

RPM

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Stompin' Tom Connors celebrates his 60th birthday during the East Coast Music Awards. (See pages 12 & 13)

Photo by Barry Rosen

Federal government may reject neighbouring rights

Despite the hue and cry of record company representatives and recording artists, there are strong indications that the federal government may reject the proposed introduction of so-called 'neighbouring rights', a reform of the current copyright legislation which would see radio stations pay royalties to artists and their record companies.

The indicator comes in the form of a letter from Liberal MP Jerry Pickard to former Heritage Minister Michel Dupuy (that portfolio is now handled by Sheila Copps), which was leaked to the House Of Commons by Reform MP Jim Abbott.

According to an article in the Toronto Star (February 9), of the 127 Liberal MP's polled, some 104 have said they would reject the neighbouring rights proposal, while another 20 said they would "possibly oppose" the reform. Only three Liberal caucus members indicated they would vote in favour of the reform.

The report indicates that the federal government is shying away from putting an additional financial burden on broadcasters, who are already experiencing financial duress.

Among the proposed revisions are a token \$1-5 royalty fee for smaller radio stations, a waiver for stations that bring in gross annual revenues under \$1 million, and a gradual phase-in period for the royalty that would stretch into the year 2000.

The 'neighbouring rights' issue has strongly divided the radio and record company industries. In December of 1995, a coalition of top Canadian recording artists (including Tom Cochrane, Bryan Adams, Celine Dion, Rush and Anne Murray) addressed a letter to all federal MPs, urging the passing of the neighbouring rights reforms (RPM - Dec. 11/95), noting that "without the introduction of a civilized form of rights protection for artists and producers, the careers of the next generation of recording artists could be severely compromised."

The Canadian Association of Broadcasters (CAB) responded with harsh criticism of the artists coalition (RPM - Dec. 11/95). CAB president Michael McCabe commented, "We have the greatest admiration for these popular and talented Canadians, but their demands simply don't make any sense. They claim the money will help

emerging Canadian artists, but the fact is most of it will flow across the border, or go to established stars like themselves."

According to the CAB, private radio lost nearly \$150 million over the last four years, including a \$28 million loss last year. They also pointed out in their own letter to Prime Minister Chretien and all federal MPs that "the Canadian music industry had a \$140 million profit last year alone."

The association has said that radio already pays out some \$22 million in copyright fees to songwriters and publishers, and that neighbouring rights could double that. Such an expense, McCabe feels, is "a formula for lost jobs, reduced service and station shut-downs."

Brian Robertson, president of the Canadian Recording Industry Association (CRIA), disagreed strongly with radio's concerns in comments made in the Toronto Star.

"Our understanding is the legislation will address all of their concerns. We have no idea what it'll be. We don't know what the royalty rate would be. If it's a quarter of \$22 million, I'd be surprised."

FACTOR issues additional program changes

Following their December 1995 consultation meetings with music industry representatives, the advisory board and board of directors of FACTOR (Foundation To Assist Canadian Talent On Records) has issued a number of changes to its programs. These changes are in addition to those previously announced.

The changes are as follows:

FOR ALL APPROVED SOUND RECORDING AND VIDEO PROJECTS

1. FACTOR now requires that all invoices be paid within 60 days following FACTOR's final payment. A maximum of 45 days following receipt of the final payment copies of all cancelled cheques must be filed with FACTOR.
2. FACTOR will no longer pro-rate the amount of funding it will provide to a project.

NEW TALENT DEMO AWARDS

1. Applicants are required to indicate at the time of application what they intend to do with the completed demo project.
2. FACTOR will no longer recognize the use of the applicant's home studio as being an eligible

expense.

PROFESSIONAL PUBLISHERS & SONGWRITERS DEMO GRANTS

1. Applicants are required to indicate at the time of application what they intend to do with the completed demo project.
2. FACTOR will no longer recognize the use of the applicant's home studio as being an eligible expense.
3. A songwriter is limited to one award per year and a maximum of six in the lifetime of the program. All previously-supported projects will be counted towards the maximum number of grants.
4. FACTOR will recognize a maximum of 25 hours of studio time per project.

INDEPENDENT ARTISTS RECORD LOANS AND FACTOR LOANS

1. Incomplete application forms (missing bio, picture, marketing and promotion plan, lyrics, etc.) can be rejected by the jury as incomplete. These projects would then be required to wait until FACTOR's next deadline to reapply.

INTERNATIONAL MARKETING GRANTS

1. FACTOR will now recognize expenses for a maximum of seven days on any international marketing trip.
2. FACTOR will now recognize expenses for only one person per international marketing trip.

FACTOR will be adjusting application forms to recognize these changes, with revised application forms available on or before Feb. 29. Application forms will also be available from FACTOR's web site by March 31.

Comments FACTOR executive director Heather Ostertag, "I am confident that the industry will support FACTOR in the changes that have been made. We have made a best effort to revamp the programs as a result of the industry input we received. We are very proud that we are willing to continue to make changes to keep the programs abreast of the ever-changing needs of the Canadian independent music industry."

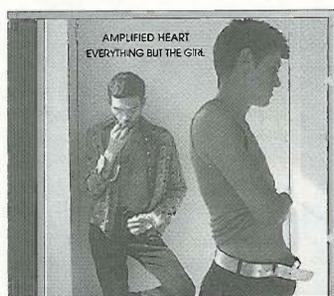
"It is however, frustrating that many of the changes are resulting from too little dollars. We are doing the best that we can with what we have and will continue to lobby for increased funding."

NO. 1 ALBUM



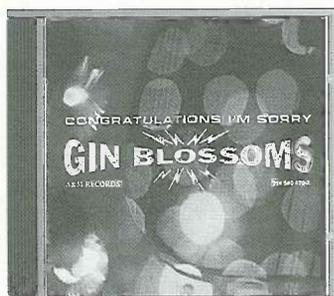
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Music industry appeals CRTC's pay audio decisions

Canadian music industry representatives have filed a petition with the federal government, asking them to review a pair of CRTC licenses for pay audio services granted to DMX Canada and Power Music Choice on December 20, 1995.

The petition asked the Governor in Council to set aside the CRTC licenses, or in the least, send DMX and Power back to the CRTC for another hearing.

Those signing the petition include representatives from the Canadian Independent Record Production Association (CIRPA), the Canadian Music Publishers Association (CMPA), the Canadian Recording Industry Association (CRIA), the Music Industry Association of Newfoundland and Labrador (MIANL), the Songwriters Association of Canada (SAC), the Society of Composers, Authors and Music

Rockers Play The Classics III set for February 29

The third annual on-ice clash between Canadian musicians and local NHL oldtimers is set for February 29 at Copps Coliseum. The battle for hockey supremacy is all in support of the financially-ailing Hamilton Philharmonic Orchestra.

Some of the Rockers who have participated in the past include Lawrence Gowan, Andy Curran, Barenaked Ladies' Tyler Stewart, Rheostatics' David Bidini and Tim Vesely, The Waltons' Keith Nakonechny, Skydiggers' Andy Maize, Cowboy Junkies' Peter Timmins, I Mother Earth's Christian Tanna, and The Odds' Doug Elliot, to name a few.

They've competed against such former NHL players as Mike Pelyk, Mike Palmateer, Norm Ullman, Andy Bathgate, Billy Harris, Bill Derlago, Paul Henderson, Jack Valiquette and Peter McDuffe, among others.

Tickets for the Rockers Play The Classics III: The Big Save, go on sale Saturday January 27 at Copps Coliseum and all Ticketmaster outlets.

GAT Productions, who are handling the publicity for the event, are looking for musicians who are interested in playing in the game. Interested artists should contact GAT.

Publishers of Canada (SOCAN) and the Canadian Conference of the Arts (CCA).

Of significant concern to the programmers is that half of the proposed programming of the services is to be produced in the United States, and is entirely unregulated.

According to CIRPA president Brian Chater, "The CRTC has clearly failed in its mandate to

Attic confirms deal with I.R.S. Records

Attic Records president Alexander Mair has confirmed the signing of an agreement between Attic and California-based I.R.S. Records, which would see Attic distribute selected I.R.S. titles for Canada. The first release under the new agreement will be the debut album from Los Angeles-based trio Gren, titled Camp Grenada. The album will be released in Canada on February 21, preceded by the release of the single and video, She Shines, on Feb. 12. The song has already been added at Vancouver's CFOX and the Planet in Niagara Falls.

The agreement between I.R.S. and Attic takes effect immediately, with both parties examining future opportunities under the agreement.

Muzak offers MusicServer on world-wide web

Muzak, the world famous business music provider, has expanded into the information highway. The Seattle-based company recently launched a new division, Enso Audio Imaging, with Enso's first venture, MusicServer, offering Muzak's extensive music resources on the world-wide web.

MusicServer was developed in conjunction with Progressive Networks, the company which recently introduced the Real Audio 2.0 software, which allows the delivery of high quality audio-on-demand to Internet users via multimedia computers, 28.8 modems and standard phone lines.

Using MusicServer, Muzak customers can program Web sites to offer digitally-produced samples or entire cuts or any recorded songs.

The Enso MusicServer is already in use by leading Internet music retailer CDnow, who are using the service to allow their customers to listen

uphold the principles of the Canadian Broadcasting Act that states that Canadian broadcasters must make predominate use of Canadian creative and other resources in the creation and presentation of programming."

CRIA president Brian Robertson echoed Chater's concerns, noting, "The CRTC's decision to license the DMX and Power pay audio services clearly violates Canadian broadcasting in the area of Canadian programming content and allows the licensees to program their overall services at Canadian content levels as low as 15%."

Pay licenses were also granted to Allegro (owned by CWP Partnership) and Galaxie (owned by CBC) in December, both of which are planning undertakings that will be produced and controlled by Canadians and provide Cancon levels averaging at 30%.

... more
East Coast
Coverage

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to over 1,000 full-length songs from dozens of record labels on its Internet Jukebox. Selections in six categories - classical, jazz and blues, pop and rock, techno and ambient, alternative and miscellaneous - are available to consumers who download RealAudio 2.0 player software.

Consumers can download the RealAudio player from the Real Audio Web site at

<http://www.realaudio.com>.

Or they can visit the Muzak

(<http://www.muzak.com>)

or CDnow

(<http://www.cdnw.com>)

Web sites, which have links to the RealAudio site. Surfers can then browse through, select, and play back audio or audio-based content from any RealAudio-equipped web site.



Warner Music Canada's Bill Johnston, Roger Desjardins and Garry Newman present gold awards to Goo Goo Dolls' Mike Malinin, Rob Takac and Johnny Rzeznik.



Lenny Kravitz wows a full house at the MuchMusic studios during an Intimate & Interactive performance on Feb. 7. Kravitz was in town performing at Maple Leaf Gardens the night before.

WALT SAYS . . . !

The bloom is on the rose!!! After a visit to Charlottetown where the East Coast Music Association was holding its conference and awards show, the buzz was definitely "on" for the talent that was paraded for the industry and for anyone who wanted to take it in, and there were hundreds. Sam Sniderman can take a bow for getting us people in central Canada interested in the goings on in our four Atlantic provinces, and there's a lot



with Elvira Caprese

going on. For instance, this year, there was a 72-hour jam session in the foyer of the Prince Edward Hotel, where they figured more than 400 musicians and singers got the chance to strut their stuff. This gave visiting A&R people the opportunity to see a huge cross-section of talent. I noticed a couple of bands were being talked to by some very important record people. The four days was capped by the awards show, and what a show and what a post show party. One record guy told me, this reminds me of what the Junos used to be like. The spirits were high and everybody was positive. Nice to see Stompin' Tom get his due. I remember when he returned all his Junos, and for a pretty good reason. Anyway, read all about it. I'm looking forward to next year. Heard lots of rumours. Now, I'm just chasing them down. (EC: *Don't hurt yourself!!!*)

Make it look good!!! There's a company looking for a buyer. No, not the one you're thinking of. It seems they're desperate to get out from under something. Now, here's the key. RK is doing a little manipulative dance, and it might work. He's pretty good at that, and he's not a bad guy. Just a good business man. (EC: *That makes it alright, I guess???*)

Nothing official!!! Isn't that always how things begin, nothing official? Well, rumour has it that Gord James is no longer with CTV, but he will still produce the CCMA awards show as a freelance producer, which is what they like to do over at CBC. But, that's another story isn't it? Now with Gord going, that's a kick in the head for country. He was the only guy in that starchy organization who understood country. And besides, he knew the territory. He prowled the club and concert circuit and got to know the country roster like the back of his hand. Isn't it any wonder the CCMA awards show was so well produced and drew such great numbers? (EC: *This now makes him a "freelance award producer" and could make him eligible to do a real job on . . .*) . . . some other award show.

The wrath of LK!!! A fast way to find yourself out of the business, or on the way, is to cross, or get LK's dander up. The fireworks have apparently just begun. It's too hot for me to handle. Even using initials is courting danger. A lesson can be learned here. If you're going to write a letter, or letters, you should hold onto it for a day and read it again. Chances are there will be a lot of changes, or, on the other hand, you just might not send it. But why be a prick in the first place? I understand someone has already leaked the letter to that underarm press. (EC: *Empires are built to be destroyed!!!*)

Go get 'em Sheila!!! Now we have a Heritage Minister who knows how to go on the offensive. Sheila Copps has taken off after that Mickey Kantor

guy, suggesting that he's "suffering from a bit of braggadocio," by threatening retaliation against Canada for being Canadian. She reminds Kantor and his refrigerator people that CMT came to Canada knowing what the regulations were all about "and what they're trying to do is weasel out of the terms and conditions they agreed to." And here's the real zinger. "They don't have a

case and, if they'd read their own licensing agreement, they would know they don't have a case." Hot stuff, eh? I like the "weasel" reference. Kantor knows now, he has a tough cookie to deal with, so watch Washington pressure begin to move toward do-nothing Jean, our prime minister in residence only, to get rid of her. (EC: *She could be the next prime minister!!!*)

An evening with André Gagnon!!! Most people get to see André Gagnon, sitting in a concert hall along with 4,000 other people. Thanks to Toronto's CFRB, a bunch of contest winners, about 50, had the opportunity to have a luscious dinner with him at the Old Mill. They were able to talk to him about his Twilight Time album and then sit back and enjoy a very intimate concert, just him and a grand piano. Now, that's a classy promotion. The evening was held together by John Donabie, the very funny and venerable . . . I don't want to say old, but he is celebrating 30 years since he started in radio at CKLB in Oshawa . . . radio guy. By the way, Gagnon is just as funny as Donabie. He throws our very funny one-liners, which caught a lot of us by surprise. When's the last time you heard a funny classical pianist? Then again, he's a pop pianist and that's what Twilight Time is, and it's a great album too. The president of Star Records, André Di Cesare and Linda Dawe, vice-president of promotion, presented Gagnon with gold that night for the album, which was kinda nice for him to take home. (EC: *A nice touch!!!*)

How to win friends??? Beware sending what looks like a statement of a telephone account, or any statement, to anyone at any time. There's no humour in getting a bill, supposedly from a company bannered as MT&T. A certain company, being a little cute, sent out such a statement, which read, "We have been calling you. You are not answering your calls. Therefore we are charging your account charges for telephone services. Please forward your payment ASAP or just 'pick up the phone.'" The bill asks for \$199.99, and asks that all checks be made payable to this company, which should have twigged someone's simple mind that it was all a promotion. Well, it wasn't viewed as being very funny by some out there. I think it's a clever promotion. (EC: *You didn't get a bill!!!*)

Will that be 50%??? Bill Oja has a suggestion for those parliamentarians who are opposing a new royalty payment in the proposed overhaul of the Copyright Act. It all has to do with "neighbouring rights," and, be careful who you talk to about that. Anyway, Jerry Pickard, that mouthy Liberal backbencher from down Windsor way, says he'd like to see a compromise that would meet the needs of both entertainers and broadcasters. He was quoted as saying that "some broadcasters have told him that they might be able to promote new artists

by playing their music or providing free advertising." To which, Oja says. "To get a radio license, doesn't their promise of performance call for the development of Canadian talent? Why don't they just raise Cancon to 50%?" Watch the fur fly on this one! (EC: *One guy's poison is another guy's whine!!!*)

How much for a DJ??? Al Mair sent along an interesting item he found in an English magazine. You might be surprised at how much the top club DJs get in England. Chris Tarrant of Capitol Radio gets 8,000 pounds (a little more than \$16,000 Canadian) for three and half hours. Mark Goodier of Radio One isn't too greedy. He gets 1,750 pounds for the whole night. But Chris Evans in the same camp gets a minimum of 10,000 pounds for the night. Neil Fox, another Capitol Radio guy, gets 1,500 pounds for each hour. Now, here's a guy who really enjoys his job. Dominic Mohan, a Sun showbiz reporter, goes for 50 pounds, "as long as you supply him with lager." Which leaves the burning question, how much does Chris Sheppard get, and I know he doesn't get off too much on beer? I do know he's one rich sonovagun. (EC: *How rich???*)

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
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Buffy Sainte-Marie to headline Interactive '96

Juno Hall of Fame artist Buffy Sainte-Marie headlines an impressive list of guest speakers who will be featured at Interactive '96, the first-ever Canadian conference designed specifically to aid Canadian artists in the interactive media field, which takes place February 17-20 in Toronto.

Sainte-Marie, who recently presented an entirely digitally-generated art exhibit in Calgary, headlines a list of guest speakers including Apple Computer's senior VP of corporate marketing Satjiv Chahil, Hoffman & Associates president Isabel Hoffman, MediaLinx Interactive Inc. president Fred Klinkhammer, and CityTV/MuchMusic/Bravo! president and executive

producer Moses Znaimer.

Interactive '96 is a joint presentation of CulTech Research Centre, the Canadian Film Centre and Apple Canada.

The conference will bring together some of the more innovative artists, producers and software developers in North America. The organizers hope to provide visual artists, musicians, producers, writers, directors and designers with the knowledge to bring Canadian talent further into the evolving interactive world.

According to Sainte-Marie, who recorded an entire album on computer, "Interactive '96 is a very important initiative for assisting Canadian artists

in moving into the new media. With new media - from virtual reality to CD-ROMs - and new production companies entering the fray every day, Canadian artists must stake their claim on the information highway to avoid turning Canada into an outpost for American productions."

Other confirmed speakers include:

ART

Buffy Sainte-Marie
Rod Anderson (cyberspace poet)
Michael Coghlan (composer and professor of music, York U.)
Scott Goodfellow (composer and webmaster for GoodMedia)

INTERACTIVE '96 continued on page 11

Music industry gathers at Black & Blues in support of "For The Love of Scotch" benefit



1. The Seagram Scotch-tasting fund-raiser attracted a bunch of swell people and others: Matrix's Jane Baldwin, Swell Music's Sandy Rogers and Jeff Rogers, and Karrie Klassen of Klassen Inc. 2. Rusty's Ken MacNeil. 3. A crowd scene (starring BMG Canada president Paul Alofs and Stan Klees. 4. John McDermott with Michael Szczepaniuk, brand manager of European Whiskies.

Canada spawns another Nashville success story - by Walt Grealis

Mercury/Polydor push eases Duane Steele into retail

Duane Steele is about to become "an overnight success." It's just taken him a little longer, like perhaps 15 years.

The 33-year old native of Hines Creek, Alberta, now living in Nashville, has the distinction of being the first country artist signed directly to Mercury/Polydor in Canada (Canadian labelmates Shania Twain and Terri Clark were signed to Mercury Nashville).

It was during Canadian Country Music Week '94 in Calgary when he showcased solo in Canada for the first time. Sitting in the audience was Doug Chappell, president of Mercury/Polydor Canada, who was quick to recognize Steele's potential and set the wheels in motion, resulting in the signing.

Steele has had his ups and downs and a lot of bumps along the way, but he has tenaciously hung on. "It was a long time ago when I got this profound feeling for music. I don't think I had a choice. It's something I always wanted to do and I decided away back never to give up."

Music is almost like a religion to Steele. "I love to sing and write songs. That's my life. Sure things were tough in the beginning, but that's part of it. Music has given me a pretty good living. Of course, there's the downside. Every once in a while, it throws you a curve. But over the last few years, I've had a good time, especially moving down here (Nashville) and getting things going with Steve (Clute) and Mike (Bogard)," producers of his debut album. "And, now with Mercury Canada, it's coming together on a bigger scale, career-wise."

The Nashville community is generally supportive of Steele's burgeoning career. He hasn't been subjected to "Canadian jokes," like Terri Clark (RPM - Nov. 20/95), but Nashvillians can pick out the Canadians quickly. "Apparently we have an accent that's easily picked up down here. But, compared to the southern drawl, I don't hear it."

It's obvious why Steele would stand out in the US south. He doesn't imitate their accent or sound. Interestingly enough, he's not a hat act, although he does have a couple of

Stetsons, a white one and a black one. Vocally, Steele has a hard prairie sound that's reflective of, what else, western Canada, a major plus if anything.

"I'm not consciously trying to emulate any other sound but my own. I just want to come across as myself. I guess I've picked up a few nuances and the phrasing of the people down here. But that just comes from living and working with them. Hopefully I come across on my recordings as myself."

Nashville's music row has also recognized Steele. He has worked with some of the best songwriters in country music, honing his own writing talent.

"I was very fortunate to be able to come down



here a couple of years ago to work at writing songs professionally. I've been working with staff writers at Warner/Chappell as well as writers from around Nashville. It's been a great opportunity. I started writing songs when I was about 15, but what a difference now, compared to back then. And what great new writing ideas can come from working with professionals."

A little bit of history is needed here, but let's not go too far back. How about Dec. 23, 1982, when he experienced one of his first traumatic experiences? His house burned down and all he was able to salvage was a guitar and his dad's fiddle. To the young Steele that was "a good omen."

A couple of years later, with guitar playing friend Dave Milner, they formed Waterhole, a rock'n roll band, which later became The Rock 'N Horse Band, a band that was more country than rock. A few more years of touring, the release of an independently-produced and released 10-track CD in 1990, a tour of the west with Prairie Oyster,

a trip to Nashville and the luck of showcasing at Canadian Country Music in Hamilton where Steve Bogard caught up to them. This connection would prove invaluable when Bogard asked the band to come to Nashville where he and Mike Clute took them into the studio to record three tracks.

Steele and company were feeling pretty good about the future of Rock 'N Horse. The band even picked up a Juno nomination in 1992 for best country group. But the bubble was about to burst. The brass ring wasn't there and the band split, however amicably.

Bogard however, wasn't about to give up on Steele, who returned to Nashville for another six weeks. During that time he wrote more songs and cut more demos, which brought him to the attention of Warner/Chappell. Shortly after that he did his solo bit in Calgary, and the rest is history. Well, not quite. There's his debut album, P.O. Box 423, that happens to have a very important Canadian connection. The album was recorded at Morin Heights Studio in Quebec's picturesque Laurentians. "What a great setting. No pressure, just beautiful relaxing scenery to get us in the mood. It was more like a holiday."

Bogard and Clute brought in some of the best pickers from both sides of the border. Included were acoustic guitarists Colin Linden and Mike Noble; electric guitarist Jeff King; Tony Harrell and Ken Pearson on keys and organ; fiddler Don Reed; bassist Peter Cardinali; drummer Kevin McKenzie; Bruce Bolton and Colin Linden on steel and slide; and Terry McMillan on mouth harp and percussion. Lisa Brokop, Jeff Stevens, John Wesley Ryles and Matraca Berg provided the harmony vocals.

The album is receiving a high-powered promotion and marketing push from Mercury/Polydor. Valentine's Day (Feb. 14) was targeted as the official launch. Steele is scheduled for a Feb. 25 taping of Today's Country.

The first single, Stuck On Your Love, has catapulted Steele into prominence across Canada and has given him an open door into the retail market.

The album, which features the works of various writers, including Steele, is getting excellent reviews.

Reviewers, as they are wont to do, pick this track over that and explain why, but the consensus would appear to be a general approval of all tracks, a pretty good endorsement. (RPM New Releases - Feb. 12/96).

Obviously Steele likes all the tracks, but one did stand out as his favourite. "I think one of the coolest songs on the album is Tender To The Touch. Jonn (Robbin) and I wrote it and I remember when we were putting it together, we said 'we got something a little different here. It's kinda real traditional in the front and we got that kinda older minor thing going in the chorus.' It's just a cool song. It's one of my favourites as far as a different kind of vibe happening."

The other Canadian connection is with his family, who live in Fairview in the Peace River country of Alberta. Steele and his wife Janet get back to Alberta as often as possible. "We were home over Christmas. That's always going to be home, no matter where the business takes me."

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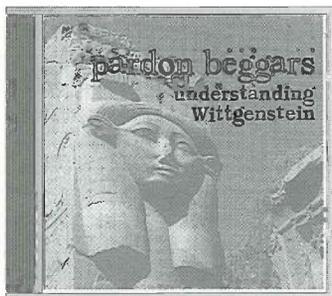
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New Releases

track here is the first single, Through Different Eyes, a strong ballad with a potent hook that is a strong vehicle for Zarzour's feather-bed vocals. Along with a few co-writes with friends Zander Ari and James Faber, Zarzour also is lent a hand by noted Montreal session player and Groove Kings leader Howard Forman, who contributes a couple of songs as well. Recorded at a trio of studios: Digital Music in Toronto, and Fast Forward and Montreal Sound Studios in Montreal. Another voice in the AC wilderness who should be heard. **-RR**

IAN TAMBLYN -Pop 'n Folk
The Middle Distance
North Track-17
 Tamblyn's track record in the field of recording isn't too shabby, having released 17 albums, all of original music. This album is further testament to Tamblyn's love and concern for the environment. However, this

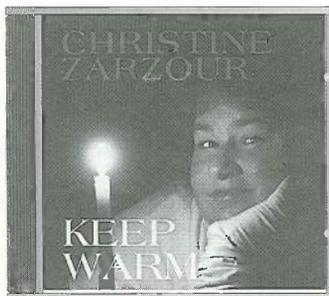


PARDON BEGGARS -Rock
Understanding Wittgenstein
Super Mono-001

Interesting, to say the least, is this sophomore release from a group of Toronto musical purveyors who definitely have something to offer to the Canadian musical maelstrom. At first listen, the most immediate comparison is to Timbuktu 3, but comparisons are so difficult and usually quite unfair. Guitarist Shawn Rahbek first hooked up with vocalist Trevor Hutchinson back in the fall of 1989. They brought in bassist Pete Hudson, who loaned his own Friendly Pirate Studio to the band. Singer Robin Wark and drummer Tim Browne joined the crew around the same time, and the Pardon Beggars were soon born, followed by a pair of indie cassette releases. The band managed to sell enough of these cassettes off the stage to record a full-length album (Golly, Gee...Shucks), which sold a respectable 1,500 copies. The band is musically quite ambitious, a lot of ferocious little hooks and chords, which ultimately all make sense. But lyrically, they're full of wit and cynicism, with lines like this: "I was sitting like a crack head/coughing my heart out/with the TV blasting/life's short play hard". Funny stuff, in a sick, demented kind of way. Certainly worthy of further exploration. **-RR**

CHRISTINE ZARZOUR -Pop
Keep Warm
Pyramid Records-CZ79

A number of adult contemporary radio stations across Canada have already embraced this Quebec native, but there should be more on the way, if the word gets a little further out on this talented new voice. The music is highly-accessible adult-oriented pop, nothing too fancy or over-the-top. There are a couple of covers here, Neil Diamond's I'm A Believer (you know, the one The Monkees did) and the Irene Cara ballad Out Here On My Own (from Fame), both of which have been treated very nicely. But the key



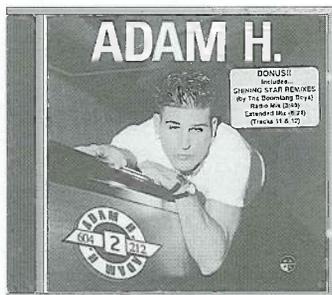
is not a protest album. On the contrary, the album is very positive and programmed with what appears to be exceptional care. This is a pristine production and one that gives exceptional allowance and balance to the instrumental and vocal back-up, somewhat rare in today's method of recording. Tamblyn's vocal approach changes according to the mood the lyrics demand. He quite often changes his vocal character, making for keener listening. He is seemingly thinking his way through the lyrics, trying to get the best spin possible, which adds credence to his message. Although all tracks are key, his power of communication is perhaps best on Bay Of Sails, an incredibly bare and basic production that conjures up visionary properties. Tamblyn plays nylon string guitar here, accompanied by cellist Anne Bourne and Meg Lunney on keys. Also key is Dream Hang On, taken as the first single/video, and The Low And High Tides Of '94. But don't overlook Gather Me Round with the charming Inuit throat singers Nellie Nungaaq and Alasia Alasuak. By the way, this track was recorded last year by Tamblyn at Cape Dorset in the North West Territories. The album was produced by Scott Merritt, who plays various instruments on the session. **-WG**



RENA GAILE -Country
Out On A Limb
RDR-1481

Gaile has everything in the right place with the right quantity and quality to gain a national audience. Producer Declan O'Doherty has put all these ingredients into what must be one of his most satisfying productions. Gaile has been having a fair amount of success with her past single

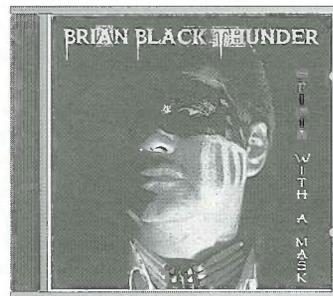
releases, and she is currently charting with All She Wants, written by Steve Bogard and Amanda Taylor. She also hit not too long ago with Better Off Blue, which was written by Susan Longacre and Walt Aldridge. This package puts Gaile front and centre, showing off her skilful vocal methodology. She works the lyrics with care, oozing confidence, showing restraint and displays a bit of an emotional edge, which makes for good listening. There's a lot of passion here, particularly on Stones On The Road, written by J.K. Gulley and Cyril Rawson and J.K. Gulley's solo penning of Broken Moon. Also key is Shirley Eikhard's writing of I Know Myself Too Well. Session people are exceptional, some of the best pickers in the business, but too many to mention. This was a big session. Recorded at Toronto's Inception Sound, with the exception of the Paul Grady and Bryan Way penning of Daddy's Girl which was recorded at Kinck Sound by Fred Peterson. This track was produced by Albert MacDonald. Available through 1-800-Joe-Radio. **-WG**



ADAM H -Pop 'n Dance
604-2-212
Hektoen Music-6040

Another great talent out of Vancouver, or "V town" as Adam H (Hurstfield) refers to it. Like he told West Ender writer Tom Zillich, he was afraid of getting the handle of being "just another white kid trying to sound funky." It's true. He's white and he sounds funky. But he has a natural feel for hip hop and funk with a lot of soul and R&B thrown in. Feel Good, the first single taken from the album, caught the attention of US trades and introduced him to America's club scene and, to some degree, the clubs in Canada. The release of the album however, gave club DJs

much more to work with, revealing more of his fresh, undaunted vocal spirit that flies in the face of format. This isn't a trained voice. He just wings it. But he has a real gut feeling for the lyrics, some of which he wrote and co-wrote himself. Contains a bonus of Shining Star, the follow-up single (a radio mix and an extended mix) which was an original hit by the Manhattan. The mix here (tracks 11 and 12) is by the Boomtang Boys. A video of Shining Star is now available and will be a factor in Adam H's touring of Canada and the US. Also key is Do It Softly, written by Adam H and Dave Malecot and Right Then, which he co-wrote with Grant Van Dyke. But don't overlook Steve Washington's penning of Notice Me. Produced by Adam H, Stephen Washington and Fernando Kral with Michael Hektoen. All tracks have some Cancon properties. **-WG**



BRIAN BLACK THUNDER - Roots
Spirit With A Mask
Bear Clan-01

Brian (Black Thunder) Dave makes his debut with this release that brings some of the social issues of the Aboriginal people into focus. It would be unfair if Black Thunder were pigeon-holed as just a messenger of the native people. There's a message here for everyone, vividly displayed on the cover artwork and conveyed by way of the message on the title track. The raw urgency of Black Thunder's storytelling parlays into a reality that can't be swept under the carpet. He has a two-pronged attack here. Besides carrying the torch of "libre" he has an undeniable gift of music. Listen to his throaty appeal for understanding, not just from the

NEW RELEASES continued on next page

ALBUM PICK

GIN BLOSSOMS -Pop/Rock
Congratulations I'm Sorry
A&M-314 540 470-Q

How does that saying go - that which doesn't break me will make me stronger? Well, the crazed touring and manic media attention that swirled around this band following the success of their first full-length release, New Miserable Experience, wouldn't exactly be deemed a tough stretch, but success has a funny way of pushing the boundaries of a band's convictions. There are oodles of bands (yes, oodles!) who had that one great successful album, but couldn't handle the instant fame and pressure that went with it. As Blossoms' guitarist Jesse Valenzuela notes, "So many bands just explode or fall apart before they get the chance to reach fruition." Perhaps the luckiest thing that could have happened to the Blossoms is that immediately after New Miserable Experience had reached the end of its run, the group had another hit on their hand with the track Till I Hear It From You, from the Empire Records Soundtrack. That song has been included on this latest effort, which continues to display a band well-versed in the art of crafting strong hooks, backed by cozy instrumentals, all pumped through the rustic vocals of Robin Wilson. Follow You Down is the focus track, but should get some competition from Day Job, Highwire, My Car and Memphis Time. The Blossoms haven't been broken by their success, and in fact, they are stronger because of it. **-RR**



cultural aspect, particularly on Don't Take Away Your Love, Dancing Tunes and To Keep Forever, but on most tracks. There's an urgency of definition here that fits all peoples, but his lyrics and music, all of which are his own, reveals the rich cultural beliefs and traditions of the Nishnawbe-Aski Nation, of which he is a part of. And, he's an excellent spokesperson. Also key is Little Billy and Cross The River. But don't overlook Silver Dollar, a left-fielder that has all the potential of being just that, a left-fielder. Produced by Bodhan Hluszko and Brian Davey and recorded at Toronto's Reaction Studios. The album was mastered in Nashville, but still qualifies as four-parts Cancon. The producer and, for the most part, all the musicians are fairly unknown, but they shouldn't be after this release. Buffy Saint Marie provided the string arrangement. **-WG**

infants to sleep, but even those North American adults who might appreciate what the music is supposed to be will be overwhelmed. **-BW**



MINISTRY **-Alternative**
Filth Pig
Warner Bros. 45838-P

Some years ago it dawned on the public's awareness that Ministry had discovered something entirely new, a certain combination of sounds until then unachieved in alternative music. Of course, label interest went through the ceiling as did the band, exploding in all of their tattooed glory in spite of the fervent prayers of suburban ministers across the nation. Their success allowed principle members Al Jourgensen and Paul Barker to pursue outside interests almost immediately, spawning a brood of industrial noise-makers (ie. Revolting Cocks, 1000 Homo DJ's, Skinny Puppy, Buck Satan) in what was undoubtedly their most creative period. That was ten whole years ago and five albums (count 'em), and the ministry that once preached pain and gore still retains its faithful adherence to that gospel without losing its darkly modern sound. Filth Pig, their newest release, was made under exceptionally chaotic conditions - even for this band - including malfunctioning equipment, walk outs from band members and even a haunted warehouse. All of that could only have contributed positively to these proceedings and the results are surprisingly ingenuous (say what you will about their cover of Lay Lady Lay, it's the most interesting thing to come out of Bob Dylan's repertoire in recent memory). Overall Filth Pig achieves its desired effect: nightmarish, inescapable, not unlike an Eraserhead for the ears. That the anger and hate is somewhat superfluous after platinum sales and indulgences rivalled only by the late Freddy Mercury is really besides the point; boys will be boys and Filth Pig will make sure things stay that way for the next while. **-RG**

HASSENPFEFFER **-Hard Rock/Alternative**
Songs Of Convenience
MaGaDa Int'l. MGACD 28

Here's an album that packs about 99% of the wallop promised by the press kit into the first track alone. That's How Close?, a damn fine introduction to this Toronto based all girl band fronted by National Velvet's Maria Del Mar. With National Velvet currently somewhere in limbo, Del Mar has made a wise choice to change the setting without changing the story. The result is an album that snarls its way through a 49 minute maelstrom of bad time hard rock - nails on



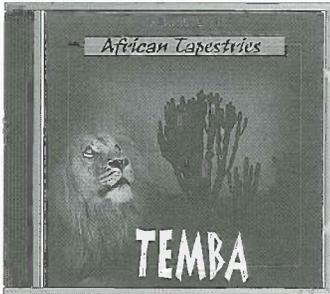
blackboard stuff to grind your teeth to. The emphasis on guitar riffs and leads is offset by a few ballads (The Rain Song, Breathe), an experimental track (Vampire), and tunes like Body Bag which hard rock just doesn't hear enough of. S.O.S. (with video) offers an accurate mix of the musical poles though it might not have been the best choice for a single (no doubt the "We're shit out of luck" chorus will limit airplay). Regardless, it does have enough of that no nonsense Grrl group angst that is clearly the muscle in Hassenpfeffer's hard rock arm. Del Mar has been doing this gig forever and knows the waters and fellow bandmates Ann Greenwood, Tracy Hilderley, Lori Hoppenheit and Caroline Soucy have brought a fresh energy to her style. The word out is that the band is a must-see live and we don't doubt it; the essence of the matter here is a strong set of pipes and cranked amplifiers. **-RG**

MR. MIRAINGA **-Punk/Alternative**
Mr. Mirainga
Way Cool Music MCAMD 11379-J

Mr. Mirainga [pronounced Me-ren-gay] you say? Punk with a whisky twist you say? Yessir, and not just any whisky - this here moonshine purports to come from the land of the rodent named Gonzalez! And that's virgin turf for an American band with a definite punk backbone, especially when you come to the realization that this is not Tex Mex garage music a la Huevos Rancheros. No sir. This here is honest to goodness punk.

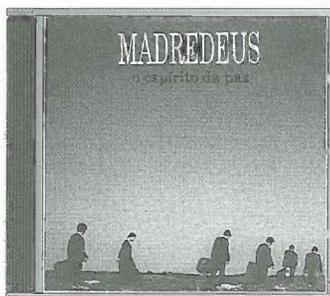


And their stance just left of centre has not gone unnoticed; it landed their first single, Burnin' Rubber, on the soundtrack for the new Ace Ventura flick. All agreed that mexipunk is a great hook then, but all the more reason to wonder why this band do not exploit it: after a few tunes, it's back to the moshpit (not the best place for new ideas). Also, an amateurish tinge to the final product despite a strong, professional production lessens the effect by that much. But the album is not without its tiny miracle, the one here being Saguaro's Cryn, a jewel of a tune with an acoustic groove and a splash of salsa. Clocking at around one minute and forty seconds, it's not enough to bring the cash piñata out but it does convince us that Mr. Mirainga have the right map: the discovery of the New Americas should just be a matter of practice and polish. **-RG**



HENNIE BEKKER **- Exotica**
Temba/African Tapestries
Abbeywood-201 (Holborne Distributing)

It's tempting to describe this as late night easy listening and, like Oscar Wilde, we can resist anything except temptation. Mr. Bekker, widely known for his mood piece albums, has stated that Temba is to be the first of a series in which he will share his memories of Africa. It's quite pleasant and no doubt authentic but, we suspect, in the same way that Cugat's Nougats or The Miami Beach Rhumba are thought by some to be representative of Latin American music -- pleasant and filled with sound musical values. Beyond that however, there's little more to be said. No one could dislike the album, but then, no one dislikes bon bons. It's just that one cannot live on bon bons alone. Even the African variety. **-BW**



MADREDEUS **- Esoterica**
Espirito da Paz
Metro Blue-32338-F

Madradeus is a touring group of six singer/musician/composers, Uniao Lisboa is an organization "for the development of the Portuguese musical market and the creation of new shows." Under its auspices we have O Espirito da Paz. It's difficult to know what to say about it. It seems more than fada but considerably less however than classical. The combination of two guitars, cello, accordion, keyboard and vocal is pleasant enough as are the compositions, the overall effect is one of peace and harmony with no strife. But, therein lies the weakness of the album for some. All of the tracks are pervaded by a dreamy quality; even the dramatic ones. Eventually, listening becomes a soporific experience. We're serious in suggesting that this music is ideal for lulling

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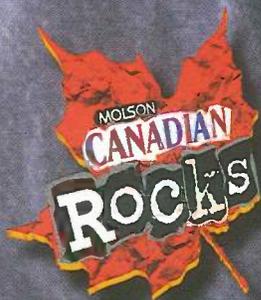
BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

TW LW WO - FEBRUARY 19, 1996

1	2	16	OASIS (What's The Story) Morning Glory (Epic) 7361-H	
2	1	30	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901-P	MIA PL
3	4	3	OH WHAT A FEELING Various Artists (CARAS) Juno 25-J	
4	7	15	THE SMASHING PUMPKINS Mellon Collie And The Infinite... (Virgin) 40861-F	
5	8	20	MARIAH CAREY Daydream (Sony) 66700-H	
6	3	53	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P	
7	9	3	TORI AMOS The Boys Of Pele (Atlantic) 82862-P	
8	12	47	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q	MIA PL
9	6	7	MASSIVE DANCE HITS Various Artists (WEA) 3938-P	
10	5	2	MINISTRY Fifth Pig (Warner Bros.) 45838-P	
11	11	13	MADONNA Something To Remember (Maverick) 46100-P	
12	15	5	JOAN OSBORNE Relish (Mercury) 314 526 699-Q	
13	13	12	ASHLEY MacISAAC Hi How Are You Today? (A&M) 79602 2001-Q	MIA PL
14	18	16	THE PRESIDENTS OF THE U.S.A. The Presidents Of The... (Columbia) 67291-H	
15	14	22	MUCHMUSIC DANCE MIX '95 Various Artists (Quality) 1234-Quality	
16	10	6	DESTINATION DANCE FLOOR Various Artists (Pirate) 7002-Quality	
17	17	11	WAITING TO EXHALE O.S.T. Various Artists (Arista) 18796-N	
18	19	5	BUSH X Sixteen Stone (Interscope) 96531-P	
19	16	7	GOO GOO DOLLS A Boy Named Goo (Warner Bros.) 45750-P	
20	20	19	FRIENDS O.S.T. Various Artists (Reprise) 46008-P	
21	29	5	RADIOHEAD The Bends (EMI) 29626-F	
22	32	18	LISA LOEB Tails (Geffen) 24734-J	
23	33	2	EAZY-E Str8 Off Tha Streetz (Ruthless) ZK 91082-H	
24	23	13	QUEEN Made In Heaven (Hollywood) 62017-Q	
25	22	12	ACE OF BASE The Bridge (Arista) 18806-N	
26	21	15	DEF LEPPARD Vault (Mercury) 314 528 718-Q	
27	35	47	COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P	
28	25	17	GREEN DAY Insomniac (Reprise) 46046-P	
29	30	12	THE ROLLING STONES Stripped (Virgin) 41040-F	
30	27	4	WAREHOUSE GROOVES Various Artists (SPG Music) 1807-SPG	
31	NEW		NOFX Heavy Petting Zoo (Cargo) 86457	
32	26	11	R. KELLY R. Kelly (Jive)-N	
33	31	11	ENYA The Memory Of Trees (WEA) 12879-P	
34	34	48	LIVE Throwing Copper (Radioactive) 10997-J	
35	38	12	MELISSA ETHERIDGE Your Little Secret (Island) 314 524 154-Q	MIA PL
36	28	2	CLUB CUTZ 7 Various Artists (Ariola) 33410-N	
37	24	12	THE BEATLES Anthology 1 (Capitol) 7243 8 34445-F	
38	49	7	MAX-A-MILLION Take Your Time (Zoo) 11112-N	
39	40	28	SEAL Seal II (Warner Bros.) 96256-P	
40	51	3	FAITH HILL It Matters To Me (Warner Bros.) 45872-P	
41	57	2	MC MARIO Connexion (PolyTel) 535 23 62-Q	
42	41	17	JANET JACKSON Design Of A Decade (A&M) 31454 0399-Q	
43	44	4	PULP Different Class (Island) 314 524 166-Q	
44	45	14	AMANDA MARSHALL Amanda Marshall (Columbia) 80229-H	
45	36	13	PASSENGERS: ORIGINAL... Various Artists (Island) 314 524 166-Q	
46	37	2	EVERYTHING BUT THE GIRL Amplified Heart (Atlantic) 96482-P	
47	39	14	PULP FICTION Various Artists (MCA) 11103-J	
48	48	12	GARTH BROOKS Fresh Horses (Capitol) 32080-F	
49	42	14	ALAN JACKSON Greatest Hits (Arista) 078221 6602-N	
50	NEW		EVERCLEAR Sparkle & Fade (Capitol) 30929-F	
51	47	6	SATURDAY MORNING CARTOONS Various Artists (MCA) 11348-J	
52	NEW		FROM DUSK TIL DAWN O.S.T. Various Artists (Epic) 67523-H	
53	NEW		PURE ATTRACTION Various Artists (Sony Direct) 24021-H	
54	60	2	FRANK BLACK The Cult Of Ray (American) 43070-P	
55	NEW		LOVE IS... Various Artists (RCA) 74321 33409-N	
56	53	60	TLC Crazy Sexy Cool (LaFace) 73008 26009-N	
57	54	2	7 MARY 3 American Standard (Aftic) MR 129-J	
58	43	5	VICTOR Victor (Anthem) 1072-J	
59	46	11	BRUCE SPRINGSTEEN The Ghost Of Tom Joad (Columbia) 67484-H	
60	RE		FOO FIGHTERS Foo Fighters (Roswell) 724 383 4027-F	
61	55	28	SILVERCHAIR Frogstomp (Murmur/Epic) EK 91054-H	
62	50	2	TAPESTRY REVISITED: Carole King Various Artists (Lava) 92604-P	
63	56	4	NATALIE MERCHANT Tigerlily (Elektra) 61745-P	
64	52	4	PARTY TIME Vol. 1 Various Artists (SPG) 5000-P	
65	58	20	MICHAEL BOLTON Greatest Hits 1985-1995 (Columbia) 67300-H	
66	NEW		FOUR HORSEMEN Getting Pretty Good... (Magnetic Air) 4701 4402.	
67	72	10	LL COOL J Mr. Smith (Def Jam) 314 523 845-Q	
68	59	11	DON HENLEY Actual Miles (Geffen) 24834-J	
69	70	13	EURO MIX Vol. 2 Various Artists (SPG Music) 5051	
70	69	27	DANGEROUS MINDS O.S.T. Various Artists (MCA) 11228-J	
71	74	4	DEBORAH COX Deborah Cox (Arista) 18781-N	MIA PL
72	68	23	THE RANKIN FAMILY Endless Seasons (EMI) 7243 832348-F	MIA PL
73	61	10	VINCE GILL Souvenirs (MCA) 11394-J	
74	62	4	SPACEHOG Resident Alien (Sire) 61834-P	
75	65	4	JANN ARDEN Living Under June (A&M) 314 540248-Q	MIA PL
76	66	17	K.D. LANG All You Can Eat (Warner) 46034-P	MIA PL
77	73	11	STEVIE RAY VAUGHAN Greatest Hits (Epic) 66217-H	
78	63	13	ALICE IN CHAINS Alice In Chains (Columbia) 67242-H	
79	75	22	TOM COCHRANE Ragged Ass Road (EMI) 7243 8 32951-F	MIA PL
80	81	6	DISCOVER CLASSICAL MUSIC Various Artists (Nexus) 8550008-Nexus	
81	77	16	CHRIS SHEPPARD Pirate Radio Sessions Vol. 4 (Quality) 7001	MIA PL
82	67	24	BLUE RODEO Nowhere To Here (WEA) 10617-P	MIA PL
83	82	68	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q	
84	78	4	DEAD MAN WALKING O.S.T. Various Artists (Columbia) 67522-H	
85	83	33	MICHAEL JACKSON HIStory (Epic) EZK 59000-H	
86	71	3	GIPSY KINGS Estrellas (Columbia) 91084-H	
87	89	14	BEE GEES Very Best Of (PolyTel) 847 339-Q	
88	64	4	PARTY TIME Vol. 2 Various Artists (SPG) 5001-P	
89	91	17	TAKE THAT Nobody Else (Arista) 18800-N	
90	76	15	SIMPLY RED Life (EastWest) 12069-P	
91	93	16	SOPHIE B. HAWKINS Whaler (Columbia) 53300-H	MIA PL
92	79	15	OZZY OSBOURNE Ozzmosis (Epic) 67091-H	
93	90	19	AC/DC Ballbreaker (EastWest) 61780-P	
94	87	24	SELENA Dreaming Of You (EMI) 34123-F	
95	88	14	CYPRESS HILL III - Temple Of Boom (Columbia) 66991-H	
96	95	21	RED HOT CHILI PEPPERS One Hot Minute (Warner) 45733-P	
97	85	11	TIM MCGRAW All I Want (Curb) 77800-F	
98	86	13	MEAT LOAF Welcome To The Neighbourhood (MCA) 11341-N	
99	84	12	BOYZ II MEN The Remix Collection (Motown) 314530584-Q	
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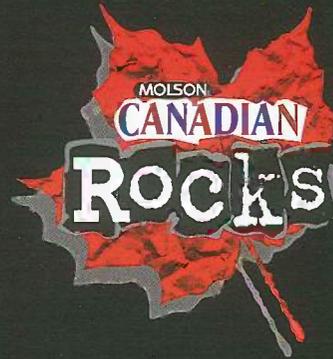
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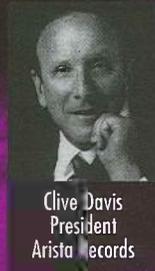
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Clive Davis
President
Arista records

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Henry Rollins

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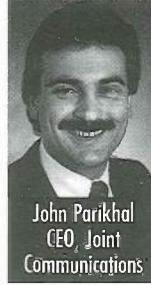
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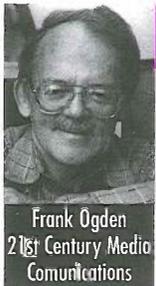


SURFING YOUR FUTURE... CANADIAN STYLE

The future is like a wave. We can't fight the wave. We must learn to ride it the best way we know how: to surf our future, Canadian Style.

The forces shaping the wave are; Changing Technology (digital, internet, microwave); Changing Audience Needs (aging boomers, distressed Gen Xers); and Changing Competitive Environments (open skies, duopolies, and satellite). Joint Communications is a media strategy company which works with a select list of clients to help identify, capture and keep audiences, they use leading edge research, state of the art program consulting and strategic marketing to help their clients succeed. Since they started in 1977, Joint helped an extensive list of companies including NBC, Viacom (MTV and VH1), Rolling Stone, Infinity, WIC, Standard, Rogers, Emmis, Nationwide and more. CEO, John Parikh, is considered one of North America's leading futurists. He is the author of *The Baby Boom: Making Sense of Our Generation at 40*.

SATURDAY 10:00 AM - 11:00 AM

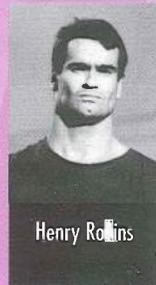
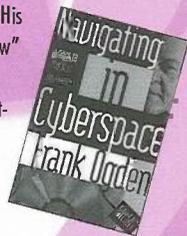


SURVIVING IN CYBERSPACE, A GUIDE TO THE NEXT MILLENIUM

Are you still looking for directions to Cyberspace? Can't visualize virtual reality? Hopelessly lost on the Net? Internationally renowned futurist and best selling author Frank Ogden-the "Marco Polo of Cyberspace" - addresses our fears about the future and leads the way into the ever-changing landscape of the twenty-first century. A consultant to corporations and governments on communications technology, an elected Fellow of the Explorer's Club, Frank

Ogden is the first Canadian member of the World Future Society. His internationally syndicated column, under the byline "Dr Tomorrow" appears in newspapers across North America, he speaks to audiences around the world and travels constantly, seeking out the latest trends and analyzing their effects on our future.

FRIDAY 2:00 PM - 3:00 PM

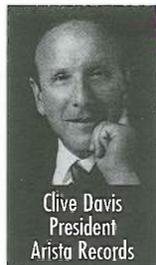


REGARDING HENRY

There are those who march to the beat of a different drummer. Then there are those who do likewise, but stop every so often to slap the drummer around of he doesn't keep up. The closest thing punk has produced to a Renaissance Man, Henry Rollins is the strident, articulate voice that demands to be heard. The one-time leader of seminal punks Black Flag, he is known today as an actor (Johnny Mnemonic, the Chase), a bitterly humorous monologist and an extant musical force with the various incarnations of his Rollins Band. He is a notorious phil-

anthropist, who's used his own cash to bankroll many a struggling author and band.

SATURDAY 5:00 PM - 6:00 PM

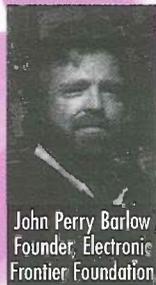


OPEN FORUM WITH CLIVE DAVIS

As the record industry's most innovative, outspoken and influential executive, Clive Davis has had a profound effect on the world of music, acting as both its champion and critic, and as perhaps its most visible and respected spokesman. He joined Columbia as an attorney in 1960, appointed Vice President of CBS in 1966, and in 1967 named President of the Company. It is interesting to note that Clive Davis has had no formal musical training. In 1975 Davis

formed his own label Arista Records. Astonishingly, Arista went from a fledgling company to become an industry front runner within its first year of operation. Davis has been instrumental in signing and shaping the careers of many rock legends, including Janis Joplin, Blood Sweat & Tears, Chicago, Santana, Bruce Springsteen, Aerosmith, Pink Floyd, Billy Joel, Miles Davis, Patti Smith, Neil Diamond, Whitney Houston and The Clash Test Dummies. Davis' work in music, as well as his tireless efforts to charity, has garnered him well-deserved fame and respect around the globe. This open forum will provide a setting in which attendees can interact with a true "Recordman".

FRIDAY 4:00 PM - 5:00 PM



FAST FORWARD

If intellectual property can be infinitely reproduced and instantly distributed all over the planet without cost, without our knowledge, without its leaving our possession, how can we protect it? How are we going to get paid for it? These are difficult questions John Perry Barlow is asking, and often answering. John Perry Barlow is a self-proclaimed info dissident, lyricist for the Grateful Dead and co-founder of the Electric Frontier Foundation (EFF). In addition to being a writer and lecturer on subjects relating to the virtualisation of society, he is a

recognized commentator on computer security, virtual reality, digitized intellectual property, and the social and legal conditions arising in the global network of connected digital devices.

SUNDAY 2:00 PM - 3:00 PM



ONTARIO ASSOCIATION OF BROADCASTERS

Produced in Conjunction with



8:00 AM -
11:00 AM

RMAC ANNUAL GENERAL MEETING

8:00 AM -
10:00 AM

OAB ANNUAL GENERAL MEETING

(Complimentary Breakfast courtesy of OAB)
Join OAB President Doug Ackhurst and members of the 1995-96 Board of Directors for breakfast and annual business meeting. Agenda will include the President & Treasurer reports, Committee reports, Legal Counsel update, Resolutions, Election of 1996-97 Board of Directors, Appointment of OAB representatives to the OAB Board. Learn about the business issues OAB has been dealing with and how your regional association serves Ontario broadcasters. All broadcasters are welcome!



Chair:
Doug Ackhurst
President OAB

8:45 AM -
10:15 AM

COPYRIGHT - CANADIAN AND INTERNATIONAL DEVELOPMENTS

The legal regime governing intellectual property generally and copyright in particular is in a state of flux, both domestically and internationally. This panel will bring you up-to-date on the newest developments and proposals. Jill Jarvis-Tonus will review the current state of Canadian Law, following which, Andrea Rush will critically discuss the new GATT/WTO amendments to recognize performers rights. Paul Spurgeon will conclude with a discussion of Canadian and international law, answering questions such as how well or badly does our legal regime fit in with the rest of the world and intellectual property rights in a world-wide trade agreement?
Panelists: Andrea Rush, Partner Gowling, Strathy & Henderson; C. Paul Spurgeon, General Council for the Society of Composers, Authors and Music Publishers of Canada (SOCAN)



Moderator:
Jill Jarvis-Tonus
Partner, Bereskin & Parr

10:00 AM -
10:30 AM

MUSIC INDUSTRY TASK FORCE PRESS CONFERENCE

(By invitation only).

10:00 AM -
11:00 AM

RADIO & TELEVISION LEADERSHIP FOR THE NEXT CENTURY

The Broadcasting industry, like all others in North America, faces huge challenges not only to survive but to prosper for the balance of this decade and to build a foundation to grow and be healthy in the next. This presentation will outline the vast changes that the business community faces and particularly how this will affect the broadcasting industry from a Management and Leadership perspective.



Philippe Denis, and President Denichaud Consulting Group Inc.

10:30 AM -
11:00 AM

THE HON. SHEILA COPPS, MINISTER OF CANADIAN HERITAGE

(Invited)
Refer to the Keynote Section of your Brochure.

11:00 AM -
12:00 PM

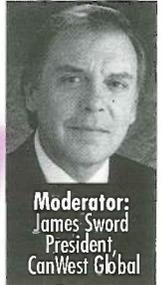
MCA MUSIC ENTERTAINMENT PRESENTATION

11:00 AM -
12:00 PM

ADVANCED SUBSTITUTION

One of the most important issues facing Canadian television broadcasters this year is that of Advanced Substitution. The OAB is pleased to bring together this ribbon panel with divergent points of view to fully explore this controversial topic.

Panelists: Michael McCabe, President, Canadian Association of Broadcasters, Ottawa; Michael Allan, General Council, RCI (Rogers); Kevin Byles, Vice President and General Manager Warner Bros. Entertainment Inc.; Paul Robertson, President of Sales, Baton Broadcasting.

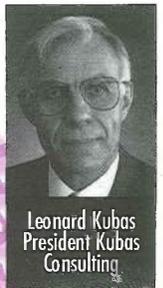


Moderator:
James Sword
President, CanWest Global

12:00 PM -
1:00 PM

SELL MORE MUSIC - MAKE MORE MONEY!

Leonard Kubas founded his marketing and management consulting firm in 1977. He has established a superlative track record as an innovative and effective expert in market profiles and share of market studies for leading Canadian retailers. He is a well known author and featured writer in the retail industry and has been responsible for a number of major research projects, including: MAJOR MARKET RETAIL REPORT (MMRR) a syndicated study measuring retailer performance, consumer shopping patterns, media usage and advertising impact. He is best known in our world for his work with HMV. **WHAT YOU'LL LEARN:** Changing nature of retailing in Canada; New challenges from "Big Box" Outlets and "Category Killers"; The symbiotic relationship of "Tandem Retail"; Customer Shopping behaviour (based on MMRR); Understanding of Innovation theory - who is most likely to buy new technology and why; Leveraging customer service and database marketing programs; recorded music and the future of Canada's mass merchants and specialty retailers.



Leonard Kubas
President Kubas Consulting

12:00 PM

OAB'S ANNUAL PRESIDENT'S AWARDS LUNCHEON

Special guest speaker John Rosen, well-known lawyer for Paul Bernardo, will be providing a controversial and provocative address dealing with the role of the media in the legal world. *(by ticket only)*



John Rosen Partner
Davis, Ward & Beck

1:00 PM -
2:00 PM

EMI MUSIC CANADA PRESENTATION

2:00 PM -
3:00 PM

SURVIVING IN CYBERSPACE!: A GUIDE TO THE NEXT MILLENNIUM

Frank Ogden - Refer to the Keynote Section of your Brochure.

2:00 PM -
3:45 PM

MULTIMEDIA & THE INTERNET - "How Do I Get Paid?"

With the explosion of multimedia and the entry of the Internet into millions of living rooms, performers and anyone who holds intellectual property rights wants to know "how do I get paid?" This panel will try to provide some answers.

Leonard Glickman will review possible systems for tracking use and compensating rights holders. Ms Stamegna will discuss what enforcement mechanisms are available when rights are infringed, and Tom Jurenka will review clearance and contract issues. To lend a practical aspect to the discussion, Lisa Kenkel will address this from the perspective of someone who has had to deal with these issues on a daily basis. Futurist Frank Ogden will present his vision of what the electronic and information revolution will bring in the coming decade.

Moderator: Leonard Glickman, Cassels, Brock & Blackwell;
Panelists: E.A. Lisa Kenkel, General Council, Corel Corporation, Ottawa; Carolyn Stamegna, Partner, Minden Gross, Grafstein & Greenstein; Tom Jurenka, Disus, Toronto



Panelist:
Frank Ogden
21st Century Media
Communications

2:00 PM -
3:00 PM

DIGITAL RADIO PRESENTATION

Duff Roman & Michel Tremblay will address the rollout of Digital Radio across Canada. They will provide an overview of new business opportunities for radio, the technical characteristics of the L-Band system adopted by Canadian broadcasters, availability of consumer receivers and marketing strategies to facilitate the transition to digital radio.



Duff Roman
Vice President
Industry Affairs
Chum Limited

Michel Tremblay
Executive Vice
President
Canadian Association
of Broadcasters

3:00 PM -
4:00 PM

SONY MUSIC ENTERTAINMENT (CANADA) PRESENTATION

3:00 PM -
4:00 PM

THE CREATIVE WORKSHOP FOR GENERAL MANAGERS, SALES MANAGERS & PROGRAMMERS

The slow and steady revenue growth that Broadcasters are forecasting will likely not come from one or two large advertisers who add our stations to their media buy. The likelihood is that any revenue growth we experience will be in the form of smaller advertising investments from a larger number of clients. The challenge lies in providing a suitable level of service to increasing numbers of clients, with existing staff. The key is successful management of client service providers: the copywriters, producers, and announcers who must produce more commercials in less time. They have to produce better commercials to ensure repeat business from clients who demand entertaining, results-oriented advertising.



Maureen Bulley
President, The
Radio Store

3:30 PM -
5:00 PM

BANDS ON THE RUN

(Sponsored by Performance Magazine) You're travelling through another dimension, a dimension of sight, a dimension of sound, a dimension of Mayans there's a signpost up ahead, your next stop - Mazatian!! The era of Free Trade offers new roads on which to work your product. Meet the Experts who know the ins and outs of mounting a Tour (immigration, transportation, Publicity, Record label advance etc.) from one end of North America to the other. Look for a lively question and answer session as everyone on this panel has "Seen it, Been There, Done it, and sold the T-Shirt."

Panelists: Howard Kushner, U.S. Immigration Lawyer, N.Y.; David Bluestein, Manager, Toronto
TBA



Moderator:
Larry Smith
Performance
Magazine Nashville

4:00 PM -
5:00 PM

OPEN FORUM WITH CLIVE DAVIS, PRESIDENT OF ARISTA RECORDS

Refer to the Keynote Section of your Brochure.

4:00 PM -
5:00 PM

WEB MEASUREMENTS & THE MEDIA

The internet has become far more than a communication network for academics. It is now a viable and integral component of many strategic marketing plans for broadcast outlets and advertisers. Learn how Nielsen Marketing Research through various Advanced Website management tools is attempting to define and track the new "Electronic Consumer".



Moderator:
Keith Barber - Vice
President, Computer
Industry Services,
A.C. Nielson
Company of Canada

5:00 PM -
6:30 PM

WINE ME, DINE ME, SIGN ME

Who are the people who can turn thumbs up on your career? We've got some of the most important ears in the industry. The labels' top A&R folks who'll tell you what it takes to impress them, and what exactly they can do for you if they are impressed.

Panelists: Tom Zutuat, A&R, Enclave Records, EMI, NY.; Tim Trombley, VP A&R, EMI, Canada; Jim Fouratt, VP A&R, Mercury Records, NY.; Kate Hyman, President, In-Bed Music; Dave Porter, A&R, A&M Records Canada; Geoff Kulawick, A&R, Virgin Records Canada



Moderator:
David Bendeth, VP
A&R, RCA Records NY.

5:00 PM -
6:30 PM

GOVERNMENT-INDUSTRY POLICY PANEL

Trade disputes over culture with the U.S.; domestic and international developments in copyright and intellectual property; the promotion of Canada's cultural industries abroad; the information highway and insuring a place for Canadian Content on it - these have all been hot topics on the policy agenda of the Canadian Federal Government. Representatives of the music industry and of the federal government will appear together on this open panel to discuss these important topics and to provide you with an opportunity to obtain



Moderator:
Brian Robertson,
President, Canadian
Recording Industry
Assoc.

updates on the current policy agendas of the federal government.
Panelists: K.R. (Robin) Higham, Director General, Foreign Affairs & International Trade; Victor Rabinovitch, Assistant Deputy Minister, Canadian Heritage; David Basskin, President, Canadian Musical Reproduction Rights Agency; Brian Chater, President, Canadian Independent Record Production Assoc.; Michael Rock, President, Society of Composers, Authors and Music Publishers of Canada; Mde. Francine Bertrand - Venne, Director General Societe Professionnelle Des Auteurs-Compositeurs Du Quebec; Robert Pilon, V.P. Association Quebecoise de l'industrie du disque, du spectacle et de la video.

5:00 PM -
6:00 PM

EXCEPTIONAL CUSTOMER SERVICE

With the proliferation of media choices, it is becoming more difficult to distinguish our broadcast product from our competitors. "Exceptional Customer Service" explores some of North America's most successful companies and how they use Exceptional Customer Service to differentiate their product from their primary competitor's. From the Fast Food Giants: McDonald's, to the worlds most successful box retailer: Wal-Mart, we will detail how they use service to continue to win customer share and spending. The 60-minute session will also tackle the service challenges facing broadcasters today and an overview on how some of North America's Top Broadcasters are addressing it. The session will be informative, direct and to-the-point including a "Customer Service Checklist" to take back to your market.



Christopher Grossman
President, Direct
Sales Force

6:00 PM -
7:00 PM

OAB PRESIDENT'S RECEPTION

(by invitation only)

6:30 PM -
7:30 PM

INTERNATIONAL RECEPTION

(Sponsored by Factor, and CIRPA)(by invitation only)

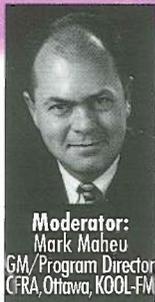
SATURDAY MARCH 9, 1996

9:00 AM -
10:00 AM

MARKETING SUCCESS FOR THE YEAR 2000

LEARN: • How to give your sales staff the value-added promotions clients are demanding, without sacrificing your on-air product; • How the Internet and database management are working now as sales promotions and listener marketing techniques. From those who've been there, done it, and are now willing to share it with you; • What radio clients want from your promotions, is it name mentions? Or is it the opportunity to buy into your loyal relationship with listeners to motivate increased sales?

Panelists: Pat Holiday, Program Director, Mix 96/CJAD, Montreal; Dean Daco, Director of Marketing Signature Travel; Bob Mills, Program Director, CFOX, Vancouver; Brian Jones, President, Radio Marketing Bureau, Toronto



Moderator:
Mark Maheu
GM/Program Director
CFRA, Ottawa, KOOL-FM

10:00 AM -
11:00 AM

"SURFING YOUR FUTURE... CANADIAN STYLE"

John Parikh - Refer to the Keynote Section of your Brochure.

11:00 AM -
12:00 PM

WARNER MUSIC CANADA PRESENTATION

11:00 AM -
12:30 PM

THE FUTURE OF COLLEGE RADIO

(Sponsored by Chart Magazine) What will be the future structure of campus radio in this tumultuous time of economic restraint and "open" world market? Campus stations have felt the blows of this new economic reality and must find new avenues of revenue generation, either through the expansion of on-air fundraising activities or an increase in commercial advertising. What will be the impact of these pursuits on campus radio's musical programming? Will it lead to a homogenization (commercialization) of their sound to music that can attract more listeners and more commercial revenue. And what of college radio's perceived role as a harbinger of grass-roots music and new trends in music? International marketing opportunities with campus radio's will be discussed

Moderator: Chris Burland, Editor, Campus Radio Liason, Chart Magazine
Panelists: TBA

12:00 PM -
1:00 PM

ENHANCED CDs

(Complimentary Lunch courtesy of Apple Canada)

Over a year ago, Sony, Phillips, Apple and Microsoft announced support for enhanced CDs: a music CD with added multimedia - the same CD works in your personal computer. Is this really the future of music? Some believe the most important retail trend in 1996 will be the cross-pollination of titles between computer and music retail outlets. Our panel of industry experts and artists will examine this format as a new medium for expression and exposure. They will also highlight many of the leading efforts underway to produce cutting edge titles.

Panelists: Terry McBride - President, Netzwerk Records; Chris Difford, Squeeze, UK (invited); Cameron Hawkins, FM



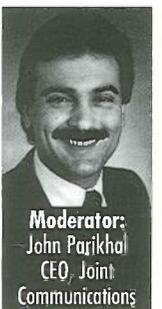
Moderator:
David Packman
Interactive Musicman
New Media Group

12:00 PM -
1:00 PM

THE FUTURE PD

Some of Canada's and North America's top Operations and Program Managers look into Radio's crystal ball. **WHAT YOU'LL LEARN:** • How the role of the program director is changing in this era of downsizing, the programming-oriented GM, new technology, and fewer small markets to develop air talent. The qualities and disciplines that today's GMs and CEOs are demanding from programmers. What Canada's top radio chains are looking for in the way of future program directors.

Panelists: Rodd Gunn, General Manager, CKNW/CFMI, Vancouver, BC; Eric Samuels, Program Director, CFBR FM, Edmonton; Boyd Craig, GM, Craig Broadcast Systems Inc., Brandon, Man.; Gary Miles, VP, Radio Operations, Rogers, Toronto; Don Shafer, Senior VP, Pelmorex Radio, Mississauga



Moderator:
John Parikh
CEO, Joint
Communications

Print Media Partners

POLSTAR

Good Times

GAMBIT

SHIFT

SP

streetsound VIEW

SOUND

COMPUTER PAPER

Ride the Rocket

12:30 PM -
2:00 PM

NEW AMIGOS

There's an all-new level playing-field out there, the NAFTA pundits promise. But as, with most new frontiers, there are pioneers who were there first. And they call the shots when it comes to distributing your product.

Panelists: Edmundo Navas, General Manager, Opcion Sonica, Mexico; Isaac Massry, Founder/President, Mix Up, Mexico; Chris Joyce, Alliance Entertainment Corporation, N.Y.; Chris Jester, President, Coral Gables Distribution, Florida; Micheal Rosenberg, Vice President, Koch International, NY.



Moderator:
Eric Paulsen,
C.E.O./Founder,
Navarre Corporation

1:00 PM -
2:00 PM

BMG MUSIC CANADA INC. PRESENTATION

1:00 PM -
3:00 PM

CHUM FM & SOCAN Present

"WORDS & MUSIC"

A repeat of one of our most popular panels. A group of song-writers will individually perform their hits and take the audience through a very personal creative journey. The artists will discuss the mood, setting, inspiration and state of mind that culminated in the creative outburst, as well as the fine-tuning that followed.

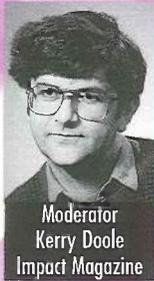
Panelists: Jimmy Rankin, The Rankin Family; TBA.

2:00 PM -
3:00 PM

THE TALENT SEEKERS

Musical styles are merging and mutating faster than many ears in the industry can keep up. And in the era of open boarders, tomorrow's hits may be coming from the unlikeliest corners of the continent. North America's top A&R executives tell you about the challenges and opportunities that face tomorrow's talent-seekers.

Panelists: Brian Allen, V.P. A&R, Attic Records; Michael Caplan, V.P. A&R, Epic Records, NY; Brian Hetherman, V.P. A&R, MCA; Keith Porteous, V.P. A&R, BMG Music; Michael Roth, Co-Head A&R, Sony Music.



Moderator
Kerry Doole
Impact Magazine

2:00 PM -
3:00 PM

SOURCE TAGGING IN THE MUSIC INDUSTRY

Shrinkage, Shoplifting and Internal Theft, are the subject of this RMAC initiative to combat Loss. Scott Dixon - President, Sensormatic Canada, and Chris Brown - Sensormatic US, will report on the progress of Source Tagging in the music industry in the United States through NARM and RIIA's association with Sensormatic. Included will be the current status and results from the ALPHA and BETA testing that has been done with the Big Six and several retailers, as well as plans for the immediate and longer terms. Expect an announcement as to what may be involved in bringing RMAC and CRIA up to speed with their US counterparts.

3:00 PM -
4:00 PM

POLYGRAM GROUP CANADA PRESENTATION

PRACTITIONER'S PANELS:

Some of Canada's and North America's most successful programers, consultants and air talent tackle the top issues facing their formats- and wrestle them to the ground. **LEARN:** • How the best and brightest are dealing with challenges facing their format; • What separates the winners from the losers in 1996



Moderator:
Gary Berkowitz
Berkowitz
Broadcasting
Consulting

2:00 PM -
3:00 PM

NEWS/TALK/ SPORTS

Panelists: Bob Mackowycz, Program Director, The Fan, Toronto; Gary Slight, President, Standard Radio; Bob Laine, VP/GM Chum Satellite Network, Toronto.



Moderator:
Pat Bohn
Bohn & Association
Media Consultants

2:00 PM -
3:00 PM

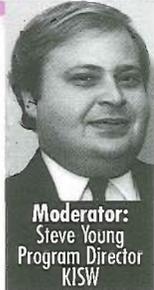
AC/CHR

Panelists: Pat Cardinal, Program Director, Power 92, Edmonton; Brad Phillips, Program Director, Z95.3, Vancouver, BC; Ross Davies, Program Director, Chum-AM/Chum-FM, Toronto

4:00 PM -
5:00 PM

ROCK

Panelists: J.J. Johnston, Program Director, Mix 99.9; Stewart Meyers, Program Director, The Edge, Toronto; Danny Kingsbury, Program Director, Q107, Toronto; Ford Gardiner, Program Director, CITI, Winnipeg; OEDIPUS, Program Director, WBCN, Boston

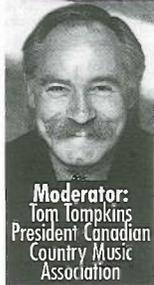


Moderator:
Steve Young
Program Director
KISW

4:00 PM -
5:00 PM

NEW COUNTRY

Panelists: Jaye Albright, Consultant, B.P. Consulting Group, Seattle, Wash.; Matt Hudson, Consultant, The Eagle Research Group, Denver, Col.; Greg Haroldson, Director of Programming, CKRY FM, Calgary (invited)



Moderator:
Tom Tompkins
President Canadian
Country Music
Association

3:30 PM -
5:00 PM

ACAPULCO GOLD

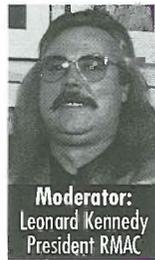
It takes more than a few well-intentioned words in Spanish and a "Howdy" to win over the buying public in post - NAFTA North America. We've got the experts who know what sells South of both borders - and they've got the gold records on their walls to prove it. **Moderator:** Denise Donlon, V.P. of Music Programming, MuchMusic **Panelists:** Andy Baptista, Founder/C.E.O., Discos Mussart, Mexico; Arturo Lopez Gavito, GM, MCA, Mexico; Rob Brooks, V.P. of International Marketing, EMI (invited); Kate Hyman, President, In-Bed Music



4:00 PM -
5:00 PM

RMAC CHART TRACKING

Chart tracking is designed to provide weekly point of sale data with the highest possible degree of accuracy and integrity. Functioning as a central clearinghouse for music industry data. Chart tracking enables users to access comprehensive reports from a wide variety of perspectives. Data can be compiled to reflect sales for the entire country, market or region. You can view how a particular release sold in Toronto, for example, in a given week or see year-to-date figures enabling labels to micro-market instead of nationally-market certain artists. Reports are configured to monitor how sales of a current release are affected when an act's concert tickets go on sale or track the effects on sales of MuchMusic or NCN. Features enable you to view how a recording compares to others in the same musical genre or how well it fares in various locations. At today's presentation, RMAC will announce the much anticipated official tracking provider.



Moderator:
Leonard Kennedy
President RMAC

6:30 PM -
8:00 PM

SWIMMING AGAINST THE MAINSTREAM (AND STAYING AFLOAT)

(Sponsored by SOCAN) Who says mainstream is the only route to success in the music business? Certainly not these panelists. What can aspiring pop composers and musicians learn from other music communities - jazz, worldbeat, latin, classical, new age? Talented artists representing a cross-section of musical genres discuss their unique experiences and how they have successfully managed their careers.

Moderator: Peter Goddard, The Toronto Star
Panelists: Jane Bunnett; Tariq Abubakar; Memo Aceveda; Liona Boyd.

5:00 PM -
6:30 PM

DANCE MUSIC IN THE 90s.... SELLING THE NEW POP

(Sponsored by SOCAN & Quality Music) In the mid-90s, dance music is a potent retail force in major international markets like Germany, Sweden, Italy and the United Kingdom. Domestically, via compilations, dance music has become a growing source of crossover hits and huge sales for Canadian labels and distributors. Now in 1996, more high quality Canadian dance acts than ever are knocking on the door seeking national and global attention and commercial success. This high-powered panel of hands-on experts examines the factors impacting on dance music at the retail marketplace. Panelists will identify, explore and evaluate the respective power and role of radio; television and video; dance pools and DJs; the print media, genre specific and general; marquee value; producers clout; and word of mouth/street buzz and credibility.

Panelists: Dennis Garces, A&R and Marketing Manager, Quality Records; Scot Turner, Program and Music Director, Energy 108; Markus Klinke, Pirate Records and Music Inc.; Benoit Vanasse, Musique Plus; Gino Oliveira, NUMUZZIK; Ryan D'Cunha, Dance Buyer, Tower Records.



Moderator:
Paul Alots
President BMG
Music Canada

11:00 AM -
12:30 PM

THE HACKS VS THE FLACKS

The hacks think that most flacks couldn't promote the Second Coming. The flacks think the hacks are unethical parasites who'd stab you in the back for a byline. Both sides think they could do the other guy's job with their modems down.

Panelists: Peter Howell, The Toronto Star; Nancy Franklin, Morningside, CBC Radio; Monika Deol, MuchMusic/City; Drew Masters, Publisher; Norman Zagier, Sr V.P., Publicity, Livent Inc.; Debbie Rix, MCA Concerts; Cori Ferguson, MCA Records



Moderator:
Larry LeBlanc
Billboard Canada

5:00 PM -
6:00 PM

REGAINING THE INTEREST OF THE "30 SOMETHINGS":

Live Focus Group

The music industry does an excellent job of marketing to the under-30 year old customer. But once people reach age 30, research shows people drastically reduce the amount of pre-recorded music they buy. With an aging population, that is a scary scenario for the music business. Can it be changed? Yes! Come hear from Andy Macaulay, Director of Strategic Planning for Roche, Macaulay & Partners Advertising Inc., why the problem exists, and what can be done about it.



Moderator:
Andy Macaulay
Director Strategic
Planning, Roche
Macaulay & Partners

12:30 PM -
2:00 PM

GETTING YOUR FOOT IN THE DOOR (AND THEN SOME)

(Sponsored by SOCAN) You've heard lots of great advice. Play live! Make a recording! Get a publishing deal! Sounds easy, but is it! Moderator Kim Stockwood interviews key players in the music business about the ins and outs of booking your bank, promoting your act, producing your own recording, pitching your tunes and making money along the way!



Moderator:
Kim Stockwood
Songwriter/Artist

2:00 PM -
3:00 PM

"FAST FORWARD"

John Perry Barlow - Refer to the Keynote Section of your Brochure

3:00 PM -
4:00 PM

SPINNING THE WEB

Music is the killer app for the Internet. A quick glance at Yahoo! reveals over 7,000 music related web sites, almost 3 times more sites than the number two: sports. Of course, you can find your favorite artist on the web somewhere, but can you HEAR and SEE them live? Our panel of on-line pioneers will examine the use of the net for real-time webcasts and related uses. Is virtual entertainment a desired companion to actual live entertainment?

Moderator: Andrew Rasiej, Executive Producer, The Apple New York Music Festival

Panelists: Scott Goodfellow, President, Good Media, Toronto; David Pakman, Apple Entertainment Group, NY; Greg Roselli, President, Sub Cyberia, Big Picture, UK; Rick Adar, President, Cerberus Sound & Vision, UK; Tony Tobias, President, Pangaea Music House

5:00 PM -
6:00 PM

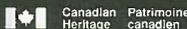
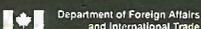
HENRY ROLLINS

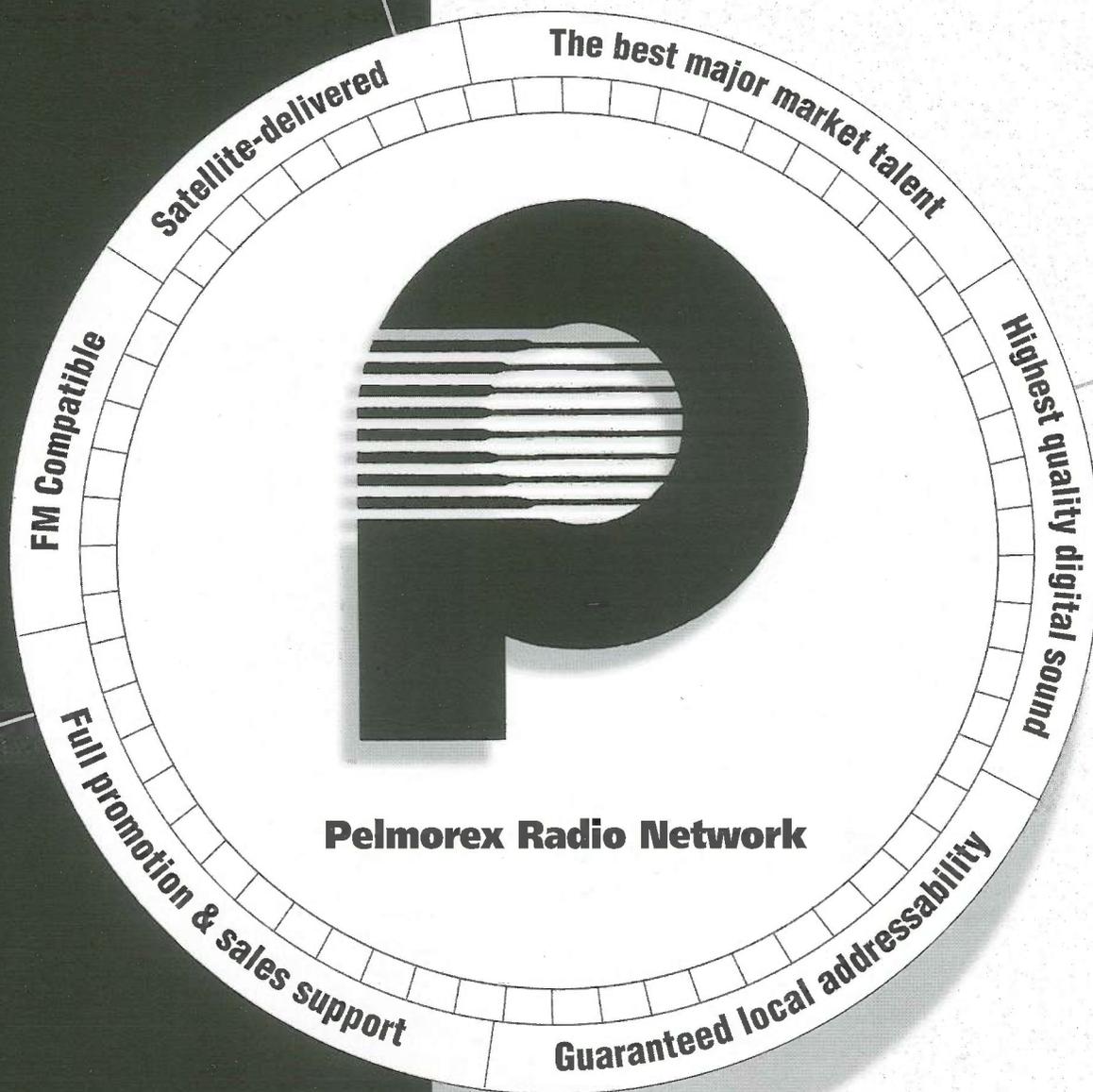
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Refer to the Keynote Section of your Brochure.

SUNDAY MARCH 10, 1996

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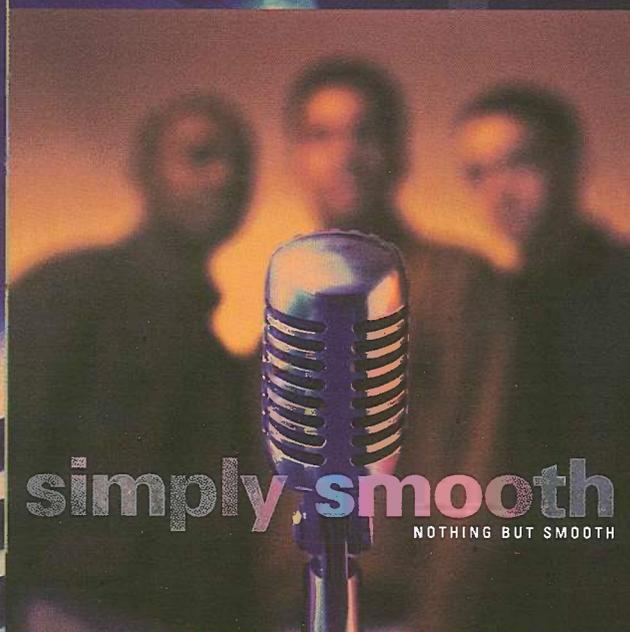
Street Release Dates

Simply Smooth March 19, 1996

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Additional Upcoming Releases in '96:

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John Reilly
Tina
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Beat Junkies
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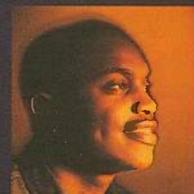
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Raymond Frank



Marlin Jones



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PHONE: (416) 695-9236

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DO NOT FAX REGISTRATION WITH A NOTATION THAT PAYMENT WILL FOLLOW: IT WILL NOT BE PROCESSED.

Fax registrations will be accepted until March 7; after this date registration will be on-site only, commencing March 4.

INTERACTIVE continued from page 5

Michael Hollingsworth (performance artist, Video Cabaret)
 Ken Jendruska (cyberspace architect, Advanced Technology Group)
 Merike Lugus (painter, sculptor)
 Ron Mann (filmmaker, CD-ROM creator)
 Terry McBride (president, Nettwerk Records)
 David Scadding (professor of communications design, York U.)
 Deanne Taylor (performance artist, Video Cabaret)
 Adrienne Wortzel (digital artist, adjunct prof. at NYU)

TECH

Michael Backes (special effects designer, co-founder, Rocket Science Games)
 Ron Baecker (developer of MAD, professor of computer science, U. of Toronto)
 Jerome Durlak (professor of mass communications, York U.)
 David Falconer (VP, business development, Hoffman & Associates)
 Peter Girardi (digital media producer for Voyageur)
 Justin Heyworth (director, research and development, Hoffman & Associates)
 Eric Hoffer (author of Quicktime, Apple Computer Inc.)
 Tom Jerenke (director, Disus)
 Duncan Kennedy (interactive music, Apple Computer Inc.)
 Robert Ouelette (director, John Street Interactive)
 Ellie Rubin (The Bulldog Group Inc.)
 Paul Wollaston (manager of special projects,

entertainment and new media, Apple Computer Inc.)

BRIDGING THE GAP

Michael Century (founder, media arts division, Banff Centre)
 Paul Chato (executive producer, Eloi Productions)
 Sara Diamond (director of media arts division, Banff)
 Stephen Denure (president, Alliance Multimedia)
 Shelley Falconer (manager, education services, McMichael Art Collection)
 Paul Hoffert (chair, Ontario Arts Council)
 Dan Lyon (VP, distribution, Astral Entertainment Group)
 Jody Schechter (director of multimedia, Malo Film)
 Stephen Selznick (attorney, Blaney, McMurtry, Stappells, Friedman)
 Janet Taylor (head, 3-D Modelling, Eloi Productions)

Interactive '96 will consist of two days of seminars and discussion groups, and two days of hands-on workshops in which artists can experience the technology discussed in the seminars. There are separate equipment and studio fees for the workshops. There is a \$150 discount for registrants who are members of professional associations.

Those seeking further information on Interactive '96 should call 416-650-8099 or 1-800-505-5657; fax 416-736-5404 or WWW site:

(<http://www.interactive.yorku.ca>)

Dates firmed for 10th Toronto Jazz Festival

The du Maurier Downtown Jazz Festival, celebrating its tenth year as one of the leading jazz events in North America, will take place in various venues in Toronto from Friday June 21 through Monday, July 1 1996. Organizers are hoping to attract more than one million people while showcasing over 1,500 international artists from every field of jazz.

In the past, the du Maurier Downtown Jazz Festival has hosted such stellar artists as Sarah Vaughan, Miles Davis, Oscar Peterson, Ella Fitzgerald, Betty Carter, Cleo Laine, Sonny Rollins, Dizzy Gillespie, Joe Williams, The Count Basie Orchestra, Joe Henderson, Cassandra Wilson, and many

others.

More than 50 venues will be participating in this year's version of the festival. Ticketed performances will take place at Roy Thomson Hall, dozens of nightclubs, hotels and special venues. The festival will also feature daily free performances, free jazz film screenings and free jazz workshops. Venues are located in the heart of Toronto's entertainment district, Harbourfront Centre, Yorkville, and for the first time, North York.

The full-lineup and listing of participating artists will be made at the festival's annual media luncheon, taking place in mid-April.

Music West to offer on-line conference

The annual Music West conference, taking place the week of May 2-5 in Vancouver, is advancing further onto the information highway by presenting the first on-line music conference at the Plaza of Nations.

Delegates at Music West '96 will be able to log on and participate in seminars through a user-friendly interface featuring live real-time audio and video feeds, delegate e-mail and homepage creation on the fly, real-time content posted in html form upon immediate conclusion panels and discussion groups used to create an on-going body of resource information for new artists.

The Music West website is accessible

at the following e-mail address:

<http://www.musicwest.com>

Bands, both new and established, will be able to learn the inner secrets of the business via panels discussing management, booking, publishing, recording and promotions.

Earlybird pricing for the conference is \$149 Canadian, if you book prior to February 29.

Last year, more than 1,000 A&R reps, agents, managers, bookers, promoters, and producers took in the conference.

Selected musical and spoken word performances will be broadcast across the Internet and the world wide web.

RPM ALTERNATIVE

Canada's only national weekly alternative chart

TW LW WO - FEBRUARY 19, 1996

1	3	11	1979
			Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
2	7	6	BRAIN STEW Green Day - Insomniac Reprise 46046-P
3	4	13	GLYCERINE Bush X - Sixteen Stone Interscope 93561-P
4	2	11	WONDERWALL Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H
5	6	5	THE WORLD I KNOW Collective Soul - Collective Soul Atlantic 8274-P
6	5	12	SANTA MONICA (Watch The World Die) Everclear - Sparkle And Fade Capitol 30929 (comp 28)-F
7	10	4	IRONIC Alanis Morissette - Jagged Little Pill Maverick 45901-P
8	9	5	AEROPLANE Red Hot Chili Peppers - One Hot Minute Warner Bros. 45733-P
9	7	6	HEAVEN BESIDE YOU Alice In Chains - Alice In Chains Columbia 67242 (promo CD)-H
10	15	3	PEACHES The Presidents of the United States of America - S/T Columbia 67291 (promo CD)-H
11	11	4	NAKED Goo Goo Dolls - A Boy Named Goo Warner 45750-P
12	12	5	IN THE MEANTIME Spacehog - Resident Alien Sire 61834 (comp 271)-P
13	18	3	ZERO Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
14	17	4	SCREWED IT UP Limblifter - Limblifter Limblifter 81001 (promo CD)-J
15	8	18	BULLET WITH BUTTERFLY WINGS Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861 (comp 31)-F
16	14	14	NATURAL ONE Folk Implosion - Kias O.S.T. London (comp 441)-Q
17	13	10	I GOT I.D. Pearl Jam - Merkin Ball Epic 78199-H
18	26	3	ONLY HAPPY WHEN IT RAINS Garbage - Garbage Almo Sounds 80004-J
19	28	2	STRESS IS BEST Menthol - Menthol Capitol 7243 8 2936-F
20	27	3	COMMON PEOPLE Pulp - Different Class Island 314 524 165 (comp 1)-Q
21	19	4	BLASTER Salt - Auscultate Island 314 524 198-Q
22	16	17	CUMBERSOME 7Mary3 - American Standard Atic 129 (comp 96-01)-J
23	29	2	BIG ME Foo Fighters - Foo Fighters Roswell 724 383 4027-F
24	30	2	COLD SNAP Weeping Tile - Cold Snap WEA 12383-P
25	20	5	CAN'T GET YOU OFF OF MY MIND Lenny Kravitz - Circus Virgin 7243 8 40696-F
26	NEW		HIGH & DRY Radiohead - The Bends EMI 29626-F
27	NEW		TRIGGER HAPPY JACK Poe - Hello Atlantic 92605-P
28	NEW		FOLLOW YOU DOWN Gin Blossoms - Congratulations, I'm Sorry A&M 314 540 47-Q
29	23	11	RUBY SOHO Rancid - ...And Out Come The Wolves Epitaph 86444-Cargo
30	25	12	PARANOIA Barstool Prophets - Crank Mercury 314 528 263 (comp 429)-Q



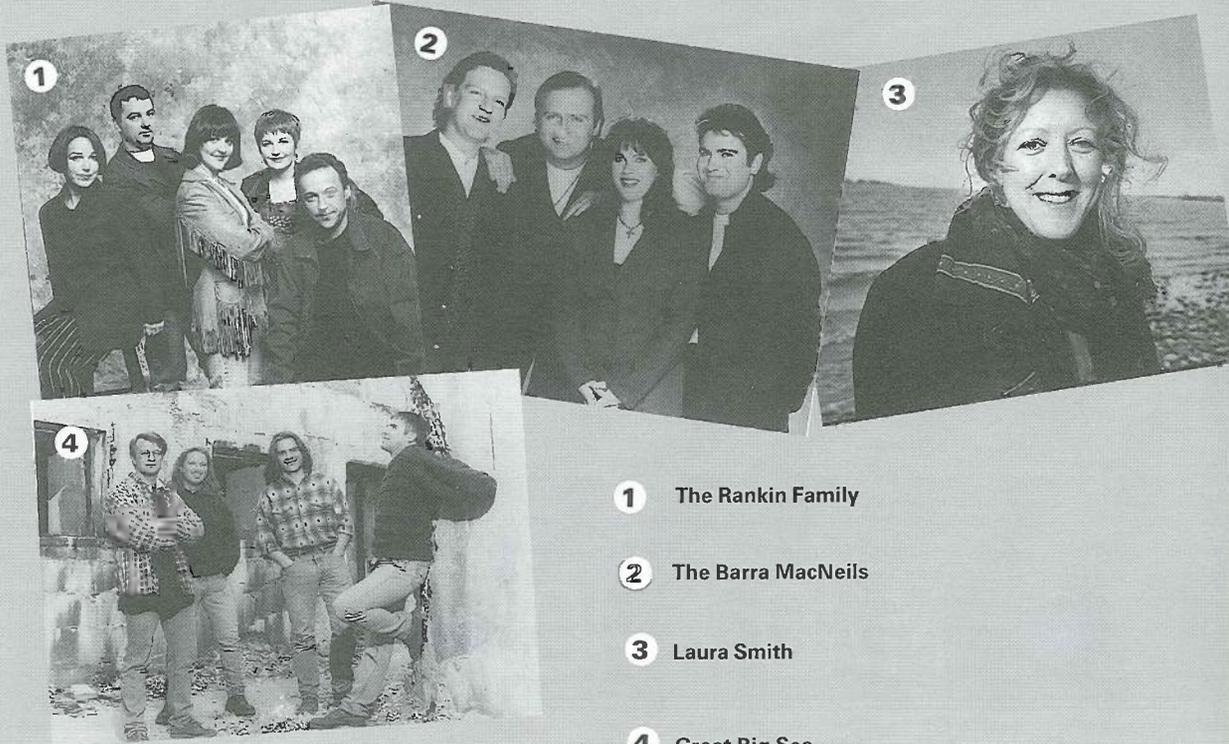


EAST COAST MUSIC AWARDS

CHARLOTTETOWN

winners and recap

- by Walt Grealis



- 1 The Rankin Family
- 2 The Barra MacNeils
- 3 Laura Smith
- 4 Great Big Sea

An eye-opener of a down-home special

ECMA winners reflect region's warm culture

The eighth annual East Coast Music Awards, staged at Charlottetown's Civic Centre (Feb. 11) to a sold-out crowd of more than 2,800 was another triumph for CBC-TV Atlantic.

This was certainly a night to remember. It was not only a night to honour those who were voted the best in their class, but a night for proud Prince Edward Islanders to welcome home and pay tribute to their famous spud-islander, Stompin' Tom

Connors.

The show's opener, Island fiddler Richard Wood, set the pace with his step-dancing and fiddling routine. It was Connors however, who followed, and who brought the audience to its feet with an emotion-packed performance of Bud The Spud. Later in the show, Connors was accorded another standing ovation when he was named country artist of the year.

Denny Doherty, a Haligonian who admitted to becoming "filthy rich," as a member of the '60s folk group, The Mamas and Papas, came home from California to co-host the show with Heather Rankin. Her wit and effusive candor caught Doherty off guard more than a couple of times, which added to the warmth and frankness of the pure "down home" delivery.

It was also a night to remember for celtic artist Dave MacIsaac, who took home three awards; male artist and instrumental artist of the year and the celtic recording of the year for Nimble Fingers; and for singer/songwriter Laura Smith, a

winner of two awards, for female artist and album of the year for B'tween The Earth And My Soul.

The Rankin Family, the band perhaps most responsible for bringing national and international attention to Cape Breton's brand of celtic music, was nominated for seven awards. They won two, for recording group and video of the year for You Feel The Same Way Too, which was directed by George Doherty. This year the popular EMI band, minus Cookie, collected their awards personally.

Regarded by many as the most important honour is the entertainer of the year award, which is voted on by the public and not the industry. Newfoundland's Great Big Sea took this award home to St. John's. Ashley MacIsaac was heavily favoured to be the winner in this category.

This was also a night for remembering. A very touching musical tribute was made to the late Gene MacLellan, who was posthumously awarded the Dr. Helen Creighton lifetime achievement award. Longtime friend and musical partner Marty Reno, his daughter Tara MacLean and Lennie Gallant sang three of MacLellan's hits, The Call, Bidin' My Time and Anne Murray's signature song, Snowbird. The Nova Scotia Mass Choir added an emotional finale with a performance of Put Your Hand In The Hand. The award was accepted by MacLellan's three children, Rachel, Catherine and Phillip.

There were performances by Great Big Sea, Sandbox, Maxine MacLeod, Lina Boudreau, Don Messer's Islanders, Bruce Guthro and Laura Smith with Natalie MacMaster. Presenters and performers were all programmed to showcase the unique



Stompin' Tom with PEI premier Catherine Callbeck and wife Lena.

culture that binds Canada's four Atlantic provinces together, and that includes aboriginal and French-language artists.

As a presenter, Sam Sniderman eloquently chided the federal government, suggesting that if they really want to see how unity can and does work, they should start by taking a look at Canada's four Atlantic provinces.

Ashley MacIsaac closed the show with his usual exhausting fiddle and foot work, accompanied by Mary Jane Lammond, during which they were joined by dancers and bagpipers.

The complete list of winners and categories follows:

MALE ARTIST

Dave MacIsaac

FEMALE ARTIST

Laura Smith

RECORDING GROUP

The Rankin Family

ALBUM

B'TWEEN THE EARTH AND MY SOUL

Laura Smith

SOCAN SONG

PETER'S DREAM

Lennie Gallant

VIDEO

YOU FEEL THE SAME WAY TOO

The Rankin Family

FIRST NATION'S RECORDING

THE CHAMPION RETURNS

Lee Cremo

FRANCOPHONE RECORDING

RIVER OF LOVE

Annick Gagnon

CELTIC RECORDING

NIMBLE FINGERS

Dave MacIsaac

CLASSICAL RECORDING

GLAZUNOV/SHOSTAKOVITCH

Saint John String Quartet

ALTERNATIVE ARTIST

Sloan

BLUEGRASS ARTIST

Ray Legere

CHILDREN'S ARTIST

Duncan Wells

COUNTRY ARTIST

Stompin' Tom Connors

INSTRUMENTAL ARTIST

Dave MacIsaac

JAZZ ARTIST

The Goodspeed/Staples Quartet

POP/ROCK ARTIST

The Barra MacNeils

ENTERTAINER OF THE YEAR

Great Big Sea

CBC staff from all four Atlantic provinces worked on the special with CBC executive producer Jack Kellum. The show was broadcast regionally on tape delay at 10 pm on CBC Halifax and simulcast on CBC Stereo. The show will be edited down to an hour for a national broadcast at a date to be announced.

CBC Radio has scheduled to air highlights of the show across the entire country on Feb. 17.

The best from the Atlantic provinces on stage in Charlottetown

Contrary to what some may have thought, interest in the East Coast Music Association conference and awards show is not waning.

Charlottetown was the setting for the four days of seminars and showcases, that led up to the awards show, which attracted more than 1,000 delegates from the industry, and what must have been two thirds of Prince Edward Island's population.

Every possible hotel and motel room and bread and breakfast rooms were packed to capacity. Many of the locals showed that warm PEI hospitality by taking in a number of visitors who couldn't get rooms. Welcoming messages on billboards and neon dotted the city which went to the extreme to shake the city out of its winter doldrums to bask in the added revenue that was generated. Unlike previous conferences, held in different cities over the eight years, the weather was even cooperative.

Store windows, pubs and even gas stations were dressed up, all vying for the ECMA's window-display contest. The winner was Cow's Ice Cream Store, which displayed its product line with four cows dressed as Lennie Gallant, Rita MacNeil, Ashley MacIsaac and Natalie McMaster.

A colourful mural, painted on the pedway that spanned Kent Street in the downtown core, welcomed delegates. The mural was designed by James MacNeill, a graphic artist and production manager at Redstone Graphics.

The Prince Edward Hotel, headquarters for all the activities, was awash with delegates and the curious. The foyer of the hotel was laid out in a cafe like setting for the first ever 72-hour jam session. Established acts and many that were unknown took to the stage for the marathon showcase. More than 70 acts performed in one-hour segments, playing to overflow audiences even into the wee hours of the morning. From the opening act of Random Dolmans through to Melanie Chaisson, Laura Smith, Blues Story, Paul Broadbent and Celtika, a new celtic rock band, and Kim Stockwood, who closed the historical event which allowed an estimated 400 musicians to perform. The event was organized by well-known manager Campbell Webster and Jamie MacSwain, a singer and songwriter, with a lot of help from

ECMA volunteers.

Industry stars were on hand as well. Sam Sniderman, who has been a major thrust for the ECMA conference and awards show and an important sponsor, kept up an unbelievable pace, moving from event to event, beaming under the barrage of compliments. EMI Music's Deane Cameron was there with a battalion of head office and branch staff who made sure the 60th birthday party for Stompin' Tom Connors went off without too much of a hitch. Unfortunately, the badly-kept secret attracted a turn-away crowd who wanted to take part in welcoming home their favourite son. The EMI team was beefed up by Fred Brokenshire's Duckworth Distribution, whose labels, Atlantica and Latitude, corralled 32 ECMA nominations.

A&M's president John Reid was there to present Ashley MacIsaac with platinum awards, representing sales of more than 100,000 units, of Hi. How Are You Today, his debut album for the label. He in turn presented platinum awards to his band, his manager Sheri Jones and FACTOR's Heather Ostertag.

Warner Music Canada's Stan Kulin and wife Marie, plus a good representation of head office promotion and A&R staff as well as field

Damnait Doyle feted at Latitude CD launch

Damnait (pronounced DAV-VEN-NET) Doyle, who was signed to the Latitude label during last year's East Coast Music Awards, is heading out on a promotion tour to coincide with the release of her debut album, *Shadows Wake Me*.

Her showcase during the ECMA conference attracted much attention from visiting and local record people, but Latitude had locked her in. The St. John's native, who worked for Duckworth Distribution, was apparently overheard singing in the office and was subsequently signed to Latitude, which is distributed by EMI Music Canada. Interestingly enough, Doyle had developed her vocal talent as a member of the Holy Heart of Mary Chamber Choir.

It wasn't too difficult for Doyle to search out collaborators for her recording session. She picked the creme de la creme of Canadian songwriters,

representatives, were busy checking out the talent. Kulin made a surprise coup with the signing of Natalie MacMaster, an incredibly talented teenaged Cape Breton fiddler, who, despite her young age, has released three albums: *Fit As A Fiddle*, *Road To The Isle* and *Four On The Floor*. The deal covers these three albums plus all future recordings.

MCA Canada president Ross Reynolds with wife Jane, was seen taking in many of the showcases and was obviously impressed as a first-time attendee.

The seminars, like the showcases, were well organized and packed with those who wanted to gain as much information from the experts as possible. The flow of helpful information was eagerly snapped up by not only those who have experienced success, but the new, young hopefuls from all sectors of the independent field, an excellent cross-section representing managers, engineers, producers, publicists, label owners, songwriters, publishers, the media and the specialized trade press, not to mention recording and non-recording artists seeking information as to what direction to take.

Moncton will be the host city for next year's conference and awards show, and, this year, Charlottetown set a benchmark.

including Ken Myhr, Chris Tait, Dave Gray, Tim Welch and Anne Bourne. Myhr was so impressed with Doyle that he took her to Toronto to record the album at Orchard Studio.

Doyle admits to insisting that she have a "hands on" approach to the album. "I like to have my hands on everything that goes on my album because I find unless I'm fully aware of what's going on that I sort of lose touch with it and it becomes someone else's, not mine."

The first single is titled *A List Of Things*, which goes to radio shortly. A video, directed by Stephen Scott, will also be made available.

Andrew MacNaughton was commissioned to design the album cover.

Doyle will perform several songs from the album at a record launch at Toronto's Bar Inferno on Feb. 19.

RADIO

Windsor's 89X has launched a new program on Sunday nights from 7-8 pm. Canadian X-Ports, hosted by Matt Franklin, is designed to give exposure to Canadian recordings which match the station's modern rock format. The music ranges from guitar-grunge, pop and punk to electronic-industrial and trip-hop. The band's gain the additional exposure from 89X's audience in greater Detroit, the sixth largest radio market in the US. The station also has listeners in parts of Ohio. In the past few weeks, bands such as Superfriendz and Pure have appeared on the show, complete with interviews and live performances. Skinny Puppy's upcoming new release, *The Process*, was recently premiered in its entirety. Bands interested in appearing on the show should contact Franklin at 89X, 1640 Ouellette Ave., Windsor, Ontario N8X 1L1, or by phone at 519-258-8888. Franklin is looking for material on CD, vinyl or DAT.

Toronto's Talk 640 has added some more talk talent to its daily lineup. Celebrated radio talk show host, author and psychiatrist Dr. David Viscott, based in Los Angeles, joins the station Monday through Friday from 11 pm until 2 am. From New York, The Darrell Ankario Show airs on Monday to Friday from 10 pm till 11 pm, with the second hour airing Tuesday through Saturday, 2-3 am. The magazine style show features discussions with leading motivational speakers, self-improvement experts, celebrities and listeners. Quest, featuring Terry Smith, focuses on the subjects ranging from holistic healing and naturopathy. The two-hour show is heard 7-9 pm on Fridays. The John Crispo Show airs Sunday afternoon from 4-7 pm. A professor of political economy at the University of Toronto, Crispo covers a wide range of public policy issues. Crispo's show is nationally

Dawna Daniell appointed Popular label manager

Dawna Daniell has joined Popular Records where she has taken on the position of label manager, effective immediately.

Daniell will oversee the label's A&R, promotion and marketing departments. She will report directly to Popular's CEO/president Bernie Wilock.

Daniell, an industry veteran, with extensive experience in special products and marketing had previously worked with Wilock when he was president of Quality Music & Video.

Wilock left Quality late last year to head up the newly-formed Popular label (RPM - Nov. 27/95). Popular is distributed by Warner Music Canada.

Paul Ryan named director of Troubadour Records

Troubadour Records has announced that Paul Ryan has been appointed director of the label, replacing Ruth MacPhee. Ryan is a key member of Raffi's management team, and also has more than ten years management experience with The Nylons in Canada and the US.

Most recently, Ryan was tour manager for the 1995 Raffi Radio concert tour. Currently residing in Toronto, Ryan will be moving to Vancouver to assume his new office. Toronto-based Bert Simpson will continue on as management associate, working in the Raffi management team.

syndicated, originating from the Talk 640 studios. Finally, civil rights lawyer and activist Alan Dershowitz can be heard on Sundays from 7-9 pm.

The Okanagan Skeena Group has acquired the majority ownership of Four Seasons Radio, which includes Kelowna's CKIQ, The Bullet, and other stations in Trail, Nelson and Creston.

Classic Hits CKIT-FM in Regina has been renamed *The Wolf 104.9*. The Craig Broadcast Systems-owned station is now programming adult rock.

The CHUM Satellite Network will be airing a 25-year historical look at Canadian music, in conjunction with the Juno 25th anniversary celebrations. The Network will air seven, one-hour segments in the week leading up to the Junos on March 10. Thus far, 45 stations have signed on to broadcast the syndicated show.

Eric Stafford has been named director of programming for NewCap East. Stafford, the former program director at Moncton's C103, was most recently the PD at Q104 in Halifax/Dartmouth.

Telemedia has reported a drop in its net income over the first quarter of its fiscal year, the first quarter having ended on November 30. Net income was \$1.1 million, down from \$2 million the previous year. The company, which owns and operates a number of radio stations across Canada, and also owns several prominent publications (ie. TV Guide), reported that revenues fell from \$63.7 million to \$60.7 million at the same point this fiscal year.

The CFOX (99.3 FM Vancouver) parking lot was filled with hundreds of music fans on January 26 looking to buy a piece of music history. The 66 year-old Commodore Ballroom dance floor was chopped into pieces and sold to the public in a fundraising event for The Fox's BC Children's Hospital Fund. One square foot pieces of the floor were auctioned off for \$30, four square foot pieces for \$100, and nine square foot pieces for \$250. All the pieces were adorned with mini plaques to commemorate the history of the floor. The floor sold-out in one day, raising more than \$18,500 for BC Children's Hospital. The funds will go towards raising \$100,000 to build a new adolescent lounge for the hospital.

Heavy D named president of Uptown Records

Rap/hip-hop artist and producer Heavy D has been appointed president of Uptown Records, in an announcement made by Doug Morris, chairman and CEO of MCA Music Entertainment Group.

Heavy D, who had been the label's vice-president of A&R, will be based in New York City. Uptown Records will receive marketing, sales and promotion support from Universal Records.

As an A&R executive, Heavy D has signed such artists as Soul For Real and newcomer Monifah to the Uptown label. As an artist, Heavy D & The Boyz have scored a series of platinum selling albums, including *Big Tyme*, *Peaceful Journey* and *Nuttin' But Love*, as well as the gold-selling *Blue Funk*. He has also collaborated on recording projects with Michael Jackson, Janet Jackson and Naughty By Nature.

Maureen Bulley and Dani Elwell at The Radio Store have created a new one-hour radio show called *Music Talk*, which premiered on Toronto's AM640 on Feb. 3 from 6-7 pm. The show, hosted by Elwell (formerly with CFNY) will extend an open invitation to music fans, players and music biz professionals to discuss the world of music. It will allow listeners a chance to talk one on one with artists, record industry reps and music journalists via the 1-900-451-3575 *Music Talk* line, and *Music Talk* web site, and via fax and post office addresses. Along with its Saturday night slot, AM640 will also air daily two-minute bites entitled *A Bit Of Music Talk*, Monday through Friday at 3:20 pm.

Victoria's CFAX 1070 has pledged a quarter of a million dollars to the Greater Victoria Hospital Society over the next five years via its CFAX *Santas Anonymous* program.

Toronto's EZ Rock 97.3 FM polled its listeners to find their top three love songs. The top ten from the day were:

1. *Endless Love* - Diana Ross & Lionel Richie
2. *Unchained Melody* - Righteous Brothers
3. *Power Of Love* - Celine Dion
4. *Can't Help Falling In Love* - Elvis Presley
5. *Lady In Red* - Chris DeBurgh
6. *I Will Always Love You* - Whitney Houston
7. *When A Man Loves A Woman* - Percy Sledge
8. *Have I Told You Lately* - Van Morrison
9. *Wind Beneath My Wings* - Bette Midler
10. *Have You Ever Really Loved . . .* - Bryan Adams

The complete *Countdown To Love* aired on Valentine's Day.

CFOX in Vancouver held their own Valentine's celebration. FOX afternoon drive host Erin Davis and fiance Steve Dunbar, the long-time host of the station's *Electric Lunch* program, tied the knot on the lovers' favourite day, Feb. 14.

Toronto's CFRB 1010 AM has welcomed Cecil Foster to its lineup. A writer for such diverse publications as the *Globe And Mail*, *The Financial Post*, and the *Canadian Transportation Quarterly*, among others, Foster has published several books and worked extensively in radio and TV. Foster will be heard Saturday nights from 7-8 pm.

Global Village, the popular CBC radio program, returns to the airwaves this month. The show, hosted by Jowi Taylor, will air for 10 weeks beginning Feb. 24 at 7 pm on CBC Radio, and Feb. 25 at 5 pm on CBC Stereo. Taylor formerly hosted his own world music program, *From There To Here*, on Toronto's KCLN. The show features reports from around the world on the music in dozens of different countries.

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COUNTRY

Joe Diffie bullets into the #1 slot this week with *Bigger Than The Beatles*, his Epic single taken from his *Life's So Funny* album. Interestingly enough, as he hits #1, his follow-up, *C-O-U-N-T-R-Y*, is getting the "pick" treatment and enters the chart this week at #90. The new song was written by Ed Hill, Ron Harbin and Dusty Drake. The album was produced by Diffie and Johnny Slate. The album is Diffie's eighth for Epic.

The Mavericks are on the move with *All You Ever Do Is Bring Me Down* the biggest mover this

week, up to #49 from #70. The track, taken from their MCA album *Music For All Occasions*, features Flaco Jimenez. The song was written by Raul Malo and Al Anderson. The album was produced by Don Cook and Malo.

As Shania Twain begins to come down the chart with *(If You're Not Into Love) I'm Outta Here* (#5), her follow-up, *You Win My Love*,

makes the expected impression on country programmers, and is the most added single. Her new Mercury release enters the chart at #67. No Cancan on this one, but that hasn't created any problems. This song is the solo work of Twain's husband, Mutt Lange.

Scratch CJLB and add KIXX 105.3 as Thunder Bay's country station. Steve Jones, the station's program/music director, sends news that the call letter change will go into effect next month.

COUNTRY continued on page 17

Refurbished Queen Elizabeth to welcome Patsy

Patsy, the life and music of Patsy Cline, will make its Canadian premiere at Toronto's Queen Elizabeth Theatre with previews beginning May 12. The official opening night has been scheduled for May 14.

It has been 30 years since the untimely death of this country legend. On March 1 of last year, Cline was memorialized by the National Academy

of Recording Arts & Sciences with a Grammy lifetime achievement award. Her *Greatest Hits* album, released on the MCA label, is now five-times platinum in Canada. *Crazy*, Cline's signature recording is the top played record in juke boxes around the world, surpassing Elvis Presley's *Don't Be Cruel*. On a worldwide scale, only Presley ranks above Cline in juke box placement.

Patsy is being presented by GWP Productions in association with Mid-America Productions, and is sanctioned by the Patsy Cline estate.

The production team has recreated 22 of Cline's hit songs, which are integral to a nostalgic journey which highlights her musical career from her first appearances on radio and in roadhouses, to her exceptional rise to fame at the Grand Ole

COUNTRY PICKERS

SHAWN SMITH

Pelmorex Country - Mississauga
She Said Yes - Rhett Akins

JANET TRECARTEN

CISS-FM - Toronto
You Win My Love - Shania Twain

JASON MANN

The Bullet - Kelowna
You Win My Love - Shania Twain

STEVE JONES

CJLB - Thunder Bay
You Win My Love - Shania Twain

KENT MATHESON

CFQM-FM - Moncton
You Win My Love - Shania Twain

BRUCE LEPPER

CKDM - Dauphin
You Win My Love - Shania Twain

JAY HITCHEN

CHAT - Medicine Hat
You Win My Love - Shania Twain

RICK KELLY

CKKN-FM - Prince George
Heart's Desire - Lee Roy Parnell

VIC FOLLIOTT

CKGL - Kitchener
Hypnotize The Moon - Clay Walker

JOEL CHRISTIE

CHAM - Hamilton
Windows To The Past - The Neilsons

PHIL KALLSEN

CKRY-FM - Calgary
She Never Looks Back - Doug Supernaw

RICK FLEMING

CKQM-FM - Peterborough
If I Were You - Terri Clark

GARTH STONE

MX 92.1FM - Regina
Thought I Was Dreaming - Lawnie Wallace

FRANK MCGUIRE

KIX - Brandon
Gone - Dwight Yoakam

CHUCK REYNOLDS

CHYR - Leamington
Keep Me Rockin' - Patricia Conroy

ANDY HAYNES

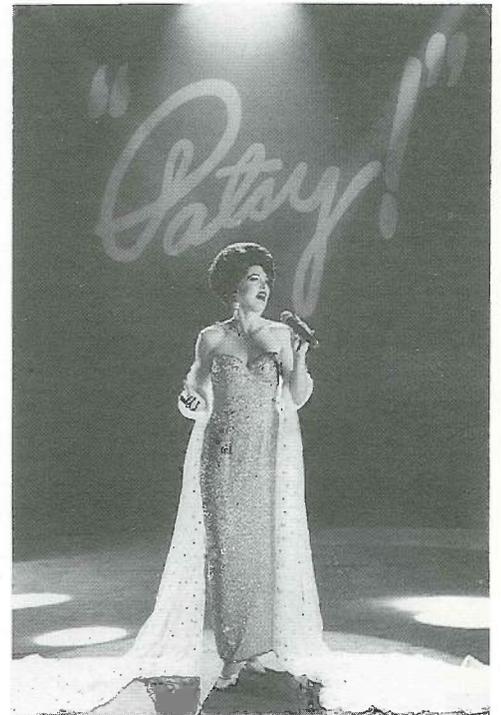
KX-96FM - Durham
Everytime My Heart Calls - John Berry

DAN MITCHELL

All Hit Country - Cariboo Radio
The River & The Highway - Pam Tillis

BRUCE ANDREI

Nor-Net - Alberta/BC
Now That's Alright - Mandy Barnett



Opry and culminates with her debuts in Las Vegas and Carnegie Hall. Included are *Crazy*, *Walkin' After Midnight*, *I Fall To Pieces*, *Faded Love* and *Sweet Dreams*.

CLINE continued on page 19

THE NEILSONS

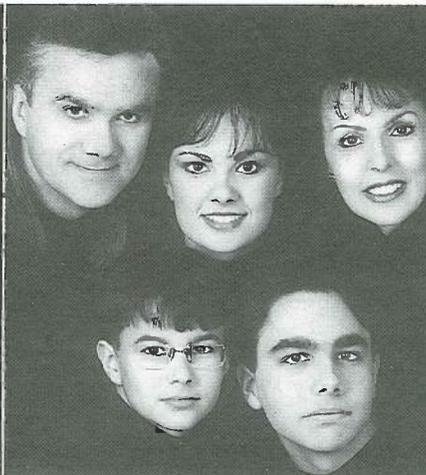
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was meant to be."

KENT MATHESON
CKCW/CFQM Radio

"There are several key tracks which could
result in this release being five, perhaps six
singles deep."

WALT GREALIS
RPM Magazine

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - FEBRUARY 19, 1996

- | | | | | | | | | | | | |
|-----------|----|----|--|-----------|------------|----|---|------------|------------|----|---|
| 1 | 6 | 13 | BIGGER THAN THE BEATLES
Joe Diffie/Life's So Funny/pro single-H
(J.S.Anderson/S.Dukes) J.State/J.Diffie (Epic) | 35 | 42 | 10 | ALL SHE WANTS
Rena Galle/Out On A Limb/CD track
(S.Bogart/A.Taylor) D.O'Doherty (RDR) | 68 | 54 | 12 | LET IT GO
Laura Vinson-Free Spirit/Voices .../pro single
(Vinson/Martineau/Martineau) Alien (Homestead) |
| 2 | 8 | 15 | LIKE THERE AIN'T NO YESTERDAY
Blackhawk/Strong Enough/CD track-N
(W.Aldridge/M.Narone) M.Bright (Arista) | 36 | 38 | 12 | LIVING BEYOND OUR DREAMS
Rachel Matkin/Title track/CD track
(G.Barnhill/J.Buckingham) T.Rudner (Cross Country) | 69 | 58 | 20 | IN PICTURES
Alabama/Title track/pro single-N
(J.Doyle/B.E.Boyd) E.Garay Jr. (RCA) |
| 3 | 5 | 12 | TELL ME SOMETHING I DON'T KNOW
Charlie Major/Lucky Guy/pro single-N
(C.Major/B.Brown) S.Fishell (Arista) | 37 | 46 | 4 | READY, WILLING AND ABLE
Lori White/Don't Fence Me In/comp 37-N
(J.Leary/J.A.Sweet) J.Lee/L.White (RCA) | 70 | 78 | 4 | WINDOWS TO THE PAST
The Nelsons/Self-titled/CD track
(R.Nelson/T.Nelson) R.Nelson/M.Vandertogt |
| 4 | 7 | 13 | COWBOY LOVE
John Michael Montgomery/Self-titled/CD track-
(D.Douglas/J.Wood) S.Hendricks (Atlantic) | 38 | 28 | 18 | CAN'T BE REALLY GONE
Tim McGraw/All I Want/pro single-F
(G.Burr) J.Stroud/B.Gallimore (Curb/EMI) | 71 | 59 | 20 | HEART HALF EMPTY
Ty Herndon/Stephanie Bentley/What .../pro sing
(G.Burr/D.Child) D.Johnson (Epic) |
| 5 | 1 | 14 | (If You're...) I'M OUTTA HERE
Shania Twain/The Woman In Me/pro single-Q
(S.Twaine/R.J.Lange) R.J.Lange (Mercury) | 39 | 26 | 18 | REBECCA LYNN
Bryan White/Self-titled/comp 263-P
(D.Simpson/S.Ewing) B.J.Walker Jr./K.Lehning (Asylum) | 72 | 56 | 12 | CALLIN' ALL YOU COWBOYS
Farmer's Daughter/Girls Will .../CD track
(A.Kelman) T.Rudner (Stubble Jumper) |
| 6 | 9 | 12 | OUT WITH A BANG
David Lee Murphy/Title track/comp 8-J
(D.L.Murphy/K.Tribble) T.Brown (MCA) | 40 | 40 | 16 | LOVE & DREAMS
Stephanie Bentley/No album/pro single
(S.Harris) R.Prescott (Rescue) | 73 | 81 | 4 | WHO'S THAT GIRL
Stephanie Bentley/Hopechest/comp 336-H
(S.Bentley/G.Teren/D.Pfimmer) T.Wilkes/P.Worley (Epic) |
| 7 | 10 | 11 | CANDLE
Jason McCoy/Self-titled/pro single-J
(J.McCoy/T.Barnes) S.Baggett (MCA) | 41 | 53 | 4 | YOU GOTTA LOVE THAT
Neal McCoy/Title track/comp 273-P
(J.Brown/B.Jones) B.Beckett (Atlantic) | 74 | 84 | 3 | GONE (That'll Be Me)
Dwight Yoakam/Gone/CD track-P
(D.Yoakam) P.Anderson (Reprise) |
| 8 | 24 | 6 | STUCK ON YOUR LOVE
Duane Steele/P.O.Box 423/pro single-Q
(R.Giles/S.Bogard) M.Clute/S.Bogard (Mercury) | 42 | 52 | 7 | ONLY YOU (And You Alone)
Travis Tritt/From The Beginning/comp 271-P
(B.Ram/A.Rand) G.Brown/T.Tritt (Warner Bros) | 75 | 85 | 3 | HILLBILLY, COUNTRY BOY
Jonner Brothers/Ten More Miles/comp 274-P
(B.Johner) Jonner Bros/B.McKay (WEA) |
| 9 | 11 | 11 | I KNOW SHE STILL LOVES ME
George Strait/Strait Out Of The Box/comp 8-J
(Barnes/Holmes) T.Brown/G.Strait (MCA) | 43 | 51 | 4 | IT WORKS
Alabama/In Pictures/comp 37-N
(M.Cates/M.A.Springer) E.Gorby, Jr. (RCA) | 76 | 87 | 3 | SHE GOT WHAT SHE DESERVED
Frazier Yates/Everything About You/comp 1-J
(J.Yates/B.Fischer/C.Black) M.Wright (Decca/MCA) |
| 10 | 12 | 10 | WILD ANGELS
Martina McBride/Title track/CD track-N
(Berg/Harrison/Stinson) McBride/Worley/Seay (RCA) | 44 | 57 | 4 | KEEP ME ROCKIN'
Patricia Conroy/You Can't Resist/comp 274-P
(P.Conroy/J.Silver) M.Wanchick/J.Niebank (WEA) | 77 | 86 | 2 | EVERYTIME MY HEART CALLS ...
John Berry/Standing On The Edge/CD track-F
(G.Heyde/J.B.Rudd) C.Howard/J.Bowen (Capitol) |
| 11 | 18 | 6 | I'LL TRY
Alan Jackson/Greatest Hits/pro single-N
(A.Jackson) S.Stegall (Arista) | 45 | 33 | 17 | TALL, TALL TREES
Alan Jackson/Greatest Hits/comp 35-N
(G.Jones/R.Miller) K.Steagall (Arista) | 78 | 66 | 15 | THE FEVER
Garth Brooks/Fresh Horses/pro single-F
(S.Tyler/J.Perry/B.Kennedy/D.Roberts) A.Reynolds (Capitol) |
| 12 | 3 | 15 | WHEN BOY MEETS GIRL
Terri Clark/Self-titled/comp 429-Q
(T.Shapiro/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury) | 46 | 55 | 7 | THE RIVER
The Rankin Family/Endless Seasons/CD track-F
(C.Rankin) J.Jennings/Rankin Family (EMI) | 79 | 68 | 16 | SMOKE IN HER EYES
Ty England/Self-titled/CD track-N
(N.Prestwood) G.Fundis (RCA) |
| 13 | 13 | 7 | IF YOU LOVED ME
Tracy Lawrence/I See It Now/CD track-P
(P.Nelson/T.Shapiro) D.Cook (Atlantic) | 47 | 50 | 7 | JUDGE & JURY
Suzanne Gritz/Dressed In Black/pro single
(A.Rodger) A.Rodger/C.Nairne/S.Kendall (Tomcat) | 80 | 83 | 4 | NORTH CHANNEL BLUES
The Mumble Ducks/Sub Shop/pro single
(Mumble Ducks) E.Lyons/Mumble Ducks (Rodeo) |
| 14 | 15 | 13 | NOT THAT DIFFERENT
Collin Raye/I Think About You/comp 334-H
(K.Good/J.Scott) P.Worley/E.Seay/J.Hobbs (Epic) | 48 | 60 | 7 | STANDING TALL
Lorrie Morgan/Greatest Hits/CD track-N
(I.Butter/B.Peters) J.Stroud (BNA) | 81 | 89 | 3 | THE WHEEL OF LOVE (Is A ...)
Rick Tippe/Should'a Seen .../pro single
(R.Tippe) D.Pomeroy (Moon Tan) |
| 15 | 22 | 5 | TO BE LOVED BY YOU
Wynonna/Revelations/pro single-J
(M.Reid/G.Burr) T.Brown (MCA) | 49 | 70 | 3 | ALL YOU EVER DO (Is Bring ...)
Mavericks w/Placo Jimenez/Music .../comp 8-J
(R.Malo/A.Anderson) D.Cook/R.Malo (MCA) | 82 | 63 | 14 | SHE CAN'T SAVE HIM
Lisa Brack/From The Heart/pro single-F
(L.Hengber/B.Regan) J.Crutchfield (Capitol) |
| 16 | 16 | 7 | SOME THINGS ARE MEANT TO BE
Linda Davis/Shoot For The Moon/CD track-Q
(M.Garvin/G.Payne) J.Guess (Arista) | 50 | 31 | 17 | IF I HAD ANY PRIDE LEFT ...
John Berry/Standing On The Edge/pro single-F
(Greenbaum/Seals/Setser) J.Bowen/C.Howard (Capitol) | 83 | 88 | 4 | A LITTLE GETTIN' USED TO
Tina Turner/Drawn To The Fire/pro single
(J.Taylor) R.H.Smith (Royalty) |
| 17 | 4 | 17 | NOT ENOUGH HOURS IN THE NIGHT
Doug Supernaw/You Still Got Me/CD track-Q
(A.Barker/K.Williams/R.Harbin) R.Landis (Giant) | 51 | 34 | 18 | LISA MARIE
Desert Dolphins/No album/pro single
(R.Fagan/W.Kimes) R.Prescott (Quality) | 84 | 91 | 2 | HEAVEN IN MY WOMAN'S EYES
Tracy Byrd/Love Lessons/pro single-J
(M.Nesler) T.Brown (MCA) |
| 18 | 2 | 15 | IT MATTERS TO ME
Faith Hill/Title track/comp 264-P
(M.D.Sanders/E.Hill) S.Hendricks (Warner Bros) | 52 | 62 | 6 | AS FAR AS I CAN SEE
Brent McAthney/Walrin' For The Sun/CD track
(B.McAthney/D.Damron) J.B.Barnhill (Arista) | 85 | 93 | 2 | IT'S WHAT I DO
Billy Dean/Title track/pro single-F
(C.Jones/T.Shapiro) T.Shapiro (Capitol) |
| 19 | 19 | 10 | TOO MUCH FUN
Daryle Singletary/Self-titled/comp 267-P
(C.Wright/T.J.Knight) J.Stroud/R.Travis/D.Malloy (Giant) | 53 | 61 | 5 | 1969
Keith Stegall/Passages/pro single-Q
(Stegall/Harrison/Henson) Stegall (Mercury) | 86 | 96 | 2 | WITHOUT YOUR LOVE
Aaron Tippin/Tool Box/comp 37-N
(A.Anderson/C.Wiseman) S.Gibson (RCA) |
| 20 | 35 | 5 | THE BEACHES OF CHEYENNE
Garth Brooks/Fresh Horses/pro single-F
(D.Roberts/B.Kennedy/G.Brooks) A.Reynolds (Capitol) | 54 | 39 | 13 | ON A BUS TO ST. CLOUD
Trisha Yearwood/Thinkin' About You/comp 8-J
(G.Peters) G.Fundis (MCA) | 87 | 97 | 2 | DO YOU LIKE ME ...
Graham Bleasdale/Lookin' For Love/CD track
(G.Bleasdale) D.Thompson/G.Bleasdale (Everyman) |
| 21 | 30 | 5 | HYPNOTIZE THE MOON
Clay Walker/Title track/comp 272-P
(S.Dorff/E.Kaz) J.Stroud (Giant) | 55 | 64 | 7 | DANVILLE LINE
Ken Munshaw/Human Condition/CD track-J
(K.Munshaw) J.R.Huff (Duke Street) | 88 | 72 | 21 | WHO NEEDS YOU BABY
Clay Walker/Hypnotize The Moon/comp 260-P
(C.Walker/R/Boudreaux/K.Williams) J.Stroud (Giant) |
| 22 | 21 | 10 | WHAT DO I KNOW
Riccochet/Title track/comp 334-H
(S.Russ/C.Majeski/S.Smith) R.Chancey/E.Seay (Columbia) | 56 | 37 | 10 | ALWAYS HAVE, ALWAYS WILL
Shenandoah/In The Vicinity Of .../CD track-F
(P.Nelson/L.Boone/W.Lee) D.Cook (Capitol) | 89 | NEW | | THE LOVE THAT WE LOST
Chely Wright/Right In The Middle .../CD track-Q
(G.Burr/M.Powell) E.Seay/H.Shedd (Polydor) |
| 23 | 17 | 12 | GRANDPA TOLD ME SO
Kenny Chesney/All I Need To Know/comp 35-N
(M.A.Springer/J.D.Hicks) B.Beckett (BNA/BMG) | 57 | 43 | 17 | LIFE GETS AWAY
Clint Black/One Emotion/CD track-N
(C.Black/H.Nicholas/T.Schuyler) J.Stroud/C.Black (RCA) | 90 | NEW | | ALL I WANT IS A LIFE
Tim McGraw/Title track/CD track
(Mullins/Mursey/Pfimmer) Stroud/Gallimore (Curb/EMI) |
| 24 | 25 | 13 | ROUND HERE
Sawyer Brown/This Thing Called .../pro single-F
(Miller/Emerick/Hubbard) Miller/McAnally (Curb/EMI) | 58 | 69 | 5 | COUNTRY CRAZY
Little Texas/Greatest Hits/comp 269-P
(Howell/Jones) Dinapoli/Grau/Little Texas (Warner Bros) | 91 | 75 | 28 | HERE COMES THE RAIN
The Mavericks/Music For All .../pro single-J
(R.Malo/Kostas) D.Cook/R.Malo (MCA) |
| 25 | 36 | 5 | I WAITED
Chris Cummings/New Country 3/comp 272-P
(Cummings/Lagiolais) Scott/Norman (Reprise) | 59 | 47 | 19 | ANCIENT HISTORY
Prairie Oyster/Only One Moon/CD track-N
(B.D.Piero/J.S.Merrill) S.Fishell (Arista) | 92 | NEW | | C-O-U-N-T-R-Y
Joe Diffie/Life's So Funny/pro single-H
(E.Hill/R.Harbin/D.Drake) J.State/J.Diffie (Epic) |
| 26 | 27 | 7 | YOU CAN FEEL BAD
Patty Loveless/Trouble With The Truth/pro single-
(M.Berg/T.Krekel) E.Goray, Jr. (Epic) | 60 | 48 | 15 | DEEP DOWN
Pam Tillis/All Of This Love/CD track-N
(W.Aldridge/J.Jarrard) P.Tillis/M.Poole (Arista) | 93 | 79 | 20 | BORN IN THE DARK
Doug Stone/Faith In Me/pro single-H
(C.Hinley) J.Stroud/D.Stone (Columbia) |
| 27 | 32 | 7 | WALKIN' AWAY
Diamond Rio/Love A Little Stronger/CD track-N
(Roboff/Wiseman) Clute/DuBois/Diamond Rio (Arista) | 61 | 49 | 16 | WHAT I MEANT TO SAY
Wade Hayes/Old Enough .../pro single-H
(D.Cook/S.Hogin/J.McBride) D.Cook (Columbia) | 94 | NEW | | TEN THOUSAND ANGELS
Mindy McCree/No album/comp 37-N
(S.D.Jones/B.Henderson) D.Malloy/N.Wilson (BNA) |
| 28 | 29 | 7 | IT WOULDN'T HURT TO ...
Mark Chesnut/Wings/CD track-J
(J.Foster/R.Lavoie/J.Morris) T.Brown (Decca) | 62 | 82 | 3 | THE RIVER AND THE HIGHWAY
Pam Tillis/All Of His Love/comp 37-N
(G.House/D.Schiltz) P.Tillis (Arista) | 95 | NEW | | IN YOUR FACE
Ty Herndon/What Mattered Most/pro single-N
(A.Collier/K.Tribble) D.Johnson (Epic) |
| 29 | 20 | 20 | SHE SAID YES
Rhett Akins/A Thousand Memories/pro single-J
(J.Doyle/R.Akins) M.Wright (MCA) | 63 | 65 | 7 | COUNT ME IN
Mary Lynn Wren/More Than Friends/CD track
(M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts) | 96 | 90 | 24 | GO REST HIGH ON THAT ...
Vince Gill/When Love Finds You/comp 6-J
(V.Gill) T.Brown (MCA) |
| 30 | 14 | 15 | RING ON HER FINGER, TIME ...
Reba McEntire/Starting Over .../pro single-J
(Goodman/Rose/Kennedy) Brown/McEntire (MCA) | 64 | 73 | 5 | LOVE IN MY HEART
The Cleaning Lady/Self-titled/CD track
(G.Williams) N.Richardson (TM Music) | 97 | 80 | 24 | LOVE LESSONS
Tracy Byrd/Title track/comp 6-J
(Kigore/Hewitt/Powell/Majors) T.Brown (MCA) |
| 31 | 45 | 6 | NO NEWS
Lonestar - Lonestar
(S.Hogin/P.Barnhart/M.D.Sanders) D.Cook/N.Wilson (BNA) | 65 | 76 | 2 | HEART'S DESIRE
Lee Roy Parnell/We All Get Lucky .../comp 37-N
(C.Moore/L.R.Parnell) S.Hendricks (Arista) | 98 | 94 | 7 | HAVEN'T GIVEN UP ON LOVIN'
Jamie Warrling/Different Trails/CD track
(D.Watling/C.Over) J.Watling (Bay Street) |
| 32 | 44 | 7 | SHE'S GOT A MIND OF HER OWN
James Bonamy/What I Live To Do/pro single-H
(B.Livsey/D.Schiltz) D.Johnson (Epic) | 66 | 71 | 13 | THE FALL
Terry Hill/Self-titled/CD track
(R.Samoser/C.Cannon) Mike Francis (RDR) | 99 | 95 | 24 | LIFE GOES ON
Little Texas/Greatest Hits/comp 257-P
(Gray/McHugh/Follese) DiNapoli/Grau (Warner Bros) |
| 33 | 41 | 7 | PARADISE
John Anderson/Country Til I Die/CD single-N
(B.McDill/R.Murrah) J.Stroud/J.Anderson (BNA) | 67 | NEW | | YOU WIN MY LOVE
Shania Twain/The Woman In Me/comp 441
(R.J.Lange) R.J.Lange/S.Twain (Mercury) | 100 | 92 | 13 | SOLID GROUND
Ricky Skaggs/Title track/comp 267-P
(G.Owens) R.Skaggs (Atlantic) |
| 34 | 23 | 19 | THE CAR
Jeff Carson/Self-titled/CD track-F
(C.M.Springgs/G.Heyde) C.Howard (Curb/EMI) | | | | | | | | |

COUNTRY continued from page 15

Rick Tippe, back on the charts with his latest Moon Tan release, *The Wheel Of Love (Is A Lifetime Ride)*. A video for the single, which was shot in North Vancouver and Surrey, goes to NCN on Feb. 26. The single bullets up to #81 this week.

Pam Tillis also likes Vancouver as a location for a video shoot. The video for her latest release, *The River And The Highway*, was shot in the mountains, close to the Fraser River. In an interview Tillis did for CMT, where she has been picked as the March showcase artist, Tillis explained that the lyrics of the song "liken the relationship between two people to a river and a highway, both initially going their separate ways, but eventually coming together when a bridge allows their paths to cross." Tillis said "I cried the first time I heard this song. I'm as proud to be part of this video as anything I've ever done." The video features a native Canadian explaining the song's message to two young lovers from his tribe. The song was written by Gerry House and Don Schlitz. Taken from her Arista album, *All This Love*, the single bullets up to #62 this week from #82.

Balmur writer Joie Scott has her first #1 record. Colin Raye's current Epic release, *Not That Different*, which she co-wrote with Warner/Chappell writer Karen Taylor-Good, topped Gavin's chart last week and R&R this week. Needless to say, Tinti Moffat, Tom Long and all the writers and staff at Balmur Music in Nashville, were overjoyed with the #1 status of the record. Scott, who lives in Chicago, spends two weeks out of every six in Nashville, writing with the likes of Cyril Rawson, Kim Tribble and Richard Wold. Collectively, these writers have songs on the current albums by Alannah Myles, George Fox and Celine Dion. Scott has songs on releases by Anne Murray, John Berry and Kenny Chesney. Long, who is the creative director of publishing for Balmur, describes Scott as "a publisher's dream as a writer."

Jason Fowler has been fired for a Feb. 24 date at Toronto's Free Times Cafe. He is on release with his debut CD, *Hiss Of Distance*, which has received excellent reviews. He has enough country influences to attract attention with the new country programmers. He's heavy on blues and folk, and his classical guitar training gives it that polished, professional sound. A Canadian independent release, Fowler's album is available at several retail locations in the Toronto area.

Terri Clark and Clay Walker have a bunch of dates in the west, beginning March 22 at the Multiplex Arena in Prince George. They are at Grand Prairie's Canada Games Arena on the 23rd, followed by Edmonton's Jubilee (24), Saskatoon's Saskatchewan Place Bowl (26), Regina's AgriDome (27), the Canada Games Sportsplex in Lethbridge (29), the Medicine Hat Arena (30), Red Deer's Centrum (31), and Calgary's Saddledome on April Fool's Day. The tour will give Clark an opportunity to catch up with her old school buddies in her hometown of Medicine Hat. Her follow-up single, *If I Were You*, is getting an early nod from programmers right across the country Jay Hitchen, program/music director at Medicine Hat's CHAT is already giving priority to the single. Clark's debut for the Mercury label, *When Boy Meets Girl*, is now coming

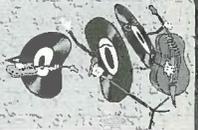
down the chart (#12) after 15 weeks of charting. Walker's latest Giant release, *Hypnotize The Moon*, bullets up to #21 this week.



Blue Rodeo's Jim Cuddy visits with Halifax C100's Matt Northrop following the band's recent shows in the Halifax city.

RPM

COUNTRY ALBUMS



TW LW WO FEBRUARY 19, 1996

1	1	53	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL	21	20	5	BLUE RODEO Nowhere To Here WEA-10617-P	MA PL
2	14	6	DAVID LEE MURPHY Out With A Band MCA-11044-J		22	23	13	MARK CHESNUTT Wings Decca/MCA-11261-J	
3	18	25	FAITH HILL It Matters To Me Warner Bros-45872-P		23	19	15	VARIOUS ARTISTS Kikin' Country 3 Sony Music-24019-H	MA PL
4	3	52	SUSAN AGLUKARK This Child EMI-32075-F	MA PL	24	34	23	TIM MCGRAW All I Want Curb-EMI-77800-F	
5	7	19	CHARLIE MAJOR Lucky Man Arista-74321-30728-N	MA PL	25	24	28	COUNTRY HEAT 5 Various Artists BMG-74321-29803-N	MA PL
6	9	14	DWIGHT YOAKAM Gone Reprise-46051-P		26	26	6	PAM TILLIS All Of This Love Arista-07822-18799-N	
7	17	23	THE MAVERICKS Music For All Occasions MCA-11257-J		27	21	39	ALISON KRAUSS Now That I've Found You: A Collection Rounder/Denon-0325	
8	13	16	MARTINA MCBRIDE Wild Angels RCA-7863-66509-N		28	30	28	ALABAMA In Pictures RCA-07863-66525-N	
9	2	12	GARTH BROOKS Fresh Horses Capitol-32080-F		29	22	27	JEFF CARSON Self-titled Curb-77744-F	
10	5	13	STOMPIN' TOM CONNORS Long Gone To The Yukon EMI-7243-835298-F	MA PL	30	36	50	JOHN BERRY Standing On The Edge Patriot/EMI-32284-F	
11	6	36	JASON MCCOY Self-titled MCA-11290-J	MA PL	31	27	18	TRACY LAWRENCE Live Atlantic-82847-P	
12	4	10	VINCE GILL Souvenirs MCA-11394-J		32	28	17	GEORGE STRAIT Strait Out Of The Box MCA-11263-J	
13	10	26	TERRI CLARK Terri Clark Mercury Nashville-26991-Q		33	32	4	ASLEEP AT THE WHEEL The Wheel Keeps On Rollin' Capitol/EMI-31280-F	
14	11	14	ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N		34	37	26	TRACY BYRD Love Lessons MCA-11242-J	
15	8	17	REBA MCENTIRE Starting Over MCA-11264-J		35	35	33	LORRIE MORGAN Greatest Hits BNA-BMG-07863-66508-N	
16	29	25	COLLIN RAYE I Think About You Epic-67033-H		36	40	14	UNTAMED AND TRUE 2 Various Artists MCA-11218-J	MA PL
17	12	25	THE RANKIN FAMILY Endless Seasons EMI-7243-832348-F	MA PL	37	38	24	DOLLY PARTON Something Special Columbia/Blue Eye-67140-H	
18	25	3	NOT FADE AWAY Remembering Buddy Holly - Various Artists Decca/MCA-11260-J		38	39	5	HEMINGWAY CORNER Under The Big Sky Epic-80218-H	MA PL
19	15	7	JOE DIFFIE Life's So Funny Epic-67405-H		39	31	61	GARTH BROOKS The Hits Liberty-29689-F	
20	16	18	BLACKHAWK Strong Enough Arista-07822-18792-N		40	33	68	ANNE MURRAY The Best... So Far EMI-31158-F	MA PL

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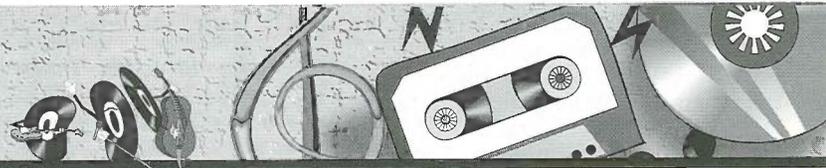
BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P



TW LW WO FEBRUARY 19, 1996

1	3	14	ONE SWEET DAY Mariah Carey & Boyz II Men - Daydream Columbia-66700 (pro single)-H	21	22	6	GET TOGETHER Big Mountain - Resistance Giant-24633 (comp 270)-P	41	43	6	THE WORLD I KNOW Collective Soul - Collective Soul Atlantic-82745 (comp 271)-P
2	2	15	EXHALE (Shoop Shoop) Whitney Houston - Waiting To Exhale OST Arista-07822 18796 (pro single)-N	22	29	4	BIRMINGHAM Amanda Marshall - Self-titled Columbia-80229 (pro single)-H	42	34	7	MISS SARAJEVO U2 w/Brian Eno - Passengers OST Island-314-524-166 (pro single)-Q
3	1	15	YOU'LL SEE Madonna - Something To Remember Maverick/Warner Bros-46100 (pro single)-P	23	30	4	WHO DO YOU LOVE Deborah Cox - Self-titled Arista-07822-18781-N	43	46	3	FALL Wild Strawberries - Heroine Netwerk-3099 (CD track)-F
4	5	11	A LOVE SO BEAUTIFUL Michael Bolton - Greatest Hits 1985 - 1995 Columbia-67300-H	24	17	18	NAME Goo Goo Dolls - A Boy Named Goo Warner Bros-45750 (comp 260)-P	44	58	2	TWENTY FOREPLAY Janet Jackson - Decade 1986-1996 A&M-314-540-399 (comp 1)-Q
5	6	11	TIME Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (comp 269)-P	25	25	6	TOO MUCH LOVE WILL KILL YOU Queen - Made In Heaven Hollywood-62017 (CD track)-Q	45	50	3	OH SHELLEY Barney Bentall - Gin Palace Epic-80224 (comp 046)-H
6	13	7	SO FAR AWAY Rod Stewart - Tapestry Revisited/Carole King Lava/Warner-92604 (comp 269)-P	26	26	18	WATCH OVER YOU Hemingway Corner - Under The Big Sky Epic-80218 (pro single)-H	46	NEW	SOMEWHERE Phil Collins - Songs Of West Side Story RCA-09026-62702 (CD track)-N	
7	15	7	JESUS TO A CHILD George Michael - No album Dreamworks (pro single)-J	27	19	14	RUNAWAY The Corrs - Forgiveness, Not Forgotten Lava-143 (comp 258)-P	47	48	3	WONDER Natalie Merchant - Tigerlily Elektra-61745 (pro single)-P
8	7	11	DREAMING OF YOU Selena - Title track EMI-34123 (comp 28)-F	28	24	13	BEAUTIFUL LIFE Ace Of Base - The Bridge Arista-07822-18806 (CD track)-N	48	51	2	DEVIL IN THE KITCHEN Ashley MacIsaac - Hi. How Are You Today? A&M-79602
9	8	11	ENOUGH LOVE Kim Stockwood - Bonavista EMI-32479 (EP track)-F	29	27	7	EARTH SONG Michael Jackson - ;History Epic-59000 (pro single)-H	49	NEW	THIS IS THE STUFF Carolyn Arends - I Can Hear You RCA-08060-83737 (comp 1)-N	
10	10	6	DON'T CRY Seal - Seal ZTT/WEA UK-74557 (comp 270)-P	30	35	5	PROMISES BROKEN Soul Asylum - Let Your Dim Light Shine Columbia-57616 (comp 046)-H	50	41	5	WHEN LOVE & HATE COLLIDE Def Leppard - Greatest Hits/Vault Mercury-528718 (comp 432)-Q
11	11	7	BLOW WIND BLOW Alannah Myles - Alannah Atlantic-82842 (comp 267)-P	31	38	4	ONE OF US Joan Osborne - Reish Mercury-314 526 699 (pro single)-Q	51	52	9	SLEEPY MAGGIE Ashley MacIsaac - Hi. How Are You Today? A&M-79602-2001 (CD track)-Q
12	4	19	BLESSED Elton John - Made In England Rocket/Mercury-314-526-185 (comp 425)-Q	32	36	5	FOUR LETTER WORD (For ...) Laura Smith - 'Btween The Earth And My Soul Atlantic-77657-50235 (CD track)-F	52	NEW	ORLANDO Zappacosta - Innocence Ballet FRE-50112 (CD track)-F	
13	9	13	WAITING IN VAIN Annie Lennox - Medusa RCA-74321-25717 (CD track)-N	33	28	12	GOLDEN EYE Tina Turner - Goldeneye Soundtrack Virgin-41048 (CD track)-F	53	54	6	(If You're ...) I'M OUTTA HERE Shania Twain - The Woman In Me Mercury-314-522-886 (comp 429)-Q
14	14	10	WILDEST DREAMS Tom Cochrane - Ragged Ass Road EMI-32951 (comp 39)-F	34	37	3	CAUGHT A LITE SNEEZE Tori Amos - Boys For Pele East/West-82862 (comp 272)-P	54	55	3	PASSION Dianne Farris - Wild Flower Columbia-57359 (comp 1 046)-H
15	21	6	MISSING Everything But The Girl - Massive Dance Hits WEA-33938 (comp 269)-P	35	44	2	BECAUSE YOU LOVED ME Celine Dion - Falling Into You 550 Music/Epic-7692 (pro single)-H	55	NEW	DON'T LEAVE ME ALONE Amy Sky - Cool Rain Iron Music-77876-51005 (pro single)-N	
16	20	10	THE RIVER The Rankin Family - Endless Seasons EMI-832348 (pro single)-F	36	31	18	GOOD INTENTIONS Toad The Wet Sprocket - Friends Soundtrack Reprise-46008 (comp 262)-P	56	56	3	YOUR HEART'S IN GOOD HANDS Al Green - Title track BMG-74321-33260 (pro single)-J
17	18	7	BETTER OFF AS WE ARE Blue Rodeo - Nowhere To Here WEA-10617 (comp 267)-P	37	39	4	KEEP ME FROM THE COLD Curtis Stigers - Time Was Arista-07822-18715 (pro single)-N	57	57	2	PRAY Take That - Nobody Else Arista-18800 (pro single)-N
18	12	12	(You . . .) LIKE A NATURAL WOMAN Celine Dion - Tapestry Revisited/Carole King Lava/Warner-92604 (CD track)-P	38	32	14	LIE TO ME Bon Jovi - These Days Mercury-314 528 181 (comp 429)-Q	58	45	12	HAND IN MY POCKET Alanis Morissette - Jagged Little Pill Maverick/Reprise-45901 (comp 263)-P
19	23	5	FAITHFULLY Peter Cetera - One Clear Voice Mercury-769742 (comp 432)-Q	39	33	27	BACK FOR GOOD Take That - Nobody Else Arista 07822-18800 (comp 87)-N	59	47	19	IF I WERE YOU k.d.lang - All You Can Eat Warner Bros-46034 (pro single)-P
20	16	12	FREE AS A BIRD The Beatles - Beatles Anthology 1 Apple/Capitol-34445 (pro single)-F	40	42	6	I WANT YOU Holly Cole - Temptations Alert-81026 (pro single)-F	60	49	16	ROCK STEADY Bonnie Raitt/Bryan Adams - Road Tested EMI 33705 (promo CD)-F

RPM Dance



TW LW WO - FEBRUARY 19, 1996

1	1	5	MISSING Everything But The Girl WEA-P	11	5	12	MAGIC CARPET RIDE Mighty Dub Kats Numuzik-Q	21	28	2	TWENTY FOREPLAY Janet Jackson A&M-Q
2	4	5	SEXUAL HEALING Max-A-Million Arista-N	12	19	4	WITH A BOY LIKE YOU Tequila Epic Dance-H	22	NEW	LOVE IS PARADISE First Base Ariola-N	
3	3	10	INSIDE OUT Culture Beat Sony Dance Pool-H	13	20	3	SHUT UP (And Sleep With Me) Sin w/ Sebastian BMG-N	23	15	12	EVERYBODY BE SOMEBODY Ruffneck Quality
4	6	5	DUB-I-DUB Me & My EMI-F	14	9	10	MACHINE GUN Party Nation SPG-P	24	30	2	LET ME TAKE YOU AWAY Temperance PolyTel-Q
5	11	4	FLY AWAY DJ Dance Pool-H	15	8	6	GET AWAY Shauna Davis PolyTel-Q	25	17	7	ALL I NEED IS THE NIGHT Jefferson Project Numuzik-Q
6	2	12	BEAUTIFUL LIFE Ace Of Base Arista-N	16	23	3	SEX MACHINE 20 Fingers Zoo-N	26	18	6	FINGERS & THUMBS Erasure Elektra-P
7	10	4	BIG FUNKIE DEALER Herbie Ariola-N	17	12	7	EL TIBURON Proyecto Uno EMI Latin-F	27	21	11	EL TIBURON Los Locos Numuzik/PolyTel-Q
8	7	6	IF YOU WANNA PARTY Molella w/ Outhere Bros. SPG-P	18	26	2	WE CAN TOUCH THE SKY Roxxy Numuzik-Q	28	NEW	FREEDOM Black Magic Quality	
9	13	5	CELEBRATION Fun Factory Attic-J	19	14	10	WRAP ME UP Alex Party FFRR-Q	29	NEW	SHINE LIKE A STAR Beri Mercury-Q	
10	16	3	A MOVER LA COLITA Artie The One Man Party Attic-J	20	27	2	BORICUA ANTHEM C+C Music Factory Dance Pool-H	30	22	14	STAYING ALIVE N - Trance Quality

CLINE continued from page 15

The music, which is performed live by a six-piece on-stage band, is reminiscent of the sound and style that was unique to Cline.

The leading role is taken by Gail Bliss, who is backed by a vocal quartet fashioned after the Jordanares, who performed as the backdrop for all of Cline's hits. The harmonies of the Jordanares have been recreated for Patsy under the supervision of the group's founder and lead vocalist, Gordon Stoker. Patsy will also feature a supporting cast of Canadian performers.

Patsy comes to Canada from Branson, Missouri, where it recently completed a successful 27-week run and where it was seen by more than 250,000 people.

It's interesting to note that the original

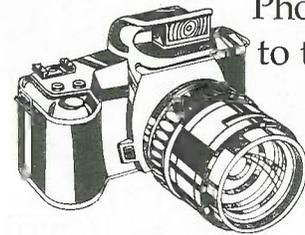
production team which was responsible for the creation of Patsy, featured a number of people who were involved in Cline's career. Included were creator Dean Regan, a Canadian; Cline's husband, Charlie Dick as production advisor; production supervisor and co-writer David H. Bell; instrumental director Harold Bradley; and Stoker, mentioned above.

The 1,316-seat Queen Elizabeth Theatre, which opened in 1957, has undergone a face lift for Patsy. A grand marquee has been added, along with upgrades to the lobby and the auditorium.

Patsy is being presented by the Toronto Sun, CFRB, CHAM, CHCH-TV and MCA Records Canada. The Holiday Inn on King Street has been chosen as the official hotel for the production.

For more information contact media representative Julia Gallagher at 416-925-6338 or fax 416-925-9066.

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