

RPM Chart Weekly

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100 TOP CDs

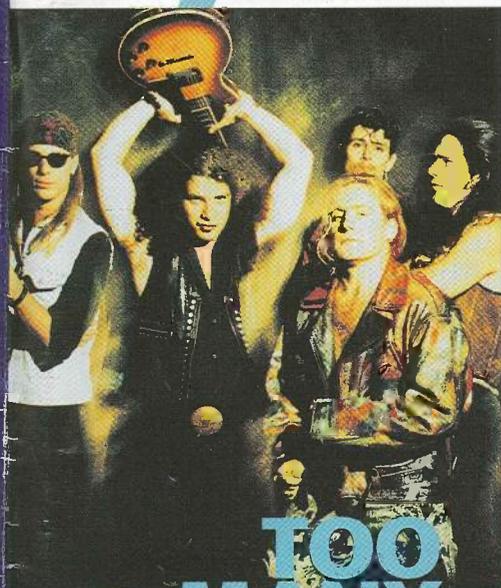
100 TOP HITS
100 COUNTRY HITS

TURNING TO ROCK

with the new single

Turning to

STONE

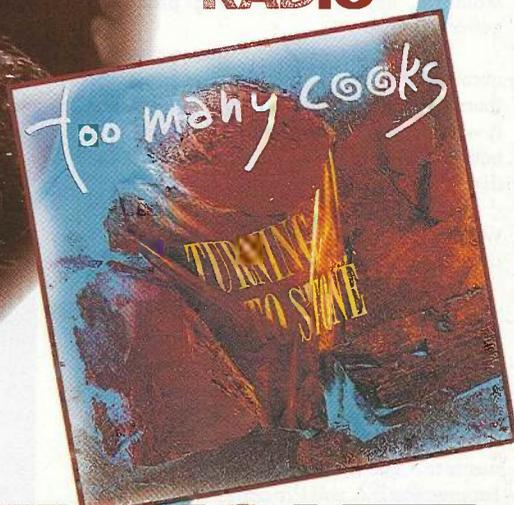


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from
Coast to Coast

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CFCR	CHSR	CKDU	CRSJ
CFFC	CHUO	CKLN	CRSL
CFLI	CIMN	CKRL	CSCR
CFLR	CISM	CKUL	CSKY
CFFC	CIXX	CKUM	RADIO
CFSM	CJAM	CKUT	ERINDALE
CFUV	CJMQ	CKUW	
CFXU	CJSF	CMOR	
CHMA	CJSR	CMRC	
CHMR	CJSR	CRFM	
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Canadian Music Week to host IMF annual meeting

Canadian Music Week, March 18-20 at Toronto's Sheraton Hotel, will play host to the annual meeting of the International Managers Forum on the 18th.

The IMF began in 1992 at Manchester's In The City Conference, where over 400 band managers expressed concerns over royalty reductions on mini discs and DCC. The British segment of the IMF has since grown to over 650 members, with a steering committee which meets regularly to discuss issues. There are now chapters in Canada, the US, Australia and Japan.

Thus far, those who have confirmed their attendance for the Toronto meeting include Dennis Muirhead (Chair IMF UK), Ed Bicknell (Dire Straits), Peter Grant (Led Zeppelin), Jake Gold (The Tragically Hip) and Tom Berry (Holly Cole, Kim Mitchell).

According to Neill Dixon from Chartoppers, who's organizing Canadian Music Week, having the IMF meeting in Toronto is certainly a significant coup, and it should be a solid success.

"Judging by the number of people we've got coming in internationally, I think it'll be quite successful. We're also going to integrate a number of these people into panels, and try to utilize these people once they're here."

IMF Canada's Don Christensen says that along with encouraging new members, the meeting will give the Canadian chapter a chance to air its views on certain issues.

"The basic agenda will be an overview of the structuring and organization of the existing

international chapters, and how the Canadian chapter might follow suit."

IMF Canada held its first meeting in July of last year, with Olga Krywyj as the organization's first chairperson. Christensen, who has been with IMF Canada from the start, assumed leadership of the chapter when Krywyj recently resigned.

Christensen noted that while IMF Canada membership "is obviously based in Toronto, we would like as many managers from coast to coast in Canada as we can get."

He went on to indicate that the two most pressing issues on the Canadian chapter's

Joe Summers issues statement on Adams Juno snub

A&M/Island/Motown Records (Canada) president Joe Summers issued the following statement, dated Feb. 1 1994, regarding the exclusion of the Bryan Adams song Please Forgive Me in the list of Juno nominees for Single Of The Year. Summers was presented the advance list by CARAS president Dave Charles.

"I am dismayed, distressed and embarrassed that the criteria for nominating the Single of the Year would penalize a bona fide contender and legitimate No. 1 record in Please Forgive Me.

I readily admit that I overlooked the news that CARAS was changing their process of nominees from 100% sales base to 100% radio chart activity with a November 30 cut off; however, when the list of nominees was circulated without the Adams' song, I immediately informed CARAS of the oversight, and I was told that Please Forgive Me ranked No. 6 on the year-end chart (Nov. 30) and only the top five qualified as nominees, and in all probability, it could qualify in 1995.

As an ardent supporter of CARAS, and a two-time past director, I can appreciate the

agenda currently involve FACTOR and MuchMusic.

"We've drawn up a proposal for improvements of some of the FACTOR programs, and also the possibilities of starting some other new ones."

IMF Canada has been lobbying MuchMusic to increase its Canadian content. Christensen pointed out that "MuchMusic didn't seem like they'd budge much in terms of our requests, but that's definitely not something we're giving up on."

Along with the international meeting during Canadian Music Week, IMF Canada has plans to meet during the Music West Conference, in May of this year.

pressures and politics that pertain to the nomination process, but I have always felt that common sense and justice would prevail over man-made rules.

I believe that the system is flawed and CARAS has abdicated its responsibility to insure that all contenders are given fair consideration.

How can we ignore the success of a song that, in the year 1993, probably outsold the total of all the nominees and was the driving factor in an album surpassing 400,000 units for that year?

Why would sales be totally eliminated and not have some weight factor, since it was the only factor until this year.

If our only criteria is radio airplay, where does the popularity of music television charts and all trade papers that have different methodology enter the process?

And lastly, where does common sense fit into the process?

Not having Please Forgive Me as a 1994 Juno nominee is unforgivable! But, if it makes the list in 1995, maybe we can re-issue it as an oldie."

Dave Charles offers CARAS point of view

In response to Joe Summers' comments regarding the exclusion of Bryan Adams' Please Forgive Me as a nominee for Single of the Year, Dave Charles was given a chance to air the views of CARAS regarding the situation, and the nominating process in general.

"Every year we try to tighten down the nominations and the voting, and every year there's something that falls through the cracks. It was just a question of the record still being active, and not falling into the criteria of the deadlines, that's all.

Out of the ten songs that were ranked, it was No. 6, and the cut-off was No. 5, so we could only go so far.

Joe has a very good point, and next year we should look at tightening that up even further, with sales as a criteria as well. But under the current regulations that are laid out by Stephen Stohn of nominations and voting, that's the way it stands right now.

Certainly Joe has a point of view and he wants to make it, he's a very good record guy, I appreciate Joe, and I'm certainly not faulting him for doing this. It can't be perfect every year - we try.

We have rules and regulations to live by, and if we break a rule, we hear it from everybody."



A&M President Joe Summers and Executive Vice President Bill Ott present Jann Arden with a gold record for her debut release, Time For Mercy. Arden will be heading to L.A. shortly to record her followup album for A&M.

RPM *Week* AT A GLANCE

STREET DATE
February 7, 1994

1994							February						
SUN	MON	TUE	WED	THU	FR	SAT	SUN	MON	TUE	WED	THU	FR	SAT
							1	2	3	4	5		
6	7	8	9	10	11	12	13	14	15	16	17	18	19
20	21	22	23	24	25	26	27	28	29	30	31		
27	28												

							March						
SUN	MON	TUE	WED	THU	FR	SAT	SUN	MON	TUE	WED	THU	FR	SAT
							1	2	3	4	5		
6	7	8	9	10	11	12	13	14	15	16	17	18	19
20	21	22	23	24	25	26	27	28	29	30	31		

ALBUM PICK



RICHARD MARX - Paid Vacation - Capitol - C2 81232-F

ALBUM ADDS

ALICE IN CHAINS
Jar Of Flies

ENIGMA 2
The Cross Of Changes

COUNTING CROWS
August And Everything After

MICHAEL NYMAN
The Piano

GIN BLOSSOMS
New Miserable Experience

JOHN MICHAEL MONTGOMERY
Kickin' It Up

DOMINO
Domino

COUNTRY ADDS

STONE COLD COUNTRY
Gibson/Miller Band

IF THE GOOD DIE YOUNG
Tracy Lawrence

ALCOHOL IN THE BLOODSTREAM
Ian Tyson

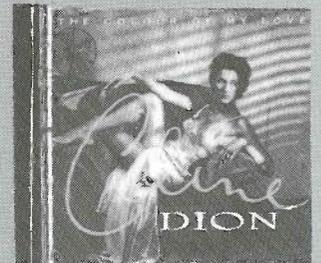
NOW AND THEN
Michelle Wright

(Who Says) YOU CAN'T HAVE IT ALL
Alan Jackson

ROUGH AND TUMBLE HEART
Lyndia Scott

FRIDAY NITE
Rob Widdowson

No. 1 ALBUM



CELINE DION
The Colour Of My Love
Columbia - CK 57555-H

BIG HITS

EVERYDAY
Phil Collins

STREETS OF PHILADELPHIA
Bruce Springsteen

STAY (Faraway So Close)
U2

MR. JONES
Counting Crows

ROCK AND ROLL DREAMS COME THROUGH
Meat Loaf

HAVING A PARTY
Rod Stewart

THE SIGN
Ace Of Base

PINCUSHION
ZZ Top

BECAUSE OF LOVE
Janet Jackson

CREEP
Stone Temple Pilots

UNDER THE SAME SUN
Scorpions

A MATTER OF MOMENTS
Monkeyhouse

I WOULDN'T NORMALLY DO THIS KIND OF THING
Pet Shop Boys

DAY IN THE SUN
Peter Frampton

LOVE, LOVE, LOVE
Hemingway Corner

CORNFLAKE GIRL
Tori Amos

BIG ALBUMS

PHILADELPHIA SOUNDTRACK
Various Artists

SMASHING PUMPKINS
Siamese Dream

ACE OF BASE
The Sign

SALT N' PEPA
Very Necessary

ENERGY RUSH
Various Artists

10,000 MANIACS
MTV Unplugged

RAMONES
Acid Eaters

HIT ADDS

WITHOUT YOU
Mariah Carey

STAY
Eternal

HIGH ROAD EASY
Sass Jordan

IN YOUR EYES
Dan Hill & Rique Franks

HIT PICK



AIN'T SEEN LOVE LIKE THAT
Mr. Big - Atlantic

SOMETHING IN THE AIR
Tom Petty

MIRACLES HAPPEN
Lost & Profound

TEARDROPS
Elton John & K.D. Lang

IF I WERE A CARPENTER
Robert Plant

TODAY
Smashing Pumpkins

RETURN TO INNOCENCE
Enigma 2

No. 1 HIT



ALL FOR LOVE
Adams/Stewart/Sting
A&M

BIG TIME

WALMART SAYS



with Elvira Caprese

Adams shunned again . . . ? First the CRTC called Bryan Adams "un-Canadian." Now, he has been omitted from the Juno nominations in the Best Single category. The nominations, which will be announced Feb. 8, will not include Adams in that category because he stood 6th in the CARAS criteria; and missed by one position. CARAS admits to the goof and, according to the press on this scandal, CARAS won't do anything this year, but "Next year we'll make that change and close that loophole." Meanwhile, "neither the rock star, who is currently touring Australia, nor his manager Bruce Allen has any immediate comment on the incident. (EC:; I can hardly wait for BA to comment or act!) That's showbiz . . . !

Shudder! Shudder! Watch for some walkouts and some kickouts that might raise a few eyebrows in the industry. Everything looks rosy on the surface, but behind closed doors and even spilling out into the corridors, the picture is very different and pretty scary. You

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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gotta know the industry smarts, and that means returning calls. Watch for a ban on visitors. The place could become an armed camp next. (EC: What the hell are you talking about?)

At age 55 where to go . . . ! Rumour has it the big guy is out, and that's where the friendship stops. When you get a kick in the balls in this industry, be prepared to turn around, there's more coming. The next stop for our friend will probably be the US or Europe, but not Canada, which shoots down the earlier rumour that he would be an important addition to the company that would be servicing the next big retailer on the block. (EC: Is that Majestic or Wal-Mart . . . ?)

Roch Voisine a winner . . . ? Switching back and forth from the SuperBowl game and the CBC-TV Roch Voisine special, which, fortunately, I taped, I wondered what nerd would jeopardise this great artist's first television thrust into English Canada. Well, not to worry. Apparently Voisine didn't do that bad. It looks like there's almost a million viewers, 949,000, according to CBC insiders, who don't like football, and tuned into the Voisine special. Now, if the Juno people need a bit more prodding, they should get hold of this tape. Voisine is a natural to host the Juno Awards. Why not keep the industry awards, just that, industry awards, with a host that's representative of the industry. Do we need the tired old expatriates who now make Hollywood their home to influence television viewers? I think not. The old SCTV crowd and Alan Thicke and a bunch more outsiders, should stay outside. Besides Roch Voisine, we've got a pretty impressive lineup of recording stars who would attract the 14-80 age group, which the booze merchants don't think is important. Hey! It might be interesting to patch into Bryan Adams to host the show, or even David Foster, who just might leave his ego at the door. (EC: The bigger the ego the better they look on television . . . !!!)

A nice EMI Music touch . . . ! You can always expect an out-of-the-way, off-the-wall and very enjoyable experience at an EMI Music reception. A recent performance/reception by Joshua Kadison was no exception. New Avec, the club, was a little out-of-the-way, when I finally found it, and the food was very hot and off-the-wall, but meeting this new artist was definitely an enjoyable experience. It was an eyeball to eyeball happening with Kadison playing the piano and giving us a sample of what's on his album. An all-round nice evening. And, guess who was among the crowd? CHFI's Drew Keith (EC: You got that right!!!) but breathing down his neck was The Mix's J.J. Johnston. (EC: As for the club . . . Avec OFF . . . !)

A hot time in the boardroom . . . ! The boardroom on Merton Street has seen more than a few tantrums and fits and, surprising as it may seem, some very logistical and make-sense happenings over the past few weeks. It looks like the industry just might take over the sponsorship of its own awards next year. But then the question arises, should the record companies pay to have its own

artists on the show? Well, if I owned one of those multi-buck record companies and I had the chance to have one of my artists appear on the highest-rated award show in the country where, by the way, they would be seen by more than 2 million potential consumers, I think I'd come up with the bucks. If CARAS and CBC, the producers of the show, are saddled with the cost, it just might be too rich. So let's not squeeze the golden goose too hard. In the past, an appearance on the Junos was considered one of the most valuable promotional boosts for a Canadian artist (EC: If not a few foreign artists . . . MV for two!) And record companies were more than happy to come up with the cost. (EC: I'm on the fence on this one . . . !)

Heartburn cafe . . . ! What publicist is being sued for \$6 million by a local restaurateur because he didn't bring in the business they thought he would? I remember, through much persuading by the publicist in question, having dinner at this "great place to eat" said the publicist, where I had a feed of ribs. I also remember waking up in the middle of the morning looking for a fire extinguisher to put out the fire in my gut. That was my experience, and maybe I scared off a lot of customers. (EC: You just opened yourself to being subpoenaed . . . !)

VISITORS

Enrico Farina - E.F. Records
Allen Zarnett - Savannah Music Group
As well as the promopersons listed below.

PROMOPERSON'S PICKS

DAVID LINDORES - A&M/Island
Hit: Neighborhood Villain - Doughboys

DALE PETERS - BMG
Hit: Closing - Radney Foster
Album: Prong - Cleansing

KEN BERRY - Warner Music
Hit: Your Ghost - Kristen Hersh
Album: Levellers - Levellers

LUISA BADA - Epic/Sony
Hit: Hold On - Sun 60
Album: Prong - Cleansing

PAT BACHYNSKI - Columbia/Sony
Hit: Harness Up - Died Pretty
Album: Lisette Melendez - True To Life

BRIAN HETHERMAN - MCA
Hit: Up The Ladder - The Morganfields
Album: Mark Lanegan - Whiskey For . . .

ROGER BARTEL - EMI
Hit: Love Theme . . . - Dan Hill/Rique Franks
Album: Richard Marx - Paid Vacation

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Global to host '94 Variety Telethon this February

Variety Club will hold its 14th annual Telethon Feb. 5-6, with Global Television broadcasting the 21-hour event live.

The show will feature a number of hosts introducing a wide array of entertainment acts and personalities.

Telethon Production Manager Lydia Vergyris says the economy may prevent a considerable increase from last year's telethon total, but she's still hoping for good numbers.

"Last year we did \$3.7 million, and this year we'd like the same or more. Anything we can get this year is great, because of the recession and all."

Global will once again provide air time and hosts for the proceedings. Vergyris says the TV network's contribution cannot be overlooked.

"Global has been with the telethon since the beginning. They put 100% into it, they take a month or two to prepare, and they have a really good bunch of people."

The festivities will begin Saturday, Feb. 5, at 9 p.m., with a team of hosts including; popular game show host Monty Hall, longtime Variety telethon host Maureen Arthur, actor Harvey Atkin, and Global Television's Susan Hay and Rob Davidson.

Performers featured on this first night include: Bill Tarmey, Maureen Arthur and Allie Menke, Michael Danso, Patti Jannetta, Joe Coughlin, Devon Niko and Aura.

At 1:00 am on Sunday morning, the second part of the telethon kicks off hosted by RPM editor and publisher Walt Grealis and rock and roll legend Ronnie Hawkins. The three-hour segment is a variety show format, with interviews, music and just about anything else.

According to Backstage Production's Steve Thomson, who's helping to coordinate that segment, this portion of the telethon has been a last minute salvation for Variety.

"A notable radio station in Toronto was going to do a country segment, and they backed out, leaving Lydia sort of high and dry. We were thinking of doing it more on a country line, and so I asked Walt to open it up."

Although details are still being worked out, some of the names Thomson mentioned as being confirmed include Marc Jordan, Robbie Lane, Debbie Johnson, Bobby Curtola,

Kimberley Richards and The Partland Brothers.

Thomson noted, "I've mentioned it to all kinds of people in the industry, and they all want to have their artists on it. We may wind up doing more interviews than music.

"We want to get as many people down there from the industry as we can, to answer the phones, and have a good time."

At 8:00 am Sunday morning, CHIN Radio's Johnny Lombardi takes over hosting duties for the multi-cultural segment of the program. The first hour will be the International Hour, followed at 9 by the Portuguese Hour, and the Italian Hour from 10-11 am.

From 11 am to noon the kids take over, as Variety presents the Children's Hour. Featured during this portion of the show, hosted by children's entertainer Sandra Beech, will be CBC-TV's Mr. Dressup, Holly Larocque from CBC's Under The Umbrella Tree, up-and-coming children's entertainer Bill Perison, The Stylamanders, and Juno Award winner Jack Grunsky.

Vergyris feels the children's hour could be a tremendous success.

"The children's hour was tried a few years ago, but it was at a really early time. This year we got it moved to 11-12 noon. We've got a lot of clowns and jugglers. We've got the stuffed mascots and we're giving toys away.

"And we've got busloads of kids coming for that hour that are sitting all over the stage, so it's just going to be packed with kids. And the entertainment's just going to be wonderful

Victory for everyone at Variety media challenge

The first annual gold heart day media challenge, presented by Variety - The Children's Charity, saw a number of media personnel alongside professional snooker players Cliff Thorburn and Jeff White take part in a spirited billiards challenge as the official launch of Variety's Gold Heart Day Campaign.

Participating were representatives from City-TV, eye magazine, Global Television, CFTO-TV, 680NEWS/Crazy For You, CISS-FM, Variety Roznaitosci, CBC Sports Radio, Brick Brewery, a celebrity team with Neil Crone, Ron James and Bruce McCallum, Z97, and three RPM staff members.

RPM played City-TV's John Gallagher and Jim McKenny in the first round and won quite handily. The final was a showdown between 680AM/Crazy For You with a little help from White, and Z97 helped by Thorburn, who impressed everyone with his pre-tournament stick show.

Each of the pros were allowed a limit of five shots in the final round, allowing all representatives to participate. A good effort was made by all and the winning shot was holed by White.

Poster girl Jamie Lunn cut the gold heart cake with some help from Tom Reynolds, chairman of the gold heart day campaign. The campaign suggests a minimum donation of \$3 for gold hearts available across Canada to

this year."

The final portion of the telethon will be hosted by Monty Hall, Maureen Arthur, Susan Hay, Rob Davidson and Harvey Atkin, along with Global's John Dawe and Loretta Sullivan.

Featured performers during this segment, from noon to 6:30 pm Sunday include: Bill Tarmey, Maureen Arthur and Allie Menke, Bobby Curtola, the cast of Crazy For You, The Kidd Sisters, Dale Sharp, Vivienne Williams, Jory Steinberg, Richard Samuels, Devon Niko, Michael Burgess and the Sunnyview Choir, Ronnie Hawkins, Lighthouse, Michael Danso, Patti Jannetta, the casts of Forever Plaid and Showboat, and Cassandra Vasik.

Just A Memory Records releases club tribute

Just A Memory Records out of Montreal has set a release date of Feb. 10 for the first four titles of an expected 24-release tribute to famous Montreal club The Rising Sun Celebrity Jazz Club and its founder Rouë-Doudou Boicel.

The first recordings with John Lee Hooker, Nina Simone, Taj Mahal and Big Mama Thornton illustrate the diversity of the collection and the recordings made at The Rising Sun over the years.

The club has played host to a who's who of international jazz and blues artists: Dizzy Gillespie, Dexter Gordon, Muddy Waters and John Lee Hooker among them. Just A Memory Records hopes to release more previously unavailable recordings of these and other artists.

help a child in need. This year Sears Canada, Sam The Record Man and Bright's Retail Stores are among the associated retailers that will distribute the pins in their Ontario stores. Sears Canada, along with Sam The Record Man, are the national distributors.

The tournament was also part of the build-up to the annual telethon telecast held Feb. 5 and 6.

Fanfare Records moves into its second decade

Canada's foremost independent classical/crossover record company is celebrating its 10th year of operations, as president Julian Rice reflects on the success he has had and is anticipating.

"The most satisfying aspect is watching the public acceptance of so many of the artists Fanfare has recorded over the years. I think of the likes of Ofra Harnoy, pianist Derek Han, conductors such as Erich Kunzel, Paul Freeman and Andrew Davis. Ragtime player John Arpin has become a household name all over the world, thanks in large part to the many recordings he has made for us."

Rice overcame the diagnosis of Parkinson's disease a few years back and as his condition has stabilized, production has increased. Currently, there are more than 40 releases slated for 1994 and 1995.

Announcement

Saturn Distributing is pleased to announce the addition of Peter Lavin, who will be heading up Saturn's newly formed book division.

With over 15 years experience, Peter's career includes management positions in both Canada and the United States, the most recent being Merchandise Manager for leased bookstore operations with United Cigar Stores. We wish Peter all the best in his new position and welcome him to Saturn.

RPM 100

HIT TRACKS & where to find them

RECORD DISTRIBUTOR CODE
 BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

Canada's Only National 100 Hit Tracks Survey

TW LW WO - FEBRUARY 7, 1994

1	10	ALL FOR LOVE (4 weeks at No. 1) Adams/Stewart/Sling - Three Musketeers Soundtrack A&M-314 540 190 (A&M comp 11/93)-Q	35	35	4 CHOOSE Color Me Badd - Time And Chance Giant-24524-P	68	NEW	STAY Etemal - Always And Forever EMI-28212 (EMI comp 1/94)-F
2	2	THE POWER OF LOVE Celine Dion - The Colour Of My Love Columbia-48898 (Sony comp. # 19)-H	36	36	8 NORTH COUNTRY The Rankin Family - North Country EMI-80683 (EMI comp 2/93)-F	69	NEW	HIGH ROAD EASY Sass Jordan - Rats Aquarius-571 (promo CD single)-F
3	4	FOUND OUT ABOUT YOU Gin Blossoms - Now Miserable Experience A&M-75021 5369 (A&M comp. # 10)-Q	37	22	9 I CAN SEE CLEARLY NOW Jimmy Cliff - Cool Runnings Soundtrack Chaos/Columbia-57553 (promo CD single)-H	70	70	3 THE WAYWARD WIND Anne Murray - Croonin' EMI-27012 (EMI comp 2/94)-F
4	8	9 AMAZING Aerosmith - Get A Grip Geffen-24455 (MCA comp 21/93)-J	38	34	15 AGAIN Janet Jackson - Janet Virgin-87825 (EMI comp 23/93)-F	71	82	2 LOVE, LOVE, LOVE Hemingway Corner - Hemingway Corner Epic-80180 (promo CD single)-H
5	9	11 LINGER The Cranberries - Everybody Else Is Doing It... Island-314514 (A&M comp 9/93)-Q	39	46	4 PINCUSHION ZZ Top - Antenna RCA-07863 66317 (BMG comp 61)-N	72	73	2 SINCE I DON'T HAVE YOU Guns N' Roses - The Spaghetti Incident Geffen-24617 (promo CD single)-J
6	5	12 MARY JANE'S LAST DANCE Toni Petty - Greatest Hits MCA-10813 (MCA comp 20/93)-J	40	43	3 QUEEN OF THE NIGHT Whitney Houston - The Bodyguard Commemorative Edition Arista-74321 16929 (BMG comp 59)-N	73	NEW	IN YOUR EYES Dan Hill & Rique Franks - Greatest Hits And More Quality-2016 (promo CD single)
7	7	9 BREATHE AGAIN Toni Braxton - Toni Braxton LaFace/Arista-73008 26007 (BMG comp 58)-N	41	40	11 TOUCH OF YOUR HAND Glass Tiger - The Best Of The Best: Air Time EMI-27022 (promo CD single)-F	74	NEW	SOMETHING IN THE AIR Tom Petty - Greatest Hits MCA-10813-J
8	3	13 SAID I LOVED YOU... BUT I LIED Michael Bolton - The One Thing Columbia-53567 (Sony comp 21)-H	42	38	7 WHEN JESUS LEFT BIRMINGHAM John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram comp early Nov/93)-Q	75	64	14 BOTH SIDES OF THE STORY Phil Collins - Both Sides Atlantic-82550 (Warner comp 190)-P
9	6	13 HERO Mariah Carey - Music Box Columbia-53205 (Sony comp 20)-H	43	39	12 TRUE LOVE Elton John & Kiki Dee - Duets MCA-10926 (MCA comp 20/93)-J	76	85	2 CORNFLAKE GIRL Tori Amos - Under The Pink East West-82567 (Warner comp 196)-P
10	11	7 DISTANT SUN Crowded House - Together Alone EMI-27048 (EMI comp 1/94)-F	44	44	3 SWIMMING IN YOUR OCEAN Crash Test Dummies - God Shuffled His Feet Arista-74321 16631 (BMG comp 61)-N	77	NEW	MIRACLES HAPPEN Lost & Profound - Memory Thief Polydor-314 519 518 (promo CD single)-Q
11	15	5 EVERYDAY Phil Collins - Both Sides Atlantic-82550 (promo CD single)-P	45	45	6 YOU'RE COMING HOME The Jeff Healey Band - Feel This Arista-07822 18706 (BMG comp 58)-N	78	62	13 DREAMS Gabrielle - Dreams London-422 828 443 (PolyGram comp early Oct/93)-Q
12	8	8 WILL YOU BE THERE (In The Morning) Heart - Desire Walks On Capitol-99627 (EMI comp 1/94)-F	46	53	3 BECAUSE OF LOVE Janet Jackson - Janet Virgin-87825-F	79	63	14 GO WEST Pet Shop Boys - Very EMI-97212 (EMI comp 20/93)-F
13	26	4 STREETS OF PHILADELPHIA Bruce Springsteen - Philadelphia Epic Soundtrax-57624-H	47	47	6 TONES OF HOME Blind Melon - Blind Melon Capitol-96585 (EMI comp 22/93)-F	80	NEW	TEARDROPS Elton John & K.D. Lang - Duets MCA-10926-J
14	19	8 STAY (Faraway So Close) U2 - Zoozoo Island-314 518 047 (A&M comp 11/93)-Q	48	50	5 COLD FIRE Rush - Counterparts Anthem-1067-H	81	NEW	IF I WERE A CARPENTER Robert Plant - Fate Of Nations Es Paranza-92264 (Warner comp 197)-P
15	17	5 NOW & FOREVER Richard Marx - Paid Vacation Capitol-98892 (EMI comp 1/94)-F	49	49	12 SAVE ME The Tea Party - Splendor Solis EMI-89419 (EMI comp 19/93)-F	82	NEW	TODAY Smashing Pumpkins - Siamese Dream Virgin-88267-F
16	23	4 MR. JONES Counting Crows - August And Everything After Geffen-24528 (MCA comp 1/94)-J	50	54	3 SHAPE OF MY HEART Sling - Ten Summoner's Tales A&M-314 540 070 (A&M comp 12/93)-Q	83	NEW	RETURN TO INNOCENCE Enigma 2 - The Cross Of Changes Virgin-39236-F
17	18	7 DANCING ON MY OWN GROUND Lawrence Gowan - ... But You Can Call Me Larry Columbia/Anthem-80183 (promo CD single)-H	51	55	4 MISSING YOU Richard Samuels - Richard Samuels Bimini/Spinner-364	84	65	9 GOODNIGHT SONG Tears For Fears - Elemental Mercury-314 514 875 (PolyGram comp early Nov/93)-Q
18	13	13 5 DAYS IN MAY Blue Rodeo - Five Days In July WEA-93848 (Warner comp 188)-P	52	52	7 STOP LOVING ME, STOP LOVING YOU Daryl Hall - Soul Alone Epic-53937 (Sony comp 21)-H	85	67	10 COMMITMENT OF THE HEART Clive Griffin - Clive Griffin Music/Epic-53143 (promo CD single)-H
19	16	8 DAUGHTER Pearl Jam - Vs. Epic Associated-53136 (promo CD single)-H	53	78	2 CREEP Stone Temple Pilots - Core Atlantic-82418 (Warner comp 191)-F	86	69	6 BLESS THE WORLD David Wilcox - The Collected Works 1977-1993-F EMI-26700 (EMI comp 23/93)-F
20	21	7 MISS YOU IN A HEARTBEAT Def Leppard - Retro-Active Vertigo-314 518 305 (PolyGram comp early Nov/93)-Q	54	41	13 ALL ABOUT SOUL Billy Joel - River Of Dreams Columbia-53003 (Sony comp 20)-H	87	79	13 REMEDY The Band - Jericho EMI-26599 (EMI comp 20/93)-F
21	27	4 ROCK AND ROLL DREAMS COME THROUGH Meat Loaf - Bat Out Of Hell II MCA-10699 (MCA comp 1/94)-J	55	58	4 AND THE SONG GOES (Doo Dit) Carol Medina - Energy Rush, On The Electric... Quality-2032	88	80	6 I'M IN LOVE Lisa Keith - Walkin' In The Sun Perspective-314 549 004 (A&M comp. # 12/93)-Q
22	10	15 I'LL ALWAYS BE THERE Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)	56	56	3 HEY GIRL Michael McDonald - Blink Of An Eye Reprise-45293 (Warner comp 194)-P	89	89	16 POSSESSION Sarah McLachlan - Fumbling Towards Ecstasy Network-30081-F
23	24	8 COME TO MY WINDOW Melissa Etheridge - Yes I Am Island-422 848 660 (A&M comp 11/93)-Q	57	51	12 HEAVEN HELP Lenny Kravitz - Are You Gonna Go My Way Virgin-96984 (EMI comp 23/93)-F	90	83	18 ALL THAT SHE WANTS Ace Of Base - Happy Nation RCA-07822 18726 (BMG comp. # 54)-N
24	29	4 HAVING A PARTY Rod Stewart - Unplugged... And Seated Warner Bros.-45289-P	58	59	3 RAINBOW'S CADILLAC Bruce Homsby - Harbor Lights RCA-07863 66114 (BMG comp 61)-N	91	84	22 I'D DO ANYTHING FOR LOVE (But...) Meat Loaf - Bat Out Of Hell II MCA-10699 (MCA comp 16/93)-J
25	14	11 BECAUSE OF THE NIGHT 10,000 Maniacs - MTV Unplugged Elektra-61569 (Warner comp 188)-P	59	48	13 CADILLAC BABY Colin James - Colin James & The Little Big Band Virgin-39180 (promo CD single)-F	92	72	9 RUBBERBAND GIRL Kate Bush - The Red Shoes EMI-27277 (EMI comp 20/93)-F
26	42	4 THE SIGN Ace Of Base - The Sign Arista-07822 18740 (BMG comp 61)-N	60	60	10 SOMETHING IN COMMON Bobby Brown & Whitney Houston - Bobby MCA-10417 (MCA comp 21/93)-J	93	88	7 TIME INXS - Full Moon, Dirty Hearts Atlantic-82541 (Warner comp 194)-P
27	25	10 JUST KEEP ME MOVING K.D. Lang - Even Cowgirls... Soundtrack Sire/Warner Bros.-45433 (Warner comp 192)-P	61	86	2 UNDER THE SAME SUN Scorpions - Face The Heat Mercury-314 518 258 (PolyGram comp early Jan/94)-Q	94	68	7 CAN WE TALK Tevin Campbell - I'm Ready Qwest/Warner Bros.-45388 (Warner comp 188)-P
28	20	15 PLEASE FORGIVE ME Bryan Adams - So Far So Good A&M-314 540 157 (A&M comp 10/93)-Q	62	61	6 CRYING IN THE RAIN Art Garfunkel & James Taylor - Up Til Now Columbia-47113 (Sony comp 21)-H	95	57	6 BAD THING Cry Of Love - Brother Columbia-53404 (Sony comp 20)-H
29	28	11 HEARTBEATS ACCELERATING Linda Ronstadt - Winter Light Elektra-61545 (Warner comp 190)-P	63	75	2 A MATTER OF MOMENTS Monkeyhouse - Welcome To The Club Aquarius-569-F	96	77	13 I'M ALIVE Jackson Browne - I'm Alive Elektra-61524 (Warner comp 190)-P
30	30	6 THE BOTTLE The Christians - The Collection Island-314 518 649 (A&M comp 10/93)-Q	64	66	3 SHAKEY GROUND Elton John & Don Henley - Duets MCA-10926-J	97	90	13 HIGHER GROUND UB40 - Promises And Lies Virgin-88229 (EMI comp 20/93)-F
31	31	8 LOVELAND Wild T & The Spirit - Givin' Blood WEA-93522 (Warner comp 191)-P	65	NEW	WITHOUT YOU Mariah Carey - Music Box Columbia-53205 (promo CD single)-H	98	74	9 PAYING THE PRICE OF LOVE Bee Gees - Size Isn't Everything Polydor-314 521 055 (PolyGram comp early Nov/93)-Q
32	32	10 DARLING BE HOME SOON The Barra MacNeils - Closer To Paradise Polydor-314 521 106 (PolyGram comp early Nov/93)-Q	66	76	2 I WOULDN'T NORMALLY DO THIS... Pet Shop Boys - Very EMI-97212 (EMI comp 1/94)-F	99	87	12 AS LONG AS I HAVE YOU Exposé - Exposé Arista-07822 18577 (BMG comp. # 55)-N
33	33	8 HARD TO PLEASE Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 58)-N	67	81	2 DAY IN THE SUN Peter Dinklage - Peter Dinklage Relativity-1192 (promo CD single)	100	71	10 STONE FREE Eric Clapton - Stone Free: A Tribute To Jimi Hendrix Reprise-45438 (promo CD single)-P
34	37	4 LIFE (Everybody Needs Somebody To Love) Hackdaway - Hackdaway Arista-07822 18743 (BMG comp 59)-N						

FEATURED ARTIST - by Ron Rogers

Crowded House finds inspiration at the beach

After 18 months on the road, one might be apt to get a little burned out, shredded from the endless hotels, bad food, stale coffee and pestering fans and media. 18 months on the road led Crowded House to abandon normal society and head to the beach, where the group put together its most complex album to date, *Together Alone*.

This new album was a fresh start in many ways for the New Zealand band. Original members Neil Finn, Paul Hester and Nick Seymour adopted touring American keyboardist Mark Hart as the official fourth member of the group.

And the band also dropped producer Mitchell Froom, who had worked on the first three albums (*Crowded House*, *Temple Of Low Men and Woodface*), and went with former Killing Joke member Youth, best known for remixes with De La Soul and PM Dawn.

According to Seymour, the band met Youth through a Capitol A & R person, who thought the two parties might work well together. "It was his discussion about what a record is for a group, and what making it is about, that made us decide to use him. I don't know that he was really familiar with the band, but he had a great record collection and a good sense of humour, which we really liked."

Finn, who is the band's principal songwriter, set up the recording machinery in a beachhouse on the west coast New Zealand beach known as Kare Kare (Maori for 'rippling surf').

The band rehearsed there for two weeks prior to Youth's arrival, where the group "tried to work some of the jams we had from touring into songs" according to Seymour. "Once we got into the studio, the arrangements changed again."

The new record, like the three previous, has garnered significant critical response, although the band bristles at any of the old "Australian Beatles" comparisons that have accompanied them since the first record.

"People bring that up and you don't think they're naturally trying to offend you" says Seymour. "You think they actually mean it in a complimentary fashion."

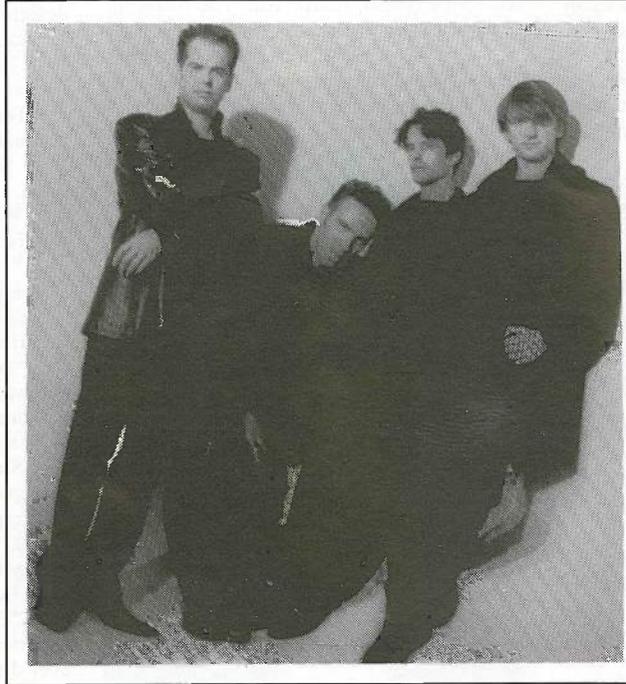
While the incessant touring hasn't driven the band to drink or disband, it has led to some interesting observations, particularly after a Japanese tour two albums ago in front of some less than enthusiastic fans.

"They're not real wild at all. I've seen the way they react to metal bands, and it's incredibly ... conditioned" notes Seymour, struggling to find the right word. "Even the cheering is like a wave motion, and it's very predictable."

Both Seymour and Hart agree that

while the touring does wear one down, it hasn't reached an interminable point for them just yet, as it seems to inevitably with most rock and roll bands.

"I ran into Bono the other day in Dublin, and I could sense he had that look of fatigue in



his eyes" notes Seymour. "And I hate it when I've been on the road some time, and the first thing a journalist or somebody that knows you says is, 'you look tired.' But there can be a burnout factor that accumulates in you after a while."

Crowded House has obviously reached a level of success, although it didn't start out swimmingly. The group tried its act with numerous A & R types, before Capitol finally took a bite. But as Hart pointed out, being an A & R person can be a dangerous game.

"A & R guys are really reluctant to sign bands. There are A & R guys that don't sign bands for years. If they make a mistake and sign a lousy band, they'll lose their job, and if they don't sign the good band... it's really a catch-22."

While grunge is currently the catch phrase in the music business in North America, both Seymour and Hart agree that the bands and the songs win out in the end.

"Now that the category has been accepted, it just comes down to the bands. It's not enough to just wear a flannel shirt" notes Hart.

Adds Seymour "I imagine it would be difficult for a band from Seattle that plays rock and roll and wears normal street clothes to make it right now."

And, while Seattle has a distinctive sound and look right now, many people feel the same about the collective duo of Australia and New Zealand. But Seymour feels Australians and

New Zealanders are definitely two different animals.

"I think Australia has a better sense of its independence from the British Commonwealth. They've developed a totally different economic and socio-political structure from Britain, as compared to New Zealand. And the convict streak is really prevalent, it's something Australians are proud of.

"There is a very strong anti-British feeling among the Australian nationalists, whereas in New Zealand you find that England is still referred to as home."

The group recently took part in the WOMAD Festival roadshow, which hit a dozen cities in the US. Unfortunately, the concert marathon, which also featured Peter Gabriel, PM Dawn and others, died a slow death in Canada due to poor ticket sales, something Seymour couldn't believe.

"Canada has a very multi-cultural leaning, so much more than the US, so I couldn't understand it.

"I thought it had something to do with a certain artist not being there, but when they said it was ticket sales, I thought, well that's crap. It must have been badly organized or something, but it really pisses me off."

Crowded House will return to Canada in April to tour the country. In Toronto, the band is booked tentatively to play Massey Hall, and will also do an Intimate and Interactive date at MuchMusic. The first single from *Together Alone*, *Distant Sun*, is No. 10 on RPM's Hit Tracks chart.

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THE INDEPENDENT CONNECTION

Marlene Smith promotes Cancon with Napoleon

Toronto theatre producer Marlene Smith has always believed in a Canada-first philosophy, and has consistently been dismayed at the lack of credit Canadian talent receives in the international playing field. She is hoping to change some of those tired perceptions with the nearly all-Canadian production of Napoleon.

Smith has been active in the Canadian theatre world for over twenty years. Her list of production credits is a mile long, although she is best recognized for her work initiating and co-producing the Toronto production of *Cats*. It was the first monster musical to feature an all-Canadian cast, and helped put Toronto's theatre district on the world stage.

Smith is now focusing on the upcoming production of *Napoleon*, set to make its debut at the Elgin Theatre on March 9.

In a conversation with RPM, Smith noted the importance of having an all-Canadian production, a production just over a month away from opening night.

"Things are going relatively smoothly right now. But I mean it's showbiz, how smooth can it be?"

Smith was presented with the idea for *Napoleon* six years ago by the show's creators Timothy Williams and Andrew Sabiston. But it wasn't given the go-ahead right from the start.

"They came to me with a script and some music and asked if I was interested. They'd already been on it for quite some time.

"They had to do a little bit of convincing. But it's an international topic involving a well-known character, and it looked like a good idea at the time. There's certainly more written about *Napoleon* than just about anybody else."

Smith agreed to produce the show, along

with her long-time collaborator Ernest Rubinstein. The Follows Latimer Production Company will act as associate producers. Follows Latimer most recently staged the Toronto production of *Forever Plaid*.

The show got a big boost when orchestrator David Cullen, who has done extensive work on numerous Andrew Lloyd Webber presentations (*Phantom*, *Cats*, *Starlight Express*, *Joseph And The Amazing Technicolour Dreamcoat* and the recent *Sunset Boulevard*), agreed to handle orchestration for *Napoleon*.

"That was a major coup. Tim sent him a



Marlene Smith

tape of the music, and David was back to him in a very short time, and said he would like to do it."

Children's favourite Penner honoured again

Canadian children's entertainer Fred Penner continues to gather awards across North America, confirming his status as one of this country's finest exports.

Penner's most recent musical effort, *Happy Feet*, was declared a Gold Medal winner at the 1993 National Parenting Publications Awards (NAPPA).

The NAPPA, recently expanded from the California Children's Media Awards, are selected by a panel of reviewers, educators and authors. The awards are presented in every aspect of children's entertainment - books, video, toys, music and software.

Penner also received a Parents' Choice 1993 Video Silver Honour, for his *A Circle Of Songs* video. The Parents' Choice awards are chosen by parents, children, teachers, librarians and critics on an annual basis. This is the fourth award Penner has received from Parents' Choice.

Penner is currently working on his ninth studio album, scheduled for an April release, as well as taping the revamped version of CBC-TV's *Fred Penner's Place*, his popular daytime television show.

Native music displayed in Canadian Music Week

Following a year of exciting developments in the aboriginal recording industry, Canadian Music Week and Toronto's Mix 99.9 will host *Native Beat II*, March 17 at Massey Hall.

The show, to be hosted by singer/songwriter Buffy Sainte-Marie, will feature a tremendous variety of native Canadian talent, with the proceeds to benefit this country's aboriginal people.

The show will feature Sony Music artist Kashtin, who has sales over 300,000 on its first two albums. The duo is currently recording its third album for Sony Canada.

Also featured will be EMI Music Canada artist Susan Aglukark, singing in her native Inuktitut language. Susan will be performing songs from her upcoming release *Arctic Rose*.

The show will also highlight the comedic talents of Oneida Indian Charlie Hill, whose unique style has been featured on *The Tonight Show*, David Letterman and *Arsenio Hall*.

Other performers include the multi-racial group *7th Fire*, led by Chippewa Indian Allen DeLeary, whose music blends reggae, folk, latin and native music, and *The Eagle Heart Singers And Dancers*, a variety of traditionally costumed dancers supported by native

The big plus for local theatre patrons is that they'll be watching a totally Canadian presentation, something Smith strived for from the beginning.

"I figured we had enough talent here that we could manage this, and we have, except in a couple of incidences. I've always dealt with Canadian talent, and I've always been a great supporter of Canadian talent.

"The show will also feature a Canadian set/costume designer, Canadian sound designer - the whole thing is much more Canadian than usual."

The First *Napoleon* Company, which was formed to put the show on, obviously believes that Toronto is ready for yet another big-time production, along with *Phantom*, *Show Boat*, *Miss Saigon*, *Crazy For You* and *Forever Plaid*.

Which prompted the obvious question: why is Toronto so in love with theatre?

"I think it's a lot of tourists. On the whole, people like coming to Toronto because there's limited crime, at least compared to the American cities. And people just love the city.

"And I think it's very advantageous for our own population to be able to see the shows without going to New York. Everyone seems to be terrified of New York."

Smith hopes *Napoleon*, once its run ends on September 4, will provide a new awareness and respect for Canadian talent in the theatre world, and greater self-confidence in our ability to compete artistically with the best from London and New York.

"They always used to issue North American rights for shows, but they didn't even distinguish between the US and Canada. This time we've started with Canadians and we're sticking with that.

"I'm getting the feeling I did during *Cats*, there's a real nationalistic attitude that we can do it. We've got to start doing our own thing."

drummers and singers.

According to Chart Toppers' Neil Dixon, the increased popularity of native music determined the planning of the second show.

"With the growing appreciation and awareness of native music in Canada, contemporary as well as traditional, we thought it was a good idea to spotlight it.

"We'd also worked very closely with Buffy Sainte-Marie, who championed getting the Junos to recognize aboriginal music. She was instrumental in helping to organize the event as well."

Standard Radio will be sponsoring the event, and will record the event for future broadcast on the Sound Source and aboriginal networks.

According to Dixon: "We're doing it through a non-profit organization called the Ontario Association For The Advancement Of Music And The Arts. That organization exists to help promote under-represented and isolated music communities that aren't mainstream."

Tickets for the event go on sale Feb. 3 at the Roy Thompson Box Office and all Ticketmaster outlets.

CANADIAN MUSIC WEEK

SCHEDULE OF EVENTS: MARCH 14-20 • 1994 • TORONTO • THE SHERATON HOTEL

MONDAY MARCH 14, TUESDAY MARCH 15, WEDNESDAY MARCH 16,
9am-5pm.....Pre Registration.....Sheraton Hotel
9pm-2am.....Festival Showcases

THURSDAY MARCH 17 1994

9am-9pm	Registration	Sheraton Hotel
5pm-6pm	Mayor's Reception	CN Tower
8pm-2am	"Rock For The Children" Memorabilia Auction	HardRock Café
8pm-10pm	"Native Beat" Aboriginal Concert	Massey Hall
9pm-2am	Festival Showcases	

FRIDAY MARCH 18 1994

9am-9pm	Registration	Sheraton Hotel
10am-6pm	Conference	Sheraton Hotel
10am-6pm	Exhibition/Trade Show	Sheraton Hotel
12pm-2pm	International Managers Forum	Sheraton Hotel
6pm-9pm	Gala Industry Awards Dinner	Sheraton Hotel
9pm-Late	Hospitality Suites	Sheraton Hotel
9pm-2am	Festival Showcases	Sheraton Hotel

SATURDAY MARCH 19 1994

9am-5pm	Registration	Sheraton Hotel
10am-6pm	Conference	Sheraton Hotel
10am-6pm	Exhibition/Trade Show	Sheraton Hotel
12pm-2pm	Mega Dance Pool	Sheraton Hotel
9pm-1am	"Rock'n Bowl"	Classic Bowl
9pm-2am	Festival Showcases	

SUNDAY MARCH 20 1994

9am-4pm	Conference	Sheraton Hotel
10am-4pm	Exhibition/Trade Show	Sheraton Hotel
2pm-3pm	Juno Pre-Show Awards	O'Keefe Centre
3pm-4pm	Juno Reception	O'Keefe Centre
4pm-6pm	Juno Awards	O'Keefe Centre
6pm-10pm	Juno Dinner	BCE Place
10pm-Late	Juno/Festival Wrap Parties	



ALLEN GRUBMAN



CELEBRITY INTERVIEW

As a senior partner in the most influential law firm in the music industry, Allen Grubman represents a virtual "who's who" of music royalty, including STING, BRUCE SPRINGSTEEN and MADONNA. In this Canadian

Music Week exclusive, Ed Bicknell will explore the man behind the myth, separating fact from fiction. Don't miss this exciting opportunity to gain insights into some of the biggest deals and personalities in the history of the music business.

FRIDAY MARCH 18 1994



GARTH DRABINSKY



KEYNOTE SPEAKER

There are few people in North America who fit the mould of a cultural entrepreneur. Garth Drabinsky is one of them. As both creator and innovator, he is a veteran of the film and theatrical industry. His impact on the entertainment world as film producer, former chairman of Canadian Cineplex Corporation and

Chairman and C.E.O. of The Live Entertainment Corporation have garnered him recognition as one of the supreme marketers of our time.

As the music industry enters the 21st century, managerial and entrepreneurial skills will undeniably play a pivotal role in its success. Don't wait for the next millennium. Experience for yourself, the skills and experience necessary, to prepare yourself for the entertainment industry of the future.

FRIDAY MARCH 18 1994



PETER GRANT



CELEBRITY INTERVIEW

Seventies Rock did not come any bigger, harder or heavier than Led Zeppelin. The ruthless administration of the bands affairs by burly ex-wrestler Peter Grant, brought the band members to the top of the

world stage and enormous wealth. The unorthodox management style that made him legendary and the rumours about his "battles" with Bill Graham will come to light when Ed Bicknell grills him in front of the delegates in a Celebrity Interview.

SATURDAY MARCH 19 1994



MALCOLM McLAREN



KEYNOTE SPEAKER

The manager and mastermind behind the notorious Sex Pistols, svengali to Adam and the Ants, Bow Wow Wow,

Malcolm McLaren also scored with his own recordings, most notably Buffalo Gals and Madame Butterfly. In his keynote address to Canadian Music Week delegates, Malcolm McLaren will talk about the impending integration of high technology into the marketing of music. As both artists and manager, he can provide invaluable insights into the evolution of technology as a tool for artistic expression.

SATURDAY MARCH 19 1994

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 CANADIAN
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Nominees prepare for sixth East Coast Music Awards

This year's East Coast Music Award celebrations will be enjoyed by a concentration of a larger-than-usual contingent of industry representatives from both the major labels and the independent sector.

The 6th annual awards show is characterized by one of the strongest nominee lists in its short history. The four day awards/conference program will see a number of nominees performing in the St. John's area and a series of workshops and seminars at the Radisson Plaza Hotel. Both artists and company representatives will be afforded the chance to interact with one another in a sector of the country whose musical scene is rapidly flourishing.

Below is a complete list of the categories and nominees.

FEMALE ARTIST

Rita MacNeil
Sarah McLachlan
Theresa Malenfant
Anne Murray
Rose Vaughan

MALE ARTIST

John Campbelljohn
Stompin' Tom Connors
Tom Gallant
Ron Hynes
Roch Voisine

RECORDING GROUP/DUO

Buddy Wasisname & The Other Fellers
Figgy Duff
Guitar Souls
The Irish Descendants
The Rankin Family

ALBUM OF THE YEAR

DOWNSTREAM
Figgy Duff
CRYER'S PARADISE
Ron Hynes
CELTIC MASS FOR THE SEA
Scott MacMillan and
Jennyfer Brickenden
FUMBLING TOWARDS ECSTASY
Sarah McLachlan
NORTH COUNTRY
The Rankin Family

INSTRUMENTAL ARTIST

Guitar Souls
Georges Hebert
Daniel Heikalo
Howie MacDonald
Natalie MacMaster

COUNTRY ARTIST

Ruby Daley
Kevin Collins
Ron Hynes
Joan Kennedy
The Rankin Family

ROOTS/TRADITIONAL

TERESA DOYLE
Stowaway
THE IRISH DESCENDANTS
Look To The Sea
HOWIE MACDONALD
Ceilidh Trail
NATALIE MACMASTER
Fit As A Fiddle
McGINTY
Atlantic Favourite

POP/ROCK ARTIST

Figgy Duff

John Campbelljohn
Albert Fayth
Sarah McLachlan
Roch Voisine

ALTERNATIVE/ROCK ARTIST

Bubiaskull
Eric's Trip
Hardship Post
Jale
Potbelly

JAZZ ARTIST(S)

Holly Cole Trio
Mike Cowie Trio
Jeff Johnston Quartet
John Nugent
The Roy Patterson Quartet

BLUES ARTIST(S)

Guitar Souls
Roger Howse & Ruff Ideas
Theresa Malenfant
Dutch Mason
Joe Murphy

SONG OF THE YEAR

THE BOY WHO WANTED TO FLY
Brendan Furlotte
MAN OF A THOUSAND SONGS
Ron Hynes
WE CAN DO ANYTHING
Terry Kelly & Floyd King
RISE AGAIN

Leon Dubinsky and Jimmy Rankin
STONE AND SAND
Rose Vaughan

VIDEO OF THE YEAR

IS IT LOVE I FEEL
Lenny Gallant
CRYER'S PARADISE
Ron Hyne

East Coast performer breaks ECMA record

Scott Macmillan, an east coast composer/conductor/performer, broke an ECMA record by receiving two separate nominations in the same year for projects in which he participated as a principal member.

Three nominations were secured for the Macmillan/David MacIsaac project Guitar Souls released in April. An album of the year nomination was earned for The Celtic Mass For The Sea on Marquis/Atlantica. This piece will be performed by the Symphony Nova Scotia at the Rebecca Cohn Auditorium.

Sony blankets Canada with jars of flies

The promotional item for retail and radio for Alice In Chains' new EP, Jar Of Flies, was, by glancing at the photograph on the cover, pretty much self-evident: a jar of flies.

Sony mailed from the US a box full of clear glass jars with the band's logo written on it, inside of which were plastic flies, for the promo reps to service how they pleased. And some of the reps went out on a limb with their promotional tool.

Pat Bachynski, representative for Columbia in the Toronto area, took the time out to buy a wide assortment of jellybeans to fill up the jar. And where did the flies fit in? Taped to the insides of the jar.

POSSESSION

Sarah McLachlan
MY HEART'S IN THE HIGHLAND
The Barra MacNeils
FARE THEE WELL LOVE
The Rankin Family

LIVE ACT

Buddy Wasisname & The Other Fellers
The Barra MacNeils
The Irish Descendants
Sarah McLachlan
The Rankin Family

ENTERTAINER OF THE YEAR

Sarah McLachlan
Ashley MacIsaac
Rita MacNeil
The Rankin Family
Rawlins Cross



by Tim Evans

Serious flies! It's an amazing debut for Jar Of Flies, the new EP from Alice In Chains. The alternative rock band blasts onto the chart at No. 6. That's just one spot ahead of another band that's quite a bit off mainstream. Enigma2 cracks the chart in that spot with The Cross Of Changes.

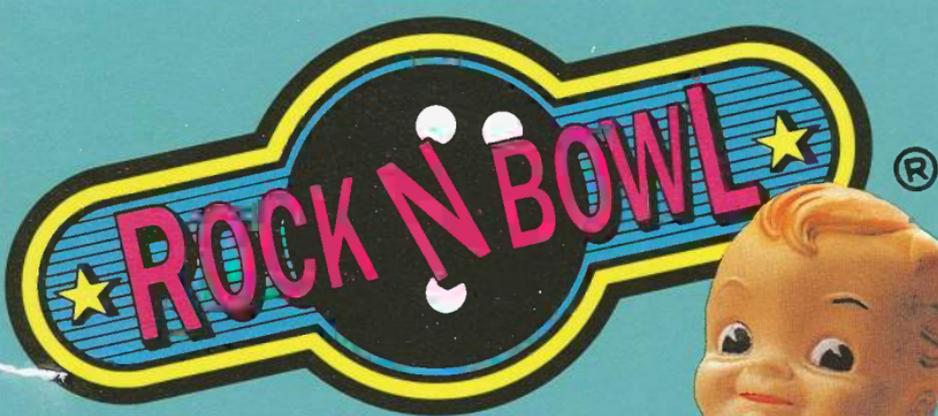
Delicious. Some were left eating crow after predicting little success for Counting Crows. The band has the No. 16 song in the country with Mr. Jones, while August And Everything After enters the Albums chart at No. 28. While crow may not be in everyone's diet, there are four artists on the Albums chart with food in their names. Name them.

Rock success. There are several rock songs with tremendous crossover activity. Rock radio has shot Gin Blossoms' Found Out About You into the No. 3 spot on the national all-format Hit Tracks chart. Aerosmith's Amazing is No. 4, while Tom Petty's Mary Jane's Last Dance is the No. 6 song in Canada.

Elton times three. Elton John is receiving wide spread exposure from his Duets album. Radio is playing several cuts including Teardrops. K.D. Lang helps out on this cut, which enters the chart at No. 80. Shakey Ground (No. 64) and True Love (No. 43) are the other charting tracks. Ironically, it was almost two years ago to the day that Elton also had three of his songs on the chart. From the Two Rooms tribute album, Don't Let The Sun Go Down On Me, Daniel and Your Song were all charting simultaneously.

Unique trademark. As you'll notice, Melody Gay has a unique way of reporting the top selling albums from the Sam's store on Barrington Street in Halifax. 1. Alice In Chains 2. Philadelphia Soundtrack 3. Enigma2 4. The Rankin Family 5. Sarah McLachlan 6. Tom Petty 7. ZZ Top 8. Snoop Doggy Dogg 9. Pearl Jam 10. Ralph Tresvant.

I'm hungry. The artists with a food name on the Albums chart are Pearl Jam, Meat Loaf, Smashing Pumpkins and The Cranberries. You can even add a little Salt N' Pepa if you like, but I checked in the food guide and, technically, lemons don't have heads.



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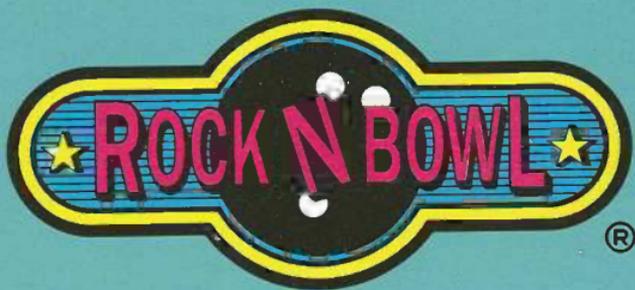
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104.5 chum fm
TODAY'S HITS
THE BEST VARIETY

Elton, Petty and Spaghetti bolster MCA's sell-through

As with many of the other majors, MCA Canada enjoyed one of its finer holiday seasons in recent memory. Now that the first quarter has begun, the company hopes that seasonal momentum carries over into '94.

According to MCA's Randy Lennox, that momentum should produce some stellar sales in the opening months of the year, as the company rides the wave of success of some significant artists.

"January is really the barometer to ask, did this thing work or not. And we've had brisk re-order business on Elton, Petty, on all the goodies. Surprisingly, we've had a ton of business on the catalogues.

"What's exciting to me is that our top six records are still just three months old or less."

Lennox noted that the surprise for MCA during the holidays was the Tom Petty Greatest

SOCAN announces festival grant deadlines

The SOCAN Foundation has announced a 1994 deadline of March 31 for its annual grant applications from Canadian festivals.

1994 will mark the third year SOCAN has been involved with festival grant applications for French and English-speaking festivals. The grants support fairs across the country, mostly folk and jazz festivals such as The Sunshine Folk Festival out west, Mariposa in Toronto, the Helen Creighton Folklore Festival in Dartmouth, and the Frostbite Music Society in the Yukon. Last year, SOCAN helped support 30 festivals.

Funding, according to public relations director Nancy Gyokeres, "is based on a number of things specific to each festival: number of acts, total budget, size, programming. There's no one single amount given to all festivals."

This year, Gyokeres expects more festivals. "We're trying to reach as many festivals as possible but there's no national organization, so it's awfully hard to get in touch with people across the country. There is an Ontario group, but no national one."

MuchMusic posse set to broadcast from Jamaica

Spring Break '94, MuchMusic's annual salute to the southern climes, will set the MuchMusic crew up at the Seawinds Resort in Jamaica (Feb. 26, 27.)

The usual gang of veejays and Canadian artists will spend the three days broadcasting live all day and night from The Caribbean Sea. Erica Ehm, Master T, Steve Anthony and the infamous Mike and Mike will host the festivities.

Scheduled artists include superhot pop/punk band Doughboys, The Waltons, and Rumble. In previous years, bands such as Barenaked Ladies have benefitted greatly from nationwide Spring Break exposure.

Some programming highlights include videos, vidbits and infobits on Bob Marley, dancehall fashions, and MuchMusic's "Smile Jamaica" Hurricane Gilbert relief effort and sunfest.

Hits package.

"We knew it would do well at Christmas, but it outsold the Elton John, which surprised even us."

Elton John entered a duets duel over the Christmas season, since it followed close on the heels of EMI's Sinatra Duets release. But Lennox feels both could stay on the charts for some time.

"They're both very long term projects. Because there are 16 tracks on the Elton John, we've got lots of time and room for singles. It's one of those records that wouldn't surprise me if it were in next year's fall plan."

While Meat Loaf continues to be the monster hit for MCA at the present time, the company is also feverishly working the latest Guns N' Roses album, *The Spaghetti Incident*. The album received a great deal of press, both negative and positive, over the inclusion of a track written by Charles Manson. But Lennox indicated that, as is usually the case, any publicity is good publicity.

"Actually that's the biggest assist we've ever had. And as you know it had a happy ending, since royalties went to the son and daughter of the deceased. But it really caused a flurry around the time of release. And to me, the best two tracks, *Hair Of The Dog* and *Since I Found You*, are yet to come."

The incredible success of John and Petty, not to mention older artists on other labels such as Eric Clapton and Rod Stewart, indicate a new lifeline for veteran artists in today's radio and retail.

"You're collecting new fans for Elton and Petty all the time, but because they're making safe music, let's say, you're not alienating those folks who are on their way to 40 years of age. So you're picking up a new

Warner holds new music spotlight at Club 1800

Warner Music Canada invited a roomful of key industry personnel to its brand new Club 1800, next door to the Warner head office, where the company previewed the major releases it has tabled for the spring of 1994.

Club 1800 is a recently completed showcase venue, resplendent with pool table, pop machines and monster audio-visual centre.

After taking in copious amounts of food and drink, representatives from retail, radio and the media sat down to watch a video presentation, featuring the major releases upcoming for Warner in the coming months.

Among the future releases spotlighted were Stevie Nicks, Anita Baker, David Lee Roth, Hammer, Motley Crue, The Pretenders, John Michael Montgomery, Tori Amos, a Curtis Mayfield tribute and Loreena McKennit.

The video also briefly noted other upcoming Warner projects, including tribute albums to Led Zeppelin and Carole King.

Following the highlighting of upcoming albums, Warner then presented a pair of full-length videos from two successful domestic acts, *Spirit Of The West* and *Moxy Frivious*. The brand new videos have just recently been serviced to MuchMusic.

Although Warner had hoped to have

fan, while not alienating an old fan."

The most portentous release for MCA this spring should be an album entitled *Rhythm, Country And Blues*, tentatively set for a March 2 release date. The album features duets with today's country stars and some of the great names from R & B, performing some classic pop standards.

Some of the tracks include: Vince Gill and Gladys Knight combining on *Ain't Nothing Like The Real Thing*; Aaron Neville and Trisha Yearwood on Patsy Cline's classic *I Fall To Pieces*; Clint Black and The Pointer Sisters singing *Chain Of Fools*; and Marty Stuart and The Staples merging on The Band's signature song *The Weight*.

"Our chairman, Al Teller, came up with the idea of marrying the most unique R & B artists with some of our contemporary artist. The renditions they've come up with are all extraordinary."

Other MCA releases to watch for this spring, include new Stone Roses studio work, new Tragically Hip, and the long-awaited new release from Boston, which may be followed by a tour by the reclusive band.

MCA is also investing heavily in the emerging east coast grunge scene, with distribution deals tabled for Moncton's Eric's Trip (*Cargo/MCA*) and Halifax's Jale (*SubPop/MCA*).

Lennox also made a point of mentioning Winnipeg's *The Watchmen*, a band set to release its second album.

"We did about 25,000 on the first one to build a groundswell, and now we're really going to kick it in."

Where it all began!!

outstanding young country vocalist Faith Hill perform a live acoustic set on the night, Hill came down with an unfortunate case of laryngitis, and was forced to make a last minute cancellation.

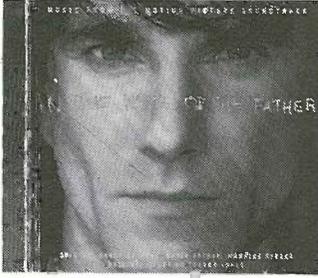
Livent acquires theatrical rights to Ragtime novel

In a purchase destined to lead to the next major Livent operation in Toronto, Garth H. Drabinsky has announced that Livent has bought the rights to E.L. Doctorow's 1976 novel *Ragtime*.

Doctorow won the National Book Critics Circle Award for 1976 as well as the Arts and Letters Award from the American Academy and National Institute of Letters. The author has won numerous awards over the years, including a John Guggenheim Fellowship and the National Book Award.

Livent is currently experiencing outstanding success with the Harold Prince epic staging of *Show Boat*. *Ragtime* follows a similar story line in that its epic quality is readily transferrable onto the stage. Livent will soon announce the project's librettist, composer and lyricist.

TOP BLUES



IN THE NAME OF THE FATHER -Rock
Various Artists - Original Soundtrack
Island-518841-Q

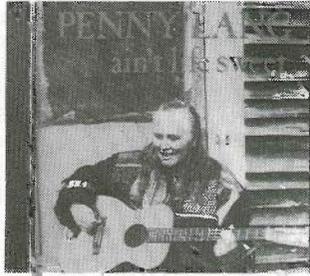
With the movie getting critical acclaim left and right, the soundtrack is bound to get some serious attention from programmers and record buyers. And well it should, since it's a fine compilation of music in its own right. The movie takes place in a violent Dublin of the mid-sixties, and this record captures the mood of the era with some delectable selections from the past, along with some new material, both songs and score. The new tracks are three originals written by Bono, Gavin Friday and Maurice Seazer, performed by Bono, Friday and Sinead O'Connor. And the score is done by veteran soundtrack composer Trevor Jones. But it's the archival tunes that really bring this album to life. Listen to the opening guitar rips by Jimi Hendrix introducing Voodoo Chile, and tell me you'd rather hear Bono. Other classics revived include The Kinks' Dedicated Follower Of Fashion, Whiskey In The Jar by Thin Lizzy and Is This Love from reggae-master Bob Marley. A natural addition to any collection, for anyone pushing or past 30. -RR



TORI AMOS -Pop
Under The Pink
EastWest-82567-P

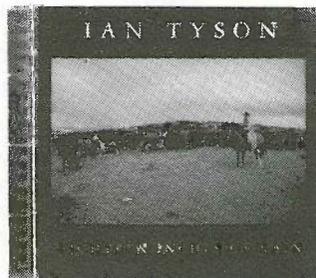
Certain performers emulate their idols to such a degree that the distinction between the two becomes indecipherable. On first listen to Amos' dynamic sophomore album *Under The Pink*, the comparisons with Kate Bush are brought to a new level entirely, effectively ending any future associations with the influential singer. Amos has fully hit her stride as a songwriter, melding her extraordinary lyrical prowess with breathtaking vocals, rhythmic twists, and challenging arrangements alongside her patented piano playing. *God*, which follows the stand-up-and-take-notice opening number *Pretty Good Year*, plays up these strengths and works in this lyric: "God sometimes you just don't come through/do you need a woman to look after you." When Amos turns introspective, it's enough to stop a roomful of conversation dead in its tracks. Past *The Mission* with Nine Inch Nails' Trent Reznor on guest vocals, features an engaging bridge in the middle. The first single, *Cornflake Girl*, moves at a healthy pace and with a terrific video will put Amos back in the media spotlight. The song is indicative of the record's diversity: it moves between an infectious verse to a pause -and then the chorus "this is not really happening/you bet your life it is." A consistent album that once and for all puts memories of Kate Bush to rest, and sets the stage for an intriguing career in the years ahead. -CT

PENNY LANG -Folk/Blues
Ain't Life Sweet
Silverwolf/Trend-9302
Pure, simple, matter-of-fact, sensuous, straight-ahead, flat-out, and add incredulous to describe this very rare package of recorded entertainment. Penny Lang's ability to communicate through song is mindful of the old days of folk and coffee clubs where the real talent and spiritual involvement was an eye ball to eye ball experience. Lang lets it all hang out with this album she produced with James Carrier. There's no pretentiousness here, from the choral-fed acoustic gospel-like tracks of *Open Up Our Hearts To See* and *I Can't Stand Up Alone*, the latter written by Martha Carson, to the warm and bluesy *Stomp, Bop, Bop* and *Ain't Life Sweet* and the pure folk pickin's of *Firewater* and *Happiness Is*. Instrumental backing is superb and beautifully



balanced: with son Jason on acoustic guitar and snare drum; brother Scott on acoustic guitar and electric bass; Michael Donato on upright bass; Rick Haworth on mandolin, dobro and harmonica; accordionist Danielle Martineau; and mouth harpist Ray Boneville. Recorded at Montreal Sound. In-store play will attract buyers. Radio should patch into this one. Listener response is guaranteed. -WG

IAN TYSON -Country
Eighteen Inches Of Rain
Stony Plain-1193-P
Ian Tyson is perhaps Canada's most unique "cowboy singer". He is, in fact, a cowboy, working daily roundup chores on his ranch in the foothills of the Rockies, and his singing talent goes without question. He is also unique from the standpoint, he has weathered 30 years as a performer, beginning in the sixties as the Ian of Ian & Sylvia. Tyson, long ago, staked his claim in the music business, and this latest package, which he produced with Jim Rooney, is vintage Tyson. This is no-nonsense, with more than a bit of arrogance, country/folk roots balladeering. Tyson has that vocal charm and witty lyric interpretation

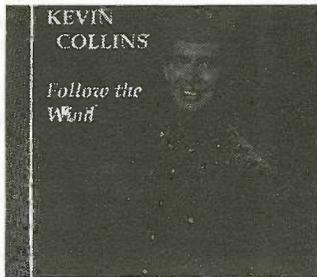


that keeps the listener on edge. It's too easy to say this is Tyson's best album, although it could easily be. He's linked up with some pretty hot writers: Hagood Hardy for *Big Horns*, Tom Russell for *Heartaches Are Stealin'*, Pat Alger for the title track, Paul Zarzski for *Rodeo Road*, Baxter Black for *Chasin' The Moon*, and Gene Nelson for *Nobody Thought It Would*, all of which are key. As a solo writer, Tyson hasn't lost any ground there either, best displayed on *Horsestief Moon*, *Old House*, and the first single, *Alcohol In The Bloodstream*. Great stuff, clever cover which deserves a front-rack position. Tyson has a lot of followers. In-store play would also attract attention. -WG



ENIGMA 2 -Pop
The Cross Of Changes
Virgin-V2-39236-F

The sophomore release following Enigma's 12-million selling MCMXC a.D album alters the soundscape by replacing Gregorian chanting with east-Indian and Timor-flavoured instrumentation and vocal stylings. The atmospheric quality that makes Enigma unique remains intact, as Michael Cretu's songwriting is essentially unchanged, favouring ambience over melodic emphasis. It still makes for a beautifully-sounding package that is perhaps best highlighted in the song *I Love You... I'll Kill You* that is both sultry and sexy. *Return To Innocence*, the lead single, features a softened Led Zeppelin backbeat and a Richard Marx sound-alike on vocals that should guarantee similar airplay to *Sadness* off MCMXC a.D. Other strong tracks include *Silent Warrior*, with its tinges of an African choral section, and *Age Of Loneliness* with an extraordinary vocal solo towards the end of the song. -CT



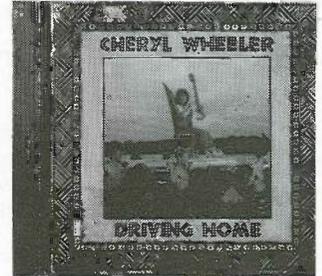
KEVIN COLLINS -Country
Follow The Wind
Two-Step Productions

Kevin Collins could be the best kept secret of Newfoundland. His album lacks a label and MAPL logo, not to mention any accompanying promotional material. If the packagers of this album want press or radio action they should at least give a bit more than relying on the artist's talent alone. As a Newfoundlandier, Collins prefers the traditional and two-step country as opposed to the Celtic and downhome fare that has been coming down the pipe lately. Collins eases into this role with a pure vocal candor and delivery that sets him apart from and a cut above many of the other Cancon country productions. Most of the material was written by Kevin and Wayne Collins, which would indicate three-part Cancon anyway. Key here is *Full Of Feeling Empty Over You* and *Still Missing You*. Whether it's ballady, rockabilly or country with a rock edge, Collins definitely has a handle on what he's doing. Don't overlook *I Begged Her Not To Leave But I Was Glad To See Her Go*, a dynamite track written by Collins and Tony Collins Sr. Produced by Collins and Bobbe Seymour. Recorded at his Bobbe Seymour's Nashville studio. Collins has been nominated for an East Country Music Award in the Country Artist category, so they must know who he is throughout the Atlantic provinces. Distributed by Royal Marketing. -WG

KRISTIN HERSH -Alternative/AC
Hips And Makers
Sire Records-45413-P

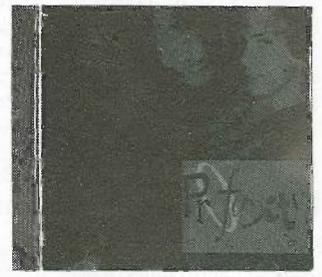
This genre has taken on a life of its own in recent years, marked by the music of artists such as Hemingway Corner, 10,000 Maniacs and Jann

Arden. Hersh was the artistic force behind the eclectic American band *Throwing Muses*, and when the group was unable to provide the ideal outlet for her music, she went solo. *Hips And Makers* is full of the acoustic niceties that make it earmarked for AC, accompanied by unique introspection and diverse ideas typical of the alternative vein. Like many good writers, Hersh can delve into the soul of a character, as on the passionate ode *A Loon*, or the pastoral *Velvet Days*. When necessary, she can tear into something, most notably on *Sundrops* or *Lurch*. With the genre receiving increased airplay and sales, this record isn't likely to be passed by. -RR



CHERYL WHEELER -Country/Folk
Driving Home
Philo/Denon-1152

It's refreshing to come ear to ear with a talent who has literally mastered that often-abused description of being "laid back". Wheeler's folk influences puts her front and centre for attention by programmers of all formats. Her rambling, sometimes cutting vocals reveal vibrant adventures of life and mind that somehow retain a fuzzy, warm all over feeling. Wheeler has several messages on this Jonathan Edwards production, and she has a sense of lyric interpretation that commands attention. Wheeler gets a vocal assist from Mary-Chapin Carpenter on *75 Septembers* and from Alison Kraus on *Don't Forget The Guns*, which add name value, but don't make these the better tracks. One that does is the slide guitar and vocal work of Patty Larkin on the title track. It's obvious that Wheeler's a loner and she does it very well with *Music In My Room*, *Almost* and *Bad Connection*. *Orbiting Jupiter*, which she co-wrote with Janis Ian isn't too shabby either. If promoted well, this album could prosper. -WG



PROFANITY FAIR -Rock
Profanity Fair
PFCD-001

High school buds Anthony, Igor and Derek, with vocalist Sean added later, have put together a self-produced 5-song EP on their own Profanity Fair label. Basically, the band is hard-rock and is pretty much restricted to hard rock radio and video. Of note on this release are two songs: *Broken Wing*, the strongest track with southern rock/Blac Crowes influences and an excellent Hammond B-3 organ track from *Joseph Passion*. It is a mid-tempo tune that can slide into some playlists alongside *Gin Blossoms* and *The Crowes*. The other number is the acoustic ballad *Boppa-Luppa*, another strong song with fine harmonies. While the lyrics on all songs need some polishing to remove the rock-cliche element, these two particular songs should be considered by hard rock programmers: in this case, giving an independent a break may prove fruitful in the long run. -CT



CHUM-FM's morning show is now on Sunday night as well. The station's Mary-Ellen Sheppard reports that Roger Ashby, Rick Hodge and Marilyn Denis, hosts of the popular Toronto morning show with Roger, Rick and Marilyn on 104.5 CHUM-FM, are also the new hosts of the CHUM-FM Top 30 Album Countdown. The show is heard every Sunday evening from 7 to 10 pm. In addition to counting down the best songs from the Top 30 albums of the week, the hosts will bring "their own humour and unique points of view to the Top 30, ingredients which have made their morning show one of the most popular in Canada." A special "unplugged" segment of the show gives artists an opportunity to perform their music in "new and unpredictable ways." The new show replaces the Rick Dees Weekly Top 40, which has moved to Saturdays at midnight.

Bill Courage joins Vancouver's 99.3 The Fox as host of the afternoon drive show (Monday to Friday 2 to 6 pm). He joins The Fox from CFMI where he was morning show host. Courage handed in his resignation on Feb. 2 and starts his new job on Feb. 14. Current Fox afternoon drive personality Stevie Ray Dunbar will remain at the station in a position to be announced at a later date. In the meantime, he will be hosting the morning show for two weeks (Feb. 7-16) while Larry & Willy are on holidays.

Toronto's Mix 99.9 played host to Joshua Kadison, SBK recording artist who was in town promoting his Painted Desert Serenade album. The station's music director Wayne Webster also met Kadison at the EMI Music reception which was held at New Avee.

Edmonton's Power 92 began a long distance love affair for the upcoming Valentine's Day. The station's Holly Krueger

explains that the promotion, bannered as Exiled In Edmonton, allows listeners a chance "to rendezvous atop the Empire State Building with your sweetheart in New York City, like Meg Ryan and Tom Hanks in Sleepless In Seattle." Rob & Audie In The Morning, kicked off the promotion on Feb. 7. "We're looking for couples presently separated by geographical distance and living the lives of long distance lovers to call in to win spectacular daily prizes." These prizes include tickets to see Celine Dion in concert this May. The grand prize winner will be announced Feb. 14 and will receive a trip for two to New York City complete with two nights accommodations at The Plaza Hotel.

Sudbury's Oldies 55 arranged for a unique Shake, Rattle and Roll contest with Catelli at a recent OHL game between the Sudbury Wolves and Kingston. The station's promotions/marketing director Vicky Belfiore explains that everyone who attended the hockey game, all 4800 of them, received a box of Catelli macaroni to use as a noise maker. Every box was numbered. At the end of the game, a lucky box number was drawn for a jukebox which was delivered directly to the winner's home. As well, station personnel gathered up all the macaroni boxes at the end of the game and donated them to the Sudbury Regional Food Bank. "It was a win-win-win promotion for everyone," says Belfiore.

CHUM Limited has announced a new senior management structure for the company and the creation of a six-member management committee of which Allan Waters, chairman and president of CHUM Limited, will chair. The five additional members and their new senior positions are as follows: Fred Sheratt, executive vice-president and chief operating officer of CHUM Limited, continues as president of the Atlantic Television System/ Atlantic Satellite Network Divisions; Jim

Waters, president CHUM Group Radio, remains vice-president and general manager of CHUM-AM/CHUM-FM Division; Ron Waters, president CHUM Group Television, stays on as vice-president and general manager CityTV/MuchMusic divisions; Moses Znaimer, vice-president corporate development, continues as president CityTV/ MuchMusic Divisions; and Taylor Baiden, vice-president finance and assistant secretary of CHUM Limited. In a statement, Waters notes that "these appointments reflect the growth of CHUM Limited, and the contribution of its key executives to the company's development. They position CHUM for continued growth in the '90s and beyond."

St. Catherines' HTZ-FM was cleared of charges filed against it by an irate listener who objected to comments made on-air by one of the station's employees. The host said the following: "Listen, gentlemen, if you are trying to impress the secretary at work, today is Secretary's Day, just make sure you are a gentleman when you ask her to take dictation, you understand." (on-air host's emphasis) The Ontario Regional Council of the Canadian Broadcast Standards Council agreed that while the comment was made in poor taste, the question of poor taste did not fall within the Codes the CBCS administered. They also considered the station's response to the comment and deemed its actions, a reprimand by the manager to the on-air host, responsive and the station attempted effective dialogue with the listener. While no on-air apology was offered, the general manager wrote an apology in a letter as such: "We agree that the statement is capable of being interpreted as sexist. On that ground, we agree with your criticism and wish to express our apology for airing it to you and any other listeners that may have been offended." The listener replied by stating that nothing short of an on-air apology would be sufficient.



Sudbury's Oldies 55 had a unique promo night at the Jan. 9 OHL game between Sudbury and Kingston. All 4,800 in attendance received a numbered box of Catelli macaroni, with one box number drawn and the winner awarded a new juke box. (clockwise from l) Oldies 55 midday announcer Rick Nelson, afternoon drive host John Kennedy, Sudbury Wolves mascot Howler, contest winner Gary Blaseg, morning host Rick Malo.



Sudbury's Mix 105 and Oldies 55 held a Christmas fundraiser to supply TV's and VCR's for every child's room at Laurentian Hospital. Local businesses provided cash donations and children's videos. The station purchased 9 TV/ VCR's and 2 VCR's. (l to r) Mix 105 morning announcer Dave Mayes, Oldies 55 morning announcer Rick Malo, and Pierre Noel, director of children's services at Laurentian Hospital with two year old patient Katelynn Contois.

RPM THE BIG ONE

CELEBRATING RPM'S 30th

RPM THE BIG ONE

CEL

RPM THE BIG ONE

RPM'S 30th

RPM THE BIG ONE

CELEBRATING RPM'S 30th

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RPM THE BIG ONE

CELEBRATING RPM'S 30th

ON FEBRUARY 24th
RPM
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YEARS
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The February 21st issue will
celebrate the highpoints of
the era when RPM and the
music industry grew together.
Don't miss this important
issue.

Ad deadline February 16.



COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE
BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO FEBRUARY 7, 1994

1	12	1	LIVE UNTIL I DIE (2 weeks at No. 1) Clay Walker/Clay Walker/Album track-P (C. Walker) J. Stroud (Giant)	35	46	5	NO DOUBT ABOUT IT Neal McCoy/No Doubt About It/CD single-P (J.S. Sherrill/S. Seskin) B. Beckett (Atlantic)	68	71	6	TAKE ME TO THE COUNTRY North Star/No album/Roto Noto comp 20119 (M. Northcott/E. Starr) M. Northcott/E. Starr (Roto Noto)
2	18	5	I SWEAR John Michael Montgomery/Kickin' It Up/CD single-P (F.J. Myers/G. Baker) S. Hendricks (Atlantic)	36	50	5	HE THINKS HE'LL KEEP HER Mary-Chapin Carpenter/Come On Come On/CD single-H (M.C. Carpenter/D. Schlitz) J. Jennings/M.C. Carpenter (Columbia)	69	52	13	THE CALL OF THE WILD Astron Tippin/Call Of The Wild/BMG comp 23-N (A. Tippin/B. Brock/M.P. Henney) S. Hendricks (RCA)
3	11	9	STATE OF MIND Clint Black/No Time To Kill/CD track-N (C. Black) J. Stroud/C. Black (RCA)	37	47	5	THAT'S MY STORY Collin Raye/Collin Raye/CD single-H (L.R. Parnell/T. Haselton) P. Worley J. Hobbs (Epic)	70	78	2	PIECE OF MY HEART Faith Hill/Take Me As I Am/Warner comp 195-P (B. Berns/J. Ragavoy) S. Hendricks (Warner Bros)
4	13	9	SHE'D GIVE ANYTHING Boy Howdy/Welcome To Howdywood/EMI comp 21-F (J. Steele/C. Farnen/V. McNamee) C. Farnen (Curb)	38	41	10	ONE HORSE TOWN The Johnher Brothers/My Brother And Me/Warner comp 1 (B. Johnher) R. Hewes (WEA)	71	79	2	BY HEART Joel Feeney/Life Is But A Dream/CD single-J (J. Feeney/C. Farnen) C. Farnen/H. Parrott (MCA)
5	7	12	STOLEN MOMENTS Jim Witter/Jim Witter/EMI comp 21-F (J. Witter/J. Douglas) J. Douglas (FRE)	39	48	5	THEY ASKED ABOUT YOU Reba McEntire/Greatest Hits Vol. 2/MCA comp 7-J (K. Nash/B. Nash/F. Weller) T. Brown/R. McEntire (MCA)	72	56	15	AMERICAN HONKY TONK BAR ASSOCIATION Garth Brooks/In Pieces/EMI comp 18-F (B. Kennedy/J. Rushing) A. Reynolds (Liberty)
6	6	10	JOHN DEERE GREEN Joe Diffie/Honky Tonk Attitude/CD single-H (D. Linde) J. Slate/B. Montgomery (Epic)	40	40	5	SHE LOVES TO HEAR ME ROCK Turner Nichols/Turner Nichols/BMG comp 22-N (Z. Turner/J. Nichols) K. Sieglal (Mercury)	73	75	4	FOR YOUR LOVE Chris LeDoux/Under This Old Hat/EMI comp 26-F (J. Ely) J. Bowen/J. Crutchfield (Liberty)
7	12	9	I'D LIKE TO HAVE THAT ONE BACK George Strait/Easy Come Easy Go/MCA comp 7-J (B. Shore/R. West/A. Barker) T. Brown/G. Strait (MCA)	41	44	9	A LITTLE LESS TALK AND A LOT MORE ACTION Toby Keith/Toby Keith/PolyGram comp 339-Q (K. Hinton/J. A. Stewart) N. Lasrkin/H. Shedd (Mercury)	74	76	5	HOME Kevin Cross/Surrender/CD single (K. Cross) K. Cross (Pinnacle)
8	9	8	HEY CINDERELLA Suzy Bogguss/Something Up My Sleeve/EMI comp 21-F (S. Bogguss/M. Berg/G. Harrison) S. Bogguss/J. Bowen (Liberty)	42	24	19	RECKLESS Alabama/The Cheap Seats/BMG comp 21-N (J. Stevens/M. Clark) J. Lee/M. Lee/Alabama (RCA)	75	83	3	WE DON'T HAVE TO DO THIS Tanya Tucker/Soon/EMI comp 2-F (Burr/Shaw) J. Crutchfield (Liberty)
9	20	9	WE JUST DISAGREE Billy Dean/Fire In The Dark/EMI comp 21-F (J. Krueger) J. Bowen/B. Dean (Liberty)	43	32	11	5 DAYS IN MAY Blue Rodeo/Five Days In July/Warner comp 188-P (G. Kellor/J. Cuddy) Blue Rodeo (WEA)	76	84	3	I CAN'T REACH HER ANYMORE Sammy Kershaw/Haunted Heart/PolyGram comp 347-Q (K. Hinton/B. Theisen) R. Cannon/N. Wilson (Mercury)
10	4	15	I WANT TO BE LOVED LIKE THAT Shenandoah/Under The Kutzdu/BMG comp 22-N (P. Bamhart/S. Hugin/B. Labounty) D. Cook (RCA)	44	27	16	SAJ THE WORD Joel Feeney/Life Is But A Dream/MCA comp 6-J (J. Feeney/C. Farnen/J. Steele) C. Farnen/H. Parrott (MCA)	77	NEW		STONE COLD COUNTRY Gibson/Miller Band/Where There's Smoke/CD track-H (D. Gibson/B. Miller) D. Johnson/B. Miller (Epic)
11	2	12	WILD ONE Faith Hill/Take Me As I Am/Warner comp 188-P (P. Bunch/J. Kyle/W. Rambeau) S. Hendricks (Warner Bros)	45	33	17	GUITAR TALK Michelle Wright/Now & Then/BMG comp 21-N (S. Bogard/C. Linden) S. Bogard/R. Giles (Arista)	78	NEW		IF THE GOOD DIE YOUNG Tracy Lawrence/Alibis/CD track-P (P. Nelson/C. Wiseman) J. Stroud (Atlantic)
12	15	5	NOBODY GETS TOO MUCH LOVE Charlie Major/The Other Side/BMG comp 24-N (C. Major) S. Fishell (Arista)	46	30	15	SOMEPLACE FAR AWAY (Careful ...) Hal Ketchum/Sure Love/EMI comp 18-F (H. Ketchum) A. Reynolds/J. Rooney (Curb)	79	81	5	KISS ME IN THE CAR John Berry/John Berry/CD single-F (C. Waters/J. Berry) C. Howard (Liberty)
13	29	9	LOVE'S LOOKING FOR ME One Horse Blue/One Horse Blue/Sony comp 316-H (A. Schulz/J. Whitmer) B. Buckingham (Savannah)	47	55	4	HANDCUT OUTSIDE THE FIRE Garth Brooks/In Pieces/EMI comp 1-F (J. Yates/G. Brooks) A. Reynolds (Liberty)	80	80	3	SOMEWHERE IN BETWEEN Dude Mowrey/Dude Mowrey/CD single-N (A. Shambelin) Vezner) M. Clute/T. DuBois (Arista)
14	36	5	T.L.C.A.S.A.P. Alabama/Cheap Seats/BMG comp 23-N (G. Bakoff) J. Myers) J. Lee/M. Lee/Alabama (RCA)	48	51	7	IF I'M ONLY GOOD FOR ONE THING Lary Mercey/No album/RDR comp 21 (L. Mercey/B. Way) L. Mercey/S. Thomas (RDR)	81	91	2	LOVE WILL Greg Paul/Love Will/Royalty comp 11 (C. Jackson/B. Hill) (Royalty)
15	16	9	NORTH COUNTRY The Rankin Family/North Country/CD single-F (J. Rankin) C. Irischick (EMI)	49	61	4	YOU WILL Patty Loveless/Only What I Feel/CD single-H (P. Rose/M.A. Kennedy/R. Sharp) E. Gordy Jr. (Epic)	82	62	10	HIGH-TECH REDNECK George Jones/High-Tech Redneck/CD single-J (B. Hill/Z. Turner) B. Cannon/N. Wilson (MCA)
16	17	6	THE WAYWARD WIND Anne Murray/Croonin/CD single-F (Lebowski/Newman) A. Murray/T. West (EMI)	50	66	3	WHERE WAS I Ricky Van Shelton/A Bridges I Didn't Burn/CD single-H (H. Simpson/C. Burr) S. Buckingham/R.V. Shelton (Columbia)	83	85	3	THINGS I DIDN'T SAY Brad Bayley/Things I Didn't Say/Album track (B. Bayley) G. Koliger (ATI)
17	3	14	I NEVER KNEW LOVE Doug Stone/More Love/CD single-H (L. Boone/W. Robinson) J. Stroud (Epic)	51	54	5	CONFESSION/ MY LOVE Shawn Camp/Shawn Camp/CD single-P (S. Camp/J. S. Sherrill) M. Wright (Reprise)	84	NEW		ALCOHOL IN THE BLOODSTREAM Ian Tyson/Eighteen Inches Of Rain/CD single-P (I. Tyson) J. Rooney/I. Tyson (Story Plain)
18	5	13	FAST AS YOU Dwight Yoakam/This Time/Warner comp 188-P (D. Yoakam) P. Anderson (Reprise)	52	39	11	HERE WE GO AGAIN Patricia Conroy/Bad Day For Trains/Warner comp 184-P (J. Foster) R. Prescott (WEA)	85	90	2	THE LUCKY ONES Ruby Daley/Ruby Daley/CD single (Kellita/G. Lemon) T. McKillip (Atlantic)
19	8	13	IS IT OVER YET Wynonna/Tell Me Why/MCA comp 6-J (B. Kirsch) T. Brown (MCA)	53	59	10	LUCKY CHARM Mike Degazio/You Just Never Know/Album track (M. Degazio) D. Briggs/M. Degazio (Mad/Trend)	86	NEW		NOW AND THEN Michelle Wright/Now And Then/BMG comp 24-N (K. Staley/G. Harrison) S. Bogard/R. Giles (Arista)
20	21	12	TAKE IT EASY Travis Tritt/Common Thread/Album track-P (J. Browne/G. Frey) J. Stroud (Giant)	54	72	4	I LOVE YOU 'CAUSE I WANT TO Carlene Carter/Little Love Letters/Warner comp 195-P (C. Carter/R. Foster) H. Epstein (Giant)	87	92	2	THE DAY THAT YOU WALKED IN Elaine Jarvis/Country Town/CD single (B. Way/S. Meissner) A. MacDonald (RDR)
21	37	5	I JUST WANTED YOU TO KNOW Mark Chesnut/Almost Goodbye/MCA comp 7-J (G. Harrison/T. Mensky) M. Wright (MCA)	55	70	4	I'M HOLDING MY OWN Lee Roy Parnell/On The Road/BMG comp 23-N (T. Arata) S. Hendricks (Arista)	88	88	4	STAND BY YOUR MAN Lisa Brokop/Harmony Cats Soundtrack/A&M comp 10-Q (B. Sherrill/T. Wynette) B. Buckingham (A&M)
22	23	8	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU Daron Norwood/Daron Norwood/Warner comp 191-P (J.L. Wallace/T. Skinner) J. Stroud/J. Carlton (Giant)	56	43	14	WAY BEYOND THE BLUE Anita Pepras/Way Beyond The Blue/CD single-H (L. Silver/R. Albraht/M. Sanders) M. Francis (Savannah)	89	60	18	MERCURY BLUES Alan Jackson/A Lot About Livin'/BMG comp 21-N (R.L. Geddings/K. C. Douglas) K. Stegall (Arista)
23	34	7	ROCK MY WORLD (Little Country Girl) Brooks & Dunn/Hard Workin' Man/BMG comp 23-N (B. LaBounty/S. O'Brien) D. Cook/S. Hendricks (Arista)	57	86	2	LIFE #3 Martina McBride/The Way That I Am/BMG comp 24-N (Kostas/E. Perez) P. Worley/E. Seay/M. McBride (RCA)	90	73	25	MY BABY LOVES ME Martina McBride/The Time Has Come/BMG comp 20-N (L. Wilson/S. Longacre) P. Worley/E. Seay (RCA)
24	10	14	TRAIN OF DREAMS Gary Fellegard/Believe In Forever/CD single-H (G. Fellegard) B. Buckingham (Savannah)	58	69	4	LET'S TRY LOVE AGAIN Colleen Peterson/No album/Bookshop CD (C. Peterson/C. Rawson/C. Lueziinger) T. Migliore (Bookshop)	91	NEW		(Who Says) YOU CAN'T HAVE IT ALL Alan Jackson/A Lot About Livin'/BMG comp 24-N (A. Jackson/J. McBride) K. Stegall (Arista)
25	25	8	SAWMILL ROAD Diamond Rio/Close To The Edge/BMG comp 23-N (S. Hugin/J. McBride/D. Truman) M. Powell/T. Dubois (Arista)	59	49	14	THERE GOES THE FIRE Terry Kelly/Divided Highway/Album track (R. Hynes) F. King (Gun)	92	82	14	SOMEBODY NEW Billy Ray Cyrus/Won't Be The Last/PolyGram comp 337-Q (A. Harvey/M. Curtis) J. Scaife/J. Cotton (Mercury)
26	26	8	WHATEVER IT TAKES Kenny Chesney/In My Wildest Dreams/Warner comp 189-P (K. Chesney/J. Brock/K. Williams) B. Beckett (Capricorn)	60	45	10	DO YOU KNOW WHERE YOUR MAN IS Pam Tillis/Homeward Looking Angel/BMG comp 21-N (C. Chase/D. Gibson/R. Smith) P. Worley/E. Seay (Arista)	93	NEW		ROUGH AND TUMBLE HEART Lynda Scott/Isn't It Already Love/CD track (P. Tillis/B. DiPiero/S. Hugin) B. Buckingham (Spinner)
27	35	7	NO MORE CRYIN' McBride & The Ride/8 Seconds To Glory/MCA comp 7-J (T. McBride/J. Leo) J. Leo (MCA)	61	64	8	THIS IS GETTING SERIOUS Catherine Greenly/This Is... Serious/CD track (C. Chastor/C. Rawson/L. Chater) B. Aherm (Magnum)	94	NEW		FRIDAY NITE Rob Widdowson/Friday Nite/CD track (B. Widdowson) D. Hamilton (Marmot)
28	31	6	ALMOST LIKE YOU CARED Cassandra Vasik/Feels Like Home/CD single-H (A. Cunningham/T. McHugh) D. Johnson/B. Miller (Epic)	62	58	5	WORTH EVERY MILE Travis Tritt/F-R-O-U-B-L-E/Warner comp 180-P (T. Tritt) G. Brown (Warner Bros)	95	93	5	NOTHING IN COMMON BUT LOVE Twister Alley/Twister Alley/PolyGram comp 339-Q (C. Wiseman/D. Lowery) M. Lawler/H. Shedd (Mercury)
29	42	2	TRYIN' TO GET OVER YOU Vince Gill/ Still Believe In You/MCA comp 7-J (V. Gill) T. Brown (MCA)	63	67	10	WERE YOU REALLY LIVIN' Brother Phelps/Let Go/Warner comp 190-P (R. L. Phelps/D. Phelps) R. L. Phelps/D. Phelps (Asylum)	96	94	15	SOON Tanya Tucker/Soon/CD single-F (C. Kelly/B. Pagan) J. Crutchfield (Liberty)
30	14	14	HONEST MAN George Fox/Mustang Heart/Warner comp 187-P (G. Fox/B. Dennis) B. Gaudio (WEA)	64	65	4	I'VE GOT IT MADE John Anderson/Solid Ground/BMG comp 23-N (M.D. Barnes) J. Stroud/J. Anderson (BNA)	97	95	17	UNBREAKABLE HEART Carlene Carter/Little Love Letters/Warner comp 184-P (B. Tench) H. Epstein (Giant)
31	38	5	SHE NEVER CRIED Confederate Railroad/Roll The Dice/Warner comp 194-P (D. Mayo/F. Weller/D. Rae) B. Beckett (Atlantic)	65	57	11	WHY DON'T THAT TELEPHONE RING Tracy Byrd/Tracy Byrd/CD single-J (C. Quillen/R. Hellard) K. Stegall (MCA)	98	97	24	HE FEELS GUILTY Bobbie Cryner/Bobbie Cryner/CD single-H (V. Thompson/T. Polk) D. Johnson/C. Jackson (Epic)
32	28	14	MAN OF A THOUSAND SONGS Ron Hynes/Cryer's Paradise/EMI comp 18-F (R. Hynes) D. O'Doherty (EMI)	66	68	3	MY LOVE Little Texas/Big Time/Warner comp 195-P (Howell/Sells/Barnes) Stroud/Dinapoli/Grau (Warner Bros)	99	89	12	DESPERADO Clint Black/Common Thread/Album track-P (D. Henley/G. Frey) J. Stroud (Giant)
33	15	15	THE BOYS AND ME Sawyer Brown/Outskirts Of Town/EMI comp 18-F (M. Miller/M. McAnally) M. Miller/M. McAnally (Curb)	67	53	12	I CAN'T TELL YOU WHY Vince Gill/Common Thread/Album track-P (T. Schmitz/D. Henley/G. Frey) T. Brown (Giant)	100	87	7	GOODBYE SAYS IT ALL Blackhawk/Aristy & Excellence/BMG comp 23-N (J. MacRae/C. Black/B. Fischer) N. Bright/T. Dubois (Arista)

COUNTRY

Anne Murray, charting with *The Wayward Wind* (No. 16), is scheduled for a guest appearance on NBC's *Today Show* on Feb. 8.

Clay Walker holds at No. 1 with *Live Until I Die*. The Walker original was taken

CMT officials in Toronto with Witter/Twain awards

Toronto's newest country showplace, *Montana*, was the setting for a presentation of Country Music Television awards to Mercury recording artist Shania Twain and Jim Witter who releases on the FRE label.

Tom Hawley, who is vice-president of

Charlie Major signs deal with Arista Nashville

BMG/Arista recording artist Charlie Major has signed a major recording deal with Arista Nashville.

It's expected that with two consecutive No. 1 hits in Canada and with the support of Arista Nashville, his popularity on Canadian charts will soon be mirrored in the US.

The above announcement was made by Tim Dubois, president of Arista Nashville. "I am tremendously excited that Charlie's Canadian career is off to such a wonderful start," says Dubois.

Dubois revealed that Major's debut album, *The Other Side*, will be released to the US market early this summer. "We are anxious to bring Charlie's writing and music to the US market."

Major's latest single, *Nobody Gets Too Much Love*, has already bulletted up to No. 13 on the RPM Country 100 after only five weeks. His album, *Take Me As I Am*, has charted on the RPM Country Albums chart for 28 weeks and topped the chart on Jan. 10/94. The album holds at the No. 6 position this week.

from his self-titled album on Giant Records.

Gibson/Miller Band has a hit out of the box with its latest Epic release, *Stone Cold Country*, the biggest gainer this week. Taken from the band's debut album, *Where There's Smoke*, the single enters the chart this week at No. 77. The song was written by Dave Gibson and Blue Miller, former member of the Bob

international distribution and special markets for Group W Satellite Communications (TNN/CMT), was introduced to the gathering by Anya Wilson, who organized the luncheon along with Jane Harbury. Hawley, in turn, introduced Cindy Painter, CMT's director, planning and development, who presented the awards.

Twain, who was on her way to MIDEM, was unable to attend. Tim Rooney, president of Polydor Records, accepted her award. Twain received the award for CMT Europe's Rising Star of the Year, an honour that was originally announced during the first-ever CMT: Europe 1993 Year-End Countdown special telecast in December 1993.

Twain gained much attention last year for her videos *Dance With The One That Brought You* (directed by Sean Penn), *What Made You Say That* and *You Lay A Whole Lot Of Love On Me*.

Twain was on hand to accept the first-ever CMT Canadian Video of the Year award for *Distant Drum*, a major video and record chart success. The award was originally announced during the CMT 1993 Countdown special telecast last December.

Witter, who is currently charting with *Stolen Moments* (No. 5) kicks off his western Canadian tour in Edmonton the week of Feb. 4. *Sweet Sweet Poison*, is being readied for a possible March release as Witter's follow-up to *Stolen Moments*. Both tracks are included on his self-titled album.

Seger Band. Doug Johnson produced, with Miller as executive producer. Doug Kahan recently joined the band as bassist.

Ian Tyson is charting with his latest *Stony Plain* release, *Alcohol In The Bloodstream*. Released as a CD single and also included on Warner CD compilation No. 196, the single enters the chart at No. 82. A Tyson original, the track was taken from Tyson's latest album *Eighteen Inches Of Rain* which he produced with Jim Rooney. The album was released in the US on the Vanguard label. Tyson met Rooney, a one-time Boston folk impresario now living in Nashville, in the '60s during one of Ian & Sylvia's road trips. Rooney and his partner Allen Reynolds, run Forerunner Productions, which has had much success with Garth Brooks. Tyson worked on 12 demos for his new album back home on the ranch south of Calgary with his regular players, and sent them down to Rooney in Nashville. When Tyson arrived at the studio, Rooney had arranged the session with some of the best pickers in the business. Included were sidemen from the Garth Brooks' band: Milton Sledge (drums) and Mike Leuzinger (guitar) holding down the rhythm section; Sam Bush from the Emmylou Harris band on mandolin and fiddle; and one-time Flying Burrito Brother Al Perkins on pedal steel. There was also a great reunion with Ben Keith on pedal steel. He had been a member of Ian & Sylvia's first electric country

COUNTRY continued on page 19

COUNTRY PICKERS

TREVOR BATTAMS
CJBC-800 - Belleville
No Doubt About It - Neal McCoy

BOB LINN
CKEG Country - Nanaimo
Standing Outside The Fire - Garth Brooks

AL CAMPAGNOLA
Country 59 - Toronto
Standing Outside The Fire - Garth Brooks

GUY BROOKS
96.3 Country FM - Kingston
If The Good Die Young - Tracy Lawrence

CHUCK REYNOLDS
96.7 CHYR - Learnington
Standing Outside The Fire - Garth Brooks

PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
Rough & Tumble Heart - Lyndia Scott

KENT MATHESON
CFQM-FM 103.9 - Moncton
If The Good Die Young - Tracy Lawrence

BRUCE LEPERRE
CKDM Radio 730 - Dauphin
If The Good Die Young - Tracy Lawrence

WADE WILEY
980 CKRM - Regina
Words By Heart - Billy Ray Cyrus

MONA SYRENNE
CKSW Radio 570 - Swift Current
I Love You Cause I Want To - Carlene Carter

JOEL CHRISTIE
820 CHAM - Hamilton
Thanks To You - Emmylou Harris

TED DAIGLE
Country 105 CKBY-FM - Ottawa
I Can't Reach Her Anymore - Sammy Kershaw

GREG MACK
Country 630 - Winnipeg
No Doubt About It - Neal McCoy

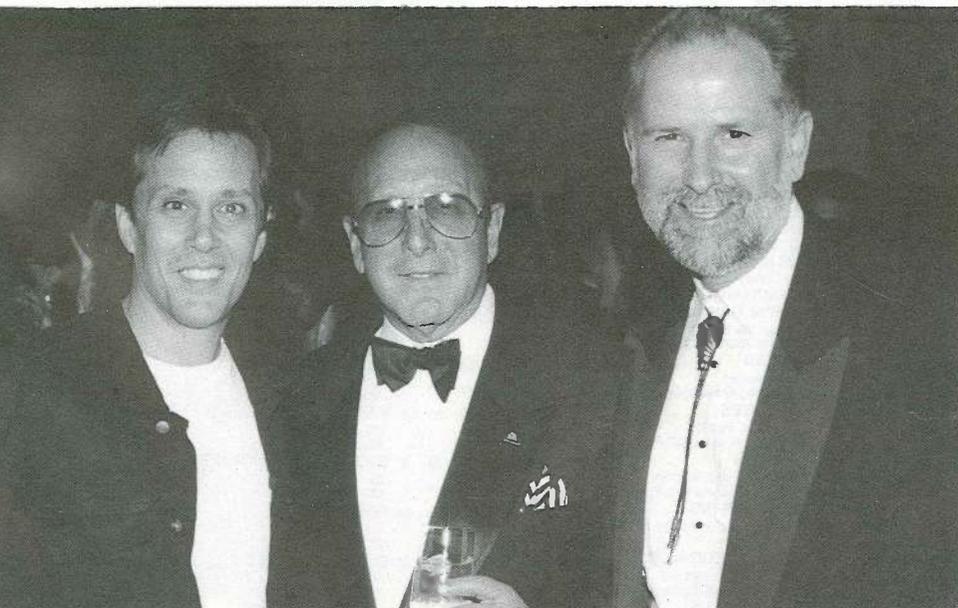
JEFF HOLLICK
Country 108 - Lloydminster
Red And Rio Grande - Doug Supernaw

SCOTT O'BRIEN
New Country 1270 CHAT - Medicine Hat
If The Good Die Young - Tracy Lawrence

MEL KEMMIS
SRN Country - Vancouver
I'm Holding My Own - Lee Roy Parnell

DAWN WORONIUK
CJWW 750 - Saskatoon
If The Good Die Young - Tracy Lawrence

DEBORAH KAUFENHOFEN
CKMW Country 1570 - Winkler
Callin' Baton Rouge - Garth Brooks



Charlie Major (l) with American label heavyweights Clive Davis, president of Arista Records Inc. and Tim Dubois, president of Arista Records Nashville.



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO FEBRUARY 7, 1994

- 1** 4 11 **HERO**
Mariah Carey - Music Box
Columbia-53205 (CD single)-H
- 2** 1 8 **ALL FOR LOVE**
Adams/Sling/Stewart - Three Musketeers Soundtrack
A&M-314-540-190 (CD single)-Q
- 3** 3 15 **I'LL ALWAYS BE THERE**
Roch Voisine - I'll Always Be There
Star-8036 (CD single) **MA P L**
- 4** 7 11 **THE POWER OF LOVE**
Celine Dion - The Colour Of My Love
Columbia-57555 (CD single)-H
- 5** 6 12 **5 DAYS IN MAY**
Blue Rodeo - Five Days In July
WEA-93846 (Warner comp 188)-P
- 6** 2 12 **SAID I LOVED YOU ... BUT**
Michael Bolton - The One Thing
Columbia-53567 (CD single)-H
- 7** 10 7 **BREATHE AGAIN**
Toni Braxton - Toni Braxton
LaFace/Arista-7300 26007 (BMG comp 58)-N
- 8** 8 8 **JUST KEEP ME MOVING**
K.D.Lang - Even Cowgirls Get The Blues
Sire/Warner-45433 (Warner comp 192)-P **MA P L**
- 9** 9 9 **NORTH COUNTRY**
The Rankin Family - North Country
EMI-80603 (CD single)-F **MA P L**
- 10** 13 5 **THE WAYWARD WIND**
Anne Murray - Croonin'
EMI-27012 (EMI comp 26)-F **MA P L**
- 11** 5 13 **PLEASE FORGIVE ME**
Bryan Adams - So Far So Good
A&M-314 540 157 (CD single)-Q
- 12** 12 15 **AND IF VENICE IS SINKING**
Spirit Of The West - Faithful
WEA-93642 (Warner comp 185)-P **MA P L**
- 13** 14 5 **SENTIMENTAL**
Kenny G - Breathless
Arista-07822-18646 (BMG comp 57)-N
- 14** 15 9 **DARLING BE HOME SOON**
The Barra MacNeils - Closer To Paradise
PolyGram-314-521-108 (PolyGram comp 342)-Q **MA P L**
- 15** 19 4 **NOW & FOREVER**
Richard Marx - Paid Vacation
Capitol-98892 (EMI comp 1)-F
- 16** 17 7 **COMMITMENT OF THE HEART**
Clive Griffin - Clive Griffin
Music/Epic-53143 (CD single)-H
- 17** 23 5 **AND THE SONG GOES (Doo Dit)**
Carol Medina - Energy Rush On The Electric Dance
Quality-2032 (CD single) **MA P L**
- 18** 26 3 **EVERYDAY**
Phil Collins - Both Sides
Atlantic-82550 (CD single)-P
- 19** 20 10 **HEARTBEATS ACCELERATING**
Linda Ronstadt - Winter Light
Elektra-61545 (Warner comp 190)-P **MA P L**
- 20** 26 2 **IN YOUR EYES**
Dan Hill w/Rique Franks - Let Me Show You
Quality-2016 (CD single) **MA P L**

- 21** 24 5 **DANCING ON MY OWN GROUND**
Lawrence Gowan - ... But You Can Call Me Larry
Columbia/Anthem-80183 (CD single)-J **MA P L**
- 22** 25 7 **WILL YOU BE THERE (In The Morning)**
Heart - Desire Walks On
Capitol-89627 (CD single)-F
- 23** 10 9 **ALL ABOUT SOUL**
Billy Joel - River Of Dreams
Columbia-53003 (Sony comp 020)-H
- 24** 32 2 **HAVING A PARTY**
Rod Stewart - Unplugged... And Sealed
Warner Bros-45269 (Album track)-P
- 25** 29 4 **LINGER**
The Cranberries - Everybody Else Is Doing It...
Island-314514 (A&M comp 5)-Q
- 26** 30 3 **MISSING YOU**
Richard Samuels - Richard Samuels
Bimini/Spinner-364 (Album track) **MA P L**
- 27** 27 10 **I CAN SEE CLEARLY**
Jimmy Cliff - Cool Runnings Soundtrack
Chaos/Columbia-57553 (CD single)-H
- 28** 36 2 **ROCK AND ROLL DREAMS COME THROUGH**
Meat Loaf - Bat Out Of Hell II: Back Into Hell
MCA-10699 (CD single)-J
- 29** 16 11 **TRUE LOVE**
Elton John w/ Kiki Dee - Duets
MCA-10926 (MCA comp 29)-J
- 30** 18 10 **AGAIN**
Janet Jackson - Janet
Virgin-87825 (EMI comp 23)-F
- 31** 33 5 **HOME**
Kevin Cross - Surrender
Pineland/Spinner-193 (CD single) **MA P L**
- 32** 34 3 **CRYING IN THE RAIN**
Art Garfunkel w/James Taylor - Up 'Til Now
Columbia-47113 (Sony comp 21)-H
- 33** 39 2 **SWIMMING IN YOUR OCEAN**
Crash Test Dummies - God Shuffled His Feet
Arista-74321-16531 (CD single)-N **MA P L**
- 34** 37 2 **LOVE LOVE LOVE**
Hemingway Corner - Hemingway Corner
Epic-80180 (CD single)-H **MA P L**
- 35** NEW **QUEEN OF THE NIGHT**
Whitney Houston - The Bodyguard Commemorative Edition
Arista-74321 16929 (BMG comp 59)-N
- 36** 38 3 **THE SIGN**
Ace Of Base - The Sign
Arista 07822 18740 (Album track)-N
- 37** 40 2 **ATLANTIC CITY**
The Band - Jericho
Pyramid/EMI Music Canada-26599-F
- 38** NEW **SHAKY GROUND**
Elton John w/Don Henley - Duets
MCA-10926 (Album track)-J
- 39** 21 22 **REASON TO BELIEVE**
Rod Stewart - Unplugged... And Sealed
Warner Bros-45269 (Warner comp 181)-P
- 40** 22 6 **STOP LOVING ME, STOP LOVING YOU**
Daryl Hall - Soul Alone
Epic-53937-H



COUNTRY ALBUMS

- 1** 2 13 **VARIOUS ARTISTS**
Common Thread: The Songs Of The Eagles
Giant-24531-P
- 2** 3 20 **THE RANKIN FAMILY**
North Country
EMI-80603-F **MA P L**
- 3** 1 9 **CLAY WALKER**
Clay Walker
Giant/Warner-24511-P
- 4** 5 21 **ANNE MURRAY**
Croonin'
EMI-27012-F **MA P L**
- 5** 7 11 **GEORGE STRAIT**
Easy Come, Easy Go
MCA-10907-J
- 6** 6 28 **CHARLIE MAJOR**
The Other Side
Arista-14864-N **MA P L**
- 7** 10 4 **FAITH HILL**
Take Me As I Am
Warner Bros-45389-P
- 8** 4 21 **GARTH BROOKS**
In Pieces
Liberty-80857-F
- 9** 9 9 **RANDY TRAVIS**
Wind In The Wire
Warner Bros-45319-P
- 10** 8 40 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 11** 11 9 **K.D.LANG**
Even Cowgirls Get The Blues Soundtrack
Sire/Warner-45433-P **MA P L**
- 12** 16 25 **MARK CHESNUTT**
Almost Goodbye
MCA-10851-J
- 13** 12 28 **CARLENE CARTER**
Little Love Letters
Liberty-24499-P
- 14** 14 9 **BLUE RODEO**
Five Days In July
WEA-93846-P **MA P L**
- 15** 18 6 **DOUG STONE**
More Love
Epic-57271-H
- 16** 15 16 **MARTINA McBRIDE**
The Way That I Am
RCA-07863-66288-N
- 17** 13 8 **LORETTA, DOLLY, TAMMY**
Honky Tonk Angels
Columbia-53414-H
- 18** 25 4 **TANYA TUCKER**
Scen
Liberty-89408-F
- 19** 19 13 **ALABAMA**
Cheap Seats
RCA-66296-N
- 20** 17 23 **SAWYER BROWN**
Outskirts Of Town
Curb-77825-F
- 21** 22 12 **EMMYLOU HARRIS**
Cowgirl's Prayer
Asylum-61541-P
- 22** 20 9 **REBA McENTIRE**
Greatest Hits Volume Two
MCA-10906-J
- 23** 23 11 **LEE ROY PARNELL**
On The Record
Arista-07822-18739-N
- 24** 21 17 **ALABAMA**
For Our Fans
RCA-74321 15337-N
- 25** 27 5 **TRISHA YEARWOOD**
The Song Remembers Well
MCA-10911-J
- 26** 24 26 **CLINT BLACK**
No Time To Kill
RCA-07863 66239-N
- 27** 26 30 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 28** NEW **JOHN MICHAEL MONTGOMERY**
Kickin' It Up
Atlantic-82559-P
- 29** 31 3 **NEAL MCCOY**
No Doubt About It
Atlantic-82568-P
- 30** 30 3 **VARIOUS ARTISTS**
Country Dance Mixes
Atlantic-82549-P
- 31** 28 5 **STOMPIN' TOM CONNORS**
Dr. Stompin' Tom... Eh?
EMI-2438-27225-F
- 32** 29 34 **WYNNONNA**
Tell Me Why
MCA/Curb-10822-J
- 33** 33 36 **COUNTRY HEAT 3**
Various Artists
RCA-13510-N **MA P L**

RPM DANCE

- 1** 1 3 **LIFE (Everybody Needs Somebody To Love)**
Haddaway - Haddaway
Arista-07822 18743 (BMG comp 59)-N
- 2** 2 3 **YOLANDA**
Reality
Quality
- 3** 5 3 **LEMON**
U2 - Zooropa
Island-314 518 047-Q
- 4** 7 4 **ALL I WANT**
Captain Hollywood Project - Love Is Not Sex
Imago-72787 21027 (BMG comp 59)-N
- 5** 9 2 **BATACUDA**
DJ Dero
Quality
- 6** NEW **WHAT'S MY NAME**
Snoop Doggy Dogg - Doggy Style
Interscope-92279-P
- 7** 8 8 **COME BABY COME**
K7 - Swing Batta Swing
Attic-1390 (Attic comp 39)-Q
- 8** 10 2 **I LOVE MUSIC**
Rozalla
Epic
- 9** 4 6 **GIVE IT UP**
The Goodmen
PolyGram
- 10** 6 12 **DREAM CATCHER/I'M IN LOVE ...**
BKS
Quality

RPM CANCON TO WATCH

- 1** 6 4 **I COULD CARE LESS**
The Walters - Lik My Trakter
WEA-91951-P
- 2** 8 3 **THE SKY IS FALLING**
Junkhouse - Strays
Epic-80184 (promo CD single)-H
- 3** 4 3 **BACKSTREET BOY**
Marc Jordan - Reckless Valentine
Sin-Drome-8899 (Warner comp 196)-P
- 4** 2 6 **TIME FOR MERCY**
Jann Arden - Time For Mercy
A&M-31454 0071 (A&M comp 1293)-Q
- 5** 3 6 **PURE (You're Touching Me)**
West End Girls - We Belong Together
Johnny Jet/A&M-75892 4003 (promo CD single)-Q
- 6** NEW **WE ALL NEED**
Realworld - Realworld
Fre-00107 (promo CD single)-F
- 7** NEW **5 FREE MINUTES**
Spirit Of The West - Faithful
WEA-93642 (Warner comp 197)-P
- 8** 9 2 **LITTLE THINGS**
Lisa Lougheed - Peace & Harmony
WEA-93335 (Warner comp 191)-P
- 9** 10 2 **THINGS I NEVER DID**
World On Edge - Against All Gods
Virgin-87851-F
- 10** NEW **EVERYBODY NEEDS A LOVE**
Sheree Jeacocke - Miss My Love
Arista-74321 14327 (BMG comp 61)-N

COUNTRY continued from page 17

band, The Great Speckled Bird, almost 25 years ago. Suzy Bogguss was on hand to supply harmony vocals on 'Til The Circle Is Through. Bogguss had good success a few years ago with a cover of Someday Soon, an early Tyson song.

Cheryl Wheeler was in Toronto (Jan. 27) for a Denon-hosted launch at the Ultrasound Showbar. Denon's Lloyd Nishimura, Kelly Mulvey and Jim Rathert were on hand to welcome the crowd that braved one of Toronto's coldest nights of the year. Wheeler, who was squired by her manager Tim Rathert of Morningstar (who also manages Patricia Conroy), performed several numbers from Driving Home, her new Philo album (RPM Albums Feb. 7/94).

Anita Perras and Gary Fjellgaard are scheduled to perform their duet, Trace Back To You, on the Feb. 5th edition of Today's Country. This track is included on Fjellgaard's new album Believe In Forever. Perras is also scheduled to perform Road To Your Heart and Way Beyond The Blue, the title track of her current Savannah album that has enjoyed 14 weeks of charting on the RPM Country 100. Fjellgaard's new video, Islanders, is scheduled for a Feb. 14 release date by the Savannah Music Group. The video was directed by CMT's 1993 director of the year, Steve Goldmann. He also directed videos for Michelle Wright, Clint Black and Pam Tillis. Filmed at various locations in B.C., this is Fjellgaard's third video. Islanders has been taken as his follow-up single.

Westcoaster Laurie Thain has released Stages, her latest album, on the Pure Pacific label. The album is being test-marketed in the US where it is distributed by DaSBro Imports of New York. Please Return My Heart has been taken as the first single. The new CD contains singles from the past that were originally available only in vinyl and compilations, plus three new tracks. The CD is being distributed in Canada by Festival.

Lyndia Scott makes the chart with her latest release, Rough And Tumble Beat (No. 93). The track was taken from her album Isn't It Already Love, distributed in Canada by Spinner Distribution.

Curtis Grambo, former lead singer with CC Rider, has gone solo with the release of Big News Back Home. The new album is released on the Time Art label out of Oak Lake, Manitoba. The 28-year old Grambo is a native of Crystal Springs, Saskatchewan.

Grambo got one of those rare breaks in country music. While performing with CC Rider at a Winnipeg club, Bobby Randall, founding member of Sawyer Brown and host of TNN's Be A Star, caught his show and was very impressed. Grambo and Randall have become very close friends with Randall providing Grambo with a door to the Nashville action. Out of it may come a US release. Grambo produced the album at Maddock Studios with Dave Roman doing the board chores. Grambo is currently playing dates with his band New Ryder which is made up of Johnny Gasparic (electric and acoustic guitars), Ric Bakker (bass), Bob Johnston (drums), and Rob Wintonyk on keys.

Rob Widdowson's Friday Nite has picked up sufficient chart and playlist action to make the national chart (No. 94). This Widdowson original is the title track from his debut album on the Marmot label (RPM albums Jan. 24/94) Marmot is based in Calgary.

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NOTICE TO ARTIST MANAGERS

The next meeting of the International Managers Forum (Canada) will be held at the offices of FACTOR on Tuesday, February 8th at 7:00 pm. FACTOR is located at 125 George Street in Toronto. This meeting is exclusively open to all artist managers. For those managers not able to attend, call 416-535-6184 to receive the meeting's minutes by fax.

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