

RPM Chart Weekly

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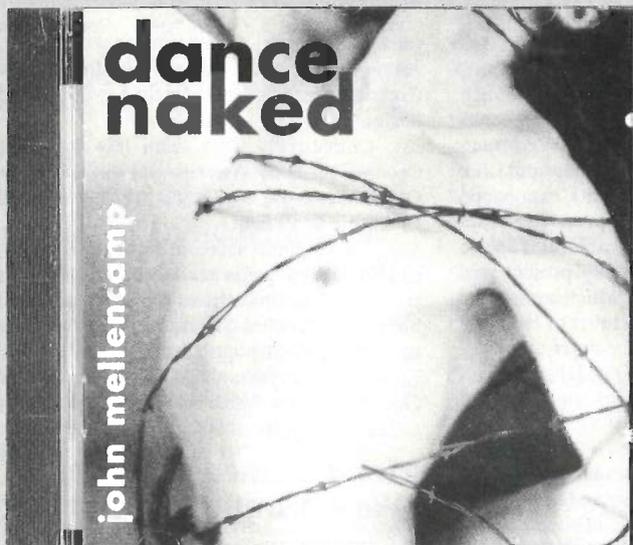
Volume 59 No. 23

June 27, 1994

100 TOP CDs

100 TOP HITS
100 COUNTRY HITS

ALBUM PICK



JOHN MELLENCAMP

Dance Naked - Mercury - 314 522 428-2-Q

HIT ADDS

CRASH! BOOM! BANG!
Roxette

**AIN'T GOT NOTHING
IF YOU AIN'T GOT LOVE**
Michael Bolton

LOVE IS STRONG
The Rolling Stones

BROADWAY JOE
Keven Jordan

THIS WEIGHT ON ME
Chris Deburgh

**JUST A STEP
FROM HEAVEN**
Eternal

LOVE IS ALL AROUND
Wet Wet Wet

ALWAYS
Erasure

BAD TIMING
Blue Rodeo

I WISH
Gabrielle

ALBUM ADDS

LION KING SOUNDTRACK
Various Artists

SPIN DOCTORS
Turn It Upside Down

THE MAVERICKS
What A Crying Shame

No. 1 ALBUM



THE SIGN
Ace Of Base
Arista

COUNTRY ADDS

SUMMERTIME BLUES
Alan Jackson

WHAT'S IN IT FOR ME
John Berry

BE MY BABY TONIGHT
John Michael Montgomery

DYNAMITE
The Desert Dolphins

MORE LOVE
Doug Stone

HARD TO SAY
Sawyer Brown

BEEN THERE
Terry McBride & The Ride

BAD HEART DAY
Rick Tippe

HIT PICK



LOVE IS STRONG
The Rolling Stones
Virgin

BIG ALBUMS

STONE TEMPLE PILOTS
Purple

BOSTON
Walk On

VINCE GILL
When Love Finds You

R. KELLY
12 Play

**STRICTLY RHYTHM:
DEADLY GROOVES**
Various Artists

No. 1 HIT



I SWEAR
All-4-One
Atlantic

BIG HITS

DON'T TURN AROUND
Ace Of Base

IF YOU GO
Jon Secada

CAN YOU FEEL THE LOVE
Elton John

**MAYBE LOVE WILL
CHANGE YOUR MIND**
Stevie Nicks

STAY (I Missed You)
Lisa Loeb & Nine Stories

PRAYER FOR THE DYING
Seal

BAD INTENTIONS
Robbie Robertson

MOVING ON UP
M People

FALL DOWN
Toad The Wet Sprocket

BLACK HOLE SUN
Soundgarden

GET OFF THIS
Cracker

YOU
Bonnie Raitt

CLEOPATRA'S CAT
Spin Doctors

**AFTERNOONS &
COFFEESPOONS**
Crash Test Dummies

BIG TIME

Publishers and CMRRA to sue CBC and Toronto Life

Warner/Chappell Music Canada Ltd., EMI April Music (Canada) Ltd. and the Canadian Musical Reproduction Rights Agency Ltd. (CMRRA) have initiated a copyright infringement lawsuit against the Canadian Broadcasting Corporation (CBC) and Toronto Life Publishing Ltd.

The lawsuit quells from the unauthorized use of copyrighted music on the TV show Fashion File, a joint venture of the CBC and Toronto Life broadcast on CBC's Newsworld network.

The action brought by the three parties is on behalf of all copyright owners affected by the TV show. It is the first 'class action' copyright infringement lawsuit to be brought in Ontario.

In a statement, CMRRA president David Basskin notes that "CBC and Toronto Life have incorporated hundreds of our clients' songs into their episodes completely without the consent of the copyright owners. They've refused to apply for licenses, pay royalties or seek the consent of those who own these

Westcom Radio stations exchange morning hosts

Westcom Radio stations Q107 in Toronto and Classic Rock 97.5 FM in Winnipeg have swapped morning men, in a move obviously designed to help boost sagging ratings.

Beginning Monday, July 4, Brother Jake Edwards will return as host of Q107's Morning Zoo, after an 18 month hiatus. And on-again-off-again Q morning man Scruff Connors will take his off-the-wall antics back to his Winnipeg hometown, to take over morning duties at 97.5 FM.

"It's a move that is perfect for everyone involved and a great display of synergy within our company," notes Q107 vice president of programming Danny Kingsbury. "Both guys are ecstatic about this."

According to Classic Rock program director Carter Brown, "Winnipeg has never heard anyone quite like Scruff before. I'm looking forward to the extra stress in my life."

songs. We will not stand for this kind of wholesale infringement.

"The class action remedy is of great importance to the music publishing industry. It spreads out the high cost of litigation and enables publishers who may have had only a single song reproduced without consent by Toronto Life and CBC to affordably seek compensation. Just as important, pre-trial discovery will force CBC and Toronto Life to disclose the details of songs used in Fashion File, which they consistently refused to do in our lengthy efforts to settle this matter without litigation."

Sunset Boulevard to replace Show Boat

Andrew Lloyd Webber's musical adaptation of Billy Wilder's 1950 film, *Sunset Boulevard*, will have its Canadian premiere in the North York Performing Arts Centre in November of next year.

Garth Drabinsky, chairman of Live Entertainment of Canada (Livent), announced (June 21) that Livent will co-produce *Sunset Boulevard* with The Really Useful Theatre Company. The new Drabinsky project will replace Livent's *Show Boat*, which is expected to close its Toronto run in October of 1995 and re-open in a theatre yet to be determined.

Drabinsky pointed out that with a budget of \$12 million, *Sunset Boulevard* "is one of the largest musicals ever staged."

Boulevard had its world premiere at London's Adelphi Theatre on July 12/93, and its North American premiere on Dec. 9/93 at the Shubert Theatre in Los Angeles.

Drabinsky revealed there hadn't been "any serious casting discussions," to fill the more than 30 positions, but that major casting sessions were planned for Toronto, Vancouver and Montreal.

He also confirmed that the Canadian production will reunite the original creative team, "one of the most illustrious creative teams ever brought together for a musical production." They are Trevor Nunn (director); Don Black and Christopher Hampton, who wrote the book and lyrics; John Napier

Roger Hughes QC of the firm Sim, Hughes, Ashton & McKay will represent the parties. Hughes was involved in the successful six-year fight by the CMRRA which forced broadcasters who produced their own television programs to obtain consent of copyright owners to reproduce a work, even if the production is self-enclosed.

"We've always regarded litigation as a last resort," continues Basskin. "However, since our efforts to settle got us nowhere we now have no choice but to seek the assistance of the courts in protecting the rights of copyright owners and songwriters from this kind of outrage."

(designer); Bob Avian (musical staging), Anthony Bell (costume design); Andrew Bridge (lighting design); and Martin Levan (sound design).

Collectively, this team has won five Oscars, 15 Tony Awards and six Laurence Olivier Awards, working on Broadway and London's West End.

The original cast recording of *Boulevard*, a two-CD package, is available on the Polydor label. The show has already received an added boost from Barbra Streisand, who recorded two of the most popular ballads, *With One Look* and *Everything's As If We Never Said Goodbye*. Both tracks are included on her Columbia release of *Back To Broadway*.

Morse named manager Warner import marketing

Ron Morse has been appointed to the position of manager of import marketing for Warner Music Canada. The announcement was made by Warner Music Canada's president Stan Kulin.

Morse's responsibilities will be to oversee the importing of all product that isn't released domestically by Warner Music Canada.

Prior to joining Warner Music, Morse was with Roblan Distributing for 18 years where he began as an order picker and worked his way up to director of purchasing.



BMG Canada staff popped into the motor city to visit with Jive/Zomba artist R. Kelly after his show at the Fox Theatre. (l to r) Larry Macrae, Marilyn Saidman, Ken Bain, Carol Wright, Kelly, Bob Jamieson and Tim Williams.



EMI Music Canada staff jammed into the company's warehouse, where they presented The Rankin Family with triple platinum awards for the group's latest album, *North Country*.

George Michael loses landmark case with Sony

In a precedent-setting case, a British judge has rejected a bid from pop star George Michael to be freed from his long-term contract with Sony Music.

Michael filed suit with Sony more than a year ago, arguing that the eight-album contract he had signed in 1988 was unfair, binding him to Sony for up to 15 years and giving him no control over the marketing of the product.

The discontent started in 1990 with the release of *Listen Without Prejudice Volume I*. With that album, Michael had hoped to downplay the sex-symbol image that he had cultivated in the '80s, first with Wham!, and then as a solo artist with his debut album, *Faith*.

He argued that this creative decision did not sit well with Sony executives, and that

Sony reacted by not properly promoting the *Listen Without Prejudice* album. The album sold only five million copies worldwide, a poor performance compared to the 14 million in sales for *Faith*.

Sony executives argued that they had marketed the album to the best of their abilities, and that Michael was well aware of the terms of the contract he had signed in 1988. They felt the deal was an improvement on his original

Warner adds Finlandia to classical music roster

15-year old Finlandia Records, Finland's most successful and critically-acclaimed classical label, has been picked up for distribution by Warner Music International.

Finlandia, represented by a distinctive blue stripe, is home to two noted Finnish composers, Ess-Pekka Salonen and Jukka-Pekka Saraste. Saraste will become the Toronto Symphony's eighth music director in September.

Warner Music Canada will release 15 titles on July 26. It plans on releasing 15 other titles this year, and will delve into Finlandia's catalogue of close to 250 titles in the future.

Silver hits gold behind solid airplay of video

EMI Music Canada signing Moist's debut album *Silver* has achieved the gold level of sales in Canada, passing the 50,000 mark two months after its release on EMI.

The band has also been the benefactors of a good deal of television exposure, with a recent feature on *The New Music* and having the video for the first single, *Push*, reach #1 on MuchMusic's video chart.

Moist had to cancel a number of live dates when singer David Usher had an appendix operation. As Usher is well on his way to recovery, new dates across the country have been firmed from July 7 to Aug. 13, including two festival dates at the end of July with John Mellencamp in St. John's and Moncton.

deal with CBS Records, which Sony acquired in 1987.

Justice Jonathan Parker noted, "I am satisfied on the evidence that there is no substance in George Michael's claim of unfair conduct by Sony or in any of the detailed complaints which he makes. In particular, I am satisfied that there was no such deliberate policy decision by Sony as George Michael alleges."

Michael said he felt there were grounds for an appeal and that he would likely file one. He refused to answer inquiries regarding his previous statement that he would "never again" record with Sony Music.

Sony's official statement read, "We have great respect for George Michael and his artistry, and look forward to continuing our relationship with him."

CRIA stats show further decline in cassette sales

The Canadian Recording Industry Association has released the industry figures for the month of May. The numbers indicate that while CD sales are once again on the rise, cassette sales have started to slip.

According to CRIA, the number of CDs shipped has increased by 27% from this time last year, with a total of 12,926,000 units. For the month of May, the total of CDs shipped reached 3,740,000, an increase of 8% from May 1993.

However, cassette sales continue to slide as more and more consumers become CD buyers. Cassette shipments dropped 9% over the course of the past five months, with a year-to-date total of 6,467,000 units. In dollar figures, cassette sales have decreased to the tune of more than \$3 million since last year.

In the other categories, the number of CD singles shipped this year has increased 75%, obviously due to the PolyGram initiative. However, cassette singles slipped another 41%, from 244,000 to 144,000 units.

Overall, CRIA reported an increase of 12% in net sales, obviously indicative of a record-buying public responding to improving economic conditions overall.

Obituary

Veteran booking agent succumbs to heart attack

Brian Daly, well known in the promotion and booking end of the entertainment business, died suddenly on June 21. Mr. Daly, who was 50, died of a massive heart attack.

One of the early promoters and believers in Canadian talent, Mr. Daly was president and co-founder of Dram Agency Ltd. in Kitchener from 1967 to 1982.

Bill Jeffros, his partner for 15 years fondly remembers Mr. Daly as "a timeless worker and supporter of Canadian musicians. He was very instrumental in the building of the careers of such Canadian acts as Copper Penny, Major Hooples Boarding House, Yukon, Amish, Charity Brown, Smyle, Rain and Others."

Mr. Daly was also a two-term president of the Canadian Agents & Representatives of Talent (CART), and was also the Canadian representative to the International Theatrical Agents Association (ITAA).

Mr. Daly is survived by his wife Elaine and two children.



Warner Music Canada's Garry Newman presents Faith Hill with gold for her *Take Me As I Am* album, following her performance in front of 24,000 fans at Nashville's Fan Fair.



Warner recording artist Elvis Costello meets with CFNY contest winners following his recent show at Kingswood Theatre north of Toronto, in support of his *Brutal Youth* album.

WAL SAYS



with Elvira Caprese

You can't fool us . . . ! We were fed such a ridiculous rumour a few days ago that I wouldn't bother to check it out or give it any credibility. No matter how genuine many people in the industry feel this folly is, I refuse to believe it's more than a sad joke -- an attempt at sick humour. This would be a sad day in the music industry, and an obvious ridicule of one of the caricatures of our industry. Please! Give me a break! Let's get serious! (EC: P.S. we'd be better with . . . !) Nasty, acid-tongued horror of the universe!!!!!!! (EC: Me or Mr. Muppet?????)

Retail blues . . . ! Retailers better look further than next door to worry about competition. In the next few months, there will be news of landings by English and American record and audio/video chains that will shake the very foundation of the retail

industry. When and where will the landings take place? Vancouver appears to be on the hit list first, followed by Toronto. You can't keep them out, but a retailer's organization just might keep them in line. Rumour has it there will be 150 new music and video mega stores in the US over the next couple of months. More than a few of these new stores are being launched by a couple of chains that have their eye on Canada. Perhaps the retailers in this country should look at getting organized. Nothing like being in charge of your own destiny. (EC: Organized . . . ?)

Promotion of the week . . . ! BMG's Dale Peters dropped by last Monday with Jane Suline of Suline Cuisine and a helper, and in minutes transformed our boardroom into a corporate dining room. With seven places elegantly set, a scrumptious lunch was served while posters of Alan Jackson looked at us from the wall, and his music emanated from the speakers. Yes, the promotion was for Jackson's new album, Who Am I, and the lunch was topped off with a magnum of Martini & Rossi's Asti Spumante, and we all got a copy of the album, and a discologue from Dale. (EC: Is that like travelogue . . . ?)

The prices are right . . . ! PolyGram in the UK went on the offensive and proved that the music industry over there, wasn't overcharging for its compact discs. It took a year of investigating by the Monopolies and Mergers Commission, which found that "music companies do not act against the public interest." Roger Ames, who heads up the PolyGram operation, says the report confirms what he has been saying all along. "The record industry is highly competitive, albums can be purchased in the UK at a wide range of prices -- from around £4.00 to £15.00 (\$8.00 to \$30.00) -- and that comparisons with US compact disc prices are inappropriate." (EC: Look how lucky we are in this country!)

Never throw anything away . . . ! Some months ago I read an article in one of those trades that come into every office and talk about inventory and sales and profits and stuff like that! (EC: Yah . . . !) They reprinted a speech by this guy at this seminar and he was saying that technology was hurting the bottom line. That computers and information was making it possible for retailers to buy from suppliers only what they needed to get through, and that technology was chipping away at inventory. He talked about spending so much on controlling every bit of stock down to the minute -- that sales were suffering and the more advance it got -- the more the retailer could cut and reduce his inventory at great cost in profit to the manufacturer. If anyone else read this earth shaking article and can send me a copy, I would appreciate reading it again. (EC: SOMEONE IN THE RECORD INDUSTRY . . . ?)

Take a bow CPI . . . ! According to a report in the Market Survey section of Music & Copyright, the live concert business is on the way to its best year ever. And, get this! The leading promoter of 1994 will be the Toronto-based Concert Productions International. And why not? CPI is the main promoter of the Pink

Floyd and Rolling Stones tours, and Brockum adds a few bucks to the pot as well. (EC: Ain't this a great country . . . !)

Can you spare a dime . . . ? Who's the highest paid in the land? A list of the top 100 highest-paid executives in Canada was compiled by consultants William M. Mercer Ltd. and Toronto Star reporters. Guess what, there's only one who's connected with the record industry. He's not that far down on the list either, coming in at a respectable #33. I guess the list is public now, but I wouldn't want to embarrass the guy by spreading his name across the trade. I'll tell you this. His annual salary is \$300,000, and he gets a bonus of \$923,050 which tallies up to \$1,223,050. (EC: Adding that extra 50 bucks is grossly unfair . . . !)

I stand corrected . . . ! Two columns ago, I was critical at the amount of time and money that was spent by the industry in putting together the Junos and how often things went wrong. I suggested that the industry hand over all the details to the CBC and step aside and let them do the television thing . . . and take the responsibility. I was corrected and scolded, and told that the industry did, in fact, do very little more than get the votes together . . . and a few other details . . . and hand the whole thing over to the CBC with a few suggestions as to host, presenters and producers. It might do the industry a good turn if it was told exactly what the responsibilities are and where the blame goes if the Junos get criticised. (EC: You could title it, Who does what at the Junos . . . !) Sounds like a good plan to me!

And remember . . . ! Guns don't kill people . . . people with guns kill people! (EC: Canadians should remember that . . . !)

VISITORS

Mary Arsenault - Be-Bop Communications
Don Neilson - Epic/Sony/Them
Bill Gaffros - Wolfe Lake Records
Dale Peters - BMG Music
Sharon McFarlane - Suline Catering
Allen Zarnett
Rob Chubey - EMI Music Canada
Sam Ferris - Sony Music
Scott Richards - Harris Institute
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Ken Berry - Warner Music
Tom Sandler - Photographer

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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AND BETTER RECORD STORES
ACROSS CANADA

CMIC Distribution arm launched at Music West

A new Vancouver-based distribution company, expected to be a link between independent bands, artists and labels and national record stores, was recently launched at Music West.

Plum Records moves into alternative production

Plum Records out of Vancouver, a new record company run by producer and songwriter John Dexter, has lined up a short list of alternative groups which Plum hopes to expand in the near future.

Rymes With Orange, DSK and Bif Naked are the first three signings to Plum. Bif Naked released the first Plum album, *Four Songs And A Poem*, which Dexter produced and co-wrote some of the material for. The album is distributed by A&M. On the strength of this release, Bif Naked is currently signing a deal with Atlantic in the US and is touring Canada in late June.

Funding aids expansion of Rita's Tea Room

Rita MacNeil's popular Tea Room on Cape Breton's Route 4 will soon undergo an expansion, involving funding from both the public and private sectors.

Ross Bragg, Nova Scotia's Minister responsible for Economic Renewal, announced that his agency will provide \$86,000 under the Government Opportunities Fund to establish a non-profit group to operate an exhibit area and an expanded gift shop.

The Tea Room attracts about 30,000 visitors a year. With expanded seating and parking, approximately 60,000 tourists are expected to visit the restaurant, gift shop and exhibit area, which features memorabilia about MacNeil's career.

The entire \$620,000 expansion, which will increase employment in the Tea Room from six to 15, will also be funded by Big Pond Publishing and Productions.

Secada walks on holey ground at World Cup

EMI recording star Jon Secada crashed through a hole on the poorly built stage at Chicago's Soldier Field during the opening ceremonies of the World Cup.

Since the band had already started playing, Secada was forced to begin singing with only his head above stage level. Security eventually pulled him out, and he finished his performance in considerable pain.

Secada was then immediately taken to Chicago's Mercy Hospital, where he was treated for a dislocated shoulder.

It was later discovered that the infamous stage had collapsed before, notably under the feet of talk-show guru Oprah Winfrey.

While resting comfortably, Secada can take solace in the fact that his *Heart, Soul And A Voice* album has already surpassed gold in Canada, and the first single, *If You Go*, has been the #1 song on the RPM Adult Contemporary chart for two consecutive weeks.

Headed up by president Karel-Lyn Carlson, CMIC Distribution will be the first arm of Canadian Music Industries Corporation. It will act as a liaison between artist and retail parties at both the major and secondary retail levels. The aim is to get independent product into as many stores as possible across Canada.

Carlson says that the prime mandate behind CMIC Distribution is as a centralized source for accessing Canadian music. Previous to this, many dealers were part of individual consignment agreements, and requests for product would sometimes go unfulfilled, as

Piracy raids continue with Brampton arrest

Peel Regional Police, in tandem with the Film/Video Security Office (V/FSO), continues its job raiding video pirates with the arrest of Hector Perera and the confiscation of 148 videocassettes.

Some of the titles seized include Mr. Jones, Geronimo, A Home Of Our Own, The Three Musketeers, Another Stakeout, Carlito's Way, Undercover Blues, Addams Family Values, A Perfect World, Fearless, Cool Runnings, and Malice.

"We proved two things in this raid," notes Ontario regional director of the F/VSO Max Gordon. "Piracy continues to be a major problem in this area - and a large part of that portion is American knock-offs."

Ontario Arts Council doles out training grants

The Ontario Arts Council (OAC) has awarded \$220,309 in training grants though the Chalmers Performing Arts Training Grants program.

The program was set up in 1980 from part of the Chalmers Fund. The OAC administers the fund and oversees the juries and granting procedures.

The grants for the 19 recipients in 1994 ranged from \$2,400 to \$16,800. The artists will embark on a variety of different training programs, as they will either train under a tutor or go to a training school. The range of arts covered includes opera singing, jazz, theatre and dance.

Christie area preparing to host country festivals

Concert Productions International (CPI) has chosen the Christie Conservation Area, located in Flamboro, Ontario, as the site for Country Heat '94 and, hopefully, for an extensive festival program in the summers ahead.

The site was given an overview in a recent media presentation by Brad Parsons, CPI's director of festivals/special programming. It was a very hot day which the promoters hope bodes well as these types of festivals are highly dependant on weather conditions.

The 800 acres includes the stage and audience area which holds more than 15,000 people, as well as an extensive backstage area. While there is no overnight camping on the grounds, arrangements have been made for

the retailer would be unable to supply due to inadequate and unavailable re-stocking capabilities.

To confront this problem, CMIC Distribution intends to set-up an easily accessible centralized database of releases.

Carlson notes a number of advantages for bands. Firstly, a signed agreement between CMIC and the band will enable CMIC to focus on a certain territory, whether it is provincial, national, or international. Secondly, monthly artist updates, prepared by the bands for CMIC, will be sent to the retail accounts. Thirdly, the pay structure of CMIC Distribution is such that artists are paid by CMIC each month for any sold product. There is no fee to join CMIC, but a retail-ready product (cover art, and a CMIC-assigned UPC Code on the back) must be presented.

At the retail level, the prime advantage of the distribution agreement is that any product with a CMIC code on the reverse is 100% returnable at any time. In addition, CMIC has set up discount agreements, depending on the size of the account, and offers no charge 800 phone services, on-line information access, and pre-paid shipping.

Carlson notes that after initial contact with most major retail accounts across Canada, 95% have responded in favor of working with CMIC. She is also pleased to announce that at press time they were in the process of signing over 60 bands and artists to CMIC distribution.

Zellers/EMI/Saturn to rack first nations music

First Nations Music/Wawatay Recordings, EMI Music Canada and Saturn Distributing Inc. are set to join forces to front-rack first nations music at Zellers' 125 locations.

The deal will feature the complete catalogue of First Nations/Wawatay artists, which includes Juno-winner Lawrence Martin, Murray Porter, and Seventh Fire. The albums will be specially priced and racked in a prominent position.

The program will begin in mid-July, with ads to be placed in Native publications, as well as a campaign which will reach the estimated one million Zellers shoppers across Canada. CFWE-FM's Ray Fox All Request Show, carried nationally on the Aboriginal Radio Network, will support the program.

possible campers with local campsites within a five-mile radius.

The site also holds picnic areas, boat and raft rentals, an autograph tent, a beer tent, parking, nature trails, an area for line dancing showcases, trout and bass fishing ponds, and food vendors. At the southern end of the area is 365 metres of beach situated on a lake.

Country Heat '94 has already sold upwards of 4,000 advance tickets. The show, presented in tandem with Chart Toppers, features mega-stars Brooks and Dunn, Big Country king Charlie Major, Sawyer Brown, Faith Hill, Sweethearts Of The Rodeo, Gene Watson, Prairie Oyster, and Lori Yates. The promoters are hoping this festival will set the stage for future ventures in the festival market.

FEATURED ARTIST - by Ron Rogers

Don Neilson has both feet firmly on the ground

Montreal native Don Neilson has never looked at music as an instant path to fame and fortune. For him, music is simply something he loves

dearly, and the fame and fortune part is window dressing.

Neilson's second album, *Based On A True Story*, on the Epic/Them label, is a firm indicator that this country artist should be given greater consideration than most normal acts.

Based On A True Story is just that, a collection of songs written by Neilson, all based on his experiences and reflections. For Neilson, who featured only covers on his debut release (*The Other Side Of You*), writing has never been a free-flowing process.

"I came to writing fairly late. I didn't write my first song until I was about 18. I wrote very sporadically. I would get inspired, sit down and write something. I've never been really prolific, until recently. For me, I need to see the target, because if I'm not aiming at something, I tend to really write sporadically."

Writing is something, however, that Neilson felt he almost had to do in order to make this album really his. Although he enjoyed working with the material provided for him on the first album by the Erica Ehm/Tim Thorney writing team, he knew that eventually he had to make his music truly his.

"The first record was like buying a suit off the rack and making it fit, because you're interpreting somebody else's feelings and somebody else's thoughts. This record, I can tell you exactly where each one of these songs came from. Every one of these songs is an incident in my life."

Looking at the cover of his CD, featuring Neilson decked out in traditional country fare, complete with the hat, one would think he's been countryfied his entire life. But this country artist ventured into just about every musical territory imaginable as a young man.

"I cut my teeth on '60s British invasion stuff like Led Zeppelin, Cream, Black Sabbath and so on. In terms of singing, I think I've sung just about everything over the years. Which is a good thing, especially for country now, because there are so many different influences."

While he's blessed with strong artistic integrity, Neilson is also blessed with keen insight regarding the recording industry. He recognizes the fact that the country industry in Canada is a heck of a place to earn a living.

"The only money that gets made in country music in Canada is in performance royalties. The albums almost never recoup. The market is getting bigger here, but it's still very small. 10,000 records is considered a success here."

Neilson agrees that, while country music's popularity may be increasing throughout North America, it still doesn't make a lot of waves in the all-important southern Ontario market.

"Within a 300-mile radius of Toronto, lives about one-third of the population of this country. And the ethnic mix here doesn't really lend itself to people buying country music. There's still a stigma attached to it. People don't get it yet."

"Some of the American artists are beginning to open it up a bit. And it has

become a lot broader in terms of the definition of country music. But the biggest industry in Nashville isn't the music business, it's the promotion business."

While Neilson recognizes the realities of the business, and knows that success in country music is a strictly relative situation, he does admit that it has been a struggle to keep a positive outlook.

"I was really in danger after the first record of being really jaded. I went through a period where I was frustrated, and there was a bit of bitterness there. Now I've learned, as sad as this sounds, not to expect anything. I've learned to just do the best I can, and anything that happens to me is gravy."

Neilson is an artist who's just laid back enough and nice enough to have success thrown in his direction. With this latest releases, one of the more original country albums in the past year, Neilson could very shortly be enjoying some gravy on those potatoes.

Astral's Florida plant will expand its capacity

The Boca Raton, Florida CD replication facility, owned by Astral Communications, which started production in March of this year, will double its capacity to 25 million discs and add a mastering facility and audiocassette manufacturing capability.

The Astral Entertainment Group is currently developing Canadian programming for world theatrical, television, and video markets. The Broadcasting group is also a leader in pay-per-view broadcasting and in all-Canadian satellite distribution service.

The plant serves the Florida-South American zone. Turn-around times for product will be decreased to three days, which will allow the plant to compete aggressively with other plants for time-sensitive hit product.

The audio cassette line will be able to manufacture six million units a year. An in-house manufacturing and electroforming centre will also be established.

Vice-president and COO of AstraTech Americas, Michael Ostroff, indicates that "the response to our entry into this market has been phenomenal. We knew there was demand for a service-oriented company, but our early success has been beyond our expectations."

The plant will focus on CD-ROM and CD-R (recordable CDs) in the near future.

CHARTS

by Tim Evans

Back and rolling! The Rolling Stones are back on the chart. Despite the first release from *Voodoo Lounge* being out only a few days, enough stations reported *Love Is Strong* before the deadline that it enters at #77. Look for a big jump next week when the song will have a full week of adds.

It keeps going and going. There appears to be no stopping the momentum of Ace Of Base's *The Sign*. The album has been out for more than half a year and is the #1 album in Canada for the 10th week. It would take quite a feat to prevent this album from being the top album of the year. Name the album that spent the most number of weeks at #1 last year.

Roch and roll. The latest release from Roch Voisine is off to a great start. *Shout Out Loud* enters the A/C chart at #32 in just its first week at radio. It is also ready to bust onto the all-format Hit Tracks chart. Look for a high debut next week.

King of the beasts. The latest Disney release is proving to be a boom in record stores, and will probably do the same at the box office. The soundtrack to *The Lion King* has the highest entry as it debuts at #35.

The top entry . . . on the Hit Tracks chart is the title track from Roxette's *Crash! Boom! Bang!* The song breaks in at #72. That's just ahead of the latest release from Michael Bolton. *Ain't Got Nothing If You Ain't Got Love* enters at #74.

Moving On Up. That's the title of this week's big gainer. The song from M People makes a 40-position jump to #49. That's a pretty impressive move for a band with its very first charted song.

Good-natured fun! We all know what Vancouver is famous for. Kim Campbell, Stanley Cup losers and rain! However, for this week's retail check, we found a store that has re-opened since the Stanley Cup riots reduced the city to rubble. All kidding aside, here are the hottest albums at Sam's store on Seymour St. as tabulated by Neil Gremell. 1. *Beastie Boys 2. The Verve Story 3. Stone Temple Pilots 4. Blur 5. Seal 6. Ace Of Base 7. Frank Black 8. Counting Crows 9. The Crooklyn Soundtrack 10. Collective Soul.*

Tops last year. There was a tie for which album spent the most weeks at #1 in 1993. Both *The Bodyguard Soundtrack* and *U2's Zooropa* spent eight weeks on top, however *The Bodyguard* also spent two weeks there the last two weeks of 1992. *Meat Loaf's Bat Out Of Hell II* was next as it spent seven weeks at #1.

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IN THE CLUBS

by Craig Thompson

Hamilton's Killjoys, just added to Edgefest at Ontario Place on Canada Day, is also the only Canadian act chosen for this year's Best & Brightest sampler cassette that will be distributed at the New Music Seminar in New York (July 18-24). The song, Today I Hate Everyone, will perhaps be included on the band's debut disc, *Starry*. Laura Hopcroft is handling promotion.

The newly reworked World club in Mississauga, now called Club FX and under new ownership and management, will officially open its doors (June 23) with a blast-off party featuring PolyTel artist Capital Sound, Rasta Survivor, Attic's Graphidi Logik, and Temperence. The five-level club features a 4,500-square stage as its centerpiece amongst the awesome 33,000 feet of dancing and partying space. While Friday and Saturday's are dance nights, Thursday's will be devoted to rock acts hosted by Q107's Joey Vendetta. Some of the renovations include a Champagne Room for private functions, a sandwich and cappuccino bar, and a Cuervo portable iced tequila bar. Now that's a party centre.

Art Bergmann, a new Sony roster member, is off to Vancouver to record his new album. According to sources, the material played at his live gig in Toronto (June 17) was excellent, so look for a strong commitment from Sony when the album is released.

The Alternative Management Group is calling for submissions from

On Tour

by Ron Rogers

MCA Concerts Canada is presenting Soundgarden and Nine Inch Nails at Molson Park in Barrie, August 6. This day-long alternative bash will also feature Reverend Horton Heat, You Am I, Marilyn Manson and others, to be announced. The show will be offered to the first 15,000 ticket buyers at the nice, low price of \$21.50. After that, the price will be raised to \$25. Soundgarden recently topped the double platinum mark in Canada with its *Superunknown* album.

John Mellencamp is now firmed for Toronto's CNE Grandstand on August 25, with Warner artist Texas opening. Top tickets are priced at \$42.50. Mellencamp's new album, *Dance Naked*, hits the stores this week.

Elektra sax star David Sanborn is set for the North York Performing Arts Centre August 7-8, with a top ticket price of \$62.50.

The Eagles five sold-out dates at the Irvine Meadows Amphitheatre in Irvine, California pulled in a gross of \$5,077,875, with a top ticket price of \$115. If they're concerned about pricing themselves out of the market, it certainly didn't show there.

independent bands for its booth at Lollapalooza in Barrie (July 28). While the booth cannot sell t-shirts, hats, etc., it will offer CDs, cassettes, 7-inch singles, EPs and LPs to the expected 30,000 concert-goers. Submissions must be received by July 24.

Three new, hard and loud Toronto-based bands to check out are Skewver, Substack, and Horshack. Skewver's music is dynamic and aggressive, reminding me a bit of Drive Like Jehu but with an occasional softer edge. Substack, which I'm surprised have not yet attracted label interest, is a Canadian amalgamation of Tool, Rollins Band, and Soundgarden. The guitarist and singer are from the deceased Sing Along With Tonto, so these guys have been around for quite some time. Horshack, though, has to be seen to be believed. Out of this trio of hardcore acts, this band is perhaps the most original, yet also the least commercial-friendly. Horshack plays a new brand of rock n' roll making the rounds in the clubs that is uncategorizable: screamed, undecipherable lyrics wrapped in songs based around hard, chunky bass riffs and minimal guitar. The tempos change on a dime, as the only thing moving the song forward is the dramatic groove of bass and drums. Quite an experience, but not for the faint of heart and ears.

Life Like Weeds continue with some strong local shows, most recently opening for King Cobb Steelie at The Rivoli. The group has a number of songs recorded, but have not been able to scrape money together to finance the mixing of the material. The duo's cross-weave of acoustic bliss and electric slide ballistics makes for a compelling, almost mystical experience. I personally can't wait to hear the new songs, because Life Like Weeds is slowly becoming my favourite local act.

New Messenjah set a welcome remix of the past

Messenjah's latest release, *Cool... But Deadly* on Musimart Records distributed by Trend Music Group, features re-recorded and remixed material from the group's *Cool Operator* and *Rock And Sway* albums, just in time for the hot summer days.

The harmonic island grooves of Messenjah have, over the band's 10-year history, landed the group an impressive number of gigs: Jamaica's Sunsplash, the Havana Music Festival, five seasons at the Ontario Place Forum, and opening for The Clash at Maple Leaf Gardens.

Messenjah has recently returned from a west coast tour, where it played in LA at the renowned Glam Slam Club, San Francisco, Long Beach and Maui. In June, the group will once again play the Havana Music Festival as one of the headlining acts, and recently played at Toronto's Bamboo Club.

Messenjah remains one of Canada's successful reggae acts, and has won Black Music, Casby, U-Know, Reggae, and Toronto Music awards. Included on *Cool... But Deadly* are *Rock And Sway*, *Keep On Pushing*, *Cool Operator*, *No Skinning Up*, *China Town*, and *Could It Be I'm Falling In Love*.

Short cuts: Seen the movie *Speed* yet? If you stay through the credits until the end, you'll hear a new Billy Idol single, *Speed*, featured on the BMG soundtrack. Sounds like the Idol of old, but will anyone notice? ... Look for the new Dream Warriors album to come out in September, with the first track to be serviced to radio in August. From what I hear, this album could bring King Lou and the gang back to the top of the rap heap, where they belong.



Mix 99.9 in Toronto won gold at the International Radio Festival in New York City on June 16. The Mix creative pair of Pat Cugliari and John Masecar won for their *Tiny Elvis* promo, one of two entries the team had in the top promo category finals.

Toronto's CHUM and CHUM-FM won silver and bronze medals in three different categories at the International Radio Festival in New York. CHUM-FM picked up a silver medal in the best program ID category for the CHUM FM Top 93 of '93 Impact ID, written by Larry MacInnis, and produced by Zeke Zdebiak and Jeff O'Neil. In the program/series promotion category, 1050 CHUM won a bronze medal for its A To Z Weekend station promo announcement, written by Mike Occomore, produced by Pete Travers and voiced by Charlie Van Dyke and Braden Occomore. Finally, 1050 CHUM picked up another bronze medal for its *Al Pine Special Report* in the regularly scheduled comedy feature category. These spots were written and voiced by Richard Maxwell, and produced by Jeff Kirkwood. The medals were awarded in New York City during the Festival's National Radio Day on June 16.

Standard Radio and The Songwriters Association of Canada are sponsoring the Second Annual National Songwriting Competition, from June 20-August 12. Ten major market stations will participate in the competition, soliciting listeners to send in demos of unpublished songs. A jury of professional songwriters and industry figures will evaluate all submissions based on lyrical content, musical arrangement and the song's commercial potential. The 10 regional winners will receive a Tascam Porta 07 Multi-Track High Performance Mini-Recording Studio, a CTK-650 Magical Preset Keyboard from Casio, a Sennheiser BF-530 microphone, and an all-expenses paid weekend at Toronto's Marriott Eaton Centre Hotel for a seminar with Canada's most successful songwriters. The grand prize winner will receive \$5,000 in cash, with \$3,000 for second and \$2,000 for third. The winner will also receive a Sennheiser BF-1051 hand-held wireless microphone system and a recording session with some of Canada's top studio players, produced by Terry Brown, for a November release on MCA Records. The regional winners will be announced August 10, with the grand prize winner announced August 30. Participating stations are 103.5 QM-FM Vancouver, K-97 Classic Hits Edmonton, Mix 1060 Calgary,

RADIO continued on page 13

Take a
big puff
off this
rockin'
reggae/ska
band...

at least it's legal.

one

Debut album **Smokin' the Goats** featuring the infectious
first single **Wide Load**

Produced by **John Punter**
(**Roxy Music, Japan**)

IN STORES JUNE 28

MUSIC



FOR ALL IT'S WORTH





RPM

TOP 100 Cancon Tracks from 1964-1994



Rankings are determined by positions on the RPM Singles/Hit Tracks charts. Bonus points were given for the number of weeks in the peak position, weeks in the Top 10 and weeks in the Top 40. Dan Hill's Sometimes When We Touch rates as the top Cancon song in RPM's history by virtue of reaching No. 1, spending 20 weeks in the Top 10, 26 weeks in the Top 40, and 34 weeks on the chart. Those stats are even more amazing when you realize that no other Cancon song spent more than 13 weeks in the Top 10!

YEAR PEAK

1	76	1	SOMETIMES WHEN WE TOUCH Dan Hill	23	82	1	NEW WORLD MAN Rush
2	74	1	SEASONS IN THE SUN Terry Jacks	24	78	1	I JUST WANNA STOP Gino Vannelli
3	85	1	NEVER SURRENDER Corey Hart	25	70	1	AMERICAN WOMAN The Guess Who
4	90	1	MORE THAN WORDS CAN SAY Alias	26	69	1	AND WHEN I DIE Blood, Sweat & Tears
5	78	1	YOU NEEDED ME Anne Murray	27	85	1	TEARS ARE NOT ENOUGH Northern Lights
6	78	1	HOT CHILD IN THE CITY Nick Gilder	28	69	1	BABY I LOVE YOU Andy Kim
7	65	1	SHAKIN' ALL OVER The Guess Who	29	70	1	NO TIME The Guess Who
8	86	1	DON'T FORGET ME (When I'm Gone) Glass Tiger	30	69	1	WHEN I DIE Motherlode
9	91	1	RHYTHM OF MY HEART Rod Stewart	31	79	1	I JUST FALL IN LOVE AGAIN Anne Murray
10	72	1	COTTON JENNY Anne Murray	32	69	1	YOU'VE MADE ME SO VERY HAPPY Blood, Sweat & Tears
11	74	1	YOU AIN'T SEEN NOTHIN' YET Bachman-Turner Overdrive	33	85	1	CRYING OVER YOU Platinum Blonde
12	73	1	DANNY'S SONG Anne Murray	34	87	1	CAN'T HELP FALLING IN LOVE Corey Hart
13	74	1	SUNDOWN Gordon Lightfoot	35	76	1	THE WRECK OF THE EDMUND... Gordon Lightfoot
14	91	1	LIFE IS A HIGHWAY Tom Cochrane	36	75	1	HEY YOU Bachman-Turner Overdrive
15	67	1	CANADA Young Canada Singers	37	72	1	HEART OF GOLD Neil Young
16	69	1	AQUARIUS/LET THE SUNSHINE IN 5th Dimension	38	72	1	LOVE ME LOVE ME LOVE Frank Mills
17	74	1	LOVE SONG Anne Murray	39	74	1	ROCK ME GENTLY Andy Kim
18	71	1	SWEET CITY WOMAN The Stampeders	40	71	1	STAY AWHILE The Bells
19	69	1	SUGAR SUGAR The Archies	41	70	1	AS YEARS GO BY Mashmakhan
20	73	1	LAST SONG Edward Bear	42	71	1	SHE'S A LADY Tom Jones
21	69	1	SPINNING WHEEL Blood, Sweat & Tears	43	69	1	LAUGHING The Guess Who
22	76	1	ROXY ROLLER Sweeney Todd	44	85	1	EVERYTHING IN MY HEART Corey Hart

- | | | | | | | | |
|----|----|---|--|-----|----|---|--|
| 45 | 73 | 1 | COULD YOU EVER LOVE ME AGAIN
Gary & Dave | 73 | 91 | 2 | BROKEN ARROW
Rod Stewart |
| 46 | 75 | 1 | (I Believe) THERE'S NOTHING ...
Paul Anka | 74 | 73 | 2 | LAST KISS
Wednesday |
| 47 | 69 | 1 | HAIR
The Cowsills | 75 | 89 | 2 | GOOD TIMES
Tom Cochrane & Red Rider |
| 48 | 74 | 1 | YOU'RE HAVING MY BABY
Paul Anka | 76 | 88 | 2 | IN YOUR SOUL
Corey Hart |
| 49 | 71 | 1 | IF YOU COULD READ MY MIND
Gordon Lightfoot | 77 | 70 | 2 | SHARE THE LAND
The Guess Who |
| 50 | 73 | 1 | THE FIRST CUT IS THE DEEPEST
Keith Hampshire | 78 | 70 | 2 | SNOWBIRD
Anne Murray |
| 51 | 69 | 1 | GOOD MORNING STARSHINE
Oliver | 79 | 65 | 2 | MAKIN' LOVE
Bobby Curtola |
| 52 | 70 | 1 | JINGLE JANGLE
The Archies | 80 | 81 | 3 | MY GIRL (Gone, Gone, Gone)
Chilliwack |
| 53 | 75 | 1 | I DON'T LIKE TO SLEEP ALONE
Paul Anka | 81 | 81 | 3 | WASN'T THAT A PARTY
The Rovers |
| 54 | 68 | 1 | MAGIC CARPET RIDE
Steppenwolf | 82 | 92 | 3 | AMERICA
Kim Mitchell |
| 55 | 68 | 1 | BORN TO BE WILD
Steppenwolf | 83 | 89 | 3 | AMERICAN DREAM
Crosby, Stills, Nash & Young |
| 56 | 64 | 1 | RINGO
Lorne Greene | 84 | 91 | 3 | SOMETHING TO TALK ABOUT
Bonnie Raitt |
| 57 | 76 | 1 | THEME FROM S.W.A.T.
THP Orchestra | 85 | 92 | 3 | NO REGRETS
Tom Cochrane |
| 58 | 73 | 2 | I'M A STRANGER HERE
5 Man Electrical Band | 86 | 91 | 3 | TIL I AM MYSELF AGAIN
Blue Rodeo |
| 59 | 92 | 2 | SINKING LIKE A SUNSET
Tom Cochrane | 87 | 73 | 3 | YOU DON'T KNOW WHAT LOVE IS
Susan Jacks |
| 60 | 72 | 2 | WILD EYES
The Stampeders | 88 | 73 | 3 | CLOSE YOUR EYES
Edward Bear |
| 61 | 87 | 2 | POP GOES THE WORLD
Men Without Hats | 89 | 92 | 3 | LOST TOGETHER
Blue Rodeo |
| 62 | 92 | 2 | ENID
Barenaked Ladies | 90 | 73 | 3 | YOU ARE WHAT I AM
Gordon Lightfoot |
| 63 | 71 | 2 | CARRY ME
The Stampeders | 91 | 71 | 3 | JODIE
Joey Gregorash |
| 64 | 64 | 2 | WE'LL SING IN THE SUNSHINE
Gale Gamett | 92 | 65 | 3 | MEAN WOMAN BLUES
April Wine |
| 65 | 90 | 2 | LOVER OF MINE
Alannah Myles | 93 | 71 | 3 | THE NIGHT THEY DROVE OLD ...
Joan Baez |
| 66 | 71 | 2 | ONE FINE MORNING
Lighthouse | 94 | 71 | 3 | RAIN DANCE
The Guess Who |
| 67 | 77 | 2 | BARRACUDA
Heart | 95 | 74 | 3 | LET IT RIDE
Bachman-Turner Overdrive |
| 68 | 64 | 2 | UNLESS YOU CARE
Terry Black | 96 | 85 | 3 | WALK THAT WALK
David Clayton Thomas |
| 69 | 88 | 2 | I'M STILL SEARCHING
Glass Tiger | 97 | 70 | 3 | YOU, ME AND MEXICO
Edward Bear |
| 70 | 69 | 2 | EASY TO BE HARD
Three Dog Night | 98 | 65 | 3 | SLOOPY
Little Caesar & The Consuls |
| 71 | 72 | 2 | YOU COULD HAVE BEEN A LADY
April Wine | 99 | 65 | 3 | ME & YOU
The Regents |
| 72 | 70 | 2 | INDIANA WANTS ME
R. Dean Taylor | 100 | 74 | 3 | TAKIN' CARE OF BUSINESS
Bachman-Turner Overdrive |

MOIST'S DEBUT ALBUM "SILVER" HAS GONE GOLD! THANKS TO ALL THOSE WHO HELPED

THOSE PLANNING TO DABBLE IN SILVER WON'T HAVE TO JUSTIFY THEIR INVESTMENT. THE SIMMERING SHADE WILL CONTINUE TO GALLOP THROUGH NEXT FALL AND WINTER TOO. HI HO SILVER!

MOIST

SUMMER TOUR

JULY 7&8 - THE TOWN PUMP - **VANCOUVER**

JULY 9 - HARPOS - **VICTORIA**

JULY 11 - THE REPUBLIK - **CALGARY**

JULY 12 - THE BRONX - **EDMONTON**

JULY 13 - CHANNEL ONE - **REGINA**

JULY 14 - THE JUNKYARD - **WINNIPEG**

JULY 16-27 - U.S. TOUR

JULY 28 - TBA - **HALIFAX**

JULY 29 - TBA - **SHEDIAC**

JULY 31 - TBA - **ST. JOHN'S**

AUGUST 1 - D'AUTEUIL - **QUEBEC CITY**

AUGUST 2 - GRAND CENTRAL - **OTTAWA**

AUGUST 3 - CAFE CAMPUS - **MONTREAL**

AUGUST 6&7 - LEE'S PALACE - **TORONTO**

AUGUST 8 - CALL THE OFFICE - **LONDON**

AUGUST 9 - CORK TOWN - **HAMILTON**

AUGUST 10 - THE VOLCANO - **KITCHENER**

AUGUST 12 - CROCKS AND ROLLS - **THUNDER BAY**

AUGUST 13 - SUNFEST - **GIMLI**



RADIO continued from page 8

Mix 92 Regina, C-95 FM Saskatoon, Q-94 FM Winnipeg, Mix 99.9 FM Toronto, MAJIC 100 Ottawa, Mix 96 Montreal and VOFM St. John's, Newfoundland.

Back to the Books. As many are aware by now, CHFI-FM emerged the big winner in the ratings for the Toronto area. The station garnered a 12.1 % share of the total audience, barely outpointing perennial headliner CFRB. Other significant gainers for the market included AM 640, The Fan 1430, 680 News and biggest of all, Energy 108. The Burlington-based dance station grabbed a 3.1 share, basically doubling its audience from a year ago. Meanwhile, things weren't quite as rosy at Mix 99.9, CFNY-FM, Z97.3 FM, Q107 and Country 59. Rumours abound regarding future format changes at all of them, with Country 59 likely hitting the bricks when The Fan makes its inevitable move down the dial. CISS-FM also had a significant drop, but it couldn't stay hot forever, and should get a boost when Country 59 signs off.

In the Halifax region, the big radio winners were C100-FM and CFRQ-FM, which both made whopping gains. In Montreal, CKOI is still the champ, but it's being pushed by CITE-FM. CJMJ-FM remains #1 in Ottawa, but it's slowly fading. Moving up quickly in that area are CKKL, and oldies station CFRA. In Winnipeg, CJOB is still #1, but it took a huge drop (30.4 - 19.5). The big gainer in Winnipeg was CHIQ-FM, which is now clearly the top FM station in the market. Both CKRY and CHFM made gains in Calgary, with the countrified CKRY still holding on to the top spot. Country remains #1 in Edmonton via CISN-FM, but it's clinging by a thread over CHR station CKNG-FM. Finally, news/talk station CKNW-AM retains its massive hold on the Vancouver market, with a huge 21 share. On the FM side, CKZZ-FM made the biggest jump, and now reigns over the FM airwaves on the west coast.

Windsor's 89X is hosting a free concert featuring Spirit Of The West, June 29 at Dieppe Park. The band will take the stage immediately after the International Freedom Festival Fireworks display. The band will make an appearance earlier in the day at Music World in Windsor's Devonshire Mall from.



Wolfe Lake Music artist The Desert Dolphins dropped by CKGL, toting the latest copy of RPM. Pictured are Rocky Houvell, Peter Padalino, CKGL's Randy Owen, Grant Heywood and Jamie Todd.



I WANNA BE SEDATED: Pop Music In The Seventies, by Phil Dello and Scott Woods, 182 pages. Sound and Vision Publishing Limited. \$14.95 The 1970s was an extraordinarily bizarre decade. Not only were social and cultural highlights somewhat demented (pet rocks, disco globes), the music of the decade was plagued by stupendous lows and tremendous highs, with plenty of quirky and strange circumstances sandwiched in between.

I Wanna Be Sedated, published by Geoff Savage's Sound and Vision Publishing Limited, dissects the music of this decade, and in the process, becomes a cover-to-cover ultra-parody that spares no target in its cynical attack of the vagaries of '70s music. For a person like me, unwittingly weaned on this music as a child, this book is the perfect antidote to the '70s malaise.

I Wanna Be Sedated, set out in the introduction as "an informal survey of pop music of the seventies," most effectively attacks the decades' public and popular heroes. In its analysis of the career of the post-Beatles Fab Four is hidden this gem of a sentence: "John Lennon... began the decade in great shape: an excellent single, two acclaimed and adventurous albums, and the companionship

I WANNA BE SEDATED POP MUSIC IN THE SEVENTIES

By
PHIL DELLO & SCOTT WOODS

ILLUSTRATIONS
DAVE PROFFERS



of his all-purpose wife Yoko, who doubled as a burglar alarm, smoke detector, and high-decibel dog whistle." This is one example of the endless (and you'll see when you read it that I do mean endless) mix of humour, sarcasm, and even the odd musical insight. But, this book seems to say that what the '70s presented us makes the idea of valid criticism (ie, journalism) fly out the window, leaving us not only with our sides splitting, but with a touch of sympathy for this sad period of western civilization.

The value in *I Wanna Be Sedated*, and

Sound and Vision's other humorous books on pop music, is as an absorbing read and a reminder of how enjoyable pop music is, and that this serious industry of ours should step back and have a good laugh every once in a while. I would recommend this book not only to pop music and culture addicts, but also to those who thoroughly enjoyed, and saw the need for, *This Is Spinal Tap*. -CT

ENCYCLOPEDIA OF CANADIAN ROCK POP & FOLK MUSIC by Rick Jackson 320 pages (paperback) \$24.94. Quarry Press, distributed by Prentice Hall Canada. There's some pretty powerful Canadiana here, and obviously author Jackson has gone to great lengths to encapsulate the history of Canadian rock and roll. His short, yet very informative pieces on each subject gives the reader a thumbnail sketch of many of these artists. He could have been a little more informative with regard to producers and managers. However, if they want more, a very comprehensive bibliography is supplied. And if the public libraries have done what they're supposed to do, these references should be readily available. If you happen to reside in New York, Atlanta, Los Angeles or Chicago, you're lucky. The central libraries in these cities have RPM's from the beginning, which is one of the sources the author used. Nicely laid out from A (Abraham's Children) to Z (Zylan), with a full index. Also includes important-to-radio information, including complete listings of albums (LP and CD), as well as hit singles. There are a few areas where the author is off-base, but nothing too drastic. Overall, the information contained is invaluable for radio stations and those in the industry who want to know how it all began. Includes the winners of the Juno Awards from 1964 (a magazine poll by RPM called the Gold Leaf Awards), through to 1994. -WG

Jane Bunnett returns with new Denon set

Following in the footsteps of the 1993 world beat Juno Award-winning album *The Spirits of Havana*, Jane Bunnett returns with a new Paris-based album, *The Water Is Wide*, on the Denon label.

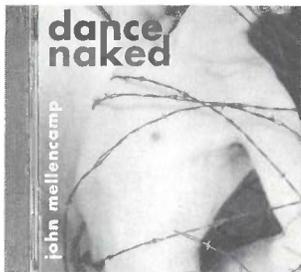
While *The Spirits of Havana* played with Cuban and Latin musical motifs, the new release features compositions written by Bunnett while she was in Paris. In addition, there are compositions by some of her influences from the glory years of jazz such as Thelonious Monk, Duke Ellington and Charles Mingus.

Bunnett acquired a crack quartet to play alongside her, including pianist Don Pullen, with whom this is Bunnett's fourth collaboration. Vocalists Sheila Jordan and Jeanne Lee also sing on some tracks, joining bandmates Larry Cramer on trumpet, Kieran Overs on bass, and Billy Hart on drums.

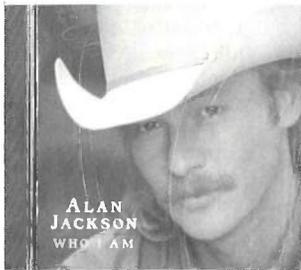
Bunnett will play the du Maurier Jazz Festival June 28 at Harbourfront Centre.

RPM the voice
of the industry!!

ALBUMS



JOHN MELLENCAMP - Rock
Dance Naked
 Mercury-314 522 428-Q
 As Mellencamp suggests, "This is as naked a rock record as you're going to hear. All the vocals are first or second takes, and half the songs don't even have bass parts." That should be enough to encourage old and new fans of this rebel of rock to get on side. Wild Night, Mellencamp's re-working of Van Morrison's classic as a duet with Me'shell Ndegeocello, and taken as a single, is already in the Top 5 of RPM's Hit Tracks chart. Mellencamp's bare-knuckles approach to alternative rock is in keeping with his musical ideology and there's a lot to get excited about, including the title track, Brothers, and The Big Jack. Display prominently, there are a lot of Mellencamp fans who have been waiting for this package. -WG



ALAN JACKSON - Country
Who I Am
 Arista-07822-18759-N
 Jackson has a hit out of the box with Summertime Blues, described as "a Chattahoochee-esque version," of the Eddie Cochran/Jerry Capehart original, taken as the first single. There's no doubt that Jackson is on top of the heap, considering his big wins at the recent Academy of Country Music Awards show, which should ease this Keith Stegall production into another top-selling plateau. Retail back-ordering has been brisk. Jackson wrote or co-wrote seven of the 13 songs, key of which are Livin' On Love and Job Description, and If I Had You, which he wrote with Jim McBride, and I Don't Even Know Your Name, a co-writing with Ron Jackson and Andy Loftin. But don't overlook his cover of Jerry Jeff Walker's Song For The Life, written by Rodney Crowell. With the amount of promo muscle being supplied by BMG's marketing and promo staff, this could be a big one for Jackson this year. He has already sold in excess of one million albums in Canada and more than 180,000 videos. A must for front-racking. -WG

ATLANTIC STARR - Pop/R&B
Time
 Arista-18723-N
 This four-member R&B act achieved musical immortality with its #1 hit Always, which is still one of the most-requested songs by newlyweds. That hit, along with others such as Secret Lovers and If Your Heart Isn't In It, established Atlantic Starr as one of the top A/C acts south of the border, and the fact that the group enjoyed considerable success in Canada as well only underscores the group's popularity. This is the band's first record under the Clive Davis regime at Arista, and it too should find some time on the

charts. The group has gathered in some impressive help on this record, including: songwriter supreme Diane Warren, who contributes the tracks Baby Be There and So Good To Come Home To; programming wiz Guy Roche (Exposé); and producer Vassal Benford (Toni Braxton). Tracks worth noting include I'll Remember You, both tracks from Warren, and Along The Way. -RR

MILLA -Pop
The Divine Comedy
 SBK-27984-F
 Alarmingly mature, vocally gifted, and blessed with an acute, lyrical songwriting sensibility, The Divine Comedy is the bold and spiritual introduction to the sensual world of Milla. The singer sees music as if through the eyes of a child: the freshness of voice, the inner beauty of notes, and the unwavering belief in what she sings all belie an underlying tenderness. Her dynamic production team of Rupert Hine and



Richard Feldman has put everything together with great precision, and the result is a pleasure, a natural album-seller and a challenge for radio. The spare sensuality of acoustic guitar and percussion sets the tone in The Alien Song, evolving into the lushly orchestrated refrain "watch them fly away." The gorgeous first single, Gentleman Who Fell, follows, and you will find yourself humming the chorus "I don't know how to talk to you/I don't know how to trust you" at the strangest of times. Other standout tracks include Charlie, which painfully and joyously is about suicide, the Celtic-inflected Ruby Lane, Bang Your Head and Clock, two natural follow up singles, though Clock's subject matter (the devastating legacy of Hitler) may scare away less-adventurous programmers. Don't Fade Away, yet another strong number, is driven by an unforgettable piano sequence, and ups the count of possible radio tracks to at least half a dozen. On the whole, The Divine Comedy, whose predominant theme is the conflict between heaven and hell as suggested by the album art, is a delicious first taste of the wondrous Milla. Album sales should rocket once promotional backing kicks in. -CT



STINA NORDENSTAM -Alternative
And She Closed Her Eyes
 EastWest-4509-93898-P
 This is an extraordinary debut album from this Norwegian artist. Beneath the child-whisper of Nordenstam's voice is an exceptional lyrical depth and real, heartfelt emotions. These are songs that refuse to root themselves, as her voice, the occasional saxophone, guitar and light drums and bass weave in and out of the mix. Muted is an exaggeration: these songs defy categorization. The lead single is Little Star, definitely worth giving a listen. When Debbie's Back From Texas features just Nordenstam, who is a multi-

instrumentalist, and minimal backing. Viewed From The Spire, about a bombing in a harbour, is similarly impressive. Crime opens with a sax intro that could have come straight off of a Brantford Marsalis album. The only way to describe this jazzy, angelic song, and many of the others surrounding it, is patient. And the peaceful Fireworks defies its song title, featuring whale and ocean sounds. This album, like Bjork's Debut, could surprise many with impressive album figures if a video and some sporadic college and modern rock airplay comes through. Stina Nordenstam (remember the name) could be the hip item of 1994. -CT

CFNY 102.1 NEW MUSIC SEARCH - Compilation
Various Artists - 1994 NMS
 Toronto's CFNY-FM, aside from its small but loyal listenership, has an indelible impact on its fans. Judging by this compilation, culled from an air call for submissions, the type of music here is quite dependent on the music that comes over the airwaves. Many of the bands here choose to closely emulate some of their favourite bands, but there are at least half a dozen others worth noting, who may interest a label somewhere along the line. Top of the list are two bands: Change Of Heart and Nothing In Particular. COH has been playing its brand of music for 10 years now, and Herstory offers the usual panache of subtle guitar riffage and great lyrics. The NIP song, What bout Us?, showcases an amazing and consistent Cancon act. But who else is notable here? Trout 22's Solo features a confident vocalist; Velvetreen's skate/grunge rock is ear-grabbing, as the band plays down any overblown



possibilities for the song; treble charger surprises with the excellent Red, which starts as a diverting pop tune and transforms itself into a great, melodic indie pop song; the not-so-pretty Killjoys do the Doughboys-like Dana; Groove Daddys' have the charmer Meside Myself; Statik, taking its cue from Britain's James, feature Addiction; Crawl's good tune is Dry; and Groovelust rock out with Fly. But take a listen for yourself and you be the judge. -CT

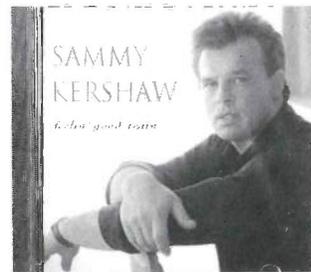
INDIGO GIRLS -Pop
Swamp Ophelia
 Epic-74645-H
 The Indigo Girls blend of raw acoustic guitars and political prophesizing has obviously struck a note with more than a few listeners. The duo's first album made them instant cult favourites in the college and club circles, and they became one of the vanguards of the entirely new genre we now know as adult alternative. The twosome's initial success afforded them the opportunity to take a bit of time and make the record they wanted to make. The result is this 11-song collection that should still hit home with the campus granolas, and maybe score the duo some new fans at AC and CHR radio. The duo has once



again teamed up with producer Peter Collins, and gathered together an entourage of talented players, piecing together an album that should stake them out a different territory from the current trendy crop of unplugged-acoustic strummers. Highlight tracks include the lead single, Least Complicated, Power Of Two, Touch Me Fall and the heartfelt This Train (Revised), which deals with the emotions Amy experienced after visiting the Holocaust Museum in Washington. A strong, sincere album that should make the Girls mainstays in the comfy-seat theatre circuit. -RR



THE BARRA MACNEILS -Celtic
The Traditional Album
 Polydor-314-523-251-Q
 The Barra MacNeils have achieved a great deal of success over the past half year with a number of hit radio singles off the Closer To Paradise album. The group has kept very busy touring and doing promotion, but in the midst of all this success, found the time to record The Traditional Album. Let's call it a new-Celtic unplugged affair. You won't find any vocals on this album, only jigs, reels, and something called a strathspey. On the one hand, this is the album I wish The Barra MacNeils had made in the first place, but on the other hand, in contrast to the pop tones of Closer To Paradise, this is the perfect companion. All tracks are Cancon, but airplay will be limited, because of the lack of 'songs'. Many of these tracks are four or five traditional jigs and reels pieced together in beautiful fashion. The MacNeils' themselves produced the album, and guest musicians include Zan McLeod (on bouzouki no less) and Michael Donato. -CT



SAMMY KERSHAW -Country
Feelin' Good Train
 Mercury-314 522-125-Q
 A high-powered promotion by the PolyGram people has Kershaw's latest package on the fast track. The first single from this release, National Working Woman's Holiday, charted out of the box. This is perhaps Kershaw's best display of his vocal range: rocking with Better Call A Preacher, getting down and soulful with Too Far Gone To Leave, and an exceptional blues outing on the title track. Kershaw has the unique talent of adding a touch of urgency to his material, but also the knack of easing into each song project like the old country masters he obviously admires so much. This is good time traditional country. Don't overlook Southbound and If You Ever Come This Way Again. Also contains Never Bit A Bullet Like This, Kershaw's duet with dinosaur country legend George Jones. The album was produced by Buddy Cannon and Narrow Wilson. Should be a burner at retail. -WG

TW LW WO - JUNE 27, 1994

1	1	28	ACE OF BASE (10 weeks at #1) The Sign (Arista) (CA) 07822 18740-4 (CD) 07822 18740-2-N	
2	25	2	STONE TEMPLE PILOTS Purple (Atlantic) (CA) 82607-4-2 (CD) 82607-2-8-P	
3	4	44	SMASHING PUMPKINS Siamese Dream (Virgin) (CA) V4 88267-4 (CD) V2 88267-2-F	
4	5	7	ALL-4-ONE All-4-One (Atlantic) (CA) 78 2588 (CD) CD 82588-P	
5	12	8	COLLECTIVE SOUL Hints, Allegations And Things Left Unsaid (Atlantic) (CA) 78 25964 (CD) CD 82596-P	
6	2	21	COUNTING CROWS August And Everything After (Geffen) (CA) MCAC 24528 (CD) MCASD 24528-J	
7	3	11	PINK FLOYD The Division Bell (Columbia) (CA) CT 64200 (CD) CK 64200-H	
8	7	3	BEASTIE BOYS Ill Communication (Capitol) (CA) C4 28599 (CD) C2 28599-F	
9	6	7	THE CROW SOUNDTRACK Various Artists (Atlantic) (CA) 78 25194 (CD) CD 82519-P	MA PL
10	42	2	BOSTON Walk On (MCA) (CA) MCAC 10973 (CD) MCASD 10973-J	
11	10	11	CANTO GREGORIANO The Best Of Gregorian Chant (EMI) (CA) 4AVB 65217 (CD) CMB 65217-F	
12	13	4	FREESTYLE This Is Freestyle (Quality) (CA) OCA 2046 (CD) QCD 2046	
13	14	15	SOUNDGARDEN Superunknown (A&M) (CA) 31454 0198-4 (CD) 31454 0198-2-Q	
14	9	4	DJ CLUB MIX 5 Various Artists (Polytel) (CA) 740 012-4 (CD) 740 012-2-Q	
15	24	3	SEAL Seal (ZTT) (CA) 99 62564 (CD) CD 96256-P	
16	11	4	JON SECADA Heart, Soul & A Voice (SBK/ERG) (CA) K4 29272 (CD) K2 29272-F	
17	16	10	TIM MCGRAW Not A Moment Too Soon (Curb) (CA) D4 77659 (CD) D2 77659-F	
18	90	2	VINCE GILL When Love Finds You (MCA) (CA) MCAC 11047 (CD) MCASD 11047-J	
19	8	41	TONI BRAXTON Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N	
20	15	11	YANNI Live At The Acropolis (Private) (CA) 01005 82116-4 (CD) 01005 82116-2-N	
21	20	21	ENIGMA 2 The Cross Of Changes (Virgin) (CA) V4 39236 (CD) V2 39236-F	
22	23	59	AEROSMITH Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFS-24455-J	
23	26	34	CRASH TEST DUMMIES God Shuffled His Feet (Arista) (CA) 74321 16531-4 (CD) 74321 16531-2-N	MA PL
24	21	30	CELINE DION The Colour Of My Love (Columbia) (CA) CT 57555 (CD) CK 57555-H	
25	30	6	THE PRETENDERS Last Of The Independents (WEA UK) (CA) 99 58224 (CD) CD 99522-P	
26	17	14	LOREENA MCKENITT The Mask & Mirror (WEA) (CA) 79 52964 (CD) CD 95296-P	MA PL
27	18	8	MOIST Silver (EMI) (CA) E4 29608 (CD) E2 29608-F	MA PL
28	19	5	INDIGO GIRLS Swamp Ophelia (Epic) (CA) ET 57621 (CD) EK 57621-H	
29	46	3	R. KELLY 12 Play (Jive) (CA) 01241 41527-4 (CD) 01241 41527-2-N	
30	28	32	ROCH VOISINE I'll Always Be There (Star/Sectra) (CA) STR CD 8056 (CD) STR CA 8056	MA PL
31	73	2	STRICTLY RHYTHM: DEADLY GROOVES Various Artists (Quality) (CA) QCS 2055 (CD) QCD 2055	
32	22	37	NIRVANA In Utero (DGC) (CA) DGCC-24607 (CD) DGCS-24607-J	
33	39	19	CLUB CUTZ VOLUME 5 Various Artists (Arista) (CA) 74321 18484-4 (CD) 74321 18484-2-N	MA PL
34	35	40	THE RANKIN FAMILY North Country (EMI) (CA) E4 80683 (CD) E2 80683-F	MA PL
35	NEW		THE LION KING SOUNDTRACK Various Artists (Disney) 60658	
36	33	40	MARIAH CAREY Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H	
37	27	8	REBA MCKENTIRE Read My Mind (MCA) (CA) MCAC 10994 (CD) MCASD 10994-J	
38	NEW		SPIN DOCTORS Turn It Upside Down (Epic) 52907-H	
39	47	8	COUNTRY HEAT 4 Various Artists (BMG) (CA) 74321 18620-4 (CD) 74321 18620-2-N	MA PL
40	29	8	JIMI HENDRIX Blues (MCA) (CA) MCAC 11060 (CD) MCASD 11060-J	
41	41	4	BLUR Parklife (EMI) (CA) E4 29540 (CD) E2 29540-F	
42	32	5	ERASURE I Say I Say I Say (Mute/Elektra) (CA) 96 16334 (CD) CD 61633-P	
43	31	5	VAN MORRISON A Night In San Francisco (Polydor) (CA) 314 521 290-4 (CD) 314 521 290-2-Q	
44	48	3	THE FLINTSTONES SOUNDTRACK Various Artists (MCA) (CA) MCA 11045 (CD) MCASD 11045-J	
45	34	21	ALICE IN CHAINS Jar Of Flies (Columbia) (CA) CT 57628 (CD) CK 57628-H	
46	36	13	BONNIE RAITT Longing In Their Hearts (Capitol) (CA) 84 81427 (CD) C2 81427-F	
47	44	10	HOLE Live Through This (DGC) (CA) DGCC 24631 (CD) DGCS-24631-J	
48	43	8	200% DANCE Various Artists (Polytel) (CA) 516 749-4N (CD) 516 749-2-N-Q	
49	NEW		THE MAVERICKS What A Crying Shame (MCA) 10961-J	
50	38	33	PEARL JAM Vs. (Epic Associated) (CA) ZT 53136 (CD) ZK 53136-H	
51	40	18	AWESOME 3 Various Artists (Polytel) (CA) 516 680-4 (CD) 516 680-2-Q	
52	55	22	SALT N' PEPA Very Necessary (London) (CA) 422 828 392-4 (CD) 422 828 392-2-Q	
53	37	16	RHYTHM, COUNTRY & BLUES Various Artists (MCA) (CA) MCAC 10965 (CD) MCASD 10965-J	
54	57	17	NEW COUNTRY Various Artists (WEA) (CA) 93 26104 (CD) CD 32610-P	MA PL
55	52	3	LORRIE MORGAN War Paint (BNA) (CA) 07863 66379-4 (CD) 07863 66379-2-N	
56	53	33	SARAH McLACHLAN Fumbling Towards Ecstasy (Netwerk) (CA) W4 30081 (CD) W2 30081-F	MA PL
57	49	32	COLIN JAMES Colin James And The Little Big Band (Virgin) (CA) V4 39190 (CD) V2 39190-F	MA PL
58	61	10	ROXETTE Crash! Boom! Bang! (EMI) (CA) E4 28727 (CD) E2 28727-F	
59	60	32	BLUE RODEO Five Days In July (WEA) (CA) 79 38464 (CD) CD 93846-P	MA PL
60	54	17	REALITY BITES SOUNDTRACK Various Artists (RCA) (CA) 07863 66364-4 (CD) 07863 66364-2-N	
61	50	16	BECK Mellow Gold (Geffen) (CA) DGC 24634 (CD) DGCD 24634-J	
62	45	6	FRENTE! Marvin The Album (Attila) (CA) MR 0084 (CD) MR 0082-J	
63	65	30	BRYAN ADAMS So Far So Good (A&M) (CA) 31454 0157-4 (CD) 31454 0157-2-Q	MA PL
64	66	3	TRAVIS TRITT Ten Feet Tall And Bullet-proof (Warner Bros.) (CA) 54 56034 (CD) CDW 45603-P	
65	63	40	DANCE MIX '93 Various Artists (Quality/MuchMusic) (CA) QRSP-1173 (CD) QRSP-1173	
66	51	10	THREESOME SOUNDTRACK Various Artists (Epic Soundtrax) (CA) ET 57881 (CD) EK 57881-H	
67	67	4	VIOLENT FEMMES New Times (Elektra) (CA) 96 15534 (CD) CD 61553-P	
68	56	24	PHILADELPHIA SOUNDTRACK Various Artists (Epic Soundtrax) (CA) ET 57624 (CD) EK 57624-H	MA PL
69	68	12	SHOW BOAT Canadian Cast Recording (Livent Music) (CA) HSPC 257 (CD) RSPD 257	
70	59	6	SONIC YOUTH Experimental Jet Set, Trash And No Star (DGC) (CA) DGCC 24632 (CD) DGCS-24632-J	
71	62	8	ROLLINS BAND Weight (Imago) (CA) 72787 21034-4 (CD) 72787 21034-2-N	
72	58	12	USS3 Hard On The Torch (Blue Note) (CA) B4 80883 (CD) B2 80883-F	
73	64	30	TOM PETTY Greatest Hits (MCA) (CA) MCAC 10813 (CD) MCASD 10813-J	
74	69	12	SPIRIT OF THE EDGE Various Artists (Polydor) (CA) 314 516 725-4 (CD) 314 516 725-2-Q	MA PL
75	70	9	ABOVE THE RIM SOUNDTRACK Various Artists (Death Row/Interscope) (CA) 79 23594 (CD) CD 92359-P	
76	75	6	GREEN DAY Dookie (Reprise) (CA) 4 45529 (CD) 2 45529-P	
77	76	10	PRAIRIE OYSTER Only One Moon (Arista) (CA) 74321 19427-4 (CD) 74321 19427-2-N	MA PL
78	77	20	TORI AMOS Under The Pink (East West) (CA) 98 25674 (CD) CD 82567-P	
79	80	21	JOHN MICHAEL MONTGOMERY Kickin' It Up (Atlantic) (CA) 78 25594 (CD) CD 82559-P	
80	83	7	NAS Illmatic (Columbia) (CA) CT 57684 (CD) CK 57684-H	
81	85	21	MICHAEL NYMAN The Piano Soundtrack (Virgin) (CA) V4 68274 (CD) V2 68274-F	
82	87	39	MEAT LOAF Bat Out Of Hell II: Back Into Hell (MCA) (CA) MCAC 10699 (CD) MCASD 10699-J	
83	84	8	FAITH HILL Take Me As I Am (Warner Bros.) (CA) 54 53894 (CD) GDW 45388-P	
84	71	15	CHRIS SHEPPARD Pirate Radio (Quality) (CA) QCS 2035 (CD) QCD 2035	MA PL
85	91	15	NINE INCH NAILS The Downward Spiral (Atlantic) (CA) 79 23464 (CD) CD 92346-P	
86	92	29	MICHAEL BOLTON The One Thing (Columbia) (CA) CT 53567 (CD) CK 53567-H	
87	89	28	GUNS N' ROSES The Spaghetti Incident? (Geffen) (CA) GEFC-24617 (CD) CEFS-24617-J	
88	81	13	YES Talk (Victory) (CA) 422 828 489-4 (CD) 422 828 489-2-Q	
89	95	11	54-40 Smlin' Buddha Cabaret (Columbia) (CA) CT 80190 (CD) CK 80190-H	MA PL
90	96	21	GIN BLOSSOMS Now Miserable Experience (A&M) (CA) 75021 5369-4 (CD) 75021 5369-2-Q	
91	93	14	MOTLEY CRUE Motley Crue (Elektra) (CA) 96 15344 (CD) CD 61534-P	
92	97	17	BJORK Debut (Elektra) (CA) 96 14684 (CD) CD 61468-P	
93	72	28	SNOOP DOGGY DOGG Doggystyle (Interscope) (CA) 79 22794 (CD) CD 92279-P	
94	74	16	ZHANE Pronounced Jah-Nay (Motown) (CA) 374 636 369-4 (CD) 374 636 369-2-Q	
95	78	16	SASS JORDAN Rats (Aquarius) (CA) Q4 571 (CD) Q2 571-F	MA PL
96	79	7	JIMMIE VAUGHAN Strange Pleasure (Epic) (CA) ET 57202 (CD) EK 57202-H	
97	82	22	ZZ TOP Antenna (RCA) (CA) 07863 66317-4 (CD) 07863 66317-2-N	
98	86	13	MORRISSEY Vauxhall And I (Sire/Reprise) (CA) 54 54514 (CD) CDW 45451-P	
99	88	41	CLAY WALKER Clay Walker (Giant) (CA) 92 45114 (CD) CD 24511-P	
100	94	13	PANTERA Far Beyond Driven (EastWest) (CA) 79 23024 (CD) CD 92302-P	

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE
 BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

TW LW WO JUNE 27, 1994

Rank	Artist	Album Title	Where to find it	Label
1	9	WINK	Neal McCoy/No Doubt About It/Album track-P (B.D.Piero/T. Shapiro) B.Beckett (Atlantic)	
2	2	11	WHENEVER YOU COME AROUND	Vince Gill/When Love Finds You/Album track-J (V.Gill/P. Wasner) T. Brown (MCA)
3	3	10	THAT AIN'T NO WAY TO GO	Brooks & Dunn/Hard Workin' Man/BMG comp 25-N (R. Dunn/K. Brooks/D. Cook) D. Cook (Arista)
4	6	10	FOOLISH PRIDE	Travis Tritt/Ten Feet Tall And Bulletproof/CD track-P (T. Tritt) G. Brown (Warner Bros)
5	1	8	DON'T TAKE THE GIRL	Tim McGraw/Not A Moment Too Soon/EMI comp 14-F (C. Martin/L. W. Johnson) J. Stroud/B. Gallimore (Curb)
6	7	11	WHY HAVEN'T I HEARD FROM YOU	Reba McEntire/Read My Mind/Album track-J (S. Knox/T. W. Hale) T. Brown/R. McEntire (MCA)
7	8	13	DADDY NEVER WAS THE CADILLAC KIND	Confederate Railroad/Notorious/CD track-P (B. Nelson/D. Gibson) B. Beckett (Atlantic)
8	5	14	SUCH A LONELY ONE	Prairie Oyster/Only One Moon/CD single-N (R. deCarle) S. Fishell/Prairie Oyster (Arista)
9	9	11	THE CHEAP SEATS	Alabama/Cheap Seats/Album track-N (M. Humman/R. Sharp) J. Leo/L.M. Lee/Alabama (RCA)
10	13	13	SPILLED PERFUME	Pam Tillis/Sweetheart's Dance/BMG comp 25-N (P. Tillis/D. Dillon) S. Fishell/P. Tillis (Arista)
11	15	8	EVERY ONCE IN A WHILE	Blackhawk/Blackhawk/Album track-N (H. Paul/V. Stephenson/D. Robbins) M. Bright/T. Dubois (Arista)
12	16	9	LIFESTYLES OF THE NOT SO RICH . . .	Tracy Byrd/No Ordinary Man/CD single-J (B. Hill/W. Tester) J. Crutchfield (MCA)
13	17	11	LITTLE ROCK	Collin Raye/Extremes/Album track-H (T. Douglas) J. Hobbs/E. Seay/P. Worley (Epic)
14	18	7	THE OTHER SIDE	Charlie Major/The Other Side/BMG comp 25-N (C. Major) S. Fishell (Arista)
15	22	9	THERE YOU GO	Prescott-Brown/Already Restless/CD single-N (Brown/Prescott) Worley/McMakin/Prescott (Columbia)
16	20	8	THAT'S WHAT HIGHWAYS ARE FOR	The Goods/So Many Roads/Sony comp 320-H (B. Jones/J. Hall) M. Francis (Savannah)
17	25	11	WALKING AWAY A WINNER	Kathy Mattea/Walking Away A Winner/Album track-Q (T. Shapiro/B. DiPiero) J. Leo (Mercury)
18	23	12	THEY DON'T MAKE 'EM LIKE THAT ANYMORE	Boy Howdy/She'd Give Anything/EMI comp 9-F (J. Steele/C. Faren) C. Faren (Curb)
19	24	9	I TAKE MY CHANCES	Mary-Chapin Carpenter/Come On Come On/Album track-H (Carpenter/Schiltz) Jennings/Carpenter (Columbia)
20	11	16	NO HASTA LA VISTA TONIGHT	George Fox/Mustang Heart/Warner comp 201-P (G. Fox/B. Gaudio) B. Gaudio (WEA)
21	26	7	EVERYTHING TO ME	Joel Feeney/Life Is But A Dream/MCA comp 3-J (J. Feeney/C. Faren) C. Faren/H. Parrott (MCA)
22	29	8	THINKIN' PROBLEM	David Ball/Thinkin' Problem/Warner comp 201-P (D. Ball/A. Shamblin/S. Ziff) B. Chancey (Warner Bros)
23	27	10	COWBOYS DON'T CRY	Daron Norwood/Daron Norwood/Warner comp 203-P (Allison/Reynolds/Simon/Gilmore) Stroud/Carlton (Giant)
24	16	16	NO KATHLEEN	Ron Hynes/Cryer's Paradise/EMI comp 6-F (R. Hynes/C. Hynes) D. O'Doherty (EMI)
25	31	8	STOP ON A DIME	Little Texas/Big Time/Warner comp 205-P (Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros)
26	36	6	RIVER OF NO RETURN	Terry Kelly/Divided Highway/CD single (T. Kelly/R. Hynes) F. King (Gunn)
27	37	8	(Tonight) WE JUST MIGHT FALL IN LOVE . . .	Hal Ketchum/Every Little Word/CD single-N (A. Anderson/H. Ketchum) A. Reynolds/J. Rooney (Curb)
28	28	17	JUST ONCE	David Lee Murphy/8 Seconds Soundtrack/CD single-J (D.L. Murphy/K. Tribble) T. Brown (MCA)
29	30	7	STAND YOUR GROUND	Cassandra Vasik/Feels Like Home/CD single-H (T. Thomey/E. Ehm/C. Vasik) T. Thomey/E. Ehm (Epic)
30	40	5	RENEGADES, REBELS AND ROGUES	Tracy Lawrence/Maverick Soundtrack/Album track-P (P. Nelson/L. Boone/E. Clark) T. Lawrence/C. Anderson (Atlantic)
31	12	15	ROPE THE MOON	John Michael Montgomery/Kickin' It Up/Warner comp 202-P (J. Brown/J. Denton/A. Brown) S. Hendricks (Atlantic)
32	14	15	SWEET SWEET POISON	Jim Witter/Jim Witter/CD track-F (J. Witter/J. Douglas) J. Douglas (Fre)
33	35	9	IN THE WINK OF AN EYE	The Barra MacNeils/Closer . . ./PolyGram comp 148-O (T. Arata) W. Wilson/K. Greenberg (Polydor)
34	19	14	HOW CAN I HELP YOU SAY GOODBYE	Patty Loveless/Only What I Feel/CD track-N (B.B. Collins/K.T. Good) E. Gerdy Jr. (Epic)
35	38	11	SONG OF THE LAND	Susan Aglukark/Arctic Rose/EMI comp 7-F (Brown/Emerson/Morrison) Inschick/Prescott (EMI)
36	21	12	BORDERS AND TIME	The Rankin Family/North Country/CD single-F (J. Rankin) C. Inschick (EMI Music)
37	44	5	ONE NIGHT A DAY	Garth Brooks/In Pieces/CD single-F (G. Burr/P. Wasner) A. Reynolds (Liberty)
38	42	9	THAT'S MY BABY	Lari White/Wishes/BMG comp 25-N (L. White/C. Cannon) G. Funder (RCA)
39	46	8	O WHAT A THRILL	The Mavericks/What A Crying Shame/MCA comp 3-J (J. Winchester) D. Cook (MCA)
40	51	5	NATIONAL WORKING WOMAN'S HOLIDAY	Sammy Kershaw/Feel'n' Good Train/PolyGram comp 355-Q (R. Murray/P. Terry/J.D. Hicks) B. Cannon/N. Wilson (Mercury)
41	49	7	YOU WOULDN'T SAY THAT TO A STRANGER	Suzi Q/Something Up My Sleeve/CD single-F (P. Bunch/D. Crider) J. Bowen/S. Boguss (Liberty)
42	50	6	WHOLE LOTTA LOVE ON THE LINE	Aaron Tippin/Call Of The Wild/BMG comp 25-N (A. Tippin/D. Kees) S. Hendricks (RCA)
43	39	19	YOUR LOVE AMAZES ME	John Berry/John Berry/EMI comp 2-F (A. Hunt/C. Jones) C. Howard (Liberty)
44	32	12	WOMAN, SENSUOUS WOMAN	Mark Chesnut/Almost Goodbye/CD single-J (G.S. Paxton) M. Wright (MCA)
45	54	4	YOUR MAMA WARNED YOU 'BOUT ME	Jason McCoy/Jason McCoy/MCA comp 2-J (J. McCoy) S. Baggett (MCA)
46	47	10	IF I HAD US	Johnner Brothers/My Brother.../Warner comp 202-P (B. Johnner) R. Hewes (Sceptre/RCA)
47	52	5	INDEPENDENCE DAY	Martina McBride/The Way That I Am/CD single-J (G. Peters) P. Worley/E. Seay/M. McBride (RCA)
48	34	18	WHERE DO I FIT IN THE PICTURE	Clay Walker/Clay Walker/CD track-P (C. Walker) J. Stroud (Giant)
49	53	4	L'IL DARLIN'	Lori Yates/Breaking Point/CD single-F (L. Yates) C. Linden (Virgin)
50	39	12	WISH I DIDN'T KNOW NOW	Toby Keith/Toby Keith/Album track-Q (T. Keith) N. Larkin/H. Sheedd (Mercury)
51	59	4	RED HOT BLUES	Quartette/Quartette/Album track (C. Peterson/N. Simmonds) D. O'Doherty (Denson)
52	56	5	CALLING THE SHOTS	Bourbon Gaiter/Camelback Road/CD single (B. Gaiter/S. Jung) M. Tremblay (Select)
53	63	4	SOMETHING ALREADY GONE	Carlene Carter/Little Love Letters/Warner comp 208-P (C. Carter/A. Anderson) J. Stroud/C. Carter (Atlantic)
54	55	6	BABY NEEDS NEW SHOES	Restless Heart/Matters Of The Heart/BMG comp 25-N (Guilbeau/Crain/McHugh) Lee/Jennings/Restless Heart (RCA)
55	64	3	COUNTRY IN THE CITY	Don Nelson/Based On A True Story/CD single-H (D. Nelson/T. Thomey/E. Ehm) Same (Epic/Them)
56	41	15	BEFORE YOU KILL US ALL	Randy Travis/This Is Me/Warner Comp 202-P (K. Follese/M.T. Barnes) K. Lehning (Warner Bros)
57	58	8	CHAINS	Tim Thomey/Some Other Time/Sony comp 320-H (T. Thomey/E. Ehm/G. Luciano) Same (Epic)
58	45	18	IN MY OWN BACKYARD	Joe Diffie/Honky Tonk Attitude/CD single-H (J. Diffie) J. Slater/B. Montgomery (Epic)
59	48	19	ADDICTED TO A DOLLAR	Doug Stone/More Love/CD track (Hood/Maddox/Tribble/Stone) Stroud/Stone (Epic)
60	43	14	LOVEBUG	George Strait/Easy Come Easy Go/CD track-J (C. Wayne/W. Kemp) T. Brown/G. Strait (MCA)
61	70	3	GIRLS WITH GUITARS	Wynonna/Tell Me Why/Album track-J (M.C. Carpenter) T. Brown (MCA)
62	68	4	I WISH I COULD HAVE BEEN THERE	John Anderson/Solid Ground/BMG comp 26-N (J. Anderson/K. Robinson) J. Stroud/J. Anderson (Arista)
63	65	9	I WANNA HOLD YOUR HAND	Farmer's Daughter/Girls Will Be Girls/Album track (B. Miller) T. Rudner (Stumble Jump)
64	69	4	EIGHTEEN INCHES OF RAIN	Ian Tyson/Eighteen Inches Of Rain/Warner comp 207-P mal (I. Tyson/P. Alger) J. Rooney/Tyson (Stormy Plain)
65	79	3	BUT I WILL	Faith Hill/Take Me As I Am/Album track-P (T. Seals/E. Setzer/L. Stewart) S. Hendricks (Warner Bros)
66	73	5	IT IS NO SECRET	Mark Collie/Unleashed/MCA comp 3-J (M. Collie/M. Reid) D. Cook (MCA)
67	83	2	WHISPER MY NAME	Randy Travis/This Is Me/Warner comp 202-P (T. Bruce) K. Latining (Warner Bros)
68	74	3	TRACE BACK	Gary Fjellgaard & Anita Perras/Believe . . . (CD single)-H (G. Fjellgaard) B. Buckingham (Savannah)
69	57	17	BABY DON'T CRY	One Horse Blue/One Horse Blue/CD single-H (G. Maxwell/R. Vaugoes) B. Buckingham (Savannah)
70	78	4	THE ROAD I NEVER TOOK	Coda/The West/No album/Hillcrest comp 17 (W. Ferguson/H. Kameka) Same (Hillcrest)
71	71	6	RUNAWAY TRAIN	Dawn Sears/Dawn Sears/CD single-J (K. Ritchey/T. Burns) M. Wright (MCA)
72	84	2	TAKE THESE CHAINS FROM MY HEART	Lee Roy Parnell/On The Road/BMG comp 26-N (F. Rose/H. Heath) S. Hendricks (Arista)
73	77	9	CAN'T MAKE NO SENSE	Curtis Grambo/Big News Back Home/Album track (R. O'Toole) C. Grambo (Time Art)
74	85	2	HALF THE MAN	Clint Black/No Time To Kill/Album track-N (C. Black/H. Nichols) J. Stroud/C. Black (RCA)
75	80	3	HANGIN' IN	Tanya Tucker/Soon/CD single-F (S. Goard/R. Giles) J. Crutchfield (Liberty)
76	81	3	IF YOU CAME BACK FROM HEAVEN	Lorrie Morgan/War Pain/BMG comp 27-N (L. Morgan/R. Landis) B. Landis (BNA)
77	60	16	A GOOD RUN OF BAD LUCK	Clint Black/No Time To Kill/BMG comp 25-N (G.S. Black/H. Nichols) J. Stroud/C. Black (RCA)
78	NEW		SUMMERTIME BLUES	Alan Jackson/Who I Am/Album track-N (E. Cochran/J. Capeshart) K. Stegall (Arista)
79	87	2	DREAMING WITH MY EYES WIDE OPEN	Clay Walker/Clay Walker/Warner comp 208-P (T. Arata) J. Stroud (Giant)
80	88	2	COWBOY BAND	Billy Dean/Wen'll Be Boys/CD single-F (M. Powell/J. Medders) J. Bowen/B. Dean (Liberty)
81	93	2	SHE CAN'T SAY I DIDN'T CRY	Rick Trevino/Rick Trevino/CD single-H (T. Martin/T. Martin/R. Wilson) S. Buckingham (Columbia)
82	61	19	IF BUBBA CAN DANCE (I Can Too)	Shenanando/Under The Kudzuz/BMG comp 24-N (M. Rayburn/M. McGuire/B. McDill) D. Cook (RCA)
83	67	10	LOOKIN' IN THE SAME DIRECTION	Ken Mellons/Ken Mellons/CD single-H (K. Mellons/D. Dodson/J. Walton) J. Cupit (Epic)
84	86	3	(I Guess We've) Mentel It That Way	Rob Widowson/Friday Night Hillcrest comp 17 (R. Widowson/D. Hamilton) (Marmot Music)
85	NEW		WHAT'S IN IT FOR ME	John Berry/John Berry/CD single-F (J. Jaramar/G. Burr) C. Howard (Liberty)
86	NEW		BE MY BABY TONIGHT	John Michael Montgomery/Kickin' It Up/CD single-P (E. Hill/R. Fagan) S. Hendricks (Atlantic)
87	72	19	TRY NOT TO LOOK SO PRETTY	Dwight Yoakam/This Time/Warner comp 198-P (D. Yoakam/Kostas) P. Anderson (Reprise)
88	NEW		DYNAMITE	The Desert Dolphins/Same/CD single (G. Heywood) R. Prescott (Wolfe Lake Music)
89	NEW		MORE LOVE	Doug Stone/More Love/CD single-H (D. Stone/G. Burr) J. Stroud/D. Stone (Epic)
90	82	7	BAYOU GIRL	Bob Woodruff/Dreams & Saturday Night/Warner comp 206-P (B. Woodruff/M. Sotherman) S. Fishell (Reprise)
91	NEW		HARD TO SAY	Sawyer Brown/Outskirts Of Town/CD single-F (M. Miller) M. Miller/M. McAnally (Curb)
92	NEW		BEEN THERE	Terry McBride & The Ride/Same/CD single-J (D. Schlitz/B. Livesy) J. Leo (MCA)
93	90	6	CRY WOLF	Victoria Shaw/In Full View/Warner comp 206-P (V. Shaw/J. Leary) A. Byrd/J. E. Norman (Reprise)
94	NEW		BAD HEART DAY	Rick Tippe/Shoulda Seen Her Comin'/CD single (R. Tippe/L. Wayne) D. Pomeroy (Moon Tan)
95	92	18	ROCK BOTTOM	Wynonna/Tell Me Why/CD track-J (J.R. Cobb/B. Buie) T. Brown/D. Potter (Curb/MCA)
96	94	21	IF THE GOOD DIE YOUNG	Tracy Lawrence/Albino/CD track-P (P. Nelson/C. Wiseman) J. Stroud (Atlantic)
97	95	22	PIECE OF MY HEART	Faith Hill/Take Me As I Am/Warner comp 195-P (B. Berns/J. Ragavoy) S. Hendricks (Warner Bros)
98	96	19	WHAT A CRYING SHAME	The Mavericks/What A Crying Shame/CD track-J (Kostas/R. Malo) D. Cook (MCA)
99	97	18	WORDS BY HEART	Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 349-Q (R. Nielsen/M. Powell) J. Scaife/J. Cotton (Mercury)
100	98	23	MY LOVE	Little Texas/Big Time/Warner comp 195-P (Howell/Seals/Barnes) Stroud/Dinapoli/Grau (Warner Bros)

COUNTRY

The Mercey Brothers, the real Mercey Brothers, Larry, Lloyd and Raymond, will work as a team once again. Larry has been asked to headline the Homecoming Weekend at Hanover, where it all began for the Mercey family. Larry thought it would be a good idea to have a reunion of the famed country brother act. Raymond, who heads up his own successful carpentry firm, and Lloyd, a salesman for CKNX and CFPL television stations, both far removed from music and recording, agreed. So, on June 30, when Larry steps on stage for what the audience believes will be a solo set, he will surprise them by calling his brothers up for a full set of past Mercey Brothers hits. Larry has just packaged his latest album, *Let's Deal Again*, on George Taylor's old Rodeo label. The first single will be *Wild West Show*, written by Lee Bach and Billy Troy.

Neil McCoy bullets to #1 with *Wink*, his most recent Atlantic release. McCoy has been a late bloomer. He signed with Atlantic in 1990, and only hit the top of the charts earlier this year with *No Doubt About It*, the title track of his album. The single topped the RPM Country 100 on March 28. *Wink*, which was also taken from that album, moved much quicker to the top of the chart, making it to #1 in nine weeks.

Alan Jackson hits hard with his new Arista release, *Summertime Blues*, the most added single which enters the chart at #78. Jackson gives the Eddie Cochran/Jerry Capehart original his own Chattahoochee-

esque touch. Jackson was born and raised in a small Georgia town on the banks of the famous Chattahoochee River. The new single was taken from Jackson's latest album, *Who I Am*, which was produced by Keith Stegall. He also produced Jackson's previous albums, *Here In The Real World*, *Don't Rock The Jukebox*, and *A Lot About Livin' (And A Little 'Bout Love)*. Jackson came away a big winner at this year's Academy of Country Music awards show. Besides winning male artist, video, album and single, he won the big award, entertainer of the year.

Randy Travis has another winner with *Whisper My Name*, the biggest gainer of the week jumping up to #67 from #83 in the second week of charting. Travis' previous release, *Before You Kill Us All*, is only now slowly descending the chart (#56). Both tracks were taken from his latest Warner Bros album, *This Is Me*.

BNA continues to show its artist-friendly side. One of the more progressive companies in the business, the Nashville-based label has shipped out its latest in lush and very informative promotion packages. This time the promotion is for Kim Hill, who became a household word in contemporary Christian music. In fact, she was the first in her field to have a debut single hit #1 on the chart, and followed that accomplishment with five more #1 singles. Her big break was touring with Amy Grant on her 80-city *Heart in Motion* tour, where she performed for more than half-a-million fans. Hill now makes her debut into the country mainstream with her BNA album, produced by Wayne Kirkpatrick,

who also wrote the first single, *Janie's Gone Fishin'*. Another artist who has benefited from the BNA promotion touch is Lorrie Morgan, now charting with *If You Came Back From Heaven* (#76). The label beefed up Morgan's image with a beautifully illustrated 15 month calendar. By the way, June 27 is her birthday.

The Desert Dolphins benefit from the promotion expertise of Bill Geffros, with a chart entry for *Dynamite*, the band's debut for the Wolfe Lake Music label. Written by Grant Heywood and produced by Randall Prescott, the single enters the chart at #88. Geffros has stations from almost every province charting or playlisting the single.

Sony has a hit with the release of *Outlaws & Heroes*. The album comes from Sony's television and catalogue marketing department. Five of the 18 tracks are Cancon, and includes: Michelle Wright (*Do Right By Me*), Gary Fjellgaard (*Train Of Dreams*), Jim Witter (*Stolen Moments*), Ron Hynes (*Cryer's Paradise*), and Tracey Prescott & Lonesome Daddy, now known as Prescott-Brown (*Something Big*). Also contains tracks from Billy Dean (*Billy The Kid*), Shenandoah (*Church On Cumberland Road*), Sammy Kershaw (*Queen Of My Double-Wide Trailer*), and more. Duane Eddy and his twangy guitar performs the theme for *Something Really Important*, the actual theme for *Outlaws & Heroes*, the *MuchMusic* weekly series. A heavily promoted television campaign plus in-store P.O.P. and radio exposure on *Inside Country* has already brought this album home at retail.

Rick Tippe hits the chart with *Bad Heart Day* (#94), the follow-up to *Should'a Seen Her Comin'*. The new song was co-written by Tippe with Larry Wayne Clark. The track was produced by Dave Pomeroy.

Lisa Brokop won big at the British Columbia Country Music Association's awards show held in Vancouver on June 19. The

COUNTRY continued on page 19

Fourth year for Fox as host of CCMA awards

The 13th annual Canadian Country Music Association's awards show will once again be hosted by George Fox. This will be Fox's fourth consecutive year as host of the show which is televised on the CTV network.

the show will be broadcast live from the Jubilee Auditorium in Calgary at 9 pm on Sept. 19. For the first time in its eight yearS on television, the show has been moved to a Monday night, regarded as the best night of the week for at-home viewing.

Awards in 11 categories are determined by votes from the CCMA membership, which totals more than 1300. The exception is for the top selling album (foreign or domestic), which is based on Canadian record sales. The Bud Country fan's choice entertainer of the year award is selected by a phone-in vote from fans across Canada.

Last year's winners were as follows:

FEMALE VOCALIST

MICHELLE WRIGHT

MALE VOCALIST

GEORGE FOX

GROUP

THE RANKIN FAMILY

VOCAL COLLABORATION

CASSANDRA VASIK AND

RUSSELL DECARLE

Fortune Smiled At Me

ALBUM

BAD DAYS FOR TRAINS

Patricia Conroy

VIDEO

HE WOULD BE SIXTEEN

Director: Steven Goldmann

Performer: Michelle Wright

SINGLE

HE WOULD BE SIXTEEN

Michelle Wright

VOCAL GROUP

THE RANKIN FAMILY

SOCAN SONG OF THE YEAR

BACKROADS

Writer: Charlie Major

Recorded by: Ricky Van Shelton

VISTA (RISING) STAR

THE RANKIN FAMILY

BUD COUNTRY FAN'S CHOICE

MICHELLE WRIGHT

The awards show is the culmination of Canadian Country Music Week, a four-day program of concerts, seminars, meetings and backstage networking. Additional citations for musicians, radio personalities and other industry people and organizations are presented during the event.

Through an agreement between CTV, the CCMA and The Nashville Network, the show will be re-broadcast throughout the US by the country music cable network. This is the second year the show has been broadcast in the US.

This years show is being produced by CTV's Gordon James with Michael Watt as director.

Halifax country festival to feature 100% Cancon

More than 65 hours of Canadian country music will be featured on two stages at the Alpine Country Jamboree & Rodeo at Halifax's Exhibition Park (July 29-31).

The three days of country music is a joint project of Ardenne International, Wild Hearts Saloon and Exhibition Park. Also featured will be a professional competition rodeo, a country market fair, children's activities, on-site RV and tenting facilities and all-day western barbeques.

Included among the performers are Ron Hynes, Terry Kelly, Ashley MacIsaac, Lennie Gallant, Louisa Manuel, John Gracie and others that will be confirmed shortly.

George Fox, who is on the charts with *No Hasta La Vista Tonight* (#20), will be the headline act for the last night. There will also be special Saturday and Sunday appearances by Coda The West, currently charting with *The Road I Never Took* (#70).



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P



COUNTRY ALBUMS

TW LW WO JUNE 27, 1994

1	1	8	IF YOU GO (3 weeks at #1) Jon Secada - Jon Secada SBK-29772 (CD single)-P
2	2	13	MISLED Celine Dion - The Colour Of My Love Columbia-57555 (CD single)-H
3	3	18	BEAUTIFUL IN MY EYES Joshua Kadison - Painted Desert Serenade SBK-89320 (CD single)-F
4	4	6	I SWEAR All-4-One - All-4-One Atlantic-82598 (Warner comp 206)-P
5	5	13	I'LL REMEMBER Madonna - With Honours Soundtrack Maverick/Sire/WB-45549 (CD single)-P
6	6	11	YOU MEAN THE WORLD TO ME Toni Braxton - Toni Braxton LaFace/Arista-73008 28007 (Album track)-N
7	7	8	SUCH A LONELY ONE Prairie Oyster - Only One Moon Arista-74321 19427 (CD single)-N
8	15	4	CAN YOU FEEL THE LOVE TONIGHT Elton John - Lion King Soundtrack Hollywood/Disney-608587 (Warner CD single)-P
9	12	6	BROWN EYED GIRL Freddie Curci - Dreamer's Road EMI-29339 (EMI comp 11)-F
10	16	5	ANYTIME YOU NEED A FRIEND Mariah Carey - Music Box Columbia-53205 (CD single)-H
11	9	15	LOVE SNEAKIN' UP ON ME Bonnie Raitt - Longing In Their Hearts Capitol-81427 (CD single)-F
12	13	10	IN THE WINK OF AN EYE The Barra MacNeils - Closer To Paradise Polydor-314 521 106 (PolyGram comp 148)-Q
13	8	12	SONG OF THE LAND Susan Agulark - Arctic Rose EMI-28805 (EMI comp 7)-F
14	14	6	BETWEEN FRIENDS Richard Samuels - Richard Samuels Bimini/Spinner-634 (CD single)
15	17	9	SOUL'S ROAD Lawrence Gowan - ... But You Can Call Me Larry Anthem-80183 (CD single)-H
16	11	10	BORDERS AND TIME The Rankin Family - North Country EMI-80683 (EMI comp 11)-F
17	10	8	RIDE IT OUT Hemingway Corner - Hemingway Corner Epic-80180 (CD single)-H
18	23	3	CAN'T TURN BACK THE YEARS Phil Collins - Both Sides Atlantic-82550 (Warner comp 205)-P
19	19	13	BABY I LOVE YOUR WAY Big Mountain - Reality Bites Soundtrack RCA-07863- 66364-N (CD track)-N
20	20	16	STREETS OF PHILADELPHIA Bruce Springsteen - Philadelphia Epic Soundtrax-57624 (CD single)-H

21	22	4	RIVER OF NO RETURN Terry Kelly - Divided Highway Gun-92 (CD single)
22	21	9	 CRAZY Julio Iglesias - Crazy Columbia-57584 (CD single)-H
23	24	5	EVEN IF MY HEART WOULD BREAK Kenny G w/Aaron Neville - Bodyguard Soundtrack Arista-07822 18699 (BMG comp 67)-N
24	18	22	SWIMMING IN YOUR OCEAN Crash Test Dummies - God Shuffled His Feet Arista-74321-16531 (CD single)-N
25	30	3	THE MOST BEAUTIFUL GIRL IN THE WORLD Prince - Prince NPG/Denon
26	26	10	ERICA Kevin Closs - Surrender Pineland-1994
27	29	1	MAYBE LOVE WILL CHANGE YOUR MIND Stevie Nicks - Street Angel Modern/Arista-92246 (Warner comp 209)-P
28	NEW	1	WILD NIGHT John Mellencamp w/Me'Shell Ndegeocello - Dance Naked Mercury-315 518 088 (PolyGram comp 359)-Q
29	34	1	BORN TO BE WITH YOU Anne Murray - Croonin' EMI-27012 (EMI comp 14)-F
30	32	1	SCANNING THESE CROWDS Bruce Cockburn - Dart To The Heart True North-82 (CD single)-H
31	31	3	SILENT SCREAM Richard Marx - Paid Vacation Capitol-81232 (CD single)-F
32	NEW	1	SHOUT OUT LOUD Roch Voisine - I'll Always Be There StarSelect-8056 (CD single)
33	33	4	DANCE WITH ME Paul London - Don't Walk Away Footprint-9401 (Album track)
34	NEW	1	AFTERNOONS & COFFEESPOONS Crash Test Dummies - God Shuffled His Feet Arista-74321-21688 (CD single)-N
35	35	3	PRAYER FOR THE DYING Seal - Seal ZTT-96256 (Warner comp 207)-P
36	39	1	FOOLISH PRIDE Travis Tritt - Ten Feet Tall And Bulletproof Warner Bros-45603 (Warner comp 205)-P
37	40	23	THE SIGN Ace Of Base - The Sign Arista-07822 18740 (Album track)-N
38	38	12	MIRACLES HAPPEN Lost & Found - Memory Thief Polydor-314 519 518 (PolyGram comp 148)-Q
39	25	15	HUSH SWEET LOVER K.D. Lang - Even Cowgirls Get The Blues Sire/Warner-45433 (CD single)-P
40	27	17	HASN'T HIT ME YET Blue Rodeo - Five Days In July WEA-93642 (Warner comp 198)-P

1	1	7	TIM MCGRAW (4 weeks at #1) Not A Moment Too Soon Curb-77659-F
2	2	10	PRAIRIE OYSTER Only One Moon Arista-19427-N
3	3	9	COUNTRY HEAT 4 Various Artists RCA-74321-18620-N
4	4	8	REBA MCGENTIRE Read My Mind MCA-10994-J
5	8	21	JOHN MICHAEL MONTGOMERY Kickin' It Up Atlantic-92559-P
6	11	5	JOHN BERRY John Berry Liberty-80472-F
7	7	11	MARTY STUART Love And Luck MCA-10980-J
8	5	21	ALABAMA Cheap Seats RCA-66296-N
9	10	7	JOHNNY CASH American Recordings American/Warner Bros-45520-P
10	14	7	PRESCOTT-BROWN Already Restless Columbia-66118-H
11	9	9	RANDY TRAVIS This Is Me Warner Bros-45501-P
12	17	4	TRAVIS TRITT Ten Feet Tall & Bulletproof Warner Bros-45603-P
13	16	13	THE MAVERICKS What A Crying Shame MCA-10961-J
14	6	48	CHARLIE MAJOR The Other Side Arista-14864-N
15	15	13	RHYTHM, COUNTRY & BLUES Various Artists MCA-10965-J
16	13	10	LITTLE TEXAS Big Time Warner Bros-45276-P
17	19	19	IAN TYSON Eighteen Inches Of Rain Stony Plain-1193-P
18	12	15	BARRA MACNEILS Closer To Paradise Polydor-314 521 106-Q
19	22	2	VINCE GILL When Love Finds You MCA-11047-J
20	28	2	OUTLAWS & HEROES Various Artists Sony-24009-N
21	27	24	FAITH HILL Take Me As I Am Warner Bros-45389-P
22	18	41	ANNE MURRAY Croonin' EMI-27012-F
23	26	3	THE GOODS So Many Roads Savannah-9847-H
24	21	10	CONFEDERATE RAILROAD Notorious Atlantic-82505-P
25	20	23	NEAL MCCOY No Doubt About It Atlantic-82568-P
26	25	18	NEW COUNTRY Today's Hottest Country Hits - Various Artists WEA-92610-P
27	23	29	CLAY WALKER Clay Walker Giant/Warner-24511-P
28	24	40	THE RANKIN FAMILY North Country EMI-80683-F
29	30	17	8 SECONDS Soundtrack MCA-10927-J
30	NEW	1	ALAN JACKSON Who I Am Arista-07822-18759-N
31	33	41	GARTH BROOKS In Pieces Liberty-80857-F
32	32	48	BILLY RAY CYRUS It Won't Be The Last Mercury-314-514-758-Q
33	31	29	K.D. LANG Even Cowgirls Get The Blues Soundtrack Sire/Warner-45433-P

RPM DANCE

RPM CANCON TO WATCH

1	4	3	MOVING ON UP M People RCA-N
2	9	7	100% PURE LOVE Crystal Waters Mercury-Q
3	NEW	1	DON'T TURN AROUND Ace Of Base Arista-N
4	2	9	THE RHYTHM OF THE NIGHT Corona NuMuzik/Polytel-F
5	1	7	HEY EVERYBODY DJ Company Dance Pool-H
6	3	4	HOLD ON Loft Ariola-N
7	8	5	FOR YOUR LOVE Laurell RicMar/Select
8	NEW	1	STIR IT UP Haddaway Arista-N
9	NEW	1	TWIST & SHOUT Chaka Demus & Piers Island-Q
10	10	6	I'LL TAKE YOU THERE General Public Epic Soundtrax-H

1	NEW	1	SHOUT OUT LOUD Roch Voisine - I'll Always Be There StarSelect-8056 (promo CD single)-N
2	NEW	1	ACRIMONY Kim Mitchell - Itch Alert-81024 (promo CD single)-F
3	3	5	6TH FLOOR Spirit Of The West - Faithlift WEA-93642 (Warner comp 208)-P
4	4	5	ERICA Kevin Closs - Surrender Pineland-1994
5	6	4	I'VE GOT THE RHYTHM Wild T & The Spirit - Givin' Blood WEA-93522 (Warner comp 203)-P
6	7	3	PISSIN' DOWN Sass Jordan - Rats Aquarius-571 (EMI comp 1594)-F
7	9	4	MOVIN' ON David Gogo - David Gogo EMI-27595 (promo CD single)-F
8	8	2	COME UP FOR AIR John Cody - Zelig Belmondo Duke Street-31088-J
9	NEW	1	I GOT THE MUSIC IN ME 2 Bigg featuring Marilyn Quality (promo CD single)
10	10	2	I DON'T SLEEP AT NIGHT Nicky Cousins - Nicky Cousins Passion Records-944

24	21	10	CONFEDERATE RAILROAD Notorious Atlantic-82505-P
25	20	23	NEAL MCCOY No Doubt About It Atlantic-82568-P
26	25	18	NEW COUNTRY Today's Hottest Country Hits - Various Artists WEA-92610-P
27	23	29	CLAY WALKER Clay Walker Giant/Warner-24511-P
28	24	40	THE RANKIN FAMILY North Country EMI-80683-F
29	30	17	8 SECONDS Soundtrack MCA-10927-J
30	NEW	1	ALAN JACKSON Who I Am Arista-07822-18759-N
31	33	41	GARTH BROOKS In Pieces Liberty-80857-F
32	32	48	BILLY RAY CYRUS It Won't Be The Last Mercury-314-514-758-Q
33	31	29	K.D. LANG Even Cowgirls Get The Blues Soundtrack Sire/Warner-45433-P

COUNTRY continued from page 17

Patriot recording artist won female vocalist for the third consecutive year, the international achievement award for the second consecutive year, and single of the year for Country Girl. The song was written by Brokop and Nashville writer Peter McCann. Brokop's manager, Paul Mascioli, reports that Brokop is in final negotiations with the Nashville offices of Warner/Chappell Music. The deal will include direction in the development of Brokop's songwriting skills and the exclusive worldwide publishing of her music.

Today's Country took fourth place certification at the New York Festivals International Radio Competition. Entrants from 28 countries were screened by three separate judging panels in the category of best regularly scheduled music program. There were seven finalists competing this year. For the June 25th edition of Today's Country, Don

COUNTRY PICKERS**MARK LAPOINTE**

92.7 CJBX-FM - London
Red Hot Blues - Quartette

GUY BROOKS

96.3 Country FM - Kingston
Desert Dolphins - Dynamite

KENT MATHESON

Hot Country 103.9 - Moncton
You Said It - Joan Kennedy

CHUCK REYNOLDS

96.7 CHYR - Leamington
Girls With Guitars - Wynonna

WADE WILLEY

98.0 CKRM - Regina
Country In The City - Don Neilson

GREG MACK

630 - Winnipeg
It Won't Be Over You - Steve Wariner

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax
All Fired Up - Dan Seals

BRUCE LEPERRE

CKDM Radio 730 - Dauphin
Summertime Blues - Alan Jackson

AL CAMPAGNOLA

Country 59 - Toronto
Summertime Blues - Alan Jackson

RICK KELLY

C101FM 300 - Prince George
She Can't Say I Didn't Cry - Rick Trevino

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat
Be My Baby Tonight - John Michael Montgomery

BOB LINN

CKEG Country - Nanaimo
Girls With Guitars - Wynonna

MEL KEMMIS

SRN Country - Vancouver
Love A Little Stronger - Diamond Rio

RICK KEVAN

CJTN 1270AM - Trenton
Fallen Angel - Suzanne Gitz

TOM BLIZZARD

KHJ - Fredericton
Fallen Angel - Suzanne Gitz

Neilson was spotlighted with the premiere of his new Epic album, *Based On A True Story*. Charlie Major was scheduled for the Sunday show (26), along with Dan Seals, Elaine Jarvis and the national album premiere of Patricia Conroy's new album. Scheduled for the July 2nd edition is an interview with Big Country Award winner Michelle Wright plus live performances by Rodney Crowell and Elaine Jarvis. Sammy Kershaw and Saskatchewan's Johnner Brothers are in for the July 10th edition.

Royalty's Tineta is keeping up a busy schedule promoting her album, *Love On The Line*, and latest single, *Last Resort*. The single is included on Royalty's latest radio sampler #13. In between road trips with her band *Two Moon Junction*, Tineta has been in

Nashville and Edmonton working on completing her second album. She has also been taking vocal lessons from well-known Nashville instructor Rance Williams and has been spending time with veteran songwriters to enhance her songwriting capabilities. A third video is also in the works. Besides playing both *Camrose* and *Craven Big Valley Jamborees*, Tineta has a tentative July 21st date at the *Bluebird Cafe* in Nashville. She will also be performing as a feature showcase artist at the *CCMA Broadcaster Luncheon*, sponsored by Royalty during *Canadian Country Music Week* in Calgary in September.

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