

RPM

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FACTOR continues to squeeze more from less

The recently-released annual report from FACTOR indicates what many within the organization have felt for some time - that the Foundation To Assist Canadian Talent On Records continues to squeeze top-notch Canadian independent product from a dwindling source of funding.

According to the cover letter for the brochure from executive director Heather Sym, since 1982,

sales.

These stats would seem to indicate that FACTOR is working like a charm. Unfortunately, however, funding, particularly from the federal government, continues to be a problem for the organization.

Because of the dwindling government funding, FACTOR was forced to pro-rate many of their programs. However, a December 1995 industry consultation found that pro-rating wasn't really working for most applicants. All of which

means a lowering of FACTOR's caps, and a general reduction in contributions to all projects for the coming year.

FACTOR president Jason Sniderman (Roblan Distributors) thinks that the biggest problem his organization faces is just keeping up financially on a year-to-year basis.

"I don't think the funding is necessarily shrinking, but I don't think it's keeping up with inflation. We do need more funds to service our demand. We're constantly trying to reinvent

FACTOR continued on page 2

A&M/Island/Motown Canada signs with TVT Records

A&M/Island/Motown Records Canada has announced it has signed a distribution deal with New York-based TVT Records. The agreement, which takes effect immediately, will debut with the release of three new titles - Gravity Kills self-titled album, KMFDM's *Xtort*, and The Connell's *Weird Food & Devestation*.

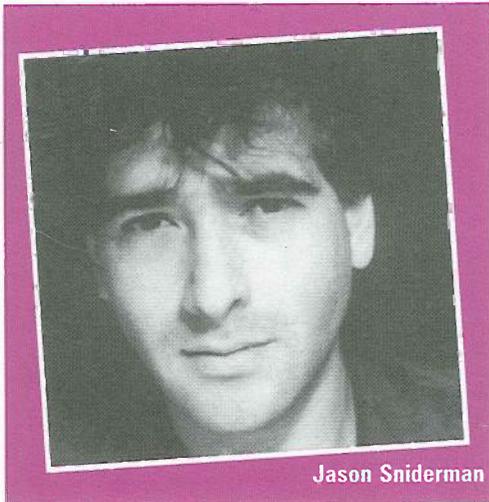
TVT was founded in 1984 by current president Steven Gottlieb, and launched with the release of Television's *Greatest Hits*. The collection of favourite television themes, including Gilligan's Island and Mr. Ed, sold millions around the world. Four additional volumes in the *Television's Greatest Hits* series are due this fall.

TVT has also expanded into the alternative rock genre, with artists such as KMFDM, Nine Inch Nails and Canada's Spooky Ruben. TVT also handles artists from other genres, such as acid jazz musicians D Note and jazz poet Gil-Scott Heron.

TVT also distributes several smaller boutique labels. Those labels include industrial dance label Wax Trax! (KMFDM, Underworld, Sister Machine Gun), TVT Soundtrax (music in films such as *Money Train*, *Bad Boys*, *Seven and Four Rooms*), and hip-hop label Blunt Recordings (Mic Geronimo, Cash Money Click, Jurassic 5 and Wildlife Society). Blunt and TVT, in a joint venture with VP Records, will also be releasing the debut album from dancehall artist Bounty Killer.

A&M/Island/Motown Canada president John Reid commented, "We are delighted to be associated with Steven Gottlieb and TVT. I've admired his work for years and this agreement presents a great opportunity to explore new and exciting musical challenges."

Along with the current releases, A&M Canada expects to have the remainder of the TVT catalogue in the near future.



Jason Sniderman

FACTOR has provided funding to the tune of nearly \$19 million to recording projects for national distribution. Those projects have generated sales of more than six million units domestically, generating more than \$323 million in worldwide

NO. 1 ALBUM



DANCE MIX '96

Various Artists

Quality QRSPD 1255-M

NO. 1 HIT

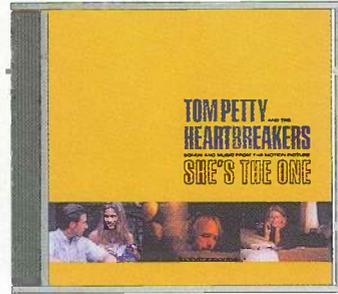


CHANGE THE WORLD

Eric Clapton

Reprise

ALBUM PICK



SHE'S THE ONE (O.S.T.)

Tom Petty & The Heartbreakers

Warner Bros. - 46285-P

HIT PICK



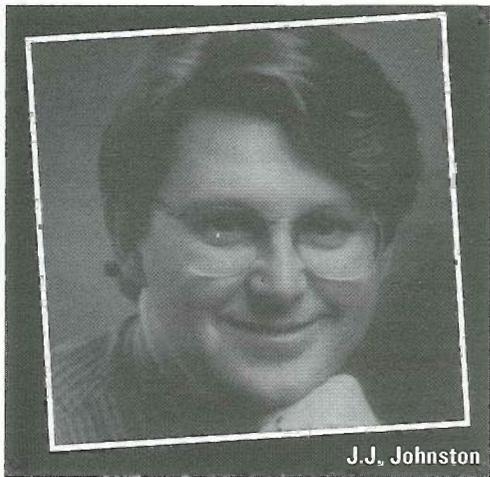
E-BOW THE LETTER

R.E.M.

Warner Bros.

FACTOR continued from page 1

ourselves as the industry changes. But it's always been a tough grind trying to get money."



J.J. Johnston

Interestingly enough, FACTOR's solid success over the past 14 years has also created something of a Catch-22 situation for the

BMG's Sonic Boom tour officially on the road

The kick-off of BMG's Sonic Boom Tour (Aug 12) in Halifax turned out to be a 17-hour day for company executives Paul Alofs, Larry Macrae and Tim Williams.

Macrae reports that the trio and their state-of-the-art tour bus arrived at C100 in Halifax at 5:45 a.m., unfurled the specially-designed 8' X 20' canopy, plugged into the station's utilities and invited the morning team to go to air from the bus. "What a great start for the tour," says Macrae. The morning crew arrived wearing headsets, the only equipment then needed. The bus provided everything else."

Being on one of the busiest streets in Halifax, as the morning progressed, the traffic became heavier, resulting in a traffic jam as motorists stopped to pick up CDs and t-shirts.

The bus then began a tour of Halifax/Dartmouth, stopping at CHFX and Q104 and several retail outlets, including Sam's and Radioland. MITV's Breakfast Television was also on the "visit" list, which gave important Atlantic province coverage to the promotion.

Because of a time limitation it was impossible

organization. As so many FACTOR-funded projects have been successful, the government doesn't feel the need to provide additional funding. They would prefer to throw their money into the domestic film and book industries, which are often money-losing businesses.

Sniderman notes, "The return we give the department of Canadian Heritage on their investment is better than any of the other programs they have, and they've acknowledged that. But I think they think, 'well, you're doing so good with the money we give you now, why should we give you anymore'. But we don't have nearly enough funding for marketing and merchandising, particularly international marketing. So you can make records, but you promote them at your own peril. It's too bad, because there's a lot of good stuff that could be successful more quickly if we had the proper funding."

The recently completed Music Industry Task Force Study - A Time For Action, urged the federal government to invest further in the independent music sector, particularly via such avenues as a home taping levy, and the much-banded neighbouring rights proposals. Sniderman, for one, hopes the measures proposed by the task force will

to make all the visits they had hoped for, so the BMG trio, with an assist from local promotion/sales rep Chris Janguard, invited a number of people from radio, retail and the media to tour Halifax harbour aboard the Mark I Schooner.

The next day, the bus driver delivered the BMG trio to Truro where they checked in with CKCL and then moved on to Moncton and a barbeque at C103.

The Sonic Boom tour is also being used to collect money for Covenant House, with BMG matching the donations received from radio, retail and from live music presentations. Covenant House is a street shelter providing services for street kids. Monies raised in Halifax also went to Phoenix House, a street-kids charity supported by C100.

As the colourfully-appointed bus rolls westward, the initial impact and success of this first record company rolling promotion is obvious, considering the radio, television and print media exposure being given the tour.

"This trip is going to change my life," says Alofs, "from both a business and a personal standpoint."

be followed up on.

"I sure hope so because I was on that task force, we spent a long time on it, and the demands it made on behalf of FACTOR are very clear."

And while many in the indie record business feel that radio could be doing more to help organizations like FACTOR, Sniderman feels that their contributions to FACTOR have been more than generous.

"Radio's always been very generous to FACTOR. Broadcasters have always contributed very well to FACTOR. There's some broadcasters who have held out, but we're gradually trying to get help from them as well. We are very thankful for the support we get from broadcasters, and we'd like to think that it isn't something they felt obligated to do, but really know that there's some tangible benefits in contributing to FACTOR, because it creates records, and good records, and records they do play."

J.J. Johnston, vice-president of programming for Standard Broadcasting, is also on the FACTOR board of directors. At a time when many broadcasters are angered over the increasingly painful pinch on their profits by the CRTC and its various avenues, Johnston is one broadcaster who feels that radio and FACTOR have a good co-existence.

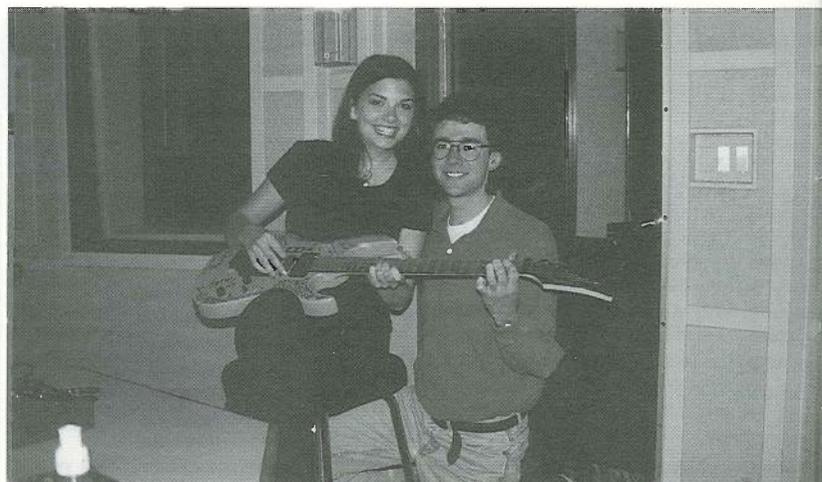
"I think the way the Canadian Talent Development thing has shaken out, FACTOR is probably going to end up with even more funding from broadcasters than they have now. That's a pretty nice endorsement for FACTOR from the broadcasters. I think radio's making a significant contribution, and I think it's a case of where there'll be even more money there for FACTOR in the near future."

Johnston says, not surprisingly, that he would love to see the federal government, via the Canadian Heritage department, chip in more money to FACTOR. His own bias aside, Johnston feels that the organization works well, as proven by the product it helps provide.

"You'd always like to see more funding from the government. But FACTOR is a proven winner. You take a look at some of the stats, and it's clear it's a winner, it works. The funding that it gets is very well directed, the organization is very well run. I know that any government funding received is very well handled. To me, FACTOR isn't one of those nebulous organizations, it's a bonafide winner, and a very worthwhile project. There's no need to consider FACTOR as a chance situation."



Spacehog receives Canadian gold. (l to r) Shawn Kilmurray (Elektra), Barry Gasmer (Elektra), Antony Langdon, Lew Kiner (road mgr.), Peter Malkin (dir. Das Comm.), Jonny Cragg, Richard Steel and Royston Langdon, and Joann Kaeding (Elektra)



Damhnait Doyle recently paid a visit to C100 FM Halifax for a live C100 Superset with host Matt Northorp. Doyle played songs from her EMI album, *Shadows Awake Me*, and then autographed the guitar to be auctioned for children's charities.

PEARL JAM



NO CODE

IN STORES AUGUST 27

WALT SAYS . . . !

OH! CANADA!!! If you saw that 1996 Canadian Olympic Gala on the TV, you may have seen more of Ashley MacIsaac than you wanted to. To answer the question as to what a grunge fiddler wears under his kilt . . . seems Ashley spun himself into something of a porn position as he raised his skirt to reveal that this guy has balls. They tell me that if you freeze-frame the VCR tape of that portion of the event, you'll see much more than you might have expected. He not only sees all . . . but he shows all. (EC: *That's TOO MUCH!!!*) Ashley, we're proud of you. (EC: *It's a HIT!!!*)



with Elvira Caprese

business like his, he won't be on the loose for long. (EC: *One of the nicest guys in the biz, and very capable!!!*)

Aging stars are younger!!!

Have you noticed how you don't hear too much about the REAL country stars, you know Dolly Parton, Willie Nelson, Moe Bandy, Mel Tillis, Loretta Lynn, Charley Pride, Hank Williams Jr., Tammy Wynette, Johnny Cash, Mac Davis, Lynn Anderson,

Mickey Gilley and Brenda Lee? And that's just a few. They've been replaced by the younger stars. But hold on. Even the new young breed of country stars are being replaced. Check out the new youngsters who became stars in the 80's and 90's, like Dwight Yoakam, Randy Travis, Mary Chapin Carpenter, Ricky Van Shelton, James House, Highway 101, Billy Ray Cyrus, Reba McEntire, and Wynonna. Most of them are having trouble getting chart action. The fan base today isn't as loyal as it used to be, and country radio programmers are looking for new and newer and younger faces. New country stations have added to the demise of "the good ole country boy image", and are, in fact, changing the face of country. The jury's still out on whether it's better or worse. But when you have a country radio station mixing in Tracy Chapman, Jann Arden and Eric Clapton with Sawyer Brown, Jason McCoy, Michelle Wright, Charlie Major and Brooks & Dunn, you gotta know the listeners are new to country. (EC: *It's what's selling that counts!!!*)

There's more to Puck's Farm!!! Corn roasts, berry picking, pig races, and now the JVC Jazz Festival (Aug 24-25)! What more could there be? Well, for one thing, Puck's Farm is the home of a state-of-the-art recording studio, which has attracted a bunch of artists, including Ian Tyson. They call it the "agri-tainment farm," for obvious reasons. As for the corn, publicist Gino Empry says that because corn loses 90 per cent of its sugar within the first 30 minutes of picking, the best way to enjoy it is to take a pot to the field with a propane stove. After the corn is picked and shucked, pop it into boiling water for five minutes, butter and eat it. That's how they do it at Puck's Farm, but they supply the pot and the fire. All you do is enjoy. And the studio must be pretty good too. Tyson's album is selling real well. (EC: *Glad to hear something is selling!!!*)

Devastating news!!! When things were good, a few companies became overweight. Now that retail is in the toilet, which is having a devastating effect on more than a few suppliers, the fat tummy is looking much fatter. On the advice of "home office", one company is looking at "how to" shed some of the fat. It can't be done quietly, so watch for some devastating news. (EC: *You said that already!!!*)

Arrogance can be costly!!! I was somewhere once recently, I can't remember where, but over one of the desks was a sign, "We are not an arrogant company." Come to think of it, it was RPM. Anyway, I know of one company that's no more, and I'm sure their arrogance contributed to its being swallowed up by another company that unfortunately is becoming more and more arrogant. By the way, JM is on the loose from the former, and we are about to hear some bad news from the

latter. Large corporations can be pretty cruel. (EC: *And arrogant!!!*)

Nice words for Alanis!!! Heather Bird, writing in the Toronto Sun (Aug 13/96), did a bang-on piece on Alanis Morissette. Bird recalls that it was in 1991 when Morissette, who was 17, sang O Canada, in both official languages, a cappella, to a get-together of prominent Conservatives at the Gatineau Hills Gentlemen's Club. By the way, Allan Gregg was the guest speaker for that night. Anyway, Bird's piece is a great tribute to Morissette, neither condescending nor smacking of feminine empowerment. (EC: *Women are always best writing about other women!!!*)

The Warner Warriors still top the final standings for the big fight for the RPM Cup in the Ontario Music Industry Softball League. Here's this past week's scores:

Warner Warriors 1 - Sony Ballbusters 0(F)
Sony Wonders 8 - EMI 13
Sony Wonders 1 - MCA 0(F)
Disney 0 - A&M 1(F)
Mercury/Polydor 5 - Warner Wackers 24

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
 A - Artist who is featured is a Canadian citizen
 P - Production was wholly recorded in Canada
 L - Lyrics were written by a Canadian

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RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

Record Distributor Codes:
 BMG - N EMI - F MCA - J Quality - M
 Polygram - O Sony - H Warner - P Koch - K

TW LW WO - AUGUST 19, 1996

1	1	6	BURDEN IN MY HAND Soundgarden - Down On The Upside A&M 31454 0526 (promo CD)-Q	
2	3	6	DON'T LOOK BACK IN ANGER Oasis - (What's The Story) Morning Glory? Epic 67351 (promo CD)-H	
3	2	9	FREE TO DECIDE The Cranberries - To The Faithful Departed Island 314 524 234-Q	
4	9	9	GOLD DUST WOMAN Hole - The Crow: City Of Angels O.S.T. Miramax/Hollywood/A&M 62047 (promo CD)-O	
5	5	9	WAX ECSTATIC Sponge - Wax Ecstatic Columbia 67578 (promo CD)-H	
6	11	5	DOWN 311-311 Capricorn 42041 (comp 465)-Q	
7	4	11	STUPID GIRL Garbage - Garbage Almo Sounds 80004-J	
8	7	9	THE GOOD IN EVERYONE Sloan - One Chord To Another Murderecoreds MURSD 023-J	
9	17	4	STANDING OUTSIDE... Primitive Radio Gods - Rocket Ego/Columbia 67600 (comp 51)-H	
10	16	3	WHO YOU ARE Pearl Jam - No Code Epic 67500 (promo CD)-H	
11	8	8	WHERE IT'S AT Beck - Delay DGC 24823-J	
12	6	13	TRIPPIN' ON A HOLE... Stone Temple Pilots - Tiny Music... Songs From... Atlantic 82871-P	
13	13	7	POPULAR Nada Surf - high/low Elektra (comp 290)-P	
14	14	5	GET UP Starkicker - Beach Music Epic 080237 (promo CD)-H	
15	10	10	ALL I KNOW Screaming Trees - Dust Epic 64178 (promo CD)-H	
16	12	12	TONIGHT TONIGHT Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F	
17	18	5	I NEVER LIKED YOU Doughboys - Turn Me On A&M 314 540 576 (promo CD)-O	
18	15	11	SPIDERWEBS No Doubt - Tragic Kingdom Interscope 90003-J	
19	20	4	LIES TO ME 54.40 - Trusted By Millions Columbia 80231 (comp 52)-H	
20	27	2	SHAME Stabbing Westward - Wither Blister Bum + Peel Columbia 66152-H	
21	25	3	SOAKED Kiljoys - Gimme Five WEA 13450 (comp 293)-P	
22	22	4	GOOD FRIDAY The Black Crowes - Three Snakes And One Charm American 43082 (comp 293)-P	
23	26	3	JURASSITOL Filter - The Crow: City Of Angels O.S.T. Miramax/Hollywood/A&M 62047 (comp 6)-Q	
24	30	2	AIN'T MY BITCH Metallica - Load Elektra 61923 (comp 292)-P	
25	21	6	WALKING CONTRADICTION Green Day - Insomniac Reprise (comp 289)-P	
26	29	2	ANGRY JOHNNY Pae - Hello Modern/Atlantic 92605 (comp 294)-P	
27	NEW		KING OF NEW ORLEANS Better Than Ezra - Friction, Baby Elektra 61944-P	
28	NEW		ANOTHER SUNDAY I Mother Earth - Scenery And Fish EMI 329199 (comp 16)-F	
29	NEW		YOU'RE THE ONE Imperial Teen - Seaxick Slash/London (comp 468)-Q	
30	23	12	UNTIL IT SLEEPS Metallica - Load Elektra 61923 (promo CD)-P	

McGarrigle Sisters release new album

The McGarrigle Sisters, who are recipients of the Order of Canada, return to their true acoustic sound with the release of *Matapedia*, their first album in six years and only their third in their 13 year career.

Released on the Hannibal label distributed by Denon, the new album contains all original material by the McGarrigles, who have been writing and performing together since the late '60s, and were a major force in folk music during the '70s.

The sisters were born in Montreal of mixed English and French parents, and grew up in Saint-Sauveur-des-Monts in the Laurentians where they were given piano lessons by the village nuns. By the time they were teenagers, their music ranged from Victorian ballads to blues to Appalachian French-Canadian folk songs to music by

contemporary songwriters.

The new album reflects the Canadian bond the sisters have maintained. *Matapedia* is a town in Quebec, close to the New Brunswick on the western tip of Chaleur Bay. It is also the name of a river flowing through the town, and, judging from the material on the CD, *Matapedia* can also be considered "a state of mind." The album was produced by Joe Boyd, using various Canadian recording studios.

An interesting side note, Kate McGarrigle was once married to Loudon Wainwright III, no stranger to the folk idiom and songwriting field, bearing him two children, Martha and Rufus. It was a meeting with Martha years later that reportedly influenced Kate to write the title track to *Matapedia*.

The new CD has a Sept. 3 release date.

Teldec's Jennifer Larmore firmed for Ford Centre

Atlanta native, Teldec recording artist Jennifer Larmore, returned to her hometown to sing the Olympiad Hymn at the closing ceremonies of the 1996 Olympiad, which was part of the CBC-TV coverage of the event (Aug 4).

Mezzo-soprano Larmore, makes her Canadian debut in a recital in the George Westin Recital Hall (Ford Centre for the Performing Arts) in North York, Ontario on Nov. 7. Larmore is internationally-recognized for her interpretations of Baroque and bel canto repertoire, and has gained renown as one of the finest Rossini

singers in the world.

Larmore's Ford Centre recital program includes music by Handel and Purcell, Fauré, Gounod, and Mozart, plus a group of American songs and one of Spanish as well as Rossini's *La Regata Veneziana*.

An exclusive Teldec recording artist, Larmore is currently on release with *Where Shall I Fly*, her first solo album, to be followed by Bizet's *Carmen*; a second solo album entitled *Call Me Mister* (a collection of her favourite "trouser" roles from opera), and a compilation disc, *Born In Atlanta*, which was released Aug. 8.

A pair of appointments at EMI Music Canada

Peter Diemer, vice-president of national promotion for EMI Music Canada, has announced the appointment of Ian Low to the position of promotion representative for British Columbia. Low's appointment is effective August 13.

Low comes to EMI from Perryscope Concert Productions as talent buyer for western Canada. He comes with a strong background at the college and street level music scenes. Low will report directly to

Paul Johnson, western region promotion supervisor, and will work out of the Vancouver office.

As well, Al Andruchow, EMI's vice-president of sales, has announced the appointment of Graham Fleet to the position of sales representative for the Toronto sale branch, effective immediately. Fleet began his career at EMI in August, 1991, in the company's Calgary branch.

Quality Dino opens new video/multimedia division

Quality Dino Entertainment announced that it has diversified its operation to include a new video and multimedia division at Beehive Trading Limited, its subsidiary based in London, England.

A pair of top executives in the video industry have already signed on with Beehive through the new venture. Stephen R. Sparks and Christopher G. Holden, formerly of Virgin Retail, are now at Beehive's London offices. They will be responsible for the plan for the video division to contribute more than 10% of Beehive revenues in the next few years.

According to Beehive managing director Oliver Comberti, "We have had an excellent year with more than 10 million pounds (US \$15 million) turnover based on our CD exports to more than 40 countries.

We are confident that we will build on this strong base as we increase our presence in video and multimedia."

Added Quality Dino CFO Gordon O'Keefe, based in Winnipeg, "We expect that Beehive's latest venture will become very successful. It makes good business sense for the company to diversify into additional products - such as video, multimedia and computer software - while holding a perfect synergy with our existing operations and client base."

Beehive is Canadian Quality Dino's international music distribution company based in London. The company has been in operation for five years, and ranks #2 in the UK music distribution industry for profitability. Quality's principal UK subsidiary is Dino Entertainment.

REMI 100 HIT TRACKS

& where to find them

Record Distributor Codes:
 BMG - N EMI - F MCA - J
 Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey
 Quality - M
 Koch - K



TW LW WO - AUGUST 19, 1996

Rank	Artist	Album	Label
1	Eric Clapton	Phenomenon U.S.I.	EMI
2	Hootie & The Blowfish	Fairweather Johnson	Atlantic
3	Alanis Morissette	Jagged Little Pill	MCA
4	The Cranberries	No Need For Anger	World Circuit
5	Tracy Chapman	New Beginning	Elektra
6	Kim Stockwood	Bonavista	EMI
7	Cowboy Junkies	Lay It Down	Geffen
8	The Tragically Hip	Trouble At The Henhouse	MCA
9	The Why Store	The Why Store	Way Cool Music
10	Natalie Merchant	Figertilly	Elektra
11	Bryan Adams	18 Til I Die	A&M
12	Jann Arden	Living Under June	A&M
13	Jars Of Clay	Jars Of Clay	Brentwood Music
14	Sloan	One Chord To Another	Socan
15	Metallica	Load	Elektra
16	The Wallflowers	Bringing Down The Horse	Interscope
17	Everything But The Girl	Walking Wounded	Atlantic
18	The Fugees	The Score	Columbia
19	Wild Strawberries	Heroine	Nettwerk
20	The Tony Rich Project	Words	LaFace
21	Jewel	Pieces Of You	Atlantic
22	Barenaked Ladies	Born On A Pirate Ship	Reprise
23	BKS	Astroplane	Quality
24	Lawrence Gowman	The Good Catches Up	Select
25	Sting	Mercury Falling	A&M
26	The Refreshments	Fuzzy Fuzzy Big & Buzzy	Mercury
27	Dishwalla	Pet Your Friends	A&M
28	Oasis	(What's The Story) Morning Glory?	Epic
29	Vanessa Williams	Eraser U.S.I.	Mercury
30	Anne Murray	Anne Murray	EMI
31	Patti Hothberg	Between The 1 And The 9	EMI
32	Robert Miles	Dreamland	Arista
33	John Cougar Mellencamp	Mr. Happy Go Lucky	Mercury
34	Tom Petty	She's The One U.S.I.	Warner Bros.
35	Dog's Eye View	Happy Nowhere	Columbia
36	George Michael	Older	Dreamworks
37	Ioni Braxton	Secrets	LaFace
38	Neil Young	Broken Arrow	Reprise
39	Lisa Loeb	Nine Stories	Tails
40	Amanda Marshall	Amanda Marshall	Epic
41	The Tragically Hip	Trouble At The Henhouse	MCA
42	Cher	It's A Man's World	WEA
43	Mariah Carey	Daydream	Columbia
44	Soul Attorneys	Soul Attorneys	Epic
45	bone thugs n' harmony	1999 Eternal	Hutless
46	Damhnait Doyle	Shadows Wake Me	Latitude
47	Carolyn Arends	I Can Hear You	Heunion
48	Hootie & The Blowfish	Fairweather Johnson	Atlantic
49	Maxi Priest	Man With The Fun	Virgin
50	Iom Cochrane	Ragged Ass Road	EMI
51	Odds	Good Weird Feeling	WEA
52	Ireble Charger	Sell = title	Smokin' Worm
53	Stevie Nicks	Lindsay Buckingham	Iwister U.S.I.
54	Wendy Lands	Angels And Ordinary Men	EMI
55	Primitive Radio Gods	Hocket	Brno/Columbia
56	Beck	Odelay	DGC
57	Celine Dion	Falling Into You	Epic
58	Color Me Badd	Now And Forever	Giant
59	The Black Crowes	Three Snakes And One Charm	American
60	Bless'd Union Of Souls	Home	Capitol
61	La Bouche	Sweet Dreams	HCA
62	Mark Knopfler	Golden Heart	Mercury
63	Pearl Jam	No Code	Epic
64	Donna Lewis	Now In A Minute	Atlantic
65	SWV	New Beginning	HCA
66	Sovory	Sovory	Atlas/Polydor
67	Matthew Good Band	Last Of The Ghetto Astronauts	Lunharrow
68	All-4-One	The Hunchback Of Notre Dame U.S.I.	Walt Disney/A&M
69	Joan Osborne	Relish	Mercury
70	Amanda Marshall	Amanda Marshall	Columbia
71	A. Clayton & L. Mullen	Mission: Impossible	Mother/Island
72	Bryan Adams	18 Til I Die	A&M
73	Michael English	freedom	Curb
74	Def Leppard	Slang	Mercury
75	Crowded House	Recurring Dream: The Very Best Of...	Capitol
76	Whitney Houston	Waiting To Exhale U.S.I.	Arista
77	Oasis	(What's The Story) Morning Glory?	Epic
78	Garbage	Garbage	Aimo Sounds
79	54.40	Trusted By Millions	Columbia
80	It's All Coming Back To Me Now	It's All Coming Back To Me Now	Capitol
81	Zakk Wyld	Book Of Shadows	Getten
82	The Watchmen	Brand New Day	MCA
83	Doughboys	I'm Me On	A&M
84	Ioni Braxton	Secrets	LaFace
85	Iom Cochrane	Ragged Ass Road	EMI
86	Melissa Etheridge	Your Little Secret	Island
87	Soundgarden	Down On The Upside	A&M
88	The Corrs	Forgiven, Not Forgotten	Lava/Atlantic
89	New Edition	Home Again	Misam
90	Foo Fighters	Foo Fighters	Hoswell
91	Dave Matthews Band	Crash	HCA
92	Bass Is Base	Memories Of The Soulshack...	A&M
93	Gin Blossoms	Congratulations, I'm Sorry	A&M
94	Smashing Pumpkins	Mellon Collie and...	Virgin
95	Iom Cochrane	Ragged Ass Road	EMI
96	Tracy Bonham	The Burdens Of Being Upright	Island
97	Amy Sky	Cool Hair	Iron Music
98	Scorpions	Pure Instinct	EastWest
99	Kristine W.	Land Of The Living	HCA
100	Dave Matthews Band	Crash	HCA

Toronto duo release third independent album

Lost & Profound deliver sweet new message

by Rod Gudino

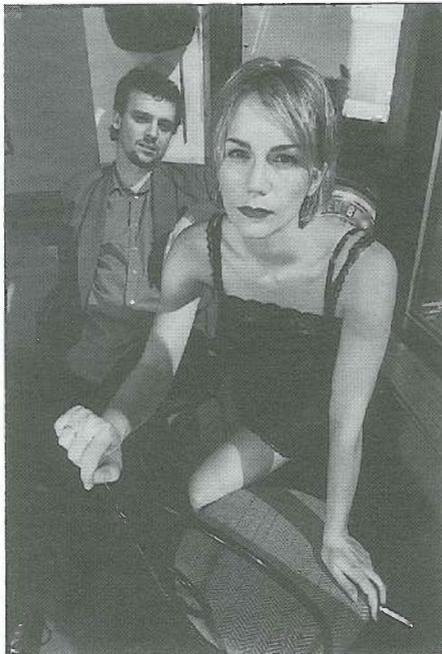
Terry Tompkins and Lisa Boudreau know something about the industry. The couple and creative brainchild at the centre of Toronto's Lost & Profound were the once darlings of the industry, having enjoyed more than a few clashes of the cup with bigwigs back in 1993, the year that saw the surprise success of their first album, self-titled, on Polygram. With that release, the group entered into public consciousness with a soft almost predatory tread of an alley cat at midnight. The track was A Brand New Set Of Lies and it ingratiated itself into the mind of the casual radio listener with a definite sense of mystery and tragedy wrapped in velvet.

The success was unmitigated, though Tompkins and Boudreau, then unmanaged, now look back at that event with a sense of wanting to be able to do it a second time properly. They would have toured, for example, and avoided being branded with the stigma of being a studio band, a stigma that dogged them for a few years after that release. And there was also the thing about subtle creative pressures trickling from the ivory towers, something which Tompkins felt he could have happily done without.

But even with its few problems, the mighty rise was not yet to be over for the two, who soon after released their second record, Memory Thief, to rave reviews and a victory over the sophomore jinx... or so they thought.

The fact was, the tragedy the group pursued in their lyrics and ignored in sales was to enter

into their act from the business end of things, such that everything they had suddenly became subject to tremendous change.



"We were on the road," explains Boudreau, "and we got a phone call from our A&R guys saying 'how's it going? Just wanted to let you know we are no longer with PolyGram.'" The group was to find out that their worst fears were to be realised when the two people responsible for their signing were axed simultaneously and replaced with new people who considered very different ideas.

"When the new guys came in, we just didn't really jive with them," says Boudreau. "They didn't understand us and they never liked any of our records and so when they said they'd buy us out, we were very happy."

A few good things came out of that buy out, by the way. Besides the obvious evasion of the headaches and stress brought about by an unsympathetic political climate at PolyGram, the two found themselves debt free and in sun drenched Mexico, sporting big gawky grins and attitudes to match. Pleasant as it sounded, the trip eventually came to an end and the two made their way back to Toronto, without a label, and little money with which to satisfy the creeping desire to get another album underway.

"We were sitting on our ass and we thought what the hell are we going to do now?" says Boudreau. "We hadn't played in a long time, and then suddenly North By Northeast came along and it was like 'I think we should get back out there; it's now or never.'"

"We had some songs that we wanted to start

LOST continued on page 15

Thorn/EMI set to divorce as suitors await

The demerging of Thorn EMI is set for August 19, barring an unlikely change by shareholders. What that is likely to mean for the music side of the business is unknown, but most observers feel that the solitary life of the music arm (including HMV), may be short. Many observers feel that the fourth-largest music company in the world will be swallowed up by a major competitor.

The independent EMI Group, once it splinters off from Thorn, will have an estimated value of \$9 billion US. Rampant speculation over the past year and a half over a variety of potential suitors (Seagram/MCA, Disney, Viacom, Time/Warner, to name a few) has succeeded in bumping up the Thorn EMI share price by nearly 70%.

Market analysts feel that a prolonged bidding war for EMI could drive the total package price up to more than \$11 billion US.

While EMI is home to such current top con

sellors as George Michael (outside of North America) and Radiohead, the music company's most prized possession is its catalogue and publishing arm, which houses major-league names like The Beatles and The Beach Boys, artists who continue to sell well even today.

Any potential takeover, however, may be close to a year away. Because record sales traditionally peak in the holiday season, and with another new Beatles collection (Anthology II) set for a fall release, EMI's current strong profitability is unlikely to slow down before next year.

Thorn EMI chairman Sir Colin Southgate, who will chair EMI after the split, has indicated that anyone who wanted the music division could have acquired the entire Thorn EMI company prior to the company's recent share price increase, from less than \$15 to over \$25. Thorn, a technology and manufacturing company, will likely be valued at approximately \$2.5-3 billion after the demerger.

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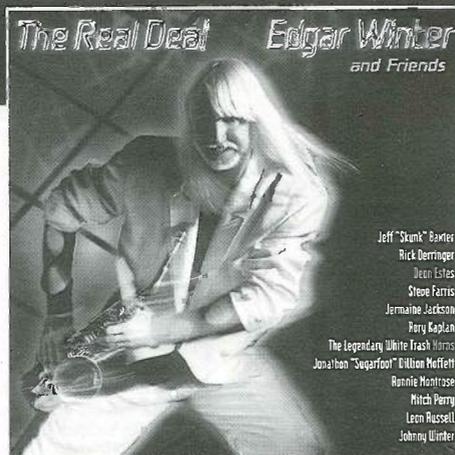
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New Releases



FIONA APPLE -Rock/Alternative
Tidal

Work/Clean Slate-67439-H
Listen to the thumping bass beat, as deep as anything any dance programmer could aspire to. Listen to the piano, louder than any piano ever has been. Then listen to the voice, and hear someone who believes wholeheartedly in everything she's saying. The sit back and wonder that all this talent, this emotion, this potency, could evolve from the mind of an 18 year-old. But, age can be a very relative thing, and in this case, it's hard to imagine that a sound so mature, so powerful, could emerge from someone so young. This New York native did it the old fashioned way, travelling to the Los Angeles music mecca, throwing together a demo, getting into the hands of the right person through unique means - it's all the stuff that rock and roll dreams are created from. But Tidal is a special experience - a sound that seems too profound to have emerged from one so young. Drawing on the literary influence of Maya Angelou, Apple has crafted a collection of 10 intimately insightful songs, with the lyrics (and this doesn't happen too often) matching note for note with the melody. The moody first single, Shadowboxer, is a fine insight into the rest of the work. But also worth exploring are the throbbing and emotive first track, Sleep To Dream, the extremely coy Slow Like Honey, the guitar-tinged Criminal, the almost dance-like The First Taste, or the vocally-aggressive Never Is A Promise. Apple doesn't, so much as chant, and the strength of the voice, settled into the inspiring musical background, makes for an occasionally chilling experience. -RR



MAXI PRIEST -Pop/Dance
Man With The Fun
Virgin-42014-F

With the lead single, That Girl, already spinning its way up the charts, it seems pretty obvious that Mr. Priest has found his way back into the hearts and ears of dancehall/

pop fans everywhere. Priest had some major success a few years back, particularly with 1990's Close To You, which was a major crossover hit that really established Priest at AC radio. Now that the new lead single is a hit, it wouldn't be a surprise to see a few others from this record slip onto the charts as well. The sounds here are fairly predictable - nice, bouncy rhythms holding up some pleasant, if none too complicated, melodies. Priest has a great voice, kind of like a sultry whisper, and he uses it to good effect on other tracks like the title song, Heartbreak Lover, a cover of Message In A Bottle and Happy Days. And it doesn't hurt that he's enlisted some of the top names in the dance/reggae field to help him out, including Shaggy (featured on That Girl), Beres Hammond and Buju Banton (Heartbreak Lover), and Chaka Demus & Pliers (Happy Days). The crossover potential here is obvious, on most, if not all of the tracks, which should keep the album sitting comfortably in the retail racks for some time. It's good to see that Priest wasn't just a one-hit wonder, and that he's been able to come back in style. -RR

BETTER THAN EZRA -Alternative
Fiction Baby
Elektra 61944-P

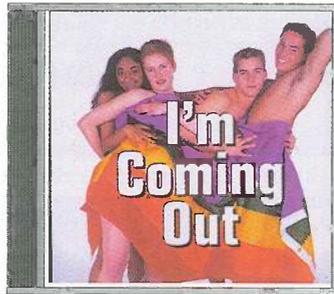
Better Than Ezra have proved better than anyone else that you don't need to elaborate the basic story of rock'n'roll to make it good. Or make it great for that matter. Deluxe, their independent success that sneaked in the back door and blew the roof off the twin houses of radio and retail, made well the point that, while everybody else was trying so hard to be alternative, they were overlooking the obvious: that perfection often sought (but seldom found) in simple rock song. A hot ticket of its time, Deluxe allowed Ezra to entertain several offers before finally giving Elektra the handshake.



Fiction Baby is their debut with the label that will make the point all over again (and lord knows it needs to be made). Out of the thirteen tracks on this album, a good half sustain that sense of rock perfection, particularly Long Lost, Normal Town, Still Life With Cooly and WWOZ - all of which manage to make their rhythms resonate somewhere between skin and soul - tight in the heartland within which music seems to matter a hell of a lot more than other things. Members Kevin Griffin, Toni Drummond and Travis McNabb (who replaced previous drummer) seem to have taken to their portrait at the hands of the media, to wit, Morrissey meets The Replacements in a dark alley and for not undue reason. But the guys really do deserve a lot more than that because, success forthcoming aside, Friction, Baby is a feat of great musicianship, astute creativity and love of a good song. -RG

I'M COMING OUT -Dance
Various Artists
Quality QCD 2139-M

With Pride Days in Toronto and Vancouver and Gay Olympics in the latter, the North American gay community has slowly but certainly broken into public awareness. Quality Music has jumped at the chance to promote a highly marketable dance album which celebrates the movement with traditional and contemporary hits many of



which, up until now, only hinted at gay themes (Constant Craving/Abigail, I Am What I Am/Gloria Gaynor and of course everyone's favourite, YMCA by The Village People). There are a couple of reasons to be excited about the release: one, I'm Coming Out marks the first Canadian attempt at nationally promoting and distributing a Pride Day compilation (presumably such compilations were only available independently until now). Secondly, the selection of songs speaks volumes to both gay and straight lovers of music. While the album spends a good deal of its time on techno beat dance music and celebratory odes (this is after all Pride Day), there is a concentrated effort at representing a wider spectrum and at attacking that sensitive and unavoidable subject of the movement, namely, AIDS. The closing track, a delicately administered piano ballad by Carol Medina titled I'll Just Say Goodnight, makes its point powerfully without lapsing into overstatement. Besides Medinas', Cancon includes Debbie Johnson (I'll Respect You) and Lonnie Gordon (Dirty Love). Some proceeds will go to The Toronto People with AIDS Foundation. -RG

KRISTINE W -Dance
Land Of The Living
RCA 66842-N

Having penned and performed a few songs for notable soundtracks (Roadhouse and Indecent Proposal), this porcelain diva of bright colours has prepped herself with a substantial buzz in and around the industry. Land Of The Living is her second release of what is properly beat oriented Euro dance music with the soulful aplomb of a Donna Summer. Kristine W's highly ecstatic, mellifluous approach to the format has already been recognised with good chart position of single One More Try and will undoubtedly pave the way for a second track off the album. Though commercial radio has

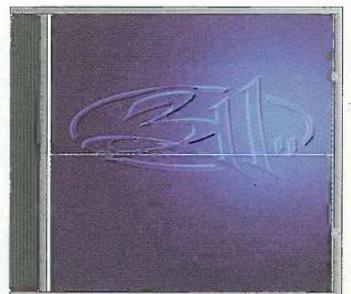
already marked its X on the more affable material, we were most impressed by Kristine W's erratic and eerie side, such as what was found on tracks like Breathe and producer Rollo's big mix of the single. A kissing but educated relationship to soul, R&B and pop contribute to making Kristine W's mural as bright as her wardrobe while preventing interests in dance from overtaking what is obviously a progressive release. Having come from a strictly entertainment and musical background,



Land Of The Living showcases the casually achieved edge Kristine W enjoys over the bulk of the stuff released in this format. Extremely promising. -RG

311 -Alternative
311

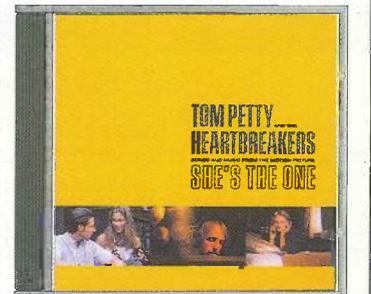
Capricorn 42041-Q
Red Hot Chili Peppers have found fans and competitors in this quintet of racoon eyed bare chested would be fanatics Omaha. They call themselves 311 and present their act as that comprised by cabin fever plagued, street wise musicians with upwards of a million words to say what either needs terribly to be said or just needs to be said for the hell of it. A wise ass groove and a touch of homey wisdom has given 311's take on funk/



ALBUM PICK

TOM PETTY & THE HEARTBREAKERS -Rock
Songs & Music From The Motion Picture She's The One
Warner Bros.-46285-J

As long as Tom Petty continues to churn out great new tunes, there will always be room for the underdog. Petty has never enjoyed the monster sales or world-wide acclaim of his fellow American contemporaries like Springsteen, Mellencamp or Don Henley. But his music has always been just as, if not a little more, honest and insightful. The music here is actually the soundtrack (give or take a few tunes), from the new movie She's The One, which is sounding like a two-hour big screen version of Friends. But movie soundtracks are a funny thing. If one great song can be churned out, the soundtrack can often take on a life of its own, a la Empire Records. But if the soundtrack spurs a hit, and then the movie does equally well, then you have the chance for some major numbers, up there in the Reality Bites/Bodyguard range. This album is sort of a mish-mash of Petty's latest songwriting ideas, most of it guitar-oriented, laid-back stuff, quite typical of Mr. Petty's earlier work, although there are hints of later material like Free Falling. Walls, the lead single, is already doing well at radio, and a few others could follow, including Climb That Hill, Angel Dream and California. Petty is sounding better than ever, which should be happy news for the gang at Warner. -RR

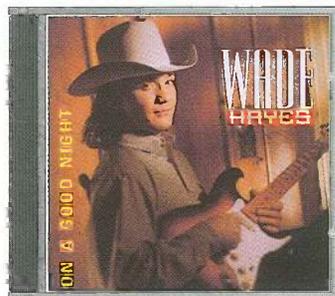


hardcore more than a semblance of credibility and personal satisfaction. It has also translated their art into a valuable commodity on the marketplace of modern rock. Alternative radio has taken madly to the record's first single titled Down, bulleting it to #6 on RPM's Alternative 30 and giving the track fast moving status the chart a few weeks back. As on that tune, the album's particular science is homemade and explosive, occasioned and driven by a methodology from the let's-throw-this-in-and-see-what-happens school of songwriting. With maracas alongside electric guitars, the results form a colloquy of modern hipness on what would be the pockmarked face of the class geek. A face only a mother could love? Not even close. For all of the puerile posturing, 311 has already garnered the strongest sentiments from lovers of the new and the clever, and the feeling seems to be catching. Produced by Ron Saint Germaine and the band. **-RG**

DEBI SANDER WALKER - Pop
Cry Out Loud
Rainbow Music-81785

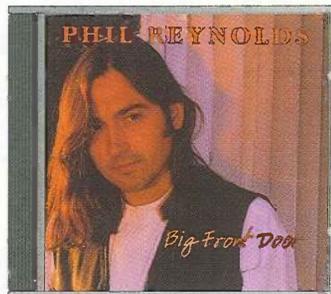
With credits as an opera diva, leader of a rock band, the only female big band leader in Canada and the alternate for the lead role of Patsy Cline in Patsy, now in its final weeks at Toronto's Queen Elizabeth Theatre, should be a natural door-opener to discover the vocal talent of this unique performer. Walker has cleverly combined her past music experiences into an elegant foray into the pop field. Walker's trained voice reveals a touch of the classics, the comfortable range of a big band singer, plus a rock edge and a hint of country. A Mother's Cry, written by Walker and Jack Preobrazenski, was taken as the first focus track which gave Walker a national audience. Walker teamed with various writers for other tracks, most notable being the title track, which she wrote with producer Peter Mann and George Carr and Day After Day and I'm Falling, which she co-wrote with Dave Wilson. Walker's sensitive vocal properties are also trigger sharp on the Harold Arlen/Ira Gershwin penning of The

music whatever that might be deemed to be. Here, on their Virgin debut, Altan plays Irish celtic and does so to perfection. The music isn't all classical celtic -- some of it is contemporary -- but it's played in classic manner. Sometimes it's high spirited, sometimes it's keening, but it's always evocative of the celtic soul. Best song? That's the individual listener's choice, but for us, it's Biddu from Muckcross. **-BW**



WADE HAYES - Country
On A Good Night
Columbia-67563-N

This young Oklahoman, part of the new wave of country, hasn't been doing too bad for himself. He had a #1 hit on the RPM Country 100 with Old Enough To Know Better (March 6/95), from his debut album for Columbia, which established him as a constant on the chart ever since. He is now in the running for top of the chart action with the title track of his new album. Vocally, Hayes maintains that persuasive warmth that adds so much to his ballads and a cutting edge that creates the right vocal attitude for his more raucous material. Hayes also shows he's no slouch in the songwriting department with a couple of songs he wrote with Chick Rains (Where Do I Go To Start All Over), and with Rains and Bill Anderson (It's Over My Head), the best being his writing of This Is The Life For Me, which he wrote with Rains and Gary Nicholson. It's the song material that counts however, and he couldn't go wrong with the Willie Nelson and Hank Cochran penning of Undo The Right and Our Time Is Coming, which was written by Kix Brooks and Ronnie Dunn. **-WG**



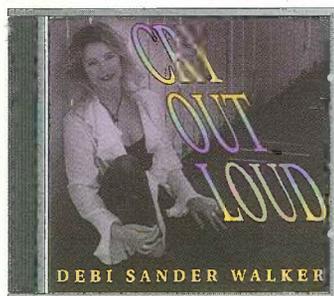
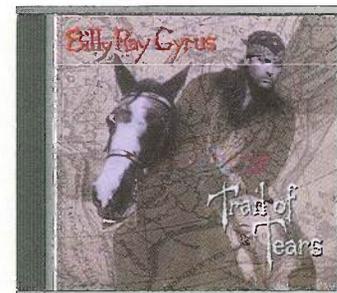
PHIL REYNOLDS - Pop 'n Roots
Big Front Door
PR Music-01

Reynolds has an unusual, rough-edged vocal talent that fits both his lyric content and projection. He also displays his guitar talent (acoustic, electric, lap steel). All People, released as the first focus track, gained Reynolds national radio play. Home has been targeted as the follow-up. The roots side of Reynolds should attract country programmers, particularly with Sweet Jenny and It Won't Be Long. That rough-edge also serves him well on It Won't Be Long. Besides his own players, bassist Mike Bilous and drummer Steve Smith, Reynolds guests Dan Achen and his 12-string guitar on Home, Steve Collett on trumpet, flugelhorn and euphonium on Sweet Jenny, and Blue Rodeo's Kim Deschamps on pedal steel guitar on Jealous Heart. That's Steve Fuller on fiddle and viola on Goodbye Again and Chris Gale on alto, tenor and baritone sax on Sweet Jenny, and that's Willy Macaulay doing the acoustic solo on Don't Ask Me. Recorded and mixed at Hamilton's Meteorite Studios. Contact Arnie Dyker in Fenwick, Ontario at 905-892-0758. **-WG**

BILLY RAY CYRUS - Country
Trail Of Fears
Mercury-314-532-829-Q

You can put Achy Breaky Heart on the shelf, but when Billy Ray's fans find out

about his new being, they'll line up in droves, not to dance, but to buy his turnaround album. His own industry may have disliked his methodology with his past three releases, but he didn't have to offer any apologies as he racked up 13 million units sold. Now, he releases what he calls "homegrown music -- a different kind of album." The first focus track is the superbly-crafted bluegrass-edged title track, a Cyrus original, and here's where the adventure begins. He does a real bluesy remake of J.J. Cale's Crazy Mama, an out-of-the-woods barnerburner with a revival of Tom T. Hall's Harper Valley P.T.A., and then there's the kind of hurtin' songs like Three Little Words and Call Me Daddy that add the extreme to the production. couple of soft and tender ballads with Three Little Words, written by Wayne Perkins and Jimmy Collins, and Merle Haggard's penning of Sing Me Back Home. The key may be the studio he used, and the fact he stayed with his band Sly Dog. The band's guitarist, Terry Shelton, who co-produced built a studio in his log cabin out in the woods near Nashville. The sound can measure up to any studio. Excellent vocal, vocal harmony and instrument balance. Should be a big winner at retail. Remember, he has more than 13 million fans. **-WG**



Man That Got Away and The Great Divide which was written by Mark Shannon and David Houghton. Great pop offerings. Contact Rainbow Music 905-275-4744. **-WG**

ALTAN - Celtic
Blackwater
Virgin-41381-F

Producer: Alan & Brian Masterson
Altan has been described as one of the pre-eminent Irish bands in the world today. We believe the person who wrote that meant that the band is pre-eminent in playing Irish



VARIOUS ARTISTS - Pop/Classical
The Best You Can Be
Le Meilleur en toi
Olympic 96-Q

Now that the vulgar display of wealth a.k.a. the '96 Olympics is over, it should be interesting to see if the value of commemorative material will sustain. This salute to the Canadian participants deserves to be a continuing sales success with or without Olympic memories. The tracks include Liberty Silver singing the title song in English and French; Rita MacNeil with Flying On Your Own; Jennifer Warnes and Joe Cocker on Up Where We Belong; and even Herbert von Karajan conducting the Vienna Philharmonic in the introduction to Also Sprach Zarathustra. All of the 13 tracks are inspirational in context, but equally enjoyable on their own. We got a special kick hearing Chuck Mangione again playing Give It All You Got. **-BW**

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COUNTRY

Michelle Wright tops the chart with Nobody's Girl, her first #1 single since One Good Man (RPM - Oct. 17/94). The track is included on her latest Arista CD, For Me It's You, which was produced by Jim Scherer, recorded and mixed by Jim Dineen and recorded at DAVE in Toronto. The track carries a two-part Cancon logo (AP). Wright, who has a slew of Big Country and Canadian

Country Music awards to her credit, is nominated for CCMA awards this year in the female vocalist category and in the NCN fan choice award.

Charlie Major's newest BMG release, Waiting On You, makes the biggest gain on the chart this week bulleting up to #62. A Major original, the

single was last week's most added, entering the chart at #77. Major has been a consistent winner in the male vocalist categories of both the CCMA and Big Country awards over the past several years. Besides being nominated in the male vocalist category for this year's CCMA awards, he is one of the five nominees vying for the NCN fan choice award, and his single I Do It For The Money, has been nominated in the best single and SOCAN song categories. Major recently showcased for the newly-formed Nashville-based Imprint label, where he was presented with a special award commemorating more than 300,000 Canadian sales of his first two albums, his debut, The Other Side, and Lucky Man, his latest release (see separate story below).

Shania Twain has the most added single this week. Home Ain't Where His Heart Is (Anymore) registers a #66 for its first week on the chart. This is another Twain/Lange penning, which qualifies for two-parts Cancon, and follows No One Needs To Know, which topped the chart on July 15/96. Both tracks are included on her Mercury CD, The Woman In Me. Twain is nominated for Canadian Country Music Awards this year in the female vocalist and NCN's fan choice entertainer of the year categories. Her single, If You're Not In It For Love (I'm Outta Here), is nominated in the best single, SOCAN song and video categories. As well, her video You Win My Love has received a nomination in the video category. Twain had a busy week scheduled for her. She was honoured in her hometown of Timmins, Ontario, followed by an appreciation day at the Canadian National Exhibition and was scheduled to perform at US President Clinton's birthday part in the White House. Outside of opening this year's CCMA awards show in Calgary, Twain isn't expected to play any dates until well into next year when a new album will be released.

Kenny Chesney continues to make strong upward movements on the chart with his latest release Me And You, the title track of his BNA album. The big gainer last week, this week the single bullets up to #45 from #53.

Duane Steele bounces back onto the chart, this time with Trouble With Love, which enters the chart at #71. This is the follow-up to Anita Got

COUNTRY continued on page 13

COUNTRY PICKERS

JAY HITCHEN

CHAT - Medicine Hat
Unbelievable Love - Prairie Oyster

PHIL KALLSEN

CKRY-FM - Calgary
Unbelievable Love - Prairie Oyster

STEVE JONES

KIXX 105 - Thunder Bay
Unbelievable Love - Prairie Oyster

JANET TRECARTEN

CISS-FM - Toronto
Unbelievable Love - Prairie Oyster

BRUCE LEPERRE

CKDM - Dauphin
Her Man - Gary Allan

ROB FARINA

Y105 Young Country - Ottawa
Strawberry Wine - Deanna Carter

JASON MANN

CKIQ The Bullet - Kelowna
Strawberry Wine - Deanna Carter

KENT MATHESON

CFQM-FM - Moncton
Home Ain't Where His Heart Is - Shaina Twain

CHUCK REYNOLDS

CHYR - Leamington
Home Ain't Where His Heart Is - Shania Twain

RAY BERGSTROM

Country 96 CFMK-FM - Kingston
Lonely Too Long - Patty Loveless

GARTH STONE

MX92.1 FM - Regina
Lonely Too Long - Patty Loveless

RICK FLEMING

CKQM-FM - Peterborough
Lace & Pretty Flowers - Blackie & The Rodeo Kings

DAN MITCHELL

CKCQ - Quesnel
Goin' Goin' Gone - Thrasher/Shriver

PETER WALKER

KX-96FM - Durham
More Than You'll Ever Know - Travis Tritt

"SHOTGUN" FRANK McGWIRE

1150 KIX - Brandon
Fragile - Jim Matt

RICK KELLY

CKKN-FM - Prince George
Zero To Sixty - Thomas Wade

New Nashville label and metal honours for Major

Nashville's Exit Inn was the setting (Aug 8) for a get-together of the who's who from the Music City's country music community, who welcomed Charlie Major to the roster of the newly-formed Imprint Records.

On hand was the entire Imprint staff, the label's artists, Major's producer Steve Fishell, his manager Alan Kates, artist managers, the country music media and various high-powered executives, including Ed Benson, executive director of the CMA and BMG Canada president Paul Alofs and vice-president of artist marketing Jim Campbell.

Following Major's performance, Alofs presented him with a special award

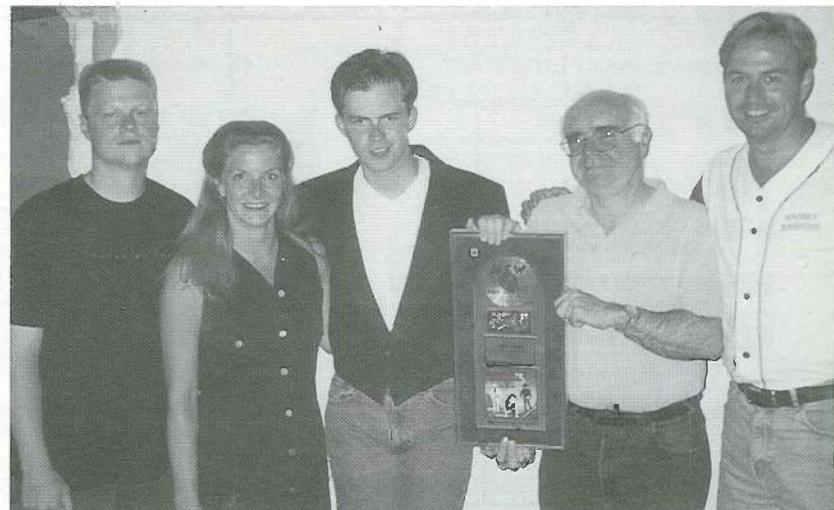
commemorating the sale of more than 300,000 albums of his first two albums, his debut, The Other Side, which was certified as double platinum, and his current album, Lucky Man, which is now platinum plus and growing. Later in the evening additional platinum awards were presented to Major and his band for Lucky Man.

Here And Now, Major's re-titled US debut, is scheduled for an Oct. 1 release. (I Do It) For The Money, the video for the first single, was a CMT Top 15 "Hot Shot" video.

Nominated for several CCMA awards this year (RPM - Aug 12/96), Major will be performing on the show which will be telecast nationally..



Charlie Major receives award for combined 300,000 sales in Canada. Pictured are: producer Steve Fishell, manager Alan Kates, Bob Stagg, BMG Canada president Paul Alofs, Jeff MacPherson, Major, Jason Berry, Ken Kanwisher, Mike McAdam and BMG Canada's vice-president of artist marketing Jim Campbell.



Warner Nashville artist Chris Cummings receives a platinum award for his contribution (the previously unreleased I Waited) to This Is The Sound Of new Country 3. Making the presentation are Warner Music Canada staffers Rick Petersson, Mary Armstrong, Bill Johnston and Ken Green.

REMAX 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Quality - M Artist/Album Title/Where to find it
Koch - K (Songwriter) Producer (Label)

TW LW WO - AUGUST 19, 1996

Rank	Artist	Album Title	Label
1	Michelle Wright/For Me It's You	pro single-N	(G.Peters) J.Scherer (Arista)
2	I DO	Paul Brandt/Calm Before The Storm/pro single-P	(P.Brandt) J.Lee (Reprise)
3	CARRIED AWAY	George Strait/Blue Clear Sky/pro single-J	(S.Bogard/J.Stevens) T.Brown/G.Strait (MCA)
4	ON A GOOD NIGHT	Wade Hayes/Title track/pro single-H	(P.Neson/D.Cook/L.Boone) D.Cook (Columbia)
5	ALL THE WAY	Jason McCoy/Self-titled/comp 3-J	(J.McCoy/C.Lindsey) S.Baggett (MCA)
6	SURE ENOUGH	Chris Cummings/Somewhere Inside/comp 288-P	(Scott/Dycus/Cummings) (Scott/Barnhill) (Warner Bros)
7	ONLY ON DAYS THAT END IN "Y"	Clay Walker/Hypnotize The Moon/CD track-P	(R.Fagan) J.Stroud (Giant)
8	I AM THAT MAN	Brooks & Dunn/Borderline/pro single-N	(T.McBride/M.Powell) D.Book/R.Brooks/R.Dunn (Arista)
9	THEN YOU CAN TELL ME GOODBYE	Neal McCoy/Self-titled/comp 285-P	(J.D.Loudermilk) B.Beckett (Atlantic)
10	GIVIN' WATER TO A DROWNING MAN	Lee Roy Parnell/We All Get Lucky .../CD track-N	(G.Nicholson/L.R.Parnell) S.Hendricks/L.R.Parnell (Arista)
11	DADDY'S MONEY	Ricochet/Self-titled/CD track-H	(DiPiero/Seskin/Sanders) Chancey/Seay (Columbia)
12	RUNNIN' AWAY WITH MY HEART	Lonestar/Self-titled/CD track-N	(M.Brit. S.Hogin/M.D.Sanders) D.Cook/M.Wilson (BNA)
13	JACOB'S LADDER	Mark Willis/Self-titled/pro single-Q	(T.Martin/C.BB.Sweat) C.Chamberlain/K.Stegall (Mercury)
14	BIG GUITAR	Blackhawk/Strange Enough/pro single-N	(H.Paul/H.Gross) M.Clute (Arista)
15	IT'S MIDNIGHT CINDERELLA	Garth Brooks/Fresh Horses/pro single-F	(K.Williams/K.Blazy/G.Brooks) A.Reynolds (Capitol)
16	SHE NEVER LETS IT GO TO HER HEART	Tim McGraw/All I Want/comp 14-F	(T.Shapiro/C.Waters) J.Stroud/B.Gallimore (Curb)
17	BLUE	LeAnn Rimes/pro single-F	(B.Mack) W.Rimes (Curb)
18	ARE WE IN TROUBLE NOW	Randy Travis/Full Circle/comp 289-P	(M.Knopfler) K.Lehning (Warner Bros)
19	I DON'T THINK I WILL	James Bonamy/What I Live To Do/pro single-H	(B.Johnson) B.Johnson (Epic)
20	NO ONE NEEDS TO KNOW	Shania Twain/The Woman In Me/pro single	(S.Twain/R.J.Lange) (Mercury)
21	THAT GIRLS BEEN SPYIN' ON ME	Billy Dean/It's What I Do/pro single-F	(M.T.Barnes/T.Shapiro) T.Shapiro (Capitol)
22	SUDDENLY SINGLE	Terri Clark/Self-titled/CD track-Q	(T.Shapiro/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury)
23	WHOLE LOTTA GONE	Joe Diffie/Life's So Funny/pro single-H	(M.J.Oliverius/B.K.Burns) J.Slate/J.Diffie (Epic)
24	A FINE LINE	Lawnie Wallace/Thought I Was .../comp 4-J	(Wallace/Wilkinson/Huisser/Gulley) Gulley (MCA)
25	RHYTHM OF YOUR WINGS	Gary Fjellgaard/Under Western Skies/comp 282-P	(G.Fjellgaard) G&M Wilkinson (Stony Plain)
26	WORLDS APART	Vince Gill/High Lonesome Sound/pro single-J	(V.Gill/B.DiPiero) T.Brown (MCA)
27	SO MUCH FOR PRETENDING	Bryan White/Between Now And Forever/CD track-P	(White/George/Tirra) Walker Jr. Lehning (Asylum)
28	IT'S LOVELY OUT THERE	Pam Tillis/All Of This Love/pro single-N	(B.DiPiero/P.Tillis) P.Tillis/M.Poole (Arista)
29	WALKIN' AWAY	Kelly Rowland/Smokin' Gun/CD track	(K.Randall) B.Buckingham (Golden Eye)
30	TAKE YOU BY THE HEART	The Cruzeros/Self-titled/CD track	(B.Mathers/C.Tulman/B.Buckingham) B.Buckingham (Spinner)
31	WRONG PLACE WRONG TIME	Mark Chesnut/Wings/comp 3-J	(J.A.Stewart/S.Miller) T.Brown (MCA)
32	YOU'RE NOT IN KANSAS ANYMORE	JoDee Messina/Self-titled/CD track-F	(Z.Turner/T.Nichols) B.Gallimore/T.McGraw (Curb)
33	DON'T GET ME STARTED	Rhett Akins/Somebody New/pro single-J	(R.Akins/S.Hogin/M.D.Sanders) M.Winght (Decca)
34	GUYS DO IT ALL THE TIME	Mindy McCready/Ten Thousand Angels/pro single-N	(B.Whiteside/K.Tribble) D.Malloy/N.Wilson (BNA)
35	TREAT HER RIGHT	Sawyer Brown/This Thing Called .../CD track-F	(L.LeBlanc/A.Aldridge) M.A.Miller/M.McAnally (Curb)
36	4 TO 1 IN ATLANTA	Tracy Byrd/Love Lessons/pro single-J	(B.Kenner/L.R.Brown) T.Brown (MCA)
37	YOU CAN'T LOSE ME	Faith Hill/It Matters To Me/comp 292-P	(T.Brace/T.McHugh) S.Hendricks/F.Hill (Warner Bros)
38	WATCHING HER SLEEP	Jamie Warren/Fallen Angel/pro single-Q	(J.Warren) J.R.Hutt/F.Hill (River North)
39	THERE'S A GIRL IN TEXAS	Trace Adkins/Dreamin' Out Loud/pro single-F	(T.Adkins/V.Vippersan) S.Hendricks (Capitol)
40	FOOLPROOF	The Desert Dolphins/Hang On The .../CD track	(R.Fagar/K.Williams/R.Harbin) R.Prescott (Quality)
41	EVERY TIME SHE PASSES BY	George Duvas/Where I Stand/pro single-F	(G.Ducas/M.P.Heene) R.Bennett (Capitol)
42	ANITA GOT MARRIED	Duane Steele/P.O. Box 423/CD track-Q	(M.Clark/J.Stevens) M.D.Clute/S.Bogard (Mercury)
43	LEARNING AS YOU GO	Rick Trevino/Title track/pro single-H	(L.Boone/B.Lawson) S.Buckingham/D.Johnson (Columbia)
44	EVERYTHING I OWN	Aaron Tippin/Tool Box/comp 40-N	(R.Wilson/T.Martin) S.Gibson (RCA)
45	ME AND YOU	Kenny Chesney/Title track/pro single-N	(S.Ewing/R.Hemdon) B.Beckett (BNA)
46	WE'LL HOLD ON	The Neilsens/Self-titled/CD track	(Neilson/Neilson) Neilson/Vandrotgt (Platter Matter)
47	HOME	Alan Jackson/Greatest Hits/pro single-N	(A.Jackson) K.Stegall/S.Hendricks (Arista)
48	BEG, BORROW AND STEAL THE WORLD	Sean Hogan/Self-titled/CD track	(S.Hogan) S.Hogan/R.Erickson (Barnstorm)
49	LOVES MUSIC LOVES TO DANCE	Calvin Wiggert/Made For Each Other/pro single	(B.Walsh/T.Colton) R.H.Smith (Royalty)
50	BARREL RACING ANGEL	Ian Tyson/All The Good 'Uns/comp 291-P	(I.Tyson) Doug Riley (Stony Plain)
51	LOVE REMAINS	Collin Raye/I Think About You/pro single-H	(T.Douglas/J.Daddario) J.Hobbs.E.Seay/P.Worley (Epic)
52	LIVING IN A MOMENT	Ty Herndon/Title Track/comp 349-H	(P.Bunch/D.Johnson) D.Johnson (Epic)
53	A WOMAN'S TOUCH	Toby Keith/Blue Moon/CD track-Q	(T.Keith/V.V.Perry) N.Larkin/T.Keith (Mercury)
54	BELIEVE ME BABY (I Lied)	Trisha Yearwood/Everybody Knows/pro single-J	(K.Richie/Angelo/L.Gottlieb) G.Fundis (MCA)
55	LOVER'S LULLABY	Stephanie Beaumont/w/J.D.Bush/No album/pro single	(Harris/Fischer/Haja/Maulana) Prescott/Harris (Rescue)
56	EVERYTIME I GET AROUND YOU	David Lee Murphy/Gettin' Out The .../pro single-J	(D.L.Murphy) T.Brown (MCA)
57	HEAVEN HELP MY HEART	Wyonna/Revelations/pro single-J	(D.Tyson/T.Arena/D.McTaggart) T.Brown (MCA)
58	LACE & PRETTY FLOWERS	Blackie/Bodeet Kings/High .../comp 4-J	(W.R.Bennett) C.Linden (True North)
59	I LOVE YOU	The Cleaning Lady/No album/pro single	(G.Williams) G.Williams/N.Richardson (TM)
60	GIVE ME SOME WHEELS	Suzy Bogguss/Title track/pro single-F	(S.Bogguss/M.Berg/G.Harrison) T.Brace/S.Hendricks (Capitol)
61	THE GOOD OL' DAYS	Brent Howard/Self-titled/comp 14-F	(L.Cameron) T.Rudner (Fre)
62	WAITING ON YOU	Charlie Major/Lucky Man/pro single-N	(C.Major) S.Fishell (Arista)
63	THAT BRIDGE	Doc Walker Band/Good Day .../CD track	(C.Thorsteinson) D.Schur (Agasea)
64	VIDALIA	Sammy Kershaw/Politics, Religion & Her/CD track-Q	(T.Nichols/M.D.Sanders) S.Stegall (Mercury)
65	BILLY WALKER	Suzanne Gittz/Dressed In Black/CD track	(D.Bennett) S.Kendall/C.Nairne (Tom Cat)
66	HOME AIN'T WHERE HIS HEART ...	Shania Twain/The Woman In Me/pro single-Q	(S.Twain/R.J.Lange) R.J.Lange (Mercury)
67	CLOUD OF DUST	Rena Galle/Out On A Limb/CD track	(J.Rodman/T.Damphier) D.O'Doherty (RDR)
68	SLEEPING ALONE	Cindy Church/Just A Little Rain/comp 288-P	(C.Church/N.Tinkham) Tinkham/Church (Stony Plain)
69	MISSING YOU	The Mavericks/Music For All Occasions/pro single-J	(R.Malo/A.Anderson) D.Cook/R.Malo (MCA)
70	SHE'S GONE	KC Jones/Hearts Were Bound/CD track	(Bourke/Miller/Vassar) Prescott/Wheeler (RDR)
71	THE TROUBLE WITH LOVE	Duane Steele/P.O. Box 423/pro single-Q	(H.Ketchum/B.Berg) M.D.Clute/S.Bogard (Mercury)
72	MEANT TO BE	Sammy Kershaw/Politics, Religion And Her/comp 449-	(C.Waters/R.Bowles) K.Stegall (Mercury)
73	WHAT WOULD IT TAKE	Anne Murray/Self-titled/pro single-F	(B.Adams/G.Peters) E.Cherney (EMI)
74	HIGH LONESOME SOUND	Vince Gill/Title-track/album track-J	(V.Gill) T.Brown (MCA)
75	FORTY DAYS AND NIGHTS	The Rankin Family/Endless Seasons/CD track-F	(C.J.Rankin) J.Jennings/Rankin Family (EMI)
76	BY MY SIDE	Lorrie Morgan w/Jon Randall/Greater Need/comp 39-I	(Constant Change) J.Stroud (BNA)
77	OLD MAN	Poverty Plainmen/Gotta Be A Believer/CD track	(W.Smith) L.Sedmak (Broken)
78	I'M NOT SUPPOSED TO LOVE ...	Bryan White/Between Now And .../comp 278-P	(S.Ewing/D.Kees) B.J.Walker (Asylum)
79	TIME MARCHES ON	Tracy Lawrence/Title track/CD track-P	(B.Braddock/D.Cook) (Atlantic)
80	THE ROCK AND A HARD PLACE	Insh Descendants/Livin' On The Edge/comp 294-P	(B.Guthrie) H.Parrott (WEA)
81	SHOT DOWN AGAIN	Geordie Burnett/No album/pro single	(G.Burnett) G.Burnett (RDR)
82	EVEN GOD MUST GET THE BLUES	Trina/A Woman's Work/pro single	(J.S.Sheriff/D.Anton) M.Francis (Carina)
83	RIGHT WHERE I WANT TO BE	Brad Hewey/Title track/CD track	(B.Hewey) B.Hewey (Ardenne)
84	THE MAKER SAID TAKE HER	Alabama/In Pictures/CD track-N	(R.Douglas/J.Daddario) E.Gordy Jr./Alabama (RCA)
85	CHANGE MY MIND	John Berry/Faces/pro single-F	(J.Blume/A.J.Masters) C.Howard (Capitol)
86	WHO'S THE STRANGER	Loma Lyns/No album/pro single	(L.Lyns/B.Doidge) B.Doidge/L.Lyns (RDR)
87	WHY CAN'T YOU	Larry Stewart/No album/comp 340-H	(L.Stewart/R.C.Banneh) E.Gordy Jr. (Columbia)
88	MORE THAN YOU'LL EVER KNOW	Travis Tritt/The Restless Kind/comp 293-P	(T.Tritt) T.Tritt/D.Was (Warner Bros)
89	THE ROAD YOU LEAVE BEHIND	David Lee Murphy/Gettin' Out .../comp 5-J	(D.L.Murphy) T.Brown (MCA)
90	ZERO TO SIXTY	Thomas Wade & Wayward/Self-titled/CD track	(T.Wade/C.Rawson) J.May/T.Wade (JMR)
91	DOES THAT BLUE MOON EVER SHINE ...	Toby Keith/Blue Moon/pro single-Q	(T.Keith/N.Larkin/T.Keith) (Polydor)
92	YOU HAD ME BY A HEARTBEAT	Joanne Rose/No album/pro single	(R.Murphy/L.Tyson) J.B.Power (No label)
93	A THOUSAND TIMES A DAY	Patty Loveless/The Trouble With .../pro single-H	(G.Burny/G.Nicholson) E.Gordy Jr. (Epic)
94	NATURAL BORN THRILLER	Greg Hanna/No album/pro single	(B.Hill/W.Tester) J.Richardson (HMP)
95	THAT'S WHAT I GET FOR ...	Diamond Rio/No album/comp 39-N	(Blazy/Thrasher) Clute/DuBois/Diamond Rio (Arista)
96	A LOVE STORY IN THE MAKING	Linda Davis/Some Things Are Meant To Be/comp 39-I	(A.Anderson/C.Wiseman) J.Guess (Arista)
97	MY MARIA	Brooks & Dunn/Borderline/pro single-N	(D.Moore/B.W.Stevenson) D.Cook/K.Brooks/R.Dunn (Arista)
98	HONKY TONKIN'S WHAT I DO BEST	Marty Stuart & Travis Tritt/Title track/pro single-J	(M.Stuart) T.Brown/J.Niebank (MCA)
99	YOU STILL GOT ME	Doug Supernaw/Title track/comp 285-P	(D.Superanaw/K.King) R.Landis (Giant)
100	HEART OF STONE	Dwight Yoakam/Gone/comp 289-P	(D.Yoakam) P.Anderson (Reprise)

COUNTRY continued from page 11

Married, which hit #1 on July 8/96, and which is now descending the chart (#42). Both tracks are included on his Mercury release, P.O. Box 423. The new song, which qualifies as two-parts Cancon (AP), was written by Matraca Berg and Hal Ketchum. Steele gets a couple of CCMA nominations this year, in the male vocalist and Vista (Rising Star) categories.

Anne Murray with Bryan Adams has caught the ear of country programmers with her new EMI release, What Would It Take. The single, which enters the chart at #73, was NCN's pick hit last week. An early country programmer believer was CISS-FM's Janet Trecarten. The Toronto station's music director picked Murray's release the week of July 29.

The Irish Descendants included a heavily country influenced track on their new WEA album, and, with a little prodding from the WEA promotion network, The Rock And A Hard Place, could bring these Newfoundlanders into the country fold. The single, which enters the chart at #80, was written by Bruce Guthro and is included on their Livin' On The Edge CD release. That's big Con O'Brien doing the vocals, and the added country flavouring is provided by Blue Rodeo's Kim Deschamps on pedal steel, and Quartette's Cindy Church assisting with vocals.

Kent Matheson, music director at Moncton's CFQM-FM was so impressed with the Olympics and the accomplishments of the Canadian team, he sends along this thought for the week. "Now that we as Canadians are basking in the pride of our Olympians, isn't it time radio et al took the same pride in the olympic efforts of our artists?" Matheson's pick this week is Shania Twain's Home Ain't Where His Heart Is (Anymore).

Thomas Wade and Wayward are off and running up the chart. Their latest JMR release, Zero To Sixty, enters the chart at #90. This is the follow-up to Sittin' Pretty, their debut that peaked at #15 on the RPM Country 100 (June 10/96). The new song was written by Wade and Cyril Rawson. Both

tracks are included on the band's self-titled album.

Greg Hanna is back, this time charting with Natural Born Thriller, a song written by Byron Hill and Wayne Tester, and which qualifies as three parts Cancon (AP). This is the follow-up to Hillbilly Boy (With The Rock N' Roll Blues) that peaked on the RPM Country 100 at #27 (Dec. 4/95). Both tracks were produced by Jack Richardson. Hanna expects to have his first studio album released later this year. The new single enters the chart at #94.

Paul Mascioli has signed The Wilkinsons to a management agreement. The Wilkinsons comprise singer/songwriter Steve and his children 14-year old Amanda and 12-year old Tyler, which Mascioli admits, gives a new meaning to the term "baby act". Although young in years, the family boasts an impressive list of accomplishments, including songwriting and performance awards, acting credits, live television and radio performances and concert appearances. On a recent trip to Nashville, Mascioli says the trio "turned the heads of many

COUNTRY continued on page 15



VIDEO & INSTANT TOP FIVE

- #1. Treat Her Right - Sawyer Brown
- #2. On A Good Night - Wade Hayes
- #3. Nobody's Girl - Michelle Wright
- #4. Blue - LeAnn Rimes
- #5. Daddy's Money - Ricochet

BREAKOUT VIDEO

What Would It Take - Anne Murray

PICK HIT

Home Ain't Where ... - Shania Twain



TW LW WO AUGUST 19, 1996

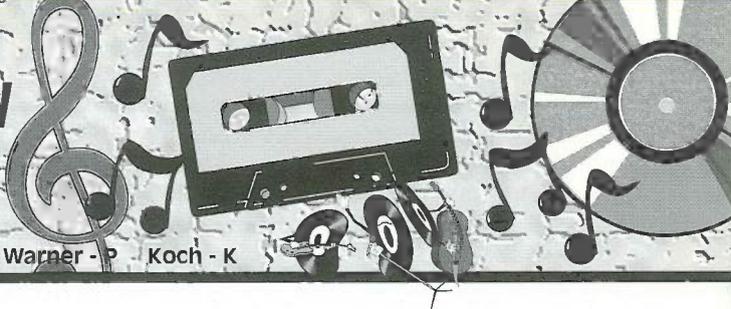
Rank	TW	LW	WO	Artist	Label	Rank	TW	LW	WO	Artist	Label
1	3	17		PAUL BRANDT Calm Before The Storm Heprise-46180-P	MA PL	21	21	5		MARTY STUART Honky Tonkin's What I Do Best MCA-11429-J	
2	1	79		SHANIA TWAIN The Woman In Me Mercury-314-522-886-U	MA PL	22	24	45		CHARLIE MAJOR Lucky Man Arista-74321-30728-N	MA PL
3	2	4		LEANN RIMES Blue Curb/EMI 77821-P		23	22	51		THE RANKIN FAMILY Endless Seasons EMI-7243-832348-P	MA PL
4	6	15		BROOKS & DUNN Borderline Arista/BMG-18819-N		24	25	52		TERRI CLARK Terri Clark Mercury Nashville-26991-U	MA PL
5	4	38		GARTH BROOKS Fresh Horses Capitol-32080-P		25	28	25		PATTY LOVELESS The Trouble With The Truth Epic-67269-H	
6	5	10		VINCE GILL High Lonesome Sound MCA-11422-J		26	32	2		NEAL MCCOY Self-titled Atlantic-82907-P	
7	9	15		BRYAN WHITE Between Now And Forever Asylum-61880-P		27	23	15		JO DEE MESSINA Jo Dee Messina Curb-77820-P	
8	10	19		NEW COUNTRY 3 Various Artists WLA-34222-P	MA PL	28	34	2		CHRIS CUMMINGS Somewhere Inside Warner Bros-46313-P	MA PL
9	14	4		WILLIE NELSON Sprint Island-524242-U		29	31	31		BLUE RODEO Nowhere To Here WEA-10617-P	MA PL
10	8	9		DAVID LEE MURPHY Gettin' Out The Good Stuff MCA-11423-J		30	29	12		FARMER'S DAUGHTER Girls Will Be Girls Stubble Jumper-632 (HJR)	MA PL
11	7	40		ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N		31	27	33		JOE DIFFIE Life's So Funny Epic-67405-H	
12	13	8		LORRIE MORGAN Greater Need BNA-66847-N		32	20	6		PATSY CLINE The Birth Of A Star Hazor & He/Koch-2108	
13	11	14		GEORGE STRAIT Blue Clear Sky MCA-11428-J		33	33	19		STEPPIN' COUNTRY 2 Various Artists Columbia-67453-H	
14	12	44		BLACKHAWK Strong Enough Arista-07822-18792-N		34	30	23		RICKY SKAGGS Solid Ground Atlantic-82823-P	
15	15	26		LONESTAR Lonestar BNA/BMG-66642-N		35	35	62		JASON MCCOY Self-titled MCA-11290-J	MA PL
16	16	19		DIAMOND RIO IV Arista-18812-N		36	NEW			IAN TYSON All The Good Uns (The Best of Ian Tyson) Stony Plain-1234-P	MA PL
17	26	2		MICHELLE WRIGHT For Me It's You Arista-18815-N	MA PL	37	37	39		STOMPIN' TOM CONNORS Long Gone To The Yukon EMI-7243-835298-P	MA PL
18	18	26		WYNONNA Revelations MCA-11090-J		38	40	32		PAM TILLIS All Of This Love Arista-07822-18799-N	
19	17	13		CALVIN WIGGETT Made For Each Other Royalty-300-9545	MA PL	39	36	43		REBA McENTIRE Starting Over MCA-11264-J	
20	19	26		TRACY LAWRENCE I'me Marches On Atlantic-82866-P		40	38	20		NEIL DIAMOND Tennessee Moon Columbia-67382-H	



Paul Mascioli (seated) signs management deal with Trenton Ontario's The Wilkinsons, Tyler, Steve and Amanda.

REW

Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F MCA - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

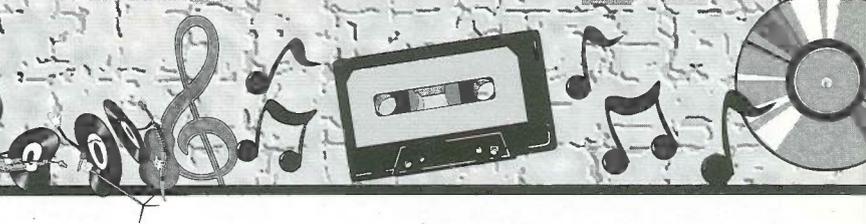
TW LW WO AUGUST 19, 1996

- 1** 3 13 **LOOKING FOR IT**
Jann Arden - Living Under June
A&M-314-540248 (CD track)-Q
- 2** 1 28 **BECAUSE YOU LOVED ME**
Celine Dion - Falling Into You
550 Music/Epic-7692 (pro single)-H
- 3** 2 7 **CHANGE THE WORLD**
Eric Clapton - Phenomenon OST
Reprise-46360 (comp 290)-P
- 4** 4 9 **ONE BY ONE**
Cher - It's A Man's World
WEA UK-12670 (comp 285)-P
- 5** 8 10 **I WILL TAKE CARE OF YOU**
Amy Sky - Cool Rain
Iron Music-77876-51005 (pro single)-N
- 6** 9 8 **WRAPPED AROUND YOUR FINGER**
Dan Hill - I'm Doing Fine
MCA-81012 (pro single)-J
- 7** 7 11 **WRONG**
Everything But The Girl - Walking Wounded
Atlantic-82912 (comp 287)-P
- 8** 10 10 **WHERE DO WE GO FROM HERE**
Vanessa Williams - Eraser Soundtrack
Mercury-No album (pro single)-Q
- 9** 11 7 **I CAN HEAR YOU**
Carolyn Arends - Title track
Reunion/Arista-08068-83737 (pro single)-N
- 10** 5 10 **LET IT FLOW**
Toni Braxton - Secrets
La Face-26020 (comp 6)-N
- 11** 6 14 **FALL FROM GRACE**
Amanda Marshall - Self-titled
Columbia-80299 (comp 049)-H
- 12** 13 9 **YOU LEARN**
Alanis Morissette - Jagged Little Pill
Maverick/Reprise-45901 (comp 286)-P
- 13** 16 8 **JEALOUSY**
Natalie Merchant - Tigerlily
Elektra-61743 (comp 283)-P
- 14** 17 10 **LIKE A WOMAN**
Tony Rich Project - Words
LaFace-26022 (pro single)-N
- 15** 18 5 **WHAT WOULD IT TAKE**
Anne Murray - Self-titled
EMI-36501 (pro single)-F
- 16** 20 8 **KILLING ME SOFTLY**
The Fugees - The Score
Ruffhouse/Columbia-67147 (comp 050)-H
- 17** 19 8 **JERK**
Kim Stockwood - Bonavista
EMI-32479 (pro single)-F
- 18** 23 6 **FOREVER**
Mariah Carey - Daydream
Columbia-66700 (pro single)-H
- 19** 14 18 **GIVE ME ONE REASON**
Tracy Chapman - New Beginning
Elektra-61850 (comp 289)-P
- 20** 12 16 **THE ONLY THING THAT LOOKS GOOD**
Bryan Adams - 18 Til I Die
A&M-31454-0551 (pro single)-Q

- 21** 21 12 **THESE ARE THE DAYS**
Soul Attorneys - Self-titled
Epic-80234 (pro single)-H
- 22** 22 11 **THE GOOD CATCHES UP**
Lawrence Govan - The Good Catches Up
Select-100 (pro single)
- 23** 27 6 **ANGEL MINE**
Cowboy Junkies - Lay It Down
Geffen-24952 (comp 19)-J
- 24** 28 6 **WHERE DO WE GO FROM HERE**
Deborah Cox - Self-titled
Arista-07822-18781 (pro single)-N
- 25** 25 8 **ALL ALONG**
Blessid Union Of Souls - Home
EMI-31836 (pro single)-F
- 26** 26 6 **SOMEDAY**
All-4-One - Hunchback Of Notre Dame OST
Disney/A&M-60893 (comp 5)-Q
- 27** 32 5 **WHY DOES IT HURT SO BAD**
Whitney Houston - Waiting To Exhale OST
Arista-07822-18796 (pro single)-N
- 28** 15 12 **THE EARTH, THE SUN, THE RAIN**
Color Me Badd - Now And Forever
Giant-24622 (comp 282)-P
- 29** 34 3 **IT'S ALL COMING BACK TO ME NOW**
Celine Dion - Falling Into You
550 Music/Epic-67541 (pro single)-H
- 30** 35 4 **INSTINCT**
Crowded House - Recurring Dream: The Very Best Of
Capitol-38250 (comp 16)-F
- 31** 31 7 **WHATEVER YOU NEED**
Dannatt Doyle - Shadows Wake Me
Latitude-50422 (comp 13)-F
- 32** 33 5 **I DON'T WANT TO THINK ABOUT IT**
Wild Strawberries - Heroine
Netwerk-3099 (comp 12)-F
- 33** 24 16 **YOU STILL TOUCH ME**
Sting - Mercury Falling
A&M-31454-0483 (CD track)-Q
- 34** 29 18 **FAST LOVE**
George Michael - Older
Dreamworks (pro single)-P
- 35** 30 14 **AHEAD BY A CENTURY**
The Tragically Hip - Trouble At The Henhouse
MCA-81011 (pro single)-J
- 36** 37 6 **YOUR LOVE AMAZES ME**
Michael English - Freedom
Curb-77847 (pro single)-F
- 37** 42 3 **BEAUTIFUL DISGUISE**
Marc Jordan - Cool Jam Black Earth
Peg-876 (pro single)-H
- 38** **NE** **YOU'RE MAKING ME HIGH**
Toni Braxton - Secrets
LaFace-26021 (pro single)-N
- 39** **NE** **SEXUALITY**
k.d.lang - All You Can Eat
Elektra-46034 (comp 295)-P
- 40** 45 3 **TUCKER'S TOWN**
Hootie & The Blowfish - Fairweather Johnson
Atlantic-82885 (comp 292)-P

- 41** 44 7 **TWISTED**
Stevie Nicks & Lindsey Buckingham - Twister OST
Warner Sunset-46254 (comp 288)-P
- 42** 48 4 **THAT GIRL**
Maxi Priest - Man With The Fun
Virgin-42014 (CD track)-F
- 43** 50 5 **DID U MEAN WHAT U SAID**
Sovory - Self-titled
Atlas/Polydor-314 527 7512 (comp 465)-Q
- 44** 38 21 **REACH**
Gloria Estefan - Destiny
Epic-67283-H
- 45** 46 4 **WHO WILL SAVE YOUR SOUL**
Jewel - Pieces Of You
Atlantic-82700 (CD track)-P
- 46** **NE** **BEAUTIFUL GOODBYE**
Amanda Marshall - Self-titled
Columbia-80299 (pro single)-H
- 47** 55 3 **ONE CLEAR VOICE**
Peter Cetera - Title track
River North-769-942-0682 (CD track)-Q
- 48** 56 2 **FORGIVEN, NOT FORGOTTEN**
The Corrs - Title track
Lava/Atlantic-92612 (comp 294)-P
- 49** 53 6 **HEAR ME IN THE HARMONY**
Harry Connick Jr. - Star Turtle
Epic-67575 (pro single)-H
- 50** **NE** **LET'S MAKE A NIGHT TO REMEMBER**
Bryan Adams - 18 Til I Die
A&M-314-54-0551 (pro single)-Q
- 51** **NE** **WHY**
Bass Is Base - Memories Of The Soulshack ...
A&M-314-54-0398 (CD track)-Q
- 52** **NE** **OH BELINDA**
Stampeders - Sure Beats Working
Marigold/Koch-No number (pro single)
- 53** 59 2 **DANCE WITH LIFE (The Brilliant Life)**
Brian Ferry - Music From Phenomenon
Reprise-46460 (comp 293)-P
- 54** 54 3 **TELL YOUR STORIES**
Melanie Doane - Shakespearian Fish
Columbia-80233 (comp 051)-H
- 55** 60 2 **WILD HONEY**
Hemingway Corner - Under The Big Sky
Epic-80218 (comp 051)-H
- 56** **NE** **TRUEHEARTS**
Megan Metcalfe - Self-titled
EMI-36900 (pro single)-F
- 57** 57 3 **BREATHE**
Midge Ure - Title track
RCA-74321-34629 (comp 8)-N
- 58** **NE** **ORDINARY GIRL**
Lionel Richie - Louder Than Words
Mercury-314-532-2403 (comp 468)-Q
- 59** **NE** **KEY WEST INTERMEZZO**
John Cougar - Mr. Happy Go Lucky
Mercury-314-532-896 (comp 468)-Q
- 60** **NE** **I LOVE YOU ALWAYS FOREVER**
Donna Lewis - Now In A Minute
Atlantic-82762 (comp 289)-P

REW Dance



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- 1** 1 7 **I'LL BE ALRIGHT**
MTS
Popular-P
- 2** 2 10 **YOU DON'T HAVE TO WORRY**
RhythmCentric
TJSB-Koch
- 3** 4 9 **ONE MORE TRY**
Kristine W.
RCA-N
- 4** 11 4 **DON'T STOP MOVIN'**
Livin' Joy
MCA-J
- 5** 9 6 **CHIBILI BEN BEN**
Los Reyes
Isba-Koch
- 6** 6 9 **WRONG**
Everything But The Girl
Atlantic-P
- 7** 7 6 **SAY UP & DOWN**
Echo Bass
SPG-P
- 8** 3 11 **ALL OF MY DREAMS**
Laya
Awesome-N
- 9** 5 12 **CHILDREN**
Robert Miles
Arista-N
- 10** 10 9 **STOMP**
BG Prince Of Rap
Dance Pool-H

- 11** 8 7 **STOMP**
FU
Popular-P
- 12** 15 3 **ASTROPLANE**
BKS
Pirate-M
- 13** 14 5 **EVERYBODY NEEDS LOVE**
Select All
Ariola-N
- 14** 23 3 **ARE YOU READY FOR SOME MORE**
Reel 2 Reel
Quality-M
- 15** 12 8 **FASTLOVE**
George Michael
Dreamworks-P
- 16** 16 5 **DON'T YOU WANT MY LOVE**
JLM
Dance Pool-H
- 17** 21 8 **FRESH**
Beat System
Virgin-F
- 18** 17 4 **SHAKALAKA**
Sweetbox
SPG-P
- 19** 28 2 **IF I RULED THE WORLD**
Nas
Columbia-H
- 20** 20 4 **DIRTY LOVE**
Lionie Gordon
Quality-M

- 21** 13 10 **YOU'RE THE ONE**
SWW
RCA-N
- 22** **NEW** **WHERE DO YOU GO**
No Mercy
BMG-N
- 23** 19 7 **WONDERWALL**
Jackie "O"
Quality-M
- 24** 18 16 **KILLING ME SOFTLY**
The Fugees
Columbia-H
- 25** 27 2 **THE GENERAL**
Captain Jack
EMI-F
- 26** **NEW** **THAT GIRL**
Maxi Priest
Virgin-F
- 27** 22 10 **THE LOVER THAT YOU ARE**
Pulse
Hi Bias-Q
- 28** 24 13 **UPSIDE DOWN**
Groove Club
Isba-Koch
- 29** **NEW** **OOH, AAH... JUST A LITTLE BIT**
Gina G.
WMC-P
- 30** **NEW** **YOU'RE MAKIN ME HIGH**
Toni Braxton
La Face-N

COUNTRY continued from page 13

industry heavies with their talents. The prospect of a songwriting agreement with a prominent publisher and a major label recording contract are very promising."

Mary Chapin Carpenter's new album, *A Place In The World*, is set for an Oct. 22 date at retail. This is her sixth album, and follows *Stones In The Road* which has been certified platinum in Canada. *Let Me Into Your Heart*, the initial release from the new album, ships to radio on Sept. 9. Dave Deeley, manager of country producer for Sony Music Canada, sent along a treasured copy of Chapin's *Stones In The Road Tour Book 1995*, a very colourful and informative book on many of the lives Chapin touched on the most important tour in her career. She played dates in 113 cities around the world, including the US, the UK, Ireland, France, Germany, and Vancouver, Calgary, Edmonton, Winnipeg and Toronto in Canada. The text was written by Chapin with photos by William Campbell. All profits from the sale of the book were donated to CARE.

LOST continued from page 7

working on, we got Nancy [Mayer] over, bought some wine and she said this is what you got to do."

A FACTOR grant put the fire under them to go and make the record, which began preproduction last December and saw release just last month. Titled *Love's Sweet Messenger*, the album pursues the band's interminable preoccupation with melancholia and love, producing a bittersweet potion with powers of ethereal, psychedelic, folk and rock extraction.

Though the group is pushing the more radio accessible *Blending In*, there is no doubt that Tompkins and Boudreau's creative necromancy is found in the slow, dark movements which characterise the better part of the record.

"[The decision for the single] came down to where we want to position the record and the band, which is more like a CAR and CHR," explains Mayer, who was involved in the choosing of that particular track for radio. "It's really not an AC record."

Once the pragmatics have been satisfied,

Farmer's Daughter hits the road on a short tour that will take them across the country and to Canadian Country Music Week '96 in Calgary (Sept. 6-9) where they have been nominated in the group of the year category. As well, their label, Stubble Jumper, has been nominated for a citation award in the independent record company of the year category, and Farmer's Daughter's band has been nominated as back-up band of the year. The band is made up of bassist Rob Glass, a White Rock, BC native; Montrealer Danick Dupelle on lead guitar; rhythm guitarist Robin "Shaker" MacQuarrie, a native of Truro, Nova Scotia; and Montrealer Justin Allard on drums. A new album, *Makin' Hay*, produced by Nashville-based Monroe Jones, is now being readied for release. *Cornfields Or Cadillacs*, the first single, goes to radio on Aug. 19. A video will also be released on that date. Farmer's Daughter comprises Jake Leiske from Saskatchewan, Albertan ShaunaRae Samograd, and Angela Kelman from Manitoba. The popular west coast-based female trio have been firmed to guest with Michelle Wright at the Ottawa Exhibition (Aug. 23), and at the PNE in Vancouver with LeAnne Rimes (25).

however, the three plan to go head on into the main course proper, and a good thing too says Tompkins.

"I think that the melancholy stuff is definitely our strength," he says, noting that the absence of those dreaded subtle pressures allowed the two to exorcise a purer spirit of despondency this time around.

"I don't edit the ideas as they come, I don't rationalise them," reveals Tompkins, who is the idea man behind the group's material, "I find that gets in the way of really being subjective. That's how we did this record it wasn't really how we did the other two records so much. I think it's really effective in bringing both of our strengths out."

The group and Mayer are determined that the release will bring *Lost & Profound* back out from the nebulous pool of last year's successes and into a thriving contemporary rock force. Far from daunting or intimidating the band, the absence of major label backing has allowed for some positive marketing angles to emerge.

"When you're with a label it's like there is this concerted effort," says Tompkins, "and then three weeks after the concerted effort begins you

Garth Brooks is on the Internet with his live press conferences which are taking place the first night of his performances at his Canadian dates. The first was from Saskatoon (Aug. 14), followed by Winnipeg (17). Ottawa is next (Sept. 2) at 6 pm, followed by Hamilton (5) at 6 pm and Montreal (7) at 6 pm, all EST. The conference will go to the Net from St. John (9) at 6 pm and Halifax (12) at 6 pm, both times Atlantic. Fans will be able to sit in on each of his press conferences, however, it is stressed that this is not an interactive web chat. The EMI Music Canada Website is at <http://www.emimusic.ca> For further information contact Mike Robbins via e-mail at helios@heliozilla.com or by phone at 416-363-2555, or Liz McElheran at 905-677-5050 ext. 362.

Hank Snow made a triumphant return to the Grand Ole Opry (Aug 12) where he was given a standing ovation. The 82-year old "Yodelling Ranger", who was born in Liverpool, Nova Scotia, has lived in Nashville since the mid-forties. He has been suffering from a respiratory problem, which has kept him at home for the past seven months.

start to hear rumblings from the sales saying 'aw, it's not happening' and the entire thing stops. So now it's in our hands, which is beautiful because we can actually build it ourselves, and we have control over that. We don't have to listen to sales and staff, we just have to go and keep doing it ourselves."

"It's a new challenge now, definitely" adds Boudreau. "It's sort of like we're starting from square one. Things aren't being handed to us, and though in a way I'd say I miss being able to kick back with the bigwigs, but at the same time it sort of gives you something to work even harder towards."

Mayer, who is more keenly interested in the pure marketability of the product, believes that *Love's Sweet Messenger* has that something to make the lightning strike twice.

"I think this is their best record yet and the attitude from Terry and Lisa and the band they've put together is that they want to get out there and they want to play the clubs and they want to tour," she says. The energy seems to have caught on. "We're in for the long haul, because we really believe in the product," she says.

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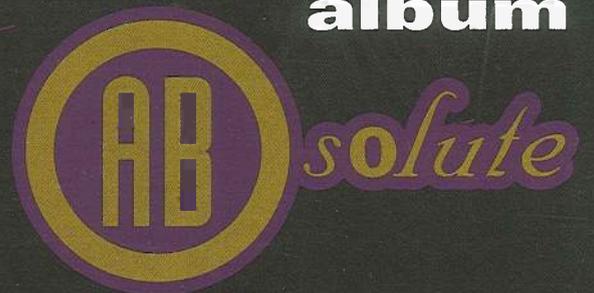
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