

RPM Chart Weekly

100 TOP CDs

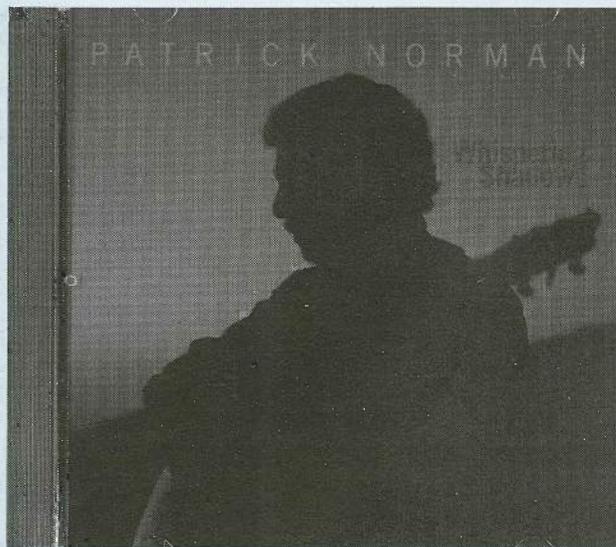
100 TOP HITS
100 COUNTRY HITS

\$3.00

\$2.80 plus .20 GST

Volume 59 No. 5
February 21, 1994

ALBUM PICK



WHISPERING SHADOWS

Patrick Norman - Star/Select - STR-CD-8053

BIG HITS

LIFE (Everybody Needs Somebody To Love)
Haddaway

WITHOUT YOU
Mariah Carey

LOVE, LOVE, LOVE
Hemingway Corner

LOSER
Beck

5 FREE MINUTES
Spirit Of The West

I COULD CARE LESS
The Waltons

ALL APOLOGIES
Nirvana

WE ALL NEED
Realworld

AIN'T SEEN LOVE LIKE THAT
Mr. Big

MILES AWAY
Jackson Browne

HIT ADDS

WHATTA MAN
Salt N' Pepa

JUNIOR
John Mellencamp

THE SKY IS FALLING
Junkhouse

HASN'T HIT ME YET
Blue Rodeo

HOLD ON
Sarah McLachlan

THE ONES YOU LOVE
Rick Astley

EVERYBODY NEEDS A LOVE
Sheree Jeacocke

LULLABY
(Goodnight, My Angel)
Billy Joel

GOOD AGAIN
The Boomers

PLEASE (You Got That...)
INXS

COUNTRY ADDS

YOUR LOVE AMAZES ME
John Berry

ADDICTED TO A DOLLAR
Doug Stone

TRY NOT TO LOOK SO PRETTY
Dwight Yoakam

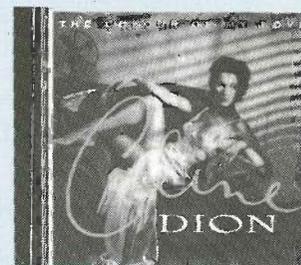
HONKY TONK SUPERMAN
Aaron Tippin

IF BUBBA CAN DANCE
(I Can Too)
Shenandoah

WHAT A CRYING SHAME
The Mavericks

SHOULD'A SEEN HER COMIN'
Rick Tippe

No. 1 ALBUM



CELINE DION

The Colour Of My Love
Columbia - CK 57555-H

BIG ALBUMS

TOM PETTY
Greatest Hits

TONI BRAXTON
Toni Braxton

TORI AMOS
Under The Pink

COUNTING CROWS
August And Everything After

REASONS TO BELIEVE
Various Artists

JOHN MICHAEL MONTGOMERY
Kickin' It Up

CLAY WALKER
Clay Walker

No. 1 HIT

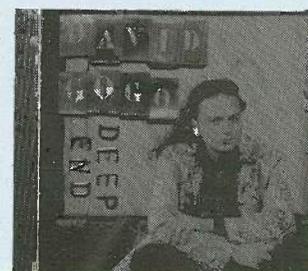


THE POWER OF LOVE
Celine Dion
Columbia

BIG TIME

BIG TIME

HIT PICK



DEEP END

David Gogo
EMI

ALBUM ADDS

IN THE NAME OF THE FATHER SOUNDTRACK
Various Artists

DJ CLUB MIX 4
Various Artists

RICHARD MARX
Paid Vacation

BILL TARMEY
A Gift Of Love

CLUB CUTZ 5
Various Artists

CARAS confirms Roch Voisine to host 1994 Junos

It didn't take long for Canada to recognize it had another bilingual star. With his latest Star Records release, I'll Always Be There, surpassing triple platinum in Canada, Roch Voisine seems ready to follow in the footsteps of Celine Dion.

That star status has been given an additional boost by CARAS, which announced that Voisine will host the 1994 Juno Awards, March 20 at Toronto's O'Keefe Centre.

CARAS president Dave Charles noted: "Roch Voisine is one of the top international stars, as proven by his enormous popularity in Europe and throughout Canada. He's going to add star quality in hosting the Junos."

Roch Voisine's Star Records album, I'll Always Be There is distributed by Distribution Select. Toronto's Gino Empry handles Voisine's public relations.

Colin Linden presented with SOCAN award

In what was the first event of a newly-sprung tradition, SOCAN held a party at Toronto's Ultrasound showbar (Feb. 11) for Colin Linden celebrating his achievements for the song Guitar Talk.

SOCAN will hold gatherings whenever one of its registered songwriters has a No. 1 song in Canada. Colin Linden accepted the first award for his song co-written with Steve Bogard and recorded by Michelle Wright that hit No. 1 on RPM's country charts (Jan. 10/94).

Among the guests at the presentation were Frank Davies of The Music Publisher, Jerry Renewych of Warner/Chappell Music Canada, the song's Canadian publisher, Colin's mother, his wife Janice, SOCAN Communications Committee chairman Eddie Schwartz, and SOCAN's Nancy Gyokeres.

Linden was honoured with a plaque of the RPM chart featuring SOCAN's logo emblazoned in the centre. In addition, SOCAN provided a buffet and refreshments. Linden was off to Nashville the day after the gathering to meet with songwriters.

The Junos will be held at 4:00 p.m., and will be broadcast later that evening by CBC-TV.

Bruce Allen shoots back at Adams' Juno omission

In response to his most famous client, Bryan Adams, being left out of the Juno nominations, manager Bruce Allen responded with the following comment.

"My views on the Junos are well known by the Canadian music industry. The errors and omissions in this year's nominations proves, once again, that those in charge are ridiculously out of touch and committed to foisting their idea of what constitutes talent on an already disbelieving Canadian public.

"David Foster and Bruce Fairbairn have eight Grammy nominations between them. Bob Rock is one of the three top producers in the world and Bryan Adams has the biggest selling album in 1993 of the entire PolyGram group. Leaving individuals such as this off the ballot screams of disrespect. What is even sillier is that it shows a complete lack of showmanship. People watch the Junos to be entertained and star power is usually what is foremost in the minds of award show producers. These buffoons just don't get it."

Intrepid Music needs independent product

The Canadian trade booth at this year's South By South West music and media conference in Austin, Texas (March 16-20) will be coordinated once again by Intrepid Music Group.

Intrepid is currently searching for independent finished quality product and promotional materials to display at the booth free of charge. The parameters are as follows: either CD or cassette is acceptable with a limit of 100 pieces per artist; and the deadline for shipping material to Intrepid is March 4.

Intrepid can be reached by phone at 416 928-9315 or fax at 416 324-9835.

Robertson firmed for Canadian Music Week

Canadian Music Week announced that renowned singer/songwriter Robbie Robertson will deliver the keynote address at the Canadian Music Week Conference, on Saturday, March 19 at 1:00 pm.

Robertson was one of the founding members of The Band, a group inducted into the Juno Hall of Fame in 1988, and the US Rock N' Roll Hall of Fame earlier this year.

As a solo artist, Robertson's two albums have garnered both critical and commercial success, including numerous Juno and Grammy nominations. He has also done soundtrack work on such films as Raging Bull, The King Of Comedy and The Colour Of Money.

Robertson is currently working on an autobiography and a soundtrack for a documentary on Native American culture. He will also appear as a presenter at the Juno Awards on March 20.

Robertson joins an already impressive list of speakers at the Conference, including Malcolm McLaren (former Sex Pistols manager), Allen Grubman (famed rock music lawyer), Leeds Levy, Minister of Cultural Heritage Michel Dupuy, former Led Zeppelin manager Peter Grant, Dire Straits manager Ed Bicknell, Livent chairman Garth Drabinsky and SkyDome's Richard Peddie.

A&M Canada announces new appointments

A&M vice president of promotion and publicity Randy Wells announced that Tony Sutherland has been appointed Ontario Promotion Representative at the company's Toronto branch. Sutherland will maintain his position as A&M's dance representative.

It was also announced that Julian Tuck has been appointed Independent Label Manager, effective Feb. 21. Tuck had been an Ontario promo rep out of A&M's Toronto branch.



SOCAN recently held a Toronto luncheon where it honoured Toronto songwriter Colin Linden for his penning of the recent No. 1 country hit by Michelle Wright, Guitar Talk. Pictured (l to r) SOCAN board member Frank Davies, Linden and SOCAN communications committee chairman Eddie Schwartz.



Warner/Chappell's Jerry Renewych joins RPM's Craig Thompson in congratulating songwriter Colin Linden and wife Janice at a recent gathering at Toronto's Ultrasound. Linden was honoured by SOCAN for writing Michelle Wright's No. 1 country track, Guitar Talk.

Hynes and Rankins big winners at ECMA awards

Ron Hynes, who came home to St. John's to appear as a performer and presenter at the East Coast Music Awards (Feb. 13), ended up one of the big winners.

The sold-out awards show, which culminated four days of seminars and showcases, was held at the Arts and Culture Centre. Hynes, who interrupted his tour with the Rankin Family to take part in the show, collected three awards: male artist, country artist, and SOCAN song of the year for writing and performing *A Man Of A Thousand Songs*. He was nominated for five awards.

The Rankin Family won five awards and Sarah McLachlan won two major awards. Both the Rankins and McLachlan were unable to attend, but sent along video messages.

This was also a big night for EMI Music Canada, a major supporter of east coast music. Hynes, the Rankins and McLachlan are all part of the EMI family. McLachlan releases on the Nettwerk label which is distributed by EMI. Holly Cole releases on the Alert label distributed by EMI and won the Jazz Artist award.

The awards show was hosted by well-known ex-Codco Cathy Jones (CBC's *This Hour Has 22 Minutes*) and Tom Gallant, who is one of eastern Canada's best-known writer/performers. The show was carried on CBC Television in the Maritimes and Newfoundland and was to be broadcast later as an hour special on the entire network. Performing live were Les Méchants Maquereaus, Lennie Gallant, Cathy Jones, Barra MacNeils, Hardship Post, Tom Gallant, Ron Hynes, and Rawlins Cross with the East Coast Fiddle Ceilidh taking the show out in fine style.

In addition, a special tribute was presented to Olive Dinn on behalf of Noel Dinn, a founder of east coast musical mentors Figgy Duff. Dinn passed away in July of 1993.

Mrs. Dinn accepted the Helen Creighton Lifetime Achievement Award following a musical tribute from 19 of Dinn's friends.

Recently signed to Warner Music Canada, The Irish Descendants won for roots/traditional album, and the other two awards were won by independents Hardship Post and Roger Howse and Ruff Ideas. The complete list of winners follows.

Astral to venture into US manufacturing field

Montreal-based Astral Communications Inc. and Astral Entertainment Group have announced the management team that will lead Astral into an American entertainment software manufacturing operation.

Michael Ostroff will lead the team in the position of vice-president and chief operating officer as it plans to open a 100,000-square-foot AstralTech Americas installation in Boca Raton, Florida. The project will manufacture CDs, videocassettes, and audiocassettes.

Astral Entertainment Group president Sidney Greenberg will have overall responsibility, assisted by Juan Estevez, director of sales, and Bob Thompson, who will be production manager.

The plant will focus on all compact disc formats, including audio CDs, CD-ROM, and CD-interactive and is looking to expand into emerging formats such as video discs.

Astral chairman Harold Greenberg explained that "the industry's reaction to the announcement of the plant was so positive, we decided to increase the initial capacity to 15 million CDs annually from the originally planned 12 million."

World Music to assist songwriters and musicians

A brand new international entertainment company, World Music Corp. out of Vancouver, is offering its unique informational services to songwriters and musicians in order to help them succeed in today's market by guiding them through the overwhelming maze of industry traffic.

The company, by using contemporary technology and databases, will help songwriters step through the copyrighting process to help the writer retain their rights. They will also be able to access a computerized A&R, and an easy-to-service directory of some of the more important contacts and decision makers at the record company level. A resource centre will also be made available for the musician to help them with industry-related problems.

World Music's president Myles Kavanagh noted "the industry has become increasingly complex, particularly with entertainment technology. We are providing the initial support and guidance for songwriters and musicians to take the crucial steps towards successful careers. Because we have no bias and are non-partisan we have the best interest of the songwriter or musician in mind."

FEMALE ARTIST

Sarah McLachlan

MALE ARTIST

Ron Hynes

RECORDING GROUP/DUO

The Rankin Family

ALBUM OF THE YEAR

The Rankin Family (North Country)

INSTRUMENTAL ARTIST

Natalie MacMaster (Fit As A Fiddle)

COUNTRY ARTIST

Ron Hynes

ROOTS/TRADITIONAL

The Irish Descendants (Look To The Sea)

POP/ROCK ARTIST

Sarah McLachlan (Fumbling Towards Ecstasy)

ALTERNATIVE/ROCK ARTIST

Hardship Post (Mood Ring)

JAZZ ARTIST

The Holly Cole Trio (Don't Smoke In Bed)

BLUES ARTIST

Roger Howse and Ruff Ideas (Live At Bridgett's)

SOCAN SONG OF THE YEAR

Man Of A Thousand Songs - Ron Hynes

VIDEO OF THE YEAR

The Rankin Family (Fare Thee Well Love)

LIVE ACT

The Rankin Family

ENTERTAINER OF THE YEAR

The Rankin Family

CRIA certifications up slightly from 1992 to '93

The Canadian Recording Industry Association released its year-end certification results for 1993, and when compared to the '92 figures, the number of certifications increased slightly in this past year.

The total number of certifications for 1993 was 440, compared to 418 in 1992. 1993 featured two diamond certifications for Canadian sales over 1 million - The Bodyguard Soundtrack and Eric Clapton's *Unplugged* album.

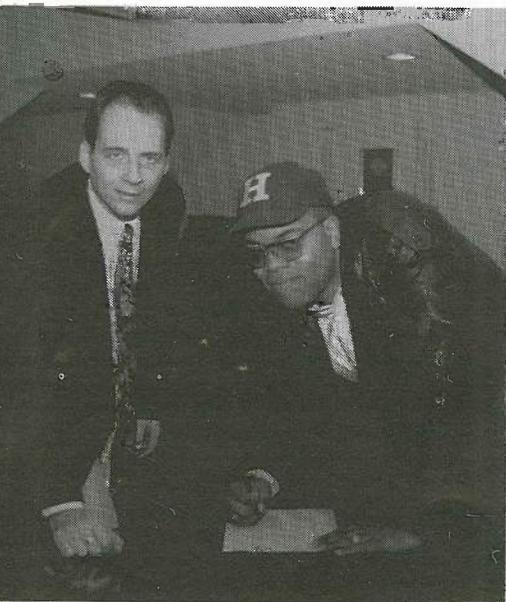
In 1992 there were five diamond albums in Canada - the *Cocktail Soundtrack*, ZZ Top's *Eliminator*, Bryan Adams' *Waking Up The Neighbours*, Guns N' Roses' *Appetite For Destruction* and Madonna's *Like A Virgin*.

Overall, however, the number of certifications did increase, as a result of "the generally healthier retail environment for the sound recording industry," reports CRIA president Brian Robertson.

Although certifications for Canadian recordings did decrease in '93 (91, compared to 101 in 1992), there were apparently bigger sales for a smaller group of artists.

"There are significantly more multiple platinum awards to Canadian artists. These reflect the career successes of artists such as Tom Cochrane, Barenaked Ladies, Celine Dion and The Tragically Hip."

Tom Cochrane surpassed nine times platinum (900,000) for his *Mad, Mad World* album. Barenaked Ladies hit seven times platinum for the group's debut album, *Gordon*. Celine Dion just recently hit quintuple platinum for her latest release *The Colour Of My Love*, while The Tragically Hip did the same with *Road Apples*.



Orin Isaacs and Ruff Rhyme Music sign an exclusive publishing agreement with EMI Publishing Canada, represented here by president Michael McCarty.

WAZZAYS



with Elvira Caprese

The Big One got bigger . . . ! RPM is celebrating its 30th birthday in a big way with an issue that will chronicle the past 30 years. We planned a big issue, but it got bigger than our projections. Add to that, a couple of us were snowbound at the East Coast Music Awards, which got us out of St. John's a day late, we found ourselves facing the biggest issue in our history. Meanwhile, the guys at home did a great job of putting everything together. Watch for it. (EC: *Snowbound in St. John's? Sounds like a song title . . . !*)

Junos go for ratings . . . ! The Juno people have put their best foot forward to get all of Canada tuned in for the biggest night in the industry. As predicted in this column (EC: *And in no other column or imitation of this column . . . anywhere . . . !*), Roch Voisine will be the host. We also predicted that he will be the next superstar out of Canada. The ratings are bound to be better because he's such a big

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Ron Rogers - General News
Craig Thompson - General News/Research
Stan Klees - Advertising & Subscriptions

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian-citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

PRINTED IN CANADA

star in Quebec and gaining in the rest of Canada. (EC: *And not a bit of temperament*). What could she mean?

Record weasels . . . ? You know, it gets a little annoying to continually see references to record industry people as "weasels" by navel-gazing columnists. These are the "freeloaders" who have their hand out for free records, and a few even get to fly across the country thanks to the generosity of the "weasels". Weasels seems to be a pet name by one particular columnist, who obviously has a clone in the nation's capitol. (EC: *Are you suggesting . . . no! He can't be the keyhole snoop who's making a few of us famous . . . !*)

A better way . . . ? Get ready! A major is ready to release its own TV promoted compilation. The tracks will be by fairly high profile artists, and some of them will be Cancon. They're guaranteeing sales of 20,000 and a better than average, never offered before, royalty. (EC: *A better than average royalty?*)

The majors take the loss . . . ! A few people have asked what happens to the performance royalties when a retail chain goes bust . . . and we're talking more than a few million here. Well, the artists are protected. They get paid no matter what. Now, I guess it's pretty obvious what happens to the small independent who doesn't have that major protection. (EC: *That's nice to know . . . !*)

An awakening . . . ! It's been a tough winter. But after a trip to St. John's for the ECMA Conference and Awards Show with the added treat of being snowed in for an extra day, the blahs suddenly disappeared. It was party time for the five days, and it was a bit of a shock. Here were a bunch of people competing with one another yet the camaraderie and enthusiasm was so intense, I began to like it and not even question it. From the roast of Sam "The Puffin Man" Sniderman, through to the East Coast Fiddle Ceilidh, the finale of the awards show, the feeling of belonging to a vibrant industry was almost overwhelming. (EC: *Sam The Puffin Man?*)

A further awakening . . . ! The organizers of the ECMA conference and awards show, Robb Cohn and Fred Brokenshire, were assisted by a huge cast of dedicated volunteers. The seminars were designed to give the more than 400 delegates a handle on the industry and an opportunity to question some of the experts. The trade show was also an important part of the event, showcasing some of the local services as well as those from other provinces, including Canadian Music Week, FACTOR, Music Manufacturing, SOCAN and RDR Promotions. The showcases had the A&R people scrambling and there should be announcements of several signings over the next little while. It was also rumoured that a major was considering opening an A&R office on the east coast. (EC: *Well, they better pick a feller from down home to look after it . . . !*)

The ECMA awards show, hosted by Cathy Jones and Tom Gallant, two hilariously funny people was slick and very entertaining. I overheard one MAJOR major player say,

"They should run this award show opposite the Junos." (EC: *He was kidding, of course?*)

A very funny Tom Gallant . . . ! Tom Gallant, a veteran in the business, and a Nova Scotian to boot, told me the story of a hair-raising opening he did for Stompin' Tom Connors at the Sudbury Arena, of all places. Remember Sudbury Saturday Night? Well, when Connors got himself re-directed with EMI Music, he set off on the mother of all tours, and Tom Gallant was his guest. He was to perform for 15 minutes before bringing the stomper on. As soon as Gallant hit the stage, the 5,000 plus in the audience started an uproar. "It was a little tough deciphering that Ontario language, but I thought I heard 'whothefuckareyou? Getoffthefuckinstage. We want Stompin Tom.' I knew there was anger there somewhere and the bottles and cans made it clear. My 15 minutes was the fastest I ever did." (EC: *Do I remember Sudbury Saturday Night . . . ?*)

Roch Voisine's on a roll . . . ! Now here's some interesting news. Roch Voisine continues to avoid signing with a major. Both he and his manager are very set in their ways. A bad attitude, some say. With that in mind, Voisine could be the first Cancon recording artist to sell 500,000 albums in Canada and do it without distribution by a major. His album, I'll Always Be There, has sold more than half a million copies and his handlers, and chief publicist Gino Empry, expect the album to hit the million mark before summer. It will certainly help when the expected two million viewers check him out as host of the Juno awards on the CBC-TV network on March 20. (EC: *He's a superstar in Europe and he's on his way in Canada . . . !*)

VISITORS

Allen Zarnett - Savannah Music Group
Luisa Bada - Sony/Epic
Marcia Deacon - Attic Records
Cameron Fray - Attic's Selections
Steven Easton - Selections
Cromwell Leach - Selections
Tim Fray - Selections
Cedric Fray - Selections
Ken Berry - Warner Music
Herb Forgie - Warner Music
Roger Bartel - EMI Music
Dale Peters - BMG Music
David Lindores - A&M/Island/Motown
Pat Bachynski - Columbia/Sony
Brian Hetherman - MCA

MAKE A WORLD OF DIFFERENCE

What a *World* of difference means:

- more than 20 years experience
- we can guide you through your custom project
- quality & service

When it's time to make a difference with the quality of your CD's & Cassettes - call



World Records
1712 Baseline Rd., W.
Courtice, Ontario L1E 2S8
416-433-0250 686-2828
Fax 416-433-1868

Mix a welcome Toronto return for J.J. Johnston

As the Toronto FM market wrangles for listeners to share the transmissions of the three major adult contemporary stations, Standard Radio's The Mix 99.9 Variety decided to take a bold step and on November 1 of 1993, new program director J.J. Johnston leapt into the frazzled world of Toronto A/C radio.

"Just as I started thinking about moving somewhere else, I came to Toronto for holidays to see my family," relays Johnston over the phone line from Mix's headquarters on St. Clair Avenue in Toronto. "The day I got back to Vancouver from my holidays, Gary Slaight called. The timing was impeccable. My wife and I were concerned about not seeing my family for the last six years and thought, well,

maybe we'll come back. Then I got the phone call."

After beginning on the air for 12 years in markets like Ottawa, Toronto, Windsor and Winnipeg, Johnston's programming experience began as assistant program director at CITI-FM in Winnipeg, after which he went on to program CHAM-AM in Hamilton in 1985, a country station where he oversaw "nice increases." CFOX-FM in Vancouver was next, where for five years he was programmer, three of which he also

for another stage." Holiday has since moved to The Mix's sister station MIX 96 in Montreal.

With three strong A/C contenders in this marketplace for advertising dollars and for ears, Johnston makes his task seem deceptively simple.

"Our biggest competitor is us. Our job is not to compete against other radio stations. Our job is to get audience. Your competition is part of the marketplace makeup. You certainly have to look at that, but the real job is getting an audience, period. The way to go is to blaze your own trail."

What differentiates The Mix from the other stations is "variety. We play a lot of styles, it's got an attitude, and a personality. Our prime audience is 25-34 and they can appreciate that."

A short list of 'today's hits' highlight the diversity of music, at least in the context of an A/C station: from The Cranberries, Toni Braxton and 10,000 Maniacs to Bruce Springsteen, Crowded House and the ever-present Rod Stewart. Also thrown in are 'yesterday's classics' like Bob Segar, Genesis, U2 and Supertramp. Going out on a limb involves playing acts like US3, Blind Melon, Jann Arden and Big Head Todd and The Monsters.

"There's a lot less cross-formatting problems than there were. Now, there's a common stream throughout the station.

"There were perhaps too many varied styles before. We've narrowed some down. A mix station doesn't have to be that wide. While we are a rock AC, you'll only hear the AC hits that crossover to CHR. We're like a hot-rock AC. And any older stuff we play are bonifide CHR hits."

Johnston has no difficulty whatsoever programming Cancon such as Blue Rodeo, Moxy Früvous, Gowan, Wild Strawberries, Sarah MacLachlan and Cowboy Junkies.

"Over the past three to five years we've built up an outstanding library of Canadian music. In my mind, Canadian music is pretty hot and happening. It's not a hinderance"

Standard Radio runs a program across all its stations that promotes Canadian artists for no fee. They also do a live command performance as promotion for domestic acts. "Even when I was working with other stations, I was impressed with this."

"I can't see the CRTC getting rid of the Cancon thing, but I do think the hits/non-hits regulation will be gone soon, everyone's talking about it. I would rather play the hits and not have to play unfamiliar tunes."

After twenty years in the business, and after having garnered numerous Big Country awards and winning P.D. awards four years in a row in three different formats, Johnston "came to Toronto to do good radio.

"I'm thrilled to be working for Gary Slaight. He's a straight-ahead, no-bullshit kind of guy. He's right there for you. I'm also extremely pleased to be working with the best music director in the business, Wayne Webster, and one of the best promotion directors, Blair Bargem.

"For me, these are the type of people I want to work for."



Crowded House visited Toronto recently for a press junket, and took a little time to drop by Mix 99.9. Pictured (clockwise from top left) Neil Finn, Mark Hart, Mix Music Director Wayne Webster, Mix program director J.J. Johnson and Nick Seymour.

programmed its sister station LG73 and worked as national P.D. for Moffit Communications.

Following this, he worked at Westcom as a consultant and P.D. for its Vancouver FM station and the Fox's competition, CFMI-FM, where he stayed for a year-and-a-half.

What allured Johnston to Toronto was the new challenge. "I had many opportunities to come to Toronto. Gary and I had been talking on and off for the last five years or so and nothing had worked out.

"Professionally, I had done pretty much all I could out there. I had taken the Fox and bullet-proofed it. Then I had gone to the prime competition and overtook the Fox. I had pretty much done everything. Gary and I put something together and after a couple of months waiting out there, I came here in November."

Coming into The Mix and the rough and tumble environment of Toronto radio, the station "was ready for the next step. Pat Holiday was a very fine program director. He got it to this point, which is pretty solid.

"But the station was ready for the whole package. Marketing, promotion, programming, all of those things. I brought a little more sizzle, creating what I like to call a predictable unpredictability. It was just time

TMP!

The Music Publisher



THE JUNO AWARDS

**CONGRATULATES
ITS 1994
JUNO AWARD
NOMINEES:**

JANE SIBERRY
SONGWRITER OF THE YEAR
PRODUCER OF THE YEAR
RECORDING ENGINEER
OF THE YEAR
MICHAEL PHILIP WOJEWODA
"WHEN I WAS A BOY"
-JANE SIBERRY-

STEVE MACKINNON
PRODUCER OF THE YEAR
w. MARC JORDAN / GREG PENNY

RON HYNES
COUNTRY MALE VOCALIST
OF THE YEAR

TMP A JOINT VENTURE WITH **MCA** MUSIC PUBLISHING

1670 BAYVIEW AVENUE SUITE 300
TORONTO, ONTARIO, CANADA M4G-3C2
PHONE: 416-932-0244 FAX: 416-932-0248

Evolution Of Jazz set for Winter Garden Theatre

One of the wonderful things about jazz artists is that they not only know where they are going, but they also usually know where they



by Tim Evans

A one-one punch. After four weeks behind All For Love, Celine Dion's The Power Of Love edges into the No. 1 spot on the Hit Tracks chart. In addition, The Colour Of My Love spends its eighth week as the top album in Canada. Last year, only four artists managed to hold both No. 1 spots simultaneously. They are Whitney Houston, Meat Loaf, Rod Stewart and Janet Jackson.

More soundtracks. Just as the Wayne's World 2 soundtrack drops off the Albums chart, another soundtrack enters. In The Name Of The Father is the top album entry as it debuts at No. 33. There are also five songs from movies on the Hit Tracks chart. However, two of those songs are from soundtracks that never even made the chart. Name them.

Sequels. The music business is becoming more and more like Hollywood all the time. Just as 11 Rocky movies weren't enough, album sequels are all the rage. Enigma 2 is the No. 2 album in Canada. Meat Loaf's Bat Out Of Hell II is No. 8, while the latest Dance Mix compilation is No. 18. Add to that DJ Club Mix 4 (No. 45) and Club Cutz 5 (No. 81). If you throw in the Wayne's World 2 soundtrack, which just fell off the chart and Dance Pool Vol. 2, which just missed cracking the Top 100, we could start a separate chart.

Just add some spice! Salt N' Pepa has the top add on the Hit Tracks chart. Whatta Man debuts at No. 67. Salt N' Pepa's album is also enjoying great numbers. Very Necessary enters the Top 20 as it moves up one spot from last week's No. 21.

Cancon entries. It's a pretty good time for music programmers as the number of quality Cancon releases is high. Junkhouse leads the way as The Sky Is Falling enters the Hit Tracks chart at No. 84. Four other Cancon songs also debut, Hasn't Hit Me Yet (No. 86), Hold On (No. 87), Everybody Needs A Love (No. 91), and Good Again (No. 93).

A real winner. Beck's Loser is the hottest song in Canada. After entering at No. 86 last week, the song climbs 30 spots to No. 56. The EP is currently out and a full-length album is due out in early March.

What's selling? Here's what's hot throughout the Sunrise record chain. 1. Celine Dion 2. Ace Of Base 3. Mariah Carey 4. Tom Petty 5. Dance Mix '93 6. Reasons To Believe 7. Meat Loaf 8. Philadelphia Soundtrack 9. Bryan Adams 10. The Cranberries.

That's cool! The two songs on the Hit Tracks chart from a movie soundtrack which didn't chart are Jimmy Cliff's I Can See Clearly Now (from the Cool Runnings soundtrack) and All For Love (from the Three Musketeers soundtrack).

come from as well.

Toronto native Archie Alleyne, one of Canada's great jazz drummers, wanted to convey his love of jazz to a new generation, and created the Evolution Of Jazz.

The concert will be featured in a limited engagement at the Winter Garden Theatre (Feb. 21-25).

The concert features 11 musicians, four singer/dancers and two singer/narrators, who combine to present an hour and a half of music, dance and narration on the history of this undervalued art form.

Originally designed as a touring production, playing high schools in the greater Toronto area, Alleyne and company discovered the show was too large an undertaking to take from school to school.

Eventually, the show was staged at numerous clubs in Toronto, almost always to critical acclaim from both the audience and the media in attendance.

But it was the students who were really the focus of the show's organizers, which led to the Winter Garden dates.

According to Brian Beirne (who is co-producing the venture with Alleyne and singer/actor Rudy Webb), the response from the schools was great in years past, but the enthusiasm hasn't exactly carried over to the Winter Garden engagement.

"If you look at it from what we really wanted to do, six weeks worth of concerts, it's really awful. But if you look at it from what we've done in the past, it's quite good."

Beirne noted that, at this point, the ten shows at the Winter Garden are about half sold, but he's optimistic that consistent mail-outs to schools and word of mouth will increase the ticket sales.

"Everybody who sees it, loves it, and I've been trying to figure out what the gap is. It comes highly recommended, we have reviews from all the papers, which were favourable from the times it played in the Toronto clubs.

"I don't know what it is. It's probably the word jazz. We're trying to get a handle on what it is that scares people away."

Attic and Metal Blade pact distribution deal

One of America's most successful independent labels, Metal Blade Records, has been picked up for distribution in Canada by Attic Records. The deal will cover back catalogue as well as new product.

Attic president Al Mair notes "Brian Slagel and Metal Blade have become icons in the hard rock market worldwide. We look forward to adding Canadian gold and platinum to their collection."

Mair and the Attic people were in Los Angeles in October of 1993 and were approached by Slagel and those at Metal Blade. Metal Blade's deal with Warner ran out at the end of December, and in mid-January Attic hooked up as the exclusive licensee of the label in Canada.

What saddens Beirne the most about the lack of response from the schools is that he feels it could be an invaluable educational tool, which might pass by potential future jazz players.

"The whole point of the show for kids is introducing them to a new kind of music and making the music sound good to them. Opening up a whole new spectrum from whatever radio station it is that they're listening to. It works for the kids and the adults as well. It's simply getting them over the gap of thinking this might be something they'd be interested in."

For a project that has such value to the industry, as a tool of motivating young musicians, it is surprising that corporate funding for the Evolution Of Jazz series has been non-existent.

"When it went out to the schools last year we got a couple of grants, but there's only so many grants you can get. We went out and raised private money to do it, a small amount, but just enough to get us going."

One possible ally in the series' fight for recognition is CARAS president Dave Charles, who has attempted to get Beirne and Co. aligned with a major record company.

"Dave Charles has always been a booster. He hooked us up with PolyGram. We did a four hour radio show on CBC. We would like to take the tapes from that and make it into an album.

"Our discussions with PolyGram are more along the lines of they would like to make an Evolution Of Jazz compilation album out of their library, particularly the Verve library, since it's the 20th anniversary of Verve. So it would be in conjunction with us, but not us. It would be a cross-promotional thing - if we went out on tour we'd sell the album in conjunction with the tour."

Beirne also expressed the possibility of putting the show onto sheet music, which could then be distributed to stage bands throughout North America. But as far as Beirne is concerned, getting the word out in any fashion is important, if they hope to continue the work that Archie Alleyne started.

"It all starts with Archie, and his wanting to teach and wanting to expose new audiences to jazz."

Raw Energy continues to expand its roster

Raw Energy International, one of the new divisions of an expanded Raw Energy Inc., has inked a management agreement with Pickering's Yet Another Posse.

Raw Energy's vice-president of artist relations Chris Black says "we were very impressed with the consistently great live shows the band has put on, and with the quality of their recently completed recording project at Signal to Noise Studios in Toronto."

Black and Raw Energy hope to break the band internationally after the release of an eventual full-length CD release later this year. YAP is playing a number of live dates in the next month in the Oshawa-Toronto-Peterborough corridor.

IN THE CLUBS

by Craig Thompson

The Club Scene is certainly an avenue in this business that should be promoted on a national basis. If you have any club information across the country, and you want the industry insiders to know about it, then fax us your itinerary so we can spread the word.

A&M's Swervedriver played a raving, guitar-drenched hour-long set Feb. 1 at The Opera House in Toronto as part of an ongoing North American headlining tour. The last time the band was in town was opening for Smashing Pumpkins, and its reputation and fanbase has solidified since that prestigious opening slot. The band was tight and played beneath a shimmering light show. The material was a good balance of music from the group's debut album *Raise* and the recent release *Mezcal Head*, both of which have been critically acclaimed and have received substantial campus and alternative airplay. The show was all-ages and the club vetoed any wristband policies and simply banned the sale of alcohol for the evening. American/Warner artist Medicine opened: if you like feedback and walls of guitar, then check out Medicine live.

News from Edmonton: the El Zorro Loco cafe will be reopening with what's being billed as a 'Baffin Island' party. Beginning in March, the club will attempt to book the club six nights a week. This is a rarity among clubs, but it is hoped a strong local scene can develop at the El Zorro (the next Seattle-Halifax-Guelph??). The Multipurpose Rumpusroom, another local club, no longer has a liquor license and is currently renovating. Also, look for Edmonton band Nowhere Blossoms' new video *I'm Not Sleeping on MuchMusic*.

Nothing In Particular is currently looking for a deal after the release of its independent debut *Is That Right?* produced by Mark S. Berry. The band headlined a showcase (Jan. 25) at The Horseshoe, presented by GAT Productions. It was well-attended and received by local alternative industry personnel. The three-piece group is notable for its lack of a bassist that is a little jarring at first. The guys (Rich Carter, Andy Ford, Ken Hume) are even looking for an American deal if possible for their great debut record.

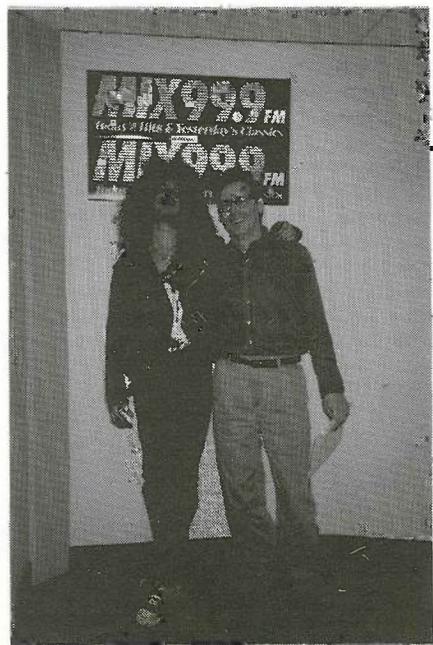
A&M's Doughboys roared into Toronto as part of a mini-tour of southern Ontario riding a wave of anticipation and media attention, and the show at Lee's Palace was a sell-out by nine o'clock. According to reports, the concert was sweaty, dirty and an all-round good time. Just goes to show that touring can still be the most important promotional tool available. The band is back in the states for one month with labelmates Paw and head to Europe in March, but not before giving shows in Calgary, Edmonton and Vancouver. Check the band's new video on MuchMusic's *The Wedge*, and be sure not to miss the Doughboys live: it's a truly enlightening experience.

King Cobb Steelie, a recent signee of Warner/Chappell publishing, played a packed benefit (Feb. 12) at The Horseshoe for Men Walking For Men Against Violence. The funds go towards awareness programs and costs for the group who are working with men to help curb violence against women. The show was full of funk, and KCS played a slew of new material, including the excellent *The Pollinator*, bound for the group's new disc to be recorded with Bill Laswell. Opening was a group called *Shitloops UK*, a clever pseudonym hiding the real name of the band that was... *Change Of Heart!*

Upcoming... GAT Productions presents *Chrome Halo* (Feb. 22) upstairs at Toronto's *The Gasworks*... Oregon's *The Spinanes* (on Sub Pop) (Feb. 28) at the *El Mocambo* with *Red Red Meat* and *It's Patrick*... *The Dead Milkmen* (Warner) with *NC17* and *Possum Dixon* (March 12) at *Lee's Palace*... *The Ex* with *Tom Cora*, locals *Saturnalia* and *Change Of Heart* and *Buffalo's Spavid*, (Feb. 24) at *Lee's Palace*... CD release for *Dead Reckoning's Time's Time* (album review, Jan 17/94) *The Horseshoe* (March 9)...



Toronto's Mix 99.9 recently invited listeners who attended various station-related events - ski days, movie premieres, trade shows, etc. - to record an Olympic Wish on video for Canada's Olympic Team. Hundreds of listeners took part, with a number of exceptional responses. Two copies of the final edited tape were made, one sent to Canadian Olympic team officials in Lillehammer, Norway, the other to the CTV Network.



Guns N' Roses guitarist *Slash* escaped his damaged Southern California home and made a quick trip to Toronto, to promote the band's latest Geffen release, *The Spaghetti Incident*. He popped in at Toronto's *Mix 99.9* to pay a visit to music director *Wayne Webster*.



Sudbury's Q92-FM held a *Rock and Roll Hall Of Fame Weekend* contest to tie in with the 1994 *Rock H. O. F.* in induction ceremonies, which recently took place. Q92's Midday Announcer *Sean Barrette* presents contest winner *Lisa Lepage* with a CD player and CD's from 1994 inductees *Rod Stewart*, *Elton John*, *The Band*, *John Lennon*, *The Animals* and *Duane Eddy*.

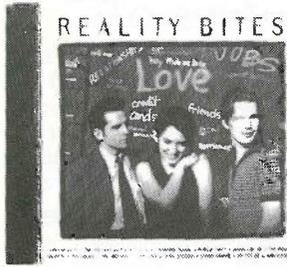


Toronto's Mix 99.9 held a *Lillehammer '94* contest at *Joe Rockheads*. 60 listeners who had faxed waybills to the station were invited to the party, where 10 names were drawn as finalists. The gold medal prize winner, *Vanessa Williams*, received a trip for two to the Olympics in Norway. Pictured are (l to r) *Williams* and friend, *Mix 99.9's Carla Collins*, *Andy Bianchi* and *Larry Fedoruk*.

The Mix 99.9 morning team of *Carla Collins* and *Larry Fedoruk* hosted a party at Toronto's *Joe Rockheads*, where they were joined by the 60 qualifiers who faxed in courier waybills in a unique promo competition. Those 60 were whittled down to 10 finalists, and from those 10, a grand prize winner's name was drawn. *Vanessa Williams* won an all-expenses paid trip for two to the Olympics in Lillehammer, a trip worth more than \$19,000.

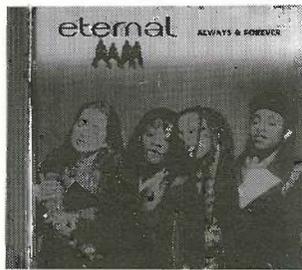
London's Q97.5 FM recently held a contest asking listeners to say why they wanted to get married live on the station's airwaves. Of the 50 entries received by *Catherine McCutcheon*, host of the station's *Love Songs* program, the story of *Terry Brady* and *Mary Silveira* seemed the most romantic. The couple began dating last September, the same time the *Love Songs* program first aired. Since the two live in separate communities (he in *Simcoe*, she in *London*), they helped shorten the distance by dedicating songs to one another

ALBUMS



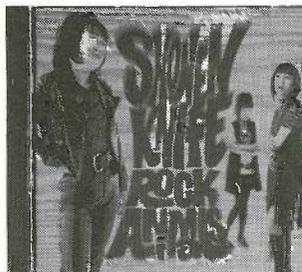
REALITY BITES SOUNDTRACK -Pop
Various Artists
RCA-66364-N

It usually doesn't make sense to review albums that contain previously released material, but this one warrants some attention due to some new versions of old classics, as well as original material by some musical heavyweights. Some of old stuff redone include Big Mountain doing Frampton's *Baby I Love Your Way*, a remixed My Sharona by legendary one-hit wonder (or was it two hits?) *The Knack*, and a remixed *Tempted* by Squeeze, featuring the ridiculously unheralded Paul Carrack doing some wonderfully white soul crooning. The disc also features new tracks by *Crowded House* (*Locked Out*), and *Lenny Kravitz* (*Spinning Around Over You*). If the movie's as good as the soundtrack, Universal Pictures should make a mint. -RR



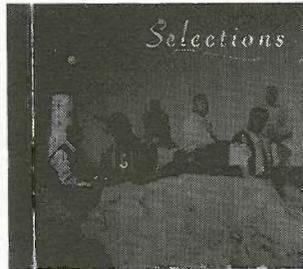
ETERNAL -Pop/Dance
Always And Forever
EMI-28212-F

The buzz on this album has already caught on at radio, with the first single *Stay* catching considerable attention. Hopefully, however, programmers will give this four-female group from Britain a longer look. The album has already been topping charts in the UK, and the British have a wonderful knack for identifying talent before it hits our shores. This album is full of carefully crafted pop and R&B songs, whose catchy hooks should be a perfect match for CHR radio. Key among the fourteen tracks are the first single *Stay*, *Never Gonna Give You Up*, *If You Need Me Tonight* and a nicely-done *Amazing Grace*. With the likes of Bebe Winans lending her producing talents to the record, retailers should make this one a priority. -RR



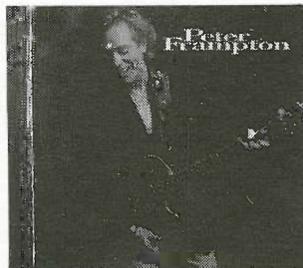
SHONEN KNIFE -Alternative
Rock Animals
Virgin-39063-F
Legends? To some, yes. The members of Shonen Knife, a trio of Japanese women who play rock

n'roll, were recently honoured with a cover album by some of alternative-rock's luminaries, including their most famous fans, Nirvana. This respect is well-earned for the band which has been around since 1982 when the group played its first gig in Osaka, Japan. Their sound has been described by some as "Ronnnettes-meet-the-Ramones" and the pop sensibility-meets punk ethic that lies in this definition holds true on *Rock Animals*. In its simple, 4/4 style, the band glides through some very humorous material (from Tomato Head: 'I drink tomato juice every night/why don't you get out of my sight') in an efficient and infectious manner. The album is pretty consistent throughout and actually benefits from lo-fi production that takes the serious edge off things. If you like the Ramones, or a less-aggressive version of *Babes In Toyland* or *The Muffs*, then check out these campus and alternative faves. Otherwise, stay clear of *Shonen Knife*, it might scare you and your children as well. -CT



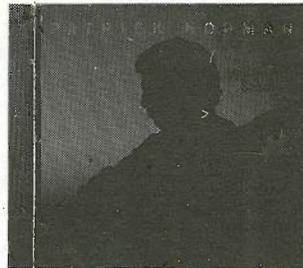
SELECTIONS -Gospel/R&B

Selections
KC Music Group-1005-J
KC Music Group, distributed through Attic Records, picked up this group in 1993, and for good reason. *Selections* is a seven-piece gospel/R&B group which is hoping to crack into the elusive Canadian R&B market. The initial release is chock-full of *Boyz II Men*-style vocalizing meshed with varied-tempo jams. The four vocalists have extraordinary vocal prowess (as evidenced by their recent acappella stint at the RPM offices) and move through 12 strong numbers. *Selections* hopes that its contemporary Christian lyrical focus will be a needed tonic for all the 'bitches and ho's' and 'smooth lovin' words coming from other R&B and rap groups across North America. In the end, though, it is the voices that matter, and *Selections* take a backseat to nobody. -CT



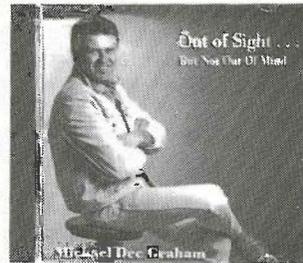
PETER FRAMPTON -Pop

Peter Frampton
Relativity-90992-H
Was it really 20 years ago that the legendary Frampton Comes Alive album was released? While many of his contemporaries have drifted into the dust, Frampton has re-emerged with his first album in years, hoping to catch hold of the retro wave that has carried along Clapton, Stewart and others. And while none of these tracks will top the likes of *I'm In You*, *Baby I Love Your Way* or *Do You Feel Like I Do*, there are enough quality tracks here to make this a worthwhile investment. The album was co-produced by Frampton and Kevin Savigar, who wrote such hits as *Forever Young* and *Lost In You*. Highlight tracks include the first single, *A Day In The Sun*, *Changing All The Time*, *Waiting For Your Love* and *Out Of The Blue*. AC stations should mark this one down for future adds. -RR



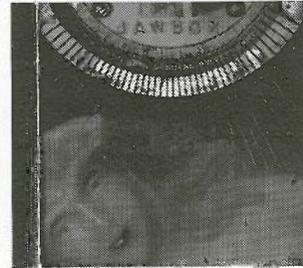
PATRICK NORMAN -Pop/AC
Whispering Shadows
Star/Select-8053

Hard to believe that this Montreal-born artist has been making records for over 20 years. Despite producing a sound that would fit perfectly in any AC station, Norman is still something less than a household name in English-speaking Canada. That identity crisis began to clarify with his recent English-language single *Forever*, which spent eight weeks on RPM's AC chart. Recognizing the potential in English Canada, Star and Norman agreed it was time to record an English language album. The result, *Whispering Shadows*, should push Norman into the forefront of Canadian AC performers. Recorded over the last year in both Montreal and Baolusa, Louisiana, the album includes the recent hit *Forever*, as well as a cozy rendition of the Gershwin classic *Summertime*, and Norman's first foray into new country, *I'm In Love With A Redheaded Heartache*. Also worth keying on is the recently released second single, the title track, which is indicative of the quality of this release. -RR



MICHAEL DEE GRAHAM -Country
Out Of Sight... But Not Out Of Mind
ATI-072344

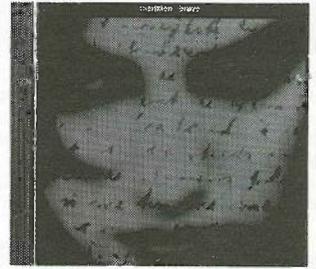
This was an album produced by the late Michael Dee Graham. Sadly, he passed away before he saw its release. The album was recorded in Hamilton and Toronto, some of it in Dee's home studio and never before released, although the songs were performed in concert. Executive producers Neil Enns and Josie Graham explain that due to the archival quality of the masters, some of the tracks may not "live up" to studio quality, "but we wanted to share some of Michael's best with you." Includes *Somewhere In L.A.*, *Then Came You*, *If The Jukebox Took Teardrops*, *Steal Of The Night*, *Caroline*, and *Where The Sun Don't Shine*. A fine tribute to a highly respected country recording artist and broadcast personality. -WG



JAWBOX -Alternative
For Your Own Special Sweetheart
Atlantic-82555-P

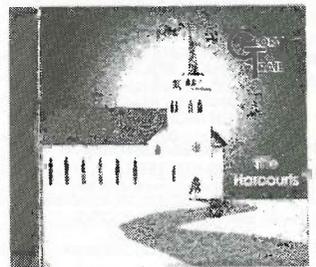
Jawbox has always held plenty of promise as evident on its first two albums and five singles released on what is considered the reigning king

of indie labels, Dischord. On its first release on Atlantic, *Jawbox* blasts into and beyond whatever levels of expectation its fans and critics had set for them. Produced by Ted Nicely, who pushed Fugazi into its element, he brings out the rawest and most innovative parts of the *Jawbox* sound to the fore. This record, recorded over six weeks, reflects the intensity and energy of that timeframe and should do very well at alternative radio. *Breathe* is simply a killer song. The first single, *Savory*, is also amazing, as are the ferocious *FF=66* and *Motorist*. It's not just thrash: it's melodic, superior music from the political landmine that is Washington D.C. Check out the lyrics as well (from *Breathe*: 'it's election time/letting every insult become presidential injury') for further enlightenment. Not for the weak-kneed. -CT



MARILLION -Rock
Brave
EMI UK-80322-F

Marillion tried for years to break through the mainstream cracks with a sound that *Genesis* and *Yes* had ridden to success during their formative years. Unfortunately, the band members seemed to spend a decade or so swimming against the current, and took a lengthy sabbatical to set things straight. Now they've come back with *Brave*, an album that will still defy programmers to fit it into a tidy niche. But this band thankfully doesn't concern itself with formats or programmers, only with making good music. That's something that the group's unique fan club, known as the web, knows only too well. Produced by Marillion and Dave Meegan, this album doesn't really lend itself to radio, since it doesn't really follow the well-worn path of lead and follow-up singles. What it does do is present daring musical forms, presented by talented musicians who don't care about following musical trends or fads. -RR



THE HARCOURTS -Country/Gospel
Glory Trail
ATI-1025

The Harcourts, Kevin and Marg, a husband and wife team, have gained a wide and varied audience since they began touring in their converted Greyhound bus in 1987. The Saskatchewan duo has released 14 albums over their career, and have become popular, not only in North America, but in Australia and in several European countries. This is their first release on the ATI label and producers Kevin Harcourt and Freddie Pelletier have gathered an impressive collection of tracks that fully represent the pair's vocal versatility. There's a gentle mix of compelling gospel and traditional country, enhanced by Tom Dahl's keyboard work on the title track and Don Parenteau's fiddle on *Too Old To Die Young*, both key tracks. Also key is Dick Damron's penning of *Does The Light Still Shine*. But don't overlook *Slippers With Wings*, and *Forest For The Trees*, which should also be considered priorities. -WG

during the Love Songs program. As a result of winning the contest, the couple had their entire wedding - rings, flowers, reception and Montreal honeymoon - supplied by Q97.5. The station broadcast the wedding ceremony live on Valentine's night.

Canada continues digital radio experiments

Testing involving L-Band digital radio were recently completed at a temporary facility in Trois Rivières, Quebec, in the hopes of further understanding the propagation characteristics of L-Band digital radio.

The experiments are an ongoing investigation to determine the best digital radio system available, which could be put in use by Canadian radio stations. Toronto and Barrie, Ontario recently hosted a series of experiments involving large area Single Frequency Network at L-Band with transmitters spaced up to 85 km apart.

Digital radio transmitters are being worked on in Montreal and Toronto, in preparation for further experimentation on digital radio in March 1994.

SOCAN announces 1994 young composers awards

The SOCAN Foundation announced a new set of awards for young composers, again designed to encourage songwriting and composing among young musicians in Canada.

The 1994 SOCAN Awards for Young Composers competition is open to composers under 30 years of age, with cash awards totalling \$16,500 in five different categories. The awards are as follows:

The Sir Ernest MacMillan Awards - for compositions for no fewer than 13 performers up to full symphony orchestra.

The Serge Garant Awards - for compositions for a minimum of three performers to a maximum of twelve performers.

The Pierre Mercure Awards - for solo or duet compositions.

The Hugh Le Caine Awards - for electronic music.

The Godfrey Ridout Awards - for choral compositions.

The deadline for submissions is April 30, 1994.



Scott Sherman makes a bid for country play with the release of *The Adventures Of Scotty Showdown*. The CD is released on the Double Essence label with offices in Scarborough, Ontario, at 416-694-0592. The album was produced by Scott Sherman and Ormond Jobin and recorded at Toronto's Reaction Studio. Joining Sherman (acoustic and electric guitars) on the session were: Bob Binns (electric and slide guitars), John Hume (piano and organ), and John Anderson (bass). Guesting on the session on various tracks were: Greg Stephens (bass), Darryl Trevanna (piano and organ) Igor Romanyk (violin),

Shwigg (melody horn), and on harmony/ solo vocals: Shelley Hines and Ellen March. *Tunnel Of The Night*, a Sherman original, has been picked as the focus track for stations that have a contemporary country format.

Tracy Lawrence continues gaining on the charts with his latest Atlantic release, *If The Good Die Young*. The single jumps to No. 31 from No. 46 after three weeks of charting.

The Budweiser Hoedown held annually for the past 12 years, has set the weekend of May 20-22 for this year's event. Billed as America's longest running and largest free country music festival, the Downtown Hoedown will be staged at Detroit's Hart Plaza. Parenteau Guidance is currently booking the talent. He can be contacted at 212-242-0767.

ASCAP's luncheon at this year's Country Radio Seminar (March 4), will feature Mercury recording artist Kathy Mattea and Ricky Van Shelton, who is currently charting with his Columbia release, *Where Was I* (No. 29). Mattea's next album, *Walking Away A Winner*, is scheduled for a May release. The title track, written by Tom Shapiro and Bob Dipiero, has been taken as the first single.

Sawyer Brown is getting ready to bounce back with a new release, *Outskirts Of Town*, the title track of its *Curb* album. The song was written by Gregg Hubbard and Duncan Cameron. The album was produced by Mark Miller and Mac McAnally. The new release follows *The Boys And Me* (No. 64) which has enjoyed 17 weeks of charting.

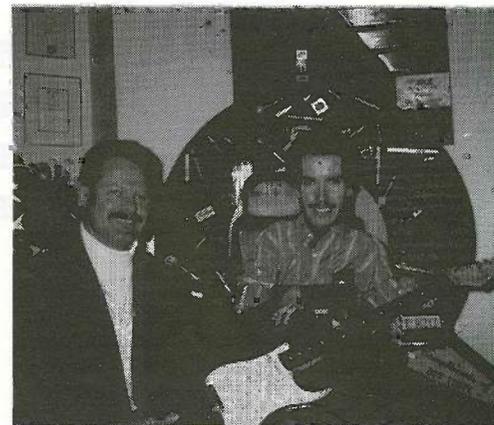
Verna Charlton is off with her new single, *Another Wrong Mr. Right* on the Musicline label. The track is included on the west coast label's Country Company CD compilation. The song, which qualifies as two-parts *Cancon* (AP) was written by Nashville writers Kim Williams and Spady Brannon and recorded in Canada.

Joe Diffie's follow-up to *John Deere Green*, *In My Own Backyard*, has been shipped to radio. The new single, a Diffie original, was taken from his Epic album *Honky Tonk Attitude*, which was produced by Johnny Slate and Bob Montgomery. Diffie has been firmed to tour with Travis Tritt over the next couple of months.

Epic's Doug Stone looks good with his latest release, *Addicted To A Dollar*, which enters the chart at No. 75. The song was written by Stone, Ray Hood, Ray Maddox and Kim Tribble. He came across the song while attending a talent contest at the Stockyard's Bull Pen Lounge in Nashville. Co-writer Ray Hood performed the song at the talent contest. Stone through a bit of a curve at a recent Epic staff meeting by throwing 500 one dollar bills around the conference room to draw attention to his new release.

Elaine Jarvis, currently charting with *The Day That You Walked In*, is preparing the release of a follow-up, *Country Town*, the title track of her three-song CD release. The CD is available through EDI Productions of Scarborough, Ontario, or by calling Catherine Colombo at 905-319-1985.

CFQM playlist notes: Music director Kent Matheson reports the Moncton FM station has modified its programming procedure slightly. Rather than having two separate sets of rules, "we will be playlisting Canadian songs for a time equivalent to that given their American counterparts." This will work out to approximately 15 weeks, "depending on how the songs are charting nationally and local reaction." Matheson's pick this week goes to *Daddy's Little Girl* by the Underground Outlaws (Kinetic). "Although an intense song that some may daypart, the song definitely fits in with today's country sound. If Brooks and Dunn can rock our world, this song proves that Canucks can do it just as well . . . if not better."



Q92 FM media consultant Ken Quesnelle presents a 1993 Fender Stratocaster guitar to Richard Migneault, who was the highest bidder in the recent Telemedia Children's Trust Fund Auction. The guitar, worth over \$1,000, was autographed by performers including George Thorogood, Bon Jovi, Foreigner, Asia and Blue Rodeo.

John Michael Montgomery is on a roll with his Atlantic release, *I Swear*, holding at No. 1 for the second week. Montgomery is one of the hottest country properties in the business. His album is not only kicking up interest with country fans, it has scored heavy concentration overall. *Kickin' It Up* blasts up the RPM 100 Albums chart to No. 23 and bulleted up the RPM Country 33 Albums chart to No. 10, the biggest gainer of the week.

Blackhawk's turnaround is pretty obvious. *Goodbye Says It All*, taken from the band's Arista album, *Artistry & Excellence*, is the biggest gainer this week, up to No. 60 from No. 78. The song was written by Johnny MacRae, Charlie Black and Bobby Fischer. The track is included on BMG CD compilation No. 23.

Royalty Records is readying the release of Amber Dawn Fleury's new single, *Lila's Child*, the title track of the teenager's album. Produced by Royalty's R. Harlan Smith, the album is distributed by the Toronto-based Trend Records & Tapes.

Alabama's T.L.C.A.S.A.P. enters the Top 10, moving up to No. 7. This track was taken from the *Cheap Seats* album, released on the RCA label. The album is also gaining strength at retail.



790 CIGM media consultant Ken Quesnelle presents Joseph Rodak with an autographed acoustic guitar from the guitar clinic. The \$600 guitar, autographed by Michelle Wright, George Fox, Shania Twain, Blue Rodeo, Prairie Oyster and others, was awarded to Rodak for being the high bidder in the recent Telemedia Children's Trust Fund Auction.

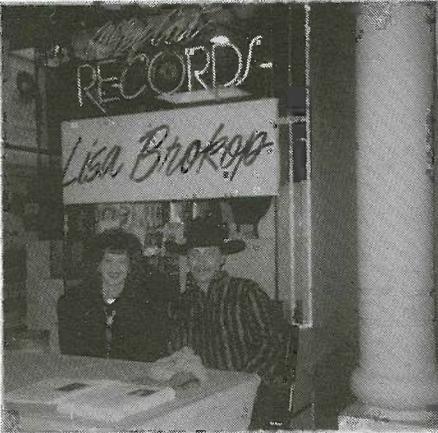
Michelle Wright has been firming to co-host Music City Tonight with Charlie Chase on March 15. Wright fills in on the TNN 90-minute music/variety show for the vacationing Lorianne Crook. Also performing on the show will be Aaron Tippin, now breaking with his latest RCA release, Honky Tonk Superman which enters the chart at No. 78. Wright is now gaining chart action with her latest Arista single, Now And Then (No. 65), the title track of her current album. Music City Tonight airs weeknights at 9 pm. Wright also sang the American national anthem at the Daytona 500 on Feb. 20. TNN sent a crew to capture the event which was scheduled to run Feb. 21.

John Berry is on a roll with his latest Liberty release, Your Love Amazes Me, entering the chart at No. 68, the most added single. The follow-up to Kiss Me In The Car, which helped establish Berry as a new country talent to watch, was written by Amanda Hunt and Chuck Jones. The track was taken from Berry's self-titled album and is also included on EMI Music CD compilation No. 2.

Mary-Chapin Carpenter is scheduled to perform at the 25th annual Country Radio Seminar, which takes place at the Opryland Hotel in Nashville (March 2-5). Carpenter is currently charting with He Thinks He'll Keep

Her, a song she wrote with Don Schlitz. The track was taken from her album, Come On Come On, which she produced with John Jennings.

Epic's Doug Stone looks good with his latest release, Addicted To A Dollar, which enters the chart at No. 75. The song was written by Stone, Ray Hood, Ray Maddox and Kim Tribble. He came across the song while attending a talent contest at the Stockyard's Bull Pen Lounge in Nashville. Co-writer Ray Hood performed the song at the talent contest. Stone through a bit of a curve at a recent Epic staff meeting by throwing 500 one dollar bills around the conference room to draw attention to his new release.



Lisa Brokop paid a visit to Alley Cat Records in Delta, BC's Scottsdale Mall, where she met up with Saddlestone's Clancy Wright. Brokop was promoting her recent signing to Liberty Nashville.

Elaine Jarvis, currently charting with The Day That You Walked In, is preparing the release of a follow-up, Country Town, the title track of her three-song CD release. The CD is available through EDI Productions of Scarborough, Ontario, or by calling Catherine Colombo at 905-319-1985.

Scott Sherman makes a bid for country play with the release of The Adventures Of Scotty Showdown. The CD is released on the Double Essence label with offices in Scarborough, Ontario, at 416-694-0592. The album was produced by Scott Sherman and Ormond Jobin and recorded at Toronto's

Reaction Studio. Joining Sherman (acoustic and electric guitars) on the session were: Bob Binns (electric and slide guitars), John Hume (piano and organ), and John Anderson (bass). Guesting on the session on various tracks were: Greg Stephens (bass), Darryl Trevanna (piano and organ) Igor Romanyk (violin), Shwiggly (melody horn), and on harmony/solo vocals: Shelley Hines and Ellen March. Tunnel Of The Night, a Sherman original, has been picked as the focus track for stations that have a contemporary country format.

COUNTRY PICKERS

KENT MATHESON
CFQM-FM 103.9 - Moncton
Daddy's Little Girl - Underground Outlaws
GARRY MACINTOSH
610 CKYL - Peace River
If The Good Die Young - Tracy Lawrence
BOB LINN
CKEG Country - Nanaimo
Tryin' To Get Over You - Vince Gill
AL CAMPAGNOLA
Country 59 - Toronto
My Love - Little Texas
MARK CARTLAND
CKTY - Sarnia
Now & Then - Michelle Wright
TREVOR BATTAMS
CJBQ 800 AM Stereo - Belleville
Piece Of My Heart - Faith Hill
MEL KEMMIS
SRN Country - Vancouver
Where Was I - Ricky Van Shelton
RICK KELLY
Country 101FM - Prince George
Where Do I Fit In - Clay Walker
SCOTT O'BRIEN
New Country 1270 CHAT - Medicine Hat
A Good Run Of Bad Luck - Clint Black
TED DAIGLE
CKBY-FM - Ottawa
If The Good Die Young - Tracy Lawrence
DEBORAH KAUFENHOFEN
CKMW Country 1570 - Winkler
If The Good Die Young - Tracy Lawrence
JOEL CHRISTIE
820 CHAM Country - Hamilton
Words By Heart - Billy Ray Cyrus
GREG MACK
Country 630 - Winnipeg
Where Was I - Ricky Van Shelton
JEFF HOLLICK
Country 108 - Lloydminster
Eagle Over Angel - Brother Phelps
BRUCE LEPERRE
CKDM Radio 730 - Dauphin
(Who Says) You Can't Have It All - Alan Jackson
GUY BROOKS
96.3 Country FM - Kingston
A Good Run Of Bad Luck - Clint Black
PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
Now & Then - Michelle Wright
WADE WILLEY
CKRM AM 980 - Saskatoon
Rock Bottom - Wynonna
CHUCK REYNOLDS
96.7 CHYR - Leamington
Words By Heart - Billy Ray Cyrus

Dreams About You

follow up to LINK IN A CHAIN

...ANOTHER PIECE OF VALDY'S

Heart at Work

ON YOUR DESK NOW!



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - O
SONY - H
WARNER - P

TW LW WO - FEBRUARY 21, 1994

- 1 1 13 **THE POWER OF LOVE** (2 weeks at No. 1)
Celine Dion - The Colour Of My Love
Columbia-57555 (CD single)-H
- 2 4 9 **BREATHE AGAIN**
Toni Braxton - Toni Braxton
LaFace/Arista-7300 26007 (BMG comp 58)-N
- 3 5 5 **EVERYDAY**
Phil Collins - Both Sides
Atlantic-82550 (CD single)-P
- 4 6 6 **NOW & FOREVER**
Richard Marx - Paid Vacation
Capitol-98892 (EMI comp 1)-F
- 5 2 13 **HERO**
Mariah Carey - Music Box
Columbia-53205 (CD single)-H
- 6 3 10 **ALL FOR LOVE**
Adams/Sing/Stewart - Three Musketeers Soundtrack
A&M-314-540-190 (CD single)-Q
- 7 7 10 **JUST KEEPE ME MOVING**
K.D.Lang - Even Cowgirls Get The Blues
Sire/Warner-45433 (Warner comp 192)-P
- 8 8 11 **NORTH COUNTRY**
The Rankin Family - North Country
EMI-80603 (CD single)-F
- 9 9 7 **THE WAYWARD WIND**
Anne Murray - Croonin'
EMI-27012 (EMI comp 26)-F
- 10 10 11 **DARLING BE HOME SOON**
The Bara MacNeils - Closer To Paradise
Polydor-314-521-106 (PolyGram comp 342)-Q
- 11 11 7 **AND THE SONG GOES (Doo Dit)**
Carol Medina - Energy Rush On The Electric Dance
Quality-2032 (CD single)
- 12 12 7 **SENTIMENTAL**
Kenny G - Breathless
Arista-07822-18646 (BMG comp 57)-N
- 13 16 4 **IN YOUR EYES**
Dan Hill w/Rique Franks - Let Me Show You
Quality-2016 (CD single)
- 14 15 9 **COMMITMENT OF THE HEART**
Clive Griffin - Clive Griffin
Musio/Epic-53143 (CD single)-H
- 15 20 6 **LINGER**
The Cranberries - Everybody Else Is Doing It...
Island-314514 (A&M comp 5)-Q
- 16 25 3 **QUEEN OF THE NIGHT**
Whitney Houston - The Body and Commemorative Edition
Arista-74321-16929 (BMG comp 59)-N
- 17 19 4 **HAVING A PARTY**
Rod Stewart - Unplugged... And Sealed
Warner Bros-45289 (Album track)-P
- 18 13 17 **I'LL ALWAYS BE THERE**
Roch Voisine - I'll Always Be There
Star-8056 (CD single)
- 19 21 7 **DANCING ON MY OWN GROUND**
Lawrence Gowan - ... But You Can Call Me Larry
Columbia/Anthem-80183 (CD single)-J
- 20 18 15 **PLEASE FORGIVE ME**
Bryan Adams - So Far So Good
A&M-314 540 157 (CD single)-Q

- 21 22 9 **WILL YOU BE THERE (In The Morning)**
Heart - Desire Walks On
Capitol-99627 (CD single)-F
- 22 27 2 **WHISPERING SHADOWS**
Patrick Norman - Whispering Shadows
Star/Select-8053 (CD single)
- 23 23 5 **MISSING YOU**
Richard Samuels - Richard Samuels
Bimini/Spinner-364 (Album track)
- 24 24 4 **ROCK AND ROLL DREAMS COME THROUGH**
Meat Loaf - Bat Out Of Hell II: Back Into Hell
MCA-10699 (CD single)-J
- 25 14 14 **SAID I LOVED YOU ... BUT**
Michael Bolton - The One Thing
Columbia-53567 (CD single)-H
- 26 28 4 **SWIMMING IN YOUR OCEAN**
Crash Test Dummies - God Shuffled His Feet
Arista-74321-16531 (CD single)-N
- 27 29 5 **THE SIGN**
Ace Of Base - The Sign
Arista-07822 18740 (Album track)-N
- 28 33 3 **TEARDROPS**
Elton John w/K.D.Lang - Duets
MCA-10926 (Album track)-J
- 29 17 14 **5 DAYS IN MAY**
Blue Rodeo - Five Days In July
WEA-93846 (Warner comp 168)-P
- 30 30 4 **LOVE LOVE LOVE**
Herringway Corner - Herringway Corner
Epic-80180 (CD single)-H
- 31 32 5 **CRYING IN THE RAIN**
Art Garfunkel w/James Taylor - Up 'Til Now
Columbia-47113 (Sony comp 21)-H
- 32 NEW **THERE'S NO EASY WAY**
Roch Voisine - I'll Always Be There
Star/Select-8056 (CD single)
- 33 36 2 **CORNFLAKE GIRL**
Tori Amos - Under The Pink
East West-82567 (Warner comp 196)-P
- 34 31 7 **HOME**
Kevin Cross - Surrender
Pineland/Spinner-193 (CD single)
- 35 26 12 **I CAN SEE CLEARLY**
Jimmy Cliff - Cool Runnings Soundtrack
Chaos/Columbia-57553 (CD single)-H
- 36 NEW **5 FREE MINUTES**
Spirit Of The West - Faithlift
WEA-93642 (Warner comp 197)-P
- 37 34 17 **AND IF VENICE IS SINKING**
Spirit Of The West - Faithlift
WEA-93642 (Warner comp 185)-P
- 38 NEW **I COULD CARE LESS**
The Walton's - Lik My Trakter
WEA-91951 (Warner comp 195)-P
- 39 38 11 **ALL ABOUT SOUL**
Billy Joel - River Of Dreams
Columbia-53003 (Sony comp 020)-H
- 40 35 12 **HEARTBEATS ACCELERATING**
Linda Ronstadt - Winter Light
Elektra-61545 (Warner comp 190)-P



COUNTRY ALBUMS

- 1 1 15 **VARIOUS ARTISTS (3 weeks at No. 1)**
Common Thread: The Songs Of The Eagles
Giant-24531-P
- 2 4 13 **GEORGE STRAIT**
Easy Come, Easy Go
MCA-10907-J
- 3 2 22 **THE RANKIN FAMILY**
North Country
EMI-80683-F
- 4 5 30 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 5 6 6 **FAITH HILL**
Take Me As I Am
Warner Bros-45389-P
- 6 3 11 **CLAY WALKER**
Clay Walker
Giant/Warner-24511-P
- 7 8 27 **MARK CHESNUTT**
Almost Goodbye
MCA-10851-J
- 8 7 23 **ANNE MURRAY**
Croonin'
EMI-27012-F
- 9 9 21 **RANDY TRAVIS**
Wind In The Wire
Warner Bros-45319-P
- 10 18 3 **JOHN MICHAEL MONTGOMERY**
Kickin' It Up
Atlantic-82559-P
- 11 10 23 **GARTH BROOKS**
In Pieces
Liberty-80857-F
- 12 14 8 **DOUG STONE**
More Love
Epic-57271-H
- 13 12 11 **BLUE RODEO**
Five Days In July
WEA-93846-P
- 14 17 6 **TANYA TUCKER**
Soon
Liberty-89408-F
- 15 11 11 **K.D.LANG**
Even Cowgirls Get The Blues Soundtrack
Sire/Warner-45433-P
- 16 13 42 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 17 16 18 **MARTINA MCBRIDE**
The Way That I Am
RCA-07863-66288-N
- 18 15 30 **CARLENE CARTER**
Little Love Letters
Giant-24499-P
- 19 20 15 **ALABAMA**
Cheap Seats
RCA-56296-N
- 20 31 2 **SHENANDOAH**
Under The Kixxrs
RCA-07863-66267-N
- 21 25 7 **TRISHA YEARWOOD**
The Song Remembers Well
MCA-10911-J
- 22 19 10 **LORETTA, DOLLY, TAMMY**
Honky Tonk Angels
Columbia-53414-H
- 23 21 13 **LEE ROY PARNELL**
On The Record
Arista-07822-18739-N
- 24 24 11 **REBA McENTIRE**
Greatest Hits Volume Two
MCA-10906-J
- 25 23 14 **EMMYLOU HARRIS**
Cowgirl's Prayer
Asylum-61541-P
- 26 22 25 **SAWYER BROWN**
Outskirts Of Town
Curb-77626-F
- 27 28 5 **VARIOUS ARTISTS**
Country Dance Mixes
Atlantic-82549-P
- 28 26 28 **CLINT BLACK**
No Time To Kill
RCA-07863 66239-N
- 29 29 5 **NEAL McCOY**
No Doubt About It
Atlantic-82568-p
- 30 27 32 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 31 30 19 **ALABAMA**
For Our Fans
RCA-74321 15337-N
- 32 NEW **IAN TYSON**
Eighteen Inches Of Rain
Stony Plain-1193-P
- 33 32 38 **COUNTRY HEAT 3**
Various Artists
RCA-13510-N



DANCE

- 1 6 4 **I LOVE MUSIC**
Rozalla
Epic
- 2 1 5 **LIFE (Everybody Needs Somebody To Love)**
Haddaway - Haddaway
Arista-07822 18743 (BMG comp 59)-N
- 3 2 6 **ALL I WANT**
Captain Hollywood Project - Love Is Not Sex
Imago-72787 21027 (BMG comp 59)-N
- 4 8 2 **SHOW ME**
Kim Sanders
Quality
- 5 NEW **TWO FATT GUITARS**
Direct
Electric
- 6 9 2 **FIND THE WAY**
Mars Plastic
Quality
- 7 NEW **BEEN A LONG TIME**
The Fog
SPG/Denon
- 8 NEW **WHATTA MAN**
Salt N' Pepa
London
- 9 7 5 **YOLANDA**
Realty
Quality
- 10 NEW **I CAN SEE CLEARLY NOW**
Jimmy Cliff
Chaos



CANCON TO WATCH

- 1 3 2 **WHISPERING SHADOWS**
Patrick Norman - Whispering Shadows
Star/Select-8053
- 2 2 5 **BACKSTREET BOY**
Marc Jordan - Reckless Valentine
Sin-Drome-8899 (Warner comp 196)-P
- 3 NEW **MOANIE**
Bootsauce - Sleeping Bootie
Vertigo-314 518 431 (PolyGram comp early Feb/94)-Q
- 4 NEW **A CERTAIN SHADE OF LIGHT**
The Tea Party - Splendor Solis
EMI-894 19 (EMI comp 394)-F
- 5 5 4 **LITTLE THINGS**
Lisa Lougheed - Peace & Harmony
WEA-93335 (Warner comp 191)-P
- 6 10 2 **CALL IT ROMANCE**
Gogh Van Go - Gogh Van Go
Audiogram/Select-10058
- 7 7 4 **THINGS I NEVER DID**
World On Edge - Against All Gods
Virgin-87851-F
- 8 8 2 **REACH OUT**
Oval Emotion - Reach Out
Arista-74321 14893 (BMG comp 59)-N
- 9 NEW **DEEP END**
David Gogo - David Gogo
EMI-27955 (EMI comp 394)-F
- 10 NEW **EXPECTATIONS**
Stephen Fearing - The Assassin's Apprentice
True North-84 (promo CD single)-H

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

DO YOU HAVE A GREAT IDEA FOR A SYNDICATED RADIO SHOW?

CAPS can help you get your idea off the ground and onto the airwaves. For more information write

Bob Mackowycz:
CAPS
c/o KEY Radio Ltd.,
1 Yonge St., Suite 2416,
Toronto, Ont.
M5E 1E5

GO NORTH YOUNG "PERSON"

We need a team player to handle a (pm) position, and a bunch of production chores. Writing skills and a willingness to be involved in the community are big pluses. Definitely a unique opportunity to try the north. Resume and aircheck (with commercial and remotes) to:

CKLB-FM
Box 1919
5120 49th Street
Yellowknife, NWT
X1A-1P4
Call Draw: 403-920-2277

WE'RE LOOKING FOR THE RIGHT PERSON

Do you have on-air experience? Do you have strong commercial production skills? Are you a team player? Let's talk! Tapes and resumes to:

Ben Lucas
Operations Director
CKDR Box 580
Dryden, ON
P8N 2Z3

IMMEDIATE AND FUTURE OPENINGS

NOR-NET COMMUNICATIONS is searching for experienced, talented community-oriented performers to join our on-air lineup. Our stations are located throughout North-Central Alberta and Northern B.C. We have IMMEDIATE openings in NEWS and ON-AIR and are also building our talent bank for future openings in all departments. Competitive salary and benefits package based on experience. If you've got the talent and drive to bring a winning attitude to a progressive group of radio stations, please RUSH your tape and resume to:

Paul Larsen
Group Program Manager
Nor-Net Communications Ltd.
5220 - 51st Avenue
Westaskiwin, Alberta
T9A 0V4

All replies are confidential.

PROGRAM DIRECTOR/MORNINGS

Competitive radio station in small Alberta market has a rare opening for Program Director/Morning Host. We are competitive with nearby Lloydminster market and participate in B.B.M. ratings. Applicants should possess GREAT people skills to lead, motivate, give direction and set goals with the on-air staff. COMMUNITY involvement is essential. If you enjoy competitive challenges and a relaxing lifestyle, please RUSH tape and resume to:

Paul Larsen
Group Program Manager
Nor-Net Communications Ltd.
5220 - 51st St. Avenue
Westaskiwin, Alberta
T9A 0V4

All replies are confidential.

CANADIAN MUSIC CHART RESEARCH

MAPLE MUSIC

- CRTC pop analysis 1955-1992 (\$99)
COUNTRY CANADA
- CRTC country analysis 1945-1992 (\$79)
CANADA POP WEEKLY
- Weekly top 10 1960-1991 (\$59)

CANADIAN CHART RESEARCH

2724 Cordova Way
Kelowna, B.C.
V1Z 2N3
604-769-5115

LAI D OFF - NOT DEAD

Employers take note. If you're looking for stability, professional delivery, community-oriented broadcasting and someone with a winning attitude for over 24-years on-air and behind the scenes, call

MARK TAYLOR
1-519-537-3582

FORTY SOMETHING

Broadcaster with 24-years in the industry, on-air and behind the scenes. Looking in Southern or Southwestern Ontario, medium market or anyplace I can make a good living.

MARK TAYLOR
1-519-537-3582

FOCUSED & ACTION ORIENTED

Looking to knock the socks off the other station? MARK TAYLOR'S the name and winning #'s is my game. Mornings, programming, promotion, 24 years in the biz. ANYWHERE CANADA, or Southern or Southwestern Ontario.

MARK TAYLOR
519-537-3582

IF

YOUR PROJECTS ARE

A HECK OF A LOT MORE IMPRESSIVE
THAN ANYONE WOULD KNOW BY LOOKING,
AND YOU FIGURE IT'S HIGH TIME YOU FOUND
A CREATIVE DESIGN TEAM...



416.441.2666

Service + Quality = Value

For More Than Just The Best Price
On Independent CD & Cassette
Manufacturing - Get All The Facts



MUSIC
MANUFACTURING
SERVICES

TORONTO OFFICE

67 Mowat Ave, Suite 431, Toronto, Ontario M6E 3K3
Phone: (416) 516-8751 FAX: (416) 516-9448

ATLANTIC OFFICE: (902) 492-1818

THE INDEPENDENT CONNECTION

HOW TO PLACE A CLASSIFIED AD IN RPM

HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows:

One Year Subscription (50 issues)
(SECOND CLASS MAIL) \$149.53 (+10.47 GST) = \$160.00

One Year Subscription (50 issues)
(FIRST CLASS MAIL) \$195.33 (+13.67 GST) = \$209.00

Two Year Subscription
(FIRST CLASS MAIL) \$350.47 (+24.53 GST) = \$375.00

Three Year Subscription
(FIRST CLASS MAIL) \$403.74 (+28.28 GST) = \$432.00

RPM Subscription Service
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

National Distribution is just a phone call away

call us today

1-800 JOE RADIO

5 6 3 - 7 2 3 4

Truely Yours
Affordable
Luxury
for
All Occasions



*Corporate
*Weddings
*Airport Service
*Out Of Town
(Special Rates)

24 Hours
7 Days A Week

Fully Equipped
Stretch Limousines & Sedans

All major credit cards accepted **294-9690**
540-4888

RENT THE

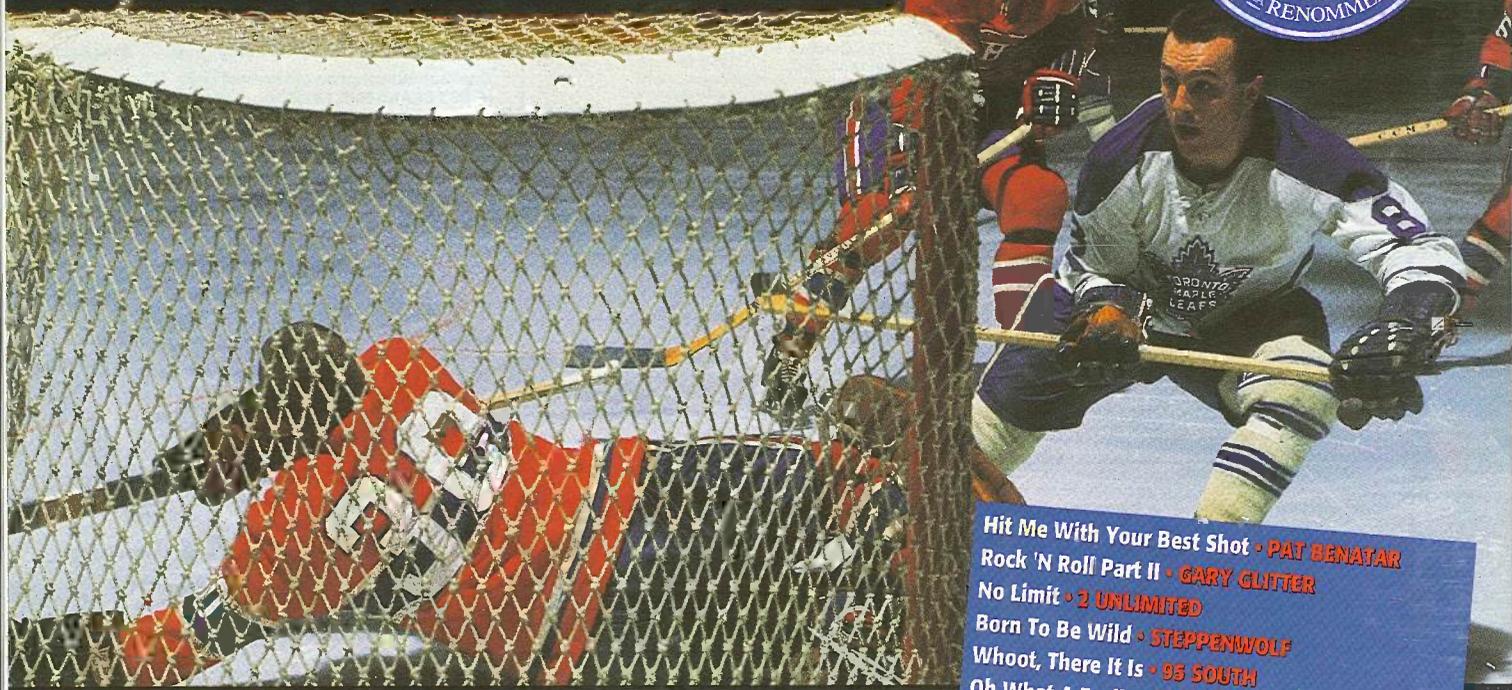


Variety Club CLUB ROOMS

for your next event
416-367-2828

CONTACT

THE ALL-STAR COLLECTION



PASS THE PUCK CONTEST

A CONTACT exclusive to the Canadian music industry to win skates, team jersey's and other groovy gear!!!

Hit Me With Your Best Shot • **PAT BENATAR**
Rock 'N Roll Part II • **GARY GLITTER**
No Limit • **2 UNLIMITED**
Born To Be Wild • **STEPPENWOLF**
Whoot, There It Is • **95 SOUTH**
Oh What A Feeling • **CROWBAR**
The Hockey Song • **THE GOODS**
Move This (Shake That Body) • **TECHNOTRONIC**
Takin' Care Of Business • **BTO**
Final Countdown • **EUROPE**
Hockey Song • **JUGHEAD**
(Na Na Hey Hey), Kiss Him Goodbye • **THE NYLONS**
Hockey Night in Canada • **SHUFFLE DEMONS**
Take Off • **BOB AND DOUG MCKENZIE**

DETAILS: ATTIC and MCA Records will be distributing over 1500 custom designed and numbered hockey pucks throughout retail and media outlets.

Upon receiving a puck, hang onto it, they are numbered and are non transferable!

FOUR GRAND PRIZES: 1 winner from each of 4 territories: British Columbia; Alberta / Saskatchewan / Manitoba; Ontario; Quebec and the Eastern Provinces, will have a chance to win a grand prize including:

A pair of ice or inline skates (male and female styles available).

A customized Official NHL team jersey of winner's choice.

A hockey stick autographed by an Honoured Member of The Hockey Hall of Fame.

FIFTY CONSOLATION PRIZES: 50 Contact CD's will be autographed by Honoured Members of The Hockey Hall of Fame for consolation winners.

TIMING: The hockey pucks will be distributed this week (Feb 21st). The draw will take place on the evening of March 2nd at the Hockey Hall of Fame. Winners will be notified by telephone by Friday March 4th!

For further information call the Marketing Group at Attic Records (416) 532-4487.

CONTACT! THE ALL-STAR COLLECTION will be at radio week of **March 7th** emphasis track for pop radio is "Rock and Roll Part 2" by Gary Glitter, the country emphasis track is "The Hockey Song" by The Goods (formerly known as The Good Brothers).

CONTACT! THE ALL-STAR COLLECTION has a release date of **March 9th.**



ATTIC

Distributed In Canada by MCA