



RPM

Volume 61 No. 8 - March 27, 1995

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André Di Cesare, president of Star Records (Roch Voisine, Patrick Norman, Too Many Cooks, Jeff Smallwood, André Gagnon) announces the opening of Di Cesare Marketing Inc., a record industry marketing firm.

Di Cesare Marketing Inc. will service the ever-expanding need for specialised promotion, advertising and publicity in print, radio and TV related to the needs of the Canadian music industry.

Di Cesare Marketing is capable of planning and executing radio promotion and marketing programs from coast-to-coast.

Mr. Di Cesare has appointed longtime record industry promotion veteran, Linda Dawe as vice-president of promotion and Réjean Brazeau as vice-president of marketing.

*For more information:
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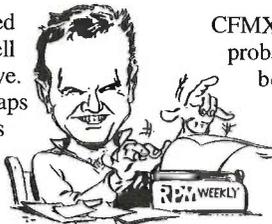
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JEFF FOXWORTHY



WALT SAYS . . . !

Say goodbye BJ . . . ! As predicted here, last week, get ready to bid farewell to a dynamic record company executive. We'll hear officially about this, perhaps during this CMW/Juno weekend. He's about to walk the plank. The nice thing about it, he's going into this jungle with his eyes wide open, and he's built in all the protection he needs. So, sharks beware. He's going to turn the company around. *(EC: Did they really offer him \$2 million?)*



with Elvira Caprese

Dave Charles says hello . . . ! Dave who? How soon we forget. Remember how pissed we were about the Junos going to Copps Coliseum? And look what happened, sold-out yet, the first time in the history of the Junos. I hope there aren't too many people taking bows. Anyway, Dave Charles, that's who, is doing quite well in Australia. Austereo, the company he works for, owns radio stations in all the major cities in Australia, and they have just launched a multi-million dollar project, called The Next Big Thing. The company's mandate is to develop and encourage new artists. Sounds familiar doesn't it? So far, more than a thousand artists have registered. By the way, Charles had a chance recently to rekindle an old friendship when Loreena McKennitt, squired by Warner's Dave Tollington, were in Melbourne for a concert date. Loreena, not Tollington was doing the concert. Sara Craig is also visiting Melbourne, so Charles will be able to catch up on things that have been happening at home. *(EC: Home, home on the outback . . . !)*

Cancon in court . . . ? Here's a dig at those nationalists who think our rappers are different from the American kind. They have rappers who get charged with assault and various other violent crimes, and so do we. Snow (aka Darrin O'Brien), goes to court in Toronto on April 11, charged with assault and uttering death threats. The news hitting the papers, is pretty timely. Snow's new album has just been released. And what a great title, Murder Love. Apparently radio guys love him. His single, Anything For You, enters the RPM 100 this week. What a well thought-out promotion campaign, and all it costs is time! *(EC: Hey! How about the fine?)*

Ted's movin' on . . . ! My! My! My! How the dirt diggers really like to stir things up. No! No! No! Ted Daigle hasn't been fired from CKBY-FM. He has just moved on to bigger things within the company. He is now in charge of KEY Radio's Canadian Talent Development Fund. And he'll be looking after his pet projects, like Christmas In The Valley and the annual Talent Search. Ted's an old country picker, which some of you might know. He actually released a few records several years ago. Get this, he got into radio at Ottawa's old CKOY in 1961, and moved to the FM operation when it went to air in July of 1972. He has been a great music director for the country station, opening doors for a lot of Cancon artists. *(EC: The ranks are getting thinner and thinner . . . !)*

Real country classics . . . ? Where do old country programmers go? Usually out to pasture. But get this. Bill Anderson, who's really not that long in the tooth, has gone classic. Classic? Right on! He takes over the morning show at Classical 96FM, which is

CFMX-FM, Toronto classical music station, probably before month's end. Anderson has been pumping out his own brand of country, either as a program director or filling in as on-air morning personality, for the past 30 years. He was the last one to leave Country 59, one of the best run country stations in Canada, AM or FM. And look what happened to the format that bumped country. Well, classical music lovers are in for a treat. A real live, non-stuffy, on-air morning guy? Wow! Yes! He's going to be live, a welcome change for the station. *(EC: Does he really have to wear black tie . . . ?)*

A change at a daily . . . ? That little paper that grew, just might start growing again. A hard-nosed, nose-for-news Brit has taken over the news department, and he's shaking up the corporate navel gazers. The old news gang is back, and we are already seeing some feisty reporting. *(EC: I noticed how friendly you've been with The Foth recently!)*

Vive la radio . . . ! Nice to get the response from radio people to my piece on No background, but absolute silence from those with no background. I'm surprised at how many people in the record industry, overlook the power of CBC radio. For instance, did you know that Peter Gzowski's morning show has more than 1.2 million listeners across Canada? That's for the week. A seven per cent share. He has close to 400,000 listeners daily. Then there's the Vicki Gabereau Show. Whew! Can you imagine how many listeners she has? The Catherine O'Hara show isn't too shabby either when it comes to listeners. And they all play records. Imagine getting a record played on any one of these shows. Unfortunately, most of the records that do get played, don't have national distribution. But for an album that is available across the country, it's a bonanza. A lot of music lovers bought Loreena McKennitt's record because they heard it on CBC. They are buying the Irish Descendants because they heard the CBC special on them, and the list goes on. Perhaps a bit more time spent trying to promote records to the CBC, would pay off. Here's another one. Annie Reisler, who has already done the Vicki Gabereau show, and sold a pile of records, is scheduled for Gzowski's show on May 29. She will be promoting her new album Come Back, which has good national distribution through Holborne. *(EC: You do go on and on . . . !)*

Here piggy piggy . . . ! The public trough just got bigger. Bob Rae is worried, now that Hagood Hardy has thrown his hat into the political ring. So he's vote getting. His cultural affairs baglady is about to sweeten the trough for Ontario's recording industry. Guess who will be clawing their way to the front of the line? *(EC: Guess Who? I thought they were from Manitoba . . . !)*

Imitate THIS . . . ! Hey DF, aren't you the bloke who wanted an exchange so that you'd show me yours if I showed you mine? Well pal, I'm holding up my end of the bargain, but someone at your end has caused me to fall off your list. Let me know if you want the exchange to be terminated. *(EC: Actually he SHOULD flatter you . . . !)*

Juno trivia . . . ! Did you know that this year is the 20th anniversary of the first televised Juno Awards? CBC-TV sent the show across its entire network from Toronto's Queen Elizabeth Theatre. Paul Anka was the host, and he took off with a Juno replica. The second CBC telecast of the Junos was from Toronto's Ryerson Theatre in March 1976. John Allan Cameron hosted. How about this! The very first Juno presentation, bearing the new name, which was actually a nickname, was in February of 1971. It was held at the St. Lawrence Hall in Toronto. That was the year Pierre Juneau was named industry man of the year. Let's get back to the telecast. The third one was from the Royal York Hotel with David Steinberg hosting, so you can see how the selection for hosts began to deteriorate. That same year, CARAS took control of the Junos from guess who? *(EC: I thought they were from Manitoba, or did I*

RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

Perryman heads up PolyGram soundtrack division

Jacque Perryman, former vice-president of Arista Soundtracks in Los Angeles, has been appointed senior vice-president of the newly formed L.A.-based PolyGram Soundtrack Division. Perryman will be responsible for PolyGram's soundtrack interests worldwide, and will report directly to PolyGram president and CEO, Alain Levy.

Perryman will coordinate the soundtracks

to movies produced by PolyGram Filmed Entertainment, whose companies include Interscope Communications, Island Pictures, Propoganda Films and Working Title. She will also be responsible for licensing PolyGram's music repertoire to other studios and licensing soundtracks from other studios into PolyGram.

PolyGram also announced the appointment

of Dawn Soler to the new position of senior vice-president of music for PolyGram Filmed Entertainment. This announcement was made by Michael Kuhn, president of CEO of PolyGram Filmed Entertainment.

Soler will be responsible for managing the music for the PolyGram film companies, and she will work to maximize cooperation and communication between PolyGram's film, record and music publishing companies.

PolyGram Filmed Entertainment, a division of PolyGram, is the parent company for production companies Interscope Communications (The Hand That Rocks The Cradle, Cocktail), Propoganda Films (Wild At Heart, Jason's Lyric), Island Companies (She's Gotta Have It, Kiss Of The Spider Woman), and UK-based Working Title Films (Four Weddings And A Funeral).

PFE also has three-year production pacts with Jodie Foster's Egg Pictures and Tim Robbins' Havoc Inc., and owns production companies in France, the Netherlands and Hong Kong. The company has its own theatrical distribution operation in the US, the UK, France and Spain.

Drabinsky packages Lloyd Webber show

Garth Drabinsky, chairman of Live Entertainment of Canada (LIVENT), has announced plans to stage a \$2 million concert theatrical extravaganza of the music of Andrew Lloyd Webber.

Drabinsky has signed Colm Wilkinson, who originated the starring role of the Canadian production of Phantom Of The Opera, to headline the show which will tour Canada and then the US.

Andrew Lloyd Webber's Music Of The Night, will premiere at Vancouver's Queen Elizabeth Theatre (June 8-18), with the official opening night scheduled for June 10.

The show will move on to Edmonton's Northern Jubilee Auditorium (June 20-25), followed by Calgary's Southern Jubilee Auditorium (June 27-30), Toronto's Roy Thomson Hall (July 5-23), Place des Arts in Montreal (July 25-30), and the National Arts Centre in Ottawa (Aug. 1-6).

Besides Wilkinson, the 2^o hour production will feature Marin Mazzie, who was last seen on Broadway in Passion, a musical written by Stephen

Sondheim, and another female vocalist, yet to be named. There will also be a chorus of 12 other singers and dancers. The repertoire will comprise newly-arranged theatre music and orchestral suites written by Webber over his 27-year career, which will include Jesus Christ Superstar, Evita, Cats, Phantom and Sunset Boulevard.

Wilkinson created the role of The Phantom for Webber in July 1985 at the composer's annual summer musical festival in Sydnymontion, England, when the first act of the musical was presented in its early draft form for an invited audience.

Wilkinson went on to star in the Toronto production from its premiere at the Pantages Theatre in September 1989 until May 1994. Over this 4^o year period, Wilkinson gave 1,653 performances, earning nightly standing ovations from more than 3.5 million theatregoers.

Colin James and Quartette added to Juno lineup

Recent Warner signee Colin James and country music combo Quartette are the two most recent additions to an already impressive lineup of performers for the 1995 Juno Awards, taking place Sunday night, March 26 at Hamilton's Copps Coliseum.

James will be making one of his last appearances with the Little Big Band, with which he recorded his final studio release for Virgin Records. That album, like his first two for Virgin, reached platinum-plus status in Canada, buoyed by hits like Cadillac Baby and Surely (I Love You). Now signed to Warner Music Canada, James is currently working on a new album of original songs.

James has been nominated for a Juno this year in the category of male vocalist of the year, an award he last won in 1991, the year he also picked up a Juno for single of the year for Just Came Back.

That song, along with all of his other top hits, is included on James' final release for Virgin, a greatest hits compilation titled Then Again.

Quartette, which was formed just two years ago, is a country-flavoured vocal group featuring four of Canada's leading female voices from the country genre - Sylvia Tyson, Cindy Church, Colleen Peterson and Caitlin Hanford. Quartette is nominated for a Juno this year in the category of country duo or group, while Church herself is tabbed in the country female vocalist category.

Quartette and Colin James are added to an impressive list of headline acts for this year's Junos which includes Celine Dion with David Foster, Barenaked Ladies, Sarah McLachlan, Moist, Crash Test Dummies, Prairie Oyster, Charlie Major, Bass Is Base and Ashley MacIsaac. The show will be hosted by the cast of the CBC program, This Hour Has 22 Minutes.



Garth Drabinsky (Photo by Tom Sandler)

NO. 1 ALBUM



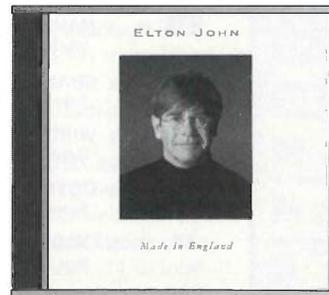
BRUCE SPRINGSTEEN
Greatest Hits
Columbia - 67060-H

NO. 1 HIT



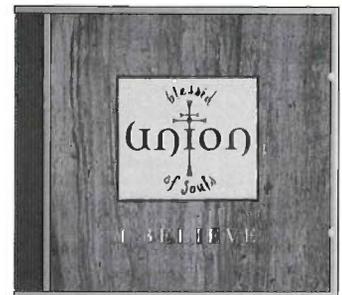
STRONG ENOUGH
Sheryl Crow
A&M

ALBUM PICK



ELTON JOHN
Made In England
Mercury/PolyGram 314 526 185-2

HIT PICK



I BELIEVE
Blessid Union Of Souls
EMI

Focus on
CANADIAN MUSIC WEEK
pages 16-31

TW LW WO - MARCH 27, 1995

1	1	14	STRONG ENOUGH Sheryl Crow/A&M (A&M comp 8)-Q	
2	2	14	TAKE A BOW Madonna/Maverick-Sire (Warner comp 231)-P	
3	6	8	I KNOW Dionne Farris/Columbia (Sony comp 36)-H	
4	3	9	SHE'S A RIVER Simple Minds/Virgin (promo CD)-F	
5	4	10	THE BALLAD OF PETER PUMPKINHEAD Crash Test Dummies/RCA (promo CD)-N	
6	9	8	YOU LOSE YOU GAIN John Bottomley/RCA (BMG comp 80)-N	
7	13	0	SIEM Susan Aglukark/EMI (EMI comp 2)-F	
8	16	4	BELIEVE Elton John/Mercury (PolyGram comp March)-Q	
9	5	11	MISHALE Andru Donalds/Metro Blue (EMI comp 29A)-F	
10	10	10	GEL Collective Soul/Atlantic (Warner comp 233)-P	
11	11	6	IN THE HOUSE OF STONE Martin Page/Mercury (PolyGram comp Feb)-Q	
12	15	5	MURDER INCORPORATED Bruce Springsteen/Columbia (promo CD)-H	
13	8	12	WHEN I COME AROUND Green Day/Reprise (Warner comp 231)-P	
14	23	5	YOU GOT IT Bonnie Raitt/Arista (BMG comp 80)-N	
15	24	7	IF I WANTED TO Melissa Etheridge/Island (A&M comp 1)-Q	
16	27	4	NO MORE "I LOVE YOU'S" Annie Lennox/RCA (BMG comp 80)-N	
17	36	4	CAN'T STOP LOVIN' YOU Van Halen/Warner Bros. (Warner comp 239)-P	
18	26	4	WONDERDRUG Jann Arden/A&M (promo CD)-Q	
19	12	15	BANG AND BLAME R.E.M./Warner Bros. (Warner comp 230)-P	
20	7	13	SUKIYAKI 4 p.m./London (PolyGram comp Jan)-Q	
21	20	7	SOMEDAY, I'LL BE SATURDAY NIGHT Bon Jovi/Mercury (PolyGram comp Jan)-Q	
22	28	7	EVERLASTING LOVE Gloria Estefan/Crescent Moon (Sony comp 36)-H	
23	34	5	COME BACK Londonbeat/Anxious (BMG comp 80)-N	
24	25	10	LET HER CRY Hootie & The Blowfish/Atlantic (Warner comp 231)-P	
25	45	4	HOLD ON Jamie Walters/Atlantic (Warner comp 237)-P	
26	17	9	TRUTH UNTOLD Odds/WEA (Warner comp 233)-P	
27	22	8	KISS FROM A ROSE Seal/ZTT (Warner comp 235)-P	
28	21	8	LOOK WHAT LOVE HAS DONE Patty Smyth/MCA (MCA comp 21)-J	
29	29	6	SOUR TIMES Portishead/London (PolyGram comp Feb)-Q	
30	33	4	FOR YOUR LOVE Stevie Wonder/Motown (A&M comp 2)-Q	
31	30	10	THE MAN WHO SOLD THE WORLD Nirvana/DGC (MCA comp 22)-J	
32	14	13	BETTER MAN Pearl Jam/Epic (promo CD)-H	
33	18	12	LOVE WILL KEEP US ALIVE The Eagles/Geffen (MCA comp 21)-J	
34	40	6	THIS COWBOY SONG Sting/A&M (A&M comp 2)-Q	
35	41	5	UNTIL THE END OF TIME Foreigner/Attic (Attic comp 53)-J	
36	44	7	BLUE Jayhawks/American (promo CD)-P	
37	31	6	ANOTHER DAY Whigfield/Quality (promo CD)	
38	49	4	LIGHTNING CRASHES Live/Radioactive (MCA comp 3)-J	
39	39	5	SHE FORGOT TO LAUGH Rymes With Orange/Plum-A&M (promo CD)-Q	
40	47	3	I GOT A LINE ON YOU The Jeff Healey Band/Arista (promo CD)-N	
41	43	5	THANK YOU Boyz II Men/Motown (A&M comp 1)-Q	
42	42	4	NAUTICAL DISASTER The Tragically Hip/MCA (MCA comp 4)-J	
43	51	5	ODE TO MY FAMILY The Cranberries/Island (A&M comp 1)-Q	
44	19	14	BUDDY HOLLY Weezer/Geffen (MCA comp 21)-J	
45	67	3	MEA CULPA Mike & The Mechanics/Atlantic (Warner comp 238)-P	
46	46	6	BOURBON STREET Eddie Schwartz/Melody Hill (promo CD)	
47	38	13	YOU WRECK ME Tom Petty/Warner Bros. (Warner comp 233)-P	
48	52	5	BIG YELLOW TAXI Amy Grant/A&M (A&M comp 2)-Q	
49	50	5	GOTTA GET AWAY Offspring/Cargo (promo CD)	
50	61	4	LIFE, IN A NUTSHELL Barenaked Ladies/Sire-Reprise (Warner comp 236)-	
51	48	9	L.U.V. John Mellencamp/Mercury (PolyGram comp Feb)-Q	
52	53	5	WE CELEBRATE The Barra MacNeils/Polydor (PolyGram comp Feb)-	
53	60	3	END OF THE WORLD The Waltons/WEA (Warner comp 237)-P	
54	37	19	INSENSITIVE Jann Arden/A&M (promo CD)-Q	
55	55	7	UNDER THE GUN Foreigner/Attic (Attic comp 52)-J	
56	79	2	SHADE OF YOUR LOVE Laura Smith/Atlantic (EMI comp 2)-F	
57	62	5	GIVE ME A REASON TO STAY Freddy Curci/EMI (EMI comp 1)-F	
58	58	5	LETTING GO Julie Masse/Surge-Select (promo CD)	
59	83	2	HEAD OVER HEELS Blue Rodeo/WEA (Warner comp 235)-P	
60	35	10	LEARN TO BE STILL The Eagles/Geffen (MCA comp 21)-J	
61	73	4	MANNEQUIN Wild Strawberries/Strawberry (A&M comp 1)-Q	
62	81	2	CHARMS Philosopher Kings/Epic (Sony comp 36)-H	
63	82	2	WHITE LINES Duran Duran/EMI (EMI comp 6)-F	
64	57	8	COTTON EYE JOE Rednex/Zomba (BMG comp 78)-N	
65	32	17	ON BENDED KNEE Boys II Men/Motown (A&M comp 8)-Q	
66	68	3	STAY Colin James/Virgin (promo CD)-F	
67	78	2	HERE AND NOW Del Amitri/A&M (A&M comp 2)-Q	
68	70	3	BABY Brandy/Atlantic (Warner comp 236)-P	
69	69	4	IF YOU LOVE ME Brownstone/MJJ (Sony comp 36)-H	
70	75	6	HEART OF STONE Dave Stewart/Anxious (Warner comp 233)-P	
71	54	8	HIGH HEAD BLUES Black Crowes/American (promo CD)-P	
72	76	3	MACHINE PUNCH THROUGH Mo'Nique/EMI (promo CD)-F	
73	64	7	WHINEY WHINEY Willi One Blood/RCA (promo CD)-N	
74	NEW		I GO WILD The Rolling Stones/Virgin (promo CD)-F	
75	66	18	THE SWEETEST DAYS Vanessa Williams/Mercury (promo CD)-Q	
76	88	2	SEX KILLS Joni Mitchell/Reprise (Warner comp 234)-P	
77	59	8	PRIME OF LIFE Neil Young/Reprise (promo CD)-H	
78	72	5	IF YOU DON'T LOVE ME (I'LL...) Pete D'Angelo/American (Warner comp 233)-P	
79	87	2	LIVE FOREVER Oasis/Columbia (Sony comp 36)-H	
80	89	2	UGLY The Age Of Electric/Cargo (promo CD)	
81	NEW		I BELIEVE Blessed Union Of Souls/EMI (promo CD)-F	
82	NEW		STAR 69 R.E.M./Warner Bros. (promo CD)-P	
83	NEW		FLY FROM HEAVEN Toad The Wet Sprocket/Columbia (promo CD)-H	
84	NEW		I LIVE MY LIFE FOR YOU Firehouse/Columbia (promo CD)-H	
85	NEW		LUSITANA The Watchmen/MCA (MCA comp 4)-J	
86	86	12	CREEP TLC/LaFace (BMG comp 78)-N	
87	NEW		LOVE THE ONE YOU'RE WITH Luther Vandross/LV-Epic (promo CD)-H	
88	56	12	IN YOUR TIME Bob Seger/Capitol (promo CD)-F	
89	63	10	DON'T TELL ME Van Halen/Warner Bros. (Warner comp 234)-P	
90	71	8	LITTLE BITTY PRETTY ONE Huey Lewis/Elektra (Warner comp 233)-P	
91	80	13	HOW STRONG Doucelette/Reluctant (promo CD)	
92	NEW		THE OLD NEIGHBOURHOOD Mike Shields/MJS (promo CD)	
93	NEW		ANYTHING FOR YOU Snow/East West (Warner comp 237)-P	
94	84	14	TELL ME YOU LOVE ME Carol Medina/Quality (promo CD)	
95	74	20	YOU DON'T KNOW HOW IT FEELS Tom Petty/Warner Bros. (Warner comp 229)-P	
96	NEW		GREY DUSK OF EVE The Rankin Family/EMI (promo CD)-F	
97	NEW		THE BLUE TRAIN Linda Ronstadt/Elektra (Warner comp 236)-P	
98	77	15	HERE COMES THE HOTSTEPPER Ini Kamoze/Columbia (promo CD)-H	
99	65	15	GREASY JUNGLE The Tragically Hip/MCA (MCA comp 20)-J	
100	85	8	HAVE A LITTLE FAITH Joe Cocker/550-Epic (Sony comp 36)-H	

Music West '95 announces this year's line-up

Music West '95, the annual Vancouver-based music conference and exhibition, has announced its schedule of events and conference headliners. The symposium takes place May 11-14 at the Hotel Vancouver, Robson Square Conference Centre and 30 other venues throughout the Lower Mainland.

The conference segment of the symposium will feature a series of workshops and seminars for songwriters, producers, managers and other industry specialists. Confirmed speakers for the conference thus far include John Cale, Loreena McKennitt, Carole Pope, The Odds and DOA lead singer Joe Keithley.

Music Show '95 is a public exhibition of the latest innovations in musical instruments and related technology. The featured event will be a series of Master Musician Clinics spotlighting the talents of world-class musicians gathered for two feature programs, Celebration Of Rhythm and Star

Noble and Low named in moves at CPI and PCP

Ian Noble has been appointed national coordinator for developing talent for Concert Productions International (CPI). His appointment becomes effective April 1.

In making the above announcement, Riley O'Connor, CPI's director of concert operations and promotion, pointed out that throughout his six year tenure as talent buyer for Perryscope Concert Productions (PCP), Noble has established a solid reputation as a street-smart, cutting-edge promoter. "Ian has had a strong, positive influence on development of many artists' careers. He speaks the language of the next generation and is completely in tune with the changing industry."

In a related move, Ian Low, former programmer at the Universities of Saskatchewan, Calgary and Manitoba, replaces Noble at PCP. He also has gained extensive experience in college and club promotion which will be an asset in his new position. His responsibilities will also include the development of new artists.

O'Connor has also announced that after ten years, CPI talent buyer Shelley Nott has left the company "to pursue other career opportunities." Nott can be contacted at 416-534-6883.

Ashdown named Mercury/Polydor promo director

Mercury/Polydor has announced the appointment of Ken Ashdown to the position of director of national promotion. Ashdown will oversee all of the company's promotion and publicity activities on a national and regional level.

Ashdown is currently the promotion and sales representative in Mercury/Polydor's Vancouver branch. Recently he was in the local headlines for his valiant attempt to get Vancouver rock station CFOX to add the latest Bon Jovi single, Someday I'll Be Saturday Night. Ashdown, who's been with Mercury/Polydor since 1983, began in the product marketing and national promotion departments, and served as Quebec regional promo rep until his move to Vancouver in 1989.

The above announcement was made by Mercury/Polydor president Doug Chappell, who notes, "I'm extremely positive about Ken assuming his new position. The energy and commitment he has shown through the years for our artists and records bodes well for our future."

Fret.

The Celebration of Rhythm clinics will feature percussion greats Alex Acuna (Weather Report, Chick Corea, Jackson Browne) and eight-time Grammy winner John Robinson (Steve Winwood, Madonna, Peter Frampton, David Foster, Lionel Richie). The Star Fret clinics will feature British acoustic guitarist Adrian Legg and American bassist Chuck Rainey (Joe Cocker, Ray Charles, Michael Jackson, Paul Simon).

Each clinic will feature a competition open to all ages. Applicants to the Celebration of Rhythm drum competition can enter the drum kit category (18 & under/19 & over) and percussion category. The Star Fret Guitar Competition is open to entrants 18 & under and 19 & over for acoustic, electric and bass. Entrants must submit a three to five minute tape of their best original solo, with a cheque of

Lion King leads February CRIA certifications

Walt Disney Records' The Lion King Soundtrack continues to roar at retail. The album, featuring the music of Elton John and lyricist Tim Rice, has now surpassed sales of 800,000 units in Canada. Those numbers should continue to rise in the near future, buoyed by the recent release of the film on home video.

The complete list of CRIA's February certifications is as follows.

EIGHT TIMES PLATINUM (800,000 units)

The Lion King Soundtrack
Various Artists (Walt Disney Records)

SIX TIMES PLATINUM (600,000 units)

Green Day
Dookie (Warner)

Drew preparing six-hour documentary on Presley

Dick Drew, president of the Vancouver-based Drew Marketing & Productions firm, is preparing a six-hour audio documentary on Elvis Presley.

Red Robinson, a veteran of west coast broadcasting, will host. It was Robinson who introduced Presley on his only Vancouver appearance. He is also credited with being the first Canadian on-air personality to play and promote Presley's records.

Joe Esposito, who was Presley's road manager and close friend, was in Vancouver last year to promote his best-selling biography Good Rockin' Tonight and to tape material for the documentary.

Three hours of the documentary will be released in conjunction with the spring '95 BBM and three hours for the fall '95 BBM.

Drew is one of Canada's most successful syndicators. He launched Canadian Achievers, a long-running series spotlighting Canadians in all walks of life who dedicated their lives to building Canada's culture and business. Off the air for the past 15 months, Drew expects to re-launch the series in April.

Other Drew syndication series includes his three-hour Beatles audio documentary, which aired on more than 150 stations last fall. As well, his one-hour musical program, It's Christmas Time . . . In Canada, featuring only Cancon tracks, 14 in total, was aired on 85 stations. He expects the show to run at least five seasons. The special featured tracks by Rita MacNeil, Carroll and Candice Baker, Hagood Hardy, Roger Whittaker and Liona Boyd, The Canadian Singers and Jackie Rae & The Spitfire Band.

money order for \$10 Canadian. Deadline for entries is April 14. The contest features more than \$15,000 in prizes.

The Festival portion of Music West '95 will feature the intriguing combination of John Cale and BJ Cole And The Soldier String Quartet at the Vogue Theatre. Cale co-founded the Velvet Underground with Lou Reed, and has released more than a dozen albums, featuring such sidemen as Phil Collins, Brian Eno and Phil Manzanera. BJ Cole is a highly-respected lap steel player whose roots include playing with Procul Harum.

The Plaza Of Nations in Vancouver will play host to Slam City Jam, a showcase featuring the best in skate, alternative and underground sounds. Slam City Jam will also host the 1995 North American Skateboarding Championship.

Anyone requiring further information on Music West '95 should contact Ange Frymire or Kirk Bentham at (phone) 604-684-9338.

Phantom Of The Opera
Original Canadian Cast (PolyGram)
QUINTUPLE PLATINUM (500,000 units)

The Tragically Hip
Day For Night (MCA)
QUADRUPLE PLATINUM (400,000 units)

The Eagles
Hell Freezes Over (MCA)
TRIPLE PLATINUM (300,000 units)

Carreras, Domingo, Pavarotti
Three Tenors In Concert (PolyGram)
Joseph And The Amazing Technicolor Dreamcoat
Original Canadian Cast (PolyGram)

DOUBLE PLATINUM (200,000 units)

Tim McGraw
Not A Moment Too Soon (EMI)
PLATINUM (100,000 units)

David Ball
Thinkin' Problem (Warner)
The Cranberries

Everybody Else Is Doing It... (Island)
Francois Perusse
L'Album Du Peuple (MCA)

Mark Chesnutt
Too Cold At Home (MCA)
Mark Chesnutt

Longnecks And Short Stories (MCA)
Mark Chesnutt
Almost Goodbye (MCA)

Bruce Springsteen
Greatest Hits (Sony)
GOLD (50,000 units)

Pam Tillis
Sweetheart's Dance (BMG)

John Berry
John Berry (EMI)
Simple Minds

Glittering Prize (Virgin)
Bryan Adams
Live, Live, Live (A&M)

Patty Loveless
When Fallen Angels Fly (Sony)

COMPACT DISCS, VINYL

DIGALOG CASSETTES

DESIGN, FILM & PRINTING

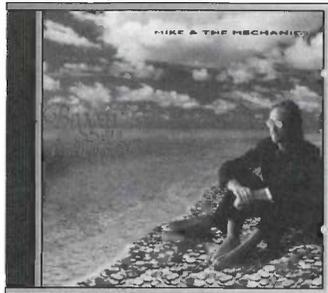
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New Releases



MIKE & THE MECHANICS -Pop
Beggar On A Beach Of Gold
 Atlantic-82738-P

While his fellow Genesis sidekick Phil Collins has rapidly risen to become one of the most successful solo artists on the planet, Mike Rutherford has gone with a decidedly more anonymous approach when it comes to a departure from the band. Rutherford tried the solo thing way back in 1980 with Smallcreep's Day, but had the unfortunate timing of releasing it almost simultaneously alongside Collins' own monstrous debut, Face Value. Thus finding solo

success difficult to come by, Rutherford opted for another route, forming his own band of impressive talents, and placing himself somewhat in the off-wing of things, if not in the background. The result was some significant success, with both Silent Running and All I Need Is A Miracle hitting the top ten. The numbers improved with 1989's The Living Years, with the generation-bridging title track becoming a huge hit in a variety of formats. Rutherford has always been the most underrated member of the Genesis alumni, but his songwriting talents, helped by the stellar vocals of Paul Carrack and Paul Young, really became apparent with the Mechanics. No offense to Collins, but he could never hold a candle to Carrack in the singing department. This latest release finds that trio assembled once again, aided by Peter Van Hooke on drums and a whole raft of other studio assistants, including Adrian Lee (keyboards), Wix (keyboards), and Andy Newmark (drums). Rutherford also gets a strong helping hand from Christopher Neil, who doubles as both producer and songwriter on most of the cuts. Critics could describe the Mechanics as generic '90s pop, but when its done by people who know what they're doing, it's hard to dismiss it.

MATTHEW SWEET -Rock/alternative
100% Fun
 Zoo-11081-N

Sweet has enjoyed tremendous critical acclaim for years, with his tremendous guitar playing and energetic songwriting

garnering him a strong following in the college and alternative camps. This time out, Zoo/BMG are hoping that the man

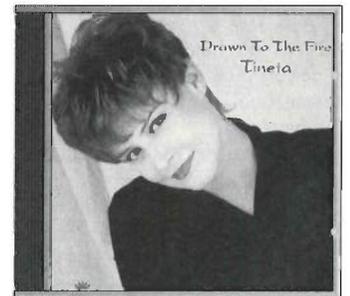


Todd Rundgren called a wizard on the guitar will finally break out of the underground sector and become a tried-and-true mainstream star. Simply going by the music itself, that shouldn't be much of a problem. Sweet is really a superb guitarist, and his music has the churning drive of alternative, tempered by the kind of tasty melodies not often found in the alternative genre. This fifth album from Sweet was produced by grunge veteran Brendan O'Brien (Pearl Jam, Stone Temple Pilots), who gives the tunes the crispness and fine-tuned precision that they need to be heard on mainstream FM radio. Sweet recently made a featured appearance at the enormous South By Southwest Conference, and has a North American tour set to kick off any time now. With all guns firing, Sweet should finally be ready to make all the cynics and critics stand up and say, "hey, this guy's pretty good."

by Byron Hill and Wayne Tester and the Jeff Black penning of Never Did Say Goodbye. But don't overlook Who Needs You, written by Skip Ewing and Mickey Cates, where Brokop displays her rockier side. With a new, chart-moving single and this punchy package of entertainment now in the stores, Brokop can move with ease into the second stage of her development.

TINETA - Country
Drawn To The Fire
 Royalty-300-9540

Tineta (Couturier) adds more class to her image with this colourful and very attractive package. Through Royalty's persuasive promotional campaigns and sensible CD compilations showcasing no more than four of the label's acts, country programmers have given a bit of an edge to some of these acts, particularly Tineta. She had two charted singles just recently,

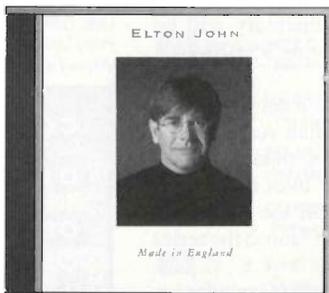


Everyone's Laughin' But Me, written by Russell Thornberry, now descending charts, and Walkin' That Line, which she co-wrote with Cody Couturier. The latter is now making good chart gains. Tineta's sound is contemporary, but with a traditional base that appears to come naturally. She has a cutesy, almost Shirley Temple twist to her projection that adds to her vocal charm and gives her a bit of an edge over her contemporaries. There's no denying that Tineta is pure country and, besides the two tracks mentioned, she best demonstrates this country purity on John Fogarty's Have You Ever Seen The Rain, James Taylor's A Little Gettin' Used To, and the Beth Nielsen-Chapman penning of Oh Yes I Do. But don't overlook Lonesome Town, A Matraca Berg/R.Samoset penning. Four tracks were produced by R.Harlan Smith and recorded at Edmonton's Damon/Soundtrek studio. The remaining six tracks were recorded in Nashville and produced by Howard Steele and Brian Stewart.

ALBUM PICK

ELTON JOHN -Pop
Made In England
 Rocket-314 526 185-Q

Apart from all the psychedelic sunglasses, the punkish hairstyles, the outrageous costumes and the various personas in which Reg Dwight has enveloped himself in, what really made this man one of the great pop stars of the last quarter-century is his almost unmatched ability for crafting a good hook. It has never been simply a case of tacking a decent melody onto Bernie Taupin's potent lyrics - John has always realized that a song lives or dies on that indefinable little twist in the tune that makes something inside you sit up and take notice. It took most of us years and years to figure out the true lines in Bennie And The Jets, but we still fell in love with that song, right from that famous opening piano chord, because the tune just stuck in our heads. That's why John was able to survive. His career may have stopped up short in the early eighties, he may have succumbed to the perils of drug abuse, but he survived, largely because his songwriting lifted him back into the front-ranks of pop stars. Now, with the enormous success of The Lion King, John is arguably as popular as he's ever been. This latest release, his first back with the PolyGram family, should help keep his name high in the charts for quite a while. The lead single, the powerful ballad Believe, is highly indicative of what the rest of the album holds. Songs like Belfast and Man are potent songs, aided by some enormous production qualities and the occasional backing of the London Session Orchestra. Essentially, John has never sounded so good. Given the right push by PolyGram, John could produce the same type of sales he enjoyed back in the days of Goodbye Yellow Brick Road and Captain Fantastic.



LISA BROKOP - Country
Every Little Girl's Dream
 Patriot/EMI-89252-F

The title says it all. This Surrey, BC native, now solidly entrenched in Nashville, makes one of the most important statements of her career with this Jerry Crutchfield production. What will bring this album into prominence is the first single, One Of Those Nights, a song that was written, many years ago, by Conway Twitty and Troy Seals. Brokop's version is highly respectful of the song's writers. She turns in an incredible performance with a delightful dusting of blues and neo-country that could become her musical signature. It's obvious Brokop had more than a few of Nashville's top songwriters in her corner. However, she is no longer a 17-year old wide-eyed youngster. Brokop is a mature, and very confident 21-year old graduate of traditional, contemporary and new country. Her song material should reflect that maturity. Key here is Let Me Live Another Day, co-written

TW LW WO - MARCH 27, 1995

1	1	3	BRUCE SPRINGSTEEN (3 weeks at #1) Greatest Hits (Columbia) 67060-H	35	29	3	EURO MIX Various Artists (SPG) 5050	68	61	34	THE ROLLING STONES Voodoo Lounge (Virgin) 39782-F
2	NEW		ANNIE LENNOX Modusa (RCA) 74321 25717-N	36	30	3	COLIN JAMES Then Again (Virgin) 40179-F	69	68	20	BOB SEGER Greatest Hits (Capitol) 30334-F
3	2	43	GREEN DAY Dookie (Reprise) 45529-P	37	37	2	ANDRU DONALDS Andru Donalds (EMI) 28065-F	70	NEW		SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q
4	5	17	THE EAGLES Hell Freezes Over (Geffen) 24725-J	38	32	15	NEW ORDER The Best Of New Order (London) 422 828 580-Q	71	64	10	DUMB & DUMBER SOUNDTRACK Various Artists (RCA) 07863 66523-N
5	7	31	SHERYL CROW Tuesday Night Music Club (A&M) 31454 0126-Q	39	44	2	PJ HARVEY To Bring You My Love (Island) 314 524 085-Q	72	NEW		NEW COUNTRY 2 Various Artists (WEA) 33371-P
6	4	18	NIRVANA Unplugged In New York (DGC) 24727-J	40	28	8	CLUB CUTZ 6 Various Artists (RCA) 432 124 837-N	73	72	31	GIPSY KINGS Greatest Hits (Columbia) 91006-H
7	9	22	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q	41	33	4	BOYS ON THE SIDE SOUNDTRACK Various Artists (Arista) 18748-N	74	71	39	STONE TEMPLE PILOTS Purple (Atlantic) 82607-P
8	12	38	THE LION KING Soundtrack/Various Artists (Disney) 60858	42	42	8	4 P.M. Sukiyaki (London) 422 857 736-Q	75	RE	17	MARY CHAPIN CARPENTER Stones In The Road (Columbia) 64327-H
9	8	8	VAN HALEN Balance (Warner Bros.) 45760-P	43	66	2	THE 1995 GRAMMY NOMINEES Various Artists (Columbia) 67043-H	76	69	3	FORIEGNER Mr. Moonlight (Attic) 1416-J
10	3	30	OFFSPRING Smash (Cargo) 86432	44	48	70	SARAH McLACHLAN Fumbling Towards Ecstasy (Netwerk) 30081-H	77	49	65	ACE OF BASE The Sign (Arista) 07822 18740-N
11	6	4	DANCE MIX USA Various Artists (Quality)	45	NEW		ELASTICA Elastica (Geffen) 24728-J	78	52	10	BARRY WHITE The Icon Of Love (A&M) 31454 0115-Q
12	10	27	BOYZ II MEN II (Motown) 31453 0323-Q	46	38	4	DJ CLUB MIX 7 Various Artists (Polytel) 740 036-Q	79	74	5	MONSTER MAGNET Dopes To Infinity (A&M) 31454 0315-Q
13	NEW		COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P	47	50	9	BRANDY Brandy (Atlantic) 82610-P	80	70	58	COUNTING CROWS August And Everything After (Geffen) 24528-J
14	13	3	EURO DANCE POOL Various Artists (Sony) 81019-H	48	34	5	SLASH'S SNAKEPIT It's 5 O'Clock Somewhere (Geffen)-J	81	73	34	FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H
15	20	8	THE CHIEFTAINS The Long Black Veil (RCA) 09026 62702-N	49	47	6	SIMPLE MINDS Good News From The ... (Virgin) 39922-F	82	84	5	LENNIE GALLANT The Open Window (Columbia) 80196-H
16	25	7	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P	50	45	29	HOLE Live Through This (DGC) 24631-J	83	76	6	ODDS Good Weird Feeling (WEA) 98980-P
17	16	30	JANN ARDEN Living Under June (A&M) 31454 0248-Q	51	65	66	CRASH TEST DUMMIES God Shuffled His Feet (Arista) 74321 16531-N	84	79	10	STONE ROSES The Second Coming (Geffen) 24503-J
18	11	5	AWESOME 4 Various Artists (Polytel) 525 418-Q	52	53	7	SUSAN AGLUKARK This Child (EMI) 32075-F	85	80	11	IRISH DESCENDANTS Gypsies & Lovers (Duckworth) 98237-P
19	14	12	GARTH BROOKS The Hits (Liberty) 29689-F	53	67	2	ALKAHOLIKS Coast II Coast (RCA) 74321 66446-N	86	81	13	SARAH McLACHLAN The Freedom Sessions (Netwerk) 06321-H
20	36	2	LIVE Throwing Copper (Radioactive) 10997-J	54	46	17	SADE Greatest Hits (Epic) 66686-H	87	83	5	THE JAYHAWKS Tomorrow The Green Grass (American) 43006-P
21	21	8	PORTISHEAD Dummy (London) 422 828 600-Q	55	55	69	BLUE RODEO Five Days In July (WEA) 93846-P	88	88	14	CELINE DION A L'Olympia (Columbia) 80212-H
22	23	14	TLC Super Sexy Cool (LaFace) 73008 26009-N	56	56	67	CELINE DION The Colour Of My Love (Columbia) 57555-H	89	85	22	ROBBIE ROBERTSON & THE RED ... Music For The Native... (Capitol) 28295-F
23	18	12	WEEZER Weezer (Geffen) 24629-J	57	51	6	EXTREME Waiting For The Punchline (A&M) 31454 0327-Q	90	NEW		LAURA SMITH Between The Earth And My Soul (Atlantic) F
24	41	3	JAMIE WALTERS Jamie Walters (Atlantic) 82600-P	58	39	17	STING Fields Of Gold: The Best... (A&M) 314 540 269-Q	91	86	6	ASHLEY MacISAAC Close To The Floor (A&M) 79602-Q
25	27	18	AEROSMITH Big Ones (Geffen) 24716-J	59	54	9	MARY J. BLIGE My Life (Uptown) 11156-J	92	99	47	TIM MCGRAW Not A Moment Too Soon (Curb) 77659-F
26	17	20	BON JOVI Crossroad: The Best... (Mercury) 314 526 013-Q	60	63	2	THE THE Hanky Panky (550/Epic) 66908-H	93	91	13	VERUCA SALT American Thighs (Geffen) 47322-J
27	15	15	PEARL JAM Vitalogy (Epic) 66900-H	61	78	5	BROWNSTONE From The Bottom Up (MJJ) 57827-H	94	75	4	SIOUXSIE & THE BANSHEES The Rapture (Geffen) 24630-J
28	24	24	THE TRAGICALLY HIP Day For Night (MCA) 11140-J	62	58	6	MASSIVE ATTACK Protection (Virgin) 39883-F	95	89	63	THE RANKIN FAMILY North Country (EMI) 80683-F
29	26	18	TOM PETTY Wildflowers (Warner Bros.) 45759-P	63	62	2	THE JEFF HEALEY BAND Cover To Cover (Arista) 74321 23888-N	96	94	9	DJ CLUB MIX SPECIAL PARTY Various Artists (Polytel) 740 034-Q
30	22	23	R.E.M. Monster (Warner Bros.) 45740-P	64	57	13	THE BEATLES Live At The BBC (Apple/Capitol) 31796-F	97	87	29	MELISSA ETHERIDGE Yes I Am (Island) 422 848 660-Q
31	35	27	DANCE MIX 94 Various Artists (MuchMusic/Quality) 1212	65	59	6	SAWYER BROWN Greatest Hits 1990-1995 (Curb) 77689-F	98	77	4	TRISHA YEARWOOD Thinkin' About You (MCA) 11201-J
32	43	23	SEAL Seal 2 (ZTT) 96256-P	66	60	4	SNOW JAMMIN' Various Artists (Sony Direct) 24014-H	99	90	16	ENERGY RUSH II Various Artists (Quality) 2081
33	31	19	PULP FICTION SOUNDTRACK Various Artists (MCA) 11103-J	67	40	9	PURE ENERGY 2 Various Artists (SPG) 1993	100	92	18	JONI MITCHELL Turbulent Indigo (Reprise) 45786-P
34	19	19	MADONNA Bedtime Stories (Maverick/Sire) 45767-P								

CHARTS

The Lennox pulse. In just one week, Annie Lennox has surpassed all previous numbers with her latest album. Medusa racked up impressive numbers at retail right across the country and enters the chart at #2, behind only Bruce Springsteen's greatest hits album. It's even more incredible when you consider her last album, *Diva*, debuted at #31 and didn't even crack the top five as it peaked at #6.

More Juno trivia. Last week, you were asked to name the artist listed first alphabetically among all the past Juno winners. It makes logical sense to go to the other end this week. Of all the artists who have won Juno awards, who is listed last alphabetically?

A good sign. The first release from Elton John

Quiet protest mounted against tobacco company

A group of Toronto and area artists have taken exception to Canadian Music Week's involvement with the Export A Plugged New Music series.

Speaking as a group, the artists: Bourbon Tabernacle Choir, Bob Wiseman, Furnaceface, Gorp, Growl, Hayden, Ursula, Shallow, Sian, The Inbreds, Smoother, treble charger and Tristan Psionic, claim that they only discovered that Export A, a company "with which they had previously refused an affiliation," would be the sponsor.

However, the group did allow that because the performances have already been booked and advertised, they took into consideration that cancelling the shows is not an option. They felt that this would create lost revenue for the clubs as well

isn't wasting any time going up the chart. Believe bullets to #8 in just its fourth week on the chart. That gives it pretty good odds of reaching #1. The last five songs to reach in top 10 in just four weeks (*When I Come Around*, *Take A Bow*, *Bang & Blame*, *On Bended Knee* and *Insensitive*) have all gone on to hit #1.

The sound is spreading. The Chieftains craze is sweeping the nation. The band's latest album, *The Long Black Veil*, is really taking off. As you might expect, the album is top 10 in stores like Sam's on Bayer's Road and Barrington St. in Halifax, but it is also in the top 15 in many other locations including R.O.W. on Bank St. in Ottawa, Music World's Don

as their employees and it would be unfair to the fans.

To show their feelings, the group will refuse to display Craven A signs during their shows and they are encouraging other artists to do the same. They will turn over all profits from their showcase performances to The Princess Margaret Cancer Hospital Foundation. They are also asking CMW to donate the equivalent of all monies received from Export A to the same foundation.

The group summed up their protest with "Many musicians are uncomfortable allowing their music to be used as a vehicle for the advertising of tobacco. Shouldn't artists be able to reserve the right to decide which corporations, if any, sponsor our music?"

Mills store in Toronto, Sam's in the Bramalea City Centre mall, and A&B Sound and Sam's Seymour St. in Vancouver. As a result, the album jumps up five spots to #15.

Her first action. Laura Smith is enjoying her first taste of chart success. *Shade Of Your Love* makes a big jump on the Hit Tracks chart. If goes from #79 all the way to #56. It is also quickly rising up the AC chart where it moves 10 places to #20.

Hot country. While Shania Twain is atop the Country Tracks chart for the second straight week, her album is beginning to make a serious impact at retail. *The Woman In Me* debuts at #70. Followed closely behind at #72 is the *New Country 2* compilation. Mary Chapin Carpenter also enters the chart. After previously riding the chart for 16 weeks, *Stones In The Road* re-enters at #75.

It's only fitting . . . that the retail top 10 list comes from the city hosting this year's Juno awards. Here are the best sellers at the Sam's James St. store in Hamilton as compiled by Emmett Pearce. 1. Bruce Springsteen 2. Portishead 3. Van Halen 4. Extreme 5. Nirvana 6. The Cranberries 7. Offspring 8. Weezer 9. Odds 10. PJ Harvey.

From A to Z eh! If you missed last week's answer, Brian Adams is listed first alphabetically among all Juno winners. At the other end is Zappacosta. He won the most promising male vocalist award at the 1984 ceremonies. That ranks him just behind Cathy Young, who won most promising female vocalist in 1973, and Neil Young.



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COUNTRY

Shania Twain holds at #1 for the second week with her mercury release *Whose Bed Have Your Boots Been Under*. The track was taken from her album, *The Woman In Me*.

John Berry is the big gainer with *Standing On The Edge Of Goodbye*, jumping into the #45 slot from #71. Berry has made good inroads with country programmers, much of it due his current tour with Michelle Wright. Written by Berry and Stewart Harris, this is the title track of his new *Patriot* album, which was produced by Jimmy Bowen and Chuck Howard.

Lisa Brokop just might have that release that will break her across both Canada and the US. *One Of Those Nights*, her latest *Patriot* release, is the most added this week, entering the chart at #73. There are a few Canadian programmers holding out because the single isn't Cancon, but the others respect the song for what it has in the grooves. The song was written by Conway Twitty and Troy Seals and is included on her album, *Every Little Girl's Dream*.

Tom Jackson is on release with a new single, *Few And Far Between*, a Jackson original. This is the follow-up to *No Regrets*, the title track from his *Peg* album that enjoyed a run of 12 weeks on the RPM Country 100. The album was produced by Jackson and Tim Thorney. That's David Blamires, Joel Feeny and Don Neilson supplying background vocals.

Joanne Rose, a native of Owen Sound, Ontario, has released a cassette titled *Someone New To You*, which she produced with Ralph Murphy. The cassette is released on her own *Rose* label. There is no Cancon information, however, there are a couple of recognizable Canadian copyrights, JK

Gulley's *Love, One Good Love and You Had Me By A Heartbeat*, which was written by Ian Tyson and Murphy. Rose was scheduled for a March 25 date at The Saloon in Toronto.

Jason McCoy, now charting with *Ghosts* (#84). The 24-year old native of Minesing, Ontario, was scheduled to perform at The Saloon in Toronto on March 25 as part of Canadian Music Week. A video of *Ghosts* is now on release as well. He is looking to release a new full-length album in the spring. The

(#64) is on the same bill, which also includes an exclusive interview with Vince Gill. Neal McCoy is in for the April 1st edition, performing songs from his new album. Terry Hill, who is charting with *One Step Out Of Time* (#76) will perform a couple of numbers from his new album. Shania Twain, who topped the RPM Country 100 last week with *Whose Bed Have Your Boots Been Under*, tells all on the exclusive interview feature.

The CCMR Reunion is firmed for the Lindsay, Ontario's Fairgrounds (Aug 4-6). Headlining the Friday show for the 4th annual Classic Country Music Reunion are Terry Sumsion, Anita Perras and New Brunswick's Ridge Kickers. Saturday's show is headlined by Larry Mercey, Washboard Hank & The Honkers and Dianne Leigh. The Sunday CCMR Jamboree has an impressive

COUNTRY continued on page 15

Harcourts win second consecutive gospel award

North Battleford-based traditional country/gospel man and wife duo, The Harcourts, have won their second straight award for gospel album of the year at the Saskatchewan Country Music Awards. The awards show was held in Saskatoon on March 12.

Last year, the pair won for their first CD release on the ATI label, *Glory Trail*. They followed-up with their second ATI

CD release, *Church In The Wildwood*. Immediately following the awards show, The Harcourts left for Austin, Texas, where they were invited to perform at the South By South West Music Conference. They were also scheduled to perform in Salado and Lake Belton areas.

NEW COUNTRY
NCN
NETWORK

VIDEO & INSTANT TOP FIVE

#1. THIS WOMAN AND THIS MAN - Clay Walker
#2. O SIEM - Susan Aglukark
#3. SOMEWHERE IN THE VICINITY - Shenandoah
#4. THINKIN' ABOUT YOU - Trisha Yearwood
#5. TENDER WHEN . . . - Mary Chapin Carpenter

BREAKOUT VIDEO

FOR A CHANGE - Neal McCoy

PICK HIT

I CAN LOVE . . . - John Michael Montgomery

new track, a McCoy original, is three-parts Cancon (MAL) and is on MCA CD compilation #1.

Today's Country scheduled Collin Raye, performing a few of his biggest hits, including his most recent, *My Kind Of Girl*, for the March 25 airing. Bill Candy, charting with *Peace Of Mind*

COUNTRY RADIO PICKS

TREVOR BATTAMS

Today's Hot Country CJBQ - Belleville
Calabash Road - Tom O'Keefe

RICK KELLY

C101 101.3FM - Prince George
You Ain't Much Fun - Toby Keith

RANDY OWEN and DANN TRAVIS

New Country 570 CHYM - Kitchener
Don't Cry Little Angel - Prairie Oyster

KENT MATHESON

Hot Country CFQM 103.9 - Moncton
One Of Those Nights - Lisa Brokop

MARK CARLAND and KEVIN STUART

Hot New Country CKTY - Sarnia
Safe In The Arms Of Love - Michelle Wright

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax
House Of Cards - Mary Chapin Carpenter

JANET TRECARTEN

CISS-FM - Toronto
House Of Cards - Mary Chapin Carpenter

MARK LA POINTE

92.7 CJBX-FM - London
I Can Love . . . - John Michael Montgomery

WADE WILLEY

CKRM AM 980 - Regina
Adalida - George Strait

TERRY MOURANT

CKBC 136AM - Bathurst
Rusted Hinges - Don Neilson

MEL KEMMIS

SRN Country - Vancouver
I Can Love . . . - John Michael Montgomery

BOB LINN

CKEG Country - Nanaimo
I Was Blown Away - Pam Tillis

JAY HITCHEN and JAMES RICHARDS

New Country 1270 CHAT - Medicine Hat
Workin' For The Weekend - Ken Mellons

DAN MITCHELL

All Hit Country - Cariboo Country
You Ain't Much Fun - Toby Keith

KIRK FRASER

Q91 - Calgary
I Don't Believe In Goodbyes - Sawyer Brown

GREG MACK

630 CKRC - Winnipeg
The Keeper Of The Stars - Tracy Byrd

GUY BROOKS

96.3 Country FM - Kingston
House Of Cards - Mary Chapin Carpenter

BRUCE LEPERRE

CKDM 730 Radio - Dauphin
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Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE
 BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

TW LW WO - MARCH 27, 1995

1	1	12	WHOSE BED HAVE ... (2 weeks at #1) Shania Twain/The Woman ... /PolyGram comp 373-Q (R.J.Lange/S.Twain) R.J.Lange (Mercury)	
2	3	11	THIS WOMAN AND THIS MAN Clay Walker/If I Could Make A Living/Album track-P (J.Pennig/M.Lunn) J.Stroud (Giant)	
3	5	9	WHAT'S HOLDING ME George Fox/Time Of My Life/Warner comp 233-P (G.Fox/K.Tribble) B.Gaudio (WEA)	
4	4	12	WHEREVER YOU GO Clint Black/One Emotion/Radio CD single-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	
5	8	8	WHAT ELSE CAN I DO Patricia Conroy/You Can't Resist/Album track (T.Arata/S.Miller) M.Wanchic/J.Niebank (WEA)	
6	6	12	AMY'S BACK IN AUSTIN Little Texas/Kick A Little/Album track-P (B.Seals/S.A.Davis) C.Dinapoli/D.Grau/Little Texas (Warner Bros)	
7	7	12	SOMEWHERE IN THE VICINITY OF THE HEART Shenandoah/In The Vicinity Of The Heart/Radio CD single-F (B.LaBounty/R.Chudacoff) D.Cook (Liberty)	
8	12	11	O SIEM Susan Aglukark/This Child/EMI comp 3-F (S.Aglukark/C.Irschick) C.Irschick (EMI)	
9	10	11	FOR A CHANGE Neal McCoy/You Gotta Love That/Warner comp 232-P (S.Selkirk/J.S.Sherill) B.Beckett (Atlantic)	
10	11	12	DOWN IN FLAMES Blackhawk/Self-titled/BMG comp 30-N (M.Clark/J.Stevens) M.Bright/T.DuBois (Arista)	
11	2	12	YOU CAN'T MAKE A HEART LOVE SOMEBODY George Strait/Lead On/MCA comp 8-J (S.Clark/R.MacRae) T.Brown/G.Strait (MCA)	
12	13	13	LIPSTICK PROMISES George Ducas/Self-titled/Radio CD single-F (G.Ducas/T.Sillers) R.Bennett (Liberty)	
13	14	11	AS ANY FOOL CAN SEE Tracy Lawrence/See It Now/Album track-P (P.Nelson/K.Beard) T.Lawrence/F.Anderson (Atlantic)	
14	15	10	THINKIN' ABOUT YOU Trisha Yearwood/The Sweetest Gift/Album track-J (B.Regan/T.Shapiro) G.Fundis (MCA)	
15	16	11	BROKEN STRING OF PEARLS Prescott-Brown/Already Restless/Album track-H (Brown/McConnell/Prescott) Worley/McMakin/Prescott (Columbia)	
16	20	12	LOOK AT ME NOW Bryan White/Self-titled/Album track-P (B.White/D.George/J.Tirre) B.J.Walker Jr./K.Lehning (Asylum)	
17	18	7	WHICH BRIDGE TO CROSS Vince Gill/When Love Comes Around/MCA comp 1-J (V.Gill/B.Anderson) T.Brown (MCA)	
18	21	7	SO HELP ME GIRL Joe Diffie/Third Rock From The Sun/Album track-H (H.Perdew/A.Spooner) J.Slate/J.Diffie (Epic)	
19	22	6	THE BOX Randy Travis/This Is Me/Warner comp 233-P (R.Travis/B.Moore) K.Lehning (Warner Bros)	
20	24	7	BUBBA HYDE Diamond Rio/Love A Little Stronger/BMG comp 31-N (C.Wiseman/G.Nelson) M.Powell/T.DuBois (Arista)	
21	9	14	HOPELESS LOVE One Horse Blue/Self-titled/Radio CD single-H (G.Maxwell/B.Fowler) B.Buckingham (Savannah)	
22	23	10	IF I WERE YOU Anita Perras/By Request/K-Tel comp 6145 (Howard/Maker/Throckmorton) A.Perras & Band (K-Tel)	
23	25	11	STAY FOREVER Hal Ketchum/Every Little Word/Radio CD single-F (B.Tench/H.Ketchum) A.Reynolds/J.Rooney (MCA/Curb)	
24	30	9	TRUE TO HIS WORD Boy Howdy/Born That Way/Radio CD single-F (J.Steele/C.Farren/G.Harrison) C.Farren (Curb)	
25	33	6	HEAD OVER HEELS Blue Rodeo/5 Days In July/Warner comp 235-P (G.Keelor/J.Cuddy) Blue Rodeo (WEA)	
26	36	5	THE HEART IS A LONELY HUNTER Reba McEntire/Read My Mind/MCA comp 1-J (M.D.Sanders/E.Hill/K.Williams) T.Brown/R.McEntire (MCA)	
27	27	14	LOVE DON'T GET BETTER Rick Tippe/Should'a Seen Her ... /Album track (R.Tippe/L.W.Clarke) D.Pomeroy (Moon Tan)	
28	28	8	I BRAKE FOR BRUNETTES Rhett Akins/A Thousand Memories/MCA comp 1-J (S.Ramos/R.Akins) M.Wright/B.Tankersley (Decca)	
29	53	3	BEND IT UNTIL IT BREAKS John Anderson/Country Til I Die/BMG comp 30-N (J.Anderson/L.Deimore) J.Stroud/J.Anderson (BNA)	
30	31	10	HERE'S WHAT THEY SAY Desert Dolphins/Self-titled/Radio CD single (B.Haddock) R.Prescott (Wolfe Lake Music)	
31	17	17	OLD ENOUGH TO KNOW BETTER Wade Hayes/Old Enough To Know Better/Sony comp 326-H (C.Rains/W.Hayes) D.Cook (Columbia)	
32	40	6	GIVE ME ONE MORE SHOT Alabama/Greatest Hits III/BMG comp 31-N (T.Gentry/R.Owen/R.Fogers) G.Fundis/Alabama (RCA)	
33	26	6	WHAT'LL YOU DO ABOUT ME Doug Supernaw/Deep Thoughts From A ... /BMG comp 32-N (D.Linde) R.Landis (BNA)	
34	41	5	LITTLE MISS HONKY TONK Brooks & Dunn/Waitin' On Sundown/BMG comp 31-N (R.Dunn)S.Hendricks/D.Cook (Arista)	
35	42	5	LOOK WHAT FOLLOWED ME HOME David Ball/Thinkin' Problem/Warner comp 231-P (D.Ball/T.Polk) B.Chancey (Warner Bros)	
36	46	7	THE KEEPER OF THE STARS Tracy Byrd/No Ordinary Man/MCA comp 1-J (D.Lee/D.Mayo/K.Staley) J.Crutchfield/G.Johnson (MCA)	
37	44	8	WALKIN' THAT LINE Tina Turner/Drawn To The Fire/Royalty comp 16 (T.Couturier/C.Couturier) R.H.Smith (Royalty)	
38	52	8	I SHOULD HAVE BEEN TRUE The Mavericks/What A Crying Shame/MCA comp 1-J (R.Malo/S.Lynch) D.Cook (MCA)	
39	19	14	UPSTAIRS DOWNTOWN Toby Keith/Boombtown/PolyGram comp 373-Q (T.Keith/C.Cogg Jr) N.Larkin/H.Shedd (Mercury)	
40	29	14	TENDER WHEN I WANT TO BE Mary Chapin Carpenter/Stone's In ... /Radio CD single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	
41	58	5	SONG FOR THE LIFE Alan Jackson/Who I Am/BMG comp 31-N (R.Crowell) K.Stegall (Arista)	
42	60	3	REFRIED DREAMS Tim McGraw/Not A Moment Too Soon/Album track-F (J.Foster/M.Peterson) J.Stroud/B.Gallimore (Curb)	
43	43	16	JUNK DRAWER Positively Stompin'/Junk Drawer/PolyGram comp 373-Q (Heywood/Mittelholtz/Triener) Friesen/Decca (Vertigo)	
44	50	7	SON OF A PREACHER MAN Farmer's Daughter/Girls Will Be Girls/Album track (J.Harlow/R.Wilkins) T.Rudner (Stubble Jumper)	
45	71	3	STANDING ON THE EDGE OF GOODBYE John Berry/Standin' On The Edge/Album track-F (J.Berry/S.Harris) J.Bowen/C.Howard (Patriot)	
46	49	10	THE GOOD TIMES Ray Bonneville/On The Main/Album track (R.Bonneville) R.Bonneville/J.Carrier (Electric Desert)	
47	59	3	DON'T CRY LITTLE ANGEL Prairie Oyster/Only One Moon/BMG comp 31-N (K.Glass) S.Fishell (Arista)	
48	34	13	THIS TIME Sawyer Brown/Greatest Hits 90-95/Radio CD single-F (M.A.Miller/M.McAnally) M.A.Miller/M.McAnally (Curb)	
49	32	16	BEHIND AN OLD MEMORY & ME Travis Tritt/Ten Feet Tall And ... /Warner comp 227-P (K.Stegall/C.Craig) G.Brown (Warner Bros)	
50	61	4	I CAN LOVE YOU LIKE THAT John Michael Montgomery/John Michael/Radio CD single-P (S.Diamond/M.Berry/J.Kimble) S.Hendricks (Atlantic)	
51	57	6	RUSTED HINGES Don Nelson/Based On A ... /Sony comp 327-H (D.Nelson/T.Thorne/E.Ehm) Same (Epic/Them)	
52	39	15	LITTLE BY LITTLE James House/Days Gone By/Album track-H (J.House/R.Bowles) D.Cook (Epic)	
53	35	13	I'M HERE Charlie Major/The Other Side/BMG comp 30-N (C.Major/B.Bruce) S.Fishell (Arista)	
54	38	8	MY KIND OF GIRL Collin Raye/Extremes/Sony comp 326-H (Cochran/Jarrard/Powell) Hobbs/Sea/Worley (Epic)	
55	62	5	BETWEEN THE TWO OF THEM Tanya Tucker/Fire To Fire/EMI comp 8-F (M.Cates) J.Crutchfield (Liberty)	
56	56	9	RIDE A WILD PONY Alyssa Nielsen/This Heart/Album track (L.W.Clark/L.Reid/A.Nielsen) L.W.Clark (Spinner)	
57	66	5	THAT'S HOW YOU KNOW Lari White/Wishes/Album track-N (L.White/C.Cannon) G.Fundis (RCA)	
58	37	16	THE FIRST STEP Tracy Byrd/No Ordinary Man/Radio CD single-J (D.Crider/V.Thompson) J.Crutchfield (MCA)	
59	55	16	HERE I AM Patty Loveless/When Fallen Angels Fly/Album track-H (T.Arata) E.Gordy Jr. (Epic)	
60	68	6	BIG NEWS BACK HOME Curtis Grambo/Big News ... /Royalty comp 16 (C.Grambo) C.Grambo (Time Art/Royalty)	
61	48	12	THE RED STROKES Garth Brooks/In Pieces/Album track-F (J.Garver/L.Sanders/J.Yates/G.Brooks) A.Reynolds (Liberty)	
62	47	18	CHEVY COUPE Jim Witter/Self-titled/Album track-F (J.Witter/J.Douglas) J.Douglas (FRE)	
63	64	6	READY TO RUN Jamie Warren/Fallen Angel/Radio CD single (J.Warren) J.R.Hut/F.Hill (Too Hip)	
64	65	8	PEACE OF MIND Bill Candy/Closer To The Music/Album track-N (B.Candy/K.Haverland) C.Irschick (Mill Street)	
65	75	4	NANNA GET A LIFE Mark Chesnut/What A Way To Live/MCA comp 1-J (F.Dycus/J.Lauderdale) M.Wright (Decca)	
66	82	5	LOOKING FOR THE LIGHT Rick Trevino/Looking For The Light/Radio CD single-H (L.Hengber/T.Mensy) S.Buckingham/B.Chancey (Columbia)	
67	67	6	BAD DOG, NO BISCUIT Daron Norwood/Ready, Willing And Able/Radio CD single-P (W.Kitchens/R.S.Ferrell) R.Landis/J.Carlton (Giant)	
68	45	9	TYLER Davis Daniel/Self-titled/PolyGram comp 373-Q (D.Daniel/L.Rogge) H.Shedd/D.Daniel (Polydor)	
69	83	4	ANYWAY THE WIND BLOWS Brother Phelps/Anyway The Wind Blows/Warner comp 236-P (J.J.Cale) R.L.Phelps/D.Phelps/K.Lehning (Asylum)	
70	78	3	SAFE IN THE ARMS OF LOVE Mchelle Wright/The Reasons Why/BMG comp 31-N (P.Bunch/M.A.Kennedy/P.Rose) S.Board/M.Clute (Arista)	
71	93	2	I WAS BLOWN AWAY Pam Tillis/Sweetheart's Dance/BMG comp 31-N (L.Martine Jr.) P.Tillis/S.Fishell (Arista)	
72	81	3	SOMEBODY WILL Terry McBride & The Ride/Self-titled/MCA comp 1-J (W.Aldridge/B.Crisler/S.B.Jones) J.Lee (MCA)	
73	NEW		ONE OF THOSE NIGHTS Lisa Brokop/Every Little Girl's Dream/Radio CD single-F (C.Twitty/T.Seals) J.Crutchfield (Patriot)	
74	54	17	I'LL NEVER FORGIVE MY HEART Brooks & Dunn/Waitin' For Sundown/Album track-N (R.Dunn/J.Dunn/D.Dillon) S.Hendricks/D.Cook (Arista)	
75	77	6	THE NEWS AND WHETHER Mark LaFarge/No album/Roto Noto 20125 (M.LaFarge) R.Cousins (Roto Noto)	
76	79	8	ONE STEP OUT OF TIME Terry Hill/Self-titled/EP track (S.Ewing/R.Lane) M.Francis (RDR)	
77	80	5	MIDNIGHT SPECIAL Straight, Clean & Simple/Midnight Special/Hillcrest 22 (L.L.Vannatta) L.L.Vannatta (Hillcrest)	
78	87	3	SHE FEELS LIKE A BRAND NEW MAN TONIGHT Aaron Tippin/Lookin' Back At Myself/BMG comp 31-N (A.Tippin/M.P.Heaney) S.Gibson (RCA)	
79	89	3	WHEN YOU SAY NOTHING AT ALL Alison Kraus & Union Station/Whitley Tribute/BMG comp 31-N (D.Schlitz/P.Overstreet) R.Scuggs (BNA)	
80	90	2	PARTY CROWD David Lee Murphy/Out With A Bang/Radio CD single-J (D.L.Murphy/J.Hinson) T.Brown (MCA)	
81	95	2	HEART SET ON YOU Terry Kelly/Divided Highway/Album track (W.Hunt) F.King (Gun)	
82	97	2	I DON'T BELIEVE IN GOODBYE Sawyer Brown/Greatest Hits 1990-95/Radio CD single-F (M.Miller/S.Emerck/B.White) M.Miller/M.McAnally (Curb)	
83	88	4	CAMELBACK ROAD Bourbon Gaitier/Camelback Road/Album track (B.Gautier) B.Bullock/B.Gautier (Double)	
84	94	2	GHOSTS Jason McCoy/Jason McCoy/MCA comp 1-J (J.McCoy) S.Baggett (MCA)	
85	85	4	YOU DIDN'T MISS A THING Clinton Gregory/Self-titled/PolyGram comp 377-Q (B.Rice/S.Rice) H.Shedd/E.Seay (Polydor)	
86	96	2	I'M STILL DANCIN' WITH YOU Wade Hayes/Old Enough To Know Better/Radio CD single-H (C.Rains/W.Hayes) D.Cook/C.Rains (Columbia)	
87	92	3	RUNNING AWAY Poverty Plainmen/Gotta Be ... /Album track (Smith/Smith/Neis/Johnson) L.Sedmak (Poverty)	
88	NEW		I DON'T KNOW (But I've Been Told) Wesley Dennis/Self-titled/Polydor comp 377-Q (W.Dennis) K.Stegall/J.Kelton (Mercury)	
89	91	3	MR. WRONG Jacquie Henderson/No album/Hillcrest comp 22 (R.Pennington) R.Demmans (Hillcrest)	
90	NEW		FAITH IN ME, FAITH IN YOU Doug Stone/Faith In Me ... /Album track (D.Loggins/T.Bruce) J.Stroud/D.Stone (Columbia)	
91	69	16	MIMI VIDA LOCA (My Crazy Life) Pam Tillis/Sweetheart's Dance/Album track-N (P.Tillis/J.Leary) P.Tillis/S.Fishell (Arista)	
92	NEW		WHAT MATTERED MOST Tye Herndon/Self-titled/Sony comp 328-H (G.Burn/V.Melamed) D.Johnson (Epic)	
93	NEW		YOU DON'T EVEN KNOW WHO I AM Patty Loveless/When Fallen Angels Fly/Sony comp 328-H (G.Peters) E.Gordy Jr. (Epic)	
94	74	6	SEA OF COWBOY HATS Chely Wright/Woman In The Moon/PolyGram comp 377-Q (C.Wright/D.Dodson/J.Melton) B.Beckett/M.Shedd (Polydor)	
95	NEW		BABY I'M ONLY LONELY Maxine MacLeod/Dream On/Album track (S.Rames/D.Rae) No producer credit (Vocal Image)	
96	70	8	I CAN BRING HER BACK Ken Mellons/Self-titled/Sony comp 325-H (K.Mellons/G.Simmons/D.Dodson) J.Cupit (Epic)	
97	73	15	GONE COUNTRY Alan Jackson/Who I Am/Album track-N (B.McDill) J.Stegall (Arista)	
98	76	14	SOUTHBOUND Sammy Kershaw/Feel'n' Good Train/PolyGram comp 373-Q (M.McAnally) B.Cannon/N.Wilson (Mercury)	
99	86	21	YOU AND ONLY YOU John Berry/Self-titled/Album track-F (C.Jones/J.D.Martin) C.Howard (Liberty)	
100	84	15	LOSING YOUR LOVE Lamy Stewart/Heart Like A Hurricane/Album track-H (V.Gill/K.Fleming/H.DeVito) S.Hendricks (Columbia)	

Determination paying off for Surrey's Lisa Brokop

Lisa Brokop has risen above the controversy of to be or not to be Cancon, most of which was spurred on by navel-gazing schlock journalists, to emerge squeaky clean and with her talent and status intact.

To Brokop, the song material is priority. "I listen to hundreds of tapes, many of which are sent by Nashville publishers, and some of which are mailed to me by writers from across the US and Canada.



"We listened to about 200 tapes before deciding on One Of Those Nights, my latest single. But I have to admit, it wasn't a tough decision. I was looking for something that would jump right out at me, and this song did. It's an old Conway Twitty song, co-written by Troy Seals, that Jerry Crutchfield, my producer, had been keeping for years."

The song demo was performed by Seals, but Brokop also heard B.B. King's version, which was an influencing factor when it came to the final recording.

The US trades have already given the nod to the new release and country programmers on both sides of the border have followed suit. The single is the most added this week and enters the RPM Country 100 at #73.

The Brokop saga is one for country's history book. Now 21, she fondly recalls being part of "a little family band", at the age of seven with her mother and brother. When she was 11 she was fast becoming recognized for her singing talent, sitting

Warner's New Country hits hard at retail

Warner Music's latest New Country compilation has made a major impression at retail.

The new release follows the New Country release of last year which has sold close to double platinum (200,000 units). This album is still active.

Al Fletcher, recently appointed director of strategic projects for Warner Music Canada (RPM - Jan. 30/95), reports that several stores across Canada have already listed the new release on their in-store charts. Tim Baker slots the new album at #4 the first week on his Sunrise Top 20 Country Chart.

The album contains 16 tracks, including John Michael Montgomery's I Swear, Kick A Little by Little Texas, Patricia Conroy's Somebody's Leavin', George Fox's Wear And Tear On My Heart, Faith Hill's Take Me As I Am, If I Could Make A Living by Clay Walker, Dwight Yokum's The Pocket Of A Clown, If I Had Us by The Johner Brothers and a bonus track of the previously unreleased Redneck Stomp by Jeff Foxworthy.

in with other local groups in her hometown of Surrey, BC. This recognition spread into the Vancouver music scene by the time she was 15.

This was the year Brokop made her move into the professional field by joining the Marty Gillan and Sweetwater band as a singer, rhythm guitarist and keyboard player. A year later, the aggressive youngster put together her own band and released a series of singles.

Brokop won the Horizon award and gospel performer of the year in 1990 at the British Columbia Country Music Association (BCCMA) awards. Winning the CKWX (Vancouver) Nashville Songwriting Contest in 1991 when she was 17, teamed her with Nashville songwriter Peter McCann, resulting in him producing her first album, My Love.

More BCCMA awards followed as female vocalist in 1992 and 1993 plus an international achievement award in 1993. Earlier that year her vocal collaboration with the Johner Brothers won her that category in the Saskatchewan Country Music Association.

The door was definitely open to Brokop, who, that same year won a role in the movie

Harmony Cats, out of which came her first nationally-charted single, Country Girl (RPM - July 24/93). This single, written by McCann and Brokop and recorded in Canada, was Cancon.

The big break for Brokop came when she signed with Paul Mascioli for management. At that time his management firm was based in Vancouver, but, on the strength of this new act, who he believed had the talent to break into US country, he moved to Nashville where he dug in for the long haul. As it turned out, it wasn't such a lengthy trip. He mounted a heavy promotion campaign, pushing Brokop's album to every major label in town. To sweeten the project, he brought Brokop to Nashville where she performed for a large gathering of country producers and label people. She got her recording contract that week.

The rest, as they say, is history, and, through another believer, the now retired president of Patriot Records, Jimmy Bowen, the picture became complete with legendary Jerry Crutchfield being assigned the chore of producing Brokop's album, Every Little Girl's Dream.

Having just completed a tour of western Canada, Brokop will be mounting a spring tour of the US with John Michael Montgomery. Patriot is distributed in Canada by EMI Music.

RPM

COUNTRY ALBUMS

TW LW WO - MARCH 27, 1995

- | | | | |
|----|----|----|--|
| 1 | 2 | 13 | GARTH BROOKS
The Hits
Liberty-29689-F |
| 2 | 1 | 21 | CLAY WALKER
If I Could Make A Living
Giant-24582-P |
| 3 | 3 | 26 | MICHELLE WRIGHT
The Reasons Why
Arista-07822 18753-N |
| 4 | 4 | 17 | PATRICIA CONROY
You Can't Resist
WEA-97541-P |
| 5 | 9 | 20 | ANNE MURRAY
The Best ... So Far
EMI-31158-F |
| 6 | 18 | 3 | BLUE RODEO
5 Days In July
WEA-93846-P |
| 7 | 5 | 44 | TIM MCGRAW
Not A Moment Too Soon
Curb-77659-F |
| 8 | 7 | 45 | REBA McENTIRE
Read My Mind
MCA-10994-J |
| 9 | 13 | 5 | SHANIA TWAIN
The Woman In Me
Mercury-314-522-886-Q |
| 10 | 15 | 22 | MARY CHAPIN-CARPENTER
Stones In The Road
Columbia-64327-H |
| 11 | 11 | 11 | GEORGE JONES
The Bradley Sessions
MCA-11095-J |
| 12 | 16 | 22 | DIAMOND RIO
Love A Little Stronger
Arista-18745-N |
| 13 | 6 | 10 | VARIOUS ARTISTS
Today's Biggest Country
K-Tel-6145 |
| 14 | 20 | 4 | ASHLEY MACISSAC
Close To The Floor
A&M-79802-Q |
| 15 | 12 | 16 | VARIOUS ARTISTS
Heart Of The Country '94
Quality-1211 |
| 16 | 14 | 29 | JOE DIFFIE
Third Rock From The Sun
Epic-64357-H |
| 17 | 21 | 4 | SUSAN AGLUKARK
This Child
EMI-32075-F |
| 18 | 8 | 21 | LITTLE TEXAS
Kick A Little
Warner Bros-45739-P |
| 19 | 10 | 20 | BROOKS & DUNN
Waitin' On Sundown
Arista-18765-N |
| 20 | 17 | 21 | THE TRACTORS
The Tractors
Arista-18728-N |

21 22 12 **GEORGE STRAIT**

Lead On
MCA-11092-J

22 29 7 **SAWYER BROWN**
Best Of 1990-1995
Curb-77689-F

23 NEW **VARIOUS ARTISTS**

New Country 2
WEA-33371-P

24 35 2 **GEORGE FOX**
Time Of My Life
WEA-98851-Q

25 25 7 **IRISH DESCENDANTS**

Gypsies & Lovers
WEA-98237-P

26 19 14 **KICKIN' COUNTRY 2**

Various Artists
Sony Music Direct-24013-H

27 32 5 **TRISHA YEARWOOD**

Thinkin' About You
MCA-11201-J

28 24 11 **JOHNNY CASH**

Wanted Man
Mercury-314-522-709-Q

29 28 20 **TOBY KEITH**

Boomtown
Polydor-314 523 407-Q

30 31 7 **RHETT AKINS**

A Thousand Memories
Decca-11098-J

31 NEW **JOHN BERRY**

Standing On The Edge
Patriot/EMI-32284-F

32 23 14 **BILLY RAY CYRUS**

Storm In The Heartland
Mercury-526 081-Q

33 33 7 **DOUG STONE**

Greatest Hits Vol.1
Epic-66903-H

34 27 85 **CHARLIE MAJOR**

The Other Side
Arista-14864-N

35 30 47 **PRAIRIE OYSTER**

Only One Moon
Arista-19427-N

36 26 36 **DAVID BALL**

Thinkin' Problem
Warner Bros-45562-P

37 37 39 **VINCE GILL**

When Love Finds You
MCA-11047-J

38 34 13 **WILLIE NELSON**

Healing Hands Of Time
Liberty/SBK-30420-F

39 38 21 **DOLLY PARTON**

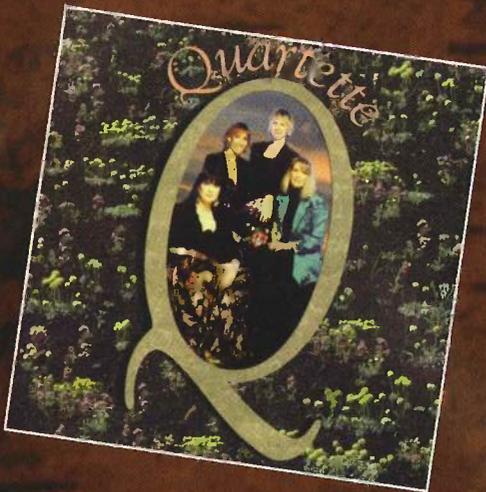
Heartsongs
Columbia-66123-H

40 39 46 **RANDY TRAVIS**

This Is Me
Warner Bros-45501-P

RPM

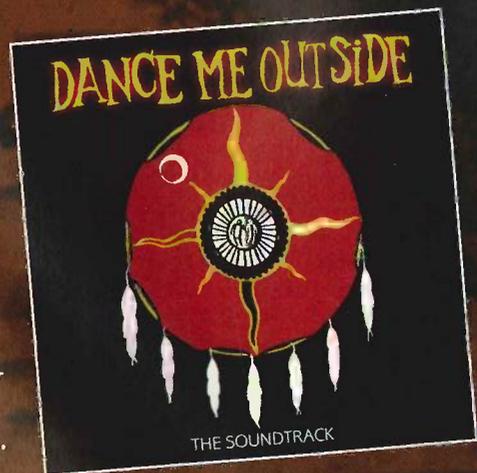
from Roots to Rock



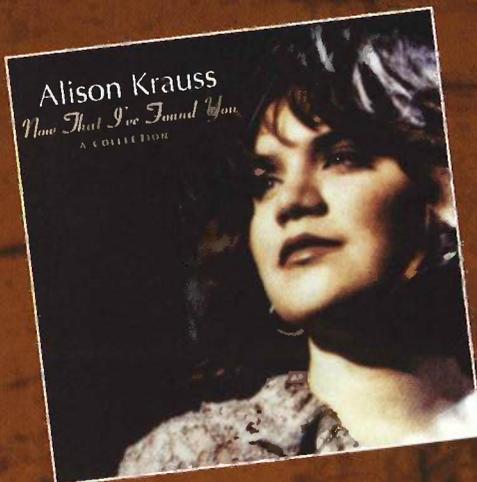
“Quartette, on the merits of its new, self titled debut release, is a superbly seasoned super group culled from the four corners of Canadian Country.”

- Mitch Potter
The Toronto Star 5/15/94

Cruising down the highway in an Indian car, you're most likely gonna hear hard rock or country and western blasting on the radio. This soundtrack is a very small sampling of contemporary and traditional native North American music, with a few honky bands thrown in, 'cause they got soul too'.



and back to Country



'Now That I've Found You' traces Alison Krauss' evolution from a fiddle prodigy to a mature (at 23) musician and singer with an unerring ear for choosing interpreting songs. This superb collection includes tracks from outside projects and unreleased material.

Distributed in Canada by

DENON

COUNTRY continued from page 11

lineup of performers, including Chef Adams, Gary Buck, Johnny Burke, Heather Anne, Elaine Jarvis, Darlene Summers, Lorne Hachey, Al Hooper, and more, plus a gospel show. The CCMR has reduced its membership fees to \$10.00 in an effort to add to its ranks this year. The membership is well worth the \$10.00. A monthly newsletter keeps members informed of what's going on. There are a number of very dedicated people on the board, which is headed

up by president Lorne Hachey, 1st vice-president Norm Post, 2nd vice-president Gary Hooper, chairman Willis Jarvis, secretary Muriel Hooper, treasurer Joan Hachey, and directors Brian Lister, Bill Oja, Doug Burke and Ed Garland. For more information call 905-986-4140.

The BCCMA and Music West are presenting a BC showcase this year at The Unicorn (May 12). Tentative headliners are Suzanne Gitzi and One Horse Blue. Other name country acts will be performing at several other Vancouver and area

locations over the four days of Music West, which runs from May 11 through 14.

John Curtis Sampson bows his talent with his debut release, Learn To Let Go. The 27-year old Port Morien (Cape Breton) native is this year's K94 Country Challenge winner. Lending a hand on his recording where Real World's Gordie Sampson, and well-known Cape Breton performers Allie Bennett and David Burke. The track is included on RDR's Countrypak 26.

Regent Cruise parades roster of country talent

More than 600 cruise ship passengers recently toured the Caribbean on the mts Triton with a week of country entertainment as the drawing card.

The March 4th cruise featured Ronnie Prophet, Glory-Ann, John Allan Cameron, Stuart Cameron, Carl Kees and the Golden Fiddle Music Co.

Showrooms were set up throughout the ship where the above acts performed as well as at an afternoon deck party. The main event was the evening performance in the Sirenes Lounge.

John Allan and his son Stuart created a fun, toe-tapping audience-participation show that set the mood and the pace for the week-long cruise.

Ronnie Prophet and Glory-Ann were on stage two days later, a tight, very compact act that revealed Prophet's talent, not only as a singer, but an instrumentalist and a very funny comedian.

The success of this theme week raises the

possibility that Regent will continue this series.

In past years, Regent has featured several

big names in Canadian music, including Carroll Baker, Michelle Wright, Liona Boyd, The Good Brothers, Ronnie Hawkins & The Hawks and numerous other recording artists on Caribbean cruises.



mts cruise director Norma Chalmers with Carl Kees, entertainment director Andy Cross, John Allan Cameron, Glory-Ann and Ronnie Prophet.



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6 Brentcliffe Road, Toronto, ON - M4G 3Y2

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M4G 3Y2

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THE KILLJOYS
LYNDA LEMAY
LOREENA MCKENNITT
MOXY FRUVOUS
ODDS
SALVADOR DREAM
JANE SIBERRY
SPIRIT OF THE WEST
WALTONS

GROUND SWELL

RAWLINS CROSS

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JONI MITCHELL
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RPM

focus on:

Canadian Music Week

March 20-26, 1995
Toronto, Canada



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Neil Dixon says CMW is bigger, better & faster

Canadian Music Week organizer Neill Dixon may not be the easiest guy to get a hold of during the week of March 20-26. Looking over the massive schedule of events taking place during the conference, it's not surprising that Dixon resembles a carnival juggler during the week-long affair.

Speaking on his cellular from the one of the event sites, Dixon took the time to tell RPM that this year's version of Canadian Music Week is a definite improvement on last year's model.

"Bigger, better and faster. I guess the main improvements and changes are the emphasis, not unlike the Junos, on the public this year. To do that, we've introduced a wrist-band policy so the public can sample the music.

"Of course, the exhibition this year, focusing on multimedia, is open to the public. We've loaded it up with lots of meet-and-greets, concerts, autograph sessions, and the like. We're trying to get that fan-fair type feel to it, so the public can interact with their favourite artists. So hopefully, it all works."

Dixon says that one of the things that he and his fellow organizers were particularly focusing their attention on this year was to bring the general public into the conference, something that hadn't really been done as much in the past.

"I think it started off 12 years ago as an industry-oriented event. The public profile really only started three years ago, with the festival, and this year is the first year for the exhibition to go public. It used to be a trade element that the public could access, but we didn't promote it too heavily.

"It's grown naturally, if you will. It was unnaturally kept as an insiders event for some time, and that's something we've tried to change. I think it's important for what we're trying to do, when you're promoting Canadian music, it makes sense to get the public involved."

Hard Rock Cafe captures CMW and Juno spirit

Cameron Carpenter, recently appointed marketing and public relations director for Hard Rock Cafe Canada (RPM - Jan. 30/95), has been quick to bring the record industry into the fold.

Toronto's two locations, 283 Yonge Street and the SkyDome are official venues for this year's Canadian Music Week. Both locations were effectively used to showcase a number of bands and artists over the three days.

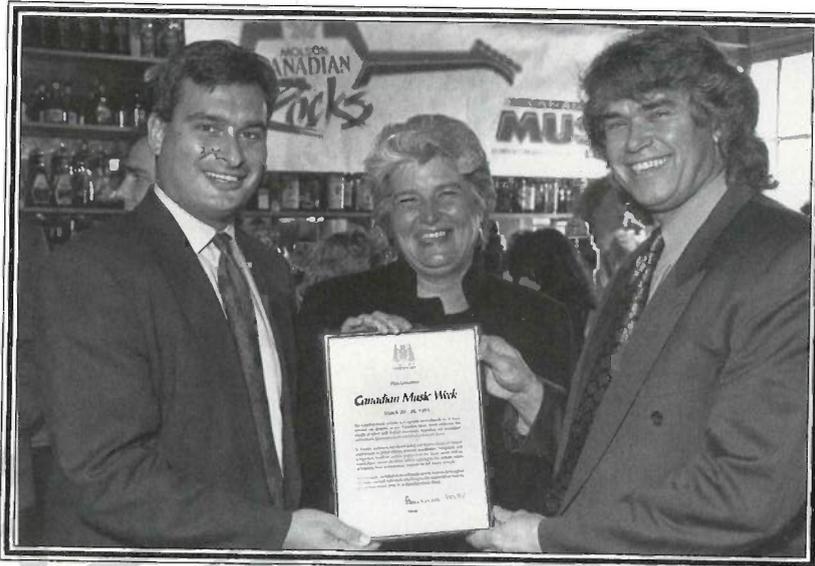
As well, Carpenter reports, the SkyDome location is mounting its first annual Juno competition "for those who forgot to buy a ticket, who don't have a ride to Hamilton, or who didn't get invited to any record company parties."

Ten monitors and a large screen have been set up to provide the Juno telecast and the Hard Rock Cafe will be giving out prizes for those who can predict the most winners.

Says Carpenter, "The Jagermeister is in stock and we're ready to rock! After the show we'll have live rock 'n' roll with The Respectables."

Dixon and fellow CMW organizer Jodie Ferneyhough have been busy scheduling in the almost-400 bands that are taking part in the showcasing portion of CMW. Dixon notes that the massive input of showcasing requests they received from across the country was a little more than they could handle.

"The festival portion is really quite an undertaking, and Jodie put most of that together. Unfortunately, we tried to limit it this year, but there seems to be an excess of people who want to be involved. And there's so much good talent out there



Dixon pictured above at CMW '95 press launch with Mayor Barbara Hall and Molson's Regional Branch Manager Frank Porattio.

it's hard to say no. But it's pretty exciting, the business is getting into a pretty healthy state, as far as new music and the independent sector are concerned."

As with last year, one of the featured aspects of the conference will be the series of Celebrity Interviews, conducted by the popular manager of Dire Straits, Ed Bicknell. Dixon says that he was fortunate to get Bicknell back for another year.

"Ed was one of our great champions. He enjoyed himself immensely last year, he thought the conference was sort of unique, and he said that he'd be happy to come back. One of the things we like about Ed's involvement is that he put a different spin on it, it wasn't a standard media interview if you will, because Ed's got all the inside dope on all the record deals, touring deals, management deals, he knows all the ins and outs.

"When he asks a question, it's very pertinent and usually not something you hear in a normal interview. To find somebody as knowledgeable and entertaining as he is, and with a great sense of humour...plus he's got a great profile. It's a great combination."

Part of the focus for this year's conference will be on the European market, while another will be on South Africa. Some might be surprised at the decision to focus attention on such a relatively small territory, but Dixon says that the new order in the African nation makes for an entire new market for Canadian labels.

"South Africa is kind of the world's newest democracy. With the boycotts from our side and the restrictions on their side, Canadian music just didn't penetrate. So we felt there was an opportunity there, and I'm not just talking about the regular rock and

pop stuff. I'm saying there's a great opportunity for reggae, rap and R&B artists from Canada, since those genres are huge over there.

As with every CMW conference in the past several years, this one will be featuring numerous seminars and panel discussions on virtually every aspect of the industry. SOCAN, in particular, is one organization lending their expertise to the conference.

"SOCAN has been a big supporter for a number of years. We've tried to build up the creative side of the conference so we can appeal to songwriters, composers, and musicians and offer them not only professional development in the business side but this is sort of professional development on the creative side.

"This gives them the tools they need to know the legalities that they're dealing with and how to protect their copyrights. But we also try to bring in as many experts as we can to help these guys basically write better songs, and try and put them together with as many industry professionals as possible, to say 'what's out there selling and why'."

Dixon believes that this year's conference should be the best one yet, and judging by some of the industry response thus far, it has every indication of being that. He says that the response from the public, particularly regarding the multimedia aspect of the conference, is enormously encouraging.

"The response has been great so far. The whole thing kicked off Sunday night with the hockey game, which was well attended. Last night we were club hopping, and most venues were packed, so that certainly looks good so far. And there seems to be a fair bit of interest on the public side in the exhibition. We've had a great number of phone calls.

"We're leaping heavily into the new technologies, the CD-Rom, CDi, Virtual Reality, the Internet. I think it's the future of the business, the blending of the technology and the creative, and our show will hopefully reflect that."

Sony to debut five new Michael Jackson tracks

Sony is scheduled to debut five new Michael Jackson tracks at its retail presentation on Saturday (25) at 3 pm in the Ballroom of the Crowne Plaza Hotel.

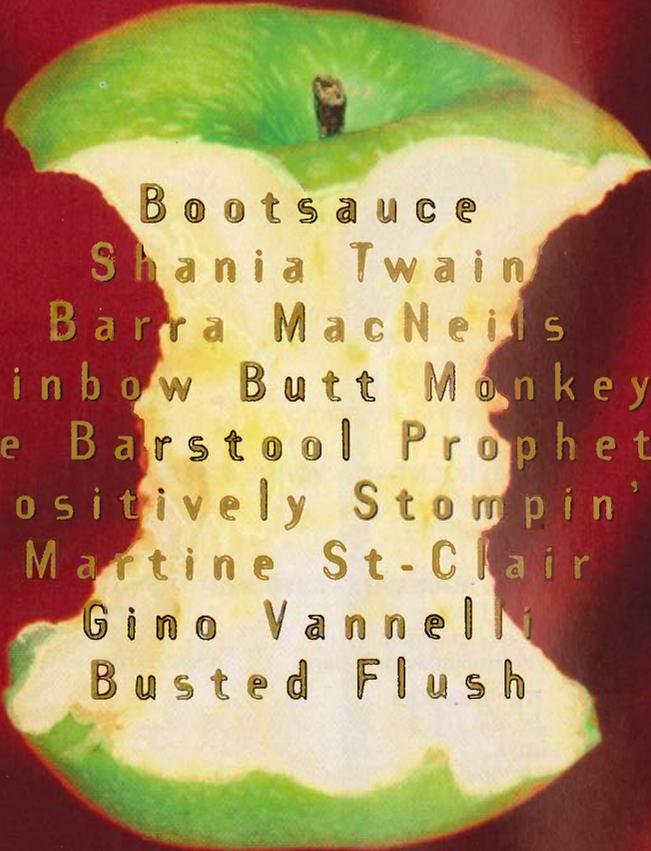
News of the Jackson presentation has been kept under wraps for security reasons. "This will make Sony the talk of the retail presentations," boasts Sony's director of press and publicity Rob Mitchell, "and, I'm hoping that if we get enough media coverage on Friday, the retailers will come out in droves, which is what the retail presentations are designed for."

The five tracks are Money, Stranger In Moscow, Scream (a duet with sister Janet), Earth Song and They Don't Care About Us.

The taped presentation, on 3/4 inch tape will be arriving under security. Sony sent one of its own staff to New York to pick up the tape to avoid any possible loss or leak. The Sony staffer will enter the room under heavy security.

The five tracks are included on Jackson's upcoming 2-CD set titled HIStory Part 1&2 (Michael Jackson's Greatest Hits plus new material).

CANADIAN TO THE CORE



Bootsauce
Shania Twain
Barra MacNeils
Rainbow Butt Monkeys
The Barstool Prophets
Positively Stompin'
Martine St-Clair
Gino Vannelli
Busted Flush

MERCURY/POLYDOR



CMW SHOWCASE BUZZ



FRIDAY MARCH 24

ULTRASOUND

Johnny Vegas
Steve Stanley
Daddys Of Eden
Universal Honey
Ron Sexsmith
Big Rude Jake

THE SALOON

Grievous Angel
Carmen Westfall
Curtis Blaine

THE RIVOLI

Sour Landslide
Joe's Funeral
Victims Of Luxury
Quad
Econoline Crush
Mundane

THE HORSESHOE

Lunamothe Showcase featuring:
Snailhouse
King Cobb Steelie
Change Of Heart

LEE'S PALACE

Watch Music Showcase featuring:
Scott B. Sympathy
Salmonblaster
Morganfields
Gandharvas
Blue Bottle Fly

EL MOCAMBO - DOWNSTAIRS

Blue Beard
The Monoxides
Another White Male
Sex With Nixon
Los Seamonsters

EL MOCAMBO - UPSTAIRS

Licorice
Drive
Jimmy George
Slowburn
Headstones
Redeemers

360

Deep Nine/Atlantica/EMI presents:
Band Of Rain
Big Ethel
LN Devine
Sand Box
Purple Helmets

SNEAKY DEE'S

MCA Concerts presents:
Grand Theft Canoe
Mother Mary
Fonzi
Plains Of Fascination
DDT

HARD ROCK CAFE - YONGE STREET

Jughead
Ana Coutinho
Libra

HARD ROCK CAFE - SKYDOME

Rock Dogs
Think Tank Fish
Lee Hollingsworth Band

THE BAMBOO

Jazmin
Kuya
Simone
Just Cool
Michie

SILVER DOLLAR

Downchild Blues Band
Doug Norquay

GASWORKS - DOWNSTAIRS

Drunk Monks
Ritual
Planet
Blu Bones

GASWORKS - UPSTAIRS

Skull
Entropy
SFH
Seven Years
Foothill Road

CONVENTION CENTRE - STAGE A

The Tea Party

CONVENTION CENTRE - STAGE B

Lee Aaron
The Tea Party/Internet Concert

THE WAREHOUSE

Weezer
Archers Of Loaf

GYVE STUDIOS

Eduard Oujado & Alvaro Andres
Diego Marvalanda & Augusto Osorio

LA CLASSIQUE

Latin Jam
Dominicanada Show Band

THE OPERA HOUSE

Ned's Atomic Dustbin

DEVIL'S MARTINI

Mike Danckert
Johnny Loveskin

WAYNE GRETZKY'S

The Shanty Boys
Gan Aimn
Ufouria
Oliver Schroer
Luann Kowalek

SATURDAY MARCH 25

ULTRASOUND

Meegan Metcalfe
The Ugly Truth
Matthew Good
Zen Bungalow
The Sidemen
Monkeywalk

THE SALOON

Joanne Rose
Jason McCoy

THE RIVOLI

Mrs. Torrance
Voodoo Rain
Lilith
Glueleg
Gypsy Soul
People Playing Music

THE HORSESHOE

The Shaes
Growl
Bourbon Tabernacle Choir
Bob Wiseman
Ursula

LEE'S PALACE

Gorp
Sianspheric
Shallow
Smoother
Tristan Psionic
Treble Charger

EL MOCAMBO - DOWNSTAIRS

Thrive
Project 9
Punchbuggy
Rusty
Suckerpunch

EL MOCAMBO - UPSTAIRS

Furnaceface
Hayder
Junkhouse
Black Boot Trio
Scott B. Sympathy

360

Local Farmer
Sex With Nixon
Cindy
Trip

Another White Male
12 Eyes
Squirrel

SNEAKY DEE'S
Difference Engine
Yet Another Posse
Farm Fresh
Quad
Malhavoc

HARD ROCK CAFE - SKYDOME
Canada Vs. The World:
A Scandinavian Showcase
Tusk
The Boots
Slaves On Dope
Wanna Bee's
Dal-Dil-Vog
Laika & The Cosmonauts
TBA

THE BAMBOO
Culture Shock

SILVER DOLLAR
Colin Linden
Eddie Schwartz

GASWORKS - DOWNSTAIRS
Throbbin Hoods
12th Hour
Deadman
The Respectables

GASWORKS - UPSTAIRS
After Forever
Absolute Zero
Mother Mary
Faceplate

CONVENTION CENTRE - STAGE A
Mango Groove

CONVENTION CENTRE - STAGE B
Philosopher Kings

SOCAN Words & Music featuring:
Jann Arden
Terry Kelly
Larry Gowan
Alan Frew
Barry Brown
Lighthouse

METRO CONVENTION CENTRE
Robert Davis
Gan Aimn
Ufouria
Chutzpah!
The Shanty Boys
Primal Rhythm

THE WAREHOUSE
Q107 Rock Awards featuring Lighthouse

DANFORTH MUSIC HALL
Kashtin

GYVE STUDIOS
Miguel & Leonel Avile
Oscar Lopez
Latin Jam

CAMERON HOUSE
Paul Sanderson & Associates presents:
The Dux
Funk Ephysians
Gut Shot
Graphic
Ghetto Concept
Socraties
Rascalz

DEVIL'S MARTINI
Alix Anthony
Laughing Sam's Breakdown

WAYNE GRETZKY'S
The Willies
Libra
The Henry's

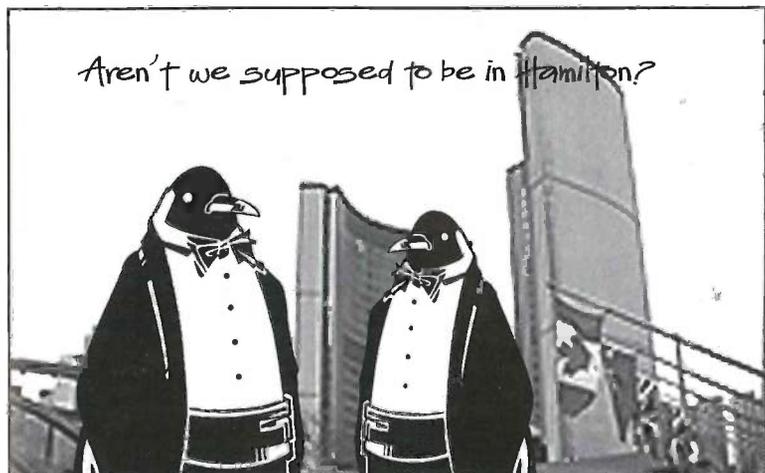
SUNDAY MARCH 26

SNEAKY DEE'S
The Monoxides
Punchbuggy
Bluebeard
Sex With Nixon
Bender

SILVER DOLLAR
Toronto Blues Society &
SOCAN Guitar Workshop
Hosted by Chris and Dan
Whiteley featuring:
Mike Carson
Teddy Leonard
Kris St. Louis
Kyle Ferguson
Mitch Lewis
Ellen McIlwaine
Grant McNeill
Victor Bateman
Maureen Brown

CONVENTION CENTRE - STAGE B
Vincent John Vincent
Quartetto Gelato
Roland presents Larry Gowan
Alan Frew
Sal's Birdland

THE ORBIT ROOM
Chantal Aston Trio



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Q107 Rock Awards presented March 25 at RPM

Toronto-based rock station Q107 has announced the nominees for the 1995 Rock Awards. The awards, a production of Q107 and its network affiliates, will be presented Saturday, March 25 at the RPM Warehouse as part of the festivities surrounding Canadian Music Week.

The nominees were selected through a poll of rock radio stations across Canada and recognize outstanding performances during the past year in rock music.

The complete list of nominees is as follows:

CANADIAN ROCK GROUP OR ARTIST OF THE YEAR

Moist
Junkhouse
Sass Jordan
The Tragically Hip
54.40

CANADIAN ROCK ALBUM

DAY FOR NIGHT
The Tragically Hip
SMILIN' BUDDHA CABARET
54.40
SILVER
Moist
RATS
Sass Jordan
NAVEED
Our Lady Peace

INTERNATIONAL ROCK ALBUM

PURPLE
Stone Temple Pilots
MONSTER
R.E.M.
SUPERUNKNOWN
Soundgarden
DOOKIE
Green Day
UNPLUGGED IN NEW YORK
Nirvana

CANADIAN ROCK SONG

STARSEED
Our Lady Peace
PUSH
Moist
HIGH ROAD EASY
Sass Jordan
GRACE, TOO
The Tragically Hip
CHANGE YOUR MIND
Neil Young & Crazy Horse

CANADIAN ROCK PRODUCER

Arnold Lanni (Our Lady Peace)
Bob Rock (Motley Crue/The Cult)
54.40
Malcolm Burn (Junkhouse)
Bruce Fairbairn (Aerosmith)

CANADIAN ROCK VOCALIST

Tom Wilson (Junkhouse)
Sass Jordan
Gord Downie (The Tragically Hip)
Raine Maida (Our Lady Peace)
David Usher (Moist)

CANADIAN ROCK GUITARIST

Joey Serlin (The Watchmen)
Kim Mitchell
Mike Turner (Our Lady Peace)
Alex Lifeson (Rush)
Bobby Baker (The Tragically Hip)

CANADIAN ROCK BASSIST

Geddy Lee (Rush)
Gord Sinclair (The Tragically Hip)
Bruce Gordon (I Mother Earth)
Brad Merritt (54.40)
Russ Wilson (Junkhouse)

CANADIAN ROCK DRUMMER

Matt Johnson (54.40)
Ray Farrugia (Junkhouse)
Paul Wilcox (Moist)
Neil Peart (Rush)
Johnny Fay (The Tragically Hip)

CANADIAN ROCK KEYBOARDIST

James Gray (Blue Rodeo)
Bob D'Eith (Rymes With Orange)
Kevin Young (Moist)
Eddie Harsch (The Black Crowes)
Lou Pomanti (Kim Mitchell)

CANADIAN BLUES GROUP OR ARTIST

Big Sugar
David Gogo
Colin James
Rita Chiarelli
The Sidemen

RIISING STAR AWARD (BEST NEW CANADIAN ARTIST)

Our Lady Peace
Pure
Rymes With Orange
Odds
The Watchmen

EAST COAST INDEPENDENT ARTIST

(Quebec, Nova Scotia, New Brunswick, P.E.I. and Newfoundland)
Eric's Trip
The Tony D. Band
Hardship Post
Jale
Fire Rooster

CENTRAL CANADA INDEPENDENT ARTIST

(Ontario and Manitoba)
Universal Honey
The Carpet Frogs
The Killjoys
Barstool Prophets
Furnaceface

WEST COAST INDEPENDENT ARTIST

(B.C., Alberta and Saskatchewan)
Age Of Electric
Deadline
Damn The Diva
Bent On Barbi
Rymes With Orange

The winners are determined by a coast-to-coast vote by the fans. The show will be taped for a future broadcast on Hamilton-based CHCH-TV.

Tickets for the event are \$15 and are available at all Ticketmaster outlets.

CMW PRESENTS... VINTAGE GUITAR & MUSIC EXPOSITION

March 24-26, Metro Toronto Convention Centre

Tundra Music/Vintage Guitars are world respected makers and distributors of custom-created guitars, Vadim custom hand-made basses, Steavens guitar amplifiers and accessories. Their clients range from the likes of Eric Clapton to The Rolling Stones.

CMW has joined up with Tundra Music to present the Vintage Guitar Exhibit at Music & Multimedia '95, March 24-26 at the Metro Toronto Convention Centre.

The Vintage Guitar show features original pieces created by some of the world's finest craftsmen. On display will be the works of Jim Coates, whose original works of art were chosen by Eric Clapton to be painted on his custom Stratocaster. This piece, and many others, will be on display.

Also on display will be hand-wound guitar pick-ups by Tom Holmes, the man responsible for the infamous fuzzy guitars used by Billy Gibbons and ZZ Top; the first hand-made Vadim bass built for Daryl Jones of The Rolling Stones; an exhibit of Frankie Fan's guitar-oriented photography, and a vast array of other vintage and custom-made guitars from around the world.

Tundra Music/Vintage Guitars is also having a contest draw to win a custom Jim Coates finish on your guitar. Tundra's guitar experts will also be on hand to give a free verbal appraisal of your vintage guitar, and are actively seeking to purchase old Fender, Gibson, Martin, Rickenbacker and any other American-made used guitars.

In June of this year, Tundra Music/Vintage Guitars will hold its third annual guitar show in Thornhill. Each year, they draw thousands of visitors from around the world.



Congratulations to JUNO Nominees

HENNIE BEKKER

Tranquility

INSTRUMENTAL ARTIST OF THE YEAR

CAROL MEDINA

I Had A Dream

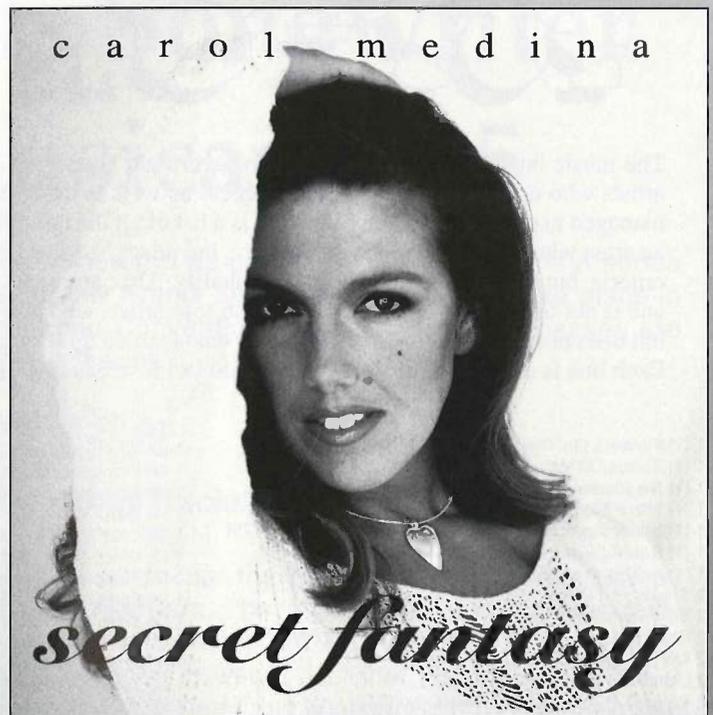
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GHETTO CONCEPT

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I HAD A DREAM AND THE NEW SINGLE
YOU DON'T KNOW (WHERE MY LIPS HAVE BEEN)

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Canadian Music Week

FRIDAY, MARCH 24TH, 9:30 P.M.
METRO CONVENTION CENTRE

D.J. Spin-Off

SATURDAY, MARCH 25TH, 5:30 P.M.
METRO CONVENTION CENTRE

D.J. appreciation

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INTERNATIONAL DISCO DIVAS

ABIGAIL, EVE GALLAGHER, KYM SIMS

CANADIAN SENSATIONS:

**CAROL MEDINA, GHETTO CONCEPT,
YAKOO BOYS**

AND MORE!

203 - One Hit Wonders!

The music business has been known for overnight successes, people finally rising to the top, and left-field hits. The past is filled with artists who never enjoyed any chart success as well as those who climbed high up the charts and then, for one reason or another, never managed to climb again. The following is a list of all the one-hit wonders since RPM's inception in 1964. A one-hit wonder is classified as an artist who had a song reach the top five, but never had another song hit the top 40. There are certain exemptions. Any artist who met that criteria, but had hits prior to 1964 don't qualify. Also, any artist who reached the top five within the last five years is considered still active and is not on the list. The list does include solo artists who had just one top-five hit and other hits as a member of a group (or vice versa), but does not include solo artists with hits who teamed up for a duet. The titles are listed by peak position and then alphabetically by artist. Each line is comprised of the peak position (with weeks at #1 in brackets), the song title, the artist and the year that the song peaked.

- | | | |
|--|---|---|
| 1 (1) Flowers On The Wall - Statler Brothers (66) | 1 (5) You Light Up My Life - Debbie Boone (77) | 3 My Maria - B.W. Stevenson (73) |
| 1 (1) Knock On Wood - Amii Stewart (79) | 1 (4) I've Never Been To Me - Charlene (82) | 3 Daisy Day - Jud Strunk (73) |
| 1 (1) No Matter What Shape (You're ...) - T-Bones (66) | 1 (4) Convoy - C.w. McCall (76) | 3 Little Girl - Syndicate Of Sound (66) |
| 1 (1) More More More - Andrea True Connection (76) | 1 (4) Don't Worry, Be Happy - Bobby McFerrin (88) | 3 Walkin' My Cat Named Dog - Norma Tanega (66) |
| 1 (1) Black Superman - J. Wakelin & The Kirshasha (75) | 1 (3) Lean On Me - Club Nouveau (87) | 3 Where Are You Now - Jackie Trent (65) |
| 1 (1) Soulful Strut - Young Holt Unlimited (69) | 1 (3) Disco Duck - Rick Dees & His Cast Of Idiots (76) | 3 Da Da Da - Trio (82) |
| 1 (1) In The Year 2525 - Zager & Evans (69) | 1 (3) Playground In My Mind - Clint Holmes (73) | 3 All I Need - Jack Wagner (85) |
| 2 Shake You Down - Gregory Abbott (87) | 1 (3) Pump Up The Volume - M.A.R.R.S. (88) | 4 Off To Dublin In ... - Abbey Tavern Singers (66) |
| 2 Boy From New York City - Ad Libs (65) | 1 (3) Pass The Dutchie - Musical Youth (83) | 4 Goldfinger - Shirley Bassey (65) |
| 2 Waiting For A Star To Fall - Boy Meets Girl (89) | 1 (3) Amazing Grace - Royal Scots Dragoon Guards (72) | 4 Ride Captain Ride - Blues Image (70) |
| 2 I'm Not Lisa - Jessi Colter (75) | 1 (3) Maniac - Michael Sembello (83) | 4 I Don't Like Mondays - Boomtown Rats (80) |
| 2 Little Ode Man - Bill Cosby (67) | 1 (3) Tainted Love - Soft Cell (82) | 4 Beautiful Sunday - Daniel Boone (72) |
| 2 Chick-A-Boom - Daddy Dew Drop (71) | 1 (3) We Are The World - USA For Africa (85) | 4 Tired Of Toein' The Line - Rocky Burnette (80) |
| 2 Come On Eileen - Dexy's Midnight Runners (83) | 1 (2) Do They Know It's Christmas (85) | 4 The Merry Ploughboy - Carlton Showband (66) |
| 2 Shaddup You Face - Joe Dolce (81) | 1 (2) Mickey - Toni Basil (82) | 4 Then You Can Tell Me Goodbye - Casinos (67) |
| 2 Axel F - Harold Faltermeyer (85) | 1 (2) Rock On - Michael Damian (89) | 4 Don't Wanna Fall In Love - Jane Child (90) |
| 2 19 - Paul Hardcastle (85) | 1 (2) Kung Fu Fighting - Carl Douglas (74) | 4 Disiderata - Les Crane (71) |
| 2 Oh Happy Day - Edwin Hawkins Singers (69) | 1 (2) Master Jack - Four Jacks And A Jill (68) | 4 Heaven Help Me - Deon Estus (89) |
| 2 Roses And Rainbows - Danny Hutton (65) | 1 (2) Born To Be Alive - Patrick Hernandez (79) | 4 May The Bird Of Paradise ... - Little J. Dickens (65) |
| 2 Walk In The Black Forest - Horst Jankowski (65) | 1 (2) Rock The Boat - Hues Corporation (74) | 4 Tears - Ken Dodd (65) |
| 2 Love Can Make You Happy - Mercy (69) | 1 (2) Pop Muzik - M (79) | 4 Orinoco Flow (Sail Away) - Enya (89) |
| 2 Classical Gas - Midnight String Quartet (68) | 1 (2) Our House - Madness (83) | 4 Stay With Me - Faces (72) |
| 2 How Do You Do - Mouth & MacNeal (72) | 1 (2) In The Summertime - Mungo Jerry (70) | 4 Float On - Floaters (77) |
| 2 Midnight At The Oasis - Maria Muldaur (74) | 1 (2) 99 Red Balloons - Nena (84) | 4 Smile A Little Smile For Me - Flying Machine (69) |
| 2 They're Coming To Take Me ... - Napoleon XIV (66) | 1 (2) Tears Are Not Enough - Northern Lights (85) | 4 Wow - Andre Gagnon (76) |
| 2 Short People - Randy Newman (78) | 1 (2) Cars - Garn Numan (80) | 4 Nobody But Me - Human Bienz (68) |
| 2 Life Is A Rock (But The ...) - Reunion (74) | 1 (2) Undercover Angel - Alan O'Day (77) | 4 The Jerk - Larks (65) |
| 2 Somebody's Watching Me - Rockwell (84) | 1 (2) A Song Of Joy - Miguel Rios (70) | 4 Boom Boom - Paul Lekakis (87) |
| 2 Welcome Back - John Sebastian (76) | 1 (2) Winchester Cathedral - Dana Rollins (66) | 4 Please Come Home To Boston - Dave Loggins (74) |
| 2 You've Got To Hide Your Love Away - Silkie (65) | 1 (2) Afternoon Delight - Starland Vocal Band (76) | 4 Morning After - Maureen McGovern (73) |
| 2 I Can Help - Billy Swan (74) | 1 (2) Rapper's Delight - Sugarhill Gang (80) | 4 Mississippi - Mountain (70) |
| 2 Puttin' On The Ritz - Taco (83) | 1 (2) Rumors - Timex Social Club (86) | 4 Party All The Time - Eddie Murphy (86) |
| 2 867-5309 (Jenny) Tommy Tutone (82) | 1 (2) Ring My Bell - Anita Ward (79) | 4 Talk Talk - Music Machine (67) |
| 2 You Keep Me Hangin' On - Vanilla Fudge (68) | 1 (2) Canada - Young Canada Singers (67) | 4 A Good Heart Is Hard To Find - Feargal Sharkey (86) |
| 2 Dueling Banjos - Eric Weissberg & Steve Mandell (73) | 1 (1) Third Rate Romance - Amazing Rhythm Aces (75) | 4 Help Me Make It Through ... - Sammi Smith (71) |
| 2 When The Children Cry - White Lion (89) | 1 (1) Rose Garden - Lynn Anderson (71) | 4 Poetry Man - Phoebe Snow (75) |
| 2 Play That Funky Music - Wild Cherry (76) | 1 (1) Yesterday Man - Chris Andrews (66) | 4 Gold - Johyn Stewart (79) |
| 3 How Long - Ace (75) | 1 (1) What I Am - Edie Brickell & New Bohemians (89) | 4 She's Like The Wind - Patrick Swayze (88) |
| 3 Let Your Love Flow - Bellamy Brothers (76) | 1 (1) Fire - Arthur Brown (68) | 4 Luka - Suzanne Vega (87) |
| 3 In A Big Country - Big Country (83) | 1 (1) Fast Car - Tracy Chapman (88) | 5 Hold Your Head Up - Argent (72) |
| 3 Summertime Blues - Blue Cheer (68) | 1 (1) Michelle - David & Johnathan (66) | 5 Solid - Ashford & Simpson (85) |
| 3 I Love The Night Life - Alicia Bridges (78) | 1 (1) Who's Johnny - El DeBarge (86) | 5 Tarzan Boy - Baltimore (85) |
| 3 Hang In There Baby - Johnny Bristol (74) | 1 (1) Sausalito Summer Night (81) | 5 Montego Bay - Bobby Bloom (70) |
| 3 Psychotic Reaction - Count Five (66) | 1 (1) Spirit In The Sky - Doctor & The Medics (86) | 5 Sideshow - Blue Magic (74) |
| 3 Gimme Gimme Good Lovin' - Crazy Elephant (69) | 1 (1) Doctor's Orders - Carol Douglas (75) | 5 One Toke Over The Line - Brewer & Shipley (71) |
| 3 Also Sprach Zarathustra - Deodato (73) | 1 (1) Rock On - David Essex (74) | 5 S.O.S. (Sweet On Susie) - Kenny Chandler (65) |
| 3 Cinnamon - Derek (69) | 1 (1) Beach Baby - First Class (74) | 5 Quentin's Theme - Charles R. Grean Sounde (69) |
| 3 Be Thankful For What ... - William Devaughn (74) | 1 (1) Ringo - Lorne Greene (64) | 5 Cowboys To Girls - Intruders (689) |
| 3 Pilot Of The Airwaves - Charlie Dore (80) | 1 (1) The Entertainer - Marvin Hamlisch (74) | 5 Chuck E's In Love - Rikkie Lee Jones (79) |
| 3 Love Grows (Where My Rosemary Goes) - Edison Lighthouse (70) | 1 (1) Hey There Lonely Girl - Eddie Holman (70) | 5 Dancing In The Moonlight - King Harvest (73) |
| 3 Sunshine - Jonathan Edwards (72) | 1 (1) I Miss You - Klymaxx (86) | 5 Heard It In Love Song - Marshall Tucker Band (77) |
| 3 O-O-H Child - Five Steps (70) | 1 (1) The Night The Lights ... - Vicki Lawrence (73) | 5 Woodstock - Mathews Southern Comfort (71) |
| 3 Judy In Disguise - John Fred & His Playboy Band (68) | 1 (1) Funkytown - Lipps Inc. (80) | 5 Home Of The Brave - Jody Miller (65) |
| 3 Keep Your Hands To Yourself - Georgia Satellites (87) | 1 (1) Friends And Lovers - G. Loring & C. Anderson (86) | 5 The Loco-Motion - Kylie Minogue (88) |
| 3 Miami Vice Theme - Jan Hammer (85) | 1 (1) Love's Theme - Love Unlimited Orchestra (74) | 5 After The Goldrush - Prelude (74) |
| 3 Key Largo - Bertie Higgins (82) | 1 (1) Torn Between Two Lovers - Mary MacGregor (77) | 5 Selfish One - Jackie Ross (64) |
| 3 Angel In Your Arms - Hot (77) | 1 (1) Rock Your Baby - George McCrae (74) | 5 Tight Rope - Leon Russell (72) |
| 3 The Rapper - Jaggerz (70) | 1 (1) TSOP - MFSB (74) | 5 Greatest American Hero Theme - Joey Scarbury (81) |
| 3 Sky High - Jigsaw (75) | 1 (1) Little Bit O' Soul - Music Expulsion (67) | 5 Wipe Out - Surfaris (66) |
| 3 Elusive Butterfly - Bob Lind (66) | 1 (1) Magic - Pilot (75) | 5 Terry - Twinkle (65) |
| 3 Shame, Shame - Magic Lanterns (68) | 1 (1) Funky Town - Pseudo Echo (87) | 5 We're Not Gonna Take It - Twisted Sister (84) |
| 3 The Lord's Prayer - Sister Janet Mead (74) | 1 (1) Two Of Hearts - Stacy Q (86) | 5 They Don't Know - Tracy Ulman (84) |
| 3 The Good, The Bad And ... - Hugo Montenegro (68) | 1 (1) My Name Is Mud - Eddie Rambeau (65) | 5 Sweet Mary - Wadsworth Mansion (71) |
| 3 Tobacco Road - Nashville Teens (64) | 1 (1) Talking In Your Sleep - Romantics (84) | 5 Break My Stride - Mathew Wilder (84) |
| 3 Happy Days - Pratt & McClain (76) | 1 (1) Next Plane To London - Rose Garden (68) | |
| 3 Me & You - Regents (65) | 1 (1) Emotion - Samantha Sang (78) | |
| 3 Lovin' You - Minnie Riperton (75) | 1 (1) The Warrior - Scandal (84) | |
| 3 Shame, Shame, Shame - Shirley & Company (75) | 1 (1) Major Tom (Coming Home) - Peter Schilling (84) | |
| 3 Oh Babe What Would You Say - Hurricane Smith (73) | 1 (1) Bop - Dan Seals (86) | |
| 3 You Take My Breath Away - Rex Smith (79) | 1 (1) Let's Go All The Way - Sly Fox (86) | |
| | 1 (1) Don't Give Up On Us - David Soul (77) | |

SOCAN Presents Songwriter Events At "Musican" '95

During Canadian Music Week, SOCAN is sponsoring five events featured as part of MUSICAN. This is a series of sessions that will appeal to musicians and songwriters. MUSICAN events sponsored by SOCAN take place in the "SOCAN Room," located on the lower level of the Metro Toronto Convention Centre. Admission passes are available through Ticketmaster and SOCAN members can get a discount.

Saturday, March 25

11 am - 12:30 pm

Hit Songs: Fluke or Formula

Panelists will analyze hit songs and discuss why they became hits. Some of the songs scheduled to be featured include Grammy winner "All I Wanna Do," by Sheryl Crow, Alannah Myles' "Black Velvet," and "Mmm Mmm Mmm Mmm," by Crash Test Dummies. Moderated by songwriter/producer Mark Hudson, with John Alexander (MCA Music Publishing), John Jones (CFNY-FM), Marc Jordan (songwriter) and Geoff Kulawick (Virgin Records).

1 pm - 2:30 pm

Words and Music

Songwriters play their favourite tunes and discuss the creative processes behind their work. The featured panelists will be Jann Arden, Terry Kelly, Barry Brown, Lawrence Gowan and Alan Frew.

5 pm - 6:30 pm

Cover Your Tracks

Panelists will discuss the benefits of recording material by other songwriters. The session will be moderated by songwriter/musician Ian Thomas of The Boomers. Songwriter Cyril Rawson, publisher Frank Davies (TMP - The Music Publishers) and Michael Roth (Sony Music) will lend their expertise.

Sunday, March 26

Noon - 1:15 pm

What's the Score?

Panelists will explain the how-to of getting songs placed in films and TV shows. With Norma Barnett (Music Rights Management Consultant), Janet York (Feldman & Associates), Tony Tobias (Pangaea Music House) and Howard Brull (FT - Fashion Television).

Also Sponsored by SOCAN:

Saturday, March 25

3:30 pm - 5 pm

Todd Rundgren

An interactive multi-media presentation and public address by the recording artist.

Society of Composers, Authors and Music Publishers of Canada

41 Valleybrook Drive
Don Mills, Ontario M3B 2S6
Tel. (416)445-8700 or
1-800-55 SOCAN
Fax. (416)445-7108



Major Industry Players comment on CMW'95...

PAUL ALOFS

President - HMV Canada

I think, in terms of the schedule of events, this is going to be the best Canadian Music Week ever, by a long shot.

As a retailer, I think there's two things that are really important. One is we've got two days of a real retailer focus, we've got record company presentations, we've got presentations on CDi, shrink and loss prevention, on mutlimedia for retailers.

The second thing is we're going to be having a big meeting of the ARMAC membership on Friday morning, and I understand the attendance at that meeting is going to be very good. We're going to be putting ARMAC back on the road.

So, for both of those reasons, I think it's going to be a good conference. I have to also give a tip of the hat to Neill Dixon, because he's structured this thing to make it more attractive to retailers and get them involved, and provided meeting space for the ARMAC people to get together. He's really been helpful with the whole thing.

We've also got our indie cafe again this year, which will feature a number of independent bands, and we're pretty excited about that.

NANCY GYOKERES

SOCAN

I think Canadian Music Week is the premier event in central Canada for SOCAN members such as composers, songwriters, lyricists and music publishers.

It's an opportunity to meet not only their peers and to sit in on panels with topics that are related directly to their interests, but also to meet people in every aspect of the Canadian music industry.

They're introducing a number of new elements this year, and it's certainly a matter of

trial and error for the Canadian Music Week organizers, to see what works and what doesn't work. Often it takes up to three years to introduce programs made available to the public before the word clearly gets out.

But I think the Canadian Music Week organizers are clearly moving in the right direction by constantly expanding, by bringing in the international elements and by trying to bring together bands from every part of Canada.

DEANE CAMERON

President - EMI Music Canada

I think it gets a little insane at times. Of course, it's a great thing because a lot of bands come in to play, and the level of music that's available to everyone in the industry and the general public is immense, and that's always been enjoyable.

You do tend to set aside the week to get out and see as many bands as possible. EMI brings in our branch managers, we bring in our senior promotion reps during this week. We showcase a lot of our own acts and have sort of a mini-business meeting, because March 31 is our year-end, so we kind of get ready for next year.

There's a bunch of things EMI does around it, but certainly music is the theme and music is what's available.

The only slightly humourous downside is that some people make this the one trip to Canada, so everybody does it in the same week, and they want to be at 211 meetings in a five-day period, and they can't do it. That's the only thing where CMW tied in with the Junos and that gets a little hectic, because you don't want it to be the only opportunity that people take to come to Canada.

I know that this year for us is extreme overload, but it's also an opportunity near the end of the week to get a number of our EMI executives up here, including our international people and our American label president. Our chairman, Jim Fiefield, is coming in on Sunday

for the Junos. It's basically a way for the majors to gather their clan.

STAN KULIN

President - Warner Music Canada

I have no comments. I haven't been there yet so how can I comment.

I suppose it's a good thing, if it's focusing people's attention on music, which I guess it is. I guess it's up to the individuals who go to get something out of it.

We're going to be there, we'll have a little presentation to the dealers. And a few of us I'm sure will be at the dinners.

If I have one comment, it's that I think it's a little too much to expect 400 bands to get attention in a five-day period. In our case, we just happen to have so many people out of the country at this time for a number of reasons, so it's making it doubly difficult to cover it properly. But I guess that's a price you pay when operate so lean and mean as we do.

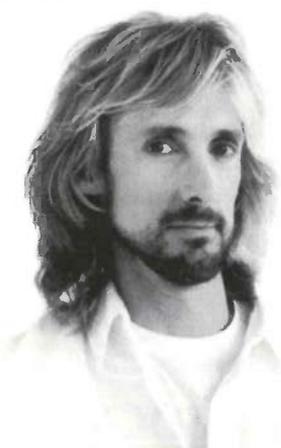
You also have to factor in that for a guy who's been around as long as I have, there's really not much there for me. I don't want to sound like I'm putting it down, but there's little there that I'm going to pick up on that I don't already know. But you certainly can get a lot of schmoozing done.

ROSS DAVIES

Program Director - 104.5 CHUM-FM Toronto

My feeling about Canadian Music Week is that it's great to finally see a consistent focus on the Canadian music industry over a period of a week. And I hope that we do it continuously every year so that it becomes an annual event that grows in popularity and importance.

I think it's very important that we maintain the consistency of this thing. So I'm pleased about



GEORGE FOX

"WHAT'S HOLDING ME"

THE DEBUT ~~Hit~~ SINGLE FROM HIS LATEST ALBUM

Time of my life...



the staging of this event, I think it's very important for the industry to do it.

I think more attention could be given to the radio end of it at the convention. But I think the intentions are really good, and I think the work that Neill Dixon does is very good.

I think it's growing and like anything else that's relatively new, it will go through growing pains, and I think there's the potential for it to get even better.

JASON SNIDERMAN

Roblan Distributors

I think it's going to be great. I wish Neill the best of luck with it, it should be a great event.

It's wonderful for the industry to get together and interact with each other. And it's very good to see that there's a strong retail representation there this year.

As I said, I think it's a great event, and I wish Neill and his entire organization the best of luck.

DON OATES

Senior VP Sales
Sony Music Canada

Just the fact that we registered our entire sales Toronto sales force, from the A&R staff to the sales reps, tells you of the importance we feel about this event. It gives us a chance to check out the music aspect first hand, which the main focus of the event. Sometimes that gets lost in the whole atmosphere, but the music is the nucleus of the whole thing. Plus the camaraderie of the entire event. It's a great atmosphere and the setting gives us a chance to chat with some of our contacts and keep in touch with them.

TIM BAKER

Head Buyer - Sunrise Records

This is the first one I'm actually going to be pretty involved in. We have quite a few people going.

I do think the conference is a good thing. I'm not particularly happy about the Junos being held in Hamilton. And I think we've got to find

another night to party. The problem when you have it on a Sunday night is that you make it difficult for the industry to celebrate, because everyone says 'I've got to be at work at 9:00 in the morning.' Of course, some people don't even bother going into work on Mondays.

To be honest, I'm much more interested in the actual Canadian Music Week itself. I'll just go and watch the Junos on television.

What we should do is hold the Junos and CMW in . . . let's say the Bahamas. Let's take it on tour, the whole week. And get the record companies to pay for all the transportation and hotels. I think that would be a perfect solution to the problem.

To be honest, I'm really looking forward to what's going on at Canadian Music Week because it's the first time where there's actually been something there that's going to be of interest to the retailers.

BRIAN CHATER

Executive director - CIRPA

CMW looks more focused this year than it did last year; I don't get too much time to spend at any of the sessions. I'm in and out meeting people who are in town for the seminars and the Junos. So that's one advantage. It's certainly an important gathering place for people from the industry, and having them all under one roof over a short period of time is convenient. I think Canadian Music Week is very important.

BRIAN ROBERTSON

President - CRIA

I think this year, there's much more emphasis on international speakers and guests, and I think that's important in terms of giving the industry a broader perspective of what's happening in other markets. There's always the danger with these conferences, particularly on panel discussions, of recycling the same topics. But I think Neill (Dixon) has done a pretty good job in stipulating other views this year. There seems to be a proliferation of seminars, which is a danger in smaller markets. But certainly with this one, the programming seems to be pretty stimulating. But we'll have to wait and see how the weekend goes.

NORMAN MILLER

Vice-president strategic marketing
BMG Music Canada

The most interesting development for me for Canadian Music Week is the involvement of retail. This is more from an industry perspective perse, but I'm looking forward to their impression and long-term involvement. Because I think it will be much healthier with the retailers involvement."

DOUG CHAPPELL

President - Mercury/Polydor Records

I'm looking for the big question to be answered. And that's how well attended are the label presentations going to be? Are the retailers going to come out this year? My hope is, yes they will, because there has been a big, big effort made to have lots of stuff for them this year. I am anticipating it to be a success, and I hope it is. I think these things are necessary and very important.

LAURA BARTLETT

Vice-president and general manager
Virgin Music Canada

It's a great week for everybody's expense account. Quite frankly, one of the best things about Canadian Music Week is for the artists community and the A&R departments. The types of showcase events that go on are important and so are the panels. Getting people together, not only from the Canadian industry, but from around the world can give us the complete picture of what's going on internationally. It's the type of week where everybody's credit card has to take steroids.

HEATHER SYM

Executive Director - FACTOR

I would say that any conference that's offering information and networking opportunities to the Canadian music industry is valuable.

The showcasing opportunities for the artists is very much needed to ensure that we get to expose our talent and hopefully get them some recording deals.

"Deacon's growly vocal projection adds an interesting ingredient of intensity with an unusually warm and sensitive lyrical interpretation... further enhanced by an exceptionally-crafted and well-balanced instrumental cushioning by The Word" RPM

"...jazz-tinged word poet... there is an unusual artist at work here"*** The Record

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|----|----|----|---|--|----|-----|----|--|--|----|-----|----|---|
| 1 | 9 | 1 | O SIEM (2 weeks at #1)
Susan Aglukark - This Child
EMI-32075 (Radio CD single)-F | | 21 | 22 | 9 | DANCE WITH ME
Ray Bonneville - On The Main
Electric Desert-9301 (Album track)-Q | | 41 | 49 | 4 | MEA CULPA
Mike & The Mechanics - Beggar On A Beach Of Gold
Atlantic-82738 (Warner comp 238)-P |
| 2 | 4 | 3 | BELIEVE
Elton John - Made In England
Rocket/Mercury-314-526-185 (Radio CD single)-Q | | 22 | 16 | 17 | THE SWEETEST DAYS
Vanessa Williams - The Sweetest Days
Wing/Mercury-314 526 174 (Album track)-Q | | 42 | 28 | 12 | THE RIVER
Doug Webster & Seabreeze - The River Rises
Independent (No number) |
| 3 | 3 | 6 | IN THE HOUSE OF STONE AND LIGHT
Martin Page - In The House Of Stone And Light
Mercury-522-1042 (PolyGram comp 375)-Q | | 23 | 29 | 6 | WE CELEBRATE
The Barra MacNeils - Closer To Paradise
Polydor-521-1762 (PolyGram comp 375)-Q | | 43 | 44 | 6 | JUST GETTIN' STARTED
Rita Chiarelli - Just Gettin' Started
Stony Plain-1197 (Warner comp 234)-P |
| 4 | 2 | 12 | TAKE A BOW
Madonna - Bedtime Stories
Maverick/Sire-45767 (Radio CD single)-P | | 24 | 42 | 3 | WONDERDRUG
Jann Arden - Living Under June
A&M-314 540 248 (Radio CD single)-Q | | 44 | 56 | 2 | UNTIL THE END OF TIME
Foreigner - Mr. Moonlight
Attic-1416 (Attic comp 53)-J |
| 5 | 6 | 5 | NO MORE I LOVE YOU'S
Annie Lennox - Medusa
RCA-74321-25717 (Radio CD single)-N | | 25 | 25 | 7 | CATCH THE WIND
The Irish Descendants - Gypsies & Lovers
EMI-98237 (Warner comp 235)-P | | 45 | 37 | 14 | LOVE TKO
The Nylons - Because...
Scotti Bros.-72392 75435 (Album track)-N |
| 6 | 15 | 4 | YOU GOT IT
Bonnie Rait - Boys On The Side Soundtrack
Arista-18748 (BMG comp 80)-N | | 26 | 31 | 4 | IF I WANTED TO
Melissa Etheridge - Yes I Am
Island-848660 (A&M comp 1)-Q | | 46 | 59 | 2 | COME BACK
Londonbeat - Londonbeat
RCA-22333 (BMG comp 80)-N |
| 7 | 7 | 9 | GIVE ME A REASON TO STAY
Freddy Curci - Dreamer's Road
EMI-29339 (Album track)-F | | 27 | 11 | 13 | NOTHING BEHIND US
Richard Marx - Paid Vacation
Capitol/EMI-81232 (Radio CD single)-F | | 47 | 32 | 15 | HOUSE OF LOVE
Amy Grant w/Vince Gill - House Of Love
A&M-3154 0230 (Album track)-Q |
| 8 | 9 | 6 | YOU GOTTA BE
Des'ree - I Ain't Movin'
558/Epic-64324 (Sony comp 29)-H | | 28 | 18 | 11 | SUKIYAKI
4 p.m. - Sukiyaki
London-422 857 736 (Album track)-Q | | 48 | 51 | 4 | WORDS WE NEVER USE
Ron Sexsmith - Ron Sexsmith
Interscope/WEA-92485 (Warner comp 238)-P |
| 9 | 8 | 6 | MISHALE
Andrew Donalds - Andru Donalds
Metro Blue-28065 (Album track)-F | | 29 | 36 | 5 | BLUE
The Jayhawks - Tomorrow The Green Grass
American-43006 (Album track)-P | | 49 | NEW | | I LIVE MY LIFE FOR YOU
Firehouse - Firehouse 3
Epic-57459 (Radio CD single)-H |
| 10 | 13 | 5 | BIG YELLOW TAXI
Amy Grant - House Of Love
A&M-3154 0230 (Album track)-Q | | 30 | 20 | 8 | LITTLE BITTY PRETTY ONE
Huey Lewis & The News - Four Chords And Several Years Ago
Elektra-61500 (Warner comp 233)-P | | 50 | 41 | 9 | AS I LAY ME DOWN
Sophie B. Hawkins - Whaler
Columbia-64200 (Album track)-H |
| 11 | 5 | 9 | THE BALLAD OF PETER PUMPKINHEAD
Crash Test Dummies - Dumb And Dumber
RCA-07863 66523 (Album track)-N | | 31 | 47 | 2 | HOLD ON
Jamie Walters - Jamie Walters
Atlantic-82600 (Warner comp 237)-P | | 51 | 54 | 3 | HOLE IN HEAVEN
David Deacon And The Word - Over The Line
Antithesis-007 (Radio CD single) |
| 12 | 26 | 4 | FOR YOUR LOVE
Stevie Wonder - Conversation Peace
Motown-31453-02382 (Radio CD single)-Q | | 32 | 38 | 6 | DON'T GET ME WRONG
Patrick Norman - Whispering Shadows
Star/Select-8053 (Album track) | | 52 | 34 | 6 | HAVE A LITTLE FAITH
Joe Cocker - Have A Little Faith
550/Epic-66460 (Album track)-H |
| 13 | 14 | 11 | LOVE WILL KEEP US ALIVE
Eagles - Hell Freezes Over
Geffan-24725 (Album track)-J | | 33 | 48 | 2 | LIFE IN A NUTSHELL
Barenaked Ladies - Maybe You Should Drive
Sire-45709 (Warner comp 236)-P | | 53 | 52 | 14 | ON BENDED KNEE
Boyz II Men - II
Motown-31453 0323 (Album track)-Q |
| 14 | 24 | 5 | LETTING GO
Julie Masse - Circle Of One
Surge/Select-714 (Radio CD single) | | 34 | NEW | | I BELIEVE
Blessid Union Of Souls - Home
EMI-31836 (Radio CD single)-F | | 54 | NEW | | GREY DUSK OF EVE
The Rankin Family w/Liam O'Maonlai - Grey Dusk Of
EMI-82013 (EMI comp 10)-F |
| 15 | 19 | 6 | EVERLASTING LOVE
Gloria Estefan - Hold Me, Thrill Me, Kiss Me
Epic-66205 (Radio CD single)-H | | 35 | 23 | 6 | I BELONG TO YOU
Toni Braxton - Toni Braxton
LaFace/Arista-26007 (Album track)-N | | 55 | 43 | 9 | IN YOUR TIME
Bob Seger - Bob Seger/Silver Bullet Band Greatest Hits
Capitol-30334 (Radio CD single)-F |
| 16 | 21 | 7 | YOU LOSE AND YOU GAIN
John Bottomley - Black Berry
RCA-004 (Album track)-N | | 36 | 45 | 3 | KISS FROM A ROSE
Seal - Seal
ZZT/WEA-45415 (Warner comp 235)-P | | 56 | NEW | | HOLD ON
Alan Frew - Hold On
EMI-28990 (Radio CD single)-F |
| 17 | 17 | 14 | MENTAL PICTURE
Jon Secada - Body, Soul & A Voice
SBK-ERG-29272 (Radio CD single)-F | | 37 | 50 | 3 | THE BLUE TRAIN
Linda Ronstadt - Feels Like Home
Elektra-61703 (Radio CD single)-P | | 57 | 53 | 16 | INSENSITIVE
Wild Strawberries - Living Under June
A&M-314 540 248 (Album track)-Q |
| 18 | 10 | 6 | LOOK WHAT LOVE HAS DONE
Patty Smyth - Look What Love Has Done
MCA-54971 (MCA comp 21)-J | | 38 | 27 | 6 | LET'S HANG ON
Manhattan Transfer w/Frankie Valli - Tonin'
Atlantic-82661 (Radio CD single)-P | | 58 | 58 | 2 | MANNEQUIN
Wild Strawberries - Bet You Think I'm Lonely
A&M/Strawberry-555-0092 (A&M comp 1)-Q |
| 19 | 12 | 13 | STRONG ENOUGH
Sheryl Crow - Tuesday Night Music Club
A&M-314 540 248 (Album track)-Q | | 39 | 40 | 5 | THIS COWBOY SONG
Sling - Fields Of Gold
A&M-314-540-269 (Radio CD single)-Q | | 59 | 46 | 6 | YOU CAN'T TAKE THAT AWAY FROM ME
Lisa Stansfield - The Glory Of Gerstwin
Mercury-522-72272 (Album track)-Q |
| 20 | 30 | 6 | SHADE OF YOUR LOVE
Laura Smith - Between The Earth And My Soul
Atlantic-10018 (EMI comp 1)-F | | 40 | 33 | 16 | MOVE THIS NIGHT
Earthtones - To Be Continued...
Passion-945 (Radio CD single) | | 60 | 60 | 13 | SO BLIND
Alan Frew - Hold On
EMI-28990 (Radio CD single)-F |

RPM

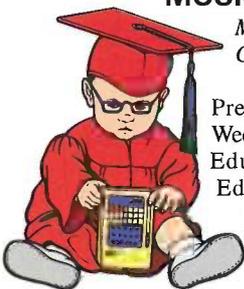
DANCE

- | | | | | | | | | | | | | | |
|----|----|----|---|--|----|-----|----|---|--|----|-----|---|---|
| 1 | 3 | 4 | TOUCH THE SKY
Cartouche
Polytel-Q | | 11 | 13 | 4 | WHIGGLE IN LINE
Black Duck
Quality | | 21 | 24 | 2 | SWING YOUR OWN THING
PMD
RCA-N |
| 2 | 2 | 7 | CAN YOU FEEL IT
Matrix
Ariola-N | | 12 | 17 | 2 | LOVE IS ALL AROUND
DJ Bobo
Polytel-Q | | 22 | 20 | 7 | DO YOU KNOW
Black & White
Polytel-Q |
| 3 | 1 | 1 | YOU & I
J.K.
Quality | | 13 | 18 | 2 | BACKUP OFF ME
Dr. Dre & Ed Lover
Relativity-Q | | 23 | NEW | | HEADBONE CONNECTED
Daisy Dee
Polytel-Q |
| 4 | 4 | 7 | ANOTHER DAY
Whigfield
Quality | | 14 | 22 | 3 | DANCE (If You Can Not)
Alter Ego featuring Daisy Dee
Quality | | 24 | 23 | 5 | PIPE DREAMZ
Yakoo Boyz
Quality |
| 5 | 5 | 7 | RAISE YOUR HANDS
Reel 2 Real
Quality | | 15 | 12 | 10 | EVERYBODY ON THE FLOOR
Tokyo Ghetto Pussy
Dance Pool-H | | 25 | 25 | 2 | MELODY
Black Rose
Quality |
| 6 | 8 | 6 | A DEEPER SHADE OF LOVE
Carnille
Epic-H | | 16 | 14 | 8 | TAKE YOUR CHANCE
Fun Factory
Attic-J | | 26 | 10 | 5 | LET THE BEAT GO ON
Dr. Alban
Ariola-N |
| 7 | 6 | 6 | TONIGHT IS THE NIGHT
Le Click
Ariola-N | | 17 | 16 | 8 | WITCHDOKTOR
Armand Van Helden
S.R./Quality | | 27 | 26 | 3 | I'VE BEEN THINKING ABOUT YOU
Jocelyn Enriquez
Classified-N |
| 8 | 9 | 5 | COME INTO MY LIFE
JLM
Epic-H | | 18 | 21 | 4 | DON'T BRING ME DOWN
Spirits
MCA-J | | 28 | 19 | 7 | CREEP
TLC
LaFace-N |
| 9 | 7 | 9 | COTTON EYE JOE
Rednex
Zomba-N | | 19 | NEW | | CAN'T LOVE YOU
BG Prince Of Rap
Dance Pool-H | | 29 | 15 | 7 | SHAME
Zhané
RCA-N |
| 10 | 11 | 11 | RHYTHM OF LOVE
DJ Company
Dance Pool-H | | 20 | NEW | | WHITE LINES
Duran Duran
EMI-F | | 30 | 29 | 4 | FIRE
Snipers
Bl-Bias-N |

CMW PRESENTS . . .

MUSIC EDUCATION DAY

March 24, Metro Toronto Convention Centre



Presented by Canadian Music Week and the Coalition For Music Education In Canada, Music Education Day is a music education and public awareness program. It includes career seminars and workshops which will provide students and teachers with a detailed exposition of the Canadian Sound Recording Industry and its future. The seminars will run from 2 - 4 pm.

Those seminars include the following:

How To Find The Job You Want In The Music Industry

Presenter: Jim Halsey (CEO - The Jim Halsey Company)

Learn real-life examples of people who started at the bottom, and how they made it to the top.

Can You Work Weekends? What Personnel Directors Are Looking For?

Presenter: Gerry Doyle

Learn about goal setting and achieving, what the industry wants in new recruits...and what they don't want.

Music, Money And Success

Presenter: The Brabec Brothers (Entertainment law/business experts)

A peek inside the industry and its financial aspects - from songwriting to administration.

Touring

Presenter: Marian Donnelly (manager)

A look at the realities of touring Canada, and how to prepare for them properly.

Marketing

Presenter: Derrick Ross (Fre Records)

Ross, who helped launch the career of Jim Witter and re-launch the career of April Wine, explains the role of entertainment marketing.

Publicity

Presenter: Debbie Rix (MCA Concerts)

1994 publicist of the year Debbie Rix gives you an inside view of the world of music publicity.

How To Land A Record Deal

Presenter: Ritch Esra (Treas instructor, Los Angeles)

Esra will help unravel the puzzle of how to turn your talent into a career.

Music Education Day launches the Canadian campaign of the Coalition For Music Education. Music is an integral part of Canadian education and culture, yet educational cutbacks frequently target the arts. The coalition's mandate is to see that every child has the right and opportunity to receive, through basic schooling, a music education.

From 7 to 9 pm, there will be a press conference and reception for media, key industry figures, music policy makers and members of the Central Ontario Region Music Educators. The event's spokesperson will be world-renowned jazz musician Oscar Peterson.

MUSIC LAW '95

March 24 - 25, Crowne Plaza Hotel

With the world-wide recording industry now worth approximately \$30 billion each year, up-to-date knowledge of music and entertainment law is a necessity.

Canadian Music Week is presenting Music Law '95, a run of legal seminars taking place at the Crowne Plaza Hotel from March 24-25.

The itinerary for Music Law '95 is as follows:

8:45 - 9:00 am

Registration in the Halton Room, Crowne Plaza Hotel

9:00 - 9:15 am

Introduction

Conference chair, Sheldon Telcher (partner - Cassels, Brock & Blackwell)

An overview of the music industry, and its impact on the entertainment industry.

9:15 - 10:00 am

Creating The Right Business Structure For Recording Artists

Stephen Stohn (partner - McCarthy, Tetrault)

An examination of management agreement issues, incorporation versus partnership and the legalities of band disputes.

10:00 - 11:00 am

How Do You Negotiate A Recording Agreement?

Len Glickman (partner - Minden, Gross, Grafstein & Greenstein)

Stan Kulin (president - Warner Music Canada)

A look at acceptable recording agreements, current trends and key deal points for artists, and the right approach to licensing and distribution.

11:45 - 12:45 pm

An Overview Of Music Publishing

Don Passman (partner - Gang, Tyre, Ramer & Brown)

Frank Davies (president - TMP: The Music Publisher)

The basics of music publishing agreements, the current trends and key deal points, and the advantages of administration deals and co-publishing deals are among the topics.

2:15 - 3:00 pm

Use Of Music In The Film And Television Industry

Candice Hanson (partner - Blom, Dekom, Hergott & Cook)

Hanson will explore the relationship between music and film/television, including soundtrack albums, synchronization and master-use licenses.

3:00 - 3:45 pm

Thinking The Unthinkable About The Information Highway

David Basskin (president - Canadian Musical Reproduction Rights Agency Ltd.)

Learn how new technologies will affect the music and entertainment industries, and the legal implications of entertainment-delivery systems.



CELEBRITY INTERVIEWS

Canadian Music Week is presenting another interesting lineup of celebrity interviews for this year's conference. The interviews, conducted by Ed Bicknell, are an opportunity for delegates to learn about the ins and outs of the industry straight from the source. Each 90 minute interview delves into the personalities behind the personas of some of the world's most important music industry figures. This year's guest list includes:

JERRY WEXLER

Friday March 24, 5 - 6:30 pm, Crowne Plaza Hotel Ballroom

Jerry Wexler is noted as the producer who coined the phrase "rhythm and blues". In his three decades at Atlantic Records, Wexler discovered or produced some of the greatest artists of our time - Ray Charles, Aretha Franklin, Otis Redding, Bob Dylan and Willie Nelson, to name a few. Wexler recently released his memoirs, entitled Rhythm And The Blues.

WOLFMAN JACK

Saturday March 25, 5:30 - 7 pm, Crowne Plaza Hotel Ballroom

For millions of radio listeners, Wolfman Jack - arguably the world's most famous DJ - was the master of ceremonies for the rock and roll generation. He starred in The Wolfman Jack Show, as well as several films. He still broadcasts his weekly program, Wolfman Jack Live From Planet Hollywood, does commercials, charity work, and is releasing his autobiography, Have Mercy! The Wolfman will do an autograph signing session after his interview.

MILES COPELAND

Sunday March 26, 1 - 2:30 pm, Music & Multimedia Main Stage, Metro Toronto Convention Centre

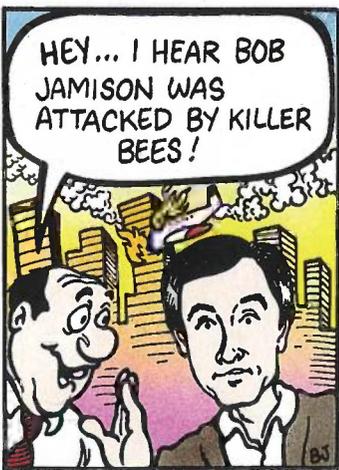
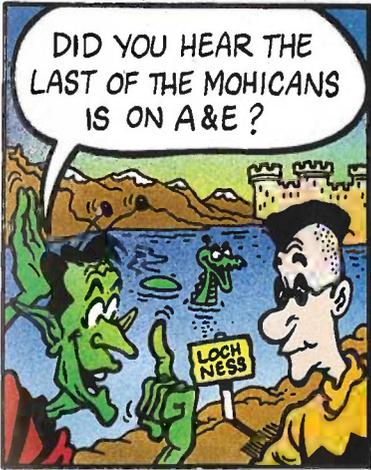
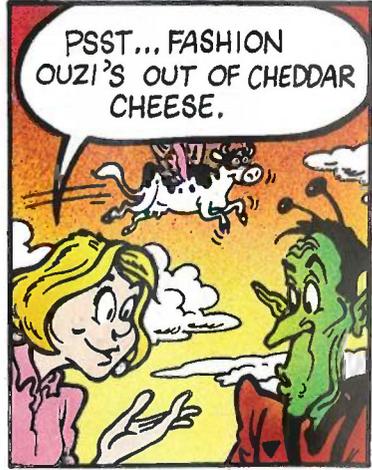
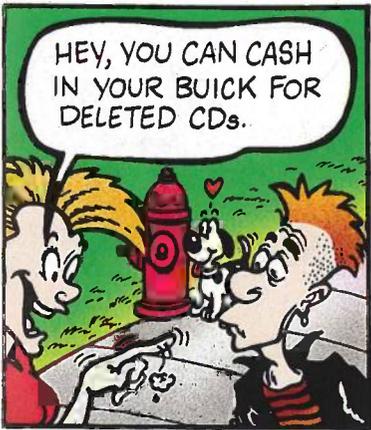
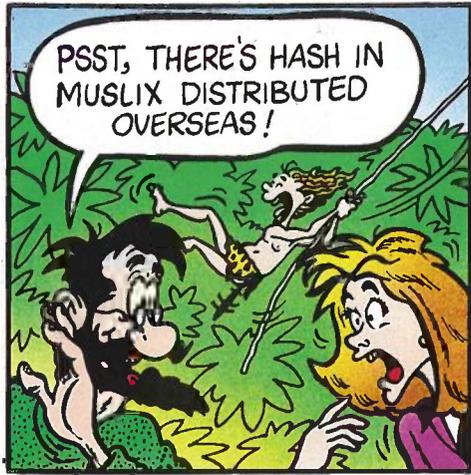
Miles Copeland began managing bands in the early '70s, and orchestrated the successful rise of The Police. He has also worked with Sting, Squeeze, Alannah Myles, Stewart Copland and Adam Ant. Copeland is chairman of I.R.S. Records, which he founded in 1979, and has also produced several films including Shakes The Clown and the critically-acclaimed One False Move.

INTERVIEWER - ED BICKNELL

While still in university, Ed Bicknell promoted Pink Floyd, The Moody Blues, Jethro Tull and Muddy Waters. After a brief stint as a drummer for Mogal Thrash (which later became the Average White Band), Bicknell entered the agency business. Since 1977, he has represented the internationally-successful Dire Straits, and worked with Bryan Ferry and Willy de Ville.

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By KGR



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