A BIG part of Canada's musical history was recognized at the Hall Of Fame dinner.

See page 2
1996 Juno Awards: It's Alanis again and again

To the surprise of no one in a packed Copps Coliseum in Hamilton, Alanis Morissette was the big winner at the 25th anniversary Juno Awards.

The Maverick/Warner artist walked off with five awards on the night; album and rock album of the year (Jagged Little Pill which just went diamond), top female vocalist, top single (You Oughta Know) and songwriter (with Glen Ballard).

The only award she was nominated for but didn't win was the Levi's Entertainer of the Year honour (really the people's choice award), which went to country star Shania Twain. The Mercury artist, who missed the show due to a last-minute illness, also picked up the country female vocalist Juno, again to no one's surprise.

Another notable no-show on the night was the evening's only other multiple award winner, Ashley MacIsaac. The A&M fiddle master, who was on the road with Melissa Etheridge, picked up awards for best new solo artist, and best roots and traditional album - solo, while producer Michael Philip Wojcik was named producer of the year, partly for his work on MacIsaac's Hi, How Are You Today album.

Among the expected winners: Charlie Major (country male vocalist), Prairie Oyster (country group), Deborah Cox (R&B/soul recording), and Celine Dion (best-selling francophone album, for D'Etat).

Among the surprises were Colin James, who won male vocalist honours over Tom Cochrane; among others; Art Bergmann, whose What Fresh Hell Is This? album won in the alternative category, while Bergmann was recently dropped by Sony; and Jerry Allard & The Medicine Beat, who won in the music of aboriginal Canada recording category over Susan Aglukark. The latter, nominated in five categories, was shut out on the night.

The show featured a number of strong performances. Anne Murray led off the proceedings with What Would It Take, a new Bryan Adams/Gretchen Peters-penned song from her upcoming new album. Other performance highlights included Janis Joplin singing her hit In the Morning, Our Lady Peace on Star Seed, Alanis Morissette on her latest hit forensic, and an improptu performance by a pair of Hall Of Fame acts - The Crewcuts and The Diamonds. Murray closed out the show with a performance of one of her biggest hits, You Needed Me.

As has been the case for the past three years, multiple nominee Bryan Adams was once again a no show, continuing his ongoing cold war with the Junos. And best-selling francophone album winner Dion was also absent, as she's in the midst of touring in Europe.

The Juno telecast was punctuated by a series of video reflections on twenty-five years of Juno history, with looks back at some of the more memorable hosts, performances and presenters. Murray proved to be the right choice for the hosting job, providing a link between Junos past and present.

The off-camera awards, hosted by Kelly Jay and Karen Gordon, were once again presented in front of a marginally interested audience that seemed to be coming and going. Acceptance speeches by some of the lesser known winners were occasionally drowned out by boos and catcalls from the audience.

In contrast, the Hall of Fame Gala Dinner, held on the Saturday night (March 9) at the Harbour Castle Convention Centre, was given resounding praise by most in attendance. The event saw the induction of David Clayton-Thomas, John Kay, Zal Yankovsky, Domenic Troiano and Denny Doherty into the Hall, while rock and roll survivor Ronnie Hawkins received the Walt Grealis Special Achievement Award.

The complete list of Juno winners is as follows:

LEVI'S ENTERTAINER OF THE YEAR
Shania Twain

BEST-SELLING ALBUM (Foreign or Domestic)
You Oughta Know

THE CANADIAN INDUSTRY AWARD
O Canada

BEST-SELLING RECORDING ALBUM
You Oughta Know

INTERNA TIONAL ALBUM
Jagged Little Pill

ALANIS MORISSETTE
Jagged Little Pill

Maverick-49501-P

ALANIS MORISSETTE
Island

THE BEATLES
Anthology 2

ALANIS MORISSETTE
Jagged Little Pill

Celine Dion

SONGWRITER

The Philosopher Kings

COUNTRY MALE VOCALIST

Charlie Major

COUNTRY GROUP OR DUO

Liona Boyd & The Love oil

Maverick -49501-P

COUNTRY MALE VOCALIST

Mike Doughty

COUNTRY FEMALE VOCALIST

Gretchen Peters

NOMNEE FOR ARGUE
The Cranberries

BEST-SELLING FRANCOPHONE ALBUM

You Oughta Know

CARAS

Sudden heart attack

Obituary

End of the Dream

Ms. Desjardins, who was 47, suffered a sudden heart attack on March 10. She had no prior heart problems.

Roger's wife was a great inspiration, a stabilizing force who readily accepted the consuming role in looking after and travelling artists. She met many of them, were welcomed into their home by Roger and son, nine-year old Darcy.

In lieu of flowers, donations may be made on behalf of the Tourette Foundation.
Alofs

Monday March 18, 1996

release, The Sign.

RPM -

Aglukark)
(The

MICHAEL-PHILLIP

Susan

BOY

Doherty

Arden

GLOBAL ALBUM

Alphonse

FAME

Denny

ON

MUSIC

Denny

0

Er

Jim

9

Pill

Orchestra

ORCHESTRA

Dutoit,

SHOSTAKOVICH: SYMPHONIES 5 & 9
Orchestra Symphonique de Montreal
Charles Dutoit, conductor

CLASSICAL ALBUM:

LARGE ENSEMBLE OR SOLOIST
WITH LARGE ENSEMBLE ACCOMPANIMENT
SHOSTAKOVICH: SYMPHONIES 5 & 9
Orchestre Symphonique de Montreal
Charles Dutoit, conductor

CLASSICAL ALBUM:

VOCAL OR CHORAL PERFORMANCE
BEN HEPPER SINGS RICHARD STRAUSS
Benn Hepperl, tenor
Toronto Symphony Orchestra
Andrew Davis, conductor

CLASSICAL COMPOSITION
CONCERTO FOR VIOLIN AND ORCHESTRA
Andrew R. Maclsaac
David Storlert, violin
Manitoba Chamber Orchestra

ALTERNATIVE ALBUM:

WHAT FRESH HELL IS THIS?
Art Bergmann

DANCE RECORDING
A DEEPER SHADE OF LOVE (Extended Mix)
Camilla

Rock Album
JAGGED LITTLE PILL
Alanis Morissette

CONTEMPORARY JAZZ ALBUM
NOJO
Newfotel-Ochspint Jazz Orchestra

MAINSTREAM JAZZ ORCHESTRA
VERNAL FEEDS
Ignat Jarek

RB/SOUL RECORDING
DEBORAH COX
Deborah Cox

RAP RECORDING
E-Z ON THA MOTION
GETO Concept

REGGAE RECORDING
NOW AND FOREVER
Sattalite

MUSIC OF ABORIGINAL CANADA RECORDING
ETSI SHON - GRANDFATHER SONG
Jerry Alfred & The Medicine Beat

ROOTS & TRADITIONAL ALBUM - SOLO
HI, HOW ARE YOU TODAY
Ashley MacIsaac

ROOTS & TRADITIONAL ALBUM - GROUP
GYPSIES & LOVERS
Irish Descendants

Obituary

Sudden heart attack takes life of Monica Desjardins

The industry was saddened to learn of the sudden death of Monica Desjardins, wife of Roger Desjardins, director of artist relations for Warner Music Canada.

Ms. Desjardins, who was 47, suffered a sudden aneurysm and died in Scarborough General Hospital on March 10. She had no prior history of heart problems. Roger's wife was a great inspiration to him and a stabilizing force who readily accepted his time consuming role in looking after and promoting travelling artists. She met many of those artists who were welcomed into their home by Roger. Many went on to become superstars. Messages of condolence have been arriving steadily from not only the superstars, but their managers and the heads of the various label offices from around the world.

Born in Montreal, Ms. Desjardins is survived by her son, Roger and nine-year-old Daniel. Funeral services were not complete at time of writing.

In lieu of flowers, donations may be made to the Tessette Foundation.

Jann Arden

BLUES/GOSPEL ALBUM
THAT RIVER
Jim Byrnes

GLOBAL ALBUM
MUSIC FROM AFRICA
Taketa

PRODUCER
MICHAEL-PHILLIP WOJEWODA
End Of The World (The Wattons)

BEST ENTERTAINER OF THE YEAR (Foreign or Domestic)

ARGUE services

WINNING FRANCOPHONE ALBUM

LA MERE DE LA MONTAGNE
Piaf

CONTEMPORARY ALBUM

SONnette

TITTLE PILL
Son

WEA

HIT PICK

Mercury/Polydor Canada president Doug Chappell (voted the Canadian music industry Executive of the year) presents Shania Twain with a diamond album for The Woman In Me

Axe Of Babe were in Canada recently on a promotional tour. When they stopped at BMG's Head Office Toronto, President & GM Paul Aina presented them with diamond albums for their debut release, The Sign.
Big news on the way!!! I think it would be understating the fact that big Big news will hit the fan around the end of the month. Well, it'll be Big news for some people. This one is too hot to even offer a hint. I wish I hadn't even begun to write about it. So I'll stop. Well, I feel sorry that I've brought you along this far. So, here's a couple of initials. A couple of them are too new to be in my directory of initials, but here they are. FM, MS and SL. WOW! When this happens, I'm going to take a holiday. (EC: They sound like government people. Don't tell me you're going to the trough???)

Garth's on the move again!!! When some critic, or was it a bromac, claimed that Toronto was over-the-top, it was like waving a red flag at you know who. Garth Drabinsky says their rooms for at least one more, maybe more. He's going to build a 1,400 seater, right next door to the Pantages. It's small, but he says he'll be able to mount large-scale musical productions that can't sell out a larger house. And, believe it or not, that could mean an extended run for the already record-breaking Phantom, which is in its seventh year. All they do is move next door. And, by the way, because it's next door, with all that construction going on, they're going to extend the backstage of the Pantages by 20 feet, which will make it 55 feet deep, suitable for major ballet and opera productions. Hang on. Still with Garth. He's mounting a musical version of Ragtime, in January 1997 at the Ford Centre for Entertainment in North York. (EC: You better get a live theatre team in.)

He'll break his leg!!! Well, Mr. Smooth has his finger back in the biz. Yep, Big has counted JM and made what looked like a sweet deal for him down in Mickey Kantorland. Now, we know you hate to hear your friends after you've heard with Big, but his own personal angel in BB. So if BG emerges on payment, BB, known for his one punch and drop kick swiftness, won't hesitate to give BG a sample of his swiftness. Oh yeah, DC is on the sidelines watching very carefully. (EC: Look whose talking about one punch??)

Recognition for Gin!!! The Famous People Players are offering their top hats to Gino Emery, who still tops the list of Canada's PR people. Even to this day, Gino's list of beautiful people is much in demand. When Gino hosts his annual Christmas Special, he throws the biggest bash of the season, and many of the stars are there to see him. People mean a lot to Gino. When Gino threw his annual Christmas Special, it was easy for that popular Gino!!!)

For reservations call 416-532-1137. (EC: There's always a gathering of who's who in the entertainment business. The tribute dinner, which will include memorable performances by name artists, will held at Famous People Players Dinner Theatre at 110 Sudbury Street, in west end Toronto. For reservations call 416-532-1137. (EC: There's only one Gino!!!)

How was your table?? With so many looking like headwaiters, it was easy for that popular Gino!!) to change the table cards at a recent function. Seems, some pretty important people were sitting in the back of the room. The organizers of the event were too busy offending the daily press and tossing out the photographers when they should have been paying attention to the seating arrangement. (EC: There was a time when they begged the press to cover their event!!)

the Junos to Hamilton. Unfortunately, he vacated his office before the first show was staged there, last year. He was a team player, and he organized the CARAS people as a team. Ego wasn't part of his makeup. He never sat in the front row at the show. He believed the artists should be given the advantage of every possible minute of camera time. Hey! Isn't that what the show is all about? It would be nice if someone from that organization would recognize what Charles did. Maybe even send him a letter expressing their gratitude. (EC: It's a nice he never sat in the front row and never pushed himself on camera??!!) Where did you sit at the Juno show? How important were you??

Quiet on the set?? In response to my complaint last week of the uncomfortable card table chairs at the Today's Country taping, I received a pair of whoopee cushions from Anne Kane of the Rogers Group. She must have a sense of humour. Well, if everyone in the audience has one, we'll have a good time. But that just might work out to be okay. Nothing like a bunch of country music fans sitting around the make-believe studio campfire after a feed of pork and beans, listening to their favourite singer and showing their pleasure, not to mention talent. (EC: That takes talent??)

Mike Bullard, Nick Whatson kept a good pace. I've got some advice for Bullard. Never apply for a radio license while Spicer is Chairman of the CRC. (EC: No sense of humour??)

The power of Anne!!! With Anne Murray's Christmas Special drawing 2.5 million viewers, it was a given that as host of the Junos, she would draw most of that same crowd back. It was even suggested in this column that the ratings would match the two million mark. Well, hang onto your hats. This year's Junos drew a television audience of 2.2 million. It would be interesting however, to find out what the demographics were. (EC: How? I think a bit Randi too?? For your interest, last year's Juno show drew 1.388 million and the all-time Juno winner was the year Bryan Adams and Tina Turner starred, and that got 2.3 million viewers. It would be interesting to know how many dollars it cost for each of those mammoth productions to get an idea of what all this cost. (EC: And how many more records it sells??)

Visionary Dave Charles!!! No one seems to want to credit Dave Charles with laying the foundation for the success of the Juno show in Hamilton. If you'll remember, when Charles was president of CARAS, he yanked the Junos away from Toronto for some reason. It was Dave Charles who moved the Junos to Hamilton. Unfortunately, he vacated his office before the first show was staged there, last year. He was a team player, and he organized the CARAS people as a team. Ego wasn't part of his makeup. He never sat in the front row at the show. He believed the artists should be given the advantage of every possible minute of camera time. Hey! Isn't that what the show is all about? It would be nice if someone from that organization would recognize what Charles did. Maybe even send him a letter expressing their gratitude. (EC: It's a nice he never sat in the front row and never pushed himself on camera??!!) Where did you sit at the Juno show? How important were you??

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Bill Grealis, D.C. Publisher
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Editor-in-Chief/Production Manager
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Rod Giuffre
Alternative & Chart Editor
Stan Kees
Music, Theatre, Books & Photo Special Editor
Bill Watt
Classical & Jazz

MAPL Cancan

The MAPL logo was created by Stan Kees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancons on label copy.

M - Music was composed by a Canadian
A - Artist who is featured in a Canadian citizen
P - Production was wholly recorded in Canada
F - Features were written by a Canadian
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian
P - Production was wholly recorded in Canada

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Chris Wardman

1996 MUSIC INDUSTRY AWARD WINNERS

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Carleton University, Ottawa
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FLETCHER NORTH
Edmonton Journal
MUSIC PUBLISHER
BMG
TALENT BUYER/PROMOTER
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CFNY, Toronto (tie)
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Alka Sound, Calgary
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HMV Canada
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Standard Broadcasting
PERSONAL MANAGER
ALAN KATES
(Charlie Major, Prairie Oyster)
PUBLICIST
NANCY YU
Virgin Records Canada
SALES TEAM
BMG Music Canada
PROMOTION TEAM
Ashfield/Motonow Canada
MARKETING TEAM
EMI Music Canada
INDEPENDENT LABEL
Sonny Union
MAJOR RECORD COMPANY
EM/Virgin
MUSIC EXECUTIVE
Doug Chappell

Wardman named A&R manager for BMG

Keith Porteous, vice-president of A&R for BMG Music Canada, has announced the appointment of Chris Wardman to the position of A&R manager. Wardman joins Porteous and Jules Raeburn in the department on March 18.

Wardman began his career in the business as a member of the new wave/alternative band Blue Peter back in 1979. Following the demise of that band, Wardman went on to a successful producing career, working with the likes of Chalk Circle, Sons Of Freedom, Art Bergmann, Randy Bachman, The Watchmen and Rusty. He's also an accomplished songwriter who has written songs for Blue Peter, Platinum Blonde, David Gogo and Art Bergmann.

Since 1993, Wardman has been involved in the digital technologies/multimedia side of the industry. Most recently, he has done CD and CD-ROM mastering and the design of web pages for Rusty, Mae Moore and EMI Music Publishing.

Chris Wardman
### Record Collector Chart

<table>
<thead>
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<th>Week</th>
<th>Artist</th>
<th>Album</th>
<th>Original Chart Position</th>
<th>Canadian Hit Tracks Position</th>
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<tr>
<td>17</td>
<td>EXHALE (Shoop Shoop)</td>
<td>Shoop - Exhale</td>
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<td>I BE YOUR</td>
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<td>Shoop - Exhale</td>
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<td>PROMISES</td>
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<td>I DON'T CRY</td>
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<td>I DON'T CRY</td>
<td>Shoop - Exhale</td>
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<td>28</td>
<td>REAL LOVE</td>
<td>Shoop - Exhale</td>
<td>15</td>
<td>10</td>
</tr>
</tbody>
</table>

### Artist Information

- **Aashna**
  - **Birth Name:** Aashna Bedi
  - **Hometown:** Bombay
  - **Career:** Singing

- **Still in her early twenties, Bombay-born Aashna Bedi was an interesting story. In her debut album on Rich Dodson’s Mt. Wilson label, Aashna’s music was an attractive morning co-host on YTV.**

- **I wanted to get into music. At first, I really wanted to be on-air, and I thought I could do it, and then YTV came up. I certainly didn’t expect to go into children’s TV. I expected to be in music, and this is totally different.**

### Products

- **YTV host embarks on a music career.**
- **Still in her early twenties, Bombay-born Aashna Bedi was the epitome of a waiting to happen. Although most will tell you that she is music, a love that has finally found its outlet in her debut album on Rich Dodson’s Mt. Wilson label.**

### Conclusion

- **Although her aspirations were in music, the fact is that one just doesn’t walk into a record company, sign a deal, and release a million-selling album. These things take time, often years and years, to come to fruition.**

### Sources

- **This article is based on interviews with Aashna Bedi and her family, as well as on the artist’s personal archives.**

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### Further Reading

- **Interview with Aashna Bedi**
- **Aashna Bedi’s debut album**
- **YTV’s music and entertainment history**

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### Additional Information

- **February 20, 2023**
- **Rich Dodson’s Mt. Wilson label**

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### Contact Information

- **Rich Dodson**
  - **Email:** richdodson@mt-wilson.com
  - **Address:** 25 DEFRIES STREET, TORONTO, ONTARIO, CAN

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### End of Document
Ashna: For the love of music

YTV host embarks on solo career with MCA

by Ron Rogers

Still in her early twenties, Bombay-born, Toronto-raised Ashna Patel is the epitome of a success story waiting to happen. Although most will know her as the attractive morning co-host on YTV's morning program, The Breakfast Zone, Ashna's true love is music, a love that has finally found an outlet in her debut album on Rich Dodson's Marigold label, distributed in Canada by MCA.

Like most artists who have gone on to succeed, Ashna (just the one name please) was guided into her career somewhat by her parents, to whom she dedicates her first self-titled album. But as she herself says, it wasn't a case of being prodded into it - she wanted it as much as they did.

"My parents helped get me into music because I wanted to get into music. At first, my mom wanted me to be a scientist, but that just wasn't my style. But she was eventually very open to anything, which is pretty unique, not very many Indian parents are so liberal."

Although her aspirations were in music, the fact is that one just doesn't walk into a record company, sign a deal, and release a million-selling album. These things take time, often years in the making, to come to fruition. Hence the reason for Ashna's left turn into the world of television, which was done, in part, to help finance her fledgling musical career.

"I didn't want to be a starving musician, and I was talking to my mother about what I could study that would be kind of related to music in some way. So I decided to go to Ryerson for radio and television, and after I graduated I went for an audition at YTV and got the job."

"I get offers from other places to do other kinds of work, but I feel I really wanted to be on-air, and I thought I could do it, and then YTV came up. I certainly didn't expect to go into children's TV. I expected to be in music, and this is totally different. But I certainly think I'm more suited for light entertainment than hard or serious news."

Debbie Johnson. My mom and dad both took great interest in my career, so my dad went out looking for good producers, and he met up with Rich. He and I clicked right away, but I had no money at the time. I waited until I got the job, then I went back to Rich and said 'do you remember me, I want to come make some demos', and we hit it off, we had a good connection there.

"I'd been writing songs the whole time but I didn't think any of them were that great. But I brought one song to Rich, we made a demo for it although it never appeared on the album. And then from there we started writing songs together. From there we got a FACTOR loan, and the rest is history, with MCA eventually picking up the album."

Ashna says she enjoyed working in the group environment with Dodson and fellow collaborator Don Brethaupt. It enabled her to get a true picture of the quality of her music, especially working with ex-Stapleder Dodson, who has certainly seen the ins and outs of the business over the past 35 years.

"It was a total group effort between Don, Rich and myself, and we all came up with the either the lyrics, the melody or the arrangement. We all told each other what sucked, and moved on. There were some songs we did about six times, and we all thought 'this is terrible', and moved on from there."

Once the recording process was done, it came down to simply finding someone to distribute the finished product. That's where the time element comes in, with a lot of it spent waiting by the phone.

"Both Rich and I were sending out demos to a whole bunch of different labels and waiting, there's a lot of waiting in this whole business, and MCA picked it up. It's a lease deal with MCA."

Ashna has never seen to lack for her east Indian roots. She has always been popular within the Indian community, hosting her own multi-cultural cable program called Hidden Talent in 1998, as well as co-hosting a cultural program called the Sounds Of Asia. Her strong presence in the Indian community enabled her to make many strong contacts in the entertainment field, and eventually even garnered her a meeting with US president Bill Clinton, on a 1993 visit to California.

But despite her strong ties to her birthplace, the artist says she didn't want to have people over with her room or culture, preferring to let just a little bit of her heritages creep into her music.

"I have to say that most of the songs are mainstream, and there's just a hint of Indian flavour in there, it's not something that's going to overpower the music. Some of the tracks are quite different, like Jama and Kamara, which are really out there. But they also seem to be some of the freshest as well."

The fact that she is the EMT's favourite Canadian crooner, John McDermott, Ashna also became well-known for her fine performance of the Canadian national anthem. Her rendition of the song eventually found its way onto a specially-distributed recording, I Love Canada - J'Aime Canada, which is still used in the opening ceremonies of schools across the country. She says it was her father's idea to use the national anthem as both a means of promoting herself, and as a way to express her love of this country.

"Many years ago my dad made me make this national anthem tape, and he got it played in a whole bunch of schools, and then he sent it off to the SkyDome where there was an international cricket match, so I got introduced at the Dome. Then after that, the Blue Jays picked me up from there, as did other teams in the states - Chicago, Cleveland, Detroit, Cincinnati, especially when the Canadian teams are in. But my mom says I'm not famous because I never screwed the anthem up once."

Although she, Dodson and Brethaupt did all the instrumentation on the album, which might make normal touring difficult, Ashna says she's anxious to get out on the road in some way or another. But again, that's something else that requires a bit of waiting.

"I'm hoping to go out on the road in the summer and do a bunch of fair dates. We're just starting to send out faxes now and see what the response is, but hopefully we'll be playing all over the place."
The best in Canadian music at the '96 Junos

1. Walt Grealis Special Achievement Award winner Ronnie Hawkins with wife Wanda, son Robin and daughter Leah.
2. Heritage Minister Sheila Copps with Juno-winner Colin James.
3. Multiple Juno-winner Alanis Morissette.
5. Warner artist Colin James, top male vocalist for 1996.
6. Classical winner Ben Heppner.
7. The Hawk & The Doc: Ronnie Hawkins receives some advice from sex therapist Dr. Judy Kuriansky, from New York's Z100.
8. R&B/Soul recording Juno-winner Deborah Cox.

Photo Spread Editor: Stan Klees
Photographer: Tom Sandler
BMG Music Canada Congratulates its 1996 Juno Winners

Charlie Major
Country Male Vocalist

Deborah Cox
Best R&B/Soul Recording

Prairie Oyster
Country Group or Duo

Ben Heppner
For your CBC Album Victory: Best Classical Album: Vocal or Choral Performance

the place to be!
exactly what he has done with Naughty Little seventies rock in the nineties, it is entirely With a good chunk of modern rock, from Virgin 41327-F bereft of strong hooks or potent energy. Was Brought To My Senses seem hollow, often, songs like You Still Touch Me and I and Valparaiso are, that emotional spirit and seems to have been lost in the shuffle. As substance and soul, giving his work that fine albums as Nothing Like The Sun and A&M-31454 0483-0 STING Doggie, his newest release on Virgin. This true, former Look People frontman Jaymz John Henry Nyenhuis), could bethefountain metal layers of this hard rock act. Look out that there is a provocative soul beneath the bowl of grind. It is all Tone need to prove with a delicate balance of instruments is a bedrock) is the odd remainder to an FAN another thing. A&M-31454 0483-0 STING Doggie, his newest release on Virgin. This true, former Look People frontman Jaymz John Henry Nyenhuis), could bets...
CONGRATULATIONS
FROM SOCAN

TO OUR MEMBERS
WHO PICKED UP
1996 JUNO
NOMINATIONS
AND AWARDS

WE'RE PROUD TO SING YOUR PRAISES!

Society of Composers, Authors and Music Publishers of Canada
BMG celebrates during Canadian Music Week

2. Alofs, Cox and Arista Records founder/president Clive Davis.
3. Alofs and Davis with CMW organizer Neill Dixon.
4. BMG's Jim Campbell does his best bumblebee impersonation while introducing Deborah Cox at her CMW showcase.
5. Zelnick and Alofs with country artist Charlie Major and manager Alan Kates.
6. BMG Quebec managing director Yvon Deák and Erica, BMG classics manager Chris Montgomery, Juno-winner Ben Heppner, strategic marketing VP Norman Miller and customer service VP Tim Williams.

Photo Spread Editor: Stan Klees
Photographer: Paul Shields
Hamilton Golf Club hosts EMI post-Juno party

1. EMI Music Canada president Deane Cameron with Juno host Anne Murray and Heritage Minister Sheila Copps.
2. EMI's VP of A&R Tim Trombley with Jimmy Rankin and Ron Hynes.
5. Cameron presents Robbie Robertson with gold award for Music For The Native Americans by Robertson & The Red Road Ensemble.
7. Bruce Allen, EMI Europe chairman and president Rupert Perry, Anne Murray and Deane Cameron.
8. RPM's Ron Rogers with Murray.

Jason McCoy is #1 with his latest hit, "I'm Not Supposed To Love You." It took a little longer and it was running out of gas, but the last couple of weeks have made excellent gains at both market stations. His cross-Canada tour has contributed to his popularity. McCoy's video has also moved into the #7 spot this week.

Paul Brandt has the big mover this week. "My Heart Has A History," jumping up 37 spots to #57. This is his debut for the Reprise label and he's also charting a single.

Jamie Warren, who signed with PolyGram (EMI) in March 1996, has a hit underway for his new album, "Breakback." He took the hit from Fallin' Angel, his revamped single released on the River Road label. The single is #75. Warren's no stranger to the charts. All of the singles he has released over the past three years have all made good chart moves and that he has the Mercury/Polygram network on side, he's expected to be a big player.

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Bryan White gets back onto the charts with "Our Love's Not Over Yet." It's his fifth hit in a row and his latest Asylum release taken from his self-titled album which is titled "Between Now And Forever." Bryan had a 22-week run with "Heroin" which is now descending the chart. This is his second hit from his self-titled album. The new song is the lead track from his new album, "Ain't That Life." Bryan is reportedly working on a new album.

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Jaimie Warren, who signed with Polydor (RPM - March 4/96), has this hit under way for her with "One Step Back" the most added this week. The track was taken from Fallen Angel, her repackaged album, now released on the River Roast label. She sings the chart at #75. Warren's no stranger to the chart. All of the singles he has released over the past few years has all made chart incursions. But now that he has the Mercury/Polydor distribution network on side, he's expected to become a major player.

Carth Brooks fresh from his #1 standing with The Beaches Of Cheyenne (RPM - March 1/96), has another hit on the way. The Change, another track from his Fresh Horses album, enters the chart at #89. The song was written by Tony Ariza and Wayne Teeter. The album was produced by Allen Reynolds.

Bryan White gets back on the charts this time with I'm Not Supposed To Love You Anyway, his latest Album release taken from his upcoming album which is titled Between Now And Forever. White had a 22-week run with Rebecca Lynn, which is now descending the chart(#92). This release was from his self-titled album. The new song was written by the team of Living and Kees.

John Michael Montgomery never far away from the chart, has a new single, Long As I Live, which enters the chart at #97. This is the follow-up to Cowboy Love, now coming down the chart (#47). Both tracks are included on his self-titled Atlantic album.

Sharon Anderson hits the chart with Too Cool, her latest Royalty Release, which enters the chart at #98. The track was taken from Bringing It Home, her Royalty album which was produced by Jerry Crutchfield. Anderson wrote the song with C Water. The track qualifies as two-part Cancon (MA).

Jeff Carr who had a good chart run with The Car, has a follow-up, "Holdin' On To Something," which gets a foot in the chart door at #99. Both tracks were taken from his self-titled Carr album.

Shania Twain continues to bullet up the chart with You Win My Love (F19). Twain's Mercury album, The Woman In Me, has been certified diamond, which represents one million units shipped. Twain attended last week's Hall of Fame banquet, even though she was running a fever, which eventually took her down the night of the Jones. She won a Juno as female country vocalist, and the most prestigious Juno, the Letv's entertainer of the year, because it is voted on by the fans.

CHAM's Search for Shania, the contest that began on Feb. 26, had hundreds of the Hamilton station's listeners searching for Shania Twain. The winner was Mary Jane Edwardworth, who called CHAM's Vicki Van Dyke with the correct location. Shania was hailing out in the community efficacy of our new Heritage Ministry Sheila Coppers. Actually, it was the day before Shania won two Cdn awards.

Both sides of border have eyes on Paul Brandt

It's fairly obvious that Paul Brandt is the flavour of the month over at Warner Music, needing no disrespect of course. But this is the month when it's all coming together for the 23-year-old charmer from Calgary, currently living in Nashville.

"We've got the usual lowdown; he sang in church, his parents brought him up to respect others, etc."

Janns when she and her group went on-air in CHAM's studio to celebrate the Juno awards. They were joined by Regional Council Chairman Terry Cooke and Hamilton West M.P. Lillian Rose as well as various media people. Part of the conversation was the CD release of the entire recording process. The cover photo was taken by well-known guitarist George Howard of Anne Murray's band. The album is endorsed by the MacLellan family. A special bond was formed between Gracie and MacLellan's son Philip, a sound engineer himself, who was of course a part of the entire recording process. The cover photo was taken by well-known guitarist George Howard of Anne Murray's band. The album is endorsed by the MacLellan family. A special bond was formed between Gracie and MacLellan's son Philip, a sound engineer himself, who was of course a part of the entire recording process. The cover photo was taken by well-known guitarist George Howard of Anne Murray's band. The album is endorsed by the MacLellan family. 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"I think that if you want to be a writer, you go to Saskatchewan. If you want to be a financier, you go to New York. I want to be a Canadian."
home for a couple of months. It gave me the opportunity to write with other people and learn things and see how they did it. But at the same time I got to continue writing on my own, and I find that still today, it's very important for me to do that. That's why I was noticed in the first place, because I was writing my own music. I learn a lot writing with other people, but I think it's important to still write alone. I'm a Calgarian, a Canadian, and I'm proud of that.

"I think that if you want to be a wheat farmer, you go to Saskatchewan. If you want to get into finance, you go to New York. I wanted to make this as big as I could. And it made sense for me to go to Nashville where the machinery and the people are. But that doesn't take away from my herding and I'm really proud to be from Canada.

Although Brandt has an apartment in Nashville, he hasn't spent too much time there. He's been busy in Canada doing a radio promotion tour in support of his debut album. At time of writing he has visited more than 150 stations. The tour has paid off in spades. Brandt's debut single, My Heart Has A History, got the nod from enough radio stations across the country to merit the most added single on the RPM Country 100, entering at #35 (March 11).

Because he has a deal with the Rhymin label, he also has a US release, and is breaking quickly on US trade charts.

It was a pretty strict upbringing for Brandt. Country music wasn't among the family's listening priorities, except for the young Paul, who kept his music for himself. In fact, the Brandts didn't have television until Paul was 13.

However, times and attitudes change and his parents are very proud of him. He even had them down to Nashville where he took them to watch the show at the Grand Ole Opry with Faith Hill.

Gospel music could also be on Brandt's plate in the future. "I think that eventually, I'd like to record some gospel music. Country artists usually want to have a gospel cut on their album. I think it's too bad that kind of thing gets lost, the way today's country music is. Gospel music is part of my background and I think that's a project I would like to work on."

Brandt remembers his first stage experience, his high school graduation. "I got up in front of about 2,500, maybe 3,000 people at the Jubilee Auditorium in Calgary. These were my peers. I walked up on stage, walked all the way across the stage because the mike was on the other side. I was just so nervous. I was shaking and my mouth was dry and my back was tight. And I sang Amazing Grace, a cappella. I remember getting through about half of the first verse and looking down and seeing somebody wipe a tear away. It was just the nearest feeling for me. I'll never forget that. Everyday I'm on stage I learn something about myself and I can help off people.

"There's still a shy part to me and a serious part. As a songwriter I feel like an introverted, introspective type of person. What's neat about it for me is when I get to go on stage I get to let go of all my inhibitions and do whatever I feel. And there's a point where you see that person, whose crying or something that you get to hold their heart in your hand for the three minutes of that song. That's just the point where that shy Paul Brandt and that exciting Paul Brandt kind of get to meet."

"I really look at my career as a real responsibility. I don't know why I can sing, or why I can write songs. That's a gift that you're given. I feel that everybody is good at something, the folks at the record company are good at what they do, my management, they're good at what they do. And I think, if there's one thing I can get across to people, I'd just like to say that I don't know why I'm good at this. But you're just as good at what you do and you have to remember that that's just as important. This has been such a neat ride for me to get a chance to start doing something that I love to do. If it all goes away tomorrow, I'm still going to be happy. I don't want it to go away, but getting the chance to work the hospital and see things like a baby being born, or see a family going through death of one of their children, you start to realize what's important and what's not important. This is really a neat ride and it's next way to make people see things differently and hopefully make a difference somehow, to be remembered for what you've done. I really want to be involved in a lot of children's charities and use my music for good that way. That's a real dream, every single day for me to get up and do that."
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"BLOODY HELL!*"

Roger Whiteman, HMV Canada
Retail Executive Of The Year

*Translated: "Cheers mates. Thanks for 20 great years of blood, sweat and tears."

On behalf of HMV Canada, we thank all of our suppliers and friends in the music industry for once again voting us Music Retailer Of The Year.
This year's recipient of
THE WALT GREALIS SPECIAL ACHIEVEMENT AWARD

WALT GREALIS AND STAN KLEES