

POP  
Songs  
For  
The  
Disenchanted

# KILLJOYS

# RPM

Volume 63 No. 11 - April 29, 1996

\$3.00 (\$2.80 plus .20 GST)

Mail Registration No. 1351

★★★★½

**"Misanthropop"**

- The Killjoys

★★★★

**"Feels like a brand new haircut!"**

- Mike T.

★★★★★

**"Rave + Drool is #5 most added  
its first week at CAR!"**

- Record Company People

gimme  
five

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wea

## Tower expands Toronto's already large retail scene

Toronto's burgeoning retail music scene has, for the last ten years at least, been the domain of Sam The Record Man and HMV, with a few others (ie. Sunrise) dotting the landscape to provide interesting alternatives.

But in recent years, the retail music scene in Toronto has widened dramatically. Discount stores have popped up throughout the city, hardware outlets like Future Shop have begun stocking CDs as loss leaders, and both HMV and Sams have expanded to stay ahead of the competition.

Now, the two traditional retail leaders in

Toronto must deal with some new competition in the form of Tower Records. One of the top five retailers in the US, Tower opened up its first Canadian outlet on Yonge Street in Toronto last fall. Although the Toronto store is located a few blocks south of the traditional retailers, it still represents a whole new line of competition for Sams, HMV and the rest.

Bob Zimmerman is the general manager of the Tower outlet. The lone American imported to get the store up and running, Zimmerman admits that the sluggish retail scene throughout the music

business has made for a somewhat slow start for Tower.

"We, unfortunately, stepped in at a time of the year when retail is usually a little sluggish anyway. But we're confident that things will pick up in the next few months. It looks like it could be a nice

*TOWER continued on page 3*

## Three Tenors confirmed for SkyDome in 1997

Legendary tenor Luciano Pavarotti whisked into Toronto on Monday (April 22) to announce the first-ever Canadian concert by the acclaimed three tenors - Pavarotti, Jose Carreras and Placido Domingo - which will take place January 4, 1997 at SkyDome.

Pavarotti made the announcement at a Toronto press conference, sitting alongside Edmonton millionaire Peter Pocklington, the show's promoter.

The Toronto show is the only North American show scheduled for the trio in 1997. The actual 'world tour' of the tenors begins June 29, 1996 in Tokyo, followed by engagements in London and New York in July, and Munich in August. The only other date confirmed thus far is March, 1997, in Melbourne, Australia.

The Three Tenors first performed together in Rome in 1990, with the resulting album (on London

Records), becoming the highest selling classical album of all time. The trio reunited again at Los Angeles' Dodger Stadium at the conclusion of the 1994 World Cup of soccer. The television broadcast of that concert reached an estimated worldwide audience of 1.3 billion.

Pocklington first brought Pavarotti to Canada last November, when he performed a solo concert in the Edmonton Coliseum. Pocklington described the Three Tenors show as "extremely expensive to organize", but did note that "total ticket sales for one night should average \$15 million", with attendance at the SkyDome expected to exceed 50,000 for the single show.

Tickets for the tenors go on sale the morning of April 29, with top tickets expected to go for approximately \$450.

## MMS introduces the shaped compact disc

The latest word in CD technology, to quote Lindsay Gillespie, president of Music Manufacturing Services, is that "round is square." Gillespie has announced exclusive Canadian representation of "the shaped compact disc."

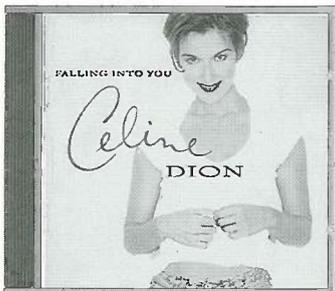
Gillespie explains that the shaped CD, playable on virtually any CD player is available in any shape, and can hold up to 74 minutes (just like a regular round CD) depending on the shape. Printed in four colour, the shaped CD is manufactured using a patent pending process, which creates what Gillespie describes as a "unique and novel product, ideal for promotional and marketing purposes."

He further explains that the shaped CD "is not your average CD. If you have an above-average product, this could be your marketing tool. Round is yesterday. Round is square. You have to see the shaped CD and hear it to believe it."

For further information, contact Gillespie at 416-364-1943 or fax 416-364-3616. He's also on the internet at

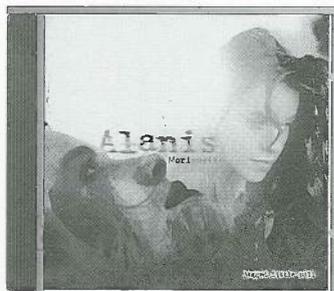
[www.mms.ca](http://www.mms.ca)

### NO. 1 ALBUM



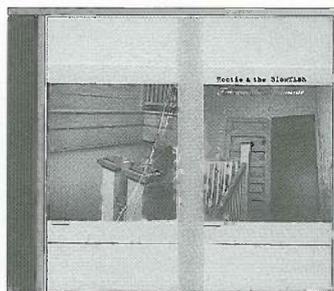
**CELINE DION**  
Falling Into You  
Columbia - 33068-H

### NO. 1 HIT



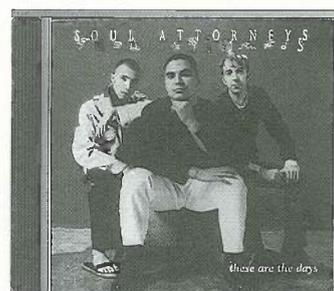
**IRONIC**  
Alanis Morissette  
Maverick

### ALBUM PICK



**HOOTIE & THE BLOWFISH**  
Fairweather Johnson  
Atlantic - 82886-P

### HIT PICK



**THESE ARE THE DAYS**  
Soul Attorneys  
Epic

# PLUTO



*TOWER continued from page 2*

spring and summer, so we're hopeful."

Zimmerman notes that the move to Toronto has been refreshingly different for he and his wife. And he also has noticed a far different attitude among Canadian consumers as opposed to those from the US.

"It's been a real education for me as well. I think the consumers here are a lot more educated and a lot more aware. They'll look in a store and say 'well this is two dollars cheaper here, but I can get that cheaper up at Sam's, or I saw this cheaper at HMV', they really do their homework. I'm

## Sam's stores support Frontier's literacy goal

Sam the Record Man's main store on Yonge Street in downtown Toronto was the setting recently for a unique autograph party for the book/audio cassette release of *The Night They Stole The Stanley Cup*.

Kirk Muller, #21 of the Toronto Maple Leafs, was among the half dozen leaf players who volunteered to read excerpts from the book, which was written by well-known sports author Roy MacGregor.

Jan Ferguson, Sam's marketing manager, sets the tone of the event with "It's not everyday you get to meet your favourite hockey player, have your picture taken with him and find out he loves to read. But that's exactly what happened to Brandon and Kristopher." The two youngsters were among the large crowd that packed the store to meet their

surprised at the degree that they do their homework."

The belief has always been within the Canadian music business that urban/R&B music simply doesn't do nearly the kind of numbers it does, on a relative scale, in the US. But Zimmerman feels that's a bit of a false impression.

"It's funny because we heard that from all the major labels when we came in here a year ago to introduce ourselves and check out the market. But I'd say it's stronger than people give it credit for. When we talked to the indie folks, they felt urban was a fairly healthy and vital market, so I don't know if it's something the majors just don't want to get into or what. But I definitely think it got downplayed

hockey heroes.

Frontier College is a national, volunteer-based literacy organization that teaches people to read and write. In commenting on the participation of the Leaf players, Ferguson stressed that "this is a great opportunity to encourage kids to read. I guess they figure that if it's cool enough for Doug Gilmour and Kirk Muller to do, then they can too."

Coordinating the special event with Sam The Record Man were the Toronto Maple Leafs, EMI Music Canada, BASF Canada, Chapters Coles, Smithbooks and McClelland & Stewart.

The book/audio cassette package is available at all participating Sam the Record Man locations across Canada for only \$7.99. All proceeds go to Frontier College.

a lot more than what it is.

"I came from Seattle, which is a very white-bread community, and there is definitely a much healthier mix here. There's definitely a stronger urban/R&B market here than there was in Seattle, and we did sell a decent amount there."

As might be expected, Tower did face a trifle bit of animosity from Canadian retailers when they first moved into Toronto. But he hopes that the low profile the store assumed helped them get over any serious animosity they might have faced.

"I think there was a little bit of that when we first opened. People were asking the staff what percentage of our employees are Canadian, that kind of stuff. So there was a little bit of that. But I think people realize that we're buying Canadian product, 99% of the staff is Canadian, and as we open future stores, they're going to be run by Canadians, employed by Canadians. I'm just the first and only American here to get it up and running. And all of the people running our future Canadian outlets will come from this store, since we do all of our promoting from within."

Zimmerman confirmed that, if the Toronto outlet is a success, there are plans to expand into other Canadian territories. He noted that he has received calls from interested parties across the country, looking to get Tower into their market.

"We're looking at a couple of other places in Toronto. I know Vancouver's been bandied about, as have Montreal and Halifax. But we're getting calls everyday from people in the major centres - I

*TOWER continued on page 10*



A pair of young Toronto Maple Leaf fans get their own autographed copy of *The Night They Stole The Stanley Cup* from Leaf winger Kirk Muller (see above).



Sony Music Canada artist The Philosopher Kings are pictured with several Tower Records staff during a recent in-store appearance at the downtown Toronto locale promoting their debut album.

# PASTE

# WALT SAYS . . . !

**RAID???** In the past, when companies raided each other for whatever, there wasn't too much concern, publicly that is. But there's more than a little rumbling going on at the executive level of a couple of companies. Sounds like something that's been building. It's expected that raiding could become mildly epidemic over the next few months. All the companies offer better-than-average salaries, lots of benefits, lots of work and they get to hang out with the stars. No one said there was going to be stress. After all, these people are young and full of piss and vinegar. The pressure seems to be the key. Benefits and salaries aside, some of these people in promotion work their tails off. Late nights, early morning meetings, run here, run there. Stress is deadly, and it's there even when they move to another company, where the carrot may have been "no pressure here". What's the solution? Check the workload and see if you could handle it yourself. *(EC: They deserve a break today!!!)*

**A great endorsement!!!** EMI Music Canada presented a private, sort of, showcase at Toronto's Winter Garden last week for visiting Thorn/EMI dignitaries from around the world. Rita MacNeil and John McDermott each performed a few of their numbers. On the way out, I chatted with Sir Colin Southgate, chairman of Thorn/EMI, and he was really impressed. In fact, he told me when McDermott sang Danny Boy, it brought tears to his eyes. By the way, Rita MacNeil has become very audience friendly, able to crack jokes and even cuss a bit. Could be a bit of CBC influence. She's also dressing very risqué, in bright colours, that is. *(EC: Not influenced by CBC, I'm sure!!!)*

**Recognition for Bobby Curtola!!!** Last week Gunther Weswaldi loaned the cast of his Rock 'N Roll Heaven production and the La Cage room for a 50th birthday party for Bobby Curtola. Sandy Graham put it all together working with 1050 CHUM, and both nights were sold out. It was certainly a memorable evening and a great tribute to this living legend of Canada's early rock 'n roll era. In fact, he was Canada's first and only bobby-soxer, and that dates back to 1962 with Fortune Teller and Aladdin, both of which were hits in Canada and the US. A highlight of the evening was the induction of Curtola into the Canadian Music Industry Hall of Fame, which left our veteran almost speechless. We'll have a photo spread next week. *(EC: Were bobby-soxers really named after him???)*

**Much to do about . . . !!!** Apparently the free, and otherwise, press in Quebec scandalized themselves with a scandal that wasn't what it was made out to be. There were only a couple of English-language navel-gazing snoops who even touched on it, however slightly. It all has to do with Roch Voisine and his manager Paul Vincent. One report had Revenue Canada swooping down on the pair's Montreal headquarters and seizing financial documents of the company that, according to the report, "brings in a staggering \$300-million a year." The other one said it was a drug bust. The truth of the matter is that both Rochine and Vincent have been in California for months and Vincent's apartment was left in the hands of house-sitters who



with Elvira Capreese

allegedly have been charged with having drugs, or something like that. The scandal sheet that reported a \$300-million gross . . . grossly exaggerated this figure. *(EC: Vive la difference!!!)*

**Good ole Budgey!!!** It seems as if Peter Budge has been in the business since they first started putting holes in records. He has to be one of the most UP guys in the business and you're always sure of a giggle or two when he drops by. He was on holidays and did just that, dropped by the office. But Budge, being Budge, the talk got around to business and the upcoming releases from A&M/Motown/Island. How's this for a satisfied employee, "I haven't been this excited since I was 40," and you don't get too many in his age group in the industry who can get excited anymore. *(EC: You are obviously the voice of experience!!!)*

**Going to Midem Asia!!!** RPM is going to Midem Asia next month and we'll be showing the international marketplace what Canada has to offer. Check out our Midem Asia promotion this week and get on board for Hong Kong. *(EC: That's a long plane ride!!!)*

**Michael Cohl still on the grease!!!** Well, it looked like it was free sailing for Michael Cohl when the announcement came down that he would be working with US once again. Not so! Apparently there's a bit of an obstacle he will have to overcome with Creative Artists, a pretty powerful agency in Los Angeles. It's probably just a minor setback. Isn't it interesting that with all the noise over the accusations of a \$5-million scam involving CPI, Cohl's former company, and all the press the Maple Leaf Gardens fiasco got, one name was never

## Maria Carey goes "live" on Toronto's EZ Rock

Toronto's EZ Rock 97.3 FM is the only Toronto radio station that will broadcast a live and interactive one-hour national show featuring Mariah Carey on May 1 at 9:30 pm.

Heather Dietrich, EZ Rock's manager of marketing and promotion, sends news that the station is offering an opportunity for two of their listeners to meet Carey at HMV's flagship store at 333 Yonge Street in downtown Toronto on May 2.

To enter the contest, listeners were encouraged to fax in one question they would like to ask Carey if they had the chance. Two entries will be randomly selected and the winners will be announced on-air on April 29.

Winners will be given a photo-opportunity with Carey, a personalized autograph and a Carey CD collection.

keeping you informed for over 30 years!!

mentioned . . . Bill Ballard. *(EC: He's a lawyer!!!)*

**Paul Drew keeps going and going!!!** Paul Drew just won't give up on Celine Dion. The mailing costs on his strangely-induced project to turn the world onto Dion's import To Love You More, must be costing someone a BIG bundle. *(EC: Why do you keep mentioning it???)*

**Who's pushing who???** It was only a few months ago, maybe last year when it was predicted here that one of the big sudsers would be purged. Well, MC, or the press release, says he's retiring, but in a piece in one of the dailies, he overused the word "push". Hey! When you trip over that golden age bracket, you're a target for anything. Better to get out early and live a little longer. *(EC: Somebody's pushing you???)*

**A Trillium for Fitz!!!** Judith Fitzgerald, still one of the best evaluators of country music and its players in the business, was a finalist for this year's Trillium Book Award. The judges picked her entry of River, a poem in five parts, which Fitz sub-titled "One woman's cry against the corporatization of Canada." Great stuff, by the way. *(EC: Congratulations Fitz!!!)*

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### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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## Hamiltonians offer first full-fledged Warner release

### Miles of effort into newest Killjoys album

by Rod Gudino

From the cold heart of Hamilton's steel town where they gigged non stop, to sunny Memphis Tennessee where they cut a record, to the deserts of L.A. to shoot a video. You'd think all the travel and work could only come from some labour intensive zealot intent on breaking his band. But there couldn't be a more perfect antithesis to the suggestion than Mike Trebilcock, the mild-mannered, meditative almost passive singer songwriter for The Killjoys.

Of course, all of the hard work would argue against taking him at face value. The hard work, for example, that made *Starry*, their indie debut, hot enough to sell 20,000 without corporate training wheels and convince the dignitaries at Warner Music Canada that a new act had set up shop and that they had better take notice. Sure enough, a few friendly chats later, glasses were clinked, ink stained paper and the boys settled in for some more... work.

The result is The Killjoys' just released spring package titled *Gimme Five*, which is short by eight if you count the tracks on the album and short by thirty if you count the minutes. Work? It's quality over quantity, Trebilcock insists and besides, it's just not The Killjoys' *thing* to pull a monster like the likes of *Bohemian Rhapsody* from the studio.

"It's basically a three piece sounding record

with a lot of live off the floor stuff and just a few overdubs," he admits. "Just standing out there naked is a neat thing in terms of getting an emotional point across. It was very conscious."

Once the album was done, the band found



themselves in the cold desert weather outside of L.A., where a video was being shot for the first single called *Rave + Drool*. The director was a guy named

George Vale (renowned for his work with Alice In Chains, Our Lady Peace and Junkhouse), who also wrote the video and basically oversaw the project from beginning to end. Both parties were happy with the results, but Trebilcock admits there just isn't anything like, well, doing all the work yourself.

"To have your sense of humour and your personality captured I think you really need to do it yourself," he admits. "We're just starting to work on what will be the second single called *Soaked*, and we're taking more of an active role in the writing and the idea department. We're taking back the night with it."

Hearing this from a guy who even oversaw the CD artwork layout, one has the impression he wouldn't have it otherwise. What is to be expected on the new video?

"We love the parody sort of thing, the camp humour and the really colourful John Waters-ey type of stuff," he says.

John Waters-ey type stuff? If you've seen any of their videos (notably *Dana*), you would say John Waters sounds about right. But the way things are going, there just might be a time when a Killjoy will be described as a Mike Trebilcock type of thing.

"I'd love to [direct], if someone would let me!" he laughs. "I just haven't gotten up the guts to actually ask that and not seem like a complete egomaniac." Just tell them you miss the work, Mike.

The Killjoys will tour across Canada with *I Mother Earth* starting May 22.

## Sony rides wave of current hits into spring

While several other major labels are bringing out some heavily loaded weapons for the spring, Sony Music is finding itself busy enough with the rash of chart-topping product it has in the marketplace currently. Oasis has come out of nowhere to be one of the biggest records of the past six months, Celine Dion is probably looking at a third straight diamond album, and the label continues to enjoy strong numbers from artists like *The Presidents Of The United States*, *The Fugees* and *Mariah Carey*.

Coming into the spring, Sony's vice-president of sales, Don Oates, admits that Sony might not have its usual rash of major name releases, but that there's still a number of top priorities for the second quarter.

"Rage Against The Machine is probably our

biggest coming out for the spring, outside of Celine of course which came out in March. Coming up we've got *Tina Arena*. We just did a showcase with her last night (April 15), she has a May 7 streetdate. She was an eight-times platinum award winner in Australia. At their ARIA Awards, which is like our Junos, she won for best female, best song, best



album...I think she won four awards. She is also doing another showcase for us in Vancouver on Thursday night. But obviously that's a project still in the developmental stages."

Also in May is a new album from the Spin Doctors. While their last album didn't exactly set the world on fire, Oates is hopeful that this new one will return the band to the mega-platinum days of the first album. Oates also pointed to a new unplugged effort from Alice In Chains due in May or June.

"On the domestic side we have the debut release of the *Soul Attorneys*. As you know, they are the opening act on Celine Dion's cross Canada tour. So that's a nice way for them to meet a whole bunch of people, and they have a May 21 streetdate. They were signed out of our Montreal office. Their music

is very hard to put a label on - it's sort of R&B/dance, but it's also very CHR oriented.

"On the TV advertising front we're coming out with the *Best of Sun Jammin'*. As you know for the last three or four years we've had *Sun Jammin'*, *More Sun Jammin'*, *Even More Sun Jammin'*, so now we'll come with the best of that series. I've got a *Gloria Estefan* coming out in early June. Her current single is being used as the Olympic theme song, and it's breaking wide open."

Oates also did a little looking into the future, pointing to a series of late summer fall releases from the likes of *Luther Vandross*, *Babyface*, *Our Lady Peace* and *Silverchair*. He added that "hopefully we'll see that new *Rock And Roll Hall of Fame* in September finally."

While, as noted, Sony's spring schedule may not glitter with the type of big names we're used to seeing from Sony at this time of year, Oates admits a bit of relief at that, since it enables him to keep working the hot product still happening right now.

"I'm actually quite pleased with the schedule as it is because we've still got a lot of legs left in the *Presidents Of The United States*, *Mariah Carey*, and *Oasis*. That's not including Celine, which is still just experiencing its first thirty days out there. The *Amanda Marshall* has gone well over platinum and is doing extremely well. We've got acts breaking with *Whipping Boy* and *Dog's Eye View*.

"We've got enough on our plate right now to help us maintain chart positions and bring in the budget. We're certainly not concerned about not having a major number of new releases at this time. We just look forward to working more with what we've got, establishing more, and looking towards the fall for the new release period."

Oasis remains in the top ten on the RPM Albums chart after 25 weeks, while the Celine Dion is already halfway to diamond, after just a month on release. A lengthy summer concert schedule could push the Dion release to diamond heights by the summers' end.

## FACTOR launches new internet web site

The Foundation to Assist Canadian Talent on Records (FACTOR) has launched a comprehensive web-site designed to provide information about its programs, answer questions about the organization, and enable users to download application forms and approved documentation forms.

"We're hoping to be able to take advantage of the new technology that will allow people to use the web and e-mail to ease up on the administrative work we do," says Heather Ostertag, executive director at FACTOR.

The web-site opened to a well-attended reception April 16 at the Dotcom Cafe (co-owned by Dan Hill manager Steve Propas and entertainment lawyer Stephen Stohn) when the industry was invited to a launch party to view and try out the digital environment for themselves.

The web-site was developed by Kevin Leflar in conjunction with the FACTOR staff and may be reached at

<http://www.factor.ca>

# New Releases



**DOMENIC TROIANO** - Rock 'N Pop  
Troiano Triple Play (1976--1980)  
EMI-37359-F

There is no question that Domenic Troiano's masterful fusion of rock and pop had an impact on the Canadian sound beginning in the early seventies and which remains to this day. It was that seering Troiano guitar that created the sound foundation for Mandala, Bush, the James Gang and later, the Guess Who. He released three solo albums, *Burnin' At The Stake*, *The Jokes On Me* and *Fret Fever*, all three of which are classics today and treasured by his peers. Here we have a neat package of the best of those three albums, including an extended mix of *We All Need Love*, his signature hit, and *It's You*, both featuring Roy Kenner on lead vocals. Both these tracks were charted on the RPM 100 in August and December of 1979 respectively. This is an incredible package of an era when rock 'n roll, the Canadian brand, was still in its heyday. Also contains two previously unreleased tracks, *Gypsy* and *Draw Your Own Conclusions*, both recorded at Toronto's Sounds Interchange in 1977. It's pretty obvious that Troiano's calling is as a guitarist, not that his vocal aspirations fall that short. He capably fuses his vocals as he does his guitar licks, which add an ingredient of discipline, which, after all, is that Troiano sound. The album is also a tribute to his bandmembers of that era: David Tyson, Paul Delong, Fred Mandel, Jacek Sobotta, Keith Jones, Bob Wilson, Jim Norman, Wayne St. John, Rob Gusevs, Graham Lear, Mike Sloski and Gene Melendres, and backing vocalists, Lisa Dal Bello, Shawne Jackson Colina Phillips, Vivian Cherry, Hilda Harris, Bob and Fred Boyer, and Eddie Schwartz. This is an important part of Canada's rock 'n roll history. -WG

**DAZZLING DON DAYNARDS** -Pop  
SATURDAY NIGHT OLDIES VOL. 2  
Various Artists  
WEA-34257-P

The Dazzling one has long been one of Toronto's most popular on-air hosts, and his



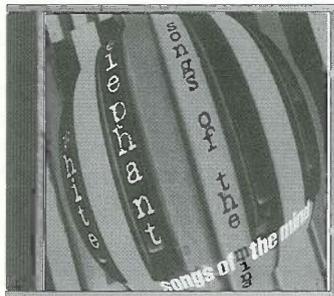
Saturday Night Oldies show has been a consistently popular segment on CHFI, which is, as we all know, Toronto's favourite station these days. This is the second compilation based on the program, and it offers up a fine mish-mash of some of the biggest names and hits from the '50s, '60s and '70s. Most of these have been heard time and time again, but it certainly doesn't hurt the ears to hear faves like Aretha's *Natural Woman*, Wilson Pickett's *In The Midnight Hour*, Otis Redding's *The Dock Of The Bay*, and *Groovin'* by The Rascals just one more time. The set also offers less exhausted material like Joanie Sommers' *Johnny Get Angry*, The Association's *Never My Love*, Bobby Darin's *Things and the Buffalo Springfield's For What It's Worth*. A fine gift for mom and dad. -RR

**I MOTHER EARTH** -Rock Alternative  
Scenery And Fish  
Capitol 32919-F

Toronto's own I Mother Earth hardly need a formal introduction, not after gold sales and a Juno Award for Best Hard Rock Album (1993's *Dig*). The success of their sophomore release exploded possibilities for the band, landing vocalist Edwin a leading spot on Alex Lifeson's *Victor* album and opening the doors of Quebec's highly coveted recording facility Le Studio. *Scenery And Fish* is the title put on the music that emerged from the sessions there; a quirky, jagged hour of tightly knit alternative hard rock. A forty six second intro titled *Hello Dave*, the seven minute *Shortcut To Monelon* and even single *One More Astronaut* reveal a creative edifice reminiscent of early Rush: the interest in different styles, a careful balance and technical structure. Just listen to a track



called *Earth, Sky & C* probably not suitable for radio because of its 7:06 time and a real tragedy - it could be the year's most overlooked tune in alternative rock. A multimedia kit built into the disc is the gravamen that ensures that IME's *Scenery and Fish* exceed highest expectations. -RG



**WHITE ELEPHANT** -Rock  
Songs of the Mind

*White Elephant* MM001-Independent  
*White Elephant*, an offshoot of Toronto's *One Step Beyond* sans the horn section, would dare to do as much and more with a stripped down line-up than the parent band did with a full one. For example; they would make an entire tune (albeit a two minute six second thing) out of the phrase "I'm Coming Over," and pull it off. As on that track, the remainder of the record insists on doing its own thing, which seems to be a kind of late sixties, early seventies mix, with organ and piano pushed to the forefront and a strong emphasis on

vocal play and light, funky melodies. *Sand'n'Snow* showcases the wit implicit in their style though the more dependable *Harder to Find* stands a better chance of being their voice on radio. A cover of Brian Wilson's *I'd Love Just Once 2 U* that would make papa Wilson proud puts the ball of wax in perspective. Definitely a band to check out. -RG

**COCTEAU TWINS** -Alternative  
Milk & Kisses  
Fontana 314 514 501-Q

*Milk & Kisses* is Cocteau Twins' latest of an eleven album legacy of imagination and beauty. Having consistently defied many attempts at categorization, the Twins have always dreamt freely and capriciously,



receding into the dark comfort of their offshoot band *This Mortal Coil* in the right from the first of many successes dating back to 1984. Their work with *Lush* (1993's *Spooky*) has uncovered an interest in pop which is found on their newest, but though the material may be lighter it is still conceptually substantive. Critics have never tired of employing highly stylised and evocative language for their appraisal of the Twins' music and we have to make allowances for what has been said. Seldom is music described in a vocabulary with words like heat, light, scent, texture, taste, tenderness, sorrow, joy, immensity, stillness. *Milk & Kisses* is Cocteau Twins as audiences will never tire of hearing, and as critics will never tire of praising. -RG

**THE JESUS LIZARD** -Rock Alternative  
Shot  
Capitol 36778-F

Obviously this hard-edged punk-influenced alternative band has the experience and skill



behind it to pull off an album like *Shot*. The *Jesus Lizard* have done it with lots of personality, pure avarice and of course, an intuitive knack for the gritty rock goods. You're just not going to be hearing tunes that are as simultaneously hyper and musically competent as *Thumper*, *Blue Shot*, *Good Riddance*, *More Beautiful Than Barbie* (and all of the other eight titles) without putting in a lot of hours in the listening room. If you're not familiar with this band then the first thing to know is that *Shot* is The *Jesus Lizard's* fifth full length release and their first album on Capitol. They've done *Reading Festival* two years in a row, were part of the *Lollapalooza* tour in the U.S. and the *Big Day Out* tour in New Zealand and Australia. As well, they've contributed to movie soundtracks for films *Clerks* and *Amateur*. By all accounts a catch for Capitol who should simultaneously usher in and benefit from this band's golden years. -RG

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# RPM

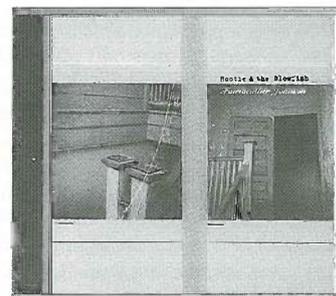
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for over 30 years!!

## ALBUM PICK

**HOOTIE & THE BLOWFISH**  
Fairweather Johnson  
Atlantic-82886-P

-Pop

What a refreshing surprise *Hootie* was the first time out. It's rare for a debut album to have the impact that *Cracked Rear View* did, and what's even more impressive is that the album succeeded with an extremely basic rock and roll sound - no wailing guitars, no grungy vocals, no x-rated lyrics, no computer-enhanced-sampling-filled dance schmaltz - no, *Hootie* did it the old fashioned way, and millions just ate it up. It's tough to determine how to follow up such a smashing debut (one million sold in Canada alone). Do you keep the fans waiting a while, and risk fading into obscurity? Or do you crank out another one right away, and risk over exposure? *Hootie* has obviously chosen the latter, tossing out an entirely new 14 song effort that, in style and substance, is a good bookend for the *Cracked Rear View* album. The potency of the songs may be a little lacking in comparison to the last album, but that's only natural. Bands work for years and years on the songs to the debut, and then try to replicate that feat in just a few short months, so it's only natural the followup will be a trifle weaker. But still, there are songs worth checking out here, like the debut single, *Old Man & Me*, as well as *Tootie* (*Hootie* does *Tootie!*), *Be The One*, *She Crawls Away*, and *When I'm Lonely*. Followups are almost always a tough ticket for any band with a hot debut, but *Hootie* has done an admirable job of concocting at least a shadow of its previous self. -RR





TOWER continued from page 3

got a call from a woman yesterday in Edmonton - they're all interested in us. But right now the number one focus is on this store and making it the best Tower store it can be, and then we'll take it from there."

One of the criticisms levelled at the store when it first opened was its location at the corner of Yonge and Queen Streets, several blocks south of what could be called 'record store alley', Yonge Street, between College and Dundas. But Zimmerman feels there are an equal number of benefits to the Yonge & Queen location.

"Maybe initially, but personally I think we've got the best corner in the city. I think if we were up the street with the other guys, we might see more initial walk-in traffic. But more often than not when I go to those stores, I see a lot of people walking in but not buying anything. I like our location because it's next to Bay Street, I like the proximity to the Eaton Centre. I think when Stomp opens up we'll do an amazing business. When my wife and I moved here, we stayed at the Sheraton for a month, and we went and saw Tommy at the Elgin Theatre. And we saw hundreds of tourists walking to see Tommy and Phantom, and when the show ended at 10:30, they were passing right by our corner.

"When the tour busses come rolling up in front of the Eaton Centre in the summer that will be a great opportunity, when the du Maurier Jazz Festival starts we'll have another opportunity. So, initially, I can see why people said that (about our location). But during March break, we did an amazing business, people shopping up the street were definitely seeking us out. And we're hearing that other things we'll be opening up down here, and hopefully we can bring some business down this way."

In terms of keeping a low profile, Zimmerman admits that they didn't want to move in to Toronto and start a war of words with the competition. He wants Tower to earn its reputation as one of, if not the best, record store in the city.

"It's one of those things where we don't want to tell everybody we're the best record store in Toronto until we are. I'm not going to waste an ounce of energy slugging the guys up the street, they're true competitors, they do a great job. But I would say, without a doubt, that right now we've got the best

world section in the city. We're working on little things at a time, and you'll really see us blowing our horn as things get better.

One of the major differences Zimmerman has encountered upon moving to Toronto is the larger market for cassette tapes, something that really isn't much of a growing concern in the US.

"We originally came into Toronto not carrying any tapes. I just got a delete list from the US and everybody's deleting their tapes, and yet the number one question we get here is 'where's your tape section?' So as a result we're putting in a tape department, because obviously we jumped the gun up here a little bit."

Part of the effort to grab a foothold in the Toronto market is to prioritize Canadian music, something that the other retailers have traditionally made a point of doing. While Zimmerman has made an effort to set up a special Cancon section, he doesn't see why Canadian product has to have special attention, since it doesn't really need it.

"On our third floor we've got a feature rack of all the Canadian artists. We want to highlight Canadian music, but we want it to be as a part of the regular pop section. It's funny, when I came up here, people kept throwing in my face the fact that certain artists were Canadian, and yet when I was in the states I never thought of Sarah McLachlan, for example, as Canadian. I never thought of Leonard Cohen or Bruce Cockburn as Canadian. To me they were just artists who held their own against anybody, be it Bruce Springsteen or Elvis Costello or Bob Dylan."

Interestingly enough, Tower moved into Toronto just in time to face a growing dispute between the retailers and CARAS over the Columbia House sponsorship of the Junos. Again, Zimmerman kept a low profile, but he gladly supported the Juno boycott.

"We were in agreement with the folks sitting out the Junos. I watched the show on TV and, knowing the way they operate, the thousands of people that watched that show think that Alanis Morissette is worth an eighth of a penny. As long as record clubs devalue the product we make our livelihood on, as long as stereo stores give it away, it's not going to be healthy for retail in Canada or North America. So I say more power to the retailers for doing that (boycott). At the same time, we're the new guys on the block, so we just quietly said 'yes, we agree', and watched it at home with a bowl of popcorn. I said to one of the label guys, if Columbia House sponsors it again next year, make sure they sell tickets to the Junos for a tenth of a penny."

Tower is also enormously supportive of the recent RMAC decision to utilize Soundscan for retail sales tracking. Zimmerman admits that it, too, may be a system with faults, but is clearly better than anything used in the past.

"I think Soundscan is the best thing to happen to retail reporting. It's certainly better than the old fashioned way when I used to be a buyer and I had people offering me plane trips to New York to see Wilson Phillips in concert if I made them number one. So I definitely think Soundscan will solve those kind of problems."

# RPM ALTERNATIVE

Canada's only national weekly alternative chart

30

TW LW WO - APRIL 29, 1996

1	2	7	BIG BANG BABY
			Stone Temple Pilots - Tiny Music... Songs From... Atlantic 82871 (comp 281)-P
2	1	7	CHAMPAGNE SUPERNOVA
			Oasis - (What's The Story) Morning Glory? Epic 67351 (promo CD)-H
3	4	5	BULLS ON PARADE
			Rage Against the Machine - Evil Empire Epic 662990-H
4	7	6	MACHINEHEAD
			Bush X - Sixteen Stone Interscope 96531-P
5	3	6	WHAT DO I HAVE TO DO?
			Stabbing Westward - Wither Blister Burn + Peel Columbia 66152 (promo CD)-H
6	5	14	IRONIC
			Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P
7	14	4	SALVATION
			The Cranberries - To The Faithful Departed Island 314 524 234-Q
8	13	5	I HATE MY GENERATION
			Cracker - The Golden Age Virgin 41498-F
9	20	2	AHEAD BY A CENTURY
			The Tragically Hip - Trouble At The Henhouse MCA 81011 (promo CD)-J
10	9	13	ZERO
			Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
11	6	12	BIG ME
			Foo Fighters - Foo Fighters Roswell 724 383 4027 (promo CD)-F
12	8	6	SWEET LOVER HANGOVER
			Love and Rockets - Sweet F.A. Beggars Banquet 769 742 082 (comp 447)-Q
13	16	5	INCARNATE
			The Watchmen - Brand New Day Boneyard Tunes 81009 (promo CD)-J
14	21	3	LEAVING HERE
			Pearl Jam - n/a Epic n/a-H
15	29	2	MOTHER MOTHER
			Tracy Bonham - The Burdens Of Being Upright Island (comp 2) 314 524 187-Q
16	28	8	SISTER
			Nixons - Foma MCA 11209 (comp 2)-J
17	11	6	A COMMON DISASTER
			Cowboy Junkies - Lay It Down Geffen 24752 (comp 3)-J
18	24	4	PICK UP THE PHONE
			Son - Thriller WEA 14076 (promo CD)-P
19	19	13	ONLY HAPPY WHEN IT RAINS
			Garbage - Garbage Almo Sounds 80004-J
20	25	3	ONE MORE ASTRONAUT
			I Mother Earth - Scenery and Fish Capitol 32919 (promo CD)-F
21	30	2	SWEET DREAMS
			Marilyn Manson - Smells Like Children Interscope 92641 (comp 6)-J
22	18	8	CALIFORNIA
			Rusty - Fluke Handsome Boy 0003 (promo CD)-N
23	10	15	IN THE MEANTIME
			Spacehog - Resident Alien Sire 61834 (comp 271)-P
24	12	21	1979
			Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861 (comp 7)-F
25	NEW		HERE IN YOUR BEDROOM
			Goldfinger - Goldfinger Mojo 53007 (comp 7)-J
26	17	22	SANTA MONICA (Watch The World Die)
			Everclear - Sparks And Fade Capitol 30929 (comp 28)-F
27	NEW		LADYKILLERS
			Lush - Lovelife 4AD 76974 2080 (comp 452)-Q
28	"NEW"		WHATEVER
			Slowburn - Slowburn Handsome Boy 00010
29	NEW		RAVE + DROOL
			The Killjoys - Gimme Five WEA 13450 (promo CD)-P
30	NEW		DRUGS
			Ammonia - Mint 400 Murrur/Epic 67556-H

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# COUNTRY

**Paul Brandt has a #1** with his debut Reprise release, *My Heart Has A History*. Brandt co-wrote the song with Mark Sanders. The track was taken from his album, *Calm Before The Storm* and is also included on Warner CD promo comp 278.

**Sudbury's Loma Lyns** has a new CD single, *Who's The Stranger*, now at radio. This is a Lyns original, her 5th independent release. The new track was produced by Bob Doidge at Hamilton's Grange

## Jamie Warren's big break - ten years later

It was back on April 20, 1985 when Jamie Warren cracked the Top 10 of RPM's country chart with *Take Me Home Mississippi*.

The wheels were, beginning to turn for the young singer/songwriter from Kitchener, Ontario. That year he won a Big Country award as outstanding new artist.

In 1986, Warren was still notable among the bushy-tailed elite of Canadian country and garnered a Big Country nomination, this time as male vocalist and as composer for writing *Take Me Home Mississippi*.

Well, as it happened, Warren's star joined a different galaxy and he sort of floated around the peripheral.

"Take Me Home Mississippi was probably the most traditional tune in my repertoire, sort of like to the left of what Jamie Warren was. We were doing

Avenue Studio. The release also includes her past four releases, *Red Handed*, *Countin' On You This Time*, *Headed For A Heartbreak*, and *Louisiana Lullaby*. Lynn will be in Toronto for Variety's *Salute To Big Country* on May 24, after which she will be heading for Nashville to work with several writers on material for her album. Laurie Vargo, who is

(he admits to writing seven to eight songs each year), it was during the past three years when he felt more comfortable as a solo writer, and with co-writers.

That comfortable style of writing was possibly the influencing factor that attracted the Chicago-based River North Records to sign him to their River North Nashville label. The album had been kicking around for about six months and Warren credits his longtime writing and production friends Richard Hutt and Fraser Hill and his US-based manager Larry Mazer, for bringing the deal to fruition.

Warren was doing quite nicely on his own with *Fallen Angel*, a CD released on his own Too Hip label. He hit first in March of 1995 with *Ready To Run*, followed by *What Goes Around Comes Around* and then with *One Step Back*, which this week cracks the Top 10 (#8) of the RPM Country 100.

Signing with River North with distribution in Canada by Mercury/Polydor was the real door-opener. It was the marketing expertise and the fired-up Polydor promotion network that gave Warren an immediate national perch, one that will be easier to hang his future hits on.

As for River North, it was a simple process to get Warren's album into the system.. Obviously impressed with the material and the production by Hutt and Fraser, they merely repackaged the album and reissued it for the Canadian and US markets.

*Ready To Run* will be Warren's US debut, going to radio in August, with the album following in a month.

looking after tracking for the new single, has been getting a good across-the-board reaction from programmers. Contact 705-969-5640 or fax 705-524-5061.

**Sammy Kershaw** has the big mover this week with *Meant To Be* jumping up to #56 from #79 in only its second week of charting. The new single was taken from his upcoming CD, *Religion, Politics And Her*.

**Duane Steele** makes a powerful return to the charts, this time with *Anita Got Married*, the follow-up to *Stuck On Your Love*, his Mercury debut. The new single, written by Nashville writers Michael Clark and Jeff Stevens, is the most added this week, entering the chart at #67. The track was taken from his album, *P.O. Box 423* which was produced by Michael Clute and Steve Bogard and recorded at Morin Heights Studio in the Quebec Laurentians.

**Ricky Skaggs** is having a tough time getting back

*COUNTRY continued on page 17*

## Shania Twain wins two ACM Awards in L.A.

Shania Twain won two Academy of Country Music Awards at the 31st showing of the Los Angeles-based event. She won top new female singer and her album, *The Woman In Me* was voted top album.

Also picking up two awards were Kix Brooks and Ronnie Dunn as entertainers and best duet. George Strait's *Check Yes Or No* won single of the year and Tracy Byrd's *The Keeper Of The Stars* won the top country song award.

Top male award went to Alan Jackson, while the female counterpart went to Patty Loveless. The Mavericks took the best group award. The best new group award went to Lonestar and Bryan White won the best new male artist award. *The Car* by Jeff Carson won in the best video category.

Veteran Merle Haggard was honoured with the pioneer award.



Jamie Warren

new country and getting in a lot of trouble with the clubs, especially in Ontario, back in the eighties. They all thought we were a rock band. But we were new country back then. Things got really traditional in '86 and '87 and that wasn't really the kind of stuff I was writing. Anyway, I continued doing what I was doing, and there just wasn't a place for me, musically."

It took a whole decade, but Warren maintained his method of writing and now he's in vogue. "I never really changed what I was doing, and I'm glad to see the cycle of music has come around to the new country thing."

Although he hasn't changed his style of writing

## COUNTRY PICKERS

### JANET TRECARTEN

CISS-FM - Toronto  
Anita Got Married - Duane Steele

### RICK KELLY

CKKN-FM - Prince George  
Anita Got Married - Duane Steele

### KENT MATHESON

CFQM-FM - Moncton  
Anita Got Married - Duane Steele

### DOUG ANDERSON

Y105 - Ottawa  
Anita Got Married - Duane Steele

### STEVE JONES

KIXX 105 - Thunder Bay  
Anita Got Married - Duane Steele

### JAY HITCHEN

CHAT - Medicine Hat  
Anita Got Married - Duane Steele

### JASON MANN

CKIQ The Bullet - Kelowna  
Anita Got Married - Duane Steele

### GARTH STONE

MX 92.1 FM - Regina  
Anita Got Married - Duane Steele

### RICK FLEMING

CKQM-FM Country 105 - Peterborough  
Anita Got Married - Duane Steele

### FRANK McGWIRE

1150 KIX - Brandon  
Phones Are Ringin' ... - Martina McBride

### DAN MITCHELL

CKCQ - Quesnel  
Phones Are Ringin' ... - Martina McBride

### PHIL KALLSEN

CKRY-FM Country 105 - Calgary  
Heaven Help My Heart - Wynonna

### CHUCK REYNOLDS

CHYR - Leamington  
Heaven Help My Heart - Wynonna

### RAY BERGSTROM

CFMK-FM - Kingston  
Wrong Place Wrong Time - Mark Chesnutt

### BRUCE LEPERRE

CKDM - Dauphin  
Wrong Place Wrong Time - Mark Chesnutt

### WADE WILLEY

CKRM - Regina  
By My Side - Lorrie Morgan/Jon Randall

1996

**BIG  
COUNTRY  
AWARDS***And the Nominees are .....***SONGWRITER**SUSAN AGLUKARK  
(with Chad Irschick)  
O Siem

Susan Aglukark

GEORGE FOX  
(with Bob Gaudio)  
First Comes Love  
George FoxCHARLIE MAJOR  
(I Do It) For The Money  
Charlie MajorJASON MCCOY  
(with Terrine Barnes)  
Learning A Lot About Love  
Jason McCoySHANIA TWAIN  
(with R.J. 'Mutt' Lange)  
Any Man Of Mine  
Shania Twain**INDEPENDENT LABEL**Gun  
Royalty Records  
Stony Plain  
Stubble Jumper  
Wolf Lake**COUNTRY SONG**

WHAT ELSE CAN I DO?

Patricia Conroy

FIRST COMES LOVE

George Fox

TIME OF MY LIFE

George Fox

JASON MCCOY

Jason McCoy

THE BEST...SO FAR

Anne Murray

THE WOMAN IN ME

Shania Twain

**COUNTRY SONG**

WHAT ELSE CAN I DO?

Patricia Conroy

FIRST COMES LOVE

George Fox

(I Do It) FOR THE MONEY

Charlie Major

LEARNING A LOT

ABOUT LOVE

Jason McCoy

ANY MAN OF MINE

Shania Twain

WHOSE BED HAVE YOUR

BOOTS BEEN UNDER?

Shania Twain

**FEMALE ARTIST**

Susan Aglukark

Terri Clark

Patricia Conroy

Anne Murray

Shania Twain

Michelle Wright

**MALE ARTIST**

Joel Feeney

George Fox

Ashley MacIsaac

Charlie Major

Jason McCoy

Calvin Wiggett

**OUTSTANDING  
NEW ARTIST**

Jason McCoy

Ashley MacIsaac

Terri Clark

Rena Gaile

Rick Tippe

**GROUP**

Blue Rodeo

The Goods

The Johner Brothers

One Horse Blue

Prairie Oyster

The Rankin Family

**PRODUCER**

BILL BUCKINGHAM

Hopeless Love

One Horse Blue

JOHNNY DOUGLAS

Chevy Coupe

Jim Witter

CHAD IRSCHICK

O Siem

Susan Aglukark

RANDALL PRESCOTT

Listen To The Radio

Rebecca Miller

R. HARLAN SMITH

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## CHAT lays on red carpet for Mercury's Terri Clark

Medicine Hat's New Country 1270 CHAT pulled all the stops in a welcoming home ceremony for Terri Clark. "The reception was nothing short of overwhelming," writes the station's program/music director Jay Hitchen.

During the ceremony at the station, staffers presented Clark with a banner that was signed by hundreds of her fans, many of whom she went to school with. Donations from the signing of the banner were presented to the Medicine Hat

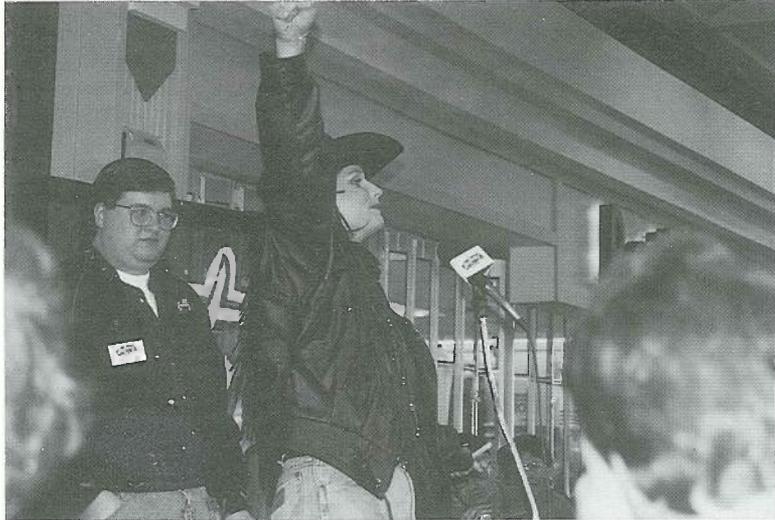
Women's Shelter. As well, Clark was presented with a specially embroidered New Country jacket inaugurating her as an official member of Medicine Hat's Fun Crew.

Later that day, more than 1500 fans packed the HMV store and overflowed into the Medicine Hat Mall. Clark was presented with her first gold album from Mercury/Polydor Calgary representatives, Paul McClure and Ron Harwood. Medicine Hat Mayor Ted Grimm added a note of

civic pride, making a special presentation from the city to the successful young Mercury star. It took more than two hours for Clark to meet and greet and sign autographs for her fans before heading to her concert which was sold out.

Obviously, Clark was overcome by turnout for her homecoming which she said was "everything I dreamed it would be and more."

Clark's latest release, *If I Were You*, a Clark original, is now safely in the Top 10 (#8) and is expected to make even more gains. This is only the second single from her self-titled Mercury debut CD.



Terri Clark waves to her hometown fans outside of the HMV store at the Medicine Hat Mall



Clark prepares to answer calls and questions from listeners of Medicine Hat's 1270 CHAT during her visit to the station.



Big Country nominee Rena Gaile visits with Cam Tillbury of Durham Region's KX 96 in Ajax.



The staff of CFFM The Max and All Hit Country Cariboo Radio bared it all to celebrate the third anniversary of the two stations.

## THE NEILSONS

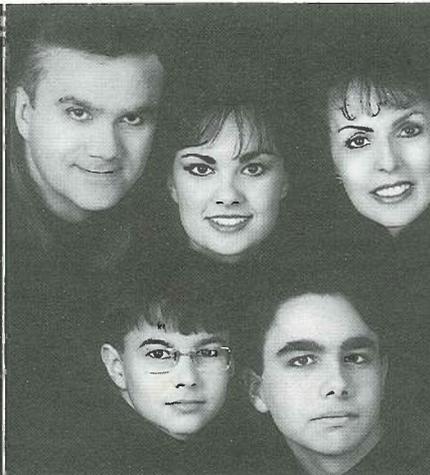
STILL IN YOUR FACE  
WE'LL HOLD ON

New single from their debut CD  
"THE NEILSONS"

Release date May 1, 1996

Anya Wilson Promotion & Publicity  
FAX: 416-977-7719

Wayne Strachan, Platter Matter Ltd.  
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"Quality songwriting and definitely top 10 potential."

**TOMMY HUNTER**

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**WINDOW TO THE PAST**

wins gold for  
Music Video: Best New Artist  
at 29th Annual Worldfest in Houston





growing music industry  
to the WORLD at  
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Once again, MIDEM has turned its attention to the east with the second MIDEM Asia taking place in Hong Kong the week of May 13-16. To help introduce MIDEM Asia attendees to Canada's rich musical history, RPM is presenting a special MIDEM Asia issue dated May 13. The special issue will feature a summary of the Canadian music industry as a whole, including its various organizations and its most notable artists and their successes. This issue will offer your company an ideal window to show the world the importance of Canadian music and its creators.

## **MIDEM ASIA ISSUE**

**ADVERTISING DEADLINE: TUESDAY, MAY 7  
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COUNTRY continued from page 12

into chart prominence, but his next release, Cat's In The Cradle, could do it for him. Written by the late Harry Chapin and his wife Sandra, the song points up the importance of family values. The track was taken from Solid Ground, released on the Atlantic label.

**Gary Fjellgaard**, who has gained national recognition as a master troubadour, is back on track with his Stony Plain debut. Rhythm Of Your Wings is now at radio and picking up impressive spins at a number of small to medium market stations. The new single, a Fjellgaard original, was taken from his new album, Under Western Skies which has just shipped. The album was produced by Gary and Miles Wilkinson and recorded in Vancouver.

**The Desert Dolphins** will be going to radio with Foolproof, the band's debut for the Quality label, in about three weeks. The release, which qualifies as two-parts Cancon (AP), was written by Nashville writers Rich Fagan and Kim Williams. The album, titled Hang Of The Heartache, which

was produced by Randall Prescott and recorded at his Lakeside studio, is expected to be ready within a few weeks.

**Kiley Joe Masson** has a new single with the release of Sunset Cheatin' Game, a Masson original. The track was taken from his album, In The Key of Country which was recorded at Grant Avenue Studio in Hamilton with Bob Doidge and Wendell Ferguson looking after production. The track is also included on Hillcrest CD compilation #30. Masson has a planned trip to Holland where he will be appearing at the Zevenbergen International; Country Music Festival (June 15-16). Session musicians on the album were Ferguson on rhythm and lead guitars and mandolin, steelman Burke Carroll, drummer Sean O'Grady, David Murphy on keys, Doidge on bass and background vocals, and Helena Kameka on background vocals. Roto Noto's Randall Cousins produced a couple of tracks, Honky Tonk Heaven and Older Than Me, and Larry Mercey looked after the production of Sittin' In The Corner Of A Barroom, which was Masson's successful entry for the Canadian Open Country Singing Contest.

RPM

COUNTRY ALBUMS



TW LW WO APRIL 29, 1996

Rank	TW	LW	WO	Artist	Label	Rank	TW	LW	WO	Artist	Label
1	1	63		<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q	MA PL	21	22	29		<b>CHARLIE MAJOR</b> Lucky Man Arista-74321-30728-N	MA PL
2	3	10		<b>WYNONNA</b> Revelations MCA-11090-J		22	26	3		<b>STEEPIN' COUNTRY 2</b> Various Artists Columbia-67453-H	
3	4	10		<b>LONESTAR</b> Lonestar BNA/BMG-66642-N		23	16	28		<b>JEFF FOXWORTHY</b> Games Rednecks Play Warner Bros-45856-P	
4	2	35		<b>FAITH HILL</b> If Matters To Me Warner Bros-45872-P		24	20	62		<b>SUSAN AGLUKARK</b> This Child EMI-32075-F	MA PL
5	5	24		<b>ALAN JACKSON</b> The Greatest Hits Collection Arista-07822-18001-N		25	23	35		<b>THE RANKIN FAMILY</b> Endless Seasons EMI-7243-832348-F	MA PL
6	7	36		<b>TERRI CLARK</b> Terri Clark Mercury Nashville-26991-Q	MA PL	26	29	3		<b>THE JOHNER BROTHERS</b> Ten More Miles Sceptre/WEA-12005-P	MA PL
7	10	4		<b>NEIL DIAMOND</b> Tennessee Moon Columbia-67382-H		27	25	15		<b>BLUE RODEO</b> Nowhere To Here WEA-10617-P	MA PL
8	11	28		<b>BLACKHAWK</b> Strong Enough Arista-07822-18792-N		28	28	20		<b>VINCE GILL</b> Souvenirs MCA-11394-J	
9	6	22		<b>GARTH BROOKS</b> Fresh Horses Capitol-32080-F		29	30	7		<b>RICKY SKAGGS</b> Solid Ground Atlantic-82823-P	
10	21	3		<b>NEW COUNTRY 3</b> Various Artists WEA-34222-P	MA PL	30	36	27		<b>GEORGE STRAIT</b> Strait Out Of The Box MCA-11263-J	
11	8	33		<b>THE MAVERICKS</b> Music For All Occasions MCA-11257-J		31	33	7		<b>DOUG SUPERMAN</b> You Still Got Me Giant-24639-P	
12	9	10		<b>TRACY LAWRENCE</b> Time Marches On Atlantic-82866-P		32	NEW			<b>PAUL BRANDT</b> Calm Before The Storm Reprise-46180-P	MA PL
13	14	16		<b>DAVID LEE MURPHY</b> Out With A Bang MCA-11044-J		33	31	27		<b>REBA McENTIRE</b> Starting Over MCA-11264-J	
14	18	23		<b>STOMPIN' TOM CONNORS</b> Long Gone To The Yukon EMI-7243-835298-F	MA PL	34	32	9		<b>PATTY LOVELESS</b> The Trouble With The Truth Epic-67269-H	
15	15	26		<b>MARTINA McBRIDE</b> Wild Angels RCA-7863-66509-N		35	34	17		<b>JOE DIFFIE</b> Life's So Funny Epic-67405-H	
16	12	14		<b>ASLEEP AT THE WHEEL</b> The Wheel Keeps On Rollin' Capitol/EMI-31280-F		36	27	24		<b>DWIGHT YOAKAM</b> Gone Reprise-46051-P	
17	13	25		<b>TRAVIS TRITT</b> Greatest Hits From The Beginning Warner Bros-46001-P		37	35	16		<b>PAM TILLIS</b> All Of This Love Arista-07822-18799-N	
18	19	7		<b>LISA BROKOP</b> Self-titled EMI-33875-F		38	39	23		<b>MARK CHESNUTT</b> Wings Decca/MCA-11261-J	
19	17	46		<b>JASON McCOY</b> Self-titled MCA-11290-J	MA PL	39	38	24		<b>UNTAMED AND TRUE 2</b> Various Artists MCA-11218-J	MA PL
20	24	3		<b>DIAMOND RIO</b> IV Arista-18812-N		40	37	13		<b>NOT FADE AWAY</b> Remembering Buddy Holly - Various Artists Decca/MCA-11260-J	

# RPM Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO APRIL 29, 1996

1	1	12	<b>BECAUSE YOU LOVED ME</b> Celine Dion - Falling Into You 550 Music/Epic-7692 (pro single)-H	21	23	9	<b>YOU'RE OK</b> k.d.lang - All You Can Eat Warner Bros-46034 (comp 275)-P	41	47	3	<b>CAN I GET CLOSE</b> Gavin Hope - No album Radikal/Quality (pro single)	100% Cancan
2	2	6	<b>COUNT ON ME</b> Whitney Houston - Waiting To Exhale O.S.T. Arista-18796 (comp 2)-N	22	30	3	<b>DREAMER'S DREAM</b> Tom Cochrane - Ragged Ass Road EMI-32951 (CD track)-F	42	36	9	<b>LOVE WON'T FIND US HERE</b> Mae Moore - Dragonfly Columbia-80222 (comp 047)-H	100% Cancan
3	7	6	<b>DON'T WANNA LOSE YOU</b> Lionel Richie - Louder Than Words Mercury (comp 447)-Q	23	24	9	<b>I CRY</b> Bass Is Base - Memories of the Soulshack ... A&M-31454-0398 (CD track)-Q	43	51	2	<b>FAST LOVE</b> George Michael - No album Dreamworks (pro single)-P	100% Cancan
4	22	7	<b>ONLY LOVE</b> Sophie B. Hawkins - Whaler Columbia-53300 (comp 046)-H	24	14	9	<b>LET YOUR SOUL BE YOUR PILOT</b> Sling - Mercury Falling A&M-31454-0483 (comp 2)-Q	44	53	5	<b>A LIST OF THINGS</b> Darrinait Doyle - Shadows Wake Me Latitude-50422 (comp 4)-F	100% Cancan
5	5	14	<b>ONE OF US</b> Joan Osborne - Relish Mercury-314 526 699 (pro single)-Q	25	15	10	<b>STARBUDD ROAD</b> Megan Metcalfe - Megan Metcalfe EMI-36900 (pro single)-F	45	48	2	<b>BURNING DOWN THE HOUSE</b> Bonnie Rait - Road Tested EMI-33705 (CD track)-F	100% Cancan
6	3	11	<b>THIS IS THE STUFF</b> Carolyn Arends - I Can Hear You RCA-08060-83737 (comp 1)-N	26	16	17	<b>JESUS TO A CHILD</b> George Michael - No album Dreamworks (pro single)-N	46	42	12	<b>PRAY</b> Take That - Nobody Else Arista-18800 (pro single)-N	100% Cancan
7	9	9	<b>PLEASE</b> Eiton John - Made In England Rocket/Mercury-314-526-185 (CD track)-Q	27	17	9	<b>THE THINGS WE DO FOR LOVE</b> Amy Grant - Mr. Wrong Soundtrack Hollywood-62041 (comp 2)-Q	47	41	10	<b>SOME BRIDGES</b> Jackson Browne - Looking East Elektra-61867 (comp 275)-P	100% Cancan
8	8	6	<b>NOBODY KNOWS</b> The Tony Rich Project - Words La Face-26022 (pro single)-N	28	29	5	<b>REACH</b> Gloria Estefan - Destiny Epic-67283-H	48	40	10	<b>LAURA</b> Lawrence Gowan - The Good Catches Up Select-1100 (CD track)	100% Cancan
9	10	11	<b>DON'T LEAVE ME ALONE</b> Amy Sky - Cool Rain Iron Music-77876-51005 (pro single)-N	29	34	4	<b>CLOSER TO FREE</b> Bodeans - Joe Dirt Car Slash/Reprise-45945 (comp 272)-P	49	50	5	<b>FAST AS I CAN</b> Great Big Sea - Up WEA-12277-P	100% Cancan
10	11	9	<b>IRONIC</b> Alanis Morissette - Jagged Little Pill A&M-314-540-399 (comp 1)-Q	30	26	15	<b>FAITHFULLY</b> Peter Cetera - One Clear Voice Mercury-769742 (comp 432)-Q	50	56	2	<b>LOVE DON'T LIVE HERE ANYMORE</b> Madonna - Something To Remember Maverick-46100 (CD track)-P	100% Cancan
11	4	13	<b>HEROINE</b> Wild Strawberries - Heroine Nettwerk-3099 (CD track)-F	31	32	7	<b>DARLING PRETTY</b> Mark Knopfler - Golden Heart Mercury-314-514-732 (comp 447)-Q	51	55	2	<b>GIVE ME ONE REASON</b> Tracy Chapman - New Beginning Elektra-61850 (comp 289)-P	100% Cancan
12	6	14	<b>BIRMINGHAM</b> Amanda Marshall - Self-titled Columbia-80229 (pro single)-H	32	27	17	<b>SO FAR AWAY</b> Rod Stewart - Tapestry Revisited/Carole King Lava/Warner-92604 (comp 269)-P	52	54	4	<b>THE LONG WAY HOME</b> Rawlins Cross - Living River Ground Swell/Warner-13666 (comp 278)-P	100% Cancan
13	28	4	<b>ALWAYS BE MY BABY</b> Mariah Carey - Daydream Columbia-66700 (pro single)-H	33	37	3	<b>NEVER NEVER LOVE</b> Simply Red - Life EastWest-12069 (comp 278)-P	53	57	3	<b>GIN PALACE</b> Barney Bentall - Gin Palace Columbia-80224 (comp 048)-H	100% Cancan
14	21	9	<b>A COMMON DISASTER</b> Cowboy Junkies - Lay It Down Geffen-24952 (pro single)-J	34	35	5	<b>A BOY LIKE THAT</b> Selena - The Songs Of West Side Story RCA-62707 (pro single)-N	54	45	13	<b>WONDER</b> Natalie Merchant - Tigerlily Elektra-61745 (pro single)-P	100% Cancan
15	20	7	<b>SHOE BOX</b> Barenaked Ladies - Born On A Pirate Ship Reprise-46183 (comp 279)-P	35	38	5	<b>DROWNING IN YOUR TEARS</b> The Rembrandts - L.P. EastWest-61752 (comp 275)-P	55	46	25	<b>YOU'LL SEE</b> Madonna - Something To Remember Maverick/Warner Bros-46100 (pro single)-P	100% Cancan
16	12	16	<b>MISSING</b> Everything But The Girl - Massive Dance Hits WEA-33938 (comp 269)-P	36	39	14	<b>WHO DO U LOVE</b> Deborah Cox - Self-titled Arista-07822-18781-N	56	49	11	<b>SOMEWHERE</b> Phil Collins - Songs Of West Side Story RCA-09026-62702 (CD track)-N	100% Cancan
17	18	8	<b>LUCKY LOVE</b> Ace Of Base - The Bridge Arista 17822 (comp 2)-N	37	31	16	<b>DON'T CRY</b> Seal - Seal ZTT/WEA UK-74557 (comp 270)-P	57	58	2	<b>VOYAGE</b> John McDermott - Love Is A Voyage EMI-34632 (comp 1)-F	MA PL
18	19	10	<b>OH VIRGINIA</b> Bless'd Union Of Souls - Home EMI-31836 (CD track)-F	38	44	3	<b>ANOTHER CUP OF COFFEE</b> Mike & The Mechanics - Beggar On A Beach ... Atlantic-82738 (CD track)-P	58	NEW		<b>OLD MAN AND ME</b> Hootie & The Blowfish - Fairweather Johnson Atlantic-82886 (comp 283)-P	MA PL
19	13	8	<b>MAKE IT UP AS YOU GO</b> Hemingway Corner - Under The Big Sky Epic-80218 (CD track)-H	39	43	6	<b>JUNE AFTERNOON</b> Roxette - Don't Bore Us, Get To The Chorus EMI 35466 (comp 4)-F	59	NEW		<b>CHAINS</b> Tina Arena - Don't Ask Epic-67533 (comp 048)-H	MA PL
20	25	8	<b>THE RIGHT TIME</b> The Corrs - Forgiven, Not Forgotten Lava-143 (comp 277)-P	40	33	21	<b>TIME</b> Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (comp 269)-P	60	52	21	<b>ENOUGH LOVE</b> Kim Stockwood - Bonavista EMI-32479 (EP track)-F	MA PL

# RPM Dance

TW LW WO - APRIL 29, 1996

1	2	4	<b>DISCO'S REVENGE</b> Gusto Hi-Bias-Q	11	8	11	<b>SHINE LIKE A STAR</b> Beri Mercury-Q	21	25	7	<b>1,2,3,4 (Sumpin' New)</b> Coolio Tommy Boy-Demon
2	1	8	<b>MY RADIO</b> J.K. Lime Inc.-P	12	21	3	<b>LA MORENA</b> Los Ilegales BMG-N	22	22	6	<b>EVERYBODY GET DOWN</b> Cherry Moon Dance Pool-H
3	3	8	<b>FEELS SO GOOD</b> Lina Santiago Universal-J	13	24	3	<b>I LOVE TO LOVE</b> La Bouche Arista-N	23	12	10	<b>LUCKY LOVE</b> Ace Of Base Arista-N
4	4	9	<b>CALIFORNIA LOVE</b> 2 Pac A&M-Q	14	NEW		<b>CRYING IN THE RAIN</b> Culture Beat Dance Pool-H	24	11	13	<b>SHUT UP (And Sleep With Me)</b> Sin w/ Sebastian BMG-N
5	17	3	<b>I BELIEVE</b> Herbie Chairon-N	15	18	3	<b>WOO-HAH' GOT YOU ALL IN...</b> Busta Rhymes Elektra-P	25	15	5	<b>SLEEPY MAGGIE</b> Ashley MacIsaac A&M-Q
6	5	7	<b>SITTIN' UP IN MY ROOM</b> Brandy Atlantic-P	16	23	3	<b>EVERYBODY'S GROOVIN'</b> Max-A-Million Zoo-N	26	30		<b>THAT SOUND</b> Joey Musaphia TJSS-Kocn
7	9	4	<b>GIV ME LUV</b> Alcaftaz Attic-J	17	10	7	<b>ENERGY</b> Devone Mercury-Q	27	19	4	<b>TEQUILA &amp; MARIJUANA</b> T & M SPG-P
8	16	4	<b>FOR THE VERY FIRST TIME</b> Pleasure Beat Pirate-Quility	18	13	5	<b>GOT MYSELF TOGETHER</b> The Bucketheads Atlantic-P	28	NEW		<b>SANTA MARIA</b> Tajana BMG-N
9	6	11	<b>LOVE IS PARADISE</b> First Base Ariola-N	19	14	8	<b>WHO DO U LOVE</b> Deborah Cox Ariola-N	29	NEW		<b>WHAT A SENSATION</b> Kenlou III Quility
10	7	6	<b>LUV ME</b> Hector Dance Pool-H	20	27	4	<b>TRES DESEOS</b> Gloria Estefan Columbia-H	30	20	5	<b>SET U FREE</b> Planet Soul Quility

## BCCMA announces winners in Talent on Tape contest

The BC Country Music Association (BCCMA) has announced the winners of the first annual Talent on Tape contest. The mandate of the contest was to create a platform for country singers, songwriters and musicians who showcased new talent.

Entries began pouring into the BCCMA office in early December, and on Feb. 28, the judging panel, comprising industry professionals, deliberated for many hours over the hundreds of cassettes that were submitted.

Craig Zurba, BCCMA vice-president and coordinator for the contest, was excited with the final results. "Response to the contest was overwhelming. Our judges included esteemed songwriters, singers, producers and media. Their involvement with, and love for, country music, helped to ensure the process was equitable. I think they were as surprised as our board with such impressive talent."

The categories and contest winners are as follows:

### BEST THREE COMPOSITIONS

#### BABY COME BACK

Bruce Coughlan

#### YESTERDAY'S MAIL

Paul Wood

#### BEG, BORROW AND STEAL THE WORLD

Sean Hogan

### BEST FEMALE VOCALIST

#### KELLY BROCK

### BEST MALE VOCALIST

#### SEAN HOGAN

### BEST BAND

#### THE JAYMES GANG

### BEST INSTRUMENTALIST

#### ERIC REED

Interestingly enough, all the winners are not homebred BC residents. Paul Wood is an Edmonton-based writer and performer, Sean Hogan is originally from Sarnia, Ontario and now lives in Saanich, BC, The Jaymes Gang is based in Alberta, and Eric Reed was born in Toronto and now lives in North Vancouver. Bruce Coughlan, who makes his home

in Port Coquitlam and Vancouver-based Kelly Brock are the only two winners who were born and raised in BC.

Zurba considers the response to the contest as a positive sign for the industry organization. "We will be looking at expanding the contest further for next year."

The winners will be featured on the Talent on Tape CD produced by Zurba and Randall Prescott.

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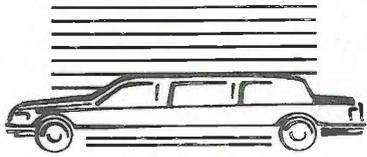


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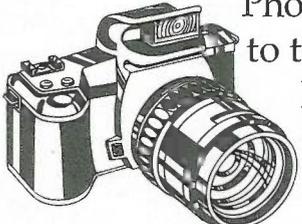
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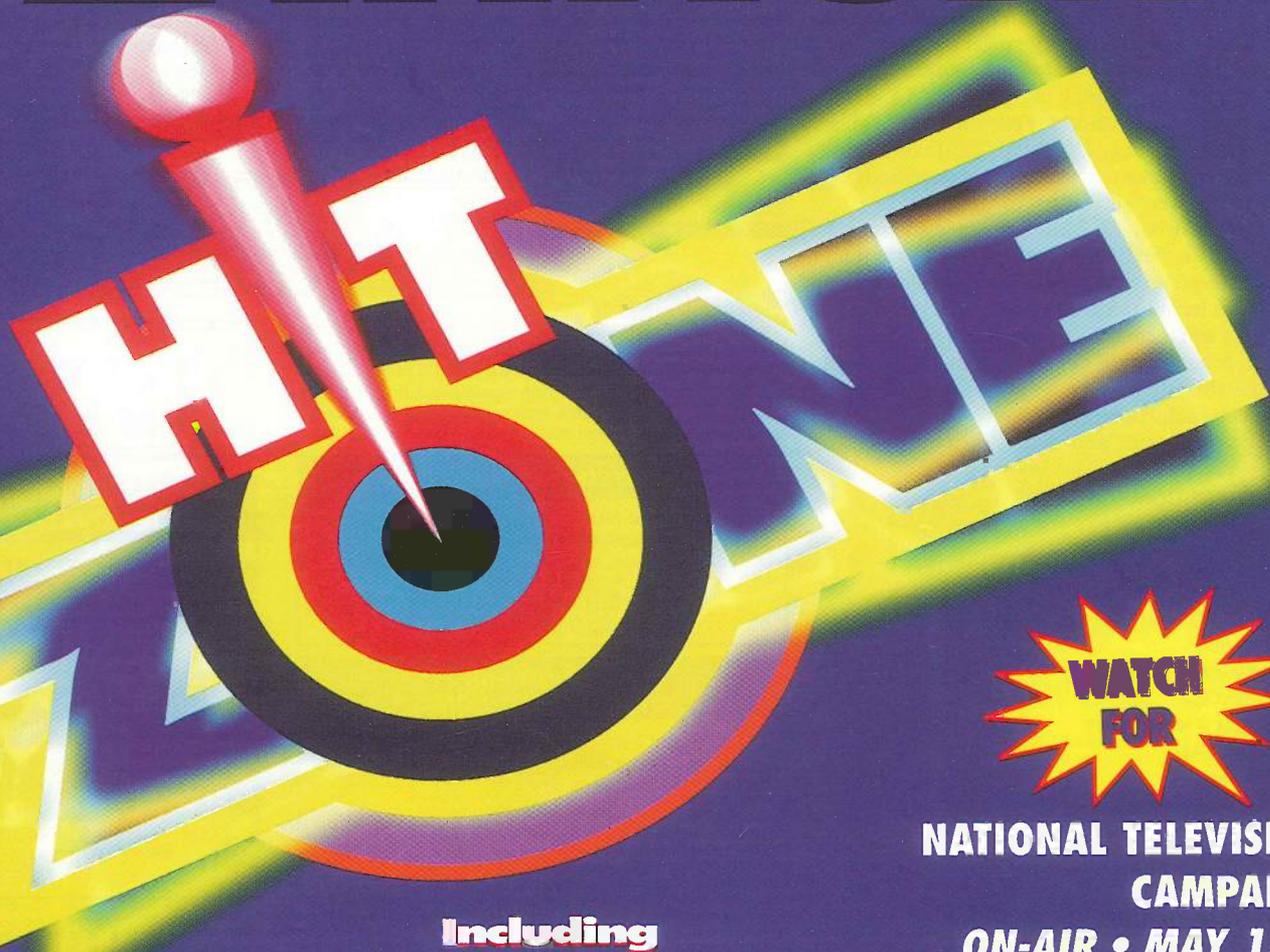
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**TLC** - Waterfalls  
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