

# RPM

Volume 61 No. 18 - June 5, 1995

\$3.00 (2.80 plus .20 GST)

Mail Registration No. 1351



*Happy 75th Birthday Sam!*

## Details for Big Sky Concert announced

Tickets will go on sale Saturday, June 3 for Big Sky, Canada's Concert, the three-day, all-Canadian music festival taking place on August 5, 6 and 7 in High River, Alberta.

The Bay also confirmed the addition of artists Tom Cochrane, Moist, The Tea Party, Rita MacNeil and George Fox to the already-impressive list of talent lined-up for this one-of-a-kind event.

Tickets will be made available for each of the three days, along with two and three-day packages. The Bay is also offering a special Early Bird discount price for those ordering their tickets within the first 325 hours they go on sale.

Single day passes range from \$39.50 for day one, to \$44.50 for day three, with an approximate six dollar savings per ticket if booked within the first 325 hours. The two-day pass is offered for \$77, while the three-day ducat goes for \$115. Early bird prices for the two and three-day passes are \$67 and \$99, respectively.

Tickets are available through any Ticketmaster outlet in any of the major centres in Canada. As well, tickets will be available in Saskatchewan through the Saskatchewan Centre box office and all CBO outlets in Regina, and in Saskatoon at the Centennial Auditorium and all CBO outlets.

Tickets can also be purchased by mail

## HMV Group reports record sales and profit

HMV Group chairman Stuart McAllister has announced record sales and profits for the international music retailer for the fiscal year ending March 31, 1995.

HMV has recorded operating profits of £14 million on sales which have increased by 25% to £503 million. McAllister made the announcement at the recent Thorn-EMI interim meeting in London, England on May 23. HMV also recently purchased the UK-based Dillons book shop chain.

According to McAllister, "HMV has performed extremely well in the established markets of Canada and the United Kingdom. A very strong performance was also turned in by HMV in Japan, and new growth and investment operations in Hong Kong and the United States."

It was also announced that HMV Canada sales passed the \$200 million milestone in the fiscal year ending March 31, 1995.

through Big Sky, Canada's Concert, c/o Ticketmaster, #310, 237-8th Avenue, S.E., Calgary, Alberta T2G 5C3.

Telephone orders from Quebec, the maritimes, Newfoundland, the Yukon and the Northwest Territories can be made by calling 1-800-583-3588.

The lineup for day one (Saturday, August 5), includes The Rankin Family, Sarah McLachlan, Blue Rodeo, Colin James, Susan Aglukark, Ashley MacIsaac and Buffy Sainte-Marie.

Day two (Aug. 6) will feature Celine Dion, David Foster, Anne Murray, Rita MacNeil, Michelle Wright, Burton Cummings and George Fox. Day three (Aug. 7) will spotlight Bryan Adams, Tom Cochrane, Jann Arden, Moist and The Tea Party.

Big Sky will also offer a special daytime line-up for children, headlined by Fred Penner, star of the CBC-TV show Fred Penner's Place, with children under 10 getting in free.

Big Sky will also feature some of the top new bands in the country on the New Music Stage. Bands confirmed for that venue thus far include Age Of Electric, Bluebeard, The Bourbon Tabernacle Choir, Earthtones, Hard Rock Miners, Not Going To Vegas, Red Autumn Fall, Sisters and Taste Of Joy.

Proceeds from the concert will go to fund The Bay's Adventurers Foundation, a non-profit

## FACTOR announces numerous changes to programs

The Foundation To Assist Canadian Talent On Records (FACTOR) has announced a series of changes to its various programs. The changes were finalized at the organizations annual board meeting held on May 17.

In regards to the FACTOR loan program, FACTOR will no longer recognize self-distribution as being acceptable distribution to this program. Applicants that do not have a distribution deal in place or are self-distributing their projects are eligible to apply to the Independent Artists Recording Loan Program.

As for the Independent Artists Recording Loan Program, artists that secure a license deal with a non-Canadian owned or controlled label will be required to reimburse FACTOR within 30 days of the deal. If the artist independently

organization which provides funding support to help young Canadians achieve excellence in education and the arts.

**NEXT WEEK!**

**NXNE  
Special Issue**

## Ken Wells to manager PolyGram Group Distribution

Gerry Lacoursiere, Chairman of PolyGram Group of Canada, has announced the appointment of Ken Wells to the position of general manager, PolyGram Group Distribution.

Wells will oversee all aspects of the Group's production and distribution from its headquarters in Oshawa, Ontario.

Wells began his career in A&M's warehouse in 1974. He moved into production in 1983, taking on the role of production manager in 1986. He transferred to PolyGram in 1991, where he assumed the position of product planning manager, before being appointed director of operations of PGD in the fall of 1994.

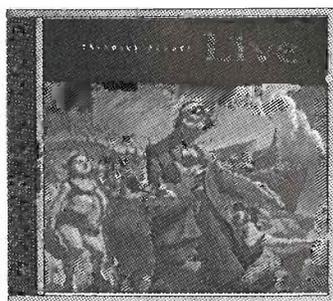
In making the above announcement, Lacoursiere noted, "We are very fortunate to have someone the calibre of a Ken Wells to fill this key position, and with Ken and his team, we look forward to becoming the #1 distribution centre in Canada."

releases the project or secures a license deal with a Canadian owned or controlled label, FACTOR's standard repayment level of 50 cents per cassette and 75 cents per CD will remain the same.

According to FACTOR's executive director, Heather Sym, "The changes to the FACTOR Loan and Independent Artists Recording Loan Programs are in keeping with FACTOR's industrial strategy of trying to help build the infrastructure of the Canadian independent recording industry."

Finally, in regards to international marketing, FACTOR's board has been left with no option, due to the ever-increasing demand on a small budget, to recognize the cost for only one person per international marketing trip. This change is retroactive to April 1, 1995, and affects the applications that were submitted for the April 28 deadline.

### NO. 1 ALBUM



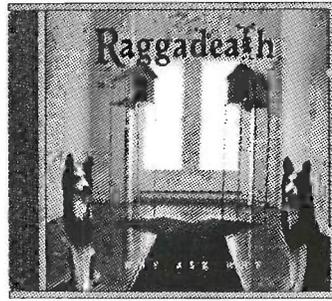
**LIVE**  
Throwing Copper  
Radioactive - 10997-J

### NO. 1 HIT



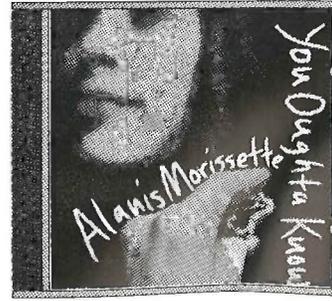
**HAVE YOU EVER REALLY ...**  
Bryan Adams  
A&M

### ALBUM PICK



**RAGGADEATH**  
Why Ask Why  
Virgin - 33366-F

### HIT PICK

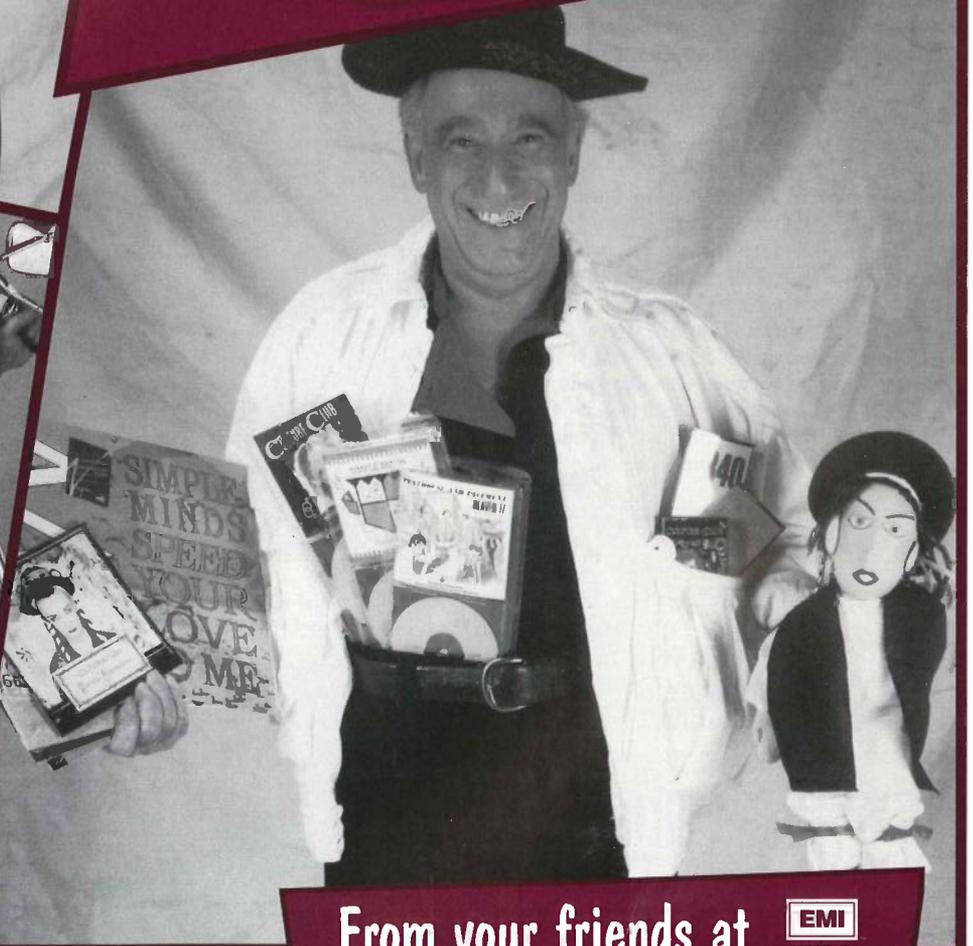
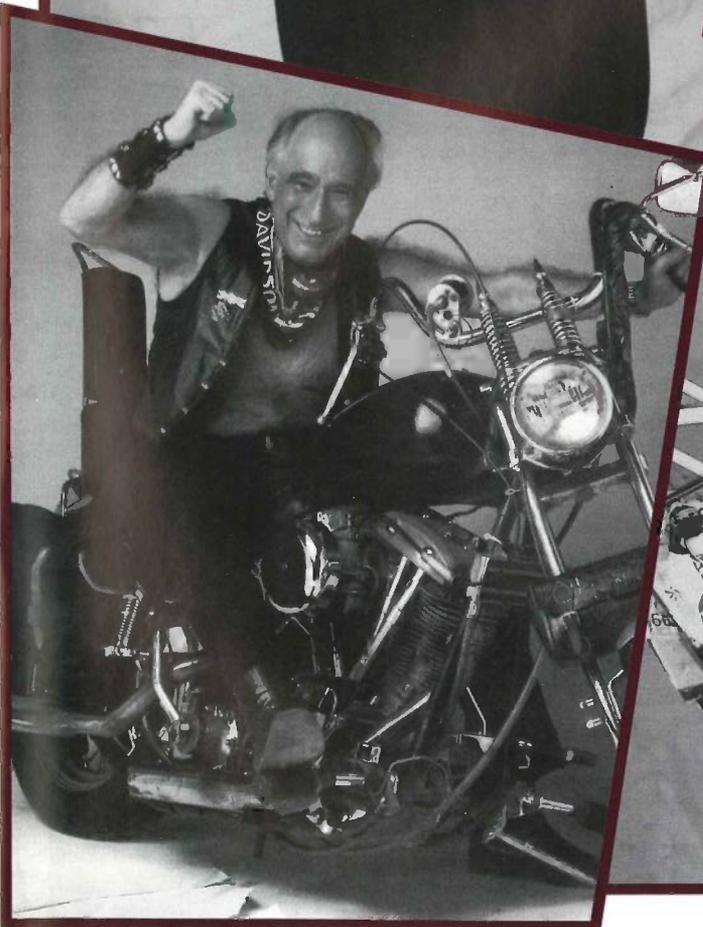


**YOU OUGHTA KNOW**  
Alanis Morissette  
Maverick/Reprise

# One Sam Fits All



To the one and only Sam!  
Happy **75**<sup>th</sup> Birthday



From your friends at



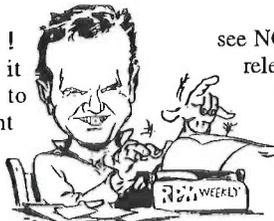
# WALT SAYS . . . !

## Big bucks for Cancon . . . !

When a Canadian artist makes it internationally, Canada seems to automatically turn off. The print media, television and radio people, bookers, promoters, club owners, record company people, if they don't have them on their label, and even Joe public, take great delight in putting them down. Well, that was the case. But look what's happening. We have a Canadian, who has become an international star, enjoying incredible international press and, surprise, it's even spread to Canada. This artist has become so much in demand that an incredible, and I mean VERY BIG, fee is being offered for one performance. When the west coast grizzly hears how much, he'll be on the red eye, demanding more for his client. (EC: *He won't get it . . . !*)

**Big Country! Yeah . . . !** Canada's country star system was on parade this past weekend, and CBC-TV producers Sandra Faire, Pam Macfarlane and Bronwyn Warren captured all the excitement as these stars were paraded before the cameras. The Big Country Awards, hosted by Carroll Baker, was another triumph, at least in the bar where I was watching them. The patrons actually cheered when the winners were announced. It was very funny. These hard-core sports nuts didn't even question why Duane Feely, the general manager of Belamy's/Leaside, had patched all the restaurant TV sets into the awards. He happens to be a country fan. In fact, he attended the awards show, and even saw himself in a crowd shot. (EC: *That's a good reason to watch the show . . . !*)

**Canada's national newspaper . . . ?** Of all the dailies in Canada, the one that brands itself as "Canada's National Newspaper," should do something about its nationalism, particularly in the entertainment, sorry The Arts, section. Liam Lacey, writing in Scanners (May 12), structured what looked like an excellent article on country. He obviously likes the New Country Network over "the hard-core American Nashville Network." As for NCN, he writes that it's "slick and seamless and crosses the lines between Canadian and American music, pop and country," which is right on. He also sugars NCN's existence as "the best adult contemporary music channel on television." I can



with Elvira Caprese

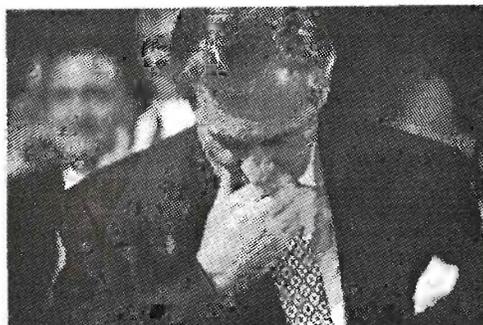
see NCN's Shaun Purdue cranking out the press release on that one. I thought with Canada's country star system all over the radio and television and other newspapers, surely Lacey would do a little flagwaving. Not so! Outside of Farmer's Daughter, every artist he mentioned was from south of the border. Lacey has some catching up to do. Even the worst-informed navel-gazing entertainment writers have heard of Anne Murray, Michelle Wright, Patricia Conroy, Charlie Major, Rita MacNeil, Prairie Oyster, Shania Twain, George Fox, Jim Witter, One Horse Blue, Blue Rodeo, and the list goes on and on. (EC: *And so do you . . . !*)

**Celine Dion is happening . . . !** Celine Dion was in England recently where she was squired around London town by Paul Burger. Remember him? He's the guy who went to the wall for her and forced open the right doors. Her English-language album, *The Colour Of My Love*, has sold more than a million copies in the UK, which makes her the first female artist to sell a million albums over there. The album, which has gone multi-platinum in more than 26 countries, has sold close to nine million copies worldwide. Sony Canada president Rick Camilleri is predicting the album will crack the 10 million mark before the end of the year, or sooner. Rick let me have a sneak listen to one of Celine's new tracks, Carole King's (You make me feel like a) Natural Woman, which became a big hit for Aretha Franklin. Well, I've got to tell you, this cover is awesome. She is backed by the Los Angeles Philharmonic Orchestra. By the way, David Foster produced. (EC: *And she did it without the Cancon crutch . . . !*)

**Here comes Edgar . . . !** Unlike the Reichmans, who try to keep a low profile, fellow Canadian entrepreneur Edgar Bronfman Jr. is romancing the press, well, kinda. He obviously knows the territory



An emotional moment for BMG Canada president Bob Jamieson and wife Judy at the Big Country Awards.



and the product. The Globe And Mail's business writers, unlike those in the entertainment department, laid out everything nice and neat. Writers Ann Gibbon and Brian Milner cut through all the fluff and crap in their piece in Report On Business (June 1/95), to come up with a very informative item. There had been speculation that Michael Ovitz would be joining MCA. It's still speculation, but it looks a tad more conceivable now. Bronfman was quoted in the article as saying "The music business can and is growing and needs to grow even faster." Great stuff. These guys should cover the entertainment beat. (EC: *They did . . . !*)

**Fruit of the Loom . . . ?** Alan Jackson, no relation to Michael, is apparently promoting Fruit of the Loom underwear . . . and socks. He's off on a 100-city two-nation Country Comfort tour, which is part of the Fruit of the Loom Country Comfort Music Series. Sounds like a ball-busting tour to me. He's scheduled for Toronto's Molson Amphitheatre on June 2. (EC: *Ball-busting . . . ?*)

# RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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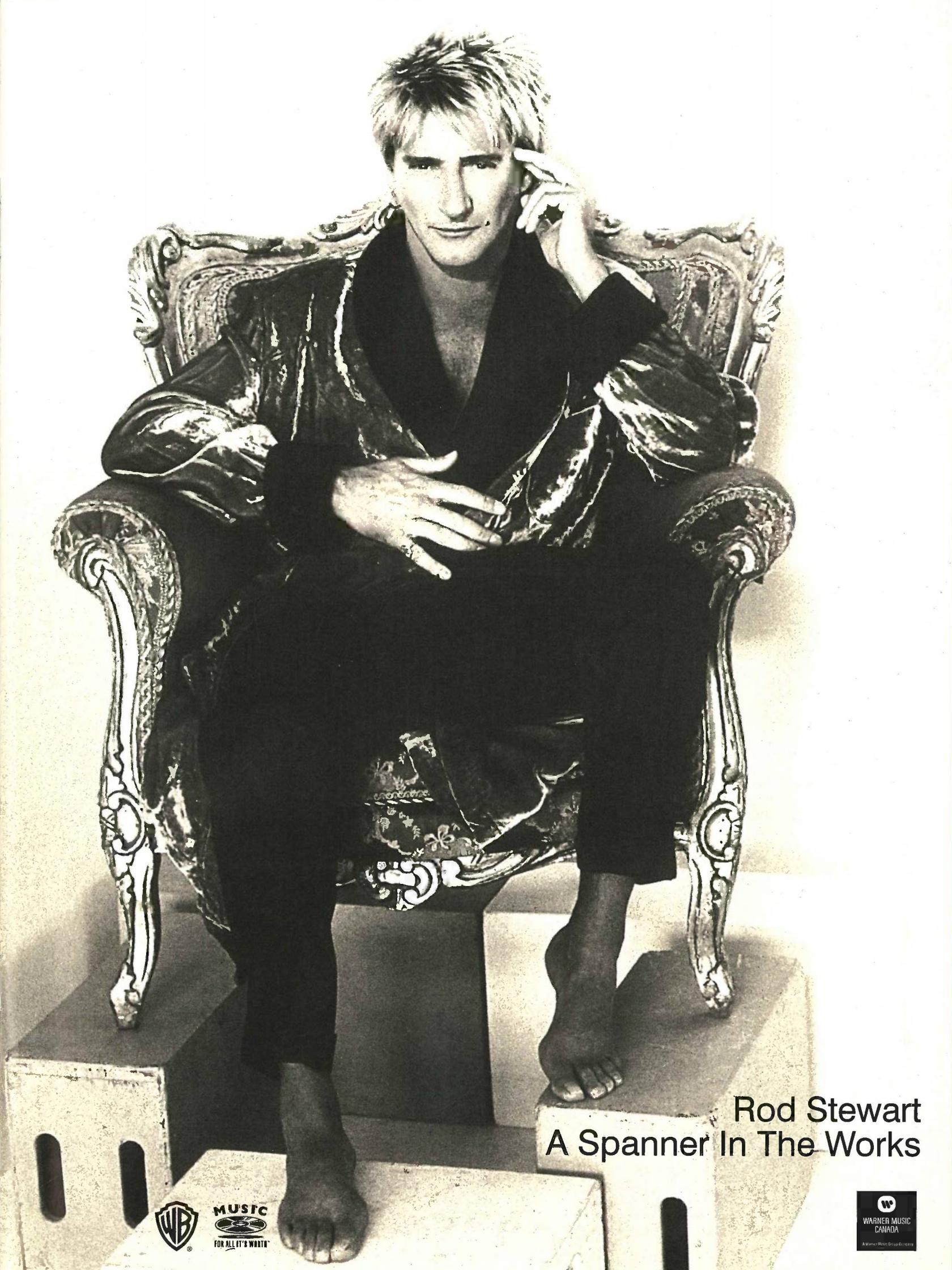
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# RPM



Rod Stewart  
A Spanner In The Works



TW LW WO - JUNE 5, 1995

1	1	9	<b>HAVE YOU EVER REALLY... (2 weeks at #1)</b> Bryan Adams/A&M (promo CD)-Q	35	29	14	<b>FOR YOUR LOVE</b> Stevie Wonder/Motown (A&M comp 2)-Q	68	75	3	<b>SO HARD DONE BY</b> The Tragically Hip/MCA (promo CD)-J	
2	2	14	<b>NO MORE I LOVE YOU'S</b> Annie Lennox/RCA (BMG comp 80)-N	36	36	4	<b>GOOD</b> Better Than Ezra/Elektra (comp 244)-P	69	59	12	<b>HEAD OVER HEELS</b> Blue Rodeo/WEA (Warner comp 235)-P	
3	4	14	<b>CAN'T STOP LOVIN' YOU</b> Van Halen/Warner Bros. (Warner comp 239)-P	37	65	3	<b>WATER RUNS DRY</b> Boyz II Men/Motown (A&M)-Q	70	63	24	<b>STRONG ENOUGH</b> Sheryl Crow/A&M (A&M comp 8)-Q	
4	3	14	<b>LIGHTNING CRASHES</b> Live/Radioactive (MCA comp 3)-J	38	67	3	<b>LEAVE VIRGINIA ALONE</b> Rod Stewart/Warner (promo CD)-P	71	89	2	<b>SOMEBODY'S CRYING</b> Chris Isaak Reprise 45845-P	
5	6	20	<b>LET HER CRY</b> Hootie & The Blowfish/Atlantic (Warner comp 231)-P	39	28	15	<b>YOU GOT IT</b> Bonnie Raitt/Arista (BMG comp 80)-N	72	64	7	<b>OLD POP IN AN OAK</b> Rednex/Jive (BMG comp 82)-N	
6	5	14	<b>BELIEVE</b> Elton John/Mercury (PolyGram comp March)-Q	40	NEW	<b>THIS AIN'T A LOVE SONG</b> Bon Jovi/Mercury (promo CD)-Q	73	NEW	<b>I'LL BE THERE FOR YOU</b> The Rembrandts/East West (Warner comp 247)-P			
7	11	5	<b>SECRET GARDEN</b> Bruce Springsteen/Columbia (promo CD)-H	41	33	13	<b>END OF THE WORLD</b> The Walton's/WEA (Warner comp 237)-P	74	73	7	<b>HEY HEY WHAT CAN I DO</b> Hootie & The Blowfish/Atlantic (promo CD)-P	
8	8	10	<b>IT'S GOOD TO BE KING</b> Tom Petty/Warner Bros. (promo CD)-P	42	42	5	<b>SHY GUY</b> Diana King/Work (Sony comp 38)-H	75	72	14	<b>NAUTICAL DISASTER</b> The Tragically Hip/MCA (MCA comp 4)-J	
9	7	18	<b>I KNOW</b> Dionne Farris/Columbia (Sony comp 36)-H	43	50	4	<b>OVER MY SHOULDER</b> Mike & The Mechanics/Atlantic (comp 245)-P	76	79	3	<b>THE WAY THAT YOU LOVE</b> Vanessa Williams/Mercury (promo CD 393)-Q	
10	9	9	<b>CONNECTION</b> Elastica/Geffen (MCA comp 4)-J	44	35	7	<b>WHAT WOULD YOU SAY</b> Dave Mathews Band/RCA (BMG comp 80)-N	77	82	4	<b>MACARENA</b> Los Del Mar/Quality	
11	12	11	<b>I BELIEVE</b> Blessid Union Of Souls/EMI (promo CD)-F	45	39	12	<b>WHITE LINES</b> Duran Duran/EMI (EMI comp 6)-F	78	83	2	<b>I BELIEVE</b> Rymes With Orange/A&M 700 555 016-Q	
12	13	7	<b>DECEMBER</b> Collective Soul/Atlantic (promo CD)-P	46	51	7	<b>DANCING DAYS</b> Stone Temple Pilots/Atlantic (promo CD)-P	79	95	2	<b>CAN'T CRY ANYMORE</b> Sheryl Crow/A&M 314 540 126-Q	
13	14	5	<b>LOW LIFE</b> Bryan Adams/A&M (promo CD)-Q	47	37	11	<b>THE BLUE TRAIN</b> Linda Ronstadt/Elektra (Warner comp 236)-P	80	86	3	<b>NAVEED</b> Our Lady Peace/Epic (promo CD)-H	
14	15	5	<b>STRANGE CURRENCIES</b> R.E.M./WEA (comp 243)-P	48	34	20	<b>GEL</b> Collective Soul/Atlantic (comp 233)-P	81	71	17	<b>SOMEDAY, I'LL BE SATURDAY NIGHT</b> Bon Jovi/Mercury (PolyGram comp Jan)-Q	
15	18	5	<b>WISER TIME</b> The Black Crowes/ (promo CD)-P	49	NEW	<b>SCREAM</b> Michael Jackson/Epic ESK 78 000-H	82	66	4	<b>OL' 55</b> Sarah McLachlan/EMI-F		
16	10	14	<b>WONDERDRUG</b> Jann Arden/A&M (promo CD)-Q	50	54	5	<b>FOR ADAM'S SAKE</b> Roch Voisine/Star-Select (promo CD)	83	92	2	<b>RIVER OF DECEIT</b> Mad Season/Columbia (promo CD)-H	
17	17	9	<b>TELL ME WHEN</b> Human League/East West (Warner comp 237)-P	51	52	4	<b>CIRCLES</b> Rainbow Butt Monkeys/Mercury (promo CD)-Q	84	76	24	<b>TAKE A BOW</b> Madonna/Maverick-Sire (Warner comp 231)-P	
18	22	9	<b>SICK OF MYSELF</b> Mathew Sweet/Zoo (BMG comp 82)-N	52	68	3	<b>MISERY</b> Soul Asylum/Columbia (promo CD)-H	85	69	10	<b>UNSOUND</b> Headstones/MCA (MCA comp 6)-J	
19	20	5	<b>DO YA</b> Barney Bentall/Epic (promo CD)-H	53	70	5	<b>WONDERFUL</b> Adam Ant/EMI (promo CD)-F	86	74	13	<b>STAY</b> Colin James/Virgin (promo CD)-F	
20	31	7	<b>CAN'T STOP MY HEART</b> Aaron Neville/A&M (promo CD)-Q	54	48	10	<b>RUN AWAY</b> Real McCoy/RCA (BMG comp 82)-N	87	94	2	<b>MY LOVE IS FOR REAL</b> Paula Abdul/Virgin (promo CD)-N	
21	24	5	<b>GENUINE</b> Mae Moore/Epic (promo CD)-H	55	43	16	<b>IN THE HOUSE OF STONE</b> Martin Page/Mercury (PolyGram comp Feb)-Q	88	78	14	<b>LIFE, IN A NUTSHELL</b> Barenaked Ladies/Sire-Reprise (Warner comp 236)-	
22	19	18	<b>YOU LOSE YOU GAIN</b> John Bottomley/RCA (BMG comp 80)-N	56	61	3	<b>YOU DON'T KNOW (Where My...)</b> Carol Medina/Quality (promo CD)	89	77	19	<b>SHE'S A RIVER</b> Simple Minds/Virgin (promo CD)-F	
23	30	5	<b>EAT MY BRAIN</b> Odds/WEA (Warner comp 242)-P	57	45	17	<b>IF I WANTED TO</b> Melissa Etheridge/Island (A&M comp 1)-Q	90	84	8	<b>TOO BUSY THINKING ABOUT...</b> Manhattan Transfer/Atlantic (promo CD)-P	
24	16	15	<b>UNTIL THE END OF TIME</b> Foreigner/Attic (Attic comp 53)-J	58	46	20	<b>THE BALLAD OF PETER PUMPKINHEAD</b> Crash Test Dummies/RCA (promo CD)-N	91	80	15	<b>GOTTA GET AWAY</b> Offspring/Cargo (promo CD)	
25	44	3	<b>THIS IS HOW WE DO IT</b> Montell Jordan/PolyGram (comp 393)-Q	59	47	15	<b>MURDER INCORPORATED</b> Bruce Springsteen/Columbia (promo CD)-H	92	81	10	<b>HAKUNA MATATA</b> Jimmy Cliff & Lebo M/Disney (promo CD)	
26	23	20	<b>O S!EM</b> Susan Aglukark/EMI (EMI comp 2)-F	60	53	8	<b>BEDTIME STORY</b> Madonna/Sire-Maverick (promo CD)-P	93	85	21	<b>MISHALE</b> Andru Donalds/Metro Blue (EMI comp 29A)-F	
27	32	10	<b>FIRE IN THE HEAD</b> The Tea Party/EMI (EMI comp 10)-F	61	55	10	<b>RUN AROUND</b> Blues Traveller/A&M (promo CD)-Q	94	NEW	<b>UNTITLED</b> The Age of Electric/GTE Records GTED9501-J		
28	26	14	<b>HOLD ON</b> Jamie Walters/Atlantic (Warner comp 237)-P	62	56	15	<b>COME BACK</b> Londonbeat/Anxious (BMG comp 80)-N	95	90	11	<b>I GO WILD</b> The Rolling Stones/Virgin (promo CD)-F	
29	25	11	<b>I LIVE MY LIFE FOR YOU</b> Firehouse/Columbia (promo CD)-H	63	60	4	<b>ARMY OF ME</b> Bjork/Elektra (promo CD)-P	96	93	15	<b>BIG YELLOW TAXI</b> Amy Grant/A&M (A&M comp 2)-Q	
30	41	9	<b>ON AND ON</b> Crash Vegas/Epic (promo CD)-H	64	49	15	<b>ODE TO MY FAMILY</b> The Cranberries/Island (A&M comp 1)-Q	97	NEW	<b>CURIOUS</b> Sandbox/Latitude (promo CD)-F		
31	27	12	<b>CHARMS</b> Philosopher Kings/Epic (Sony comp 36)-H	65	57	17	<b>BLUE</b> Jayhawks/American (promo CD)-P	98	NEW	<b>EVERYONE WILL CRAWL</b> Charlie Sexton/Sextet/MCA (promo CD)-J		
32	21	8	<b>RED LIGHT SPECIAL</b> TLG/LaFace (BMG comp 82)-N	66	62	16	<b>ANOTHER DAY</b> Whigfield/Quality (promo CD)	99	87	15	<b>SHE FORGOT TO LAUGH</b> Rymes With Orange/Plum-A&M (promo CD)-Q	
33	38	15	<b>ANGEL</b> The Jeff Healey Band/Arista (promo CD)-N	67	58	8	<b>HOLD ON</b> Alan Frew/EMI (EMI comp 10)-F	100	88	15	<b>WE CELEBRATE</b> The Barra MacNeils/Polydor (comp Feb)-Q	
34	40	7	<b>HYPNOTISED</b> Simple Minds/Virgin (promo CD)-F									



**Sam...**

**Keep sayin it!**

**Keep doin it!**

**Happy 75th!**

**your friends at**

**MCA**  
MCA RECORDS CANADA

*Congratulations*

# BIG COUNTRY AWARDS

**Jim Witter & Johnny Douglas** —  
Country Songwriters of the Year  
for "Stolen Moments"

**Johnny Douglas** —  
Country Producer of the Year  
for "Stolen Moments"

Thanks to Stan and Walt  
and all at RPM

Sony Music



PUBLISHING CANADA

## After 75 years, he's still THE Record Man

by Ron Rogers

"It started on College Street with this one little appliance store with a couple of listening booths. It expanded until it really took over the whole hardware business, took over the store next door, took over the apartment over the store, and it got big enough that we came to Yonge Street."

Talking to Sam Sniderman, it all sounds so simple. Open up a small sidelight within his family's Radio Sales And Service store, take in as many records from local, small-time distributors as you can, even make the occasional trip to Buffalo to bring back the latest American 78's.

Sam Sniderman was, and it can be an overwrought cliché, a pioneer. To use more business-tinged slang, he was a mover and shaker, before the Canadian music industry knew what was being moved or shaken. It's easy to look back in hindsight and say that opening up a record store chain was a natural, with the Canadian music industry ready to take off. But again, to churn out another hackneyed cliché, hindsight is 20/20. Even the most obvious ideas needed a launching pad, and it was Sam who had the nerve and the guts to actually throw his money and hat into the fray.

In the time since, he has become one of the most recognizable names and faces in the country, thanks in part to his decision to slap his own name on the very first store, on a dare from older brother Sid. His charitable works and endless promotion of this country and its music have earned him the Order of Canada, enshrinement on boards of directors too numerous to mention (including CARAS and the East Coast Music Association), and a permanent place in the fabric of Canadian culture, pardon the hyperbole.

And yet, listening to Sam even today, one gets the sense that he's still overwhelmed by the whole thing, that he still can't quite comprehend the fact that he started the record retail industry in Canada, and helped get the Canadian music industry itself off the ground.

"It started in 1960 with Yolles Furniture store, just south of Dundas, and they gave us a little piece of their store, in the basement. About six months after that, as we grew, they gave us space on the ground floor. Then in '61, we were forced to look for another location. We found this building that was right next door to A&A's, the main competitors. We paid \$140,000 for it, which was unbelievable money back then.

"There hasn't been a year yet that hasn't seen an upswing in sales, even this year. May 31st will be our fiscal year end, and it'll be the biggest year we've ever had. I remember the most startling thing was the first Saturday on Yonge Street, when I made \$1,000."

Of course, these days, the Sam's chain probably rakes in about \$1,000 bucks every minute. The chain has grown from the first franchise outlet in the Golden Mile Plaza in Toronto, to the 130 stores located throughout the country. While Golden Mile Plaza was the first franchise, and the company ventured heavily into franchising in the '70s and early '80s, Sam says that his company had to pull back on franchising simply because of the costs involved.

"With the costs being as they are now, and the discounts being so slender and the competition being so great, it's tough to be anything other than a company store. The franchisees that we have now are fine because they're established and they don't have the mortgages and interest payments and all that. But when Jason took over ten years ago, he said, 'Dad, I want company stores', and started opening up nothing but company stores, and buying back the franchisees as they owners retired."

While Sam is still acknowledged as the godfather of the company, it's Jason who really runs the show now. And while he has all the confidence in the world in his son, he does worry, as would any father handing off his baby.

"You always worry. It's like worrying about you baby. And the darndest thing is, there's about 130 stores, it isn't that I worry about the other 129, the only one I really worry about is Yonge Street. That's the one I started with. Of course, my brother Sid is there every day even now, and he's 88. And Lana, my niece, looks after the finances of the whole thing. And Bobby has now come back in with Jason, opening up those cafes, and they're proving to be very successful."

While Sam's has been the premier record chain in Canada for years, in the past decade, the competition has arisen in the forms of both HMV and the record clubs, Columbia House and BMG Music Service.

While there's certainly room at the top for two major record retailers, the record clubs pose an entirely new threat. As Sam points out, the clubs are gaining an unfair advantage, and the regular retailers are getting burned because of it.

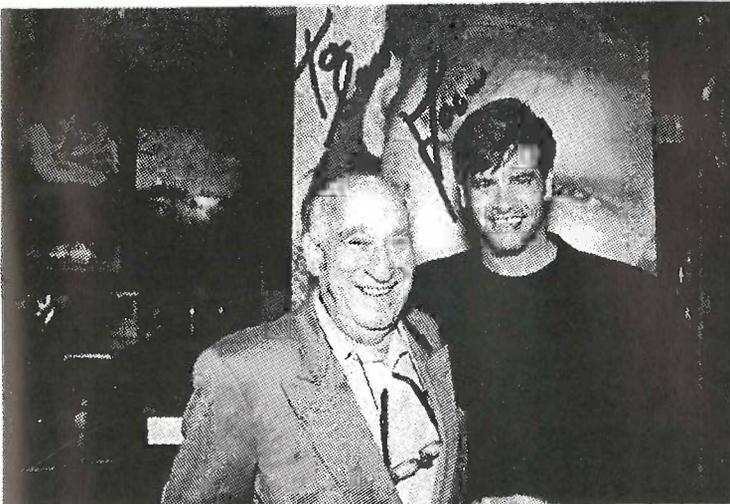
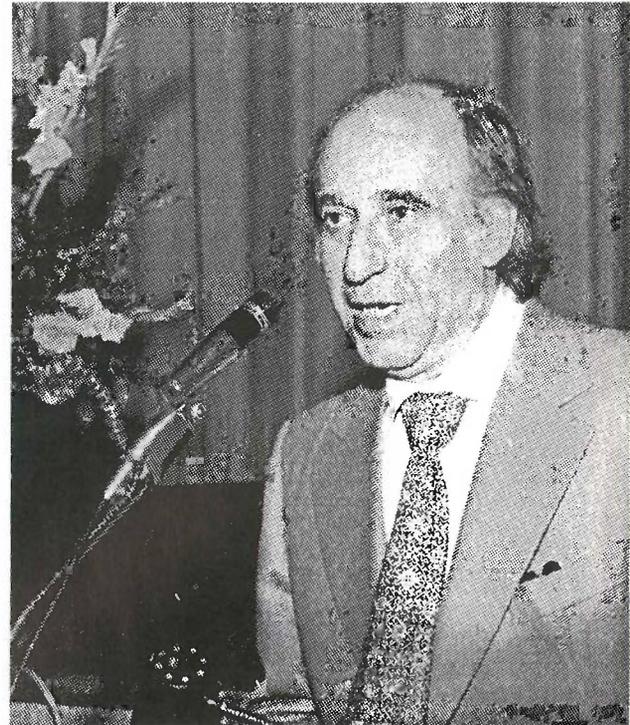
"They aren't helpful at all, these record clubs. There was a big study that NARM did on the record clubs, and they're taking away quite a large percentage. I remember when the record clubs first started, they had us retailers together in meetings, and we were told that the clubs were only going to supply records in those places where they weren't

being supplied, and that they'd be helpful to us in getting people interested in music. That was great to start with, but it's gone way beyond that.

"Everyone agrees, even those record companies that have clubs, that the clubs have not been very helpful. I'd like to see some legislation passed, that when they want to do these giveaways, they at least have to pay the taxes, the PST and GST, because we all have to pay it when we go shopping. There must be millions of dollars in taxes that aren't used because of these giveaways."

While there's no doubting that Sam and his chain are Canadian institutions, he also admits that he'd love to expand elsewhere in the world. He says he's been nagging Jason for years to expand, not so much in the US, but Europe.

"I believe the pipeline has come into here for some companies, and I believe that pipeline can be reversed. Jason and I went to London about five years ago to take a look at London, he sent me to Paris to look at the Virgin store in Paris. I even went to Berlin to look at the big store in Berlin. So I'm after Jason to open up hopefully in Paris to begin with, I'd love that. At my age, it'll give me the alibi



for travelling."

It was in 1976, in an interview with RPM, that Sam noted that one of his larger aspirations was to open up his own record company. He noted then, "Once that's achieved, that pinnacle, then I'll retire. You can talk all you want, but until we have a Canadian-owned record company that can operate internationally at the same level as a CBS or an RCA, until that time, everything else will be just idle talk."

Twenty odd years later, Sam still dreams of opening up his own record company. And he still thinks it's possible to open up a record store, in any territory in the world, selling nothing but Canadian product.

"I've been after Jason now of putting together our own record company. I think it's way overdue.

"The other day, Jason said to me 'Dad, you talked about opening up that Canadian record

store 10-20 years ago, and at that time it was really going out on a limb. We'd have no trouble now in opening up a store in London selling nothing but Canadian product and having it very successful.' I said, okay, do it. With Jason being in FACTOR, he has a lot of information that could be useful for that sort of venture."

Like Honest Ed Mirvish, Sam Sniderman is a Toronto original. Born and raised here, he has always called the city his home, and as he said, still looks upon the Yonge Street flagship store as 'his baby'. And as he says, Toronto the good has changed enormously in the 75 years he's live here.

"It's a much more cosmopolitan city now. When I was born and raised here, Toronto was a much different city at the time. I don't even think the streetcars ran on Sunday. A lot of changes have taken place, particularly the influx of immigrants. I think we now have the largest Chinese population outside the Orient, and the biggest Italian population outside of Italy. And I think the influx of immigrants has been very good for the city."

As everyone is aware by now, along with being a true Torontonian, Sam Sniderman is first and foremost a proud Canadian. He has long been at the forefront of promoting Canadian music and records, and has been a long-time supporter of Cancon regulations. But asked whether or not enough is being done to promote Canadian talent, he admits that he's never satisfied.

"I'm never satisfied, like everybody in the industry. I'd like to see a lot more done. Although we are third in line English-speaking countries, we're far behind #1 and #2, the US and England. We have a lot of opportunities throughout the world we haven't taken advantage of. I'm delighted to see it developing, but as Walt would tell you better than I, it started with nothing, and it's gone a long way,

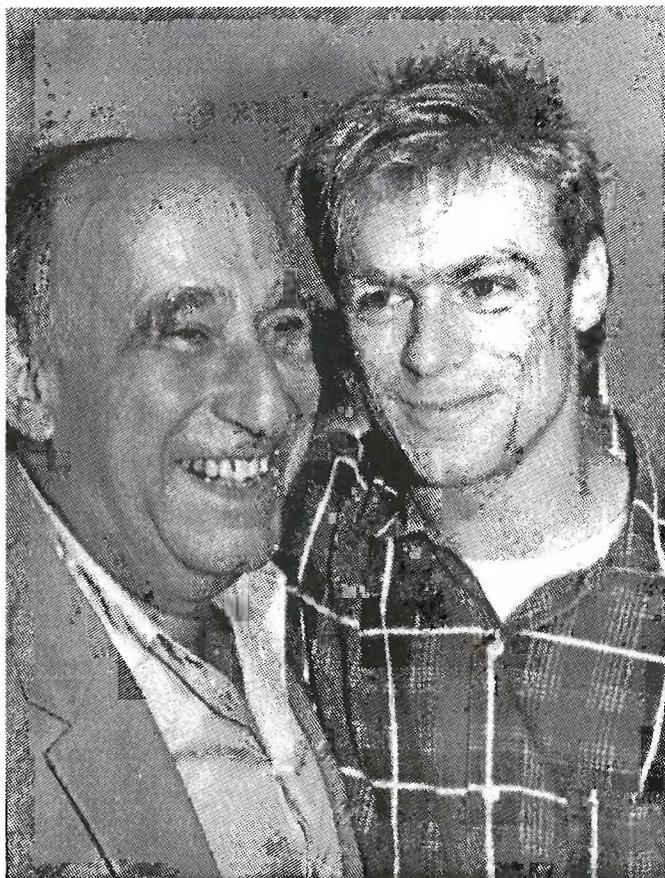
but there's a hell of a long way it can still go."

"The only advice I have to offer on Cancon is the advice that Pierre Juneau gave at the time. Juneau made the announcement of the content ruling, which really started the industry, had some crying in many ways. The media questioned Juneau about the 30% ruling, and they said, 'suppose it doesn't work'. He was very quiet, and he looked up and said, 'then we'll make it 50%'. I think that's about the only answer you can get."

As the industry moves closer to the year 2000, the methods and paths through which we receive our entertainment are ever changing. The dramatic influence of computers and digital technology on the entertainment field are still being explored. Which leads to an obvious question - with so many things already accessible via computers, is the time coming when retail outlets like Sam's will no longer be viable.

"If you can change human nature, you may be able

to get away from not selling retail. But human nature has a need for shopping, it's almost a social thing. I don't think you're going to find any major changes in shopping patterns, unless you can change human



*SAM continued on page 27*

## Jason Sniderman keeps the business in the family

Jason Sniderman never really wanted to be a businessman. Growing up surrounded by music, he naturally wanted to be a rock star. He developed his musical talents throughout his formative years, learning the piano, synthesizer, bass and guitar, including three years of classical training on the guitar.

Eventually, Jason formed the synth-rock band Blue Peter with several friends, a group that enjoyed some seminal success in the late '70s in the Toronto area, and toured extensively throughout the country. But when brother Bobby left the record business to pursue a restaurant venture (which became The Senator in downtown Toronto), Sam got on the phone to bring Jason back into the fold.

"My brother retired from the business and that precipitated me coming back into the business very rapidly. Sam said, 'Come back or I'm gonna sell the fucking place'. Those were his exact words. I was in Prince George, BC, playing a gig."

In the time since Jason took over the chain, the business has continued to expand greatly. The Sam's chain now consists of some 130 stores throughout the country, and Sam admits that Jason has played an instrumental role in the company's expansion.

When he did take over the reins several years back, Jason did receive a few words of advice from his famous father.

"No surprises', that's his big line. He says, 'Do whatever you want, and give me no surprises'. It's basically your standard passive aggressive

approach. He's the king of passive aggressive. He's the queen of denial and the king of passive aggressiveness."

Of course, Jason is but one member of the family involved in the business. Brother Bob, who was Sam's right hand man before venturing into restaurants, has returned to the fold, lending the Senator name to a series of cafés built in to several recently opened stores. Cousin Lana helps keep the financial books together. And uncle Sid, 88 years young, still drops in to the flagship Yonge Street store every morning at eight, usually staying until closing time.

As for Sam, he still maintains his office in Roblan's Church Street headquarters. And as Jason notes, he has assumed a type of High Lama status within the company, tossing down the occasional tidbits of advice.

"He's here every day. He's kind of like Jabba the Hut. Going to him is like Mohammed going to the mountain. But sometimes, the mountain walks around in the basement looking for stray returns.

"It really and truly has been a democratic process, between my cousin Lana, my father, my uncle, and then all the people at Roblans who've been here forever like John McBride and John Filion. We've been making the decisions ourselves, without the benefit of his advice, for the last three or four years. But when we have a real pressing question, we go to him."

Growing up in the Sniderman household obviously wouldn't make for a normal childhood.

Jason admits, however, that while he and his father didn't have a normal father-son relationship, they emerged as better friends than most father and sons are.

"My father was 40 years old when I was born. There's ten years between myself and my brother Bob. So my father at that time in his career was busy building his business. There's no sour grapes, he just didn't have a lot of time to do Dad-type things. My father isn't a traditional Dad-type guy anyway, because he himself never had a dad, his dad was really my uncle. We never played baseball or hockey together or anything like that.

"But what my father did was take me to every industry function he went to. So we spent time together that way. That formed a very strong bond in the sense that we spent a lot of time together isolated from the rest of the family. Consequently, we've been able to travel together very easily.

"It's not a father-son kind of thing, it's more like friends. And I think that's what every father-son relationship strives to be."

Sam says he's already semi-retired at this point, acting more as an ambassador for the company more than anything else. But Jason, for one, hopes he never closes the office door for good.

"No way, he's got those fish in there. My uncle and my brother built him a fountain in his office at Yonge Street once, he had goldfish in there. I used to drop orange pop and stuff in there, to see if the fish would drink it.

"I don't want him to retire. He's too much fun to poke fun at."

# Chris Isaak • Forever Blue



Chris Isaak • Forever Blue



...thirteen songs  
and one lost love

The New Album  
Includes  
the multi-format single

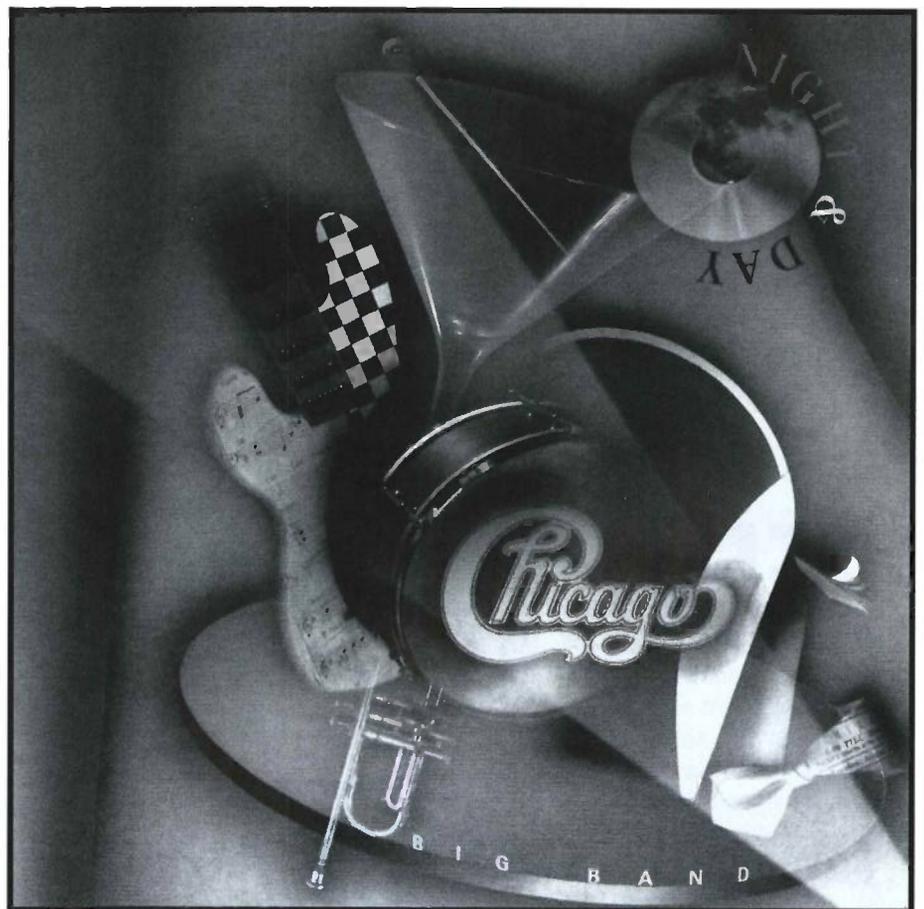
Somebody's Crying



## CHICAGO ROCKS THE BIG BANDS

*Night & Day*

Featuring  
Dream A Little Dream  
Of Me  
with Jade





**HAPPY 75<sup>TH</sup>  
BIRTHDAY**

**SAM**

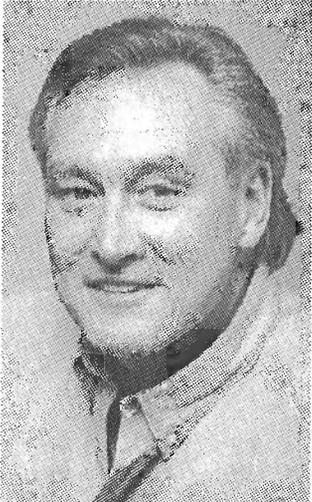
**YOU SAID IT**

**YOU DID IT!**

**FROM YOUR FRIENDS AT**



# Recognizing a living legend!



*"Hi Sam:*

*This is Bob Jamieson. Sorry I'm not going to be able to be with you at your 75th birthday party, but I'm out of the country in the lower 48th doing business. But I wanted to tell you that over the past four years, it's been a great pleasure to have the opportunity to work with you and for you to help BMG to rise to the levels of success that we've able to. We wouldn't have been able to do it without you. You truly are a legendary figure and it was a pleasure to have known you. I hope we can keep in touch. And whenever you get down to the lower 48th, please give*

*me a ring, it will be my pleasure to spend some time with you. Have a great day. I'm looking forward to working with you over the next 75 years. I love you. Bye! Bye!"*

**Bob Jamieson**  
President, RCA Records  
New York City

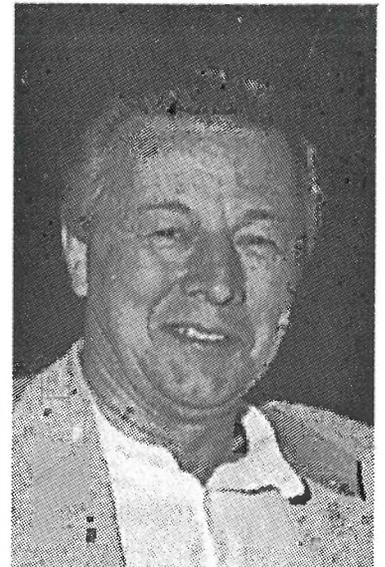
*"Before I came to Canada, I had heard that Sam was tough, but for him to ask for a royalty because A&M was using two-thirds of his name, was a bit much. I have only known Sam for 23 years, but it sure feels like 75."*

**Joe Summers**  
Vice-Chairman  
PolyGram Music Group



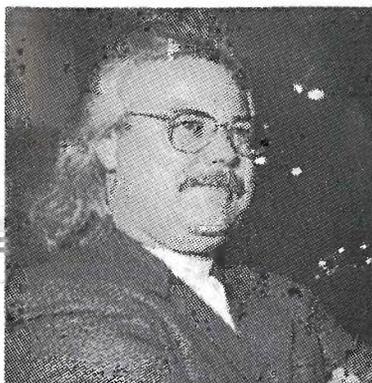
*"Sam Sniderman and I go back a long way and we've had our share of differences over the years. We've always overcome the obstacles and shared a great relationship. Happy birthday Sam, can't wait for #100!"*

**Ed LaBuick**  
President  
Quality Music & Video



*"Happy birthday Sam! I hope our friendship continues for many many more years."*

**Stan Kulin**  
President  
Warner Music Canada



*"The Sniderman family are very lucky to have their dad still with them."*

**Leonard Kennedy**  
President  
Saturn Distributing

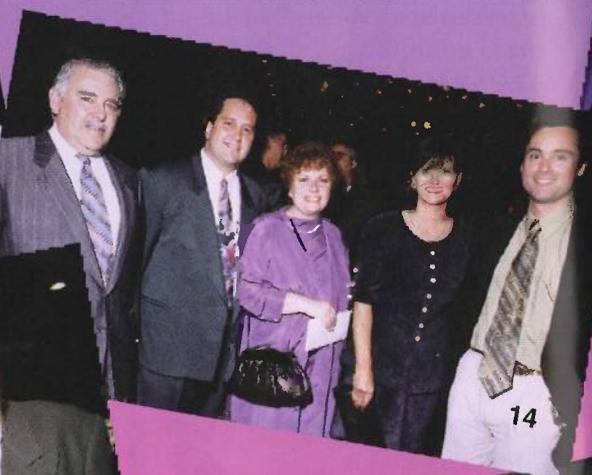
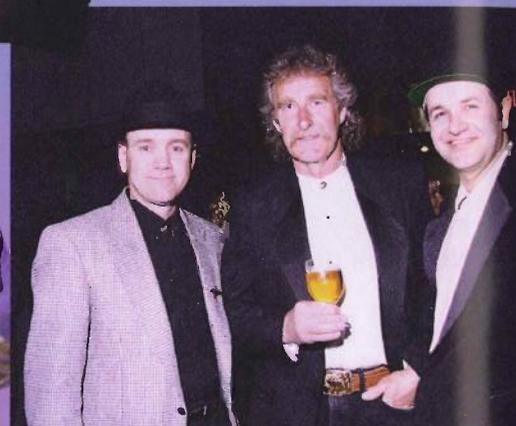
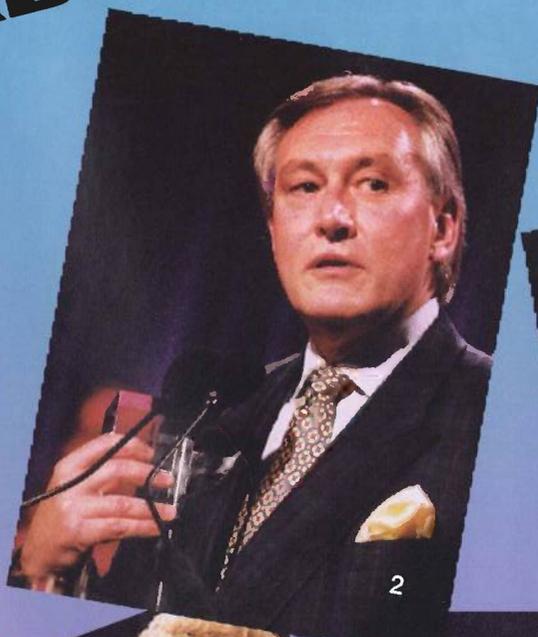


*"Sam Sniderman is more than just a legend in the Canadian music industry. He has become a venerable institution. He is one of the original pioneers in record retailing in this country. The walls of his flagship Yonge Street store tell the history of the Canadian music business with vintage photographs of everyone from Robert Goulet, Gordon Lightfoot, to Lighthouse and Bruce*

1995

# BIG COUNTRY AWARDS

... the night Co



# Canadian country music came home!



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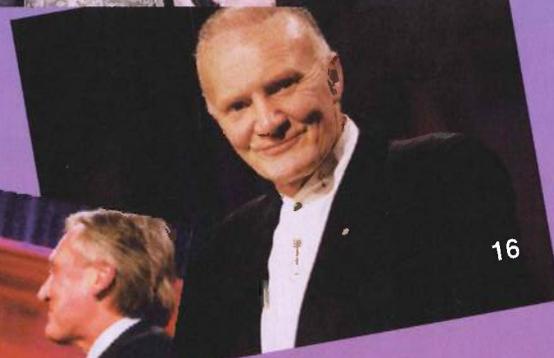
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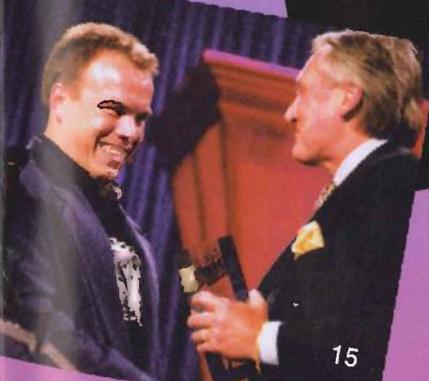
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*Photo Spread Editor - Stan Klees  
Photo Spread Photographer - Tom Sandler*

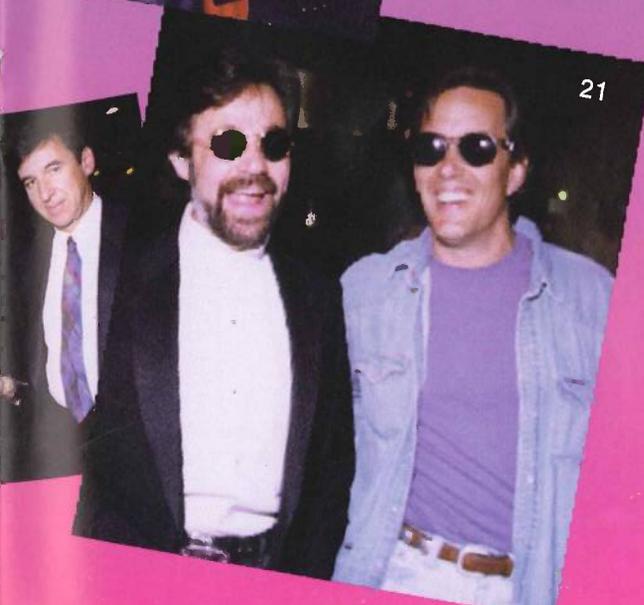
1. RPM's Stan Klees warms up the audience.
2. Bob Jamieson, president of BMG Music Canada, with his Record Company of the Year award.
3. Prairie Oyster's Russell deCarle and Keith Glass accepting Group of the Year award.
4. CISS-FM's Cliff Dumas accepts Radio Personality of the Year award.
5. Farmer's Daughter with Karousel.
6. Shania Twain accepts Outstanding New Artist award.
7. Big Country Award winners and nominees with hostess Carroll Baker gather on stage after CBC-TV taping.
8. Big Country hostess Carroll Baker announcing Charlie Major as winner of the Canadian Country Artist of the Year award.
9. J.K. Gulley, Gary Fjellgaard and Barry Brown.
10. Representing Variety Club's Tent 28, Peg and Charlie Camilleri and Irene and Reg Bovaird.
11. Big Country nominees The Desert Dolphins and Charlie Major.
12. Charlie Major accepts Male Artist award.
13. Sandra Faire, executive producer of the Big Country Awards, with Sylvia Tyson and Gino Empry.
14. Bob Kasner, Bob Kasner Jr. Mary Bailey (Shania Twain's manager), Patty-Lou Andrews and Mercury/Polydor country label manager Ken Ashdown.
15. RPM's Sean LaRose presents Major Record Company award to BMG president Bob Jamieson.
16. RPM's Walt Grealis hosting the off-camera awards show.
17. Shania Twain with Belamy/Leaside general manager Duane Feely and RPM's Ron Rogers.
18. Joan Kennedy with EMI Canada president Deane Cameron and her manager Chris Hughes.
19. CCMA's Sheila Hamilton and SOCAN's Nancy Gyokeres with Paul Mascioli (Lisa Brokop's manager).
20. Marie Kulin with Warner Music's Dave Tollington and Roger Desjardins.
21. Terry Kelly and Charlie Major.



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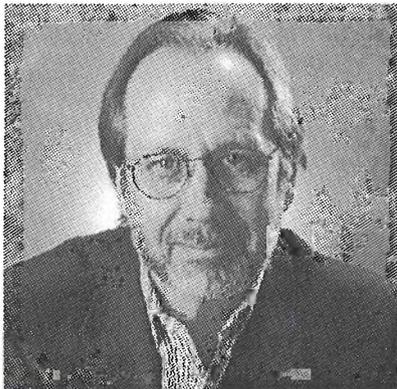
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Cockburn, not to mention the international stars that hang above the racks. The autographs alone, chronicle the tremendous impact he has had on this business and a great many artists, homegrown and from abroad, owe a large measure of their success to this man."

**Rick Camilleri**  
President  
Sony Music Canada



"Sam, this is definitely the last tribute we are doing for you (until the next one). Happy 75th. From your friend, tennis partner and admirer."

**Brian Robertson**  
President  
CRIA

"The competition in music retailing is pretty intense, but that has not changed the respect we at HMV have for Sam and his family. Sam has been a builder and a supporter of the Canadian music scene for along time. As a marathon runner, I have a very high regard for stamina, endurance and energy. At 75, Sam exemplifies these qualities and has earned his position as an outstanding Canadian. Happy Birthday and many more! Kind regards and best wishes from all of us at HMV."

**Paul Alofs**  
President  
HMV Canada



"It gives me great pleasure to send you my best wishes for good health and continued success on the occasion of a very special milestone in your life.

Your work and

contributions have earned you deserved respect from so many people in all walks of life.

Happy 75th and many more!

Sam, I know this sounds like a commercial, but we are Crazy For You!"

**Ed Mirvish C.B.E. O.C. O.Ont. L.L.D.**

Three quarters of a century add up to 75 years young. Three score and 15 also add up to 75 years young, total age of my very good friend, Sam

The Record Man, whom I have known closely for almost half a century, almost 50 years to be exact.

It was in 1945 and I was freshly back from over four years of overseas army service. I needed help to make a living. It was destiny that led me to drop in to Sniderman's Car

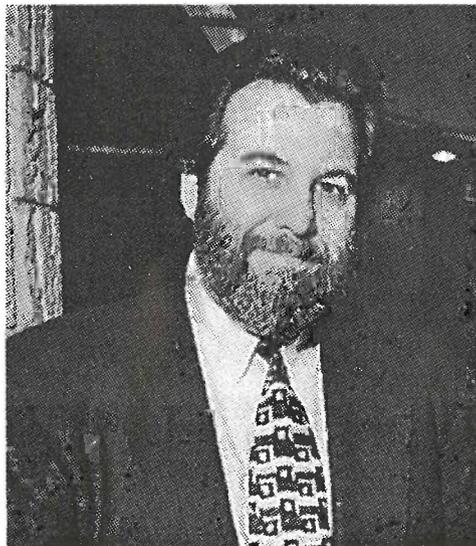


Radio and Music Store at 714 College Street. It was then, with the help of Sam The Record Man, that I fashioned the idea of producing a radio show at CHUM Radio with fabulous European records supplied by Sam The Record Man Sniderman.

Our friendship on College Street flowered and continued to flower even when Sam left College Street for Yonge Street and the music world. I remained on College Street in the food and multilingual broadcast world.

Sam . . . you helped so many of us when were in need. I thank you. Happy birthday. Mazel tov and shalom. I look foward, with pleasure to celebrating many more birthdays with you. I wish you 120 years of life and more. I wish myself the same so that our friendship can continue to flower non-stop.

**Johnny Lombardi, C.M. O.Ont. CavUdR**  
President/CEO



"Being a native Torontonian, the name Sam Sniderman is synonymous with my youth . . . in fact, probably even my parent's youth!!! I can remember when I was a teenager I used to take the bus and subway downtown every Saturday to buy my records from the very famous Sam The Record Man. He is an institution in this city and a legend in our industry.

But I must honestly say that I stall have to take public transit

Sam Sam The Record Man

No one deals like Sammy can

He said it, he did it, built an empire too

Happy Birthday Sam

No one does it like you!

*Sam the Record Man*<sup>®</sup>

To a true pioneer of the music industry (and one of the best in the business!)  
we wish a very happy 75th birthday!!

Health, happiness and prosperity from your friends at Quality Music & Video.

The logo for Quality Music & Video. It features the word "Quality" in a stylized, cursive font with a registered trademark symbol (®) to its upper right. Below "Quality" is the phrase "MUSIC AND VIDEO" in a smaller, all-caps, sans-serif font.

# BIG COUNTRY

# BIG WINNERS

**PRAIRIE OYSTER**



**GROUP OR DUO OF THE YEAR**

**COUNTRY ALBUM OF THE YEAR**

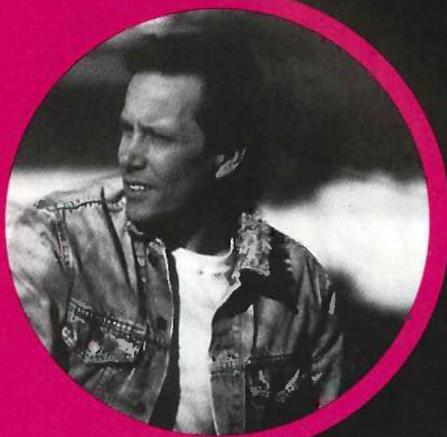
*"Only One Moon"*

**COUNTRY SONG OF THE YEAR**

*"Such A Lonely One"*

*(Written by Russell deCarle)*

**CHARLIE MAJOR**



**MALE ARTIST OF THE YEAR**

**COUNTRY ARTIST OF THE YEAR**

**MICHELLE WRIGHT**



**FEMALE ARTIST OF THE YEAR**

**MUSIC AWARDS**

**ARISTA**

**BMG**  
BMG MUSIC CANADA INC.  
MUSIQUE BMG DU CANADA INC.

when I visit Sam as the cost of doing business with him has prohibited me from being able to own my own vehicle.

I know Sam's contributions to the industry over the years have been very significant and not only is Sam the definitive, loyal Canadian, but a truly dedicated music man. It is an honour to know him.

Happy birthday Sam, and here's to many more."

**Deane Cameron**  
President  
EMI Music Canada

**Sam the Record Man**  
CANADA'S LARGEST AND BEST-KNOWN RECORD STORES



"Sam continues to amaze me. For someone who has certainly earned the right to kick back and relax, he continues to be very much in the centre of things . . . always fighting for the best deal. Sam has that rare ability to beat you up one minute and then he tremendously supportive the next. Sam is the classic red wine that doesn't get older, just better."

**Ross Reynolds**  
President  
MCA Records Canada

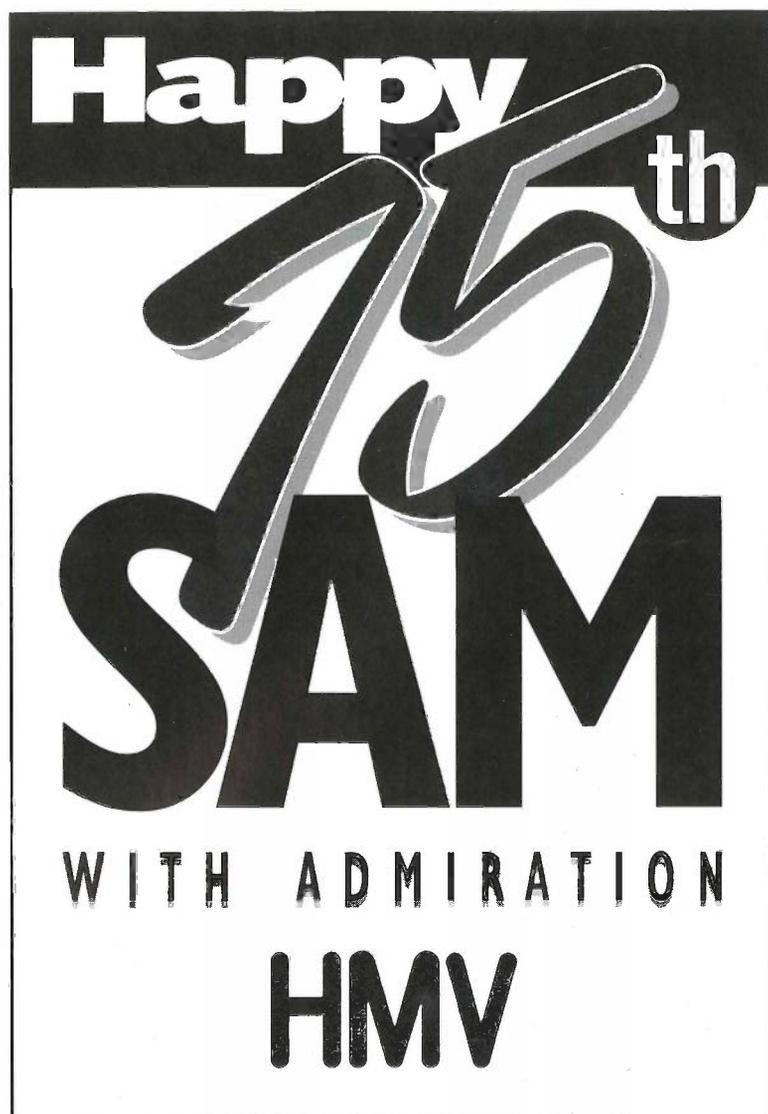


I'm old enough to have shopped at the College Street store, and did! In fact, I ran into Sam and Janet last month, less than a block from the old store. Old habits die hard. Sam has always been a supporter of everything Canadian, including Attic, and has had a greater impact on us all than we will ever realize.

I'll never forget going out for dinner in Hong Kong back in the late seventies. The waiter brought a cauldron of soup, with what appeared to be dumplings floating on top. I'll never forget the look on Sam's face when he put one on his spoon, and was just about to put it in his mouth when he realized it wasn't a dumpling . . . it was a cow's eyeball.

I still have the pictures Sam. So many of us could go on and on about our Sammy experiences, but I'll close by wishing Sam another 75 great years on the floor on Yonge Street."

**Alexander Mair**  
President  
Attic Records

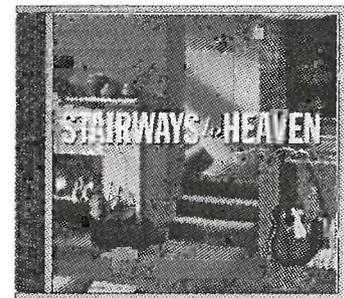
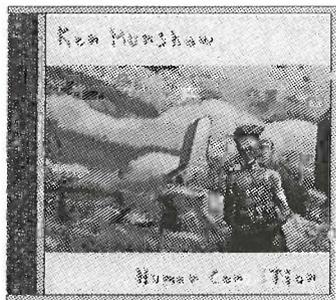


# New Releases

Denton, contributes some very humorous liner notes, informing us that everyone from Bruce Springsteen to Cher to Peter Gabriel attempted the song for this compilation, but just couldn't cut the mustard. Very funny. Actually, those contributing include such memorable names as The Rock Lobsters (guess what that version sounds like), Vegimite Reggae, Pardon Me Boys and Kate Ceberano and The Ministry Of Fun. Anything and everything goes here, and if you're expecting any version that sounds close to the original, forget it. Who knows, this collection actually could sell. And it makes me wonder. **-RR**

## KEN MUNSHAW -Pop Human Condition Duke Street-31095-J

This Burlington, Ontario native is hoping to make a dent in the somewhat overcrowded AC market, and if MCA pulls the right strings (via Duke Street Records), he could make a few waves. Munshaw is a true singer/songwriter, penning all the titles on this record. He says that the album is essentially a collection of observations and conditions he's encountered throughout the course of his life, and he certainly has quite a bit to say. Unlike many pop/AC artists, he doesn't inundate the lyrical content of his songs with too many 'I love you's' or 'baby, baby's'. Instead, he presents a lyrical diversity and insightfulness that's borne of years of working the resort and club circuit. He also displays a vocal confidence that most first-timers don't have, again, thanks to a great deal of club gigs. If you're looking for comparisons, the most



## STAIRWAYS TO HEAVEN -Rock/pop Various Artists Atlantic-82643-P

Okay, everybody... "There's a lady who's sure, all that glitters is gold, and she's buying... a stairway... to heaven. When she gets there she knows, if the stores are all closed, with a word she can get what... she came for. Ooooh Ooooh Ooooh, ooooh ooh ooh ooh, and she's buying... a stairway... to heaven. There's a sign..." All right, enough already. Everyone knows the rest of it anyway, because Stairway To Heaven, or The Stairway, as true Zeppelinheads call it, is undoubtedly the most famous rock song ever written. The song never was released as a single, yet it still tops the list every year whenever rock stations poll their listeners for their all-time favourite song. This collection actually has its origins in an Australian television series called The Money Or The Gun, and the star of that show, Andrew

obvious is likely Bruce Hornsby, although there's a slight new country tinge here that could make for some crossover potential at country radio, a la Hornsby or Bonnie Raitt. Highlight tracks worth noting include Sun Comes Up, Souls, Danville Line and Let The Spirit Move You. Produced by J. Richard Huff, recorded at 1:21 Studios in Toronto, Baldwin Piano Studios in New York, and Cedar Tree in Kitchener. **-RR**

## KAROUSEL -Country/Rock Thunder Underground Taillefer Productions-1227

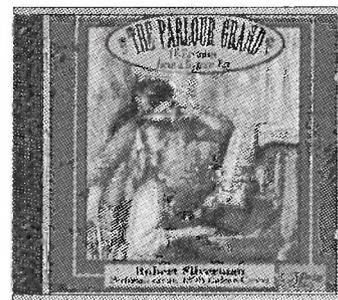
This quartet from Sturgeon Falls, Ontario have created a package of solid entertainment that covers country, swing, blues and rock. Multi-instrumentalist Mario Taillefer is literally, the one-man band here showing his exceptional talent on bass, electric, acoustic and steel guitars, as well as keyboards, drums and mandolin. He gets an assist from Jacinthe Trudeau on fiddle. Karousel is a showband, so much of their live performances involve interacting with the audience through their humour. Here, they concentrate on music alone. The harmonies are excellent and the band's choice of song material fits these harmonies like a glove. Written by Claude



Gendron, the title track, taken as the first single, commemorates the Westray Mine Disaster in Nova Scotia. Also key is Twin Blues, written by Mario Taillefer, where the band captures the spirit of country blues with this flat-out performance. One of the better tracks is Jerry Warren's penning of 'This Lovin' Feelin', a great summer ballad. And they do it again with another Warren original, Too Little Too Late (To Be Good), showing their natural ability for country swing. The album was produced by Mario Taillefer at Soundario Studio. The other members of the band are Gilles Duhaime, Bernie Pitre and André Taillefer. Available through Taillefer Productions in Sturgeon Falls, Ontario 705-753-5017 or fax 705-753-3822. **-WG**

## ROBERT SILVERMAN -Instrumental The Parlour Grand Marquis Classics-161

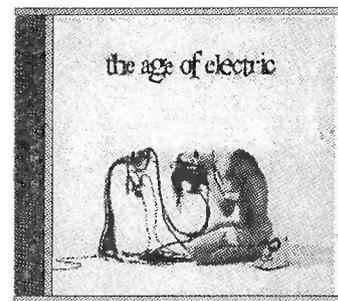
Anative of Montreal, Silverman appeared in recital at the age of five, and made his debut with the Montreal Symphony Orchestra when he was 14. He is now regarded as the senior Canadian-born pianist concertizing nationally and internationally on a regular basis. Silverman has put together a very interesting repertoire for this album, which he recorded on a small grand piano dating from the 19th century. A salon-sized hall was apparently the setting for the recording which is squeaky clean, capturing the very essence of Silverman's keyboard virtuosity. These aren't the usual boring works from the masters, but they are indeed, 18 favorites from a bygone era, all of which are referred to as the "salon repertoire." Although all 18 tracks are key, there are those where Silverman has pleasantly indulged in more than a bit of creative freedom, stamping his own musical signature on these works. These include Lizt's Liebestraum, Rachmaninoff's Prelude, Dvorak's Humoresque and Paderewski's Menuet à l'antique. He also creates an exquisite aura around Rattle Of Spring, the work of American



composer Edward MacDowell. He is also right on with the 7.31 recording of The Dying Poet, a work from another American, Louis Moreau Gottschalk. But don't overlook Jean Francois Eugene Gautier's Le Secret, a clever work, originally composed as a pizzicato étude for violin, which was immortalized in Sparky's Magic Piano, a popular children's recording of the early '40s. This attractively-packaged CD also contains brief, but very informative bits about the composer's, whose works he uses here. Marquis Classics are distributed in Canada by Denon. **-WG**

## THE AGE OF ELECTRIC -Pop/Alternative The Age of Electric God's Teeth Ethel Records-9501

You pretty much would have had been living in never-never land for the past three weeks not to have heard about the two sets of brothers from Vancouver who comprise The Age of Electric. Released on their own label, God's Teeth Ethel, their self-titled album has enjoyed a lot of success on video as much as on radio and has garnered the group Best West Coast Independent Artist of the Year at the Canadian Rock Awards. The gems in the



set are Untitled and Ugly, both, not surprisingly, with a little help from a friend in a high place, in this case Bob Rock, who acted as executive producer on the two tracks. Following a pretty dependable recipe for noisy hard alternative music, The Age of Electric rely on not one, but two guitars for their particular brand of chord grind, some prominent vocals, strong harmonies and a liberal dose of profanity. It seems to work: 11,000 copies later and two tunes receiving heavy air play (on radio as much as on video), the band have definitely made their splash strong felt. A lot of media interest at the brink of their US debut should keep these guys in your line of vision for the next while. **-RG**

# ALBUM PICK

## RAGGADEATH -Reggae/rock/rap Why Ask Why Virgin-33366-F

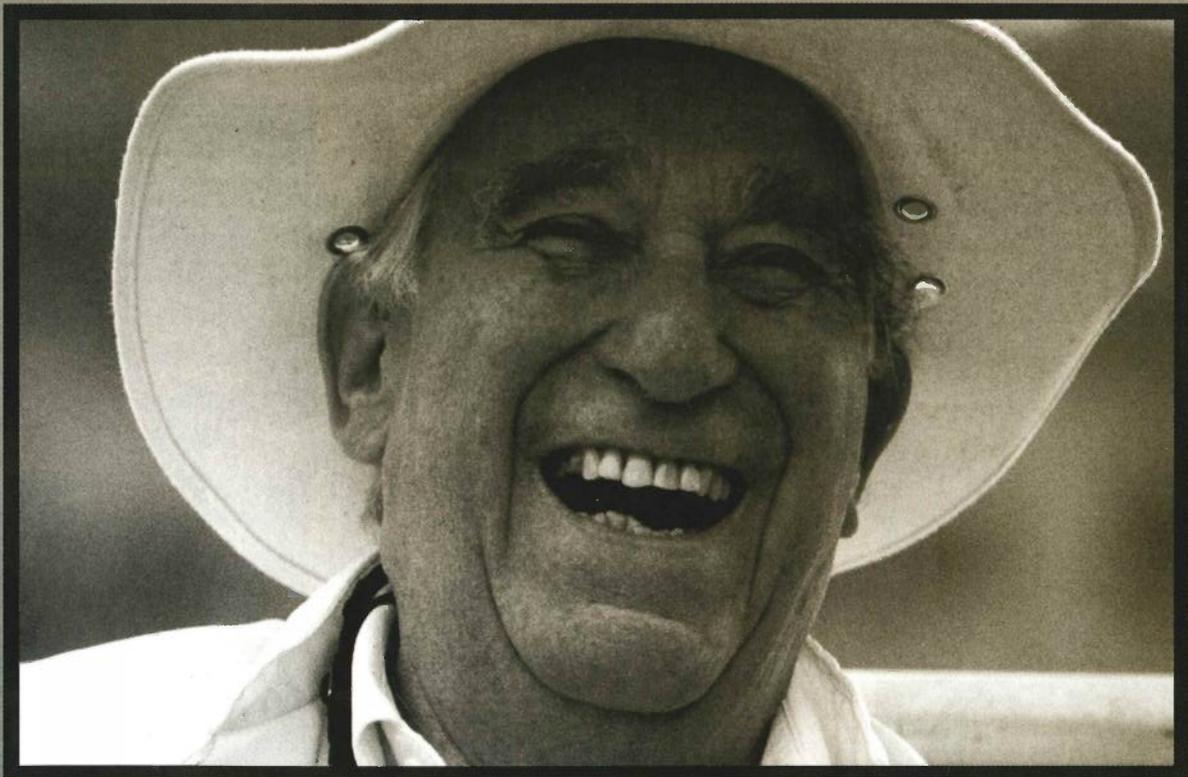
Steve "The Onion" Kendall, the dj/percussionist of Virgin Canada's latest signees, Raggadeath, looks at the band this way: "It's not a manufactured thing. We've all got totally different tastes and ideas and somehow it all fuses really well. I just think we have something different." Couldn't have said it better myself. Since Shabba arrived on the scene several years ago, bringing his unique mixture of reggae, rap and rock, the sound took off in the clubs, and brought an entirely new audience to reggae. The sound here is pretty heavy, as evidence by the first single, One Life, which features rapid feature rapping pasted on top of some very heavy metal-esque guitar riffs. While that song is indicative of the type of sound Raggadeath is after, there are other cuts that delve more into a hip-hop type of sound, while others even have a suitably mainstream tinge, although CHR radio would probably have trouble with this one. Raggadeath, which consists of Kendall, vocalist Michie Mee, tech wiz Walter Sobczak, guitarist Steve Major and rapper Koze, is, as we said, signed to Virgin Canada, one of the first domestic signing by the labels in a long time. They're hoping that they'll break open, much like Shabba himself did. Don't look at it as rock with a hip-hop feel - more like rap/reggae with a rock and roll attitude. **-RR**



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Michelle Wright

**MALE ARTIST**

Charlie Major

**GROUP OR DUO**

Prairie Oyster

**COUNTRY SONGWRITER**

**JIM WITTER AND**

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BMG Music Canada

**INDEPENDENT LABEL**

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**CANADIAN COUNTRY**

**ARTIST OF THE YEAR**

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**COUNTRY RADIO STATION**

CKRY-FM

Calgary

**COUNTRY RADIO**

**PERSONALITY**

Cliff Dumas

CISS-FM Toronto

TW LW WO - JUNE 5, 1995

1	1	12	<b>LIVE (5 weeks at #1)</b> Throwing Copper (Radioactive) 10997-J	35	30	13	<b>EURO DANCE POOL</b> Various Artists (Sony) 81019-H	68	59	9	<b>REDNEX</b> Sex & Violins (Jive) 01241 46000-N
2	2	17	<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear View (Atlantic) 82613-P	36	43	5	<b>CELINE DION</b> D'eux (Columbia) 80219-H	69	61	9	<b>DOMO CLUB MIX</b> Various Artists (Quality) 2090
3	3	11	<b>ANNIE LENNOX</b> Medusa (RCA) 74321 25717-N	37	33	24	<b>TLC</b> Super Sexy Cool (LaFace) 73008 26009-N	70	87	2	<b>TALES FROM THE HOOD</b> Various Artists (MCA) 11423-J
4	4	32	<b>THE CRANBERRIES</b> No Need To Argue (Island) 314 524 050-Q	38	45	28	<b>AEROSMITH</b> Big Ones (Geffen) 24716-J	71	NEW		<b>CHRIS ISAAC</b> Forever Blue (Reprise) 45845-P
5	5	10	<b>ELTON JOHN</b> Made In England (Rocket) 314 526 185-Q	39	49	5	<b>JOHN MICHAEL MONTGOMERY</b> John Michael Montgomery (Atlantic) 82728-P	72	65	9	<b>2 PAC</b> Me Against The World (Interscope) 92399-P
6	38	3	<b>CHRIS SHEPPARD</b> Pirate Radio III (Quality) 	40	53	20	<b>BARRY WHITE</b> The Icon Of Love (A&M) 31454 0115-Q	73	66	13	<b>COLIN JAMES</b> Then Again (Virgin) 40179-F 
7	9	4	<b>MC MARIO</b> King Size (Quality)	41	57	19	<b>BRANDY</b> Brandy (Atlantic) 82610-P	74	72	23	<b>THE BEATLES</b> Live At The BBC (Apple/Capitol) 31796-F 
8	10	5	<b>MONTELL JORDAN</b> This Is How We Do It (PMP) 314 527 179-Q	42	34	5	<b>CRASH VEGAS</b> Aurora (Sony Music)-H 	75	89	2	<b>MAE MOORE</b> Dragonfly (Epic) 80222-H 
9	11	5	<b>DON JUAN DEMARCO SOUNDTRACK</b> Various Artists (A&M) 31454 0357-Q	43	35	18	<b>THE CHIEFTAINS</b> The Long Black Veil (RCA) 09026 62702-N	76	84	15	<b>BROWNSTONE</b> From The Bottom Up (MJJ) 57827-H
10	6	48	<b>THE LION KING</b> Soundtrack/Various Artists (Disney) 60858	44	37	37	<b>BOYZ II MEN</b> II (Motown) 31453 0323-Q	77	70	5	<b>ROCKLINE 2</b> Various Artists (Sony Direct) 24012-H 
11	7	13	<b>BRUCE SPRINGSTEEN</b> Greatest Hits (Columbia) 67060-H	45	36	8	<b>DURAN DURAN</b> Thank You (Parlophone) 31879-F	78	75	29	<b>MADONNA</b> Bedtime Stories (Maverick/Sire) 45767-P
12	8	44	<b>FORREST GUMP SOUNDTRACK</b> Various Artists (Epic) 66329-H	46	41	7	<b>TANK GIRL SOUNDTRACK</b> Various Artists (Elektra) 61760-P	79	74	9	<b>FAITH NO MORE</b> Fool For A Lifetime (Slash/Reprise) 45723-P
13	12	11	<b>COLLECTIVE SOUL</b> Collective Soul (Atlantic) 82743-P	47	42	29	<b>PULP FICTION SOUNDTRACK</b> Various Artists (MCA) 11103-J	80	76	22	<b>WEEZER</b> Weezer (Geffen) 24629-J
14	13	40	<b>OFFSPRING</b> Smash (Cargo) 86432	48	60	57	<b>TIM MCGRAW</b> Not A Moment Too Soon (Curb) 77659-F	81	68	12	<b>PJ HARVEY</b> To Bring You My Love (Island) 314 524 085-Q
15	14	7	<b>BAD BOYS SOUNDTRACK</b> Various Artists (Work) 67009-H	49	63	12	<b>THE JEFF HEALEY BAND</b> Cover To Cover (Arista) 74321 23889-N 	82	NEW		<b>SOUL FOR REAL</b> Candy Rain (Uptown) 11125-J 
16	16	53	<b>GREEN DAY</b> Dookie (Reprise) 45529-P	50	64	2	<b>RAINBOW BUTT MONKEYS</b> Letters From Chutney (Mercury)-Q 	83	NEW		<b>TRICKY</b> Maxinquaye (Island) PGD 314 525 089 2-Q 
17	15	27	<b>THE EAGLES</b> Hell Freezes Over (Geffen) 24725-J	51	67	2	<b>DOOBIE BROTHERS</b> Listen To The Music The Very Best Of (WEA) 31094-P	84	81	10	<b>SLOW JAMS</b> Various Artists (SPG) 1510
18	18	9	<b>THE TEA PARTY</b> The Edges Of Twilight (EMI) 32350-F 	52	46	11	<b>ELASTICA</b> Elastica (Geffen) 24728-J 	85	79	7	<b>OL' DIRTY BASTARD</b> Return To The 36 Chambers (Elektra) 61659-P
19	19	40	<b>JANN ARDEN</b> Living Under June (A&M) 31454 0248-Q 	53	44	28	<b>NIRVANA</b> Unplugged In New York (DGC) 24727-J 	86	78	15	<b>AWESOME 4</b> Various Artists (Polytel) 525 418-Q
20	17	41	<b>SHERYL CROW</b> Tuesday Night Music Club (A&M) 31454 0126-Q	54	39	25	<b>PEARL JAM</b> Vitalogy (Epic) 66900-H	87	95	2	<b>GROOVE STATION</b> Various Artists (Ariola) 74321-26433-2-N
21	23	34	<b>THE TRAGICALLY HIP</b> Day For Night (MCA) 11140-J 	55	71	3	<b>MOBB DEEP</b> Infamous (BMG) 7863 66480-2-N 	88	80	7	<b>JULIANA HATFIELD</b> Only Everything (Atic) 0092-J
22	20	9	<b>MERCURY SONGBOOK</b> Various Artists (Mercury) 76974 2038-Q	56	56	41	<b>GIPSY KINGS</b> Greatest Hits (Columbia) 91006-H	89	82	14	<b>DJ CLUB MIX 7</b> Above (Columbia) 67057-H
23	22	22	<b>GARTH BROOKS</b> The Hits (Liberty) 29689-F	57	48	28	<b>TOM PETTY</b> Wildflowers (Warner Bros.) 45759-P	90	83	9	<b>HEADSTONES</b> Teeth & Tissue (MCA) 11152-J 
24	21	7	<b>WHITE ZOMBIE</b> Astro-Creep: 2000 (Geffen) 24806-J	58	47	39	<b>HOLE</b> Live Through This (DGC) 24631-J	91	85	10	<b>DIONNE FARRIS</b> Wild Seed - Wild Flower (Columbia) 57359-H
25	25	17	<b>SUSAN AGLUKARK</b> This Child (EMI) 32075-F 	59	52	12	<b>THE 1995 GRAMMY NOMINEES</b> Various Artists (Columbia) 67043-H 	92	86	25	<b>NEW ORDER</b> The Best Of New Order (London) 422 828 580-Q
26	29	4	<b>400% DANCE HITS</b> Various (PTL)	60	51	37	<b>DANCE MIX 94</b> Various Artists (MuchMusic/Quality) 1212	93	90	7	<b>MAD SEASON</b> Above (Columbia) 67057-H
27	27	11	<b>SHANIA TWAIN</b> The Woman In Me (Mercury) 314 522 886-Q 	61	92	2	<b>STEVIE B.</b> Funky Melody (Quality)	94	88	9	<b>THE LION KING: RHYTHM OF ...</b> Various Artists (Disney) 608717
28	24	7	<b>REAL MCCOY</b> Another Night (RCA) 07822 18778-N	62	54	77	<b>CELINE DION</b> The Colour Of My Love (Columbia) 57555-H	95	91	9	<b>THE RANKIN FAMILY</b> Grey Dusk Of Eve (EMI) 82013-F 
29	26	14	<b>DANCE MIX USA</b> Various Artists (Quality)	63	55	13	<b>JAMIE WALTERS</b> Jamie Walters (Atlantic) 82600-P	96	93	4	<b>FRIDAY SOUNDTRACK</b> Various Artists (Virgin) 40412-F
30	28	10	<b>ENCOMIUM (Led Zeppelin Tribute)</b> Various Artists (Atlantic) 82756-P	64	69	3	<b>DES'REE</b> I Ain't Movin' (Epic) 66324-H	97	96	23	<b>SARAH McLACHLAN</b> The Freedom Sessions (Nettwerk) 06321-H 
31	31	18	<b>VAN HALEN</b> Balance (Warner Bros.) 45760-P	65	73	2	<b>ELVIS COSTELLO</b> Kojak Variety (Warner Bros) 45903-P	98	97	33	<b>SEAL</b> Seal 2 (ZTT) 96256-P
32	50	16	<b>ODDS</b> Good Weird Feeling (WEA) 98980-P 	66	58	30	<b>BON JOVI</b> Crossroad: The Best... (Mercury) 314 526 013-Q	99	98	10	<b>MATTHEW SWEET</b> 100% Pure Fun (Zoo) 72445 11081-N
33	32	18	<b>PORTISHEAD</b> Dummy (London) 422 828 600-Q	67	62	11	<b>NEW COUNTRY 2</b> Various Artists (WEA) 33371-P 	100	100	33	<b>R.E.M.</b> Monster (Warner Bros.) 45740-P
34	40	4	<b>UNPLUGGED</b> Bob Dylan (Columbia) 67000-H								

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

RECORD DISTRIBUTOR CODE BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

Canada's Only National 100 Country Survey

TW LW WO - JUNE 5, 1995

1	5	7	<b>ANY MAN OF MINE</b> Shania Twain/The Woman In Me/Radio CD single-Q (S. Twain/M. Lange) M. Lange (Mercury)	MA PL	35	55	2	<b>THIS USED TO BE OUR TOWN</b> Jason McCoy/Self-titled/MCA comp 3-J (J. McCoy/D. Carr/C. Lindsey) S. Baggett (MCA)	MA PL	68	77	4	<b>THIS IS ME MISSING YOU</b> James House/Days Gone By/Sony comp 328-H (J. House/M. Powell/D. Cochran) D. Cook (Epic)	
2	2	9	<b>ADALIDA</b> George Strait/Lead On/MCA comp 3-J (M. Geiger/W. Mullis/M. Huffman) T. Brown/G. Strait (MCA)		36	42	6	<b>I'M LIVING UP TO HER ...</b> Daryle Singletary/Self-titled/Warner comp 240-P (B. McDill/T. Rocco) J. Stroud/R. Travis/D. Malloy (Giant)		69	79	3	<b>YOU BETTER THINK TWICE</b> Vince Gill/When Love Finds You/MCA comp 3-J (L. White/R. Nielsen) T. Brown (MCA)	
3	4	8	<b>SUMMER'S COMIN'</b> Clint Black/One Emotion/Album track-N (C. Black/H. Nicholas) J. Stroud/C. Black (RCA)		37	30	17	<b>THE KEEPER OF THE STARS</b> Tracy Byrd/Ordinary Man/MCA comp 1-J (D. Lee/D. Mayo/K. Staley) J. Crutchfield/G. Johnson (MCA)		70	87	3	<b>ROBBIE ANN MASON</b> Rick Trevino/Looking For The Light/Radio CD single-H (M.B. Sanders) S. Buckingham/B. Chancey (Columbia)	
4	7	13	<b>SAFE IN THE ARMS OF LOVE</b> Michelle Wright/The Reasons Why/BMG comp 31-N (P. Bunch/M.A. Kennedy/P. Rose) S. Board/M. Clute (Arista)		38	27	13	<b>REFRIED DREAMS</b> Tim McGraw/Not A Moment Too Soon/Album track-F (J. Foster/M. Peterson) J. Stroud/B. Gallimore (Curb)		71	49	15	<b>THAT'S HOW YOU KNOW</b> Lari White/Wishes/Album track-N (L. White/C. Cannon) G. Fundis (RCA)	
5	1	8	<b>WHAT KIND OF MAN</b> Joel Feeney/Life Is But A Dream/Album track J. Feeney/C. Farren) C. Farren/H. Parrott (MCA)	MA PL	39	28	14	<b>I CAN LOVE YOU LIKE THAT</b> John Michael Montgomery/John Michael/Radio CD single-P (S. Diamond/M. Berry/J. Kimble) S. Hendricks (Atlantic)		72	81	2	<b>SOLD (The Grundy County Auction Incident)</b> John Michael Montgomery/Self-titled/Album track (R. Fagan/R. Roy) S. Hendricks (Atlantic)	
6	6	13	<b>STANDING ON THE EDGE OF GOODBYE</b> John Berry/Standin' On The Edge/Album track-F (J. Berry/S. Harris) J. Bowen/C. Howard (Patriot)		40	45	9	<b>BEATING OF MY HEART</b> Susan Graham/Somewhere In Between/Radio Single (K. Fleming/M.A. Kennedy) B. Bullock/J. Kee (No label)	MA PL	73	52	10	<b>WORKIN' FOR THE WEEKEND</b> Ken Mellons/Self-titled/Sony comp 328-H (K. Mellons/J. Honeycutt) J. Cupt (Epic)	
7	3	11	<b>WHAT MATTERED MOST (2 weeks at #1)</b> Ty Herndon/Self-titled/Sony comp 328-H (G. Burr/V. Melamed) D. Johnson (Epic)		41	59	5	<b>MY HEART WILL NEVER KNOW</b> Clay Walker/If I Could Make A Living/Warner comp 241-P (S. Dorff/B. Kirsch) J. Stroud (Giant)		74	50	16	<b>GIVE ME ONE MORE SHOT</b> Alabama/Greatest Hits III/BMG comp 31-N (T. Gentry/R. Owen/R. Rogers) G. Fundis/Alabama (RCA)	
8	8	10	<b>YOU AIN'T MUCH FUN</b> Toby Keith/Boontown/Album track-Q (T. Keith/C. Gogg, Jr.) N. Larkin/H. Shedd (Mercury)		42	46	5	<b>HINA NA HO (Celebration)</b> Susan Aglukark/This Child/Radio CD single-F (J. Landry/S. Aglukark/C. Irschick) C. Irschick (EMI)	MA PL	75	63	20	<b>HERE'S WHAT THEY SAY</b> Desert Dolphins/Self-titled/Radio CD single (B. Haddock) R. Prescott (Wolfe Lake Music)	
9	9	12	<b>I'M STILL DANCIN' WITH YOU</b> Wade Hayes/Old Enough To Know Better/Radio CD single-H (C. Rains/W. Hayes) D. Cook/C. Rains (Columbia)		43	29	12	<b>GHOSTS</b> Jason McCoy/Jason McCoy/MCA comp 1-J (J. McCoy) S. Baggett (MCA)	MA PL	76	58	18	<b>WHAT ELSE CAN I DO</b> Patricia Conroy/You Can't Resist/Album track (T. Arata/S. Miller) M. Wanchic/J. Niebank (WEA)	
10	10	21	<b>STAY FOREVER</b> Hal Ketchum/Every Little Word/Radio CD single-F (B. Trench/H. Ketchum) A. Reynolds/J. Rooney (MC/G/Curb)		44	51	6	<b>BETTER PLACE TO LIVE</b> Jim Matt/All My Wild Oats/Album track (J. Matt) P. Anderson/D. Walkeman (Little Dog)	MA PL	77	78	4	<b>SOMEONE ELSE'S STAR</b> Bryan White/Self-titled/Warner comp 244-P (S. Ewing/J. Weatherly) B. J. Walker Jr./K. Lehning (Asylum)	
11	11	7	<b>TEXAS TORNADO</b> Tracy Lawrence/See It Now/Album track-P (B. Braddock/T. Lawrence) T. Lawrence/F. Anderson (Atlantic)		45	35	15	<b>SONG FOR THE LIFE</b> Alan Jackson/Who I Am/BMG comp 31-N (R. Crowell) K. Stegall (Arista)		78	92	2	<b>THAT AIN'T MY TRUCK</b> Rheft Akins/A Thousand Memories/MCA comp 3-J (T. Shapiro/C. Waters/R. Akins) M. Wright (MCA)	
12	14	12	<b>I DON'T BELIEVE IN GOODBYE</b> Sawyer Brown/Greatest Hits 1990-95/Radio CD single-F (M. Miller/S. Emerick/B. White) M. Miller/M. McAnally (Curb)		46	48	10	<b>THE LIKES OF ME</b> Marty Stuart/Party Hit Pack/Radio CD single-J (L. Boone/R. Bowles) D. Cook (MCA)		79	80	4	<b>PETER'S DREAM</b> Lennie Gallant/The Open Window/Sony comp 037-H (L. Gallant) C. Linden (Columbia)	
13	15	13	<b>WHEN YOU SAY NOTHING AT ALL</b> Alison Krauss w/Union Station/Now That ... /BMG comp 31-N (D. Schlitz/P. Overstreet) R. Scruggs (Rounder/Denon)		47	47	9	<b>CLOWN IN YOUR RODEO</b> Kathy Mattea/Wakin' Away A Winner/Album track-Q (K. Kirkpatrick) J. Lee (Mercury)		80	56	11	<b>BABY I'M ONLY LONELY</b> Maxine MacLeod/Dream On/Album track (S. Ramos/D. Rae) M. Francis (Vocal Image)	
14	16	8	<b>CAIN'S BLOOD</b> 4 Runner/Self-titled/Radio CD single-Q (J. Sundrud/M. Johnson) B. Cannon/L. Shell (Polydor)		48	33	11	<b>FAITH IN ME, FAITH IN YOU</b> Doug Stone/Faith In Me ... /Album track (D. Loggins/T. Bruce) J. Stroud/D. Stone (Columbia)		81	90	2	<b>REINVENTED LOVE</b> Bobby LaLonde/Count On Me/Hillcrest comp 24 (G. Godard/B. LaLonde) B. LaLonde (Bolab)	
15	17	9	<b>IF YOU'RE GONNA WALK ...</b> Sammy Kershaw/Feel'n' Good Train/Album track-Q (B. Cannon/L. Baston) B. Cannon/N. Wilson (Mercury)		49	31	11	<b>ONE OF THOSE NIGHTS</b> Lisa Brokop/Every Little Girl's Dream/Radio CD single-F (C. Twitty/T. Seals) J. Crutchfield (Patriot)		82	95	2	<b>HELLO CRUEL WORLD</b> George Ducas/Self-titled/Album track-F (G. Ducas/A. T. Tyler) R. Bennett (Liberty)	
16	18	7	<b>TELL ME I WAS DREAMING</b> Travis Tritt/Ten Feet Tall And ... /Album track-P (T. Tritt/B. Brown) G. Brown (Warner Bros)		50	34	16	<b>HEAD OVER HEELS</b> Blue Rodeo/5 Days In July/Warner comp 235-P (G. Keelor/J. Cuddy) Blue Rodeo (WEA)	MA PL	83	84	3	<b>THE SHAPE I'M IN</b> The Goods/So Many Roads/Radio CD single-H (R. Roberts) M. Francis (Savannah)	
17	19	5	<b>BRINGING BACK YOUR LOVE</b> One Horse Blue/Self-titled/Radio CD single-H (B. Shindell) B. Buckingham (Savannah)	MA PL	51	60	6	<b>ALL THAT HEAVEN WILL ALLOW</b> The Mavericks/What A Crying Shame/Radio CD single-J (B. Springsteen) D. Cook (MCA)		84	88	3	<b>TRUE LOVE</b> Lyndia Scott/Isn't It Always Love/CD track (C. Oliver) B. Buckingham (Spinner)	
18	20	6	<b>IF I WERE YOU</b> Collin Raye/Extremes/Album track-H (J. Hobbs/C. Farren) J. Hobbs/E. Seay/P. Worley (Epic)		52	55	10	<b>WHEN LOVE LEAVES</b> Tommy Rogers/Serious Foolin' Around/Album track (P. Terry/K. Robbins) B. Allen (Homestead)	MA PL	85	96	2	<b>BEST OF MY HEART</b> Trina/Best Of My Heart/Album track (W. Rambeau/J. Kyle/R. Bloom) M. Francis (Carina)	
19	23	7	<b>THAT'S JUST ABOUT RIGHT</b> Blackhawk/Title track/Radio CD single-N (J. Black) M. Wright/T. DuBois (Arista)		53	65	5	<b>STARTING RIGHT NOW</b> Johner Brothers/My Brother ... /Warner comp 241-P (K. Johner) R. Hewes (WEA/Sceptre)	MA PL	86	NEW		<b>I DIDN'T KNOW MY OWN STRENGTH</b> Lomie Morgan/War Paint/Album track-N (R. Bowles/R. Byrne) J. Stroud (BNA)	
20	21	11	<b>YOU DON'T EVEN KNOW WHO I AM</b> Patty Loveless/When Fallen Angels Fly/Sony comp 328-H (G. Peters) E. Gordy Jr. (Epic)		54	54	4	<b>YOU CAN SLEEP WHILE I DRIVE</b> Trisha Yearwood/Thinkin' Of You/MCA comp 3-J (M. Etheridge) G. Fundis (MCA)		87	NEW		<b>AND STILL</b> Reba McEntire/Read My Mind/Radio CD single-J (L. Hengber/T. L. James) T. Brown/R. McEntire (MCA)	
21	12	13	<b>DON'T CRY LITTLE ANGEL</b> Prairie Oyster/Only One Moon/BMG comp 31-N (K. Glass) S. Fishel (Arista)	MA PL	55	57	4	<b>SOUTHERN GRACE</b> Little Texas/Kick A Little/Warner comp 242-P (Howell/Seals/Harris) DiNapoli/Grau (Warner Bros)-P		88	NEW		<b>WALKING TO JERUSALEM</b> Tracy Byrd/Love Lessons/Radio CD single-J (S. Hogin/M. D. Sanders) T. Brown (MCA)	
22	13	14	<b>GONNA GET A LIFE</b> Mark Chesnut/What A Way To Live/MCA comp 1-J (F. Dycus/J. Lauderdale) M. Wright (Decca)		56	64	8	<b>FEW AND FAR BETWEEN</b> Tom Jackson/No Regrets/Album track-N (T. Jackson) T. Thorne/T. Jackson (Peg)	MA PL	89	NEW		<b>I DON'T EVEN KNOW YOUR NAME</b> Alan Jackson/Who I Am/Album track-N (A. Jackson/R. Jackson/A. Loftin) K. Stegall (Arista)	
23	24	16	<b>BIG NEWS BACK HOME</b> Curtis Grambo/Big News ... /Royalty comp 16 (C. Grambo) C. Grambo (Time Art/Royalty)	MA PL	57	67	4	<b>RADIOLAND</b> South Mountain/Where There's ... /Warner comp 242-P (Roe/Hogin/Barnhart) South Mountain (Stony Plain)	MA PL	90	NEW		<b>FINISH WHAT WE STARTED</b> Diamond Rio/Love A Little Stronger/Album track-N (M. Powell/M. Noble) M. Powell/T. DuBois (Arista)	
24	39	3	<b>FIRST COMES LOVE</b> George Fox/Time Of My Life/Warner comp 245-P (G. Fox/B. Gaudio) B. Gaudio (WEA)	MA PL	58	68	4	<b>I AM WHO I AM</b> Holly Dunn/Life And Love ... /PolyGram comp 391-Q (H. Dunn/T. Shapiro/C. Waters) J. Thomas/H. Dunn (River North)		91	NEW		<b>HONKYTONK HEAVEN</b> Lomie Church/No album/Radio CD single (Kimbro/Davis/Irwin) Hidebrand (Highway Star)	
25	43	9	<b>FALL IN LOVE</b> Kenny Chesney/In My Wildest Dreams/Album track-H (K. Chesney, B. Brock/K. Williams) B. Beckett (Capricorn)		59	41	16	<b>THE BOX</b> Randy Travis/This Is Me/Warner comp 233-P (R. Travis/B. Moore) K. Lehning (Warner Bros)		92	93	5	<b>WILLIN' TO WALK</b> Radney Foster/Labor Of Love/Radio CD single-H (R. Foster) S. Fishel/R. Foster (Arista)	
26	32	6	<b>MISSISSIPPI MOON</b> John Anderson/Country 'Til I Die/Album track-N (T. J. White/C. Whitsett) J. Stroud/J. Anderson (BNA)		60	40	15	<b>LITTLE MISS HONKY TONK</b> Brooks & Dunn/Waitin' On Sundown/BMG comp 31-N (R. Dunn) S. Hendricks/D. Cook (Arista)		93	74	17	<b>WHICH BRIDGE TO CROSS</b> Vince Gill/When Love Comes Around/MCA comp 1-J (V. Gill/B. Anderson) T. Brown (MCA)	
27	36	12	<b>RUNNING AWAY</b> Jamie Warren/Fallen Angel/Radio CD single (J. Warren) J. R. Hut/F. Hill (Too Hip)	MA PL	61	61	6	<b>ROCKIN' THE ROCK</b> Lary Stewart/Heart Like A Hurricane/Album track-H (G. Burr) S. Hendricks (Columbia)		94	72	17	<b>SO HELP ME GIRL</b> Joe Diffie/Third Rock From The Sun/Album track-H (H. Perdaw/A. Spooner) J. Slate/J. Diffie (Epic)	
28	22	9	<b>HOUSE OF CARDS</b> Mary Chapin Carpenter/Stone's In ... /Album track-H (M. C. Carpenter) J. Jennings/M. C. Carpenter (Columbia)		62	62	4	<b>WALK ON</b> Linda Ronstadt/Feels Like Home/Warner comp 243-P (M. Berg/R. Samost) G. Massenburg/L. Ronstadt (Elektra)		95	73	15	<b>THE HEART IS A LONELY HUNTER</b> Reba McEntire/Read My Mind/MCA comp 1-J (M. D. Sanders/E. Hill/K. Williams) T. Brown/R. McEntire (MCA)	
29	37	12	<b>PARTY CROWD</b> David Lee Murphy/Out With A Bang/Radio CD single-J (D. L. Murphy/J. Hinson) T. Brown (MCA)		63	66	5	<b>CHEROKEE HIGHWAY</b> Western Flyer/Self-titled/Album track (D. Myrick/T. Wood) R. Pennington/Western Flyer (Step One)		96	82	22	<b>AMY'S BACK IN AUSTIN</b> Little Texas/Kick A Little/Album track-P (Seals/Davis) DiNapoli/Grau (Warner Bros)	
30	38	9	<b>DANCING UP A STORM</b> Gary Fjellgaard/Believe In Forever/Album track-H (G. Fjellgaard) B. Buckingham (Savannah)	MA PL	64	69	3	<b>CURTIS RAIN</b> Curtis Blayne/Between Your Year & Mine/CD track (C. Blayne/D. Zotzman) B. Buckingham (Blayne)	MA PL	97	83	23	<b>LIPSTICK PROMISES</b> George Ducas/Self-titled/Radio CD single-F (G. Ducas/T. Sillers) R. Bennett (Liberty)	
31	53	4	<b>THEY'RE PLAYIN' OUR SONG</b> Neal McCoy/You Gotta Love That/Warner comp 244-P (J. Jarrard/M. D. Saunders/B. DiPiero) B. Beckett (Atlantic)		65	75	4	<b>TWO BROKEN HEARTED FOOLS</b> Rick Tippe/Should'a Seen ... /Album track (R. Tippe/C. Reini) D. Pomeroy (Moon Tan)	MA PL	98	94	17	<b>BUBBA HYDE</b> Diamond Rio/Love A Little Stronger/BMG comp 31-N (C. Wiseman/G. Nelson) M. Powell/T. DuBois (Arista)	
32	25	12	<b>HEART SET ON YOU</b> Terry Kelly/Divided Highway/Album track (W. Hunt) F. King (Gun)	MA PL	66	76	4	<b>BORDERLINE ANGEL</b> Farmer's Daughter/Girls Will Be ... /Album track (L. Reid/T. Rudner) T. Rudner (Stubble Jumper/Spinner)	MA PL	99	91	15	<b>BETWEEN THE TWO OF THEM</b> Tanya Tucker/Fire To Fire/EMI comp 8-F (M. Cates) J. Crutchfield (Liberty)	
33	44	6	<b>DARNED IF I DON'T (Danged ...)</b> Shenandoah/In The Vicinity Of ... /Album track-F (R. Dunn/D. Dillon) D. Cook (Liberty)	MA PL	67	86	2	<b>EASY TO SAY</b> Don Neilson/Based On A ... /Sony comp 329-H (D. Neilson/T. Thorne/E. Ehm) Same (Epic/Them)	MA PL	100	97	13	<b>SHE FEELS LIKE A BRAND NEW MAN TONIGHT</b> Aaron Tippin/Lookin' Back At Myself/BMG comp 31-N (A. Tippin/M.P. Heaney) S. Gibson (RCA)	
34	26	18	<b>PEACE OF MIND</b> Bill Candy/Closer To The Music/Album track (B. Candy/K. Haverland) C. Irschuck (Mill Street)	MA PL										

## BMG enjoys Major night at 1995 Big Country Awards

BMG once again confirmed its status as the pre-eminent provider of country music in this country, with their company and its artists winning seven awards at the 20th anniversary Big Country Awards,



which were held Sunday, May 28 at the Westin Harbour Castle Conference Centre in Toronto.

Charlie Major confirmed his status as the biggest star in Canadian country today, winning Canadian country artist of the year for a second straight time. Major, who's enjoyed six #1 hits off his Arista album *The Other Side*, also garnered the top male artist prize.

The biggest winner on the night was Toronto's *Prairie Oyster*, who picked up awards for country album (*Only One Moon*), group or duo and country song (*Such A Lonely One*, written by Russell deCarle). Mercury artist Shania Twain grabbed the coveted outstanding new artist honours.

The Big Country Awards capped off a countrified weekend at the Westin Conference Centre, which also played host to the annual Variety Club Salute To Big Country on Friday, May 26. The luncheon,

attracting a packed house of record industry VIP's, featured performances by Desert Dolphins, Bill Candy and Joan Kennedy.

The Big Country Awards, which are voted on by RPM subscribers, were also telecast coast-to-coast on CBC-TV on May 31.



## COUNTRY PICKERS

### PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax  
You Can't Resist It - Patricia Conroy  
**MARK CARLAND and KEVIN STUART**  
Hot New Country CKTY - Sarnia  
You Can't Resist It - Patricia Conroy

### JOEL CHRISTIE

820 CHAM Country - Hamilton  
You Can't Resist It - Patricia Conroy

### BRUCE LEPERRE

CKDM Radio 730 - Dauphin  
You Can't Resist It - Patricia Conroy

### JANET TRECARTEN

92.5 CISS-FM - Toronto  
You Can't Resist It - Patricia Conroy

### JAY HITCHEN

New Country 1270 CHAT - Medicine Hat  
You Can't Resist It - Patricia Conroy

I Don't Even Know Your Name - Alan Jackson

### GARTH STONE

MX92.1FM - Regina  
I Want My Goodbye Back - Ty Herndon

### KIRK FRASER

Q91 - Calgary  
I Don't Even Know Your Name - Alan Jackson

### MARK LA POINTE

92.7 CJBX-FM - London  
Just My Luck - Kim Richey

### WADE WILLEY

CKRM AM 980 - Regina  
Walking To Jerusalem - Tracy Byrd

### RANDY OWEN

New Country 570 - Kitchener  
Starting Right Now - Johnner Brothers

### MEL KEMMIS

SRN Country - Vancouver  
Cain's Blood - 4Runner

### RICK RINGER

Country 105 CKQM-FM - Peterborough  
I Don't Even Know Your Name - Alan Jackson

### LARRY EDWARDS

CKON 97.3 FM - Cornwall  
Find Out What's Happenin' Tanya Tucker

### GUY BROOKS

96.3 Country FM - Kingston  
I'm In Love With A Capitol "U" - Joe Diffie

### STEVE JONES

CJLB - Thunder Bay  
And Still - Reba McEntire

# RPM

## COUNTRY ALBUMS

TW LW WO - JUNE 5, 1995

1	1	15	<b>SHANIA TWAIN (3 weeks at #1)</b> The Woman In Me Mercury-314-522-886-Q	21	20	30	<b>ANNE MURRAY</b> The Best... So Far EMI-31158-F	
2	2	7	<b>JOHN MICHAEL MONTGOMERY</b> John Michael Montgomery Atlantic-82728-P	22	27	6	<b>HIGHWAYMEN</b> The Road Goes On Forever Liberty-28031-F	
3	3	4	<b>TY HERNDON</b> What Mattered Most Epic-66397-H	23	23	31	<b>CLAY WALKER</b> If I Could Make A Living Giant-24582-P	
4	4	14	<b>SUSAN AGLUKARK</b> This Child EMI-32075-F	24	31	95	<b>CHARLIE MAJOR</b> The Other Side Arista-14954-N	
5	9	6	<b>COME TOGETHER</b> America Salutes The Beatles Liberty-31712-F	25	21	55	<b>REBA MCENTIRE</b> Read My Mind MCA-10994-J	
6	8	22	<b>GEORGE STRAIT</b> Lead On MCA-11092-J	26	25	24	<b>BILLY RAY CYRUS</b> Storm In The Heartland Mercury-526 081-Q	
7	6	12	<b>GEORGE FOX</b> Time Of My Life WEA-98851-Q	27	26	30	<b>TOBY KEITH</b> Boomtown Polydor-314 523 407-Q	
8	7	36	<b>MICHELLE WRIGHT</b> The Reasons Why Arista-07822 18753-N	28	22	30	<b>BROOKS &amp; DUNN</b> Waitin' On Sundown Arista-18765-N	
9	5	11	<b>NEW COUNTRY 2</b> Various Artists WEA-33371-P	29	24	10	<b>TERRY KELLY</b> Divided Highway Gunn-92	
10	11	11	<b>JOHN BERRY</b> Standing On The Edge Patriot/EMI-32284-F	30	29	31	<b>THE TRACTORS</b> The Tractors Arista-18728-N	
11	12	27	<b>PATRICIA CONROY</b> You Can't Resist WEA-97541-P	31	28	17	<b>DOUG STONE</b> Greatest Hits Vol.1 Epic-66803-H	
12	15	57	<b>PRAIRIE OYSTER</b> Only One Moon Arista-19427-N	32	30	14	<b>ASHLEY MACISAAC</b> Close To The Floor A&M-79602-Q	
13	10	10	<b>ONE HORSE BLUE</b> One Horse Blue Savannah-9844-H	33	33	15	<b>TRISHA YEARWOOD</b> Thinkin' About You MCA-11201-J	
14	14	23	<b>GARTH BROOKS</b> The Hits Liberty-29689-F	34	32	32	<b>DIAMOND RIO</b> Love A Little Stronger Arista-18745-N	
15	13	32	<b>MARY CHAPIN-CARPENTER</b> Stones In The Road Columbia-64327-H	35	36	39	<b>JOE DIFFIE</b> Third Rock From The Sun Epic-64357-H	
16	NEW		<b>ALISON KRAUS</b> Now That I've Found You: A Collection Rounder/Denon-0325	36	34	24	<b>KICKIN' COUNTRY 2</b> Various Artists Sony Music Direct-24013-H	
17	16	28	<b>SAMMY KERSHAW</b> Feelin' Good Train Mercury-314-522-125-Q	37	NEW		<b>NASCAR: RUNNIN' WIDE OPEN</b> Various Artists Columbia-67020-H	
18	19	51	<b>TIM MCGRAW</b> Not A Moment Too Soon Curb-77659-F	38	39	31	<b>LITTLE TEXAS</b> Kick A Little Warner Bros-45739-P	
19	17	17	<b>SAWYER BROWN</b> Best Of 1990-1995 Curb-77659-F	39	37	56	<b>RANDY TRAVIS</b> This Is Me Warner Bros-45501-P	
20	18	13	<b>BLUE RODEO</b> 5 Days In July WEA-93846-P	40	38	46	<b>DAVID BALL</b> Thinkin' Problem Warner Bros-45562-P	

# RPM

# RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - S

TW LW WO - JUNE 5, 1995

- 1 1 10 **HAVE YOU EVER REALLY ... (2 weeks at #1)**  
Bryan Adams - Don Juan DeMarco Soundtrack  
A&M-314540357-Q
- 2 2 15 **NO MORE I LOVE YOU'S**  
Annie Lennox - Medusa  
RCA-74321-25717 (Radio CD single)-N
- 3 3 13 **BELIEVE**  
Elton John - Made In England  
Rocket/Mercury-314-526-185 (Radio CD single)-Q
- 4 4 11 **I BELIEVE**  
Blessid Union Of Souls - Home  
EMI-31836 (Radio CD single)-F
- 5 5 5 **SECRET GARDEN**  
Bruce Springsteen - Greatest Hits  
Columbia-67060 (Radio CD single)-H
- 6 6 12 **HOLD ON**  
Jamie Walters - Jamie Walters  
Atlantic-82600 (Warner comp 237)-P
- 7 8 13 **WONDERDRUG**  
Jann Arden - Living Under June  
A&M-314 540 248 (Radio CD single)-Q
- 8 9 11 **HOLD ON**  
Alan Frew - Hold On  
EMI-28990 (Radio CD single)-F
- 9 10 7 **TOO BUSY THINKING**  
Manhattan Transfer - Tonin'  
Atlantic-82661 (Album track)-P
- 10 12 8 **JUST WHEN I NEEDED YOU**  
The Nylons - Because ...  
Scotti Bros-72392-75435 (BMG comp 82)-N
- 11 15 5 **HINA NA HO (Celebration)**  
Susan Aglukark - This Child  
EMI-32075 (Radio CD single)-F
- 12 17 4 **WATER RUNS DRY**  
Boyz II Men - II  
Motown-31453 0323 (Album track)-Q
- 13 13 6 **BEAU'S ALL NIGHT RADIO LOVE LINE**  
Joshua Kadison - Painted Desert Serenade  
SBK/BMG-80929 (Radio CD single)-N
- 14 14 6 **LET HER CRY**  
Hootie & The Blowfish - Cracked Rear View  
Atlantic-82613 (Warner comp 241)-P
- 15 7 16 **SHADE OF YOUR LOVE**  
Laura Smith - Between The Earth And My Soul  
Atlantic-10018 (EMI comp 1)-F
- 16 35 2 **LEAVE VIRGINIA ALONE**  
Rod Stewart - A Spanner In The Works  
Warner Bros-45867 (Radio CD single)-P
- 17 23 4 **GENUINE**  
Mae Moore - Dragonfly  
Epic-80222-H
- 18 11 13 **THE BLUE TRAIN**  
Linda Ronstadt - Feels Like Home  
Elektra-61703 (Radio CD single)-P
- 19 21 4 **MY LOVE IS FOR REAL**  
Paula Abdul - Head Over Heels  
Virgin-40525 (Radio CD single)-F
- 20 24 3 **ANGEL**  
Jeff Healey Band - Cover To Cover  
Arista-74321 23888 (Radio CD single)-N

- 21 16 12 **UNTIL THE END OF TIME**  
Foreigner - Mr. Moonlight  
Attic-1416 (Attic comp 53)-J
- 22 27 4 **HEAVEN OR HELL**  
Roch Voisine - I'll Always Be There  
Star/Select-8056 (Radio CD single)
- 23 26 4 **IT'S GOOD TO BE KING**  
Tom Petty - Wildflower  
Warner Bros-45759 (Warner comp 242)-P
- 24 43 3 **LEARN TO BE STILL**  
Eagles - Hell Freezes Over  
Geffen-24725 (Album track)-J
- 25 28 7 **FALLEN FOR YOUR LOVE**  
Michael Vincent - No album  
Quatro Music (CD single)
- 26 30 4 **THE WAY THAT YOU LOVE ME**  
Vanessa Williams - The Sweetest Days  
Wing/Mercury-314 526 174 (PolyGram comp 393)-Q
- 27 19 15 **BIG YELLOW TAXI**  
Amy Grant - House Of Love  
A&M-3154 0230 (Album track)-Q
- 28 20 10 **COUNTING STARS**  
EarthTones - To Be Continued ...  
Passion-945 (Radio CD single)
- 29 18 16 **IN THE HOUSE OF STONE AND LIGHT**  
Martin Page - In The House Of Stone And Light  
Mercury-522-1042 (PolyGram comp 375)-Q
- 30 22 14 **YOU GOT IT**  
Bonnie Rait - Boys On The Side Soundtrack  
Arista-18748 (BMG comp 80)-N
- 31 48 2 **MADE IN ENGLAND**  
Elton John - Made In England  
Rocket/Mercury-314-526-185 (Album track)-Q
- 32 25 8 **I WILL**  
Ben Taylor - Bye Bye Love Soundtrack  
Giant/Warner-24609 (Warner comp 240)-P
- 33 50 2 **DO YA**  
Barney Bentall - Gin Palace  
Epic-80224 (Radio CD single)-H
- 34 32 17 **YOU LOSE AND YOU GAIN**  
John Bottomley - Black Berry  
RCA-004 (Album track)-N
- 35 47 3 **TRYING TO TELL YA**  
Andru Donalds - Andru Donalds  
Metro Blue-28065 (Radio CD single)-F
- 36 41 4 **LET IT BE ME**  
Jackson Browne & Timothy B.Schmidt - Bye Bye Love  
Giant-24609 (Warner comp 242)-P
- 37 37 9 **HEAD OVER HEELS**  
Blue Rodeo - Five Days In July  
WEA-93846 (Warner comp 235)-P
- 38 29 9 **PETER'S DREAM**  
Lennie Gallant - The Open Window  
Columbia-80196 (Sony comp 037)-H
- 39 40 9 **THROUGH THE EYES OF A CHILD**  
Steven Vitali - Invitation To Dream  
Isba-2066 (Album track)-H
- 40 31 12 **COME BACK**  
Londonbeat - Londonbeat  
RCA-22333 (BMG comp 80)-N

- 41 44 5 **BETWEEN THE FLARES**  
Bradfield - Harmony In The Chaos  
Antiquity-9404 (Album track)
- 42 45 3 **WONDERFUL**  
Adam Ant - Wonderful  
Capitol/EMI-30335 (Radio CD single)-F
- 43 NEW **THIS AIN'T A LOVE SONG**  
Bon Jovi - These Days  
Mercury-314 528 181 (Radio CD single)-Q
- 44 34 12 **LIFE IN A NUTSHELL**  
Barenaked Ladies - Maybe You Should Drive  
Sire-45709 (Warner comp 236)-P
- 45 52 2 **REMEMBER ME THIS WAY**  
Jordan Hill - Casper Soundtrack  
MCA-11240 (Radio CD single)-J
- 46 33 10 **FOR ADAM'S SAKE**  
Roch Voisine - I'll Always Be There  
Star/Select-8056 (Radio CD single)
- 47 NEW **OVER MY SHOULDER**  
Mike & The Mechanics - Beggar On A Beach Of Gold  
Atlantic-82738 (Warner comp 245)-P
- 48 NEW **WHERE DO I GO FROM YOU**  
Jon Secada - Heart, Soul & A Voice  
SBK-29272 (Album track)-F
- 49 38 22 **TAKE A BOW**  
Madonna - Bedtime Stories  
Maverick/Sire-45767 (Radio CD single)-P
- 50 36 9 **SOMEONE I USED TO LOVE**  
Bruce Cockburn - Dart To The Heart  
True North/MCA-0082 (Radio CD single)-J
- 51 NEW **EVERY ROAD I TAKE**  
Eddie Schwartz - tour de schwartz  
Select/Melody Hill-0022 (Radio CD single)
- 52 55 6 **HEART OF GOLD**  
Lawrence Gowan - But You Can Call Me Larry  
Columbia-80183 (Album track)-H
- 53 39 15 **LETTING GO**  
Julie Masse - Circle Of One  
Surge/Select-714 (Radio CD single)
- 54 NEW **I DIE A LITTLE MORE EACH DAY**  
Gino Vannelli - Yonder Tree  
Mercury-76974 2057 (Radio CD single)-Q
- 55 46 14 **MEA CULPA**  
Mike & The Mechanics - Beggar On A Beach Of Gold  
Atlantic-82738 (Warner comp 245)-P
- 56 NEW **LAY DOWN YOUR LOVE**  
4PM - Now's The Time  
Next Plateau/London-422 828 579 (Mercury comp 393)-Q
- 57 NEW **SOMEBODY'S CRYING**  
Chris Isaak - Forever Blue  
Reprise-45845 (Warner comp 247)-P
- 58 53 11 **GREY DUSK OF EVE**  
The Rankin Family w/Liam O'Maolai - Grey Dusk Of  
EMI-82013 (EMI comp 10)-F
- 59 54 16 **WE CELEBRATE**  
The Barra MacNeils - Closer To Paradise  
Polydor-521-1762 (PolyGram comp 375)-Q
- 60 56 6 **END OF THE WORLD**  
Waltons - Cock's Crow  
WEA-99435 (Warner comp 237)-P

# RPM DANCE

- 1 8 4 **THIS IS HOW WE DO IT**  
Montell Jordan  
Polygram-Q
- 2 7 4 **MACARENA**  
Los Del Mar  
Quality
- 3 1 10 **HEADBONE CONNECTED**  
Daisy Dee  
Polytel-Q
- 4 4 8 **MOVE IT TO THE RHYTHM**  
Technotronic  
SBK-F
- 5 10 4 **BBY BABY**  
Corona  
Polytel-Q
- 6 3 5 **FEEL THE VIBE**  
Afrika Bambaataa  
Quality
- 7 2 11 **LOVE IS ALL AROUND**  
DJ Bobo  
Polytel-Q
- 8 5 5 **I'LL NEVER STOP**  
Roxxy  
Polytel-Q
- 9 23 2 **LICK IT**  
Roula  
S.O.S.-N
- 10 14 4 **RED LIGHT SPECIAL**  
TLC  
La Face-N

- 11 6 7 **BABY**  
Brandy  
Atlantic-P
- 12 9 12 **DANCE (If You Can Not)**  
Alter Ego featuring Daisy Dee  
Quality
- 13 12 3 **RUNAWAY**  
Real McCoy  
Arista-N
- 14 15 3 **GOT TO MOVE**  
L.A. Style  
Polytel-Q
- 15 19 3 **COME ON**  
Barry White  
A&M-Q
- 16 11 13 **TOUCH THE SKY**  
Cartouche  
Polytel-Q
- 17 13 10 **CAN'T LOVE YOU**  
BG Prince Of Rap  
Dance Pool-H
- 18 16 4 **FASCINATED**  
Emjay  
Polytel-Q
- 19 18 5 **THE BOMB**  
Kenny Dope  
Quality
- 20 17 8 **CHARMS**  
Philosopher Kings  
Columbia-H

- 21 28 2 **REEL 2 REAL**  
Conway  
SR/Quality
- 22 25 3 **WITCH DOKTOR**  
Armand Van Helden  
Quality
- 23 22 16 **ANOTHER DAY**  
Whigfield  
Quality
- 24 21 15 **A DEEPER SHADE OF LOVE**  
Camille  
Epic-H
- 25 NEW **DOWN DOWN DOWN**  
X-ite  
Numuzik/Polytel-Q
- 26 NEW **THE SUNSHINE AFTER THE RAIN**  
New Atlantic  
FFRR-Q
- 27 29 3 **MR. PERSONALITY**  
Gillette  
Zoo-N
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