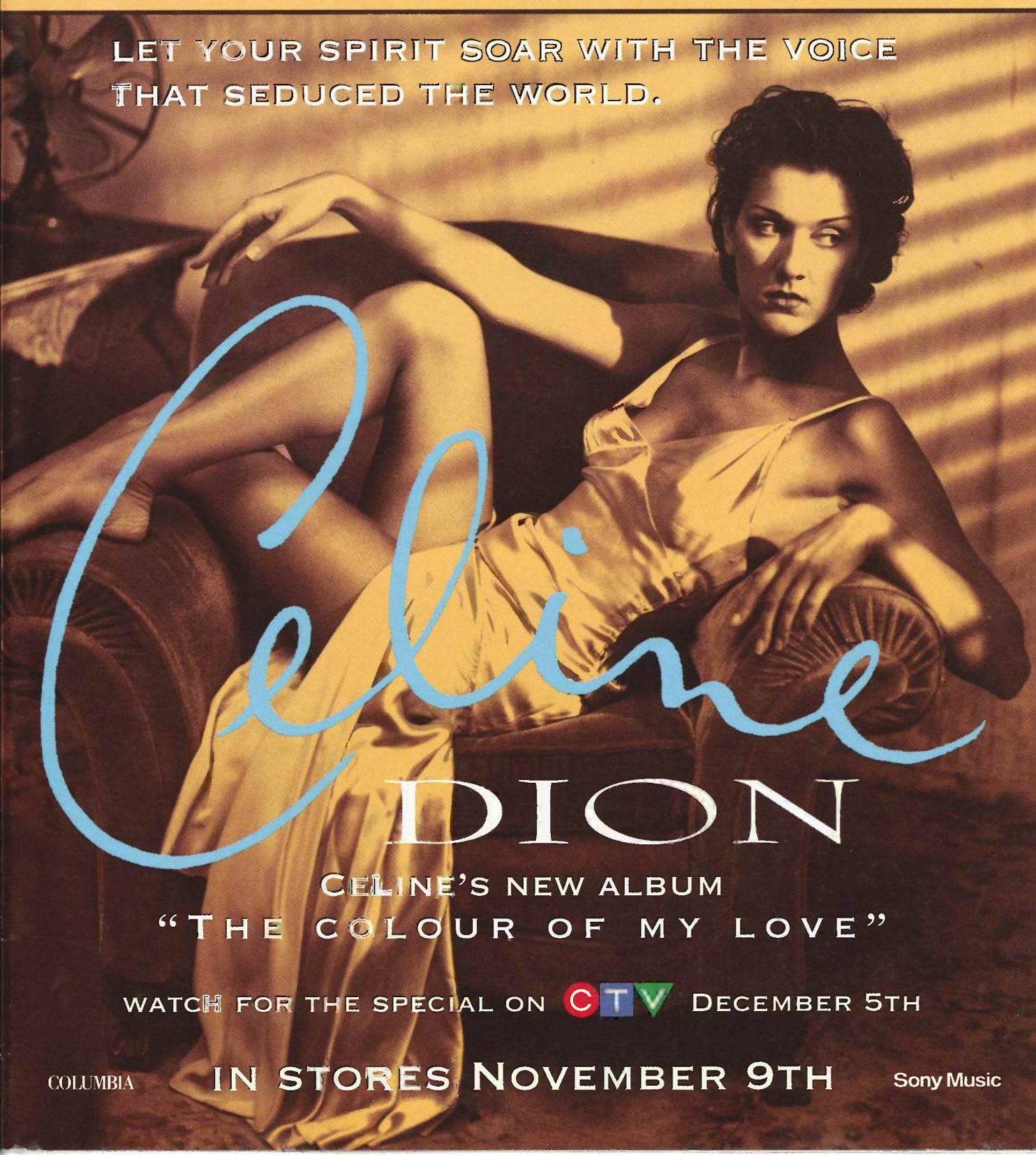
Week ending

November 13, 1993

100 TOP CDs

100 TOP HITS
100 COUNTRY HITS

LET YOUR SPIRIT SOAR WITH THE VOICE
THAT SEDUCED THE WORLD.



Celine
DION

CELINE'S NEW ALBUM
"THE COLOUR OF MY LOVE"

WATCH FOR THE SPECIAL ON **CTV** DECEMBER 5TH

COLUMBIA

IN STORES NOVEMBER 9TH

Sony Music

Heavy duty launch for Dion's new album

Celine Dion's new album, *The Colour Of My Love*, will be launched in Montreal (Nov. 8). The launch will herald one of the most aggressive, not to mention costly promotion campaigns of a domestic artist in Sony Music Canada's history.

Key radio and retail people were invited from across Canada to take part in the glitzy reception/launch at the Metropole. During the



Celine Dion

evening, Dion is scheduled to perform several tracks from the new album, which will be broadcast live on MusiquePlus and Quatre Saisons TV (Quebec only).

CIRPA hosts Wake Up The Neighbours seminar

The Canadian Independent Record Production Association is hosting a seminar entitled *Wake Up The Neighbours - Getting Attention For Your Act/Label*, in Toronto on November 10.

The seminar will be held in Variety's clubroom in the King Edward Hotel, immediately following the CIRPA general meeting, for members only, from 4:30-6:30 that evening.

Keynote speaker will be Elliot Goldman, president of Goldman & Associates, a leading business consultant for the music industry. Goldman's current client roster includes Tommy Boy Records, Select Records, Chameleon Records, Wild Pitch and Attic Records.

According to CIRPA program director Mary Vrantsidis, independents are taking on a greater role within the industry.

"Independents are the cutting edge of the recording industry at the moment. They pick out artists they really believe in, and are ready to back them financially, which is not to say the multinationals can't do that as well. But the independents are more likely to back new talent, like Anthem did with Rush and Management Trust did with the Tragically Hip."

Vrantsidis also pointed out that the rise of independents in the U.S. was paving the way for a similar trend here, hence the inclusion of Goldman on the bill, who works in the U.S. market.

Panel members include Bruce Moser (Could Be Wild Promotions), Jeff Rogers

The new album was recorded in Los Angeles and mastered in New York from June to September of this year. The 15-track album contains material written by some of the top songwriters in the business, including David Foster and Diane Warren.

The *Power Of Love*, taken as the first single, is now at radio. It is also available as a CS single commercially. This song has been previously released by several artists, most notably Air Supply in 1985, and by Jennifer Rush a year later, where it peaked at No 1 on the RPM 100 (April 26/86).

Sony's marketing plans for the album

call for a four-week, \$150,000 television campaign, which will coincide with the Christmas buying period. A hefty print ad campaign has also been scheduled for select consumer and specialized trade publications.

A further boost to the album will be the airing of a one-hour CTV special, appropriately titled *The Colour Of My Love*. Prior to the Dec. 5th airing, CTV will mount an intensive run of promos, which will include tags for the album.

Dion has sold more than three million albums during her short career with Epic. *Unison*, an album, released in 1990, sold more than 400,000 units in Canada and went gold in the U.S.

PolyGram appointments for sales and promotion

PolyGram Records has announced several changes and additions to its marketing, sales and promotion departments.

PolyGram president Tim Rooney has announced the appointment of Steve Cranwell to the position of director of product marketing. He has more than 20 years of industry experience, including retail in California and Calgary, where he also worked for WEA in promotion.

Cranwell joined PolyGram in 1987 as promotion representative for Calgary, moving to head office in 1991 where he took on the position of product manager for the Beggars Banquet, 4AD, Polydor and London labels. All pop product marketing and planning personnel will now report to Cranwell.

Ken Graydon, PolyGram vice-president of marketing, has announced the appointment of Gregg Daniell as national sales manager for PolyGram Special Imports (PSI). He will oversee the marketing and sales of import product for the entire PolyGram family, including A&M and Island, from around the world.

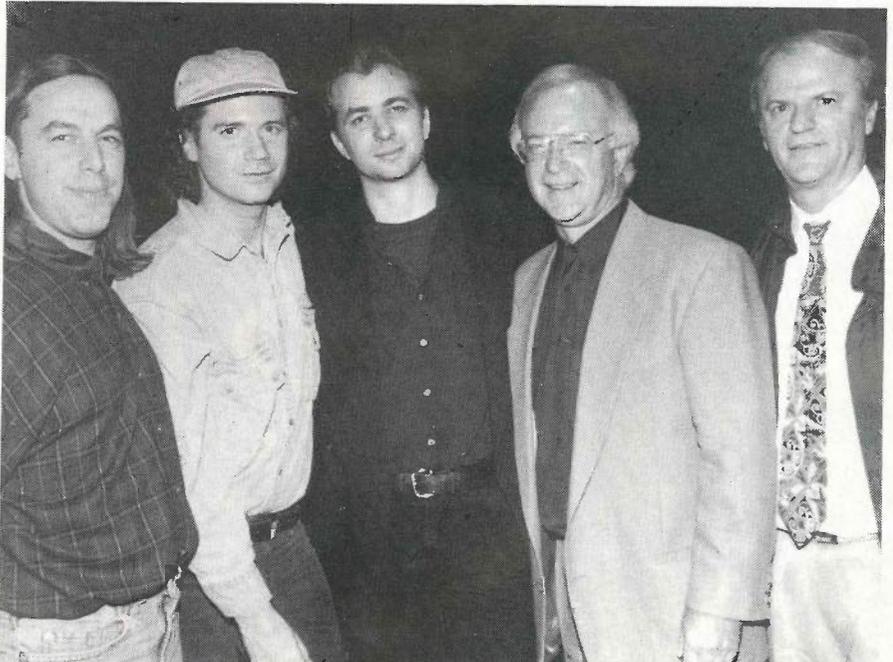
Daniell has been a sales representative with PolyGram's Central Region for five years. He has been temporarily relocated to Montreal until January 1994.

John Deighan, PolyGram's Central Region branch manager, reports that Peter Budge has joined his team as sales representative. Budge has extensive experience in promotion and label marketing, much of which he gained from Sony Music. Most recently he was general manager of MESA/Bluemoon Records, distributed in Canada by BMG Music.

In Montreal, Yasmine Mingay has been taken on as promotion assistant, joining the team of Alwyn Ross and Pierre Lisi.

(Swell Music), Nick Fiorucci (HiBias Records) and Derrick Ross (manager of April Wine).

Those interested in attending should contact CIRPA's Mary Vrantsidis at 416-593-1665.



MCA Records Canada and Montreal-based Zero Musique sign three-year distribution deal. Initial releases will be by Francois Perusse and Luc De Larochelliere (l to r) Zero Musique president Pierre Dumont, Perusse, Larochelliere, MCA Canada president Ross Reynolds and Montreal branch manager Frank Iacovella.

RPM

Week

Week ending
November 13, 1993

AT A GLANCE

November						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

1993		December						
SUN	MON	TUE	WED	THU	FRI	SAT		
							1	
							2	
							3	
							4	
	5	6	7	8	9	10	11	
	12	13	14	15	16	17	18	
	19	20	21	22	23	24	25	
	26	27	28	29	30	31		

BIG HITS

- PLEASE FORGIVE ME**
Bryan Adams
- I'LL ALWAYS BE THERE**
Roch Voisine
- HERO**
Mariah Carey
- REMEDY**
The Band

BIG TIME

- DON'T FALL APART ON ME**
Aaron Neville
- I'M ALIVE**
Jackson Browne

- CHANGE**
(Is Never A Waste Of Time)
Alanis

- 5 DAYS IN MAY**
Blue Rodeo

- CADILLAC BABY**
Colin James

- I WANNA SHELTER YOU**
Bachman
- DREAMS**
Gabrielle

- WITHOUT A TRACE**
Soul Asylum

- SAID I LOVED YOU ...**
BUT I LIED
Michael Bolton

- ALL ABOUT SOUL**
Billy Joel

- BLACK ON BLACK II**
Heart
- VOICE IN MY HEART**
April Wine

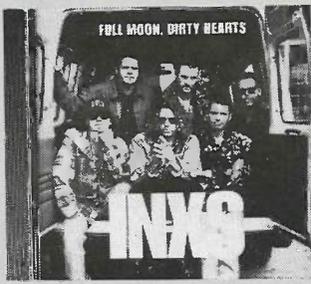
BIG ALBUMS

- SARAH McLACHLAN**
Fumbling Towards Ecstasy
- COMMON THREAD**
Various Artists
- WEIRD AL YANKOVIC**
Alapalooza
- THE LEMONHEADS**
Come On Feel



The Band's history continues with the release of its first album since The Last Waltz. - Page 9

ALBUM PICK



INXS
Full Moon, Dirty Hearts
Atlantic - CD 82541-P

HIT ADDS

- MARY JANE'S LAST DANCE**
Tom Petty
- AS LONG AS I HAVE YOU**
Expose

- TRUE LOVE**
Elton John/Kiki Dee

- HEAVEN HELP**
Lenny Kravitz

- ANNIVERSARY**
Tony Toni Tone

- SO LONG JFK**
Hemingway Corner

- HOWLIN' FOR MY BABY**
George Thorogood

- HEAVEN KNOWS**
Luther Vandross

- SAVE ME**
The Tea Party

- PERFECTLY GOOD GUITAR**
John Hiatt

No. 1 ALBUM



PEARL JAM
Vs.

Epic Associated - ZK 53136-H

COUNTRY ADDS

- I CAN'T TELL YOU WHY**
Vince Gill

- TAKE IT EASY**
Travis Tritt

- REMEDY**
The Band

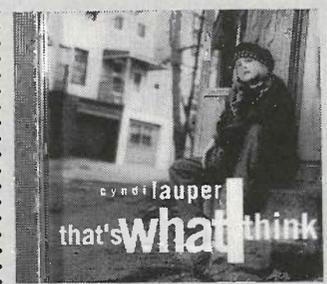
- LIVE UNTIL I DIE**
Clay Walker

- DESPERADO**
Clint Black

- WILD ONE**
Faith Hill

- DREAM YOU**
Pirates Of The Mississippi

HIT PICK



THAT'S WHAT I THINK
Cyndi Lauper
Epic

No. 1 HIT



NO RAIN
Blind Melon
Capitol

ALBUM ADDS

- ROCH VOISINE**
I'll Always Be There

- BLUE RODEO**
Five Days In July

- CONCRETE BLONDE**
Mexican Moon

- COLIN JAMES**
Colin James And
The Little Big Band

- THE POGUES**
Waiting For Herb

WHAT SAYS



with Elvira Caprese

What a fantastic show . . . ! The SOCAN awards presentation this year was anything but boring, which could never be said about previous shows. This was a show by the writers and for the writers, and to some extent, the publishers. The band that Paul Hoffert put together was priceless and the medleys of the SOCAN Classics performed by Shirley Eikhard, Lawrence Gowan, Devon and Rebecca Jenkins, were outstanding. What a great live recording this would make: Snowbird, Sweet City Woman, Takin' Care Of Business and more. It was wonderful chatting with some of the people who helped make this industry so great: Frank Mills, Randy Bachman, Gordon Lightfoot, Rich Dodson, Kim Beryl, Ronnie King, Galt MacDermot, Gene MacLellan, and a lot more. Take a bow Nancy Gyokeres, you did it again! (EC: *They tell me the desserts and liqueurs were great too . . . !*)

Liona Boyd saves guitars . . . ! Spoke to Liona Boyd the day after the fires resumed in Malibu. She and her husband Jack drove miles around the fires and the police to return

to their home and rescue some very precious and expensive guitars. Among them were two guitars owned by her producer David Thomas. Liona told me that as of Thursday (Nov. 4), her home was safe and her neighbour, David Foster, was also lucky to have missed the fire. Liona will be back home in December to perform in Toronto and Hamilton.

Peter Foldy the moviemaker . . . ! Remember Bondi Junction, the big hit of 1973, written and recorded by Peter Foldy? He still keeps in touch after all these years. He is living near Hollywood and has become very successful in the movie industry. His latest film is *Midnight Witness*, a 21st Century film, starring Paul Johansson, Maxwell Caulfield, Karen Moncrieff and Jan-Michael Vincent. Peter, who wrote the screenplay and directed the film, got fellow Aussies, the Bee Gees to give him *To Love Somebody* to open and close the film. (EC: *There's life after the record biz . . . !*)

Get Ready . . . ! You were warned that . . . before the end of the year, there would be some very nerve-touching news come down the pipe. Well, it's on the way. No initials here. That would be unfair. So, let's just wait and see how it's handled. Could that be why PB was in town recently? (EC: *You mentioned initials . . . !*)

A couple of veterans together??? This just in! Ed Preston and Bernie Fielder are about to launch a new label with distribution by A&M. (EC: *Was that from a snoop or a press release . . . ?*)

Celine and Rene . . . ? Here's a good rumour. Celine Dion and her manager Rene Angelil will be getting married in the not too distant future. Apparently, they plan to make it official at Celine's record launch in Montreal on Nov. 8. (EC: *A bit of icing on the cake!!!*)

Warren Cosford has landed!!! Warren Cosford, one of the best programming minds in the business has returned to the CHUM Group. That's where he learned the broadcasting ropes, and he'll readily admit it. Warren has taken over as operations manager of not one, not two, but four radio stations in Windsor. Count 'em: CKLW AM & FM, CIMX-M and CKWW. What a challenge this is. Remember, although it's Windsor, it's Detroit as well, and that's an important window into the U.S. for Cancon. (EC: *CKLW . . . I remember it well!!!!*)

A chain for sale . . . ? Rumour has it that a major retail chain and/or rack jobber is for sale. Asking price seems to be around \$30 million. Is it a good time to sell? Depends on how much money has been lost over the last couple of years. (EC: *How about how much was made over the years . . . ?*)

Halloween watching . . . ! Who was that striking couple, dressed for Halloween, enjoying a snack at one of the uptown, upscale eateries before tricking and treating? He was dressed as a country music channel. His partner, dressed in black, complete with a pointed hat, said she was going as herself. (EC: *He's too short to go as a basketball player . . . !*)

No dance here . . . ! Things can't be as tough at radio as some people let on. Apparently, one Toronto radio station has refused to take advertising on a record because it has "dance" in the title. (EC: *Is dance going the way of disco . . . ?*)

The bloodbath continues . . . ! As predicted, the bodies keep piling up in the broadcast industry. It was very shocking to hear about some of the people who were let go this week at Toronto's Country 59, and it starts at the top. Gone are Eric Rothschild, Brian Barker, Al Kingdon, Bob Van Dyke and Sheila Walsh. Bill Anderson is back on the air, looking after mornings. There'll be more bad news over the next couple of weeks, this time from one of the coasts. (EC: *One conciliation is that these people are survivors. They'll pop up in radio somewhere . . . !*)

A yuk from Kevin Hilgers!!! CFGP's morning host Kevin Hilgers, who is also well-known in the Grande Prairie area as an actor/comic, routinely sends through some of the material that goes into making his show so popular. Here's one of his most recent jokes: "An old man was celebrating his birthday alone in a hotel. It was about 11 o'clock when he heard a knock at the door. He opened the door and there stood a stunning redhead. She said 'happy birthday. I'm here to give you super sex.' The old man said 'that's wonderful, I'll just have the soup.'"

VISITORS

Allen Zarnett - Savannah Music Group
Lorne Lichtman - Trend Music Group
Herb Forgie - Warner Music
Frank Mills - Peter Piper Music recording artist
Suzanne Gitzi - Tomcat Records recording artist

PROMOPERSONS' PICKS

KEN BERRY - Warner Music

Hit: Heartbeats . . . Linda Ronstadt

Album: INXS - Full Moon, Dirty Hearts

GEORGINA CAJIC - Quality Music

Hit: The Key, The Secret - Urban . . .

Album: Chris Sheppard - Have A . . .

DAVID LINDORES - A&M/Island

Album: The Police - Message In A Box

BRIAN HETHERMAN - MCA

Hit: Ain't It Fun - Guns N Roses

Album: Tom Petty - Greatest Hits

DALE PETERS - BMC Music

Hit: Breathe Again - Toni Braxton

Album: Aaron Hall - The Truth

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Ron Rogers - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

PRINTED IN CANADA

MAKE A WORLD OF DIFFERENCE

What a *World* of difference means:

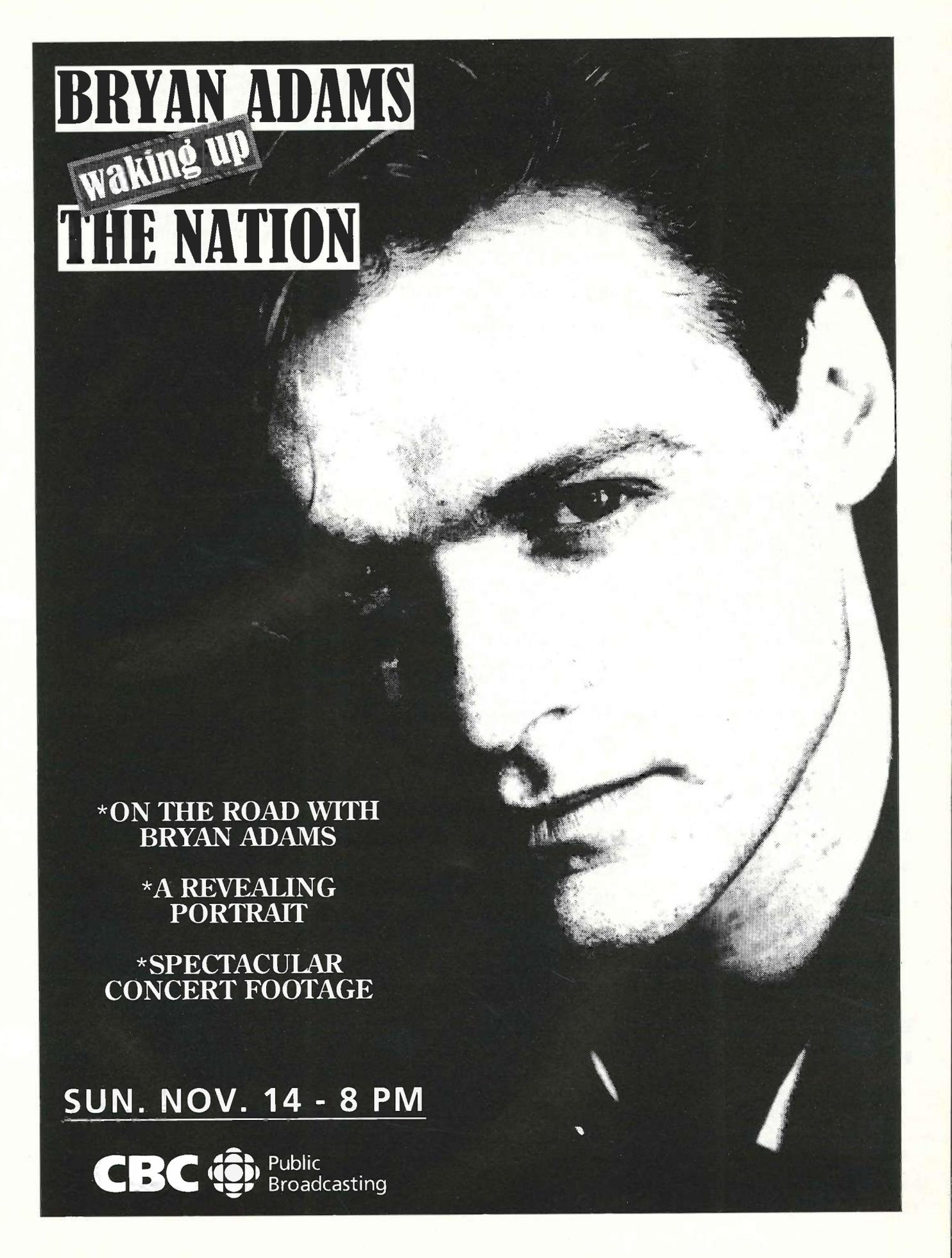
- more than 20 years experience
- we can guide you through your custom project
- quality & service

When it's time to make a difference with the quality of your CD's & Cassettes - call



World Records

1712 Baseline Rd., W.
Courtice, Ontario L1E 2S8
416-433-0250 686-2828
Fax 416-433-1868

A high-contrast, black and white close-up portrait of Bryan Adams. He is looking slightly to the right of the camera with a serious expression. The lighting is dramatic, with deep shadows on the left side of his face and bright highlights on the right. His hair is dark and slightly messy. The background is dark and indistinct.

BRYAN ADAMS

waking up

THE NATION

*ON THE ROAD WITH
BRYAN ADAMS

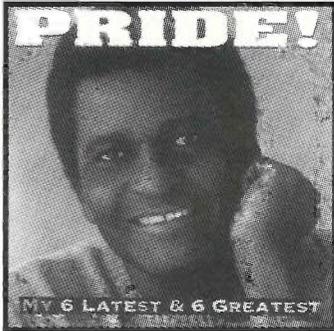
*A REVEALING
PORTRAIT

*SPECTACULAR
CONCERT FOOTAGE

SUN. NOV. 14 - 8 PM

CBC  Public
Broadcasting

INTERSOUND COUNTRY



CDI 9115

MY 6 LATEST & 6 GREATEST

My 6 Latest & 6 Greatest

Featuring Hal Ketchum • Marty Stuart • Travis Tritt
Contains the hit single "Just for the Love of It"

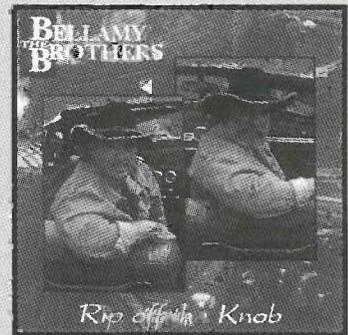
You get best of both worlds with Charley Pride's "My 6 Latest & 6 Greatest." Featured are fresh recordings of some of his biggest hits, combined with exciting new material. Responsible for over 30 number-one classics, "Country" Charley Pride will be "Burnin' Down The Town" on the pop and country charts.

"Just for the Love of It," on CMT, TNN and at radio now!

RIP OFF THE KNOB

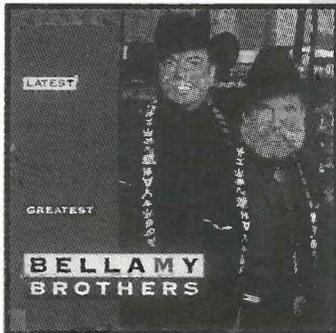
Fresh from their 1992 album success (see back), The Bellamys have done it again! "Rip Off the Knob" contains the best of yesterday and today, resulting in one boot-kickin', hip-shakin' good time. Featured are timeless classics, like *Crazy From the Heart* and *Reggae Cowboy* (in a special dance mix), alongside brand new hits, including *Not*, *Heartbreak Overload*, *Bubba* and *Stain' in Love* (a bilingual number featuring Freddy Fender and Flaco Jimenez, of the Texas Tornados). One hearing and you'll be feelin' the feelin'.

Includes: Rip Off the Knob • Not • Heartbreak Overload • Stayin' in Love (with Freddie Fender and Flaco Jimenez) • Bubba • The Andy Griffith Show • Feelin' the Feelin' • Crazy From the Heart • I Need More of You • Lovers Live Longer • Sugar Daddy • Reggae Cowboy (special bonus dance-mix)



CDI 9109

"Reggae Cowboy," at country radio now!



CDI 9108

THE LATEST & GREATEST

And while you're 'rippin' off the knob" (see back), don't forget to check out the Bellamy's "Latest and the Greatest." This 1992 best-seller ate up the R&R, Gavin and Billboard charts and features "FOUR of the greatest with SIX of the latest." Included is the top-five hit *Cowboy Beat*, which not only won CMT's Independent Video of the Year, but also was one of the highest-charting independent singles in the last 10 years!

Includes: Cowboy Beat • Old Hippie • Can I Come on Home to You? • Redneck Girl • I'd Lie to You for Your Love • Hard Way to Make an Easy Livin' • Kids of the Baby Boom • She's Gone With the Wind • If I said You Had a Beautiful Body (Would You Hold It Against Me?) • Let Your Love Flow

MOMENTS TO REMEMBER

Having grown up listening to the harmonies of the Mills Brothers and the Ames Brothers, Larry, Rudy and Steve Gatlin were ready to do a special project in tribute to great groups such as these. "Moments to Remember" brings fans a different side of the much-loved Gatlin Brothers, and recording this project was truly a labor of love.

Includes: Moments to Remember • Paper Doll • Sentimental Me • Sincerely • Cab Driver • Smoke Gets in Your Eyes • Three Coins in the Fountain • Tumbling Tumbleweeds • You, You, You • No Not Much • The Great Pretender • May You Always



BRD 9305

DAVID FOSTER'S

Christmas Album is a traditional yet wonderfully fresh album of Yuletide classics for people who've heard these songs all their lives—but never sung like this.

DAVID FOSTER

Peabo Bryson and Roberta Flack

Natalie Cole

Michael Crawford

Celine Dion

Tom Jones

Johnny Mathis

Vanessa Williams

BeBe and CeCe Winans

Tammy Wynette

Wynonna

THE
CHRISTMAS
ALBUM

FEATURING:

Peabo Bryson and Roberta Flack • Natalie Cole • Michael Crawford
Celine Dion • Tom Jones • Johnny Mathis • Vanessa Williams
BeBe and CeCe Winans • Tammy Wynette • Wynonna

FEATURED ARTIST - by Ron Rogers

The Band plays on with the release of Jericho

It was 1958 when the Ron Hawkins Quartet, featuring Levon Helm, packed up the car and headed north for Canada. Soon the group would add 16 year-old guitarist/vocalist Robbie Robertson, bassist/vocalist Rick Danko, pianist Richard Manuel and keyboardist Garth Hudson, and the band known as Ronnie Hawkins And The Hawks was born.

Touring across Canada and deep into the south, the Hawks culled a sound crossbred



by Tim Evans

At last! Pearl Jam's Vs. hits the top of the albums chart after only two weeks. That's an amazing feat when you consider the band's previous album, Ten, didn't even reach the Top 10 until its 21st week, and peaked at No. 2. Ten is now in its 85th week on the chart.

Singing in the rain. No Rain, by Blind Melon, is the No. 1 song in Canada. Without getting into the lead singer's personal hygiene, it is noted that Madonna's Rain and The Waltons' Naked Rain both failed to hit No. 1. In the nearly 30 years of RPM charts, No Rain is just the fourth song with a form of the word Rain in the title to reach the top. Name the other three. Hint: one is from 1990, while the other two occurred more than 20 years ago.

Radio support! Several Canadian artists have been receiving tremendous radio support recently. Among the biggest movers on the Hit Tracks chart are songs from Bryan Adams, Roch Voisine, The Band, Alanis, Blue Rodeo, Colin James, Bachman and April Wine.

Retail benefit! Thanks, in part, to the strong radio support, three albums from Canadian artists are among the four top adds. Roch Voisine leads the way as I'll Be There debuts at No. 15. Blue Rodeo is next with Five Days In July entering at No. 19, while Colin James And The Little Big Band enters at No. 44. The biggest jump on the Albums chart is from Sarah McLachlan. Fumbling Towards Ecstasy climbs 21 spots to No. 10.

Majority rules. Since we "honoured" Kim Campbell last week, by spotlighting a retail store from Vancouver, it's only fair that we focus on Jean Chretien's riding. Since there isn't a reporting station from Shawinigan, let's head up the highway to Montreal where Bill MacEwen reports for the Sam's store on St. Catherine St. W. 1. Pearl Jam 2. Rush 3. Nirvana 4. Mariah Carey 5. 4 Non Blondes 6. Meat Loaf 7. Roch Voisine 8. Def Leppard 9. U2 10. Pet Shop Boys.

It's Raining again. The other three No. 1 songs with a form of Rain in the title are The Rain, The Park & Other Things (The Cowsills, 1967), Raindrops Keep Falling On My Head (B.J. Thomas, 1970), and I Wish It Would Rain Down (Phil Collins, 1990).

from Arkansas rockabilly and American R&B, and Canadian back-roads folk and country.

It was after the group split with the Hawk and went out on its own, that it met up with Bob Dylan. After touring the world with Dylan, the band settled in Woodstock, New York, where the members wrote the songs that would become Music From Big Pink, the debut album from The Band. In 1969, The Band released its second album, self-titled, which was hailed as a masterpiece and put the band members on magazine covers world-wide.

More albums would follow: Stage Fright (1970), Cahoots (1971), the live album Rock Of Ages (1972), Moondog Matinee (1973) and Northern Lights, Southern Cross (1975). Few feel that any of these could match the virtuosity and spirit of the first two, although they were great releases nonetheless.

And all the while, The Band was touring, playing sold-out shows throughout North America. Displaying an enormously diverse range, the players often raced back and forth between 17 different instruments, never missing a step. At the time, some called them the best live rock and roll act in the world.

When Robbie Robertson decided to call it quits in 1976, the band sent him off with a bang. The Last Waltz, a concert film directed by Martin Scorsese, is a wonderful recording of Robbie's last concert with The Band, at Winterland. Featuring numerous guest appearances (Dylan, Van Morrison, Joni Mitchell etc.), it provided a chillingly touching end to an era in music.

In the time since, the band members have been involved in numerous projects and witnessed many changes in their lives. The Band regrouped in 1983 to tour once more, until Richard Manuel's death in 1986.

Levon Helm has since been involved in film, while recording with various artists (Los Lobos, Nils Lofgren, Nitty Gritty Dirt Band).

Garth Hudson has recorded with former bandmate Robertson, among numerous others (Marianne Faithful, Van Morrison).

Rick Danko toured solo, and released an album with Norwegian artists Jonas Fjeld and Eric Andersen titled Trio. He and Helm toured with Ringo Starr's All Starr Band in 1989. That same year, The Band received the Lifetime Achievement Award at the Junos.

The Band has now resurfaced with its first studio release in 18 years. Containing the same unique sound that established them 20 years ago, Jericho is an album many years in the making.

"A lot of the record was done last year. But they've been working on it for quite a while," explains EMI's V.P. of Promotions Peter Diemer. "Bits and pieces have come together over the last few years, but the actual production was all done within the last year."

Helm, Danko and Hudson are still the core, augmented by Woodstock native guitarist Jim Weider, former Janis Joplin Full Tilt Boogie Band keyboardist Richard Bell, and

drummer Randy Ciarlante.

The album features several new tracks, along with covers of songs from Dylan, Springsteen, Willie Dixon and Muddy Waters. Perhaps the most inspiring track is the 1985 recording of Country Boy, featuring a posthumous vocal contribution from Richard Manuel.

Not surprisingly, according to Diemer, the reception for this album has been tremendous, with old fans and new attracted to this album.

"Radio reception has been excellent. A lot of the album radio stations have jumped on the record immediately. AC radio is starting to jump on the bandwagon, country radio is also jumping on the bandwagon, and there is serious interest from some of the Mix-CHR stations out there.

"There is definitely a wide demographic, and there's a lot of history connected with our country and The Band."

Although details are still unconfirmed, Diemer did indicate that The Band will play select dates in Toronto, Montreal and Ottawa, along with an appearance on the Ralph Benmergui Show.

The first single from the new album, Remedy, debuted last week at No. 59 on the RPM Hit Tracks chart and is currently No. 30 with a bullet.

Rocon retains ties with U.S. All Music Guide

The American reference compilation All Music Guide has retained the services of Canadian contributor Rocon Communications.

All Music Guide is the largest collection of album reviews ever assembled, comprising over 100,000 entries, and is available in paperback, CD-Rom and an on-line database. Rocon provides album reviews and is All Music Guide's representative for Canadian recordings.

Rocon publishes the weekly syndicated column Roch On Music, featuring reviews of recent rock, folk, blues and country releases, which is available to daily and weekly newspapers across Canada.

Rocon Communications is a creative writing, communications management, and music industry consulting company based in Nepean, Ontario.

**Service + Quality
= Value**

**For More Than Just The Best Price
On Independent CD & Cassette
Manufacturing - Get All The Facts**



TORONTO OFFICE
67 Mowat Ave, Suite 431, Toronto, Ontario M6E 3K3
Phone: (416) 516-8751 FAX: (416) 516-9448

ATLANTIC OFFICE: (902) 492-1818

THE INDEPENDENT CONNECTION

Canadian superstar looks to build on European success - by Walt Grealis

Roch Voisine blankets Canada with new Star album

Francophone superstar Roch Voisine made an immediate impact on the rest of Canada with a high-powered promotion that coincided with the release of his new album, *I'll Always Be There*.

With publicist Gino Empry, Martine Bergeron of Star Records and Select Distribution's Andre Di Cesare and Mario Lefebvre in tow, Voisine dropped into half a dozen major markets across the country.

The promotion is obviously paying off. More than 120,000 albums are now at retail. The title track, taken as the first single, has also kicked in at radio. "The single is charting right across the country, says Linda Dawe, who heads up her own promotions company in Toronto and who is tracking the single. "We're already getting back orders for the album. Some stores can't keep it in stock.

"We wrote the song in just under two hours. We had no ideas, no preparation . . ."

Voisine tells an interesting story about how the single came to be written. Apparently, Mila Mulrone, wife of Canada's prime minister at the time, asked David Foster to write a song to celebrate Canada's 125th birthday. Foster was in Montreal a few days later and caught Voisine's concert at the Forum. After the show, he went backstage to meet him. "He asked me if I would write the song with him."

Voisine met Foster a few weeks later in New York at the Hit Factory studio. "We wrote the song in just under two hours. We had no ideas, no preparation, just me with my guitar and David at the piano. We did a demo and I brought it home to write the lyrics. It was done very quickly because we were about a month away from Canada Day."

Voisine performed the song at the Canada Day celebrations in Ottawa with Foster on keyboards. The song caused such a buzz that Voisine wanted to include it on his new album.

"David laid down the bed tracks in Los Angeles, and I met him in New York where I added the vocals." The track was completed about a year and a half before the album was released, and is the only track produced by Foster. Voisine produced the rest of the album at various studios in Canada and the U.S.

Voisine maintains an apartment in Montreal, but still goes home to St. Basile, New Brunswick fairly frequently to visit his family. His mother retired last year as a school teacher and his father, who teaches English in high school, is retiring this year.

As a youngster, Voisine became interested in music, first singing in the choir and then for family gatherings. At age 13 he began to write songs. "Little boys in New Brunswick play hockey. They don't sing and play guitar, or if they do, they do it secretly."

He did his secret songwriting for a couple of years, but decided to get into hockey. At age 18 he was drafted by a Quebec hockey club and was off to hockey camp. An accident

while playing baseball curtailed his next year at camp, so he decided to go to school in Montreal.

"I was getting tired of school, so when I was 24, thanks to a friend, Paul Vincent (who later became his manager), I broke into television. I was lucky. I started, hosting a Saturday night show, where I sang covers of hits." The show lasted a year and a half, during which time he released his first English-language album.

"It didn't go anywhere. So I decided that if I was going to make it here, I was going to have to sing in French." That was in 1989.

He re-cut *Helene*, which was on the English album. "That's all I had. We spent everything we had on that single. If it hadn't worked out, I'd probably have gone back to school.

"It was a quick learning process. I had to learn to play the guitar better and sing better. I had to learn staging, how to speak to the audience, how to do interviews. Everything was done on the fly. There was an immediate reaction to *Helene* in Quebec. "That's when we teamed up with Andre Di Cesare (Select Distribution). We didn't even have an album when the record broke in France."

Voisine and Vincent worked quickly to put an album together and it was through MIDEM and the contacts made there that the album caught on. Within a few months the album had sold more than half a million copies in Europe, and 300,000 copies in Quebec.

The European community was good to this young Canadian, and he spent the next three years touring, mostly in France. He attracted audiences estimated to more than half a million to 60 dates in France, Switzerland, Belgium and Holland.

One of his biggest triumphs was playing an outdoor concert at the base of the Eiffel

At 30 years of age, he's very personable and carries himself like a professional, and the print medium can't get enough of him.

Tower. This type of concert was not appealing to most of France's young rock and pop artists. Not since Edith Piaf's concert, more than 25 years ago, had any artist considered such a mammoth undertaking. It was successful for Voisine, who drew close to 50,000 spectators to the show, plus another 12 million television viewers.

Now, with more than eight million albums sold and a declared superstar in Quebec and Europe, he's trying once again for the English market.

This time however, he's got that superstar hook, and language aside, the image is that of a very confident star. At 30 years of age, he's very personable and carries himself like a professional, and the print medium can't get enough of him. "Quebec's Roch Voisine is a hunk in English, too," headlines Rita Zekas piece in the *Toronto Star*. The *Globe* and

Mail's Alan Neister heads his piece "Roch on a roll".

Voisine's first experience in the acting world was a television series, *He Shoots, He Scores*, where he played a hockey player. But then *Helene* hit and a movie career was secondary to him. However, he was talked into doing a movie in Los Angeles. He portrayed a nephew cop of a seasoned L.A. cop.

"I was curious. This was a real movie. I wanted to see how it was done. Would I feel comfortable? Unfortunately, there's a lot of hurry up and wait. I just can't wait around doing nothing for hours, then do my best for 30 seconds, then wait another four hours.

"For me it was just too much time spent doing nothing. In the time I did that movie, I completed this new album."

There has been a lot of talk in the trade

"As long as I don't feel comfortable with that, I'm not going to go with it. . ."

about Voisine and Vincent being hardnosed when it comes to signing with a major in North America.

"It has always been in the planning stage. It's been a parallel thing. We're still negotiating. I was talking to a certain president in the U.S. and I told him. 'You know that when I sign with you, I'll give 150 per cent of myself. This is my life.' But I somehow haven't felt yet that they would do the same.

"As long as I don't feel comfortable with that, I'm not going to go with it. There's a lot of red tape and it's complicated. And right now what I'm doing independently here in Canada with Select and BMG in Europe, I feel very comfortable. I do what I want when I want. I work with who I want to work with, and it works."

"I listen to my manager. I respect what he says. He told me 'Roch, when we're ready we'll go, and remember one thing, it's not the end of the world.'"

Voisine can feel comfortable. With 350 million people in Europe, and with the Orient in the offing, the American market is somewhat dwarfed.

"It's no longer the view that, 'Oh! You've got to make it in the States or you won't make it.' This is no longer true. The States only represents 25 per cent of the worldwide market.

"Of course, I'd like to make it in the States. These guys invented showbusiness. They're very good at it. And they have the stars. When the time is right I'll go."

Voisine admits that he had expected a U.S. signing before the release of his new album. "I did this English album because I was sick and tired of waiting for a deal. I wasn't going to wait for a deal that I might not be satisfied with. So we decided to put my head on the block and take a chance."

Overtures have apparently been made to Voisine by Dave Charlies, president of CARAS, to perform on and/or host next year's Juno Awards. "I would like to do the Juno Awards. That's a very important show for Canadian talent and it's very well done."

SO FAR...

he has sold over 4 million albums in Canada...
he has the biggest selling single in Canadian music history...
he has five No.1 AOR singles...
he has five Top 5 Pop Adult singles...
he is the only Canadian to achieve Diamond status on two albums...
he has three No.1 CHR singles...
he has twelve Top 10 CHR singles...
he is in The Guinness Book Of Records for having the longest standing #1 single in British music history...
he has ten Top 10 Retail singles...
he has ten Top 10 AOR singles...
he has been decorated with the Order Of Canada and the Order of British Columbia...
he has sold over 30 million albums worldwide...

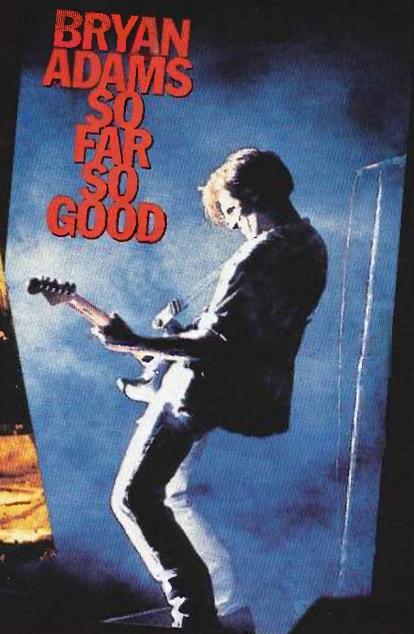
SO GOOD

SUMMER OF '69
STRAIGHT FROM THE HEART
IT'S ONLY LOVE
CAN'T STOP THIS THING WE STARTED
DO I HAVE TO SAY THE WORDS?
THIS TIME
RUN TO YOU
HEAVEN
CUTS LIKE A KNIFE
(EVERYTHING I DO)
I DO IT FOR YOU
SOMEBODY
KIDS WANNA ROCK
HEAT OF THE NIGHT

Also featuring the new single
"PLEASE FORGIVE ME"

(Produced by Mutt Lange and Bryan Adams)

Album Street Date – November 10, 1993



Roland Touring Canada promoting new technology

Roland Music Canada is conducting a cross-Canada tour with some significant names in the Canadian music scene to help educate the public on the latest technology.

The tour, which began October 22 in Victoria, features performances by some of the country's top studio players.

Included in the group are Manteca members Charlie Cooley (electronic percussion), Colin Barrett (bass) and Gord Sheard (keyboards); noted session keyboardist Gregg Dechert (David Gilmour, Bad Company); session guitarist Doug Blais; Uzeb guitarist Michel Cusson; and Virgin Records artists The Mozz and Mystah Munroe. The Mozz also was producer on the recent Sheree Jeacocke album, *Miss My Love*.

The concerts will be totally interactive

with the audience, allowing listeners to question the artists regarding the new instrumentation. Each featured instrument will be soloed, with every style of music presented, from fusion to classical to rap.

The tour also features a multi-media show, as well as hands-on displays, both designed to further educate musicians and listeners alike in modern music technology.

Roland has already completed shows throughout western Canada and Ontario, with remaining dates in Montreal (Nov. 7, The Spectrum) and Halifax (Nov. 10, Queen Elizabeth Theatre). Tickets are \$5, and can be obtained at Roland offices, or at Roland dealers in the above cities. All proceeds from the tour will go to children's hospitals across the country.

Discover honours Philips for the XP Peritympanic

The XP Peritympanic, developed and manufactured by Phillips Hearing Instruments,

Toronto Faust production backed by eastern sounds

A Toronto production of the play *Faust* will take on some unique ethnic diversification, thanks to the music of ethnomusicologist Robert Simms.

Simms, a specialist in non-western music, will perform his cultural mosaic of sounds solo, in support of the Goethe play.

It will take place at The Wellington Street Theatre in Toronto, from October 21 to November 7.

Simms' compositions are performed on such varied instruments as the persian flute, Indian mrdangam drum and flamenco guitar. He will also incorporate the Halloween theme into his work. The play, conceived and directed by Ida Carnevali, stars Valerie Buhagiar, Murray Furrow and Arturo Fresolone.

Henry Cuesta headlines Evening To Remember

Clarinetist Henry Cuesta will be featured at the Toronto Musicians' Association's second annual Evening to Remember, to be held November 11 at Toronto's Royal York Hotel.

Cuesta is one of North America's most famous clarinetists, having been featured on the Lawrence Welk Show for many years. He has toured with numerous bands and artists, including Ted Lewis, Jack Teagarden, Jimmy Dorsey, Bobby Vinton and Mel Torme, and recently performed at U.S. President Bill Clinton's inauguration.

Also performing at the event will be Anthony Terpstra and his Starlight Orchestra, and the Dave Woods Orchestra. Woods is a conductor, composer, arranger and instrumentalist who has worked with Tony Bennett, Dionne Warwick, Gladys Knight and The Temptations.

Evening to Remember will also feature the presentation of the Toronto Musician Award, which will go to the Toronto artist who has made a significant contribution to music in the past year. Honoured last year were the Barenaked Ladies

was recently honoured with the 1993 Award for Technical Innovation in the Sound Category by Discover Magazine.

The XP, the world's first custom soft shell, deep canal hearing instrument, is virtually invisible when worn and is considered a boon to musicians who have suffered hearing loss through years of loud music (RPM - March 13/93).

Paul Hoffman, vice-president and editor-in-chief of Discover, refers to the XP as "technology at its best. A remarkable invention that should go a long way in changing the public perception about hearing aids.

"This device circumvents the weaknesses of traditional hearing aids while solving the cosmetic problems that keep the hearing impaired from seeking the help they need."

More than 4,000 companies and individuals were nominated for Discover awards this year in seven categories. Discover Magazine is published monthly by the Walt Disney Magazine Publishing Group.

The hearing instruments division of Philips Electronics is located in Scarborough, Ontario. The unit is available at select Toronto-area locations.

Celebs play Scrabble to raise funds for literacy

Toronto's Sheraton Centre will play host to the first annual Scrabble with the Stars (Nov. 15), with all proceeds from the evening going to the Canadian Give the Gift of Literacy Foundation.

The set-up will involve tables of four -- one celebrity and three guests -- playing Scrabble for 90 minutes. There will also be a draw to win a holiday for two to Cuba and a Classic Collector's Edition Scrabble set.

Among those celebrities from the music industry who have confirmed attendance are: Salome Bey, Michael Burgess, Shirley Eikhard, Moe Koffman, and Monika Deol and Denise Donlon from MuchMusic. Other notable participants include Pierre Berton, Mark Breslin, Ken Dryden, Jennifer Dale, Timothy Findley and Peter Gzowski.

Denon to distribute Born To Choose compilation

Denon Canada is presently distributing the Rykodisc compilation album *Born To Choose*, with all proceeds being donated to numerous abortion rights associations.

The disc will feature new songs, previously unreleased tracks and live recordings. Those contributing to the album include: REM with Natalie Merchant, Matthew Sweet, Sugar, Mekons, John Trudell, Tom Waits, Lucinda Williams, Pavement, NRBQ, Cowboy Junkies, Soundgarden and Helmet.

Proceeds from Canadian sales of the album will go to the Canadian Abortion Rights Action League (CARAL).

BMG announces changes for Ontario personnel

BMG Music announced several new appointments within its Ontario regional branch.

Branch manager Terry Anderson announced that Glenn Anderson and Rick Fox have been appointed sales representatives. Also, Brian Low and Judy McAleese have been appointed customer service reps at the Ontario branch.

EMI Music Publishing renews Joe Mavety deal

EMI Music Publishing Canada has announced the renewal of a worldwide administration deal with Joe Mavety.

The deal covers Mavety's penning of *Broken English*, and several other songs that were recorded by Marianne Faithfull, including *Witches Song*, *Why D'ya Do It* and *What's The Hurry*.

Broken English was an international hit for Faithfull in 1980, and was recently covered by *Sunscream*. The track is included on their *O* album which was released earlier this year.

Mavety, now living in Toronto, is working on a solo project.



Honest Ed Mirvish and wife Anne with Lori Bruner of Book Cellar Yorkville and RPM's Stan Klees celebrate launch of Ed's book, *How To Build An Empire On An Orange Crate*, at Princess Of Wales Theatre.

The Juice bursts loose on Belleville in December

Belleville Radio Ltd. announced that CJOJ 95.5 FM Belleville will debut on the airwaves Dec. 1, 1993 in the south-central Ontario region.

Advanced technology will allow the station to reach into the Peterborough and Kingston areas, with a target market of 25-45 during the day, and 18-45 in the evening.

"More music, more variety. The secret's in the mix," according to program director Mike Christos. "But most of all, our radio station will be fun to listen to. For the last few years Belleville radio has played the same stuff. This will be a welcomed alternative."

Small and Lavigne bring Blues North into RRN fold

Well known broadcaster "Big" John Small and producer Shawn Lavigne first launched Blues North, a one-hour weekly series, in the fall of 1988.

Available through syndication, the series, got a boost in 1991 through funding by the Canadian Artists and Programs on Satellite (CAPS).

Blues North is now airing on several stations, including Toronto's Q107, Hamilton's Y95, CITI-FM in Winnipeg, London's FM96, The WOLF in Peterborough, Edmonton's K97, and Sudbury's Q92. The Wednesday night show is now available on the Rock Radio Network (RRN) on a market-exclusive barter basis.

Over the years, Small has interviewed some of the major blues artists from around the world including: B.B. King, Buddy Guy, Robert Cray and John Lee Hooker. He has also aired interviews and records by several well-known Canadian blues acts including: Colin Linden, Dutch Mason, Rita Chiarelli, and Downchild Blues Band.

Joining Small and Lavigne is coordinator Karen Cummings and researcher Edwin Michee.

The station has plans for significant community involvement, specifically in conjunction with Belleville's Loyalist College, and will air a number of community awareness programs (Lifestyle, Fitness Tips, Travel Report, Business Report, Community Calendar etc.). The Juice will also air a number of nationally syndicated programs, such as Rock 20 Countdown and Countdown Canada.

CJOJ will set things in motion Dec. 1 with a champagne and orange juice breakfast party at the station, involving advertisers, local dignitaries, media and celebrities.

Belleville Radio Ltd. is a division of the Toronto-based Twigg Group, who own and operate three radio stations in the London/Sarnia area.

CMPA names winners of Song of Year award

The Canadian Music Publishers Association (CMPA) has announced this year's winners of the Song of the Year awards.

In the Rock category the winner was Sinking Like A Sunset, written by Annette Ducharme and performed by Tom Cochrane. The single peaked at No. 2 on the RPM Hit Tracks chart (May 30/92).

Cochrane came in as first and second-runner-up for his penning of Life Is A Highway and No Regrets respectively. Life Is A Highway was winner of the Rock category last year.

Michael Timmins was the winner in the Adult Contemporary/Pop category for his penning of A Horse In The Country, which was recorded by Cowboy Junkies. Timmins was also the first runner-up for Southern Rain, which was also recorded by Cowboy Junkies. Rescued (By The Arms Of Love), written by Alan Frew, Wayne Parker and Rick Washbrook and recorded by Glass Tiger, was the second runner-up.

In the Country category Joan Besen won for One Precious Love, recorded by Prairie

Canadian Composer feels the heat in Moscow coup

Canadian musician and composer Jack Lenz, touring Russia with members of the World Congress Choir, was caught right in the middle of the dramatic coup attempt at the Moscow White House.

Lenz and the choir were filming a documentary of their performance in Red Square when the attacks began. They later completed filming of the sequence in their hotel room, a safe distance from the carnage.

The concerts, featuring both the choir and local artists, is slated to appear in Moscow, Kishinev (Moldova), Odessa and Kiev. Lenz wrote and arranged the music for the choir, in conjunction with the Baha'i World Congress, held last November in New York.

Oyster. The single peaked at No. 8 on the RPM Country Tracks chart (April 4/92) after 14 weeks of charting.

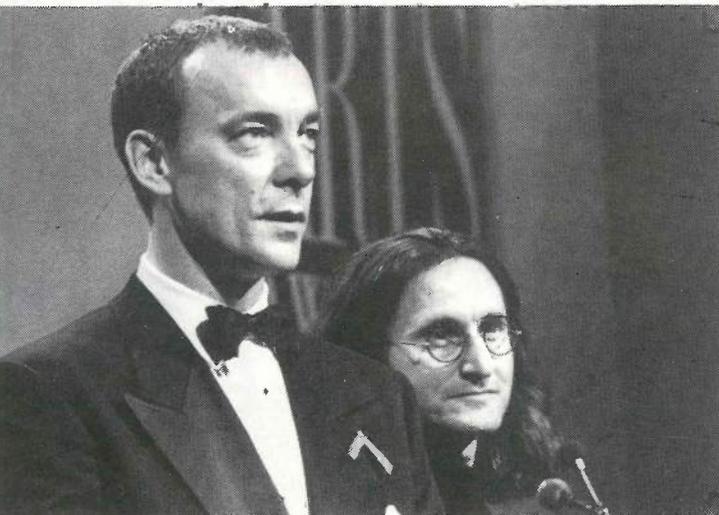
Charlie Major was first runner-up for his penning of Backroads (Taking A Ride Down These) which was recorded by Ricky Van Shelton. The single peaked at No. 3 on the RPM Country Tracks chart (June 20/92).

The second runner-up was George Fox for his penning of Spice Of Life.

The winner of the Alternative category was Watcha' Need, written by Alan Buculis, Herbert L. Greenidge, Perry Johnson, and Andrew J. Thorpe. The song was recorded by Bootsauce. The same writers also scored first runner-up recognition for writing Love Monkey No. 9, which was recorded by Bootsauce as well.

The winners will be honoured at the CMPA Celebration of Songwriters Dinner, which will be held at Toronto's Casa Loma on Nov. 30. Sylvia Tyson has been firmed as keynote speaker.

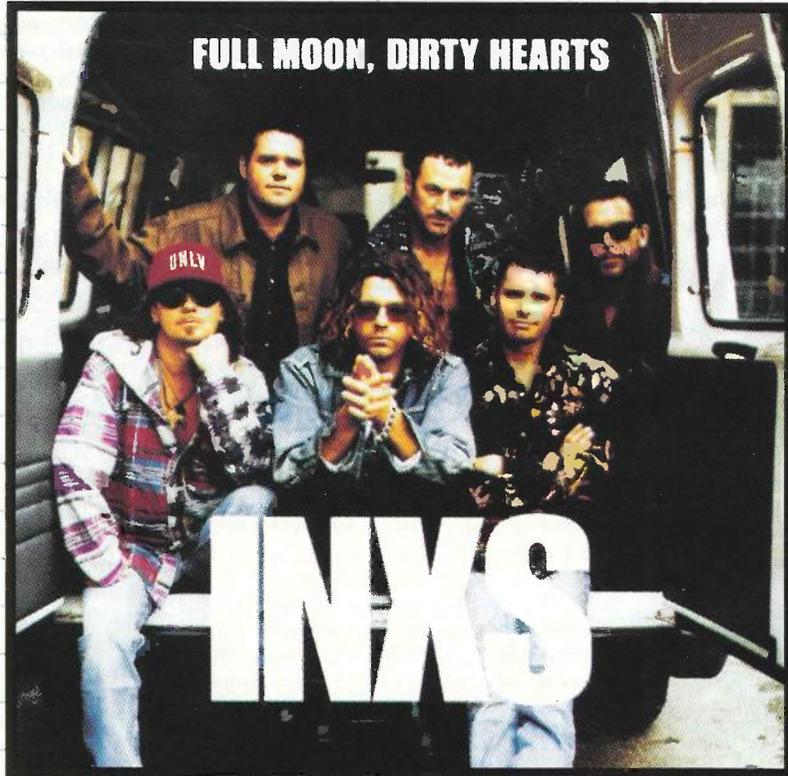
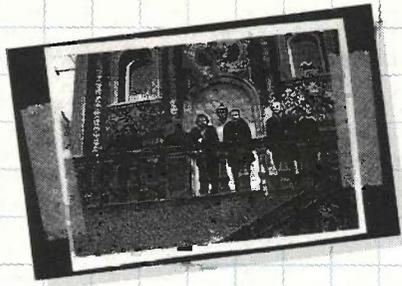
For further information contact Beatrice Langford at CMPA 416-926-1966.



Rush was honoured for its contribution to music at the Toronto Arts Awards. Neil Peart and Geddy Lee accepted the award. (photos/Sandler)



SRO/Anthem's president Ray Daniels flanked by wife Sue (l) and director of marketing Kim Garner at Toronto Arts Awards reception.



INXS ARE BACK

WITH THEIR BRILLIANT NEW ALBUM

FULL MOON, DIRTY HEARTS

Featuring their current hit single THE GIFT



WATCH FOR INXS ON TOUR:
TORONTO - November 19th. - MARINE TERMINAL
MONTREAL - December 9th. - VERDUN ARENA



New Classics awards honour songs aired more than 100,000 times

From Bachman to Cochrane -- SOCAN presents an evening of rare elegance

SOCAN introduced its new Classics awards at its annual awards black-tie dinner at Toronto's Prince Hotel (Nov. 2/93).

The new awards honour those songwriters whose songs have been aired more than 100,000 times on Canadian radio. The 10 songwriters who received the first awards were Randy Bachman, Burton Cummings, Rich Dodson, Terry Jaks, Galt MacDermot, Gordon Lightfoot, Gene MacLellan, Frank Mills, Paul Naumann and Danny Taylor.

There was a tremendous buzz in the room as these veterans, with the exception of Burton Cummings and Paul Naumann, who couldn't attend, mounted the stage to accept their awards.

The evening was a delightful change from previous years. Member songwriters Lawrence Gowan, Shirley Eikhard, Devon, and Rebecca Jenkins performed medleys of the first SOCAN Classic hits. There was also more participation by member songwriters in the emceeing duties, shared primarily by Gowan and Jenkins.

The performers were backed by an incredibly together band led by Paul Hoffert, who played a major role in the arranging and orchestration of the medleys.

A highlight of the evening was the presentation of the Wm. Harold Moon Awards

to André Gagnon. The Montreal-based pianist received the award for bringing the "international spotlight" to Canada through



Gordon Lightfoot

his music. Gagnon has recorded in Canada, France and England. His latest work, *Am I Wrong*, which he wrote with Roch Voisine was recorded at London's Abbey Road Studios. Gagnon is featured on piano, with the string

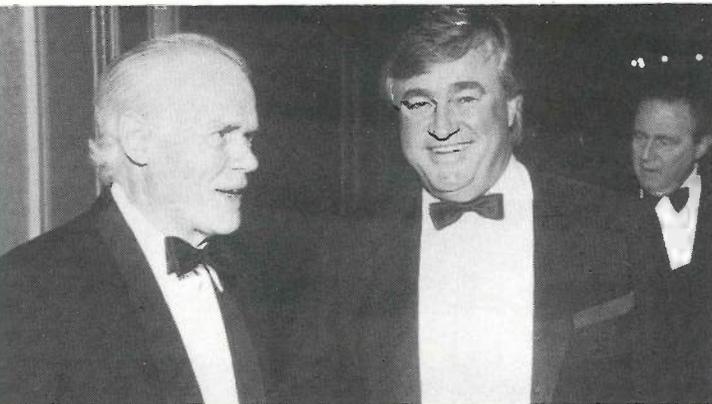
section from the London Philharmonic Orchestra. The track is included on Voisine's new Star album, *I'll Always Be There*.

Previous winners of this award, named after the former Chairman of PROCAN, include: Hagood Hardy, Burton Cummings, Luc Plamondon, Rush, Gordon Lightfoot, The Irish Rovers, and Bruce Cockburn.

Also honoured were the writers and publishers of last year's 10 most performed Canadian pop songs, and the four most popular country songs, which was based on airplay throughout the country in 1992.

The Jan V. Matejcek Concert Music Award was presented to R. Murray Schafer; the SOCAN Jazz Award went to Moe Koffman; Paul Hoffert, who has scored more than 50 films and television shows, was honoured with the Film and Television Music Award; and the award for the most-performed international song in Canada during 1992 went to Eric Clapton and his co-writer Will Jennings, for *Tears In Heaven*.

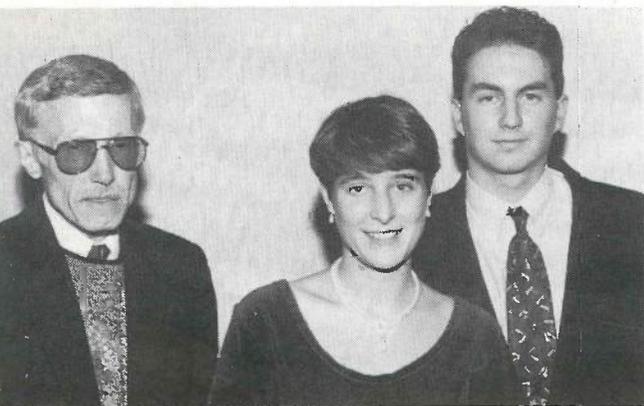
The traditional liqueurs and dessert finale turned into a major networking, a rare opportunity to rub shoulders with the stars of Canada's songwriting community. The organizers obviously thought of every detail that made the evening one of the most memorable in the history of the annual affair.



SOCAN Classics winners Galt MacDermot (l) and Frank Mills.



Lawrence Gowan, Tom Cochrane, EMI Music Canada president Deane Cameron, Don Prins, RPM's Stan Klees and Randy Bachman.



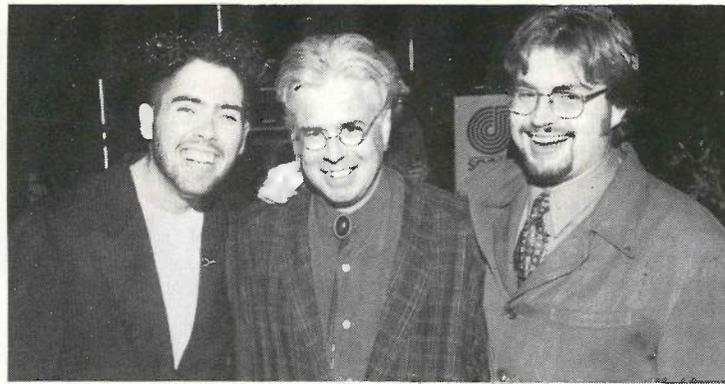
Gene MacLellan (l) winner of SOCAN Classics Awards, with son Phillip and friend, Chantal Arsenault.



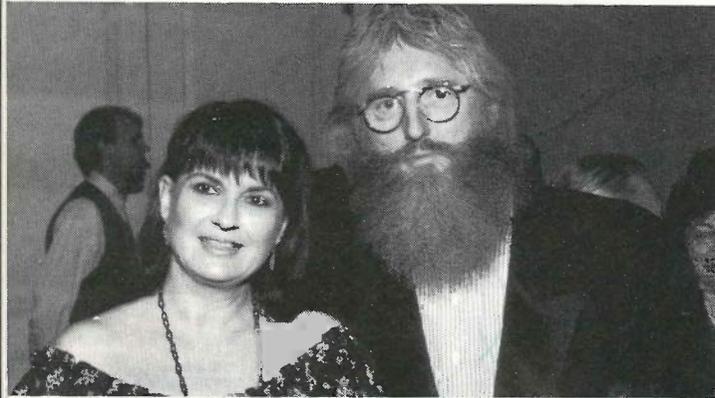
Tom Cochrane, writer and performer of SOCAN award winning song *No Regrets* and Annette Ducharme, writer of *Sinking Like A Sunset* which Cochrane performed as well. (photos by Barry Roden)



Tom Cochrane, writer and performer of SOCAN award winning song No Regrets and Annette Ducharme, writer of Sinking Like A Sunset which Cochrane performed as well.



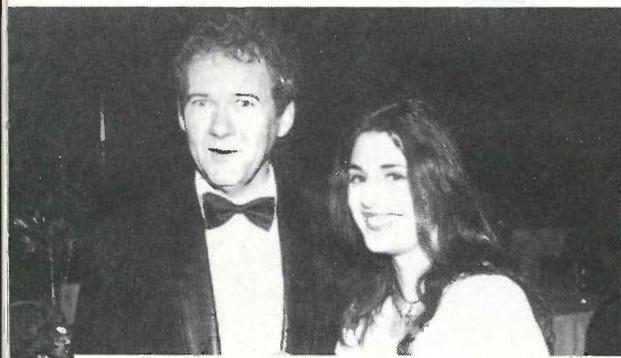
Bruce Cockburn, who won a pop-music award for Lovers In A Dangerous Time, performed by Barenaked Ladies, with the Ed Robertson (l) and Steven Page of Barenaked Ladies.



Country legend Sylvia Tyson with Canadian Country Music Association president Chris Hughes.



Winner of two SOCAN Classics for writing Carry Me and Sweet City Woman, Rich Dodson (l) with fellow Stampeder Ronnie King.



SOCAN board member Murray McLauchlan congratulates Erica Ehm, who won awards for co-writing Diamonds and It Comes Back To You with Tim Thorney.



Mia Rankin, Frank Mills, Tim Thorney, Erica Ehm, André Gagnon, Gordon Lightfoot, Bruce Cockburn, Gene MacLellan and Danny Taylor.



Ben Mink (l) winner of SOCAN Award for writing Constant Craving with K.D. Lang, chats with Bruce Cockburn and Sue Franklin.



Rick Washbrook (r) and Wayne Parker, co-writers with Alan Frew, of Rescued By The Arms Of Love, one of the 10 most performed (Glass Tiger) pop music songs in Canada in 1992.

Songwriters of Great Note

SOCAN Fourth Awards Presentation
November 2, 1993

POP-MUSIC AWARDS

"America"

Jim Chevalier, Kim Mitchell
Trelatunes Publishing/Yahoo Music Canada

"Constant Craving"

k.d. lang, Ben Mink
Bumstead Publishing/Zavion Publishing/
PolyGram Music Publishing Inc. (Sub-publisher)

"Do I Have To Say The Words"

Jim Vallance
(Bryan Adams, ASCAP, Mutt Lange, PRS, co-writers)
Almo Music Of Canada (Sub-publisher)

"Great Big Love"

Bruce Cockburn
Golden Mountain Music

"I Fall All Over Again"

Dan Hill
(Doug James, BMI, co-writer)
If Dreams Had Wings Music Inc./EMI Blackwood
Music (Canada) Ltd. (Sub-publisher)

"Lost Together"

Jim Cuddy, Greg Keelor
Home Cooked Music Ltd./MCA Music Canada

"Lovers In A Dangerous Time"

Bruce Cockburn
Golden Mountain Music

"No Regrets"

Tom Cochrane
Falling Sky Publishing/BMG Sunbury Music (Administrator)

"Rescued By The Arms Of Love"

Alan Frew, Wayne Parker,
Rick Washbrook
EMI April Music Canada Ltd.

"Sinking Like A Sunset"

Annette Ducharme
Sold For A Song

COUNTRY MUSIC AWARDS

"Diamonds"

Erica Ehm, Tim Thorney
BEI Music/Ehmusic

"It Comes Back To You"

Erica Ehm, Tim Thorney
Sony Songs

"One Precious Love"

Joan Besen
BMG Sunbury Music (Sub-publisher)

"Orangedale Whistle"

Jimmy Rankin

MOST-PERFORMED INTERNATIONAL SONG

"Tears In Heaven"

Eric Clapton (PRS), Will Jennings (BMI)
Almo Irving Music of Canada Ltd. (Sub-publisher)/Blue Sky Rider Songs
(BMI)/Canadiana Music (Sub-publisher)/E C Music Ltd. (PRS)/Irving
Music Inc. (BMI)/Warner Chappell Music Group UK Ltd. (PRS)

JAZZ AWARD

Moe Koffman

MUSIC FOR FILM/TV

Paul Hoffert

JAN V. MATEJCEK CONCERT-MUSIC AWARD

R. Murray Schafer

WM. HAROLD MOON AWARD

presented to

ANDRÉ GAGNON

for bringing the international spotlight upon
Canada through his music

SOCAN CLASSICS

Randy Bachman

"Lookin' Out For #1"/"Takin' Care Of
Business"/"These Eyes"/"Undun"/"You
Ain't Seen Nothing Yet"

Burton Cummings

"Break It To Them Gently"/"Stand Tall"/
"These Eyes"

Rich Dodson

"Carry Me"/"Sweet City Woman"

Terry Jacks

"That's Where I Went Wrong"

Gordon Lightfoot

"Anything for Love" (David Foster, BMI, co-writer)/"Beautiful"/
"Carefree Highway"/"The Circle is Small"/"Cotton Jenny"/
"Daylight Katy"/"Early Morning Rain"/"If You Could Read My
Mind"/"Rainy Day People"/"Same Old Obsession"/
"Sundown"/"Wreck of the Edmund Fitzgerald"

Galt MacDermot

"Aquarius/Let The Sunshine In" (James Rado, ASCAP, Gerome
Ragni, ASCAP, co-writers)/"Good Morning Starshine" (James
Rado, ASCAP, Gerome Ragni, ASCAP, co-writers)

Gene MacLellan

"The Call"/"Put Your Hand in the Hand"/"Snowbird"

Frank Mills

"Love Me Love Me Love"/"Music Box Dancer"

Paul Naumann, Danny Taylor

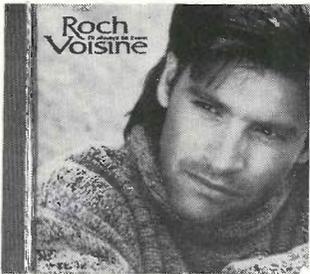
"Make Me Do Anything You Want"

Society of Composers,
Authors and
Music Publishers
of Canada



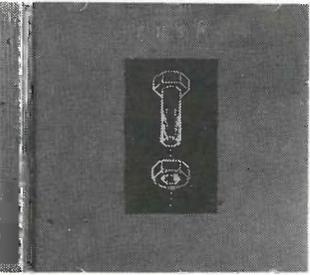
41 Valleybrook Drive
Don Mills, Ontario
M3B 2S6
Tel. (416) 445-8700
Fax (416) 445-7108

ALBUMS



ROCH VOISINE - Pop/Rock
I'll Always Be There
 Star-8056 (Select)

English Canadians can now hear first hand why this New Brunswicker is a superstar in Europe. The benefits of having that superstar tag is obvious. This isn't the shy ex-hockey player who tried for the brass ring and got it three years ago and quickly learned his craft while on the road. The Voisine we have here is a polished, perfectly bilingual professional who has sold more than 8 million albums. Now, he's ready for the English world. Interestingly enough, he writes his music in English first and translates it into French for his French recordings. Perhaps that's his secret. His creatively textured vocals capture and project an unusually warm lyrical feel most often associated with maritime singers. Voisine's roots or folk qualities are very seriously displayed here. Voisine communicates with a one-on-one method that makes him distinctly different. Simplicity is key, and that's obvious with several tracks, including Blue Bird and Wind And Tears, which is a natural for country. Both of these songs are Voisine originals. When it comes to a lush backing, André Gagnon on piano and the strings of the London Symphony Orchestra on the Voisine/Gagnon penning of Am I Wrong, is exceptional. For the rock-edged Voisine, She Picked On Me, which he wrote with Marc Beaulieu, fits the bill perfectly. The title track, released as the first single was produced by David Foster, who also wrote the music with Voisine. There isn't a bad track on this album, and radio is going to break him big. That front cover photo and the name alone will attract at retail. He's a natural for front-racking. Distributed by Select Distribution in Montreal. -WG



RUSH - Rock
Counterparts
 Anthem-1067-H

Whenever this Toronto trio releases an album, it's a signature event in the Canadian music scene. A new Rush album is always worth checking out, but this one in particular screams out to be listened to. The band has obviously tired of critics complaints about their ambiguous keyboard sound, so they stored the synthesizers in the closet and went back to what they do best. From the opening snap of Neil Peart's snare on the lead track, Animate, this album cooks with an intensity not seen from Rush in years. From there, the band shifts into the first single, Stick It Out, led by some of the heaviest Alex Lifeson guitar rips in recent memory. Lifeson even picks up a dusty acoustic guitar for Nobody's Hero, embellished with full orchestration by pop maestro Michael Kamen. Other musical highlights include Double Agent, with some forceful Geddy Lee bass riffs and rhythmically irreconcilable

drumming from Peart, and the elasticized Lifeson guitar in the instrumental Leave That Thing Alone. Lyrically, Peart explores the many symbols of idolatry in Nobody's Hero, the irrationality of discrimination in Alien Shore, and the search for some light in our social darkness in Everyday Glory. Produced by Rush and Peter Collins at Studio Morin Heights and Toronto's McCleary Pathé studios, Counterparts debuted at No. 6 on the RPM Albums chart. This is a definite add for AOR radio, and should be a front-rack seller at retail. -RR

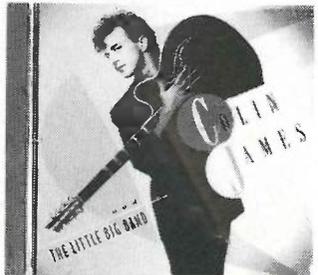


OCTOBER PROJECT - Pop
October Project
 Epic-53947-H

Another artist that seems to defy both categorization and imitation. They've often been compared to both Enya and Clannad, both even those two names don't quite pin down the style of sound that October Project produces. They possess those same haunting vocals and lush keyboards, but they also have a deeper rhythm and somewhat harder edge. Their music is more bounded, more often contained within the limits of actual songs, as opposed to being just pieces of free-flowing music. Lyrically, the band ranges from dark introspection to almost religious spirituality. The album was produced by Glenn Rothstein (Ziggy Marley, Michelle Shocked), who displays his versatility with his work here. Some of the more notable tracks include the lead-off single Bury My Lovely, the musically-upteat Eyes Of Mercy, the strongly-harmonized Take Me As I Am, and the powerful melodic Be My Hero which closes out the album. This album should find some appeal in both college/alternative and adult formats. -RR

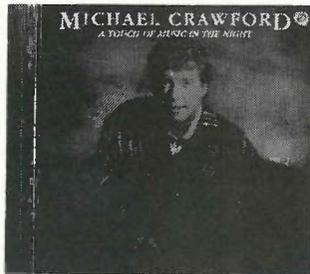
COLIN JAMES - Pop
Colin James And The Little Big Band
 Virgin-72438-F

James prides himself as being a rock and roll throwback, something that was evident right from the first album. This time, he offers up that rock and roll spirit in this wonderful retro album, which evokes the spirit of 40's and 50's music that spawned rock. James brings home 13 tracks, almost all of which were penned in the swing and blues era, utilizing a 12 piece band to do it.



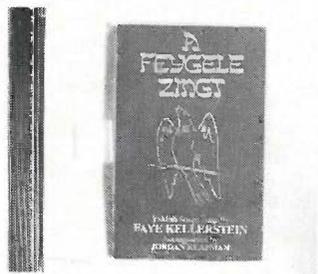
Numerous veteran players make guest appearances here, including Chuck Leavell (Rolling Stones, Allman Brothers), Reese Wynans (Stevie Ray Vaughan) and the Roomful of Blues horn section. Much like Joe Jackson's Body And Soul record, this album was recorded straight off the floor, with no studio tricks or overdubs, further encouraging that 50's feel. This album rolls right from the start with Roy Brown's Cadillac Baby, and really never lets up. Other key tracks include Johnny 'Guitar' Watson's Three Hours Past Midnight, Roscoe Gordon's Sit Right Here and No More Doggin', and Boogie Twist Part II, courtesy of Cal Valentine And The Texas Rockers. This

album is sure to appeal to any real fan of rock and roll and its roots, and should receive solid airtime on AC and AOR radio. -RR



MICHAEL CRAWFORD - Pop
A Touch Of Music In The Night
 Atlantic-82531-P

Few singers have the knack of performing with the ease that makes them sound as if they were talking. With this talent comes the natural feeling that makes Crawford a great communicator. Crawford originated the role of the Phantom Of The Opera, and includes here The Music Of The Night from The Phantom, a duet with Barbra Streisand. Crawford is also very comfortable on With Your Hand Upon My Heart, a duet with Patti LaBelle. This is a cross-section of the type of music Crawford does best: Stormy Weather, Serenade In Blue, Speak Low, all produced by Arif Mardin, and The Power Of Love and If You Could See Me Now, produced by Arif and Joe Mardin. This is the kind of album that should share the shelf with Harry Nilsson's A Little Touch Of Schmilsson In The Night, and Anne Murray's Croonin'. -SK



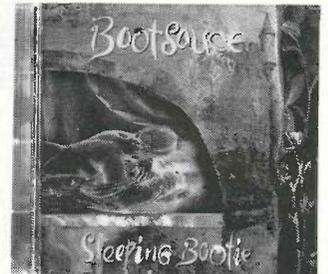
FAYE KELLERSTEIN - Yiddish
Fayegele Zingt
 Independent

They say you don't have to understand opera to love it. The same goes for Yiddish music. This Toronto high school teacher (Bathurst Heights) has packaged together a unique collection of rare Yiddish theatre and folk songs from the 1800s to the 1940s, which she performs in Yiddish. Language aside, Kellerstein has a vocal warmth that ignites the senses to the sad and the not-so-sad subject matter of the lyrics. On the up-side, most will relate to Abi Gezunt (As Long As You're Healthy). Taken from the film Mamele, the song was a big hit and became Molly Picon's theme song. But Kellerstein makes it sound as if it was tailor made for her, as she does with most tracks. The sound quality is exceptional and the keyboard/synthesizer accompaniment (bass, violin, clarinet, piano and guitar) by Jordan Klappman is beautifully balanced, adding enhancement rather than taking away from Kellerstein's vocal depth. There's a bit of jazz fusion here as well with Kellerstein's Yiddish adaptation of Ziggy Elman's song Un A Malach Zingt (And The Angels Sing). Shelly Coopersmith adds that very important violin touch on Bin Ich Farliebt, Farges Mich Nit, Oygn, and Oy, Mame, all of which are key tracks. Recorded at The Eddie Baltimore Studio in Toronto. Available through Faye Kellerman, 17 Hearthstone Cres. Willowdale, ON M2R 1G2. -WG

BOOTSAUCE - Rock
Sleeping Bootie
 Vertigo-314518-Q

If there is such a thing as definitive Bootsauce, apparently Sleeping Bootie is it. The band has

pumped out 27 songs from its songwriting factory, 11 of which survived the final edit. This is rip-roaring, in-your-face funk that shifts gears at breakneck speed. Producer John Aiosa tossed aside the computers and keyboards, looking for a natural touch and texture. The results speak for themselves. This Montreal band - Drew Ling (vocals), Pere Fume (guitar), Sonny Greenwich Jr. (guitar), Al Baculis (bass) and John "Fatboy" Lalley (drums) - subscribes to the theory that way too much is never enough. Prime example being their fuzzy-guitar-filled version of the Rick



Derringer classic Rock & Roll Hoochie Koo. The premier single, Sorry Whole, already has a video in serious rotation at MuchMusic, complete with liberal contributions from expressionist film classic The Cabinet Of Dr. Caligari. Laid-back funk is the order for the opening cut Moanie, written in the final stages of their most-recent tour. And the erotic Sleeping Beauty by novelist Anne Rice's nom de plume A.N. Roquelaurie is the inspiration for the voyeuristic Caught Looking At You. Engineer Tom Garneau brings his funk experience with Prince to the mixing board, providing a stronger groove to the record. This one should appeal to both AOR and college/alternative radio. -RR

BLUE RODEO - Pop/Country
Five Days In July
 WEA-93846-P

What a concept! Tired of the studio scene, yet eager to write new material, Jim Cuddy and Greg Keelor just did it the old-fashioned way. They hauled the whole show - the band, family, friends, and recording gear - up to their farm northeast of Toronto. They then spent the month of June there, strumming out a series of quieter tunes, and recorded them over a week in early in July.



The result is their most sombre, and introspective album to date, and also their most country-sounding album thus far. As Greg Keelor points out, "this is not another fucking unplugged record", but instead original tunes done in an original way. And there are some splendid moments on this album. Key tracks include Hasn't Hit Me Yet, What Is This Love, Dark Angel and the final medley Know Where You Go/Tell Me Your Dream. The band gets a little help from their friends on some tracks. Sarah McLachlan donates her haunting voice and piano to What Is This Love, Dark Angel and the final medley. Anne Bourne contributes her cello to What Is This Love and English Bay, and Colin Linden offers up his guitar on Tell Me Your Dream. This album was recorded by Doug McClement and Peter Hamilton with the Comfort Sound Mobile, and produced by Blue Rodeo. It is sure to find its way on both AC and country radio, and should get a front rack position at retail. -RR



COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

RECORD DISTRIBUTOR CODE BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

Canada's Only National 100 Country Survey

TW LW WO - NOVEMBER 13, 1993

1	5	11	DOES HE LOVE YOU Reba McEntire w/Linda Davis/Greatest Hits 2/MCA comp 5-J (S. Knorr/B. Stritch) T. Brown/R. McEntire (MCA)	35	61	4	AMERICAN HONKY TONK BAR ASSOCIATION Garth Brooks/In Pieces/EMI comp 18-F (B. Kennedy/J. Rushing) A. Reynolds (Liberty)	68	70	8	IF IT HADN'T BEEN FOR YOU Greg Paul/No album/Royalty comp 9 (R.H. Smith) R.H. Smith (Royalty)
2	3	12	NO TIME TO KILL Clint Black/No Time To Kill/BMG comp 20-N (C. Black/W. Nicholas) J. Stroud/C. Black (RCA)	36	37	11	MOONLIGHT DRIVE-IN Turner Nichols/Turner Nichols/BMG comp 20-N (Z. Turner/T. Nichols/B. Kirsch) K. Stegall (BNA)	69	79	3	THERE GOES THE FIRE Terry Kelly/Divided Highway/Album track (H. Hynes) F. King (Gun)
3	4	9	ALMOST GOODBYE Mark Chesnut/Almost Goodbye/MCA comp 5-J (B. Livesey/D. Schlitz) M. Wright (MCA)	37	52	8	MY SECOND HOME Tracy Lawrence/Albion/Warner comp 183-P (T. Lawrence/K. Beard/F. Nelson) J. Stroud (Atlantic)	70	58	19	WORKING MAN'S P.H.D. Aaron Tippin/Call Of The Wild/BMG comp 19-N (A. Tippin/P. Douglas/B. Boyd) S. Hendricks (Arista)
4	6	8	RECKLESS Alabama/The Cheap Seats/BMG comp 21-N (J. Stevens/M. Clark) J. Lee/M. Lee/Alabama (RCA)	38	22	16	IF I DIDN'T LOVE YOU Steve Wariner/Drive/BMG comp 19-N (J. Veazner/J. White) S. Hendricks (Arista)	71	81	4	HIGH POWERED LOVE Emmylou Harris/Cowgirl's Prayer/Warner comp 187-P (T.J. White) A. Reynolds/R. Bennett (Asylum)
5	2	17	WHAT'S IT TO YOU Clay Walker/Clay Walker/Warner comp 180-P (C. Wright/R. E. Orrall) J. Stroud (Giant)	39	46	8	LINK IN A CHAIN Valdy/Heart At Work/Sony comp 316-H (J.P. McLaughlin) R. Worley/G. Seay (Peg Music)	72	89	3	NEVER KNEW LOVE Doug Stone/More Love/CD single-H (L. Boone/W. Robinson) J. Stroud (Epic)
6	1	11	EASY COME, EASY GO George Strait/Easy Come, Easy Go/MCA comp 5-J (A. Barker/B. Dillon) T. Brown/G. Strait (MCA)	40	48	7	DO YOU KNOW WHERE YOUR MAN IS Pam Tillis/Homeward Looking Angel/Warner comp 21-N (C. Chase/D. Gibson/R. Smith) P. Worley/E. Seay (Arista)	73	80	4	HAMMER AND NAILS Rachyn Foster/De Rio TX/BMG comp 21-N (R. Foster/C. Bullens) S. Fishell/R. Foster (Arista)
7	14	9	SHE USED TO BE MINE Brooks & Dunn/Hard Workin' Man/BMG comp 21-N (R. Dunn) D. Cook/S. Hendricks (Arista)	41	28	15	AIN'T GOING DOWN (Til The Sun Comes Up) Garth Brooks/In Pieces/EMI comp 18-F (K. Blazy/K. Williams/G. Brooks) A. Reynolds (Liberty)	74	75	5	THIS OLD HOUSE Lynne & The Rebels/Lynne & The Rebels/CD single (Lewis/Wilson/Bradog/Ouellette) B. Hill (EQ)
8	9	14	HURRY SUNDOWN McBride & The Ride/Hurry Sundown/MCA comp 4-J (K. Stegall/D. Hensen/B. Mason) S. Gibson/S. Brown (MCA)	42	50	6	UNBREAKABLE HEART Carlene Carter/Little Love Letters/Warner comp 184-P (B. Trench) H. Epstein (Giant)	75	76	7	THE RUNAROUND Suzanne Gitz/Fallen Angel/CD single (A. Rodger) S. Kendall/A. Rodger (Tomcat)
9	13	13	JUST LIKE THE WEATHER Suzy Bogguss/Something Up My Sleeve/EMI comp 16-F (S. Bogguss/D. Crider) J. Bowen/S. Bogguss (Liberty)	43	44	11	ISN'T IT ALWAYS LOVE Lyndia Scott/Isn't It Always Love/Album track (K. Bonoff) R. Prescott (Spinner)	76	93	2	THE CALL OF THE WILD Aaron Tippin/Call Of The Wild/BMG comp 23-N (A. Tippin/B. Brock/M.P. Heesey) S. Hendricks (RCA)
10	12	12	ROLL LIKE A WHEEL Cassandra Vasik/Feels Like Home/Sony comp 315-H (T. Thomey/E. Ehm) T. Thomey/E. Ehm (Epic)	44	45	13	SOME RIVERS RUN DRY Diane Rausse/No album/Roto Note comp 20118 (D. Weltman) R. Cousins (Roto Note)	77	NEW		STOLEN MOMENTS Jim Witter/Jim Witter/EMI comp 21-F (J. Witter/J. Douglas) J. Douglas (FRE)
11	11	18	HE AIN'T WORTH MISSING Toby Keith/Toby Keith/PolyGram comp 317-Q (T. Keith) N. Larson/W. Shedd (Mercury)	45	55	4	SOON Tanya Tucker/Sony/CD single-F (C. Kelly/B. Regan) J. Crutchfield (Liberty)	78	88	3	WAY BEYOND THE BLUE Anita Perras/Way Beyond The Blue/CD single-H (L. Silver/R. Albright/M. Sanders) M. Francis (Savannah)
12	15	11	MAKE LOVE TO ME Anne Murray/Croonin'/EMI comp 16-F (Mares/Brumby/Copeland/Pollock) T. West (EMI)	46	56	6	I DON'T CALL HIM DADDY Doug Supernaw/Red And Rio Grande/BMG comp 21-N (R. Nielsen) R. Landis (BNA)	79	90	3	TRAIN OF DREAMS Gary Fjellgaard/Believe In Forever/CD single-H (G. Fjellgaard) B. Buckingham (Savannah)
13	16	8	TRASHY WOMEN Confederate Railroad/Confederate Railroad/Warner comp 183-P (C. Wall) B. Beckett (Atlantic)	47	59	4	THE BOYS AND ME Sawyer Brown/Outskirts Of Town/EMI comp 18-F (M. Miller/M. McAnally) M. Miller/M. McAnally (Curb)	80	82	8	ABLE BODIED WOMAN Chris Nielsen/No album/Royalty comp 9 (L. Reid/L. W. Clark) R. H. Smith (Royalty)
14	17	14	MY BABY LOVES ME Martina McBride/The Time Has Come/BMG comp 20-N (L. Wilson/S. Longacre) P. Worley/E. Seay (RCA)	48	57	8	SOMETHING'S GONNA CHANGE HER MIND Mark Collie/Mark Collie/MCA comp 5-J (M. Collie/D. Cook) D. Cook (MCA)	81	84	4	I WANT TO BE LOVED LIKE THAT Shenandoah/Under The Kudzuz/BMG comp 22-N (P. Barnhart/S. Hognin/B. Labounty) D. Cook (RCA)
15	19	8	I'M SOMEBODY Charlie Major/The Other Side/CD single-N (C. Major/B. Brown) S. Fishell (Arista)	49	62	3	SOMEBODY NEW Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 337-Q (A. Harvey/M. Curtis) J. Scaife/J. Cotton (Mercury)	82	91	3	PUT A LITTLE DANCE Underground Outlaws/Underground Outlaws/CD single (Churko/Churko/Norman) Underground Outlaws (Kinetec)
16	8	14	ONE MORE LAST CHANCE Vince Gill/Still Believe In You/MCA comp 5-J (V. Gill/G. Nicholson) T. Brown (MCA)	50	63	4	THE SONG REMEMBERS WHEN Trisha Yearwood/The Song Remembers When/CD single-J (H. Prestwood) G. Fundis (MCA)	83	NEW		TAKE IT EASY Travis Tritt/Common Thread/Album track-P (J. Browne/G. Frey) J. Stroud (Giant)
17	21	9	DREAM ON Joan Kennedy/Higher Ground/Album track (W. Stinson) M. Francis (MCA)	51	30	13	THIS ROMEO AIN'T GOT JULIE YET Diamond Rio/Close To The Edge/BMG comp 20-N (J. Olander/E. Silver) M. Powell/T. Dubois (Arista)	84	87	4	HEAVEN'S JUST A SIN AWAY Kelly Willis/Kelly Willis/CD single-J (J. Gillespie) D. Was/T. Brown (MCA)
18	18	16	I'M NOT BUILT THAT WAY Billy Dean/Fire In The Dark/EMI comp 16-F (G. Teren/D. Pfitzner) J. Bowen/B. Dean (Liberty)	52	85	2	FAST AS YOU Dwight Yoakam/This Time/Warner comp 188-P (D. Yoakam) P. Anderson (Reprise)	85	86	6	HEART OF THE CITY Tom Cole & Cole Cole/Heart/No album/Countrypak 19 (R.J. Landry/D. Havens) T. Cole/Cole Heart (RDR)
19	7	13	STARTING ALL OVER AGAIN One Horse Blue/One Horse Blue/CD single-H (A. Schulz/J. Whitmer) B. Buckingham (Savannah)	53	35	14	A COUPLE OF GOOD YEARS LEFT Ricky Van Shelton/A Bridge I Didn't Burn/Sony comp 315-H (S. Van Shelton) S. Buckingham (Columbia)	86	NEW		REMEDY The Band/Deniro/EMI comp 20-F (C. Linden/J. Weider) The Band/J. Simon (EMI)
20	24	7	MERCURY BLUES Alan Jackson/A Lot About Livin'/BMG comp 21-N (R.L. Geddings/K. C. Douglas) K. Stegall (Arista)	54	54	9	DON'T BE LIKE THAT Coda The West/Coda The West/Hillcrest comp 12 (W. Ferguson) W. Ferguson/W. Kameka (Hillcrest)	87	97	2	IS IT OVER YET Wynonna/Tell Me Why/MCA comp 6-J (B. Kirsch) T. Brown (MCA)
21	10	11	COWBOY BOOGIE Randy Travis/Wind In The Wire/Warner comp 182-P (S. MacDougall/D. Wilkie) S. Gibson (Warner Bros)	55	40	20	IN THE HEART OF A WOMAN Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 145-Q (K. Hinton/B. Cartwright) J. Scaife/J. Cotton (Mercury)	88	68	11	EVERY TIME I ROLL THE DICE Chris LeDoux/Under This Old Hat/EMI comp 16-F (M.D. Barnes/T. Seals) J. Bowen/J. Crutchfield (Liberty)
22	27	9	QUEEN OF MY DOUBLE WIDE TRAILER Sammy Kershaw/Haunted Heart/PolyGram comp 327-Q (D. Linde) R. Cannon/N. Wilson (Mercury)	56	41	16	LET GO Brother Phelps/Let Go/Warner comp 179-P (D. Brown/R.L. Phelps/D. Phelps) D. Brown (Asylum)	89	94	3	MY RAINBOW Bill Candy/No album/CD single (B. Candy) R. Whitman/R. Candy (RDR)
23	29	14	HALF ENOUGH Lorie Morgan/Watch Me/BMG comp 20-N (W. Waldman/R. Nielsen) R. Landis (BNA)	57	42	15	LOOKING OUT FOR NUMBER ONE Travis Tritt/Trouble/Warner comp 180-P (T. Tritt/T. Seals) G. Brown (Warner Bros)	90	NEW		LIVE UNTIL I DIE Clay Walker/Clay Walker/Album track-P (C. Walker) J. Stroud (Giant)
24	31	13	THAT WAS A RIVER Collin Raye/In This Life/Sony comp 315-H (S. Longacre/R. Giles) G. Fundis/J. Hobbs (Epic)	58	60	9	SHE WANTS HER HEART BACK Michael Terry/No album/Roto Note comp 20118 (P. Hotchkiss/R. Cousins/M. Terry) P. Hotchkiss (Roto Note)	91	NEW		DESPERADO Clint Black/Common Thread/Album track-P (D. Henley/G. Frey) J. Stroud (Giant)
25	26	12	THE BUG Mary-Chapin Carpenter/Come On Come On/Sony comp 315-H (M. Knopfler) J. Jennings/M. C. Carpenter/S. Buckingham (Columbia)	59	66	6	SMALL PRICE Gibson/Miller Band/Where's There's Smoke/CD single-H (A. Cunningham/T. McHugh) D. Johnson/B. Miller (Epic)	92	NEW		WILD ONE Faith Hill/Take Me As I Am/Warner comp 188-P (P. Bunch/J. Kyle/W. Rambeau) S. Hendricks (Warner Bros)
26	32	11	I FELL IN THE WATER John Anderson/Solid Ground/BMG comp 21-N (J. Salley/J. Stevens) J. Stroud/J. Anderson (BNA)	60	67	4	SOMEPLACE FAR AWAY (Careful ...) Hal Ketchum/Sure Love/EMI comp 18-F (H. Ketchum) A. Reynolds/J. Rooney (Curb)	93	96	3	JUST GETTING USED TO YOUR LOVE Amber Fleury/Lita's Child/Royalty comp 10 (C. Rawson/B. Hill/M. Bottrell) R. Harlan Smith (Royalty)
27	33	5	SAY THE WORD Joel Feeney/Life Is But A Dream/MCA comp 6-J (J. Feeney/C. Faren/J. Steele) C. Faren/H. Parrott (MCA)	61	43	17	ALREADY GONE Blue Rodeo/Let Together/Warner comp 177-P (J. Cuddy/G. Keefer) W. Rodeo/P. Doell (WEA)	94	95	3	AT THE LAKE Rick Cullen/No album/RDR comp 20 (R. Cullen) B. Haggarty (RDR)
28	36	9	ON THE ROAD Lee Roy Parnell/On The Road/BMG comp 20-N (B. McDill) S. Hendricks (Arista)	62	51	17	ONLY LOVE Wynonna/Tell Me Why/MCA comp 5-J (M. Hummon/R. Murray) T. Brown (MCA)	95	98	2	HE FEELS GUILTY Bobbie Cryner/Bobbie Cryner/CD single-H (V. Thompson/T. Poik) D. Johnson/C. Jackson (Epic)
29	20	15	PROP ME UP BESIDE THE JUKEBOX (If I Die) Joe Diffie/Honky Tonk Attitude/Sony comp 314-H (J. State/B. Montgomery) Blaylock/Philips/Perdue (Epic)	63	71	7	WAITING FOR A GREEN LIGHT Jack Diamond/The Diamond... Jack/Roto Note comp 201 (D. Weltman/E. Domsy) R. Cousins (Roto Note)	96	78	18	THANK GOD FOR YOU Sawyer Brown/Outskirts Of Town/CD single-F (M. Miller/M. McAnally) M. Miller/M. McAnally (Curb)
30	34	8	FORTUNATE HOME Tim Thomey/Some Other Time/CD single-H (T. Thomey/E. Ehm) T. Thomey/E. Ehm/G. Luciani (Epic)	64	65	5	ONE OF THESE DAYS Matthews, Wright & King/Dream Seekers/CD single-H (B. Love/D. Schlitz) R. Scruggs (Columbia)	97	74	10	THE GRAND TOUR Aaron Neville/The Grand Tour/A&M comp 7-Q (G. Ritchey/C. Taylor/N. Wilson) S. Lindsey (A&M)
31	38	6	GUITAR TALK Michelle Wright/Now & Then/BMG comp 21-N (S. Bogard/C. Linden) S. Bogard/R. Giles (Arista)	65	73	3	HONEST MAN George Fox/Mustang Heart/Warner comp 187-P (G. Fox/B. Dennis) B. Gaudio (WEA)	98	NEW		DREAM YOU Pirates Of The Mississippi/Dream You/EMI comp 18-F (J. Phillips/C. Wiseman) M. Wright (Liberty)
32	39	5	RISE AGAIN The Rankin Family/North Country/EMI comp 16-F (L. Dubinsky) G.irschick (EMI)	66	77	3	MAN OF A THOUSAND SONGS Ron Hynes/Cryer's Paradise/EMI comp 18-F (R. Hynes) D. O'Doherty (EMI)	99	83	20	A THOUSAND MILES FROM NOWHERE Dwight Yoakam/This Time/Warner comp 178-P (D. Yoakam) P. Anderson (Reprise)
33	23	15	NOTHIN' BUT THE WHEEL Patty Loveless/Only When I Feel/Sony comp 314-H (J.S. Shamli) E. Gordy Jr. (Epic)	67	NEW		I CAN'T TELL YOU WHY Vince Gill/Common Thread/Album track-P (T. Schmit/D. Henley/G. Frey) T. Brown (Giant)	100	92	20	A COWBOY'S BORN WITH A BROKEN HEART Boy Howdy/Welcome To Howdywood/CD single-F (J. Steele/C. Faren) C. Faren (Curb)
34	25	24	HOLDIN' HEAVEN Tracy Byrd/Tracy Byrd/MCA comp 3-J (B. Kenner/T. McHugh) T. Brown (MCA)								

COUNTRY

Cassandra Vasik moves up to No. 10 with her Epic single Roll Like A Wheel. All of Vasik's releases since making her debut on the Epic label have hit the Top 10. This latest single, written and produced by Eric Ehm and Tim Thorney, was taken from her Feels Like Home album.

Anne Murray continues to bullet up the chart with her latest EMI single Make Love To Me. This single was taken from her new Croonin' album, which has kicked in at retail.

Dwight Yoakam's Fast As You is the biggest gainer this week, jumping up to No. 52. Last week it was the most added single, entering the chart at No. 85. A Yoakam original, the track was taken from his Reprise album This Time, and is also included on Warner Music CD compilation No. 188. The single success has added to the album picking up sales at retail.

Vince Gill's I Can't Tell You Why, a track on Common Thread: The Songs Of The Eagles, released on the Giant label, is the most added, entering the chart at No. 67. Two other tracks from this album also enter the chart; Take It Easy by Travis Tritt (No. 83), and Clint Black's Desperado (No. 91).

The Band hits the chart with Remedy (No. 83), the first single taken from their EMI Music album Jericho. The single is Cancon, written by Colin Linden, a Canadian, and Jim Weider. The principal performer is Rick Danko, who is also a Canadian. The album was produced by the Band, John Simon, Aaron Hurwitz and Scott Maclellan.

Faith Hill, a newcomer, makes her chart debut with Wild One (No. 92), a track taken from her Warner Bros album Take Me As I Am (RPM Albums - Nov. 6/93).

Suzanne Gitzi's debut album, Fallen Angel, has been shipped and is available through Sound Solutions of St. Laurent, (Montreal). The album is released on the Vancouver-based Tomcat label. Gitzi's Oct. 30th date on Today's Country gave her an opportunity to preview some of the tracks from the album. Today's Country is a syndicated program on SRN with an estimated audience of 1.5 million. Gitzi is currently charting with The Runaround (No. 75), written

by Al Rodger who produced the album with Simon Kendall. The album was recorded at Vancouver's Crosstown and Beatty Lane studios.

Tommy Rogers releases a new two-song CD on Edmonton's Homestead label. Serious Foolin' Around, written by Frank Stachow and Rick Brown, and Eleven Roses, from the American country songwriting team of McCall and Morris, gives country programmers a preview of how talented Rogers is. He is also working on his second album, which is being targeted for a release in May of '94. These two tracks were produced by veteran producer Barry Allen. Rogers is backed by his band Head 'N West, who are: steelman Darryl Campbell; guitarist Greg Johnston; Jason Kurley on piano; bassist Dave Buckasky; Bruce Blair on fiddle; and drummer Rick Miller. Additional instrumentation was supplied by Calvin Volrath on fiddle; steelman Rob Anderson; drummer Paul Martineau; guitarist Dave Martineau; Charlotte Wiebe on piano; and Fred LaRose and John Towill on bass. Born and raised on a farm near Warburg, Alberta, Rogers launched his professional career in 1989 when he won the CFCW/Coors Canadian Country Star Search. His first album, Class of '72 followed, which spawned four singles, all of which gained him chart action across the country.

One Horse Blue hit the Top 10 (No. 7) with its Savannah debut, Starting All Over Again, which is now descending the chart. Savannah's label manager Allen Zarnett has been canvassing country radio programmers hoping to get a most added single out of the follow-up, Love's Looking For Me. The new single, written by Michael Shellard and Sharon Anderson, has a radio date of Nov. 15. Shellard, a founding member of the band, is heard on lead vocals. Savannah is also releasing the band's Christmas single, At Christmas We Sing, the title track of the Savannah Christmas album, subtitled A Canadian Country Christmas. An original, written by the band, the song was recorded during the album sessions and features all three lead vocalists, Shellard, Gord Maxwell, and Rocko Vaugeois, trading verses and singing together on the chorus. The keyboard work is by the band's fourth member, Larry Pink. The CD single also includes three other interview and ID tracks. Next year the band will open for Michelle Wright's 50 cross-Canada soft seat theatre dates in what Zarnett describes as "the largest Canadian country tour ever."

Ian Tyson wraps his 1993 tour schedule on Nov. 26 at the CFL Awards Dinner in Calgary. His one-nighters through October and November included soft-seat theatres and arenas in B.C. Alberta and Saskatchewan. Mascioli Entertainment, who handles booking for Tyson, has already firming dates into next year. Included is the Sun Country Fair Grounds in Red Bluff, California (Jan. 27), the Cowboy Poetry Gathering in Elko, Nevada (29), the Jasper Park Lodge (March 1), Heida House at the U.B.C. in Vancouver (May 26), Calgary's Jubilee Auditorium (Aug. 5), and Durango, Colorado (Sept. 29). There are no plans to release a new single before the end of the year.

Lisa Brokop scored good chart action with Country Girl, taken from the Harmony Cats soundtrack, released on A&M. The Liberty recording artist has been busy on both sides of the border with performing and recording dates. Mascioli Entertainment, a Nashville-based agency, which arranges Brokop's dates, has a fairly hefty schedule firming through to mid-December. After a series of one-nighters through B.C. and Alberta during October and November, Brokop spent a week in the recording studio in Nashville. She returns to Canada for a date at the Arts Centre Theatre in Surrey, B.C. (Nov. 19), followed by the Medicine Hat Lodge (25), and Regina's Agridome (27). She is back home the first part of December for the B.C. Lions Telethon (4-5), and will be performing at the Genie Awards presentation to be carried on CBC-TV (Dec. 12).

Scott O'Brien admits that his Pick Hit for CHAT Medicine Hat was "a tough choice" this week. It turned out to be a tie between Joe Diffie's John Deere Green and Hey Cinderella by Suzy Boggus.

HMV's Edmonton Mall store lists the Rankin Family's North Country as its No. 1 seller this week.

Vancouver's Verna Charlton is putting together a band and will begin working the club circuit the first of the year. She also expects to be active with dates at fairs and rodeos through the year. Charlton's album, Winners Circle No. 3, produced by Ralph Murphy, is released on the Musicline label. Fire In My Eyes is presently being worked at radio. The song was written by Charlton and Richard Leigh. The album is expected to be released in the Netherlands on Hit Sound Records. A tour of Europe is also in the works.

The No. 1 seller at the Sunrise chain is Common Thread: The Songs Of The Eagles. This album is also making good gains up other retail charts across the country.

Randall Cousins has released a new CD compilation on his Roto Noto label entitled Soo-Weet Vibrations. The compilation features 12 country tracks and five tracks targeted to radio stations with rock, pop, AC and light formats. Diane Raeside, a veteran with the label and currently making good chart inroads with Some Rivers Run Dry, is included on the new release with Slow Dance. Also included are tracks by: Grant Tingey (I Still Think Of You), Karen Doucette (Love On Both Sides), Little Big Band (No Cowboys), Mark Blainey (Baby Must Have Changed Her Mind), Annette Lighthouse (Million Country Songs), North Starr (Take Me To The Country), Terry Micallef (My Heart's In Danger), Janey (Shame On You), Rodeo Drive (Don't Be Afraid), Kelly Ellerd (Don't Tell Me), and Jeanette James (Makin' It Easy).

**National
Distribution is
just a phone
call away**

**call us
today**

**1-800 JOE RADIO
5 6 3 - 7 2 3 4**

RPM

is available in
BETTER retail outlets
across Canada



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO NOVEMBER 13, 1993

- 1 1 11 REASON TO BELIEVE (2 weeks at No. 1)
Rod Stewart - Unplugged... And Seated
Warner Bros-45289 (Warner comp 181)-P
- 2 2 14 THE RIVER OF DREAMS
Billy Joel - The River Of Dreams
Columbia-53003 (promo CD single)-H
- 3 3 10 HOPELESSLY
Rick Astley - Body And Soul
RCA-07863 66295 (CD single)-N
- 4 4 11 RISE AGAIN
The Rankin Family - North Country
EMI-80683 (EMI comp 16)-F
- 5 5 6 FIELDS OF GRAY
Bruce Hornsby - Harbor Lights
RCA-07863 66114 (BMG comp 55)-N
- 6 6 11 MAKE LOVE TO ME
Anne Murray - Croonin'
EMI-27012 (EMI comp 16)-F
- 7 5 13 DREAM LOVER
Mariah Carey - Music Box
Columbia-53205 (promo CD single)-H
- 8 9 7 WAITING FOR A MIRACLE
Marc Jordan - Reckless Valentine
Sin-Drome-8899 (Warner comp 180)-P
- 9 12 8 SEND ME A LOVER
Taylor Dayne - Soul Dancing
Arista-07822-18705 (BMG comp 55)-N
- 10 10 8 AS LONG AS I CAN DREAM
Expose - Expose
Arista-87822-18577 (BMG comp 55)-N
- 11 14 8 WHEN THERE'S TIME (For Love)
Lawrence Gowan - But You Can Call Me Larry
Arista/Columbia-856 (Promo CD single)-H
- 12 8 14 RAIN
Madonna - Erotica
Maverick/Sire-45154 (Warner comp 179)-P
- 13 16 4 I'LL ALWAYS BE THERE
Roch Voisine - I'll Always Be There
Star-8056 (CD single)-H
- 14 18 9 NOTHING 'BOUT ME
Sting - Ten Summoner's Tales
A&M-314 540 070 (A&M comp 8)-Q
- 15 17 9 YOU MAKE ME SMILE
Dave Koz - Lucky Man
Capitol-79731 (CD single)-F
- 16 11 14 RUNAWAY TRAIN
Soul Asylum - Grave Dancers Union
Columbia 48898 (Sony comp 13)-H
- 17 13 10 I STAND FOR YOU
Michael McDonald - Blink Of An Eye
Reprise-45293 (Warner comp 180)-P
- 18 15 7 I'M NOT YOUR LOVER
Jann Arden - Time For Mercy
A&M-3145 40071 (A&M comp 8)-Q
- 19 20 6 ANOTHER SAD LOVE SONG
Toni Braxton - Toni Braxton
Arista-73008 28007 (BMG comp 52)-N
- 20 23 3 MMM MMM MMM MMM
Crash Test Dummies - God Shuffled His Feet
Arista-74321 (CD single)-N

M A P L

M A P L

M A P L

M A P L

M A P L

M A P L

M A P L

M A P L

- 21 22 5 THE MOMENT YOU WERE MINE
Beth Nielsen Chapman - You Hold The Key
Reprise-45233 (Warner comp 183)-P
- 22 19 15 WHEN I FALL IN LOVE
Celine Dion w/Clive Griffin - Sleepless... Soundtrack
Epic-53764 (Sony comp 5)-H
- 23 24 5 LET ME SHOW YOU
Dan Hill - Greatest Hits And More...
Quality-2016 (Album track)
- 24 28 7 TWO STEPS BEHIND
Def Leppard - Last Action Hero Soundtrack
Columbia-57127 (Sony comp 16)-H
- 25 33 2 PLEASE FORGIVE ME
Brian Adams - So Far So Good
A&M-314.540.157 (CD single)-Q
- 26 27 3 ONE MORE LAST CHANCE
Vince Gill - I Still Believe In You
MCA-10630 (MCA comp 5)-J
- 27 32 2 I'LL DO ANYTHING FOR LOVE (But I...)
Meat Loaf - Bat Out Of Hell II
MCA-10699 (CD single)-J
- 28 29 5 DREAMS THAT I CARRY
Jon Secada - Jon Secada
SBK-98845 (EMI comp 17)-F
- 29 21 26 I DON'T WANNA FIGHT
Tina Turner - What's Love Got To Do With It Soundtrack
Virgin-33189 (EMI Music comp 12)-F
- 30 26 17 WILL YOU BE THERE
Michael Jackson - Dangerous
Epic-45400 (Album track)-H
- 31 36 4 RUBBERBAND GIRL
Kate Bush - Red Shoes
EM-27277 (EMI comp)-F
- 32 34 4 THELMA
Paul Simon - Paul Simon 1964/1993
Warner Bros-45394 (Warner comp 186)-P
- 33 NEW REMEDY
The Band - Jericho
EMI-26599 (EMI comp 20)-F
- 34 35 4 AND IF VENICE IS SINKING
Spirit Of The West - Faithful
WEA-93642 (Warner comp 185)-P
- 35 NEW SAID I LOVED YOU... BUT I LIED
Michael Bolton - The One Thing
Columbia-53567 (CD single)-H
- 36 37 3 BLAME IT ON MY YOUTH
Holly Cole Trio - Don't Smoke In Bed
Alert-81020 (EMI comp 19)-F
- 37 NEW 5 DAYS IN MAY
Blues Rodeo - Five Days In July
WEA-93846 (Warner comp 188)-P
- 38 31 19 RUN TO YOU
Whitney Houston - The Bodyguard Soundtrack
Arista-2570 (BMG comp 51)-N
- 39 39 2 I CAN SEE CLEARLY NOW
Jimmy Cliff - Cool Runnings Soundtrack
Chaos/Columbia-57553-H (CD single)-H
- 40 30 16 CAN'T HELP FALLING IN LOVE
UB40 - Sliver Soundtrack
Virgin-88064 (EMI comp 11)-F

M A P L

M A P L

M A P L

M A P L

M A P L

M A P L

M A P L

M A P L



COUNTRY ALBUMS

- 1 1 10 GARTH BROOKS (8 Weeks at No. 1)
In Pieces
Liberty-90857-F
- 2 2 6 ALABAMA
For Our Fans
RCA-74321 15337-N
- 3 4 9 THE RANKIN FAMILY
North Country
EMI-80603-F
- 4 5 2 VARIOUS ARTISTS
The Songs Of The Eagles
Giant-24531-P
- 5 3 12 SAWYER BROWN
Outskirts Of Town
Curb-77626-F
- 6 10 8 RANDY TRAVIS
Wind In The Wire
Warner Bros-45319-P
- 7 6 14 MARK CHESNUTT
Almost Goodbye
MCA-10851-J
- 8 9 17 CHARLIE MAJOR
The Other Side
Arista-14864-N
- 9 7 23 WYNONNA
Tell Me Why
MCA/Curb-10822-J
- 10 12 17 CARLENE CARTER
Little Love Letters
Giant-24499-P
- 11 11 10 ANNE MURRAY
Croonin'
EMI-27012-F
- 12 16 29 DWIGHT YOAKAM
This Time
Reprise-45241-P
- 13 8 15 CLINT BLACK
No Time To Kill
RCA-07863 66239-N
- 14 14 19 BILLY RAY CYRUS
I Won't Be The Last
Mercury-314-514-758-Q
- 15 18 5 MARTINA MCBRIDE
The Way That I Am
RCA-07863-66268-N
- 16 22 2 ALABAMA
Cheap Seats
RCA-66236-N
- 17 13 13 AARON TIPPIN
Call Of The Wild
RCA-07863-66251-N
- 18 19 18 DOUG SUPERNAW
Red And Rio Grande
BNA-07863-66133-N
- 19 15 25 COUNTRY HEAT 3
Various Artists
RCA-13510-N
- 20 17 33 BROOKS AND DUNN
Hard Workin' Man
Arista-07822 18716-N
- 21 21 53 GARTH BROOKS
The Chase
Liberty-98743-F
- 22 27 4 CONWAY TWITTY
Final Touches
MCA-10882-J
- 23 23 27 SAMMY KERSHAW
Haunted Heart
Mercury-314-514-332-Q
- 24 20 16 JOHN ANDERSON
Solid Ground
BNA-66232-N
- 25 NEW EMMYLOU HARRIS
Cowgirl's Prayer
Asylum-61541-P
- 26 24 23 KICKIN' COUNTRY
Various Artists
Kickin' Country-24006-H
- 27 26 40 REBA MCBENTIRE
It's Your Call
MCA-10673-J
- 28 28 24 JOAN KENNEDY
Higher Ground
MCA-10779-J
- 29 25 10 STEVE WARINER
Drive
Arista-18721-N
- 30 32 28 TODAY'S COUNTRY GOLD '93
Various Artists
Quality-1184
- 31 29 31 GEORGE FOX
Mustang Heart
WEA-90933-P
- 32 31 25 ALAN JACKSON
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 33 30 15 LITTLE TEXAS
Big Time
Warner Bros-45276-P

M A P L

M A P L

M A P L

M A P L

M A P L

M A P L

M A P L

M A P L

M A P L

M A P L

M A P L

M A P L



DANCE

- 1 1 3 ALL THAT SHE WANTS
Ace Of Base - Happy Nation
RCA-07822 18726 (BMG comp 54)-N
- 2 5 4 HEY MR. DJ
Zhané
Flavour Unit/Sony
- 3 4 2 LOVE FOR LOVE
Robin S - Show Me Love
Atlantic-82509 (Warner dance comp 19)-P
- 4 2 5 ONLY WITH YOU
Captain Hollywood Project - Love Is Not Sex
Imago-72787 21027-N
- 5 3 15 MR. VAIN
Culture Beat - Serenity
Dance Pool/Sony-90978 (Sony comp. # 16)-H
- 6 NEW RIGHT HERE/HUMAN NATURE
SWV - It's About Time
RCA-07863 66074 (BMG comp 54)-N
- 7 7 5 DREAM LOVER
Mariah Carey - Music Box
Columbia-53205 (Sony comp 17)-H
- 8 NEW WORLD
New Order - Republic
London-422 828 413 (PolyGram comp early August/93)-Q
- 9 6 14 WHAT IS LOVE
Haddaway - Club Cutz Volume 4
Anola-74321 14842 (BMG comp. # 52)-N
- 10 NEW DREAM CATCHER/I'M IN LOVE...
BKS
Quality



CANCON TO WATCH

- 1 3 2 STICK IT OUT
Rush - Counterparts
Arista-1067 (promo CD single)-H
- 2 2 4 MY BABY LOVES A BUNCH OF AUTHORS
Moxy Frivous - Bargainville
WEA-93134 (Warner comp 187)-P
- 3 4 2 STATE OF THE HEART
West End Girls - We Belong Together
Johnny Jet/A&M-75892 4003 (A&M comp 9/93)-Q
- 4 6 2 SORRY WHOLE
Bootsauce - Sleeping Bootie
Vertigo-314 518 431 (PolyGram comp early Oct/93)-Q
- 5 5 6 FOREVER
Patrick Norman - Forever
Star/Select-8053 (promo CD single)
- 6 7 2 FARAWAY STORY
Tim Thorne - Some Other Time
Them/Epic-80176 (Sony comp 18)-H
- 7 8 2 WINDOW OF OPPORTUNITY
Meryn Cadell - Bombazine
Sire/Reprise-45398 (Warner comp 186)-P
- 8 10 3 THE LEAP O' FAITH
Colin Linden
Columbia (promo CD single)-H
- 9 NEW WHO SHOT HARRY
World On Edge - Against All Gods
Virgin-87851-F
- 10 NEW THE CONFESSION
John Cody - Zelig Belmonts
Duke Street-31088 (MCA comp 18/93)-J

People With A Purpose launches Chill Out drive

Toronto community association People With A Purpose is organizing its second annual Chill Out, a winter clothing drive for street kids, to take place this month.

Event chairman Marilyn Belyea started this project last year, after seeing the plight of Toronto's homeless last winter.

"I spent a couple of months on the streets, and really realized what their needs were. The clothing drive really started after that."

The drive begins November 8 through to the 22nd, although Belyea indicated that because of tremendous public response, the drive often extends two or three months longer. Once the drive is completed, the clothing will be distributed by the Lions Club to youth centres and similar agencies. Following that the doors will be opened to the general public who are in need.

Belyea indicated that Chill Out is hoping to lineup a number of celebrities, particularly from the field of music. It also hopes to enlist the assistance of one of the local radio stations in promoting the drive.

The clothing is to be dropped off at any metro city hall, or any Toronto Board of Education high school. Last year, the first ever Chill Out drive brought in over 200,000 pounds of clothing, which was distributed to many of Toronto's 15,000 homeless youth.

Test finds grungy home at Seattle's Off Ramp

Sire recording artists Acid Test took a major step into the grunge rock scene recently, when it "blew away" its audience at Seattle's famed Off Ramp Club.

The band's performance was the highlight of a show put together to benefit CURSE, an organization against censorship. Acid Test helped to ease tensions somewhat, since a rumoured appearance by the native Seattle band Pearl Jam turned out to be a no-show.

The Off Ramp is considered to be the launching pad for grunge rock, spawning the likes of Alice In Chains, Soundgarden and the aforementioned Pearl Jam. Acid Test will continue to tour throughout the U.S. and Canada, in preparation for the American release of its debut album.



THOMAS L. SANDLER

Photographer
to the music industry

31 Brock Avenue, Studio 107
Toronto, Ontario, M6K 2K9

(416) 534-5299

COUNTRY PICKERS

MEL KEMMIS

SRN Country - Vancouver
Is It Over Yet - Wynonna

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat

John Deere Green - Joe Diffie
Hey Cinderella - Suzy Bogguss
PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
We Can Love - Larry Stewart

AL CAMPAGNOLA

Country 59 - Toronto
Somebody New - Billy Ray Cyrus
DEBORAH KAUEHOFEN
CKMW Country 1570 - Winkler
Is It Over Yet - Wynonna

CHUCK REYNOLDS

96.7 CHYR - Leamington
Let's Try Love Again - Colleen Peterson

IAN MCCALLUM

BX-93 - London
Worth Every Mile - Travis Tritt

KENT MATHESON

CFQM-FM 103.9 - Moncton
Stolen Moments - Jim Witter

GUY BROOKS

96.3 Country FM - Kingston
Stolen Moments - Jim Witter

GREG MACK

Country 630 - Winnipeg
Calm Before The Storm - Paul Brandt

TOM BLIZZARD

KHJ - Fredericton
Fortunate Home - Tim Thorney

JEFF HOLLICK

Country 108 - Lloydminster
Stolen Moments - Jim Witter

RICK KELLY

Country 101FM - Prince George
She'd Give Anything - Boy Howdy

TED DAIGLE

Country 105 CKBY-FM - Ottawa
Let's Try Love Again - Colleen Peterson

BOB LINN

CKEG Country - Nanaimo
Train Of Dreams - Gary Fjellgaard

RIK KEVAN

CJTN - Trenton
Way Beyond The Blue - Anita Perras

WADE WILLEY

CKRM AM 980 - Regina
Train Of Dreams - Gary Fjellgaard

Bloorstation to release follow-up to Evolution #1

Folksy pop trio Bloorstation are set to release the follow up album to their much-acclaimed debut, Evolution #1.

Entitled Evolver, the new EP will be available at selected outlets November 21. It can also be picked up at any upcoming Bloorstation gigs.

The trio's first album was well received by various radio stations throughout the country, although it failed to garner any serious commercial success. The group recently completed a club tour of the west coast, including the Sunshine Folk Festival.

The band (Greg Lawless, Mia Sheard and Steve Briggs) is well known in the Toronto area, having played a string of September Sundays at downtown club C'est What. They also have opened for The Holly Cole Trio, and the Skydiggers.

Bloorstation will headline at Toronto's Lee's Palace Nov. 26, followed by an invitation-only release party at Reaction Studios in Toronto Nov. 23.

Bloorstation is released and distributed through The Pangaea Music House of Toronto.

CLASSIFIED

HOW TO PLACE A CLASSIFIED AD IN RPM

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

CANADIAN MUSIC CHART RESEARCH

MAPLE MUSIC

- CRIC pop analysis 1955-1992 (\$99)
COUNTRY CANADA
- CRIC country analysis 1945-1992 (\$79)
CANADA POP WEEKLY
- Weekly top 10 1960-1991 (\$59)

CANADIAN CHART RESEARCH

2724 Cordova Way
Kelowna, B.C.
V1Z 2N3
604-769-5115

SWINGMAN

Looking for regular shift. Good production voice and highly motivated to succeed. I'd like to get involved in your community. Call 705-647-8791.

MAJOR MARKET SHOWCAST MEMBER NEEDED!!

We are looking for a team personality player to join our breakfast show. The person we are seeking is bright, has a sense of humour, can add lib with the best and creates the opportunity to display their talent. Send your resumé, presentation tape, recent photo and salary expectations to:

Box 8046
6 Brentcliffe Road
Toronto, ON
M4G-3Y2

UNEMPLOYMENT BE GONE

A full staff is needed for a new AM station in S. W. Ontario. Must have 3 to 5 years experience. Tape and resumé to: FRIENDLY CITY RADIO, 169 Riddell Street, Woodstock, ON, N4S 6M9.

DO YOU HAVE A GREAT IDEA FOR A SYNDICATED RADIO SHOW?

CAPS can help you get your idea off the ground and onto the airwaves. For more information write

Bob Mackowycz:
CAPS
c/o KEY Radio Ltd.,
1 Yonge St., Suite 2416,
Toronto, Ont.
M5E 1E5

HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows:

One Year Subscription (50 issues)
(SECOND CLASS MAIL) \$149.53(+10.47GST) = \$160.00

One Year Subscription (50 issues)
(FIRST CLASS MAIL) \$195.33(+13.87GST) = \$209.00

Two Year Subscription
(FIRST CLASS MAIL) \$350.47(+24.53GST) = \$375.00

Three Year Subscription
(FIRST CLASS MAIL) \$403.74(+28.26GST) = \$432.00

RPM Subscription Service
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

Tom
COCHRANE

Ashes
diamonds

A COLLECTION

LIMITED EDITION

DELUXE
LIMITED EDITION

• 3 CD
• 3 CASSETTE
BOX SET

41 TRACKS

DIGITALLY
REMASTERED

FEATURES
LIVE
& PREVIOUSLY
UNRELEASED

MATERIAL

INCLUDES
36 PAGE
BOOKLET



MUSIC
CANADA