

# RPM Chart Weekly

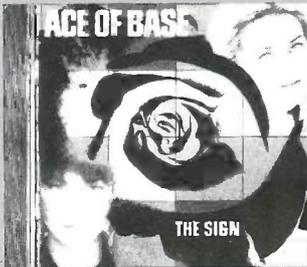
100 TOP CDs

100 TOP HITS  
100 COUNTRY HITS

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Volume 59 No. 12  
April 11, 1994

## No. 1 ALBUM



**ACE OF BASE**  
The Sign  
Arista - 07822 18740-2-N

**BIG TIME**

**G  
LBUMS**

**PHILADELPHIA  
SOUNDTRACK**  
Various Artists

**TONI BRAXTON**  
Toni Braxton

**CHRIS SHEPPARD**  
Pirate Radio

**BONNIE RAITT**  
Longing In Their Hearts

**MORRISSEY**  
Vauxhall And I

**THE LOWEST OF THE LOW**  
Hallucigenia

**YES**  
Talk

## ALBUM ADDS

**SHOW BOAT**  
Canadian Cast Recording

**SPIRIT OF THE EDGE**  
Various Artists  
**CONTACT! THE ALL-STAR  
COLLECTION**  
Various Artists

**US3**  
Hand On The Torch

## HIT ADDS

**YOU MEAN THE WORLD  
TO ME**  
Toni Braxton

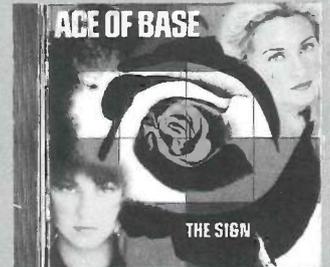
**THE MOST BEAUTIFUL  
GIRL IN THE WORLD**  
Prince

**BEAUTIFUL IN MY EYES**  
Joshua Kadison

**SHE DON'T LET NOBODY**  
Chaka Demus & Pliers

**IN THE WINK OF AN EYE**  
The Barra MacNeils

## No. 1 HIT



**THE SIGN**  
Ace Of Base  
Arista

**BIG  
HIT**

**BABY I LOVE YOUR WAY**  
Big Mountain

**I'LL REMEMBER**  
Madonna

**BIG  
TIME**

**MISLED**  
Celine Dion

**KEEP TALKING**  
Pink Floyd

**COMPLETELY**  
Michael Bolton

**IF I WERE A CARPENTER**  
Robert Plant

**DREAMS**  
The Cranberries

**SO MUCH IN LOVE**  
All-4-One

**SONG OF THE LAND**  
Susan Aglukark

**BLAME YOUR PARENTS**  
54-40

**YES (Means It's Hard  
To Say No)**  
Odds

**A CERTAIN SLANT  
OF LIGHT**  
The Tea Party

**MOANIE**  
Bootsauce

**BACK TO AVALON**  
Heart

## HIT PICK



**BROWN EYED GIRL**  
Freddy Curci  
EMI

## COUNTRY ADDS

**WOMAN, SENSUOUS  
WOMAN**  
Mark Chesnutt

**LET THE PICTURE  
PAINT ITSELF**  
Rodney Crowell

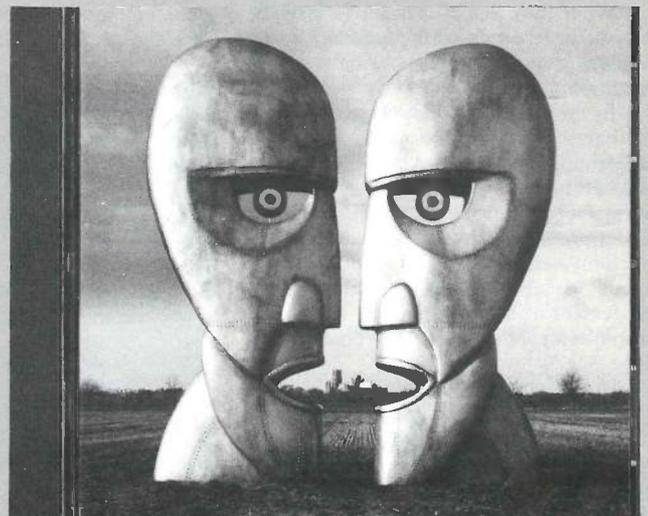
**BORDERS AND TIME**  
The Rankin Family

**WISH I DIDN'T KNOW NOW**  
Toby Keith

**THEY DON'T MAKE 'EM  
LIKE THAT ANYMORE**  
Boy Howdy

The  
**BIG  
COUNTRY  
AWARDS**  
May 29th

## ALBUM PICK



**PINK FLOYD**  
The Division Bell - Columbia - CK 64200-H

## York University establishes Drabinsky program

York University's Department of Theatre has announced the establishment of its first Artist-in-Residence Program.

The program for the Toronto-area university is the gift of Garth H. Drabinsky,



**Garth Drabinsky**

chairman of Live Entertainment of Canada (Livent) and will be named the Garth H.

## Juneau to play quiet role in Rogers-McLean deal

Pierre Juneau will hold the shares of McLean-Hunter in a trust capacity as the Rogers-McLean-Hunter deal goes through the scrutinizing process in Canada through the CRTC and in the US through the FCC.

"The company which has broadcasting or cable licences in the CRTC and FCC countries cannot buy another company without the approval of these commissions," says Juneau.

"What they sometimes do is buy the company on a conditional purchase. In the case of large companies, it is difficult to make a conditional offer.

"In this case, McLean-Hunter will put the shares in trust for as long as the authorizations are on hold. I hold the shares in trust. At this point, Rogers can't do anything anyway."

Juneau's role in this substantial and precedent-setting merger is completely neutral. "My role is to work closely with the management of McLean-Hunter. It's a very well-run company, and I have no doubt things will be fine."

Juneau is currently involved in a number of projects. Besides being a visiting professor at the University of Montreal, he chairs a developmental corporation working with South America, South Asia and Africa. As well, he is currently developing the World Council for Radio and TV that is dedicated to the idea of public broadcasting.

With an increasing setup of worldwide

Drabinsky Artist-in-Residence Program.

The program will fund the annual appointment of a major theatre artist -- director, choreographer, designer, playwright -- to work with undergraduate and graduate students on specific performance projects. The program will also assist the department in engaging specialists in various theatre skills such as stage combat, mask work, mime, dance, and singing, providing an advanced level of professional training.

John Van Burek, a practicing Canadian theatre artist for more than 20 years, has been appointed as the first Artist-in-Residence.

In commenting on the new program, Drabinsky pointed out that "theatre is a great legacy passed on from one generation to the next. Its future relies on the direct sharing of knowledge, technique, experience and tradition.

"It is important that those wishing to pursue a career in theatre have an opportunity to learn from the wisdom of talented people

## Juno Awards to remain in Toronto for 1995

The 1995 Juno Awards will remain in Toronto, in a decision announced by CARAS (March 31).

The decision comes after an organizing group from Winnipeg had lobbied CARAS directors to hold the '95 awards.

According to a media release from CARAS, the Winnipeg group had not secured the funding necessary to hold the Junos, "despite initial assurances to CARAS that this

informational networks, of which the Rogers-McLean-Hunter deal is a part, the role of public broadcasting like the CBC is coming under increasing scrutiny.

"I think if we weren't witnessing the current changes, there would still be a need to give public broadcasting a boost. It's important that people don't lose sight of the fact that public broadcasting is indispensable.

"Public broadcasting is an essential operation in any country. It's like education. You don't protect an institution, you support it."

who are already established as working artists. Why should students be forced to wait until they become professionals in order to gain this knowledge? I hope this program will give them a head start."

Drabinsky's theatrical successes include the restoration of Toronto's Pantages Theatre for the production of Andrew Lloyd Webber's *The Phantom of the Opera*. He also produced the touring productions of *Joseph and the Amazing Technicolor Dreamcoat* and *Aspects of Love*. His production of *Kiss of the Spider Woman* opened in Toronto, played London's West End and won seven 1993 Tony Awards on Broadway, including Best Musical.

Drabinsky's new production of *Show Boat* inaugurated the Main Stage Theatre at the new North York Performing Arts Centre last October and is scheduled to open on Broadway in October of this year. With Martin Levan he recently produced a cast recording of *Show Boat* which he recorded at Manta Sound in Toronto. The album has been released on his own Livent Music label, distributed by Quality Records & Tapes.

funding would be in place by Feb. 18. This placed CARAS in the position of having to take considerable financial risk, which it was not prepared to do."

CARAS president Dave Charles states "the most important issue was lack of committed funding. Despite the generous offer of the Manitoba government, there was no guarantee that the organizing committee would be able to raise the added expenses necessary to stage the Junos in Winnipeg."

When reached for comment at Chart Toppers, Canadian Music Week organizer Neill Dixon basically expressed a bit of relief at the Junos remaining in the Ontario capital.

"We had never finalized any agreements with the Winnipeg people. We were down the pecking order somewhat before they got to us.

"It's a bit of a relief, because of the risk involved in doing it out in Winnipeg. There's a risk in doing it here as well, but the risk would be greater in Winnipeg. I'm glad we're not put in an awkward position, because we don't want to be seen as holding anyone up."



Virgin Music's Chuck Leavell congratulates Colin James on reaching gold status with Colin James And The Little Big Band, while James' manager Steve Macklam attempts to blind the camera with the flashy award.

## Basskin files intervention against MuchMusic renewal

David A. Basskin, secretary and legal advisor for the Canadian Music Publishers Association (CMPA), has filed an official intervention with the CRTC against MuchMusic's application for licence renewal.

On behalf of the CMPA and its licensing subsidiary, the Canadian Musical Reproduction Rights Agency Ltd. (CMRRA), Basskin is asking the commission to look at the issue of synchronization rights, which he feels the video station is abusing.

In addition to the single file against MuchMusic, Basskin filed interventions against all the speciality channel applications during the CRTC hearings.

Basskin claims that MuchMusic is passing off its duty as producer of certain performances to obtain synchronization rights to the performer. These rights allow a performer to play music by another licence holder, and allow the other performer the economic benefits of such a performance.

"I believe they should work in the same manner as any other producer," Basskin states.

"MuchMusic does apply to us for a lot of applications. The problem I have is any program they do with performers. The way they've expressed it to me is that they're doing the performers a favour by having them on the show. I say that, yes, this is true, but it is not a one-way street. MuchMusic ends up with the program."

Basskin believes MuchMusic should follow the guidelines that apply to all other

producers of performances in Canada.

"By carrying on business in this way, they greatly discourage the use of songs not written by the performers themselves. It's having the same effect as the controlled composition clause in the record business."

This clause makes it economically punitive for performers to cover other people's songs. "This isn't a vendetta against MuchMusic. It has to do with synchronized licensing."

Mark Rubenstein, vice-president and general manager for MuchMusic, sees things differently.

"Mr. Basskin is misinformed," he states outright. "He really doesn't understand the various ways in which specialty concerts or productions are produced by our services. In most cases, including most syndicated shows, we do obtain synchronization rights."

From Rubenstein's perspective on the ground level, he sees the relationship with the group's manager and his overall plans for the band as key. "Sometimes, it becomes obvious that the band can not only obtain promotion through Much, but can obtain revenue from the sale of the show. I can appreciate his

## A plethora of personnel changes at EMI Canada

After enjoying a successful 1993 campaign, capped off by an impressive showing at the Music Industry Awards and the Junos, EMI Music Canada has made a number of additions and promotions to its marketing and

representing his association, but that's not the way the real world works in certain situations."

As an example, he cites a recent Fabulous Thunderbirds concert. "The expectations for that was that it may be sold internationally, for home video, and a record might have even come out of it.

"The majority of the songs were written by the Thunderbirds, and when we sat down with management, it was recognized that in exchange for the promotion of the band and the possibility of ancillary revenues, they were quite happy not to have MuchMusic pay any additional fee to the Thunderbirds for purposes of synchronization licensing."

Rubenstein believes that these kinds of offshoot factors are something that may offset the synchronization right issue.

"There are circumstances where for a new artist the value of promotion is far more important than for whatever synchronization rights might be paid. For Jane Siberry, whom Much broke, if it came down to giving her the option of being involved in a number of encouraged by that kind of activity, as opposed to a far more rigid demand that David is making as to how music concerts are produced."

promotions staff.

Promo rep Roger Bartel has been promoted to product manager, responsible for domestic, US and international artists. Caryn Hanlon has been promoted to national marketing co-ordinator, responsible for various aspects of the pop marketing department.

Anne Simson has been named manager of marketing administration, responsible for co-ordinating all financial and administrative activities within the marketing department. She was previously a sales assistant within the sales/marketing team.

Virgin promo rep Doug Caldwell has been appointed A&R/marketing co-ordinator. Caldwell will be working in the Artists/Repertoire area, and will assist in the marketing department.

Allison Brock has joined the Virgin team as national marketing/sales manager. Over the last two years Brock was product manager for Sony Music Canada.

Rob Brooks, former director of international marketing at EMI, has been named vice-president of international marketing. Brooks is responsible for marketing EMI's domestic roster to EMI throughout the world.

## Star's Roch Voisine signs with The Agency

Juno host and winner Roch Voisine has signed a long-term deal with The Agency, which will handle all of Voisine's Canadian concert bookings, excluding Quebec.

Voisine, who picked up a Juno for male vocalist of the year, has surpassed sales of 400,000 with his album, I'll Always Be There. Voisine sold out two dates at Toronto's Massey Hall in April, prompting the recent addition of a third date.

## Attic Records set to distribute instrumental label

Effective March 31, 1994, Attic Records distributes domestically Chacra Alternative Music, a company dedicated to contemporary instrumental music.

Chacra, based in St. Laurent, Quebec in 1984, was founded by president Bob Chacra. The label focuses on the New Age genre of music and solicits giftshops, health food stores and book stores.

Chacra recently celebrated its first platinum album in Canada for Pachelbel With Ocean Sounds. The album has sold 300,000 worldwide, and received two Juno nominations

in 1991 and 1994 for Jacques de Koninck in the instrumental artist of the year category.

Chacra now has offices in Berkeley, California, where there is a good fanbase for contemporary instrumental music. In addition, the company has a warehouse in Vermont.

Chacra's next release will be *Wolfsong Night* by Tim Clement and Blue Rodeo guitarist Kim Deschamps.

Attic president Al Mair stresses that "instrumental music is a niche market. The key, and the challenge for us, is to get this music into people's ears."



Attic president Alexander Mair congratulates Chacra Alternative Music president Bob Chacra, on the certification of Chacra's first platinum release, *Pachelbel With Ocean Sounds*.

# WHAT SAYS



with *Elvira Caprese*

**Ain't it the truth . . . ?** I was reminded of an old CITY-TV street smarts adage this week of "The guiltiest squeal the mostest." And have you noticed how much space they get? In fact, some of my old suspicions have been charged up again. (EC: *I like that other expression, "It's better to keep your mouth shut," or something like that, et cetera, et cetera . . . !*)

**An interesting question . . . ?** I was asked the other day why record companies don't use the CD manufacturers warehouse to store and ship product. Wouldn't that eliminate double shipping? As a matter of fact, there is one company that's doing just that. Of course, they're spending a lot of bucks to build their own manufacturing facility. (EC: *About your original question . . . what happens to the record company warehouse people . . . ?*)

**A tempest in a teapot . . . ?** Who's got the rights to The Greatest Man In America



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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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by Moxy Frúvous . . . BMG or Warner Music? The spoof on Rush Limbaugh is reported to be available "exclusively," on Upfront! Canadians Live From Mountain Stage, a Blue Plate/BMG Canada release. The CD will be in the stores on April 22. Jane Harbury assures me all the proper legal work was done. The band got a big boost when their a capella satire was aired on Toronto's very-little-music station CFRB. It's expected to hit the US with a wallop when it's released there. The CD also contains tracks by Loreena McKennitt, Blue Rodeo, The Rankin Family, Crash Test Dummies and Cowboy Junkies. The only thing I saw wrong with the advance cassette was the spelling of Frúvous. Stay tuned! (EC: *So what's all the fuss . . . ?*)

**The pain of it all . . . !** For one very hard-working guy, I hope the thrill of victory doesn't turn into the agony of defeat. Despite the gratuitous accolades from the right, the prophets of doom are marshalling on the left. Someone from the left has already pissed in the ear of a major player, who likes to play the role of pied piper. (EC: *It's obviously a pissing contest . . . !*)

**A star in waiting . . . ?** That manager who promised his client stardom, didn't put a time frame on it. Three years have gone by and stardom hasn't been achieved although everything is in place. Tempers have become short and are expected to get shorter. Some managers can't wait to develop a new lifestyle at the expense of their clients. Watch for developments. (EC: *Catch a falling star!*)

**Wrong again Larry . . . !** In the recent Juno programme that was handed out at the awards show (EC: *Some people didn't get one!*) there was this little reflection from Larry LeBlanc. "... Larry LeBlanc's memories of the bizarre and unusual, comes one from the same year that Paul Anka hosted the event. 'BTO and Beau Dommage were up against each other [for Group Of The Year]. I got my tickets in those days from Walt and Stan [Grealis and Klees] . . . ' Back in those days everyone paid for their tickets, even the nominees. The record companies had turned down the Junos in 1970 and said they weren't interested. I doubt if we gave you a free ticket. The Junos had cost us a fortune up to that time. I think someone was looking after tickets to the press. " . . . and I was literally in the last seat at the back of the theatre. In front of me was Beau Dommage. One of them turned to me and said, 'Well, I guess we're not winning.'" On the other hand, we may have given you the seat if you were in the last row, but I still doubt it. Up against BTO, I think the group in front of you was very astute. Oh! On page 17 of the 30th Special edition, you aren't the guy I threw out of one of the early Junos . . . just in case you want that credit too. However . . . (EC: *Never mind . . . !*)

**Is Show Boat Cancon . . . ?** How come the Canadian cast recording of Show Boat doesn't sport a MAPL logo? Why doesn't it have an AP for AP for artist and production? Although the principals are foreign, they are backed by 63 singers and a pretty hefty orchestra, most of whom are Canadian. I recall

when Procol Harum recorded a concert in Edmonton with the Edmonton Symphony Orchestra, the CRTC allowed that the orchestra could be considered featured players and the album got an AP. Just think of how many more radio stations would program tracks from Show Boat if it was designated Cancon. By the way, and speaking of Canadian musicians, check out Arne Chycoski's trumpet work on Montage II: O! Man River. Pretty awesome. He's one of the most in-demand session players in the business. Maybe they should hang a Maple Leaf on that track. (EC: *An AP will do . . . !*)

**Didja ever . . . ?** In all the years that I've been covering the Junos, this has to be the first year there has been such great press coverage, and most of it positive. That G&M navel gazer has a bit of an attitude problem, probably brought on by a nesting habit that just won't go away. Personal problems can open the door to a multitude of sins, one of them being a conflict of interest, but that's another story, and it's developing as I write. (EC: *Oooh Weeh! Are we onto something . . . ?*)

**Rush bigger than Junos . . . ?** If the Academy and CBC thought Rush deserved all that time on the Juno telecast, why didn't they do the honourable thing and make that 20-minute tribute into a one-hour special in prime time? I think five minutes during the Junos would have given more time to honour some of the people who were shunted to the pre-show awards and dispensed with during the show. After all, it is an AWARDS SHOW, not a documentary . . . politically correct promo for Canadian Music Week and whatever the hell else you want to make it. (EC: *Get some glue and get organized . . . !*) Keep it simple. (EC: *And about the rocket and the plane at the end . . . !*) The plane was two years ago!

## VISITORS

Allen Zarnett - Savannah Music Group  
Yaz Atout - VOL Records  
Roberta Carter-Harrison - Wild Strawberries  
Ken Harrison - Wild Strawberries  
Roger Bartel - EMI  
Benny Kay - Independent artist  
Georgina Cajic - Quality Music  
Ken Berry - Warner Music  
Dale Peters - BMG  
Brian Hetherman - MCA  
Doug Caldwell - Virgin  
Luisa Bada - Epic/Sony  
David Lindores - A&M/Island/Motown

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## Sony making waves with Floyd and Jesse & Gene

Sony Music recently enjoyed the best year in the company's history, and it continues to stay busy heading into the spring of '94.

According to Ron Camilleri, Sony's manager of special marketing, the label continues to move onward and upward, with a number of unique promotions and releases.

The latest is an upcoming comedy compilation featuring the best of Jesse and Gene, the enormously popular morning team at Toronto's AM640.

"They have a huge following, they're number one in this market for females 15-40, mainly for their off-beat comedy. So we made a deal with them for some type of 'best of' from their comedy, aimed at the back-to-school time."

The deal with Jesse and Gene comes on the heels of the recently completed distribution agreement with Nettwerk Records, and says Camilleri "if we could do that every couple of weeks we'd be laughing."

At the moment, however, when you mention Sony you have to mention Pink Floyd. The band is selling out shows across the country, the album has shipped four times platinum, and not surprisingly, back catalogue sales have skyrocketed.

"This last month, seven Pink Floyd titles are in our top 20 sellers, and that says a lot, when you consider we're one of the hottest record companies on the street right now."

Although exact stats can't be certified, it's safe to say that certain titles like Wish You Were Here, Animals and The Wall have sold in the thousands since the Floyd hype began a month ago.

"Pink Floyd is one act that has continually remained at the top of the game since day one. We knew it would be big, but what's happened is incredible. Their back catalogue is selling more than most acts top product."

The other interesting item from the Camilleri catalogues is a re-issuing of the Loverboy Greatest Hits package, complete with a track from both the Footloose and Top Gun soundtracks, just in time for a Loverboy reunion tour of North America.

## Bryan Adams sells-out in turbulent South Africa

Despite the recent turmoil affecting the country, some 17,000 rabid Bryan Adams fans braved a declared state of emergency to attend his April 1 concert in Durban, South Africa.

Adams has played seven shows in three cities during the South African segment of his world tour, with the crowds totalling close to 100,000.

The tour continues with five sell-out shows at the Sun City Superbowl (April 3, 4, 8, 9 and 10), inter-mixed with a stopover in Capetown to perform before 20,000 at Greenpoint Stadium.

Following the April 10 date at Sun City, Adams heads to Italy for a series of concerts (April 14-25), followed by six shows at London's Wembley Stadium (May 2, 3, 4, 6, 7 and 8).

"Loverboy is doing a tour all across North America, similar to the tours Foreigner and Reo Speedwagon did over the last few years. And I'm not talking small clubs, I'm talking 12,000 seat venues, with 47 US dates."

The other retro news from Sony is that there will soon be a Cheap Trick At Budokan Part Two, which comes after the band recently released a studio record through Warner.

The Elton John/Billy Joel concert rumours have also fuelled rumours about a John/Joel album. According to Camilleri, "it'll be interesting to see who gets the album, because it's probably between us and PolyGram."

Also in the works for Sony is a new Harry Connick Jr. release, which Camilleri notes "will be a bit of a departure from what he had before." Consumers should be seeing the new Connick release in a month's time.

Although Sony just celebrated its most successful year yet, the dramatic sales figures of Pink Floyd, Celine Dion (approaching seven times platinum) Mariah Carey, Michael Bolton and others, Sony may surpass its '93 numbers with ease in '94.

## Steven Kane to A&M as marketing manager

A&M/Island/Motown Records announced the appointment of Steven Kane to the position of marketing manager, effective April 18.

Kane has experience in radio, retail and music marketing, most recently at Virgin/IRS Records.

Kane replaces Faisal Duranni, who is moving to New York to assume the position of product manager for PolyGram International.

## Blue Plate/BMG release Mountain Stage collection

Live performances by one dozen prominent Canadian acts as featured on the American syndicated radio show Mountain Stage will see a street release date of April 22.

The syndicated show has been the brief home for a number of top North American artists, including REM, Mary Chapin-Carpenter and Michelle Shocked.

What spurred the release, entitled Upfront! Canadians Live From Mountain Stage, was the live version recorded by Moxxy Frúvous of The Greatest Man In America, a satire of Rush Limbaugh that was written specifically for the show. Since this was aired on CFRB, the phone response has been incredible, leading to the release of the album.

Included on the release are Bruce Cockburn's Waiting For A Miracle, Barenaked Ladies' Good Boy, Crash Test Dummies' Superman's Song, Loreena McKennitt's All Souls Night, The Rankin Family's Feir A Bhat, Sarah McLachlan's Shelter, and Spirit Of The West's Political.

Blue Plate/BMG is expected to release more Upfront! compilations representing the best performances from the show.

## Toronto songwriter pens new Maple Leafs theme

Toronto songwriter John Gramm, a Maple Leafs fan from his childhood, has put pen to paper and written a song dedicated to his favorite hockey team.

The Blue And White was written and performed by Gramm, recorded at Spike Sound Studios in Toronto. The single is being distributed by Quality Music And Video, who also handled The Passion Returns, the video documentary of the Leaf's emotional playoff run last season, which has accumulated sales of over 80,000 units.

The Blue And White has been serviced to more than 100 stations, and Quality hopes that the enormous appeal of the team across Canada will allow the song to take off from coast to coast.

John Gramm is a former member of the Kenny Maclean Band (Maclean is a Platinum Blonde alumnus), and is hoping this will be a springboard in establishing him as a respected singer/songwriter.

## FACTOR launches new artists program

The Foundation to Assist Canadian Talent On Records (FACTOR) is launching a new program, while eliminating two others, in moves which went into effect March 31.

The new Independent Artists Recording Loan Program will take the place of the Compilation CD and Producers Demo Award programs. The new program was launched due to the current industry-wide excitement over independent releases.

Entrants to the program will not require a distribution contract, but will need to employ a Canadian producer. Further details will be announced on May 15.

Deadlines for applications to the Rock, Country, Easy Listening and Dance/Rap categories have been set as June 30, September 30 and December 19. Deadlines for all other categories (Childrens, Classical, Folk/Blues, Jazz, Reggae and Worldbeat) is October 31.



Warner Music Canada held an intimate post-Juno party at Windows in the Four Seasons Hotel, involving both staff and artists. Pictured here (l to r) are Steve MacKinnon (top producer Juno winner for Marc Jordan's Reckless Valentine), Bob Blumer (Jane Siberry's manager), Marc Jordan, Warner's Kim Cooke and attorney Brian Blugerman.

# RPM100

## HIT TRACKS & where to find them

RECORD DISTRIBUTOR CODE BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

Canada's Only National 100 Hit Tracks Survey

TW LW WO - APRIL 11, 1994

1	1	13	<b>THE SIGN (4 weeks at #1)</b> Ace Of Base - The Sign Arista-07822 18740 (BMG comp 61)-N	
2	3	13	<b>STREETS OF PHILADELPHIA</b> Bruce Springsteen - Philadelphia Epic Soundtrax-57624-H	
3	2	13	<b>MR. JONES</b> Counting Crows - August And Everything After Geffen-24528 (MCA comp 1/94)-J	
4	5	10	<b>RETURN TO INNOCENCE</b> Enigma 2 - The Cross Of Changes Virgin-39236 (EMI comp 5/94)-F	
5	4	10	<b>WITHOUT YOU</b> Mariah Carey - Music Box Columbia-53205 (Sony comp 23)-H	
6	7	12	<b>SWIMMING IN YOUR OCEAN</b> Crash Test Dummies - God Shuffled His Feet RCA-74321 16531 (BMG comp 61)-N	MA
7	9	6	<b>LOVE SNEAKIN' UP ON YOU</b> Bonnie Raitt - Longin' In Their Hearts Capitol-81427 (EMI comp 7/94)-F	
8	8	8	<b>HASN'T HIT ME YET</b> Blue Rodeo - Five Days In July WEA-93846 (Warner comp 198)-P	MA
9	6	14	<b>NOW &amp; FOREVER</b> Richard Marx - Paid Vacation Capitol-98892 (EMI comp 1/94)-F	
10	12	12	<b>BECAUSE OF LOVE</b> Janet Jackson - Janet Virgin-87825 (EMI comp 5/94)-F	
11	13	9	<b>LOSER</b> Beck - Mellow Gold DGC-24634 (MCA comp 2/94)-J	
12	10	10	<b>HIGH ROAD EASY</b> Sass Jordan - Rats Aquarius-571 (EMI comp 3/94)-F	MA
13	16	7	<b>ANNIVERSARY SONG</b> The Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 62)-N	MA
14	11	13	<b>ROCK AND ROLL DREAMS COME THROUGH</b> Meat Loaf - Bat Out Of Hell II MCA-10699 (MCA comp 1/94)-J	
15	14	20	<b>THE POWER OF LOVE</b> Celine Dion - The Colour Of My Love Columbia-48898 (Sony comp # 19)-H	
16	20	7	<b>LOST WITHOUT YOU</b> Roch Voisine - I'll Always Be There Star/Select-8056	MA
17	18	10	<b>STAY</b> Eternal - Always And Forever EMI-28212 (EMI comp 1/94)-F	
18	17	6	<b>NO EXCUSES</b> Alice In Chains - Jar Of Flies Columbia-57628 (Sony comp 23)-H	
19	29	5	<b>BABY I LOVE YOUR WAY</b> Big Mountain - Reality Bites Soundtrack RCA-07863 66364 (BMG comp 64)-N	
20	15	16	<b>DISTANT SUN</b> Crowded House - Together Alone EMI-27048 (EMI comp 1/94)-F	
21	21	6	<b>LISTEN FOR THE LAUGH</b> Bruce Cockburn - Dart To The Heart True North-82 (promo CD single)-H	MA
22	23	11	<b>LOVE, LOVE, LOVE</b> Hemingway Corner - Hemingway Corner Epic-80180 (Sony comp 22)-H	MA
23	32	3	<b>I'LL REMEMBER</b> Madonna - With Honors Soundtrack Maverick/Sire/WB-45549 (promo CD single)-P	
24	28	4	<b>SLEEPING IN MY CAR</b> Roxette - Crash! Boom! Bang! EMI-28727 (EMI comp 7/94)-F	
25	26	4	<b>THE CALLING</b> Yes - Talk Victory-422 828 489-Q	
26	25	7	<b>DEUCES ARE WILD</b> Aerosmith - Get A Grip Geffen-24455 (MCA comp 4/94)-J	MA
27	22	14	<b>EVERYDAY</b> Phil Collins - Both Sides Atlantic-82550 (Warner comp 196)-P	
28	63	3	<b>MISLED</b> Celine Dion - The Colour Of My Love Columbia-57555 (promo CD single)-H	
29	43	3	<b>KEEP TALKING</b> Pink Floyd - The Division Bell Columbia-64200 (promo CD single)-H	MA
30	30	10	<b>MIRACLES HAPPEN</b> Lost & Found - Memory Thief Polydor-314 521 055 (PolyGram comp early Feb/94)-Q	MA
31	27	8	<b>LULLABY (Goodnight, My Angel)</b> Billy Joel - River Of Dreams Columbia-53003 (Sony comp 23)-H	
32	19	8	<b>WHATTA MAN</b> Salt N' Pepa - Very Necessary London-422 828 392 (PolyGram comp early Feb/94)-Q	
33	38	6	<b>NOBODY'S HERO</b> Rush - Counterparts Anthem-1067-H	MA
34	34	7	<b>OH NO, NOT MY BABY</b> Linda Ronstadt - Winter Light Elektra-61545 (Warner comp 198)-P	
35	35	9	<b>AIN'T SEEN LOVE LIKE THAT</b> Mr. Big - Bump Ahead Atlantic-82495 (Warner comp 196)-P	
36	36	5	<b>SURELY (I Love You)</b> Colin James - Colin James & The Little Big Band Virgin-39190 (EMI comp 8/94)-F	MA
37	42	9	<b>WE ALL NEED</b> Realworld - Realworld Fre-00107 (EMI comp 3/94)-F	MA
38	31	7	<b>FOR WHOM THE BELL TOLLS</b> The Bee Gees - Size 11 Everything Polydor-314 521 055 (PolyGram comp early Feb/94)-Q	
39	24	6	<b>CANTALOOP</b> US3 - Hand On The Torch Blue Note-80883 (EMI comp 4/94)-F	
40	44	11	<b>SINCE I DON'T HAVE YOU</b> Guns N' Roses - The Spaghetti Incident Geffen-24617 (MCA comp 2/94)-J	
41	45	5	<b>SPOONMAN</b> Soundgarden - Superunknown A&M-31454 0198 (A&M comp 2/94)-Q	
42	37	11	<b>UNDER THE SAME SUN</b> Scorpions - Face The Heat Mercury-314 518 258 (PolyGram comp early Jan/94)-Q	
43	33	11	<b>CORNFLAKE GIRL</b> Tori Amos - Under The Pink East West-82567 (Warner comp 196)-P	
44	48	4	<b>DISARM</b> Smashing Pumpkins - Siamese Dream Virgin-88267 (EMI comp 8/94)-F	
45	57	4	<b>COMPLETELY</b> Michael Bolton - The One Thing Columbia-53567 (promo CD single)-H	
46	52	11	<b>DAY IN THE SUN</b> Peter Frampton - Peter Frampton Relativity-1192 (promo CD single)-H	
47	39	13	<b>HAVING A PARTY</b> Rod Stewart - Unplugged... And Seated Warner Bros.-45289-P	
48	41	10	<b>IN YOUR EYES</b> Dan Hill & Rique Franks - Greatest Hits And More Quality-2016 (promo CD single)	MA
49	49	5	<b>IN WALKED LOVE</b> Expose - Expose Arista-07822 18577 (BMG comp 64)-N	
50	50	8	<b>THE SKY IS FALLING</b> Junkhouse - Strays Epic-80184 (Sony comp 22)-H	MA
51	46	19	<b>ALL FOR LOVE</b> Adams/Stewart/Sing - Three Musketeers Soundtrack A&M-314 540 190 (A&M comp 11/93)-Q	
52	47	10	<b>SOMETHING IN THE AIR</b> Tom Petty - Greatest Hits MCA-10813 (MCA comp 4/94)-J	
53	56	5	<b>I OWE YOU ONE</b> Aaron Neville - The Grand Tour A&M-31454 0086 (A&M comp 1/94)-Q	
54	60	5	<b>HUSH SWEET LOVER</b> K.D. Lang - Even Cowgirls Get The Blues Soundtrack Sire/WB-45433 (Warner comp 201)-P	MA
55	54	5	<b>THERE'S NO EASY WAY</b> Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)	MA
56	40	17	<b>WILL YOU BE THERE (In The Morning)</b> Heart - Desire Walks On Capitol-98627 (EMI comp 1/94)-F	
57	51	17	<b>COME TO MY WINDOW</b> Melissa Etheridge - Yes! I Am Island-422 848 860 (A&M comp 11/93)-Q	
58	66	10	<b>IF I WERE A CARPENTER</b> Robert Plant - Fate Of Nations Es Paranza-92264 (Warner comp 197)-P	
59	59	4	<b>MY PROBLEM IS YOU</b> Jackson Browne - I'm Alive Elektra-61524 (Warner comp 200)-P	
60	70	3	<b>DREAMS</b> The Cranberries - Everybody Else Is Doing It... Island-314 514 (A&M comp 2/94)-Q	
61	69	6	<b>SO MUCH IN LOVE</b> All-4-One - All-4-One Atlantic-82588 (Warner comp 198)-P	
62	58	8	<b>THE ONES YOU LOVE</b> Rick Astley - Body And Soul RCA-07863 66295-N	
63	84	3	<b>SONG OF THE LAND</b> Susan Aglukark - Arctic Rose EMI-28605 (EMI comp 7/94)-F	MA
64	73	4	<b>BLAME YOUR PARENTS</b> 54-40 - Smilin' Buddha Cabaret Columbia-80190 (promo CD single)-H	MA
65	67	8	<b>HOLD ON</b> Sarah McLachlan - Fumbling Towards Ecstasy Netwerk-30081-F	MA
66	61	20	<b>FOUND OUT ABOUT YOU</b> Gin Blossoms - New Miserable Experience A&M-75021 5369 (A&M comp # 10)-Q	
67	64	20	<b>LINGER</b> The Cranberries - Everybody Else Is Doing It... Island-314514 (A&M comp 9/93)-Q	
68	68	8	<b>GOOD AGAIN</b> The Boomers - Art Of Living WEA-91854 (Warner comp 197)-P	MA
69	75	3	<b>ALL AMERICAN GIRL</b> Melissa Etheridge - Yes! I Am Island-422 848 860 (A&M comp 2/94)-Q	
70	55	13	<b>LIFE (Everybody Needs Somebody To Love)</b> Haddaway - Haddaway Arista-07822 18743 (BMG comp 59)-N	
71	62	8	<b>JUNIOR</b> John Mellencamp - Human Wheels Mercury-315 518 988 (PolyGram comp early Feb/93)-Q	
72	78	3	<b>CALL IT ROMANCE</b> Gogh Van Go - Gogh Van Go Audiogram/Select-10058	MA
73	53	16	<b>DANCING ON MY OWN GROUND</b> Lawrence Gowan - ... But You Can Call Me Larry Columbia/Anthem-80183 (Sony comp 22)-H	MA
74	71	18	<b>BREATHE AGAIN</b> Toni Braxton - Toni Braxton LaFace/Arista-73008 26007 (BMG comp 58)-N	
75	65	19	<b>DARLING BE HOME SOON</b> The Barra MacNeils - Closer To Paradise Polydor-314 521 106 (PolyGram comp early Nov/93)-Q	MA
76	83	4	<b>BABY, PLEASE DON'T GO</b> John Mellencamp - Blue Chips Soundtrack MCA-10925 (MCA comp 4/94)-J	
77	93	2	<b>YES (Means It's Hard To Say No)</b> Cids - Bedbugs Zoo-72445 11053 (BMG comp 62)-N	MA
78	97	2	<b>A CERTAIN SLANDOR OF LIGHT</b> The Tea Party - Splendor Solis EMI-89419 (EMI comp 3/94)-F	MA
79	77	21	<b>MARY JANE'S LAST DANCE</b> Tom Petty - Greatest Hits MCA-10813 (MCA comp 20/93)-J	
80	NEW		<b>YOU MEAN THE WORLD TO ME</b> Toni Braxton - Toni Braxton LaFace/Arista-73008 26007-N	
81	89	4	<b>MOANIE</b> Bootsauce - Sleeping Bootie Vertigo-314 518 431 (PolyGram comp early Feb/94)	MA
82	82	8	<b>EVERYBODY NEEDS A LOVE</b> Sheree Jeacocke - Miss My Love Arista-74321 14327 (BMG comp 61)-N	MA
83	92	2	<b>BACK TO AVALON</b> Heart - Desire Walks On Capitol-98627 (promo CD single)-F	
84	85	2	<b>BOX OF MIRACLES</b> Barefoot Servants - Barefoot Servants Epic-57503 (Sony comp 23)-H	
85	88	2	<b>LEAVING LAS VEGAS</b> Sheryl Crow - Tuesday Night Music Club A&M-31454 0126-Q	
86	79	13	<b>CHOOSE</b> Color Me Badd - Time And Chance Giant-24524 (Warner comp 196)-P	
87	90	2	<b>LOCKED OUT</b> Crowded House - Together Alone Capitol-27048 (promo CD single)-F	
88	NEW		<b>THE MOST BEAUTIFUL GIRL IN THE WORLD</b> Prince NPG	
89	NEW		<b>BEAUTIFUL IN MY EYES</b> Joshua Kadison - Painted Desert Serenade SBK 80920 (EMI comp 7/94)-F	
90	NEW		<b>SHE DON'T LET NOBODY</b> Chaka Demus & Pliers - All She Wrote Island-162 539 330 (A&M comp 1/94)-Q	
91	NEW		<b>IN THE WINK OF AN EYE</b> The Barra MacNeils - Closer To Paradise Polydor-314 521 106 (PolyGram comp March 94)-Q	MA
92	95	2	<b>BIG TIME SENSUALITY</b> Bjork - Debut Elektra-61468 (Warner comp 197)-P	
93	96	2	<b>LET'S GET MARRIED</b> The Proclaimers - Hit The Highway Chrysalis/ERG-28602 (promo CD single)-F	
94	76	11	<b>I WOULDN'T NORMALLY DO THIS...</b> Pet Shop Boys - Very EMI-97212 (EMI comp 1/94)-F	
95	80	24	<b>I'LL ALWAYS BE THERE</b> Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)	MA
96	72	17	<b>NORTH COUNTRY</b> The Rankin Family - North Country EMI-80683 (EMI comp 26/93)-F	MA
97	86	12	<b>SHAPE OF MY HEART</b> Sting - Ten Summoner's Tales A&M-314 540 070 (A&M comp 12/93)-Q	MA
98	94	6	<b>WHISPERING SHADOWS</b> Patrick Norman - Whispering Shadows Star/Select-8053	MA
99	74	18	<b>AMAZING</b> Aerosmith - Get A Grip Geffen-24455 (MCA comp 21/93)-J	
100	81	22	<b>SAID I LOVED YOU... BUT I LIED</b> Michael Bolton - The One Thing Columbia-53567 (Sony comp 21)-H	

FEATURED ARTIST - by Ron Rogers

## David Gogo shoots and scores with EMI debut

Being a huge Montreal Canadiens fan, it's probably easy for BC native David Gogo to feel fairly upbeat about his new album. After all, the Habs won last year's Stanley Cup while Gogo was in the midst of recording his EMI debut release.

And it's easy being a rock and roller and a hockey fan on the west coast, what with Hockey Night In Canada starting at five pm.

"It's the best," says Gogo, who hails

## CHARTS

by Tim Evans

**Ace of Base(ball).** I guess it's fitting that as baseball season returns for another year, an act with a baseball name is on top of both the Hit Tracks and Albums charts. It marks the third straight week that the Swedish group has held both #1 spots.

**Three strikes!** Hemingway Corner has had a great chart run with Love, Love, Love. It peaked a few weeks ago at #19 and is currently #22. Only four songs with the same word three times in the title have ever reached #1. Name them. Hint: only one was within the last 20 years.

**A home run.** Just like the band's blimp and concert sales, Pink Floyd's new release is soaring. Keep Talking was the biggest mover last week. It continues that trend as it climbs 14 spots to #29. That is helped in part by CHEZ FM in Ottawa, where it has been the #1 song for two weeks.

**A Cancon pitch!** Crash Test Dummies' Swimming In Your Ocean remains the #1 Cancon song. In its 12th week, the song rises one spot to #6 on the Hit Tracks chart. That's two spots higher than Blue Rodeo's Hasn't Hit Me Yet.

**To the Show(Boat).** The Canadian Cast recording of Show Boat got off to a great start at retail. Focused mainly in the southern Ontario market, the album's impressive sales allow it to debut at #12.

**The top rookie.** Fresh from her Grammy success, Toni Braxton is set for another run up the charts. You Mean The World To Me is the top add as it enters at #80.

**Heavy hitters.** As Toronto is home to the two-time defending champion Blue Jays, that's where this week's retail list comes from. Michael Swieca reports the following as the top sellers at the HMV store in the Scarborough Town Centre. 1. Ace Of Base 2. Spirit Of The Edge 3. Show Boat 4. Zhané 5. Gang Starr 6. Enigma 7. Awesome3 8. Celine Dion 9. Toni Braxton 10. Soundgarden.

**Threeppeat.** The songs with a word three times in the title to hit #1 are Say, Say, Say (Paul McCartney/Michael Jackson - 1983), Love Me, Love Me, Love (Frank Mills - 1972), Yummy, Yummy, Yummy (Ohio Express - 1968), and Stop, Stop, Stop (The Hollies - 1966).

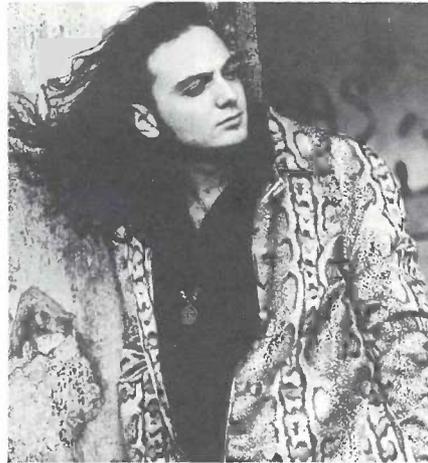
from Nanaimo. "It must be a pain having it on at 8:00 here. At home, you watch it from 5:00 to 8:00, then you go out and enjoy your evening. I was involved with a woman who would take from 5:00 to 8:00 just to get ready, so it was convenient that way."

Gogo has been hailed as the bright new guitar talent in this country, with the inevitable comparisons to Colin James and Stevie Ray Vaughan. But it was Albert Collins who really served as Gogo's mentor and strongest musical influence.

"I first met him when I was 16 or so. I played with him on stage probably a dozen times. He became quite a friend actually. I really looked up to him, not only musically, but also as a person. I really didn't think he was going to die."

Vaughan was another guitar hero who left this world abruptly, a loss that unnerved Gogo a great deal.

"I was back home in Nanaimo when I



David Gogo

found out. I'd just heard, and was starting to lose it, when I got a call from a nightclub down in Victoria. Bo Diddley was playing that night and he needed a guitar player, so they hired me. So that helped get me over the hump."

Gogo is perfectly suited to play with Bo Diddley, because first and foremost he's a blues guy. As he likes to point out, "No top-40 big hair bands for this guy."

Gogo developed his chops with a blues outfit called The Persuaders, playing clubs in the Nanaimo area while still in high school. That attracted the attentions of EMI's A&R people, who signed him right away.

After signing with the major, the search was on for a producer. While EMI offered numerous names, it was manager Allan Gregg who eventually suggested former Pearl Jam producer Rick Parashar.

"I listened to the first Pearl Jam (Ten) and other stuff he'd worked on, and thought they were very live-sounding records. Since I live on Vancouver Island, it was nothing to drive down to Seattle and meet with him, and we got along really well."

With Parashar putting greater emphasis on a live feel, and not worrying about dozens

of retakes, the record comes across with the kind of feel one should get from a blues record - raw, unpolished and just a little bit dirty.

The big question, now that it's been released is, who will play it? With FM radio focused on baby boomers and teenagers, an album like Gogo's might too easily be shuffled into some one-hour blues segment on Sunday mornings. Gogo, however, shrugs off the disdain for blues shown by programmers.

"People listen to what they want, but I think in a lot of cases people listen to what they're told to listen to. When I heard our first single on the radio I thought, wow, this might be too heavy for radio. I think it's a sad state of affairs when radio stations go to automation and play the same crap over and over."

Gogo has some interesting views on both radio and music today, the views of a 23 year-old rock and roller who will never be accused of being trendy.

"I've noticed lately a lot of stations laming out and going to this classic format. And really, how many more times does the world need to hear Don't Fear The Reaper. When people start harking back to the late seventies and early eighties, that's scary."

"The majority of people that are making money and buying albums are a bunch of people going back to their high school years. Because sadly enough, their high school years were the high point of their lives. And they're trying to relive that via Meat Loaf."

David Gogo will never be accused of being another Meat Loaf. Gogo's music is blues-oriented, but with a heavier edge than anything Colin James ever offered. Gogo feels the affinity for the blues is what creates the comparisons between the two, but their music today is much different.

"We're going to be playing with Colin in the coming weeks. Now that he's got the Little Big Band, and we're essentially a power trio, people will really get a chance to see that there is a huge difference between us."

Gogo, who recently played a series of US dates with Joe Satriani, opened up for James at the Music Industry Awards dinner (March 18), followed by a series of dates with him throughout Ontario. Gogo is currently receiving rock radio airplay on stations such as Toronto's Q107, Vancouver's CFOX and Victoria's Q100 with the seven-minute BB King track It's My Own Fault and the lead single, Deep End.

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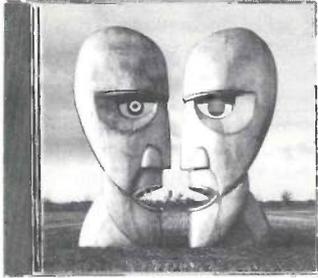
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# ALBUMS



**PINK FLOYD** -Rock  
**The Division Bell**  
 Columbia-64200-H

After 25 years and countless albums, the guitar sound is so familiar and so unique you needn't bother looking at the cover of the disc. For a moment, you're sure it's going to swing into Shine On You Crazy Diamond. Moments later, you swear there are echoes of Time and Breathe Again. It is undoubtedly Pink Floyd, but it is '70s Floyd, it's Dark Side, Animals, Wish You Were Here Pink Floyd. But, the 1994 version is bigger, more epic, without the frontal assaults of former focal point Roger Waters. To put it more distinctly, the sound is broad and grasping, but the musical ideas are strictly rooted to a seventies foundation. Lyrically, the wounds of Waters' verbal assaults still linger, as evidenced in songs such as Keep Talking and Take It Back. But with Waters now long gone (his last work with the band, on The Final Cut, was over a decade ago), David Gilmour has clearly taken centre stage. His distinctive resonating guitar and straining vocals signify the new Floyd sound, perhaps even more profoundly than on Momentary Lapse Of Reason. The Division Bell is rock music on an epic scale. And Pink Floyd is a band that continues to defy anyone to be bigger than they are. -RR



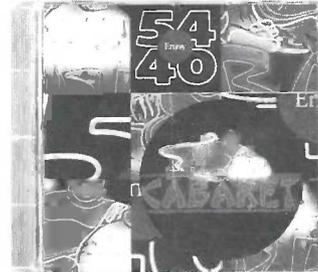
**THRESOME SOUNDTRACK** -Alternative  
 Various Artists  
 Epic-57881-H

I go to sleep with nightmares of soundtracks: I wake up and all I see are soundtracks, soundtracks, soundtracks everywhere! This one is from Tri-Star and is another strong offering in the high-stakes game of soundtrack releases. It seems every artist now has a track somewhere on a motion picture soundtrack, somewhere. The notable feature here is a new song from mid-'80s pop group General Public, a great, CHR-ready song called I'll Take You There. Other bands include Tears For Fears, U2, covering Patti Smith's Dancing Barefoot, Apache Indian, New Order's Bizarre Love Triangle, Duran Duran, and the incomparable The The with a remix of That Was The Day off its first Soul Mining release. Also, don't miss out on Teenage Fanclub's wry cover of Madonna's Like A Virgin: a true cross-demographic classic. -CT

**54-40** -Rock/Alternative  
**Smilin' Buddha Cabaret**  
 Columbia-80190-H

54-40 is a group known for its ability to meld strong songs out of the simplest guitar riffs. On this release, the band relies on a more diverse mode of production, sometimes complementing songs with roughshod, guitar-drenched

soundscapes that move the attention away from the actual song. If you are looking for anything completely radio-friendly, you'd be hard pressed to find it here. Radio Luv Song is ironically titled: lyricist Neil Osborne seems to attack mainstream radio when he sings 'what was love is now a grave/DJ on the radio has got balls/he plays only one song only one song all day long.' Once A Killer is one of the strongest songs, and it reminded me of Neil Young's Cortez The Killer. Punk Grass and Lucy are also worth checking out, as is Ocean Pearl. Higher is an interesting blues-pop stomp. If you do want a strong single, then, hidden away as the last track, is Save Yourself, perhaps the strongest number on the album.



Overall, a brave move away from the usual 54-40 method of things, and it remains to be seen whether or not its loyal and substantial fanbase will stick with 54-40 or not. -CT

**SHOW BOAT** -Cast Recording  
 Canadian Cast  
 Livent/Quality-257

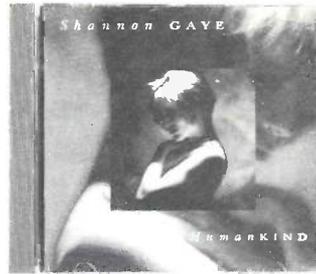
This world premiere cast recording is the perfect companion to the highly successful musical now playing Toronto with a Broadway opening set for the fall. Show Boat, which first opened in 1927 was brought into the 20th century by Hal Prince and Garth Drabinsky. For this cast recording, recorded at Toronto's Manta Sound, producers Drabinsky and Martin Levan have created an exceptional live musical experience wrapped in an ear-pleasing contemporary sound. The story is intact, with a spirited movement, perhaps more in keeping with the original intent of Jerome Kern and Oscar Hammerstein II. Modern technology leaves no shadowy performances. The vocal and instrumental balance is perfect throughout. The principals: Robert Morse, Elaine Stritch, Lonette McKee, Rebecca Luker, Mark Jacoby and Michel Bell, plus other principals and the singing ensemble giving a total of 63 singers, are perhaps a bit more aggressive here than on stage. There's no doubt who's who and the story flow is remarkable, with Bell, as Joe, a standout here as he is in the stage production. There are



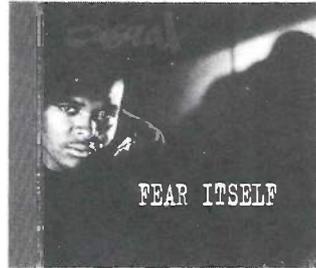
other memorable moments as well, including the classic Bill, performed by Lonette McKee (Julie), and You Are Love, a highly-charged performance by Rebecca Luker (Magnolia) and Mark Jacoby (Gaylord Ravenal). A recording triumph that should become a perennial winner. Includes an attractive and very informative booklet containing lyrics, historical information and a capsulized storyline by Dennis Kucherawy. Will draw attention if front-racked and used for in-store play. -WG

**SHANNON GAYE** -Pop  
**Humankind**  
 Bimini Records-SP640-2

This Calgary native grew up on the music of bands such as Earth, Wind & Fire and Blood, Sweat And Tears. If you know that seventies,



pop-with horns sound, you'll know Shannon Gaye. Gaye first appeared on a three-song compilation Bimini released several years ago called Triad, which received a solid reception at AC radio, enough to warrant a full album. What Gaye has done here is update that seventies sound to the nineties, with the relevant lyrical content to match. The result is a bright, lively sounding record musically, with the thought-provoking lyrics usually not found on a simple pop record. This album isn't merely a collection of ballads and love songs, it contains lyrical content reflecting the thoughts and ideas of a mid-twenties woman in today's society. Gaye isn't just another pop chanteuse with a pretty face - she co-wrote most of the album, and also co-produced. With the lead track, a cover of EWF's Fantasy, already making a bit of noise at AC and CHR radio, a few others are sure to follow. -RR



**CASUAL** -Rap  
**Fear Itself**  
 Jive-41520-N

Something's up with this Hieroglyphics crew out of Oakland. First, Del Tha Funky Homosapien drops his fresh second album, then, Souls Of Mischief release the masterpiece '93 'Til Infinity, then Domino slams with Ghetto Jam, and now Casual has put his first album out. Casual has a stop-and-start, jitterbug rap style that allows him to stand out from his innovative friends. You Flunked could be the first king-sized single for Casual. After this, Get Off It keeps things rolling, followed by Follow The Funk that features a timely Curtis Mayfield sample. Who's It On is spicy, with Del and Pep Love guesting on the mic and with a hum underneath it that sounds like the song was recorded in the middle of a party. We Got It Like That is dope, as is the short A Little Something, which recalls the freestyle jazz days with its rolling snare-ride flourishes. This Is How We Rip Shit Up lives up to its name, and when the laser hits the deep Love In The End, which dips into acid jazz territory with its sample from the Kojak theme, the album slams. This could be the track that lifts Casual out of the shadow of his Hieroglyphics brothers, and could be a Ghetto Jam-sized success. -CT

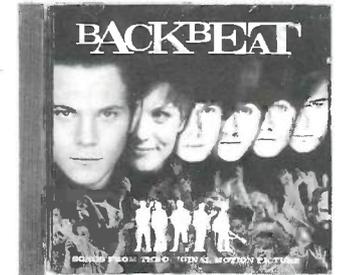
**SAM PHILLIPS** -Alternative A/C  
**Martinis And Bikinis**  
 Virgin-39438-F

There's that category again! This is an album that reaches beyond normal musical codes, to find something a little bit extra. Phillips has combined with producer/husband T Bone Burnett to create an album that should be both inspiring and enticing. Phillips grew up on jazz and old standards, but this album is more Beatlesque than anything, although that seems to be more by design than artistic accident. Highlight tracks include I Need Love, Baby I Can't Please You, Same Rain and Black Sky. Phillips is a gifted

songwriting talent, who has never received her proper due at radio, so perhaps this album could rattle a few windows at either AAA or AOR. This is an album to be listened to from beginning to end, and could fit nicely beside the most recent Kristin Hersch or Peter Blakeley releases. -RR

**BACKBEAT SOUNDTRACK** -Rock  
 Various Artists  
 Virgin-V2-39386-F

Check out this band: Greg Dulli from The Afghan Whigs on vocals; Nirvana's Dave Grohl on drums; REM's Mike Mills on bass; Thurston Moore of Sonic Youth and Don Fleming on guitar; and the



appearance on three songs of Soul Asylum's Dave Pirner on vocals. This raw, 'alternative' supergroup was thrown together to re-create the sounds of Hamburg-era The Beatles for the film Backbeat. The band plays it as straight as it can and the results are quite exceptional. All the songs are covers that The Beatles originally covered, ranging from Long Tall Sally to Bad Boy to Roadrunner. There are a few that must be noted, for they truly kick some '50s-retro rock ass. Twist And Shout, in which Dulli does a great Lennon and Grohl's pounding drums drive the song, is great. Rock 'N' Roll Music and Good Golly Miss Molly both show Fleming and Moore (surprisingly) perfecting the Johnny B. Goode-style of guitar playing; at times, it sounds as if in a timewarp. Produced by Don Was (responsible for the great Rhythm, Country & Blues collection), this soundtrack captures The Beatles in its unearthen, raw club days, and you can practically feel the grimy, gritty Hamburg clubs which these interpretations from some of the group's biggest musician fans bring out loudly and enthusiastically. -CT



**WILD STRAWBERRIES** -Pop  
**Bet You Think I'm Lonely**  
 Strawberry-70055-5009-2 Q

Dig deep into the irony of the title, and you'll find the basis for some of the strongest lyrical content I've heard in a while. Supplied by Ken Harrison and delivered beautifully by Roberta Carter-Harrison, the words on Bet You Think I'm Lonely dig deep and poetically into the issue at hand. Outside of this, this album is a collection of strong songs that could succeed (and has already with Life-Sized Marilyn Monroe) in a number of formats. The second single, Crying Shame, is even stronger than the first. The Way It Goes, Manegiver and Cinnamon are also possibilities. However, the key track that could explode Wild Strawberries nationally is the last track Angel Came Tumbling Down, an evocative, lush song featuring the exceptional harmonized vocal work of Roberta. This should not slide by A/C or CHR formats (especially with the success of The Cranberries). Before you know it, this song will have made Wild Strawberries a household Canadian name. -CT



# IN THE CLUBS

by Craig Thompson

**Had a chance** to catch a superb triple bill at The Rivoli (April 1) which started with Belleville's punk group Shotmaker. As is local bands' wont these days, the group was offering 7" singles at the door. Following it was Life Like Weeds, an acoustic folk/blues/punk duo rising out of Phleg Camp's ashes. Great, introspective, dark and, most importantly, unsigned music. Hoover was the final band. It was supporting its new The Lurid Transversal Of Route 7 album, released on the fiercely independent Dischord label out of Washington, D.C. (former home to Warner's Jawbox.) Jarring rhythms, with strong, twisted dual guitar work to boot, set this band head and shoulders above most working bands today, but don't expect to see it sign to a major any day soon.

**A band that** meshes rock with zydeco, pop with country, and throws in the odd splash of R&B, The Subdudes should hit Toronto on Wed. April 13. The group offers a healthy respite from the guitar-heavy music that inundates most smaller-venues these days. Check out its new Windham Hill release, Annunciation (recorded on Annunciation Street in New Orleans), as the band continues to get tighter after 15 years together.

**Venerable promoter** Penny East is off and pushing Mayworks 1994, the 9th annual celebration of working people and the arts. There are numerous highlights to the program, running from April 28 to May 20, including readings, performances, talks, plays, and exhibits in Toronto. As part of the festival, free entertainment will be offered throughout the month at lunch hours at Nathan Phillips Square, Metro Hall, Metro Library, and other workspots in the local area.

**BMC's Rollins Band** return armed with a new album, Weight, and a show lined up at The Concert Hall (May 16). In case you didn't know, lead singer/ranter Henry Rollins, who made an amazing run on the spoken-word circuit last year, was the frontman for perhaps the most famous American punk band, Black Flag. Rollins Band takes these roots and incorporates a power-blues ethic into the sound mix. Opening this show, which should hit multiple Canadian venues, will be A&M's Therapy?, currently making waves with its Troubleglum release

**CFNY**, in conjunction with Polydor Records, has released a collection of songs that can loosely be termed Canada's alternative rock radio's roots. Entitled Spirit Of The Edge, the disc's 15 tracks include Modern English's classic I Melt With You, Soft Cell's Tainted Love (pre-remixes), The Jam, The Style Council, The Fall, The Cult's She Sells Sanctuary (a band which CFNY can claim to have broken on these shores), and, for the first time on compact disc, Toronto's The Viletones' version of Screaming Fist. As '80s retro picks up steam, look for more collections

like this to follow.

**Juno winner** I Mother Earth, signed to EMI, is in the middle of a cross-Canada tour that will end with its supporting stint for hall-of-famers Rush. Upcoming are dates in Calgary, Victoria, and Vancouver, and the aforementioned date May 7 at Maple Leaf Gardens.

**As most people** are surely aware, Beck played The Rivoli (April 4) to an all-ages packed house, some of whom waited up to eight hours to get into the club. Reports indicate a strong show, a positive indicator that Beck could be around for the long-haul. Having recently released two other albums on non-MCA labels, Beck is a prolific songwriter, and his mega-hit Loser, according to the man himself, was almost a throw-away song to begin with. But, then again, so was Smells Like Teen Spirit. Sometimes even artists are

unaware of what they have on their hands. A Loser today, but tomorrow..?

**New Kids mania will never die!** Get this: According to an MCA Concerts release, the NKOTB (short form for Not Kids On This Bomb) show (April 5) at The Palladium had kids lining up to see them from early in the day, anxious to secure eye-contact location. However, as flowers, teddy bears and various tokens of affection were tossed at the stage, the Fire Department was forced to close the doors. More than 200 fans were left stranded outside the club. However, in a nice touch, MCA took all their names on file and, if a return date is scheduled, these fans will be the first to get tickets. While the mania is not what it once was, the power of the youth market cannot be denied.



Canada's music industry  
news source!!!

## On Tour

by Ron Rogers

**Pink Floyd** will play Toronto a third time, July 5 at Exhibition Stadium, after the first two shows sold out rapidly. The band also sold out a third show at Montreal's Olympic Stadium, bringing the three-date total to some 162,000. Floyd also SRO two dates at Vancouver's BC Place, and singular dates at Winnipeg Stadium and Edmonton's Commonwealth Stadium. With second shows being added in Detroit and Atlanta, there are now 58 shows in 38 cities. Cumulative advance ticket sales have reached 2.75 million. The Pink Floyd tour premiered in Miami March 30, while the band's new album, The Division Bell, hit the stores April 5.

**Barry Manilow**, the guy that writes the songs the whole world sings, is set for two shows at Toronto's Pantages Theatre (May 2,3). The show will feature old hits, as well as selections he wrote for the new animated film Thumbelina.

**Barbra Streisand's** long-awaited tour kicked off to a rousing start. Even with ticket prices ranging from \$50 to \$350, the 12 announced shows (and the six quickly-added additional shows) all sold-out within one hour. With some 250,000 tickets already sold, it is estimated each show will bring in close to \$2 million. When you add in the four yet-to-go-on-sale London shows, the tour could gross more than \$45 million. The tour begins with the four London shows April 20. The first US date is May 10 in Washington, followed by stops in Detroit, Anaheim, San Jose and New York. There will be no Canadian dates.

**Phil Collins** first date at Toronto's SkyDome (June 16) sold-out within days, prompting the addition of a second show (17). Toronto is Collins' only Canadian stop on this tour.

**Elton John and Billy Joel**, together on the same bill, is still in the rumour stage, for Canada at least. There are a couple of US

dates set, with talks still on-going to bring the pair north of the border. The John-Joel show, if confirmed, would be one of the biggest of what should be an impressive list of summer concerts in Canada.

**Crowded House** has a second date added at Toronto's Massey Hall for April 26, with the April 25 date near a sell-out. A&M artist Sheryl Crow will open both shows, as well as the rest of the band's Canadian dates: Montreal's Theatre St. Denis (April 27), Ottawa's Congress Centre (28), The Grand Theatre, Sudbury (29), Walker Theatre, Winnipeg (May 1), Calgary's Jubilee Auditorium (3), the Convention Centre, Edmonton (4) and the Queen Elizabeth Theatre, Vancouver (9). The band also performed an Intimate And Interactive date at MuchMusic (April 7).

**Juno host Roch Voisine** sold-out his first two dates at Toronto's Massey Hall (April 28-29), prompting the addition of a third show (30). Voisine also sold out four Quebec City dates in less than three hours. He will also be playing shows in Ottawa, Montreal and Sherbrooke.

**Yes will Talk** its way to Toronto June 7 to kick off the Canadian segment of the band's world tour, with the venue still to be determined. Yes will also play Montreal (8), Quebec (9) and Vancouver (July 12).

**British band James** will kick off the Ontario Place summer schedule, with a May 20 concert. Slowdive will open the show. The latest releases from both bands were produced by King Crimson alumnus Brian Eno.

**Other stuff:** Bruce Cockburn plays Kitchener's Centre In The Square on May 9. ZZ Top sets up its Antenna tour at Toronto's Maple Leaf Gardens (May 29), the only confirmed date on a tour which will also hit Montreal, Vancouver, Calgary, Edmonton, Winnipeg and possibly Montreal. The Rolling Stones tour rumours continue. The band will likely begin a world tour late in the summer, possibly following the release of a new album. Apparently, the group has filed away enough material for two new records.



**Vancouver's CFOX** continues to come up with unique promo contests. On March 31, morning show hosts Larry and Willy hit the streets of Vancouver to award a series of prize packages. The duo pulled over driver Jim Eros, whose car displayed the station's bumper sticker, and awarded him a trip for two to Los Angeles, as well as tickets to one of Pink Floyd's sold out LA concerts. The station is also running the Show Us Your Larry And Willy contest, in which listeners are asked to display the words "Larry and Willy on 99.3 The Fox" to try and win the \$10,000 grand prize. That contest ends at the end of this month.

**Toronto's Mix 99.9** hosted the Yokohama Pit Stop Challenge during the recent 1994 Auto Show at the Metro Convention Centre. Men and women were invited to try and be the fastest to change a tire. The fastest won the grand prize, a day in the pits during the Molson Indy in Toronto this summer.

**The Fox is bringing back** Vancouver blues favourite Stormin' Norman Casler and his CFOX Sunday Blues program beginning April 4 at 8 pm. The one-hour show, which had been dropped from the lineup back in January, will cover both contemporary and traditional blues. It is part of a Sunday evening lineup that also includes the Rock 20 CD Countdown (6-8 pm), the Sunday Sex Show

with Sue Johansen (9-11) and Sound Off with Bruce Allen (11-12).

**Windsor/Detroit's 89X** has signed a consultancy deal with Liz Janik Associates. Janik will join program director Murray Brookshaw and music director Vince Cannova in shaping the musical direction of the station. 89X, which is part of the CHUM Group, is "one of only eight 100,000 watt modern rock stations in North America." According to operations manager Warren Cosford, "with Liz's modern rock experience, Murray's creative disciplines and Vince's street ears, we've got the foundation set for our drive to the mountain top."

**Hamilton's Classic Rock Y95** is holding a private party for Y95 listeners on April 13 at Rockabilly's, to celebrate the release of the debut album from the Nu Hippies, the champion of the 1993 Future Classics talent search. The party will coincide with the launch of the 1994 Future Classics Playback, in which the station counts down the top 50 finalists for this year's talent contest. Playback will continue seven days a week until May 4, when the 12 finalists will be featured in the two-hour Basement Rock show. The 12 finalists will be featured on the 1994 Future Classics CD Compilation, with the four best to be included in a three city tour with stops in Guelph, Kitchener and Hamilton. The four will also be featured on Chedoke McMaster Children's Hospital's Mother's Day Telethon, to be televised on CHCH TV.

**Classic Rock 97.5 FM** Winnipeg's Joe Aiello joined more than 300 Pink Floyd fanatics who camped out for a week to get their hands on tickets to the band's July 1 show at Winnipeg Stadium. The show was announced on March 14, and fans immediately began camping out, even though tickets didn't go on sale until the 19th. Aiello encouraged listeners to drop off food at the site to support the Winnipeg Harvest Food Bank, and enter to win one of four pairs of seats he was lining up to buy. Aiello collected over a ton of food for the food bank, and also fed those in line. When tickets finally went on sale, Classic Rock was there to give t-shirts to all ticket buyers.



Winnipeg's Classic Rock 97.5 FM hands out t-shirts to Pink Floyd fans lining up for tickets to the July 1 Winnipeg Stadium concert.

## The baad consultant . . . !

by Ronald T. Robinson

"Oh swell," said the disgruntled jock, having just read the last couple of articles.

"Now what? The baad consultant wants to take away my personal listener -- someone who loves every utterance I make -- and is my close and personal pal -- and laughs at all my stuff -- and who doesn't talk back or interrupt and and, and -- No! I won't do it!" (Gee -- kind makes a fella feel like he's ripping Linus off for his blanket. Still, however, a fair and appropriate response.)

Well, I was going to get around to this at some point, but I may as well cut to the chase before Walt turns my rather attractive 8X10 glossy into some Pavlovian trigger for his dobermans. ("Ringo, George -- destroy!")

The baad consultant promises to give back the personal listener, right at the PL has been radically adjusted.

The new personal listener will be a combination of every human being the talent has met, will meet, or would like to meet. This P.L. will be a male/female with all the physical attributes and all the physical challenges that any radio listener has ever had.

This PL will respond appropriately to everything the talent has to say. And if the response of the PL and the intention of the talent is incongruent -- then let it be the talent's responsibility to communicate in ways that will be understood.

The new PL will be a dream come true for the jock and will have all the attributes a

radio performer could hope for in a listener-except one. The new PL will not have the capacity to read the mind of the jock. If the jock does not communicate the thought properly, the new PL will not understand. The new PL will respond literally to all the nuances of the jock's communication (words, pitch, tonality, volume, rhythm, distance from the mike, clarity, pronunciation and whether it's mono or stereo).

The talent will understand the PL is an hallucination that is not in front of the jock, just on the other side of the microphone, but an hallucination that is right beside him/her. The talent will direct all comments that would have been for their PL -- not to the PL -- but for the benefit of the PL (which is why I suggest dropping the second person and staying in

## World's first gold diskette to EMI Music Publishing

EMI Music Publishing Canada was awarded the world's first gold diskette from Quebec-based Tune 1000 at a reception March 17 to kick off Canadian Music Week.

Tune 1000 created the software package Soft Karaoke, which converts the home computer into a Karaoke machine. EMI released more than 300 songs for use on the software with one of the diskettes, entitled The Unreleased Album, surpassing the 50,000 mark in sales.

The Unreleased Album diskette features five songs from the EMI Publishing catalogue, and is the world's first such disk to receive a gold award.

first and third).

The PL will continue to be the jock's best friend, best critic and best reminder of who really is out there -- individual human beings who are hungry to hear something they can relate to from someone they can hallucinate to be -- another valued human being and friend.

## Charles and Oakes launch new research company

Dave Charles, president of Joint Communications Corporation, has announced the launch of Oakes Research, a new business venture.

The president of the new company is David Oakes, former vice-president of the Joint Communications Research Division.

The main thrust of the new venture will be to research in areas such as Cable-TV that are not directly related to radio, which is Joint Communications' core business.

Oakes has been instrumental in developing strategic research for radio clients in North America, and now, with Oakes Research, this will allow for further research possibilities across the wide spectrum of media currently available.

The

**BIG  
COUNTRY  
AWARDS**

May 29th

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

RECORD DISTRIBUTOR CODE  
 BMG - N  
 EMI - F  
 MCA - O  
 POLYGRAM - Q  
 SONY - H  
 WARNER - P

Canada's Only National 100 Country Survey

TW LW WO APRIL 11, 1994

1	1	14	<b>NOBODY GETS TOO MUCH LOVE (2 weeks at #1)</b>	35	44	<b>ROCKABILLY HEART</b>	68	78	<b>SPILLED PERFUME</b>
			Charlie Major/The Other Side/BMG comp 24-N (C. Major/S. Fishell (Arista))			Cindy Church/Love On The Range/Warner comp 198-P (R. Hollis N. Tinkham/D. Hamilton (Stony Plain))			Pam Tillis/Sweethearts Dance/BMG comp 25-N (P. Tillis/D. Dillon S. Fishell/P. Tillis (Arista))
2	3	12	<b>MY LOVE</b>	36	46	<b>OUTSKIRTS OF TOWN</b>	69	72	<b>RAISED ON COUNTRY</b>
			Little Texas/Big Time/Warner comp 195-P (Howell/Seals/Barnes) Stroud/Dinapoli/Grau (Warner Bros)			Sawyer Brown/Outskirts Of Town/CD single-F (G. Hubbard/D. Cameron) M. Miller/M. McAnally (Curb)			Straight Clean & Simple/No album/Hillcrest comp 15 (L.L. Vannatta) L.L. Vannatta (Hillcrest)
3	5	13	<b>STANDING OUTSIDE THE FIRE</b>	37	39	<b>LOVE WILL</b>	70	79	<b>HOW CAN I HELP YOU SAY GOODBYE</b>
			Garth Brooks/In Pieces/EMI comp 1-F (J. Yates/G. Brooks) A. Reynolds (Liberty)			Greg Paul/Love Will/Royalty comp 11 (C. Rawson/B. Hill) (Royalty)			Patty Loveless/Only What I Feel/CD track-N (B.B. Collins/K.T. Goad) E. Gordy Jr. (Epic)
4	4	13	<b>I'M HOLDING MY OWN</b>	38	49	<b>NO HASTA LA VISTA TONIGHT</b>	71	82	<b>DADDY NEVER WAS THE CADILLAC KIND</b>
			Lee Roy Parnell/On The Road/BMG comp 23-N (T. Arata) S. Hendricks (Arista)			George Fox/Mustang Heart/Warner comp 201-P (G. Fox/B. Gaudio) B. Gaudio (WEA)			Confederate Railroad/Notorious/CD track-P (B. Nelson/D. Gaudio) B. Beckett (Atlantic)
5	2	14	<b>NO DOUBT ABOUT IT</b>	39	51	<b>BABY DON'T CRY</b>	72	80	<b>JUST ONCE</b>
			Neal McCoy/No Doubt About It/CD single-P (J.S. Shelmi/S. Seskin) B. Beckett (Atlantic)			One Horse Blue/One Horse Blue/CD single-H (G. Maxwell/R. Vauegos) B. Buckingham (Savannah)			David Lee Murphy/8 Seconds Soundtrack/CD single-J (D.L. Murphy/K. Tinbille) T. Brown (MCA)
6	7	10	<b>IF THE GOOD DIE YOUNG</b>	40	42	<b>THINGS I DIDN'T SAY</b>	73	74	<b>MAN, WHAT A WOMAN</b>
			Tracy Lawrence/Albino/CD track-P (P. Nelson/C. Wiseman) J. Stroud (Atlantic)			Brad Bayley/Things I Didn't Say/Album track (B. Bayley) G. Koliger (ATI)			Shawn Camp/Shawn Camp/Warner comp 200-P (S. Camp/D. Miller) M. Wirght (Reprise)
7	8	11	<b>PIECE OF MY HEART</b>	41	52	<b>IN MY OWN BACKYARD</b>	74	76	<b>I AM WHAT I AM</b>
			Faith Hill/Take Me As I Am/Warner comp 195-P (B. Berns/J. Ragavoy) S. Hendricks (Warner Bros)			Joe Diffie/Honky Tonk Attitude/CD single-H (J.D. Jiffie) J. Slate/B. Montgomery (Epic)			Harold McIntyre/No album/Roto Noto comp 20123 (M. LaForme) R. Cousins (Roto Noto)
8	9	11	<b>LIFE #9</b>	42	50	<b>SWEET SWEET POISON</b>	75	NEW	<b>WOMAN, SENSUOUS WOMAN</b>
			Martina McBride/The Way That I Am/BMG comp 24-N (Kostas/T. Perez) P. Worley/E. Seay/M. McBride (RCA)			Jim Witter/Jim Witter/CD track-F (J. Witter/J. Douglas) J. Douglas (Fre)			Mark Chesnut/Almost Goodbye/CD single-J (G.S. Paxton) M. Wright (MCA)
9	11	12	<b>WHERE WAS I</b>	43	45	<b>SHOULD'A SEEN HER COMIN'</b>	76	63	<b>GOODBYE SAYS IT ALL</b>
			Ricky Van Shelton/A Bridge I Didn't Burn/CD single-H (H. Simpson/G. Burr) S. Buckingham/R.V. Shelton (Columbia)			Rick Tipton/Should'a Seen Her Comin'/CD track (R. Tipton) D. Pomeroy (Moon Tan)			Blackhawk/Artistry & Excellence/BMG comp 23-N (J. MacRae/C. Black/B. Fischer) N. Bright/T. Dubois (Arista)
10	13	8	<b>TRY NOT TO LOOK SO PRETTY</b>	44	47	<b>THE LUCKY ONES</b>	77	86	<b>COMPANY TIME</b>
			Dwight Yoakam/This Time/Warner comp 198-P (D. Yoakam/Kostas) P. Anderson (Reprise)			Ruby Daley/Ruby Daley/CD single (Kellie/G. Lemon) T. McKillip (Atlantic)			Linda Davis/Shot For The Moon/BMG comp 25-N (M. McAnally) J. Guess (Arista)
11	23	8	<b>IF BUBBA CAN DANCE (I Can Too)</b>	45	54	<b>WAITING TOO LONG</b>	78	81	<b>BORN READY</b>
			Shenandoah/Under The Kudzuz/BMG comp 24-N M. Raybon/M. McGuire/B. McDill) D. Cook (RCA)			Morris Rainville/The Mississauga Man/CD track (M.P. Rainville/D. Rainville) R. Prescott (Rarerabbit)			Jesse Hunter/A Man Like Me/BMG comp 25-N (A. Shamblin/D. Gibson) B. Beckett (BNA)
12	17	8	<b>ADDICTED TO A DOLLAR</b>	46	30	<b>HEY CINDERELLA</b>	79	NEW	<b>LET THE PICTURE PAINT ITSELF</b>
			Doug Stone/More Love/CD track (Hood/Madrox/Tribble/Stone) Stroud/Stone (Epic)			Suzy Bogguss/Something Up My Sleeve/EMI comp 21-F (S. Bogguss/M. Bera/G. Hanson) S. Bogguss/J. Bowen (Liberty)			Rodney Crowell/Let The Picture Paint Itself/CD single-J (R. Crowell) T. Brown/R. Crowell (MCA)
13	14	10	<b>(Who Says) YOU CAN'T HAVE IT ALL</b>	47	62	<b>SUCH A LONELY ONE</b>	80	67	<b>STONE COLD COUNTRY</b>
			Alan Jackson/A Lot About Livin'/BMG comp 24-N (A. Jackson/J. McBride) K. Stegall (Arista)			Prairie Oyster/Only One Moon/CD single-N (R. deCarle) S. Fishell/Prairie Oyster (Arista)			Gibson/Miller Band/Where There's Smoke/CD track-H (D. Gibson/B. Miller) D. Johnson/B. Miller (Epic)
14	15	11	<b>BY HEART</b>	48	58	<b>BEFORE YOU KILL US ALL</b>	81	84	<b>DREAMS ABOUT YOU</b>
			Joel Feeney/Life Is But A Dream/CD single-J (J. Feeney/C. Farren) C. Farren/H. Parrott (MCA)			Randy Travis/This Is Me/Warner Comp 202-P (K. Follese/M. T. Barnes) K. Lehning (Warner Bros)			Valdy/Heart At Work/CD track (J. Valdy/B. Ruzicka) D. Dolanahue (Peg/Sony)
15	25	8	<b>WHAT A CRYING SHAME</b>	49	59	<b>ROPE THE MOON</b>	82	69	<b>I'D LIKE TO HAVE THAT ONE BACK</b>
			The Mavericks/What A Crying Shame/CD track-J (Kostas/R. Malo) D. Cook (MCA)			John Michael Montgomery/Kickin' It Up/Warner comp 202-P (J. Brown/S. Denton/A. Brown) S. Hendricks (Atlantic)			George Strait/Easy Come Easy Go/MCA comp 7-J (B. Shore/R. West/A. Barker) T. Brown/G. Strait (MCA)
16	20	12	<b>WE DON'T HAVE TO DO THIS</b>	50	34	<b>THAT'S MY STORY</b>	83	90	<b>HOME GROWN</b>
			Tanya Tucker/Soon/EMI comp 2-F (Burr/Shaw) J. Crutchfield (Liberty)			Collin Raye/Collin Raye/CD single-H (L.R. Parnell/T. Haselden) P. Worley J. Hobbs (Epic)			Michael Terry/No album/Roto Noto 20123 (P. Hotchkiss/R. Cousins/M. Terry) Same (Roto Noto)
17	18	16	<b>IF I'M ONLY GOOD FOR ONE THING</b>	51	57	<b>NO KATHLEEN</b>	84	85	<b>THANKS TO YOU</b>
			Larry Mercey/No album/RDR comp 21 (L. Mercey/B. Way) L. Mercey/S. Thomas (RDR)			Ron Hynes/Cryer's Paradise/EMI comp 6-F (R. Hynes) D. O'Doherty (EMI)			Emmylou Harris/Cowgirl's Prayers/Warner comp 196-P (H. Hines) A. Reynolds/R. Bennett (Asylum)
18	6	14	<b>HE THINKS HE'LL KEEP HER</b>	52	53	<b>ROUGH AND TUMBLE HEART</b>	85	91	<b>LILA'S CHILD</b>
			Mary-Chapin Carpenter/Come On Come On/CD single-H (M.C. Carpenter/D. Schiltz) J. Jennings/M.C. Carpenter (Columbia)			Lyndia Scott/Isn't It Always Love/CD track (P. Tillis/B. DiPiero/S. Hoggins) B. Buckingham (Spinner)			Amber Dawn Fleury/Lila's Child/Royalty comp 12 (D. Adams) R. Harlan Smith (Royalty)
19	24	7	<b>WORDS BY HEART</b>	53	60	<b>INDIAN OUTLAW</b>	86	75	<b>SHE'D GIVE ANYTHING</b>
			Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 349-Q (R. Nielsen/M. Powell) J. Scalfar/J. Cotton (Mercury)			Tim McGraw/Lament Of Cherokee Indian/CD single-F (T. Barnes/G. Simmons) J. Stroud/B. Galimore (Curb)			Boy Howdy/Welcome To Howdywood/EMI comp 21-F (J. Steele/C. Farren/V. Melamed) C. Farren (Curb)
20	10	10	<b>ALCOHOL IN THE BLOODSTREAM</b>	54	61	<b>RED AND RIO GRANDE</b>	87	87	<b>HARD LIQUOR, COLD WOMEN, WARM BEER</b>
			Ian Tyson/Eighteen Inches Of Rain/CD single-P (I. Tyson) J. Rooney/I. Tyson (Stony Plain)			Doug Supernaw/Red And Rio Grande/BMG comp 24-N (D. Supernaw/L. Atkinson) R. Landis (BNA)			Bob Woodruff/Dreams & Saturday Night/Warner comp 200-P (B. Woodruff) S. Fishell (Asylum)
21	22	9	<b>BETTER YOUR HEART THAN MINE</b>	55	32	<b>THEY ASKED ABOUT YOU</b>	88	NEW	<b>BORDERS AND TIME</b>
			Trisha Yearwood/The Song Remembers When/CD single-J (L. Angelle/A. Gold) G. Fundis (MCA)			Reba McEntire/Greatest Hits Vol. 2/MCA comp 7-J (K. Nash/B. Nash/F. Weller) T. Brown/R. McEntire (MCA)			The Rankin Family/North Country/CD single-F (J. Rankin) C. Irnich (EMI Music)
22	27	7	<b>ROCK BOTTOM</b>	56	65	<b>ISLANDERS</b>	89	NEW	<b>WISH I DIDN'T KNOW NOW</b>
			Wynonna/Tell Me Why/CD track-J (J.R. Cobb/B. Buie) T. Brown/D. Potter (Curb/MCA)			Gary Fjellgaard/Believe In Forever/CD single-H (G. Fjellgaard/T. Dean) B. Buckingham (Savannah)			Toby Keith/Toby Keith/Album track-Q (T. Keith) N. Larkin/H. Shedd (Mercury)
23	28	5	<b>A GOOD RUN OF BAD LUCK</b>	57	35	<b>I'VE GOT IT MADE</b>	90	93	<b>BABY LET'S GO</b>
			Clint Black/No Time To Kill/BMG comp 25-N (C. Black/H. Nicholas) J. Stroud/C. Black (RCA)			John Anderson/Solid Ground/BMG comp 23-N (M.D. Barnes) J. Stroud/J. Anderson (BNA)			George Belmore/No album/Roto Noto comp 20123 (M. LaForme) R. Cousins (Roto Noto)
24	26	8	<b>YOUR LOVE AMAZES ME</b>	58	40	<b>I JUST WANTED YOU TO KNOW</b>	91	NEW	<b>THEY DON'T MAKE 'EM LIKE THAT ANYMORE</b>
			John Berry/John Berry/EMI comp 2-F (A. Hunt/C. Jones) C. Howard (Liberty)			Mark Chesnut/Almost Goodbye/MCA comp 7-J (G. Hanson/T. Mensky) M. Wright (MCA)			Boy Howdy/She'd Give Anything/EMI comp 9-F (J. Steele/C. Farren) C. Farren (Curb)
25	10	18	<b>NORTH COUNTRY</b>	59	38	<b>TAKE IT EASY</b>	92	71	<b>IF IT WASN'T FOR HER I WOULDN'T HAVE YOU</b>
			The Rankin Family/North Country/CD single-F (J. Rankin) C. Irnich (EMI)			Travis Tritt/Common Thread/Album track-P (J. Browne/G. Frey) J. Stroud (Giant)			Daron Norwood/Daron Norwood/CD track-P (J.L. Wallace/T. Skinner) J. Stroud/J. Carlton (Giant)
26	16	15	<b>THE WAYWARD WIND</b>	60	66	<b>EAGLE OVER ANGEL</b>	93	83	<b>HONKY TONK SUPERMAN</b>
			Anne Murray/Croonin/CD single-F (Lebowski/Newman) A. Murray/T. West (EMI)			Brother Phelps/Let Go/Warner comp 199-P (G. Guinn/Y. Guinn/J. H. Peters) R. Phelps/D. Phelps (Asylum)			Aaron Tippin/Call Of The Wild/BMG comp 24-N (A. Tippin/B. Brock) S. Hendricks (RCA)
27	29	12	<b>I CAN'T REACH HER ANYMORE</b>	61	73	<b>LOVEBUG</b>	94	NEW	<b>COUNTRY TOWN</b>
			Samy Kershaw/Haunted Heart/PolyGram comp 347-Q (K. Hinton/B. Thelen) R. Cannon/N. Wilson (Mercury)			George Strait/Easy Come Easy Go/CD track-J (C. Wayne/W. Kemp) T. Brown/G. Strait (MCA)			Elaine Jarvis/Country Town/CD track (K. Cowie) A. MacDonald (EMI)
28	33	7	<b>WHERE DO I FIT IN THE PICTURE</b>	62	70	<b>MY NIGHT TO HOWL</b>	95	89	<b>STATE OF MIND</b>
			Clay Walker/Clay Walker/CD track-P (C. Walker) J. Stroud (Giant)			Lomie Morgan/War Paint/BMG comp 25-N (R. Giles/A. Roberts/C. Black) R. Landis (BNA)			Clint Black/No Time To Kill/CD track-N (C. Black) J. Stroud/C. Black (RCA)
29	31	10	<b>NOW AND THEN</b>	63	68	<b>ONCE IN A WHILE</b>	96	92	<b>WHATEVER IT TAKES</b>
			Mehelle Wright/Now And Then/BMG comp 24-N (K. Stegall/G. Harrison) S. Bogard/R. Giles (Arista)			Billy Dean/8 Seconds Soundtrack/CD track-J (S. Dorff/J. Bettis) T. Brown (Liberty)			Kenny Chesney/In My Wildest Dreams/Warner comp 189-P (K. Chesney/J. Brock/K. Williams) B. Beckett (Capricorn)
30	37	9	<b>KISS ME I'M GONE</b>	64	64	<b>IF I HAD ONLY KNOWN</b>	97	94	<b>CLOSING TIME</b>
			Mary Stuart/Love And Luck/CD single-J (M. Stuart/B. DiPiero) T. Brown/M. Stuart (MCA)			Reba McEntire/8 Seconds Soundtrack/CD track-J (J. Stanfield/C. Morris) T. Brown/R. McEntire (MCA)			Radney Foster/Dei Rio TX/BMG comp 24-N (R. Foster/M. Sager) S. Fishell/R. Foster (Arista)
31	12	11	<b>TRYIN' TO GET OVER YOU</b>	65	41	<b>I LOVE YOU 'CAUSE I WANT TO</b>	98	97	<b>SHE NEVER CRIED</b>
			Vince Gill/Still Believe In You/MCA comp 7-J (V. Gill) T. Brown (MCA)			Carlene Carter/Little Love Letters/Warner comp 195-P (C. Carter/R. Foster) H. Epstein (MCA)			Confederate Railroad/Roll The Dice/Warner comp 194-P (D. Mayo/F. Weller/R. Roe) B. Beckett (Atlantic)
32	36	9	<b>HONKY TONK CROWD</b>	66	48	<b>T.L.C.A.S.A.P.</b>	99	96	<b>LIVE UNTIL I DIE</b>
			Rick Trevino/Rick Trevino/CD single-H (M. Stuart) S. Buckingham (Columbia)			Alabama/Cheap Seats/BMG comp 23-N (G. Baker/F. J. Myers) J. Lee/M. Lee/Alabama (RCA)			Clay Walker/Clay Walker/Album track-P (C. Walker) J. Stroud (Giant)
33	43	7	<b>CIRCLE OF LOVE</b>	67	55	<b>I SWEAR</b>	100	95	<b>SOMEWHERE IN BETWEEN</b>
			Joan Kennedy/Higher Ground/CD track-J (M. Noble/J. Penning/P. Gadd) M. Francis (MCA)			John Michael Montgomery/Kickin' It Up/CD single-P (F. J. Myers/G. Baker) S. Hendricks (Atlantic)			Dude Mowrey/Dude Mowrey/CD single-N (A. Shamblin/J. Vezner) M. Clute/T. DuBois (Arista)
34	19	16	<b>ROCK MY WORLD (Little Country Girl)</b>						
			Brooks & Dunn/Hard Workin' Man/BMG comp 23-N (B.L. Bounny/S. O'Brien) D. Cook/S. Hendricks (Arista)						

# COUNTRY

**Charlie Major holds at #1** for the second week. Nobody Gets Too Much Love, his latest Arista release, gained even more strength after it hit the top of the chart last week. With the majority of the major stations already giving priority play to the single, more of the secondary stations played catch up.

**Mark Chesnutt hits hard** with his latest MCA release, Woman, Sensuous Woman, the most added single this release which enters the chart at #75. This is a Gary Paxton original taken from the Almost Goodbye album produced by Mark Wright.

**Rodney Crowell looks good** with Let The Picture Paint Itself, a Crowell original that moves onto the chart at #79. The single is the title track from Crowell's upcoming album which he produced with Tony Brown.

**The Rankin Family score** another chart entry with Borders And Time, which makes its entry at #88. The track was taken from the North Country album, which was produced by Chad Irshick.

**John Stoneham could break** with the release of Train, a track taken from his self-titled EP released on the Bani label. The song is a Stoneham original which was produced by Brent Bodrug. The EP was recorded at the B-Group Recording Studio in Burlington, Ontario. The EP is available through ERP Promotions at 905-477-9752.

**Debbie Fleming's new album, Nothin' In The World (That This Old Girl Can't Do)**, is a fine tribute to the late Ron Dann, who produced five of the 10 tracks. Actually, the album is an accumulation of Fleming's past releases with new tracks that fall into the contemporary new country mode. Fleming solo wrote all the material on the album with the exception of the title track, which she co-wrote with Rena Gaille, who is no stranger to the charts. Fleming also produced this track. The other four tracks were produced by Rick Whitelaw. Call ERP Promotions at 905-477-9752 for more information.

**Country Heat 4** will ship to retail on April 22. The new album is a further extension of the highly successful previous releases: Country Heat, More Country Heat, and Country Heat 3. The new Arista release includes tracks from Cancon stars, Michelle Wright (I'm Ever Over You), Prairie Oyster (Just For Old Times Sake), and Charlie Major's last #1 hit (I'm Gonna Drive You Out Of My Mind). The album also includes Clint Black's No Time To Kill, Shenandoah's Janie Baker's Love Slave, Lorrie Morgan's Half Enough, and Hard Workin' Man by Brooks & Dunn. The accompanying video, The Country Heat Video Volume Two, includes the Wright and Major music video clips along with John Anderson's Seminole Wind, Alabama's I'm In A Hurry (And I Don't Know Why) and Alan Jackson's She's Got The Rhythm (And I Got The Blues).

**Sony Music launches** a powerful country package, Outlaws & Heroes, with a heavy national six-week television campaign planned for mid-May. A 12-week campaign on MuchMusic, valued at more than \$150,000 is also planned, including VJ editorial support and on-air promotions on MuchMusic's Outlaws & Heroes weekly video series. The album includes the Outlaws & Heroes Theme, Theme For Something Important, by Duane Eddy & His Twangy Guitar. Cancon artists also play an important part in the compilation with tracks by Ron Hynes (Cryer's Paradise), Tracey Prescott & Lonesome Daddy (Something Big), Jim Witter (Stolen Moments), Michelle Wright (Do Right By Me), and Gary Fjellgaard (Train Of Dreams). Also includes tracks by Mary-Chapin Carpenter (I Feel Lucky), Joe Diffie (rope Me Up Beside The Jukebox), Billy Ray Cyrus (In The Heart Of A Woman, and Shenandoah's Church On Cumberland Road). The compilation was put together by Robyn Walters, manager of Sony's TV concept marketing department, in conjunction with MuchMusic's Sherry Greenglass and Susan Arthur, who handle production and promotion respectively for Outlaws & Heroes, the video show.

**Intersound continues its** Come Home To Branson campaign with the release of

three new albums; Mickey Gilley's Talk To Me, which was produced by Tony Migliore and Ed Keeley, Take Me Home by The Bellamy Brothers, produced by Ralph Siegel, and Greatest Hits by The Gatlin Brothers, produced by Jim Fogel song. Released as the Signature Edition series, each album contains the best of the hits from these veteran superstar acts. It's expected that more than 18 million country fans will visit Branson, Missouri during the coming concert season, where they will be able to see these acts perform.

*COUNTRY continued on page 15*

## COUNTRY PICKERS

### GREG MACK

Country 630 - Winnipeg  
Before You Kill Us All - Randy Travis

### SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat  
Woman, Sensuous Woman - Mark Chesnutt

### TED DAIGLE

CKBY-FM - Ottawa  
Sweet Sweet Poison - Jim Witter

### KIRK FRASER

Q91 Country - Drumheller  
Woman, Sensuous Woman - Mark Chesnutt

### GUY BROOKS

96.3 Country FM - Kingston

If I Had Us - Johner Bros

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Little Rock - Collin Rave

### WADE WILLEY

CKRM AM 980 - Regina

Woman, Sensuous Woman - Mark Chesnutt

### CHUCK REYNOLDS

96.7 CHYR - Leamington

Rope The Moon - John Michael Montgomery

### BRUCE LEPERRE

CKDM Radio 730 - Dauphin

Let The Picture Paint Itself - Rodney Crowell

### KENT MATHESON

Hot Country 103.9 - Moncton

Make A Liar Out Of Me - Lori Yates

### MEL KEMMIS

SRN Country - Vancouver

How Can I Help You Say Goodbye - Patty Loveless

### RICK KEVAN

CJTN 1270AM - Trenton

Before You Kill Us All - Randy Travis

### BOB LINN

CKEG Country - Nanaimo

Spilled Perfume - Pam Tillis

### DEBORAH KAUFHOFEN

CKMW Country 1570 - Winkler

The Lovebug - George Strait

### TOM BLIZZARD

KHJ - Fredericton

Before You Kill Us All - Randy Travis

### MARK CARTLAND

CKTY Hot New Country - Sarnia

Whenever You Come Around - Vince Gill

### AL CAMPAGNOLA

Country 59 - Toronto

Rope The Moon - John Michael Montgomery



Michelle Wright co-hosted The Nashville Network's Music City Tonight show on March 15. Pictured are (l to r) guest Aaron Tippin, Wright, host Charlie Chase and guests Ruth McGinnis and Andy Childs.



Nova Scotia country artist Trina Fredericks signs with Ardenne International, under the watchful eye of president Michael Ardenne. The Halifax-based management company is best known for its work with Joan Kennedy



# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

TW LW WO APRIL 11, 1994

- 1 1 13 **NOW & FOREVER (6 weeks at #1)**  
Richard Marx - Paid Vacation  
Capitol-98692 (EMI comp 1)-F
- 2 3 12 **EVERYDAY**  
Phil Collins - Both Sides  
Atlantic-82550 (CD single)-P
- 3 4 11 **HAVING A PARTY**  
Rod Stewart - Unplugged... And Seated  
Warner Bros-45289 (Album track)-P
- 4 7 8 **THERE'S NO EASY WAY** M A P L  
Roch Voisine - I'll Always Be There  
StarSelect-8056 (CD single)
- 5 5 9 **WHISPERING SHADOWS** M A P L  
Patrick Norman - Whispering Shadows  
StarSelect-8053 (CD single)
- 6 10 11 **SWIMMING IN YOUR OCEAN** M A P L  
Crash Test Dummies - God Shuffled His Feet  
Arista-74321-16531 (CD single)-N
- 7 6 12 **THE SIGN**  
Ace Of Base - The Sign  
Arista-07822 18740 (Album track)-N
- 8 2 16 **BREATHE AGAIN**  
Tori Braxton - Tori Braxton  
LaFace/Arista-7500 26007 (BMG comp 58)-N
- 9 9 7 **WITHOUT YOU**  
Maniah Carey - Music Box  
Columbia-53205 (CD single)-H
- 10 11 5 **STREETS OF PHILADELPHIA**  
Bruce Springsteen - Philadelphia  
Epic Soundtrax-57624 (CD single)-H
- 11 8 11 **IN YOUR EYES** M A P L  
Dan Hill w/Rique Franks - Let Me Show You  
Quality-2016 (CD single)
- 12 12 7 **LULLABYE (Goodnight My Angel)**  
Billy Joel - River Of Dreams  
Columbia-53003 (CD single)-H
- 13 18 4 **COMPLETELY**  
Michael Bolton - The One Thing  
Columbia-53567 (CD single)-H
- 14 19 6 **ANNIVERSARY SONG** M A P L  
Cowboy Junkies - Pale Sun, Crescent Moon  
RCA-74321 16808 (BMG comp 62)-N
- 15 16 6 **THE ONES YOU LOVE**  
Rick Astley - Body And Soul  
RCA-07863 66295 (CD track)-N
- 16 17 11 **LOVE, LOVE, LOVE** M A P L  
Hemingway Comer - Hemingway Comer  
Epic-80180 (CD single)-H
- 17 21 4 **HUSH SWEET LOVER** M A P L  
K.D. Lang - Even Cowgirls Get The Blues  
Sire/Warner-45433 (CD single)-P
- 18 14 11 **ROCK AND ROLL DREAMS COME THROUGH**  
Meat Loaf - Bat Out Of Hell II: Back Into Hell  
MCA-10699 (CD single)-H
- 19 23 6 **HASN'T HIT ME YET** M A P L  
Blue Rodeo - Five Days In July  
WEA-93642 (Warner comp 198)-P
- 20 13 20 **THE POWER OF LOVE**  
Celine Dion - The Colour Of My Love  
Columbia-57555 (CD single)-H

- 21 22 4 **LOVE SNEAKIN' UP ON ME**  
Bonnie Raitt - Longing In Their Hearts  
Capitol-81427 (CD single)-F
- 22 20 14 **THE WAYWARD WIND** M A P L  
Anne Murray - Croonin'  
EMI-27012 (EMI comp 26)-F
- 23 15 6 **FOR WHOM THE BELL TOLLS**  
Bee Gees - Size Isn't Everything  
Polydor-314 521 055 (PolyGram comp 349)-Q
- 24 27 5 **LISTEN FOR THE LAUGH** M A P L  
Bruce Cockburn - Dart To The Heart  
True North-82 (CD single)-H
- 25 31 7 **CORNFLAKE GIRL**  
Tori Amos - Under The Pink  
EastWest-82567 (Warner comp 196)-P
- 26 34 2 **MISLED** M A P L  
Celine Dion - The Colour Of My Love  
Columbia-57555 (CD single)-H
- 27 28 7 **BEAUTIFUL IN MY EYES**  
Joshua Kadison - Painted Desert Serenade  
SBK-90920 (CD single)-F
- 28 25 12 **CRYING IN THE RAIN**  
Art Garfunkel w/James Taylor - Up Til Now  
Columbia-47113 (Sony comp 21)-H
- 29 30 6 **OH NO, NOT MY BABY**  
Linda Ronstadt - Winter Light  
Elektra-61545 (Warner comp 198)-P
- 30 24 10 **QUEEN OF THE NIGHT**  
Whitney Houston - The Bodyguard Commemorative Edition  
Arista-74321 16929 (BMG comp 59)-N
- 31 32 3 **MY PROBLEM IS YOU** M A P L  
Jackson Browne - I'm Alive  
Elektra-61524 (Warner comp 200)-P
- 32 26 13 **LINGER**  
The Cranberries - Everybody Else Is Doing It...  
Island-314514 (A&M comp 5)-Q
- 33 36 2 **IN WALKED LOVE**  
Expose - Expose  
Arista-07822 18577 (CD single)-N
- 34 37 2 **I'LL REMEMBER**  
Madonna - With Honours Soundtrack  
Maverick/Sire/WB-45549 (CD single)-P
- 35 NEW **MIRACLES HAPPEN** M A P L  
Lost & Profound - Memory Thief  
Polydor-314 519 518 (PolyGram comp 148)-Q
- 36 NEW **SONG OF THE LAND** M A P L  
Susan Agulark - Arctic Rose  
EMI-28605 (EMI comp 7)-F
- 37 39 2 **BABY I LOVE YOUR WAY** M A P L  
Big Mountain - Really Bites Soundtrack  
RCA-07863- 66364-N (CD track)-N
- 38 NEW **MAKE A LIAR OUT OF ME** M A P L  
Lori Yates - Breaking Point  
Virgin-39532 (EMI comp 11)-F
- 39 38 18 **NORTH COUNTRY** M A P L  
The Rankin Family - North Country  
EMI-80603 (CD single)-F
- 40 29 4 **I OWE YOU ONE** M A P L  
Aaron Neville - The Grand Tour  
A&M-31454 0086 (A&M/Island comp 1)-Q



# COUNTRY ALBUMS

- 1 1 7 **NEW COUNTRY (2 weeks at #1)**  
Today's Hottest Country Hits - Various Artists  
WEA-92610-P
- 2 2 10 **JOHN MICHAEL MONTGOMERY** M A P L  
Kickin' It Up  
Atlantic-82559-P
- 3 5 12 **NEAL MCCOY** M A P L  
No Doubt About It  
Atlantic-82563-P
- 4 6 29 **THE RANKIN FAMILY** M A P L  
North Country  
EMI-80683-F
- 5 3 37 **CHARLIE MAJOR** M A P L  
The Other Side  
Arista-14864-N
- 6 4 18 **CLAY WALKER** M A P L  
Clay Walker  
Giant/Warner-24511-P
- 7 11 18 **K.D. LANG** M A P L  
Even Cowgirls Get The Blues Soundtrack  
Sire/Warner-45433-P
- 8 8 6 **8 SECONDS** M A P L  
Soundtrack  
MCA-10927-J
- 9 9 18 **BLUE RODEO** M A P L  
Five Days In July  
WEA-93646-P
- 10 13 8 **IAN TYSON** M A P L  
Eighteen Inches Of Rain  
Stony Plain-1193-P
- 11 7 15 **DOUG STONE** M A P L  
More Love  
Epic-57271-H
- 12 12 30 **ANNE MURRAY** M A P L  
Croonin'  
EMI-27012-F
- 13 10 13 **FAITH HILL** M A P L  
Take Me As I Am  
Warner Bros-45389-P
- 14 15 49 **DWIGHT YOAKAM** M A P L  
This Time  
Reprise-45241-P
- 15 22 3 **WILLIE NELSON** M A P L  
Moonlight Becomes You  
Justice-90997-H
- 16 18 39 **BILLY RAY CYRUS** M A P L  
It Won't Be The Last  
Mercury-314-514-758-Q
- 17 17 4 **BARRA MacNEILS** M A P L  
Closer To Paradise  
Polydor-314 521 106-Q
- 18 16 30 **GARTH BROOKS** M A P L  
In Pieces  
Liberty-80857-F
- 19 28 2 **THE MAVERICKS** M A P L  
What A Craving Shame  
MCA-10961-J
- 20 26 2 **RHYTHM, COUNTRY & BLUES** M A P L  
Various Artists  
MCA-10965-J
- 21 14 13 **TANYA TUCKER** M A P L  
Soon  
Liberty-89408-F
- 22 20 20 **GEORGE STRAIT** M A P L  
Easy Come, Easy Go  
MCA-10907-J
- 23 19 9 **SHENANDOAH** M A P L  
Under The Kudu  
RCA-07863-66267-N
- 24 21 22 **VARIOUS ARTISTS** M A P L  
Common Thread: The Songs Of The Eagles  
Giant-24531-P
- 25 27 28 **RANDY TRAVIS** M A P L  
Wind In The Wire  
Warner Bros-45319-P
- 26 25 32 **SAWYER BROWN** M A P L  
Outskirts Of Town  
Curb-77826-F
- 27 24 34 **MARK CHESNUTT** M A P L  
Almost Goodbye  
MCA-10851-J
- 28 31 37 **CARLENE CARTER** M A P L  
Little Love Letters  
Giant-24499-P
- 29 23 14 **TRISHA YEARWOOD** M A P L  
The Song Remembers Well  
MCA-10911-J
- 30 29 18 **REBA McENTIRE** M A P L  
Greatest Hits Volume Two  
MCA-10906-J
- 31 30 25 **MARTINA McBRIDE** M A P L  
The Way That I Am  
RCA-07863-66288-N
- 32 32 12 **VARIOUS ARTISTS** M A P L  
Country Dance Mixes  
Atlantic-82549-P
- 33 33 35 **CLINT BLACK** M A P L  
No Time To Kill  
RCA-07863 66239-N

# RPM DANCE

# RPM CANCON TO WATCH

- 1 2 3 **THE SIGN**  
Ace Of Base  
Arista
- 2 1 6 **ANOTHER NIGHT**  
MC Star & The Real McCoy  
Ariola-N
- 3 3 8 **BEEEN A LONG TIME**  
The Fog  
SPG/Denon
- 4 5 4 **GROOVE THANG**  
Zhané  
Motown-Q
- 5 6 2 **CANTALOOP**  
US3  
Blue Note-F
- 6 7 4 **WHAT'S UP**  
Minnesota  
Ariola-N
- 7 4 6 **STAY**  
Eternal  
EMI
- 8 NEW **RETURN TO INNOCENCE**  
Enigma  
Virgin-F
- 9 NEW **FEELS LIKE HEAVEN**  
Urban Cookie Collective  
Pulse-8/Quality
- 10 10 2 **JOY**  
Staxx Of Joy  
Champion-H

- 1 3 4 **ONE LAST COLD KISS**  
John McDermott - Old Friends  
EMI-27467 (EMI comp 3/94)-F
- 2 1 5 **UNDER THE MOONLIGHT**  
The Partland Brothers - Part Land, Part Water  
Knetic/Denon-912
- 3 2 6 **FANTASY**  
Shannon Gaye - Humankind  
Bimini/Spinner-N/A (promo CD single)
- 4 4 3 **NEIGHBOURHOOD VILLAIN**  
The Doughboys - Crush  
A&M-314 540 124 (A&M comp 1/94)-Q
- 5 5 3 **TURNING TO STONE**  
Too Many Cooks - Turning To Stone  
StarSelect-8055
- 6 6 3 **80 ODD HOURS**  
The Skydiggers - Just Over This Mountain  
FRE-00106 (EMI comp 7/94)-F
- 7 8 2 **SANCTUARY**  
Annette Ducharme  
Beggars Bliss
- 8 7 5 **FELL IN LOVE**  
Moxy Frivous - Bargainville  
WEA-93134 (Warner comp 199)-P
- 9 9 2 **LOVE THEM FROM "NAPOLEON"**  
Dan Hill & Rique Franks - Napoleon  
Broadway Angel-29428 (promo CD single)-F
- 10 NEW **MY BONNY SWANS**  
Loreena McKennitt - The Mask And Mirror  
WEA-95296 (Warner comp 202)-P

COUNTRY continued from page 13

**Bill Oja is lending** his influence to an all-day seminar for novice and amateur songwriters. The seminar will take place at the Burlington, Ontario Holiday Inn on May 15 from 9 am to 4 pm. Special guest panelists include Lynne Foster, manager of member relations for SOCAN; singer/songwriter Jude Johnson; Raine Munro, manager of talent acquisition and A&R for EMI Music Canada; and Randall Cousins, Roto Noto producer. The seminar is being sponsored by Reggie's Music & Sound in Hamilton and Woodstock's Jack London Demo Studios. There is a \$60 registration fee, payable to Dasu Publishing in Hamilton.

**Al Kingdon** has taken over programming duties at 820 CHAM Hamilton. Kingdon is veteran of country music and highly respected in the trade. He takes over his new job as program director immediately.

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

### NEWS OPENING

We're Looking for a news reporter/announcer. Minimum two years experience. No calls. Send tape and resume to: Rob Connelly, Box 430, Kirkland Lake, ON P2N 3J4

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Investor(s) or investor group needed to finance a proposed AM station in S.W. Ontario, with a first-year revenue forecast of \$1.3 million. All paper work is ready for the CRT. Contact: Mark Taylor, 169 Riddell Street, Woodstock, ON. N4S 6M9 or call 519-537-3582.

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Skeena Broadcasters has an immediate opening for an experienced copywriter. The successful candidate must have the following qualifications:

- \* 2 to 3 years experience
- \* strong computer skills
- \* superior spelling and grammar skills
- \* ability to approach assignments in a logical and timely fashion
- \* strong organizational skills and ability to work independently
- \* graduate of recognized creative writing course and/or broadcast program an asset
- \* experience in traffic department an asset

Salary range: \$1610 - \$2197/month.

Send resumes to:

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Skeena Broadcasters  
4625 Lazelle Avenue  
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