Columbia recording artist Amanda Marshall with Tower Records' execs Vince Parr (Director of Advertising) and Bob Zimmerman (Regional District Manager) following a recent in-store performance.
Vancouver singer/songwriter Megan Metcalfe ventured out on her own in early 1995 with her independent release Love Is An Outlaw. This extraordinary recording, fully remastered and repackaged, is now being rereleased by EMI Music Canada.

What the critics have to say about Megan Metcalfe

"...moving, introspective…Where has this new star been hiding?" - John Sakamoto's Anti-Hit List (on the song "Starbird Road"), Toronto Sun

"A beautifully crafted mix of high-calibre, multi-format material…Metcalfe’s quint of a debut couldn’t be more impressive." - Katherine Monk, Vancouver Sun

"It’s rare that a first album by any recording act would arrive fully formed—the music being as authoritatively developed as the words are wise and sure of the statements being made—but Metcalfe has done it with Love Is An Outlaw." - Tom Harrison, The Province

"What an impressive debut this is…both a polished and passionate piece of work…To these ears, Metcalfe is an original…her songs draw on folk, country and rock influences, all unified by her full-blooded delivery. In all, an album and a talent to watch." - Kerry Doole, Impact Magazine

Web Address: http://www.meganm.com/megan

Email: mail@meganm.com

-produced by Robbie Steininger

NO. 1 ALBUM

OASIS

(What's The Story) Morning"

Epic 67351-H
It's ladies night at Copps Coliseum

Twain, Morissette and Aglukark lead Juno nominees

Canada's strong quota of female artists was much in evidence throughout the past year, and was duly acknowledged when the nominees were announced for the 1996 Juno Awards, which take place March 10 at Hamilton's Copps Coliseum.

Mercury/Polydor country star Shania Twain continued her incredible rise to success by scoring an impressive seven nominations: best-selling album (foreign or domestic) and album (The Woman In Me), female vocalist, country female vocalist, single (Any Man Of Mine), songwriter and the Levi's Entertainer of the Year.

Maverick/Warner artist Alanis Morissette changed from dance-pop princess to grunge-queen with the release of her Jagged Little Pill album. The album went on to sell more than 600,000 copies in Canada, five million worldwide, and this year earned Morissette six Juno nominations: album and rock album (Jagged Little Pill), single (You Oughta Know), female vocalist, songwriter (with Glen Ballard), and Levi's Entertainer of the Year.

Aboriginal artist Susan Aglukark earned strong ACountry radio play with her debut single, release, This Child. Aglukark's solid crossover success in the past year was acknowledged with five Juno nominations: album (This Child), female vocalist, single and video (O Shen), and best music of aboriginal recording (also This Child).

Two of Canada's most successful pop exports, Bryan Adams and Celine Dion, each earned four nominations. Adams' nominations include single (Have You Ever Really Loved A Woman), songwriter, producer and entertainer of the year. Dion earned nods for album, best-selling album (foreign or domestic) and best-selling francophone album (D'oeuvres), as well as female vocalist.

Scoring a trio of nominations were Warner's Odds (rock album, group and songwriter), Jann Arden (single, video and entertainer of the year), The Tea Party (group, rock album and video) and Orchestre Symphonique De Montreal (classical album: vocal or choral performance, classical album: large ensemble & soloist with large ensemble accompaniment (two nominations).

Earning two nominations were album designer David Andolf, Teen Cochrane, Lara Fabian, Headstones, Ben Hopper, producer Chad Irschick, Colin James, Ashley MacIsaac, Charlie Major, Mario Pelchat, The Philosopher Kings, The Rankin Family, Laura Smith, Tafelmusik and Neil Young.

Canadian Music Hall of Famer Anne Murray will host the 25th anniversary Junos. With 29 albums and 25 Junos to her credit, Murray was a natural to host the awards for the first time. Murray also heads an impressive list of performers for the Juno program, which also includes Twain, Morissette, k.d. lang, Jann Arden, Our Lady Peace, The Rankin Family, Gordon Lightfoot, and Tom Cochrane.

For the second straight year, the awards will be opened up to the general public, in two ways. Fans will be able to vote for the Levi's Entertainer of the Year by way of a 99-cent call to the special phone line: 1-800-870-1200. A portion of the proceeds go to the Kid's Help Phone Line, with the phone lines being open from February 1 to midnight through the Juno telethon on March 10.

The fans will also be able to enjoy the Junos first-hand, with a limited number of tickets on sale at Copps Coliseum and all Ticketmaster outlets. Tickets for the public are $25 and $30. For the fans, the public will be able to see all 37 award presentations, starting with the off-air awards at 6:30 pm and continuing into the telecast which begins at 7 pm. Once again, the Junos will be broadcast live across Canada on the CBC-TV network.

Finally, CARAS has also established an official CARAS and Juno world-wide web site: Juno Awards Online, produced by Tony Tobias and designed by Kevin Towes is hosted at Toronto's Good Media. The web site contains 25 years of Juno and CARAS history, including a section on the Juno Hall of Fame and one called How The Junos Work. The web site is accessible at http://www.goodmedia.com/junos.

The complete list of 1996 Juno nominees is as follows:

LEVI'S ENTERTAINER OF THE YEAR
Bryan Adams
Jann Arden
Alanis Morissette
Shania Twain

BEST-SELLING FRANCOPHONE ALBUM
BEAU DOMMAGE
Beau Dommage
BOHEME

NO. 1 ALBUM
OASIS
(What's The Story) Morning... Epic-67351-H

NO. 1 HIT
ONE OF US
Joan Osborne
Mercury

ALBUM PICK
OH WHAT A FEELING
Various Artists
CARAS-June 25-J

HIT PICK
ONLY LOVE
Sophie B. Hawkins
Columbia
Take your best shot!!! Well ... that paranoid bunch of record in-fighters have threatened to take me to court. Something about hatred, ridicule and contempt. If I do a retraction on a blind item ... I'll have to wave a safe-conduct before I go in there! I don't think they'll let me in. I had better not ever think of those canons again. I'm ready now. I can say or write anything I want. EC: But our managers live on forever!!!

SAM THE RECORD MAN
EVERY FRIDAY
THE BOOK CELLAR
347 Yonge Street - Toronto
((Jar shy))

WALT SAYS ... !

When Alan Bates makes his entrance in The Master Builder, he too gets a round of applause. When Mickey Rooney made his entrance in Crazy For You, the applause was deafening. The curtain call was another insert to Heppner. He was just another member of the ensemble. Chances are, we'll see him as the Met one day soon, and there he'll get the recognition he didn't get at home. (EC: So you've an opera buff now???)

Is the star fading?? Hey! When our superstar came east to do a couple of J:5 dates, I thought it was a foregone conclusion that the dates were sold out. Not so with one of them, I'm told. Rumour has it, he cut his fee and the house apparently had to be papered to make it look good. Rock 'n roll stars never die, they just fade away. (EC: But their managers live on forever!!)

Initials in the news!! Got some pretty hot news on moves here. Nothing official yet, but I'll take a chance, and I won't even use initials. Nat Merenda who always wanted to see his initials here, sorry, has moved up to director of Epic. Faye Perkins goes back to her original roots and becomes a director of Sony classical And, Vel Omszic, the guy who made big news in Montreal when he was with PolyGram, and made a bunch of friends in the industry when he joined Sony in Toronto, is now director of national promotion for Sony Music Canada. And, about this, Elena Rahabovitch is out. Hold on now, she's out of Sony. But she landed a big BIGGER job as national director of promotion and publicity for A&M. (EC: There's a whole lotta strolka's goin' on there, eh??)

This'll shock ya!! Rumour has it that BA, who is very close to BA and ME, because OBA's talent, will soon sign on as manager of ST, which will make him the most-countered manager in Canada. (EC: Now, he can get busy working full time to get rid of this Cancon bullshit!!)

Who is EC?? I just learned that for years, Eddie Cohen, was thought to be the Elvira Capr cvne, as EC, if you prefer the initials, by his boss yet. His boss used to tear a piece of off him every once in awhile, when E.C. got off line, that is. (EC: He still thinks he's EC??)

It's official!! We know for some time that the record clubs would be sponsors of this year's Juno Awards, but, because of timid hearts who couldn't or wouldn't stand behind their behind-closed-door decisions, nothing official was sent to the media. Columbia House, on the other hand, put themselves right up front and issued a press release. Billing themselves as "Canada's premiere Music Club", Harjinder Atwal, executive vice-president and general manager of Columbia House Company, has announced that yes, indeed, Columbia House "will be one of the main sponsors of the 25th Annual Juno Awards, celebrating the best in Canadian music." Oh! Get this. Not one to miss an opportunity, Mr. Atwal included this tidbit. "Columbia House Canada has been a household name in quality, convenience, selection and savings for more than 40 years, supplying Canadians with the best that music has to offer! But that's not all. The Columbia House Video Club and Video Library have been at the forefront of home video entertainment for the past decade." Now, as a footnote, he writes, "The tie-in between the 25th Annual Juno Awards and Columbia House Canada is a natural. Music. Entertainment. Variety. Excitement. It's just one more way we can bring the best in music to Canada!" So, there you have it. One of the players admit it, one of the players refusing to comment, and one not available for comment. (EC: Stand up and be counted??)

Dick Drew is back!!! After a couple of years and a bit charging up the old battery, Dick Drew and his Canadian Achievers is back by popular demand. He started his syndicated radio series in 1984 and it caught on very quickly. In fact, he had 162 radio stations on line. He wrote a book, same title, and sold more than 60,000 copies. Dick will hit the airwaves on Feb. 12, just in time for the Juno Awards, and he's got an achiever, who had a lot to do with the Junos. So, the re-writers of history, will have a tough time erasing this one. (EC: Now, who could that be???)

The MAPL logo was created by Stan Kiees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.

M - Music was composed by a Canadian A - Artist who is featured a Canadian citizen P - Production was wholly recorded in Canada L - Lyrics were written by a Canadian Advertising rates supplied upon request. Second class postage paid in Toronto. Publications Mail Registration No. 3151 Printed by Hayes Printing Services Richmond Hill, ON, L4C 3G4 PRINTED IN CANADA

Shania Twain
Alanis Morissette
Anne Loree
SONGWRITER
Neil Young
Tom Cochrane
MALE VOCALIST
Shania Twain
Susan Aglukark
NOMINEES continued from page 3

Susan Aglukark
Celine Dion

Rita MacNeil
Alanis Morissette
Shania Twain
FEMALE VOCALIST
Tom Cochrane
Colleen Jane
Charlie Major

Toon Connihane
Mario Pelchat
Nad Young
SONGLWRITER
Anne Loree
Odetta
Alana Morissette
Shelina Twain
Bryan Adams

RPM - Monday January 8, 1996

ADVANCE COPIES OF
RPM ARE AVAILABLE EVERY FRIDAY AFTERNOON at
THE BOOK CELLAR
347 Yonge Street - Toronto
NOMINEES continued from page 3

O SIEM
Susan Aglukark
FEMALE VOCALIST
Susan Aglukark
Celine Dion

GROUP
Headstones
Odes
The Rankin Family
The Tea Party
Blue Rodeo

INSTRUMENTAL ARTIST(S)
Richard Abel
George Arsenio
Hennie Bakker
Lisa Boyd
Andre Gagnon

NEW SOLO ARTIST
Lera Fabian
Ashley MacIsaac
Amanda Marshall
Laura Smith
Kim St-Bois

ACCOMPANIMENT
Montreal Symphonique

COUNTRY FEMALE VOCALIST
Lita Brokop
Emily Church
Patricia Conroy
Shania Twain
Michelle Wright

COUNTRY MALE VOCALIST
George Fox
Charlie Major
Jason McCay
Don Nelson
Calvin Wigott

COUNTRY GROUP OR DUO
Farmer’s Daughter
Prairie Duster
Quartet
The Johnstone Brothers
The Rankin Family

CHILDREN’S ALBUM
CELEBR STANDS AT MIDNIGHT
Al Simmons
MALLENNHAN HANGLII
Susan Hammond/Classical Kids
PHILHARMONIC POOL
Rick Scott
Raffi

THE KEEPER
Will Millar

CONTEMPORARY JAZZ ALBUM
FROZEN TUNES
The Martin Factor
LUCKY TO BE ME
Carol Weiten
NOJO
Neufeld-Occhipinti Jazz Orchestra
RENDEZ-VOUS BRAZIL/CUBA
Jane Bunnell
TOUCH
Nick Shadrach/Lazar & Montano Police

MAINSTREAM JAZZ ALBUM
A TIMELESS PLACE
John steering
BASSO CONTINUO
Normand Guibault Ensemble
FROM LUSH TO LIVELY
Oliver Jones
PEACE SONGS
D.D. Rosen
VERNAL FIELDS
Ingrid Jensen

CLASSICAL: ALBUM - SOLO OR CHAMBER ENSEMBLE
ALGUN: ORANGE SONATA/SONATINE
(Tie-Finish)
Le Feuill E De Feuill E
Marc-Antoine Hamelin, piano
BACH: VIOLIN CONCERTOS
Jeanne Lamon, solo violin & music director
Tahminizad
DEBUTSY: PRELUDIES, LIVRES 1 & 2
Francesco I, piano
MESSIAEN: QUARTET FOR THE END OF TIME
Arts! with Shmuel Ashkenasi, violin
SUITE HEBRAIQUE
Jacques Israelievitch, violin

CLASSICAL ALBUM - LARGE ENSEMBLE OR SOLOIST(S) WITH LARGE ENSEMBLE ACCOMPANIMENT
DEBUTS: CHILDREN’S CORNER
Orchestre Symphonique De Montreal
Charles Dutoit, conductor
MENDELSOHN: SYMPHONIES 1 & 2
SMERDIES: OVERTURE
Calgary Philharmonic Orchestra
Mario Bernardi, conductor
PURCELL: AYRES FOR THE THEATRE
Leine Lamon, musical conductor
STOCKWOLD: SYMPHONIES 5 & 9
Orchestre Symphonique De Montreal
Charles Dutoit, conductor
TONKASKEY & SIBELIUS: VIOLIN CONCERTOS
Levi Josephovitz, violin
The Academy Of St. Martin In The Fields
Neville Mariner, conductor

CLASSICAL ALBUM: VOCAL OR CHORAL PERFORMANCE
BEN HEPPNER SINGS
RICHARD STRAUSS
Ben Heppner, tenor
Toronto Symphony Orchestra
Andrew Davis, conductor

GREAT TENOR ARTIST
Ben Heppner, tenor

MUNICH RADIO ORCHESTRA
Roberto Abbado, conductor

HEALEY WILLAN: AN APOSTROPHIC TO THE HEAVENLY HOSTS
Vancouver Chamber Choir
Jon Wastlund, conductor

J.S. BACH: SEGLAR CANONAS, VOL 1
Les Voix Du Nord/Hogus Saint-Olai
Kevin MacNeil/Dorothere Roscnine
Bernard Labadie, director
RAVEL: LE VENT ET LES SOURDIES/HEVERAZADE
Choeur de l’Orchestre Symphonique De Montreal
Orchestre Symphonique de Montreal
Charles Dutoit, conductor

CLASSICAL COMPOSITION
CONCERTO FOR VIOLIN AND ORCHESTRA
Andrew P. McDonald

I THINK THAT I SHALL NEVER SEE
Chan Ka Nin

MUSIC FOR HEAVEN AND EARTH
Alexine Ouie

PIANO CONCERTO
George Frideric Handel

TOUCHING
Harry Freedman

MUSIC OF ABOUGINAL CANADA RECORDING
Dancing Around The World

1. Tragedy Hip
2. Bryan Adams
3. Alanis Morissette

NOMINEES continued on page 8
French award and new album for Celine Dion

French award and new album for Celine Dion

Sony Music Canada president Rick Camilleri was on hand in Cannes, France for the French government's presentation of the Medaille des Arts et Lettres to Celine Dion, first for a Canadian artist.

The honour was made during a special MIDEM luncheon by French Culture Minister Philippe Douste-Blazy. Dion had previously made her presence known at a packed gala where she performed several of her hit songs.

Sony Music took the opportunity while at MIDEM to "unofficially" launch Dion in Europe at a press conference and lunch followed by a playback session for Sony's marketing people. Interestingly enough, Dion's French-language album, D'ux, has sold more than three million units in France alone.

Dion's new album, Falling Into You, scheduled for a March 12 release date offers yet another dimension of the Quebec star and follows her million-selling album, The Colour Of My Love. The Canadian release will contain 15 tracks, the American release 14 and 16 in the rest of the world.

Towes and Barkley upped at PolyGram Group Sales

Bill Ott, executive vice-president and general manager of PolyGram Group Sales, has announced the following appointments.

Joe Towes has been promoted to the position of director of sales for PGS. He will be responsible for all business flowing through the PGS system with a specific emphasis on the expertise from Mercury/Polydor and A&M Island/Motown and their distributed labels.

Towes is a 17-year veteran of the PolyGram family. He joined A&M Records in 1979 as a sales representative for the Ontario region. He was promoted to regional manager for A&M Island/Motown in 1992 and then to regional manager, PGS central division in June of 1995.

Greg Barkley has taken on the position of regional manager of the central region with specific emphasis on sales and operations. He is a 15-year veteran of the PolyGram family, having joined A&M Records in 1981 as sales representative for Alberta. Barkley was promoted to the position of regional manager of A&M Records for the mid-west in 1988. He moved to Montreal in 1991 as regional manager of the eastern division of A&M Island/Motown and took the position of marketing manager for PGS in June 1995.

Cineplex Odeon unveils new Cineplex Odeon Corporation popped the champagne as it unveiled its broad new 10-screen Elgin Mills Cinemas in Richmond Hill, Ontario on Jan. 24.

The cinema is already a major attraction as part of the new 180,000 square foot Upper Yonge Place development, which is located on Yonge Street north of Toronto near Elgin Mills Road.

Much attention was given to partner comfort in the architectural stylings of the 44,100 square foot multiplex. Cineplex Odeon’s president and CEO, Allen Karp pointed out that the integrated entertainment experience of the multiplex “is unprecedented in this location, and the first new development in this market in five years.”

Several box offices on the main level, lead to a grand staircase which overlooks an expansive concession stand. Included is the CineCafe that you can always make the statement that “this is the best one yet.” And, with this new album, she has definitely taken it to a new level.”

Dion continues her hectic pace of touring and promoting her albums around the world. “She loves it,” says Camilleri. “She’s having the time of her life. As we speak she’s in France, touring in support of D’ux, her French-language album, which is about to hit the three million units sold mark in France, which makes it the largest-selling album ever in France. The album has sold more than four and a half million around the world. And that makes it the largest-selling French-language album ever in Canada, in France and around the world. In fact, it’s the largest-selling record period, in France, English, French or otherwise.

“We’re thrilled. This woman is obviously an artist of our time who is conquering the world.”

There are two Cancon tracks on the album, Dan Hill’s penning of Seduced Me, which is two parts (MAL), and Declaration Of Love, written by Michael Jay and Montrealer Claude Gaudette. This track, produced by Rick Wake, is 50 per cent Cancon, utilizing the new MAL logo. Foster produced three of the tracks on the album.

Elgin Mills Cinemas
goes a step beyond the usual movie fare, offering coffee, teas and pastries. There is also the Cinecase, a glass-enclosed, 1,000 square foot family entertainment centre with the latest in interactive game technology.

The multiplex is equipped with state-of-the-art surround sound and audio technology with Dolby Stereo Surround Sound and DTS. The theatre manager’s windowed office is centrally located and highly accessible to patrons. All auditoriums are handicapped accessible with chairs incorporating a new swing away design allowing wheelchair patrons to sit comfortably on aisle seats.

With headquarters in Toronto, Cineplex Odeon is one of the largest exhibitors in North America and the largest in Canada with 1,479 screens in 321 North American locations. With the opening of Elgin Mills Cinemas, Cineplex Odeon now owns and operates 293 screens in 62 locations in Ontario.

EZ Rock 97.3 FM (CJEZ), the official radio station for Cineplex in Toronto, provides the intermission music mix at all Cineplex Odeon Metro area theatres.

Photos by Tom Sandler

Cineplex Odeon president and CEO Allen Karp helps scoop up popcorn at the opening of the new multiplex.
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<td>Celine Dion</td>
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<td>Celine Dion</td>
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This is a collection of the songs that people most often ask to hear at my concerts, with a couple of surprises included as a bonus. I've rerecorded them in whatever way seems to suit the song best today, and many of the songs still sound best to me in their simplest original form. Some of these songs have never been hits, but a lot of people like them, and I hope that you do too. - Buffy

UP WHERE WE BELONG

First Single:

Darling Don't Cry

Featuring the Red Bull Singers.

(EMI DPRO 1200) At Radio Now!
NXNE announces 1996 organizational team

The North By Northeast Music Festival, which runs from June 13-15 in downtown Toronto, has announced its 1996 organizational team.

Andy McLean returns as NXNE managing director. McLean brings an artist’s perspective to the conference, having fronted two successful Canadian bands in the ‘80s. McLean has also seen the business side of the record industry, having been A&R manager for the Intrepid Records label. McLean served as NXNE managing director last year as well.

Anne Beauchemin to BMG Quebec sales/promo

Michel Turcot, branch manager of BMG Music Quebec, has announced the appointment of Anne Beauchemin to the position of sales/promotion representative. Her appointment is effective immediately.

Beauchemin has chulked up more than ten years of sales and management experience in the music industry. She began at Discus, where she worked for more than seven years as a manager and supervisor, the last year as buyer for the chain.

Prior to moving to BMG, Beauchemin worked at Musicor as a sales representative.

In her new position, Beauchemin will be responsible for covering the Quebec City and Townships region.

Crawwell and Ashdown promoted at Mercury/Polydor

Doug Chappell, president of Mercury/Polydor Canada, has announced a pair of appointments within the label’s marketing and promotion departments.

Steve Crawwell has been appointed vice-president of marketing for Mercury/Polydor. Crawwell, who has been a part of the PolyGram family for more than nine years, assumed his new office on February 1.

As well, Ken Ashdown has been named vice-president of promotion for the label. The former west coast promotion rep, who has worked with PolyGram for some 13 years, also assumed his new office on February 1.

Heppner packs Towers and sells out O’Keefe

Ben Heppner’s well-publicized in-store autograph session caused a traffic jam at Toronto’s Queen and Yonge Streets, Canada’s busiest intersection. New Toronto retailer Tower Records, which is on the northeast corner of the intersection was packed with enthusiastic Heppner fans, many of whom spilled out onto the streets in the frigid winter.

Heppner surprised his fans by performing selections from his RCA release Great Tenor Arias, his first in-store performance.

Heppner became good box office that same evening when he appeared in Pagliacci at the Canadian Opera Company.

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Michel Turcot, branch manager of BMG Music Quebec, has announced the appointment of Anne Beauchemin to the position of sales/promotion representative. Her appointment is effective immediately.

Beauchemin has chulked up more than ten years of sales and management experience in the music industry. She began at Discus, where she worked for more than seven years as a manager and supervisor, the last year as buyer for the chain.

Prior to moving to BMG, Beauchemin worked at Musicor as a sales representative.

In her new position, Beauchemin will be responsible for covering the Quebec City and Townships region.

Crawwell and Ashdown promoted at Mercury/Polydor

Doug Chappell, president of Mercury/Polydor Canada, has announced a pair of appointments within the label’s marketing and promotion departments.

Steve Crawwell has been appointed vice-president of marketing for Mercury/Polydor. Crawwell, who has been a part of the PolyGram family for more than nine years, assumed his new office on February 1.

As well, Ken Ashdown has been named vice-president of promotion for the label. The former west coast promotion rep, who has worked with PolyGram for some 13 years, also assumed his new office on February 1.

Heppner packs Towers and sells out O’Keefe

Ben Heppner’s well-publicized in-store autograph session caused a traffic jam at Toronto’s Queen and Yonge Streets, Canada’s busiest intersection. New Toronto retailer Tower Records, which is on the northeast corner of the intersection was packed with enthusiastic Heppner fans, many of whom spilled out onto the streets in the frigid winter.

Heppner surprised his fans by performing selections from his RCA release Great Tenor Arias, his first in-store performance.

Heppner became good box office that same evening when he appeared in Pagliacci at the O’Keefe Centre.

1. The post opera party for the Canadian Opera Company cast drew a cross-section of VIPs from retail, the media, BMG Music Canada and the corporate business world. Eva and Kronm Pinoff are seen here with Ben Heppner.

2. Heppner with HMV’s Mark Anderson, Jackie Tripp and BMG Canada president Paul Alofs.

3. A portion of the crowd that packed the Tower store in Toronto.


5. Jan Hunter, well-known publicist, Jone Herbury with Heppner.

6. RPM’s Stan Klees, Paul Alofs and Chris Montgomery (BMG Canada, manager of classics).

7. John Van Driel and Mike Forrester of Classical WMFM Toronto Canadian Opera Company’s Deborah Knight, BMG’s Chris Montgomery and Norman Miller with Heppner.

8. BMG Canada’s vice-president of marketing Norman Miller, Chris Montgomery, Heppner, Vince Farr of Tower Records and BMG’s Terry Carson.

9. Heppner performing selections from his RCA release, Great Tenor Arias, to enthusiastic fans at his in-store at Tower Records.

10. Solicitor General Herb Grey and daughter Elizabeth with Paul Alofs and wife Martha.

Stan Klees - Photo Spread Editor
Tom Sandler - Photographer
national team

side of the record industry, having been A&R manager for the Intrepid Records label. McLean served as NXNE managing director last year as well.

Now Magazine editor and publisher Michael Hollett has returned as a festival director. Hollett is very active in the musical side of Now, contributing to the music coverage, reviewing concerts and interviewing artists. He also writes a regular opinion column, and his recent cover stories included features on Norman Mailer and cartoonist Lynda Barry.

Talent hunter supreme Yvonne Matsell singlehandedly turned Toronto's Ultrasound Showbar into one of the city's finer showcases for emerging new talent. She returns this year as festival director.

Also serving as directors are Derek Andrews and Now Magazine CEO Alice Klein.

Returning to the NXNE support team are operations co-ordinator Ann Kennedy, Kathleen Miller, conference co-ordinator Gary Cormier, production co-ordinator Gary Skol and media liaison Jane Harbury Publicity.

New to the team this year are festival co-ordinator Cherie Sinclair and sponsorship co-ordinator Andrew Turner.

Once again RPM will be the official trade magazine distributed at this year's NXNE Festival.

Sells out O'Keefe

O'Keefe's Toronto performance caused a traffic jam at Toronto's New Toronto retailer Tower Records, packed with enthusiastic Heppner fans from his RCA release Great Tenor Arias, when he appeared in Pagliacci at the corporate business world. Eva and BMG Canada president Paul Miller were in Toronto.

The cast of Columbia Artists Management's Toronto Canadian Opera Company's Ian Miller with Heppner. Miller, Chris Montgomery, Heppner, all great tenor arias, to enthusiastic applause with Paul Aeles and wife Martha.

- Photo Spread Editor
- Photographer
WE’VE GOT THE EXPERTS WHO KNOW WHAT SELLS SOUTH OF BOTH BORDERS, AND THEY’VE GOT THE GOLD RECORDS ON THEIR WALLS TO PROVE IT!

JOIN US AT THE CANADIAN MUSIC INDUSTRY CONFERENCE, MARCH 8-10, 1996, CROWNE PLAZA HOTEL, TORONTO

With Shania Twain headlining as best new country artist at the American Music Awards, and Grammy-force Alanis Morissette on more magazine covers than Cindy Crawford, initial doubts about Canadian artists’ ability to compete on the level playing field of NAFTA seem groundless. But the future’s still hazy, so you’re going to need a road map to negotiate the Americas. Our post-Free Trade programme of panels, the music industry braintrust of the U.S. and Mexico together with Canada to talk about our common future.

To Register Call Canadian Music Week (416) 695-9236

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**Note:** The table above lists the top 100 albums of 1995 based on RPM 100 chart. The chart is a weekly ranking of the best-selling albums in Canada. The chart is produced by RPM, a record distributor in Canada.
adds the necessary power thrust to bring the clean and highly energized. He leans into his interesting vocal approach that’s spittin’ January. This uptempo track should ease the first single and ships to radio the end of work well together. Am I Invisible, written by Terrence and guitarist John Carter. This is a bassist Derek Melissen, drummer Jay and percussion work. Tulman is also heard supplies lead vocals and the acoustic guitar culminates with this release that should bring been writing and performing together, Self-titled THE CRUZEROS down a different path, and the sun is just the vagaries of life (Hip Deep Water, God Is On lovers lost (Three Past Midnight) and the hopes and optimism, even in such sad sombre. The music instead is full of life and artistic mindset. Quiet and sedate, but not reflective of a man seeking to readjust his screaming feedback. Instead, Thirteen Songs reverberating with droning chords and acoustic world. No longer is his music electric guitar, Wilcox has rediscovered the alone in his home studio, to find a new source Ian and Sylvia, the one who backed away one who strummed acoustic guitar alongside the result is surprisingly good. The orchestration of some of the concerti was being transcribed for many instruments, the score was largely forgotten except by Beatles buffs. Now, 30 years later, the music has been re-arranged from the originals by George Martin to incorporate variations. Mellow, distinctive, McCartney melodies remain tasteful and with the new orchestrations sound like Fab. Mulvad is a fine guitarist and is made-up by the David Shing Quartet. The OH WHAT A FEELING - A Vital Collection Of Canadian Music

Various Artists

4 CD Box Set

BMG Classics - 09026-68291-N

BMG Classics -28-H

W. Woolf Classics -28-H

DAVID WILCOX

Tin Coal Songs

EMI -34543-F

DAVID WILCOX is the walking definition of dichotomy, the Oxonian elements in rugged salt lake, torn and tortured face. On stage, he is the wild poet - witty, a grotesque smile, whimpering guitar licks, over-intelligent persona, always operating on the outer edges of control, yet moving the fans into a lusting hunger for more. And yet, there is the private, pensive, reflective David Wilcox, the one who strummed acoustic guitar alongside Ian and Sylvia, the one who backed away like Fab. Mulvad is a fine guitarist and is supported by the David Shing Quartet. The

ALBUM PICK

OH WHAT A FEELING - A Vital Collection Of Canadian Music

Various Artists

4 CD Box Set

CARL AUBUT

Classical

Paul McCartney - The Family Way

S. Woolf Classics

W. Woolf Classics-28-H

In 1966 (before Beatles’ breakup) Paul McCartney was commissioned to score the motion picture The Family Way. The movie was moderately successful but, in the manner of such things, the score was largely forgotten except by Beatles buffs. Now, 30 years later, the music has been re-interpreted from the originals by George Martin to incorporate variations. Mellow, distinctive, McCartney melodies remain tasteful and with the new orchestrations sound like Fab. Mulvad is a fine guitarist and is supported by the David Shing Quartet. The

The Family Way

1. 72/1 r

In his own time, the music of Vivaldi was being transcribed for many instruments. Will it fly? Felix qui potuit rerum cognoscere...
Shania Twain continues to hold at #1 with her debut release "If You're Not In It For Love." I'm Outta Here," for an unprecedented five weeks. The single is now receiving impressive cross-format play, and it was Montreal's MIX96 that jumped it in first. The Timmins, Ontario country star was content to take home the best new artist trophy at the American Music Awards (Jan 29). She lost out to Reba McEntire in the best female country artist category and to Garth Brooks in the best country album. He won for his 1995 album. Nonetheless, Twain's album, The Woman In Me, has sold more than five million copies in the U.S. and is about to pop the million mark in Canada. Don't expect the 30-year-old to be doing much touring over the next little while. She will be busy concentrating, with hubby Mutt Lange, on material for her new album, which isn't expected until well into this year. In the meantime, You Win My Love, the follow-up to her current single, goes to radio next week. Phil Kallman, music director at Country 105 (CKRW) Calgary was the first programmer to give a Pick Hit status to the single (Feb. 1/96). A video has already been compiled and will probably be available at the same time. The new focus track was written by Lange alone, so there aren't any Cancem properties, not that she needs it now. Just received word that Twain has been nominated in seven categories for this year's Juno Awards.

Clay Walker makes his best move yet with his latest Giant release, Hypnotize The Moon, the biggest gainer this week. The title track of his album, jumps from #44 up to #37. This is the follow-up to Who Needs You Baby, which is now descending the chart (957) after 19 weeks of charting. Frazier River, now on the scene, gets the nod this week with the most added single. She Got What She Deserved, released on the Disco/MCA label, enters the chart at #90. The self-titled album is expected shortly. The song was written by Penny Yates, Bobby Fischer and Charlie Black.

The Johnner Brothers are determined to hit paydirt, and their latest release, Hillbilly County, just might do it for them. This is another song written by Brad Johnner of the Midvale, Saskatchewan band. He writes most of the band's material. The new single enters the chart at #93. This is the follow-up to Ten More Miles, the title track of their album which was released as a single and now making down the chart (#58) after a run of 19 weeks.

Pam Tillis, who was an important part of last year's tribute to Tammy Wynette on the American Music Awards, has a chart happener once again. The River And The Highway, her latest Ariola focus track, gets a #1 in its first week of charting. The new song, taken from her album, All Of This Love, was written by Sherry House and Don Schleto. The album was produced by Tillis.

Dwight Yoakam has been having an up-and-down chart experience with his last couple of releases, and just might hit it big with his latest, 'Til I Die (Don't) Be Mine,' the title track of his Reprise album. This is another Yoakam original and gets started on the chart at #93.

Rick Tippe, no stranger to the charts, has another one going for him. This time it's The Wheel Of Love (Is A Lifet ime Ride) which was taken from his Moon Tan album, Shoulda Seen Her Confin. Tippe has worked this album pretty good, picking up chart action on every focus track released so far. The new release, another Tippe original, moves onto the chart at #897.

Rick Fleming is the new music director of Country 105 (CKXM-FM) Peterborough. Fleming's appointment, which was announced by the station's director of programming, Rick Ringe, became effective immediately. Fleming has been the music assistant at the station for the past year. He can be contacted at 705-742-8844 or fax 705-742-1417.
Drummond says, "It goes to show that, according to the Canadian Music Industry Association, the album, made a short chart appearance..."
E&R Vision Entertainment has been launched by Mary Bailey and her son Bob Kasner. The company is based in Kirkland, Lake, Ontario. They can be contacted at 705-567-3008 or fax 705-567-5300.

Chely Wright, who made her debut on Polydor Nashville in 1994 with Women In The Moon, is off with a new country hit in the Mar 94. Listen To The Radio, the first single taken from the album, made a short chart appearance late last year. This song, by Shady Lane writer Suny Russ and Spohny Smith, had previously been released on the Wolfe Lake label with a performance by the single peaked at #20 on Oct. 9/95, which probably explains Wright's short-chart past experience. However, the follow-up, The Love He Left Behind, co-written by Steven Dale Jones and Bobby Tomeslin, has been touted as a strong contender to bring Wright into chart prominence. The release goes to radio this week.

Debbie Drummond noticed, like many of us, that, according to the Canadian Music Week ballot, Ottawa and Vancouver have two country stations each (KOHOL and ZCTF). "Hann's country grown!" says Drummond "it goes to show the knowledge of the diverse group of industry professionals who assembled the list." Don Neilson will be bunkering down at Toronto's Inception Studios shortly to begin work on his third album for the Epic label. Neilson is producing the album, which is tentatively titled Or Is It Just Me. The album features 14 Neilson originals, which he explains are songs "that not only express my sentiments about scene serious issues, but I've also injected my off-wall sense of humour into several of them. It's a good mix." A new daddy, the big shore for Neilson is how will he handle producing the album, performing his own songs and his new responsibilities at home (Don and wife Sherril, welcomed their first child last year). "Joshua arrived last October," says Neilson, "So the thought of 15 plus hour days in the studio doesn't faze me at all. In fact, I'm looking forward to the rush." The album is expected to be in stores this spring. Neilson, by the way, has been nominated for a Juno award in the country male vocalist category.

980 CJRM is the leader, just in case there were some who doubted the power of this AM country giant in Regina. Willy Cole, program manager of the station, reminds us that the station "remains the country music leader in the Regina market, head and shoulders over any competition. Our music director Wade Willey leads not only the Regina market but Saskatchewan in his picks. He has been recognized nationally: 980 CJRM has a 25-year solid country format with a proven record." Wade Willey's pick this week is Billy Dean's It's What I Do.

Buddy Holly week at TNN, beginning Feb. 2, will take a look at the life and music of Holly, who would have been 60 this year. TNN's two-part special Not Fade Away...Remember Buddy Holly, will be telecast Feb. 5 and 6 at 8 pm with repeats at 12 midnight. The one-hour program, documenting the making of Decca's tribute album to Holly, will feature both country and pop artists, including Waylon Jennings, The Mavericks, Mark Chapman Carpenter, Mark Knopfler and Holly's band The Crickets. Prime Time Country, TNN's new 90-minute weekend entertainment series.
hosted by Tom Wopat, will feature special guest and segments devoted to Holly. The Feb. 2 segment was scheduled to carry a satellite uplink from the Buddy Holly Tribute celebration in Clear Lake, Iowa, the site of his last concert and near where his plane crashed on Feb. 3, 1959. Interviews were scheduled to take place with several guests, including the Crickets, in the Surf Ballroom. Wildhorse Saloon, TNN’s one-hour weekday dance series, telecast at 6 pm will dedicate its programs from Feb. 3-9 to Holly and will also present the world premiere of the video We'll All Be Sorry. —All Right by Nanci Griffith and the Crickets, a track from the Not Fade Away album. Host Katie Haas will interview the Crickets: Jerry Allison, Joe B. Mauldin and Sonny Curtis on Feb. 7. A Buddy Holly look-alike contest will be conducted with the studio audience on Feb. 9.

TNN is really doing the Holly thing up big. The tribute week will be covered on TNN Country news, telecast at 7:30 pm on Feb. 2, 5 and 6.

Today’s Country will present another edition of the popular long-winter’s Series on Feb. 10. On the panel this week will be Bob DiPiero and John Scott Sherrill. They’ve written some pretty big hits over the past couple of years, including John Anderson’s ‘Money In The Bank’ and Neal McCoy’s ‘No Doubt About It’. The pair will let listeners in on a behind-the-scenes look at country music songwriting, how they work with country’s biggest stars, and they’ll perform the original versions of their biggest hits. In that same edition, Sharon Edwards sits down with John Anderson on the Exclusive Interview Feature to talk about his new single Paradise. The next week (Feb. 17), Saskatchewan’s Lonesome Brothers will premiere their new album Ten More Miles. Sharon Edwards does the interview bit with Dwight Yoakam and asks him about Gone, his new single release. Today’s Country is now on the Web at www.connect-ca, providing listeners with everything they wanted to know about country. Artist Bio pages contain information on artists, their lyrics and their music. Listeners can take an inside look at the show, meet the artists backstage, and cruise the studio before the show. As well, host Greg Shannon introduces Netset, his top 10 pick of singles.

More Kennedy next week! Due to the abundance of Juno nominations space was at a minimum this issue. Next week some industry executives and artists pay tribute to Paul Kennedy and his legacy.
What began as a small festival within a few small clubs in Halifax eight years ago has rapidly developed into one of the more successful music industry events this country has.

The eighth annual East Coast Music Awards and Conference takes place the weekend of February 9-11 in Charlottetown, P.E.I. The three-day event will be a celebration of music from the Atlantic provinces, which has experienced unprecedented growth and success in but a few short years.

In conjunction with the awards and conference, RPM will publish its second annual East Coast Music Awards Special Edition. Last year’s issue introduced our new 9x12 totally digitalized publication to a highly responsive industry. This year’s edition promises to be even better.

RPM’s ECMA Special Edition will be made available throughout Charlottetown during the conference. This issue will offer you an ideal opportunity to celebrate the emerging east coast talent.

EAST COAST MUSIC AWARDS SPECIAL EDITION

ADVERTISING DEADLINE: TUESDAY, February 6
(February 7 FOR CAMERA-READY ARTWORK)

STREETDATE: MONDAY, February 12

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