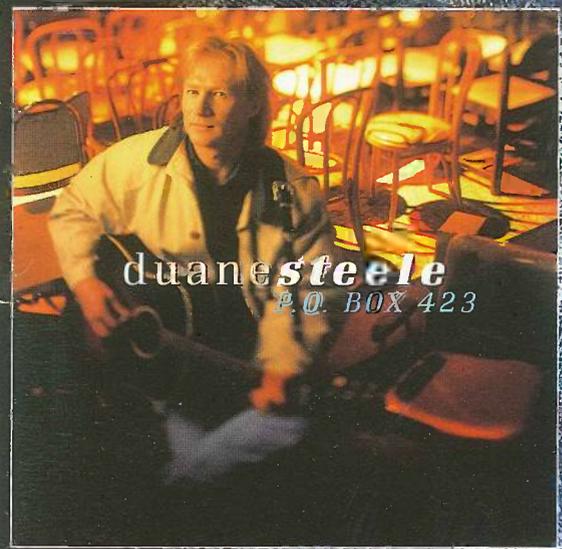


**Thank you
radio!**

*"Stuck on Your
Love" - the 1st single*

**RPM COUNTRY
TRACKS CHART**

debut **69**•



*All the sizzle of New Country
with due respect to tradition.*

The album "P.O. Box 423"
in stores February 14.



Slashing of funding continues at FACTOR

The board of directors of FACTOR (Foundation to Assist Canadian Talent On Records) has announced that it has reduced the amount of available funding per project, with a number of programs being chopped by as much as 33%.

This latest move is simply the latest in a series of slash-and-burn efforts by FACTOR, who have been among the harder hit organizations affected by decreased government arts funding.

Due to an ever-increasing demand on their already limited funds, the board of directors of FACTOR found themselves pro-rating budgets to handle the high number of projects. Yet, even with the pro-rating, by December of 1995, funds had been fully committed. Consequently, FACTOR was forced to cancel numerous deadlines and suspend accepting applications until the commencement of its new fiscal year on April 1, 1996.

The new funding levels for the various programs are:

New Talent Demo Awards

50% of the eligible budget to a maximum of \$1,000 per project.

Professional Publishers & Songwriters Demo Grants

50% of the eligible budget to a maximum of \$1,000

per project.

Independent Artists Record Loans

50% of the eligible budget to a maximum of \$5,000 per project

FACTOR Loans

50% of the eligible budget to a maximum of \$20,000 per project.

Direct Board Approval Level 2

50% of the eligible budget to a maximum of \$30,000 per project.

Direct Board Approval Level 1

50% of the eligible budget to a maximum of \$60,000 per project.

Direct Board Approval Video Grants

50% of the eligible budget to a maximum a \$15,000 per project.

Video Grants

50% of the eligible budget to a maximum of \$8,500 per project.

International Showcase Grants

50% of the eligible budget not to exceed 100% of the shortfall to a maximum of \$1,000.

International Tour Support Grants

50% of the eligible budget not to exceed 100% of the shortfall to a maximum of \$12,000.

International Marketing

A maximum of 50% of international marketing costs to a maximum of \$7,500 per company.

According to FACTOR executive director Heather Ostertag, "We are concerned about the impact that diminishing funds and an ever-increasing demand on these resources will have on the industry long-term. But with there being so many deserving and viable projects we were left with very few options. We are all going to have to work a little harder at stretching the funding.

"I am however delighted that we will not be pro-rating anymore. I share the industry's opinion that it is better to know what kind of support one can expect when preparing the budget as opposed to after the fact."

FACTOR also notes that numerous program changes have been made for the new year, with details on said changes to be announced in the coming weeks.

Luckhurst named new HMV Canada president, McLellan denies BMG

Current HMV USA president Peter Luckhurst has been appointed president of HMV Canada, succeeding Paul Alofs who moved on to become president of BMG Music Canada. The Canadian division is the HMV Group's second largest worldwide.

Luckhurst is no stranger to HMV Canada, having held a variety of senior vice-president positions with the Canada division from 1987 to 1990. He was considered a prominent contributor to HMV Canada's substantial growth during his time there.

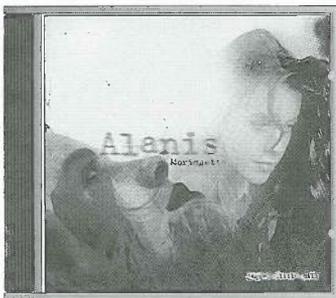
According to Stuart McAllister, chairman and CEO of the HMV Group, "Peter Luckhurst is a man of considerable experience and a talented leader. He is undoubtedly the right man to take HMV Canada forward."

In an unrelated announcement, John McLellan has elected to remain at HMV Canada, and will not assume the position of vice president, business affairs and business development at BMG Music Canada. McLellan cited family circumstances in making his decision.



MCA Music Entertainment staff present the members of White Zombie with platinum awards for the band's Geffen/MCA album *AstroCreep 2000*, following the group's recent show at Hamilton's Cops Coliseum.

NO. 1 ALBUM



ALANIS MORISSETTE

Jagged Little Pill
Maverick - 45901-P

NO. 1 HIT



ONE SWEET DAY

Mariah Carey w/ Boyz II Men
Columbia

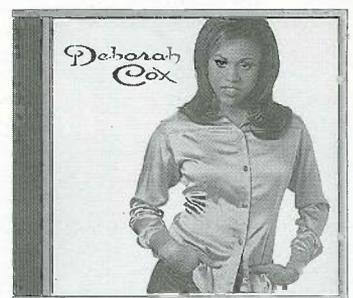
ALBUM PICK



CLUB CUTZ VOLUME 7

Various Artists
Ariola - 33410-N

HIT PICK



WHO DO U LOVE

Deborah Cox
Arista

Multiple management changes for Rita MacNeil

Balmur Inc. issued a brief media release noting that EMI recording artist Rita MacNeil has parted ways with the management company after a four year relationship.

"Rita is a wonderful artist and we have been very proud of our involvement in the advancement of her career over the past four years," noted Balmur managing director David Matheson, "We wish her continued success."

Finally, MacNeil announced an expansion and restructuring of her own Lupins Productions company. The company, which has handled MacNeil's music publishing and administrative duties, is now expanding into talent development and management.

Wade Langham, VP of Lupins, will now assume the role of MacNeil's personal manager, while Laura MacNeil-Lewis, currently in charge

of Rita's Tea Room and related operations, will become marketing director of Lupins. The company recently moved its head office back to Sydney, Cape Breton.

It was later announced that the William Morris Agency will be working with MacNeil in the hopes of advancing her career in the US.

MacNeil, who has enjoyed strong record sales and enjoyed sell-out tours across Canada, and is also the host of the popular Rita & Friends CBC-Television series, has started to enjoy chart and sales success in both the US and Australia. Later this month she will embark on a second string of shows across the US.

The William Morris Agency is a multi-service agency that represents such artists as Paula Abdul, Tony Bennett, Johnny Mathis and Whitney Houston.

Janet Jackson re-signs with Virgin Records

After considerable speculation and months of rumour, Janet Jackson and Virgin Records have announced a new longterm worldwide recording contract for the pop star.

The resigning carries on a partnership which has already yielded stellar results for Jackson, with

her 1993 Virgin debut, *Janet*, having sold more than 10 million units worldwide. The album yielded several smash hits, including *That's The Way Love Goes*, *Anytime, Anyplace*, and *You Want This*.

The *Janet* album also earned a slew of awards and nominations. *That's The Way Love Goes* won a Grammy for top R&B song, while the video for *If* earned Jackson a best female video honour at the MTV Awards. The track *Again*, featured in the film *Poetic Justice* (where Jackson made her feature film debut) earned an Oscar nomination for original song. The album also earned the artist several Soul Train awards, including R&B album/female, R&B single/female (*That's The Way Love Goes*), R&B music video (*If*) and R&B song (*That's The Way Love Goes*).

Commenting on the new deal, Jackson noted, "I am excited to be resigning with Virgin, particularly in light of the success we have had working together on my album, *Janet*. Working with individuals who support an artist's need to express a vision and who are willing to maintain the integrity of that vision during the many phases in an album's life is extremely important to me, and Virgin has supported me in this way. I look forward to continuing my relationship with the talented team of professionals that makes up the Virgin family."

Hard Rock Cafe to launch Juno collection

The Hard Rock Cafe is to be the official launch site of the four-CD Juno collection, which is titled *Oh What A Feeling - A Vital Collection of Canadian Music*.

The package will be released on January 24 with six simultaneous parties across Canada. Hard Rock Cafe locations in Vancouver, Calgary, Edmonton, Toronto, Ottawa and Montreal will host the event, which is expected to feature appearances by many of the artists represented on the commemorative package. As well, the nine Hard Rock Cafe locations will also feature music from the package during the month of February.

The boxed set, featuring 75 of Canada's top recording artists, past and present (RPM - Jan 15/96), and which retails for under \$30.00, will also be available for sale in all locations.

Fab Four top December '95 CRIA certifications

The Beatles are back, and maybe as big as ever. The first part of the new archival series on the Liverpool legends, *The Beatles Anthology 1*, has been certified eight times platinum in Canada, after just a little over a month at retail. The second part of the *Anthology* series is expected to be released sometime this spring.

The complete list of CRIA December certifications is as follows:

EIGHT TIMES PLATINUM (800,000 Units)

The Beatles

Anthology 1 (EMI)

SEVEN TIMES PLATINUM (700,000 Units)

Hootie & The Blowfish

Cracked Rear View (Warner)

QUADRUPLE PLATINUM (400,000 Units)

The Smashing Pumpkins

Mellon Collie And The Infinite Sadness (Virgin)

Pocahontas O.S.T.

Various Artists (Walt Disney)

TRIPLE PLATINUM (300,000 Units)

Garth Brooks

Fresh Horses (EMI)

DOUBLE PLATINUM (200,000 Units)

Elton John

Made In England (Mercury/Polydor)

Susan Aglukark

This Child (EMI)

Seal

Seal II (Warner)

PLATINUM (100,000 Units)

Alan Jackson

The Greatest Hits Collection (BMG)

Tool

Undertow (BMG)

Def Leppard

Vault (Mercury/Polydor)

Montell Jordan

This Is How We Do It (Mercury/Polydor)

Friends (TV Soundtrack)

Various Artists (Warner)

Lynda Lemay

Y (Warner)

Kim Mitchell

Greatest Hits (Alert)

Patty Loveless

When Fallen Angels Fly (Sony)

CERTIFICATIONS continued on page 8

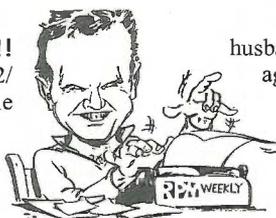


While in Toronto performing a sold-out show at Lee's Palace in December, Lisa Loeb was presented with Canadian platinum, emblematic of sales of 100,000 units, for her Geffen debut, *Tails*, by MCA Music Entertainment senior VP/GM Randy Lennox and president Ross Reynolds.



EMI Music Publishing recently purchased the entire song catalogue of the late Dan Hartman, who wrote such hits as *I Can Dream About You*. Pictured are attorneys Alan Bomser and Francois Mobasser, EMI Publishing's Robert Flax and Clark Miller, and attorneys Paul Marshall, Howard Wattenberg and David Weinberg.

WALT SAYS...!



with Elvira Caprese

And the fight goes on!!!

Jennifer Wells, writing in the Jan. 22/96 issue of Maclean's, brings the record consumer up to date on what the industry has known for sometime. There's a fucking war going on in the record retail business. Wells has researched her piece very well. She certainly fanned the fire that keeps Sam Sniderman and HMV at each other's throats. But now, she has HMV's Stuart McAllister firing broadsides at Sniderman, and she has Jason Sniderman entering the fray. Now, here's something I didn't know. The record retail market is a \$1.2-billion dollar industry, and as the big guys come in, the little guys fold. Dennis Schwartz, late of a seven-store A&A chain can fill in the holes. The retail pie, as Wells points out, shows the record clubs with a 25 per cent share. HMV is next with 19 per cent, Pindoff's Music World is next with 17 per cent, and, get this, Sam The Record Man follows with only 12 per cent, which should get a rise out of Sam. Wells gives a 27 per cent share to "others", and we know whose on the top of the heap there, and they'll be taking an even greater piece of the pie in the coming months. Anyway, it's not all fun and games anymore. It's getting down to who's going to survive when the real pushers get into shoving. But, don't hold your breath. Those rumours about Sam selling his chain, forget it. He's here for the long haul, and so is Jason. (EC: Well, that's a relief!!!)

Out! But at what cost??? That guy who got turfed from his job in that major city in La Belle Province, had more going for him than the turfer realized. Seems he had his own production deal going with a few artists, and, not having a position of importance anymore, he became just another wheeler without the wheel. He's making a lot of noise and so are his friends, but not the whole entertainment community, as we have been led to believe. So, don't watch for a province-wide uprising. (EC: That'll make me sleep easier tonight!!!)

Same old, same old!!! Bruce Allen is on the rag again. The Toronto Sun's Jane Stevenson quotes him in her Jan. 17 column and, as always, he's pretty colourful. He told her that he wouldn't be showing up for this year's 25th anniversary of the Junos. "Bryan (Adams) doesn't go to the Junos, I don't go to the Junos, we'll never go to the Junos again in our life," which sounds pretty definite. Allen is still pretty pissed off over Adams not getting the nod as having the 1992 Juno song of the year for (Everything I Do) I Do It For You. He lost to Tom Cochrane's Life Is A Highway, which was a bit of an irony. Allen once managed Cochrane. Anyway, Allen should never say never. Remember when he publicly took on Anne Murray for not attending the Junos? Look who he's now managing! (EC: It's a Mad, Mad World!!!)

Jean Bartolini is retiring!!! It'll take a bit of time for EMI Music to recover when Jean Bartolini retires on Jan. 31. She's not really retiring, but after 24 years, she has decided to leave the business and take over her late husband's courier service. It was a great shock to Jean when her

husband, Red, sadly passed away two years ago. On more than a few occasions, Jean saved the day when I was unable to get through to certain departments. I often wondered if she ever took breaks or had lunch. She was always there, picking up the phone before the voice mail could kick in. Jean is one of a kind, extremely dedicated and highly sensitive to the work ethic. (EC: There aren't too many Jeans left!!!)

Hot and juicy??? A bunch of the guys (both genders) got together at a certain Wendys last week. Just as they settled in with their cheap lunch, their president walked in and mooched a little here and a little there from his employee's plates. While they were having a bit of a giggle, in walked the president of another company. He had a salad and a glass of water, but not much of a giggle when he saw who was watching him. (EC: His expense account doesn't cover Wendys!!)

A kinder way??? We don't know all the details, but it was shocking to learn that Mary Bailey was OUT as Shania Twain's manager. Apparently, the powers-that-be prefer an in-house arrangement. Mary took Shania through her growing pains, attending to every detail, making sure television and radio were artist friendly, guarding her against anyone and anything that might have endangered her career. Shania repaid her with heaps and heaps of tearful praise whenever she received awards or was honoured by the industry. Well, Mary probably got a pretty good settlement, but it would have been a nice gesture to have her stay on as part of the management team. I'll bet Shania will thank Mary when she wins all those Grammy Awards next month. There aren't too many Canadian managers who have seen their artists hit multi-million album sales in such a short period of time. She deserves a manager of the year award. Isn't there one coming up soon? (EC: There aren't too many artists who have multi-million album sales over their whole career!!!)

A Grammy bonanza!!! The Grammy winners get the awards, but Sony's going to reap the benefit through the release of the '96 Grammy Nominees Album. Tracks include Shania Twain's Any Man Of Mine, Alanis Morissette's You Oughta Know, Let Her Cry by Hootie & The Blowfish, Seal's Kiss From A Rose, Michael Jackson's You Are Not Alone, Joan Osborne's One Of Us, and more. Apparently, Sony is targeting a shipout of a minimum of 100,000 units, but they're looking at sales of 200,000 units. Ron Camilleri says, "I wonder if it's possible to win a Grammy award for the Grammy Album? (EC: How did they get all those tracks???)

Big Country Awards - May 26!!! We can now announce the dates for the Big Country Awards Weekend. The Variety Salutes the Big Country Awards Luncheon will be on Friday May 24. The Big Country Awards Banquet will be held on Sunday May 26. Both events will take place in the Colony Grande Ballroom of the Toronto Colony Hotel Downtown City Hall which is just behind the Toronto City Hall and in one of the best locations in Toronto. We give you this advance notice because I know that many artists and record

people want to set aside that date for the Country music social event of the year. Tickets will be available early in April for both events and watch for the announcement and registration form in RPM in April.

Alan Bates hits hard!!! Toronto hasn't seen drama in the legit at the Royal Alexandra for so long that the first-nighter audience for The Master Builder might have been a little stunned by the blackness of this Ibsen classic. Alan Bates held the audience spellbound for the entire production. The support cast was equally enchanting, particularly Victoria Hamilton, who, as Hilde Wangel, adds a youthful and somewhat saucy tilt to the production. This is drama as drama was meant to be presented, with actor's living their roles with professional neatness. The three-act show will continue at the Royal Alexander until Feb. 24, and is the first of the subscription series to be presented by Ed and David Mirvish. Down the street at the Princes of Wales, Beauty and the Beast continues to play to sold-out houses. (EC: Both are a must see if you're in Toronto!!!)

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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of Retail And Distribution Professionals
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Crowne Plaza Hotel, Toronto

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FRIDAY, MARCH 8, 1996

RMAC ANNUAL GENERAL MEETING

8:00 AM - 11:00 AM
NIAGARA



Leonard Kennedy
President, RMAC

Session 1 MCA MUSIC ENTERTAINMENT PRESENTATION

11:00 AM - 12:00 PM
BALLROOM



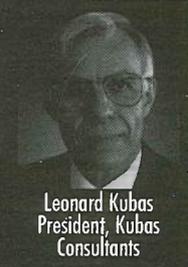
Session 3 EMI RECORDS OF CANADA PRESENTATION

1:00 PM - 2:00 PM
BALLROOM



Session 2 SELL MORE MUSIC - MAKE MORE MONEY!

12:00 PM - 1:00 PM
NIAGARA



Leonard Kubas
President, Kubas
Consultants

Session 4 SONY MUSIC CANADA PRESENTATION

3:00 PM - 4:00 PM
BALLROOM

Sony Music

SATURDAY, MARCH 9

Session 5 WEA MUSIC OF CANADA PRESENTATION

11:00 AM - 12:00 PM
BALLROOM



Session 7 BMG MUSIC CANADA INC. PRESENTATION

1:00 PM - 2:00 PM
BALLROOM



Session 8 SOURCE TAGGING IN THE MUSIC INDUSTRY

2:00 PM - 3:00 PM
NIAGARA



THE WORLD LEADER IN LOSS PREVENTION

Speakers: Scott Dixon - President, Sensormatic Canada;
Chris Brown - Sensormatic US

Session 9 POLYGRAM GROUP PRESENTATION

3:00 PM - 4:00 PM
BALLROOM

PolyGram

GROUP CANADA INC.

Session 10 RMAC TRACKING ANNOUNCEMENT

4:00 PM - 5:00 PM
NIAGARA

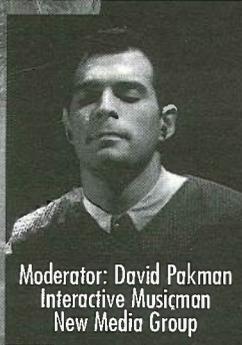
Session 11 REGAINING THE INTEREST OF THE "30 SOMETHINGS":

Live Focus Group
5:00 PM - 6:00 PM
NIAGARA

Produced in
conjunction with
CANADIAN
RECORDING
INDUSTRY
ASSOCIATION



Andy Macaulay
Director of Strategic Planning
Roche Macaulay & Partners



Moderator: David Pakman
Interactive Musicman
New Media Group

Session 6 ENHANCED CDs

12:00 PM - 1:00 PM
ONTARIO

Panelists: Terry McBride - President
Network Records, Chris Difford,
Squeeze, UK



Apple Canada Inc.

Industry Canada Industry Canada

Session 12 DANCE MUSIC IN THE 90s.... SELLING THE NEW POP

5:00 PM - 6:30 PM
103AB METRO TORONTO
CONVENTION CENTER

Panelists: Scot Turner - Program and Music Director,
Energy 108; Markus Klinke - Pirate Records and Music
Inc.; Benoit Vanasse - Musique Plus; Gino Olivieri,
NUMUZIK; Jam & Spoon, Germany; Ryan D'Conha,
Dance Buyer, Tower Records

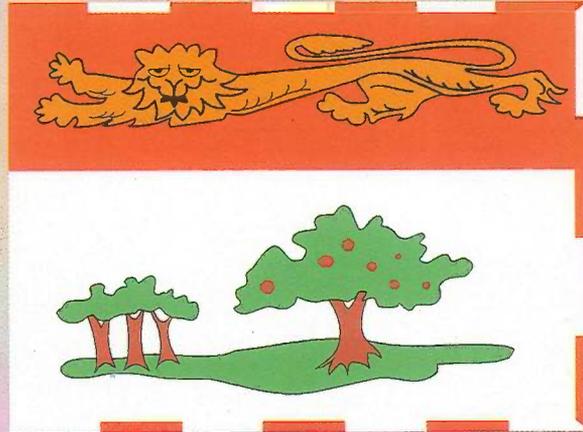
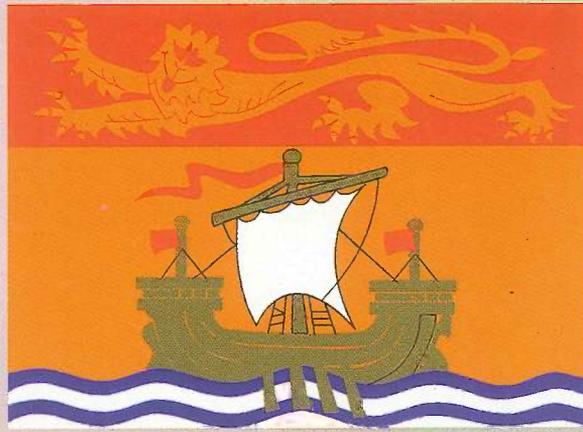
MULTICULTURALISM
PROGRAMS OF THE
DEPARTMENT OF
CANADIAN HERITAGE



Moderator: Paul Alofs,
President
BMG Music Canada

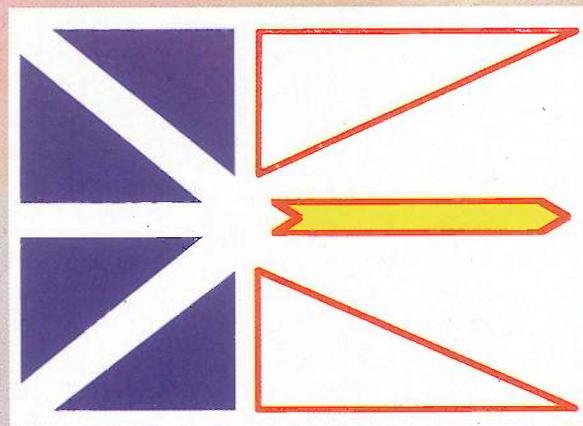
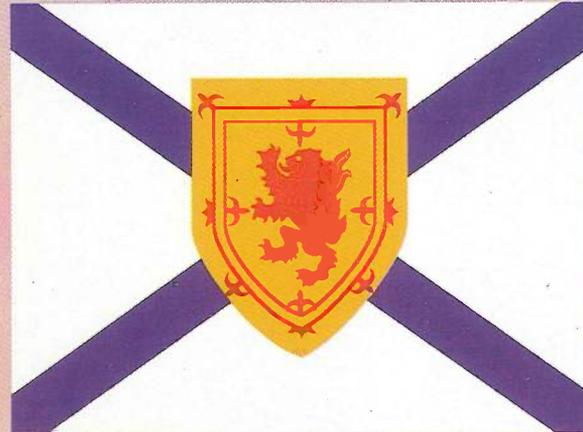
What began as a small festival within a few small clubs in Halifax eight years ago has rapidly developed into one of the more successful music industry events this country has ever had.

The eighth annual East Coast Music Awards and Conference takes place the weekend of February 9-11 in Charlottetown, P.E.I. The three-day event will be a celebration of maritime music, which has experienced unprecedented growth and success in but a few short years.



RPM

Eastcoast Conference and Awards SPECIAL EDITION!



In conjunction with the awards and conference, RPM will publish its second annual East Coast Music Awards Special Edition. Last year's issue introduced our new 9x12 totally digitalized publication to a highly responsive industry. This year's edition promises to be even better.

RPM's ECMA Special Edition will be made available throughout Charlottetown during the conference. This issue will offer you an ideal opportunity to celebrate the emerging east coast talent.

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*Canadian tenor brings Canada into big time***Ben Heppner - a bright new light for BMG Classics**by *Bill Watt*

To be seated opposite Thomas Bernard Heppner is to be in the presence of a happy man. Of course you know him better as Ben Heppner, Canada's (and someday, the world's) premiere Italianate and helden tenor of opera, concert stage and recordings.

We had the distinct pleasure of interviewing him during a promotional swing on behalf of his superb album, *Great Tenor Arias* (BMG Classics) reviewed here last October.

Mr. Heppner is happy to do what he does so well, but not artistically content. There are certain roles -- especially the more dramatic of Wagner -- that he will not essay until he knows he can do them to his satisfaction. Tristan, for example, is not intended until at least 1998.

The foregoing came about when asked his ultimate ambition. Upon reflection, he stated that it is to be an artist of integrity; one who will not perform certain works unless or until he knows they can be done to his own definition of excellence. (One wonders if that might have been the cause of a minor falling out with the Canadian Opera Company some years ago.)

We asked if he had a preferred medium of performance; that is to say, opera, concert or the recording studio. He enjoys them all but, backed into a corner, would probably accede to concert



work where the artist can commune with his audience. The recording studio is enjoyable, but there's a Catch 22 about it.

Given the availability of electronic retakes, an artist can strain or even damage his voice doing them in search of a self-defined perfection. We recalled that this was a constant admonition to Robert Merrill.

When asked if there was a particular artist after whom he might have consciously or otherwise modelled himself, the answer was resoundingly in the negative.

Each artist is distinct unto him or herself, and it's unseemly as well as aesthetically injurious to attempt emulation. Even so,

he seemed moved at the suggestion that in sweet passages, we find him evocative of Jussi Bjoerling. And, Leonard Warren, if not a model, was and remains an inspirational figure to him.

Right now, the word of vocal music is his to conquer, but this gentle giant of a man, physically and metaphorically, is eschewing seven league boots in favour of one step at a time.

As for us, we are anticipating his next engagement with the Canadian Opera Company in January, when he will appear as Canio in *Pagliacci*. Anticipating? We're almost salivating!

BBC joins consortium in Canadian educational TV bid

Canadian Learning Television (CLT) and BBC Worldwide Learning announced a major strategic alliance with the intent of developing a new educational television specialty service for Canada.

On January 11, Canadian Learning Television will apply to the CRTC for a license to provide their proposed new specialty service. BBC Worldwide has negotiated a Memorandum of Understanding with CLT to become partners in the application. This Memorandum will be filed with the CRTC application.

CLT's proposed schedule will include a two-hour BBC Learning branded block of programs in prime time. Programs in this block will include the best and most relevant from the BBC education catalogue, supported by learning materials produced in Britain and Canada.

CLT and BBC Worldwide Learning also plan to develop and produce television-based credit courses and learning materials in co-operation with Canadian universities and colleges. CLT will market and sell materials produced specifically for the BBC branded block in Canada and BBC Worldwide Learning will market and sell CLT-produced learning materials internationally.

The two organizations intend to cooperate in the development and production of Canadian television-based learning materials. These materials will meet Canadian formal and informal learning needs and can also be sold internationally.

According to Moses Znaimer, president of Citytv/MuchMusic/MusiquePlus/Bravo! and now chairman of CLT, "This is an exciting partnership for CLT. Over the last three years we have been building a base of working relationships with many of Canada's most innovative educators. BBC Worldwide Learning brings an important international dimension of the highest calibre to our mission."

Canadian Learning Television will be a 24-hour English-language educational television service, aimed at adult learners, distributed via satellite for carriage on cable systems throughout Canada. CLT's mandate will see them working in partnership with educators, institutions and businesses to provide viewers with an educational and training resource service.

CLT will be modelled on Alberta's provincial educational television service ACCESS. The team that is organizing CLT is the same one that helped create ACCESS - Znaimer, Vision TV founding president Dr. Ronald Keast (currently president/CEO of ACCESS) and CHUM Limited.

BBC Worldwide Americas and BBC Worldwide Learning are part of BBC Worldwide Ltd., the commercial arm of the British Broadcasting Corporation. BBC Worldwide Americas is responsible for the marketing and distribution of BBC products in Canada, the US and Latin America.

CERTIFICATIONS continued from page 3

Enya
The Memory Of Trees (Warner)
Blue Rodeo
Nowhere To Here (Warner)
Vince Gill
Souvenir (MCA)
Reba McEntire
Starting Over (MCA)
GOLD (50,000 Units)
Christmas Wonderland
Various Artists (PolyTel)
Dance Machine 1st Gear
Various Artists (PolyTel)
Joshua Kadison
Painted Desert Serenade (EMI)
Bruce Cockburn
Bruce Cockburn (True North)
Dwight Yoakam
Gone (Warner)
Bonnie Raitt
Road Tested (EMI)
Toy Story O.S.T.
Various Artists (Walt Disney)
Richard Abel
Pour Le Plaisir (Select)
Richard Seguin
D'Instinct (Select)
Bush X
Sixteen Stone (Warner)
John McDermott
Love Is A Voyage (EMI)
Rita MacNeil
Porch Songs (EMI)
Radiohead
The Bends (EMI)
Selena
Dreaming Of You (EMI)
Barney Bentall & The Legendary Hearts
Gin Palace (Sony)
Amanda Marshall
Amanda Marshall (Sony)
Oasis
(What's The Story) Morning Glory (Sony)
Colin James
Bad Habits (Warner)
Immortal Beloved
Various Artists (Sony)
Les B.B.
3 (Select)
Andre Gagnon
Twilight Time (Select)
Headstones
Picture Of Health (MCA)
David Lee Murphy
Out With A Bang (MCA)

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ON TOUR

Bob Seger & The Silver Bullet Band are confirmed for March 8 at Maple Leaf Gardens in a CPI presentation. This is Seger's first trip to Toronto in over eight years. Seger was apparently hedging about touring at this point, but rapid-fire ticket sales for a couple of US dates has changed his mind. The Detroit native recently released his 18th album, *It's A Mystery*, his first album of new material in four years. Seger scored impressive sales with his *Greatest Hits* package, released in the spring of last year.

AC/DC will put their balls to the walls of Toronto's SkyDome on March 23 in a CPI presentation. It was way back in 1974 that brothers Angus and Malcolm Young started the band, and 21 years later they're on the road again, promoting their latest release via Warner, *Ballbreaker*. Top ducats for this one are \$32.50, with *The Poor* opening up. AC/DC is also confirmed for March 21 at the Montreal Forum.

Celine Dion, of course, will break the seal on

the new Montreal Forum, with a trio of shows (April 10, 11 and 12). Top tickets for this one are \$56.50, although DKD, who are promoting the event, report that all three shows are already sold-out, of course.

The mighty Max, Webster that is, is back together, and is doing a select number of dates throughout southern Ontario with rumours indicating that the band may record a new album in the coming months. The band is confirmed for January 25 at the Oshawa Civic Auditorium, followed by the Hammer Cafe in the Hamilton Convention Centre on Jan. 26. Special guests are to be announced.

Blue Rodeo has brought in fellow Cancon act *Crash Vegas* to open up their upcoming Ontario dates. *Blue Rodeo's* most recent release, *Nowhere To Here*, was recently certified platinum in Canada, while *Crash Vegas' Aurora* album was one of the

more critically acclaimed domestic releases of this past year. Upcoming dates for the pair include Kitchener's Centre In The Square (Feb. 7), Hamilton Place (8), Windsor's Cleary Auditorium (9) and Kingston's Grand Theatre (12).

Lenny Kravitz had to cancel his December date in Toronto due to the death of his mother, former actress Roxie Roker. Now, Kravitz is confirmed for the make-up date, February 6 at Maple Leaf Gardens with special guest Poe. Kravitz was recently nominated for a Grammy for male rock vocal performance for the song *Rock And Roll Is Dead*, from his latest album, *Circus*.

Soul queen Patti LaBelle returns to Toronto for a February 21 date at Massey Hall. LaBelle has been since the mid-'60s when she led the group *Patti LaBelle & The Bluebells*. After that, she was the driving force behind one of pop's first all-female acts, LaBelle, who scored a hit with *Lady Marmelade*. LaBelle's most recent new music was 1994's *Gem*.

Deborah MacCallum moves to Sony International

Sony Music Canada president Rick Camilleri has announced the departure of Deborah MacCallum, formerly the director of classical product at Sony Music Canada. MacCallum will move to the UK to assume the position of director, international marketing, in the newly-established international classical division of Sony Music.

MacCallum joined Sony Music in 1988 as director of Sony Music Classical Products. In that time, she was responsible for the signing and development of Tafelmusik, one of Sony Classical's most successful artists. Tafelmusik has won three Juno Awards in the classical field, and are recognized throughout the world as one of the finest early music orchestras.

MacCallum has also been responsible for maintaining the legacy of Glenn Gould. She has been active with the Gould estate and is a recognized authority on Gould's recordings.

In 1995, MacCallum was awarded Affiliate of the Year for outstanding performance by Sony Music International.

Before joining Sony, MacCallum was a classical music producer for CBC Radio. She also

worked in the same capacity prior to that for Marquis Records, and has also worked in the retail field for A&A Records. Along with her position at Sony Canada, MacCallum is also leaving her position as chair of the classical advisory committee for CARAS.

Harem Scarem split with long-time manager

Warner Music Canada hard rock band Harem Scarem has parted company with its manager Andre Bourgeois, after a six year working relationship. The change, according to the parties involved, was "mutually planned, gradual and amicable on both sides."

Bourgeois moved his business from Toronto to his native Halifax more than a year ago, deciding to concentrate his efforts on the emerging maritime music scene. Bourgeois currently manages such east coast artists as Rawlins Cross, Natalie MacMaster and Big Picture.

This change in management is effective immediately.

Attic signs London-based band to domestic roster

Attic Records, distributed by MCA, has announced the signing of London, Ontario-based act Paleface to its domestic roster.

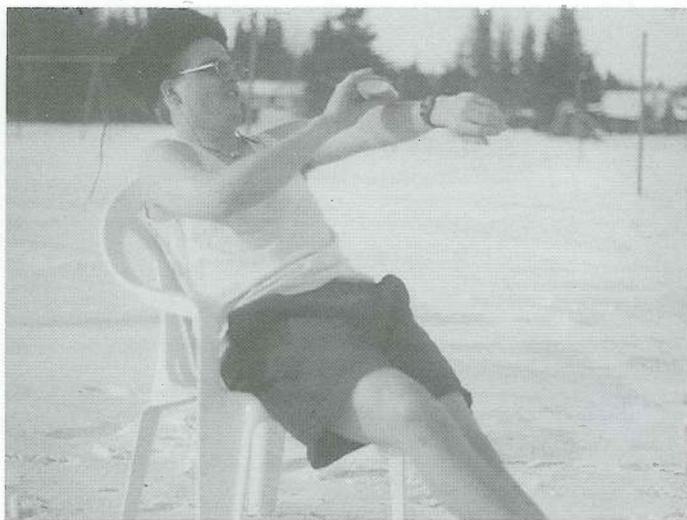
Paleface created a ground swell of support in the southern Ontario area following the release of the band's four-track independent CD. The band culled a strong amount of campus press and airplay, and earned showcase slots on top southern Ontario rock radio stations Q107 (Toronto), HTZ-FM (St. Catharines) and The River (Brockville).

The band's aggressive promotion landed them a playlist add on FM96 in London, and feature play on CITI-FM Winnipeg and Rock 95 in Barrie. The group has toured extensively throughout Ontario, with a stop in Winnipeg in between, opening up for such acts as Junkhouse, Seven Mary Three and Big Sugar.

Paleface is comprised of Sean Sanders (vocals and guitars), Jeff Fountain (bass and vocals), Mike Bonnell (keyboards) and Glen Gamble (drums). The band's first album on Attic will be released in February, 1996.



Alert Music artist Holly Cole recently paid a visit to the Windsor area, where she joined Ann Delisi of 93.9 The River in co-hosting the 10 am to 2 pm show live from Harmony House in the Detroit suburb of Farmington Hills. The show featured interviews and a live performance from Cole, who is enormously popular in the Windsor area.



CJCM Grand Centre's Sean Burke basks in the -40 degree temperature of northern Alberta. Burke was sacrificing all in support of the Northern Lights Lions Club Angels Anonymous program, which eventually raised more than \$3,000 in cash and toys for needy kids in the area.

Lobsterpalooza III to feature top maritime talent

Lobsterpalooza, the now-annual celebration of Canada's east coast talent, will once again be an integral part of Canadian Music Week. The one-night festival is set for March 6 at the Phoenix Concert Theatre in Toronto. Advance tickets for the show are \$22,50 and are available at Ticketmaster.

The show will be hosted by General John Cabot Trail, "self-appointed leader of the Cape Breton Liberation Army", a group whose ambition is independence for Cape Breton "or lower beer prices in all Cape Breton taverns."

Headlining the show will be Mercury/Polydor artist the Barra MacNeils. One of Cape Breton's finest exports, the Barras were recently nominated for a pair of East Coast Music Awards, including the entertainer of the year. The group recently released its third album with Mercury/Polydor, *The Question*.

Also featured at Lobsterpalooza will be

Singer/songwriter Amy Sky signs with Iron Music

The Iron Music Group has announced the signing of Toronto singer/songwriter Amy Sky to its label. The first release under the new deal will be Sky's debut album, *Cool Rain*.

Sky is considered one of this country's top songwriters, having penned songs for the likes of Anne Murray, Diana Ross, Reba McEntire, Melissa Manchester and Belinda Carlisle.

Recorded over the summer of fall of last year, Sky co-produced *Cool Rain* with Bruce Gaitsch (Richard Marx, *Restless Heart*, *Madonna*), Toronto's Anthony Vanderburgh (Alan Frew, Lee Aaron) and Vancouver's David Pickell (Robbie Robertson, Anne Murray).

Those taking part in the sessions included Colin Linden (slide guitar), Kenny Greer (pedal steel), Colin Barrett (bass) and Mark Kelso (drums). Sky's husband Marc Jordan, Richard Marx, and Was Not Was members Sir Harry Bowen and Sweet Pea Atkinson provide backing vocals.

Notes Sky, "Cool Rain is the completion of a cycle for me. I left Toronto in search of a way to

Ground Swell/Warner artist Rawlins Cross. The band, whose members come from Newfoundland, PEI, Nova Scotia and Ontario, have gained a strong following with their mixture of celtic sound and rock and roll rhythms. Lobsterpalooza III will also feature singer/songwriter Laura Smith, who scored an impressive six nominations for the ECMA Awards, including entertainer and album of the year (*Between The Earth And My Soul*).

A trio of fresh faces will also be featured on the bill. Damhnait Doyle recently released her debut album and is considered a star in the making. Mary Jane Lamond is a traditional celtic singer recently featured on Ashley MacIsaac's new album. The Punters are a St. John's band who put a contemporary spin on traditional Newfoundland music.

Lobsterpalooza is one of the more popular events during Canadian Music Week, with both previous events completely selling out.

make this very record. The songs are influenced by the years I spent writing in Nashville and LA, but making it was only possible because I returned to Toronto."

Sale stopped of K-Tel Entertainment assets

K-Tel International Inc. has announced that the proposed sale of its consumer entertainment business to a group led by company president Mickey Elfenbein has been terminated. The purchase price had been set at \$25 million.

The transaction had been subject to shareholder approval, the purchasing group obtaining financing, and the closing of a related transaction among K-5 Leisure Products Inc., a company owned by Phillip Kives and Elfenbein.

The K-Tel received notice on January 11 that K-5 Leisure Products had terminated its related transaction, thus denying the proposed \$25 million purchase of the K-Tel entertainment assets.

Stephen Tapp named VP/GM of ChumCityIntl.

Mark Rubinstein, vice-president and general manager of Citytv/MuchMusic/Bravo! has announced the appointment of Stephen Tapp to the newly-created position of vice-president and general manager of ChumCity International.

Tapp will oversee the management and strategic planning for the division's expansion into international markets, including the development of joint ventures and affiliate agreements with broadcasting and media companies worldwide.

Tapp comes to ChumCity International with extensive senior management experience in the broadcast world. He began his career in production management at Glen-Warren Productions, and was actively involved in the launch of TSN: The Sports Network, including managing their Olympic unit at the '88 Calgary games. Most recently, he was executive vice-president of Viewers Choice, where he successfully pioneered the launch of Canada's first Pay Per View Network.

ChumCity International is the distribution and development arm of Chum Television. Along with international program sales, the division has developed a joint venture with Canal Joven S.A. in Buenos Aires for MuchMusic Argentina, an agreement with Rainbow Programming Holdings for MuchMusic USA, and a distribution agreement with Cablevision S.A. for MuchMusic in Mexico.

ChumCity International's latest venture was a joint move with MTV3 Finland to adapt MuchMusic's distinctive production style to create Jyrki, a live daily 90-minute programming block that has achieved great strides in the Finnish marketplace.

Zero Celsius to represent Canada in France

Moncton, New Brunswick-based band Zero Celsius has been chosen by the Quebec-Amerique Antenna to represent Canada at the Printemps de Bourges Rock Festival in France. The band recently returned from a national tour promoting their first album, *Contes du Coude/Tales From The Bend*, distributed by Ground Swell/Warner Music Canada.

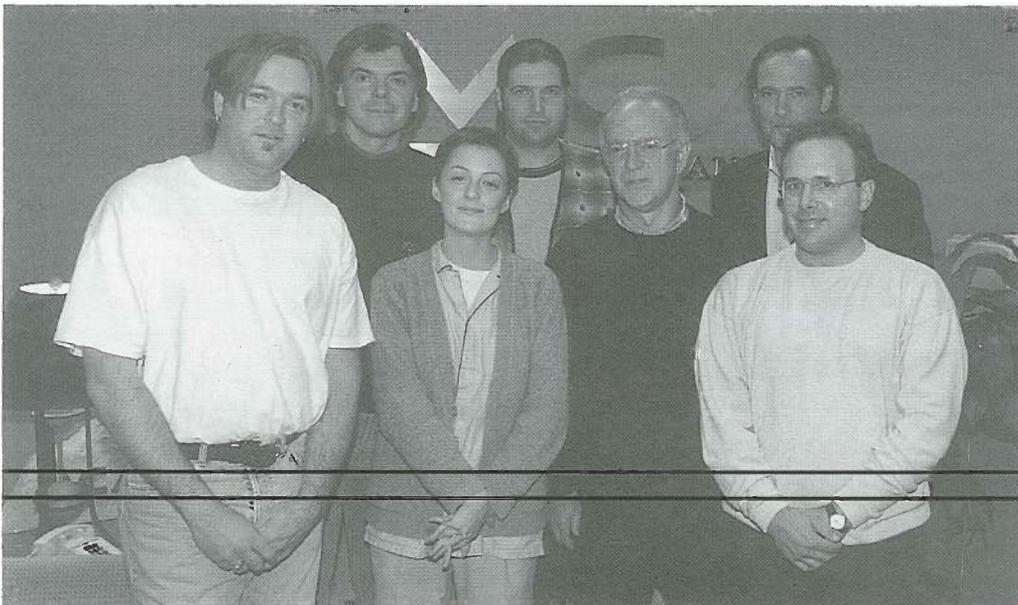
Le Printemps de Bourges is the biggest rock festival in France. Taking place April 16-21, the festival is celebrating its 20th anniversary.

Prominent members of the Quebec music industry were part of this year's committee, including Alain Brunet (*La Presse*), Laurent Saulnier (*Voir*), Sylvain Cormier (*Le Devoir*), Sylvain Lafrenisre (*CIBL*), Nicole Bouchard (*EMI Music Canada*), as well as Andree Levesque and Rosanna Granieri from the Quebec-Amerique Antenna.

In the past five years, the Antenna offered up and coming bands the opportunity to showcase during the Discoveries portion of Le Printemps de Bourges. Bands and artists such as Dede Trake (1991), Manon D'Inverness ('93), Rudeluck ('94) and Claude Lamothe ('95) saw their careers take major steps forward after attending the event.

Trake signed a contract with BMG Quebec, D'Inverness signed with EMI Music Canada and Lamothe with Musiart Records. European tours were also a result for Rudeluck and Lamothe.

Zero Celsius will be releasing their debut video for the song *Wiseman* in the new year.



MCA Music Entertainment has acquired the distribution rights for the indie release *Sour Pie* by Vancouver artist Holly McNarland. All smiles are MCA A&R director Brian Hetherman, McNarland, MCA president Ross Reynolds, manager David Ehrlich; (back row) MCA senior VP/GM Randy Lennox, McNarland's producer Dale Penner and MCA VP Stephen Tennant.

New Releases



VICTOR Anthem-1072-J -Rock
Victor
 For those of you who don't know yet, Victor is actually the nom du plume of Alex Lifeson, or at least the new band that Alex has put together for what is essentially his first solo project apart from Rush (come to think of it, it's the first solo project for any of the Rush fellows). Rush fans have always streamed into the arenas to hear Geddy wail and watch Neil parade his sticks over what has to be the world's biggest drum kit (he is pretty good at it), but often lost in the shuffle is the incredible guitar virtuosity of Lifeson, who has got to be one of the finer players this country has produced. Which is what makes this newest effort such a delight - the fact that Lifeson was able to step front and centre and become the focal point of an entire album of material. The music here is pretty predictable stuff (no, that's not a bad word), churning guitars and droning bass lines over some very loud drums. But it's great to hear Lifeson doing what he does best, and not being out shone by his two usual partners. The lead single, Start Today, features a fine vocal contribution from Dalbello. Guitarist Bill Bell, drummer Blake Manning, bassist Peter Cardinal and synth programmer Alex Zivojinovich fill out the rest of the roles. -RR

hits, what with so many labels putting out dance comps. But Sony has put together some strong material here, including Diana King's Shy Guy (featured in the movie Bad Boys), Gloria Estefan's Turn The Beat Around, the Euro Remix version of Los Trey Amigo's Macarena, the rare house remix of Tell Me by Groove Theory, and a couple of new tracks, I Believe In You (Yojo) and With A Boy Like You (Tequila). Also a splash of Cancan here, with the dance remix of The Philosopher Kings' hit Charms. -RR



NATALIE CHOQUETTE La Diva - Classical
Isba-2070
 Natalie Choquette has, of late, been performing a one woman revue in which she burlesques opera. She shouldn't however, be confused with Anna Russell. The latter is a comedienne who sings passably; M'selle Choquette is a lustrous singer who, more or less incidentally, has been blessed with an incisive sense of humour. To prove that she is first and foremost a gifted singer she has prepared this album on which she sings some of the better known arias. No, do not be under the illusion that this is just a pop outing. No indeed. Simply because the songs are easily recognizable does not make them any less difficult to perform. M'lle Choquette performs all of them with style, grace and empathy. She knows what she's singing and gets inside every word. And, all this is done while her voice is performing virtual vocal gymnastics in high, soaring sustained notes that are literally breath taking to hear. The 17 selections begin with Ah, Je ris de me voir si belle from Gounod's Faust and concludes with Ebben, ne andro lontana from La Wally by Catalani/Mica. On the joyous journey between you'll hear the beloved Mon coeur s'ouvre a ta voix (our personal favourite), Sempre libera, Un bel di, Addio del passato and Habanera among others. Opera buffs will know that each represents a different interpretation of differing emotions. We'll warrant that she'll enslave all who experience this most pleasurable of albums. -BW

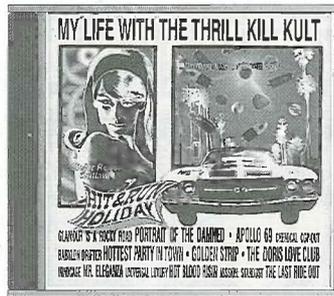
Lady (Diane Morrison) has one of those natural god-given church voices that oozes warmth and connects beautifully with the lyric content, particularly on You Are So Beautiful and Some People's Lives. The production is heavily synthesized, but this doesn't take away from the listener-friendly vocals. Includes interesting versions of Dolly Parton's Wildflowers and Give Me Strength, which was written by Eric Clapton. Apple Of My Eye should be a big winner in Christian music circles. Contact Richardson in Howick, Quebec, at 514-825-2491 or fax 514-852-8252. -WG

LEN -Rock/Alternative Superstar Funtrip Trip1
 Len wants to be a superstar and cool all around guy and even if he won't find that anytime soon it doesn't seem to take the fun out of trying, even if that means making a superstar game and writing a recipe book titled "Cookin' With Cow Nipples." Truth is, there is no one Len, rather, four people going by that name; Sharon and Marc Costanzo, Drew Ludkea and Jody Maine. The siblings co-own the label Funtrip, a "communal experience" whose very first trip is their own. Despite (or because of) its deviations into hip hop, jangle rock, funk, or just good pop, Superstar presents a clear and coherent picture of what independent music always held over the mainstream. Think of it as a home grown Pixies with a dash of the '70s propelled by the imaginative freedom of a kid. Very promising. -RG

out of the skin flick theatre and into the mainstream. True, lyrics like "The secrets of pleasure fall slave to addiction" will follow this act to the grave, but the smut is handled with a little more elegance on this, their latest release. While the music retains its fascination with camp disco, a move to heighten the brass in the instrumentation has been a good one, as has the decision to tone down those vocal outtakes from tinsel town's B-movie golden era. Having had a highly devoted and highly exclusive fan base, one has the impression that this Kult might have aimed all along to keep their little orgies a private affair. But tunes like Glamour Is a Rocky Road, Apollo 69 and Babylon Drifter should uncover an entire other audience thrilled by the sleazy sassiness of Groovie Mann, Jacky Blaque and Cinderella Pussie. Produced by Buzz McCoy. -RG



CHRISTINE GRAVES Piece By Piece - Folk/Pop
C&G Music-003
 A bare-bones production that producer Ian LeFevre has kept clean, simple and well-balanced. The instrumental backing serves to cushion and enhance the vocal beauty of this Perth, Ontario talent. Graves is more folk than she is pop, and with this her debut album, she has obviously settled into a comfortable niche, almost an intimate club setting, to work her matter-of-fact vocals. Key here is How Long (Has It Been), Feelin' So Blue and Change Of Heart, which features fiddler Charlie Cook. Graves doubles on electric and acoustic guitars. The other musicians are Biron Brunelle (acoustic guitar, bass), Rob Graves (percussion), Ross Murray (drums), Kelly Craig (trumpet). Producer LeFevre provides impressive performances on slid guitar, keys, bass and electric guitar. Recorded by LeFevre at Slowpoke Studio in Ottawa. Contact: 613-267-7714. -WG



MY LIFE WITH THE THRILL KILL KULT Hit & Run Holiday -Alternative
Interscope 92591-P
 In a highly successful follow up to 91's *Sexplosion!*, My Life With The Thrill Kill Kult have decided to move their gig a few steps



DANCE POOL '96: VOLUME 4 -Dance
Various Artists
Sony Direct-81022-H
 Dance, dance, dance, dance, dance, dance...you get the point. Those wonderfully wild, wacky and, maybe a little weird, Sony Direct people just keep pumping out the product, and they just keep selling hundreds of thousands of albums. This is volume number four in their Dance Pool series, featuring "over 75 minutes of hot dance music", according to the press release. The tough thing in putting these compilations together is getting the rights to the top dance

THE CLEANING LADY -Pop/Country
The Cleaning Lady
Trade Mark Music-1001
 Here's a release that may have fallen through the tracks, if label owner Neil Richardson hadn't been so persistent. His persistence is working at radio as well. Love In My Heart is gaining in spins at both major and small



market stations, and It's A Miracle, is picking up impressive play at A/C stations. Both tracks were written by Gene Williams, who also produced the album, which was recorded at Starmix Studios. The Cleaning

CLUB CUTZ VOLUME 7 -Dance, Dance, Dance
Various Artists
Ariola-33410-N

Dance, dance, dance, dance, dance, dance!!! If you're one of those staid, sombre record company execs who can't stand to see all these various artists compilations dominating the charts - then read no further. If, however, you're one of those people in the special marketing divisions of the record companies, you already know the immense power and dance compilations. The kids just can't seem to get enough of them, with virtually every major dance comp released selling at least platinum plus. For some record companies, these things have become veritable life preservers, but that's an entirely different story. In any case, BMG has release the seventh volume in their enormously successful Club Cutz series, this one featuring a larger-than-usual 12 tracks, which should keep the floors polished for weeks and weeks. Not surprisingly, BMG is backing the package with a two-week television buy on Much and MusiquePlus, pumping not only #7, but #'s 1-6 as well. The lead track is the Euro-smash Shut Up (And Sleep With Me) from Sin With Sebastian, but it also features Clubland (Gimme Love Gimme All), First Base (Love Is Paradise) and Senior X (Tainted Love). Do you wanna dance - yaah!!! -RR



COUNTRY

Chris Cummings, a new Cancon signing to Warner Music, is in the spotlight. His debut release, *I Waited*, is the most added this week, entering the chart at #78. There is no album as yet, however, the track is included on Warner's *New Country 3*, which will be released in February. *I Waited* is the only track to be released as a single from this compilation and is included on Warner's promotional CD #272. Cummings wrote the music and lyrics with Nashville writer David Latiolais. The release qualifies as two-parts Cancon. Cummings is a 20-year old from Saint John, New Brunswick. His first album for Warner Bros., which he produced with Rick Scott, is being recorded in Nashville. A video of *I Waited* is in heavy rotation on NCN.

Shania Twain holds at #1, the third consecutive week for her Mercury release, (*If You're Not In It For Love*) *I'm Outta Here*. Twain is expected to turn the American music industry on its ear at this year's Grammy Awards, where she has been nominated in four categories: top new artists, female country vocal performance, country song (*Any Man Of Mine*), and top country album (*The Woman In Me*). The album has sold more than 3 million units in North America (900,000 in Canada) since its release in February of last year. After 49 weeks on the RPM Country Album chart, the album holds at #1 again this week, a position it has consistently returned to several times over its phenomenal run.

Daryle Singletary is the big gainer this week. His *Giant* release, *Too Much Fun*, jumps up to #43 from #64. This is the follow-up to *I Let Her Lie*, which came off the chart this week after a run of 24 weeks. Both tracks are included on his self-titled album.

Wynonna is back after a long absence from the charts. She has just recorded *Revelations*, her third solo album for Curb/MCA. *To Be Loved By You*, has been taken as the first single and enters the chart this week at #87. The song was written by Mike Reid and Gary Burr. The album was produced by MCA Records/Nashville president Tony Brown.

Garth Brooks has another release from *Fresh Horses*. This one, *The Beaches Of Cheyenne*, which enters the chart at #88, is the follow-up to *The Fever*, now descending the chart (#20) after 11 weeks. The new song was written by Brooks, Dan Roberts and Bryan Kennedy.

Clay Walker has a follow-up to *Who Needs You Baby*, now coming down the chart (#28) after 17

weeks, with *Hypnotize The Moon*, the title track of his *Giant* album. The single enters the RPM country chart at #92.

Little Texas could have another winner, this time with *Country Crazy*, the band's latest release from Warner Bros. The single, which enters the chart at #93, was taken from the band's *Greatest Hits* album and is included on Warner's promotional CD #269. The band is still getting good exposure with their previous release, *Life Goes On* (#46).

Cindy Hill will have the world famous *Wild Hearts Saloon* in Halifax as her setting on *Valentine's Day* (Feb. 14) when she launches her new album. Paul Kennedy, who was laid off from CHFX-FM on Dec. 30/95, just five months short of his 20th anniversary, will emcee the show (see separate piece). Hill is being backed by five of the

COUNTRY continued on page 17



VIDEO & INSTANT TOP FIVE

- #1. *If You're Not In It* - Shania Twain
- #2. *Deep Down* - Pam Tillis
- #3. *Nothing* - Dwight Yoakam
- #4. *The Car* - Jeff Carson
- #5. *Can't Be Really Gone* - Tim McGraw

BREAKOUT VIDEO

Round Here - Sawyer Brown

PICK HIT

Keep Me Rockin - Patricia Conroy

RPM

COUNTRY ALBUMS

TW LW WO JANUARY 22, 1996

TW	LW	WO	ARTIST	ALBUM	MA	PL	TW	LW	WO	ARTIST	ALBUM	MA	PL
1	1	49	SHANIA TWAIN	The Woman In Me			21	18	14	TRACY LAWRENCE	Live		
2	2	8	GARTH BROOKS	Fresh Horses			22	23	23	JEFF CARSON	Self-titled		
3	3	10	ALAN JACKSON	The Greatest Hits Collection			23	31	3	JOE DIFFIE	Life's So Funny		
4	6	32	JASON MCCOY	Self-titled			24	21	10	UNTAMED AND TRUE 2	Various Artists		
5	5	15	CHARLIE MAJOR	Lucky Man			25	36	2	DAVID LEE MURPHY	Out With A Band		
6	14	48	SUSAN AGLUKARK	This Child			26	26	24	ALABAMA	In Pictures		
7	12	9	STOMPIN' TOM CONNORS	Long Gone To The Yukon			27	27	64	ANNE MURRAY	The Best... So Far		
8	11	6	VINCE GILL	Souvenirs			28	25	19	TIM MCGRAW	All I Want		
9	8	21	THE RANKIN FAMILY	Endless Seasons			29	24	8	QUARTETTE	Work Of The Heart		
10	4	35	ALISON KRAUSS	Now That I've Found You: A Collection			30	34	21	FAITH HILL	It Matters To Me		
11	13	12	MARTINA MCBRIDE	Wild Angels			31	28	22	TRACY BYRD	Love Lessons		
12	10	11	VARIOUS ARTISTS	Kickin' Country 3			32	29	46	GEORGE FOX	Time Of My Life		
13	9	24	COUNTRY HEAT 5	Various Artists			33	30	19	THE MAVERICKS	Music For All Occasions		
14	15	9	MARK CHESNUTT	Wings			34	35	29	LORRIE MORGAN	Greatest Hits		
15	7	22	TERRI CLARK	Terri Clark			35	37	2	PAM TILLIS	All Of This Love		
16	20	13	REBA McENTIRE	Starting Over			36	33	20	DOLLY PARTON	Something Special		
17	22	10	DWIGHT YOAKAM	Gone			37	NEW		BLUE RODEO	Nowhere To Here		
18	19	14	BLACKHAWK	Strong Enough			38	NEW		HEMINGWAY CORNER	Under The Big Sky		
19	16	13	GEORGE STRAIT	Strait Out Of The Box			39	40	46	JOHN BERRY	Standing On The Edge		
20	17	57	GARTH BROOKS	The Hits			40	39	21	COLLIN RAYE	I Think About You		

Discover the secret
that so many
already know!

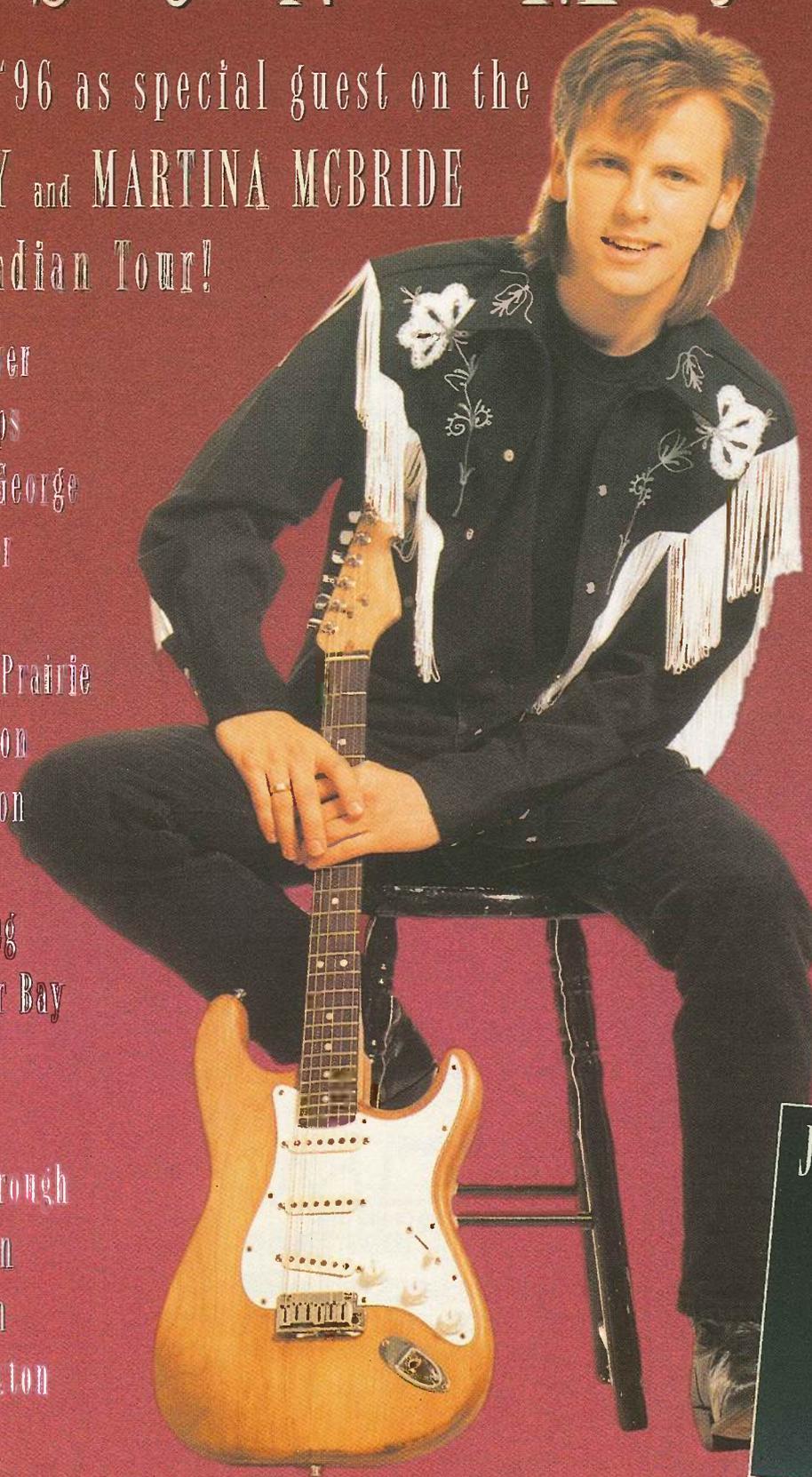
Belamy's
Restaurants

Doing it Right

JASON MCCOY

kicking off '96 as special guest on the
JOHN BERRY and MARTINA MCBRIDE
18 date Canadian Tour!

- * Jan 25 Vancouver
- * Jan 26 Kamloops
- * Jan 27 Prince George
- * Jan 30 Red Deer
- * Jan 31 Calgary
- * Feb 2 Grande Prairie
- * Feb 3 Saskatoon
- * Feb 5 Edmonton
- * Feb 6 Regina
- * Feb 7 Winnipeg
- * Feb 8 Thunder Bay
- * Feb 10 Toronto
- * Feb 11 Ottawa
- * Feb 12 Peterborough
- * Feb 13 Kingston
- * Feb 15 St. John
- * Feb 16 Fredericton
- * Feb 17 Halifax



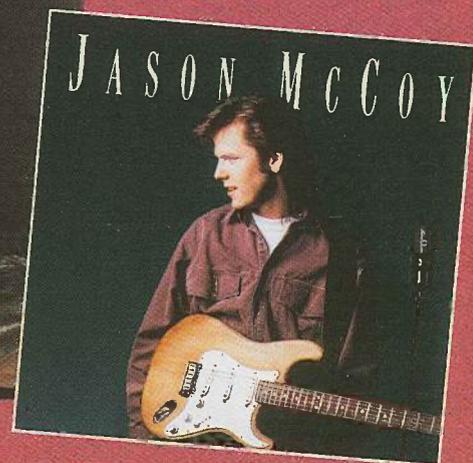
"This Used To Be Our Town"
#1 RPM

"Learning A Lot about Love"
#1 RPM

and now...

"Candle"
Top twenty and headed
for the top!

all from his
debut release



JASON MCCOY "NCN ARTIST OF THE MONTH" FEBRUARY

MCA

COUNTRY continued from page 14

best pickers in Nova Scotia and New Brunswick. They play eight different instruments, including mandolin, fiddle, keyboards and saxophone. They'll be out as a team this summer with Hill, playing exhibitions and conventions.

Keith Stegall didn't take long to get a foothold in Canada with his new Mercury release, 1969, which takes the #94 slot this week. Obviously the elaborate packaging for his album (Passages), cassette and video, turned a few heads, it's what was in the grooves however, that attracted

programmer action. Stegall wrote this song with Gary Harrison and Denny Henson. He produced the album with John Kelton and Carson Chamberlain (RPM Albums - Jan. 15/96).

The Cleaning Lady, whose real name is Diane Morrison, has a left-fielder with Love In My Heart (#95), which was taken from her self-titled album. The album is released on the Trade Mark Music label, which is based in Howick, Quebec. The album was produced by Gene Williams, who wrote three of the songs on the album and arranged a couple of traditional songs, Swing Low, Sweet Chariot and We've Been Told (RPM Albums - Jan.

22/96). Label owner, Neil Richardson, has mounted a major promotional campaign on the album release, and was able to persuade country programmers in both major and small markets to give the single a listen. The reaction has been very positive. It's A Miracle, written by Williams, has been targeted to A/C programmers.

Bill Carruthers has put together his own artist management company under his own name, based in Scarborough, Ontario. He is representing The Goods and South Mountain. The Goods launch into their 21st year with a cake-cutting ceremony at Toronto's Horseshoe Tavern on Jan 27. On hand for the occasion will be a complete collection of the Goods (fathers, mothers, husbands, wives, brothers, uncles, cousins and in-laws) all on-stage as part of the evening's entertainment. In addition to performances by Bruce, Brian and Travis, guests will include Bruce and Brian's younger brother, Larry, Queen Street country band, Jug-Head, plus The Sadies, a new alternative country band featuring Bruce's youngest son, Dallas. Carruthers can be contacted at 416-431-1934.

The Blue Shadows makes a change. After a four-year collaboration, Billy Cowsill and Jeffrey Hatcher have decided to go their separate ways. Although they will continue writing together, the Vancouver-based band will now be known as Billy Cowsill and The Blue Shadows. Cowsill and Hatcher will be working on material for the band's third, as yet untitled, album. Field Of Gold, their

COUNTRY PICKERS

PHIL KALLSEN

CKRY-FM - Calgary
It's What I Do - Billy Dean

JANET TRECARTEN

CISS-FM - Toronto
To Be Loved By You - Wynonna

GARTH STONE

MX 92.1 FM - Regina
Without Your Love - Aaron Tippin

JAY HITCHEN

CHAT - Medicine Hat
You Gotta Love That - Neal McCoy

STEVE JONES

CJLB - Thunder Bay
Stuck On Your Love - Duane Steele

GUY BROOKS

CFMK-FM - Kingston
Stuck On Your Love - Duane Steele

WADE WILLEY

CKRM - Regina
Stuck On Your Love - Duane Steele

MONA SYRENNE

CKSW - Swift Current
Paradise - John Anderson

KENT MATHESON

CFQM-FM - Moncton
I Waited - Chris Cummings

FRANK McGUIRE

CKX - Brandon
You Can Feel Bad - Patty Loveless

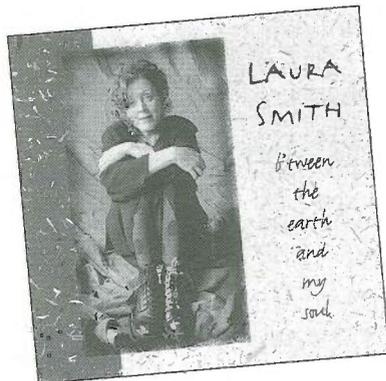
JASON MANN

The Bullet - Kelowna
It Wouldn't Hurt - Mark Chesnutt

CHUCK REYNOLDS

96.7 CHYR - Leamington
To Be Loved By You - Wynonna

COUNTRY continued on page 19



THE UNCOMMON

LAURA SMITH

It's been a very good year!

Laura Smith released her second album, *b'tween the earth and my soul*, a year ago.

The first single, *Shade of Your Love*, became the year's second most played Canadian song on AC radio; the video spent 18 weeks in rotation on NCN.

She undertook four cross-Canada tours, and gave more than 100 concerts.

And now she's been nominated for

6 East Coast Music Awards

It's been a very good year.

PS: The new single, *Four Letter Word (for Lonesome)*, is on its way.



RPM Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO JANUARY 22, 1996

1	1	11	YOU'LL SEE Madonna - Something To Remember Maverick/Warner Bros-46100 (pro single)-P	21	31	3	SO FAR AWAY Rod Stewart - Tapestry Revisited/Carole King Lava/Warner-92604 (comp 269)-P	41	49	2	TOO MUCH LOVE WILL KILL YOU Queen - Made In Heaven Hollywood-62017 (CD track)-Q
2	2	11	EXHALE (Shoop Shoop) Whitney Houston - Waiting To Exhale OST Arista-07822 18796 (pro single)-N	22	13	14	GOOD INTENTIONS Todd The Wet Sprocket - Friends Soundtrack Reprise-46008 (comp 262)-P	42	43	6	DEAR GOD Sarah McLachlan - A Testimonial Dinner Thirsty Ear-570182 (CD track)-F
3	17	10	ONE SWEET DAY Mariah Carey & Boyz II Men - Daydream Columbia-66700 (pro single)-H	23	29	6	WILDEST DREAMS Tom Cochrane - Ragged Ass Road EMI-32951 (comp 39)-F	43	37	18	SENTIMENTAL Deborah Cox - Deborah Cox Arista-No number (pro single)-N
4	7	8	FREE AS A BIRD The Beatles - Beatles Anthology 1 Apple/Capitol-34445 (pro single)-F	24	33	3	BLOW WIND BLOW Alannah Myles - Alannah Atlantic-82842 (comp 267)-P	44	38	18	LET IT RAIN Amanda Marshall - Amanda Marshall Columbia-80229 (pro single)-H
5	15	8	(You . . .) LIKE A NATURAL WOMAN Celine Dion - Tapestry Revisited/Carole King Lava/Warner-92604 (CD track)-P	25	14	8	LIKE A ROLLING STONE Rolling Stones - Stripped Virgin-41040 (pro single)-F	45	46	3	RUN BABY RUN Cheryl Crow - Tuesday Night Music Club A&M-314-540-236 (comp 7)-Q
6	6	9	BEAUTIFUL LIFE Ace Of Base - The Bridge Arista-07822-18806 (CD track)-N	26	18	19	BREAKIN' DOWN Susan Aglukark - This Child EMI-32075 (pro single)-F	46	52	2	GET TOGETHER Big Mountain - Resistance Mercury-24633 (comp 270)-P
7	5	15	BLESSED Elton John - Made In England Rocket/Mercury-314-526-185 (comp 425)-Q	27	28	3	JESUS TO A CHILD George Michael - No album Dreamworks (pro single)-J	47	35	17	TAKE IT ON FAITH Joshua Kadison - Delilah Blue SBK/EMI-35100 (CD track)-F
8	8	14	NAME Goo Goo Dolls - A Boy Named Goo Warner Bros-45750 (comp 260)-P	28	34	3	BETTER OFF AS WE ARE Blue Rodeo - Nowhere To Here WEA-10617 (comp 267)-P	48	NEW		FAITHFULLY Peter Cetera - One Clear Voice Mercury-769742 (comp 432)-Q
9	4	10	RUNAWAY The Corrs - Forgiveness, Not Forgotten Lava-143 (comp 258)-P	29	19	15	IF I WERE YOU K.d. Lang - All You Can Eat Warner Bros-46034 (pro single)-P	49	53	2	I WANT YOU Holly Cole - Temptations Alert-81026 (pro single)-F
10	11	14	WATCH OVER YOU Hemingway Corner - Under The Big Sky Epic-80218 (pro single)-H	30	30	11	MYOPIC Barra MacNeil - The Question Polydor-314 529 0772 (comp 429)-Q	50	NEW		PROMISES BROKEN Soul Asylum - Let Your Dim Light Shine Columbia-57616 (comp 046)-H
11	3	8	GOLDEN EYE Tina Turner - Goldeneye Soundtrack Virgin-41048 (CD track)-F	31	32	11	TAKE THE FALL Shirley Ekhard - If I Had My Way Denon-9023 (CD track)	51	NEW		WHEN LOVE & HATE COLLIDE Def Leppard - Greatest Hits/Vault Mercury-528718 (comp 432)-Q
12	9	23	BACK FOR GOOD Take That - Nobody Else Arista 07822-18800 (comp 87)-N	32	39	2	DON'T CRY Seal - Seal ZTT/WEA UK-74557 (comp 270)-P	52	47	20	AS I LAY ME DOWN TO SLEEP Sophie B. Hawkins - Whaler Columbia-53300 (pro single)-H
13	16	7	A LOVE SO BEAUTIFUL Michael Bolton - Greatest Hits 1985 - 1995 Columbia-67300-H	33	24	12	YOU DON'T UNDERSTAND ME Roxette - Don't Bore Us Get To The Chorus EMI-36133 (CD track)-F	53	48	17	DO YOU SLEEP? Lisa Loeb & Nine Stories - Tails Geffen-24734 (comp 17)-J
14	20	7	DREAMING OF YOU Selena - Title track EMI-34123 (comp 28)-F	34	40	6	THE RIVER The Rankin Family - Endless Seasons EMI-832348 (pro single)-F	54	55	3	FREEDOM Colin James - Bad Habits WEA-10714 (comp 266)-P
15	22	9	WAITING IN VAIN Annie Lennox - Medusa RCA-74321-25717 (CD track)-N	35	36	8	HAND IN MY POCKET Alanis Morissette - Jagged Little Pill Maverick/Reprise-45901 (comp 263)-P	55	58	2	THE WORLD I KNOW Collective Soul - Collective Soul Atlantic- 82745 (comp 271)-P
16	10	12	ROCK STEADY Bonnie Raitt/Bryan Adams - Road Tested EMI 33705 (promo CD)-F	36	26	22	RUNAWAY Janet Jackson - Decade 1986/1996 A&M-31454-0399 (pro single)-Q	56	51	13	BREAKFAST AT TIFFANY'S Deep Blue Something - Home Interscope/Warner-92608 (comp 254)-P
17	23	7	ENOUGH LOVE Kim Stockwood - Bonavista EMI-32479 (EP track)-F	37	27	12	NAKED AND SACRED Chynna Phillips - Title track SBK/EMI-35705 (comp 28)-F	57	NEW		I HAVEN'T SEEN YOU IN A LONG TIME Colin Hay - Topanga Star-8075 (CD track)
18	25	7	TIME Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (comp 269)-P	38	45	3	MISS SARAJEVO U2 w/Brian Eno - Passengers OST Island-314-524-166 (pro single)-Q	58	NEW		FOUR LETTER WORD (For Lonesome) Laura Smith - B'tween The Earth And My Soul Atlantic-77657-50235 (CD track)-F
19	12	16	GOOD MOTHER Jann Arden - Living Under June A&M-31454-0248 (pro single)-Q	39	41	3	EARTH SONG Michael Jackson - HIStory Epic-59000 (pro single)-H	59	56	23	YOU ARE NOT ALONE Michael Jackson - HIStory Epic-59000 (pro single)-H
20	21	10	LIE TO ME Bon Jovi - These Days Mercury-314 528 181 (comp 429)-Q	40	50	2	MISSING Everything But The Girl - Massive Dance Hits WEA-33938 (comp 269)-P	60	54	13	IN THIS LIFE Bette Midler - Bette Of Roses Atlantic-82823 (comp 265)-P

RPM Dance

TW LW WO - JANUARY 22, 1996

1	5	3	EL TIBURON Proyecto Uno EMI Latin-F	11	9	7	SENTIMENTAL Deborah Cox Arista-N	21	NEW		MISSING Everything But The Girl WMC
2	1	8	EVERYBODY BE SOMEBODY Ruffneck WMC	12	10	15	FANTASY Mariah Carey Columbia-H	22	22	3	I'VE GOT THE MUSIC IN ME Cleo & Marcus WEA-P
3	3	8	MAGIC CARPET RIDE Mighty Dub Kats Numuzik-Q	13	11	10	CLOSE TO ME Libra Numuzik-Q	23	27	2	SCATMAN'S WORLD Scatman John BMG-N
4	8	6	INSIDE OUT Culture Beat Sony Dance Pool-H	14	26	2	GET AWAY Shauna Davis PolyTel-Q	24	16	14	RUNAWAY Janet Jackson A&M-Q
5	2	8	BEAUTIFUL LIFE Ace Of Base Arista-N	15	15	12	GROOVY BEAT JLM EpicDance-H	25	NEW		SEXUAL HEALING Max-A-Million Arista-N
6	13	6	WRAP ME UP Alex Party FFRR-Q	16	30	2	IF YOU WANNA PARTY Molletta w/ Outhere Bros. SPG-P	26	28	2	FINGERS & THUMBS Erasure Elektra-P
7	4	10	STAYING ALIVE N - Trance Quality	17	17	3	ALL I NEED IS THE NIGHT Jefferson Project Numuzik-Q	27	NEW		DUB-I-DUB Me & My EMI-F
8	12	6	MACHINE GUN Party Nation SPG-P	18	19	7	EL TIBURON Los Locos Numuzik/PolyTel-Q	28	21	8	BLINDED BY THE BOOM Legion Of Boom BMG-N
9	6	16	DIAMOND DREAMS Bass Is Base A&M-Q	19	14	11	FLYING TO THE MOON Emjay Numuzik/PolyTel-Q	29	NEW		BAD BOY Sandy NUM-Q
10	7	8	I'M READY Size 9 Virgin-F	20	18	10	SET U FREE Planet Soui Quality	30	NEW		CELEBRATION Fun Factory Atic-J

McCoy brings CKWX into all news format

CKWX Country 1130 will become CKWX News 1130, Vancouver's only all news radio station, with the pull of a switch at 8 am on Feb. 8.

The announcement of the change, a devastating blow to the lower mainland's country music community, was made by Chuck McCoy, the station's vice-president and general manager. The station is owned and operated by Rogers Broadcasting Limited.

The new operation will house western Canada's largest newsroom, which will be equipped with the latest in digital equipment. The station's signal is recognized as the market's strongest and farthest reaching radio signal.

The station is now recruiting a large staff of news professionals, expected to number an additional 50. In addition to standard sources of local and national news, the station will be an affiliate of CNN Radio and the ABC Radio Network.

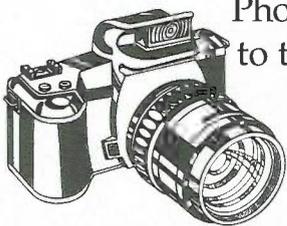
McCoy explains, "One of our biggest advantages is flexibility. We'll be able to go live to reporters 24 hours a day, locally, nationally and internationally and stay with a story as long as we need to. There's no one else in this market who has this exclusive focus on news and only news."

McCoy also pointed out that this new radio format is the fastest-growing in North America.

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"It's great for people who need to be informed but don't have time to listen for a long time, which is most people these days."

The station will have continuous news with headline news every 15 minutes, starting on the hour, followed by updates at :15, :30 and :45. A listener can tune in, in the morning, find out what's

COUNTRY continued from page 17

latest single release, written by Hatcher, is included on Sony's promotional CD #336.

The Johnner Brothers and their band have been nominated in 12 categories for this year's Saskatchewan Country Music Association Awards: The Midvale, Saskatchewan band was nominated as entertainer and group of the year and their new WEA album, *Ten More Miles*, picked up nominations as album of the year and its title track as song, single and video of the year. The Johnner Brothers and Bart McKay were also nominated in the producer category and Brad Johnner has a nomination as manager of the year. SCMA members vote for an all-star band each year and the band looks good here with Ken Johnner being nominated in the guitar and speciality categories, Phil Nelson as drummer and Bart McKay for keyboards. The single, *Ten More Miles*, is now descending the chart (#32) after a run of 17 weeks.

new, what's important, then tune back two, three or four times throughout the day to stay current.

There will also be traffic (from Vancouver's only traffic helicopter) and weather, every 10 minutes on the "ones" starting at :01, sports at :15 and :45 and business news at :26 and :56. The all-news format is similar to that of 680 News Toronto, another Rogers property that switched to this format almost three years ago.

Today's Country had Nashville newcomers, Lonestar, in for a recent taping, which airs Jan. 20. Also on tap for this edition is Warner's new Cancon signing, Chris Cummings, who does a live performance of *I Waited*, which is the most added single this week on the RPM Country 100 (#78). Sharon Edwards bends the ear of Kenny Chesney and learns all about his latest release, *Grandpa Told Me So*. For the Jan 27 edition, Martina McBride will perform a couple of songs from her current album *Wild Angels* and talk about her cross-Canada tour with Jason McCoy and John Berry. The west coast's Rick Tippe is in with his Hot House Band for a live performance of his latest release, *She Could Have It All*. Coming up in February are live performances by several top name artists, including Patricia Conroy with her new release, *Keep Me Rockin'* the album premiere by The Johnner Brothers and an exclusive interview with Charlie Major, who talks about his latest single, *Tell Me Something I Don't Know*.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

OPENING AT CKRM

Require an experienced communicator for the position of open line host and news director.

Send your resume and audition tape to:

WILLY COLE
Program Director 980 CKRM
2060 Halifax Street
Regina, Saskatchewan
S4P 1T7

PROGRAM DIRECTOR

Today's Country, CJOK in Fort McMurray, Alberta is looking for a Program Director. The successful candidate should have previous management experience, with a proven background in radio. We're looking for a leader, a coach, a person capable of marketing our product both on and off the air. Salary range is \$30,000 with benefits. CJOK is part of the OK Radio Group, with stations in Grande Prairie, Edmonton, Victoria and Fort McMurray.

Send T&R to:
KELLY BOYD
General Manager CJOK
9912 Franklin Avenue
Fort McMurray, Alberta
T9H 2K5

MUSIC DIRECTOR

We're looking for a creative hard working individual to join our team. The position includes afternoon drive plus the duties of Music Director. Knowledge of Selector and Automation systems would be an asset. If you enjoy people and meeting your listeners, join our team. Fort McMurray is a dynamic community of 36,000, 4 hours from Edmonton.

Send T&R to Kelly Boyd at the above address.

EXPERIENCED NEWS READER WANTED

Afternoon anchor position now open. Close enough to the Rockies you can see them out the window.

T&R to:
CJYR Radio
Carlu Klemm
Box 6600
Edson, Alberta
T7E 1T9

IMMEDIATE AND FUTURE OPENINGS

NorNet Broadcasting is searching for an experienced, dedicated, hard-working, career and community-oriented performer to host our Network afternoon drive program. The show will originate at 50,000 watt Q-91 in Drumheller, Alberta and will be carried on nine other radio stations.

NorNet offers a competitive salary and benefits package. If you've got the talent and drive to bring a winning attitude to a progressive group of radio stations, please rush your tape and resume to:

PAUL LARSEN
Network Program Manager
NorNet Broadcasting Limited
5220 - 51st Avenue
Wetaskiwin, Alberta
T9A 3E2

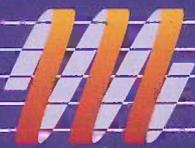
All replies will be kept confidential.

PROMOTIONS/COPY

CKSY FM 95 is looking for a promotions/copywriter for early '96. Creative writing, organizational skills and on-air ability are assets.

Send T&R to:
CARL VEROBA
General Manager CKSY FM95
117 Keil Drive,
Chatham, Ontario
N7M 5K1

RPM



midem

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