

RPM

Chart Weekly

\$3.00

\$2.80 plus .20 GST

Volume 59 No. 2

STREET DATE

January 31, 1994

100 TOP CDs

100 TOP HITS
100 COUNTRY HITS

PATRICK NORMAN'S

new single • new videoclip

Whispering Shadows

Patrick has long been a favourite of the Canadian broadcasters from coast to coast. With the release of "Whispering Shadows", the second single from his long awaited album, Patrick Norman will prove once again that his vocal style with its purity and strength is the finest there is....

"Whispering Shadows" is a song with layered textures and deep mystery, a perfect pop adult single full of emotion and depth, that only Patrick is capable of delivering. Patrick recently returned from Arizona after completing a shoot for his new video of "Whispering Shadows". The video was directed by awarded winning Lynn Charlebois.

Near the end of February, following the release of his album, Patrick will be embarking on a national promotion campaign involving print, radio and television. Do not hesitate to let us know if you want to interview Patrick when we are in your town!

Excerpt from the album
"Whispering Shadows"
Catalogue number: Cassette STR-4-8053
CD STR-CD-8053
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Cover Story

Patrick Norman clears a path in English Canada

Just months after releasing his first-ever English-language single, *Forever*, Star Records' Patrick Norman is set to follow-up that song's tremendous success with the launch of his first English-language album, *Whispering Shadows*.

The album was recorded over the past year in both Montreal and Louisiana, and could be the record that breaks Norman in English Canada.

Whispering Shadows features ten new songs, including the hit song *Forever*, which had a lengthy stay on the RPM A/C chart.

Other tracks on the album include Norman's version of the Gershwin classic *Summertime*, as well as *Redheaded Heartache*, which might gain some crossover airplay at both AC and country radio.

Beethoven Upstairs Emmy won by Devine and Mozer

In the RPM issue of Jan. 17/94 under the heading of Hammond named to Order of Canada, Susan Hammond, who produced six Classical Kids albums, including *Beethoven Lives Upstairs*, was also credited with producing the video for *Beethoven Lives Upstairs*, which won an Emmy award.

In a letter to RPM, dated Jan. 25/94, David Devine of the Toronto-based Devine Videoworks Corporation, states: "While I am pleased to have heard that Sue Hammond is being named to the Order of Canada, I produced and directed *Beethoven Lives Upstairs - The Video*, and I and my partner, Richard Mozer won the Primetime Emmy Award. As the production took me four years of my life to make, and has garnered some 25 other international awards, I would like it corrected that Sue Hammond, while the producer of the fine audio of the same name, did not produce the video and did not win the Emmy award."

The title track, which will be the focus track for radio programmers, is a song full of depth and emotion, the kind of single that Patrick Norman has come to be known for.

Norman recently returned from Arizona, where the video for *Whispering Shadows* was

Cast of Livent's Show Boat to record songbook

Garth Drabinsky and Martin Levan will produce the original cast album of the hit Live Entertainment of Canada Inc. musical *Show Boat*.

The recording, starting Jan. 24, will take place at Toronto's Manta Eastern Sound and is slated for public release March 21. The voices of the 63-member cast will sing the Jerome Kern (music)-Oscar Hammerstein II (book and lyrics) songbook and the production will be distributed in North America by Quality Music & Video.

Live Entertainment has established its own music label, Livent Music, for the purposes of recording. The existence of the label is, as noted by Livent vice-president of publicity and promotions Norman Zagier, a direct result of the upsurge over the past five years of live musical theatre in Toronto.

"In many ways in Canada, unlike Philadelphia or Boston, there's an audience

Barenaked Ladies tackles Conan again in February

After wowing both host and audience last September, *Barenaked Ladies* has been invited back to perform on *Late Night With Conan O'Brien*, (Feb. 8).

The group is still reaping the profits from the Gordon album, which finished in the Top 20 in the RPM year-end Albums chart in both 1992 and '93. The band is currently recording its next album, which is scheduled for a spring release.

shot. The video was directed by award-winning film artist Lynn Charlebois, and should be released in early February.

Norman continues the path Star Records first established with Roch Voisine, another French-language star now becoming a major success story in English Canada. With his enormous crossover potential, Norman could duplicate Voisine's success on this side of the Quebec border.

hungry for an artform that they have yet really to experience. This plays a role in Livent recordings, because people come out of the theatre hungry for a permanent memento of the theatrical experience. It's more appealing than having the original Broadway cast."

Livent has moved into a number of entertainment arenas as a result of the popularity of theatre.

"Livent is, more and more, very much a vertically-integrated entertainment company. It's a natural evolution from all the work we're doing: in-house casting, in-house production, wardrobe shops, in-house creative services and R&D departments, merchandising services. Given the success of the *Phantom* and *Joseph*, it is the logical thing to do.

"We plan on doing more musicals with that kind of creative control. As far as the future goes, whatever our next production is, it'll be much the same. When *Phantom* came out, people laughed and thought, who wants to hear a cast album? Well, 500,000 units later..."

In a statement, co-producer Garth Drabinsky notes that "it was imperative to make a recording of this new production of *Show Boat*. It will be a unique and important addition to *Show Boat's* impressive legacy as the landmark musical that changed the course of musical theatre history.

"I fully expect that this *Show Boat* recording will take its place alongside the other great recordings of this wonderful musical."

Video piracy case nails BC retail outlet owner

With the largest fine in video piracy history for Western Canada, the Western Region of the Film/Video Security Office, under the auspices of regional director Steve Cartland, has closed an important case.

Ravinderjit Kandola, owner of a number of video outlets in British Columbia, has been fined \$36,000 for the seizure of 1,200 illegally copied tapes of popular titles that were publicly available at stores in Surrey and Delta.

Judge W. G. MacDonald fined Kandola under the Copyright Act. Charges followed raids by the Vancouver Royal Mounted Police Commercial Crime Section.

Said Cartland: "This was a large, sophisticated operation. The duplicate cassettes and labels were high quality." Judge MacDonald stated that he wanted to send a clear message to video retailers about the consequences of illegal copying.



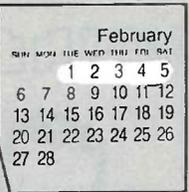
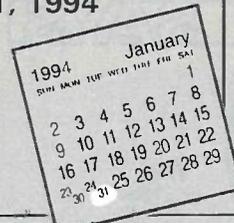
Billy Joel during a recent Toronto stay with Sony's senior vice-president of Sales, Don Oates (l) and vice-president creative operations Mark Augustin. Joel was in town for a concert promoting his latest Columbia release, *The River Of Dreams*.

RPM

Week

STREET DATE
January 31, 1994

AT A GLANCE



No. 1 HIT



ALL FOR LOVE
Adams/Stewart/Sting
A&M

COUNTRY ADDS

- TRYIN' TO GET OVER YOU
Vince Gill
- PIECE OF MY HEART
Faith Hill
- BY HEART
Joel Feeny
- LIFE #9
Martina McBride
- THE LUCKY ONES
Ruby Daley
- LOVE WILL
Greg Paul

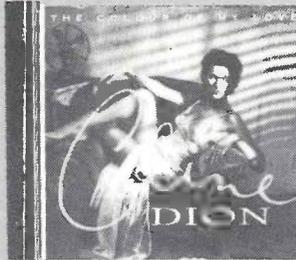
ALBUM ADDS

- ZZ TOP
Antenna
- SALT N' PEPA
Very Necessary
- RAMONES
Acid Eaters

HIT ADDS

- SINCE I DON'T HAVE YOU
Guns N' Roses
- A MATTER OF MOMENTS
Monkeyhouse
- I WOULDN'T NORMALLY
DO THIS KIND OF THING
Pet Shop Boys
- CREEP
Stone Temple Pilots
- DAY IN THE SUN
Peter Dinklage
- LOVE, LOVE, LOVE
Hemingway Corner
- CORNFLAKE GIRL
Tori Amos
- UNDER THE SAME SUN
Scorpions

No. 1 ALBUM



CELINE DION
The Colour Of My Love
Columbia - CK 57555-H

BIG ALBUMS

TONI BRAXTON
Toni Braxton

**PHILADELPHIA
SOUNDTRACK**
Various Artists

JODECI
Diary Of A Mad Band

CRASH TEST DUMMIES
God Shuffled His Feet

ENERGY RUSH
Various Artists

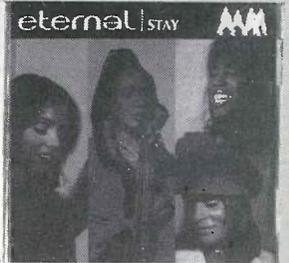
10,000 MANIACS
MTV Unplugged

BIG TIME

BIG HITS

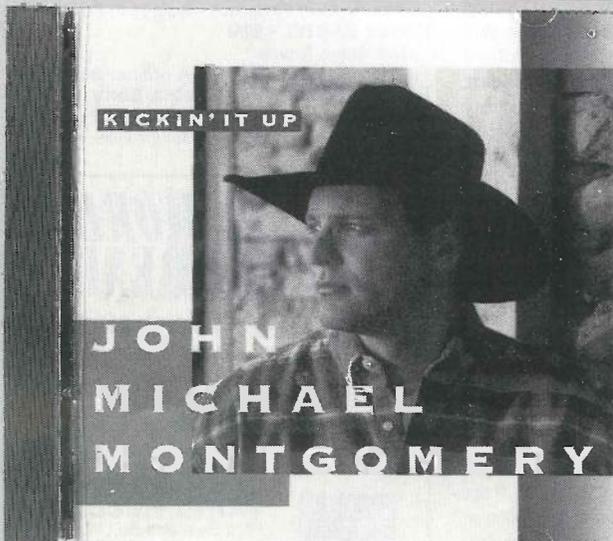
- ROCK AND ROLL DREAMS
COME THROUGH
Meat Loaf
- LIFE
(Everybody Needs
Somebody To Love)
Haddaway
- THE SIGN
Ace Of Base
- QUEEN OF THE NIGHT
Whitney Houston
- SWIMMING IN YOUR
OCEAN
Crash Test Dummies

HIT PICK



STAY
Eternal
EMI

ALBUM PICK



JOHN MICHAEL MONTGOMERY
Kickin' It Up - Atlantic - CD 82559-P

BIG TIME

- PINCUSHION
ZZ Top
- BECAUSE OF LOVE
Janet Jackson
- SHAPE OF MY HEART
Sting
- HEY GIRL
Michael McDonald
- RAINBOW'S CADILLAC
Bruce Hornsby
- SHAKEY GROUND
Elton John & Don Henley
- THE WAYWARD WIND
Anne Murray
- MISS YOU
IN A HEARTBEAT
Def Leppard
- HAVING A PARTY
Rod Stewart
- CHOOSE
Color Me Badd



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WHAT SAYS



with Elvira Caprese

RPM's slumber party . . . ! Don't forget Feb. 6 (that's Feb. 5, after midnight), when the first annual Canadian Music Industry Slumber Party will be telecast on Global from 1 to 4 am. The overnight talk show will be part of the Variety Telethon. Most of the calls I've been getting are from people wanting to know how they can participate. We would like any artists or industry people to be there in the audience. Ronnie Hawkins and I will be talking to the audience and mingling with the guests. We would also like you to bring along any donations to the telethon on behalf of your company or yourselves. We will acknowledge as many of them on camera as possible. *(EC: You mean I might be on television????)* For a small donation . . . I'll make you a star!!!

Best Junos overlooked . . . ! It was nice to see that Celine Dion was nominated for a Gemini award for her work on the Junos. But it was distressing to see that after all the changes and work on last year's Junos (March '93) there was no nomination in the Variety

category. The industry gave this year's teeveer a great vote of confidence and a great deal of the credit has to go to Celine who pulled it off beautifully. There's a lot of talk and speculation about Roch Voisine and the Junos this year. There is also talk about his special that is about to be aired on CBC . . . as I write this. No doubt about it, he would be one of the strongest draws for the Junos. *(EC: Isn't that the very audience the Junos are directed at . . . ?)* Meanwhile, there are those of us who can't wait for the post-Juno Gala that promises to be one of the events of the century. *(EC: Where's my limo . . . ?)*

A war of the giants . . . ! Well, a different kind of war is shaping up, and it involves a couple of mean-spirited hombres who will stop at nothing to win. They've invaded each other's territories and now they're spreading out into other areas. They are depending heavily on trade reporting to make their individual points. Watch this one. It could be explosive. *(EC: Hey! We don't want to be in the middle of this one . . . !)*

There's a message here . . . ! The ratings for the re-broadcast of the CBC-TV special, Anne Murray In Nova Scotia, came in at 2,238,000. That's only a couple hundred thousand down from when it first ran. That tells us something. While we sit jaded in Toronto and judge all our Canadian specials by what comes from south of the border, the people across the country tell us they want more specials on Cancon acts. The show was also nominated for a Gemini. I hope there's no truth to the rumour that CBC is cutting back on Canadian productions. *(EC: It can't be true . . . !)*

Hot Dogs for Variety . . . ! Gino Empry is rounding up his usual exciting list of VIPs for the 10th annual Celebrity Outdoor Barbeque to be held at noon Feb. 3 at Shopsy's, across from the O'Keefe Centre. This will be the kick-off for the Variety Telethon and each year they raise thousands of dollars for this needy charity. Here's just a partial list of who will be barbequing and selling the hot dogs: the Star's Rita Zekas; CISS-FM's Cliff Dumas and Jane Brown; CHFI's Dick Smyth and Brian Master; Larry Fedoruk, Carla Collins and Andy Bianchi from the Mix 99.9; Jackie Richardson, Gordon Pinsent and Tommy Ambrose; Bill Tarmey of Coronation Street; Patricia Ann McKinnon; Robocop David Gardner; Barbara Hamilton; and Alan Eagleson, if you can believe, to name just a few. *(EC: Gino's list is a treasure . . . !)*

I can hear Newman crying . . . ! The big BIG hockey game between the Toronto Music All-Stars and the Montreal Music All-Stars was scheduled for Montreal's Forum this Friday (Jan. 28). Organizers, particularly Warner Music's Garry Newman, have been busy tapping sponsors in an effort to raise funds for the Montreal Children's Hospital. His boss, Stan Kulin, trained-it to Montreal to hand-deliver a cheque for \$10,000 from Warner Music Canada to the hospital. Warner Music is a big supporter of children's hospitals across the country, and they do it very subtly, without fanfare. Why can I hear Newman

crying on the train coming home? They lost, naturally. Let's see if EC can predict a score. *(EC: That's pretty negative, but anyway, how about 7-2???)* Stay tuned!!!

Fiscal year bloodletting . . . ? Watch for a ripple, followed by a tidal wave of bloodletting at one company come the end of March. The pressure is on. It's been coming for some time. Just ask BJ! *(EC: What BJ is this . . . ?)*

Hold the voice mail . . . ! It had been rumoured just after A&A went down, many moons ago, that a particular chain was going to consolidate its operation to Quebec only. The flag was up, but not too many saluted. Too late? For some, perhaps. For one, it got hit the hardest once more. The newest rumour has JW going to the company that will handle Wal-Mart, which, according to some in the industry, may go direct in 12 months. A better rumour is that they just might ask LK to look after its audio/visual needs. *(EC: How much did it cost the record industry this time . . . ?)*

Crystal ball gazing . . . ! I have an advisor who knows these things and he predicts that the next two superstars out of Canada will be Quebecers who sing in English. *(EC: That will make three in a row . . . !)*

VISITORS

Rene LeBlanc - Aquarius Records
Randall Cousins - Roto Noto Music
Steve Thomson - Backstage Productions
As well as the promopers listed below.

PROMOPERSON'S PICKS

KEN BERRY - Warner Music
Hit: Purple Haze - The Cure
Album: Alternative NRG - Various Artists

GEORGINA CAJIC - Quality
Hit: And The Song Goes - Carol Medina
Album: Dan Hill - Greatest Hits And More

DAVID LINDORES - A&M/ISLAND
Hit: Thief Of Your Heart - Sinead O'Connor
Album: In The Name Of The Father

DOUG CALDWELL - Virgin Music
Hit: Return To Innocence - Enigma 2
Album: Enigma 2 - Cross Of Changes

LUISA BADA - Epic/Sony
Hit: Expectations - Stephen Fearing
Album: Gary Fjellgaard - Believe In Forever

ROGER BARTEL - EMI
Hit: Stay - Eternal
Album: Richard Thompson - Mirror Blue

PAT BACHYNSKI - Columbia/Sony
Hit: Without You - Mariah Carey
Album: Alice In Chains - Jar Of Flies

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Canada takes on theatre production with Napoleon

While Toronto has been a tremendous showcase for major theatrical productions, from *Cats* to the *Phantom* or *Miss Saigon*, Canadians have rarely been given a chance to prove their ability to produce a theatrical event, not just attend one.

All that is about to change with the unveiling of *Napoleon*, the \$4.5 million production set to open at Toronto's Elgin Theatre on March 9.

The musical is the brainchild of two Canadian composers, Tim Williams and Andrew Sabiston. The two have worked together on the show for eight years, and are now finally seeing their work come to fruition.

Williams and Sabiston began researching their subject while still in high school. After working together to compose music for a film being shot at their school, the pair decided to take the collaboration further, investigating the possibility of doing a musical.

After researching the lives of Caesar, Elizabeth I and Napoleon, it was the former French emperor that emerged as the focus of

Rankins to perform at Norway Winter Olympics

The Rankin Family have been firmed for the upcoming Winter Olympics in Lillehammer, Norway.

The Mabou, Nova Scotia natives are enjoying the tremendous success of their latest release, *North Country*, which recently surpassed the 200,000 mark in Canada.

The group's first EMI Music Canada release, *Fare Thee Well Love*, continues to be one of the most successful Canadian releases ever. The album is still clinging to life on the RPM Albums chart, after an amazing 73 week run.

The opening ceremonies for the Lillehammer Winter Olympics take place Feb. 14.



Peter Grant, Roger Davies, Ed Bicknell

THE CELEBRITY INTERVIEW

by: ED BICKNELL

Dirge Straits Manager, Ed Bicknell conducts a series of no-holds barred, uncensored interviews with some of the industry's most legendary icons.

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the musical production.

Williams and Sabiston are now co-producers of the venture, along with Toronto producers Marlene Smith and Ernie Rubenstein. Follows Latimer Productions, the creators of *Forever Plaid*, are associate producers in the venture.

The show's director will be John Wood, best known for his work with the National Arts Centre and the Stratford Festival. Orchestrations are being done by David Cullen, who has considerable experience with numerous Andrew Lloyd Webber productions (*Cats*, *Aspects Of Love*, *Sunset Boulevard*). Musical Director is Donald Chan (*Phantom*,

California inventor solves scratched CD problem

Sacramento inventor Gregory Offord has devised a method of eliminating scratches from discs that could save consumers thousands of dollars.

The CD Scratch Remover is a special glaze which, when applied to the disc, can eliminate the scratches from misused CDs.

While Offord says the CD Scratch Remover is ready to be licensed, he is still looking for a manufacturer to mass produce the product. Interested manufacturers should contact the Publicity Department, International Product Design at 1-800-800-8182.

Aquarius to release new Sass Jordan album

Montreal rock songstress Sass Jordan is set to release her new album, featuring the truly unglamorous title *Rats*, with EMI Music Canada handling Canadian distribution.

The album will be released March 1, with MCA handling the distribution in the US. The album will be released at the same time in Europe, under the label of Impact/EMI.

Jordan is still enjoying the success of her last album, *Racine*, which has sold more than 160,000 in Canada, and 200,000 in the US. Her debut album, *Tell Somebody*, has reached sales of 145,000 in Canada.

Arista's Dummies selling out south of the border

The *Crash Test Dummies* continues to quiet critics who deemed the group a one hit wonder. The band is playing to sold-out houses in the US, and sales of its latest album continue to flourish.

CTD is currently on the first leg of an American tour, which will take the group to sold-out arenas in Seattle (Jan. 21), Philadelphia (Feb. 10) and Atlanta (Feb. 14). The band is scheduled to play Toronto's Concert Hall on Feb. 4.

Following a short break in February, the group will embark on an extensive tour of the American south and southwest.

The *Dummies'* latest album, *God Shuffled His Feet*, recently surpassed platinum in Canada, and holds the No. 44 position on the RPM Albums chart. The band just released the latest single from the album, *Swimming In Your Ocean*.

Carousel, West Side Story).

The cast will be 100% Canadian, with the exception of the two leads. *Napoleon* will be played by French actor Jerome Pradon, with British actor Aline Mowat to play Josephine.

The show has been in rehearsal since the middle of January, and opens officially on March 23. The producers are looking at a six-month tenure in Toronto, before they take the show to London's West End.

King Cobb Steelie sign with Warner/Chappell

Guelph-based band King Cobb Steelie has signed a worldwide co-publishing agreement with Warner/Chappell publishing Canada.

KCS's self-titled debut release has been acclaimed by critics and music fans alike across Canada, specifically at college radio where the band has achieved considerable success. KCS is also renowned for a blistering live show, and is planning on a sophomore release in April.

"KCS is an extremely innovative band," commented Anne-Marie Smith from Warner/Chappell's promotions department. "I had never heard a band coming out of Canada that incorporates samples, heavy guitar, and funkadelic bass lines. The essence of Warner is that we believe in our bands, and King Cobb Steelie is an extraordinary band."

Rene LeBlanc from Aquarius believes this will be the album that establishes Jordan world-wide. That international profile will get a huge boost when she hits the road with MCA superstar Meat Loaf during his European tour in March.

The new album will feature a more streetwise sound, dealing with some darker subjects. The album will highlight the combined songwriting talents of Jordan and Steve Salas. The video for the lead single, *High Road Easy*, deals in a stark manner with the less-than-enchanted world of drug addiction.

Rats will get a strong North American boost when the album is premiered on the Rock Radio Network's 90-minute Album Premiere feature, on Feb. 24.

Attic to distribute Prawn Song Records in Canada

North Carolina's Mammoth Records has signed a world-wide agreement with San Francisco-based Prawn Song Records, with both labels distributed in Canada by Attic Records.

The first release under the new arrangement will be the self-titled debut from The Charlie Hunter Trio, a modern jazz artist with traditional jazz roots. The other album to be released by Prawn Song under the new deal is *Cosmodrome*, the first solo record from former *Limbomaniacs'* guitarist M.I.R.V.

Prawn Song is scheduled to release up to seven albums over the coming year, all to be distributed in Canada by Attic Records.

FEATURED ARTIST - by Craig Thompson

Lost And Profound enlist valuable hands for release

The duo of Terry Tompkins and Lisa Boudreau, the main figureheads of Toronto-based group Lost and Profound, are considerably excited about the early response they are getting for the first single, Miracles Happen, off their sophomore album Memory Thief.

"The feedback we're getting is very positive," says Tompkins over the phone lines, noting that in its first week, Miracles Happen

has already had 12 adds on radio playlists across Canada.

A short history of the band reveals that Tompkins and Boudreau first met on a double bill in Calgary in the late '80s. Shortly after

former bassist with The Cult, is in the band as well.

"Bennett was looking for something outside of what he was doing. He got a hold of one of our tapes and really liked it. He made the call and immediately we hit it off creatively. He was a very valuable resource on this record.

"We were a bit concerned that we had two people coming up from Nashville who were stock studio people and whose passions would be waned. But we really got a good band feeling. And Laing is a dream of an A&R guy because he's very musical."

Tompkins wanted an "eclectic record. I wanted it to be more ambitious. I'd been listening to (The Beach Boys') Pet Sounds and Smile and wanted a record with some scope."

One example of this is the differentiation between the use of a string section on Daylight Moon and Some Velvet Morning. "On Daylight Moon, I wanted a Left Banke kind of string section. We wanted something Don't Walk Away Renee / Pretty Ballerina-ish (two hits from the mid-60s outfit The Left Banke.) We wanted it a bit raggedy, as opposed to the full section string arrangement of Some Velvet Morning."

The latter song is a cover of the old Nancy

Sinatra/Lee Hazelwood song that charted on RPM's Hit Tracks chart in 1968. The choice of cover points out the "wide variety of colours" that Lost and Profound wanted to paint on its sophomore record.

FEATURED ARTIST continued on page 9

CHARTS

by Tim Evans

ZZ Top entry! It's a triumphant return to the Albums chart for ZZ Top. The band's first album with BMG debuts at No. 14. That's an even higher debut than the group's Greatest Hits album, which entered at No. 16 almost two years ago.

Is math next? Whitney Houston's Queen Of The Night makes a big jump. It climbs 30 spots to No. 43. Whitney is the most successful artist in RPM history who has a US city or state in her name. There are currently five artists, although one's not really an artist, with albums on the chart that have a US city or state in their name. Name them.

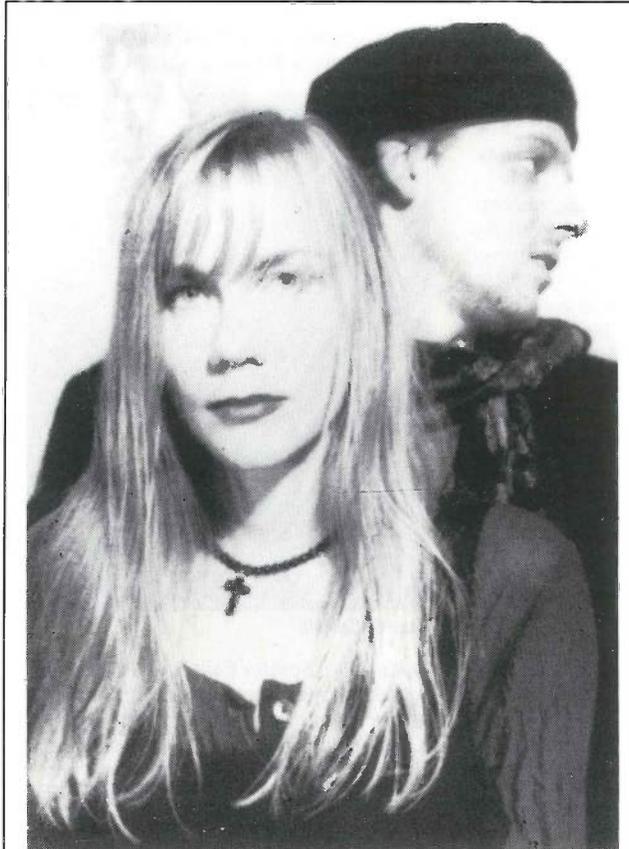
Tony, Toni or Tone? The answer is Toni, as in Toni Braxton. Her self-titled album is the hottest in the land. In its 20th week, the album jumps 25 places to No. 9. It has been helped immensely by Breathe Again. The song is No. 7 with a bullet.

One of four. Toni Braxton is one of four artists making their Top 10 debut. Roch Voisine, The Cranberries and Gin Blossoms are the others. Just a month ago, nine of the Top 10 songs were from artists who had been there many times before.

No crash and burn. The hottest song around is Swimming In Your Ocean by Crash Test Dummies. It rises a whopping 37 spots to No. 44. Another hot song is Life (Everybody Needs Somebody To Love) by Haddaway. It makes a 29-position jump to No. 37. It also reaches No. 1 on the Dance chart in just its second week.

Retail picking up. It has been a bit of a slow month at many retail outlets, but things could be turning around for the busier. James Earl and the rest of the gang at the HMV outlet in the Scarborough Town Centre report the following as the 10 best-selling albums. 1. Toni Braxton 2. Snoop Doggy Dogg 3. Celine Dion 4. Meat Loaf 5. Smashing Pumpkins 6. Mariah Carey 7. Jodeci 8. Bryan Adams 9. Pearl Jam 10. Tevin Campbell.

Geography class. The five geographical albums on the chart are Philadelphia Soundtrack (No. 20), Creedence Clearwater Revival (No. 24), Alan Jackson (No. 62), Alabama (No. 93), and Sleepless In Seattle (No. 94). If you don't know where Philadelphia, Clearwater, Jackson, Alabama and Seattle are, you'll have to consult an atlas because Physics starts in two minutes.



Polydor's latest Cancon signing Lost & Profound

they moved to Toronto and were in a band playing Woody Guthrie and Bob Dylan covers. Around early 1990, after some personnel changes, only the two were remaining and they christened the band Lost and Profound.

"We had a vision of what we wanted to do and that's when we went in to do the first record." There was considerable success with the self-titled debut, including a Juno nomination, but the most significant carry-over into Memory Thief was the remixing done by Richard Bennett.

Bennett, a Nashville rhythm guitar player/producer who has worked with Emmylou Harris, Steve Earle, and Marty Stewart, came up for seven weeks to co-produce the record with Tompkins. Bennett brought up a pair of stellar names from the South to work on the album. Grammy-nominated producer Kenny Greenberg played guitar, and Mike Organ of Henry Lee Summers' band became the full-time studio drummer. Not only this, but Corky Laing, formerly of Mountain, is the band's A&R representative, and Jamie Stewart,

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THE INDEPENDENT CONNECTION

*A case for extremists - by Warren Cosford***Extreme becomes mainstream**

(Extremist: "One who goes to extremes. Farthest removed from the ordinary or average; radical, outrageous." - New Webster's Dictionary)

I got to feeling sorry for myself the other day. Two radio friends had died within a few days of each other. Three others lost their jobs. It was getting so I didn't want to answer the telephone. Particularly if it was from Canada.

Here in the U.S., there's a lot of concern about the economy, but most are optimistic. The glass is half full. In Canada, most of the people I talk to believe the glass is half empty.

My peers and I began our careers in an optimistic profession. Radio and records were booming. Many believed you could work for a company, grow with it, and live happily ever after. Today, the young people in our business, and most '90's businesses, have no such belief.

Often, there are lessons in history.

The people who made radio and records happen probably think of themselves as entrepreneurs. I think most of them were really extremists - people who did radical things outside of the ordinary and average -- and had the courage of their convictions to stay focused on what they believed, despite criticism, ridicule and even outright hostility.

Over the years, there have been many extremists in music, but the first that I new of in rock and roll was Elvis. As a teenager, he was mocked for his hair and his clothes. As a musician, he was booed off the stage. But he stuck to it. Eventually he broke through. A significant part of the mainstream embraced the extreme and was changed forever.

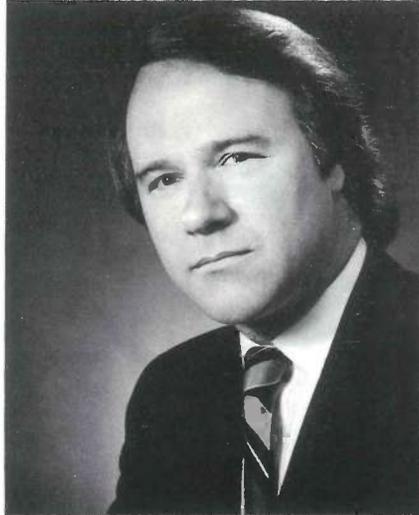
Of course Elvis wasn't the first nor the only music extremist of his time --he just unlocked the door. Outrageous rockers such as Little Richard and Jerry Lee Lewis opened it for a generation of extremists who would create the new mainstream. Radio embraced it. Tod Storz, Gordon McLendon and Bill Stewart created a radio station in Kansas with a playlist of 40 records. Pretty extreme. But before too long Top 40 radio became the mainstream.

The Beatles' music was not extreme at the beginning. But the members of the band were. Their hair, their clothes, their attitude. Their music evolved into the mainstream. Long records, the LP as an art form, revolutionary recording techniques, symphony orchestras, album cover art. The Beatles didn't do it all first, but the band made it possible for everyone else later. The Beatles, once again,

made it OK to be extreme. The Jefferson Airplane, the Grateful Dead, Moby Grape and a multitude of others broke through when a radio extremist named Tom Donahue created a format for them in San Francisco.

People with vision

The rebels. Some of my favourites are John Hammond at Columbia Records, who was a senior citizen when he signed Bob Dylan. Think about it. Would you have signed Bob



Warren Cosford

Dylan? Phil Spector built a wall of sound and rocked the music business establishment. Emet and Nesuhi Ertegun and Jerry Wexler brought a black sound into the white mainstream. And Barry Gordy brought a white sound into the black mainstream. And even my old friend Steve Popovitch resigned a cushy job at CBS so that he could launch his own label to release Meat Loaf. No one else would release it. Too extreme.

In radio, Bill Drake made Top 40 a science. Scott Shannon and John Chaffee re-invented it with Z-100 and The Morning Zoo. Ed Cossman narrowed the niche with disco WKTU.

In Canada, some of the music extremists were Capitol's Paul White who released the

"Most were derided as, at best, weird or, at worst, extremist"

Beatles in mid-63. His counterparts in the U.S. almost missed the British invasion boat. Ray Daniels and some friends recorded a niche band called Rush and picketed CHUM-FM to get it played. WEA's Kim Cooke was considered a little strange as he fought to re-package old records as boxed-sets, which incidently, helped Dave Booth and Colin Escot find their niche writing liner notes. And, of course, much earlier, Walt Grealis created a magazine and then, with Stan Klees, an award show for an industry most people didn't believe existed.

In Canadian media, Allan Waters proved

that you didn't have to have long hair to be an extremist. He turned a daytime teen station into an empire. Gary Ferrier, Walter Soles, Pete Griffin and Larry Green evolved that vision into CHUM-FM. It's no accident that Moses Znaimer's vision at CITY-TV didn't find its legs until CHUM took it over. And while you read a lot about Bob Pitman giving birth to MTV in 1981, you are unlikely to read about Bud Pierce and Marcy Martin at CITY-TV planting their own video seeds in a less fertile field in 1978. I know, because I'm proud to have worked with them.

Even radio sales has had its extremists. I heard them snicker when CHUM's John Wood created radio's first regional sales department. Only John and his staff are laughing today.

Now those are just some of the extremists I know, or have met in radio and records. There are literally thousands more in other businesses. Most were initially derided as, at best, weird or, at worse, anarchist. All of them had two things in common; they loved what they were doing -- and they were driven to do what they did.

Recently, even the staid conservative country music industry has become extreme. The first hint of it I heard was the Steve Earle album in 1986.

I was working at CHUM at the time and tying to figure out what to do with 92.7 in Garden City, New York, if Ron Morey won it. Sean Ross, who was writing the Gold column in Radio and Records, suggested "Punk Country." Sean was kidding. Steve Earle

wasn't. It was a great record. Not really country, not really rock. It had attitude. Steve's U.S. label was trying to break it country with no luck.

I played Steve Earle for CHUM-FM PD Ross Davies. He loved it. Or at least liked it

"In today's world we need extremists more than ever"

enough to add it. In Canada, Earle became an AOR act, and solid gold. I was impressed enough to attend the Big Country Awards in 1987, write a column about the experience in RPM, and predict that country would be "the next big thing." I called it "Music for adults ... by adults," but that's another story.

A few months later I went to New York and launched Modern Rock WDRE. We became America's first Top 40 punk station. Radically extreme. Our PD became Modern Rock's PD of the year.

When I came back to Canada in 1989, one of the stations I ran was BX-93 in London. At that time, a typically disguised AC/Country station. They were even playing Lionel Richie. We hired a new PD, Ian McCallum, and, of course, added Steve Earle and dropped Lionel. But by then there was a lot more radical country to choose from. So, to introduce it, we debuted a new show we called Renegade Country. That's where Garth Brooks and The Kentucky Headhunters were first heard on Canadian radio.

This radical approach to country radio helped earn BX-93 more than one million hours tuned, both full coverage and central,

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FEBRUARY 16TH**

by the fall of 1991. It also got Ian and I an invitation from Ross Reynolds to speak to MCA's marketing people. I'm sure some of them thought we were crazy, or at least, that we had some pretty extreme ideas.

In today's world we need extremists more than ever, as radio and records don't seem to be as relevant as they once were. It's unlikely to be the veterans who will step forward. Much like Robin Williams' character in the movie *Hook*, many have forgotten where the magic came from. No, the future will more likely come from the rookies. Remember that the next time the A&R guy won't return your call, the music director always seems to be in a meeting, the PD doesn't reply to your employment application or ownership decides that creative bottom line management means buying new equipment and putting you out of a job.

"Radio's future may not be as interwoven as it has been to music"

Music's future may not be tied to media. Radio's future may not be as interwoven as it has been to music. Be patient. Keep your eyes, ears and imagination open. Because it's a great time to make a difference. Change is in the air. Just look at the U.S. political system. Ross Perot may yet be the grain of sand that will turn Bill Clinton's oyster into a pearl. All over the world the opportunities are there as more than the Berlin Wall falls. Change is opening the door as never before for extremists. Depending on where you sit, it's called either revolution or evolution. But for sure, it is opportunity. Just check the headlines:

Everything is on the table.

No idea is too outrageous to consider (Preston Padden, executive VP for Broadcasting Oct/93)

Major airlines entertaining radical new solutions

(Wall Street Journal Oct/93)

Don't be trapped by conventional wisdom (Jack Rivken, research director, Smith Barney Shearson)

Being an extremist isn't easy. Nothing worthwhile rarely is. There'll be hoops to jump through, walls to climb, rivers to swim. If you're lucky, you'll find some allies. Most likely you won't. But don't let it get you down. Gather strength from the lessons of history and carry on. After all, you only go around once. Step out. March to a different drummer. And remember, most of us can see, but few of us have vision. Good luck.

(Warren Cosford's drummer has marched him through Canada's first country FM in the '60s, international music documentary syndication in the '70s, and music video, modern rock and young country in the '80s. For the past 18 months he has been trying to licence a music intensive radio station targeted at the Chinese-Canadian community. On Nov. 1st, he became Operations Manager of CKLW AM/FM, CIMX and CKWW Windsor.)

X Marks The Spot release to educate South Africans

February 1994 will see the release of an important compilation record that could shape the face of the upcoming election in South Africa.

On April 27, 1994, South Africans will vote bi-racially for the first time, as 20 million newly enumerated voters will put pencil to ballot. This landmark occasion will be marked by controversy and, without the support of a number of organizations, voter education may not come to light.

In co-operation with the International Development and Refugee Foundation (IDRF), a Canadian non-profit organization dedicated to the empowerment of underprivileged people of the world, a new release, to be made by Caroline Records and distributed through Roblan Distributing Canada, will financially assist this cause.

Money made by the release in Canada, expected to be close to one million dollars, will be channelled through VESAC, an ad-hoc committee of anti-apartheid activists in Canada, to the Matla Trust, an educational and charitable South African group founded by Ismail Ayob, a prominent South African lawyer. Through this organization, 12,000 individuals will be dispatched on voter education programs throughout the region before April 27.

The record's executive producer is Robert Rooney, who notes that "this may well make music history as the most efficiently produced fundraising CD ever." Canadian rap artist Devon has been involved in recording the title track of the release with Dave Gray and Hugh Marsh. This powerful song urges South Africans to 'roll with the power of a pen,' and hopefully, the end result will be an educated South African electorate.

"It's an important issue," understates Devon. "I think people will hear about this and say, yeah, this is something I should pay attention to. I should do something about this. We'll send some people over and they can make an impact in South Africa."

Don Allen will direct a video for the song, and the record features songs from The Neville Brothers, Paul Simon, Peter Gabriel, UB40 and Hugh Masekela.

FEATURED ARTIST continued from page 7

"The songs are more focused, the arrangements are tighter, and it's more ambitious. Lyrically, I'm sort of snapping a picture of someone's life without a prelude or an end, but a vision into someone's experience. It sort of amalgamates into a picture of despair.

"Lisa is the messenger. She's a very beautiful and intuitive messenger about what I'm doing as a writer."

Lost and Profound is currently working with SRO and plan to tour in April. This will eventually lead to the third record with Polydor/PolyGram, something Tompkins is already anticipating. "They're 100% behind what we do. They really support us creatively, which I think is unusual. They've guaranteed us a third record, and that's something I'm really looking forward to."

RPM THE BIG ONE

CELEBRATING RPM'S 30th

RPM THE BIG ONE

ON FEBRUARY 24th

RPM
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30
YEARS

OF WEEKLY ISSUES

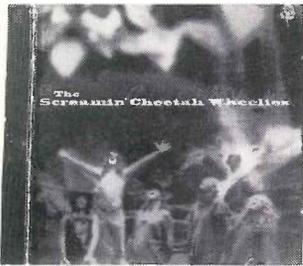
The February 21st issue will celebrate the highpoints of the era when RPM and the music industry grew together. Don't miss this important issue.

Ad deadline February 16.

THE BIG ONE

CELEBRATING RPM'S 30th

ALBUMS



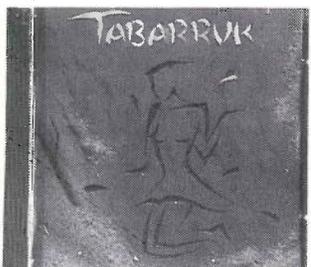
THE SCREAMIN' CHEETAH WHEELIES -Rock
The Screamin' Cheetah Wheelies
Atlantic-82507-P

This five member band out of Nashville is determined to show that Nashville can produce more than just twang. What this album offers is a stripped-down rock n' roll sound, with heavy blues and southern rock influences, and captures the rambunctious live energy that first garnered the band a recording contract with Atlantic. The band members (singer Mike Farris, guitarist Rick White, guitarist Bob Watkins, bassist Steve Burgess and drummer Terry Thomas) have taken their licks, working various construction jobs before hitting a deal. But this debut should give the band the airplay that it deserves. Notable tracks include the lead single, Shakin' The Blues, Ride The Tide, Leave Your Pride (At The Front Door) and Somethin' Else. This record would slide in comfortably between The Stones' Hot Rocks and The Black Crowes debut. -RR



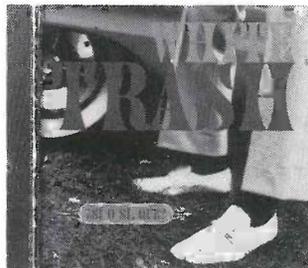
PSYCHO CIRCUS -Rock
Scarred
Anthem-1069-H

The title is appropriate for this album from this heavy funk/rock quintet that was signed by Anthem Records in Toronto. The music is heavy and a little raunchy, and should garner the group some strong support at both college and AOR radio. A strong selling point is rock production maven Terry Brown, who engineered and produced the album's ten tracks at both Reaction Studios in Toronto and The Metalworks in Mississauga. With Brown at the helm, this music is deep and crunchy, but with the professional polish of the longtime Rush producer. Anthem hopes this record can jump on the grunge-metal bandwagon, and is anxious to get the word out. Highlight tracks include the lead single Pulsate, the creatively titled Acid Monkey Junk and Thru The Backbone. -RR



TABARRUK -Dance
Tabarruk
Wheel Records-WD 001
This is the debut release from this seven member

pop-reggae band that originally formed back in 1989. The group (trombonist Art Gold, guitarist and vocalist Perry Joseph, saxophonist Janno Lightstone, percussionist Paul Pryce, trombonist Mike Smith, bassist and vocalist Mike Taylor and lead vocalist and keyboardist Jason Wilson) has received significant notoriety in the last couple of years, including opening up for UB40 on its recent Canadian tour. The group has also become a regular on the Toronto and Montreal club scenes, and made numerous appearances on television. Judging by the attention the band has received, this album should get a fair amount of airplay, in the Toronto area at least. The record was produced and engineered by Terrance Lee, who has previously worked with Alanis, Wild T And The Spirit and Frozen Ghost. The album is essentially an EP, featuring five original tunes, along with a reggae-ized version of Kate Bush's Hounds Of Love. The lead single, I Have Faith, featured Alanis on guest vocals, and is definitely deserving of CHR and AC airplay. Other guest appearances include rapper Devon on Peace In Our Time, and Wild T on the aforementioned I Have Faith. The album is distributed by Toronto publicists Upbeat Consultants, and is available at HMV's Yonge street store in Toronto. -RR



WHITE TRASH -Alternative/Rock
Si O Si Que
Elektra-61505-P

Not a heck of a lot is known about this foursome except that this is its second record. White Trash come from the same funk/rock lineage as the Red Hot Chili Peppers, Fishbone and other bands. The sharp funk attack of guitarist Craig LeBlang is what drives this release, with some interesting rhythmic experiments going on around him. Dave Alvin is the lead songwriter and his work is pretty consistent, as is producer Daniel Ray's. But, in the end, this record smells of a label cash-in: the band is reminiscent of a few current successful bands, and naturally some success and radio play is guaranteed. However, ten years from now, White Trash may be just that. -CT



RAWLINS CROSS -Celtic/Pop
Reel 'N' Roll
Ground Swell Records-80067

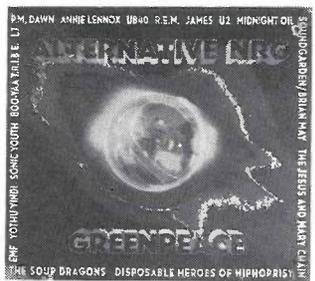
This six-member maritime band hopes it's third time lucky with this latest release, that once again offers the group's fine combination of Celtic/folk and basic rock and roll. Reel 'N' Roll also features the debut of the band's newest lead singer, Joey Kitson, whose rustic bluesy tone perfectly compliments the group's folksy sound. Fellow band members Dave Panting (guitars, mandolins), Geoff Panting (piano, accordion), Ian Mackinnon (bagpipe, tin whistle, bodhran), Brian Bourne (bass) and Howie Southwood (drums) obviously have a strong musical bond, and the music reflects that familial harmony so often apparent in east coast music. The album was recorded at Halifax's Solar Audio Recording Studio, produced by Hayward Parrott

and Rawlins Cross. Notable tracks include Don't You Be The One, Long Night, Mystery Tonight and Macpherson's Lament. The album is being nationally distributed by Ground Swell Records, which can be contacted at 1-902-492-0744. -RR



RAMONES -Rock
Acid Eaters
Radioactive-10913-J

It seems funny to type 'rock' after the Ramones, because the band's three-chord attack has always crossed the borders between punk, surf rock, and pop music. Acid Eaters is a cover album and cashes in on the band's current popularity as one of alternative rock's gurus, mentors, and founding fathers. Twenty years after the group's first album, the Ramones seem to be watered down, lacking in energy and inspiration, maybe the result of excessive touring to dazed and half-caring, though sell-out, audiences. Do the youth of today care about Joey and the gang tearing through CCR's Have You Ever Seen The Rain? Or Jefferson Airplane's Somebody To Love? Probably not - but it's still cool. The best song on this record has to be the rollicking version of Bob Dylan's My Back Pages, my choice for one of the top five most unusual covers of rock history. Surf City reminds us how close the Ramones, and punk music in general, are to surf music. -CT



ALTERNATIVE NRG -Alternative
Various Artists
Hollywood-61449-2-P

A mobile unit called the "Cyrus", the Greenpeace Mobile Solar Generator, travelled across the US with a remote recording truck and taped, completely by solar power, live performances by the sixteen bands (with the exception of Annie Lennox, who was expecting a baby and was in Europe.) Why, you ask? According to the liner notes, "we change things...we are moving...towards the sunlight." The record is a benefit for solar power, a critical cause to support in 1994. The music will sell this package, and in this, producer Dave Wakeling (formerly of General Public) has assembled an outstanding collection. Each track is a live takes of a previously recorded song, so that alone makes it worth picking up. And there are some live gems on this record: R.E.M.'s Drive that leads off the album; U2's Until The End Of The World recorded at the giant Jack Murphy Stadium; the incomparable Sonic Youth's JC; and the extraordinary and haunting version of Annie Lennox's Cold from MTV's Unplugged done in Montreux, Switzerland. Other alternative rock staples include James, Midnight Oil, The Jesus And Mary Chain, UB40, Disposable Heroes of Hiphoprisy, and thrashers L7. Each song has its unique ambience, depending on the size of locale, that also makes this collection one of the more interesting live collections of the last few years. A definite worthwhile buy and radio contender. Oh, and the liner notes may change your life. -CT

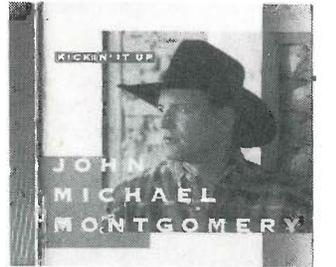
QUARTETTO GELATO -Classical/Popular
Quartetto Gelato
Sleeping Giant-77716000-Q
After ripping the roof off at Ontario Contact in 1992 (receiving a rare standing ovation from talent buyers), this multi-directional quartet has released its first full-length album. Let's just say this fine recording is perfect for social or romantic moments, or for quiet, Sunday afternoons. The group veers from operatic excerpts (from La Bohème), traditional melodies (Dark Eyes, Danny Boy, Russian Medley), and even a Spanish guitar/oboe duet. The consistency of technique and virtuosity is outstanding: just hear the deceptively 'classical' oboe on the third number that is later joined by bouncy accordion and string lines creating a new classical crossover beast, or Danny Boy, with the smooth tenor of Peter De Sotito. The excerpt from La Bohème is



extraordinary and their version of Bach's Quartet in B Flat Major is simply beautiful. The four widely experienced multi-instrumentalists whose names will be widely circulated internationally are Cynthia Stejles (oboe, English horn) who works in the Pantages pit; Peter De Sotito (violin, voice) who has been with the Toronto Symphony for ten seasons; George Meanwell (cello, guitar) who also works in the pit; and Claudio Vena (viola, accordion, arranger) who is principal violinist and assistant conductor of the Miss Saigon orchestra. This is a delectable, finely crafted release that will benefit from extended concert and television appearances, including CBC's Midday, CTV and Global. -CT

JOHN MICHAEL MONTGOMERY -Country
Kickin' It Up
Atlantic-82559-P

One of the new breed of country '93, John Michael Montgomery has made his mark in the US market and is gradually picking up fans in this country. I Swear, a song written by Frank J. Myers and Gary Baker, is currently making good chart inroads in Canada. He has been a fairly consistent chart climber since his first album, Life's A Dance. This second release, produced by Scott Hendricks, should run more than a few singles deep. Montgomery doesn't restrict his repertoire which keeps him from being pigeon-



holed. He has a wild side, a stompin' side, and know-how to mellow out for an all-round package of solid country entertainment. Be My Baby Tonight, Full-Time Love and Kick It Up are good for openers, but don't overlook Rope The Moon and Friday At Five. With a guy who can interpret lyrics this well, it would be interesting to patch into his writing talent. A little bit of tour exposure in Canada could pave the way for a larger fan base. -WG

TW LW WO - JANUARY 31, 1994

Canada's Only National 100 Album Survey

Rank	Artist	Album	Label	Chart Weeks	Peak
1	9	CELINE DION (5 weeks at No. 1) The Colour Of My Love (Columbia) (CA) CT 57555 (CD) CK 57555-H			
2	3	BRYAN ADAMS So Far So Good (A&M) (CA) 31454 0157-4 (CD) 31454 0157-2-Q	EMI		
3	4	PEARL JAM Vs. (Epic Associated) (CA) ZT 53136 (CD) ZK 53136-H			
4	2	MARIAH CAREY Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H			
5	5	TOM PETTY Greatest Hits (MCA) (CA) MCAC 10813 (CD) MCASD 10813-J			
6	6	MEAT LOAF Bat Out Of Hell II: Back Into Hell (MCA) (CA) MCAC 10699 (CD) MCASD 10699-J			
7	8	MICHAEL BOLTON The One Thing (Columbia) (CA) CT 53567 (CD) CK 53567-H			
8	7	DANCE MIX '93 Various Artists (Quality/MuchMusic) (CA) QRSPC 1173 (CD) QRSPD 1173			
9	34	TONI BRAXTON Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N	EMI		
10	12	FRANK SINATRA Duets (Capitol) (CA) 89611 (CD) 89611-F			
11	11	BLUE RODEO Five Days In July (WEA) (CA) 79 38464 (CD) CD 93846-P	EMI		
12	13	AEROSMITH Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFSO-24455-J			
13	10	GUNS N' ROSES The Spaghetti Incident (Geffen) (CA) GEFC-24617 (CD) CEFSO-24617-J			
14	NEW	ZZ TOP Antenna (RCA) (CA) 07863 66317-4 (CD) 07863 66317-2-N			
15	16	SARAH McLACHLAN Fumbling Towards Ecstasy (Netwerk) (CA) W4 30081 (CD) W2 30081-F	EMI		
16	14	ROCH VOISINE I'll Always Be There (Star/Select) (CA) STR CD 8056 (CD) STR CA 8056	EMI		
17	17	SNOOP DOGGY DOGG Doggystyle (Interscope) (CA) 79 22794 (CD) CD 92279-P			
18	23	SMASHING PUMPKINS Siamese Dream (Virgin) (CA) V4 88267-4 (CD) V2 88267-2-F			
19	21	CROWDED HOUSE Together Alone (Capitol) (CA) C4 27048 (CD) C2 27048-F			
20	36	PHILADELPHIA SOUNDTRACK Various Artists (Epic Soundtrax) (CA) ET 57624 (CD) EK 57624-H	EMI		
21	18	ELTON JOHN Duets (MCA) (CA) MCAC 10926 (CD) MCASD 10926-J			
22	22	ACE OF BASE The Sign (Arista) (CA) 07822 18740-4 (CD) 07822 18740-2-N			
23	34	JANET JACKSON Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F			
24	23	CREDENCE CLEARWATER REVIVAL The Best Of CCR (Polygram) (CA) 740 002-4 (CD) 740 002-2-Q			
25	15	THE RANKIN FAMILY North Country (EMI) (CA) E4 80683 (CD) E2 80683-F	EMI		
26	26	COMMON THREAD The Songs Of The Eagles/Various Artists (Giant) (CA) 92 45314 (CD) CD 24531-P			
27	24	BLIND MELON Blind Melon (Capitol) (CA) C4 96585 (CD) C2 96585-F			
28	25	LENNY KRAVITZ Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F			
29	16	NIRVANA In Utero (DGC) (CA) DGCC-24607 (CD) DGCSO-24607-J			
30	33	THE CRANBERRIES Everybody Else Is Doing It... (Island) (CA) 314 514-4 (CD) 314 514-2-Q			
31	28	PHIL COLLINS Both Sides (Atlantic) (CA) 78 25504 (CD) 82550-P			
32	31	THE BODYGUARD SOUNDTRACK Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N			
33	39	JODECI Diary Of A Mad Band (MCA/Uptown) (CA) MCAC 11019 (CD) MCACD 11019-J			
34	29	COWBOY JUNKIES Pale Sun, Crescent Moon (RCA) (CA) 74321 16808-4 (CD) 74321 16808-2-N	EMI		
35	44	CRASH TEST DUMMIES God Shuffled His Feet (Arista) (CA) 74321 16531-4 (CD) 74321 16531-2-N	EMI		
36	40	COLIN JAMES Colin James And The Little Big Band (Virgin) (CA) V4 39190 (CD) V2 39190-F	EMI		
37	27	U2 Zooropa (Island) (CA) 314 518 047-4 (CD) 314 518 047-2-Q			
38	47	ENERGY RUSH Various Artists (Quality) (CA) QCS 2032 (CD) QCD 2032	EMI		
39	30	ANNE MURRAY Croonin' (EMI) (CA) E4 27012 (CD) E2 27012-F	EMI		
40	37	BILLY JOEL River Of Dreams (Columbia) (CA) CT 53003 (CD) CK-53003-H			
41	38	BACK TO THE UNDERGROUND Various Artists (SPG) (CA) SPGCS 1801 (CD) SPGCD 1801			
42	42	JOHN McLENNAN Human Wheels (Mercury) (CA) 315 518 088-4 (CD) 315 518 088-2-Q			
43	35	PET SHOP BOYS Very (EMI) (CA) E4 97212 (CD) E2 97212-F	EMI		
44	50	WEIRD AL YANKOVIC Alapalooza (Atco) (CA) SBT 5415 (CD) SBD 5415-Q			
45	48	HADDAWAY Haddaway (Arista) (CA) 07822 18743-4 (CD) 07822 18743-2-N			
46	41	BEAVIS AND BUTT-HEAD The Beavis And Butt-head Experience (Geffen) (CA) GEFC 24613 (CD) GEFSO 24613-J			
47	51	ROD STEWART Unplugged... And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-P			
48	32	GARTH BROOKS In Pieces (Liberty) (CA) C4 80857 (CD) C2 80857-F			
49	46	NO ALTERNATIVE Various Artists (Arista)-N (CA) 07822 18737-4 (CD) 07822 18737-2-N			
50	49	100% DANCE Various Artists (Polygram) (CA) 516 387-4 (CD) 516 387-2-Q			
51	52	DWIGHT YOAKAM This Time (Reprise) (CA) 92 52414 (CD) CDW 45241-P			
52	NEW	SALT N' PEPA Very Necessary (London) (CA) 422 828 392-4 (CD) 422 828 392-2-Q			
53	43	DEF LEPPARD Retro-Active (Vertigo) (CA) 314 518 305-4 (CD) 314 518 305-2-Q			
54	53	THE BREEDERS Last Splash (4AD) (CA) 314 518 266-4 (CD) 314 518 266-2-Q			
55	58	STONE FREE: A Tribute To Jimi Hendrix Various Artists (Reprise) (CA) 24 54384 (CD) CDW 45438-P			
56	54	RUSH Counterparts (Anthem) (CA) ANT 1067 (CD) ANK 1067-H	EMI		
57	68	10,000 MANIACS MTV Unplugged (Elektra) (CA) 96 15694 (CD) CD 61569-P			
58	NEW	RAMONES Acid Eaters (Radioactive) (CA) RARC 10913 (CD) RARSD 10913-J			
59	45	THE BARRA MacNEILS Closer To Paradise (Polygram) (CA) 314 521 106-4 (CD) 314 521 106-2-Q	EMI		
60	59	THE BEATLES The Red Album 1962-1966 (EMI) (CA) C4 97036 (CD) C2 97036-F			
61	60	A TRIBE CALLED QUEST Midnight Marauders (Jive) (CA) 01241 41490-4 (CD) 01241 41490-2-N			
62	55	ALAN JACKSON A Lot About Livin' (And A Little 'Bout Love) (Arista) (CA) 07822 18711-4 (CD) 07822 18711-2-N			
63	57	THE BEATLES The Blue Album 1967-1970 (EMI) (CA) C4 97039 (CD) C2 97039-F			
64	67	SOUL ASYLUM Grave Dancers Union (Columbia) (CA) CT-48998 (CD) CK-48998-H			
65	62	GIPSY KINGS Love & Liberté (Columbia) (CA) CT 90983 (CD) CK 90983-H			
66	64	HEART Desire Walks On (Capitol) (CA) C4 99627 (CD) C2 99627-F			
67	69	K.D. LANG Even Cowgirls Get... Soundtrack (Sire/WB) (CA) 54 54334 (CD) CDW 45433-P	EMI		
68	70	HOLLY COLE TRIO Don't Smoke In Bed (Alert) (CA) Z4-81020 (CD) Z2-81020-F	EMI		
69	75	BONEY M Gold (Ariola) (CA) 74321 15336-4 (CD) 74321 15336-2-N			
70	76	THE LEMONHEADS Come On Feel (Atlantic) (CA) 78 25374 (CD) CD 82537-P			
71	77	KATE BUSH The Red Shoes (EMI) (CA) ZT 27277 (CD) ZT 27277-F			
72	73	CLAY WALKER Clay Walker (Giant) (CA) 92 45114 (CD) CD 24511-P			
73	56	UK SEDUCTION VOL. 4 Various Artists (Virgin) (CA) MRC 5012 (CD) MRCO 5012			
74	65	HONKY TONK ANGELS Loretta/Dolly/Tammy (Columbia)-H (CA) CT 53414 (CD) CK 53414-H			
75	81	CYPRESS HILL Black Sunday (Ruffhouse/Columbia) (CA) CT-53031 (CD) CK-53031-H			
76	63	REBA McENTIRE Greatest Hits Volume Two (MCA) (CA) MCAC 10906 (CD) MCASD 10906-J			
77	84	MELISSA ETHERIDGE Yes I Am (Island) (CA) 422 848 660-4 (CD) 422 848 660-2-Q			
78	61	LINDA RONSTADT Winter Light (Reprise) (CA) 96 15454 (CD) CD 61545-P	EMI		
79	85	SPIRIT OF THE WEST Faithlight (WEA) (CA) 99 36424 (CD) CD 93642-P	EMI		
80	RE 19	THE TEA PARTY Splendor Solis (EMI) (CA) E4 89419 (CD) E2 89419-F	EMI		
81	88	ERIC CLAPTON Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P			
82	89	MICHAEL CRAWFORD A Touch Of Music In The Night (Atlantic) (CA) 78 25314 (CD) CD 82531-P			
83	66	WAYNE'S WORLD 2 SOUNDTRACK Various Artists (Reprise) (CA) 54 54854 (CD) CDW 45485-P			
84	71	R.E.M. Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P			
85	78	CHRIS SHEPPARD Have A Nice Trip/Various Artists (Quality) (CA) QCC 2028 (CD) QCD 2028			
86	80	JUDGMENT NIGHT SOUNDTRACK Various Artists (Epic Soundtrax) (CA) ET 57144 (CD) EK 57144-H			
87	83	INXS Full Moon, Dirty Hearts (Atlantic) (CA) 78 25414 (CD) 82541-P			
88	86	BARNEY Barney's Favorites (SBK) (CA) K4 27114 (CD) K2 27114-F			
89	87	THE BAND Jericho (EMI) (CA) C4 26599 (CD) C2 26599-F	EMI		
90	90	THE TRAGICALLY HIP Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J	EMI		
91	92	BON JOVI Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q			
92	93	BILLY RAY CYRUS It Won't Be The Last (Mercury) (CA) 314 514 758-4 (CD) 314 514 758-2-Q			
93	94	ALABAMA For Our Fans (RCA) (CA) 74321 15337-4 (CD) 74321 15337-2-N			
94	95	SLEEPLESS IN SEATTLE Soundtrack (Epic) (CA) ET 53764 (CD) EK 53764-H			
95	100	4 NON BLONDES Bigger, Better, Faster, More! (Interscope) (CA) 92112-4 (CD) 92112-2-P			
96	98	THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F	EMI		
97	72	COUNTRY HEAT 3 Various Artists (BMG) (CA) 74321 13510-4 (CD) 74321 13510-2-N	EMI		
98	74	TOM WAITS The Black Rider (Island) (CA) 314 518 559-4 (CD) 314 518 559-2-Q			
99	79	JAZZY JEFF & FRESH PRINCE Code Red (Jive) (CA) 01241 41489-4 (CD) 01241 41489-2-N			
100	82	CULTURE BEAT Serenity (Dance Pool/Epic) (CA) ZT 90978 (CD) CK 90978-H	EMI		



COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE	BMG	- N
	EMI	- F
	MCA	- J
	POLYGRAM	- O
	SONY	- H
	WARNER	- P

TW LW WO JANUARY 31, 1994

- 1 2 11 **LIVE UNTIL I DIE**
Clay Walker/Clay Walker/Album track-P
(C. Walker) J. Stroud (Giant)
- 2 1 11 **WILD ONE**
Faith Hill/Take Me As I Am/Warner comp 188-P
(P. Bunch/J. Kyle/W. Rambeau) S. Hendricks (Warner Bros)
- 3 4 13 **I NEVER KNEW LOVE**
Doug Stone/More Love/CD single-H
(L. Boone/W. Robinson) J. Stroud (Epic)
- 4 4 14 **I WANT TO BE LOVED LIKE THAT**
Shenandoah/Under The Kudzus/Album comp 22-N
(P. Barnhart/S. Hogin/B. Labounty) D. Cook (RCA)
- 5 5 12 **FAST AS YOU**
Dwight Yoakam/This Time/Warner comp 188-P
(D. Yoakam) P. Anderson (Reprise)
- 6 6 9 **JOHN DEERE GREEN**
Joe Diffie/Honky Tonk Attitude/CD single-H
(D. Linde) J. Slate/B. Montgomery (Epic)
- 7 7 11 **STOLEN MOMENTS**
Jim Witter/Jim Witter/EMI comp 21-F
(J. Witter/J. Douglas) J. Douglas (FRE)
- 8 8 12 **IS IT OVER YET**
Wynonna/Tell Me Why/MCA comp 6-J
(B. Kirsch) T. Brown (MCA)
- 9 10 7 **HEY CINDERELLA**
Suzy Bogguss/Something Up My Sleeve/EMI comp 21-F
(S. Bogguss/M. Berg/G. Hamson) S. Bogguss/J. Bowen (Liberty)
- 10 11 13 **TRAIN OF DREAMS**
Gary Fieldgaard/Believe In Forever/CD single-H
(G. Fieldgaard/B. Buckingham) (Savannah)
- 11 21 8 **STATE OF MIND**
Clint Black/No Time To Kill/CD track-N
(C. Black) J. Stroud (RCA)
- 12 16 8 **I'D LIKE TO HAVE THAT ONE BACK**
George Strait/Easy Come Easy Go/MCA comp 7-J
(B. Shore/R. West/A. Barker) T. Brown/G. Strait (MCA)
- 13 20 8 **SHE'D GIVE ANYTHING**
Roy Howdy/Welcome To Howdywood/EMI comp 21-F
(J. Steele/C. Farrer/V. McIarned) C. Farrer (Curb)
- 14 9 13 **HONEST MAN**
George Fox/Mustang Heart/Warner comp 187-P
(G. Fox/B. Dennis) B. Gaudio (WEA)
- 15 23 4 **NOBODY GETS TOO MUCH LOVE**
Charlie Major/The Other Side/BMG comp 24-N
(C. Major/B. Brown) S. Fishell (Arista)
- 16 19 8 **NORTH COUNTRY**
The Rankin Family/North Country/CD single-F
(R. Rankin) C. Irischick (EMI)
- 17 22 5 **THE WAYWARD WIND**
Anne Murray/Croonin/CD single-F
(Lebowski/Newman) A. Murray/T. West (EMI)
- 18 25 4 **I SWEAR**
John Michael Montgomery/Kickin' It Up/CD single-P
(F. J. Myers/G. Baker) S. Hendricks (Atlantic)
- 19 12 14 **THE BOYS AND ME**
Sawyer Brown/Outskirts Of Town/EMI comp 18-F
(M. Miller/M. McAnally) M. Miller/M. McAnally (Curb)
- 20 33 8 **WE JUST DISAGREE**
Billy Dean/Fire In The Dark/EMI comp 21-F
(J. Krueger) J. Bowen/B. Dean (Liberty)
- 21 24 11 **TAKE IT EASY**
Travis Tritt/Common Thread/Album track-P
(J. Browne/G. Frey) J. Stroud (Giant)
- 22 13 14 **THE SONG REMEMBERS WHEN**
Trisha Yearwood/The Song Remembers When/CD single-J
(H. Prestwood) G. Funds (MCA)
- 23 28 7 **IF IT WASN'T FOR HER I WOULDN'T HAVE YOU**
Daron Norwood/Daron Norwood/Warner comp 191-P
(J. L. Wallace/T. Skinner) J. Stroud/J. Carlton (Giant)
- 24 14 18 **RECKLESS**
Alabama/The Cheap Seats/BMG comp 21-N
(J. Stevens/M. Clark) J. Lee/M. Lee/Alabama (RCA)
- 25 30 7 **SAWMILL ROAD**
Diamond Rio/Close To The Edge/BMG comp 23-N
(S. Hogin/J. McBride/D. Truman) M. Powell/T. Dubois (Arista)
- 26 32 7 **WHATEVER IT TAKES**
Kenny Chesney/In My Wildest Dreams/Warner comp 189-P
(K. Chesney/J. Brock/K. Williams) B. Beckett (Capricorn)
- 27 15 15 **SAY THE WORD**
Joel Feeney/Life Is But A Dream/MCA comp 6-J
(J. Feeney/C. Farrer/J. Steele) C. Farrer/H. Parrott (MCA)
- 28 26 13 **MAN OF A THOUSAND SONGS**
Ron Hynes/Cryer's Paradise/EMI comp 18-F
(R. Hynes) D. O'Doherty (EMI)
- 29 35 8 **LOVE'S LOOKING FOR ME**
One Horse Blue/One Horse Blue/Sony comp 316-H
(A. Schul/J. Whitmer) B. Buckingham (Savannah)
- 30 17 14 **SOMEPLACE FAR AWAY (Careful ...)**
Hal Ketchum/Sure Love/EMI comp 18-F
(H. Ketchum) A. Reynolds/D. Rooney (Curb)
- 31 41 5 **ALMOST LIKE YOU CARED**
Cassandra Vasik/Feels Like Home/CD single-H
(A. Cunningham/T. McHugh) D. Johnson/B. Miller (Epic)
- 32 29 10 **5 DAYS IN MAY**
Blue Rodeo/Five Days In July/Warner comp 188-P
(G. Kellor/J. Cuddy) Blue Rodeo (WEA)
- 33 18 16 **GUITAR TALK**
Michelle Wright/Now & Then/BMG comp 21-N
(S. Bogard/C. Linden) S. Bogard/R. Giles (Arista)
- 34 43 6 **ROCK MY WORLD (Little Country Girl)**
Brooks & Dunn/Hard Workin' Man/BMG comp 23-N
(B. LaBounty/S. O'Brien) D. Cook/S. Hendricks (Arista)

- 35 40 6 **NO MORE CRYIN'**
McCoy & The Ride/8 Seconds To Glory/MCA comp 7-J
(T. McEneaney/L. Lee) J. Lee (MCA)
- 36 53 4 **T.L.C.A.S.A.P.**
Alabama/Cheap Seats/BMG comp 23-N
(G. Baker/F. J. Myers) J. Lee/L. M. Lee/Alabama (RCA)
- 37 54 4 **I JUST WANTED YOU TO KNOW**
Mark Chesnut/Almost Goodbye/MCA comp 7-J
(G. Hamson/T. Mensky) M. Wright (MCA)
- 38 45 4 **SHE NEVER CRIED**
Confederate Railroad/Roll The Dice/Warner comp 194-P
(D. Mayo/F. Weller/D. Rae) B. Beckett (Atlantic)
- 39 27 10 **HERE WE GO AGAIN**
Patricia Conroy/Bad Day For Trains/Warner comp 184-P
(J. Foster) R. Prescott (WEA)
- 40 47 4 **SHE LOVES TO HEAR ME ROCK**
Turner Nichols/Turner Nichols/BMG comp 22-N
(Z. Turner/T. Nichols) K. Stegall (BNA)
- 41 49 9 **ONE HORSE TOWN**
The Johnher Brothers/My Brother And Me/Warner comp 1
(B. Johnher) R. Hewes (WEA)
- 42 NEW **TRYIN' TO GET OVER YOU**
Vince Gill/Still Believe In You/MCA comp 7-J
(V. Gill) T. Brown (MCA)
- 43 34 13 **WAY BEYOND THE BLUE**
Anita Perras/Way Beyond The Blue/CD single-H
(L. Silver/R. Albright/M. Sanders) M. Francis (Savannah)
- 44 58 8 **A LITTLE LESS TALK AND A LOT MORE ACTION**
Toby Keith/Toby Keith/PolyGram comp 339-Q
(K. Hinton/J. A. Stewart) N. Lasrkin/H. Shedd (Mercury)
- 45 31 17 **DO YOU KNOW WHERE YOUR MAN IS**
Pam Tillis/Homeward Looking Angel/BMG comp 21-N
(C. Chase/D. Gibson/R. Smith) P. Worley/E. Seay (Arista)
- 46 48 4 **NO DOUBT ABOUT IT**
Neal McCoy/No Doubt About It/CD single-P
(J. S. Shemil/S. Seskin) B. Beckett (Atlantic)
- 47 56 4 **THAT'S MY STORY**
Collin Raye/Collin Raye/CD single-H
(L. R. Farnell/T. Haselden) P. Worley J. Hobbs (Epic)
- 48 57 4 **THEY ASKED ABOUT YOU**
Reba McEntire/Greatest Hits Vol. 2/MCA comp 7-J
(K. Nash/B. Nash/F. Weller) T. Brown/R. McEntire (MCA)
- 49 36 13 **THERE GOES THE FIRE**
Terry Kelly/Divided Highway/Album track
(R. Hynes) F. King (Guns)
- 50 59 4 **HE THINKS HE'LL KEEP HER**
Mary Chapin Carpenter/Come On Come On/CD single-H
(M. C. Carpenter/D. Schiltz) J. Jennings/M. C. Carpenter (Columbia)
- 51 55 6 **IF I'M ONLY GOOD FOR ONE THING**
Larry Mercey/No album/RDR comp 21
(L. Mercey/B. Way) L. Mercey/S. Thomas (RDR)
- 52 39 12 **THE CALL OF THE WILD**
Aaron Tippin/Call Of The Wild/BMG comp 23-N
(A. Tippin/B. Brock/M. P. Heeney) S. Hendricks (RCA)
- 53 44 11 **I CAN'T TELL YOU WHY**
Vince Gill/Common Thread/Album track-P
(T. Schmitt/D. Henley/G. Frey) T. Brown (Giant)
- 54 63 4 **CONFESSION' MY LOVE**
Shawn Camp/Shawn Camp/CD single-P
(S. Camp/J. S. Shemil) M. Wright (Reprise)
- 55 70 3 **STANDING OUTSIDE THE FIRE**
Garth Brooks/In Pieces/EMI comp 1-F
(J. Yates/G. Brooks) A. Reynolds (Liberty)
- 56 37 14 **AMERICAN HONKY TONK BAR ASSOCIATION**
Garth Brooks/In Pieces/EMI comp 18-F
(B. Kennedy/J. Rushing) A. Reynolds (Liberty)
- 57 42 10 **WHY DON'T THAT TELEPHONE RING**
Tracy Byrd/Tracy Byrd/CD single-J
(C. Quillen/R. Hellard) K. Stegall (MCA)
- 58 52 4 **WORTH EVERY MILE**
Travis Tritt/T.R.O.U.B.-L-E/Warner comp 180-P
(T. Tritt) G. Brown (Warner Bros)
- 59 61 9 **LUCKY CHARM**
Mike Degazio/You Just Never Know/Album track
(M. Degazio) D. Briggs/M. Degazio (Mad/Trend)
- 60 50 17 **MERCURY BLUES**
Alan Jackson/A Lot About Livin'/BMG comp 21-N
(R. L. Geddings/K. C. Douglas) K. Stegall (Arista)
- 61 74 3 **YOU WILL**
Patty Loveless/Only What I Feel/CD single-H
(P. Rose/M. A. Kennedy/R. Sharp) E. Gordy Jr. (Epic)
- 62 62 9 **HIGH-TECH REDNECK**
George Jones/High-Tech Redneck/CD single-J
(B. Hill/Z. Turner) B. Cannon/N. Wilson (MCA)
- 63 64 13 **JUST GETTING USED TO YOUR LOVE**
Amber Fleury/Lila's Child/Royalty comp 10
(C. Rawson/B. Hill/M. Bottrell) R. Harlan Smith (Royalty)
- 64 65 7 **THIS IS GETTING SERIOUS**
Catherine Greenly/This Is... Serious/CD track
(C. Chater/C. Rawson/L. Chater) B. Ahern (Magnum)
- 65 75 3 **I'VE GOT IT MADE**
John Anderson/Solid Ground/BMG comp 23-N
(M. D. Barnes) J. Stroud/J. Anderson (BNA)
- 66 85 2 **WHERE WAS I**
Ricky Van Shelton/A Bridge I Didn't Burn/CD single-H
(H. Sinson/G. Burn) S. Buckingham/R. V. Shelton (Columbia)
- 67 67 9 **WERE YOU REALLY LIVIN'**
Brother Phelps/Let Go/Warner comp 190-P
(R. L. Phelps/D. Phelps) R. L. Phelps/D. Phelps (Asylum)

- 68 92 2 **MY LOVE**
Little Texas/Bio Time/Warner comp 195-P
(Howell/Soals/Barnes) Stroud/Dinapoli/Grau (Warner Bros)
- 69 71 3 **LET'S TRY LOVE AGAIN**
Colleen Peterson/No album/Bookshop CD
(C. Peterson/C. Rawson/C. Luezienger) T. Migliore (Bookshop)
- 70 80 3 **I'M HOLDING MY OWN**
Lee Roy Parnell/On The Road/BMG comp 23-N
(T. Aratay) S. Hendricks (Arista)
- 71 73 5 **TAKE ME TO THE COUNTRY**
North Star/album/Roto Note comp 20119
(M. Northcott/E. Starr) M. Northcott/E. Starr (Roto Note)
- 72 81 3 **I LOVE YOU 'CAUSE I WANT TO**
Carlene Carter/Little Love Letters/Warner comp 195-P
(C. Carter/R. Foster) H. Epstein (Giant)
- 73 38 24 **MY BABY LOVES ME**
Martina McBride/The Time Has Come/BMG comp 20-N
(L. Wilson/S. Longacre) P. Worley/E. Seay (RCA)
- 74 46 18 **MY SECOND HOME**
Tracy Lawrence/Albion/Warner comp 183-P
(T. Lawrence/K. Beard/F. Nelson) J. Stroud (Atlantic)
- 75 77 3 **FOR YOUR LOVE**
Chris LeDoux/Under This Old Hat/EMI comp 26-F
(J. Ely) J. Bowen/J. Crutchfield (Liberty)
- 76 78 4 **HOME**
Kevin Cross/Surrender/CD single
(K. Cross) K. Cross (Pineland)
- 77 51 19 **QUEEN OF MY DOUBLE WIDE TRAILER**
Sammy Kershaw/Haunted Heart/PolyGram comp 327-Q
(D. Linde) R. Cannon/N. Wilson (Mercury)
- 78 NEW **PIECE OF MY HEART**
Faith Hill/Take Me As I Am/Warner comp 195-P
(B. Bems/J. Ragavoy) S. Hendricks (Warner Bros)
- 79 NEW **BY HEART**
Joel Feeney/Life Is But A Dream/CD single-J
(J. Feeney/C. Farrer) C. Farrer/H. Parrott (MCA)
- 80 84 2 **SOMEWHERE IN BETWEEN**
Dude Manrow/Dude Manrow/CD single-N
(A. Sharnbill/V. Zezner) M. Clute/T. DuBois (Arista)
- 81 89 4 **KISS ME IN THE CAR**
John Berry/John Berry/CD single-F
(C. Waters/J. Berry) C. Howard (Liberty)
- 82 60 13 **SOMEBODY NEW**
Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 337-Q
(A. Hanvey/M. Curtis) J. Scaife/J. Cotton (Mercury)
- 83 93 2 **WE DON'T HAVE TO DO THIS**
Tanya Tucker/Soon/EMI comp 2-F
(Burr/Shaw) J. Crutchfield (Liberty)
- 84 94 2 **I CAN'T REACH HER ANYMORE**
Sammy Kershaw/Haunted Heart/PolyGram comp 347-Q
(K. Hinton/S. Thelen) R. Cannon/N. Wilson (Mercury)
- 85 91 2 **THINGS I DIDN'T SAY**
Brad Bayley/Things I Didn't Say/Album track
(B. Bayley) G. Koliger (ATI)
- 86 NEW **LIFE #9**
Martina McBride/The Way That I Am/BMG comp 24-N
(Kostas/T. Perez) P. Worley/E. Seay/M. McBride (RCA)
- 87 69 6 **GOODBYE SAYS IT ALL**
Blackhawk/Artsy & Excellence/BMG comp 23-N
(J. MacRae/C. Black/B. Fischer) N. Bright/T. Dubois (Arista)
- 88 88 3 **STAND BY YOUR MAN**
Lisa Brokop/Harmony Cats Soundtrack/A&M comp 10-Q
(B. Shemil/T. Wynette) B. Buckingham (A&M)
- 89 72 11 **DESPERADO**
Clint Black/Common Thread/Album track-P
(D. Henley/G. Frey) J. Stroud (Giant)
- 90 RE **THE LUCKY ONES**
Ruby Daley/Ruby Daley/CD single
(Kella/L. Lemon) T. McKillip (Atlantic)
- 91 NEW **LOVE WILL**
Greg Paul/We Live/Royalty comp 11
(C. Rawson/B. Hill) (Royalty)
- 92 96 **THE DAY THAT YOU WALKED IN**
Elaine Jarvis/Country Town/CD single
(B. Way/S. Meissner) A. MacDonald (RDR)
- 93 79 4 **NOTHING IN COMMON BUT LOVE**
Twister Alley/Twister Alley/PolyGram comp 339-Q
(C. Wiseman/D. Lowery) M. Lawler/H. Shedd (Mercury)
- 94 86 14 **SOON**
Tanya Tucker/Soon/CD single-F
(C. Kelly/B. Reagan) J. Crutchfield (Liberty)
- 95 90 6 **UNBREAKABLE HEART**
Carlene Carter/Little Love Letters/Warner comp 184-P
(B. Tench) H. Epstein (Giant)
- 96 83 19 **ALMOST GOODBYE**
Mark Chesnut/Almost Goodbye/MCA comp 5-J
(B. Livsey/D. Schiltz) M. Wright (MCA)
- 97 96 23 **HE FEELS GUILTY**
Bobbie Cryner/Bobbie Cryner/CD single-H
(V. Thompson/T. Polk) D. Johnson/C. Jackson (Epic)
- 98 82 9 **DRIVIN' AND CRVIN'**
Steve Warner/Drive/BMG comp 22-N
(R. Giles/S. Blake) S. Hendricks (Arista)
- 99 98 23 **THAT WAS A RIVER**
Collin Raye/In This Life/Sony comp 315-H
(S. Longacre/R. Giles) G. Funds/J. Hobbs (Epic)
- 100 97 19 **ON THE ROAD**
Lee Roy Parnell/On The Road/BMG comp 20-N
(B. McDill) S. Hendricks (Arista)

COUNTRY

Billy Ray Cyrus will open this year's Country Radio Seminar (Mar. 3). With the large contingent of Canadians attending the three days of seminars and showcases, it's disappointing not to see any Canadians in the general lineup of performers. The only participation by Cancon acts will be the CCMA pay-for-view luncheon (Mar. 5) where Charlie Major and Lisa Brokop will perform. On the up side however, they are expecting 1500 movers and shakers from the radio and record industry to catch Brokop and Major.

Mark LaForme is off with his self-titled album on the Roto Noto label. The album credits various producers: Bob Doidge, Randall Cousins, John Oliveria, Jon Marett and Bill Dillon. All of the material was written by LaForme with the exception of Lennon/McCartney's Blackbird.

Grant Tingey, who has previously released tracks on Roto Noto CD compilations, flies with his own album, *New Moon Over Harmony Corners*. Grant and Sheldon Tingey have split the writing chores for the album. *Stupid Me*, written by Sheldon, has been taken as the focus track and is also included on *Bubbles*, Roto Noto's latest CD compilation. Randall Cousins produced the Tingey album, which was recorded at Hamilton's Grant Avenue Studios.

Folkie Penny Lang has a dynamite album on release entitled *Ain't Life Sweet*. There are lots of blues numbers mixed beautifully with country-edged folk and folk-edged country. This east-end Montrealer has an exceptional vocal gift that shouldn't fall through the cracks. A high-powered promotion machine is needed to bring her talent to the attention of radio programmers. Lang has just completed January dates in Montreal and heads to Whitehorse (Feb. 17-20) for the Frostbite Festival, followed by Vancouver's Winter Roots Festival (25), and the Winter Carnival in Morin Heights, Quebec (March 4). She makes a Toronto appearance on March 8 at the Ultrasound Showbar. Released on the Silverwolf label, the album is distributed in Canada by Trend Records. Jane Harbury Publicity is doing the PR on Lang, so we can expect blanket coverage of the Toronto area. For more information contact JHP's Julie Brown at 416-516-2227.

Roto Noto's latest CD compilation

entitled *Bubbles* has been shipped to radio. The CD contains 12 tracks: Harold MacIntyre (I Am What I Am); J.P. Riemens (The Auction); Grant Tingey (Stupid Me); Michael Terry (Homegrown); Annette Lighthouse (Man On The Mountain); Randy Carville (Now You're Mine); Terry Micallef (Somebody Told Me); George Belmore (Baby Let's Go); Sherry Seager (Man In Motion); Robert Marshall (First Thing I Wanna Forget); Tammy Denham ('Til Love Comes Back In Style); and Beverly's Hillbilly Band (All Dressed Up). Bio material and photos of the artists are included in an accompanying booklet.

Faith Hill's Wild One was hard to shake loose from the No. 1 position as the momentum began to grow when she first topped the chart (Jan. 17/94). However, she drops down to No. 2 this week to make room for Clay Walker, who has bulldozed up the chart with his Giant release of *Live Until I Die*. This is a Walker original released as a CD single and taken from his self-titled album.

Vince Gill's new release, *Tryin' To Get Over You*, his latest MCA release, has the most adds this week and enters the chart at No. 42. Several programmers were trying to juggle this release with *I Can't Tell You Why*, a track taken from the Giant album, *Common Threads: The Songs Of The Eagles*, but have apparently gone with the MCA single. This is a Gill original, taken from his album *I Still Believe In You* and is also included on MCA promotion CD No. 7.

Joel Feeney makes the chart once again, this time with his latest MCA release, *By Heart*, which he wrote with Chris Farren. Farren produced the album with Hayward Parrott. The single qualifies as two-parts Cancon (AP). Released as a CD single, the track was taken from his *Life Is But A Dream* album.

More Faith Hill news with the charting of *Piece Of My Heart* (No. 78), the follow-up to *Wild One*. This is the old Janis Joplin hit from the sixties. The original single peaked at No. 9 on the RPM 100 (Oct. 21, 1968). The song was written by Bert Berns and Jerry Ragavoy.

Ricky Van Shelton heads up the charts with *Where Was I*, his latest Columbia release which jumps to No. 66 from No. 85. Released as a CD single, the song was written by Harry Stinson and Gary Burr. The track was taken from his album *A Bridge I Didn't Burn*, which

he produced with Steve Buckingham.

Little Texas has the big gainer with *My Love*, which shoots up to No. 68 from No. 92. The track was taken from the band's Warner Bros. album *Big Time* and is also included on Warner promotion CD 195.

Greg Paul benefits from the high-powered Royalty promotion support for his latest single, *Love Will*, the title track of his album which enters the chart at No. 91. Royalty is also gaining good playlist and chart action on the Tineta release of *Help You To Forget*. Both tracks are on the Royalty comp # 11.

TNN and CMT will host a big bash at Montana in Toronto on Feb. 1 to celebrate several events: Shaw Cable's launch of Country Music Television (CMT) and The Nashville Network (TNN) in Toronto, TNN in Calgary, and CMT in Winnipeg. Tribute will also be given to Shania Twain who won CMT Europe's Rising Video Star of the year award, and Jim Witter for *Distant Drum*, which won CMT's award as Canadian Video of the year.

Rick Tippe's full-length CD, *Should A Seen Her Comin'*, has shipped to radio. The album was produced by newcomer Dave Pomeroy, who is probably better known as a studio musician, having worked on Nashville sessions for Joe Diffie, Kenny Rogers and Kathy Mattea. He was also the session leader on Trisha Yearwood's last three album releases. Released on the Moon Tan label, the album was recorded at Nashville's Sound Emporium studio. The title track has been taken as the focus track. Tippe is scheduled for a Feb. 5 date on the B.C. Variety Club Telethon.

RPM

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Prescott & Lonesome Daddy changes name

Tracey Prescott & Lonesome Daddy will now be known as Prescott Brown. The announcement was made by Tracey Prescott, president of Lonesome Daddy Ent. Inc.

"In discussions with our management, record company, booking agents and a number of talent buyers," explains Prescott, "we are convinced that the shorter name will work much better for Randall, Barry and myself."

"The positive effect should reach all areas, from fan recognition to industry charts to media promotions and theatre marquees."

The band is currently completing its second album for Sony Music Canada, which will also mark its first US release on the Columbia label. Prescott boasts the music is a combination of songs co-written by Barry Brown and Randall Prescott with a host of Nashville writers, "along with some outside material that was just too good to pass up."

A full schedule of personal appearances as well as media appearances is being pencilled in for this year which will coincide with the release of the new album throughout North America.





Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

- BMG - N
- EMI - F
- MCA - J
- POLYGRAM - Q
- SONY - H
- WARNER - P

TW LW WO January 31, 1994

- 1 2 7 **ALL FOR LOVE**
Adams/Sing/Stewart - Three Musketeers Soundtrack
A&M 314 540-190 (CD single)-Q
- 2 1 11 **SAID I LOVED YOU ... BUT**
Michael Bolton - The One Thing
Columbia-93567 (CD single)-H
- 3 4 14 **I'LL ALWAYS BE THERE**
Roch Voisine - I'll Always Be There
Star-8056 (CD single)
- 4 6 10 **HERO**
Mariah Carey - Music Box
Columbia-53205 (CD single)-H
- 5 3 12 **PLEASE FORGIVE ME**
Bryan Adams - So Far So Good
A&M 314 540 157 (CD single)-Q
- 6 10 11 **5 DAYS IN MAY**
Blue Rodeo - Five Days In July
WEA-93646 (Warner comp 188)-P
- 7 7 10 **THE POWER OF LOVE**
Celine Dion - The Colour Of My Love
Columbia-57555 (CD single)-H
- 8 11 7 **JUST KEEP ME MOVING**
K.D.Lang - Even Cowgirls Get The Blues
Sire/Warner-45433 (Warner comp 192)-P
- 9 12 8 **NORTH COUNTRY**
The Rankin Family - North Country
EMI-80603 (CD single)-F
- 10 19 6 **BREATHE AGAIN**
Toni Braxton - Toni Braxton
LaFace/Arista-7300 26007 (BMG comp 58)-N
- 10 5 8 **ALL ABOUT SOUL**
Billy Joel - River Of Dreams
Columbia-53003 (Sony comp 020)-H
- 12 13 14 **AND IF VENICE IS SINKING**
Spirit Of The West - Faithful
WEA-93642 (Warner comp 185)-P
- 13 14 4 **THE WAYWARD WIND**
Anne Murray - Croonin'
EMI-27012 (EMI comp 26)-F
- 14 17 4 **SENTIMENTAL**
Kenny G - Breathless
Arista-07822-18646 (BMG comp 57)-N
- 15 25 8 **DARLING BE HOME SOON**
The Barra MacNeils - Closer To Paradise
Polydor 314-521-106 (PolyGram comp 342)-Q
- 16 8 10 **TRUE LOVE**
Elton John/W Kiki Dee - Duets
MCA-10926 (MCA comp 29)-J
- 17 18 6 **COMMITMENT OF THE HEART**
Clive Griffin - Clive Griffin
Music/Epic-53143 (CD single)-H
- 18 9 9 **AGAIN**
Janet Jackson - Janet
Virgin-87825 (EMI comp 23)-F
- 19 29 3 **NOW & FOREVER**
Richard Marx - Paid Vacation
Capitol-98892 (EMI comp 1)-F
- 20 20 9 **HEARTBEATS ACCELERATING**
Linda Ronstadt - Winter Light
Elektra-61545 (Warner comp 190)-P

- 21 15 21 **REASON TO BELIEVE**
Rod Stewart - Unplugged... And Seated
Warner Bros-45288 (Warner comp 181)-P
- 22 16 5 **STOP LOVING ME, STOP LOVING YOU**
Daryl Hall - Soul Alone
Epic-53937-H
- 23 26 4 **AND THE SONG GOES (Doo Dit)**
Carol Medina - Energy Rush On The Electric Dance
Quality-2032 (CD single)
- 24 30 4 **DANCING ON MY OWN GROUND**
Lawrence Gowan - ... But You Can Call Me Larry
Columbia/Anthem-80183 (CD single)-J
- 25 28 6 **WILL YOU BE THERE (In The Morning)**
Heart - Desire Walks On
Capitol-99627 (CD single)-F
- 26 NEW **IN YOUR EYES**
Dan Hill w/Rique Franks - Let Me Show You
Quality-2016 (CD single)
- 27 27 9 **I CAN SEE CLEARLY**
Jimmy Cliff - Cool Runnings Soundtrack
Chaos/Columbia-57553 (CD single)-H
- 28 36 2 **EVERYDAY**
Phil Collins - Both Sides
Atlantic-82550 (CD single)-P
- 29 35 3 **LINGER**
The Cranberries - Everybody Else Is Doing It...
Island-314514 (A&M comp 5)-Q
- 30 39 2 **MISSING YOU**
Richard Samuels - Richard Samuels
Bimini/Spinner-364 (Album track)
- 31 21 12 **I'D DO ANYTHING FOR LOVE (But I...)**
Meat Loaf - Bat Out Of Hell II
MCA-10699 (CD single)-J
- 32 37 **HAVING A PARTY**
Rod Stewart - Unplugged... And Seated
Warner Bros-45289 (Album track)-P
- 33 34 4 **HOME**
Kevin Cross - Surrender
Pineland/Spinner-193 (CD single)
- 34 38 2 **CRYING IN THE RAIN**
Art Garfunkel w/James Taylor - Up 'Til Now
Columbia-47113 (Sony comp 21)-H
- 35 24 9 **I'M ALIVE**
Jackson Browne - I'm Alive
Elektra-61524 (Warner comp 190)-P
- 36 NEW **ROCK AND ROLL DREAMS COME THROUGH**
Meat Loaf - Bat Out Of Hell III: Back Into Hell
MCA-10699 (CD single)-J
- 37 NEW **LOVE LOVE LOVE**
Hemingway Corner - Hemingway Corner
Epic-80180 (CD single)-H
- 38 40 2 **THE SIGN**
Ace Of Base - The Sign
Arista-07822 18740 (Album track)-N
- 39 NEW **SWIMMING IN YOUR OCEAN**
Crash Test Dummies - God Shuffled His Feet
Atlantic-74321-16531 (CD single)-N
- 40 NEW **ATLANTIC CITY**
The Band - Jericho
Pyramid/EMI Music Canada-26599-F



COUNTRY ALBUMS

- 1 1 8 **CLAY WALKER (2 weeks at No. 1)**
Clay Walker
Giant/Warner-24511-P
- 2 4 12 **VARIOUS ARTISTS**
Common Thread: The Songs Of The Eagles
Giant-24531-P
- 3 5 19 **THE RANKIN FAMILY**
North Country
EMI-80683-F
- 4 2 20 **GARTH BROOKS**
In Pieces
Liberty-80857-F
- 5 3 20 **ANNE MURRAY**
Croonin'
EMI-27012-F
- 6 7 27 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 7 8 10 **GEORGE STRAIT**
Easy Come, Easy Go
MCA-10907-J
- 8 9 39 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 9 10 18 **RANDY TRAVIS**
Wind In The Wire
Warner Bros-45319-P
- 10 16 3 **FAITH HILL**
Take Me As I Am
Warner Bros-45389-P
- 11 12 8 **K.D.LANG**
Even Cowgirls Get The Blues Soundtrack
Sire/Warner-45433-P
- 12 13 27 **CARLENE CARTER**
Little Love Letters
Giant-24499-P
- 13 6 7 **LORETTA, DOLLY, TAMMY**
Honky Tonk Angels
Columbia-53414-H
- 14 11 8 **BLUE RODEO**
Five Days In July
WEA-93646-P
- 15 15 15 **MARTINA McBRIDE**
The Way That I Am
RCA-07863-66288-N
- 16 21 24 **MARK CHESNUTT**
Almost Goodbye
MCA-10851-J
- 17 14 22 **SAWYER BROWN**
Outskirts Of Town
Curb-77626-F
- 18 26 5 **DOUG STONE**
More Love
Epic-57271-H
- 19 18 12 **ALABAMA**
Cheap Seats
RCA-66296-N
- 20 17 8 **REBA McENTIRE**
Greatest Hits Volume Two
MCA-10906-J
- 21 19 16 **ALABAMA**
For Our Fans
RCA-74321 15337-N
- 22 20 11 **EMMYLOU HARRIS**
Cowgirl's Prayer
Asylum-81541-P
- 23 24 10 **LEE ROY PARNELL**
On The Record
Arista-07822-18739-N
- 24 22 25 **CLINT BLACK**
No Time To Kill
RCA-07863 66239-N
- 25 30 3 **TANYA TUCKER**
Soon
Liberty-89408-F
- 26 23 29 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 27 29 4 **TRISHA YEARWOOD**
The Song Remembers Well
MCA-10911-J
- 28 28 4 **STOMPIN' TOM CONNORS**
Dr. Stompin' Tom... Eh?
EMI-2438-2725-F
- 29 25 33 **WYNONNA**
Tell Me Why
MCA/Curb-10822-J
- 30 31 2 **VARIOUS ARTISTS**
Country Dance Mixes
Atlantic-82549-P
- 31 33 2 **NEAL McCOY**
No Doubt About It
Atlantic-82568-P
- 32 27 5 **ASLEEP AT THE WHEEL**
Tribute To The Music Of Bob Wills
Liberty-81470-F
- 33 32 35 **COUNTRY HEAT 3**
Various Artists
RCA-13510-N



- 1 4 2 **LIFE (Everybody Needs Somebody...)**
Haddaway - Haddaway
Arista-07822 18743 (BMG comp 59)-N
- 2 5 2 **YOLANDA**
Reality
Quality
- 3 1 9 **GOT TO GET IT**
Culture Beat - Serenity
Dance Pool/Epic-90978 (promo CD single)-H
- 4 2 5 **GIVE IT UP**
The Goodmen
PolyGram
- 5 6 2 **LEMON**
U2 - Zoozopa
Island-314 518 047-Q
- 6 3 11 **DREAM CATCHER/I'M IN LOVE...**
BKS
Quality
- 7 8 3 **ALL I WANT**
Captain Hollywood Project - Love Is Not Sex
Imago-72787 21027 (BMG comp 59)-N
- 8 7 7 **COME BABY COME**
K7 - Swing Batta Swing
Attic-1390 (Attic comp 39)-Q
- 9 NEW **BATACUDA**
DJ Dero
Quality
- 10 NEW **I LOVE MUSIC**
Rozalla
Epic



- 1 7 2 **HIGH ROAD EASY**
Sass Jordan - Rats
Aquarius-571 (promo CD single)-F
- 2 1 5 **TIME FOR MERCY**
Jann Arden - Time For Mercy
A&M-31454 0071 (A&M comp 1293)-Q
- 3 2 5 **PURE (You're Touching Me)**
West End Girls - We Belong Together
Johnny Jet/A&M-75892 4003 (promo CD single)-Q
- 4 4 2 **BACKSTREET GIRL**
Marc Jordan - Reckless Valentine
Sin-Drome-8899 (Warner comp 196)-P
- 5 NEW **IN YOUR EYES**
Dan Hill & Rique Franks - Greatest Hits And More
Quality-2016 (promo CD single)
- 6 6 3 **I COULD CARE LESS**
The Waltons - Lik My Trakter
WEA-91951-P
- 7 NEW **MIRACLES HAPPEN**
Lost & Found - Memory Thief
Polydor-314 519 518 (promo CD single)-Q
- 8 10 2 **THE SKY IS FALLING**
Junkhouse - Strays
Sin-80184 (promo CD single)-H
- 9 NEW **LITTLE THINGS**
Lisa Lougheed - Peace & Harmony
WEA-93335 (Warner comp 191)-P
- 10 NEW **THINGS I NEVER DID**
World On Edge - Against All Gods
Virgin-87851-F

Hynes heads home with the Rankin clan

EMI recording artist Ron Hynes will support The Rankin Family on the group's upcoming Nova Scotia tour.

Hynes is promoting his Cryer's Paradise release that is benefitting from extensive radio airplay and a strong second single, Man Of A Thousand Songs. Hynes received five nominations for the 1994 East Coast Music Awards, including male artist of the year, country artist of the year and album of the year.

On Feb. 13, Hynes will break from the tour to perform at the Arts & Culture Centre in his hometown of St. John's as part of the ECMA which will be broadcast on CBC television.

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RICK KELLY
Country 101FM - Prince George
Should'A Seen Her Comin' - Rick Tippe

BOB LINN

CKEG Country - Nanaimo
We Don't Have To Do This - Tanya Tucker

TED DAIGLE

Country 105 CKBY-FM - Ottawa
Life #9 - Martina McBride

DEBORAH KAUFHOFEN

CKMW Country 1570 - Winkler
No Doubt About It - Neil McCoy

KENT MATHESON

CFOM-FM 103.9 - Moncton
By Heart - Joel Feeney

GUY BROOKS

96.3 Country FM - Kingston
Now & Then - Michelle Wright

WADE WILLEY

CKRM AM 980 - Regina

By Heart - Joel Feeney

CHUCK REYNOLDS

96.7 CHYR - Leamington

Thanks To You - Emmylou Harris

GREG MACK

Country 630 - Winnipeg

Life #9 - Martina McBride

JEFF HOLLICK

Country 108 - Lloydminster

Should'A Seen Her Comin' - Rick Tippe

BRUCE LEPERRE

CKDM Radio 730 - Dauphin

Standing Outside The Fire - Garth Brooks

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat

(Who Says) You Can't Have It All - Alan Jackson

RICK KEVAN

CJTN - Trenton

He Thinks He'll Keep Her - Mary-Chapin Carpenter

TREVOR BATTAMS

CJBO-800 - Belleville

Atlantic City - The Band

MEL KEMMIS

SRN Country - Vancouver

She Never Cried - Confederate Railroad

GARRY MACINTOSH

The Mix 610 CKYL - Peace River

We Don't Have To Do This - Tanya Tucker

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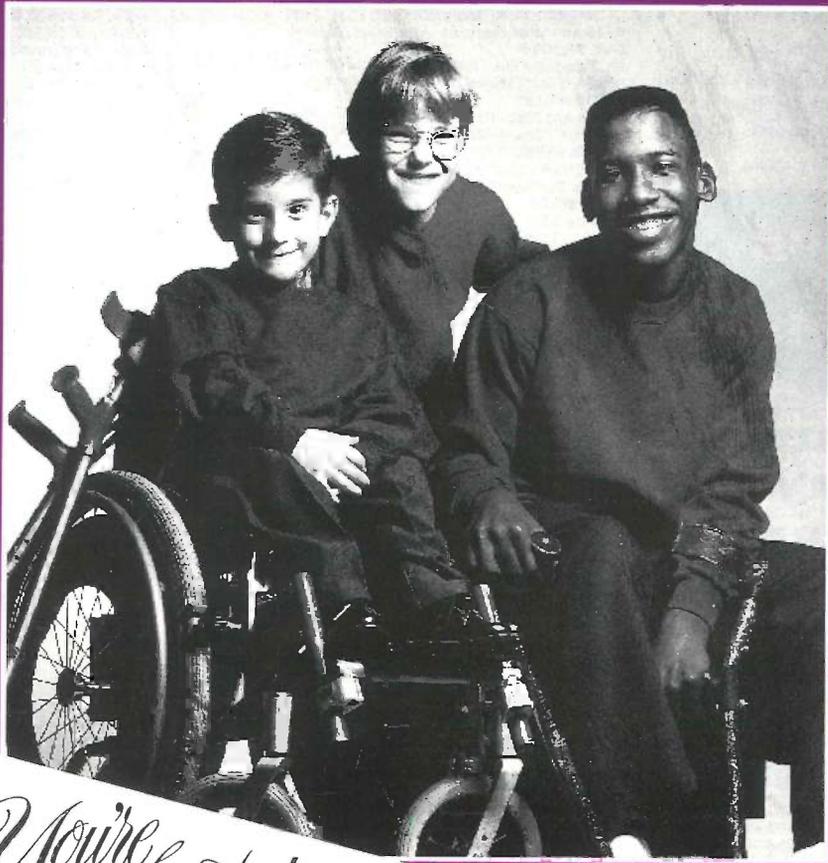


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