

# RPM Chart Weekly

## 100 TOP CDs

## 100 COUNTRY HITS

\$3.00  
\$2.80 plus .20 GST

Volume 60 No. 5  
August 22, 1994

## 100 TOP HITS

## 100 COUNTRY HITS

**BIG ALBUMS**

**GIPSY KINGS**  
Greatest Hits

**BLUE RODEO**  
Five Days In July

**GREEN DAY**  
Dookie

**RHYTHM FORMULA**  
VOLUME TWO  
Various Artists

**TONY BENNETT**  
Unplugged

**JIMI HENDRIX**  
Woodstock

**BIG TIME**

### No. 1 HIT



**CAN YOU FEEL THE LOVE**  
TONIGHT - Elton John  
Hollywood

**BIG HITS**

**COULD I BE YOUR GIRL**  
Jann Arden

**THINK TWICE**  
Celine Dion

**CHANGE YOUR MIND**  
Neil Young & Crazy Horse

**SILVER**  
Moist

**RIGHT BESIDE YOU**  
Sophie B. Hawkins

**I'LL MAKE LOVE TO YOU**  
Boyz II Men

**BIG TIME**

**BREATHE**  
Collective Soul

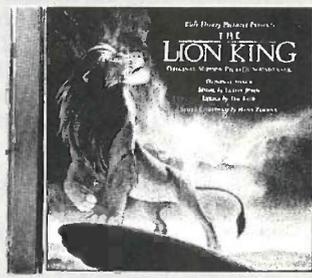
**SO GENTLY WE GO**  
I Mother Earth

**BACKWATER**  
Meat Puppets

**HARD LUCK WOMAN**  
Garth Brooks

**I'LL STAND BY YOU**  
The Pretenders

### No. 1 ALBUM



**THE LION KING**  
Soundtrack  
Disney - 60858

**WAITING FOR MORE**  
Big Blue Bus

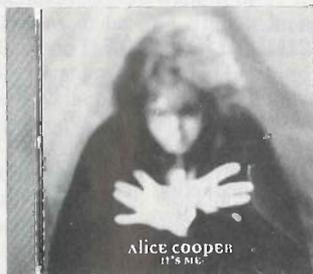
**POCAHONTAS**  
Crash Vegas

**I HAD A DREAM**  
Carol Medina

**KING OF NEW YORK**  
Hemingway Corner

**BACK & FORTH**  
Aaliyah

### HIT PICK



**IT'S ME**  
Alice Cooper  
Epic

**HIT ADDS**

**JANE**  
Barenaked Ladies

**LUCKY ONE**  
Amy Grant

**HIGH HOPES**  
Pink Floyd

**CIRCLE OF LOVE**  
Elton John

**7 SECONDS**  
Youssou N'Dour &  
Neneh Cherry

**SADNESS GROWS**  
Spirit Of The West

**COAX ME**  
Sloan

**YOU GOT ME ROCKIN'**  
The Rolling Stones

**I'LL BE THE ONE**  
Boyz Scaggs

**BUT IT'S ALRIGHT**  
Huey Lewis & The News

**ALBUM ADDS**

**SLOAN**  
Twice Removed

**OFFSPRING**  
Smash

**JANN ARDEN**  
Living Under June

**COUNTRY ADDS**

**WATERMELON CRAWL**  
Tracy Byrd

**HARD LUCK WOMAN**  
Garth Brooks

**MAN OF MY WORD**  
Collin Raye

**THE CITY PUT THE**  
**COUNTRY BACK IN ME**  
Neal McCoy

**WHEN YOU WALK**  
**IN THE ROOM**  
Pam Tillis

**JUST A MATTER OF TIME**  
Amber Dawn Fleury

**IS IT ME YOU LOVE**  
Jacquie Henderson

### ALBUM PICK



**CLUB EURO VOLUME 1**  
Various Artists - Ariola - 74321-21867-2-N

## Waronker takes on CEO mantle at Warner Bros.

Lenny Waronker will take on the duties of president and chief executive officer of Warner Bros. Records, effective January 1, 1995. The announcement was made by Doug Morris,

president and chief operating officer of Warner Music US.

At the same time, Mo Ostin, the label's chairman and CEO, will leave this position to become a consultant to Time Warner chairman and CEO Gerald Levin.

Ostin has been associated with Warner Bros. Records for 31 years, 25 of them as its chief executive officer. Interestingly enough, it was Ostin who appointed Waronker president of the label in 1982.

Ostin joined Warner Bros. in 1963 as the head of the Frank Sinatra-owned Reprise label, when it was acquired by Warner Bros. and where he quickly rose to president, chief executive officer and board chairman.

It was under Ostin's leadership that Warner Bros. Records gained recognition as the music industry's preeminent artist-oriented

company, "an indisputable safe haven for artists, not to mention an enormously successful label."

Waronker, who is 52, began his career in the music business while still a student at the University of Southern California. He worked in publishing in the early '60s for Metric Music and later in the promotion department of Liberty Records, the company founded by his father, Si Waronker.

Waronker joined the A&R staff of Warner Bros. Records in 1966 where he was subsequently named director of A&R and eventually senior vice-president of A&R, a position he held until his appointment as president of the label in 1982.

## Peter Fassler joins PolyGram Group Canada

Peter Fassler has been appointed executive vice-president/CFO of PolyGram Group Canada Inc.

His career expands 37 years with the PolyGram Group worldwide. He most recently held the position of vice-president/controller of PolyGram Holding Inc. in New York.

Fassler succeeds Wingolf Mielke, who has accepted the position of executive vice-president/CFO of PolyGram GmbH in Germany.

## Sara Craig signs "Sweet" deal with Attic Records

Hamilton-born Sara Craig has signed a recording deal with Attic Records. Sweet Exhaust, her full-length debut for the label will be released to retail Sept. 21. The album will be preceded by a single and video for Thank You (Very Much).

Now based in Toronto, Craig first gained attention with her 1991 independent release of Sara Craig E.P., a self-produced and promoted recording. Bike, taken as the first single/video garnered video play on MuchMusic, while Toronto's CFNY offered ongoing support, adding four of the five tracks to its regular playlist.

Craig was nominated that year as most promising artist for a CASBY Award, with Bike showing up on CFNY's Top 91 For 91.

Craig's road shows began drawing more fans as she mounted several cross-Canada tours. She also showcased her talent at the New Music Seminar in New York and at South By Southwest in Austin, Texas. A 1992 CASBY nomination for best female vocalist,

appearances on the Joni Mitchell Tribute album, Back To The Garden, and the CFNY 1993 New Music Search CD added to her stature.

Craig's Attic album was produced by John Punter at a church converted into a temporary recording studio west of Toronto. The first single, Thank You (Very Much), will go to radio Sept. 6. The video will be released Sept. 12. A Canadian tour will be mounted to with the albums release.

## Front-office movement again at Mercury/Polydor

Mercury/Polydor Canada's new president Doug Chappell continues to make personnel moves and restructure his front office, with two new appointments announced this week.

Effective Aug. 29, former Northern Pikes guitarist Brian Potvin becomes Mercury/Polydor's A&R manager. Potvin will work out of Mercury/Polydor's Markham office, but will travel across Canada scouting the

clubs and sifting through demo tapes. Potvin will report directly to Chappell.

Ivar Hamilton, currently Mercury/Polydor's central region promotion manager, now moves to the marketing department to become product manager. Hamilton, a former on-air personality at Toronto's CFNY-FM, has been with PolyGram for nearly six years, where he began as a promotion representative.

Hamilton's promotion duties will now be handled by the trio of Vel Omazic, Ron Harwood and Donna Lidster, all of whom report directly to vice-president of promotion/publicity David Freeman.

## EMI marketing post for Susan Desmarais

Lisa Zbitnew, vice-president national marketing for EMI Music, has announced the appointment of Susan Desmarais to the position of marketing manager, effective immediately.

Desmarais has acquired an extensive background in both the broadcast and music industries. She began her career as an on-air personality, adding engineer and producer credits shortly after. She graduated into the record business as promotional marketing manager at Reprise Records in the US.

Desmarais has also held marketing manager posts at both Sony Music and at BMG where she also held the position of national publicity manager. It was while at BMG where she handled the Jive label and was responsible for the creation of the Club Cutz dance compilation series.



Collective Soul was in Toronto recently playing to a standing room only audience at the Palladium. Before the show, the band travelled around town doing interviews. pictured above are band members Ross Childress and Ed Roland signing AM640 music director Debra Swicky's cast.

**Radio killed the radio star: Part Two - by Ron Rogers****What part does radio play in selling records?**

The relationship between record companies and radio goes back for as long as radio and records have existed. But the playing field has changed dramatically in the years since. Radio

**"I think the record companies are over-reacting a little bit. I think in some cases, like this fellow from the record store, the opinion is just plain ignorant."**

**Ross Davies  
CHUM-FM**

is no longer the sole outlet for record companies to sell product - video, television, touring and retail have all become equally important aspects in the marketing of new albums. And radio is just another avenue for the promotion's department to explore.

So perhaps the confusion lies in the part of the record company. While they continue to hoist aspersions on radio for falling back on classic formats to feed audiences, they are essentially missing the point entirely.

The job of radio is and always will be to draw listeners and secure advertisers. Radio does this by programming the music that they feel the listeners want to hear. If that music happens to be The Rolling Stones or Pink Floyd or The Doors, as opposed to the latest Soundgarden or I Mother Earth, so be it. In the end, it's the people's choice, and at the moment, the people want classic rock.

The insinuation that radio in Toronto is at its all-time low raised the ire of a number of programmers in the city, not surprisingly. According to Danny Kingsbury, vice-president of programming for Q107 and AM640, "It's nothing radio hasn't heard before, but I'm not

sure what radio has to do to become the hero again."

The opinions of the record companies and retailers didn't fall on deaf ears at CHUM-FM, and program director Ross Davies was quick to respond.

"I think the record companies are over-reacting a little bit. I think in some cases, like this fellow from the record store, the opinion is just plain ignorant. He's so out of it and wrong that it's not worth commenting on.

"Radio does have to survive, and it does research to find what the audience needs. If those needs call for this type of music or that type of music, then that's what they're telling you, and it behooves you to follow up on that advice."

The record companies argue that radio simply doesn't give new artists a break anymore, and doesn't play a lot of new music

**"It's really easy for these record company people to sit on a soapbox and go on about a perfect world. I've got some real concerns about the record companies . . ."**

**J.J. Johnson  
MIX 99.9**

period. But as MIX 99.9 program director J.J. Johnston points out, radio's job isn't to break new acts.

"Radio is not in the business of breaking records. Radio is in the radio business. Music is a big part of it. Radio is really simple - find out what they want and give it to them.

"It's really easy for these record company people to sit on a soapbox and go on about a

perfect world. I've got some real concerns about the record companies and the way they do things, but I'm not going to put them in print."

Johnston argues that the record companies continue to dump on an age demographic, 35-49 year-olds, that continues to listen to music and buy records. True, they may not buy as many records as they once did, but they're still buying.

"Why have the record companies turned their backs on this market? There's a hell of a market there in the 35-49 area. These people are starting to come back into the fold. But I don't see any marketing going on for these people, it's all done at 18-24 year olds.

"I think that demographic buys records. We're not talking about a major item here, we're talking about a \$10 CD. Yes they have a lot of options (to spend their money on) but the younger people have a lot of options too."

When it comes to playing new acts and new product, Johnston points out that the number of new releases has increased dramatically over the last few years. Sifting through the morass of new product to find something that will fit your format isn't an easy task for any programmer.

"Everyone says 'God, I wish radio could be like it used to be'. My argument is, 'well, I wish everything could be like it used to be'. Back then, there were only a few stations that played music, so of course they could play everything. Today, it's a niche format situation, in marketing period, not just in radio.

"And the amount of new releases we receive today, compared to the old days, is unbelievable. There's 50% more acts out there trying to get played on radio."

The hue and cry from many at radio is that music today simply doesn't cut it when compared to that of twenty years back. Record companies will say that's bogus, but Ross Davies says the proof is in the purchasing.

"I think the proliferation of classic rock speaks to some extent to the quality of music that's out today, versus what was put out in the '60s and '70s. When you have Pink Floyd's old albums outselling their new albums, what does that tell you?"

"To be brutally honest, for the last three or four years it's been quite light in AOR," says Danny Kingsbury. "There just hasn't been a lot of multi-selling artists that the audience continually wants to hear."

According to Gene Stevens, operations manager at Z97.3 FM in Toronto, it's unfair

**". . . newspapers and television got very interested when The Rolling Stones were in town. Mick Jagger buys a toothpick at Canadian Tire and it's news."**

**Gene Stevens  
Z97.3 FM**

to shunt the likes of Eric Clapton and Rod Stewart off the radio, when they still have

*RADIO continued on page 5*

Toronto International International Film Festival

Symposium '94: At Warp Speed

## THEY SHOOT, THEY SCORE

Sutton Place Grande Hotel Le Meridien, 955 Bay Street, Toronto  
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### Keynote Speaker: Howard Shore

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- new tools to enhance the creative process
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- how do composers and filmmakers work together

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# WHAT SAYS



with Elvira Caprese

**Hail to the chief . . . !** Lee Silversides, the new CARAS president is on the hustings, re-introducing himself to his new subjects. He dropped by RPM to say hello, but I was down the street at Belamys Brentcliffe, having lunch with Sony's special products' dynamic duo, Ron Camilleri and Randy Sharrard. (EC: *With your name-dropping, you lost me . . . !*) Where was I? Oh yeah. I missed Lee Silversides, but that's a good sign . . . I mean that he's out and around. I hope he keeps that team with him, particularly Ted Southam, who seemed to have more time for CARAS than he did for Shorewood. (EC: *I'm shocked. I've never*

*seen you mention so many names before!*) Joe's putting all the people in place!

**Mailer exhorts Madonna . . . !** While most of the world's media has tagged Madonna as "a slut", it's refreshing to see a world-class author like Norman Mailer put her on a hallowed pedestal . . . sort of. In the August issue of Esquire, the aging Mailer tends to over-pontificate, but nevertheless comes up with a fascinating one-on-one with "the Sex Queen of America". Madonna reveals that since she appeared on the David Letterman show, "the news is that I've lost my mind." But she has a couple of revelations of Letterman's production crew (writers) who were apparently eager for her to breach all the codes of ethics when on camera, supposedly with the approval of Letterman. It's a fascinating read. (EC: *I'll bet Jay Leno would have smelled the panties . . . !*)

**The Cuckoo nest . . . !** Hidden tape recorders, gossiping minor players, like switchboard operators and gophers have a broadcast magnate looking like an animated character from The Lion King. Ratings are up and the revenue is up, but operating costs have gone through the roof. It's time to take a trip and let cooler heads take care of business . . . and listeners. (EC: *No man's an island!*)

**A night of star gazing . . . !** Dropped by my favourite eatery the other night (EC: *You call Centro an eatery . . . ?*) and the place was loaded with celebrities. Livent's Norman Zagier caught my eye and introduced me to Cloris Leachman, who is replacing Elaine Stritch in Showboat. CHUM AM's morning guy Bob Magee and his wife, MuchMusic's fashion editor Jeanne Beker, waved from the south bank of tables. Dan Ackroyd, who was hosting one of his many Centro dinners, stopped to say hello, which gave me the opportunity to introduce him to Leachman, which gave him a buzz (she ignored his cigar). And, from the Ackroyd party, EMI's celebrated tenor John McDermott, on both knees, whispered all the verses of Danny Boy into her ear. (EC: *He, who will emcee next year's Junos?*) Also from the Ackroyd party, Mr. X-Ray checked out all the excitement on the main floor, and was last seen roaring down Yonge Street on his hog. (EC: *Bigger than your hog . . . ?*) Centro owners, general manager Tony Longo and Chef Marc Thuet were obviously very satisfied with one of the best nights they have experienced. (EC: *How was the food . . . ?*)

**Same place . . . few days later!** Whoopi Goldberg and party were in the Cantina (my choice as the best room in the place) and later holding court outside on Yonge Street. Regardless of the Festival Of Festivals . . . it's starting to look like Hollywood. (EC: *That Testarossa just threatened me. Too close to WHAT . . . ?*)

**It's Rob 'N Audie . . . !** We were right last week, well almost. It's the whole Edmonton morning team that's taking over the same slot at Toronto's Mix 99.9. Rob is Rob Christie and Audie is Audie Lynds. They've been the big Edmonton morning team, and other time slot turn-ons, for several years, individually

and as a team. They did it first as a team at CHED and then at Power 92. Now we'll see if JJ Johnston has as good an ear for on-air talent as he has an eye for promotion. He's laid his balls on the line for this one. (EC: *Why not Audie 'N Rob . . . ?*)

**We don't do births . . . !** Well, that signature Pepsodent smile that Randy Lennox is known for, has screwed up his face permanently. The affable MCA manipulator of deals, made his debut as a poppa on Aug. 6 at 3:29. The newcomer, Hayley Ann Lennox and wife Marie Tobin are doing very well, thank you. (EC: *How's Randy . . . ?*)

**Friends in high places . . . ?** I thought it was only ex-CRTC people who got the private sector plums. I guess being a high-up-on-the-hog honcho at CBC also has its importance. Watch for one of the masters of our other official language to join a private sector company that has its base in La Belle Province. (EC: *C'est what . . . ?*)

**Sharp-eyed Gabereau . . . !** Vicky Gabereau, that saint from Mother Corp, spotted a review in RPM recently on Faye Kellerman's A Feygele Zingt. She was actually attracted to a next-door review on Colin James, her favourite singer. Anyhoo, she was so impressed with the little scribble on Kellerman, she had her on as a guest and, aired a few tracks from the album. Kellerman's phone has been busy ever since. She could hit gold, just from being on with Gabereau. Who says nobody listens to CBC? (EC: *The guys at CFRB, CFOS, CHOM, CITI, CHEZ, CFBR, and even CJCH, to name a few of the bunch . . . !*)

**To stimulate the economy . . . !** RPM has started to run the following ad in our classified section each week. So, if you want to offer someone fulltime employment in radio or records, just follow the specs below and send us your ad.

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M4G 3Y2  
Fax: 416-425-8629.

(EC: *I wonder how many of the people reading this right now got their first job in the business because of RPM . . . ?*)

#### VISITORS

Nick Panaseiko - Current Events  
Allen Zarnett  
Bill Geffros - Wolfe Lake Music  
Steve Coady - A&M/Island/Motown  
Sam Ferris - Sony Music  
Ken Berry - Warner Music  
Dodie Pettit - Landfill Records  
Dale Peters - BMG Music  
Brian Hetherman - MCA Records

PROMOTING



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L - Lyrics were written by a Canadian

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RADIO continued from page 3

much to offer, and particularly when young people enjoy their music as much as old.

"Don't Eric Clapton and Rod Stewart fans have rights to hear these artists. If people don't want to buy the latest Clapton or Rod Stewart because it's crap, they don't buy it.

"Young people today are just as excited about The Doors, as young people in the '60s were. Maybe it's because the music was so passionate, so meaningful. I'm not saying today's music isn't, but I guess very little of it is meaningful enough to hold their attention."

And as Stevens admits, the warm and cozy attitude towards classic rock hasn't been restricted to radio.

"Even newspapers and television got very interested when The Rolling Stones were in town. Mick Jagger buys a toothpick at Canadian Tire and it's news. Look at the hoopla over Woodstock as compared to Lollapalooza. It's not just radio, it's everyone, because everyone's more interested in what they know than what they don't know."

J.J. Johnston doesn't buy the argument that his station doesn't support new talent.

**"They're pissed off because we're not going to break the new artist for them. Well, that's why CFNY's here. There's a station that's trying to do it, and look what's happening to them."**

**J.J. Johnston  
MIX 99.9**

And he says that most of the FM stations in the city support new records.

"We're are essentially a new music station, if you look at our percentage of currents. And I believe, and I can't speak for them, that CHUM-FM is almost all current now. But that doesn't seem to please record companies, because they're not playing what

these guys want them to play. Everyone in the record industry wants a notch on their belt saying they broke a new artist.

"They're pissed off because we're not going to break the new artist for them. Well, that's why CFNY's here. There's a station that's trying to do it, and look what's happening to them."

Familiarity breeds contempt. That's how the phrase goes. But for the radio industry,

**"A lot of stations are following that familiar-is-comfortable routine, because the business we're in is to build an audience, not to sell records."**

**Gene Stevens  
Z97.3FM**

familiarity breeds advertisers. How else can you explain why so many stations are playing classic hits along with currents, while others are vaulting headfirst into the gold format entirely.

Radio is an ever changing, ever evolving creature. It responds to every whim or whisper in the music mainstream, in its ever continuing quest to feed the masses. It's much like the old saying that when a butterfly in China flaps its wings, the weather changes in Europe. Somewhere, somehow, classic rock crept back into the mainstream, and it shows little sign of leaving.

"The majority of consumers are older than they used to be, and people in their 30's and 40's prefer the familiarity of the past," says Stevens. "That's what they listen to the radio for - entertainment, companionship and familiarity. They don't want challenges, they don't want some surprise thrown at them.

"A lot of stations are following that familiar-is-comfortable routine, because the business we're in is to build an audience, not to sell records."

## Panelists confirmed for Toronto music/film day

Panelists have been firmed for They Shoot, They Score, a special and very rare one-day seminar linking the music and film industries. The setting will be Toronto's Sutton Place on Sept. 9/94, beginning at 9 am.

Anne Swarbrick, Minister of culture, tourism and recreation, will launch the event by introducing the keynote speaker Howard Shore, a Canadian-born composer who has enjoyed a long collaboration with director David Cronenberg.

Topics scheduled to be discussed during the day include how do composers and filmmakers work together to produce a successful project, and what new tools are there to enhance the creative process? Delegates will also have the opportunity to hear composers and filmmakers discuss the integration of sound and image, highlighting both electronic and orchestral scoring of film.

Panelists confirmed for the creative seminar (10:15-12 noon), include Yves Laferriere (composer), Lou Natale (composer), Bruce Pittman (director), John McCullough (musical supervisor), and George Blondheim (composer). The panel will be moderated by Sylvia Sweeney, (producer, director, composer).

The business of film music (1:30-3:15 pm) will be moderated by Glenn Morley (composer). Panelists include: David Basskin (president of the CMRRA), Paul Spurgeon (legal counsel for SOCAN), Tony Tobias (publisher), Heather Mitchell (lawyer), Fred Mollin (composer), Paul Hoffert (composer), and Art Ford (senior director of film and television music, BMG Music Publishing).

Karen Gordon, host of CBC-TV's Ear To The Ground, will moderate the panel on marketing (3:30-5 pm). Firmed for this panel are: Ken Ramm (composer), Paul Farberman (vice-president of music business affairs for Universal Pictures), Sam Feldman (booker), and Pat Lucas (general manager of film soundtrack division of EMI Music Publishing).

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FEATURED ARTIST - by Ron Rogers

## Our Lady Peace finds dark optimism in music

The greatest thing any artist can do is to convey a message or idea that no one else has come close to. Originality in music often

seems to be a lost cause, but the rare artist that does aspire to newer heights is accorded momentous praise and adulation.

Toronto's Our Lady Peace is a rare breed in this wait-and-see business. Despite never having played the usual diet of clubs and small town bars, the band was signed to Sony Music Canada virtually on the spot, testament to the originality of its sound and its message.

Lead singer and lyricist Raine Maida is the architect of Our Lady Peace's unique vision. According to Maida, the essence of the band's music is in its darkly optimistic atmosphere, which in a roundabout way was how the name Our Lady Peace surfaced.

"It came from a poem I just kind of happened on. A man named Mark Van Doren from Illinois wrote this poem back in 1943. It's not a real lengthy poem, but it had that element of dark optimism in it, and that's how people describe my lyrics."

Maida was a criminology student at the University of Toronto when he and longtime friend Mike Turner decided to put the pieces together for a band. He says that time became very compacted, trying to form a band while at the same time trying to earn his degree.

"It was difficult because I was just finishing university, I think we signed the deal the last day of exams. I think I wrote my last exam May 3, and we started pre-production on the album May 25."

Unlike virtually ever other Canadian artist trying to find a label, Our Lady Peace avoided the bar and club scene, instead focusing on the music. A four-song demo was shipped out to various labels in Canada and the US, and Sony jumped up and paid attention right away.

"The next thing we knew, Rick Camilleri, Richard Zuckerman and Mike Roth were all at our rehearsal place. So we sat down, playing our four songs, talked for an hour and a half, and more or less signed the deal right there."

Our Lady Peace is comprised of Maida, Turner (guitars), Chris Eacrett (bass) and Jeremy Taggart (drums). Maida believes the individual influences of each member have added a multi-dimensional element to the band.

"When Mike and I first met Jeremy, he was really into jazz, so all his playing was really jazz-influenced. We had to take his playing a little towards ours, because it was definitely left of centre. At the same time, the diversity of his playing has added so much to the band."

The diversity of influences range from Maida's fondness for East Indian artist Sheila Chandra and Sinead O'Connor, to Eacrett's appreciation for the likes of Rage Against The Machine, Living Colour and Sting. And Turner grew up in England during the punk phenomenon, citing influences such as The Sex Pistols, Boomtown Rats and The Jam.

The man responsible for putting together the final picture was producer Arnold Lanni, who met the crew while they recorded in Lanni's Toronto studio.



by Tim Evans

**Still roaring.** For the third week, Elton John's Can You Feel The Love Tonight is the #1 song in Canada. The song has support right across the country. It is #1 from CJCB Sydney to Energy 1200 Ottawa to CFAV Victoria. It has also kept The Lion King Soundtrack on top of the Albums chart for a third week.

**What about Tarzan?** Barenaked Ladies cracks the Hit Tracks chart with the top add. Jane, the first release from the band's new album, debuts at #61. Songs about women have produced many #1 songs. Names beginning with the letter A lead the way with three. Name them.

**Gracias amigo!** The top album entry last week was from none other than Gipsy Kings. The band's Greatest Hits album debuted at #30. It continues to sell mucho copies and bullets all the way to #21.

**Great Cancon.** Two of the three albums entering the chart are Canadian acts. Sloan leads the way. The group's Twice Removed debuts at #31. Going from one coast to another, Jann Arden is other homegrown artist whose album is beginning to catch on at retail. Living Under June enters at #63.

**IC 14 U II.** Boyz II Men has the hottest song in the land. I'll Make Love To You climbs 40 spots to #46. Two other songs gained more than 30 places. Both are Cancon. Neil Young's Change Your Mind rises 31 positions to #31, while Moist's Silver jumps 34 spots to #44.

**What a great idea!** I'm surprised I haven't heard of a radio station doing an all baseball strike weekend. The timing is perfect. The possibilities are endless! Just from the Hit Tracks chart you could play Throwin' It All Away, Crying Shame, Change Your Mind, Sadness Grows, Bad Timing, Time Of The Season, Scanning These Crowds, I Believe, High Hopes, Longing In Their Hearts and anything by Ace Of Third Base.

**The retail buzz.** At the Sam's store on Bayer's Road in Halifax, David Boyle reports four of the top 10 best-selling albums are from Canadian acts. Here is the complete list. 1. Sloan 2. Counting Crows 3. The Rolling Stones 4. All-4-One 5. The Lion King Soundtrack 6. Ace Of Base 7. Forrest Gump Soundtrack 8. Jann Arden 9. Celine Dion 10. Blue Rodeo.

**Straight A's.** Andrea and Athena didn't quite make it, but three did. The songs with a women's name beginning with the letter A to hit #1 are Angie (The Rolling Stones - 1973), Amanda (Boston - 1986) and Angelia (Richard Marx - 1989).

"Arnold's got sort of a semi-private studio which he gave us a good rate on. He was listening in one day, we sat down and talked, and he like what we were doing. It started on just a personal level with him and I, and through the relationship the music came out. He's a really brilliant man, with so much to offer to our music."

When asked about the phrase dark optimism being applied to his music, Maida felt that too much of the grunge/alternative sound today was centred on anger, an anger without purpose.

"A lot of rock n' roll today is pretty angry. Our music definitely has an aggression, and a sarcasm, but if you look deeply into the lyrics there's a positive side, an optimism, and it was important for us to get that across."

"There's nothing wrong with being angry, as long as it's directed or focused in some way. It's hard to be objective when you're writing lyrics and being political. I think that's what happens to a lot of these bands, they don't become analytical."

Naveed, Our Lady Peace's debut album, is a fiercely independent release. Ranging from suppressed psychedelia to ferocious grunge-esque guitar rock, the album pulls the listener in from the first chords. But repeated listenings unmask the true value of this record.

Naveed is an ancient middle eastern name for a bearer of good news. Maida has transposed that idea into the band's music, using it as a metaphor for the quest for knowledge and spiritual growth. When asked what knowledge Naveed has gained thus far, Maida went back to the importance of objectivity in artistic development.

"The whole thing with Naveed is the duality in his personality. I think the hardest thing in life is to maintain objectivity in whatever you're doing. It's probably something we take for granted. But I try to apply it everyday, and make sure I'm not making fast decisions."

The band continues to tour across Canada, wrapping up a series of dates with I Mother Earth. Maida indicates he and his band can't wait for some time off, to resume writing.

"Everyone in the band is really anxious to see what happens when we finally get some time off to write. That's not to say we rushed the last record, but I think with a little more time, all the influences are going to come out even more."

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# INTERACTIVE

by Sean LaRose

**The name game** has finally ended with Interactive-Ware. With MMS claiming rights to Inter-activity and consumer and commercial relations putting a damper on Active-Ware with a 1992 registration of the identical name. It took a few searches before Interactive-Ware was finally registered. Small business is a lot of work.

**A special thanks** to Al Fletcher from Warner Music Canada and Brian Wallace from MCA Canada, who are making that extra effort to keep this column informative.

**Interactive where!** With all the print in the dailies and the trades on interactive software, you would expect to see the front of every software retailer's window and display counter flashing the new product. Not! One trip to the Walden Galleria in Buffalo left this writer cold with the lack of information and availability of the various titles you hear so much about. The Galleria has four different computer software outlets and none of them had a separate interactive section. One particular store was unaware of what titles they had available and was guessing which products could have interactive qualities. Three of the four stores carried only one interactive release and that was Prince. They were all aware of the Peter Gabriel release but didn't carry it in their stores. Where is the Bowie, Penthouse and other titles you read about everyday in the dailies? I think these retailers could learn a few marketing tactics from the music industry, particularly front-racking and in-store displays.

**FAO SCHWARZ** in the heart of New York city has a definite hold on the interactive potential. In the midst of an undeterminable amount of Super NES software, hardware products, toys and more toys was a sizeable sectioned-off area filled with interactive releases. Three large television sets were hooked up to various interactive hardware components. Each had a different interactive title to play and there were three line-ups of people waiting to get on board to give them a try. Along the side of this interactive playground was an enclosed glass cabinet filled with interactive games, more titles than one could imagine. It's only a matter of time before that kind of marketing strategy reaches our super-stores.

**On-line in - retailers out?** That question must have crossed every record exec's mind in the last few months. The August 2 edition of The Vancouver Sun had an interesting item on the popularity of the new and upcoming on-line services. It doesn't matter what Cyber . . . on-line service you subscribe to, you can't take your computer to the beach or in your car. Sure you can tape new and old product from your home computer, but you can also tape from your television and your stereo and your pre-recorded releases. Home taping has always been a problem in the music industry, but if you look at it from a more optimistic point of view, look at all the exposure the artist is garnering. Millions of people are hooked on these on-line services. There's a good percentage of those millions who are not going to be satisfied with a chopped up home taped version of their favourite artists and are going to go to the retailer and buy the new release that they discovered on their PC or Mac. If everyone was to tape all their favourite songs and never buy music from records

stores, than the record companies would have been obsolete with the introduction of the radio. Progress is suppose to be a good thing!!

**Robin Leach on CD-ROM?** Well it's true. An article in the Toronto Computes magazine, cites the popularity of CD-ROM books. Publishers are jumping on the bandwagon and are publishing their work on CD-ROM. Even the Lifestyles Of The Rich And Famous has a title available with photographs, biographies and even recipes from celebrities, at your beck and call.

**Interactive-Ware** (The Editorial Tour Guide Along The Information Highway) goes across North America with it's first all-glossy four colour consumer-oriented magazine the first week in October. The magazine's mandate is to bring the computer-illiterate on-line, and introduce them to the new interactive releases available in a computer friendly manner. With the bevy of new releases and the mainstream audience the manufacturers are trying to reach, a vehicle to inform both the computer wiz and the unsuspecting consumer is a well-rounded solution. The first issue will feature new interactive releases and the marketing strategies behind them, specifically product aimed at the people who may not have a computer and how they are going to be brought on board. Interviews with notable interactive pioneers will be included in the feature story, including insight from Mega Interactive Ltd. president and organizer of the six-acre Surreal Field at Woodstock '94, Danny Socolof. For more information contact Interactive-Ware by phone at 416-467-5702. Any press releases or new-release information can be faxed to 416-467-5731 or mailed to Interactive Ware, 1531 Bayview Avenue, P.O. Box #43517, Toronto, ON, M4G 4G8.

## MuchMusic to celebrate its 10th anniversary

It was 10 years ago that MuchMusic first hit the airwaves, August 31 at 6 pm to be exact, and 10 years later, the Canadian video station is planning an anniversary celebration in style.

The festivities kick-off Sept. 2 at 8 pm, with Much VJ Steve Anthony hosting a weekend long video retrospective, featuring old and new clips, visits from past Much VJ's and special guests. Anthony promises to stay awake the entire weekend to host the various special features Much has planned.

Among the highlights of the weekend are The best of Christopher Ward's Citylimits program; Not Ready For Prime-Time Videos, a section dedicated to videos deemed too violent or racy over the last 10 years; The Longplay Hour, featuring the likes of Michael Jackson's Thriller; Producer's Picks, in which MuchMusic staffers choose their favourites over the years; The Worst Of Fromage, in which Ward looks at the cheesiest videos of all time.

The Sleep Is For Wimps Weekend will be encapsulated by the second annual Kumbaya Festival, to be broadcast in its entirety on Much, beginning at 5 pm ET on Sept. 4.

Throughout the month of September, at 8 pm ET, Much will present a 10-part series

on the history of videos and all they have to offer. The series begins with Program One: The Hits 1984-89 (Sept. 6), hosted by Aerosmith and featuring the stars and hits from MuchMusic's first five years. Program Two: The Hits 1990-94 (Sept. 7), hosted by Celine Dion features the names and songs from the first half of the nineties. Program Three: Public Images (Sept. 13), hosted by Brad Roberts (Crash Test Dummies) focuses on the rock n' roll image machine.

Program Four: The Times They Are A Changin' (Sept. 14), hosted by Molly Johnson, Devon and Buffy Sainte-Marie, will look at the growing social consciousness of rock music. Program Five: Much Country 10 (Sept. 15), hosted by Michelle Wright and Marty Stuart, looks at the growing country music industry. Program Six: This Is The Modern World (Sept. 20), hosted by Iggy Pop and Violent Femmes looks at alternative music.

Program Seven: One World, Many Voices (Sept. 21), features the music and presence of worldwide performers such as Johnny Clegg, Youssou N'Dour, Sheila Chandra and Gipsy Kings. Program Eight: Everything Louder Than Everything Else (Sept 22) looks at the history of heavy metal, with

host Metallica. Program Nine: Hip Hop - Ya Don't Stop (Sept. 27) is hosted by KRS ONE, Afrika Bambaataa, Popmaster Fabel and NAS, and looks at the hip-hop and rap cultures. Program Ten: Viva La Video (Sept. 28) examines the all-important role of the video director, as seen in the work of Godley And Creme, Julian Temple and Steve Barron.

The other highlights of the month-long celebrations include an Intimate and Interactive date with Barenaked Ladies (Sept. 9), The Best of Big Ticket (Sept. 12 and 19), and bringing everything to a close, the 5th Annual Canadian Music Video Awards, Sept. 29 from MuchMusic.

## Smith to creative mgr. at Warner/Chappell

Anne-Marie Smith has been promoted to creative manager of Warner/Chappell Music Canada, in announcement made by Warner/Chappell president Jerry Renewych.

Smith has previously handled promotion, publicity and talent scouting at Warner/Chappell, and was an assistant to the recently-departed Geoff Kulawick.

Her new responsibilities will include signing new acts and further developing the current roster. She will report directly to Renewych.

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*A tribute to special guests, film stars*



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on the Western Front, An Unremarkable Life)*



**Plus**

*a tribute to Canadian Comedy Legend* **JOHN CANDY.**



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**NET PROCEEDS GO TO THE CANADIAN FILM CENTRE, THE MOTION PICTURE FOUNDATION  
AND THE VARIETY CLUB OF ONTARIO**



**Harvard Broadcasting** has unveiled Saskatchewan's first and only FM country station, with MIX 92.1 FM Regina (CHMX) hitting the airwaves August 18 at 7:00 am. A number of special guests helped launch the new station, including Charlie Major, Michelle Wright, and The Nashville Network's Charlie Chase and Lorianne Crook. CHMX was formerly operating under a Hot A/C format.

**CHNO-AM in Sudbury**, formerly Oldies 550, changed its format to All-Hit Classic Rock on August 15 at 7:55 am. According to Regan Gorman, GM of Pelmorex Radio - Sudbury, "After a year of discussion and extensive market research, a true Classic Rock station was a clear leader in demand." The station, now known as The Crusher, will offer 55 minutes of classic rock hits each hour, along with 55 second news updates at :25 and :55 past the hour. Says Pelmorex Radio senior vice-president Don Shafer, "The key to this format is the Hit Content advantage that AM stations have that will allow The Crusher to offer familiar music every hour of the day." He adds that the station will be available in homes on 95.3 cable FM.

**Toronto's MIX 99.9 FM** has pulled the plug on the morning team of Carla Collins and Larry Fedoruk, citing consistently poor ratings. According to MIX program director JJ Johnston, "We had an Angus Reid study done. The radio station is #4 in Toronto, and the morning show is #9. We waited a year to make it happen, and it didn't happen." The new MIX morning team is Rob 'N Audie, who come over from a long and successful run as the morning team at Power 92 in Edmonton. Rob Christie has been at the CHED/Power stations in Edmonton for 15 years, Audie Lynds for 13. The team took Power 92's morning show from a 1.6 share when they arrived, to its current level of 9.3. Says Johnston, "Everyone says, 'oh, it's time to change morning hosts again', well, this will be the last time. These guys are great, and I'm laying myself on the tracks for this one."

**Q107, Toronto's Best Rock**, was given a special Than-Q dinner by MCA Canada, which thanked the station for their support in helping to carry Counting Crows' August And Everything After to three times platinum sales, Meat Loaf's Bat Out Of Hell II to eight times platinum and Aerosmith's Get A Grip to seven times platinum. In accepting the award, vice-president of programming Danny Kingsbury said, "It's not too hard to get behind great new music, and fortunately for us, that's exactly what AOR radio is getting right now. Great Canadian acts like Moist, Our Lady Peace, I Mother Earth, The Watchmen and Junkhouse are dominating the Q107 airwaves and selling at retail. So are international artists like Stone Temple Pilots, Soundgarden, Meat Puppets, Collective Soul and, of course, Counting Crows."

**Toronto's MIX 99.9 FM** handed out the grand prize in its Show Us Your Mix contest to imaginative listeners Roger Nelson and

Wanda Marshall. The two created giant MIX 99.9 inflatable letters and paraded throughout town, at concerts, the Caribana festival, the Symphony of Fire fireworks festival and numerous other places. The contest invited listeners to display the message MIX 99.9 as creatively and imaginatively to as many people as possible. The MIX and co-sponsors Canada Pure Beverages gave away eight weekly \$1,000 prizes and 40 daily \$100 prizes at random. Other imaginative entries included one person who painted the logo on cows with non-toxic food colouring, and another who created a super-hero costume and travelled the city as the Mix Man. The grand prize awarded to Marshall and Nelson was a brand-new Ford Aspire and \$5,000 cash.

**Energy 108 FM**, one of the hottest stations in Southern Ontario, is presenting Energy Rush II at the Ontario Place Forum, September 2 at 6 pm. The show will feature some of the biggest dance acts in the world, including Germany's Jam & Spoon featuring Plavka, England's Gabrielle, and Canada's BKS, Too Big Featuring Marilyn, Carol Medina and Legion Of Boom. Further details will be released regarding additional artists, as well as details on the Energy Rush II All Night Party.

**Edmonton's 96 K-LITE** has announced Supersession, a talent development project for local artists. The contest will afford one singer/songwriter or group the opportunity to record with noted producer/engineer Randy Staub (U2, Motley Crue, Bon Jovi) at

Homestead Recorders in Edmonton. Staub will then accompany the winner to a final mixing of the songs at Bryan Adams' Warehouse Studios in Vancouver. The completed five-song demo will then be released to the public. Along with the recording opportunity, the winner will receive a cash prize, and a package of musical instruments and sound gear from Edmonton's Axe Music. The contest is open to all Edmonton-based artists, who must submit two original songs on digital audio tape. Tapes must be accompanied by a signed entry form, which are available at K-LITE, Axe Music, Homestead Recorders and Lotus Travel. Entry deadline is August 26.

**Calgary's 960 CFAC** congratulated Della Curry on being chosen the winner of the 1994 Country Showdown. Curry, who beat out more than 100 entrants, receives a full-produced CD containing four songs written by her, to be released in September during Country Music Week in Calgary. The CD will also be mailed to country stations across Canada. A video for Curry will also be produced, to be showcased to CCMA members during Country Music Week. This year's contest brings the five year Country Showdown project to a close. The station was quick to give a nod to producer Roy Warhurst, who produced all five Showdown CDs. The Country Showdown has been the launching pad for numerous Canadian country artists, including Arista's current chart-topper, Charlie Major, a native of the Ottawa Valley.

## On Tour

by Ron Rogers

**Kingswood Theatre**, located at Canada's Wonderland in Maple, Ontario (30 minutes north of Toronto), hasn't enjoyed the best of summers. Although acts such as Janet Jackson, Depeche Mode, Lynyrd Skynyrd and Salt N' Pepa have enjoyed large audiences, a number of acts, particularly in the older demographic, haven't done as well. A reunited Traffic drew just 2,300 people, Taylor Dayne less than 2,000, and Roger Daltrey just 3,500. A show that received a great deal of critical acclaim, Elvis Costello And The Attractions with opening act Crash Test Dummies, played to a half-empty house (Kingswood holds approximately 14,000). Two acts that were scheduled for Kingswood, Color Me Badd and Deep Purple, have cancelled their tours due to the tough summer competition.

**Warner Music artist** Everything But The Girl obviously has a strong following in the Toronto area. The group's September 5 show at the Ultrasound Showbar has sold out, and the September 6 show has been moved to the larger Bathurst Street Theatre. The band took three years off from recording and touring, while bandmember Ben Watt recovered from a rare illness, but is releasing a new album, Amplified Heart, on August 16.

**Joe Cocker** emerges from the Woodstock gathering to perform September 15 at The Phoenix in Toronto. Cocker will be supporting

his soon-to-be-released album, Have A Little Faith.

**Sandra Bernhard**, the irreverent queen of comedy who's lately been a supporting player on Roseanne, does her thing at Massey Hall September 21. Bernhard will be supporting her upcoming Sony album Excuses For Bad Behaviour, which features Bernhard rapping and singing as well as indulging in her trademark off the wall humour.

**Hole**, whose Live Through This album is fast approaching gold despite little in the way of promotion, will play The Phoenix in Toronto September 1, in an all-ages show.

**SubPop/Denon's Sebadoh** will play Toronto's Opera House September 21, with Vancouver's Cub co-headlining. Barbara Manning and Treble Charger open the proceedings.

**Other stuff:** Brand New Heavies play The Phoenix in Toronto August 23, with EMI artist Spearhead opening. EMI artist Blur will play its only Canadian show September 9 at Toronto's Phoenix, with guests Pulp. Recent SubPop/Denon signee Combustible Edison plays The Wellington in Toronto September 11-12. Cargo Records' Rancid, with openers The Queers, play The Opera House September 19. New York's all-female rockers Lunachicks play Lee's Palace September 10, with guests Fifth Column and Venus Cures All. And Fall Down Go Boom will open for Barenaked Ladies at Kingswood Theatre, September 2. Zen Bungalow hit Ultrasound Aug. 20, with openers Nancy, Despot and Coltrane Wreck.



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## Hans Gerhardt and Old Mill celebrate together

Celebrated hosteler Hans Gerhardt, formerly of Toronto's Sutton Place, is now in place as general manager of Toronto's Old Mill. During the past few months, he had been living in Victoria.

Owners of the Old Mill, George Kalmar (chairman and CEO) and son Michael (president), recently celebrated the inn's 80th anniversary with a lavish reception with more than 300 invited guests.

The reception also served to welcome Gerhardt and his wife Helga, back to Toronto and the hotel business.

1. Ready for the cake-cutting ceremonies are the Old Mill's chairman and CEO George Kalmar, former Toronto mayor Allan Lamport, Metro chairman Alan Tonks, "Honest" Ed Mirvish, Hans Gerhardt, 95-year old Robert Hanks, one of the architects of the Old Mill, and Old Mill president Michael Kalmar.

2. Ex-Sun publisher Doug Creighton, Ed Mirvish, Michael Kalmar and Anne Mirvish.

3. Film consultant Dusty Cohl, Helga Gerhardt and Consumer Gas vice-president of corporate affairs Norman Loberg.

4. Celebrated broadcasters Lorraine Thompson and husband Knowlton Nash.

5. Alex Grossman of Belmont Construction, Hans Gerhardt, film and TV star Al Waxman and State Electric's Kurt Rothchild.

6. The Old Mill's Michael and David Kalmar receive plaque from Metro councillor Dennis Flynn and chairman Alan Tonks.

7. David Cowper, president and CEO of Cowper Insurance and wife Terri, Governor and Mrs. Simcoe and Trudy Bundy.

# ALBUMS



**RHEOSTATICS** -Rock  
Introducing Happiness  
Sire/Warner Bros.-45670-P

From the files of the wild and wacky, comes this album that should pose an entertaining problem for radio programmers. There's no doubt about this band's talent, or the strength of this album. But programmers will find difficulty in sifting through the 18 tracks and finding more than one that would fit their format, which isn't a bad thing. It's a testament to the remarkable diversity of this sprawling collection of tunes. The music ranges from inspired to invigorating to downright silly, but it's all definitely very interesting. What's particularly attractive about this band is the profoundly Canadiana aspect of the music. Check out the lyrics to the aptly-titled Me And Stupid, "Me and Stupid at the cottage, casting out for giant trout. Me and Stupid threw back sunfish, digging worms and lightning punks." Anyone who grew up in southern Ontario and hit the cottage on summer weekends knows what that's all about. Rheostatics know where they come from, and the quality of the music is evidence of that. Produced by Michael-Philip Wojewoda. -RR

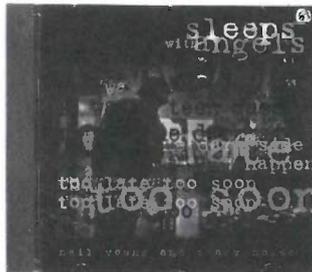


**LEE AARON** -Rock  
Emotional Rain  
A&M-78871-0

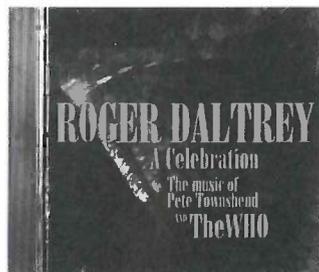
Anyone who's seen Aaron's Metal Queen video, perhaps the ultimate in cheese, has probably dismissed her as another small-time performer who could never possibly do anything worth remembering. But that would be far to hasty a judgement, as Aaron has a great deal more to offer than just bad metal videos. It may surprise some to discover that this is Aaron's seventh album, which says something about her strength and versatility as an artist. It's been three years since her last record, *Some Girls Do*, which really pushed Aaron into the mainstream and gave her a new fan base she'd never known. This new album promises to deliver that fan base, and possibly create an entirely new one. As she's matured, Aaron has been able to gain a greater personal insight and objectivity, thus lending finer credence to her songwriting. The music still rocks, and often rocks hard, but it's tempered by a strong lyrical consciousness that gives her music some much-needed integrity. Being with a new label, Aaron was able to gain even greater personal control over the album, recruiting guitarists Knox Chandler (Psychedelic Furs) and Reeves Gabrels (Tin Machine, David Bowie), along with Sons Of Freedom rhythm section Don Binns (bass) and Don Short (drums). In short, Aaron is finally making the music she wants to make, and it's definitely a step in the right direction. Highlight tracks include the lead single, *Odds Of Love*, *Baby Go Round*, *Raggedy Jane* and *Waterfall*. Produced by Mark Berry and John Albani. -RR

**NEIL YOUNG AND CRAZY HORSE** -Rock  
Sleeps With Angels  
Reprise-45749-P

As rock stars go, Neil Young has always been the antithesis of the whole thing. Rarely doing interviews, putting down everything and anything to do with the commercial side of the business, Young is first and foremost an artist, and an occasionally angry one at that. Young's last album, *Harvest Moon*, seemed to be a reckoning with his past, a slow train back to the days of

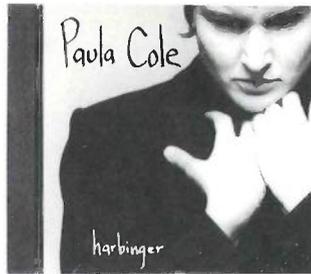


*Harvest* and *After The Goldrush*. This latest effort sees Young still holding onto those ties to the past, while not passing up on his current link with the grunge-alternative crowd of today. The album begins and ends with a pair of similar-sounding piano-tinged songs, *My Heart* and *A Dream That Can Last*, which seem to echo the work Young did on the Philadelphia soundtrack. Mixed in in between are vestiges of his older era (*Change Your Mind*, the title track, *Western Hero*) and symbols of the more modern social strata (*Piece Of Crap*, *Blue Eden*, *Safeway Cart*). This is the 35th album in Young's long career (when you throw in his work with Buffalo Springfield and Crosby, Stills & Nash). Recorded at Complex Studios in Los Angeles, and produced by Young and David Briggs. -RR



**ROGER DALTREY** -Rock  
A Celebration: The Music Of Pete Townshend And The Who  
Continuum Records-19402-J

It seems rather ironic that a band and singer best known for that voice-of-a-generation phrase "Hope I die before I get old" are still pumping out the same tunes so many years later. The Who has lived and died more deaths than Paul McCartney, but there's no denying the impact of the band's music. At its peak, The Who was the hardest rock n' roll band there has ever been, and Daltrey was the hardest rock n' roll singer. The number of singers who could maybe match Daltrey's pipes on tunes like *Love Reign O'er Me* or *Won't Get Fooled Again* is probably minute. The fact that he's still able to sing at all today is perhaps a testament to how well he's kept himself in shape over the years. The pipes still hold up on this 12-track album, recorded live at Carnegie Hall, featuring many classic Who songs. The band is solid, particularly veteran session drummer Simon Phillips, who keeps every song rolling with his two-fisted snare drum slams. The difference in this production is the backing of the Julliard Orchestra, conducted by movie music maven Michael Kamen (Robin Hood, Lethal Weapon). The addition of the orchestra gives some tunes an overloaded audacity (Pinball Wizard), others an imperialistic profundity (*Won't Get Fooled Again*, 5:15). Of course, old mates John Entwistle and Pete Townshend show up for a couple of guest shots, as do The Chieftains and David Sanborn (?). A curio for rock fans and a must for Who fans. -RR



**PAULA COLE** -Pop  
Harbinger  
Imago-21018-N

The title really does say it all. It seems that recording artists and record companies may be starting to get the message. Music isn't about following trends. It isn't saying "Well they sound just like so-and-so, let's sign them." It's about originality and inspiration. It's about making music that appeals to the heart, and touches a nerve. When A&R reps and radio programmers are able to look past the obvious and the ordinary and find things new and different, then they're doing a great service to us all. Paula Cole says that "Music should be like a ride that takes you down a river", and her music fulfills that request completely. Each of the 14 songs has an integrity and a consciousness of its own. And each track is uniquely thought-provoking and inspiring. The fact that Peter Gabriel has sought out to Cole to open on the European leg of his tour is proof enough of the importance of this new talent. Tracks worth noting include *Happy Home*, *Bethlehem*, *Our Revenge*, *She Can't Feel Anything Anymore* and *Ordinary*. A message worth savoring from an artist worth hearing. -RR

**REBECCA TÖRNQVIST** -Pop  
A Night Like This  
EMI-27786-F

What's with Sweden? First it was ABBA, then Roxette, now Ace Of Base. The number of musical exports from Sweden may be few and far between, but when they hit, they hit with a hammer. Törnqvist, a native of Uppsala (just north of Stockholm) may not be the next great Scandanavian star, but she is worth paying attention to all the same. The music is born from the artist's love of jazz and blues, which she listened to growing up in Kenya (of all places). Combined with the subtle pop sensibilities a la Sade or Basia, the result is a quietly melodic work that has already garnered critical and commercial success in Sweden, and is looking to make the all-important European breakthrough. While some of the tracks are Törnqvist originals, such as *Wander Where You Wander* or *Easy Come Easy Go*, others are new turns on jazz standards such as Here's That Rainy Day and Angel Eyes. An album that should be played in the dark, and definitely not when you're alone. -RR



**DAVID NORRIS-ELYE** -Pop  
Mist Over Juan De Fuca  
Towne-0070

Norris-Elye describes the music here as "a cross section of electro/acoustic instrumental and vocal music," which gives it a rather awkward, yet interesting classification. A master musician, with more than 30 years of live and recorded performances to his credit, Norris-Elye further explains that the production is an acoustic guitar based project. The material was written on guitar. All the other instruments were then added. Norris-Elye played about 70% of the instruments. There

is a pseudo-surrealism in Norris-Elye's approach to his music, which allows for creative works like this to be considered contemporary pop/alt music. The works are refreshing and venturesome which should gain an audience, particularly with other musicians. Although hinging on tedium, there are moments of sheer abandonment of style where a breath of freedom interrupts, particularly on *Skating On A Pond*, and *Ignace Turnaround*. But don't overlook the very reflective *Old England*. Norris-Elye has also cleverly integrated the exquisite vocal talent of De De Higgins (Springtime Symphony), Marie Bottrell (Neon Skies), Gisele Fredette (Flowerpot Island), Yohanna Vanderkley (Hanging By A Thread), and Colette Baron (Step By Step), all key tracks. All the music was produced and mixed by Norris-Elye at his home studio, with the exception of *Fogged In Victoria* and *The Wedding Song*, which he produced with David Saslove at Thornbury Sound, and *Hanging By A Thread*, which was engineered by Berge Alyanak and mixed by Norris-Elye and Zezi Tayyeb at Kensington Sound. Lyrics were written by the individual vocalists. Available through 1-800-JOE RADIO. -WG



**PURE** -Alternative  
Generation 6 Pack  
Reprise-45747-P

From the 'what do you make of this cover' file, comes this interesting little quintet from Vancouver, who recently signed on with Reprise in the US. The packaging looks like a mish-mash of old family photos (we're not sure), but again, don't judge the music by the bizarre artwork. These guys are good. The music is sort of alternative-tinged guitar rock, with a lyrical content that speaks volumes about the angst-ridden generation X crowd. "Give me something I can hold onto, and I'll stop shootin' at you. Tell me stories about my future, and I'll stop shootin' at you." A perfect companion to Beck's "I'm a loser baby, so why don't you kill me." Warner believes this crew could fill in some of the empty spaces in Canada's alternative market, and they're probably right. The sound is occasionally off-the-wall, but everyone once in a while the music really catches your ear and makes you sit up and listen. Recorded, according to the liner notes, "at a number of places!!! Including Mark's bedroom and Todd's apartment." You've got to love it. -RR

**PRINCE** -Pop  
Come  
Warner Bros.-45700-P

The album graphics actually say Prince 1958-1993, accompanied by a picture of his purpleness standing in front of a graveyard, which is a knock-you-over-the-head way of saying that Prince has ceased to exist, soon to be replaced by ... that symbol thing? Regardless of what he decides to call himself, there can be no doubt as to this man's ability to make music. Let's face it, when it comes to funk, he is the absolute funkiest. The music on this particular album doesn't venture into the unmarked realms of such earlier works as *Sign O' The Times*, nor does it pretend to be a good pop record, like *Purple Rain* or *Diamonds And Pearls*. This is just straight, down and dirty funk, the kind of record your mama always warned you about. After all, when Prince keeps telling you to *Come*, he isn't asking you to move your feet. Some of the songs actually diverge into areas other than sex. *Papa*, for example, is a powerful little number about the horrors of abuse. But when Prince is at his best, it's when he's at his baddest. The last song is called *Orgasm* - you figure it out. -RR



# COUNTRY

**Charlie Major holds at #1** with his latest Arista release, *The Other Side*, the title track of his album. This is Major's fourth #1 single in less than one year. His debut single, *I'm Gonna Drive You Out Of My Mind*, topped the chart on Sept. 3/93. *I'm Somebody* followed that pattern on Dec. 4/93, followed by *Nobody Gets Too Much Love*, which became #1 on April 4/94. Major's chart success has led to his nationwide acceptance by the industry. In his short career, he has already won Juno, CCMA and Big Country awards. He has been nominated for six upcoming CCMA awards (RPM - Aug. 15/94).

**Jim Witter and Cassandra Vasik** have the biggest gainer of the week with

*Human Highway*, their duet released by Sony. This is a Neil Young penning, included on *Borrowed Tunes* - A tribute to Young. Part of the monies raised through mechanical and performance royalties will go to Safehaven, a Canadian charity. Here's a little interesting tid-bit about Cassandra Vasik. She won the Country Roads talent contest as Cassandra Lee, back in 1981.

**Tracy Byrd kicks in** with the most added single this week. *Watermelon Crawl*, the latest release from *No Ordinary Man*, his MCA album, enters the chart at #79.

**CFQM's Kent Matheson** gives the nod to Tim Thorney's *All The Things I Do*, his pick hit this week. Matheson is also impressed with the Jim Witter/Cassandra Vasik duet of *Human Highway*. On the *Borrowed Tunes* package, Matheson says, "A superb collection

of tunes by the '90s hottest talents in tribute to one of this country's most gifted songwriters." He continues with, "One question I pose, is why it took so long for an album like this to hit the streets?" He also has one further addition to the playlist of "August 3/94 at 2:40 pm Atlantic, with the arrival of Anna Taylor Grace Matheson weighing in at 10 pounds 8 ounces."

**Dodie Pettit dropped by** with her debut album, *Songs From The Journey*, released on her own Landfill label. Pettit's showbusiness background certainly doesn't indicate a country presence, but one listen to the album shows that she has country roots as deep as a rural mile. Pettit was an original Broadway cast member of *The Phantom of the Opera*, having just completed a six-year run of the show. She also had a four-year Broadway run in *Cats* and just finished up in summer stock at the Kawartha Summer Theatre, starring in *A Closer Walk With Patsy Cline*. New Jersey-born Pettit is married to Connecticut Yankee Kevin Gray, who portrays the engineer in the Toronto production of *Miss Saigon*. Both are landed immigrants. Pettit wrote all

*COUNTRY continued on page 17*

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# RPM

## CANADIAN COUNTRY MUSIC

### Special EDITION

September 19th's issue of RPM will be available at the majority of the functions and hotels during Canadian Country Music Week in Calgary.

Last year's Canadian Country Music Special Edition was a milestone year for RPM with the introduction of our first all-glossy magazine.

RPM has been covering the Canadian Country Music industry for more than 30 years. Don't miss the opportunity to be a part of another landmark issue.

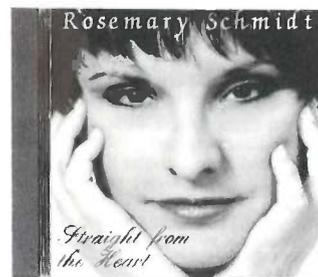
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Phone: 416-425-0257  
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#### NOW AVAILABLE



**ROSEMARY SCHMIDT** - Christian  
*Straight From The Heart*  
Rosemary Schmidt label

Christian/gospel music has an immense market of its own through a network of distributors that makes mainstream product sales pale in comparison. More than a few recording stars honed their talent on Christian music first, and, with a slight variance in the message content, became successful in the mainstream market. Schmidt's voice training included musical theatre, which is fairly obvious with this release. She has adapted a penetrating vocal projection and a matter-of-fact assault on the lyric content that leaves no doubt that she is in command. No matter how cutting the vocals however, there is an overall confidence that oozes with warmth that adds to the importance of the message. Key here is the Babbie Mason penning of *It Must Be Love*, her own original of *Keep On Tryin'*, and *Circle Of Love*, written by Tish McSorley and adapted by Schmidt. Music arrangements by Dan Cutrona are exceptional, particularly on Julie Miller's writing of *Forever Friends*. Produced by Carmon Barry and recorded at Emmanuel Productions in Scarborough (Toronto). With such an extraordinarily beautiful vocal talent, Schmidt should make more overtures to the crossover market. - WG

(RPM Albums - August 15, 1994)

Available through  
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Point your toes towards  
the west this September 16-19 for  
Country Music Week '94 in Calgary.

Cover a lot of ground with seminars, lunches, exhibits  
and music. Take advantage of industry pros, rub  
shoulders with the best or just dance the night away.

**Friday, September 16**

9 am - 11 am Coffee Service  
10 am - 8 pm Registration  
4 pm - 1 am CMW '94 Showcases  
7 pm - 10 pm Kick Off Party

**Saturday, September 17**

9 am - 11 am Coffee Service  
9 am - 7 pm Registration  
10 am - 6 pm CMW '94 Trade Show  
9:30 am - 10 am Keynote Speaker  
10 am - 12 pm Seminar: *How to Profit from the Changing Face of Canadian Country.*  
12 pm - 2 pm Musicians' Citation Luncheon  
2 pm - 4 pm CCMA Annual General Meeting  
4 pm - 1 am CMW '94 Showcases  
6 pm - 8 pm CMW '95 Hospitality Suite  
7 pm - 2 am CMW '94 Major Showcase

**Sunday, September 18**

9 am - 6 pm Registration  
10 am - 12 pm Western Breakfast  
10 am - 6 pm CMW '94 Trade Show  
12 pm - 2 pm Country Gospel Show

2 pm - 4 pm Seminar: *How to Make Demos That Work*

2 pm - 4 pm Seminar: *In The Round: 4 Forums for Professionals*

4 pm - 1 am CMW '94 Showcases  
6 pm - 9 pm President's Dinner

**Monday, September 19**

9 am - 11 am Coffee Service

9 am - 6 pm Registration

10 am - 12 pm Seminar: *Country Radio 2000*

10 am - 12 pm Seminar: *Hit Songs: Fluke or Formula*

12 pm - 2 pm Broadcasters' Citation Luncheon

2 pm - 4 pm Seminar: *Brand New Technologies for Country Musicians*

2 pm - 4 pm Seminar: *Money for Nothing and Advice for Free*

7 pm - 9 pm CCMA Awards Show - live on CTV

9:30 pm - 1 am Post Award Gala Reception

Please note: The Scotch Room is open daily for networking.

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Signature \_\_\_\_\_

To help us plan for a better convention, please fill out:

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Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

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TW LW WO AUGUST 22, 1994

- |    |    |   |   |    |    |   |  |     |     |   |  |
|----|----|---|---|----|----|---|--|-----|-----|---|--|
| 1  | 15 | <b>THE OTHER SIDE (2 weeks at #1)</b><br>Charlie Major/The Other Side/BMG comp 26-N<br>(C. Major) S. Fishell (Arista) | 35  | 36 | 6  | <b>GIVE ME A RING SOMETIME</b><br>Lisa Brokop/Every Little Girl's Dream/CD single-F<br>(K. Bergsnes/B. Moulds/S. Anderson) J. Crutchfield (Patriot) | 68   | 77  | 3   | <b>LET ME DRIVE</b><br>Greg Holland/Let Me Drive/Warner comp 211-P<br>(B. DiPiero/G. House) M. Wright (Warner Bros) |  |
| 2  | 4  | 9   | <b>BE MY BABY TONIGHT</b><br>John Michael Montgomery/Kickin' It Up/CD single-P<br>(E. Hill/R. Fagan) S. Hendricks (Atlantic)                                    | 36 | 22 | 16  | <b>THAT'S WHAT HIGHWAYS ARE FOR</b><br>The Goods/So Many Roads/Sony comp 320-H<br>(B. Jones/J.T. Hall) M. Francis (Savannah)                               | 69  | 80  |   | <b>WHICH WAY DOES THE RIVER RUN</b><br>Lennie Gallant/The Open Window/CD single-H<br>(L. Gallant) C. Linden/C. Webster (Columbia)                      |
| 3  | 2  | 9   | <b>SUMMERTIME BLUES</b><br>Alan Jackson/Who I Am/Album track-N<br>(E. Cochran/J. Capehart) K. Stegall (Arista)  | 37 | 38 | 6   | <b>ELVIS AND ANDY</b><br>Confederate Railroad/Notorious/Album track-P<br>(C. Wiseman) B. Beckett (Atlantic)  | 70  | 75  | 6   | <b>ROCK-A-BYE HEART</b><br>Trina/Best Of My Heart/Album track<br>(M. White/S. Ewing) M. Francis (Arista)   |
| 4  | 3  | 13  | <b>NATIONAL WORKING WOMAN'S HOLIDAY</b><br>Sammy Kershaw/Feel'n Good Train/PolyGram comp 355-O<br>(R. Murray/P. Terry/J.D. Hicks) B. Cannon/N. Wilson (Mercury) | 38 | 25 | 16  | <b>(Tonight) WE JUST MIGHT FALL IN LOVE ...</b><br>Hal Ketchum/Every Little Word/CD single-N<br>(A. Anderson/H. Ketchum) A. Reynolds/J. Rooney (Curb)      | 71  | 56  | 12  | <b>L'IL DARLIN'</b><br>Lois Yates/Breaking Point/CD single-F<br>(L. Yates) C. Linden (Virgin)  |
| 5  | 5  | 13  | <b>RENEGADES, REBELS AND ROGUES</b><br>Tracy Lawrence/Maverick Soundtrack/Album track-P<br>(P. Nelson/L. Boone/E. Clark) T. Lawrence/C. Anderson (Atlantic)     | 39 | 45 | 6   | <b>YOU SAID IT</b><br>Joan Kennedy/Higher Ground/MCA comp 4-J<br>(M. Hugh/K. Follese) M. Francis (MCA)   | 72  | 58  | 17  | <b>THERE YOU GO</b><br>Prescott Brown/Already Restless/CD single-N<br>(Brown/Prescott) Worley/McMakin/Prescott (Columbia)                              |
| 6  | 6  | 10  | <b>WHISPER MY NAME</b><br>Randy Travis/This Is Me/Warner comp 208-P<br>(T. Bruce) K. Lehning (Warner Bros)  | 40 | 47 | 7   | <b>SHE LOVES ME LIKE SHE MEANS IT</b><br>Ornall & Wright/Ornall & Wright/Warner comp 219-P<br>(Ornall/Spencer/Angelo) Petrarz/Ornall/Wright/Stroud (Giant) | 73  | 59  | 11  | <b>TRACE BACK TO YOU</b><br>Gary Feljgaard/Anita Perras/Believe ... (CD single)-H<br>(G. Feljgaard) B. Buckingham (Savannah)                           |
| 7  | 9  | 10  | <b>DREAMING WITH MY EYES WIDE OPEN</b><br>Clay Walker/Clay Walker/Warner comp 208-P<br>(T. Arata) J. Stroud (Giant)   | 41 | 48 | 6   | <b>ONE GOOD MAN</b><br>Michelle Wright/The Reasons Why/BMG comp 28-N<br>(S. Bogard/R. Giles) S. Bogard/M. Clute (Arista)                                   | 74  | 86  | 3   | <b>WHO'S THAT MAN</b><br>Toby Keith/Boontown/PolyGram comp 363-Q<br>(T. Keith) N. Larkin/H. Shedd (Polydor)  |
| 8  | 13 | 8   | <b>LOVE A LITTLE STRONGER</b><br>Diamond Rio/Close To The Edge/Album track-N<br>(C. Jones/B. Crittenden/G. Swint) M. Powell/T. DuBois (Arista)                  | 42 | 52 | 4   | <b>DOWN ON THE FARM</b><br>Tim McGraw/Not A Moment Too Soon/CD single-F<br>(K.K. Phillips/J. Laseter) J. Stroud/B. Gallimore (Curb)                        | 75  | 53  | 17  | <b>WINK</b><br>Neal McCoy/No Doubt About It/Album track-P<br>(B. DiPiero/T. Shapiro) B. Beckett (Atlantic)   |
| 9  | 11 | 11  | <b>GIRLS WITH GUITARS</b><br>Wynonna/Tell Me Why/Album track-J<br>(M.C. Carpenter) T. Brown (MCA)   | 43 | 63 | 3   | <b>HUMAN HIGHWAY</b><br>Jim Witter/Cassandra Vasik/Borrowed ... CD single-H<br>(N. Young) J. Witter/M. Roth (Sony)   | 76  | 87  | 2   | <b>EVERYTHING MONEY CAN BUY</b><br>One Horse Blue/One Horse Blue/CD single-H<br>(M. Sheppard/S. MacDougal) B. Buckingham (Savannah)                    |
| 10 | 12 | 12  | <b>RED HOT BLUES</b><br>Quartette/Quartette/Album track<br>(C. Peterson/N. Simmonds) D. O'Doherty (Denon)   | 44 | 54 | 4   | <b>WEAR AND TEAR ON MY HEART</b><br>George Fox/Mustang Heart/Warner comp 212-P<br>(G. Fox/B. Gaudin) B. Gaudin (WEA)                                       | 77  | 88  | 2   | <b>TEN FEET TALL AND BULLETPROOF</b><br>Travis Tritt/Ten Feet Tall And Bulletproof/Album track-P<br>(T. Tritt) G. Brown (Warner Bros)                  |
| 11 | 8  | 14  | <b>RIVER OF NO RETURN</b><br>Terry Kelly/Divided Highway/CD single<br>(T. Kelly/R. Hyman) F. King (Gun)   | 45 | 50 | 8   | <b>FALLEN ANGEL</b><br>Suzanne Gitz/Fallen Angel/Album track<br>(D. Bennett/P. Wiggins/S. Gitz) A. Rodger/S. Kendall (Tomcat)                              | 78  | 60  | 7   | <b>LOVE AND LUCK</b><br>Marty Stuart/Love And Luck/MCA comp 4-J<br>(M. Stuart/B. DiPiero) T. Brown/M. Stuart (MCA)                                     |
| 12 | 11 | 11  | <b>COUNTRY IN THE CITY</b><br>Don Nelson/Based On A True Story/CD single-H<br>(D. Nelson/T. Thomey/E. Ehm) Same (Epic/Them)                                     | 46 | 46 | 8   | <b>LOVE ON THE RANGE</b><br>Cindy Church/Love On The Range/Warner comp 209-P<br>(N. Tinkham) N. Tinkham/D. Hamilton (Stony Plain)                          | 79  | NEW |   | <b>WATERMELON CRAWL</b><br>Tracy Byrd/No Ordinary Man/MCA comp 5-J<br>(B. Brock/Z. Turner) J. Crutchfield (MCA)  |
| 13 | 14 | 10  | <b>HALT THE MAN</b><br>Clint Black/No Time To Kill/Album track-N<br>(C. Black/H. Nichols) J. Stroud/C. Black (RCA)  | 47 | 51 | 9   | <b>BEEEN THERE</b><br>Terry McBride & The Ride/Same/CD single-J<br>(D. Schiltz/B. Livesey) J. Leo (MCA)  | 80  | 83  | 3   | <b>FISH AIN'T BITIN'</b><br>David Lee Murphy/Cut With A Bang/MCA comp 5-J<br>(D.L. Murphy) T. Brown (MCA)  |
| 14 | 19 | 5   | <b>WHAT THE COWGIRLS DO</b><br>Vince Gill/When Love Finds You/CD single-J<br>(V. Gill/R. Nielsen) T. Brown (MCA)  | 48 | 34 | 18  | <b>FOOLISH PRIDE</b><br>Travis Tritt/Ten Feet Tall And Bulletproof/CD track-P<br>(T. Tritt) G. Brown (Warner Bros)   | 81  | 84  | 3   | <b>THIS TIME OF YEAR</b><br>Diane Raskin/No album/Roto Noto comp 20124<br>(R. Weltman) R. Cousins (Roto Noto)  |
| 15 | 8  | 8   | <b>POCKET OF A CLOWN</b><br>Dwight Yoakam/This Time/Warner comp 210-P<br>(D. Yoakam) P. Anderson (Reprise)  | 49 | 64 | 4   | <b>SHE THINKS HIS NAME WAS JOHN</b><br>Reba McEntire/Read My Mind/CD single-J<br>(S. Knox/S. Rosen) T. Brown/R. McEntire (MCA)                             | 82  | 92  | 2   | <b>ALL THE THINGS I DO</b><br>Tim Thomey/Some Other Time/CD single-H<br>(T. Thomey/E. Ehm) T. Thomey/E. Ehm/G. Luciani (Epic)                          |
| 16 | 17 | 13  | <b>INDEPENDENCE DAY</b><br>Martina McBride/The Way That I Am/CD single-J<br>(G. Peters) P. Worley/E. Seay/M. McBride (RCA)                                      | 50 | 62 | 7   | <b>ALL THE COLOURS IN MY RAINBOW</b><br>Greg Paul/Love Will/Royalty comp 13<br>(H. Smith) R. H. Smith (Royalty)  | 83  | 93  | 2   | <b>TRAMP MINER</b><br>The Hankin' Family/North Country/CD single-F<br>(J. Rankin) C. Irischick (EMI)   |
| 17 | 7  | 16  | <b>THINKIN' PROBLEM</b><br>David Ball/Thinkin' Problem/Warner comp 201-P<br>(D. Ball/A. Shamblin/S. Ziff) B. Chanover (Warner Bros)                             | 51 | 55 | 9   | <b>BAD HEART DAY</b><br>Rick Tippa/Should a Seen Her Comin'/CD single<br>(R. Tippa/L. Wayne) D. Pomeroy (Moon Tan)   | 84  | 94  | 2   | <b>IF I EVER LOVE AGAIN</b><br>Doran Norwood/Doran Norwood/Warner comp 214-P<br>(C. Wright/B. Spencer) J. Stroud/J. Carlton (Giant)                    |
| 18 | 20 | 16  | <b>O WHAT A THRILL</b><br>The Mavericks/What A Crying Shame/MCA comp 3-J<br>(J. Winchester) D. Cook (MCA)   | 52 | 39 | 11  | <b>BUT I WILL</b><br>Faith Hill/Take Me As I Am/Album track-P<br>(T. Seals/E. Setzer/L. Stewart) S. Hendricks (Warner Bros)                                | 85  | 61  | 12  | <b>YOUR MAMA WARNED YOU 'BOUT ME</b><br>Jason McCoy/Jason McCoy/MCA comp 2-J<br>(J. McCoy) S. Baggitt (MCA)  |
| 19 | 26 | 9   | <b>WHAT'S IN IT FOR ME</b><br>John Berry/Lohn Berry/EMI comp 17-F<br>(J. Jarrard/G. Burr) C. Howard (Liberty)   | 53 | 70 | 4   | <b>SHE DREAMS</b><br>Mark Chesnut/What A Day To Live/CD single-J<br>(G. Harrison/T. Mensy) M. Wright (Decca)   | 86  | NEW |   | <b>HARD LUCK WOMAN</b><br>Garth Brooks/Kiss My Ass/Album track-Q<br>(P. Stanley) A. Reynolds (Mercury)   |
| 20 | 24 | 9   | <b>DYNAMITE</b><br>The Desert Dolphins/Same/CD single<br>(G. Heywood) R. Prescott (Wolfe Lake Music)  | 54 | 69 | 4   | <b>NOBODY'S GONNA RAIN ON OUR PARADE</b><br>Kathy Mattea/Walking Away A Winner/PolyGram comp 363-Q<br>(B. Parker/W. Rambeau) J. Leo (Mercury)              | 87  | NEW |   | <b>MAN OF MY WORD</b><br>Collin Raye/Extremes/CD single-H<br>(A. Shamblin/G. Burr) J. Hobbs/E. Seay/P. Worley (Epic)                                   |
| 21 | 21 | 10  | <b>TAKE THESE CHAINS FROM MY HEART</b><br>Lee Roy Farrell/On The Road/BMG comp 26-N<br>(F. Rose/H. Heath) S. Hendricks (Arista)                                 | 55 | 65 | 5   | <b>HE'S A GOOD OLE BOY</b><br>Chely Wright/Woman In The Moon/PolyGram comp 359-Q<br>(H. Howard) D. Beckett/H. Shedd (Polydor)                              | 88  | NEW |   | <b>THE CITY PUT THE COUNTRY BACK IN ME</b><br>Neal McCoy/No Doubt About It/Warner comp 215-P<br>(M. Geizer/W. Mullis/M. Huffman) B. Beckett (Atlantic) |
| 22 | 27 | 11  | <b>HANGIN' IN</b><br>Tanya Tucker/Silent/EMI comp 17-F<br>(S. Geard/R. Gibson) J. Crutchfield (Liberty)   | 56 | 57 | 6   | <b>SMOOTH BOTTOM AUTUMN</b><br>Johnner Brothers/My Brother .../Warner comp 211-P<br>(B. Johnner) R. Hewes (WEA)  | 89  | NEW |   | <b>WHEN YOU WALK IN THE ROOM</b><br>Pam Tillis/Sweetheart's Dance/BMG comp 28-N<br>(J. De Shannon) P. Tillis/S. Fishell (Arista)                       |
| 23 | 28 | 10  | <b>COWBOY BAND</b><br>Billy Dean/Men'll Be Boys/EMI comp 17-F<br>(M. Powell/J. Meekers) J. Bower/B. Dean (Liberty)  | 57 | 67 | 6   | <b>I'LL GO DOWN LOVING YOU</b><br>Shenandoah/Under The Kuduza/Album track-N<br>(C. Hartford/S. Hoggins/M. Powell) D. Cook (RCA)                            | 90  | 81  | 19  | <b>WHY HAVEN'T I HEARD FROM YOU</b><br>Reba McEntire/Read My Mind/Album track-J<br>(S. Knox/T. W. Hall) T. Brown/R. McEntire (MCA)                     |
| 24 | 30 | 6   | <b>XXX'S AND 000'S (An American Girl)</b><br>Trisha Yearwood/XXX's And 000's/CD single-J<br>(A. Randal/M. Borg) G. Funds/H. Steiner (MCA)                       | 58 | 43 | 15  | <b>EVERYTHING TO ME</b><br>John Feeney/Life Is But A Dream/MCA comp 3-J<br>(J. Feeney/C. Farrer) C. Farrer/H. Parrott (MCA)                                | 91  | 82  | 19  | <b>THE CHEAP SEATS</b><br>Alabama/Cheap Seats/Album track-N<br>(M. Hummon/R. Sharp) J. Leo/L. M. Lee/Alabama (RCA)                                     |
| 25 | 31 | 9   | <b>HARD TO SAY</b><br>Sawyer Brown/Outskirts Of Town/CD single-F<br>(M. Miller) M. Miller/M. McAnally (Curb)  | 59 | 49 | 13  | <b>ONE NIGHT A DAY</b><br>Garth Brooks/In Pieces/CD single-F<br>(G. Burr/P. Wasner) A. Reynolds (Liberty)  | 92  | NEW |   | <b>JUST A MATTER OF TIME</b><br>Amber Dawn Fleury/Lia's Child/Royalty comp 14<br>(B. Dunphy/O. Keeffe) R. H. Smith (Royalty)                           |
| 26 | 32 | 10  | <b>SHE CAN'T SAY I DIDN'T CRY</b><br>Rick Trevino/Rick Trevino/CD single-H<br>(T. Martin/T. Martin/R. Wilson) S. Buckingham (Columbia)                          | 60 | 40 | 20  | <b>THEY DON'T MAKE 'EM LIKE THAT ANYMORE</b><br>Boy Howdy/She'd Give Anything/EMI comp 9-F<br>(J. Steele/C. Farrer) C. Farrer (Curb)                       | 93  | NEW |   | <b>IS IT YOU YOU LOVE</b><br>Jacquie Henderson/No album/Hillcrest comp 15<br>(R. Fraser) J. Ham/G. Rice (Hillcrest)                                    |
| 27 | 29 | 12  | <b>EIGHTEEN INCHES OF RAIN</b><br>Ian Tyson/Eighteen Inches Of Rain/Warner comp 207-P<br>(I. Tyson/P. Alger) J. Rooney/I. Tyson (Stony Plain)                   | 61 | 66 | 8   | <b>TELL ME WHERE YOU'VE BEEN</b><br>Marris P. Rainville/Mississauga Man/Album track<br>(M.P. Rainville/D. Rainville) R. Prescott (Ranorabi)                | 94  | 85  | 18  | <b>THAT AIN'T NO WAY TO GO</b><br>Brooks & Dunn/Hard Workin' Man/BMG comp 25-N<br>(R. Dunn/K. Brooks/D. Cook) D. Cook (Arista)                         |
| 28 | 33 | 8   | <b>THE MAN IN LOVE WITH YOU</b><br>George Strait/Easy Come Easy Go/CD single-J<br>(S. Dorf/G. Harju) T. Brown/G. Strait (MCA)                                   | 62 | 41 | 12  | <b>I WISH I COULD HAVE BEEN THERE</b><br>John Anderson/Solid Ground/BMG comp 26-N<br>(J. Anderson/K. Robinson) J. Stroud/J. Anderson (Arista)              | 95  | 89  | 19  | <b>LITTLE ROCK</b><br>Collin Raye/Extremes/Album track-H<br>(T. Douglas) J. Hobbs/E. Seay/P. Worley (Epic)   |
| 29 | 16 | 17  | <b>LIFESTYLES OF THE NOT SO RICH ...</b><br>Tracy Byrd/No Ordinary Man/CD single-J<br>(B. Hill/W. Tester) J. Crutchfield (MCA)                                  | 63 | 72 | 3   | <b>JUKEBOX JUNKIE</b><br>Ken Mellons/Ken Mellons/CD single-H<br>(J. Cupt/J. Honeycutt/K. Mellons) J. Cupt (Epic)   | 96  | 90  | 19  | <b>WHENEVER YOU COME AROUND</b><br>Vince Gill/When Love Finds You/Album track-J<br>(V. Gill/P. Wasner) T. Brown (MCA)                                  |
| 30 | 35 | 7   | <b>THIRD ROCK FROM THE SUN</b><br>Joe Diffie/Third Rock From The Sun/CD single-H<br>(J. Greenebaum/S. Whipple/T. Martin) J. Slate/J. Diffie (Epic)              | 64 | 42 | 17  | <b>I TAKE MY CHANCES</b><br>Mary-Chapin Carpenter/Come On Come On/Album track-H<br>(Carpenter/Schiltz) Jennings/Carpenter (Columbia)                       | 97  | 91  | 21  | <b>SPILLED PERFUME</b><br>Pam Tillis/Sweetheart's Dance/BMG comp 25-N<br>(P. Tillis/D. Dillon) S. Fishell/P. Tillis (Arista)                           |
| 31 | 37 | 5   | <b>LOUISIETTE</b><br>Prairie Oyster/Only One Moon/BMG comp 28-N<br>(K. Glass) S. Fishell (Arista)   | 65 | 68 | 5   | <b>NOTHIN' BUT THE RADIO ON</b><br>Michael Terry/No album/Roto Noto comp 20124<br>(Hotchkiss/Cousins) Hotchkiss/Cousins/Terry (Roto Noto)                  | 98  | 97  | 12  | <b>SOMETHING ALREADY GONE</b><br>Carlene Carter/Little Love Letters/Warner comp 208-P<br>(C. Carter/A. Anderson) J. Stroud/C. Carter (Atlantic)        |
| 32 | 15 | 16  | <b>EVERY ONCE IN A WHILE</b><br>Blackhawk/Blackhawk/Album track-N<br>(H. Paul/W. Stephenson/D. Robbins) M. Bright/T. Dubois (Arista)                            | 66 | 76 | 4   | <b>I TRY TO THINK ABOUT TERRY</b><br>Patty Loveless/When Fallen Animals Fly/CD single-H<br>(G. Bum) E. Gordy Jr. (Epic)                                    | 99  | 96  | 18  | <b>COWBOYS DON'T CRY</b><br>Doran Norwood/Doran Norwood/Warner comp 203-P<br>(Allison/Randall/Simon/Gilmore) Stroud/Carlton (Giant)                    |
| 33 | 23 | 16  | <b>STOP ON A DIME</b><br>Little Texas/Big Time/Warner comp 205-P<br>(Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros)                                   | 67 | 74 | 5   | <b>BLUE HEART AT MIDNIGHT</b><br>Cameron Molloy/Blue Midnight/Album track<br>(C. Molloy/S. Anderson) C. Lenziger (Silvertip)                               | 100 | 95  | 21  | <b>DADDY NEVER WAS THE CADILLAC KID</b><br>Confederate Railroad/Notorious/CD track-P<br>(B. Nelson/D. Gibson) B. Beckett (Atlantic)                    |
| 34 | 44 | 9   | <b>MORE LOVE</b><br>Doug Stone/More Love/CD single-H<br>(D. Stone/G. Burr) J. Stroud/D. Stone (Epic)  |    |    |   |  |     |     |   |  |

*COUNTRY continued from page 14*

the material on the album, which she produced with Kristin Wilkinson. The album was recorded in Nashville and New York and mixed by Dave Beckford at Notability Audio Works in Toronto. The album is three-parts Cancon. Louisiana Moonshine has been taken as the focus track.

**Amber Dawn Fleury** makes a return to the chart with her latest Royalty release, *Just*

## Hank Smith to receive Order of Canada

Hank Smith, veteran country performer, producer, writer and promoter, is to be honoured as a Member of the Order of Canada in an October investiture by Governor General Ray Hnatyshyn.

Smith, who lives in Edmonton, is one of the pioneers of Canadian country music. His musical instrument store became a mecca for musicians, which influenced him to try his hand as a recording artist. He released product in the '60s and '70s on the Quality label. He scored several #1 singles on the RPM country chart, which secured him national recognition. Establishing himself as a chart-topping artist gave him the opportunity to assist other performers, offering them his original material and well as producing their records and promoting them not only in Canada but in Europe.

He was one of the first promoters to open European doors to Canadian country artists. He organized several promotion and concert junkets to Europe, primarily to Germany, where a stellar lineup of Canadian acts had the opportunity to perform, not only live, but on German and Dutch televisions to thousands of country fans.

Smith was the first to organize the nucleus of a national country music organization (RPM - June 7/75). He became the first president of the Academy of Country Music Entertainment (ACME) in 1975, the forerunner of the Canadian Country Music Association, where he has been active as a board member.

*A Matter Of Time*, entering at #92. The new single was taken from her *Lila's Child* album, which spawned her last charted single, the title track. The single enjoyed 10 weeks of national charting earlier this year. Fleury's album was produced by R. Harlan Smith.

**Roll 'n' Thunder** makes a bid for the chart with a new CD single, *Flying Again*. The band, based in Renfrew, Ontario, is made up of Phil Denaulat (lead vocal, lead guitar), Dave Debenham (harmony vocals, rhythm guitar), Ted Gerow (harmony vocals, keyboards), Roger Belisle (harmony vocals, bass guitar), and Norm Couture (drums). Gerow produced the track with Steve Tevlin

taking engineer credits. The track was recorded at Ottawa's Raven Street Studio. Written by Karen Staley and Bob Regan, the release is two-parts Cancon (AP). For information on the band phone/fax Dave or Joanne Debenham at 613-432-6506.

**RDR has released** its latest Countrypak 24 containing six tracks: Rick Cullen (*At The Lake*), Weekend Whiskey Band (*Auctioneer*), The Dean Mitchell Band (*Jolene*), Perry Novak (*Look Out For The Other Guy*), Billy Charne (*Sally In Dallas*), and Red Hot Burritos (*This Time*). The Weekend Whiskey Band is based

*COUNTRY continued on page 19*

## Bruce Allen to keynote Country Music Week

Bruce Allen, one of the most outspoken and controversial managers in the Canadian music industry, has been firmed as keynote speaker for Canadian Country Music Week '94.

Allen will kick off proceedings at 9:30 am on Sept. 17. A panel on how to profit from the changing face of Canadian country will follow, moderated by Keith James. Panelists will include Paul Corbin (TNN), Brian Ferriman (Savannah), Doug Pringle (The Country Network), Ross Reynolds (MCA).

The next day (18) at 2 pm, a panel will discuss how to make demos that work. Panelists firmed include Johnny Douglas (songwriter), Steve Fishell (producer), Ron Hynes (songwriter/performer), and Jerry Renewych (Warner/Chappell Music).

At the same time, a panel in the round will be offered as forums for the professionals. These will include: making publicity and promotion work for you with panelists Chris Hughes (Chris Hughes Company), Derrick Ross (FRE Records), and Kathy Stephens (Aristo Media); taking Canadian country to the world with panelists Kees de Haan (Crossroads Music), Jeff Green (CMA), Roger Sovine (BMI Nashville), and Jeff Walker (Aristo Media); management - what does it take with panelists Sherri Jones (manager of Ron Hynes and Ashley MacIsaac), Alan Kates (manager of Charlie Major and Prairie Oyster),

and Paul Mascioli (manager of Lisa Brokop and Prescott/Brown); and finally, money for nothing and advice for free with moderator Heather Sym (FACTOR).

The morning of the following day (19) a panel on country radio 2000 will commence at 10 am with moderator Gerry Siemens (CJRR-FM). His panelists will include Jay Albright (Broadcast Programming), Arnie Celsie (Bohn & Associates), Jane Logan (CAB), and Dave Nichols (Country Radio Broadcasters).

At the same time, a seminar on hit songs: fluke or formula, will be presented by SOCAN. Steve Bogart (songwriter/producer) will moderate with panelists Woody Bomar (songwriter/publisher), Cyril Rawson (songwriter), Tom Tompkins (broadcaster), and Tim Trombley (EMI Music Canada).

An afternoon seminar on brand new technologies for country musicians will be moderated by Jim Norris (Norris-Whitney Communications). Another, in the round forums for professionals will discuss agents and producers with panelists Allan Askew (Feldman & Associates), and Ron Sakamoto (Gold & Gold), and video airplay with panelists from The Country Network.

The CCMA awards show will be telecast live on the CTV network from 7 to 9 pm, followed by a post awards gala reception.

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from the classic album

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Thanks to the CCMA members  
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### IAN TYSON

- Male Vocalist of the Year
- Album of the Year
- Album Graphic of the Year

### CINDY CHURCH

- VISTA (Rising Star) Award

### STONY PLAIN RECORDS

- Independent Record Company of the Year



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# RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

TW LW WO AUGUST 22, 1994

- 1 1 12 **CAN YOU FEEL THE . . . (5 weeks at #1)**  
Elton John - Lion King Soundtrack  
Hollywood/Disney-608587 (Warner CD single)-P
- 2 2 9 **WILD NIGHT**  
John Mellencamp w/MeShell Ndegeocello - Dance Naked  
Mercury-315 518 088 (PolyGram comp 359-Q)
- 3 4 9 **SHOUT OUT LOUD**  
Roch Voisine - HI Always Be There  
Star/Select-8056 (CD single)-P
- 4 5 9 **AFTERTHOUGHTS & COFFEESPOONS**  
Crash Test Dummies - God Shuffled His Feet  
Arista-74321-21688 (CD single)-N
- 5 6 7 **DON'T TURN AROUND**  
Aze Of Base - The Sign  
Arista-07822 18740 (BMG comp 67)-N
- 6 7 6 **THE WAY SHE LOVES ME**  
Richard Marx - Paid Vacation  
Capitol-79376 (CD single)-F
- 7 11 8 **YOU**  
Bonnie Raitt - Longing In Their Heart  
Capitol-81427 (EMI comp 15)-F
- 8 3 13 **ANYTIME YOU NEED A FRIEND**  
Mariah Carey - Music Box  
Columbia-53205 (CD single)-H
- 9 10 7 **LOVE IS ALL AROUND**  
Wat Wat Wat - Four Weddings And A Funeral  
London-422 828 509 (Album track)-Q
- 10 12 6 **SUMMERTIME**  
Patrick Norman - Whispering Shadows  
Star/Select-8053 (Cassette single)-P
- 11 9 16 **IF YOU GO**  
Jon Secada - Jon Secada  
SBK-29772 (CD single)-P
- 12 16 3 **THINK TWICE**  
Celine Dion - The Colour Of My Love  
Columbia-57555 (CD single)-H
- 13 13 8 **STAY (I Missed You)**  
Lisa Loeb & Nine Stories - Reality Blues Soundtrack  
RCA-07863 66364 (BMG comp 67)-N
- 14 21 3 **COULD I BE YOUR GIRL**  
Jann Arden - Living Under June  
A&M-314 540 248 (CD single)-Q
- 15 18 6 **BROADWAY JOE**  
Keven Jordan - Nothing Other Than Keven Jordan  
Columbia 80194 (Sony comp 27)-H
- 16 8 8 **AIN'T GOT NOTHING IF YOU . . .**  
Michael Bolton - The One Thing  
Columbia-53567 (Album track)-H
- 17 14 14 **I SWEAR**  
All-4-One - All-4-One  
Atlantic 82588 (Warner comp 206)-P
- 18 19 5 **YOU BETTER WAIT**  
Steve Perry - For The Love Of Strange Medicine  
Columbia-44287 (CD single)-H
- 19 20 5 **WHICH WAY DOES THE RIVER RUN**  
Lennie Gallant - The Open Window  
Columbia 80196 (CD single)-H
- 20 27 3 **TIME OF THE SEASON**  
The Nylons - Because  
Scotti Bros-72392 75435-N

- 21 15 8 **BAD TIMING**  
Blue Rodeo - Five Days In July  
WEA-93846 (Warner comp 208)-P
- 22 23 4 **I HAD A DREAM**  
Carol Medina - Marvin State Of Mind  
Quality-2058 (CD single)
- 23 17 9 **MAYBE LOVE WILL CHANGE YOUR MIND**  
Stevie Nicks - Street Angel  
Modern/Antic-92246 (Warner comp 209)-P
- 24 25 5 **PRAYER FOR THE DYING**  
Seal - Seal  
ZTT-96256 (Warner comp 207)-P
- 25 26 7 **THIS WEIGHT ON ME**  
Chris deBurgh - This Way Up  
A&M-31454 (CD single)-Q
- 26 31 3 **STILL RUNNING**  
Susan Aglukark - Arctic Rose  
EMI-28636 (EMI comp 18)-F
- 27 28 3 **LOUISIETTE**  
Prairie Oyster - Only One Moon  
Arista-19427 (BMG comp 28)-N
- 28 30 4 **CALEDONIA**  
The Barra MacNeils - Closer To Paradise  
Polydor-314 521 106 (PolyGram comp 363)-Q
- 29 24 12 **RIVER OF NO RETURN**  
Terry Kelly - Divided Highway  
Gun-92 (CD single)
- 30 NEW **JANE**  
Barenaked Ladies - Maybe You Should Drive  
Polydor/Reprise-45709 (Warner comp 216)-P
- 31 35 3 **WAITING FOR MORE**  
Big Blue Bus - Art's Jukebox  
3B-001 (Album track)
- 32 38 2 **TRAMP MINER**  
The Rankin Family - North Country  
EMI-80683 (EMI comp 29)-F
- 33 37 2 **HARD LUCK WOMAN**  
Garth Brooks - Kiss My Ass  
Mercury-314 522 123 (Album track)-Q
- 34 22 16 **RIDE IT OUT**  
Hemingway Corner - Hemingway Corner  
Epic-80180 (Album track)-H
- 35 29 14 **BROWN EYED GIRL**  
Freddy Curci - Dreamer's Road  
EMI-29339 (EMI comp 11)-F
- 36 NEW **KING OF NEW YORK**  
Hemingway Corner - Hemingway Corner  
Epic-80180 (Album track)-H
- 37 NEW **GOOD TIMES**  
Edie Brickell - Picture Perfect Morning  
Virgin-24715 (Album track)-J
- 38 36 21 **I'LL REMEMBER**  
Madonna - With Honours Soundtrack  
Maverick/Sire/WB-45549 (CD single)-P
- 39 NEW **POCAHONTAS**  
Crash Vegas - Borrowed Tunes  
Sony-80188 (Sony EP single)-H
- 40 39 26 **BEAUTIFUL IN MY EYES**  
Joshua Kadison - Painted Desert Serenade  
SBK-80920 (CD single)-F

# RPM COUNTRY ALBUMS

TW LW WO AUGUST 22, 1994

- 1 1 9 **ALAN JACKSON (5 weeks at #1)**  
Who I Am  
Arista-07822-18759-N
- 2 2 10 **VINCE GILL**  
When Love Finds You  
MCA-11047-J
- 3 5 8 **MAVERICK SOUNDTRACK**  
Various Artists  
Atlantic-82595-P
- 4 6 7 **SAMMY KERSHAW**  
Feelin' Good Train  
Mercury-522125-Q
- 5 4 7 **DAVID BALL**  
Thinkin' Problem  
Warner Bros-
- 6 3 12 **TRAVIS TRITT**  
Ten Feet Tall & Bulletproof  
Warner Bros-45603-P
- 7 7 31 **NEAL MCCOY**  
No Doubt About It  
Atlantic-82568-P
- 8 12 16 **REBA MCKENTRE**  
Read My Mind  
MCA-10994-J
- 9 10 15 **TIM MCGRAW**  
Not A Moment Too Soon  
Curb-77659-F
- 10 8 17 **RANDY TRAVIS**  
This Is Me  
Warner Bros-45501-P
- 11 9 29 **JOHN MICHAEL MONTGOMERY**  
Kickin' It Up  
Atlantic-82559-P
- 12 11 13 **JOHN BERRY**  
John Berry  
Liberty-80472-F
- 13 15 23 **BARRA MACNEILS**  
Closer To Paradise  
Polydor-314 521 106-Q
- 14 14 10 **OUTLAWS & HEROES**  
Various Artists  
Sony-24009-N
- 15 13 18 **CONFEDERATE RAILROAD**  
Notorious  
Atlantic-82505-P
- 16 21 56 **CHARLIE MAJOR**  
The Other Side  
Arista-14864-N
- 17 25 2 **VARIOUS ARTISTS**  
Untamed And True  
MCA-11068-J
- 18 17 17 **COUNTRY HEAT 4**  
Various Artists  
RCA-74321-18620-N
- 19 16 18 **PRAIRIE OYSTER**  
Only One Moon  
Arista-19427-N
- 20 19 49 **GARTH BROOKS**  
In Pieces  
Liberty-80857-F
- 21 22 18 **LITTLE TEXAS**  
Big Time  
Warner Bros-45276-P
- 22 18 21 **RHYTHM, COUNTRY & BLUES**  
Various Artists  
MCA-10965-J
- 23 20 21 **THE MAVERICKS**  
What A Crying Shame  
MCA-10961-J
- 24 24 25 **8 SECONDS**  
Soundtrack  
MCA-10927-J
- 25 30 48 **BILLY RAY CYRUS**  
It Won't Be The Last  
Mercury-314-514-758-Q
- 26 28 48 **THE RANKIN FAMILY**  
North Country  
EMI-80683-F
- 27 26 15 **JOHNNY CASH**  
American Recordings  
American/Warner Bros-45520-P
- 28 27 49 **ANNE MURRAY**  
Croonin'  
EMI-27012-F
- 29 31 26 **NEW COUNTRY**  
Today's Hottest Country Hits - Various Artists  
WEA-32610-P
- 30 23 32 **FAITH HILL**  
Take Me As I Am  
Warner Bros-45389-P
- 31 32 19 **MARTY STUART**  
Love And Luck  
MCA-10880-J
- 32 33 11 **THE GOODS**  
So Many Roads  
Savannah-9847-H
- 33 29 15 **PRESCOTT-BROWN**  
Already Restless  
Columbia 66118-H

# RPM DANCE

- 1 1 4 **THE COLOR OF MY DREAMS**  
BG Prince Of Rap  
Dance Pool-H
- 2 2 4 **RIGHT IN THE NIGHT**  
Jam & Spoon  
Epic-H
- 3 4 4 **RUNNING UP THAT HILL**  
Elastic Band  
Hi-Bias-N
- 4 5 3 **FLUXLAND**  
XL  
Quality
- 5 6 3 **TREE FROG**  
Hope  
Quality
- 6 3 7 **IN THE NIGHT**  
Capital Sound  
Polytel-Q
- 7 7 4 **MUSIC IS MY LIFE**  
Temperance  
Hi-Bias-N
- 8 10 2 **GO ON MOVE '94**  
Reel 2 Real  
Quality
- 9 9 2 **GOOD TIME**  
Sound Factory  
Logik-N
- 10 NEW **DO YOU WANNA GET FUNKY**  
C & C Music Factory  
Columbia-H

# RPM CANCON TO WATCH

- 1 1 5 **WIDE LOAD**  
One - Smokin' The Goats  
Virgin-39723 (EMI comp 18)-F
- 2 3 3 **SHEILA**  
The Bushdoctors - The Bushdoctors  
Spy-1019 (A&M comp 5)-Q
- 3 4 2 **I'M A MAN**  
April Wine - Frigate  
FRE-00109 (EMI comp 18)-F
- 4 NEW **DREAMER'S ROAD**  
Freddy Curci - Dreamer's Road  
EMI-29339 (EMI comp 20)-F
- 5 5 6 **CAUGHT LOOKING AT YOU**  
Bootsauce - Sleeping Bootie  
Vertigo-314 518 431 (PolyGram comp early June)-Q
- 6 NEW **TRAMP MINER**  
The Rankin Family - North Country  
EMI-80683 (EMI comp 20)-F
- 7 9 5 **ODDS OF LOVE**  
Lae Aaron - Emotional Rain  
Hipchick-788 717 000 (promo CD single)-Q
- 8 8 6 **LISA'S NEW DRESS**  
The Carpel Frogs - Frog Curry  
Nile-1001
- 9 10 3 **SUMMERTIME**  
Patrick Norman - Whispering Shadows  
Star/Select-8063
- 10 NEW **GOOD ENOUGH**  
Sarah McLachlan - Fumbling Towards Ecstasy  
Network-30081-H

## COUNTRY PICKERS

DAWN WORONUK  
CJWW 750 - Saskatoon  
Callin' Baton Rouge - Garth Brooks  
AL CAMPAGNOLA  
Country 59 - Toronto  
Wear And Tear On My Heart - George Fox  
RICK KELLY  
C101FM 300 - Prince George  
Third Rate Romance - Sammy Kershaw  
KIRK FRASER  
Q91 Country - Calgary  
Ten Feet Tall And Bulletproof - Travis Tritt  
CHUCK REYNOLDS  
96.7 CHYR - Leamington  
Callin' Baton Rouge - Garth Brooks  
GREG MACK  
630 CKRC - Winnipeg  
I Try To Think About Elvis - Patty Loveless  
TED DAIGLE  
CKBY-FM - Ottawa  
He's A Good Ole Boy - Chely Wright  
GUY BROOKS  
96.3 Country FM - Kingston  
House Without A Soul - Suzanne Gitz  
BRUCE LEPPERRE  
CKDM Radio 730 - Dauphin  
The City Put The Country . . . - Neal McCoy  
RANDY OWEN and DANN TRAVIS  
Country 570 - Kitchener  
She Thinks His Name Was John - Reba McEntire  
MARK LA POINTE  
92.7 CJBX-FM - London  
Tears Dry - Victoria Shaw  
JOEL CHRISTIE  
820 CHAM Country - Hamilton  
What The Hell I Got - Dorn Beattie  
MONA SYRENNE  
CKSW Radio 570 - Swift Current  
When You Walk In The Room - Pam Tillis  
KENT MATHESON  
Hot Country 103.9 - Moncton  
All The Things I Do - Tim Thorney  
PAUL KENNEDY and JOHN GOLD  
CHFX-FM Country 101 - Halifax  
Dream On - Maxine MacLeod  
BILL MALCOLM  
1230 CJLB - Thunder Bay  
House Without A Soul - Suzanne Gitz

## COUNTRY continued from page 17

in Calgary and was the 1991 winner of the CFAC Country Showdown. The band's first prize win of \$50,000 got them into the recording field, resulting in the release of an album, *One Step Closer*. Two singles were released from the album, the title track and *Tonight*. The new cover version was taken

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2.

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- \* ability to problem solve independently as it relates to the function
- \* good written skills
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from the band's second album, *Future Horizons*, which will be released shortly to coincide with the band's 10th anniversary. *Auctioneer* was written by Leroy Van Dyke, who had a hit with the song in 1957. The Regina-based *Red Hot Burritos* return with a new singer, Rhonda Gibson, who replaces Carla Taylor. The band's new single was written by Corey Lueck.

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