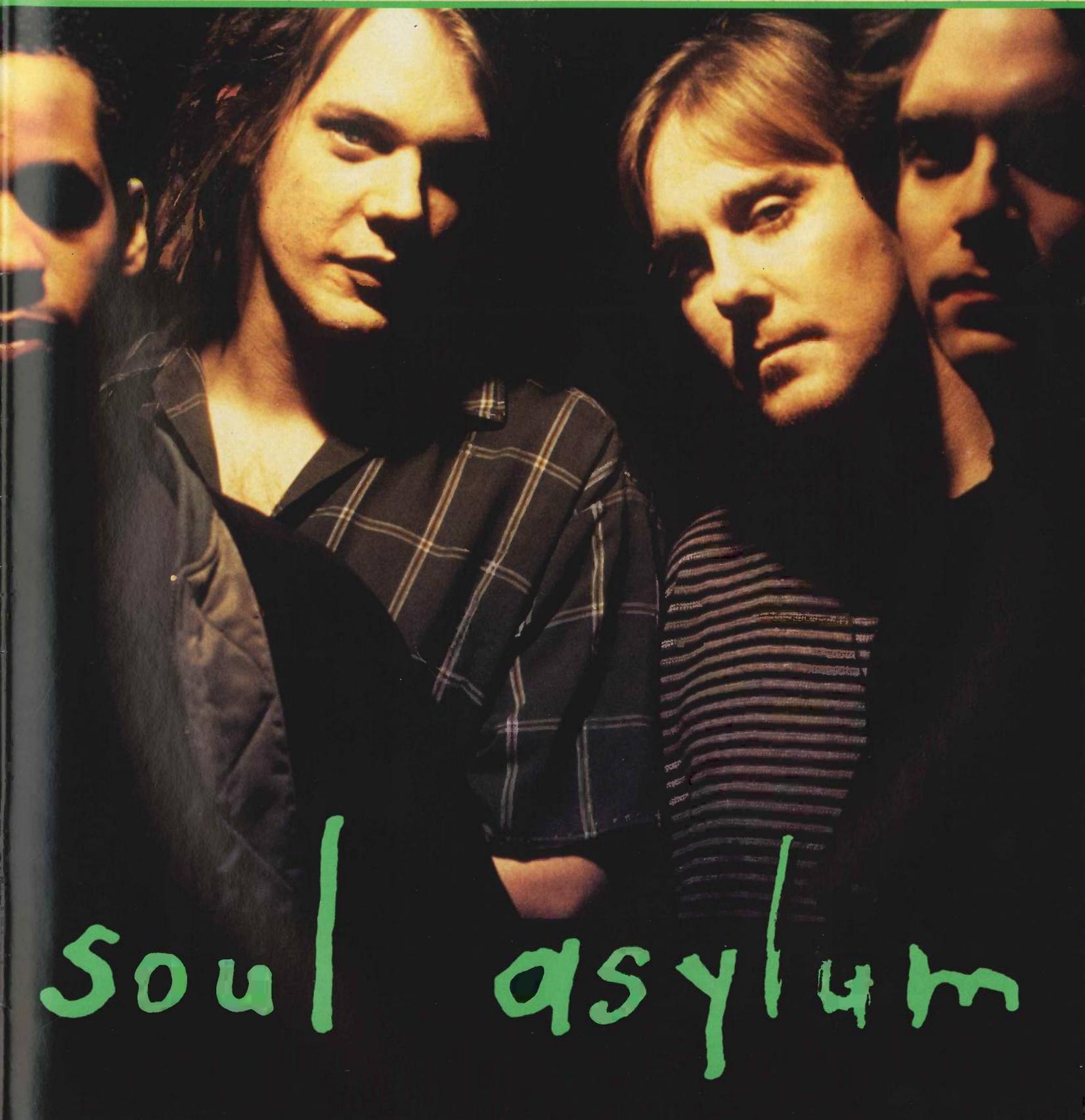


RPM

Volume 61 No. 20 - June 19, 1995

\$3.00 (\$2.80 plus 20 GST)

Mail Registration No. 1351



Soul asylum

CRTC backs broadcaster's plans for info highway

The Canadian Association of Broadcasters (CAB) says that the recent CRTC decisions regarding the information highway will make the consumer a big winner on all counts.

According to CAB president Michael McCabe, "It means more and better Canadian programs, competition which should drive prices down, and more jobs for Canadian talent."

The CRTC's content recommendations are broadly based on the CAB's Canadian Programming Initiative introduced at the Information Highway hearings. They recognize that new resources must be driven into Canadian programming, that all carriers should contribute their share, and that all producers, including broadcasters, should have access to those resources.

The CRTC has also backed CAB's four-cornerstone plan, calling for access to audiences, more resources for Canadian programming, full recognition of program rights and a level playing field. The government has already acted on the Access issue, ordering the Commission to report on fair access rules by July 31.

McCabe also noted, "The government has also praised private broadcasting's huge contribution to Canadian culture and vital role in the system. We're pleased the CRTC has now supported our 'Canadian Programming Initiative.'"

A recent Andersen/Gallup study confirmed that a majority of Canadians are worried about Canada's identity on the Information Highway, and

want it protected. Broadcasters say the only way to do that effectively is with better and a greater amount of Canadian programming. The CAB initiative wouldn't cost taxpayers a cent.

Broadcasters have applauded the recommendation supporting program rights, which reads, "The commission recognizes the importance to all Canadian licensees of protecting the program

rights that they have purchased. Accordingly, the Commission intends to conduct a public proceeding with a view to examining the feasibility of implementing simultaneous substitution for all distributors, and exploring options with respect to advanced, or non simultaneous, substitution."

The broadcaster's association further welcomed recommendations that would maintain separation of carriage and content and require all distributors to provide basic services.

Randy Lennox named senior VP/GM at MCA Canada

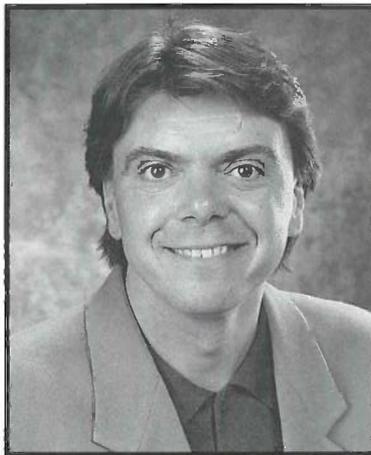
Ross Reynolds, president of MCA Records Canada, has announced the appointment of Randy Lennox

to the position of senior vice-president, general manager of MCA.

Lennox joined MCA in 1975, working in the sales department, with a consistent series of promotions within the sales team. Most recently, he was vice-president of sales.

According Reynolds, "Randy has played a key role in MCA's extraordinary growth pattern. While I've always been impressed with Randy's energy and salesmanship, he has developed into one of the best executives in the business. He has also been in the forefront of MCA's involvement in leading edge technology. I'm very much looking forward to working with Randy as MCA enters the next phase in its dynamic development."

As senior VP/general manager, Lennox will be responsible for the areas of sales, marketing and operations. He will work closely with each of MCA's associated labels, to help promote the combined product of the entire MCA family.



Sony Music Canada staffers presented Epic artist Soul Asylum with Canadian gold for their recent release, *Let The Dim Light Shine*.



EMI's Karen Klug and Liz McElheran present the members of Radiohead with gold awards for the album, *Pablo Honey*.

NO. 1 ALBUM



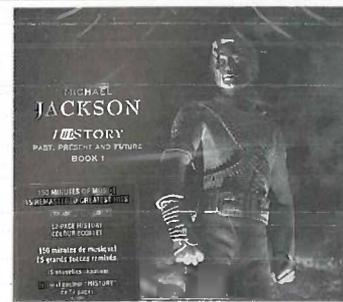
PINK FLOYD
Pulse
Columbia - 10997-J

NO. 1 HIT



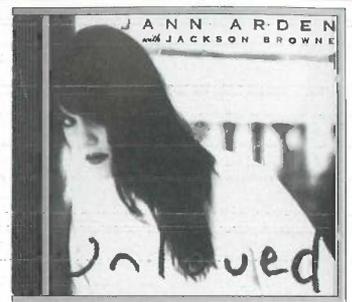
HAVE YOU EVER REALLY ...
Bryan Adams
— A&M

ALBUM PICK



MICHAEL JACKSON
HISTORY
Epic - E2K 59000-H

HIT PICK



UNLOVED
Jann Arden
A&M

BMG's Bob Jamieson gets royal sendoff



*Photo Spread Editor - Stan Klees
Photo Spread Photographer - Tom Sandler*

1. Bob Jamieson with his branch managers.
2. Jamieson's biggest supporters, wife Judy and daughter Cindy.
3. Varga band members with their favourite record guy.
4. Charlie Major's manager Alan Kates came in from Nashville gets a special hug from Jamieson.
5. Jamieson holding high his Canadian Music Industry Hall of Fame International Ambassador Award.
6. A special plaque was presented to Jamieson by his management staff: Norman Miller, Carol Wright, Liew Wong, Steven Ehrlick, David Bendeth, Ray Valade, Larry Macrae and Tim Williams.
7. MuchMusic's director of programming Denise Donlon dropped by to wish Jamieson good luck.
8. Charlie Major, in from his home in Ottawa, says his farewell to Jamieson.
9. RPM's Stan Klees inducts Jamieson into Canadian Music Industry Hall of Fame.
10. Prairie Oyster's Russell deCarle and Jamieson.
11. The BMG Music Canada gang with their boss.
12. Prairie Oyster's Keith Glass and Jamieson break into song.
13. Sam Sniderman took time out to drop in on Jamieson's party. (Photos by Barry Roden)

WALT SAYS . . . !

The Globe did it again . . . ! The Globe and Mail's Report On Business (June 14/95) had a fascinating piece on MCA signing a 10-year "strategic alliance" with DreamWorks SKG, and you know what SKG stands for, Steven Spielberg, David Geffen and Jeffrey Katzenberg. Entertainment Industries reporter, Harvey Enchin, must have been a fly on the wall. That young Canadian feller, Edgar Bronfman, junior, as his dad calls him, is rubbing shoulders with the hoy-poloy of Hollywood. (EC: Hoy-poloy . . . ?)

Right on with RL . . . ! He did get it. Can we call 'em, or can we call 'em? (EC: That's a rather ambiguous question following an even more ambiguous claimer . . . !)

Jackson was good television . . . ! You can say what you want about Michael Jackson, but you have to admit, he was good television. But Primetime Live's Diane Sawyer should go do something else. Surprising how a supposedly hard-nosed newscaster can be so intimidated. Jackson has graduated from a wimpy, say-nothing, into a fairly understandable entertainment figure. His wife, Lisa Marie, could have stayed at home, but the Elvis influence was probably considered good television as well. It's probably safe to say that Jackson will score big on his HIStory album. The video is pretty awesome, the spare-no-expense kind of project, a spending spree that will probably never be matched. (EC: Never . . . ?)

Go country go . . . ! The folks down at the Molson Amphitheatre should adjust their thinking about booking acts. The ticket sales for Alan Jackson and Vince Gill are giving notable pop artists a run for their money. Country, particularly the new breed of country acts, has proven to have a wide appeal in the US and it's catching on here. If they want to know who to book, just take a look at the chart. (EC: Shania Twain will do for a start . . . !)

Will it be PJ . . . ? As you were. The winds of change have changed once again. That troika of choosers have apparently moved their sights to the Pacific Rim. A guy who once worked for the company in question, but who got an offer he couldn't refuse from another company, and found himself in Hong Kong with a wife who flipped out over the posting, and who got him to quit, wait there's more, is now on the loose. He was so admired by the company in question, that apparently he is being wooed for a very important job, and you know where. Remember the initials PJ, and if it's true and if the guy he's replacing has a parking space, they'll only have to replace the first name. (EC: SS says JS has the job . . . !)

Radio goes tipsy . . . ! The latest ratings have caused a couple of broadcasters to go nuts. Watch for a bunch of AM stations in a major chain to go all talk. But wait 'til they find out how expensive it is. The jungle guy is looking, and that popular morning duo just might go their separate ways. The west coast is going to be turned upside down as well as a bit of a turnaround in Alberta and the other two prairie provinces. Broadcasters down east are used to change, so they just back into work every day, which makes it look as if they're just leaving. Watch for



with Elvira Caprese

Toronto to finally get its dance station, an FMer that's been having a tough time staying afloat with a format that's all but dead. (EC: Where's RJW when radio needs him . . . ?)

Fighting city hall . . . ? Pearl Jam can sell a lot of albums, but without concert dates, their star was becoming tarnished. Apparently the band's battle with TicketMaster is over. (EC: What a relief. It kept me up nights . . . !)

The animators are looking . . . ! Watch for a US company to make a bid for a major UK entertainment conglomerate. The bidding is expected to be high, because that cash-heavy company that's always on the lookout for a way to really get into the North American market, is on the prowl again. Why don't they just let a North American run their North American operation? (EC: They tried that and picked the wrong one . . . !)

Calling all hackers . . . ! It's that time of year again. The Ontario Music Industry is throwing its 22nd annual golf tournament. Garry Newman has laid down a few ground rules, the most important being, don't call in your entry form. Mail it or have it personally delivered. If you want to play golf, have lunch and dinner and the use of a golf cart, it'll cost you \$135.00. If you only want to have dinner and watch the drunks, it'll cost you \$60.00. Send your request to Jane Baldwin, c/o Saturn Distributing, 25 Bodrington Court, Markham, Ontario L6G 1B6. (EC: What drunks . . . ?)

We don't do births . . . ! But, seeing as he kept everybody on tender hooks, wondering if he was going to make the Big Country Awards, because his wife was "getting pretty close," we'll do it. Charlie Major's wife, Jayne, presented him with a son, Timothy Aaron Major, his second child on June 7 at 1:26 pm at Ottawa's Grace Hospital. Little Timmy weighed 7 lbs. 2 oz. (EC: That's better than a Big Country Award, and he weighed more . . . !)

Fighting city hall . . . ? Sound familiar? Home Ticket Network, a computerized ticket-selling agency in Calgary, is going head-to-head against TicketMaster. According to a report by Martin Morrow in the June 7 edition of the Calgary Herald, HTN's Jeff Ellestad is out to break the "exclusive hold", TicketMaster has on Calgary's primary venues. He claims HTN has already reduced ticket charges "by 50 per cent or more." It will be interesting to see how this evolves, particularly now that Pearl Jam bowed out of its battle with TicketMaster. (EC: No guts . . . ?)

The mystery photo . . . ! Every once in awhile our editorial staff gets together, like every Friday, to come up with a way to find out who's reading this stuff, or are they just looking at the pictures. For instance, last week, they ran a beautiful four-colour photo and decided to leave out the cut-line. The telephone, fax and mail response was so great, they decided to put all the names in a drum for a draw. The winner would have their subscription extended for one year. Hey! That's a \$209.00 value. Anyway, back to the photo, which was on page 18 (June 12). That's

Canada's prime minister Jean Chretien and his wife and US president Bill Clinton and his wife with Montreal chanteuse Julie Masse. See page 12. (EC: Sounds like a job for the Photo Spread Editor . . . !)

International Ambassador . . . ! What a great party the BMG people had for Bob Jamieson, who has taken over as president of the RCA label in New York. It was a fun night at the Balmy Beach Club in the Beaches area of Toronto. The whole BMG gang was there, including branch managers from across the country, as well as a number of friends and admirers from outside the company. It was a great roast and a great tribute to a great guy. Check out the photo page. That's Bob being inducted into the Canadian Music Industry Hall of Fame with a specially-struck International Ambassador Award by Stan Klees. This guy's only been in Canada for a little more than four years, but he's set a benchmark that will be difficult to match. (EC: Sounds like brown-nosing to me . . . !)

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

Walt Grealis O.C.
Publisher

Sean LaRose
Editor-in-Chief/Layout & Design

Rod Gudino
Charts

Ron Rogers
General News, Radio, On Tour &
Feature Interviews

Stan Klees
Advertising, Subscriptions &
Photo Spread Editor

Tom Sandler
Photo Spread Photographer

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

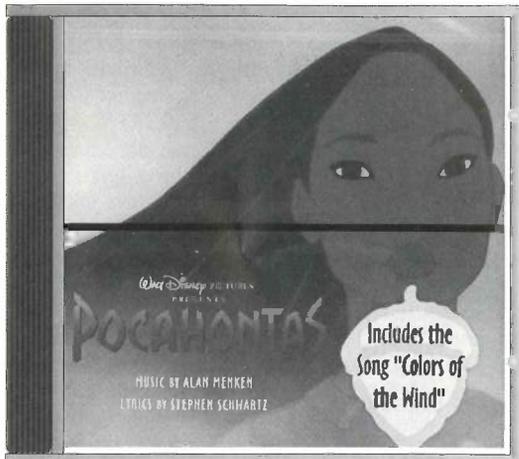
Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

Disney diamond with Lion King, launching Pocahontas

The marketing machine that is known as Walt Disney Records has plenty to be ecstatic about as we turn the corner into summer. The company's biggest success to date, the soundtrack from the monster hit film *The Lion King*, has just surpassed diamond status in Canada, emblematic of sales of one million units.



And now the company is focussing its sights on the newest Disney full-length animated feature, *Pocahontas*. Some four years in the making, the film, which opens in theatres on June 23, also boasts an impressive soundtrack, which is already making significant headway on the charts.

The *Lion King* Soundtrack was boosted by the presence of both celebrated lyricist Tim Rice and pop superstar Elton John. The two combined on one of the biggest hits of the past year, *Can You Feel The Love Tonight*, along with the soundtrack's other major hit, *Circle Of Life*.

The album stayed at #1 on the RPM 100 Albums chart for five straight weeks, knocked out of the #1 spot by another potent soundtrack, *Forrest Gump*. *Can You Feel The Love Tonight* captured the #1 spot on the RPM Hit Tracks chart for four consecutive weeks, bumped out of #1 by another soundtrack song, *Stay (I Missed You)* by Lisa Loeb & Nine Stories, from the *Reality Bites* Soundtrack.

Just as *Can You Feel The Love* was sliding down the chart, *Circle Of Life* was rising, eventually peaking at #3 (October 31, 95). While these two hits were somewhat expected, the spring video release of the film also spurred on a surprise chartmaker in the infectious *Hakuna Mattata*, by Jimmy Cliff and Lebo M, which peaked at #45 on the Hits chart (RPM - May 8/95).

According to Joe Etter, national sales director for Disney Records Canada, even Disney was surprised at the amount of records they sold with *The Lion King*.

"We didn't know at the time we released the soundtrack that it was going to do as well as it has. There's not too many soundtracks that achieve diamond status in Canada, so we're obviously quite proud of it.

"We thought we had a pretty good shot at it after we hit the 800,000 mark. And we also achieved the diamond mark within one year, which is nice, and the *Pridelands* CD (*Rhythm Of The Pridelands*, featuring music inspired by *The Lion King*) just hit gold as well."

Now that *Lion King* mania has subsided, Disney Records will be focussing its attention on the newest Disney animated feature, *Pocahontas*, which opens in theatres June 23.

The soundtrack to *Pocahontas* features eight new songs by Grammy and Oscar-winning composer Alan Menken, working this time out with Broadway lyricist Stephen Schwartz (*Pippin*, *Godspell*).

Along with actor Mel Gibson's singing debut, the record also features Tony-award winning actress Judy Kuhn (who performs the signature song, *Colours Of The Wind*, within the film itself), Vanessa Williams (the end credit reprise of *Colours*), and the bonus track, *If I Never Knew You*, performed by Jon Secada and Shanice.

Etter says that response to the *Pocahontas* Soundtrack has been good thus far, but cautions that comparisons to the *Lion King* should be avoided.

"We got an advance order of 300,000 units for the *Pocahontas* Soundtrack. Our warehouse here couldn't get it out fast enough. The single for *Colours Of The Wind* has already hit #4 on the US charts.

"People shouldn't try and compare this project to the *Lion King*. We try and make every movie different. The musical styles are different, the animation is different. You can't look at *Pocahontas* and say it's another *Lion King*, because it's a completely different movie with a different story.

It's also the first Disney movie I can remember that doesn't have a happy ending."

The movie was debuted at a special one-time, come-one, come-all, premier in New York's Central Park two weeks ago, and as Etter points out, "the crowd gave the movie a standing ovation at the end. So far, it's been received very well."

"... People shouldn't try and compare this project to the Lion King ..."

Along with the soundtrack, Disney Records will also be releasing the *Pocahontas* Read Along, Sing-Along and Play-Along.

The read-along is a 24-page book and tape collection, recapturing the film's storyline. The sing-along features six songs from the film, and a 28-page lyric book.

The play-along is an interactive stage for young children to recreate the film, complete with 40-minute cassette, figurines of the main characters, and a 3-D pop-up diorama with scenes from the film.

Livent Post Josesh party!



Seen at the Joseph post party in Toronto (top left) narrator Kelli James Chase and Johnny Seaton, who plays Pharaoh (top right) Donny Osmond with Livent's Robert Topol (l) and Bill Connor (bottom left) Chair of O'Keefe Centre, councillor Anne Johnston with Blake Hammond, who plays Naphtali (bottom right) Livent's Linda Friendly and Carl Lovas.

TW LW WO - JUNE 19, 1995

1	1	11	HAVE YOU EVER REALLY... (4 weeks at #1) Bryan Adams - Don Juan DeMarco Soundtrack A&M (promo CD)-Q	35	31	14	CHARMS Philosopher Kings - Philosopher Kings Epic (Sony comp 36)-H		68	70	4	RIVER OF DECEIT Mad Season - Above Columbia CK 67057 (promo CD)-H
2	4	22	LET HER CRY Hootie & The Blowfish - Cracked Rear View Atlantic (Warner comp 231)-P	36	43	6	OVER MY SHOULDER Mike & The Mechanics - Beggar On A Beach of Gold Atlantic (comp 245)-P		69	56	14	WHITE LINES Duran Duran - Thank You EMI (EMI comp 6)-F
3	2	16	NO MORE I LOVE YOU'S Annie Lennox - Medusa RCA (BMG comp 80)-N	37	29	16	HOLD ON Jamie Walters - Jamie Walters Atlantic (Warner comp 237)-P		70	57	15	END OF THE WORLD The Walton's - Cock's Crow WEA (Warner comp 237)-P
4	3	16	CAN'T STOP LOVIN' YOU Van Halen - Balance Warner Bros. (Warner comp 231)-P	38	23	11	TELL ME WHEN Human League - Octopus East West (Warner comp 237)-P		71	59	13	THE BLUE TRAIN Linda Ronstadt - Feels Like Home Elektra (Warner comp 236)-P
5	5	16	LIGHTNING CRASHES Live - Throwing Copper Radioactive (MCA comp 3)-J	39	48	4	SOMEBODY'S CRYING Chris Isaak - Forever Blue Reprise 45845-P		72	61	12	RUN AROUND Blues Traveller - Four A&M 314 540 265-2 (promo CD)-Q
6	10	9	DECEMBER Collective Soul - Collective Soul Atlantic (promo CD)-P	40	28	17	UNTIL THE END OF TIME Foreigner - Mr. Moonlight Attic (Attic comp 53)-P		73	60	22	GEL Collective Soul - Collective Soul Atlantic (comp 233)-P
7	7	7	SECRET GARDEN Bruce Springsteen - Greatest Hits Columbia (promo CD)-H	41	53	4	CAN'T CRY ANYMORE Sheryl Crow - Tuesday Night Music Club A&M 314 540 126-Q		74	79	4	MY LOVE IS FOR REAL Paula Abdul - Head Over Heels Virgin (promo CD)-N
8	6	16	BELIEVE Elton John - Made In England Mercury (PolyGram comp March)-Q	42	42	8	YOU DON'T KNOW (Where My...) Carol Medina - Secret Fantasies Quality 2058 (promo CD)		75	77	3	EVERYONE WILL CRAWL Charlie Sexton Sextet - Under the Wishing Tree MCA (promo CD)-J
9	11	13	I BELIEVE Blessid Union Of Souls - Home EMI (promo CD)-F	43	32	13	I LIVE MY LIFE FOR YOU Firehouse - 3 Columbia (promo CD)-H		76	76	3	CURIOUS Sandbox - Bionic Latitude (promo CD)-F
10	8	5	THIS IS HOW WE DO IT Montell Jordan - This Is How We Do It PolyGram (comp 393)-Q	44	35	9	HYPNOTISED Simple Minds - Good News From The Next World Virgin (promo CD)-F		77	NEW		LEARN TO BE STILL The Eagles - Hell Freezes Over Geffen 24725 (promo CD)-J
11	9	20	I KNOW Dionne Farris - Wild Seed Wild Flower Columbia (Sony comp 36)-H	45	37	6	GOOD Better Than Ezra - Deluxe Elektra CD 61784 (comp 244)-P		78	89	2	HINA NA HO Susan Aglukark - This Child EMI 32075-2-F
12	12	12	IT'S GOOD TO BE KING Tom Petty - Wildflowers Warner Bros. (promo CD)-P	46	39	7	SHY GUY Diana King - Bad Boys Soundtrack Work (Sony comp 38)-H		79	98	2	A DEEPER SHADE OF LOVE Camille - Euro Dance Vol 1 (Various) Epic DMK 81019 (comp 37)-H
13	30	5	LEAVE VIRGINIA ALONE Rod Stewart - Spanner In The Works Warner Bros (promo CD)-P	47	36	22	O SIEM Susan Aglukark - This Child EMI (EMI comp 2)-F		80	68	19	IF I WANTED TO Melissa Etheridge - Yes I Am Island 422 848 660 (A&M comp 1)-Q
14	34	5	WATER RUNS DRY Boyz II Men - II Motown (A&M)-Q	48	38	10	RED LIGHT SPECIAL TLC - CrazySexyCool La Face (BMG comp 82)-N		81	67	10	HOLD ON Alan Frew - Hold On EMI (EMI comp 10)-F
15	20	9	CAN'T STOP MY HEART Aaron Neville - The Tattooed Heart A&M (promo CD)-Q	49	51	6	CIRCLES Rainbow Butt Monkeys - Letters From Chutney Mercury (promo CD)-Q		82	81	17	COME BACK Londonbeat - Londonbeat Anxious (BMG comp 80)-N
16	15	7	WISER TIME The Black Crowes Warner Bros (promo CD)-P	50	NEW		MADE IN ENGLAND Elton John - Made In England Rocket 314 526 186 (promo CD)-Q		83	74	9	HEY HEY WHAT CAN I DO Hootie & The Blowfish - Cracked Rear View Atlantic (promo CD)-P
17	13	7	STRANGE CURRENCIES R.E.M. - Monster WEA (comp 243)-P	51	65	5	THE WAY THAT YOU LOVE Vanessa Williams - The Sweetest Days Mercury (promo CD 393)-Q		84	75	14	HEAD OVER HEELS Blue Rodeo - Five Days In July WEA (Warner comp 235)-P
18	16	7	LOW LIFE Bryan Adams - Don Juan DeMarco Soundtrack A&M (promo CD)-Q	52	52	9	WHAT WOULD YOU SAY Dave Matthews Band - 100% Fun RCA (BMG comp 80)-N		85	73	17	MURDER INCORPORATED Bruce Springsteen - Greatest Hits Columbia (promo CD)-H
19	17	16	WONDERDRUG Jann Arden - Living Under June A&M (promo CD)-Q	53	49	16	FOR YOUR LOVE Stevie Wonder - Conversation Peace Motown (A&M comp 2)-Q		86	86	6	OL' 55 Sarah McLachlan - Fumbling Towards Ecstasy Network Records W230081-H
20	21	7	GENUINE Mae Moore - Dragonfly Epic EK 80222 (promo CD)-H	54	47	9	DANCING DAYS Stone Temple Pilots - Encornium Atlantic (promo CD)-P		87	80	6	ARMY OF ME Bjork - Tank Girl Soundtrack Elektra (promo CD)-P
21	18	11	SICK OF MYSELF Mathew Sweet - 100% Fun Zoo (BMG comp 82)-N	55	46	17	YOU GOT IT Bonnie Raitt - Lounging In Their Hearts Arista (BMG comp 80)-N		88	78	10	BEDTIME STORY Madonna - Bedtime Stories Sire-Maverick (promo CD)-P
22	19	7	DO YA Barney Bentall - Gin Palace Epic (promo CD)-H	56	55	18	IN THE HOUSE OF STONE Martin Page - In The House Of Stone... Mercury (PolyGram comp Feb)-Q		89	84	19	BLUE Jayhawks - Tomorrow The Green Grass American CDW 43006 (promo CD)-P
23	14	11	CONNECTION Elastica - Elastica Geffen (MCA comp 4)-J	57	50	7	FOR ADAM'S SAKE Roch Voisine - I'll Always Be There Star-Select (promo CD)		90	NEW		BIG SKY Hemingway Comer - Under the Big Sky Epic EK 80218 (promo CD)-H
24	27	11	ON AND ON Crash Vegas - Aurora Epic (promo CD)-H	58	54	12	RUN AWAY Real McCoy - Another Night RCA (BMG comp 82)-N		91	82	18	ANOTHER DAY Whifflefield - What You Doin' Saturday Night Quality 2105 (promo CD)
25	25	3	THIS AIN'T A LOVE SONG Bon Jovi - These Days Mercury (promo CD)-Q	59	66	2	CRUSH WITH EYELINER R.E.M. - Monster Warner Bros. 45740-P		92	83	17	ODE TO MY FAMILY The Cranberries - No Need To Argue Island (A&M comp 1)-Q
26	58	2	HOLD ME, THRILL ME... U2 - Batman Forever Soundtrack Atlantic CD 82759 (promo CD)-Q	60	NEW		WHAT DO YOU WANT FROM ME Pink Floyd - Pulse Columbia 67096 (promo CD)-H		93	87	26	STRONG ENOUGH Sheryl Crow - Tuesday Night Music Club A&M (A&M comp 8)-Q
27	44	3	I'LL BE THERE FOR YOU The Rembrandts - L.P. East West CD 61752 (comp 247)-P	61	NEW		RAINBOW Kim Mitchell - Greatest Hits Alert 81027 (promo CD)-F		94	88	9	OLD POP IN AN OAK Rednex - Sex & Violins Jive (BMG comp 82)-N
28	22	7	EAT MY BRAIN Odds - Good Weird Feeling WEA (Warner comp 242)-P	62	62	6	MACARENA Los Del Mar - Macarena Quality CD LICDS 1021		95	95	10	TOO BUSY THINKING ABOUT... Manhattan Transfer - Tonin Atlantic 82661 (promo CD)-P
29	24	20	YOU LOSE YOU GAIN John Bottomley - Blackberry RCA (BMG comp 80)-N	63	69	4	I BELIEVE Rymes With Orange - Trapped In The Machine Strawberry Records 700 555 016-Q		96	90	16	NAUTICAL DISASTER The Tragically Hip - Day For Night MCA (MCA comp 4)-J
30	26	12	FIRE IN THE HEAD The Tea Party - The Edges of Twilight EMI (EMI comp 10)-F	64	63	5	NAVEED Our Lady Peace - Naveed Epic (promo CD)-H		97	96	12	HAKUNA MATATA Jimmy Cliff & Lebo M - The Lion King OST Disney 60858 (promo CD)
31	40	3	SCREAM Michael Jackson - HIStory: Past, Present and Future Epic (promo CD)-H	65	71	2	AMSTERDAM Van Halen - Balance Warner Bros. 45760-P		98	85	22	THE BALLAD OF PETER PUMPKINHEAD Crash Test Dummies - Dumb & Dumber OST RCA (promo CD)-N
32	45	7	WONDERFUL Adam Ant - Wonderful EMI (promo CD)-F	66	72	3	UNTITLED The Age of Electric - The Age of Electric GTE Records GTED9501-J		99	91	19	SOMEDAY, I'LL BE SATURDAY NIGHT Bon Jovi - Crossroad: The Best... Mercury (PolyGram comp Jan)-Q
33	41	5	MISERY Soul Asylum - Let Your Dim Light Shine Columbia (promo CD)-H	67	64	5	SO HARD DONE BY The Tragically Hip - Day For Night MCA (promo CD)-J		100	99	17	BIG YELLOW TAXI Amy Grant - House of Love A&M (A&M comp 2)-Q
34	33	17	ANGEL The Jeff Healey Band - Cover To Cover Arista (promo CD)-N									

*An unassuming quest for perfection***Vanelli veers into jazz on new release**

by Ron Rogers

Gino Vannelli wanted to feel like a kid again. He wanted to feel that rush of inspiration and enthusiasm when he entered the recording studio to work on his album. "I know I needed to find something," he says, "but what was it? It turned out to be a really gentle, but prodding, forceful child that really wanted to come out and play, wanted to have fun again."

The fun is in the discovery. In this case, it was the merging of the music of his youth, the '40s jazz stylings introduced to him by his musician father, with his '80s and '90s pop sensibilities. The results, *Yonder Tree*, Vannelli's first album of new material in five years, and certainly the most un-Vannelli-ish to date.

The Gino Vannelli we're accustomed to is the long-haired Montrealer who first gained a recording contract by sitting down on a stool and crooning for the one and only Herb Alpert, who naturally signed Vannelli to the A&M label, which released Vannelli's debut album. His next release, *Powerful People*, produced his first cross-border hit, *People Gotta Move*, and earned him a Grammy nomination.

If there was a crossroads in Vannelli's career, it came in 1978, with the *Brother To Brother* album, a record that yielded his monster hit, *I Just Wanna Stop*, and made him a household name across North America. The momentum continued on 1981's *Nightwalker* album, spawning another Grammy-nominated song, *Living Inside Myself*.

After taking a lengthy sabbatical, Vannelli returned in 1985, with new look and new attitude in focus, on his PolyGram debut, *Black Cars*, again, featuring a singular hit in the title track. Two years later came *Big Dreamers Never Sleep*, again spawning a hit, the infectious *Wild Horses*.

Do you sense a pattern here? Vannelli has always been a prolific writer, but it's his ability to churn out hits like clockwork that made him a five-years-in-a-row winner of the Juno as top male vocalist. Consistency is a rarity in this business, but Vannelli cinched it.

But consistency and Vannelli did something of a disappearing act after *Big Dreamers*, leaving on a search and discovery mission that really doesn't have a neat conclusion, but certainly filled a need for the artist.

"I'd been to visit various people and places of authority, whether it be Christian, Jewish, I visited Hassidics and Buddhists. I just wanted to know. I mean, I could read the books, I could read Alan Watts and Suzuki, I could read the Koran and the Bible. But I wanted to know people who lived it. What they were like. The closest thing to having the experience myself was meeting someone who'd had the experience. And that's what that was all about.

Ultimately, it was to understand this being. But I can't understand this being without understanding the others, and how it's all connected. And now I realize that the passive needs the active, the black needs the white, and the speaker needs a listener, to have a discourse. Then you're ready to start using more rhythm in your life."

But while he may have gained some knowledge, Vannelli confides that the mystery is still out there, and that he, personally, has no wish to find it out.

"There's always something missing. It's

never complete, when it's complete, you're dead. So I asked one of the monks, I said, 'Can you define God, or this universal mind?' He said, 'If I did, I'd kill him'. The mystery is what keeps you alive. You ever notice how powerful it is to keep a secret, and how depleted you are when you tell it? You feel dead when you've told a secret. I guarantee you, if you hold a secret, keep a burning secret inside of you, you're going to be alive. That's what the mystery is all about."

Taking such a drastic change in direction might put the fear of the unknown in most artists. There is always that danger of, not only alienating your older fans, but being unable to capture any new ones. But Vannelli feels the risk is part of the reward.

"Obviously, if I were worried about it, I wouldn't have recorded this album. So I'm not that worried about it. I'm more worried about making a good record, making the art become art. That's my primary concern. Then you always have your fingers crossed that people will like it. If they don't, you need to move on, or get a job."

Vannelli enjoyed the pinnacle of success during the heydays of *I Just Wanna Stop* and *Living Inside Myself*. Few Canadian artists have achieved the popularity that Vannelli enjoyed at his peak of popularity. But they weren't all days of wine and roses, and sometimes, the depression was greater than you might expect.

"I talked to a very famous singer once, I don't want to say his name. He had a #1 record on the charts at the time. He was kind of grabbing his hair and his head and I asked him what was wrong. He said, 'I can't believe how famous I am'. He obviously seemed

RPM ALTERNATIVE

30

TW LW WO - JUNE 19, 1995

1	5	2	MISERY Soul Asylum - Let Your Dim Light Shine Columbia 57616 (promo CD)-H	
2	6	2	DECEMBER Collective Soul - Collective Soul Atlantic 82743 (promo CD)-P	
3	3	2	LITTLE THINGS Bush X - 16 Stone Trauma/Interscope cd 92531 (comp 245)-P	
4	4	2	GOOD Better Than Ezra - Deluxe Elektra CD 61784 (comp 244)-P	
5	2	2	SHE Green Day - Dookie Warner CDW 45529-P	
6	1	2	MORE HUMAN THAN HUMAN White Zombie - Astro Creep 2000 Geffen 24806 (comp 8)-J	
7	13	2	ALL OVER YOU Live - Throwing Copper Radioactive (RARFD 10997)-J	
8	9	2	RIVER OF DECEIT Mad Season - Above Columbia 67057 (promo CD)-H	
9	8	2	HURT Nine Inch Nails - Further Down The Spiral Interscope/Atlantic (CD 95811)-P	
10	7	2	STARS Hum - You'd Prefer An Astronaut RCA (07863 665772)-N	
11	14	2	FAKE PLASTIC TREES Radiohead - Bent EMI (comp 12)-F	
12	16	2	WAYDOWN Catherine Wheel - Happy Days Fontana/Mercury (CD 314 526 850-2)-Q	
13	11	2	CONNECTION Elastica - Elastica Geffen (comp 4)-J	
14	10	2	GLORY BOX Portishead - Dummy Mercury 422 828 600 (comp 393)-Q	
15	12	2	SAY IT AIN'T SO Weezer - Weezer Geffen (DGCFD 24629)-J	
16	18	2	MOLLY Sponge - Rotting Pinata Sony (OK 52800)-H	
17	17	2	NEGASONIC TEENAGE WARHEAD Monster Magnet - Dopes To Infinity A&M (314 540 315-2)-Q	
18	15	2	I KISSED A GIRL Jill Sobule - Jill Sobule Warner (CD-82741)-P	
19	26	2	CURIOUS Sandbox - Bionic Latitude (promo CD)-F	
20	20	2	C'MON BILLY PJ Harvey - To Bring You My Love A&M/Island (314 524 085-2)-Q	
21	21	2	EAT MY BRAIN Odds - Good Weird Feeling WEA 98960 (comp 242)-P	
22	NEW		LAKE OF FIRE Nirvana - Unplugged In New York Geffen (GDC 24727)-J	
23	25	2	WYNONA'S BIG BROWN BEAVER Primus - Tales From The Punch Bowl Interscope/Atlantic (CD 92553)-P	
24	23	2	LOS VARGOS Green Apple Quick Step - Reload The Medicine Label (CD 24584)-P	
25	24	2	UNTITLED The Age of Electric - The Age of Electric GTE Records (CD 9501)-J	
26	22	2	ROOT DOWN Beastie Boys - Root Down Capitol (C2-33603)-F	
27	27	2	THE DAY I TRIED TO LIVE Soundgarden - Superunknown A&M (314 540 198-2)-Q	
28	NEW		BENEATH MY HAND 13 Engines - Conquistador EMI 32349-2-F	
29	NEW		NAVEED Our Lady Peace - Naveed Epic (promo CD)-H	
30	NEW		SMASH IT UP The Offspring - Batman Forever OST Atlantic (CD 82759)-P	

uncomfortable with it. What I'm eluding to is that you can always be uncomfortable with something, so for me, I chose a particular thing to be uncomfortable with. The minute you're not uncomfortable, and you're totally happy, the minute the ache stops, you can't write anymore. There's a certain amount of ache with giving birth. Ask any woman who's given birth to a child."

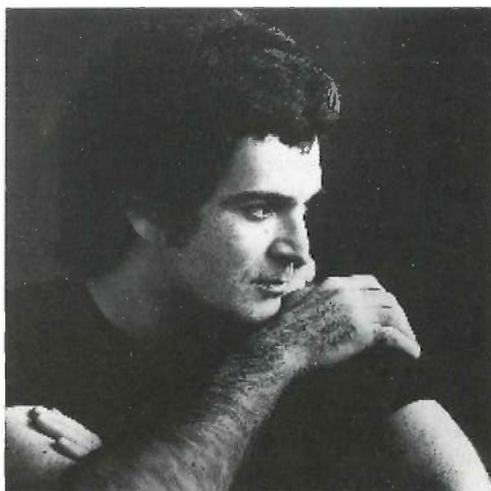
Vannelli dedicates *Yonder Tree* to his father, the man who first introduced Vannelli to the world of music. The younger Vannelli admits that his relationship with his father has never been a smooth one, but it has been tempered with the growing years.

"He introduced me to an era of music. Some of the greatest songs ever written were written in that period of time. He was a jazz musician, and through him I met guys like Oscar Peterson, Stan Getz, Miles Davis, Frank Sinatra, Joe Williams. So I owe him that debt of gratitude. My father and I had our differences, very strong differences, like any father and son. We never really reconciled them. But I realized that everything's really okay anyway."

The family ties are still there, of course, thanks to the continued collaboration between Vannelli and brother Joe. The two have been a team since the very beginning, and Gino says that the pair

often communicate on a scale beyond that of normal musical partners.

"I'm certainly not working with him as closely here as on previous albums. He wasn't as



involved with the primary production. Joe was more involved with doing the overdubs, and very involved in the mix. My brother and I do

communicate on a different level. Sometimes we just look at each other and we know what we need to do. We've worked together so closely and so often, it's actually very difficult for me to work without him."

But when it comes to writing his material, Vannelli must rely on his own instincts and intentions to create his material. He feels it's all a matter of defining things, clarifying, to a crystalline degree, what you want the listener to hear.

"Some people have really helped me with that. William Blake said something like the artist increases his artistic merit by defining the boundaries of his art. It's how much contrast an artist can bring to a piece of art that really helps highlight his artistry. There's no subterfuge, it's not murky, it doesn't give you any type of unsettled feeling. If you look at it, you may not know what it is, but it makes you feel a certain way.

"On a physical level, the lines are really drawn, on an abstract level, you get a direct feeling from it. And I've really tried to accomplish that with this album. You try to keep your images very focussed, so that by the end of the song, the listener understands what you're trying to say, or has a feel for what you're trying to say."

RADIO

Montreal's MIX 96 has announced a series of summer concerts, with the proceeds going towards the station's Kids' Fund. The first show took place May 20th, featuring Jeff Healey and Allan Frew, and there's more top Canadian talent featured in the coming weeks. June 24th will feature the double bill of Blue Rodeo and Skydiggers, July 15 features the Barenaked Ladies, and finally, August 26th offers up Colin James with Lawrence Gowan. All the shows are taking place at the Bourbon Street North Amphitheatre in the heart of the Laurentians. MIX is putting on the shows for the remarkably low price of just \$15 a ticket. The MIX 96 Kids' Fund was established to raise money to buy medical equipment for the Montreal Children's Hospital and Hospital Ste-Justine.

Toronto's Q107 has furthered its presence on the internet by launching the Q107 World-Wide Web Site. The site offers local listeners a unique chance to communicate with the Q, providing a comprehensive listing of upcoming concerts and club events, top 20 rock songs, and even TTC transit routes. Q Web masters David Huszar and Mike Letourneau will also take web surfers on personal tours of various web addresses for the likes of The Rolling Stones, The Tragically Hip, Rush, Green Day, Collective Soul and Melissa Etheridge. Surfing the Q107 World-Wide Web, one will also be able to travel to all kinds of European cultural sites, see the 'Amazing Fish Cam' and the Antique Radio Museum, and various other interesting web sites. One can access the Q107 World-Wide Web by dialing up www.q107.com.

Former Ear To The Ground host Karen Gordon is keeping busy, filling in for vacationing host Catherine O'Hara on the CBC Radio program *Later The Same Day*. Gordon stepped in June 1 and will stick around until July 3. Along with being comic columnist for CBC's *Morningside* (with the Star's Peter Howell), Gordon is also working on a screenplay and writing a one-woman show on contemporary anxieties. *Later The Same Day* can

be heard Monday to Friday on CBC Radio between 4-6 pm.

Overnight, the Rock Radio Network's nationally-broadcast all-night program, celebrated its fourth anniversary on May 24. Host Andy Frost entertains listeners across the country every night from 12:00 am to 6 am. According to Frost, "There's something special about music at night. There's a lot fewer distractions, and people, generally, have more time to let themselves go. In fact, a lot of people are under the misconception that everybody's sleeping at night. Our audience consists of everyone from students to night owls to people who go to work when the sun goes down." The program began on Victoria Day Weekend in 1991 on three stations, and is now broadcast on 13 RRN stations across Canada.

Toronto's Z97.3 has picked up veteran radio man Michael Cooper to join Terri Michael and Ben Steinfeld as co-host of the station's morning slot. Cooper has been in the broadcast game for more than 25 years, with previous stints at Toronto stations CHUM, CFTR and Key 590. He also holds the Guinness world record for the longest ride on a ferris wheel, at 21 days, 10 hours and 10 minutes, an unbelievable promo job he performed while at CFTR in the '70s. Also joining Z97.3 is new afternoon drive host Darryl Henry. Henry, with 11 years experience, comes over to Toronto from Montreal, where he was midday announcer at MIX 96. His previous stints include HTZ-FM in St. Catharines and another station in Brandon, Manitoba.

Oldies 1310 in Ottawa has signed a two-year deal to broadcast games by the Ottawa Lynx Triple A baseball team. The agreement calls for Oldies 1310 to carry 20 home games. According to general manager Scott Parsons, "Our community clearly had a need for the broadcast of these games and in keeping with Oldies 1310's commitment to serve

its listeners needs, we knew what we had to do." Oldies 1310 has also gained the local broadcasting rights to the 1995 Stanley Cup Finals. The broadcast team will consist of Washington Capitals play-by-play voice Kenny Albert, New Jersey Devils colour voice Sherry Ross and Bruins Hockey host Doug Brown. The first game of the finals, between New Jersey and Detroit, was set for June 17.

Music-Free AM! It appears to be only a matter of time before this is the case. The latest radio rumour (of which there are many) has a certain major market CHR station turning to all-talk in the next few months. Apparently, one of the key personalities at the station is already seeking a new address.

Victoria's CFAX 1070 has introduced fax-back technology to the local radio scene, giving their listeners the opportunity to access the latest radio ratings. People can call the CFAX On Demand number at 604-920-4636, and direct the ratings info to any fax machine, simply by entering that fax machine's number. The material is available free of charge.



Trudeau Park, near Tweed, Ontario, was the Victoria Day weekend stop for Billy Ray Cyrus' *Storm In The Heartland* tour. While in the area, Cyrus stopped into Belleville's CJBQ 800 AM, where he was presented with a station t-shirt by morning man Matt Mitchell and sales rep Myra Ormsbee.

Hear **HMV** Here
333
YONGE



The new HMV Superstore
opens June 23. 12:33 P.M.
333 Yonge Street.

MONUMENTAL E R E C T I O N

HMV 333 YONGE WILL BE CLOSED MON. JUNE 19 TO THURS. JUNE 22 TO PREPARE FOR OUR GRAND OPENING.
PLEASE VISIT HMV TORONTO EATON CENTRE LOCATION WHILE WE ARE CLOSED.

ON TOUR

One-third of Crosby, Stills & Nash, Stephen Stills, is firm for June 18 at RPM, the club. Stills has singing and songwriting for more than four decades now, from his early days with The Continentals, through the Buffalo Springfield, on to CSN&Y. In the '90s, Stills has completed several solo tours, performed earthquake benefits for both Miami and Hawaii, and appeared at the American Music Awards, the Grammys and, with Crosby and Nash, at Woodstock. Stills currently has a solo album in the works.

CPI is presenting a top-notch double bill of Canadian talent on July 4 at Massey Hall, as Holly Cole and Jann Arden team up for what should be a stellar show. Cole is set to release her next album, *Temptation*, on June 27. The album features guests Aaron Davis and David Piltch, who will appear at the Massey show. Arden, of course, is the multiple Juno winner, whose latest release, *Living Under June*, recently surpassed double platinum in Canada.

Country crooner Vince Gill stops in to the Molson Amphitheatre in Toronto on July 15, offering up cuts from his latest MCA release, *When Love Finds You*. Opening the show will be Patty Loveless, whose had some solid chart success with her latest Sony effort, *When Fallen Angels Fly*.

Boyz II Men make a rare Canadian appearance on July 4 when they headline at the Molson Amphitheatre. The Boyz recently hit the charts again with the latest single from the II album, *Water Runs Dry*, the followup to the smash hits *I'll Make Love II You* and *On Bended Knee*. The group's first record, *Cooleyhighharmony*, has sold more than six million copies worldwide, while II has now hit seven million, the two biggest selling albums in R&B history. Opening up the proceedings will be MCA artist Mary J. Blige, and the one of the hottest artists there is right now, Montell Jordan, who is riding high on the success of his hit, *This Is How We Do It*.

And again with the Amphitheatre, South Carolina's Hootie And The Blowfish, who are hotter than Hades right now with their *Cracked Rear View* album, are set to play the new Toronto venue on

July 3. Joining Hootie and his fish will be Mammoth Records artist Dillon Fence.

Please Release Me . . . yes, that favourite of middle-aged women around the world, Engelbert Humperdinck, is confirmed for July 19 at the Molson Amphitheatre. Engelbert has some 250 fan clubs around the world, he's garnered 64 gold and 23 platinum albums in his career, and his worldwide record sales to date is well past the 200 million mark. Humperdinck will be offering up songs from his latest effort, *Unchained Melody*, a collection of standards.

Van Morrison returns to Toronto for a one-night-only show at Maple Leaf Gardens on June 25. Morrison played Toronto just two years back, but he returns once more to offer up cuts from his latest Mercury/Polydor effort, *Days Like This*.

Sony's Gipsy Kings will perform at the Molson Amphitheatre on August 30. Founded in the '70s by the Reyes brothers and their Baliardo cousins, the Kings originally made a living performing in the streets and at weddings. The group first gained international attention in 1987 with the singles *Djobi Djoba* and *Bamboleo*. Their recent release, *Greatest Hits*, has surpassed platinum in Canada, and their Toronto summer appearance is now becoming an annual event.

The Amphitheatre, the place to go these days, is also presenting pop crooner Barry Manilow on August 8, as part of his *Greatest Hits* tour. Billed as "the undisputed #1 adult contemporary artist of all time", Manilow will perform some of the biggest hits from his 25-album career, with top ducats going for \$49.50.

Warner's Moxy Fruvous are priming another album, and they've set a number of live dates throughout Canada to begin promotional efforts. Locations confirmed thus far include the North By Northeast Media Conference in Toronto (June 15, location TBA), the Festival Of Nations in Chatham, ON (30), the Friendship Festival in Fort Erie (July 1), the Winnipeg Folk Festival (8 and 9), the Fringe

Festival Street Concert in Edmonton (Aug. 4), the Canmore, AB Folk Festival (6 and 7) and Hamilton's Festival Of Friends (13).

Ottmar Leibert and Luna Negra return to Canada for a pair of shows. The band lands in Ottawa on July 5 for a show at Centrepointe Theatre, followed by a show July 6 at Toronto's Massey Hall. Leibert's latest release, *Euphoria*, is essentially a re-mixing and remastering of some of his previous work, with techno, latin and calypso beats supporting some of his more appealing material.

Barney Bentall just released his fourth album on the Sony label, *Gin Palace*, with the first single, *Do Ya*, already climbing the charts. Bentall, who has produced the likes of Mae Moore and *Spirit Of The West*, is on his own this time out, no *Legendary Hearts*, and drops in to Toronto on June 21 to play *The Phoenix*.

Sony's Philosopher Kings will offer up songs from their debut album at a July 8 show at the Opera House in Toronto. Believe it or not, ticket prices for this one are just \$7. A great deal for a really great young Toronto band.

The Tea Party is set for Toronto's Music Hall on June 23, with another show just added for the 24th. The band is also appearing at the Caboto Club in Windsor on July 14. The band is riding high on the shotgun success of their latest album, *The Edges Of Twilight*, which just surpassed platinum in Canada before we went to press.

For you baby boomers, Carly Simon is doing a rare live set on August 8 at the Kingswood Theatre, with special guests Hall & Oates. Simon recently released her first album in several years via BMG, entitled *Letters From Home*.

The Molson Amphitheatre is hosting a Latin Music Fest on Sunday, June 25, featuring latin artists from across North America. For just \$6, \$8 and \$10, you can hear the sounds of Mexico's Los Del Mar (currently charting with *Macarena*), Miami's Tito Puente Jr. and his orchestra, the Dominican's Elio Rodriguez, Miami's Roberto Torres, and Canada's own Gitano and Mary Paz. The show is being presented by Hot 103.5 FM and CIAO Radio 530.



At a celebration at The Ploughman in Toronto last month, EMI artist Alan Frew and co-writer John Jones were presented with a SOCAN Number One Award for their song *So Blind*, which hit #1 on RPM's AC chart in January. Pictured are EMI Publishing's Michael McCarty, Peppon Music's Jack Pepall, Jones, Frew and SOCAN board member Frank Davies.



Seen *Head Over Heels* at Paula Abdul's launch party at Toronto's Acrobat are RPM's Sean LaRose and Ron Rogers with Paula Abdul. Abdul was in Toronto to promote her new Virgin album, *Head Over Heels*, released to retail on June 13. Heels is Abdul's first new studio release in over three years.

MuchMusic launched in Mexico via Cablevision

MuchMusic has signed a licensing agreement with Cablevision S.A. to bring its video programming to the Mexican marketplace. The announcement was made following negotiations between José Baston, director of programming for Televisa, and CHUM Group Television vice-president of programming, Jay Switzer.

MuchMusic will introduce Mexican audiences to its international programming, while also offering local music talent an opportunity for exposure in Mexico.

According to Baston, "As always, Cablevision seeks the best available products offered in the world market for our subscribers. In the case of MuchMusic, we feel it will be an extremely successful programming service because of its unique identity. The success of MuchMusic in Mexico will be predicated on the support that we plan to give the service and we believe this new association will be mutually beneficial to both

parties."

"MuchMusic is experiencing tremendous success not only in Canada but internationally,"

Select signs distribution deal with Pelican

Select Distribution has signed a national distribution agreement with Toronto-based Pelican Records, effective immediately. Pelican Records is a new label, formed by principle partners Jeff Burns and Joe Dinardo in the spring of 1995.

Burns is a music industry veteran responsible for the signing of numerous top Canadian artists. As vice-president of GRT Records from 1970-79, Burns was responsible for the signing of such acts as Dan Hill, Prism, Ian Thomas, Moe Koffman and Lighthouse. As vice-president of A&R for Sony Music Canada from 1979-89, Burns helped ink such artists as Loverboy, Barney Bentall, Gowan, Mae Moore, Platinum Blonde, Harlequin and Queen

notes Switzer. "This agreement is a significant part of our growth. Having already expanded into the US and Argentina, our arrival in Mexico is a very important step for us into the Central American and world market."

City Kids.

Joe Dinardo has enjoyed a long career in the music business, as a musician, vocalist and songwriter. Most recently, one of Dinardo's songs was submitted for consideration for Celine Dion's next English-language album.

The first release from the Pelican label will be the second album from the rock outfit Von Groove. The group's debut single, Rainmaker, is being released to radio June 27, with the album to follow on July 10. The second Pelican release will be from pop/rock duo Kittyhawk.

According to Burns, "We are very proud to be associated with Select Distribution, as they have proven their strength and capabilities time and time again."

More than \$7,000 raised at Bob Carpenter tribute

Two concerts held at the Bathurst Theatre in Toronto (May 27-28) raised more than \$7,000.00 profit to benefit the two children of singer/songwriter Bob Carpenter.

Carpenter, who is terminally ill, was aware of the concerts that were performed by many of his musician friends (RPM - May 22/95).

On May 25, Carpenter achieved a major goal when he received his first level of ordination on his journey to becoming a Buddhist monk, from his longtime teacher Venerable Nam Gyal Rinpoche.

Performing at the May 27 concert were Willie P. Bennett, Daisy DeBolt, Carlos Del Junco, Stephen Fearing, Marianne Girard-Danaan, Rich Greenspoon, Joe Hall, Marie Lynn Hammond, Rebecca Jenkins, Terry Jones, Louise Lambert, Jani Lauzon, Colin Linden, Mendelson Joe, Don Ross, Mose Scarlett, Oliver Schroer, Cedric Smith, Brent Titcomb, Ken Whiteley and David Woodhead.

Taking part in the concert the following evening were Neil Chapman, Al Cross, Daisy DeBolt (with Marty Cordrey, Bob Derkach, Fred Guignion and Larry Stanley), Carlos Del Junco, Donnie Walsh and Chuck Jackson (Downchild Blues Band), Marianne Girard-Danaan, Rich Greenspoon, Rebecca Jenkins, Terry Jones, Marc Jordan, Jani Lauzon, Scott Merritt, Colleen Peterson, Tony Quarrington, Oliver Schroer, Cedric Smith, Ian Tamblin, Brent Titcomb, Valdy, Katherine Wheatley

and David Woodhead.

Michael Wrycraft hosted both evenings.

Carpenter's first album and only album, *Silent Passage*, was produced by Brian Ahern and recorded between 1971 and 1974. Background vocals on that album were supplied by Anne Murray, EmmyLou Harris and Dianne Brooks. Musicians

who played on the session included Lowell George, Bill Payne, Russ Kunkel, Lee Sklar, Ben Mink and Peter Pringle. Apparently 25,000 copies were pressed but never left the warehouse due to some legal problems. It wasn't until 1984 when Holger Petersen obtained rights to release the album on Stony Plain.

A check with Stony Plain revealed that CDs and cassettes are no longer available. However, vinyl albums can still be purchased at \$16.00 plus GST. Contact Stony Plain at 403-468-6423.

RPM
 Servicing
 Canada's
 music
 industry for
 more than
 30 years!!

"A confessional pop album most artists
 spend their careers hoping to craft"

- Chart Magazine

Rebecca Timmons



Rebecca Timmons self-titled debut album now available
 on Iron Music - Contact (416)363-3472
 Distributed by BMG Music Canada



Brent Titcombe leads an all-star combo through the finale at the recent Bob Carpenter tribute concerts in Toronto.

Diamond Lion King leads CRIA May certifications

Walt Disney Music's *The Lion King* Soundtrack has achieved yet another milestone in what has been an enormously successful project. The soundtrack, featuring the music of Elton John and lyricist Tim Rice, has reached diamond status in Canada, recognizing sales of more than one million units in Canada.

The complete list of CRIA certifications for May is as follows:

DIAMOND (1 million units)
The Lion King Soundtrack
Various Artists (Disney)
Billy Ray Cyrus
Some Gave All (Mercury/Polydor)
EIGHT TIMES PLATINUM (800,000 units)
Nirvana
Nevermind (MCA)

Claude Prieur named divisional VP at EMI Canada

Hugh Weits, vice-president of manufacturing and distribution at EMI Music Canada, has announced the appointment of Claude Prieur to the position of divisional vice-president, national distribution, for EMI Music Canada.

Prieur joined EMI in 1978 as distribution manager of EMI's Montreal facility. According to Weits, "He has been a significant player in the continued success of EMI Music Canada with his astute ability to keep on top of the evolutionary changes within distribution."

Prieur will continue to report to Weits.

Forrest Gump Soundtrack
Various Artists (Sony)
QUINTUPLE PLATINUM (500,000 units)
The Eagles
Hell Freezes Over (MCA)
Nirvana
In Utero (MCA)
QUADRUPLE PLATINUM (400,000 units)
R.E.M.
Monster (Warner)
Offspring
Smash (Cargo)
TRIPLE PLATINUM (300,000 units)
Bob Seger
Greatest Hits (EMI)
Sarah McLachlan
Fumbling Towards Ecstasy (Nettwerk)
DOUBLE PLATINUM (200,000 units)
Live
Throwing Copper (MCA)
Sarah McLachlan
Solace (Nettwerk)
Celine Dion
D'Eux (Sony)
Pulp Fiction Soundtrack
Various Artists (MCA)
PLATINUM (100,000 units)
Michelle Wright
The Reasons Why (BMG)
Beavis & Butthead
Experience Vol. 1 (MCA)
Hole
Live Through This (MCA)
Club Cutz Volume 5
Various Artists (BMG)
New Country 2
Various Artists (Warner)
The Tea Party
The Edges Of Twilight (EMI)
Joe Diffie
Third Rock From The Sun (Sony)
The Watchmen
In The Trees (MCA)

GOLD (50,000 units)
Rednex
Sex And Violins (BMG)
The Real McCoy
Another Night (BMG)
John Michael Montgomery
John Michael (Warner)
Jamie Walters
Jamie Walters (Warner)
White Zombie
Astrocreep: 2000 (MCA)
George Fox
Mustang Heart (Warner)
Groove Station
Various Artists (BMG)
The Doobie Brothers
Listen To The Music: The Best Of... (Warner)
The Lion King: Rhythm Of The Pridland
Various Artists (Disney)
Sarah McLachlan
The Freedom Sessions (Nettwerk)
Soul Asylum
Let Your Dim Light Shine (Sony)

Fraser Currie named operation manager at EMI

Claude Prieur, director of distribution for EMI Music Canada, has announced the appointment of Fraser Currie to the newly-created position of operations manager for the record company.

In his new position, Currie will be responsible for the day-to-day operation of the distribution facility. Reporting to Currie will be Dave Robinson and Brad MacLean. Currie will continue to report directly to Prieur.

Currie joined EMI in 1989 as warehouse supervisor. During the last few years, he has been instrumental in the development of the company's Carousel system, and was most recently a member of the PBS team.



Prime Minister Jean Chretien and wife Aline, US president Bill Clinton and wife Hillary, and Surge/Select recording artist Julie Masse. The Quebec artist performed for the VIP's during Clinton's recent Canadian visit.

TW LW WO - JUNE 19, 1995

1	NEW	PINK FLOYD Pulse (Columbia) 67096-H	35	28	9	REAL McCOY Another Night (RCA) 07822 18778-N	68	51	31	PULP FICTION SOUNDTRACK Various Artists (MCA) 11103-J	
2	1	14	LIVE Throwing Copper (Radioactive) 10997-J	36	34	20	VAN HALEN Balance (Warner Bros.) 45760-P	69	NEW	SOUL ASYLUM Let Your Dim Light Shine (Columbia) 57616-H	
3	3	5	CHRIS SHEPPARD Pirate Radio III (Quality)	37	NEW	THIS IS FREESTYLE Various Artists	70	80	2	BEASTIE BOYS Root Down (Capitol) C2-33603-F	
4	2	19	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P	38	30	24	GARTH BROOKS The Hits (Liberty) 29689-F	71	77	4	GROOVE STATION Various Artists (Ariola) 74321-26433-2-N
5	4	7	MONTELL JORDAN This Is How We Do It (PMP) 314 527 179-Q	39	39	21	BRANDY Brandy (Atlantic) 82610-P	72	50	20	THE CHIEFTAINS The Long Black Veil (RCA) 09026 62702-N
6	5	13	ANNIE LENNOX Medusa (RCA) 74321 25717-N	40	35	20	PORTISHEAD Dummy (London) 422 828 600-Q	73	54	10	DURAN DURAN Thank You (Parlophone) 31879-F
7	7	6	MC MARIO King Size (Quality) 2092	41	43	7	DOOBIE BROTHERS Listen To The Music The Very Best Of (WEA) 31094-P	74	56	30	NIRVANA Unplugged In New York (DGC) 24727-J
8	9	7	DON JUAN DEMARCO SOUNDTRACK Various Artists (A&M) 31454 0357-Q	42	42	59	TIM MCGRAW Not A Moment Too Soon (Curb) 77659-F	75	69	43	GIPSY KINGS Greatest Hits (Columbia) 91006-H
9	6	34	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q	43	48	5	MOBB DEEP Infamous (BMG) 7863 66480-2-N	76	67	41	HOLE Live Through This (DGC) 24631-J
10	8	12	ELTON JOHN Made In England (Rocket) 314 526 185-Q	44	NEW	NAUGHTY BY NATURE Poverty's Paradise (Tommy Boy/Denon) TBCD 1111	77	79	16	DJ CLUB MIX 7 Various Artists (Polytel) 740 036-Q	
11	16	36	THE TRAGICALLY HIP Day For Night (MCA) 11140-J	45	70	2	HYPER HYPER Various Artists (Attic) 1421-J	78	66	27	PEARL JAM Vitalogy (Epic) 66900-H
12	15	42	JANN ARDEN Living Under June (A&M) 31454 0248-Q	46	38	22	BARRY WHITE The Icon Of Love (A&M) 31454 0115-Q	79	NEW	NINE INCH NAILS Further Down The Spiral (Interscope) CD 95811-P	
13	11	15	BRUCE SPRINGSTEEN Greatest Hits (Columbia) 67060-H	47	41	26	TLC Super Sexy Cool (LaFace) 73008 26009-N	80	61	9	TANK GIRL SOUNDTRACK Various Artists (Elektra) 61760-P
14	10	50	THE LION KING Soundtrack/Various Artists (Disney) 60858	48	36	30	AEROSMITH Big Ones (Geffen) 24716-J	81	NEW	PRIMUM Tales From The Punch Bowl	
15	13	13	COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P	49	NEW	ROD STEWART A Spanner In The Works (Warner Bros) CDW 45867-P	82	68	30	TOM PETTY Wildflowers (Warner Bros.) 45759-P	
16	14	42	OFFSPRING Smash (Cargo) 86432	50	33	12	ENCOMIUM (Led Zeppelin Tribute) Various Artists (Atlantic) 82756-P	83	72	13	NEW COUNTRY 2 Various Artists (WEA) 33371-P
17	12	46	FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H	51	52	4	STEVIE B. Funky Melody (Quality) 2094	84	71	32	BON JOVI Crossroad: The Best... (Mercury) 314 526 013-Q
18	20	13	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q	52	46	39	BOYZ II MEN II (Motown) 31453 0323-Q	85	73	79	CELINE DION The Colour Of My Love (Columbia) 57555-H
19	18	55	GREEN DAY Dookie (Reprise) 45529-P	53	40	16	DANCE MIX USA Various Artists (Quality) 2047	86	74	15	JAMIE WALTERS Jamie Walters (Atlantic) 82600-P
20	17	9	BAD BOYS SOUNDTRACK Various Artists (Work) 67009-H	54	44	14	THE JEFF HEALEY BAND Cover To Cover (Arista) 74321 23888-N	87	75	14	THE 1995 GRAMMY NOMINEES Various Artists (Columbia) 67043-H
21	31	3	CHRIS ISAAK Forever Blue (Reprise) 45845-P	55	55	4	TALES FROM THE HOOD Various Artists (MCA) 11423-J	88	76	39	DANCE MIX 94 Various Artists (MuchMusic/Quality) 1212
22	19	6	400% DANCE HITS Various (PTL)	56	45	5	RAINBOW BUTT MONKEYS Letters From Chutney (Mercury) Q	89	78	11	REDNEX Sex & Violins (Jive) 01241 46000-N
23	21	29	THE EAGLES Hell Freezes Over (Geffen) 24725-J	57	62	3	SOUL FOR REAL Candy Rain (Uptown) 11125-J	90	81	15	COLIN JAMES Then Again (Virgin) 40179-F
24	53	2	THE REMBRANDTS LP (Warner) 61752-P	58	58	4	ELVIS COSTELLO Kojak Variety (Warner Bros) 45903-P	91	84	31	MADONNA Bedtime Stories (Maverick/Sire) 45767-P
25	26	6	BOB DYLAN Unplugged (Columbia) 67000-H	59	63	4	MAE MOORE Dragonfly (Epic) 80222-H	92	87	12	SLOW JAMS Various Artists (SPG) 1510
26	32	18	ODDS Good Weird Feeling (WEA) 98980-P	60	NEW	POCAHONTAS Various Artists (Walt Disney Records) 60874-7	93	88	9	OL' DIRTY BASTARD Return To The 36 Chambers (Elektra) 61659-P	
27	27	9	WHITE ZOMBIE Astro-Creep: 2000 (Geffen) 24806-J	61	65	3	TRICKY Maxinquaye (Island) PGD 314 525 089 2-Q	94	83	11	2 PAC Me Against The World (Interscope) 92399-P
28	22	43	SHERYL CROW Tuesday Night Music Club (A&M) 31454 0126-Q	62	47	15	EURO DANCE POOL Various Artists (Sony) 81019-H	95	86	14	PJ HARVEY To Bring You My Love (Island) 314 524 085-Q
29	24	11	MERCURY SONGBOOK Various Artists (Mercury) 76974 2038-Q	63	NEW	BATMAN FOREVER Various Artists (Atlantic) CD 82759-P	96	93	11	HEADSTONES Teeth & Tissue (MCA) 11152-J	
30	23	11	THE TEA PARTY The Edges Of Twilight (EMI) 32350-F	64	57	13	ELASTICA Elastica (Geffen) 24728-J	97	94	9	MAD SEASON Above (Columbia) 67057-H
31	29	7	CELINE DION D'eux (Columbia) 80219-H	65	59	5	DES'REE I Ain't Movin' (Epic) 66324-H	98	91	9	JULIANA HATFIELD Only Everything (Attic) 0092-J
32	25	19	SUSAN AGLUKARK This Child (EMI) 32075-F	66	49	7	CRASH VEGAS Aurora (Sony Music) H	99	99	12	MATTHEW SWEET 100% Pure Fun (Zoo) 72445 11081-N
33	37	7	JOHN MICHAEL MONTGOMERY John Michael Montgomery (Atlantic) 82728-P	67	64	17	BROWNSTONE From The Bottom Up (MJJ) 57827-H	100	97	6	FRIDAY SOUNDTRACK Various Artists (Virgin) 40412-F
34	60	2	BOB MARLEY Natural Mystic (Island) 314-524 103-2-Q								

New Releases

before), then Warner might really have found something special. **-RR**



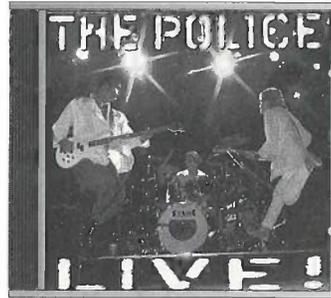
PAVAROTTI & FRIENDS 2 -Pop/opera
Various Artists
London-444 460-Q

Now before you start getting the funny smirk on your face, just remember that music is the universal language, and if you remember that, then you'll be able to listen to, with complete integrity, Bryan Adams and Luciano Pavarotti joining together on O Sole Mio. But seriously, this one should be of interest not only to opera fans (and we know you're out there), but also fans of that Canadian pop icon who seems to get more recognition outside of his native land than within. This is the second such set featuring the opera star and his pop fans. Recorded in Modena, Italy in 1994, it not only features Adams and Pavarotti, but also operatic stars Nancy Gustafson, Andrea Bocelli and Giorgia, new age impresario Andreas Vollenweider, and noted soundtrack composer and conductor Michael Kamen. Besides the O Sole Mio track (take it with a grain of salt), it also features fine performances by Gustafson (All I Ask Of You, from the Phantom Of The Opera), Vollenweider (Night Fire Dance), Pavarotti and Vollenweider (a haunting Ave Maria) and, of course, Adams, on his more recent hit, Please Forgive Me. An interesting curio for opera fans, and a nice addition for the Adams legion. **-RR**

THE POLICE -Rock/Pop
Live!
A&M-314540222-Q

Looking back on the '80s, its pretty hard to

ignore the contributions of this marvellously talented trio. Through their five studio albums, The Police managed to bring the UK New Wave sound across the ocean, without the pomposity that seemed to infect so many of the new wave outfits. Of course, the fulcrum of the band, the thing that separated them from so many competitors, was the sheer genius of Sting's songwriting talent. Looking over the quantity of great songs on those five albums, one is both amazed at the depth of the material, and saddened that the group didn't last even longer. For, while Sting's songwriting was the element that made the group a massive



seller, it was the unmatched talents of Andy Summers and Stewart Copeland that made the group a whole entity, instead of merely a sum of three parts. This two-CD live set bridges the gap between the band's formative years, just after the release of the debut Outlandos D'Amour, and the final denouement, the Synchronicity tour. Even though the first concert was recorded back in 1979 in Boston, and the second at the Omni in Atlanta back in '83, the remastering by David Collins has brought a fresh element to the sound. Just about every Police fave is here: Walking On The Moon, Message In A Bottle, Roxanne, Synchronicity I and II, Don't Stand So Close To Me, Every Breath You Take. There's a few rare gems thrown in as well, such as early singles Fallout and Landlord, as well as a fabulously extended version of So Lonely. A great pickup for Police fans, or anyone who remembers that the '80s did produce some quality stuff. **-RR**

of music, features such impressive names as Ace Of Base (All That She Wants, the 12-inch version), The Real McCoy (Another Night, the club mix), M People (Movin' On Up, the MK Movin' Mix), Aaliyah (Back & Forth), and Haddaway (Rock My Heart). **-RR**



THE BLUE SHADOWS -Country/Pop
Lucky To Me
Columbia-80220-H

The second album for Columbia from this Vancouver-based band has more of a bite. (Born To Be) Riding Only Down, the first focus track, has already caught the attention of country programmers. The production is heavy on guitars. Billy Cowsill on rhythm, Jeffrey Hatcher on lead electric and Barry Muir on bass. Drummer J.B. Johnson completes the quartet. The crossover potential is also obvious, particularly with Time's Out Of Place, written by Hatcher and Cowsill, a track that features the highly professional cello work of Finn Manache. Tell Me, from the same team of writers, could also crossover. Also key is the folkish Field Of Gold, written by Hatcher's brother Don. This one could be a left-fielder. But don't overlook The Trouble With Trouble. **-WG**



ALL-4-ONE -Pop
And The Music Speaks
Blitz/Atlantic-82746-P

This California-based quartet did everything right on their first record, everything a band needs to do to make it big, real quick. They tapped into a sound that was already a proven winner (see: Boyz II Men). They projected an image of peace and harmony between all races (very politically correct). They picked up one of the biggest producers in the business to give them a helping hand (David Foster). And, most important of all, they found that one song, that one great song (which is seemingly all you need these days) and turned it into a huge hit. If not for I Swear, these guys might still be singing in shopping malls in southern California. Foster pops up again, producing the album's first single, I Can Love You Like That. And just so you didn't think it was a one-shot coincidence, yes, this first single is also being covered by country star John Michael Montgomery. The band demonstrates some apt songwriting talent, particularly on Giving You My Heart Forever, We Dedicate and Roll Call. If they don't turn out to be one-hit wonders (where have we heard that



ROD STEWART -Pop
A Spinner In The Works
Warner Bros-45867-P

Rod the bod has obviously never made his mark in the music biz as a songwriter. But what's separated him from the average run of the mill pop singer is his crusty, gravel-filled voice, and his wonderful interpretive skills. Give Rod a song he can get his teeth into, and he's bound to turn it into something special. This latest effort, his first in a couple of years, represents as good a collection of songs that Stewart has yet amassed. Being Rod Stewart, he's able to tap into some of the best there is at the songwriting craft, including, this time out, Chris Rea, Tom Petty, Bob Dylan, Tom Waits, the immortal Sam Cooke and Canada's own Marc Jordan. Unlike more recent efforts, there isn't a great deal of rock and roll here. Songs like Windy Town, This, or Sweetheart Like You are some of the more sombre, subtle songs that Stewart has put out. Fast approaching 50, perhaps Stewart is finally succumbing to the modesty of middle age, and leaving the old Hot Legs/Do Ya Think I'm Sexy days behind. **-RR**

ALBUM PICK

MICHAEL JACKSON -Pop/Rock
HISTORY - Past, Present And Future - Book 1
Epic - E2K 59000

Not much has to be said about the greatest hits CD contained on this two-CD set. All of the hits from Jackson's four monumental solo releases Off The Wall, Thriller, Bad and Dangerous are included on the first CD entitled HISTORY Begins such as The Way You Make Me Feel, She's Out Of My Life, the Paul McCartney duet The Girl Is Mine and Man In The Mirror. The 2nd CD contains 15 previously unreleased tracks including the first single, Scream a duet with sister Janet, Childhood, the theme song from Free Willy II and Come Together which was included on the 1989 video Moonwalker. Other standouts among the newer tracks include EarthSong, You Are Not Alone, the appropriately-titled Tabloid Junkie and They Dont Care About Us. Along with the music, there's also an impressive 52-page booklet containing a variety of photos, and kind words from his many admirers. **-RR**



GROOVE STATION -Dance
Various Artists
Ariola-26433-N

The crew at BMG's dance sector have put together yet another fine dance comp, which should be required listening for all DJ's and club jockeys across the country. Dance comps are just a record company sidlight any more. The monster success of Quality's Dance Mixes, as well as BMG's own Club Cutz series (now up to volume 6), give strong indication that this sub-genre is capable of producing numbers equal to the biggest single acts out there. It seems that the key to making these things work is to not only find quality tunes, but to offer the mixers and DJ's something they haven't had access to before. This particular offering, containing a massive 75 and a half minutes

COUNTRY

Shania Twain holds at #1 the third consecutive week for Any Man Of Mine, which is a record for a Canadian artist. Her album, The Woman In Me, also hangs in at #1 on the album chart for the fifth straight week. The pride of Timmins, Ontario, Twain is currently in Egypt, filming a video for the title track of her album, her next Mercury single.

Tracy Byrd breaks loose with Walking To Jerusalem, the biggest gainer this week. The MCA release jumps into the #57 slot from #79 after three weeks of charting.

Rebecca Miller has the most added single this week with Listen To The Radio. The Wolfe Lake Music release was taken from Miller's debut album, Country To The Bone. The song was written by Stephony Smith and Sunny Ross. The album was produced by Randall Prescott and recorded at his Lakeside Studio.

Confederate Railroad could do it this time. The band's latest Atlantic release, When And Where, the title track from the band's Atlantic album, has picked up a number of stations on its first week out and enters the chart at #89.

Mark Chesnutt loses no time in getting back onto the charts. Down In Tennessee, his follow-up to Gonna Get A Life (#45), enters the chart at #91. This is a Wayland Holyfield penning. The album was produced by Mark Wright.

Kim Richey is on the chart with her Mercury debut, Just My Luck. The Mercury/Polydor people have given priority to this release which enters the chart at #92. The track was taken from her self-titled album which was produced by Richard Bennett. Richey co-wrote the song with a writer identified only as Angelo.

Tineta is firmed for the Salmon Valley Music Festival (July 28-30). The Royalty recording artist is currently on release with From My Heart's Point Of View. She is also scheduled for appearances at the Max Bell Arena during Stampede week in Calgary, the Red Barn opening and a main stage performance at Big Valley In Camrose.

James Owen Bush is looking good with his latest single, Your Memory Lays Down With Me. The single, which was written by Bush, JK Gulley, Bryan Way and Sheila Fleming, was given the nod

by Rick Ringer of Peterborough's Country 105 CFQM-FM. A video of the track was shot on location in Toronto at the site of Mary Pickford's home, which is now a part of Toronto's Sick Children's Hospital. The video was directed by Keith Harrick. The single was taken from Bush's new self-titled album, which is distributed nationally by The Spinner Music Group, based in BC.

The Saloon in Toronto will host a June 29 date for Radney Foster with special guest Donnell Leahy. Asleep At The Wheel, with special guest D.W. James, has been firmed for Aug 15. The Nitty

Gritty Dirt Band have a date at The Saloon on Sept. 21. Mary Lynn Wren will be the special guest for that date.

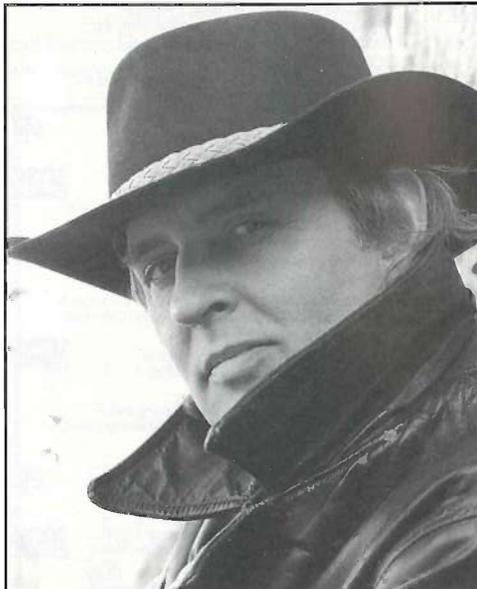
Today's Country will feature another in the Songwriters Series on June 24. On tap for this date are Kim Richey, Wesley Dennis, Keith Stegall and Terri Clark. The Canada Day (July 1) edition will feature a revisit with Michelle Wright, who will perform songs from her current album The Reasons Why. John Berry is scheduled for an exclusive interview with Sharon Edwards.

Rena Gaile returns with a new single, Better

COUNTRY continued on page 17

Hynes, Hynes and TMP combine on Eleven/Eleven

One of Canada's premier songwriters, Newfoundland native Ron Hynes, along with wife Connie, have teamed up with TMP: The Music Publisher to produce an album of 11 Hynes songs



sung by 11 of Newfoundland's top female vocalists. Not surprisingly, the project is titled, Eleven/Eleven.

The project, which is some two years in the making, heads into Toronto's Inception Sound studios this month, with production chores being handled by veteran Declan O'Doherty (Hynes, Rita MacNeil, Quartette), and engineering by Chad Irshick (Rankins, Susan Aglukark).

The Newfoundland ladies who are appearing on the album include Pamela Morgan, Anita Best, Liz Picard, Kim Stockwood, Shirley Montague, Vicki Hynes, Mary Barry, Debbie Jordan, Bawnie Oulton, Kathy Phippard and Damhnait Doyle. Of the 11, only Stockwood is signed currently to a major label (EMI).

The songwriting team of Connie and Ron Hynes first bore fruit in 1989 with the song I Never Met A Liar I Didn't Like, later picked up by Joan Kennedy, who took the song to #1 on the Canadian country charts. Three more Connie/Ron co-writes appeared on his own EMI release, Cryer's Paradise.

Hynes and Hynes have relocated to Toronto from their east coast home to guide the project, working closely with TMP's Heather Pollock and Newfoundland liaison Anita Best.

According to Ron, "We've been talking

HYNES continued on page 17

COUNTRY PICKERS

KENT MATHESON

Hot Country 103.9 CFQM - Moncton
Listen To The Radio - Rebecca Miller

MARK CARTLAND and KEVIN STUART

Hot New Country CKTY - Sarnia
The Way I Feel Right Now - Terry Hill

RICK KELLY

C101 101.3FM - Prince George
I Think About It All The Time - John Berry

WADE WILLEY

CKRM AM 980 - Regina
She Ain't Your Ordinary Girl - Alabama

JANET TRECARTEN

92.5 CISS-FM - Toronto
You're Gonna Miss Me When I'm Gone - Brooks & Dunn

DAN MITCHELL

All Hit Country - Cariboo Radio
Walking To Jerusalem - Tracy Byrd

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville
You Can't Resist It - Patricia Conroy

BRUCE ANDREI

Nor-Net - Alberta/BC
Down In Tennessee - Mark Chesnutt

MEL KEMMIS

SRN Country - Vancouver
I Don't Even Know Your Name - Alan Jackson

BRUCE LEPERRE

Today's Hot New Country 730 CKDM - Dauphin
Only One Moon - Prairie Oyster

CHUCK REYNOLDS

96.7 CHYR - Leamington
Walking To Jerusalem - Tracy Byrd

JAY HITCHEN

New Country 1270 CHAT - Medicine Hat
Not On Your Love - Jeff Carson

JOEL CHRISTIE

820 CHAM Country - Hamilton
A Little Bit Of You - Lee Roy Parnell

STEVE JONES

CJLB - Thunder Bay
I Think About It All The Time - John Berry

GARTH STONE

MX92.1FM - Regina
Only One Moon - Prairie Oyster

LARRY EDWARDS

CKON 97.3FM - Cornwall
Sold - John Michael Montgomery

GUY BROOKS

96.3 Country FM - Kingston
Only One Moon - Prairie Oyster

RANDY OWEN

New Country 570 - Kitchener
Sold - John Michael Montgomery

RICK RINGER

Country 105 CKQM-FM - Peterborough
Your Memory Lays Down With Me - James Owen Bush

NEW COUNTRY
NCN
NETWORK

VIDEO & INSTANT TOP FIVE

- #1. What Mattered Mos
Ty Herndon
- #2. Safe In The Arms Of Love
Michelle Wright
- #3. Tell Me I Was Dreaming
Travis Tritt
- #4. When You Say Nothing At All
Alison Kraus
- #5. Any Man Of Mine
Shania Twain

BREAKOUT VIDEO

First Comes Love - George Fox

PICK HIT

Please Please Baby - Dwight Yoakam

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

RECORD DISTRIBUTOR CODE
 BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

Canada's Only National 100 Country Survey

TW LW WO - JUNE 19, 1995

1	1	9	ANY MAN OF MINE (3 weeks at #1) Shania Twain/The Woman In Me/Promo CD single-Q (S. Twain/M. Lange) M. Lange (Mercury)	35	37	11	BEATING OF MY HEART Susan Graham/Somewhere In Between/Album track (K. Fleming/M.A. Kennedy) B. Bullock/J. Klee (No label)	68	77	4	BEST OF MY HEART Tina/Tina's Best Of My Heart/Album track (W. Rambeau/J. Kyle/R. Bloom) M. Francis (Carina)
2	3	10	SUMMER'S COMIN' Clint Black/One Emotion/Album track-N (C. Black/H. Nicholas) J. Stroud/C. Black (RCA)	36	41	6	SOUTHERN GRACE Little Texas/Kick A Little/Warner comp 242-P (Howell/Seals/Harris) DiNapoli/Grau (Warner Bros)-P	69	51	19	THE KEEPER OF THE STARS Tracy Byrd/No Ordinary Man/MCA comp 1-J (D. Lee/D. Mayo/K. Staley) J. Crutchfield/G. Johnson (MCA)
3	7	12	YOU AIN'T MUCH FUN Toby Keith/Boontown/Album track-Q (T. Keith/C. Gogg, Jr.) N. Larkin/H. Shedd (Mercury)	37	38	11	CLOWN IN YOUR RODEO Kathy Mattea/Wakin' Away A Winner/Album track-Q (K. Kirkpatrick) J. Lee (Mercury)	70	84	2	RIDING ONLY DOWN Blue Shadocks/Lucky To Me/Promo CD single-H (J. Hatcher) B. Cowell/J. Hatcher (Columbia)
4	14	7	BRINGING BACK YOUR LOVE One Horse Blue/Self-titled/Promo CD single-H (B. Shindell) B. Buckingham (Savannah)	38	42	8	ALL THAT HEAVEN WILL ALLOW The Mavericks/What A Crying Shame/Promo CD single-J (B. Spingsteen) D. Cook (MCA)	71	90	2	IN BETWEEN DANCES Pam Tillis/Sweetheart's Dance/Promo CD single-N (C. Bickhardt/B. Alfonso) P. Tillis/S. Fishell (Arista)
5	6	9	TEXAS TORNADO Tracy Lawrence/I See It Now/Album track-P (B. Braddock/T. Lawrence) T. Lawrence/F. Anderson (Atlantic)	39	47	6	RADIOLAND South Mountain/Where .../Warner comp 242-P (Roe/Hogin/Bamhart) South Mountain (Stony Plain)	72	59	16	CAN LOVE YOU LIKE THAT John Michael Montgomery/John Michael/Promo CD single-P (S. Diamond/M. Berry/J. Kimble) S. Hendricks (Atlantic)
6	8	14	I'M STILL DANCIN' WITH YOU Wade Hayes/Old Enough To Know Better/Promo CD single-H (C. Rains/W. Hayes) D. Cook/C. Rains (Columbia)	40	57	3	AND STILL Reba McEntire/Read My Mind/Promo CD single-J (L. Hengber/T.L. James) T. Brown/R. McEntire (MCA)	73	91	2	I'M IN LOVE WITH A CAPITOL "U" Joe Diffie/Third Rock From .../Promo CD single-H (C. Wiseman/P. Nelson) J. Slate/J. Diffie (Epic)
7	10	15	WHEN YOU SAY NOTHING AT ALL Alison Kraus w/Union Station/Now That .../BMG comp 31-N (G. Schlitz/P. Overstreet) R. Scruggs (Rounder/Denon)	41	39	8	BETTER PLACE TO LIVE Jim Matt/All My Wild Oats/Album track (J. Matt) P. Anderson/D. Wakeman (Little Dog)	74	78	6	PETER'S DREAM Lennie Gallant/The Open Window/Sony comp 037-H (L. Gallant) C. Linden (Columbia)
8	9	14	I DON'T BELIEVE IN GOODBYE Sawyer Brown/Greatest Hits 1990-95/Promo CD single-F (M. Miller/S. Emerick/B. White) M. Miller/M. McAnally (Curb)	42	25	18	BIG NEWS BACK HOME Curtis Grambo/Big News .../Royalty comp 16 (C. Grambo) C. Grambo (Time Art/Royalty)	75	93	2	WHAT DO YOU WANT WITH HIS LOVE David Ball/Think' Problem/Album track (D. Ball/L. Jefferson) B. Chancey (Warner Bros)
9	15	5	FIRST COMES LOVE George Fox/Time Of My Life/Warner comp 245-P (G. Fox/B. Gaudio) B. Gaudio (WEA)	43	23	11	IF YOU'RE GONNA WALK ... Sammy Kershaw/Feelin' Good Train/Album track-Q (B. Cannon/L. Bastion) B. Cannon/N. Wilson (Mercury)	76	76	6	 SOMEONE ELSE'S STAR Bryan White/Self-titled/Warner comp 244-P (S. Ewing/J. Weatherly) B. J. Walker Jr./K. Lehning (Asylum)
10	4	15	SAFE IN THE ARMS OF LOVE Michelle Wright/The Reasons Why/BMG comp 31-N (P. Bunch/M.A. Kennedy/P. Rose) S. Board/M. Clute (Arista)	44	45	6	YOU CAN SLEEP WHILE I DRIVE Trisha Yearwood/Thinkin' Of You/MCA comp 3-J (M. Etheridge) G. Fundis (MCA)	77	64	14	GHOSTS Jason McCoy/Jason McCoy/MCA comp 1-J (J. McCoy) S. Baggett (MCA)
11	12	9	TELL ME I WAS DREAMING Travis Tritt/Ten Feet Tall And .../Album track-P (T. Tritt/B.R. Brown) G. Brown (Warner Bros)	45	28	16	GONNA GET A LIFE Mark Chesnut/What A Way To Live/MCA comp 1-J (F. Dycus/J. Lauderdale) M. Wright (Decca)	78	67	12	WHEN LOVE LEAVES Tommy Rogers/Serious Foolin' Around/Album track (P. Teny/K. Robbins) B. Allen (Homestead)
12	2	11	ADALIDA George Strait/Lead On/MCA comp 3-J (M. Geiger/W. Mullis/M. Huffman) T. Brown/G. Strait (MCA)	46	55	6	TWO BROKEN HEARTED FOOLS Rick Tippe/Should'a Seen .../Album track (R. Tippe/C. Rolin) D. Pomeroy (Moon Tan)	79	82	5	THE SHAPE I'M IN The Goods/So Many Roads/Promo CD single-H (R. Robertson) M. Francis (Savannah)
13	21	11	FALL IN LOVE Kenny Chesney/In My Wildest Dreams/Album track-H (K. Chesney) B. Brock/K. Williams) B. Beckett (Capricorn)	47	53	6	BORDERLINE ANGEL Farmer's Daughter/Girls Will Be .../Album track (L. Reid/T. Ruchner) T. Ruchner (Stubble Jumper/Spinner)	80	66	12	THE LIKES OF ME Mary Stuart/Party Hit Pack/Promo CD single-J (L. Boone/R. Bowles) D. Cook (MCA)
14	13	23	STAY FOREVER Hal Ketchum/Every Little Word/Promo CD single-F (B. Tench/H. Ketchum) A. Reynolds/J. Rooney (M.C.G./Curb)	48	54	7	CHEROKEE HIGHWAY Western Flyer/Self-titled/Album track (D. Myrick/T. Wood) R. Pennington/Western Flyer (Step One)	81	94	2	HORSETHIEF MOON Ian Tyson/Eighteen Inches .../Warner comp 242-P (I. Tyson) J. Rooney/I. Tyson (Stony Plain)
15	18	8	IF I WERE YOU Collin Raye/Extremes/Album track-H (J. Hobbs/C. Faren) J. Hobbs/S. P. Worley (Epic)	49	63	5	ROBBIE ANN MASON Rick Trevino/Looking For The Light/Radio CD single-H (M.B. Sanders) S. Buckingham/B. Chancey (Columbia)	82	83	5	TRUE LOVE Lyndia Scott/Isn't It Always Love/CD track (C. Oliver) B. Buckingham (Spinner)
16	19	9	THAT'S JUST ABOUT RIGHT Blackhawk/Title track/Promo CD single-N (J. Black) M. Wright/T. DuBois (Arista)	50	52	10	FEW AND FAR BETWEEN Tom Jackson/No Regrets/Album track-N (T. Jackson) T. Thomey/T. Jackson (Peg)	83	92	2	I WANT MY GOODBYE BACK Ty Hemdon/What Mattered Most/Promo CD single-H (P. Bunch/D. Johnson/D. Berg) D. Johnson (Epic)
17	20	13	YOU DON'T EVEN KNOW WHO I AM Patty Loveless/When Fallen Angels Fly/Sony comp 328-H (G. Peters) E. Gordy Jr. (Epic)	51	35	8	I'M LIVING UP TO HER ... Daryle Singletary/Self-titled/Warner comp 240-P (B. McMill/T. Rocco) J. Stroud/R. Travis/D. Mailoy (Giant)	84	65	17	SONG FOR THE LIFE Alan Jackson/Who I Am/BMG comp 31-N (R. Crowell) K. Stegall (Arista)
18	5	10	WHAT KIND OF MAN Joel Feeney/Life Is But A Dream/Album track (J. Feeney/C. Faren) C. Faren/H. Parrott (MCA)	52	31	15	DON'T CRY LITTLE ANGEL Prairie Oyster/Only One Moon/BMG comp 31-N (K. Glass) S. Fishell (Arista)	85	95	2	STILL A FOOL Cindy Church/Just A Little .../Warner comp 247-P (R. Forbes) C. Church/N. Tinkham (Stony Plain)
19	22	8	MISSISSIPPI MOON John Anderson/Country 'Til I Die/Album track-N (T.J. White/C. Whitsett) J. Stroud/J. Anderson (BNA)	53	58	4	EASY TO SAY Don Neilson/Based On A .../Sony comp 329-H (D. Neilson/T. Thomey/E. Ehm) Same (Epic/Them)	86	88	3	HONKYTONK HEAVEN Lorie Church/No Album/Promo CD single (Kimbro/Davies/Irwin) Hildebrand (Highway Star)
20	26	6	THEY'RE PLAYIN' OUR SONG Neal McCoy/You Gotta Love That/Warner comp 244-P (J. Jamard/M.D. Saunders/B. DiPiero) B. Beckett (Atlantic)	54	60	4	THAT AIN'T MY TRUCK Rhett Akins/A Thousand Memories/MCA comp 3-J (T. Shapiro/C. Waters/R. Akins) M. Wright (MCA)	87	NEW		LISTEN TO THE RADIO Rebecca Miller/Country To The Bone/Promo CD single (S. Smith/S. Ross) R. Prescott (Wolfe Lake)
21	11	15	STANDING ON THE EDGE OF GOODBYE John Berry/Standin' On The Edge/Album track-F (J. Berry/S. Harris) J. Bowen/C. Howard (Patriot)	55	61	6	THIS IS ME MISSING YOU James House/Days Gone By/Sony comp 328-H (J. House/M. Powell/D. Cochran) D. Cook (Epic)	88	68	13	FAITH IN ME, FAITH IN YOU Doug Stone/Faith In Me .../Album track (D. Loggins/T. Bruce) J. Stroud/D. Stone (Columbia)
22	24	14	PARTY CROWD David Lee Murphy/Out With A Bang/Promo CD single-J (D.L. Murphy/J. Hinson) T. Brown (MCA)	56	40	11	HOUSE OF CARDS Mary Chapin Carpenter/Stone's In .../Album track-H (M.C. Carpenter) J. Jennings/M.C. Carpenter (Columbia)	89	NEW		WHEN AND WHERE Confederate Railroad/When And Where/Warner comp 246-P (J. Brown/B. Jones/J. Penning) B. Beckett (Atlantic)
23	30	4	THIS USED TO BE OUR TOWN Jason McCoy/Self-titled/MCA comp 3-J (J. McCoy/D. Carr/C. Lindsey) S. Baggett (MCA)	57	79	3	WALKING TO JERUSALEM Tracy Byrd/Love Lessons/Promo CD single-J (S. Hogin/M.D. Sanders) T. Brown (MCA)	90	71	18	THE BOX Randy Travis/This Is Me/Warner comp 233-P (R. Travis/B. Moore) K. Lehning (Warner Bros)
24	44	7	STARTING RIGHT NOW Johner Brothers/My Brother .../Warner comp 241-P (K. Johner) R. Hewes (WEA/Sceptre)	58	49	20	PEACE OF MIND Bill Candy/Closer To The Music/Album track (B. Candy/K. Haverland) C. Irschuck (Mill Street)	91	NEW		DOWN IN TENNESSEE Mark Chesnut/What A Way To Live/Promo CD single-J (W. Holyfield) M. Wright (Decca/MCA)
25	34	5	YOU BETTER THINK TWICE Vince Gill/When Love Finds You/MCA comp 3-J (V. Gill/Nielsen) T. Brown (MCA)	59	56	6	I AM WHO I AM Holly Dunn/Life And Love .../PolyGram comp 391-Q (H. Dunn/T. Shapiro/C. Waters) J. Thomas/H. Dunn (River North)	92	NEW		JUST MY LUCK Kim Richey/Self-titled/Album track-Q (K. Richey/Angelo) R. Bennett (Mercury)
26	27	14	RUNNING AWAY Jamie Warren/Fallen Angel/Promo CD single (J. Warren) J.R. Hut/F. Hill (Too Hip)	60	62	5	GEORGIA RAIN Curtis Blayne/Between Your Year & Mine/CD track (C. Blayne/D. Zotzman) B. Buckingham (Blayne)	93	NEW		YOU'RE GONNA MISS ME WHEN I'M GONE Brooks & Dunn/Waitin' On Sundown/Album track-N (K. Brooks/D. Cook/R. Dunn) S. Hendricks/D. Cook (Arista)
27	32	8	DARNED IF I DON'T (Danged ...) Shenandoah/In The Vicinity Of .../Album track-F (R. Dunn/D. Dillon) D. Cook (Liberty)	61	48	14	HEART SET ON YOU Terry Kelly/Divided Highway/Album track (W. Hunt) F. King (Gun)	94	NEW		NOT SO DIFFERENT AFTER ALL Brother Phelps/Anyway The Wind Blows/Warner comp 248-P (J. Hughes/I. Kelley) R.L. Phelps/D. Phelps/K. Lehning (Asylum)
28	33	7	MY HEART WILL NEVER KNOW Clay Walker/If I Could Make A Living/Warner comp 241-P (S. Dorff/B. Kirsch) J. Stroud (Giant)	62	70	4	REINVENTED LOVE Bobby LaLonde/Count On Me/Hillcrest comp 24 (G. Godard/B. LaLonde) B. LaLonde (Bolab)	95	NEW		FIND OUT WHAT'S HAPPENIN' Tanya Tucker/Fire To Fire/Album track-F (J. Crutchfield) J. Crutchfield (Liberty)
29	29	11	DANCING UP A STORM Gary Fjellgaard/Believe In Forever/Album track-H (G. Fjellgaard) B. Buckingham (Savannah)	63	73	3	I DIDN'T KNOW MY OWN STRENGTH Lorrie Morgan/War Paint/Album track-N (R. Bowles/R. Byrne) J. Stroud (BNA)	96	80	17	LITTLE MISS HONKY TONK Brooks & Dunn/Waitin' On Sundown/BMG comp 31-N (R. Dunn) S. Hendricks/D. Cook (Arista)
30	43	4	SOLD (The Grundy County Auction Incident) John Michael Montgomery/Self-titled/Album track (R. Fagan/R. Royer) S. Hendricks (Atlantic)	64	74	3	I DON'T EVEN KNOW YOUR NAME Alan Jackson/Who I Am/Album track-N (A. Jackson/R. Jackson/A. Loftin) K. Stegall (Arista)	97	87	12	WORKIN' FOR THE WEEKEND Ken Mellons/Self-titled/Sony comp 328-H (K. Mellons/J. Honeycutt) J. Cupit (Epic)
31	46	2	YOU CAN'T RESIST IT Patricia Conroy/You Can't Resist/Warner comp 247-P (L. Lovett) M. Wanchic/J. Niebank (WEA)	65	72	4	HELLO CRUEL WORLD George Ducas/Self-titled/Album track-F (G. Ducas/A. T. Tyler) R. Bennett (Liberty)	98	85	8	ROCKIN' THE ROCK Larry Stewart/Heart Like A Hurricane/Album track-H (G. Burr) S. Hendricks (Columbia)
32	16	13	WHAT MATTERED MOST Ty Hemdon/Self-titled/Sony comp 328-H (G. Burr/V. Melamed) D. Johnson (Epic)	66	81	3	FINISH WHAT WE STARTED Diamond Rio/Love A Little Stronger/Album track-N (M. Powell/M. Noble) M. Powell/T. DuBois (Arista)	99	89	18	GIVE ME ONE MORE SHOT Alabama/Greatest Hits III/BMG comp 31-N (T. Gentry/R. Owen/R. Rogers) G. Fundis/Alabama (RCA)
33	17	10	CAIN'S BLOOD 4 Runner/Self-titled/Promo CD single-Q (J. Sundrud/M. Johnson) B. Cannon/L. Shell (Polydor)	67	50	15	REFRIED DREAMS Tim McGraw/Not A Moment Too Soon/Album track-F (J. Foster/M. Peterson) J. Stroud/B. Gallimore (Curb)	100	86	17	THAT'S HOW YOU KNOW Lari White/Wishes/Album track-N (L. White/C. Cannon) G. Fundis (RCA)
34	36	7	HINA NA HO (Celebration) Susan Aglukark/This Child/Promo CD single-F (J. Landry/S. Aglukark/C. Irschick) C. Irschick (EMI)								

COUNTRY continued from page 15

off blue, a track taken from her upcoming album *Out On A Limb*. The album was produced by Declan O'Doherty and recorded at Toronto's Inception Sound. The song was written by Susan Longacre and Walt Aldridge. Gail's single is being tracked by Ethan Russell Promotions at 905-477-4730.

Natalie McMaster, regarded as a Canadian "fiddling sensation," is now being managed by Andre Bourgeois from his Ground Swell offices in Halifax. McMaster and Bourgeois met for the first time at this year's East Coast Music Awards in

HYNES continued from page 15

about this for a couple of years. We just thought it was a really exciting idea to do, and we wanted something to do with all the great songs we were writing together. And pretty well most of the stuff we were writing together was aimed towards women. We had really good success with Joan's cover of *I Never Met A Liar...*, which just thought, let's carry on with this idea.

Hynes says that part of the impetus behind the project was to give a boost to some of the still-undiscovered talent in his native Newfoundland, talent that has yet to be discovered by a major label.

"We wanted to work with people who weren't really established. People who we felt needed some kind of shot, and could come through for us."

"A lot of these girls are fabulous talents. They can certainly hold their own to anybody who's signed to a label. We actually had girls in reserve, and we're thinking that if this does really well, we've got part two of the project a year or so down the road."

Hynes noted that it was his own long-term ties with Frank Davies that led to working with TMP.

"I've been involved with TMP since the days of the Grand Band. It goes way back to the late '70s. I've been involved with Frank for a long, long time. I have an exclusive writer's deal with him. And he's now co-publishing some of Connie's stuff. So he was our natural choice."

As for major label backing, Hynes admits that he did bring the idea to his own label, EMI, who haven't really given a yes or no. But he admits that the labels may be waiting to hear the finished project before they jump in.

"Out of personal loyalty I have taken the idea to EMI, told them what it is and what's involved. And they haven't committed anything, as I didn't expect that they would. They're anxious to hear the project when it's finished. So we'll do all our initial distribution through Frank's in-house production. Whether it ends up with one of the majors later on is yet to be seen."

Interestingly enough, the *Eleven/Eleven* project mirrors a recent similar project in Ireland called *A Woman's Heart*, featuring a cover of Hynes' classic *Sonny's Dream* by Irish star Mary Black. "In the midst of talking about this, we'd been into it about a year, the women's project came out, which was further incentive for us to do ours. Compilations do really well, obviously women's compilations do fabulously well. *A Woman's Heart* just took off. I was over there in October of last year, and it had sold 360,000 then, and I don't know what the numbers are now."

Hynes says that being the guiding hand on an album project is just a little different from being 'just the artist'. But it's also a different level of excitement.

Sydney. McMaster has a busy tour schedule that will take her into the fall after which she plans to record her fourth release. Her recording career will remain independent for the time being. Bourgeois also manages the careers of Harem Scarem and co-managers Rawlins Cross.

David Dancer is off with the first two singles from his upcoming album, *Consider Me*, which was produced by Albert MacDonald. The singles, *It's A Hello Goodbye World*, written by Leonard H. Kohls, and *Old Habits Die Hard*, written by Don Mittan, are released on a promo CD single distributed by Festival. The album, released on the Cougar label,

"This is a different cup of tea for both myself and Connie, executive producing a project. Normally we're the artist, you just sit around and let everybody else do the work. But this is a different cup of tea altogether. It gets you out of bed in the morning, running to the fax machine, the e-mail, the phone. I've got everybody on the phone saying 'when am I coming over' and 'I can't come now'. We're learning what it's really like to deal with an artist."

Eleven/Eleven, featuring the songs of Ron and Connie Hynes, should enter the studio this week, with a release set for sometime in the fall.

was recorded at Toronto's Kinck Sound with Fred Petersen doing the board chores. Session musicians included drummer Ken Post, bassist Gene Falbo, JK Gulley on acoustic guitar, Darin Lachance on electric guitar, keyboardist John Dustan, steelman Al Brisco, Roly Platt on mouth harp and Donell Leahy on violin. Call Anne Pret at 905-791-1835 or fax 905-458-8292 for more information.



BMG Music Canada marketing manager Jill Snell presents Arista country artist Alan Jackson with a plaque commemorating sales of over one and a half million units in Canada. The presentation took place prior to Jackson's sold-out show at Toronto's Molson Amphitheatre.

RPM

COUNTRY ALBUMS

TW LW_WO - JUNE 19, 1995

1	1	17	SHANIA TWAIN (5 weeks at #1) The Woman In Me Mercury-314-522-886-Q	MA PL	21	20	15	BLUE RODEO 5 Days In July WEA-93846-P	MA PL
2	2	9	JOHN MICHAEL MONTGOMERY John Michael Montgomery Atlantic-82728-P		22	23	32	ANNE MURRAY The Best... So Far EMI-31158-F	MA PL
3	3	6	TY HERNDON What Mattered Most Epic-66397-H		23	22	19	SAWYER BROWN Best Of 1990-1995 Curb-77699-F	
4	4	24	GEORGE STRAIT Lead On MCA-11092-J		24	26	19	DOUG STONE Greatest Hits Vol.1 Epic-66803-H	
5	6	13	NEW COUNTRY 2 Various Artists WEA-33371-P	MA PL	25	25	26	BILLY RAY CYRUS Storm In The Heartland Mercury-526 081-Q	
6	8	3	ALISON KRAUS Now That I've Found You: A Collection Rounder/Denon-0325		26	24	33	CLAY WALKER If I Could Make A Living Giant-24582-P	
7	5	8	COME TOGETHER America Salutes The Beatles Liberty-31712-F		27	35	3	NASCAR: RUNNIN' WIDE OPEN Various Artists Columbia-67020-H	
8	9	14	GEORGE FOX Time Of My Life WEA-98851-Q	MA PL	28	28	32	BROOKS & DUNN Waitin' On Sundown Arista-18765-N	
9	16	12	ONE HORSE BLUE One Horse Blue Savannah-9844-H	MA PL	29	27	57	REBA McENTIRE Read My Mind MCA-10994-J	
10	10	38	MICHELLE WRIGHT The Reasons Why Arista-07822 18753-N		30	31	17	TRISHA YEARWOOD Thinkin' About You MCA-11201-J	
11	15	53	TIM MCGRAW Not A Moment Too Soon Curb-77659-F		31	29	32	TOBY KEITH Boomtown Polydor-314 523 407-Q	
12	7	16	SUSAN AGLUKARK This Child EMI-32075-F	MA PL	32	33	34	DIAMOND RIO Love A Little Stronger Arista-18745-N	
13	21	8	HIGHWAYMEN The Road Goes On Forever Liberty-28091-F		33	30	12	TERRY KELLY Divided Highway Gunn-92	MA PL
14	12	59	PRAIRIE OYSTER Only One Moon Arista-19427-N	MA PL	34	NEW		TY HERNDON What Mattered Most Epic-66397-H	
15	19	97	CHARLIE MAJOR The Other Side Arista-14864-N	MA PL	35	32	33	THE TRACTORS The Tractors Arista-18728-N	
16	11	29	PATRICIA CONROY You Can't Resist WEA-97541-P	MA PL	36	36	48	DAVID BALL Thinkin' Problem Warner Bros-45562-P	
17	17	25	GARTH BROOKS The Hits Liberty-29689-F		37	34	16	ASHLEY MACISAAC Close To The Floor A&M-79602-Q	MA PL
18	13	13	JOHN BERRY Standing On The Edge Patriot/EMI-32284-F		38	37	41	JOE DIFFIE Third Rock From The Sun Epic-64357-H	
19	14	34	MARY CHAPIN-CARPENTER Stones In The Road Columbia-64327-H		39	38	26	KICKIN' COUNTRY 2 Various Artists Sony Music Direct-24013-H	MA PL
20	18	30	SAMMY KERSHAW Feelin' Good Train Mercury-314-522-125-Q		40	40	33	LITTLE TEXAS Kick A Little Warner Bros-45739-P	



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - JUNE 19, 1995

1	1	12	HAVE YOU EVER REALLY ... (4 weeks at #1) Bryan Adams - Don Juan DeMarco Soundtrack A&M-314540357-Q	21	22	6	IT'S GOOD TO BE KING Tom Petty - Wildflower Warner Bros-45759 (Warner comp 242)-P	41	44	4	REMEMBER ME THIS WAY Jordan Hill - Casper Soundtrack MCA-11240 (Promo CD single)-J
2	9	4	LEAVE VIRGINIA ALONE Rod Stewart - A Spanner In The Works Warner Bros-45867 (Promo CD single)-P	22	26	4	DO YA Bamey Bentall - Gin Palace Epic-80224 (Promo CD single)-H	42	47	3	I DIE A LITTLE MORE EACH DAY Gino Vannelli - Yonder Tree Mercury-76974 2057 (Promo CD single)-Q
3	2	13	I BELIEVE Blessid Union Of Souls - Home EMI-31836 (Promo CD single)-F	23	12	15	WONDERDRUG Jann Arden - Living Under June A&M-314 540 248 (Promo CD single)-Q	43	56	2	RUN AROUND Blues Traveller - Four A&M-540265 (Album track)-Q
4	4	17	NO MORE I LOVE YOU'S Annie Lennox - Medusa RCA-74321-25717 (Promo CD single)-N	24	13	14	HOLD ON Jamie Walters - Jamie Walters Atlantic-82600 (Warner comp 237)-P	44	50	2	LOW LIFE Bryan Adams - No album A&M (A&M comp 3)-Q
5	5	13	HOLD ON Alan Frew - Hold On EMI-28990 (Promo CD single)-F	25	27	3	THIS AIN'T A LOVE SONG Bon Jovi - These Days Mercury-314 528 181 (Promo CD single)-Q	45	49	3	LAY DOWN YOUR LOVE 4PM - Now's The Time Next Plateau/London-422 828 579 (Mercury comp 393)-Q
6	6	9	TOO BUSY THINKING Manhattan Transfer - Tonin' Atlantic-82661 (Album track)-P	26	31	2	I'LL BE THERE FOR YOU The Rembrandts - Theme From The Friends Eastwest/America-61752 (Warner comp 247)-P	46	54	2	IT'S TOO LATE Gloria Estefan - Hold Me, Thrill Me, Kiss Me Epic-66205 (Album track)-H
7	7	6	WATER RUNS DRY Boyz II Men - II Motown-31453 0323 (Album track)-Q	27	32	3	OVER MY SHOULDER Mike & The Mechanics - Beggar On A Beach Of Gold Atlantic-82738 (Warner comp 245)-P	47	33	17	BIG YELLOW TAXI Amy Grant - House Of Love A&M-3154 0230 (Album track)-Q
8	8	7	HINA NA HO (Celebration) Susan Aglukark - This Child EMI-32075 (Promo CD single)-F	28	34	5	TRYING TO TELL YA Andru Donalds - Andru Donalds Metro Blue-28065 (Promo CD single)-F	48	NEW	CHARMS Philosopher Kings - Self-titled Epic-80192 (Sony comp 36)-H	
9	3	15	BELIEVE Elton John - Made In England Rocket/Mercury-314 528-185 (Promo CD single)-Q	29	21	14	UNTIL THE END OF TIME Foreigner - Mr. Moonlight Attic-1416 (Attic comp 53)-J	49	37	18	IN THE HOUSE OF STONE AND LIGHT Martin Page - In The House Of Stone And Light Mercury-522-1042 (PolyGram comp 375)-Q
10	10	10	JUST WHEN I NEEDED YOU The Nylons - Because ... Scotti Bros-72392-75435 (BMG comp 82)-N	30	40	3	WHERE DO I GO FROM YOU Jon Secada - Heart, Soul & A Voice SBK-29272 (Album track)-F	50	57	2	LOVE IS ALL I'M LOOKING FOR Julie Masse - Circle Of One Surge/Select-714 (Promo CD single)
11	11	6	GENUINE Mae Moore - Dragonfly Epic-80222- (Promo CD single)-H	31	48	3	SOMEBODY'S CRYING Chris Isaak - Forever Blue Reprise-45845 (Warner comp 247)-P	51	36	16	YOU GOT IT Bonnie Rait - Boys On The Side Soundtrack Arista-18748 (BMG comp 80)-N
12	15	8	LET HER CRY Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (Warner comp 241)-P	32	NEW	I CAN LOVE YOU LIKE THAT All-4-One - From The Blitz Atlantic-82588 (Warner comp 248)-P	52	59	2	CAN'T CRY ANYMORE Sheryl Crow - Tuesday Night Music Club A&M-314 540 126 (Album track)-Q	
13	16	5	ANGEL Jeff Healey Band - Cover To Cover Arista-74321 23888 (Promo CD single)-N	33	28	12	COUNTING STARS EarthTones - To Be Continued ... Passion-945 (Promo CD single)	53	38	10	I WILL Ben Taylor - Bye Bye Love Soundtrack Giant/Warner-24609 (Warner comp 240)-P
14	14	7	SECRET GARDEN Bruce Springsteen - Greatest Hits Columbia-67060 (Promo CD single)-H	34	24	8	BEAU'S ALL NIGHT RADIO LOVE LINE Joshua Kadison - Painted Desert Serenade SBK/BMG-80929 (Promo CD single)-N	54	42	19	YOU LOSE AND YOU GAIN John Bottomley - Black Berry RCA-004 (Album track) (Promo CD single)-N
15	18	5	LEARN TO BE STILL Eagles - Hell Freezes Over Geffen-24725 (Album track)-J	35	35	11	THROUGH THE EYES OF A CHILD Steven Vitali - Invitation To Dream Isba-2066 (Album track)-H	55	46	6	LET IT BE ME Jackson Browne & Timothy B. Schmidt - Bye Bye Love Giant-24609 (Warner comp 242)-P
16	23	4	MADE IN ENGLAND Elton John - Made In England Rocket/Mercury-314 528-185 (Album track)-Q	36	39	7	BETWEEN THE FLARES Bradfield - Harmony In The Chaos Antiquity-9404 (Album track)	56	NEW	SOMEONE TO LOVE Jon B w/Babyface - Bonafide Yab Yum/550 Music-66436 (Promo CD single)-H	
17	17	6	MY LOVE IS FOR REAL Paula Abdul - Head Over Heels Virgin-40525 (Promo CD single)-F	37	29	18	SHADE OF YOUR LOVE Laura Smith - Between The Earth And My Soul Atlantic-10018 (EMI comp 1)-F	57	43	11	HEAD OVER HEELS Blue Rodeo - Five Days In July WEA-93846 (Warner comp 235)-P
18	19	9	FALLEN FOR YOUR LOVE Michael Vincent - No album Quatro Music (Promo CD single)	38	41	5	WONDERFUL Adam Ant - Wonderful Capitol/EMI-30335 (Promo CD single)-F	58	51	8	HEART OF GOLD Lawrence Gowan - But You Can Call Me Larry Columbia-80183 (Album track)-H
19	25	6	THE WAY THAT YOU LOVE ME Vanessa Williams - The Sweetest Days Wing/Mercury-314 526 174 (PolyGram comp 393)-Q	39	45	3	EVERY ROAD I TAKE Eddie Schwartz - tour de schwartz Select/Melody Hill-0022 (Promo CD single)	59	52	11	PETER'S DREAM Lennie Gallant - The Open Window Columbia-80196 (Sony comp 037)-H
20	20	6	HEAVEN OR HELL Roch Voisine - I'll Always Be There Star/Select-8056 (Promo CD single)	40	30	15	THE BLUE TRAIN Linda Ronstadt - Feels Like Home Elektra-61703 (Promo CD single)-P	60	53	14	LIFE IN A NUTSHELL Barenaked Ladies - Maybe You Should Drive Sire-45709 (Warner comp 236)-P



DANCE

1	2	6	BABY BABY Corona Polytel-Q	11	7	7	FEEL THE VIBE Afrika Bambaataa Quality	21	22	3	DOWN DOWN DOWN X-ite Numuzik/Polytel-Q			
2	1	6	THIS IS HOW WE DO IT (2 weeks at #1) Montell Jordan Polygram-Q	12	12	5	COME ON Barry White A&M-Q	22	NEW	PICK IT UP Herbie BMG				
3	3	6	MACARENA Los Del Mar Quality	13	28	2	IN MY DREAMS Darkness Attic	23	16	5	GOT TO MOVE L.A. Style Polytel-Q			
4	4	4	LICK IT Roula S.O.S.-N	14	11	13	LOVE IS ALL AROUND DJ Bobo Polytel-Q	24	18	9	BABY Brandy Atlantic-P			
5	10	4	REEL 2 REAL Conway SF/Quality	15	21	5	MR. PERSONALITY Gillette Zoo-N	25	23	7	THE BOMB Kenny Dope Quality			
6	6	12	HEADBONE CONNECTED Daisy Dee Polytel-Q	16	13	3	RUNAWAY Real McCoy Arista-N	26	26	17	A DEEPER SHADE OF LOVE Camille Epic-H			
7	5	10	MOVE IT TO THE RHYTHM Technotronic SBK-F	17	14	14	DANCE (If You Can Not) Alter Ego featuring Daisy Dee Quality	27	25	12	CAN'T LOVE YOU BG Prince Of Rap Dance Pool-H			
8	9	6	RED LIGHT SPECIAL TLC La Face-N	18	17	15	TOUCH THE SKY Cartouche Polytel-Q	28	19	6	FASCINATED Emjay Polytel-Q			
9	15	3	THE SUNSHINE AFTER THE RAIN New Atlantic FFRR-Q	19	NEW	BOOM BOOM BOOM The Outhere Brothers Chicago Style Music/Numuzik	20	20	10	CHARMS Philosopher Kings Columbia-H				
10	8	7	I'LL NEVER STOP Roxxy Polytel-Q								29	NEW	I SAW YOU DANCING Yaki-Da Mega Records	
											30	29	8	SHY GUY Diana King Sony-H



Roch Parisien wins pair of Music Journalism awards

Roch Parisien, a music and multimedia journalist who lives in Nepean, Ontario, won two 1995 Music Journalism Awards. He was the only non-American journalist who was named as either a finalist or winner.

Parisien took the Small Daily Newspapers category for his article Spotlight On Neil Young's Timeless Work, and his music review column, Roch On Music, won the online People's Choice award, as selected by subscribers of Compuserve Information Service and Apple's e-World.

In accepting his award, Parisien reminded his audience of fellow journalists that "there's a lot of excellent music coming out of Canada these days, and it's an honour to receive the recognition from my peers that Canada is also producing first-class music criticism."

Parisien went on to point out that it is the obligation of music journalists to go beyond enhancing the entertainment value of popular music or merely serving as a promotional vehicle. "We have an educational role to play as well. There is so much music being released that we have to help our readers sift through it all to find what really matters. To do that job effectively, we must keep our minds open to music of all kinds, and not just from our own backyards, but from all over the world."

The awards, administered in Los Angeles and San Francisco by professionals in the music and journalism industries, recognizes excellence in print and electronic coverage of popular music. The awards presentation was the showcase event of the 1995 Music Journalism Awards and Conference, which was held in Los Angeles - May 24 -28.

Parisien's Roch On Music column is made

available to newspapers and other publications across Canada. The column is distributed internationally as the online record review column of Compuserve's Rocknet and Music Industry

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

AD SALES REPS REQUIRED

High comm %. For closers only. Reply with resume to:

PIQUE PRODUCTIONS
Box 2672
South Porcupine, ON
P0N 1H0

ARE YOU OFFERING EMPLOYMENT?

HELP WANTED ADS of 25 words or less will appear in RPM - FREE OF CHARGE!

Free ads must be mailed or faxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit copy to 25 words.

OTHER ADS and HELP WANTED ADS of more than 25 words, or ads requiring box numbers, will be charged at our usual rate of \$1.00 per word (minimum of 25 words or \$25.00 plus GST). Include name, address and telephone number in word count. Address all ads to: RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2.

The attractive affordable alternative SHRINK WRAP FRAMING

For:
POSTERS
PRINTS
PHOTOS
MAPS...



MOUNT 'N SEAL
10 BRENTCLIFFE ROAD TORONTO M4G 3Y2
416 423-9975

SERVING THE
ENTERTAINMENT
INDUSTRIES

ROSE OF SHARON

"Floral Delivery Service With You In Mind"



Fresh Cut Flowers
Arrangements For Any Occasion
Fruit Baskets etc.

Mon. - Sat. 9 to 7 416-590-9121

forums. The reviews are also licensed to US reference publication/CD-ROM/online database The All Music Guide.

The panel for the final judging comprised Howie Klein, president of Reprise Records; Ben Fong-Torres, former Rolling Stone writer and now managing editor of The Gavin Report; Bill Wellman, editor of The New York Times; Peter Handel, literary publicist and book critic for The San Francisco Chronicle; Jeffrey Yorke, radio columnist for The Washington Post; and Jim Nadel, lecturer at Stanford University, founder and director of the Stanford Jazz Workshop.

PROGRAM COORDINATOR WANTED

Program coordinator for The Ability File, the national audio show about disability issues. Journalism/production backgrounds an asset. For more information call:

VOICEPRINT
416-422-4222 ext. 223

MORNING ANNOUNCER POSITIONS OPEN AT SKEENA BROADCASTERS

Skeena Broadcasters, a Division of Okanagan Skeena Group Limited, is now accepting applications for two (2) morning announcer positions.

One is at our Prince Rupert AM (A/C format) station, for early August. The other is at our FM (Country format) station based in Terrace, for early July.

Applicants should have a minimum of three (3) years broadcast experience, and a good knowledge of the applicable format, as well as the industry regulations, standards and legal requirements. Knowledge of automation systems is important and digital operations and production background will be considered a definite asset.

Located in northwestern BC, both cities are well established with a population of about 18,000 each and boasting first rate recreational arts facilities. The company offers a comprehensive benefits plan and compensation will be based on experience and qualifications.

Skeena Broadcasters hiring policy is based on ability and qualifications and encourages the employment of women, persons with disabilities, aboriginal peoples and visible minorities.

If you are interested, please send your applications, resume and air check to:

MS. SHARON TAYLOR
Manager, Human Resources
4625 Lazelle Avenue
Terrace, BC
V8G 1S4

VALUABLE COLLECTION OF VINYL ALBUMS

Over 300 titles in good condition. Carefully stored over the years. Asking price \$3,000.00. Titles available by fax. Call:

EDWARD DOTY
204 Fairlawn Avenue
Toronto, Ontario
Telephone: 416-483-9436.

HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows:

One Year Subscription (50 issues)
SECOND CLASS MAIL \$149.53 (+10.47GST) = \$160.00
One Year Subscription (50 issues)
FIRST CLASS MAIL \$195.33 (+13.67GST) = \$209.00
Two Year Subscription
FIRST CLASS MAIL \$350.47 (+24.53GST) = \$375.00
Three Year Subscription
FIRST CLASS MAIL \$403.74 (+26.26GST) = \$432.00

RPM SUBSCRIPTION SERVICE
6 Brentcliffe Road
Toronto, Ont.
M4G 3Y2

CONFETTI STREAMER SYSTEMS

KABUKI™

P.O. Box 668, 63 Gaudet St.
Cap Pele, N.B., Canada E0A 1J0
Tel: 506-577-6326
Fax: 506-577-2832

COURIERS FOR THE
RECORD, MUSIC
& ENTERTAINMENT
INDUSTRIES

ALLIANCE
COURIER EXPRESS

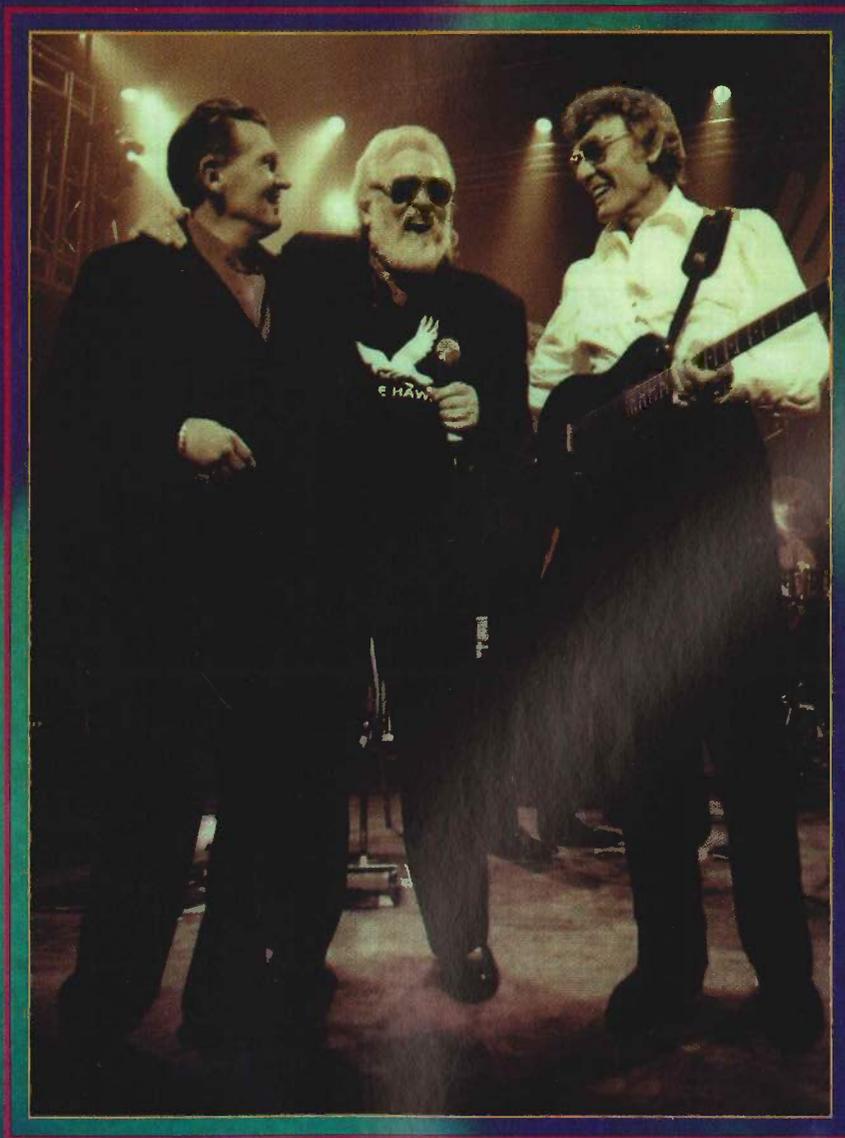
ALWAYS OPEN 24 HOURS A DAY

RUSH - SAME DAY
OR OVERNIGHT

Toronto 416-609-9965

LET IT ROCK!

THE ROCK'N'ROLL
VIDEO OF THE DECADE



Dimo Safari