

# RPM

Volume 62 No. 24 - January 29, 1996  
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Mail Registration No. 1351

*Photo by John Rowlands*

Ashley MacIsaac aids in Suzuki tribute - see page 12

## CARAS announces '96 entertainer of the year nominees

The Canadian Academy of Recording Arts And Sciences has announced the five nominees for the 1996 Juno Award for entertainer of the year. As has been the case the last couple of years, the eventual winner will be chosen by the fans.

Bryan Adams, Jann Arden, Alanis Morissette, The Tragically Hip and Shania Twain were chosen, with the cooperation of Canadian music critics and journalists, as the five finalists. The final vote will be then be determined by music fans. The public can call 1-800-870-1200 from February 1 onward,



Bryan Adams

with the line remaining open until midway through the Juno show on March 10. The entertainer of the year award will be the final honour handed out on the program.

Bryan Adams has enjoyed another stellar year internationally. His single, Have You Ever Really Loved A Woman?, from the Don Juan Demarco Soundtrack, was the #1 Adult Contemporary song of the year, and also hit the top of the American charts. Although he didn't release a new album in '95, Adams did do a number of select live dates, including opening up the new Molson Amphitheatre in Toronto, GM Place in Vancouver, and the Palladium in Ottawa, selling out each show with ease.

Jann Arden started the year winning three awards at the '95 Junos, including album of the year (Living Under June). Arden toured extensively across Canada and the US this past year, and also traveled through Europe and Australia, with her single In Sensitive topping the charts in Australia

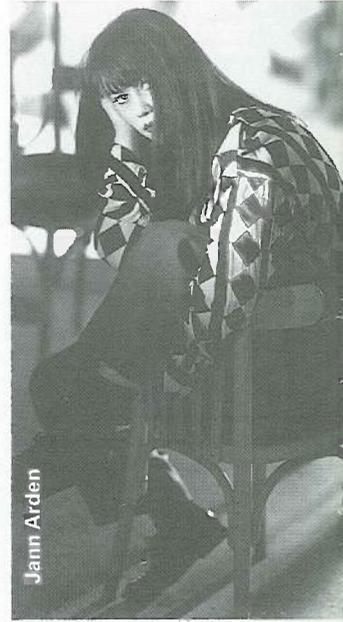
and Italy. She also performed at the Big Sky Concert in High River, Alberta, and the Triple A Radio Convention in Colorado.

Alanis Morissette experienced a career rebirth in 1995. Her Jagged Little Pill album topped the charts both here and in the US, earning the Ottawa native an impressive six Grammy nominations. The album has now sold more than five million units worldwide, including 600,000 in Canada alone. In October, Morissette made history by becoming the first artist to ever appear on the covers of Rolling Stone and Spin simultaneously.

The Tragically Hip's success story has continued to grow in Canada. The band's most recent album, Day For Night, has topped the 600,000 sales mark in Canada, bringing the band's total catalogue sales over 3 million in Canada. Last February, the band played an exhausting 19 cities in 27 days, with the entire tour virtually selling out in three hours.

Timmins native Shania Twain has been a country phenomenon in the past 12 months. Twain's album, The Woman In Me, has enjoyed spectacular success in both Canada and the US, selling more than 800,000 units here in Canada, and well over two and a half million in the US. After sweeping the Canadian Country Music Association Awards in September with five awards, Twain's 1995 ended on another high when she earned four Grammy nominations.

The 1996 Juno Awards take place March 10 in Hamilton's Copps Coliseum, televised live on the full CBC-Television Network.



Jann Arden

## FACTOR announces deadlines for coming year

In order to meet with their increasingly dwindling budget restraints, The Foundation to Assist Canadian Talent on Records (FACTOR) has adjusted the number of deadlines available per program per year.

FACTOR has also announced that, to ensure that specialty music projects are given fair access to funding, the deadlines for all genres per program are the same.

The deadlines covering the period April 1, 1996 - March 31, 1997 are as follows:

### Professional Publishers and Songwriters

April 30, July 31, October 31 1996

### New Talent Demo Award

May 31, September 30, December 20 1996

### Independent Artists Recording Loan

April 1, July 31, November 29 1996

### FACTOR Loan Program

April 30, August 30, December 20 1996

### Video Grant Program

April 30, June 28, August 30, October 31,

December 20, January 31 1997

### Direct Board Approval

April 30, May 31, June 28, July 31, August 30,

September 30, October 31, November 29,

December 20, January 31 1997

### Showcase Program

April 30, June 28, August 30, October 31,

December 20, January 31 1997

### Tour Program

April 30, June 28, August 30, October 31, December 20, January 31 1997

### Radio Syndication

April 30, May 31, June 28, July 31, August 30, September 30, October 31, November 29, December 20, January 31 1997

### International Marketing Program

April 1, July 31, November 29 1996

### Business Development Program

April 30, June 28, September 30, November 29 1996

### Specialized Music Distribution Program

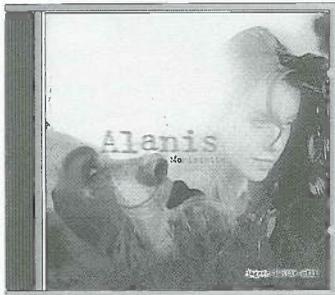
May 31 1996 only

New application forms reflecting these program changes will be made available at the FACTOR office in mid-February.

According to FACTOR executive director, Heather Ostertag, "We are optimistic that by restructuring our deadlines it will help to ensure there is funding available to respond to industry initiatives throughout the year. It is very frustrating for those of us at FACTOR to have to advise people that the funds are fully committed and are unable to process their proposals. We are concerned about the number of viable projects that we cannot consider because of the funds being fully-committed so early in the year. We are confident that this is a step in the right direction."

Watch for the special... **RPM** 25th Anniversary Juno Awards Edition

## NO. 1 ALBUM



**ALANIS MORISSETTE**  
Jagged Little Pill  
Maverick - 45901-P

## NO. 1 HIT



**ONE SWEET DAY**  
Mariah Carey w/ Boyz II Men  
Columbia

## ALBUM PICK



**OH WHAT A FEELING**  
Various Artists  
Ariola - 33410-N

## HIT PICK



**TWINKLE (She's The Only One For Me) - Whipping Boy**  
Columbia

## EMI and Nettwerk join with US-based CEMA Dist.

Vancouver-based Nettwerk Records has entered into an exclusive distribution deal with CEMA Distribution in the US. The new agreement marks a new joint venture between Nettwerk and EMI Music Canada to market music in the US.

Nettwerk, which functions as a full-service label, will market and develop its own roster. The label will also market and develop a number of selected EMI Music Canada releases, under the direction of EMI Canada's international department in Toronto. As Nettwerk specializes in modern rock repertoire, it will market those EMI Canada artists it feels it can best serve.

Those EMI Canada artists being marketed via Nettwerk will have the option to move to an EMI-owned label at some point if they so choose.

Nettwerk has solidified the move by opening up an office in New York, housing the US divisions of both Nettwerk Records and Nettmedia.

Nettmedia was formed in 1995 to consolidate the label's groundbreaking efforts in the development of enhanced CDs. Nettmedia recently achieved an industry first when the enhanced CD of *The Freedom Sessions* by Sarah McLachlan reached the Billboard Top 200.

According to Nettwerk president Terry McBride, the discussions regarding the new agreement actually began many months ago.

"It started at MusicWest last year, when we got together with Deane and Tim for our yearly conversation since we left the EMI family. Nettwerk had been looking at expanding within the US, and as a manager I'd learned how to use Soundscan and BDS to micro-market versus nationally-market. And we'd taken those lessons and we had a platinum album by an artist named Delerium. But in order to market more than one to two artists a year, we had to upscale our company. What I was looking at for a Nettwerk mandate was in a way matching what their mandate was internationally, which is to get their releases released internationally.

"It took us about nine months to pull it all together, because it's not exactly the most clear-cut deal that's been done in a long time."

CEMA is EMI's distribution arm in the US, much like Uni Distribution handles distribution for MCA in the US. McBride hopes that the financial muscle of EMI and the distribution via CEMA will help Nettwerk avoid licensing out their artists to US labels, something they were forced to do with their prized possession, Sarah McLachlan.

"Sarah was licensed to Arista for outside of Canada. This deal, in a roundabout way, is a step towards not having to do that in the future."

EMI Music Canada president Deane Cameron made it clear that EMI and Nettwerk are essentially partners, and that this deal doesn't represent a move by EMI to buy out the Nettwerk label.

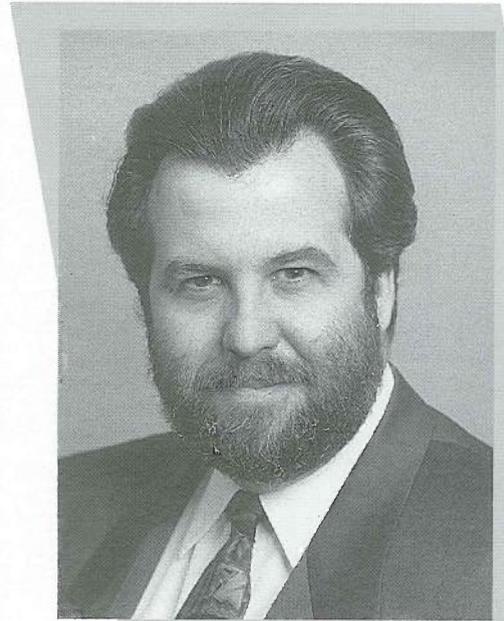
"The way I like to define it is we are making a financial contribution. We are not buying a part of Nettwerk US. We're just making a contribution to Terry's yearly overhead so that he can hire more people. Then, each EMI Canada release Nettwerk puts out, we will also put in some of the marketing money and tour subsidy. We are utilizing Nettwerk US as a marketing and promotion company to get some of our artists off the ground."

Cameron notes that the Nettwerk musical philosophy is better tuned into the alternative side of the business, and that Nettwerk would be better able to market and promote some of EMI's own alternative-edged artists.

"It won't necessarily be everything, we have a large roster on the EMI side and of course the Virgin roster is growing rapidly. So I wouldn't think we'd put out more than three to five releases a year. For example, in the case of an Econoline Crush, both our US pop labels like this record, but they wanted to wait until the second album to see it further develop. Well, that becomes a bit frustrating because how do you develop if you don't go into the market. We may keep these releases on

Nettwerk, even if they have some success in America. Or, if they get very big very fast, then we will move them to one of our three pop labels in the US (EMI, Capitol, Virgin)."

Adds McBride, "Nettwerk has a certain image, a certain philosophy, to music, and as such, we are going to stay true to that, because that's what makes us do these ridiculous 18-hour days. The first two artists that EMI brought to the table, 13 Engines and Econoline Crush, got instant yesses. We happen to like both bands musically, and they really fit where Nettwerk's coming from. Some, Deane's going to say yes to, some he's going to say no to, and vice versa."



Deane Cameron

Cameron reiterates that the Nettwerk musical philosophy is quite clear, and that each side is well aware of which acts would work under the new arrangement.

"What makes this easy for all concerned is that we know the Nettwerk philosophy very well, and we know the right questions to ask. We wouldn't walk in with the wrong act. I think we know each other well enough that we want to handle the right questions. Our international department will work with the Nettwerk people to ensure that the tours are financed, the videos are serviced to the Nettwerk people, so our international office will liaise with Nettwerk in New York.

"Without us taking an ownership in the company - it's still 100% Canadian - it's good for us because we can get some records out and get the ball rolling a little quicker, and in exchange for that we're putting up some of the funding. We're also pretty anxious to see Nettwerk US grow, so that CEMA Distribution can gain a greater market share."

Cameron also points out that although the deal specifies a certain amount of cooperation between the two companies, Nettwerk will have some free reign in regards to licensing their own artists.

"Even though this deal states that Nettwerk work with our distribution company, the people that run our labels (Capitol, Virgin, EMI, etc.) respect the Nettwerk organization, and if Terry signs an act directly to Nettwerk US and it starts

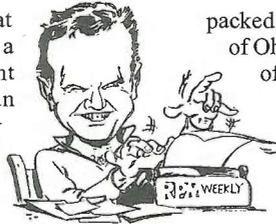


Garth Drabinsky (Livent), Rex Smith (Sunset Boulevard), Walter Charles (Sunset Boulevard), Doug Chappell (Mercury/Polydor), Anita Louise Combe (Sunset Boulevard) and Jeffrey Huard (Sunset Boulevard) accept plaques commemorating the release of the Canadian Cast Recording of *Sunset Boulevard*, prior to a special media/retail performance of the musical.

NETTWERK continued on page 14

# WALT SAYS . . . !

**The BARE facts!!!** We'll have great news within a couple of weeks about a happening that will offer an important PAGE in the history of the Canadian recording industry. (EC: *You're going to retire???*) This is long overdue and something that one of the great record messiah's was going to do years ago, if he could get government money. But, guess what, it's going to happen, and government isn't even involved. The financial support will come from where it should, the record industry itself. (EC: *Are you sure there aren't some LADIES involved???*)



with Elvira Caprese

packed house of supporters for the launch of Oh What A Feeling - A Vital Collection of Canadian Music. The beautifully-packaged four-CD boxed set, released in conjunction with the 25th anniversary of the Juno Awards was grabbed up by a bunch of eager fans of Canadian music. And they got the \$30.00 set for a bargain at \$25.00. There won't be too many handouts of this package, because the profits are all going to charity. Come to think of it, take a look at that front page on RPM, dated Jan. 15, 1996. Listed under the line "Proceeds Go To Charity", are Starlight Foundation Canada, CARAS and SafeHaven. I didn't know CARAS was a charity. Come to think of it (EC: *Now is not the time!!!*). Anyway, it was a tremendous show of support for this energetic effort, and hopefully, retailers will pick up on this rare show of industry comradery and display the set with the same kind of enthusiasm. Hey! I have only one complaint about the boxed set. If this is "A vital collection of Canadian music," howcum no country or classical music? (EC: *You had to ask!!!*)

**A power struggle???** Rumour has it that a not-so-very-nice squeeze play is going on involving KH and GP. Both have some pretty hot ammunition for ousting each other, but watch for GP to survive. I'm also told that select retailers were involved as well. (EC: *Sales people go bump in the night!!!*)

**Dale Peters' mud pack!!!** One of the better, if not messier attention-getters this year was the Scatter The Mud pie slinging promotion by Dale Peters, BMG's energetic and very creative promo guy sur has guts. He showed up at RPM's offices with a garbage bag, in which there was cut a large-sized hole, just big enough for his head. He had baked a half-dozen mud (chocolate) pies the night before, and they were topped by a foot of whipped cream. He hunkered down, covered by the sheet, and we let fly with the pies. Most of it got on him, lots of it got on the walls and floor. It's a promotion we'll remember for some time. By the way, that's the name of this new Canadian band, Scatter The Mud, and their album is titled, what else, In The Mud. It's not bad. The pie tasted pretty good too. A great giggle and a nice way to start the week off. (EC: *An indication that the morale is pretty high at BMG!!!*)

**That old chestnut!!!** Over the next couple of months, the industry will have shrunk even further. Watch for news from overseas of a major music division being put on the block. The most serious bidder has already bought a major chunk of the industry and, if their bid is accepted, will become THE major player. Now, the interesting question arises, will DC work for RR, until RL takes over, or will DC rule the roost? Come to think of it, there's a lot of property involved here as well. (EC: *What happened to the mouse people???*)

**Everybody was there!!!** SkyDome's Hard Rock Cafe was rockin this past Wednesday with a

**Winnie the Pooh Cancon???** It's not too well known, but Winnie The Pooh was created by a Canadian. Thanks to Allison Greer, manager of public relations for Buena Vista Home Video, we have learned that the inspiration for Winnie the Pooh came from a real bear cub that was the star attraction at the London Zoo. The bear was a favourite of A.A. Milne and his son, Christopher Robin. The elder Milne, of course, wrote the classic storybook, The Many Adventures of Winnie the Pooh. The bear was actually given to the London Zoo by Harry Colebourn, who was a Lieutenant in the Canadian army. Colebourn, a veterinarian, bought the bear on a railroad platform in 1914 in White River, Ontario, which is now commemorated as the birthplace of Winnie the Pooh. That should be enough inspiration for millions of Canadian parents to go out and buy Walt Disney's 22nd full-length animated classic, which happens to be The Many Adventures of Winnie the Pooh. You can get it for \$28.99, but only until March 27. (EC: *Is that an endorsation or is that an endorsation???*)

**Star bright - Celine Dion!!!** Not able to get to MIDEM this year, I missed the gala where Celine Dion performed, but even more disappointing, I had to pass up on my invite to see her awarded the Medaille des arts et lettres. The presentation was made by French Culture Minister Philippe Douste Blazy. I'm talking about French France, not Quebec. By the way, I had a sneak listen to Celine's new album. It's a scorcher. (EC: *Just in time for the Junos???*)

**DKD on the move???** The Toronto Star's Peter Howell scooped everybody with his exclusive piece on DKD's Donald Tarlton being "tipped as concert king," (Jan 18/96) as MCA Concerts Canada is on the verge, or edge, of buying Concert Productions International. It's not a done deal yet, although rumours were hot a few months ago that it would be a big '96 happening. The dark horse, of course, is Tarlton, who was recently named chief executive officer of BCL, which is CPI's parent

company. MCA needs a heavy in the Quebec market, and no one NO ONE is a heavy as Tarlton (EC: *Is that weight-wise or the other???*)

. . . **And I quote!!!** Overheard here and there...are there answers??? How much goes to charity??? ....Is he cutting his hair for his three appearances on national TV during the telecast???...I didn't know it was a charity!!! .....How do I get a ticket to the Grammys??? ....If it's a done deal...who will be heading up the gigantis???...If they aren't here, where are they??? What could be more important??? ....But Rita has such big ratings!!! Why wouldn't she be nominated??? What does the public know???...You won't get a limo that night!!! .....If they charged the tax...where DID the money go??? ....If he cuts his hair any shorter, it won't curl like a muppet!!!!.... These awards are really interfering with all the production numbers. People don't watch award shows to see awards!!!!....And the winner is... the producer!!! The cat has Elvira's tongue!!! (EC: *These are my lines!!!*) Tell somebody who cares!!! (EC: *I quit!!!*) We've heard it before!

# RPM

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**MAPL Cancon**

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# RPM

Canadian Music Week and Ontario Association of Broadcasters proudly present

# From Broadcast to Narrowcast

March 8 - 10, 1996

TO REGISTER CALL 416.695.9236

Crowne Plaza Hotel, Toronto

FRIDAY, MARCH 8

**Session 1**  
**OAB ANNUAL GENERAL MEETING**

Chair: Doug Ackhurst - President OAB  
8:00 AM - 9:00 AM, KINGSWAY  
By Invitation only



**Session 2**  
**RADIO & TELEVISION LEADERSHIP FOR THE NEXT CENTURY**

Speaker: Philippe Denichaud - President, Denichaud Consulting Group Inc.  
10:00 AM - 11:00 AM, KINGSWAY



**Session 3**  
**THE HONOURABLE MICHEL DUPUY**

(invited)  
Keynote Address: Michel Dupuy - Minister of Canadian Heritage  
10:30 AM - 11:00 AM, ONTARIO



**Session 4**  
**ADVANCED SUBSTITUTION**

Moderator: James Sward - President & CEO, CanWest Global System  
11:00 AM - 12:00 PM, KINGSWAY



**Session 5**  
**OAB PRESIDENT'S AWARDS LUNCHEON**

Special Guest Speaker: John Rosen - Partner, Davies, Ward & Beck  
Well known lawyer for Paul Bernado  
12:00 PM - 2:00 PM, CALEDON/OAKVILLE  
By Invitation only



**Session 6**  
**SURVIVING IN CYBERSPACE. A GUIDE TO THE NEXT MILLENIUM**

Keynote Speaker: Frank Ogden - President, 21st Century Media Communications  
2:00 PM - 3:00 PM, ONTARIO



**Session 7**  
**DIGITAL RADIO PRESENTATION**

Speakers: Michel Tremblay - Executive Vice President, Canadian Association of Broadcasters  
Duff Roman - Vice President of Industry Affairs, Chum Limited  
2:00 PM - 3:00 PM, KINGSWAY

**Session 8**  
**THE CREATIVE WORKSHOP FOR GENERAL MANAGERS, SALES MANAGERS & PROGRAMMERS**

Speaker: Maureen Bulley - President, The Radio Store  
3:00 PM - 4:00 PM, KINGSWAY



**Session 9**  
**WEB MEASUREMENTS & THE MEDIA**

Speaker: Keith Barber - Vice President, Computer Industry Services, A.C.Nielsen Company of Canada  
4:00 PM - 5:00 PM, KINGSWAY

**Session 10**  
**EXCEPTIONAL CUSTOMER SERVICE**

Speaker: Christopher Grossman - President, Direct Sales Force  
5:00 PM - 6:00 PM, KINGSWAY



**OAB PRESIDENT'S RECEPTION**

6:00 PM - 7:00 PM, BALLROOM  
By Invitation only



SATURDAY, MARCH 9

**Session 11**  
**MARKETING SUCCESS FOR THE YEAR 2000**

Moderator: Mark Maheu - GM/Program Director, CFRA  
9:00 AM - 10:00 AM, KINGSWAY



**Session 12**  
**"SURFING YOUR FUTURE... CANADIAN STYLE"**

Keynote Speaker: John Parikhhal - CEO, Joint Communications  
10:00 AM - 11:00 AM, ONTARIO



**Session 13**  
**THE FUTURE PD**

Moderator: John Parikhhal - CEO, Joint Communications  
12:00 PM - 1:00 PM, KINGSWAY

**Session 14 A**  
**FORMAT ROOM NEWS/TALK/SPORTS**

Moderator: Gary Berkowitz - Berkowitz Broadcast Consulting  
2:00 PM - 3:00 PM, KINGSWAY



**Session 14 B**  
**FORMAT ROOM AC/CHR**

Moderator: Pat Bohn - Bohn & Associates Media Consultants  
2:00 PM - 3:00 PM, ONTARIO



**Session 15 A**  
**FORMAT ROOM ROCK**

Moderator: Steve Young - Program Director, KISW  
4:00 PM - 5:00 PM, ONTARIO



**Session 15 B**  
**FORMAT ROOM NEW COUNTRY**

Moderator: Tom Tompkins - President, Canadian Country Music Association  
4:00 PM - 5:00 PM, KINGSWAY



**Session 16**  
**REGAINING THE INTEREST OF THE "30 SOMETHINGS"**

Live Focus Group  
Speaker: Andy Macaulay - Director of Strategic Planning, Roche Macaulay & Partners  
5:00 PM - 6:00 PM, NIAGARA



Produced in conjunction with  
CANADIAN RECORDING ASSOCIATION

SUNDAY, MARCH 10 Sponsored in part by Apple Canada Inc. and Industry Canada Industrie Canada

**Session 17**  
**"FAST FORWARD"**

Keynote Speaker: John Perry Barlow - Founder, Electronic Frontier Foundation  
2:00 PM - 3:00 PM, METRO CONVENTION CENTRE 104 AB



**Session 18**  
**SPINNING THE WEB**

Moderator: Andrew Rasiieg - President, The Apple New York Music Festival (invited)  
3:00 PM - 4:00 PM, METRO CONVENTION CENTRE 104 AB



ONTARIO ASSOCIATION OF BROADCASTERS  
OAB OFFICE  
Gerry Acton (613) 829-0284

CMW RECORD COMPANY PRESENTATIONS BALLROOM

FRIDAY, MARCH 8  
MCA MUSIC ENTERTAINMENT - 11:00 AM - 12:00 PM  
EMI RECORDS OF CANADA - 1:00 PM - 2:00 PM  
SONY MUSIC CANADA - 3:00 PM - 4:00 PM

SATURDAY, MARCH 9  
WARNER MUSIC CANADA - 11:00 AM - 12:00 PM  
BMG MUSIC CANADA INC. - 1:00 PM - 2:00 PM  
POLYGRAM GROUP - 3:00 PM - 4:00 PM

# REMI 100 HIT TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Code:

BMG - N    EMI - F    MCA - J  
Polygram - Q    Sony - H    Warner - P

TW LW WO - JANUARY 29, 1996

Rank	Artist	Album	Label
1	1	8 <b>ONE SWEET DAY</b> Mariah Carey w/ Boyz II Men - Daydream Columbia 66700 (promo CD)-H	
2	2	11 <b>EXHALE (Shoop Shoop)</b> Whitney Houston - Waiting To Exhale O.S.T. Arista 07822 18796 (promo CD)-N	
3	11	9 <b>BEAUTIFUL LIFE</b> Ace Of Base - The Bridge Arista 18806-N	
4	4	17 <b>NAME</b> Goo Goo Dolls - A Boy Named Goo Warner 45750-P	
5	3	12 <b>YOU'LL SEE</b> Madonna - Something To Remember Maverick 46100 (promo CD)-P	
6	8	13 <b>WHEN LOVE &amp; HATE COLLIDE</b> Def Leppard - Vault Mercury 314 528 718 (promo CD)-Q	
7	13	12 <b>TIME</b> Hootie And The Blowfish - Cracked Rearview Atlantic 82613 (comp 269)-P	
8	7	9 <b>FREE AS A BIRD</b> The Beatles - Anthology 1 Capitol 34445 (promo CD)-F	
9	6	16 <b>HAND IN MY POCKET</b> Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P	
10	5	16 <b>BREAKFAST AT TIFFANY'S</b> Deep Blue Something - Home Interscope 92608 (promo CD)-P	
11	9	14 <b>GOOD MOTHER</b> Jann Arden - Living Under June A&M 314540248 (promo CD)-Q	
12	23	13 <b>ONE OF US</b> Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q	
13	21	11 <b>BETTER OFF AS WE ARE</b> Blue Rodeo - Nowhere To Here WEA 10617 (comp 267)-P	
14	10	14 <b>GOOD INTENTIONS</b> Toad The Wet Sprocket - Friends O.S.T. Reprise 46008 (comp 262)-P	
15	19	12 <b>LIKE A ROLLING STONE</b> The Rolling Stones - Stripped Virgin 41040 (promo CD)-F	
16	14	13 <b>BLESSED</b> Elton John - Made In England Rocket 314 526 185 (comp 424)-Q	
17	24	18 <b>LET IT RAIN</b> Amanda Marshall - Amanda Marshall Columbia 80229 (promo CD)-H	
18	18	12 <b>BULLET WITH BUTTERFLY WINGS</b> The Smashing Pumpkins - Mellon Collie And... Virgin 40861 (comp 31)-F	
19	32	8 <b>WILDEST DREAMS</b> Tom Cochrane - Ragged As Road EMI 32951 (comp 30)-F	
20	20	13 <b>ROCK STEADY</b> Bonnie Raitt w/Bryan Adams - Road Tested Capitol 33705 (promo CD)-F	
21	30	10 <b>WATCH OVER YOU</b> Hemingway Corner - Under The Big Sky Epic 80218 (promo CD)-H	
22	40	4 <b>MISSING</b> Everything But The Girl - Massive Dance Hits WEA (comp 269)-P	
23	12	15 <b>MY FRIENDS</b> Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P	
24	17	21 <b>I WISH YOU WEL</b> Tom Cochrane - Ragged As Road EMI 32951 (promo CD)-F	
25	25	11 <b>RUNAWAY</b> The Corrs - Forgiven, Not Forgotten Lava 143 (comp 258)-P	
26	22	13 <b>GEEK STINK BREATH</b> Green Day - Insomniac Reprise 46046 (promo CD)-P	
27	38	10 <b>I GO BLIND</b> Hootie And The Blowfish - Cracked Rearview Atlantic 82613 -P	
28	16	18 <b>BACK FOR GOOD</b> Take That - Nobody Else RCA 07822 18800-N	
29	31	13 <b>LOCK AND LOAD</b> Bob Seger - It's A Mystery Capitol (promo CD)-F	
30	39	9 <b>FREEDOM</b> Colin James - Bad Habits WEA 10614 (promo CD)-P	
31	37	10 <b>GARDEN OF ALLAH</b> Don Henley - Actual Miles Geffen 24834-J	
32	36	13 <b>BREAKIN' DOWN</b> Susan Aglukark - This Child EMI 32075 (comp 25)-F	
33	15	14 <b>YOUR LITTLE SECRET</b> Melissa Etheridge - Your Little Secret Island (comp 7)-Q	
34	29	15 <b>IF I WERE YOU</b> K.D. Lang - All You Can Eat Warner 46034 (comp 263)-P	
35	28	17 <b>FANTASY</b> Mariah Carey - Daydream Columbia 66700 (promo CD)-H	
36	47	10 <b>TOO MUCH LOVE WILL KILL YOU</b> Queen - Made In Heaven Hollywood 62017-Q	
37	26	13 <b>LUMP</b> The Presidents Of The United States Of America Columbia 67291 (promo CD)-H	
38	33	14 <b>SENTIMENTAL</b> Deborah Cox - Deborah Cox Arista 18781 (promo CD)-N	
39	65	3 <b>I WANT TO COME OVER</b> Melissa Etheridge - Your Little Secret Island 314 524 154-Q	
40	69	3 <b>WAITING FOR TONIGHT</b> Tom Petty - Playback MCA 11375 (comp 22)-J	
41	48	9 <b>THE GHOST OF TOM JOAD</b> Bruce Springsteen - The Ghost Of Tom Joad Columbia 67484-H	
42	42	7 <b>EARTH SONG</b> Michael Jackson - HIStory Epic 59000-H	
43	45	9 <b>GOLDENEYE</b> Tina Turner - GoldenEye Virgin 41048-F	
44	27	19 <b>RUNAWAY</b> Janet Jackson - Decade 1986/1996 A&M 31454 0399 (promo CD)-Q	
45	50	8 <b>LIE TO ME</b> Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q	
46	55	7 <b>MISS SARAJEVO</b> U2 w/Brian Eno - Passengers O.S.T. 1 Island 314 524 166-Q	
47	34	18 <b>DO YOU SLEEP?</b> Lisa Loeb & Nine Stories - Tails Geffen 24734 (comp 17)-J	
48	57	7 <b>DREAMING OF YOU</b> Selena - Dreaming Of You EMI 34123 (promo CD)-F	
49	62	7 <b>ENOUGH LOVE</b> Kim Stockwood - Bonavista EMI 32479 (promo CD)-F	
50	41	15 <b>A GIRL LIKE YOU</b> Edwyn Collins - Gorgeous George A&M BRNCD 058 (comp 6)-Q	
51	77	3 <b>THE WORLD I KNOW</b> Collective Soul - Collective Soul Atlantic 82743-P	
52	66	3 <b>JESUS TO A CHILD</b> George Michael - No album Dreamworks (promo CD)-P	
53	35	25 <b>UNTIL I HEAR IT FROM YOU</b> Gin Blossoms - Empire Records O.S.T. A&M 31454 0384 2 (comp 5)-Q	
54	44	16 <b>I'D LIE FOR YOU</b> Meat Loaf - Escape From Hell MCA 11341 (comp 18)-J	
55	43	18 <b>AS I LAY ME DOWN</b> Sophie B. Hawkins - Whaler Columbia 53300 (promo CD)-H	
56	67	7 <b>STAYING ALIVE</b> N-Trance - (No Album) Quality QCFD 7170 (promo CD)	
57	46	12 <b>DIAMOND DREAMS</b> Bass Is Base - Memories Of The Soulshack... A&M 31454 0398 (promo CD)-Q	
58	58	16 <b>HOOK</b> Blues Traveller - Four A&M 580265 (comp 6)-Q	
59	49	20 <b>FAMILY SECRET</b> Alannah Myles - Alannah Atlantic 82842 (promo CD)-P	
60	72	4 <b>WONDERWALL</b> Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H	
61	86	2 <b>1979</b> The Smashing Pumpkins - Mellon Collie and... Virgin 40861-F	
62	76	8 <b>I'LL BE THERE IN A MINUTE</b> Lawrence Gowan - The Good Catches Up Gowan Productions 1100-Select	
63	75	4 <b>IRONIC</b> Alanis Morissette - Jagged Little Pill Maverick 45901-P	
64	73	4 <b>DEVIL IN THE KITCHEN</b> Ashley MacIsaac - Hi, How Are You Today? A&M 79602 2001-Q	
65	51	20 <b>SOMETHING FOR THE PAIN</b> Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q	
66	80	3 <b>GET TOGETHER</b> Big Mountain - Resistance Giant (comp 270)-P	
67	83	3 <b>DON'T CRY</b> Seal - Seal WEA (comp 270)-P	
68	54	22 <b>SIDE OF THE ROAD</b> Blue Rodeo - Nowhere To Here WEA 10617 (comp 256)-P	
69	52	20 <b>CAN I TOUCH YOU... THERE?</b> Michael Bolton - Greatest Hits 1985 - 1995 Columbia 67300 (promo CD)-H	
70	99	2 <b>PROMISES BROKEN</b> Soul Asylum - Let Your Dim Light Shine Columbia 57616 (promo CD)-H	
71	53	11 <b>GRIND</b> Alice In Chains - Alice In Chains Columbia 67248 (promo CD)-H	
72	91	2 <b>SO FAR AWAY</b> Rod Stewart - Tapestry Revisited: A Tribute... Lava/Atlantic (comp 269)-P	
73	70	10 <b>TAXMAN</b> Stevie Ray Vaughan - Greatest Hits Epic 66217 (promo CD)-H	
74	82	15 <b>CRY LOVE</b> John Hiatt - Walk On Capitol 33416 (promo CD)-F	
75	59	8 <b>PARANOIA</b> Barstool Prophets - Crank Mercury 314 528 263 (promo CD)-Q	
76	56	23 <b>I WILL REMEMBER YOU</b> Sarah McLachlan - The Brothers McMullen OST Netwerk W2 30094 (promo CD)-H	
77	81	3 <b>A LOVE SO BEAUTIFUL</b> Michael Bolton - Greatest Hits 1985 - 1995 Columbia 67300-H	
78	79	4 <b>I GOT I.D.</b> Pearl Jam - Merkin Ball Epic 78199-H	
79	60	14 <b>COLLIDE</b> Sandbox - Bionic Latitude 50323-F	
80	61	23 <b>THIS</b> Rod Stewart - A Spanner In The Works Warner 45867 (comp 256)-P	
81	63	22 <b>I'M SHATTERED</b> Barney Bentall - Gin Palace Epic EK 080224-H	
82	93	2 <b>BIRMINGHAM</b> Amanda Marshall - Amanda Marshall Epic 80229 (promo CD)-H	
83	94	2 <b>YOU MAKE ME FEEL LIKE...</b> Celine Dion - Tapestry Revisited/Carole King Lava/Warner 92604-P	
84	95	2 <b>DIGGIN' ON YOU</b> TLC - CrazySexyCool LaFace 4119 (promo CD)-N	
85	96	2 <b>CAUGHT A LITE SNEEZE</b> Tori Amos - Boys For Pele Atlantic 82862 (promo CD)-P	
86	NEW	<b>ROSEALIA</b> Better Than Ezra - Deluxe Elektra 61784 (promo CD)-P	
87	NEW	<b>PROMISE</b> Victor - Victor Anthem 1072 (comp 22)-J	
88	NEW	<b>OH SHELLEY</b> Barney Bentall - Gin Palace Golden Cage 80224 (promo CD)-H	
89	NEW	<b>SWING STREET</b> Bruce Hornsby - Hot House RCA 07863 665842-N	
90	NEW	<b>TIMES CHANGE</b> Jay Semko - Mouse Iron Music 77876 51004-N	
91	100	2 <b>ANYWHERE IS</b> Enya - The Memory Of Trees WEA 12879 (comp 269)-P	
92	NEW	<b>WONDER</b> Natalie Merchant - Tigertilly Elektra 61745 (promo CD)-P	
93	NEW	<b>SLEEPY MAGGIE</b> Ashley MacIsaac - Hi, How Are You Today? A&M 79602 2001-Q	
94	71	12 <b>SISTER AWAKE</b> The Tea Party - The Edges Of Twilight EMI 32350 (promo CD)-F	
95	68	23 <b>I COULD FALL IN LOVE</b> Selena - Dreaming Of You EMI E2 34123 (comp 19)-F	
96	78	31 <b>ONLY WANNA BE WITH YOU</b> Hootie & The Blowfish - Cracked Rear View Atlantic 82613 (comp 249)-P	
97	64	22 <b>CARNIVAL</b> Natalie Merchant - Tigertilly Elektra 61745 (comp 249)-P	
98	NEW	<b>COVER YOU IN OIL</b> AC/DC - Ballbreaker Atlantic 61780 (comp 269)-P	
99	74	9 <b>DEAR GOD</b> Sarah McLachlan - A Testimonial Dinner Thirsty Ear 57019-F	
100	84	11 <b>I DO</b> Fleetwood Mac - Time WEA (comp 262)-P	

*Gin Palace marks fourth gold album***Barney Bentall: a model of consistency***by Ron Rogers*

If consistency is the mark of a good artist, then Barney Bentall has definitely got one foot up on the competition. Bentall recently picked up his fourth consecutive gold certification for his fourth album, *Gin Palace*, a string of solid success that many artists would envy. He also picked up his first platinum award over the holidays for his first album (*Barney Bentall & The Legendary Hearts*), a platinum award five seven years in the making.

But give Bentall credit. Despite his modest success here in Canada, he isn't about to merely sit back, collect his paychecks, and spend some more quality time with his wife and four children. After spending several weeks out on the road in the latter part of '95 promoting *Gin Palace*, Bentall is set to get back on the road next month. As every artist comes to realize, the touring grind is merely part of the job.

"There are times when you've been out there for a long stretch, and you're ready to go home. But you certainly miss it when you're not doing it. I think the way it's worked out in terms of my career, there's been a good balance of being at home and being on the road.

"It's just a different rhythm of life, and I think it takes a while to get accustomed to it. But I feel quite comfortable with it now. I do go away for long periods of time, but when I'm back, I'm certainly around a lot more than somebody who has a 9-5 job. I suppose what's important is that I have phenomenal job satisfaction. That's why when we hear people say they play hockey or play music, there's that word 'play' in front of it. I get a lot of satisfaction from what I do, and it probably makes me a better person to be around."

Although that ever-elusive US success has thus far eluded Bentall, he's still hopeful that something will happen in that area, and in Europe, where he hopes to tour in the coming months. But still, he's more than satisfied with what *Gin Palace* has achieved thus far. And he realizes that there is still a great deal more to work for in the future.

"There's things that we certainly want to accomplish. It's great that the record is going to be out in Europe, and things are looking very positive in the states. So there's always levels that you want to reach. But I think the fact that this is our fourth record, the fourth one to go gold, the first one just went platinum, we're very proud of that.

"I suppose it's good for my stock. I guess we're kind of like a good blue-chip stock, and if we ever had to go elsewhere, at least we could say, damn we've been consistent. But to me, it still feels very early in the game. I'm producing a record right now for Murray McLachlan, which is a very different record for Murray. But my point is, this is Murray's 18th record, and you think 'woah'. It's interesting to see him really enjoying the record, because that's a real challenge. So I feel that I'm only scratching the surface with these first four records."

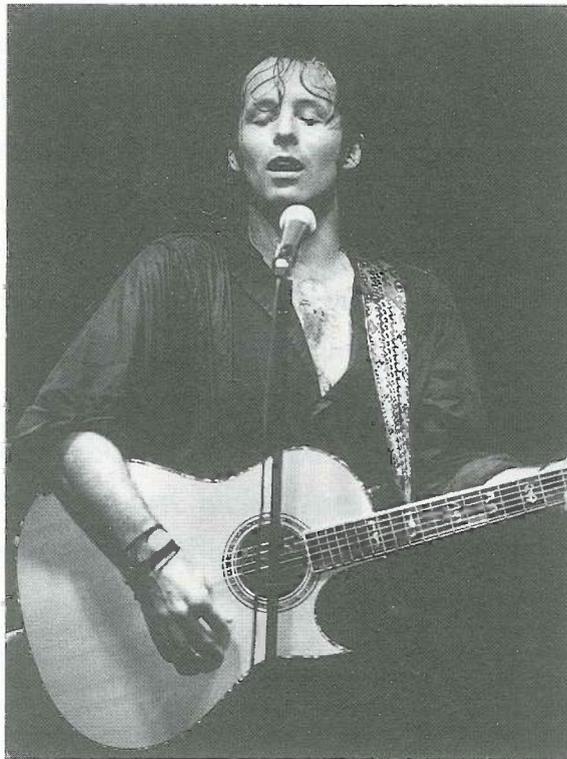
With the enormous growth of the Canadian music scene in the past five years, one might expect an artist like Bentall to worry about where he now fits in the entire Canadian musical strata. He admits that the competition has grown considerably since

his first record came out (1988).

"I suppose it's not my nature to be paranoid, or fear that we would be forgotten about. But as I said, there's certainly a different reality out there. It's just extremely competitive, and a lot of it is really great stuff. So there is a smaller window of opportunity for your record to get out there, to get noticed. So you do see a lot of records fall through the cracks. You'd be lying if you said there wasn't concern about putting your record out there.

"With this record, when it came out, things got off to a really good start. The important part is, we got good support from the record company. Then you can get out there as a band and try and make as much noise as you can."

The three years between Bentall's last record (1992's *Ain't Life Strange*) and *Gin Palace* were three years of change. Longtime keyboardist Camden Bowman left the band to pursue pre-med studies at university. With Bowman's departure, Bentall and his remaining original bandmates



(guitarist Colin Nairne and drummer Jack Guppy) decided to shelve *The Legendary Hearts* moniker, for now. Bentall brought in guitarist Mike Crozier and bassist Dave Reimer to fill in the gaps, and the new blood has helped revive Bentall and his co-horts to some extent.

And, for the first time, Bentall expanded his songwriting efforts into the lyrical side, a role usually filled by old friend Gary Frazer. The combination of the changes in the band and in his own writing contributions have sparked a new fire in Bentall.

"I certainly feel recharged, and I feel ready to start making another record. That's certainly something different, this new record has only been out six or seven months and I'm ready to make more music. I definitely feel like I've got a second

wind."

Bentall says the renaissance mood drifted into the recording sessions, with the entire band feeling a greater sense of freedom than had been the custom in the past. Co-producer Ken Marshall (*Skinny Puppy*) helped by emphasizing the performance rather than perfection. But Bentall says it was a simple case of bringing some fun back into the studio.

"We had so much fun making this record. I've had some really stressful recording sessions, but this one was really enjoyable to make. There seemed to be no pressure, we had an album, and we'd write a few more, and it seemed we weren't even thinking about the whole process. It's kind of like sex, it's much better if you're not analyzing it to death.

"We did something with our first record that was very naive. There was a real beauty to it because of that naiveté. And unfortunately, you can't fake that. But you can certainly come back to where you were, where there was five guys in a room, having a lot of fun playing some songs. You never really relive those first moments, but you can certainly get back to the point where you're thinking a lot less. You're back to that point where you really enjoy what you're doing."

And expanding his role into lyricist brought Bentall even more in touch with the songs on the record. As he points out, it wasn't a case of not enjoying his writing with Frazer. The lyrical side was just something that Bentall felt he needed to express.

"I felt very connected to the songs Gary Frazer and I wrote. But I guess there was this increasing need on my part to express. And you can't go 'well here's what I want to write about, so write me some words', that seems like a rather circuitous route to where you want to be. Gary and I are still writing together, but to me that's a different type of song. Then there's the ones where I'm saying 'well here's what I want to write about and have to write about'."

Although he craves success in the US like most other Canadian artists, Bentall is ready to sell his soul to make it in the land of the free and the home of the handgun. He admits that strong possibilities exist in Europe, an untapped area he holds a greater affection for.

"Bernie (manager Finkelstein) is still pursuing the US in a big way. And I really believe our time will come. Certainly guys like you who are involved in looking at the overall business on a daily basis can see that it's never easy for Canadian bands to make it in the states. But I just think our time will come.

"But it's great what's happening in Europe. I'd love to go there - to a certain degree I'd rather be in Paris than Kansas City. But of course everyone wants to tackle that US market. I feel confident that eventually it will happen, but I'm not going to twiddle my thumbs and feel really desperate about it. Bernie's a great manager, he's working very hard at that, and I think the door will open soon."

In his minimal spare time, between writing, recording, touring and spending time with his family, Bentall also serves on the board of directors of SOCAN. It's a role he expresses some pride in, and an organization he feels is very necessary.

"I've never considered myself a real board room type, but as far as that goes it's a very good group of people. And it's an important

*BENTALL continued on page 12*

# RPM

## EAST COAST MUSIC AWARDS SPECIAL EDITION



**EAST COAST  
MUSIC  
AWARDS**

**CHARLOTTETOWN**

*What began as a small festival within a few small clubs in Halifax eight years ago has rapidly developed into one of the more successful music industry events this country has.*

*The eighth annual East Coast Music Awards and Conference takes place the weekend of February 9-11 in Charlottetown, P.E.I. The three-day event will be a celebration of music from the Atlantic provinces, which has experienced unprecedented growth and success in but a few short years.*

*In conjunction with the awards and conference, RPM will publish its second annual East Coast Music Awards Special Edition. Last year's issue introduced our new 9x12 totally digitalized publication to a highly responsive industry. This year's edition promises to be even better.*

*RPM's ECMA Special Edition will be made available throughout Charlottetown during the conference. This issue will offer you an ideal opportunity to celebrate the emerging east coast talent.*

# RPM

## EAST COAST MUSIC AWARDS SPECIAL EDITION

**ADVERTISING DEADLINE: TUESDAY, February 6**  
(February 7 FOR CAMERA-READY ARTWORK)

**STREETDATE: MONDAY, February 12**

**FOR INFORMATION CONTACT:**

**STAN KLEES**

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**FAX: 416-425-8629**





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|----|----|---|--|-----|----|---|--|
| 45 | 73 | 1 | <b>COULD YOU EVER LOVE ME AGAIN</b><br>Gary & Dave     | 73  | 91 | 2 | <b>BROKEN ARROW</b><br>Rod Stewart                         |
| 46 | 75 | 1 | <b>(I Believe) THERE'S NOTHING ...</b><br>Paul Anka    | 74  | 73 | 2 | <b>LAST KISS</b><br>Wednesday                              |
| 47 | 69 | 1 | <b>HAIR</b><br>The Cowsills                            | 75  | 89 | 2 | <b>GOOD TIMES</b><br>Tom Cochrane & Red Rider              |
| 48 | 74 | 1 | <b>YOU'RE HAVING MY BABY</b><br>Paul Anka              | 76  | 88 | 2 | <b>IN YOUR SOUL</b><br>Corey Hart                          |
| 49 | 71 | 1 | <b>IF YOU COULD READ MY MIND</b><br>Gordon Lightfoot   | 77  | 70 | 2 | <b>SHARE THE LAND</b><br>The Guess Who                     |
| 50 | 73 | 1 | <b>THE FIRST CUT IS THE DEEPEST</b><br>Keith Hampshire | 78  | 70 | 2 | <b>SNOWBIRD</b><br>Anne Murray                             |
| 51 | 69 | 1 | <b>GOOD MORNING STARSHINE</b><br>Oliver                | 79  | 65 | 2 | <b>MAKIN' LOVE</b><br>Bobby Curtola                        |
| 52 | 70 | 1 | <b>JINGLE JANGLE</b><br>The Archies                    | 80  | 81 | 3 | <b>MY GIRL (Gone, Gone, Gone)</b><br>Chilliwack            |
| 53 | 75 | 1 | <b>I DON'T LIKE TO SLEEP ALONE</b><br>Paul Anka        | 81  | 81 | 3 | <b>WASN'T THAT A PARTY</b><br>The Rovers                   |
| 54 | 68 | 1 | <b>MAGIC CARPET RIDE</b><br>Steppenwolf                | 82  | 92 | 3 | <b>AMERICA</b><br>Kim Mitchell                             |
| 55 | 68 | 1 | <b>BORN TO BE WILD</b><br>Steppenwolf                  | 83  | 89 | 3 | <b>AMERICAN DREAM</b><br>Crosby, Stills, Nash & Young      |
| 56 | 64 | 1 | <b>RINGO</b><br>Lorne Greene                           | 84  | 91 | 3 | <b>SOMETHING TO TALK ABOUT</b><br>Bonnie Raitt             |
| 57 | 76 | 1 | <b>THEME FROM S.W.A.T.</b><br>THP Orchestra            | 85  | 92 | 3 | <b>NO REGRETS</b><br>Tom Cochrane                          |
| 58 | 73 | 2 | <b>I'M A STRANGER HERE</b><br>5 Man Electrical Band    | 86  | 91 | 3 | <b>TIL I AM MYSELF AGAIN</b><br>Blue Rodeo                 |
| 59 | 92 | 2 | <b>SINKING LIKE A SUNSET</b><br>Tom Cochrane           | 87  | 73 | 3 | <b>YOU DON'T KNOW WHAT LOVE IS</b><br>Susan Jacks          |
| 60 | 72 | 2 | <b>WILD EYES</b><br>The Stampeders                     | 88  | 73 | 3 | <b>CLOSE YOUR EYES</b><br>Edward Bear                      |
| 61 | 87 | 2 | <b>POP GOES THE WORLD</b><br>Men Without Hats          | 89  | 92 | 3 | <b>LOST TOGETHER</b><br>Blue Rodeo                         |
| 62 | 92 | 2 | <b>ENID</b><br>Barenaked Ladies                        | 90  | 73 | 3 | <b>YOU ARE WHAT I AM</b><br>Gordon Lightfoot               |
| 63 | 71 | 2 | <b>CARRY ME</b><br>The Stampeders                      | 91  | 71 | 3 | <b>JODIE</b><br>Joey Gregorash                             |
| 64 | 64 | 2 | <b>WE'LL SING IN THE SUNSHINE</b><br>Gale Garnett      | 92  | 65 | 3 | <b>MEAN WOMAN BLUES</b><br>April Wine                      |
| 65 | 90 | 2 | <b>LOVER OF MINE</b><br>Alannah Myles                  | 93  | 71 | 3 | <b>THE NIGHT THEY DROVE OLD ...</b><br>Joan Baez           |
| 66 | 71 | 2 | <b>ONE FINE MORNING</b><br>Lighthouse                  | 94  | 71 | 3 | <b>RAIN DANCE</b><br>The Guess Who                         |
| 67 | 77 | 2 | <b>BARRACUDA</b><br>Heart                              | 95  | 74 | 3 | <b>LET IT RIDE</b><br>Bachman-Turner Overdrive             |
| 68 | 64 | 2 | <b>UNLESS YOU CARE</b><br>Terry Black                  | 96  | 65 | 3 | <b>WALK THAT WALK</b><br>David Clayton Thomas              |
| 69 | 88 | 2 | <b>I'M STILL SEARCHING</b><br>Glass Tiger              | 97  | 70 | 3 | <b>YOU, ME AND MEXICO</b><br>Edward Bear                   |
| 70 | 69 | 2 | <b>EASY TO BE HARD</b><br>Three Dog Night              | 98  | 65 | 3 | <b>SLOOPY</b><br>Little Caesar & The Consuls               |
| 71 | 72 | 2 | <b>YOU COULD HAVE BEEN A LADY</b><br>April Wine        | 99  | 65 | 3 | <b>ME &amp; YOU</b><br>The Regents                         |
| 72 | 70 | 2 | <b>INDIANA WANTS ME</b><br>R. Dean Taylor              | 100 | 74 | 3 | <b>TAKIN' CARE OF BUSINESS</b><br>Bachman-Turner Overdrive |

*Global Dreams - eco-emotional themes - by John Rowlands*

## Hollywood setting for CBC-TV David Suzuki tribute

Canadians from many aspects of show business rallied at Sunset Strip's House of Blues Tuesday evening (Jan 16/95) and joined with co-hosts Dan Aykroyd and David Foster in a benefit/tribute, comfortably videographed as a CBC Television special, honouring Dr. David Suzuki.

Global Dreams, billed as "an evening of Eco-entertainment" to benefit The David Suzuki Foundation, spotlighted Canadian talent with charged performances from Amanda Marshall, Ashley MacIsaac, Michelle Wright, the expanded Blues Brothers (Aykroyd, Jim Belushi, John Goodman), Gordon Lightfoot, David Foster, Sam Moore, Jeff "Skunk" Baxter and Paul Anka.

Thematic narratives by Stefanie Powers, Howie Mandel, Alan Thicke, Ed Begley, Jr., Joe Flaherty and Pat Morita reminded their audience of a continual need for awareness and reaction to many of the familiar facts of biographical life that are heading towards extinction.

The genesis for such an occasion transpired years ago as Aykroyd recalled how he and fellow SCTV alumnus the late John Candy, devotees of Suzuki and his *The Nature of Things*, longed of "getting together a night of Canadian talent and really celebrating David in Hollywood, introducing him to the Hollywood community. It was one of those unfilled dreams that Candy had before he passed, so now we are here tonight in his name to hear David's updating of what he has spoken of in

years for our species to reach a population of one billion people. Today, we are adding a billion people every 11 years. We are the most numerous large mammal on earth and technology is increasing our muscle power and our impact on this planet and its atmosphere by the hour."

Remembering how he discovered nature as he grew up in British Columbia and Ontario, Dr. Suzuki made the comparisons to what nature is to his daughters' generation and the one that will follow. "Without creeks and swamps and woods, youngsters must find inspiration in concrete and computer games and books about swamps that used to be. It's called progress.

"We have to love nature if we're going to fight to preserve it and if we don't preserve it, we can't survive."

In closing, he brought his 10 minute "window on reality," full circle to the artistic community that surrounded him. "Now I admit the facts of our environmental situation, like global warming, species extinction, toxic pollution are truly frightening, but fear is paralyzing. What will save us is not fear, but hope. The dream of a beautiful rich planet full of possibilities for our children.. Now this is where you come in.

"In this room tonight, are some of the most creative people in the world and the challenge is to uplift people's hearts with new dreams for the 21st century. So many people now are really discouraged and they tune out. The global myth makers in the film industry and all the music makers can give inspiration for the next millennium. I'm not sure who else can. People will find the energy and enthusiasm to work for change if they feel inspired by a vision of tomorrow that gives us hope. I think that now we know the

problems. What we still need to know is what are the solutions, and we have to know that they will be worth the sacrifices to come. You're the ones who really keep all of us going, and together, I think we might just make it."

Richard Benjamin, Mike Myers, Christopher Ward, George Anthony and Ed McMahon were just a few of the notable others who attended a celebration and awareness of the "bigger picture", an occasion that does not occur often enough in a business that is so very philosophical yet rarely does anything regardless of label or studio affiliations.

*(John Rowlands is a Canadian freelance writer. Photographs copyright Taylor Sherrill.)*



The Blues Brothers (l to r) John Goodman, James Belushi and Dan Aykroyd.



Dan and Donna Aykroyd.

*BENTALL continued from page 7*

organization, it was very supportive of me right from the beginning. I think this whole thing starts with the songs, but I don't think people are aware of how little songwriters make. The average yearly income of the top writers is very low. As songwriters, we often have to fight tooth and nail for what we've got, and what we've got isn't enough in my opinion. I don't think the arts are valued to the degree they should be in this country."

"The problem is, when you're an artist like myself, you have a need to create. And when you have that need, you're going to be open to manipulation. People don't get into this to make a lot of money, because if they do, they'll quit long before they see any."

So will the name *Legendary Hearts* resurface at some point in the future?

"I think we still refer to ourselves lovingly that way, but we had a real sentimental attachment to that name, and we didn't want it to be some sort of generic moniker that we had, especially in light of all the changes we had made. So that's why we eliminated it. But having said that, it was a very collaborative record, everyone participated in the writing, production - I like to work in that framework. I've always loved the idea of a rock and roll band."

Bentall, as indicated, will resume touring across Canada in a few weeks, hoping to push the *Gin Palace* record closer to platinum. A European tour is also in the offing.

## The Variety Club has lunch with The Raptors

The first Variety Club Luncheon saluting The Raptors was a huge success, indicating to Variety's luncheon organizers, Al Dubin and Reg Bovaird, that this could match the popularity of the Blue Jays Luncheon in the coming years.

The ballroom of the Convention Centre of Toronto's Harbour Castle Hilton was packed with enthusiastic fans who had the chance to meet their basketball heroes.

1. Raptors general manager Isiah Thomas with owners David Peterson and John Bitove.
2. Raptors coach Brendan Malone with Variety's Frank Strean and Thomas.
3. Variety's Reg Bovaird and Al Dubin flank Jack Donahue, former head coach of Canada's national basketball team.
4. RPM's Stan Klees with Thomas.
5. Belamy's Leaside manager Duane Feely and Isiah Thomas
6. Variety's former poster boy Jeremy Ein with Raptors' Tracy Murry, Tony Massenbourg, Willie Anderson, Carlos Rogers and Jimmy King.
7. The Raptors with Variety's kids.
8. The Raptors' John Salley and Acie Earl with Duane Feely.
9. Jack Donahue, Variety's Chief Barker Gord Josie, Brendan Malone and Variety's Reg Bovaird.

Photo Spread Editor - Stan Klees  
Photo Spread Photographer - Tom Sandler



Canada's country sweetheart, Arista recording artist Michelle Wright.

the past and a lot of Hollywood's movers and shakers and industry types have joined us."

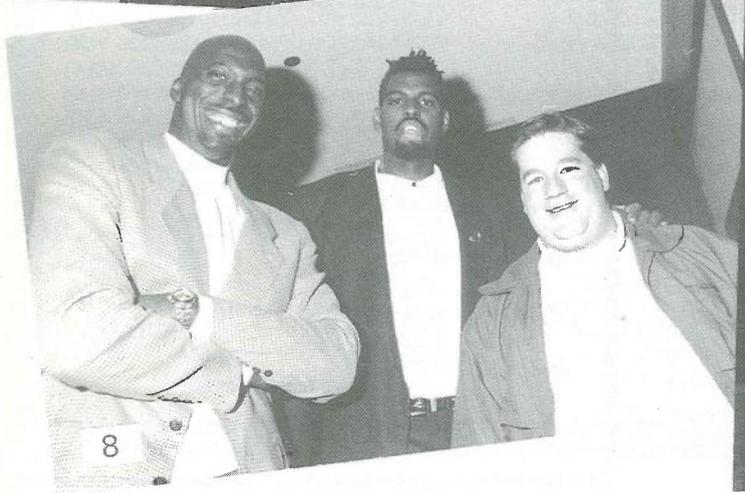
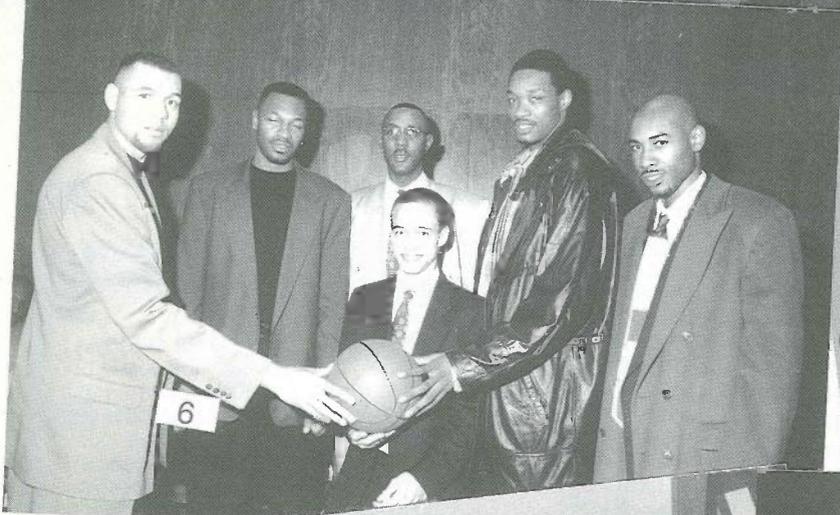
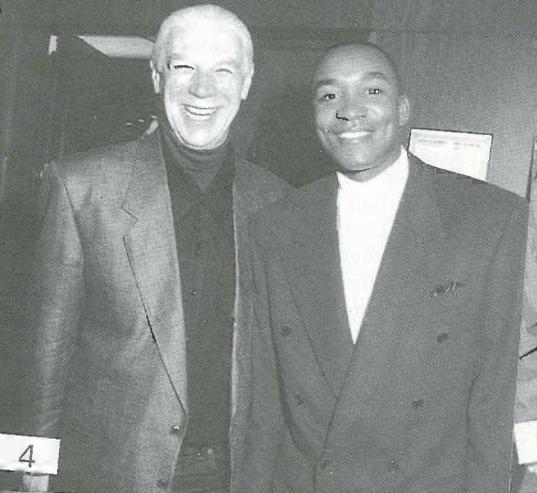
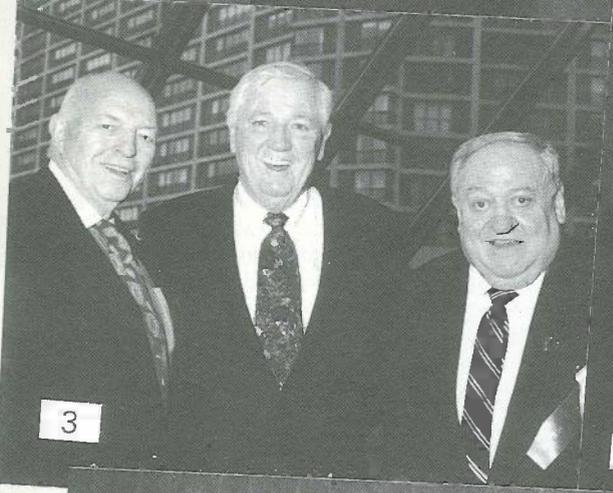
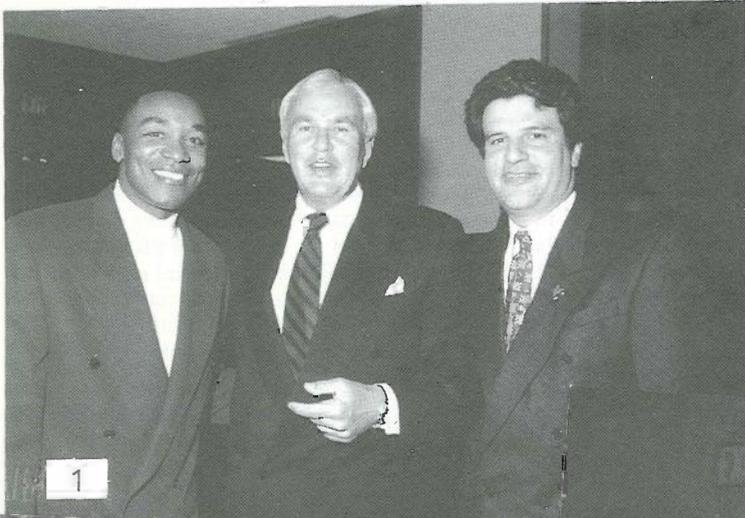
And update he did. As Dr. Suzuki took to the podium and reminded us that "it took millions of

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## Epic to release Home Alive benefit package

Epic Records is set to release a unique two-CD compilation entitled Home Alive: The Art Of Self-Defense, featuring a who's-who of the alternative music scene. All proceeds from the sales of the album, to be released on Feb. 20, will benefit the Seattle-based community organization Home Alive.

Home Alive was founded in the aftermath of the July 1993 rape and murder of Mia Zapata, lead singer of the Seattle-based band the Gits. The organization originally began as a series of women's self-defense and first aid classes, eventually expanding into art exhibitions and spoken

word performances on themes of violence to women.

The Home Alive album contains 45 individual tracks by a stellar lineup of Seattle-based artists. Among the highlights on the album are a live recording of Nirvana's Radio Friendly Unit Shifter, Lydia Lunch's spoken word rant Why We Murder, a live acoustic version by the late Mia Zapata of the Gits song Social Love, Pearl Jam's cover of the Eddie Holland Motown classic Leaving Here, Momma Why by Ann and Nancy Wilson, and Joyride by Kristen Barry.

Pre-release gatherings celebrating the release of the album are set for Seattle (Feb. 16-17) and New York City (March 1-2), with live performances by some of the artists featured on the album, along with some surprise guests.

## Chris Sullivan to GM Sam's flagship store

Chris Sullivan has been appointed general manager of Sam The Record Man's main store at 347 Yonge Street in downtown Toronto. His appointment was effective Jan. 6.

Sullivan has played a major role in the Sniderman organization since 1989, starting in the Montreal downtown store before moving to Toronto in 1990. During his four year stay at the main store, Sullivan was head buyer and for the past two years, he has been the assistant buyer for the whole chain.

Sullivan is obviously excited about his newest and most challenging position with Sam's. "Going back to the retail level gives me the opportunity to interact with today's music consumer. It's something I've missed while at head office."

Sullivan was asked why he took over his new job on a Saturday. "It's the most exciting retail day of the week. It's crazy."

## Lineup changes for EMI's 13 Engines

EMI domestic artist 13 Engines recently announced a pair of departures from the band's lineup. Drummer Grant Ethier has left to focus on producing bands at his own Funhouse Studios in Kingston. Rhythm guitarist Mike Robbins' has left to pursue a career in multimedia design and layout.

John Critchley, the frontman for 13 Engines, will spend the winter rehearsing with the yet-to-be-announced new band members for the group's upcoming tours in Canada, the US and Europe.

13 Engines' latest album, Conquistador, will be released on March 5 in the US on the newly-formed Nettwerk USA label (see other story). Critchley has remixed six songs from that album for the US release.

oversee Nettwerk's regional sales/marketing staff, which includes Peter Jennings (Atlanta), Stacey Taylor (Boston), Victor Minetola (Detroit) and Ilene Barg (Los Angeles).

The first releases for Nettwerk under the new arrangement, Ginger and Mystery Machine, came out on January 23. Upcoming releases include Econoline Crush (Feb. 6), followed in March with 13 Engines and Wild Strawberries. EMI is expecting to see between 12-14 new releases under the new pact in the upcoming year.

Cameron also noted that part of the agreement calls for Nettmedia to handle all of EMI Canada's multi-media work. Nettmedia will also do similar work for the US and international divisions of EMI.

Notes Cameron, "We're out to help Nettwerk become a bigger label in America, not just by giving them some EMI Canada acts, but just helping them anyway we can."

McBride was obviously very enthusiastic about the announcement, feeling that this will allow his label to take that crucial next step in the US.

"Nettwerk has spent the better part of the last three or four years learning the US marketplace, and it's shown in what we've been able to do saleswise. And the time came that, now that we know what we're doing, let's really do it."

NETTWERK continued from page 2

to happen and he wants to license it to somebody else, hopefully we would be first in line."

The opening of a new New York office will also see the expansion, albeit moderate, of Nettwerk's multimedia division, Nettmedia.

"In order to make our New York office effective, you have to have seven or eight people in it. And by putting in four multimedia and four record company people, it makes the New York office viable for both Nettwerk US and Nettmedia, which now is headquartered in New York."

In conjunction with the move to New York, Nettwerk has also made a number of personnel changes to aid in the new expansion. Lane Dunlop has moved to New York to head the Nettmedia division. Patti Hauseman, formerly with Arista, has been named national director of sales for Nettwerk and will oversee the New York staff which includes Doug LaGambina (director, radio promotion) and Daniel Mazzone (national publicity).

Hauseman will work in conjunction with Nettwerk's VP of marketing and A&R George Maniatis, who will remain in the Vancouver office. Hauseman will also

# RPM ALTERNATIVE

Canada's only national weekly alternative chart

TW LW WO - JANUARY 29, 1996

	TW	LW	WO	ARTIST	ALBUM	RECORD LABEL
1	11	3		<b>BRAIN STEW</b>	Green Day - Insomniac Reprise 46046-P	
2	1	8		<b>WONDERWALL</b>	Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H	
3	2	7		<b>I GOT I.D.</b>	Pearl Jam - Merkin Ball Epic 78199-H	
4	3	15		<b>BULLET WITH BUTTERFLY WINGS</b>	Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861 (comp 31)-F	
5	10	8		<b>1979</b>	Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F	
6	5	9		<b>SANTA MONICA (Watch The World Die)</b>	Everclear - Sparkle And Fade Capitol 30929 (comp 28)-F	
7	6	18		<b>MY FRIENDS</b>	Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P	
8	8	10		<b>GLYCERINE</b>	Bush - Sixteen Stone Interscope 93561-P	
9	4	11		<b>NATURAL ONE</b>	Folk Implosion - Kids OST London-Q	
10	7	11		<b>ONE OF US</b>	Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q	
11	9	8		<b>RUBY SOHO</b>	Rancid - ...And Out Come The Wolves Epitaph 86444-Cargo	
12	16	3		<b>HEAVEN BESIDE YOU</b>	Alice In Chains - Alice In Chains Columbia 67242 (promo CD)-H	
13	29	2		<b>THE WORLD I KNOW</b>	Collective Soul - Collective Soul Atlantic 8274-P	
14	13	10		<b>MIGHTY K.C.</b>	For Squirrels - Example Epic 67150-H	
15	23	2		<b>AEROPLANE</b>	Red Hot Chili Peppers - One Hot Minute Warner Bros. 45733-P	
16	14	11		<b>PURE MASSACRE</b>	Silverchair - Frogstomp Epic 91054-H	
17	12	12		<b>EVEN GRABLE</b>	Treble Charger - Self Title Sonic Unyon 013	
18	30	2		<b>IN THE MEANTIME</b>	Spacehog - Resident Alien Sire 61834 (comp 271)-P	
19	15	15		<b>MISOGYNY</b>	Rusty - Fluke Handsome Boy/HBCD0003-N	
20	27	14		<b>CUMBERSOME</b>	7Mary3 - American Standard Attic 129-J	
21	18	9		<b>PARANOIA</b>	Barstool Prophets - Crank Mercury 314 528 263 (comp 429)-Q	
22	20	13		<b>GRIND</b>	Alice In Chains - Alice In Chains Columbia 67248 (promo CD)-H	
23	17	11		<b>PIRANHA</b>	Tripping Daisy - I Am An Elastic Firecracker Island 314 524 112 (comp 7)-Q	
24	28	2		<b>CAN'T GET YOU OFF OF MY MIND</b>	Lenny Kravitz - Circus Virgin 7243 8 40696-F	
25	NEW			<b>NAKED</b>	Goo Goo Dolls - A Boy Named Goo Warner 45750-P	
26	26	21		<b>LUMP</b>	The Presidents Of The United States Of America - S/T Columbia 67291 (promo CD)-H	
27	NEW			<b>IRONIC</b>	Alanis Morissette - Jagged Little Pill Maverick 45901-P	
28	NEW			<b>BLUSTER</b>	Salt - Auscultate Island 314 524 198-Q	
29	NEW			<b>SCREWED IT UP</b>	Limblifter - Limblifter Limblifter (promo CD)-J	
30	19	4		<b>WONDER</b>	Natalie Merchant - Tigerlily Elektra 61745 (promo CD)-P	



# COUNTRY

**Shania Twain holds at #1** with her Mercury release (If You're Not Into Love) I'm Outta Here. Twain has been receiving incredible press and television coverage lately, not to mention the heavy exposure she has been getting at radio and on NCN. A new single is expected to be released shortly.

**Wynonna** caught a lot of country programmers off guard with the release of her latest MCA release, To Be Loved By You. There was no prior warning that the release was in the pipeline, and it hit only moderately. However, in the second week, the sing is the big gainer, jumping into the #38 slot from #87.

**Patricia Conroy is off** and running with her latest WEA release, Keep Me Rockin'. The single is the most added week, entering the chart at #74.

**Graham Bleasdale** is beginning to pick up action on his debut album, Lookin' For Love. The former Vancouver teacher turned singer and now living in Cultus Lake BC, has sold more than 1,000 units for his album, most of them through his door-to-door campaign. Do You Like Me Like I Like You?, a Bleasdale original, has been taken as a single and is getting a fair amount of play. A video for the single, filmed by New Picture Crew in the foothills of the rockies, is now playlisted at NCN. Bleasdale's direct marketing approach has been so successful that he has developed a seminar under the banner of "Taking your music to the people: direct marketing for independent Canadian artists." He hopes to take his seminar across the country this year. He is also pencilling in dates for what looks to be a busy spring and summer on the fairs, festivals and club circuit. Interesting too is that Bleasdale is on the Internet with his own home page detailing tour dates, CD/video clips, product information and more.

**Rick Tippe** is looking good with his latest Moon Tan single/video, The Wheel Of Love (Is A Lifetime Ride). A Tippe original, the song which features One Horse Blue's Gord Maxwell on harmony vocals, was produced by Dave Pomeroy. The video was produced by Reallife. Tippe was in

Toronto for a Jan. 21 taping of Today's Country, which also featured Martina McBride. The air date will be announced shortly.

**MCA/Decca** has a hot property with the release of not fade away (remembering buddy holly), an album that credits Bruce Hinton, Mark Wright and Frank Liddell as executive producers. The album is a treasure trove of Buddy Holly song memorabilia, performed by several name recording artists. The first single, Well . . . All Right by Nanci Griffith with The Crickets, failed to get proper recognition, but it did open the door for interest in the album. Besides Holly and The Hollies performing Peggy Sue Got Married, also featured are The Mavericks (True Love Ways), The Band and The Crickets (Not Fade Away), Mary Chapin Carpenter and Kevin Montgomery (Wishing), Suzy Bogguss with Dave Edmunds (It Doesn't Matter

Anymore), Waylon Jennings with Mark Knopfler (Learning The Game), and more. The accompanying booklet is packed with Holly facts.

**Gary Fjellgaard** has signed with the Edmonton-based Stony Plain label. Under Western Skies will be his debut album, scheduled for an April release. The album was recorded in Vancouver. Fjellgaard produced the album with Nashville's Miles Wilkinson. Fjellgaard was previously with the now defunct Savannah label which released three of his albums. Fjellgaard has won a number of awards over his career, including Big Country, CCMA, BCCMA and Juno awards. He also won an award from the Dutch Country Music Association.

**Duane Steele**, the bright new Mercury Cancon signing from Alberta, has signed an exclusive booking agreement with Prestige Entertainment of Nashville. Steele has gained national recognition

*COUNTRY continued on page 17*

*Paul Kennedy, a legend in country radio - by Cindy Hill*

## A twenty-year radio legacy . . . laid off!!!

After three decades, Saturday, December 30, 1995, Nova Scotia listened in disbelief as Paul Kennedy exited the airwaves after thanking his wife Jan, his fellow workers, local artists and loyal listeners for their years of friendship and support.

Kennedy is the latest victim of automation. He takes with him an incredible list of accomplishments, including four Canadian Country Music Association music director of the year awards and three CCMA radio personality of the year awards and a 1990 RPM Big Country award for radio personality of the year. The many awards that Paul Kennedy has won over the years is a reflection of the passion he holds for this industry and the many artists in it.

I was so proud of Paul this past year in Hamilton at Country Music Week '95. It marked the 11th year in a row that Paul Kennedy had a CCMA nomination. His name frequently came up

positively, within several seminars and he was continually surrounded (like a star himself) by record industry executives and artists from as far west as BC, expressing their gratitude for his genuine support. Dedication is a fitting word for Kennedy, when he shows up at Country Music Week every year on his own tab. I would describe Paul Kennedy as a gentleman, cut from the same mold as his long-time friend, Leonard Rambeau. His sincerity, honesty and support have made him very well respected from east coast to west coast and definitely made him an asset to any area of this industry. Paul recollects his very first radio interview in Yarmouth, Nova Scotia back before Snowbird. He remembers when Anne Murray entered the station, which was not very well heated at the time and the first thing she said was "Isn't there any heat in this barn?" The last thing Paul asked Anne that day was "What are your goals in the music business?" Her reply, "To be an international success."

Paul also sat on the board two years ago that brought us NCN (New Country Network). CHFX-FM sent Paul on that all-expense paid trip to Ottawa to meet with the CRTC. When he arrived back from his trip, he realized he'd only spent half of the money they sent him with. So, being the honest fella he is, he returned the remaining half to the station.

Paul Kennedy also writes a weekly column in the Halifax daily newspaper under the heading Keepin' it Kountry, and a monthly report on the east coast in Country Music News.

Not only have the listeners in Nova Scotia lost a personality they invited into their homes for the last 20 years, independent artists right across Canada have lost a music director who truly supported Canadian country music. Music directors like Paul Kennedy made space on the airwaves for artists like myself and many other Canadian indie artists with good product.

Is it business as usual back at CHFX-FM, Country 101 in Halifax? On the Thursday after Kennedy's departure, trackers began calling in to speak to him (as they did every week) to check on their artist's latest single, and, of course, the

*KENNEDY continued on page 17*

## COUNTRY PICKERS

### ANDREW KING

SRN Country - Vancouver  
Judge & Jury - Suzanne Gitz

### FRANK McGUIRE

KIX - Brandon  
Grandpa Told Me So - Kenny Chesney

### JASON MANN

The Bullet - Kelowna  
No News - Lonestar

### GUY BROOKS

CFMK-FM - Kingston  
Keep Me Rockin' - Patricia Conroy

### RICK FLEMING

CKQM-FM - Peterborough  
Keep Me Rockin' - Patricia Conroy

### GARTH STONE

MX 92.1 FM - Regina  
1969 - Keith Stegall

### STEVE JONES

CJLB - Thunder Bay  
I Waited - Chris Cummings

### KENT MATHESON

CFQM-FM - Moncton  
The Wheel Of Love - Rick Tippe

### RICK KELLY

CKKN-FM - Prince George  
The Wheel Of Love - Rick Tippe

### JAY HITCHEN

CHAT - Medicine Hat  
Hillbilly Country Boy - Johner Brothers

### WADE WILLEY

CKRM - Regina  
Hillbilly Country Boy - Johner Brothers

### PHIL KALLSEN

Country 105 - Calgary  
Heads Carolina . . . - Jo Dee Messina

### MONA SYRENNE

CKSW - Swift Current  
Who's That Girl - Stephanie Bentley

### ANDY HAYNES

KX-96 - Durham  
Stuck On Your Love - Duane Steele

### BRUCE LEPERRE

CKDM - Dauphin  
Stuck On Your Love - Duane Steele

### JANET TRECARTEN

CISS-FM - Toronto  
Gone - Dwight Yoakam



## COUNTRY continued from page 15

very quickly since the release of his debut single, Stuck On Your Love. The single entered the RPM Country 100 at #69, the most added single on Jan 15/96. He is currently in Costa Rica shooting a video for the single, which is scheduled to debut on NCN on Feb. 6. His album, P.O. Box 423, goes to retail in mid-February. This week, the single bullets into the #40 slot.

**The Neilsons** have been getting positive country programmer response to their new release Windows To The Past, which was taken from their self-titled album (RPM New Releases - Jan 8/96). The single enters the chart this week at #94. Their video is also receiving medium play on NCN and ZTV. An advertising campaign of 60 and 30 second commercials will be mounted on NCN over the latter part of January and into February. The Ontario-based band is currently touring western Canada, and are close to negotiating a deal with CICT-TV, which is owned by Western International Communications, for their own TV variety show. It was rumoured that a visiting oil sheik, who had seen the family perform in Calgary, offered two oil wells for 18-year old Tami who sings lead vocals with her dad Ron.

**Calvin Wiggert**, who made an impressive entry into the industry with Missing You, his debut single, which is the title track from his Royalty album, is readying a follow-up. His next single/video, Loves Music, Loves To Dance, is scheduled for a mid-February release. Missing You is now descending the chart (#59) after 18 weeks.

**Tineta's new single**, A Little Gettin' Used To, is off to a good start with the video in medium rotation at NCN. The single, which was taken from her album, Drawn To The Fire, enters the RPM Country 100 this week at #96. Tineta and her band, Two Moon Junction, will be playing clubs, fairs and festivals this coming spring and summer. Released on the Royalty label, Tineta's album was produced by R. Harlan Smith.

**Roto Noto's new CD compilation** is titled Total Fun and includes nine country tracks from new and established artists. Included are tracks by Michael Terry (Rock 'N' Roll Heart), Kiley Joe Masson (Older Than Me), Mary Beth Sippen (First Thing I Wanna Forget), Bobby McGee (I Dedicate All My Love To You) and Lauren Cook (The Only Thing Missin' Is You). The compilation also includes A/C, Lite and rock tracks. The front cover star of the compilation is Douglas Cousins, son of Randall, who put together the package.

**Bobby Cryner** had a short run up the chart this past year with I Just Can't Stand To Be Unhappy, but couldn't crack the Top 40. However, with the release of Girl Of Your Dreams, her debut album for MCA, she is expected to attract more attention. You Think He'd Know Me Better, a Cryner original, has been taken as the follow-up.

**A Rosanne Cash Retrospective** has been released by Columbia. The package focuses on Cash's 16 years with the label during which time she released eight albums. Choosing the 15 songs for this album was a labour of love for Cash, who had to locate old master tapes which were in three different cities. Cash recalls, "reacquainting myself with the ghosts of studios that no longer exists, technology that became outdated, and beloved musicians who have faded from my life, or this world, was an exhilarating and bittersweet journey through my own history." Cash reveals that one

track, It Hasn't Happened Yet, a John Hiatt original, was mastered from a quarter-inch tape. The release also includes Elvis Costello's Our Little Angel, Lennon/McCartney's I'm Only Sleeping, John Kilzer's 707, Pink Bedroom, another song written by John Hiatt and Sleeping In Paris, The Wheel, On The Inside and What We Really Want, all written by Cash.

**The Mumble Ducks** have a foot in the door, with their latest Rodeo release, North Channel Blues, entering the chart at #95. The new release, written by the band, was taken from their Sub Shop EP. The track was produced by the band with Ernie Lyons and recorded at Puck's Farm in Schomberg, Ontario. Mixing was done at Chalet Studio in

Claremont. The band is made up of Andrew Walker (vocals, guitar, mouth harp), Jeff Quick (bass, vocals), Duncan Swain (lead guitar), and Justin Renwick (drums, vocals). Rodeo Records is distributed by Holborne Distributing Company in Mount Albert, Ontario, telephone 905-773-6848.

The latest Single from **THE MUMBLE DUCKS**  
**NORTH CHANNEL BLUES**  
 thanks to: CKLB-FM CKPE-FM CFWE-FM  
 CKDM CKTY CFLM CHYR CKNS  
 and all recent adds  
 from **RODEO INTERNATIONAL**  
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RPM		COUNTRY		ALBUMS	
TW	LW	WO	JANUARY 29, 1996		
1	1	50	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q	MA PL	21 22 24 <b>JEFF CARSON</b> Self-titled Curb-77744-F
2	2	9	<b>GARTH BROOKS</b> Fresh Horses Capitol-32080-F		22 19 14 <b>GEORGE STRAIT</b> Strait Out Of The Box MCA-11263-J
3	3	11	<b>ALAN JACKSON</b> The Greatest Hits Collection Arista-07822-18001-N		23 20 58 <b>GARTH BROOKS</b> The Hits Liberty-29689-F
4	4	33	<b>JASON MCGOY</b> Self-titled MCA-11290-J	MA PL	24 30 22 <b>FAITH HILL</b> It Matters To Me Warner Bros-45872-P
5	5	16	<b>CHARLIE MAJOR</b> Lucky Man Arista-74321-30728-N	MA PL	25 26 25 <b>ALABAMA</b> In Pictures RCA-07863-66525-N
6	6	49	<b>SUSAN AGLUKARK</b> This Child EMI-32075-F	MA PL	26 21 15 <b>TRACY LAWRENCE</b> Live Atlantic-82847-P
7	7	10	<b>STOMPIN' TOM CONNORS</b> Long Gone To The Yukon EMI-7243-835298-F	MA PL	27 33 20 <b>THE MAVERICKS</b> Music For All Occasions MCA-11257-J
8	8	7	<b>VINCE GILL</b> Souvenirs MCA-11394-J		28 28 20 <b>TIM MCGRAW</b> All I Want Curb-EMI-77800-F
9	16	14	<b>REBA MCENTIRE</b> Starting Over MCA-11264-J	MA PL	29 37 2 <b>BLUE RODEO</b> Nowhere To Here WEA-10617-P
10	17	11	<b>DWIGHT YOAKAM</b> Gone Reprise-46051-P		30 35 3 <b>PAM TILLIS</b> All Of This Love Arista-07822-18799-N
11	15	23	<b>TERRI CLARK</b> Terri Clark Mercury Nashville-26991-Q		31 27 65 <b>ANNE MURRAY</b> The Best ... So Far EMI-31158-F
12	9	22	<b>THE RANKIN FAMILY</b> Endless Seasons EMI-7243-832348-F	MA PL	32 34 30 <b>LORRIE MORGAN</b> Greatest Hits BNA-BMG-07863-66508-N
13	11	13	<b>MARTINA MCBRIDE</b> Wild Angels RCA-7863-66509-N		33 32 47 <b>GEORGE FOX</b> Time Of My Life WEA-98851-Q
14	12	12	<b>VARIOUS ARTISTS</b> Kickin' Country 3 Sony Music-24019-H	MA PL	34 31 23 <b>TRACY BYRD</b> Love Lessons MCA-11242-J
15	10	36	<b>ALISON KRAUSS</b> Now That I've Found You: A Collection Rounder/Denon-0325		35 24 11 <b>UNTAMED AND TRUE 2</b> Various Artists MCA-11218-J
16	13	25	<b>COUNTRY HEAT 5</b> Various Artists BMG-74321-29803-N	MA PL	36 NEW <b>ASLEEP AT THE WHEEL</b> The Wheel Keeps On Rollin' Capitol/EMI-31280-F
17	18	15	<b>BLACKHAWK</b> Strang Enough Arista-07822-18792-N		37 38 2 <b>HEMINGWAY CORNER</b> Under The Big Sky Epic-80218-H
18	14	10	<b>MARK CHESNUTT</b> Wings Decca/MCA-11261-J		38 40 22 <b>COLLIN RAYE</b> I Think About You Epic-67033-H
19	23	4	<b>JOE DIFFIE</b> Life's So Funny Epic-67405-H		39 39 47 <b>JOHN BERRY</b> Standing On The Edge Patriot/EMI-32284-F
20	25	3	<b>DAVID LEE MURPHY</b> Out With A Band MCA-11044-J		40 36 21 <b>DOLLY PARTON</b> Something Special Columbia/Blue Eye-67140-H

# RPM Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO JANUARY 29, 1996

1	1	12	<b>YOU'LL SEE</b> Madonna - Something To Remember Maverick/Warner Bros-46100 (pro single)-P
2	2	12	<b>EXHALE (Shoop Shoop)</b> Whitney Houston - Waiting To Exhale OST Arista-07822 18796 (pro single)-N
3	3	11	<b>ONE SWEET DAY</b> Mariah Carey & Boyz II Men - Daydream Columbia-66700 (pro single)-H
4	5	9	<b>(You . . . ) LIKE A NATURAL WOMAN</b> Celine Dion - Tapestry Revisited/Carole King Lava/Warner-92604 (CD track)-P
5	7	16	<b>BLESSED</b> Elton John - Made In England Rocket/Mercury-314-526-185 (comp 425)-Q
6	4	9	<b>FREE AS A BIRD</b> The Beatles - Beatles Anthology 1 Apple/Capitol-34445 (pro single)-F
7	13	8	<b>A LOVE SO BEAUTIFUL</b> Michael Bolton - Greatest Hits 1985 - 1995 Columbia-67300-H
8	8	15	<b>NAME</b> Goo Goo Dolls - A Boy Named Goo Warner Bros-45750 (comp 260)-P
9	18	8	<b>TIME</b> Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (comp 269)-P
10	9	11	<b>RUNAWAY</b> The Cars - Forgiven, Not Forgotten Lava-143 (comp 258)-P
11	6	10	<b>BEAUTIFUL LIFE</b> Ace Of Base - The Bridge Arista-07822-18806 (CD track)-N
12	10	15	<b>WATCH OVER YOU</b> Helmigway Corner - Under The Big Sky Epic-80218 (pro single)-H
13	14	8	<b>DREAMING OF YOU</b> Selena - Title track EMI-34123 (comp 28)-F
14	15	10	<b>WAITING IN VAIN</b> Annie Lennox - Medusa RCA-74321-25717 (CD track)-N
15	17	8	<b>ENOUGH LOVE</b> Kim Stockwood - Bonavista EMI-32479 (EP track)-F
16	11	9	<b>GOLDEN EYE</b> Tina Turner - Goldeneye Soundtrack Virgin-41048 (CD track)-F
17	21	4	<b>SO FAR AWAY</b> Rod Stewart - Tapestry Revisited/Carole King Lava/Warner-92604 (comp 269)-P
18	24	4	<b>BLOW WIND BLOW</b> Alannah Myles - Alannah Atlantic-82842 (comp 267)-P
19	23	7	<b>WILDEST DREAMS</b> Tom Cochrane - Ragged Ass Road EMI-32951 (comp 39)-F
20	20	11	<b>LIE TO ME</b> Bon Jovi - These Days Mercury-314 528 181 (comp 429)-Q

21	12	24	<b>BACK FOR GOOD</b> Take That - Nobody Else Arista 07822-18800 (comp 87)-N
22	22	15	<b>GOOD INTENTIONS</b> Toad The Wet Sprocket - Friends Soundtrack Reprise-46008 (comp 262)-P
23	27	4	<b>JESUS TO A CHILD</b> George Michael - No album Dreamworks (pro single)-J
24	28	4	<b>BETTER OFF AS WE ARE</b> Blue Rodeo - Nowhere To Here WEA-10617 (comp 267)-P
25	32	3	<b>DON'T CRY</b> Seal - Seal ZIT/WEA UK-74557 (comp 270)-P
26	16	13	<b>ROCK STEADY</b> Bonnie Raitt/Bryan Adams - Road Tested EMI 33705 (promo CD)-F
27	19	17	<b>GOOD MOTHER</b> Jann Arden - Living Under June A&M-31454-0248 (pro single)-Q
28	34	7	<b>THE RIVER</b> The Rankin Family - Endless Seasons EMI-832348 (pro single)-F
29	25	9	<b>LIKE A ROLLING STONE</b> Rolling Stones - Stripped Virgin-41040 (pro single)-F
30	31	12	<b>TAKE THE FALL</b> Shirley Eikhard - If I Had My Way Denon-9023 (CD track)
31	40	3	<b>MISSING</b> Everything But The Girl - Massive Dance Hits WEA-33938 (comp 269)-P
32	26	20	<b>BREAKIN' DOWN</b> Susan Aglukark - This Child EMI-32075 (pro single)-F
33	35	9	<b>HAND IN MY POCKET</b> Alanis Morissette - Jagged Little Pill Maverick/Reprise-45901 (comp 263)-P
34	29	16	<b>IF I WERE YOU</b> k.d.lang - All You Can Eat Warner Bros-46034 (pro single)-P
35	39	4	<b>EARTH SONG</b> Michael Jackson - HIStory Epic-59000 (pro single)-H
36	41	3	<b>TOO MUCH LOVE WILL KILL YOU</b> Queen - Made In Heaven Hollywood-62017 (CD track)-Q
37	38	4	<b>MISS SARAJEVO</b> U2 w/Brian Eno - Passengers OST Island-314-524-166 (pro single)-Q
38	46	3	<b>GET TOGETHER</b> Big Mountain - Resistance Atlant-24633 (comp 270)-P
39	48	2	<b>FAITHFULLY</b> Peter Cetera - One Clear Voice Mercury-769742 (comp 432)-Q
40	30	12	<b>MYOPIC</b> Barra MacNeils - The Question Polydor-314 529 0772 (comp 429)-Q

41	NEW	<b>BIRMINGHAM</b> Amanda Marshall - Self-titled Columbia-80229 (pro single)-H	
42	37	13	<b>NAKED AND SACRED</b> Chynna Phillips - Title track SBK/EMI-35705 (comp 28)-F
43	36	23	<b>RUNAWAY</b> Janet Jackson - Decade 1986/1996 A&M-31454-0399 (pro single)-Q
44	33	13	<b>YOU DON'T UNDERSTAND ME</b> Roxette - Don't Bore Us Get To The Chorus EMI-35133 (CD track)-F
45	51	2	<b>WHEN LOVE &amp; HATE COLLIDE</b> Def Leppard - Greatest Hits/Vault Mercury-528718 (comp 432)-Q
46	50	2	<b>PROMISES BROKEN</b> Soul Asylum - Let Your Dim Light Shine Columbia-57616 (comp 046)-H
47	NEW	<b>WHO DO YOU LOVE</b> Deborah Cox - Self-titled Arista-07822-18781-N	
48	49	3	<b>I WANT YOU</b> Holly Cole - Temptations Alert-81026 (pro single)-F
49	58	2	<b>FOUR LETTER WORD (For Lonesome)</b> Laura Smith - Between The Earth And My Soul Atlantic-77657-50235 (CD track)-F
50	57	2	<b>I HAVEN'T SEEN YOU IN A LONG TIME</b> Colin Hay - Topanga Star-8075 (CD track)
51	NEW	<b>KEEP ME FROM THE COLD</b> Curtis Stigers - Time Was Arista-07822-18715 (pro single)-N	
52	43	19	<b>SENTIMENTAL</b> Deborah Cox - Deborah Cox Arista-No number (pro single)-N
53	55	3	<b>THE WORLD I KNOW</b> Collective Soul - Collective Soul Atlantic- 82745 (comp 271)-P
54	54	4	<b>FREEDOM</b> Colin James - Bad Habits WEA-10714 (comp 266)-P
55	NEW	<b>ONE OF US</b> Joan Osborne - Relish Mercury-314 526 699 (pro single)-Q	
56	44	19	<b>LET IT RAIN</b> Amanda Marshall - Amanda Marshall Columbia-80229 (pro single)-H
57	45	4	<b>RUN BABY RUN</b> Cheryl Crow - Tuesday Night Music Club A&M-314-540-236 (comp 7)-Q
58	53	18	<b>DO YOU SLEEP?</b> Lisa Loeb & Nine Stories - Tails Geffen-24734 (comp 17)-J
59	52	21	<b>AS I LAY ME DOWN TO SLEEP</b> Sophie B. Hawkins - Whaler Columbia-53300 (pro single)-H
60	47	18	<b>TAKE IT ON FAITH</b> Joshua Kadison - Delilah Blue SBK/EMI-35100 (CD track)-F

# RPM Dance

TW LW WO - JANUARY 29, 1996

1	5	9	<b>BEAUTIFUL LIFE</b> Ace Of Base Arista-N
2	4	7	<b>INSIDE OUT</b> Culture Beat Sony Dance Pool-H
3	1	4	<b>EL TIBURON</b> Proyecto Uno EMI Latin-F
4	3	9	<b>MAGIC CARPET RIDE</b> Mighty Dub Kats Numuzik-Q
5	8	7	<b>MACHINE GUN</b> Party Nation SPG-P
6	16	3	<b>IF YOU WANNA PARTY</b> Molella w/ Outhere Bros. SPG-P
7	2	9	<b>EVERYBODY BE SOMEBODY</b> Ruffneck WMC
8	7	11	<b>STAYING ALIVE</b> N - Trance Quality
9	6	7	<b>WRAP ME UP</b> Alex Party FFRR-Q
10	18	8	<b>EL TIBURON</b> Los Locos Numuzik/PolyTel-Q

11	10	9	<b>I'M READY</b> Size 9 Virgin-F
12	14	3	<b>GET AWAY</b> Shauna Davis PolyTel-Q
13	21	2	<b>MISSING</b> Everything But The Girl WMC
14	17	4	<b>ALL I NEED IS THE NIGHT</b> Jefferson Project Numuzik-Q
15	9	17	<b>DIAMOND DREAMS</b> Bass Is Base A&M-Q
16	25	2	<b>SEXUAL HEALING</b> Max-A-Million Arista-N
17	26	3	<b>FINGERS &amp; THUMBS</b> Erasure Elektra-P
18	11	8	<b>SENTIMENTAL</b> Deborah Cox Arista-N
19	13	11	<b>CLOSE TO ME</b> Libra Numuzik-Q
20	27	2	<b>DUB-I-DUB</b> Me & My EMI-F

21	23	3	<b>SCATMAN'S WORLD</b> Scatman John BMG-N
22	12	16	<b>FANTASY</b> Mariah Carey Columbia-H
23	15	13	<b>GROOVY BEAT</b> JLM EpicDance-H
24	22	4	<b>I'VE GOT THE MUSIC IN ME</b> Cleo & Marcus WEA-P
25	30	2	<b>CELEBRATION</b> Fun Factory Attic-J
26	29	2	<b>BAD BOY</b> Sandy NUM-Q
27	NEW	<b>WITH A BOY LIKE YOU</b> Tequila Epic Dance-H	
28	NEW	<b>FLY AWAY</b> DJ Dance Pool-H	
29	NEW	<b>BIG FUNKIE DEALER</b> Herbie BMG-N	
30	20	11	<b>SET U FREE</b> Planet Soul Quality

KENNEDY continued from page 15

occasional industry tidbit of gossip was exchanged. On this trying day of transition, Paul was overwhelmed by the number of phone calls he received at his home. Calls from Ontario trackers Debbie Drummond and Debbie Wood, who Paul has spoken to every Thursday for the last 14 years. Both were shocked by the news that he had been replaced by a computer and laid off from his DJ services. Paul has also received calls from many listeners fans, artists, managers and even a major label, that has commissioned him to pick the songs that will be included on their next consumer greatest hits compilation. It's great to hear that someone still believes in Paul's ability to know a hit when he hears one.

I realize that new budget wise formats have been made available to radio stations right across

Canada and Paul Kennedy is not the first, nor the last victim of automation, but I strongly feel they're taking the personality right out of radio, which is exactly why people like us have been listening so intently.

I hope that one day soon, we can bring back the Paul Kennedys and keep radio personal. Until then, watch for Paul Kennedy as he revamps and re-enters the music industry through editorial work et cetera. You can be sure wherever Paul Kennedy resurfaces, he'll be back in the driver's seat, supporting Canadian talent which he most loves to do.

For the last two weeks, my office here in Eastern Passage, Nova Scotia has been flooded with letters, faxes and phone calls from many people in

the music industry.

Paul Kennedy's contributions to the music industry won't soon be forgotten and they have been a tremendous benefit for all those involved, including myself.

On behalf of the entire Canadian country music industry, I extend sincere thanks and wish Paul and Jan Kennedy the very best of happiness and success in this new year of new beginnings. Whatever direction they choose within the industry will be a huge success. We'll be watching and rooting for you and your legacy to rise again. (Cindy Hill owns and operates Cindy Hill Communications at 14 Kohar Court, Eastern Passage, Nova Scotia B3G 1N6. Telephone 902-452-7900 or fax 902-468-3051 c/o Rob Hill)

More on Paul Kennedy next week!!!!

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### PROGRAM DIRECTOR

Today's Country, CJOK in Fort McMurray, Alberta is looking for a Program Director. The successful candidate should have previous management experience, with a proven background in radio. We're looking for a leader, a coach, a person capable of marketing our product both on and off the air. Salary range is \$30,000 with benefits. CJOK is part of the OK Radio Group, with stations in Grande Prairie, Edmonton, Victoria and Fort McMurray.

Send T&R to:  
KELLY BOYD  
General Manager CJOK  
9912 Franklin Avenue  
Fort McMurray, Alberta  
T9H 2K5

### MUSIC DIRECTOR

We're looking for a creative hard working individual to join our team. The position includes afternoon drive plus the duties of Music Director. Knowledge of Selector and Automation systems would be an asset. If you enjoy people and meeting your listeners, join our team. Fort McMurray is a dynamic community of 36,000, 4 hours from Edmonton.

Send T&R to Kelly Boyd at the above address.

### OPENING AT CKRM

Require an experienced communicator for the position of open line host and news director.

Send your resume and audition tape to:

WILLY COLE  
Program Director 980 CKRM  
2060 Halifax Street  
Regina, Saskatchewan  
S4P 1T7

### EXPERIENCED NEWS READER WANTED

Afternoon anchor position now open. Close enough to the Rockies you can see them out the window.

T&R to:  
CJYR Radio  
Carlu Klemm  
Box 6600  
Edson, Alberta  
T7E 1T9

### IMMEDIATE AND FUTURE OPENINGS

NorNet Broadcasting is searching for an experienced, dedicated, hard-working, career and community-oriented performer to host our Network afternoon drive program. The show will originate at 50,000 watt Q-91 in Drumheller, Alberta and will be carried on nine other radio stations.

NorNet offers a competitive salary and benefits package. If you've got the talent and drive to bring a winning attitude to a progressive group of radio stations, please rush your tape and resume to:

PAUL LARSEN  
Network Program Manager  
NorNet Broadcasting Limited  
5220 - 51st Avenue  
Wetaskiwin, Alberta  
T9A 3E2

All replies will be kept confidential.

### PROMOTIONS/COPY

CKSY FM 95 is looking for a promotions/copywriter for early '96. Creative writing, organizational skills and on-air ability are assets.

Send T&R to:  
CARL VEROBA  
General Manager CKSY FM95  
117 Keil Drive,  
Chatham, Ontario  
N7M 5K1

### OPENING FOR MORNING NEWS ANCHOR/REPORTER

AM60/The Mix 100.9FM has an immediate opening for a morning news anchor/reporter. Candidates should have a minimum of two years experience, good on-air delivery and writing capabilities and knowledge in developing news stories.

Tapes and resumes to:

MICHAEL ALLARD  
Group Program Director  
CKCL/The Mix  
Box 788  
187 Industrial Avenue  
Truro, NS  
B2N 5E8

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