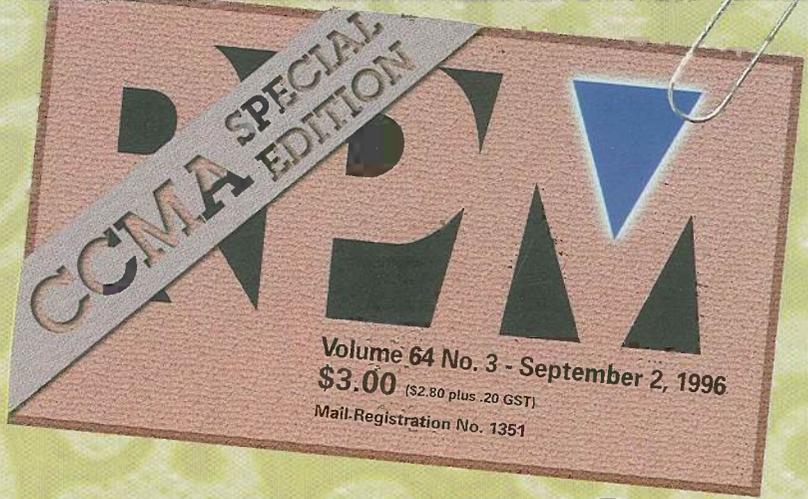


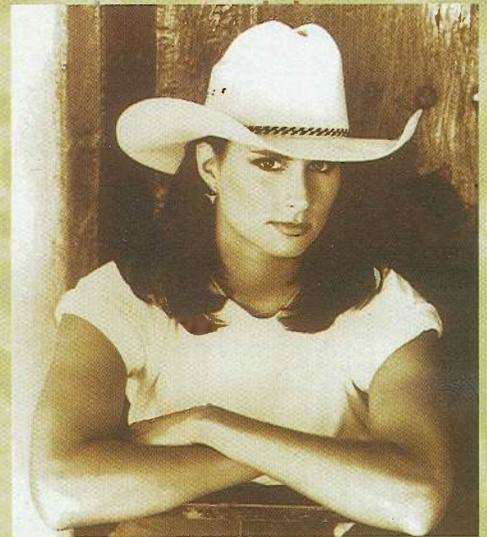


EVOLUTION



REVOLUTION

Shania Twain



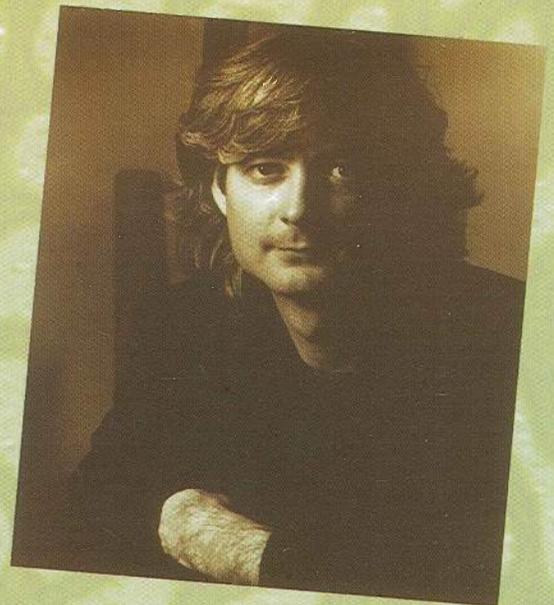
Terri Clark

also part of our
"jean" pool

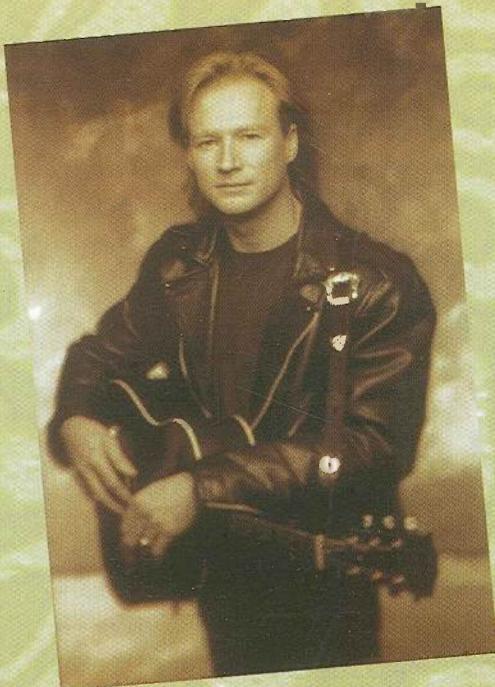
Harley Allen
Steve Azar
The Beach Boys
Neal Coty
Billy Ray Cyrus
Davis Daniel
Wesley Dennis
Holly Dunn
Tom T. Hall
Toby Keith

Sammy Kershaw
Steve Kolander
Brent Mason
Kathy Mattea
The Moffatts
Ronna Reeves
Kim Richey
Keith Stegall

John & Audrey Wiggins
Mark Wills
Chely Wright
4 Runner



Jamie Warren



Duane Steele



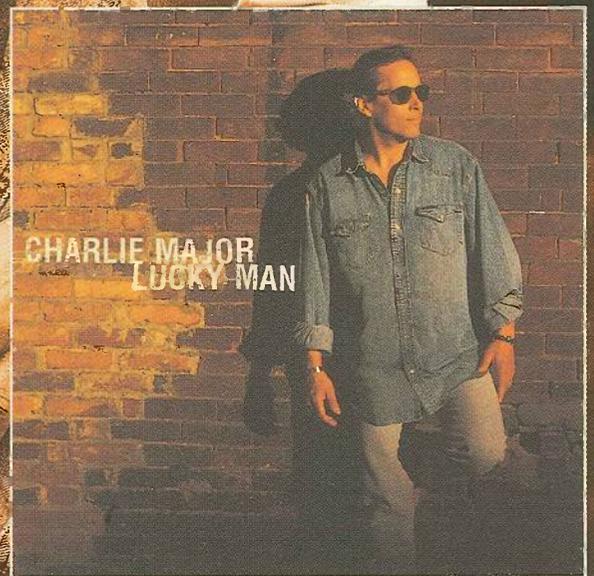
CHARLIE MAJOR LUCKY MAN

"I really dig this guy... Already a star in Canada, Charlie deserves superstardom down here. This (Tell Me Something I Don't Know) is as good a single as has been released by any major label this year. Better, in fact." ROBERT K. OERMANN

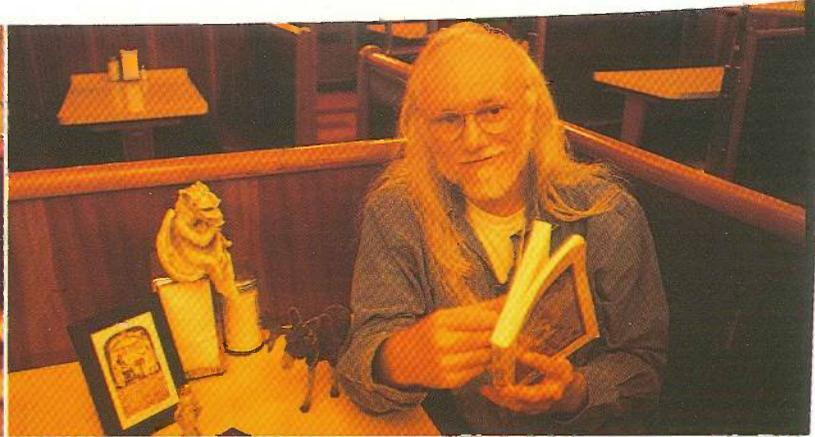
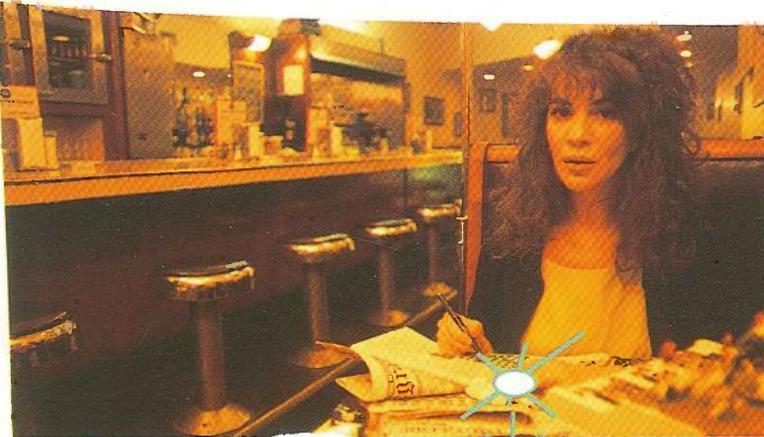
- Over 300,000 albums sold
- 10 #1 singles in Canada
- More than 30 major Industry awards
- 1996 CCMA nominations:
Fans' Choice Entertainer Of The Year,
Album Of The Year,
Single Of The Year - (I Do It) For The Money,
SOCAN Song Of The Year - (I Do It) For The Money,
and Back-Up Band Of The Year
- Album releases in
The Netherlands, the U.K.,
Germany, Austria, Switzerland,
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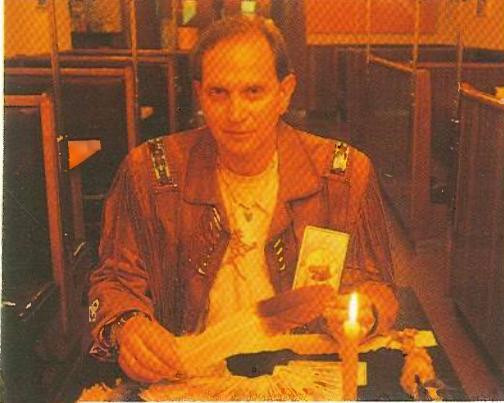
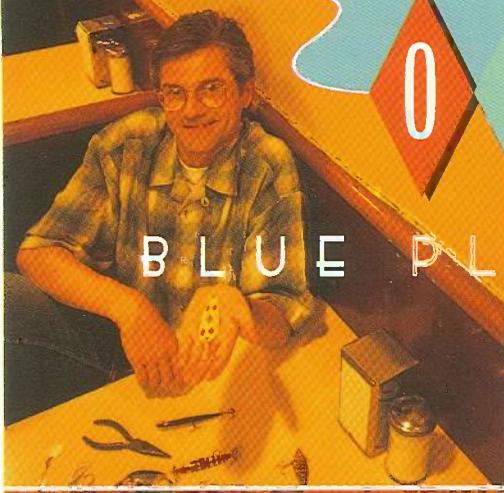


Prairie

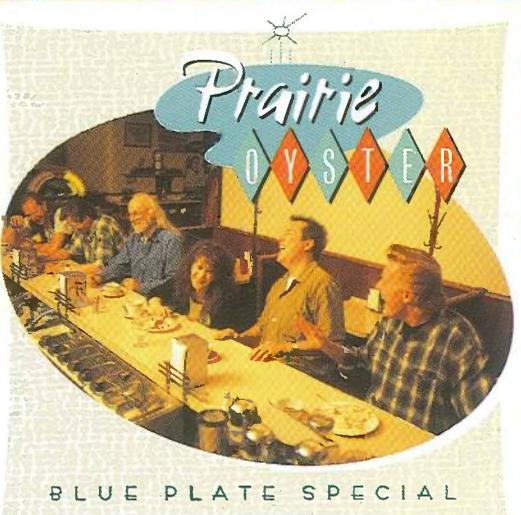
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Produced by Mike Poole and Prairie Oyster

WALT SAYS . . . !

Gibberish??? Well, our friend keeps kicking the industry in the balls, and they keep coming back for more. Now, I've seen brown nosing before, but this piece of art in praise of PA and ridiculing the industry has a few wondering if the bolts have come loose. Gosh! Golly! Gee! We've been getting a lot of press too, lately, Paul!!! We don't need it either! (EC: *There is a new dance craze called "the train." There might be a newer one called "the bus"!!!!*) Just when I mastered the macarena!!!) Check the Aug. 19 issue of Canadian Marketing Report and also Marketing Magazine for further details



with Elvira Caprese

Double diamond coming up??? The big question is, who will be the first Cancon artist to reach double diamond? Will it be Celine Dion, Alanis Morissette or Shania Twain? Well, from what I've been hearing on radio this past week, and watching reports from retail, my guess is Alanis Morissette. She's apparently closing in on 1.9 million already. Wouldn't it be nice if all three of them certified as two million sellers at the same time? (EC: *Let's not make it too impossible!!!*)

Sonic Boom tattoo??? When the Sonic Boom tour operators were in Ottawa, talk got around to the possibility of someone having a Sonic Boom logo tattooed on their butt. In fact, there was a hefty bet offered. Apparently someone went for it. Now, let's see if PA will turn the other cheek. (EC: *Which cheek was tattooed???*)

A little good news??? While some record companies and a few retailers are painting a pretty dull sales picture, we get news from overseas that worldwide record sales for last year jumped close to \$55 billion (I guess that's in US dollars), which is a 46 per cent increase since 1991. Not bad eh? The information comes from the International Federation of the Phonographic Industry (IFPI). The report also shows that CDs account for 52 per cent of the 3.8 billion units that were sold last year. CDs only had a 32 per cent share in 1991. And get this, cassettes are going the way of the 8-track and vinyl, registering about 36 per cent. And vinyl? Well, you might as well trash your turntable. It's over. There's a lot of other information about developing markets and the not-so developed markets, and on and on. But, looking at the business globally, we're right up there with the third world countries. (EC: *That's a little good news???*)

Sand in my shoes!!! As time goes by, you finally really get mad at the mail. There I sat, looking at my mail, when a pile of sand poured out of one of the promo pieces and straight into my Guccis (EC: *Guccii!!!*) Whatever!!! Next time, put a warning sticker on the package. Something like "This package may contain sand, gravel or other things that may spill into your shoes!!!"

A hot time in Calgary!!! You're going to get this week's Canadian Country Music Week Special, early. It will be in the delegate's bags, and RPM's crew will be flying in a bunch more when they arrive. This year's country music shindig is shaping up to be perhaps the best ever. Our star system has never looked so bright, which should make the veteran believers feel pretty proud that we could do it, the Canadian way. Check out the #1 Cancon

singles this past year. If this keeps up, SOCAN will have to put aside a special budget for #1 awards. Everyone wins, the winners, the nominees and, even those who didn't get the nod. (EC: *There's always next year*). But the big winner is the industry. And you can give a big vote of thanks to country radio for giving us a star system. What would we do without it? The romancing of the industry over the years has developed into a full-blown "love in". (EC: *I love you, a bushel and a peck!!!*)

What about ol' Blue??? With hummingbirds and many places bearing brand names, no one can convince me that ol' Blue isn't going to get aggressive in getting to that beer-drinking, record-buying, concert-attending crowd. You can expect that when they get to know the territory, there'll be new promoters on the scene to look after . . . their market share. (EC: *You mean, the world's biggest entertainment centre might start to . . . book their own acts???*) BIG TIME!!!

Hi! How are you today??? What can you do with a fiddle player, particularly one who has a knack of showing he's got balls? A message to the doubters. Ashley MacIsaac, Canada's most famous boot-stompin', kilt-wearin' fiddler is a double platinum. This Cape Bretoner's a genius. With a little bit of hip-hoppin', avoid-the-issue talk about his sexual preference, and with a bit of bashing from the media, he got the straights more interested and the gays very interested, and we all know how those people support who they think are their own. Anyway, our high-flying "kiltie" has chalked up sales of more than 200,000 units of his now classic album, Hi! How Are You Today? And, wait 'til the US sales kick in. (EC: *A kiltie???*)

Rollin'! Rollin'! Rollin'! Messrs Alofs, Williams and Macrae, and BMG's Sonic Boom bus are rolling westward. And now, they have the added help of Dale Peters, who will probably make it very uncomfortable for everyone concerned. He's already had a hand in a near miss with a big yellow combine. What a way to see Canada and meet radio and retail on their own turf. These guys are pretty lucky. Not too many record execs can get out from behind their desks to cover local events, let alone travel the country for six weeks or more. But, get this. Because they had a tight schedule in order to arrive in Calgary for Canadian Country Music Week, they had to skip Toronto and southwestern Ontario, and stick to the Trans-Canada Highway. Well, the guys who were left out weren't too happy and by fax and phone, they aired their complaints. So, Paul Alofs has added on another two weeks, so that they can swing back into Southern Ontario. (EC: *Will their jobs be there when they get back home???*)

No. 1 again!!! It doesn't seem to matter how many big items are released lately it only takes a couple of weeks for Ms. Morissette to regain her home spot at number 1 with Jagged Little Pill. Right now Head Over Feet is climbing up the Hit Tracks chart (EC: *It wasn't evenreleased as a single!!!*) and is headed for number 1 to join her previous 6 number 1's from the album. (EC: *Only in Canada eh . . . pity*)

Gibberish!!! That's the end of the gibberish for another week. More gibberish from Walt next week. Now, if it's gibberish, how come you read so far? (EC: *We must have struck a nerve!!!*) Or two!

Big news to come!!! Rumours were floating around that JW and GM had sealed a deal with the president of the Sonic Boom Tour fan club . . . but it looks like it was all a little premature as RPM was made the same offer as well. It might come down to a bidding war and we already know who jumped ship once before. (EC: *Stay tuned!!!*)

Loose, but not for long!!! Rob Mitchell, one of the best press people in the business, has left Sony Music. (EC: *But not for long!!!*)

RPM Cup!!! The baseball scores to date:

Disney 12 - CHUM 24

MCA 0 - Sony Ballbusters 1(d)

Disc Counts 25 - Slammin' Discs 19

Mercury/Polydor 8 - Sony Wonders 43

CHUM 5 - A&M 20

RPM

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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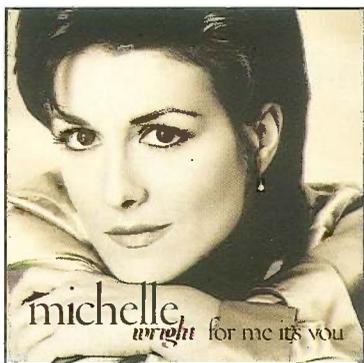
(It's going to flatten you mid-Sept.)

Ok, maybe two more...

NOBODY'S GIRL

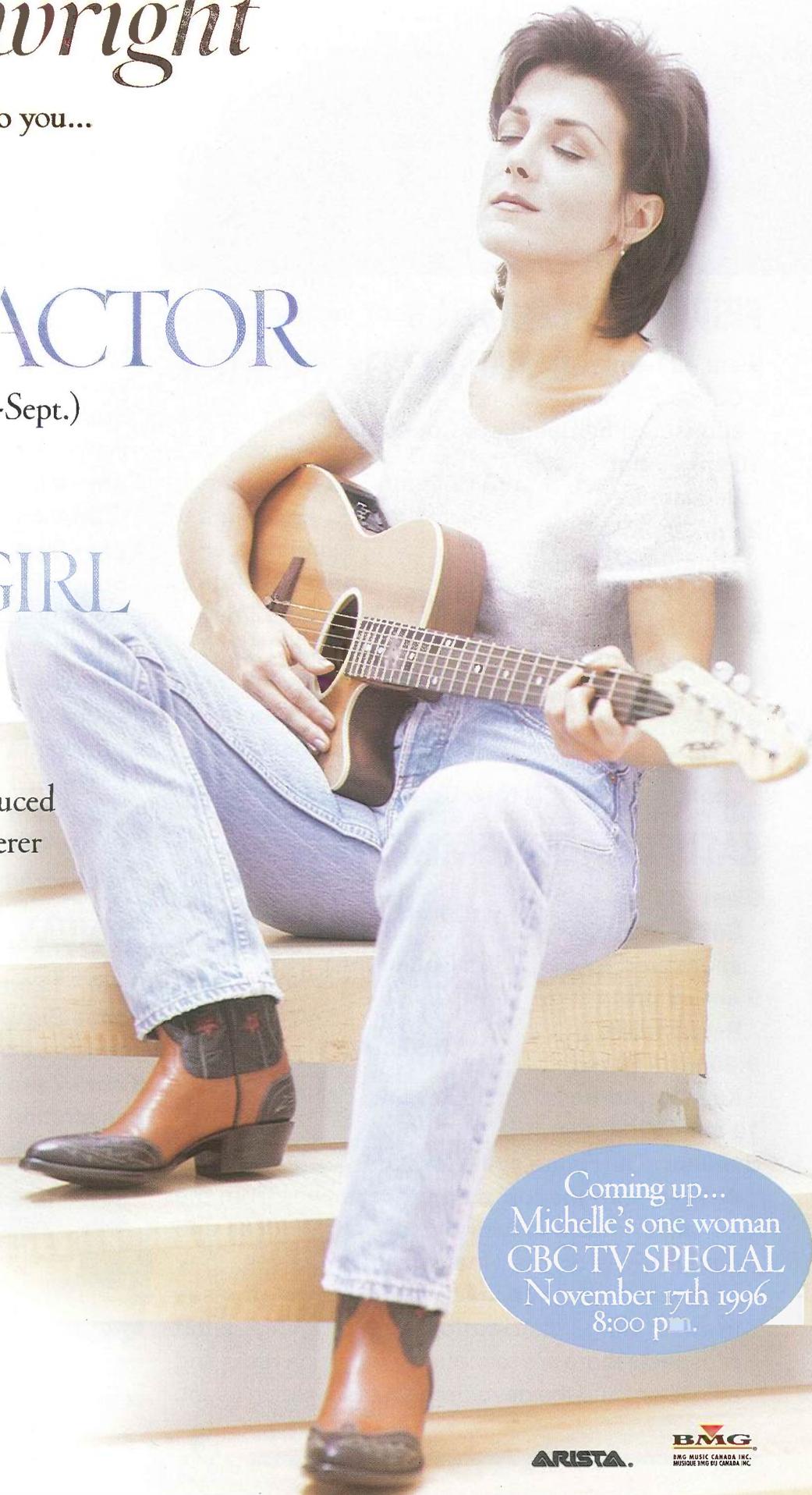
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CANADAIN COUNTRY MUSIC WEEK SPECIAL EDITION

Country Music Week Seminar & Showcase Schedule

FRIDAY, SEPTEMBER 6

9 am - 11 am

Coffee Service

sponsored by Dauphin's Countryfest

10 am - 9 pm

Registration

2 pm - 6 pm

Songwriters' Cafe

sponsored by Roland Canada

4 pm - 1 am

Showcase '96

sponsored by The Calgary Stampede

7 pm - 10 pm

Kick-Off Party

sponsored by NCN New Country Network

12 pm - 2 pm

Citation Awards Luncheon

sponsored by Q91 Country &

Stubble Jumper Music Company

Performance by Farmer's Daughter

2 pm - 4 pm

CCMA Annual General Meeting

4 pm - 8 pm

Songwriters' Cafe

sponsored by Roland Canada

4 pm - 1 am

Showcase '96

sponsored by The Calgary Stampede

6 pm - 8 pm

CMW '97 Hospitality Party

8 pm - 2 am

CMW '97 Cabaret

sponsored by CKRY-FM

SATURDAY, SEPTEMBER 7

9 am - 11 am

Coffee Service

sponsored by Dauphin's Countryfest

9 am - 8 pm

Registration

9:30 am - 10 am

Keynote Address: David Basskin, CMRRA

10 am - 11:30 am

Seminar: The Future's Almost Here: Are You Ready?

A 'view from the top' as representatives from the Canadian music industry discuss their ideas and perspectives on their individual companies; their prognosis for country music; changes they foresee in marketing, distribution and retailing; what prospects there are for country music on radio and television; and the development of Canadian talent.

SUNDAY, SEPTEMBER 8

9 am - 11 am

Coffee Service

sponsored by Dauphin's Countryfest

9 am - 7 pm

Registration



CCMA SCHEDULE continued on page 7

CCMA SCHEDULE continued from page 6

10 am - 12 pm

Western Breakfast

sponsored by Sony Music Canada & Radisson Plaza
Hotel Calgary

Performance by Don Neilson

11 am - 1 pm

Indie Labels Meeting

12 pm - 2 pm

Country Gospel Show

sponsored by CFAC Radio

2 pm - 4 pm

Advisory Committee Meeting

2 pm - 3:30 pmSeminar: Country's Cookin'...The Publisher/
Songwriter Mix

presented by SOCAN

2 pm - 3:30 pm

Seminar: Networking & Syndication:

The Future Of Secondary Market Radio

2 pm - 3:30 pm

Seminar: Sixteen Ways To Be A Better Singer

presented by the Canadian Voice Care Foundation

3:30 pm - 5 pm

Seminar: Marketing The Music

3:30 pm - 5 pm**Seminar:** A Practical Workshop For Pickers: Bring
Your Axe

presented by Canadian Musician

2 pm - 6 pm

Songwriters' Cafe

sponsored by Roland Canada

**4 pm - 7 pm**

Showcase '96

sponsored by The Calgary Stampede

6 pm - 7 pm

President's Dinner Cocktails

sponsored by Mercury/Polydor

7 pm - 10 pm

President's Dinner

sponsored by Craven 'A' Today's Country

Featuring special performances by Jamie Warren,
Duane Steele, Terri Clark**10 pm - 1 am**

Showcase '96

sponsored by The Calgary Stampede

MONDAY, SEPTEMBER 9**9 am - 11 am**

Coffee Service

sponsored by Dauphin's Countryfest

9 am - 4 pm

Registration

9 am - 10:30 amSeminar: How To Make The Best Of Your Chance
To Be On Television**9 am - 10:30 am**Seminar: The Finding, Training, Care And Feeding
Of Managers**10:30 am - 12 pm**Seminar: Broadcasters Ask: Will The Boom Get
Bigger? - Check Yes Or No**10:30 am - 12 pm**

Seminar: Date With A Demo

presented by the

Songwriters Association of Canada

12 pm - 2 pm

Roundtable Luncheon

12 pm - 4 pm

Showcase '96

sponsored by The Calgary Stampede

3 pm - 4:30 pm

Guitar Pull

sponsored by SOCAN

Hosted by Ian Tyson

7 pm - 9 pm

CCMA Awards Show

9:30 pm - 1 am

Post Awards Gala Reception

*'96 CCMA marks biggest year for Canadian country***Reciting the mantra of Cancountry with Tommy Tompkins**

by Rod Gudino

This year has been a breakthrough year for country music in Canada and word has gotten around. Case in point: it was just this year that the CMA Nashville officially reported on the world's largest market for country music outside of the United States. That country? Canada. It might have come as a surprise abroad, but certainly the music industry at home knew better.

It has been widely known that Canada's first country music channel, New Country Network, is the most widely viewed channel of its type, drawing in over 5.8 million viewers weekly. Then there is the phenomenon of Shania Twain, a homegrown artist from Timmins, Ontario who has sold over 1 million albums across the country and 5 million in the US, making her the top grossing country artist this year. With Twain, and a rapidly growing number of domestic acts sprouting from Canadian soil, the music industry has been aware for a while now that Canadian country has finally become an independent and powerful international force.

Tommy Tompkins, who has held Presidency at the CCMA for three years and has presided within the Board since 1989, is duly benefitting from that success and exploiting the level of popularity reached by the format. A key factor will be the Canadian Country Music Awards Show, which has consistently drawn an audience of 1.3 million every year for the past five years and, as one of Canada's premiere entertainment events, has become a crucial annual focal point for country music and the industry at large.

Not surprisingly, Tompkins has concentrated a lot of attention on this year's CCMA televised programme. Besides arranging for every nominee to perform at the show, Tompkins has also managed to squeeze in Garth Brooks into the ceremony via a satellite linkup. As well, Tompkins has overseen the development of Country Music Week's staple seminar programme which targets business and record people, broadcasters, performers and musicians. RPM managed to speak to Tompkins amidst a media blitz prior to his departure to Calgary for the ceremonies.

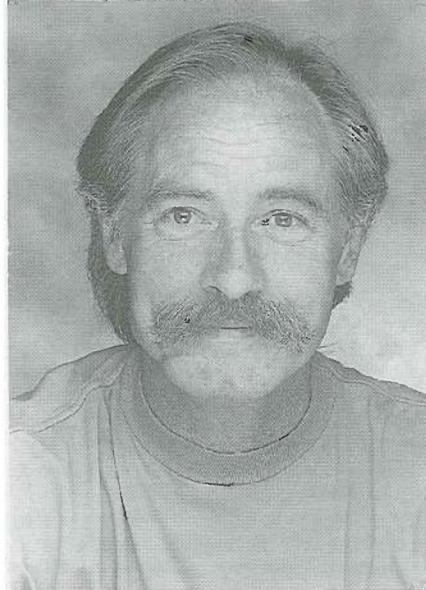
RG: When I spoke to you last year you mentioned that the Canadian music industry might not have been convinced at the time of the popularity of country music. Do you think that perception has changed this year since it was such a big year for country?

TT: I don't think there is any doubt about it. If it hasn't changed, I don't think they should be working in the music industry. I'm serious, because how can you deny that the hottest artist of the year in country music is Canadian and that's Shania Twain. And the fact that two of the hottest new acts in country music this year are both Canadian; Terri Clark and Paul Brandt. And it's legitimate; they've both had top five hits, and not just in Canada but worldwide. It's almost like in the rock scene where all of a sudden Seattle seemed to be the hot spot of rock'n'roll. Well, it seems that all of a sudden Canada seems to be the

hottest spot for country.

Traditionally Nashville has been the Mecca of country music and that has always made it an American phenomenon. With all of these different country styles coming out of Canada, what is the possibility that country will really bud from here and that people will look to Canada for that kind of music?

I think they are already doing that. When I was preparing my column welcoming delegates to



Country Music Week and the Awards programme, and when I was doing my column, I was talking about the success of Canadian country music over the last year and exactly what effect Canadians had on country music stateside this year. And I couldn't believe it but there are almost fifteen Canadian acts now that are signed to American record deals, and a year ago there wasn't even five. So to me that shows that there is an interest north of the border all of a sudden. And also it just goes to show you that Canadians can compete with anybody when it comes to music. Let's go out of the country vein for a minute: Alanis Morissette, hottest artist of the world, you know what I mean? The same with Celine Dion. I saw an interview on television with the producer of the opening ceremonies [for the Olympics] and he was asked why they picked Celine Dion. And his answer was; we wanted the best singer in the world. So when you look at Celine Dion, Alanis Morissette, Shania Twain, Canada rules.

A lot of the artists you are mentioning are American signees, like you said. Is the Canadian industry picking up on this or are they still a little slow on the draw?

You know what I think is happening in Canada? It's strengthening the independent sector of the country music industry because the independent sector is now realising that if they hit it big indie, they are going to definitely generate interest from America. And I think it gives just that much more incentive; it strengthens the whole industry. Especially at the indie level, because I still believe

deep down in the Canadian music industry, at least in country music, the independents are driving it. If it wasn't for the indies we'd be in serious trouble, cause you can only go so far with those top ten acts. You look at the sports franchise, the success of any successful sports franchise is usually its system and I think that is the same in music. The success of any music is usually its system and if you've got a strong indie system in your country I think that you're going to have a strong music system in your country. I truly believe that.

Yes but can an independent country act make a living playing music across Canada?

No they can't, that hasn't really changed a whole lot. And I don't know if that's ever going to change, and it's not due to the fact that they don't get support. I think it's due to the fact of other factors such as vastness of the country, our limited population, our limited number of venues to play, the limited cash available that people can spend on music, live entertainment and so on, the expense of travel, the expense of the overhead to maintain a career; those things are dilemmas that we have to try to get over.

So the tendency for indies to move to Nashville is justified?

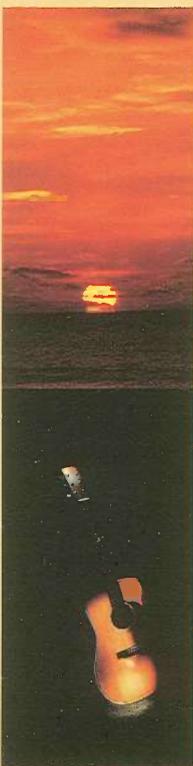
In a lot of instances I don't think it's a matter of choice, people wanting to move to Nashville. In a lot of instances it's a matter of smart business where they just have to move to Nashville because if you are going to work in the country music business and you are going to be successful internationally, which I think you have to do in order to make a living at it, then you're almost forced to work out of Nashville because that's where the business of country music takes place. That's just the reality of the whole situation, so rather than fight it, work with it. And it's good to see that the Canadian attitude has changed somewhat, because before we used to put an American on our award show, we would get crucified. But now Canadians are starting to realise 'hey, we're going to compete on a global level and we should be, so let's be a little more open to what Americans have to offer just as we expect them to be open to what we have to offer.

At the major label level, there are still a lot of rock'n'roll people that are calling the shots and so forth. Do you think that they are doing enough to promote Canadian country artists?

I don't want to speak in general terms because you can't. Some labels do a hell of a job and other labels I think really missed the boat. And I'm not going to name any names, because I don't really want to cause trouble and single some out that are unjustly singled out. However, it is widely known in our industry that some labels are not just country friendly but country smart and there are other labels that I believe are just not country friendly and are not country smart. It's as simple as that. And I think it's very obvious to those of us who do work in the industry just who those labels are.

TOMPKINS continued on page 10

the Rankin Family COLLECTION



Roving Gypsy Boy (remix)
Borders And Time
Down By The Sally Gardens
Christy Campbell Medley
Orangedale Whistle
Rise Again
You Feel the Same Way Too
Grey Dusk Of Eve (Portobello)
(Leis An Lurgainn remix)
North Country
Faille-III E
Gillis Mountain
Fare Thee Well Love
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Tompkins continued from page 8

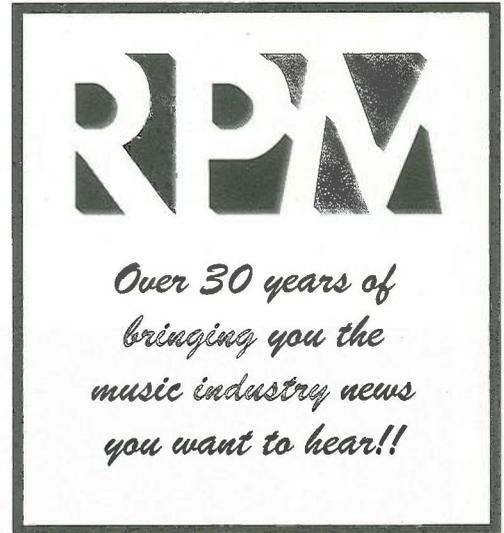
Is there still a distinction between traditional country and new country in the eyes of the public?

Well, I can only speak personally, I don't really want to speak for the public because who really knows. I still believe New Country is nothing but a marketing term. I'm sorry, all these supposed New Country stations continue to play George Strait. And what do you call George Strait? I call him traditional as traditional can be. He's had one of the most successful years of his career and every station plays him and it goes to #1 all the time. Alan Jackson, excuse me, I call him the second coming of George Jones and he goes all the way to #1 and all the country stations play him. So you tell me; what's new country and what's traditional? New country was a way of getting across to the non believers that country has changed, I believe that was the whole purpose of the term. It's not just Conway Twitty and George Jones and Merle Haggard and Willie Nelson, so lonesome I can cry, hang me, shoot me, my dog left me, what am I going to do? It's a whole new generation of artists and they're

just singing about different things and the different things that they are writing about are the things that they grew up on. And if they're thirty years old, they're not thinking about the dirty thirties or depressions or wars, they're thinking about their experiences today. And when you get right down to it, the experiences that are felt humanly and emotionally thirty years ago are no different than human emotions that are felt today by people. So how different can country really be? You're talking emotions here, that's what country music's all about. So I still believe it's country. It's produced better, it's marketed better, it's a new generation; they're dressing a little hipper because that is how you dress nowadays.

RG: I suppose in today's climate, especially after this year, maybe the question should have been does the distinction really matter anymore, and I suppose what you are saying is that it doesn't.

Well, I don't really think it matters. I just believe country is driven by good songs and I still believe if it's a good song it's going to do well regardless of who does it. That's what I believe music is all about, regardless of what format; country, rock, anything.



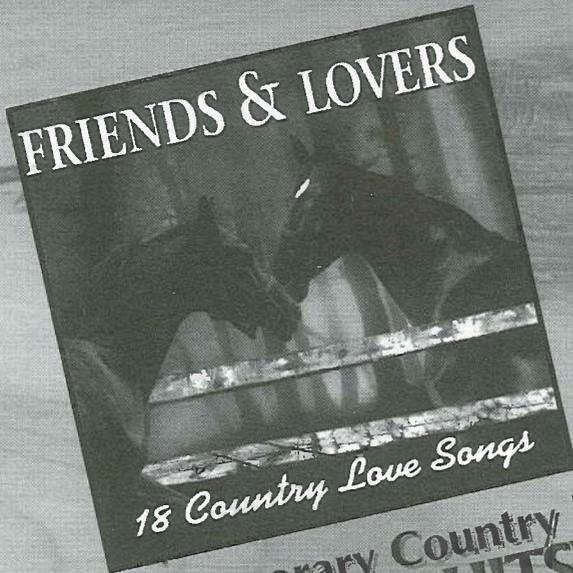
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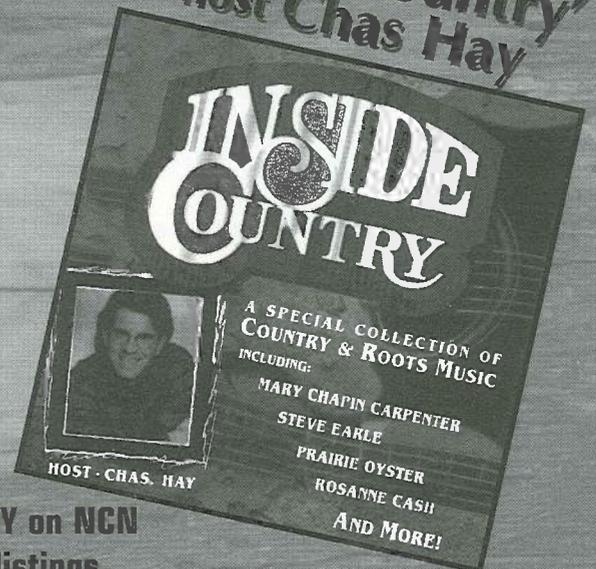


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Medicine Hat native leads CCMA nominees

Terri Clark: From Canada to Nashville and back again

by Rod Gudino

Ask Terri Clark whether she misses home and her eyes light up. The twenty eight year old country artist from Medicine Hat, Alberta might wear a cowboy hat like everyone else in Nashville, but this gal was forged in colder climes. True, Clark's run through the industry gamut that began with a singing for tips gig in Nashville's Tootsie's Lounge and ended up with a huge billboard of her face on the Interstate highway has pretty much been an American affair. But she insists that the sensibilities behind it all, musical and otherwise, were always thoroughly Canadian.

Now on her final stages of a highly successful self-titled debut on Mercury Nashville and with a new album well into post production, Clark is still

before the awards. "I didn't know if I would be accepted as a Canadian artist because of all the rules and regulations with Canadian content. I did so much of my music down here -- my albums and my writing partners and publishing and producing and the record label -- that I didn't know if I would be qualifying for the CCMA, so I was shocked, you know."

One would think it only proper that a Terri Clark, originally from Montreal, would qualify for the award show. Nashville connection aside, she is after all renowned, marketed and self-defined as a Canadian artist abroad. And she isn't quiet about it.

"I am proud to be from Canada; I think it's a neat twist, I think it's something different to talk about," she says, adding that a salient topic during interviews is her northern origins.

"A lot of people in the States just don't realise how big country music is in Canada and don't understand where I would have gotten into country music living in Canada," she says.

Just when she got into country music in Canada was something that the singer finds difficult to ascertain. A tomboy at twelve, Clark remembers being fascinated with country music, particularly that which came out of Nashville and American country in general; Reba MacEntire, The Judds and Ricky Scaggs were familiar idols on her turn table. A self-described country junkie, Clark devoured records, magazines and books from and about Nashville, before deciding to move there on a leap of faith and under the encouragement of fellow artists in Medicine Hat. Only eighteen at the time, a whole lot of faith was about all she really had.

Having come across the name of Tootsie's Lounge in the Nashville country music annals, Clark made a beeline there and evidently had the goods to get a job singing for tips, something which she perceived to be a huge break at the time.

"Little did I know that it would be another eight or nine years before I would get to make a record," she says, "but I'm thankful for the time it took. I feel like I was a lot more prepared and ready for that when it happened."

It happened sometime in 1994. Clark's honed traditional musical values and down to earth lyrics

had developed enough over the years to impress Luke Lewis, the president of Mercury Records in Nashville. In particular, Clark's steadfast adherence to the music that fascinated her when she was just a young'un in Alberta allowed her to avoid the new country nuances that were encroaching the market in favour of a more traditional stance.

Whether expected or unexpected, her self-titled debut was warmly received by Nashvillians, who recognised in Clark an intuitive understanding of the rich musical tradition that had since centralised its resources there. The fact that she was a Canadian female in the wake of Shania Twain didn't matter either way for her deal, though the album's increasing popularity occasioned the Nashville music community to recognise vestiges of another Shania Twain come from the north.

"I think people like your music and the fact that you're from a different country doesn't matter if the music is there," she says. "Just like Shania being Canadian; I don't think it helped or hurt her. I think it was just the fact that she made a great record and it wouldn't matter if she was from Japan, you know what I mean? If it was something that the country fans wanted to buy then they are going to buy it."

It seems that Clark, who is signed to the same label as Twain, cannot avoid talking about herself to any great degree without at some point having to tackle the topic of Shania Twain. She concurs on that point, but insists that the comparisons between Twain's music and her own which blossomed around the time of her release, remain a purely Canadian media phenomenon.

"Nobody down here compares us because they always say we are like apples and oranges," she says. "More than anything I get 'you and Shania are very different from each another.'"

If that notion didn't drive home the first time, it will undoubtedly do so on release of her second album due in stores in November of this year. The album, she says, is song for song stronger than the last though just as committed to the more traditional heartbeat of country music.

"The first single is going to be an old Warren Zevon tune that Linda Ronstadt had out in the seventies called Poor Poor Pitiful Me," she says. "We re-cut it; it's a remake but it came out really well."

Award or no, we fully expect it will keep that celebrated mug of hers on billboards for a long while to come.

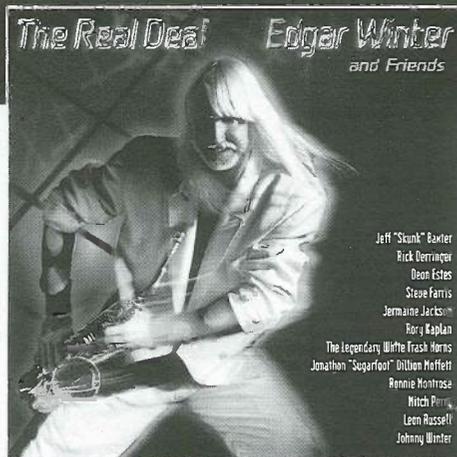


green enough to be genuinely excited and genuinely surprised by her nomination for Female Vocalist category at this year's Canadian Country Music Awards.

"There was nobody more surprised about that than me," she says speaking from Nashville a week

Edgar Winter

The Real Deal marks legendary rocker Edgar Winter's re-entry into the mainstream rock world. This all-new, 11-song, Intersound release focuses on Edgar's musical roots, which go back to Texas rock and roll filled with rhythm and soul, in much the same way Edgar's first recording Entrance did at the start of his successful career.



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FEMALE VOCALIST

LISA BROKOP

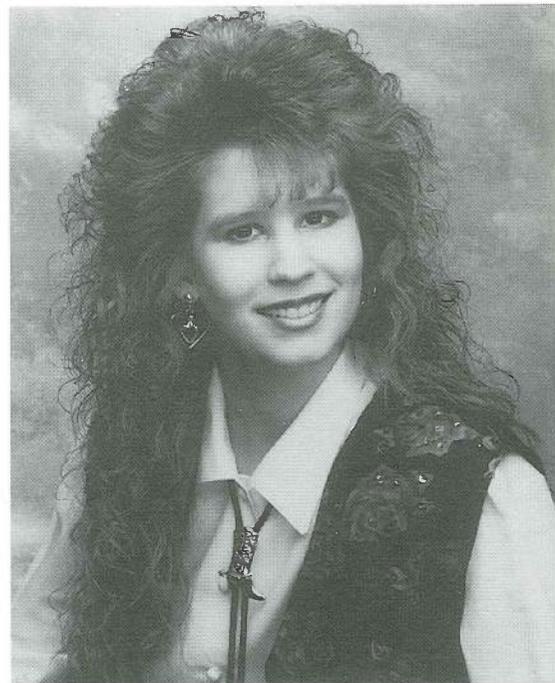
The development and growth of BC native Lisa Brokop has been watched by the entire Canadian country industry. Like many country artists, the music is something that's been in the Brokop family for years. And Brokop has turned a life-long love of the music into a fast-growing career.

Brokop made her debut as a professional singer by joining Marty Gillan & Sweetwater at age 15, and launched her own band and solo career a year later with a debut indie single, Daddy, Sing To Me. In '91, Brokop won (via a radio talent search) a songwriting session with Nashville writer Peter McCann, who eventually backed her very first album, My Love, on the Libre label.

Brokop's big move into the country field

began in 1992 when her manager, Paul Mascioli, began circulating tapes of Brokop's music throughout Nashville. A week later, she had a contract with Patriot Records' president Jimmy Bowen, who chose veteran Jerry Crutchfield to produce Brokop's debut, Every Little Girl's Dream. The album produced a series of charted singles (including the major hits Take That and Give Me A Ring Sometime), and established Brokop as a major female artist on the Canadian country scene.

In December of '95, Brokop moved over to the Capitol Nashville label with her second album, titled simply Lisa Brokop. The success of Every Little Girl's Dream, as well as the burgeoning success of her latest release, have led to a pair of CCMA nominations, for top female vocalist and album of the year.



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TERRI CLARK

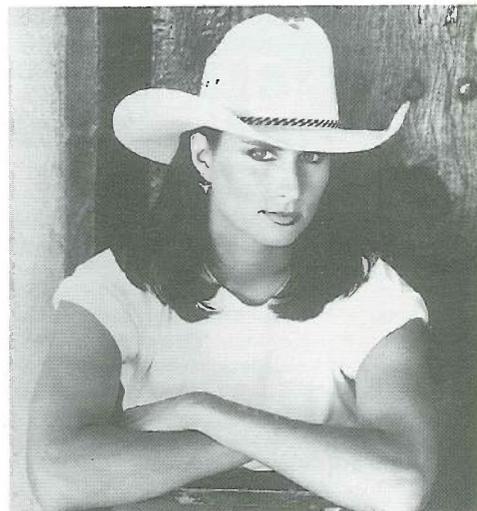
As is the case with many new country artists, Terri Clark's attraction to the country genre is a matter of history and heritage. Clark's maternal grandparents, Ray and Betty Gauthier, were prominent Canadian country performers in the '50s and '60s, performing at the Grand Ole Opry alongside Johnny Cash and George Jones.

That country influence seeped into Clark's own world in Medicine Hat. She watched the Barbara Mandrell Show religiously on television, with her bedroom walls dotted with pictures of The Judds and Loretta Lynn. Needless to say, she ate and slept the Nashville sound.

Clark moved to Nashville in 1987, right out of high school, quickly earning a paying gig as the house singer at the legendary Tootsie's Orchid Lounge on lower Broadway. After seven years of writing songs and singing in clubs, Clark's big break came when Mercury A&R VP Keith Stegall brought her in for an audition before label president Luke Lewis. They were impressed so much they signed her the next day.

Terri Clark's self-titled debut features 11 Clark co-writes, a tribute to her own songwriting talents. As Clark herself says, "This is real people music."

The debut album took off like a rocket, spawning a series of top ten singles such as When Boy Meets Girl and Better Things To Do. Of equal importance, the album has earned Clark a leading seven CCMA nominations: NCN entertainer, single, SOCAN song (Better Things To Do), album, female vocalist, video (When Boy Meets Girl) and the Vista Rising Star.

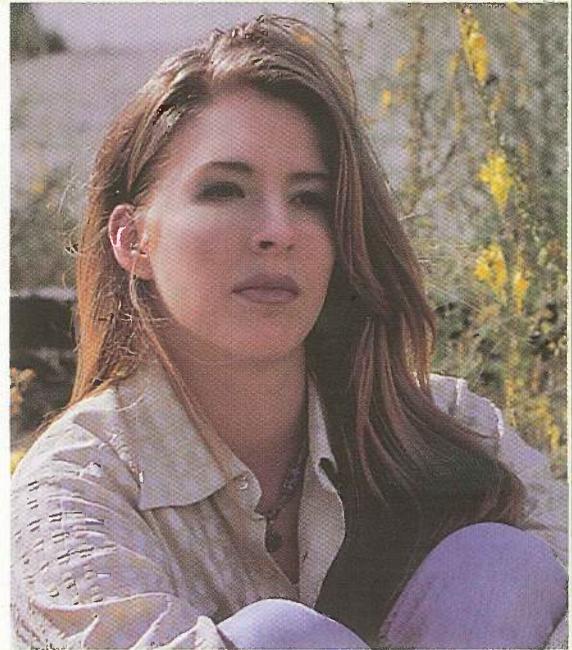
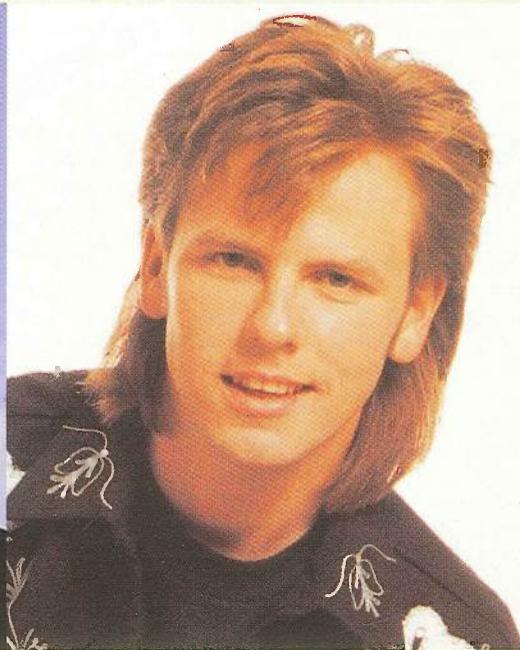


YOU COULD CALL THEM NEW COUNTRY, WE JUST CALL THEM GREAT.

Lawnie Wallace

Jason McCoy

Rachel Matkin



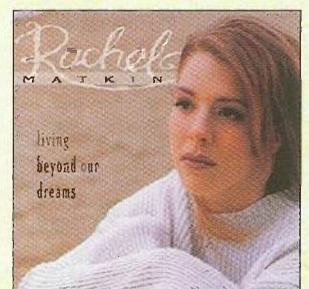
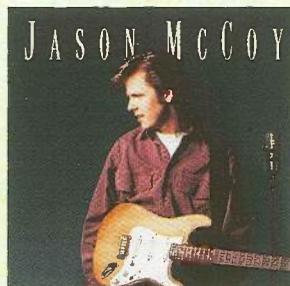
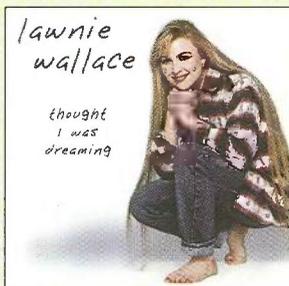
1996 was a banner year for Lawnie with her rising to the top of the charts with the hits *Thought I Was Dreaming* and *A Fine Line*.

Watch for her new hit *The Heartache* in September.

A 1996 nominee for *Male Vocalist* and *Vista Rising Star Honours*, Jason's success continued this year with his cross-country tours and the hit singles *Candle* and *All The Way*. Watch for a new album in early '97.

One of country's newest stars, Rachel celebrates Country Music Week with the release of her award-winning album *Living Beyond Our Dreams*.

Rachel's new single *So So Long*, just shipped to radio, is the follow-up to the hits *Waiting For You* and the title track.



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PATRICIA CONROY

This Montreal native arrived on the country scene back in 1990 with her debut album, *Blue Angel*, an album that displayed enormous promise for the future.

That promise was kept in 1992 with her successful follow-up, *Bad Day For Trains*. The album yielded four top 10 hits on the RPM Country 100, and was eventually tabbed as album of the year at the 1993 Canadian Country Music Association Awards. What was particularly gratifying for Conroy was that the album contained three of her own compositions, including the hit *Blank Pages*, which earned her a 1994 Big Country Award nomination for country composer.

Conroy's arrival on the crowded



MICHELLE WRIGHT

According to Michelle Wright, "Life is a gift, and I'm learning that our spirit and intuition hold the answers to all our questions." That gift of intuition

Canadian country music scene was cemented at the 1994 CCMA Awards in Calgary, where she surprised everyone by winning top female artist honours.

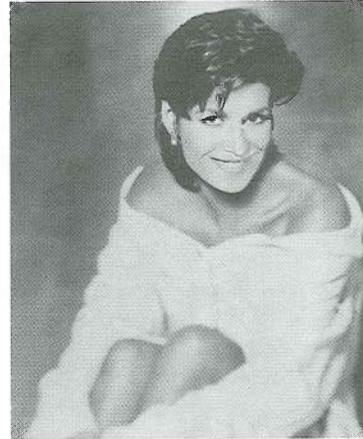
It was just after that '94 CCMA win that Conroy released her third album with Warner Music Canada, *You Can't Resist*. As Conroy herself put it, "I set out to find my own sound, and I did." Produced by Mike Wanchic, the album once again features three Conroy originals (*I Don't Wanna Be The One*, *Crazy Fool* and *Keep Me Rockin'*), and spawned major hits in the title track, *Somebody's Leavin'* (which topped the charts at #1), *What Else Can I Do*, *Let Me Be The One* and the aforementioned *Keep Me Rockin'*.

Currently riding on the success of the *Keep Me Rockin'* single and video (in regular rotation at NCN), Patricia Conroy is nominated for a pair of 1996 Big Country Awards: top female artist and top country song (*What Else Can I Do?*).

has allowed Wright to maintain her place as one of the leading ladies of Canadian country music.

As a youngster growing up in southwestern Ontario, Wright often tagged along with her parents when they performed at clubs and fairs throughout the province. It was there that her love for country music began. By her mid-teen's, Wright was performing with local bands, and in 1988, after touring throughout the US and Canada, Wright released her *Savannah* debut, *Do Right By Me*.

Wright's talents and voice eventually earned the attention of the folks at Arista, who released her 1990 self-titled debut. The follow-up to that album, *Now & Then*, was the launching pad for Wright's success. The album produced five #1 Canadian singles: *Take It Like A Man*, *He Would Be Sixteen*, *Guitar Talk*, *One Time Around* and the title track. *Take It Like A Man* also hit the top ten on the US charts, with the video reaching #1 on CMT.



WRIGHT continued on page 18

SHANIA TWAIN

By now, everyone in the country music world should be familiar with the Shania Twain story. A young girl grows up singing and performing at local clubs and talent nights, at the urging of her parents; at age 21 both parents are killed in a car crash, leading to Twain's first steady gig as a house singer at Deerhurst Inn in the Muskoka's; a showcase in front of Nashville lawyer Richard Frank at Deerhurst; a hastily called meeting with Mercury Nashville A&R rep Buddy Cannon; and seemingly overnight, she was signed to the label.

That first self-titled album was a quiet debut, to say the least. The album did spawn a pair of charted singles in *What Made You Say That* and *Dance With The One That Brought You*, and also enjoyed some success in Europe, earning Twain her first award (CMT Europe's Rising Video Star). But the best was clearly yet to come.

The *Woman In Me* was released in February of 1995, and the life of the Timmins native has not been the same since. The first single, *Whose Bed*

Have Your Boots Been Under?, immediately shot to #1 on the charts, followed in rapid order by *Any Man Of Mine*, the title track, *If You're Not In It For Love* and *You Win My Love*. And the awards quickly followed as well.

Those

awards in 1995 included Outstanding New Artist at the Big Country Awards, five CCMA awards (female artist, single, album, video and SOCAN song), an American Music Award for top new country artist, a Grammy for top country album, a pair of Junos (country female vocalist, entertainer of the year), and another pair of Academy of Country Music Awards (album, top new female artist). The awards have continued to roll-in in '96, with a sweep of the '96 Big Country Awards: album, female artist, songwriter, song, and artist of the year.

As her album sales (well over 1 million in Canada and 5 million in the US) and popularity continue to soar, the country world will now sit back and wait for the next album from this country phenomenon. In the meantime, fans can see her perform at the '96 CCMA's, where she's nominated for five awards: NCN entertainer of the year, single and SOCAN song (*If You're Not In It For Love...*), female vocalist and video (*If You're Not In It For Love...*, and *You Win My Love*).



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WRIGHT continued from page 16

The album led to Wright's winning an even dozen Canadian music industry awards, including 1993's CCMA Fan's Choice entertainer of the year. She was also named the top new female artist by the Academy of Country Music in '93.

The success continued for Wright with the '94 release, *The Reasons Why*, which again produced

several charted singles, topped the platinum mark in sales, and earned Wright her second CCMA entertainer of the year award.

In the spring of '95, Wright released her latest album, *For Me It's You*, led off by the single *Nobody's Girl*, already a hit at country radio. For the 1996 CCMA Awards, Michelle Wright is nominated for a pair of honours: top female vocalist, and the NCN Fan's Choice entertainer of the year award.

MALE VOCALIST

PAUL BRANDT

As he himself has said, Paul Brandt's mission in life is to make a difference somehow. Well, thus far in his brief country music career, Brandt is making one heck of a difference in the Canadian country field.

Born and raised in Calgary, Brandt grew up on gospel music, taking up the guitar in the ninth grade. As with many younger artists, Brandt entered numerous local talent contests, including one in conjunction with the Calgary Stampede. He won the top prize at the Stampede, and won at numerous other competitions throughout Canada and the US. At the same time he was also pursuing his other career alternative, nursing, a natural pursuit considering his father was a paramedic and his mother a nurse.

Brandt served as a pediatric nurse for two years in Alberta before the fates intervened, with Brandt winning a SOCAN sponsored songwriting contest for best original Canadian song for *Calm Before The Storm*. Warner A&R rep Kim Cooke was impressed enough to send Brandt's tapes to Nashville. The folks at Warner Nashville were impressed enough to sign him, and the rest is history.

Brandt's debut album, not surprisingly titled *Calm Before The Storm*, has created a storm of interest in both Canada and the US, where the song has crept into a spot near the top of the charts. The success of the album has earned Brandt an impressive six '96 CCMA nominations: single, video and SOCAN song (*My Heart Has A History*), male



vocalist, album and Vista Rising Star.

JAMES OWEN BUSH

Born in Toronto and now living in Lindsay, Ontario, Bush is described as "a true balladeer country/contemporary singer and performer."

Growing up in a musical family has obviously benefitted Bush. His older brother David sang and toured with the Diamonds and his father performed with the Streamliners in the big band era of the '40s. Being of Welsh ancestry is also a factor in his talent of delivering emotional song messages, most of which he writes or co-writes.

BUSH continued on page 19

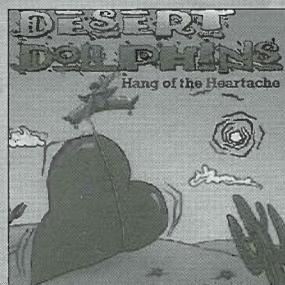
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Quality

CANADIAN COUNTRY

BUSH continued from page 18

Bush's self-titled album drew rave reviews on both sides of the border. Robert Oermann of Nashville's Music Row magazine wrote this about The Love, a track on the album which was written by Bush "Monster blue-eyed soul vocalist. The best



wedding lyric I've heard in ages. Snatch the song for someone in Music City and produce it country, and you've got a smash hit!"

Bush has made the charts with two singles this year, Steady As She Goes, which was taken from Love Like Thunder, his upcoming album, which was written by Stewart Harris and Randall Prescott, and Lover's Lullaby, a duet with Stephanie Beaumont, which was also written by Harris. The video for Steady As She Goes was shot on 35 mm film on the Pacific Ocean in Mexico, aboard a 45-foot black sailboat. The video is currently on rotation on NCN.

Bush is concentrating on his songwriting talents, which covers the full gamut of music, from R&B to pop to country. He is presently honing this talent by writing with Harris, who has written hit material for a number of Nashville-based artists.

An example of his performance prowess is his recently recorded 10 classic hits from the '50s and '60s under the direction of Jeff Teague of Nashville's Word Music, where he performs Cry, Sixteen Tons, Drift Away, What A Wonderful World and Unchained Melody and others. His live performances have also drawn critical acclaim. Backed by an eight-piece band, his 90-minute highly-energized set appeals to all age groups.

Bush has been nominated for a CCMA award in the male vocalist category, and Lover's Lullaby, his duet with Stephanie Beaumont, has been nominated as single of the year.

CHARLIE MAJOR

Success has come so fast and furious for Ottawa Valley native Charlie Major that most will forget that Major has been plying his art for a number of years. Only with the release of his major label debut, The Other Side, did Major hit it big in the country field.

Few in the country community remember that Major was actually a significant writer in the country field long before The Other Side arrived. His 1990 penning of Backroads was, in fact, a #1 hit stateside for Ricky Van Shelton. At that time, Major himself felt he wasn't quite ready for solo success.

When the time came, Major headed down to Nashville, eventually signing on with Arista/BMG. Hooking up with top-notch producer Steve Fishell, and bringing in a core of some of Nashville's best players, Major recorded the album that turned country radio in Canada on its ear.

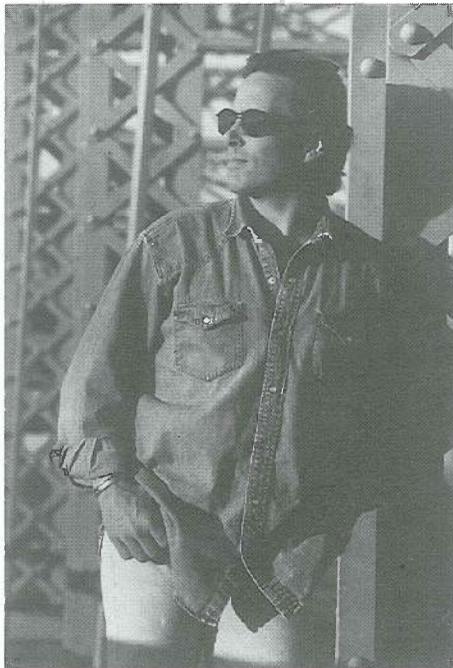
The Other Side produced a phenomenal six #1 singles: I'm Gonna Drive You Out Of My Mind, the title track, I'm Somebody, Nobody Gets Too Much Love, It Can't Happen To Me and I'm Here all topped the RPM Country Tracks chart. The album also hit #1, and stayed on the RPM Country Albums chart for close to two years.

After The Other Side hit it big, the awards began to roll in. Big Country Awards (song, composer, male artist and album in '94; male artist and artist of the year in '95); CCMA Awards (song, male vocalist, single and album in '94; male vocalist in '95) and Juno Awards (country male vocalist in 1994, '95 and '96) all fill the Major mantle.

In September of '95, Major's much-awaited followup, Lucky Man, was released. The lead

single, I Do It For The Money, shot to #1, followed up the charts by Tell Me Something I Don't Know and It's Lonely I Can't Stand. The Other Side has since been certified platinum in Canada, with Lucky Man soon to follow.

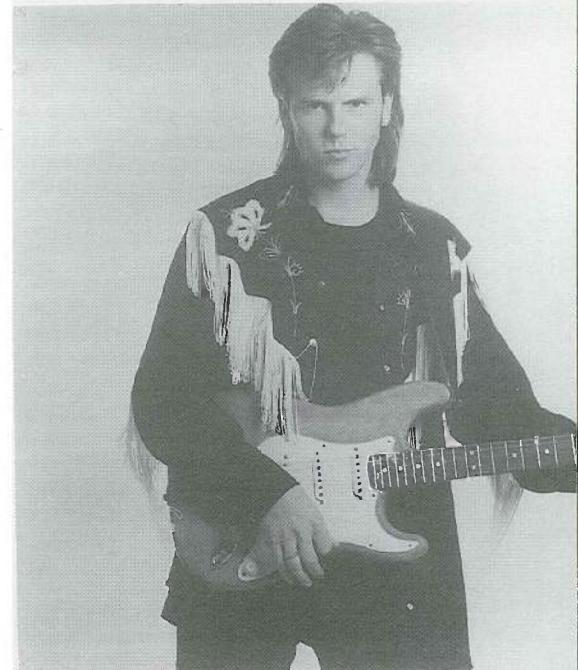
For the 1996 CCMA Awards, Charlie Major is nominated for five awards: NCN entertainer of the year, male vocalist, album, and single and SOCAN song (I Do It For The Money).



JASON MCCOY

This young Minesing Ontario native has enjoyed great success in the past year, earning a handful of nationally charted singles and a major label deal with MCA Records. McCoy's vibrant style has added a contemporary touch to the format that has led to recognition within the industry and the public alike.

After winning a talent contest at seventeen years of age, McCoy found himself in Nashville



with legendary Canadian songwriter Ray Griff, who produced ten original compositions from the young artist. That collection, which yielded the singles Slow This World Down, How Could You Hold Me and She's My Wife, paved the road with high anticipations for his debut titled Greatest Times Of All, which effectively opened the door to a receptive industry.

Some six years later, McCoy was to return to Nashville to record four original songs with producer Scott Baggett and some of Nashville's finest musicians. The material impressed the MCA staff enough to tentatively release the songs to radio on the condition that they sign the artist once their performance was confirmed. The first three singles, Your Mama Warned You 'Bout Me, Take It From Me and Ghosts received extensive airplay at radio and on NCN and led to McCoy's artist deal with MCA in early 1995.

The self-titled release that followed boosted McCoy to national recognition as one of Canada's hottest new country acts and kept the album on RPM's Country Album chart for a remarkable 62 week run.

Since then, McCoy has made touring a priority, outperforming himself and his five-piece band, The Real McCoy's, with a cross country tour which has taken him from Cranbrook B.C. to Cornerbrook, Newfoundland. His current single, All The Way, is enjoying strong airplay and, as of this week, has climbed to #4 on RPM's Country Tracks chart.

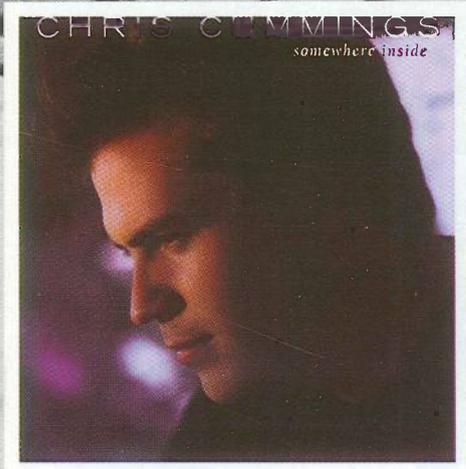
McCoy has been nominated for an award in the Male Vocalist category as well as being nominated a second time around for the Vista Rising Star Award.

ARTISTS continued on page 22

UNBRIDLED TALENT

somewhere inside
CHRIS CUMMINGS

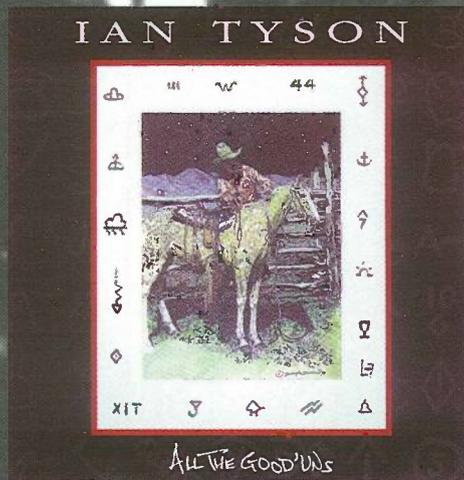
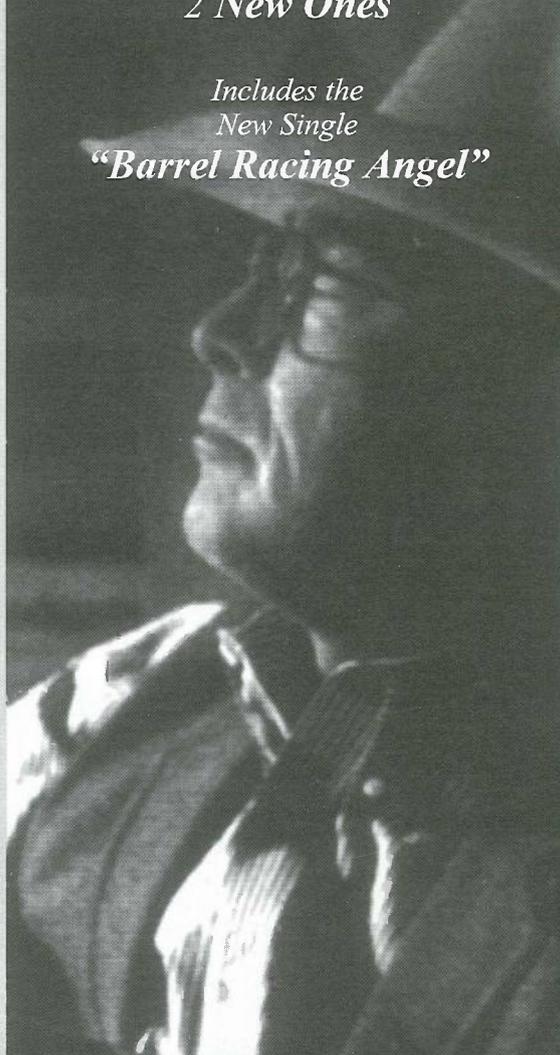
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 plus the previous Top 5 hit
 "I Waited"*



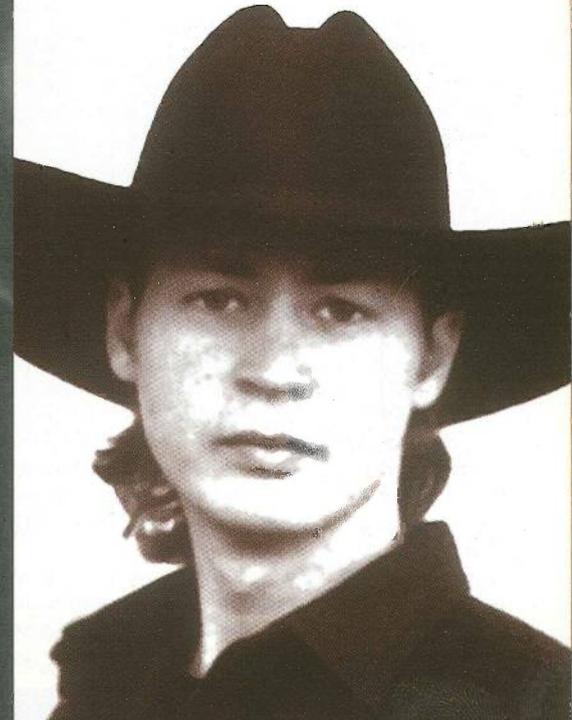
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 New Single
 "Barrel Racing Angel"*

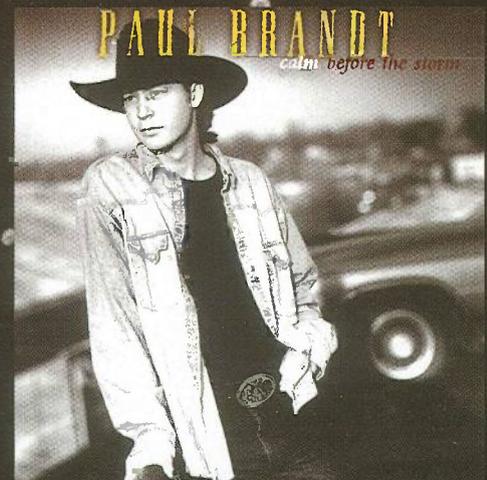


**TAKING
 THE
 COUNTRY
 BY STORM**



PAUL BRANDT
calm before the storm

*Featuring "I Do"
 The second consecutive #1 single*



THE POVERTY PLAINSMEN

The Poverty Plainsmen are one of Canada's most consistent country acts, performing at major festivals, fairs, rodeos and clubs throughout the year. This past year, the Plainsmen were booked for more than 300 dates on the calendar.

The group - consisting of brothers Mark and Sean Smith (guitars and vocals), Kurt Neis (guitar), and Brad Johnson (drums) - released their debut album, *Gotta Be A Believer*, this past year. The album is a blend of both older, traditional country, and the more rockabilly style of today's Nashville new country sound.

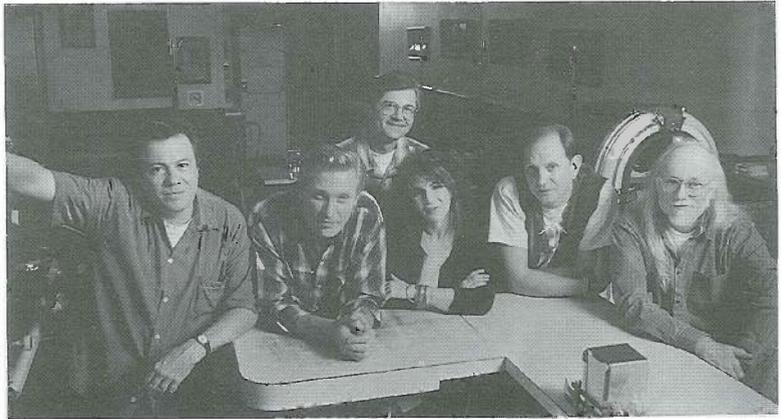
The Poverty Plainsmen are nominated for group of the year at the 1996 CCMA Awards.



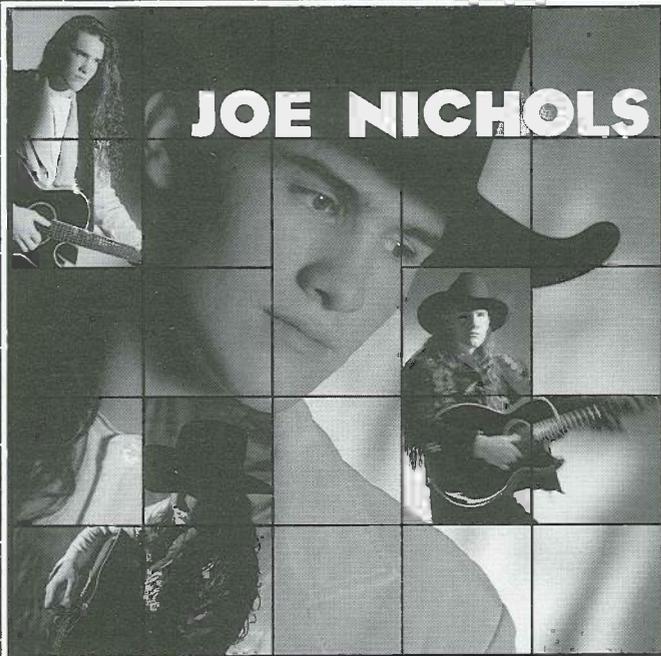
PRAIRIE OYSTER

It was the album *Everybody Knows* that really propelled this former Toronto bar band into the first rank of Canadian country artists. That album became the band's first platinum seller, produced several charted singles, and earned the band numerous honours, including two Junos (country group in '92 and '93), five Big Country Awards (artist, group, single, composer and album) and five CCMA Awards (song and group in '91; album, song and group in '92).

Only One Moon, released in the summer of 1994, was perhaps the band's strongest effort to date, offering the group's usual compelling mix of



ARTISTS continued on page 23



JOE NICHOLS

JOE NICHOLS

THE SINGLE:
**SIX OF ONE,
HALF A DOZEN
(OF THE OTHER)**

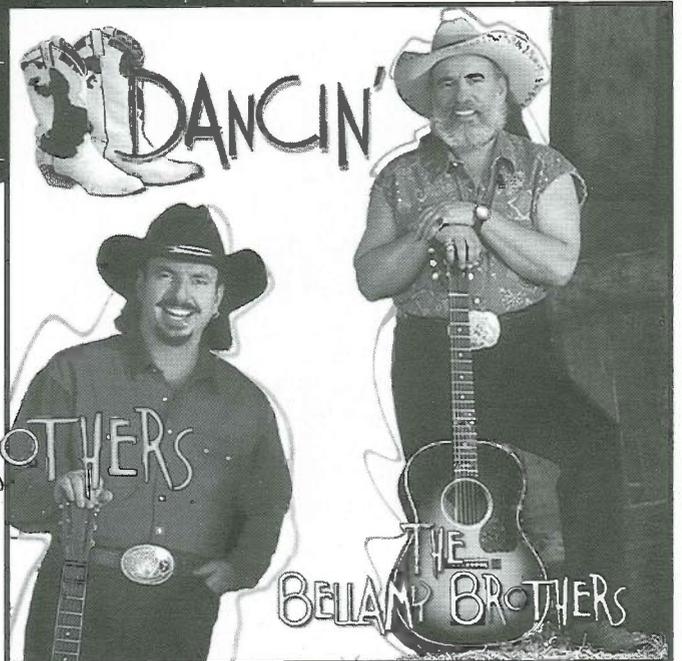
9186

9197

- At radio Now!
 - In Stores August 20th
- Promotion: Mira Laufer

THE BELLAMY BROTHERS

- Featuring 11 dance-club mixes of their greatest hits
- Includes the new single, "Shine Them Buckles"
- At Radio and Clubs now!
- In Stores August 16th



Intersound®

ARTISTS continued from page 22

classic country, bluegrass and folk. As lead singer/songwriter Russell deCarle noted, "It's probably the most purely Prairie Oyster album we've done."

Co-produced by the band and Steve Fishell, the album produced several charted singles, including Such A Lonely One, Louisette, Black-Eyed Susan,

THE RANKIN FAMILY

These natives of Mabou, Nova Scotia have always been a close family unit. When they turned their attentions to a musical career, those close family bonds translated into enormous international success, and a revitalization of the maritime music scene in Canada.

The Rankin Family success story began with the release of their self-titled independent debut back in 1989. The album struck a chord with celtic music lovers on the east coast, leading to platinum sales and ultimately, a recording contract with EMI Music Canada.

But the story took a more dramatic turn in 1991 with the release of the album and song, Fare Thee Well Love. The song became an instant

Don't Cry Little Angel and the title track. The album peaked at #6 on the RPM Country Albums chart, and remained on that chart for more than 80 weeks.

At the 1994 Big Country Awards, the band once again earned group of the year honours, while at the CCMA's that year, the band copped awards for top duo or group, as well as the coveted entertainer of the year award. Following another country group of

classic, crossing over from country to AC radio with ease, and propelling the album to sales of more than 400,000 units in Canada. Fare Thee Well Love was followed by another multi-platinum smash, North Country. It was that album that led to the band's impressive showing at the 1994 Junos, where the group swept away four awards, including the coveted entertainer of the year award, the only Juno voted on by the fans.

In August of '95, The Rankin's released their latest effort, Endless Seasons. The album is easily the band's most inspired work to date, with all but a couple of the songs on the album being written by the family. Quickly gaining platinum status in Canada, the album has earned the group a trio of CCMA nominations: top group, top album, and best-selling album (foreign or domestic).

the year award at the '95 Junos, the group picked up three '95 Big Country Awards, for country song (Such A Lonely One), album and group.

On August 28th, the Oysters released their newest album, Blue Plate Special, featuring the lead single, Unbelievable Love. For the 1996 CCMA Awards, Prairie Oyster has been nominated for group of the year.



Newcomers Clark and Brandt lead '96 CCMA nominees

Canadian country music newcomers Terri Clark and Paul Brandt lead the nominees for the 1996 Canadian Country Music Awards, which take place the night of September 9 on CTV Television, the finale of Country Music Week in Calgary.



vocalist, album, and single and SOCAN song (I Do It For The Money).

Also receiving multiple nominations are Prairie Oyster, the Rankin Family and Patricia Conroy.

The complete list of nominees is as follows:

NCN FAN'S CHOICE ENTERTAINER OF THE YEAR

Terri Clark
Charlie Major
Prairie Oyster
Shania Twain
Michelle Wright

Clark was also one of five artists nominated for the prestigious NCN Fan's Choice entertainer of the year award. Also nominated alongside Clark for entertainer of the year are Shania Twain, Charlie Major, Prairie Oyster and Michelle Wright.

The NCN Fan's Choice award is just that, voted on by the country music listening public. Fans can call 1-900-561-2262 (1-900-561-CCMA) to vote, which each vote counted automatically until the day of the show. Country superstar Garth Brooks will make the entertainer of the year award presentation via satellite, during his concert in Saint John, New Brunswick.

Mercury/Polydor artist Clark leads the 1996 CCMA's with seven nominations. Along with her entertainer of the year nod, Clark is also nominated for single and SOCAN song (Better Things To Do), album, female vocalist, video (When Boy Meets Girl) and the Vista Rising Star award as top newcomer.

Warner newcomer Paul Brandt also scored well with six nominations - for top single, video and SOCAN song (My Heart Has A History), male vocalist, album and Vista Rising Star.

Twain, Canada's hottest country star in the past year, is nominated in four other categories besides the NCN Fan's Choice Award - single and SOCAN song (If You're Not In It For Love, I'm Outta Here), female vocalist, and two nods for top

video (I'm Outta Here and You Win My Love).

A multiple winner in the past, BMG's Charlie Major is nominated this year for five awards - the NCN Fan's Choice (entertainer of the year), male



FEMALE VOCALIST

Lisa Brokop
Terri Clark
Patricia Conroy
Shania Twain
Michelle Wright

MALE VOCALIST

Paul Brandt
James Owen Bush
Charlie Major
Jason McCoy
Duane Steele

VOCAL DUO OR GROUP

Farmer's Daughter
The Johner Brothers
Poverty Plainsmen
Prairie Oyster
Rankin Family

VISTA (Rising Star) AWARD

Stephanie Beaumont
Paul Brandt
Terri Clark
Jason McCoy
Duane Steele

NOMINEES continued on page 25

Sam the Record Man

I SAID IT...

I DID IT!



GREAT MUSIC

GREAT PRICES

NOMINEES continued from page 23

SINGLE

BETTER THINGS TO DO

Terri Clark

I DO IT FOR THE MONEY

Charlie Major

(If You're Not In It For Love) I'M OUTTA HERE

Shania Twain

LOVER'S LULLABY

Stephanie Beaumont/James Owen Bush

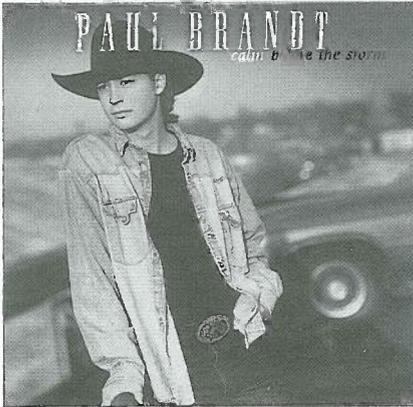
MY HEART HAS A HISTORY

Paul Brandt

ALBUM

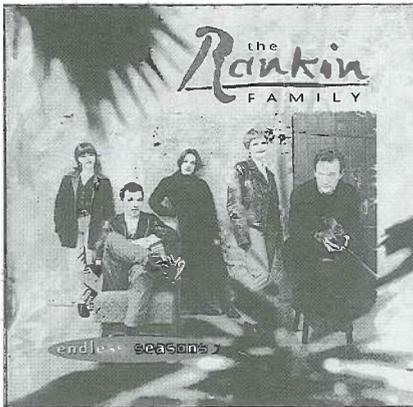
CALM BEFORE THE STORM

Paul Brandt



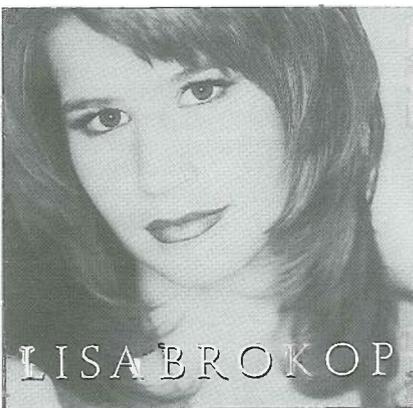
ENDLESS SEASONS

The Rankin Family



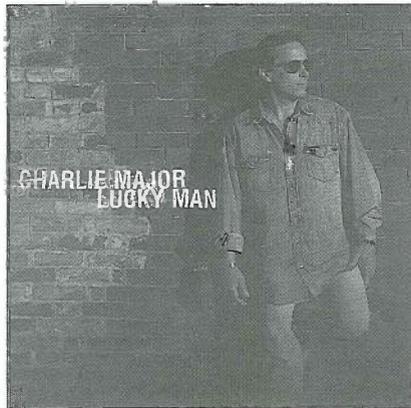
LISA BROKOP

Lisa Brokop



LUCKY MAN

Charlie Major



SOCAN SONG

BETTER THINGS TO DO

Terri Clark

(Tom Shapiro, Terri Clark, songwriters)

I DO IT FOR THE MONEY

Charlie Major

(Charlie Major)

(If You're Not In It For Love) I'M OUTTA HERE

Shania Twain

(Twain, Robert John Lange)

KEEP ME ROCKIN'

Patricia Conroy

(Conroy, Jennifer Kimball)

MY HEART HAS A HISTORY

Paul Brandt

(Brandt, M. D. Sanders)

VIDEO

(If You're Not In It For Love)

I'M OUTTA HERE

Shania Twain

KEEP ME ROCKIN'

Patricia Conroy

MY HEART HAS A HISTORY

Paul Brandt

WHEN BOY MEETS GIRL

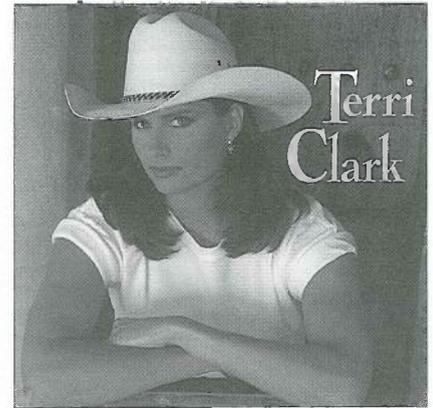
Terri Clark

YOU WIN MY LOVE

Shania Twain

TERRI CLARK

Terri Clark



TOP-SELLING ALBUM
(Foreign or Domestic)

ALL I WANT

Tim McGraw

ENDLESS SEASONS

Rankin Family

FRESH HORSES

Garth Brooks

GREATEST HITS

Alan Jackson

SOUVENIRS

Vince Gill

NOMINEES continued on page 27

Iron Music Group would like to congratulate

Stephanie Beaumont

on her two CCMA nominations

Single Of The Year (Lover's Lullaby)

and

Vista (Rising Star)

Love And Dreams

the debut album by

Stephanie Beaumont

featuring her new single

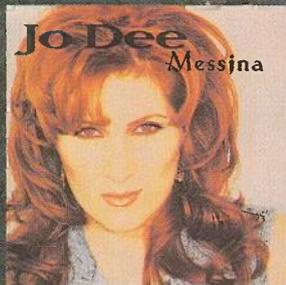
Tearing At The Heart Of Me

is in stores now!

IronMusic

Iron Music Group • Tel: (905)709-9565

CANADA'S FINEST SUPERSTAR COUNTRY COMPILATION



"Heads Carolina, Tails California"



COUNTRY MUSIC TELEVISION



"No News"



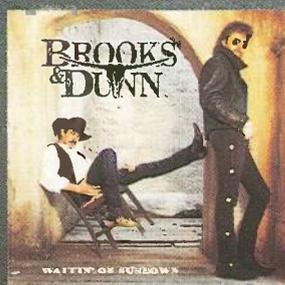
"Mi Vida Loca"



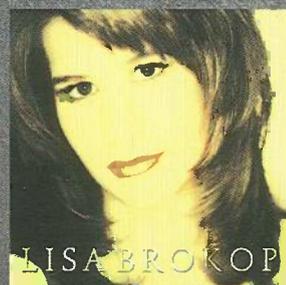
"Wild Angels"



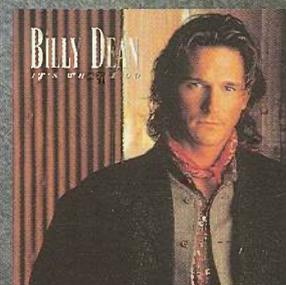
"(I Do It) For The Money"



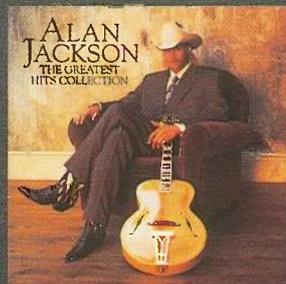
"You're Gonna Miss Me When I'm Gone"



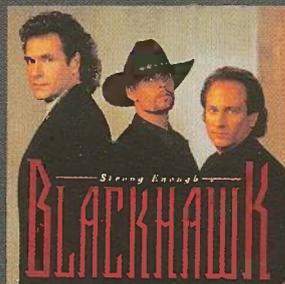
"She Can't Save Him"



"It's What I Do"



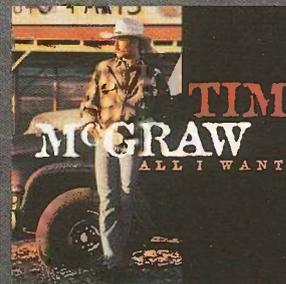
"I'll Try"



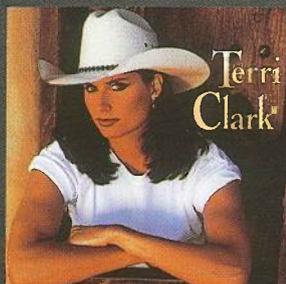
"Almost A Memory Now"



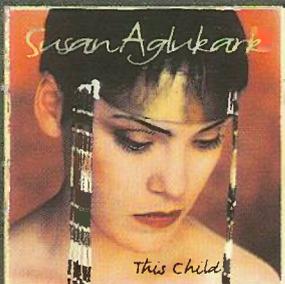
"Standing On The Edge Of Goodbye"



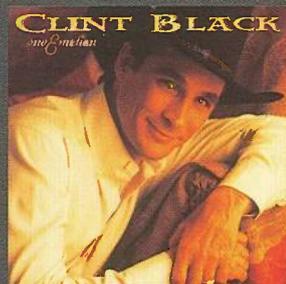
"Can't Be Really Gone"



"If I Were You"



"O Siem"



"Summer's Comin'"



"You Feel The Same Way Too"

AVAILABLE SEPTEMBER 11 TH



the 1996 CCMA Citation nominees

The CTV Television Network's 10th annual presentation of the CCMA Awards will be broadcast live from Calgary's Jubilee Auditorium on September 9 at 9 pm.

The Canadian Country Music Association also listed the 1996 Citation nominees, which are as follows:

COUNTRY MUSIC PERSON OF THE YEAR

Mary Bailey
Ken Bain
Larry Delaney
Randall Prescott
Deborah Wood

RECORD COMPANY PERSON OF THE YEAR

Ken Bain (BMG Music Canada)
Warren Copnick (BMG Music Canada)
Ed Harris (MCA Records Canada)
Holger Petersen (Stony Plain)
R. Harlan Smith (Royalty Records)

MANAGER

Mary Bailey
Ruth Blakely
Alan Kates
Ron Kitchener
Debbie Wood

BACKUP BAND

Charlie Major Band
Coda The West
Farmer's Daughter Band
Michelle Wright Band
Patricia Conroy Band

ALL-STAR BAND CITATIONS

DRUMS

Joel Anderson (Patricia Conroy Band)
Gary Craig (Anne Murray Band)
Bruce Moffett (Prairie Oyster)
Ken Post (Prescott/Brown Band)
Rocko Vaugeois (One Horse Blue)

BASS

Andrew Afleck (Susan Aglukark Band)
Rob Becker (Patricia Conroy Band)
Russell deCarle (Prairie Oyster)
John Dymond (session work)
Dann Peer (Wayward)

GUITAR

Jason Barry (Charlie Major Band)
Wendell Ferguson (Coda The West)
Bob Funk (Patricia Conroy Band)
Keith Glass (Prairie Oyster)
Tom McKillip (Lisa Brokop Band)

KEYBOARDS

Joan Besen (Prairie Oyster)
Helena Kameka (Coda The West)
Bart McKay (The Johner Brothers Band)
Daniel Nadasdi (Michelle Wright)
Steve O'Connor (Susan Aglukark Band)

FIDDLE

John P. Allen (Prairie Oyster)
Ashley MacIsaac (artist)
Don Reed (South Mountain)
Calvin Volrath (Wheel Hoss)
Roy Warhurst (Sons Of The Pioneers)

STEEL GUITAR

Burke Carroll (George Fox Band)
Dennis Delorme (Prairie Oyster)
Jim Dorin (Lisa Brokop Band)
Ed "Pee Wee Charles" Ringwald (Jim Witter Band)
Lee Warren (Michelle Wright Band)

SPECIAL INSTRUMENTS

Jay Buettner (mandolin - Patricia Conroy Band)
Dick Damron (harmonica - artist)
Vern Dorge (woodwinds - Anne Murray Band)
Randall Prescott (harmonica - Prescott/Brown)
David Wilkie (mandolin - Great Western Orchestra)

BOOKING AGENT OF THE YEAR

Donna Anderson (Prestige Entertainment)
Brian Edwards (Rocklands Talent & Management)
Cathie Faint (Catherine Faint Live Music Services)
Mike Lesperance (Intl. Entertainment Network)
Ron Sparling (Laurie-Ann Entertainment Agency)

TALENT BUYER OR PROMOTER

Brian Edwards (Rocklands Talent & Management)
Jeff Parry (Jeff Parry Promotions)
Ron Sakamoto (Gold & Gold Productions)
Ron Sparling (Laurie-Anne Entertainment)
Rob Waloschuk (Performance Promotions)

COUNTRY CLUB

Cook County Saloon (Edmonton)
Horseshoe Tavern (Toronto)
Ranchman's Restaurant (Calgary)
Rockin' Horse Saloon (Calgary)
Zuma's Rodeo (Ottawa)

MUSIC PUBLISHING COMPANY

Balmur Music
BMG Music Publishing Canada
Rip Roar Music
Stony Plain Music
Warner/Chappell Music Canada

MAJOR RECORD COMPANY

BMG Music Canada
EMI Music Canada
MCA Records Canada
Mercury/Polydor
Warner Music Canada

INDEPENDENT RECORD COMPANY

Rescue Music Entertainment
Royalty Records
Stony Plain Recording Company
Stubble Jumper Music
Tomcat Records

RECORD PRODUCER

Bill Buckingham
Chad Irschick
Daniel Lanois
Randall Prescott
R. Harlan Smith

RECORDING STUDIO

Beta Sound (Edmonton)
Inception Sound (Toronto)
Lakeside Studios (Clayton, ON)
Sounds Interchange (Toronto)
Sundae Sound Studios (Calgary)

COUNTRY MUSIC TELEVISION PROGRAM OR SPECIAL

Country Beat
East Coast Music Awards 1996
Inside Country
Rita & Friends
Time Of My Life: George Fox

FESTIVAL/SPECIAL EVENT

Big Valley Jamboree (Camrose, AB)
Calgary Stampede
Dauphin's Countryfest (Dauphin, MB)
Havelock Country Jamboree (Havelock, ON)
Merritt Mountain Music Festival (Merritt, BC)

RETAILER

A&B Sound
HMV
Music World
Sam The Record Man
WalMart

RECORD STORE

A&B Sound
(8th Ave., Calgary)
HMV
(West Edmonton Mall)
HMV
(333 Yonge St., Toronto)
Sam The Record Man
(Chinook Centre, Calgary)
Sam The Record Man
(347 Yonge St., Toronto)

VIDEO DIRECTOR

STEVEN GOLDMANN
(If You're Not In It For Love) I'm Outta Here
Shania Twain
BOB FUNK
Keep Me Rockin'
Patricia Conroy
TERRANCE ODETTE
One Step Back
Jamie Warren
TARA JOHNS
Stuck On Your Love
Duane Steele
STEVEN GOLDMANN
You Win My Love
Shania Twain

ALBUM GRAPHICS

PATRICK DUFFY
Endless Seasons
The Rankin Family
STEVEN FOLK
Jason McCoy
Jason McCoy
PAUL VAN DONGEN
P.O. Box 423
Duane Steele
BRENT McATHEY, TIM AUVIGNE, FRED POTTER
Ten More Miles
The Johner Brothers
PATRICK DUFFY
Up Where We Belong
Buffy Sainte-Marie

CCMA continued from page 27

1996 CCMA BROADCAST CITATIONS

MUSIC DIRECTOR (Major Market)

JOEL CHRISTIE
CHAM, Hamilton
PHIL KALLSEN
CKRY-FM, Calgary
PAUL KENNEDY
CHFX-FM, Halifax
BILLY WILLIAMS
CISN-FM, Edmonton
BRIAN YAREMUS
CJJR-FM, Vancouver

MUSIC DIRECTOR (Secondary Market)

JOHN CHATWOOD
CJET, Smiths Falls
LEANNE DOTY
CKLQ, Brandon
CAL GRATTON
CJVR, Melfort
KENT MATHESON
CFQM-FM, Moncton
DAWN WORONIUK
CJWW/CFQC-FM, Saskatoon

STATION OF THE YEAR (Major Market)

CFQX-FM, Selkirk/Winnipeg
CISN-FM, Edmonton
CJJR-FM, Vancouver
CKBY-FM, Ottawa
CKRY-FM, Calgary

STATION OF THE YEAR (Secondary Market)

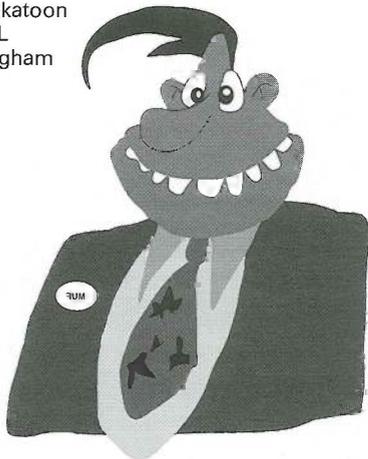
CHAT, Medicine Hat
CJVR, Melfort
CJWW, Saskatoon
CKNX, Wingham
CKQM-FM, Peterborough

ON-AIR PERSONALITY (Major Market)

BRUCE BOWIE & THE WALKING CREW
CISN-FM, Edmonton
JOEL CHRISTIE & LINDA MARTELLI
CHAM, Hamilton
DAVE COLLINS & JACQUIE GAUTHIER
CJBX-FM, London
RICK SADLER & COURTNEY JAYMES
CFQX-FM, Selkirk/Winnipeg
DOUG VERONELLY, ROBYN ADAIR, DAN CARSON
CKRY-FM, Calgary

ON-AIR PERSONALITY (Secondary Market)

MARK AUSTIN
CHAT, Medicine Hat
JOHN CARTWRIGHT
CHAT, Medicine Hat
JIM DUCE
CHAT, Medicine Hat
ROD KITTER & DENNY CARR
CJWW, Saskatoon
MATT O'NEILL
CKNX, Wingham



CCMA's annual meeting of members firmed for Calgary

The annual general meeting of the members of the Canadian Country Music Association (CCMA) will take place Sept. 7 at the Calgary Convention Centre.

The purpose of the meeting is to receive reports of the officers of the CCMA for the fiscal period ending June 30/96, for the election of its directors, for the appointment of the auditor for the ensuing year and for whatever other business which may be brought up at the meeting.

The CCMA has a maximum of ten directors on its board. In order to maintain continuity, four directors are elected in even numbered years and vie in odd numbered years. They must be prepared to serve a two-year term. When applicable, the tenth member is the immediate past president.

There will be four vacancies coming up for the 1996 to 1998 term. The nominees are as follows.

Michael Ardenne: a member of the CCMA since 1989, he has served previously on the board of directors and has held positions on several committees and as a vice-president. Ardenne is president of Ardenne International Inc., an artist and event management company based in Halifax. He is also vice-president of the Music Industry Association of Nova Scotia, president of the Nova Scotia Festival of the Arts, and vice-chair of the downtown Halifax business commission.

Kenner Arrell: a broadcast consultant in Canada for more than twenty years, he has been working closely with Rawlco Communications since 1986 where he played an important role in obtaining broadcast licenses for CISS-FM and the New Country Network (NCN). Since the launch of NCN, he has been the channel's industry relations representative on matters and issues relating to the Canadian country music industry. Kenner is presently a member of the CCMA's advisory committee.

Carol Barnes: born and raised in Toronto, she has been involved in every aspect of the country music industry for the past 25 years. Barnes grew up listening to country music as both her parents were huge fans as well as amateur musicians.

Doug Chappell: born in Toronto, he was bassist for Ritchie Knight and the Mid-Knights until 1971, when he joined A&M Records Canada as promotion representative for the Ontario region. He moved to national promotion in 1973 and eventually became vice-president of promotion, a role he continued until his departure in 1984 when he opened the Canadian office of Island Records, serving as president until 1986, when he left to assume the presidency of Virgin Records Canada. After eight years at Virgin he was appointed president of Mercury/Polydor in 1994.

Andree Gracie: a co-owner of Nova Scotia's Grey-Sea Entertainment and manager of singer/songwriter John Gracie, she has eight years experience in the music industry and 15 years experience in the areas of marketing, promotion, public relations and media relations.

Ed Harris: a twenty-year veteran of the music industry, he has worked on both the retail and manufacturing sides of the business. He spent ten years with the Flipside/A&A retail chains before moving to MCA Records in 1986. He has been the country music product manager with MCA since his arrival there, directing marketing effort in Canada for the MCA Nashville roster as well as their domestic signings. Harris is a member of the CMA, the ACM and currently sits on the CCMA board of directors.

Ralph Murphy: well-known Canadian writer/producer/publisher now living in Nashville, he is a past president and former national trustee of the Nashville chapter of the Recording Academy (NARAS) and a past president and permanent board member of the Nashville Songwriters Association, International.

Heather Ostertag: the executive director of FACTOR, she provides administrative leadership for the foundation and its \$4 million annual budget. She represents FACTOR to the music and radio industries as well as to the government of Canada. Under her leadership she created a national advisory board and regional affiliations with representatives from each province, to provide recommendations to the board of directors of FACTOR regarding the foundation's policies and programs. Ostertag has ongoing dialogue with the industry to ensure that programs remain responsive to the needs of the Canadian independent music industry while ensuring that the needs of the sponsoring broadcasters and the government of Canada's goals and objectives are met. Ostertag's career highlights and awards include: founding director of Canadians Showcasing Internationally, where she currently holds the position of treasurer; in March of 1994, was voted one of Canada's Top 30 music executives; in February of 1995, was appointed honorary lifetime director of the East Coast Music Association; developed, implemented and successfully launched Canada's first-ever national songwriting contest in celebration of Canada's 125th anniversary; and received the Ruth Hancock "Friends of the Industry" award in 1996 from the Ontario Association of Broadcasters.

R. Harlan Smith: began his career in country music as a performer, writer and recording artist in 1965. He has twice been named Canadian country producer of the year by the CCMA, and has been honoured several times by the Alberta government for excellence in performance and music production and has been the recipient of several SOCAN awards for his compositions. An originating member of the Academy of Country Music Entertainment (now the CCMA), he is currently vice-president of the CCMA, president of the Alberta recording industry association, vice-president of the Alberta cultural industries Association, and honorary member of the Country Music Association of Calgary. Smith is president of the Edmonton-based Royalty Music Inc., whose companies, Royalty Records Inc. and Helping Hand Music Ltd., publish, produce, manufacture and distribute recorded music products coast to coast in Canada for not only the Royalty label, but a variety of both domestic and foreign labels as well. He is currently responsible for overseeing the contract between Global Country Canada and the CCMA to build a permanent Hall of Honour for the CCMA.

Fred Vail: began his career in music in 1957, becoming an on-air personality at 15 and a program director at 17. He began booking up-and-coming recording artists into local teen clubs and auditoriums. It was in 1963 when he became associated with the Beach Boys as their road manager and personal manager. He was appointed promotion manager at Capitol Records in 1972 and at RCA Records in 1973. Moving to Nashville in 1974, he launched an independent promotion and marketing company and in 1980 founded Treasure Isle Recorders, the first multi-track digital studio in Nashville. The studio has recorded sessions for CCMA favourites Charlie Major, Prairie Oyster, Lisa Brokop and Anne Murray. He founded Debut Artists Group in 1993.

Allen Zarnett: joined the CCMA in 1986 where he continues as an active volunteer and contributor. For the past two years, he has also served on the CCMA advisory committee. An ACTRA member, Zarnett has appeared in more than 40 feature films, television series and commercials. He has been involved as the label manager in the careers of six successful country artists and currently manages Anita Perras.

Directors remaining on the board for one more year are Ken Bain, Stewart Duncan, Mark Moore, Ted Southam and Tom Tompkins.

Deborah Knight SkyDome's manager of public relations

Deborah Knight has been appointed manager of public relations for SkyDome Corporation.

Knight is well known in the arts and entertainment industry, particularly in the publicity, promotions, marketing and touring areas. Her credits include that of tour administrator for children's entertainers Sharon, Lois & Bram, during which time she toured to every major centre across North America, coordinating publicity, marketing and touring activities. She was also marketing and communications director for Dancemakers, a Toronto-based dance company.

Knight went on to assume the position of

KNIGHT continued on page 37



Ed Harris promoted to director MCA country

Good news this week about one of the nice people in country music being recognized for dedication and devotion to duty. Ed Harris, a ten-year veteran of MCA, has been promoted to the position of director of country music marketing for the company.

For the past five years, Harris has held the post of country music product manager, and prior to that he was part of the sales team in MCA's Calgary branch.

In making the above announcement, Randy Lennox, senior vice-president and general manager of MCA Music Entertainment pointed out that the appointment "is our way of acknowledging Ed's significant contribution, not only to the continued development of our Nashville roster, but also to the expertise and dedication he brings to the career development of Canadian artists like Jason McCoy, Lawnie Wallace, Joel Feeney, and Rachel Matkin."

Harris has also been front and centre of activities at the Canadian Country Music Association. This year he is running for a second term as a director of CCMA.

MCA Music Entertainment signs MADE for the world

Brian Hetherman, director of A&R for MCA Music Entertainment, has announced the signing of MADE, a Toronto-based band to a long-term deal for the world.

Hetherman has been following the career of the band for the last two years and was particularly impressed with the activity generated by the release of two independent cassettes over that period.

When he learned they were recording a new album, he dropped into Hypnotic Studios where

he was convinced of the potential of the band. Signing the band to a recording contract became one of his priorities.

"Although they were courted over a six month period by most of the major labels in Canada as well as a few in the US, the band chose to be with MCA."

Tentatively titled *Bedazzler*, the album is being targeted for a January 1997 release in both Canada and the US on the MCA label.

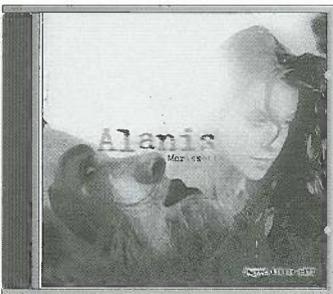


MADE signs deal with MCA Music Entertainment Canada (standing l to r) MCA's Randy Lennox, Stephen Tennant and Brian Hetherman, MADE's manager Peter Rowan and MCA's Ross Reynolds with bandmembers in front, Jason Taylor, Alison McLean, Frank Guidoccio and Simon Bedford James.



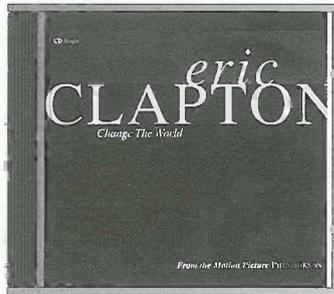
Blackhawk's Dave Robbins, Van Stephenson and Henry Paul received BMG platinum for their Arista album, *Strong Enough*, during their Toronto date at the Molson Amphitheatre, from BMG's Warren Copnick, Shelley Snell, Jil Snell and Jim Campbell.

NO. 1 ALBUM



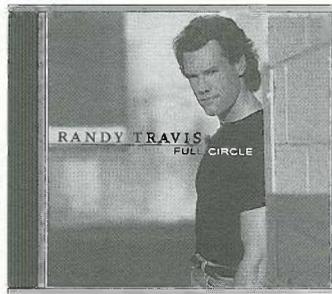
ALANIS MORISSETTE
Jagged Little pill
Maverick - 45901-P

NO. 1 HIT



CHANGE THE WORLD
Eric Clapton
Reprise

ALBUM PICK



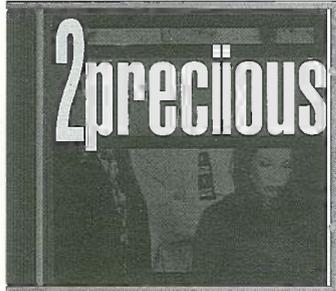
RANDY TRAVIS
Full Circle
Warner Bros. - 46328-P

HIT PICK



SOUND CLASH
Dream Warriors
EMI

New Releases



2PRECIOUS -Alternative
2Precious
 International Music 77078 60032

Lee who? We had more than a little trouble recognizing Lee Aaron anywhere on this album and yet there it is - the bio states that 2Precious' vocalist was once *the* metal queen herself. We are talking about none other than Lee Aaron (now Karen Greening) who is the menacing and sugary voice of pop rock amidst the plodding dissonance found within the album. She of the vocals is front and centre here, backed by the three Dons (Harrison, Bins and Short) once the nucleus of Sons Of Freedom. Together, they comprise an act with seeds culled from Toronto and homegrown on Vancouver soil set out to follow the most difficult of footpaths, namely, to reintroduce themselves anew to an already acquainted industry. There is a trick to the undertaking which has to prevent it from not coming off at all, but 2Precious manage well, even admirably. Tunes like Shed, My Machine and Here reveal that, if anything, the band has enough know-how to realize what they are doing is miles above the best expectations. -RG

STEPHANIE BEAUMONT - Country
Love And Dreams
 Iron Music-77876-51009-N

Born in Halifax and now living in Thornhill, Ontario, Beaumont has already gained national recognition with her past single releases, the title track, Nothing To Lose, and her most recent chart happenner, Lover's Lullaby, a duet with James Owen Bush, all of which are included here. Randall Prescott



produced and co-produced all the tracks, nine with Stewart Harris, one with Pat McMakin, and three by himself. Some of Nashville's hot pickers were brought up to Prescott's Lakeside Studio in Clayton, Ontario for the session. Their professionalism is obvious and enhance

Beaumont's vocals. Not that she needs any enhancement, she has that stand-alone confidence that creates the right mood for listening. The vocal warmth and charm is perhaps most pronounced on the title track, Tearing At The Heart Of Me, which she co-wrote with producer Stewart Harris, Asking For The Moon, a Chapin Hartford and George Teren penning, Habits Of The Heart, which was written by Harris and Jim McBride, and Just Like The Moon, which was written by Tia Sillers and Kim Richey. A very important release for this bright new talent. -WG

TERRY KELLY - Country
Far Cry From Leaving
 Gun-50597 (Atlantic)

Taken as the first single, Don't Take Me Home, a duet with Laura Smith, has already created country programmer interest. Written by Kelly and Creighton Doane, the single is expected to chart nationally shortly. This is Kelly's fourth album and the first where Kelly has co-written all the material. Kelly does a little philosophising on this release, a bit more of a free-form outing than his previous albums. The biting vocals are still there, along with the exacting projection, but there's a cleaner edge, brought into focus by his interpretation of the lyrics. Kelly has a full house of solid pop country tracks here. The tracks he co-wrote with Ron Hynes are particularly impressive, including Far Cry From Leavin' and the Lovely Annie, with the simple and beautiful piano backing of Tom Szesniak. Don't overlook Teach Me How To Line Dance, Lulu, which he wrote with Anne Nugent, Floyd King and Doug Mallory. Various tracks produced by Declan O'Doherty, Floyd King, and Paul Mills. Recorded at Inception Sound. -WG

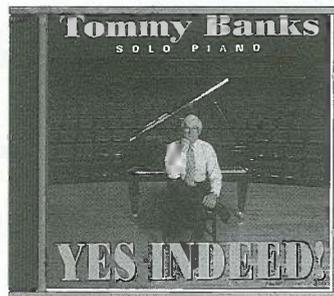


TY HERNDON - Country
Living In A Moment
 Epic-67564-H

Herndon has already blazed a trail into country with his first release and this one is designed to keep the flame going. Herndon isn't a songwriter, or at least he hasn't revealed this talent yet. His secret however, has been his song material. And this time out he has picked some pretty hot Nashville writers to bring him home. Pat Bunch and Doug Johnson wrote the first single as well as I Have To Surrender, which is also key. Also great single material is the Steven Dale Jones and Billy Henderson penning of She Wants To Be Wanted Again and I Know How The River Feels, which was written by Jones and Amy Powers. Herndon's powerful vocals change expression almost sublimely as he leads his listener into these well-crafted songs some of which are ballads, the best being Don't Tell Mamma, along with a good collection of rock-edged material. A little touring in this country would help with album sales. Produced by Doug Johnson. -WG

TOMMY BANKS - Instrumental
Yes Indeed!
 Century II/Royalty-300-9649

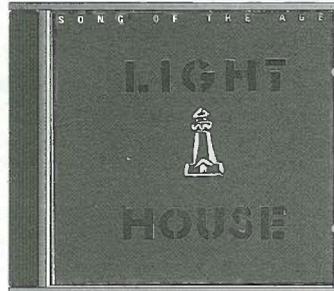
A legend in Canadian music, Banks has produced and recorded numerous sessions over his career, but here, he scores a first. This is the first-ever solo piano recording for this Edmonton native. There's no embellishment here. This recording is pristine pure and acoustically-perfect, thanks



to the acoustically-sound University of Calgary Theatre. Banks dips into his rare collection of memorable songs written by equally memorable tunesmiths from jazz to blues and pop and country influenced material that he delicately structures around his unique musical signature. This is Tommy Banks displaying his loving care and special treatment of Frank Loesser's More I Cannot Wish You, the title track that was written by Sy Oliver, plus Johnny Green's Raintree County and Henry Mancini's Two For The Road. The finale is an exquisite treatment of a Duke Ellington Medley, and that includes the big ones like Sophisticated Lady, I Got It Bad And That Ain't Good, and Take The "A" Train. Tommy Banks is back. -WG

LIGHTHOUSE - Canadiana
Song Of The Ages
 Breaking Records-9026 (Denon)

We think it not unreasonable to label the music and performance of Lighthouse as Canadiana. Music is considered universal, but it seems to us that some can be recognized as being of a special place. Well, Canada is special and so too is Lighthouse. One needn't be Canadian to appreciate their distinctive blend of discipline and hard crunch, rather like attending ballet in the afternoon and a hockey game at night. Only Canadians do that, it's true, but the rest of



the world recognizes the dichotomy. This is Lighthouse's first commercial release of new material in twenty-two years, but the groove is still there, a tad more buffed perhaps, but decidedly not to slickness. (Incidentally, we were at the media launch. Contrary to the snotty condescension of one reviewer, the audience was moved and moving as much as Lighthouse. Obviously the reviewer doesn't recognize maturity. Or perhaps he's read Wolfe's You Can't Go Home Again, too often.) Of the thirteen tracks, we suggest that the three best are Ain't Money Funny for its driving dynamics, the frenetic T.V. Voodoo, and the haunting Fine China. Come to think of it, the last title might well be used to describe Lighthouse. Produced by Ralph Cole, Paul Hoffert and Skip Prokop. -BW



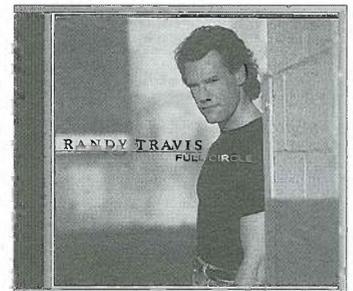
JANE BUNNETT - Jazz
AND THE CUBAN PIANO MASTERS
 World Pacific/EMI-32695-F

The banner line reads Jazz, but Exotica applies equally well. Ms. Bunnett blends her phenomenal artistry on flute and soprano saxophone with top-notch Cuban musicians to produce unique music and sound. It's not Latin (no drums), it's not bop, it's shoarasel not easy listening. It's simply, simply? excellent music played by artists of the highest order. They are, in addition to Ms. Bunnett, pianists José Maria Mitier and Frank Emilio Flynn and Carlitos del Puerto on acoustic bass viol. They perform solo and in various combinations such selections as Son de la Loma and Tony y Jesusito both avec tout ensemble. The lady's artistry is best displayed, we believe, on Como Fue where her soprano saxophone is accompanied by Senor Flynn. Taking nothing away from her however, our favourite of the ten tracks is Social Club Buena Vista played by Flynn, accompanied by del Puerto. The composition is by Orestes Lopez and damn, if there isn't an under theme of Elite Syncopations under the overall slick sophistication. -BW

ALBUM PICK

RANDY TRAVIS - Country
Full Circle
 Warner Bros-46328-P

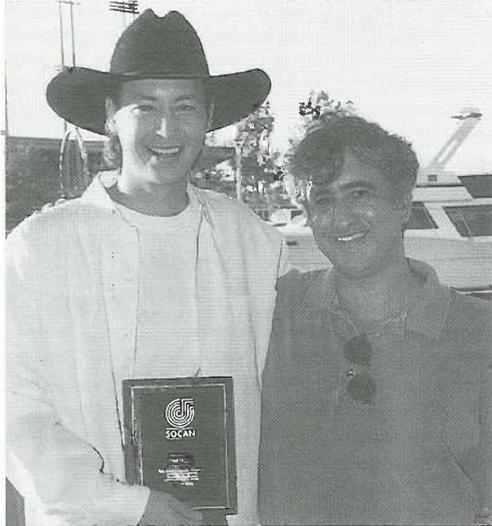
Travis has been a little dry, chart-wise, for some time. With this, his first album in two years, he has found the competition very keen. Are We In Trouble Now, written by Mark Knopfler, is now charting. The fan base that Travis' management has cleverly structured over the years should give him a good return on this release. This is the same Travis who broke the country code almost a decade ago with his clipped vocals that shifted attention to a new, or modern, country sound that opened the way for other artists who followed. He shows his writing ability here as well, co-writing Future Mister Me with John Lindley,, I Wish It Would Rain with Ron Avis and I Can Almost Hear Her Wings with Buck Moore and Eddie Lee. Also key is the Mark Winchester penning of Would I and an interesting version of Roger Miller's King Of The Road. Produced by Kyle Lehning. -WG



COUNTRY

Paul Brandt holds at #1 for the second consecutive week with *I Do*, his latest Reprise release. The song is a Brandt original taken from his debut album *Calm Before The Storm*.

David Lee Murphy has the biggest gainer this week with *The Road You Leave Behind*, jumping up to #55 from #78. A Murphy original, the new song was taken from his Mercury album, *Gettin'*



Paul Brandt receives his SOCAN #1 award for *My Heart Has A History* from SOCAN board member Eddie Schwartz.

Paul Brandt receives SOCAN #1 award

Reprise recording artist Paul Brandt was presented with his first SOCAN #1 award during his recent trip to Toronto (Aug 24/96). The award was in recognition of *My Heart Has A History*, the first single taken from his debut album, *Calm Before The Storm*, which reached #1 on the RPM Country 100 (April 29/96). Brandt co-wrote the single with Mark Sanders.

Brandt was in Toronto for a show at the Molson Amphitheatre, where he shared the billing with Wynonna and Blackhawk. The award was presented to him by SOCAN board member Eddie Schwartz, just prior to his performance.

Ironically, Brandt's follow-up single, *I Do*, a

Brandt original, bulleted into the top of the RPM Country 100 on Aug. 26/96

Brandt's debut album, *Calm Before The Storm*, bulleted into the #1 slot on the RPM Country Albums chart on July 1/96, and again on Aug 19. His album, which is expected to be certified gold (50,000 units) next week, has remained in the Top 5 ever since, and is #2 this week. Brandt is also doing well in the US with his album holding down the #113 position on Billboard's Top 200 album chart and is at #16 on the album chart. The album has sold more than 100,000 copies in the US. His single, *I Do*, is at #5 on Billboard's Hot Country singles chart.

The Rankin Family have a new album, *Collections*, the follow-up to *Endless Seasons* which has a run of 53 weeks on the RPM Country Album chart. The new album features all of the well-known Nova Scotian family's hits as well as never before heard and unreleased material. The new album will get a major media advertising assist valued at more than \$400,000. Along with the national television campaign, a CBC-TV special to air in the fall (air date TBA) will set the package up as a "must have" Christmas shopping item. *Roving Gypsy Boy* has been taken as the first single, and will ship to radio early in September. A video of the single will also be released. One of Canada's top grossing acts, the popular EMI group boasts combined sales of more than 1.25 million units which they attained over the past four years.

Jamie Warren has signed a worldwide co-publishing deal with BMG Music Publishing Canada. The agreement was signed by Terry O'Brien, vice-president and general manager of BMG Publishing Canada. Warren is currently climbing the RPM Country 100 with *Watching Her Sleep* (#29#), his debut recording for the River North label. *One Step Back*, which went Top 10 in Canada (#5 RPM -June 17/96), was his US debut in the US where it was released Aug. 26. Warren has been commissioned to write a new song for an upcoming NFL affiliated country compilation.

Barry Mathers and Curtis Tulman, better known as *The Cruzeros* from Kelowna, dropped by the office on their promotion swing through the Toronto area. The pair experienced a rare open-door welcome from radio and television. The band is one that shouldn't be overlooked. They have established themselves nationally with their past releases and are getting great hometown support from Jason Mann at *The Bullet* (CKIQ). Their current single, *Take You By The Heart*, written by Mathers, Tulman and producer Bill Buckingham, bullets into the #18 slot this week, up from #25. The single was taken from their self-titled album. Another single, possibly two will be taken from this album. They are working on material for a new album. Anya Wilson Promotions is handling the tracking and promotion for the band's product, which is distributed by Spinner.

Gary Chapman will take over as host of The Nashville Network's Prime Time Country on Oct. 7. The news of Chapman's new gig was made public Aug. 19, on his 39th birthday. He's no stranger to TNN audiences, having hosted several specials, including *Sam's Place*, *A Sam's Place Christmas*, *Country In The Rockies*, and *The Wrangler/City of Hope Celebrity Softball Challenge '96*. As well, he hosts *CCM Countdown* with Gary Chapman, as well as *Sam's Place*, a regular concert and radio syndicated radio program, which originates from Nashville's historic Ryman Auditorium. Chapman has been married to pop/Christian superstar Amy Grant for 14 years. They have three children, Matt, Millie, and Sarah, who is named after country music's beloved Sarah "Minnie Pearl" Cannon. Prime Time Country is produced by the dick clark company -- nashville, for The Nashville Network.

Tommy Banks returns with Royalty signing

Tommy Banks, one of Canada's foremost music personalities, makes a return to the business with the signing of a long-term production and distribution agreement between his Century II label and Edmonton's Royalty Records.

The agreement calls for the marketing and distribution by Royalty of eight Century II albums. The initial release, *Yes Indeed*, is Banks first-ever solo piano recording, and is now at retail. The album has already been licensed for a US release later this year. Negotiations are also underway for a European release.

Banks has been described as "an extraordinary musician." He conducts symphonies, leads and performs in a variety of jazz groups, and has produced six-dozen internationally syndicated television specials seen in more than 70 countries. As he has also created, conducted and performed opening ceremony music for Expo '86 and for the XV Olympic Winter Games.

COUNTRY PICKERS

JAY HITCHEN

CHAT - Medicine Hat
I Know What It's Not - Calvin Wiggert

STEVE JONES

KIXX 105 - Thunder Bay
What Will You Do With M.E. - Western Flyer

COLIN McAULAY

CFCY - Charlottetown
What Will You Do With M.E. - Western Flyer

RICK KELLY

CKKN-FM - Prince George
Me And You - Kenny Chesney

CHUCK REYNOLDS

CHYR - Leamington
My Angel Is Here - Wynonna

GARTH STONE

MX 92.1FM - Regina
My Angel Is Here - Wynonna

KENT MATHESON

CFQM-FM - Moncton
Love Is Stronger Than Pride - Ricochet

RICK FLEMING

CKQM-FM - Peterborough
Love Is Stronger Than Pride - Ricochet

DAN MITCHELL

CKCQ - Quesnel
Swingin' Doors - Martina McBride

BRUCE LEPPER

CKDM - Dauphin
Swingin' Doors - Martina McBride

WADE WILLEY

CKRM - Regina
Like The Rain - Clint Black

PETER WALKER

KX-96FM - Durham
Lonely Too Long - Patty Loveless

RAY BERGSTROM

CFMK-FM - Kingston
I Can Still Make Cheyenne - George Strait

PHIL KALLSEN

CKRY-FM - Calgary
I Can Still Make Cheyenne - George Strait

JANET TRECARTEN

CISS-FM - Toronto
Let Me Into . . . - Mary Chapin Carpenter

BRUCE ANDREI

Q91 - Drumheller
It's All In Your Head - Diamond Rio

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N Polygram - Q EMI - F Sony - H MCA - J Warner - P Quality - M Koch - K

Artist/Album Title/Where to find it (Songwriter) Producer (Label)

TW LW WO - SEPTEMBER 2, 1996

Rank	TW	LW	WO	Artist/Album Title/Where to find it (Songwriter) Producer (Label)
1	1	10	I DO Paul Brandt/Calm Before The Storm/pro single-P (P.Brandt) J.Leo (Reprise)	
2	3	11	CARRIED AWAY George Strait/Blue Clear Sky/pro single-J (S.Bogard/J.Stevens/T.Brown/G.Strait (MCA)	
3	12	8	IT'S MIDDNIGHT CINDERELLA Garth Brooks/Fresh Horses/pro single-F (K.Williams/K.Blazy/G.Brooks) A.Reynolds (Capitol)	
4	5	18	ALL THE WAY Jason McCoy/Self-titled/comp 3-J (J.McCoy/C.Lindsey) S.Baggett (MCA)	
5	6	10	I AM THAT MAN Brooks & Dunn/Borderline/pro single-N (T.McBride/M.Powell) D.Book/R.Brooks/R.Dunn (Arista)	
6	13	9	SHE NEVER LETS IT GO TO HER HEART Tim McGraw/All I Want/comp 14-F (T.Shapiro/C.Waters) J.Stroud/B.Gallimore (Curb)	
7	8	15	THEN YOU CAN TELL ME GOODBYE Neal McCoy/Self-titled/comp 285-P (J.D.Loudermilk) B.Beckett (Atlantic)	
8	11	12	BIG GUITAR Blackhawk/Strange Enough/pro single-N (H.Paul/H.Gross) M.Clute (Arista)	
9	9	14	RUNNIN' AWAY WITH MY HEART Lonestar/Self-titled/CD track-N (M.Brit. S.Hogin/M.D.Sanders) D.Cook/M.Wilson (BNA)	
10	10	11	JACOB'S LADDER Mark Willis/Self-titled/pro single-Q (T.Martin/C.B.Sweat) C.Chamberlain/K.Stegall (Mercury)	
11	2	10	NOBODY'S GIRL Michelle Wright/For Me It's You/pro single-N (G.Peters) J.Scherer (Arista)	
12	4	16	ON A GOOD NIGHT Wade Hayes/Title track/pro single-H (P.Nelson/D.Cook/L.Boone) D.Cook (Columbia)	
13	7	13	ONLY ON DAYS THAT END IN "Y" Clay Walker/Hypnotize The Moon/CD track-P (R.Fagan) J.Stroud (Giant)	
14	15	13	I DON'T THINK I WILL James Bonamy/What I Live To Do/pro single-H (B.Johnson) B.Johnson (Epic)	
15	16	11	THAT GIRL'S BEEN SPYIN' ON ME Billy Dean/It's What I Do/pro single-F (M.T.Barnes/T.Shapiro) T.Shapiro (Capitol)	
16	17	8	SUDDENLY SINGLE Terri Clark/Self-titled/CD track-Q (T.Shapiro/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury)	
17	18	6	WORLDS APART Vince Gill/High Lonesome Sound/pro single-J (V.Gill/B.DiPiero) T.Brown (MCA)	
18	25	13	TAKE YOU BY THE HEART The Cruzeros/Self-titled/CD track (B.Mathers/C.Tulman/B.Buckingham (B.Buckingham (Spinner)	
19	23	3	THE TROUBLE WITH LOVE Duane Steele/P.O. Box 423/pro single-Q (H.Ketchum/B.Berg) M.D.Clute/S.Bogard (Mercury)	
20	20	10	A FINE LINE Lawnie Wallace/Thought I Was .../comp 4-J (Wallace/Wilkinson/Husser/Guley) Guley (MCA)	
21	19	6	LIVING IN A MOMENT Ty Herndon/Title Track/comp 349-H (P.Bunch/D.Johnson) D.Johnson (Epic)	
22	21	12	WHOLE LOTTA GONE Joe Diffie/Life's So Funny/pro single-H (M.J.Oliverus/B.K.Burns) J.Slate/J.Diffie (Epic)	
23	24	12	IT'S LONELY OUT THERE Pam Tillis/All Of This Love/pro single-N (B.DiPiero/P.Tillis) P.Tillis/M.Poole (Arista)	
24	14	11	SURE ENOUGH Chris Cummings/Somewhere Inside/comp 288-P (Scott/Dyrcus/Cummings) (Scott/Barnhill (Warner Bros)	
25	26	8	SO MUCH FOR PRETENDING Bryan White/Between Now And Forever/CD track-P (White/George/Tirra) Walker Jr. Lehnig (Asylum)	
26	27	8	YOU'RE NOT IN KANSAS ANYMORE JoDee Messina/Self-titled/CD track-F (Z.Turner/T.Nichols) B.Gallimore/T.McGraw (Curb)	
27	28	9	GUYS DO IT ALL THE TIME Mindy McCready/Ten Thousand Angels/pro single-N (B.Whitehead/K.Tribble) D.Malloy/N.Wilson (BNA)	
28	32	7	YOU CAN'T LOSE ME Faith Hill/It Matters To Me/comp 292-P (T.Bruce/T.McHugh) S.Hendricks/F.Hill (Warner Bros)	
29	33	6	WATCHING HER SLEEP Jamie Warren/Fallen Angel/pro single-Q (J.Warren) J.R.Hutt/F.Hill (River North)	
30	22	15	GIVIN' WATER TO A DROWNING MAN Lee Roy Parnell/We All Get Lucky .../CD track-N (G.Nicholson/L.R.Parnell) S.Hendricks/L.R.Parnell (Arista)	
31	31	9	ARE WE IN TROUBLE NOW Randy Travis/Full Circle/comp 289-P (M.Knopfler) K.Lehning (Warner Bros)	
32	38	10	FOOLPROOF The Desert Dolphins/Hang Of The .../CD track (R.Fagan/K.Williams/R.Harbin) R.Prescott (Quality)	
33	37	6	ME AND YOU Kenny Chesney/Title track/pro single-N (S.Ewing/R.Herdon) B.Beckett (BNA)	
34	40	10	BEG, BORROW AND STEAL THE WORLD Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)	
35	39	12	WE'LL HOLD ON The Neilsons/Self-titled/CD track (Neilson/Neilson)Neilson/Vandrotgt (Platter Matter)	
36	36	13	LEARNING AS YOU GO Rick Trevino/Title track/pro single-H (L.Boone/B.Lawson) S.Buckingham/D.Johnson (Columbia)	
37	29	13	WALKIN' AWAY Kelly Randal/Smokin' Gun/CD track (K.Randal) B.Buckingham (Golden Eye)	
38	30	18	DADDY'S MONEY Ricochet/Self-titled/CD track-H (DiPiero/Seskin/Sanders) Chancey/Seay (Columbia)	
39	45	4	WAITING ON YOU Charlie Major/Lucky Man/pro single-N (C.Major) S.Fishell (Arista)	
40	42	7	BARREL RACING ANGEL Ian Tyson/All The Good 'Uns/comp 291-P (I.Tyson) Doug Riley (Stony Plain)	
41	43	6	LOVE REMAINS Colin Raye/Think About You/pro single-H (T.Douglas/J.Daddano) J.Hobbs.E.Seay/P.Worley (Epic)	
42	46	5	A WOMAN'S TOUCH Toby Keith/Blue Moon/CD track-Q (T.Keith/W.Perry) N.Larkin/T.Keith (Mercury)	
43	47	6	BELIEVE ME BABY (I Lied) Trisha Yearwood/Everybody Knows/pro single-J (K.Rhie/Angelo/L.Gottlieb) G.Fundis (MCA)	
44	54	3	HOME AIN'T WHERE HIS HEART ... Shania Twain/The Woman In Me/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	
45	34	16	NO ONE NEEDS TO KNOW Shania Twain/The Woman In Me/pro single (S.Twain/R.J.Lange (Mercury)	
46	57	5	VIDALIA Sammy Kershaw/Politics, Religion & Her/CD track-Q (T.Nichols/M.D.Sanders) S.Stegall (Mercury)	
47	55	10	THE GOOD OL' DAYS Brent Howard/Self-titled/comp 14-F (J.Cameron) T.Rudner (Fre)	
48	53	10	I LOVE YOU The Cleaning Lady/No album/pro single (G.Williams/M.D.Sanders) N.Richardson (TM)	
49	63	2	UNBELIEVABLE LOVE Prairie Oyster/Blue Plate Special/pro single-N (J.Beeson) Prairie Oyster/M.Poole (Arista)	
50	35	19	RHYTHM OF YOUR WINGS Gary Fjellgaard/Under Western Skies/comp 282-P (G.Fjellgaard) G&M Wilkinson (Stony Plain)	
51	58	8	LACE & PRETTY FLOWERS Blackie & Rodeo Kings/High .../comp 4-J (W.R.Bennett) C.Linden (True North)	
52	56	15	THAT BRIDGE Doc Walker Band/Good Day .../CD track (C.Thorsteinson) O.Schur (Agasea)	
53	44	21	DON'T GET ME STARTED Rhett Akins/Somebody New/pro single-J (R.Akins/S.Hogin/M.D.Sanders) M.Wright (Decca)	
54	41	14	BLUE LeAnn Rimes/pro single-F (B.Mack) W.Rimes (Curb)	
55	78	3	THE ROAD YOU LEAVE BEHIND David Lee Murphy/Gettin' Out .../comp 5-J (D.L.Murphy) T.Brown (MCA)	
56	65	2	WHAT WOULD IT TAKE Anne Murray/Self-titled/pro single-F (B.Adams/G.Peters) E.Cherney (EMI)	
57	69	4	THE MAKER SAID TAKE HER Alabama/In Pictures/CD track-N (R.Rogers/M.Wright) E.Gordy Jr./Alabama (RCA)	
58	48	11	TREAT HER RIGHT Sawyer Brown/This Thing Called .../CD track-F (L.LebLANC/A.Aldridge) M.A.Miller/M.McAnally (Curb)	
59	62	6	BILLY WALKER Suzanne Gitz/Dressed In Black/CD track (D.Bennett) S.Kendall/C.Naime (Tom Cat)	
60	49	15	TO 1 IN ATLANTA Tracy Byrd/Love Lessons/pro single-J (B.Kenner/L.R.Brown) T.Brown (MCA)	
61	71	4	CHANGE MY MIND John Berry/Faces/pro single-F (J.Blume/A.J.Masters) C.Howard (Capitol)	
62	80	4	MORE THAN YOU'LL EVER KNOW Paul Tritt/The Restless Kind/comp 293-P (T.Tritt) T.Tritt/D.Was (Warner Bros)	
63	50	13	THERE'S A GIRL IN TEXAS Trace Adkins/Dreamin' Out Loud/pro single-F (T.Adkins/V.Vipperson) S.Hendricks (Capitol)	
64	51	19	ANITA GOT MARRIED Duane Steele/P.O. Box 423/CD track-Q (M.Clark/J.Stevens) M.D.Clute/S.Bogard (Mercury)	
65	52	17	WRONG PLACE WRONG TIME Mark Chesnut/Wings/comp 3-J (J.A.Stewart/S.Miller) T.Brown (MCA)	
66	72	3	THE ROCK AND A HARD PLACE Irish Descendants/Livin' On The Edge/comp 294-P (B.Guthro) H.Parrott (WEA)	
67	NEW		LITTLE DEUCE COUPE James House w/Beach Boys/Stars & Stripes/pro single (D.Wilson/R.Christian) B.Wilson/J.Thomas (River North)	
68	74	5	SHOT DOWN AGAIN Geordie Burnett/No album/pro single (G.Burnett) G.Burnett (RDR)	
69	73	5	EVEN GOD MUST GET THE BLUES Trina/A Woman's Work/pro single (J.S.Sherill/D.Anton) M.Francis (Carina)	
70	59	14	EVERY TIME SHE PASSES BY Kelly Ducas/Where I Stand/pro single-F (G.Ducas/M.P.Heaney) R.Bennett (Capitol)	
71	60	21	HOME Alan Jackson/Greatest Hits/pro single-N (A.Jackson) K.Stegall/S.Hendricks (Arista)	
72	76	5	RIGHT WHERE I WANT TO BE Brad Hewey/Title track/CD track (B.Hewey) B.Hewey (Ardene)	
73	82	3	ZERO TO SIXTY Thomas Wade & Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (JMR)	
74	61	20	LOVES MUSIC LOVES TO DANCE Calvin Wiggert/Made For Each Other/pro single (B.Walsh/T.Colton) R.H.Smith (Royalty)	
75	93	2	TRAIL OF TEARS Billy Ray Cyrus/Title track/pro single-Q (B.R.Cyrus) T.Shelton/B.R.Cyrus (Mercury)	
76	92	2	HURT ME LeAnn Rimes/Blue/pro single-F (D.Allen/R.VanHoy/B.Braddock) W.C.Rimes (Curb)	
77	64	13	EVERYTHING I OWN Aaron Tippin/Too Box/comp 40-N (R.Wilson/T.Martin) S.Gibson (RCA)	
78	66	21	HEAVEN HELP MY HEART Wynonna/Revelations/pro single-J (D.Tyson/T.Arena/D.McTaggart) T.Brown (MCA)	
79	67	17	LOVER'S LULLABY Stephanie Beaumont w/J.O.Bush/No album/pro single (Harris/Fischer/Harga/Mauiana) Prescott/Harris (Rescue)	
80	81	4	WHY CAN'T YOU Larry Stewart/No album/comp 340-H (L.Stewart/R.C.Banhe) E.Gordy Jr. (Columbia)	
81	68	23	EVERYTIME I GET AROUND YOU David Lee Murphy/Gettin' Out The .../pro single-J (D.L.Murphy) T.Brown (MCA)	
82	86	3	NATURAL BORN THRILLER Greg Hanna/No album/pro single (L.R.Parnell/C.Moore) J.Richardson (HMP)	
83	95	2	IRRESISTIBLE YOU Ty England/Self-titled/comp 41-N (B.Lawrence) J.Stroud/B.Gallimore (RCA)	
84	NEW		MY ANGEL IS HERE Wynonna/Revelations/pro single-J (Lulu.B.Lawrie/M.S.Cawley) T.Brown (MCA)	
85	85	7	WHO'S THE STRANGER Loma Lyns/No album/pro single (L.Lyns/B.Doidge) B.Doidge/L.Lyns (RDR)	
86	94	2	IT'S ALL IN YOUR HEAD Diamond Rio/IV/comp 41-N (Martin/Stephenson/Wilson) Clute/OuBouis/Diamond Rio (Arista)	
87	96	2	I JUST MIGHT BE Lorrie Morgan/Greater Need/comp 41-N (J.Moffatt) J.Stroud (BNA)	
88	79	7	MISSING YOU The Mavericks/Music For All Occasions/pro single-J (R.Malo/A.Anderson) D.Cook/R.Malo (MCA)	
89	97	2	STRAWBERRY WINE Deanna Carter/Old I Shave My .../comp 19-F (M.Berg/G.Harrison) C.Farren (Capitol)	
90	91	6	YOU HAD ME BY A HEARTBEAT Joanne Rose/No album/pro single (R.Murphy/T.Tyson) J.B.Power (No label)	
91	NEW		LAST TIME AGAIN Susan Graham/Somewhere In Between/CD track (M.McAfee/L.Cowan) B.Cullock/J.Klee (BGE)	
92	NEW		DON'T TAKE ME HOME Terry Kelly w/Laura Smith/Far Cry .../comp 17-F (T.Kelly/C.Doane) D.O'Doherty (Gun)	
93	NEW		FEEL SO BAD Johnher Brothers/Ten More Miles/comp 289-P (J.Johner) Johnher Bros/B.McCay (WEA)	
94	NEW		WALK AWAY Linda Davis/Some Things .../comp 41-N (M.Beesen/R.Yance) J.Guess (BNA)	
95	NEW		FEAR OF A BROKEN HEART Paul Jefferson/Self-titled/pro single-J (P.Jefferson/B.Spencer/S.McClintock) G.Fundis (Almo)	
96	87	21	FORTY DAYS AND NIGHTS The Rankin Family/Endless Seasons/CD track-F (C.J.Rankin) J.Jennings/Rankin Family (EMI)	
97	88	21	BY MY SIDE Lorrie Morgan w/Jon Randall/Greater Need/comp 39-F (Constant Change) J.Stroud (BNA)	
98	84	22	HIGH LONESOME SOUND Vince Gill/Title-track/album track-J (V.Gill) T.Brown (MCA)	
99	90	20	TIME MARCHES ON Tracy Lawrence/Title track/CD track-P (B.Braddock/D.Cook (Atlantic)	
100	89	25	I'M NOT SUPPOSED TO LOVE ... Bryan White/Between Now And .../comp 278-P (S.Ewing/D.Kees) B.J.Walker (Asylum)	

RPM

Adult Contemporary TRACKS



Record Distributor Codes:
 BMG - N EMI - F MCA - J

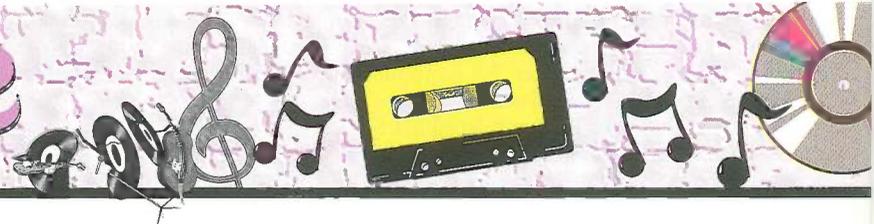
M - Quality Polygram - O Sony - H Warner - P Koch - K

TW LW WO SEPTEMBER 2, 1996

1	1	20	GIVE ME ONE REASON Tracy Chapman - New Beginning Elektra-61850 (comp 289)-P	21	14	11	YOU LEARN Alanis Morissette - Jagged Little Pill Maverick/Reprise-45901 (comp 286)-P	MA PL	41	36	6	THAT GIRL Maxi Priest - Man With The Fun Virgin-42014 (CD track)-H
2	NEW		I LOVE YOU ALWAYS FOREVER Donna Lewis - Now In A Minute Atlantic-82762 (comp 289)-P	22	29	5	TUCKER'S TOWN Howie & The Blowfish - Fairweather Johnson Atlantic-82885 (comp 292)-P		42	44	6	WHO WILL SAVE YOUR SOUL Jewel - Pieces Of You Atlantic-82700 (CD track)-P
3	5	10	WRAPPED AROUND YOUR FINGER Jan Hill - I'm Doing Fine MCA-81012 (pro single)-J	23	11	30	BECAUSE YOU LOVED ME Celine Dion - Falling Into You 550 Music/Epic-7692 (pro single)-H		43	56	3	KEY WEST INTERMEZZO John Cougar - Mr. Happy Go Lucky Mercury-314-532-895 (comp 468)-L
4	4	12	I WILL TAKE CARE OF YOU Amy Sky - Cool Hair Iron Music-77876-51005 (pro single)-N	24	13	12	LIKE A WOMAN Tony Rich Project - Words La-face-26022 (pro single)-N		44	33	18	THE ONLY THING THAT LOOKS GOOD Bryan Adams - 18 Ill Die A&M-31454-0551 (pro single)-L
5	6	9	CHANGE THE WORLD Eric Clapton - Phenomenon US1 Reprise-46360 (comp 290)-P	25	31	5	BEAUTIFUL DISGUISE Marc Jordan - Cool Jam Black Earth Peg-876 (pro single)-H		45	37	14	THESE ARE THE DAYS Soul Attorneys - Self-titled Epic-80234 (pro single)-H
6	2	11	ONE BY ONE Cher - It's A Man's World WEA UK-12670 (comp 285)-P	26	27	7	I DON'T WANT TO THINK ABOUT IT Wild Strawberries - Heroine Netwerk-3059 (comp 12)-H		46	47	4	FORGIVEN, NOT FORGOTTEN The Corrs - Little track Lava/Atlantic-92612 (comp 294)-P
7	10	10	KILLING ME SOFTLY The Fugees - The Score Ruffhouse/Columbia-67147 (comp 050)-H	27	32	3	YOU'RE MAKING ME HIGH Ioni Braxton - Secrets La-face-26021 (pro single)-N		47	58	2	NEVER GONNA SAY I'M SORRY Ace Of Base - The Bridge Arista-07822-18806 (comp 8)-N
8	9	9	I CAN HEAR YOU Carolyn Ahearn - Little track Heunion/Arista-08068-83737 (pro single)-N	28	28	6	INSTINCT Crowded House - Recurring Dream: The Very Best Of Capitol-38250 (comp 16)-H	MA PL	48	50	3	WHY Bass Is Base - Memories Of The Soulshack ... A&M-314-54-0398 (CD track)-L
9	12	10	JEALOUSY Natalie Merchant - Tigerlily Elektra-61743 (comp 283)-P	29	35	8	YOUR LOVE AMAZES ME Michael English - Freedom Curb-77847 (pro single)-H		49	51	3	OH BELINDA Stampede - Sure Beats Working Mangold/Koch-No number (pro single)
10	7	7	WHAT WOULD IT TAKE Anne Murray - Self-titled EMI-36501 (pro single)-H	30	30	9	WHATEVER YOU NEED Darnait Doyle - Shadows Wake Me Latitude-50422 (comp 13)-H		50	43	16	AHEAD BY A CENTURY The Irregularly Hip - Trouble At The Henhouse MCA-81011 (pro single)-J
11	15	8	FOREVER Mariah Carey - Daydream Columbia-66700 (pro single)-H	31	17	13	WRONG Everything But The Girl - Walking Wounded Elektra-82912 (comp 287)-P		51	NEW		AS LONG AS IT MATTERS Gin Blossoms - Congratulations, I'm Sorry A&M-314 540 470 (comp 8)-L
12	16	10	JERK Kim Stockwood - Bonavista EMI-32479 (pro single)-H	32	53	2	NOWHERE TO GO Melissa Etheridge - Your Little Secret Island-314-524-154 (comp 6)-L		52	54	4	WILD HONEY Herringway Corner - Under The Big Sky Epic-80218 (comp 051)-H
13	8	12	WHERE DO WE GO FROM HERE Vanessa Williams - Kraser Soundtrack Mercury-No album (pro single)-L	33	38	3	BEAUTIFUL GOODBYE Amanda Marshall - Self-titled Columbia-80299 (pro single)-H		53	55	3	TRUEHEARTS Megan Metcalfe - Self-titled EMI-36900 (pro single)-H
14	3	15	LOOKING FOR IT Jann Arden - Living Under June A&M-314-540248 (CD track)-L	34	34	3	SEXUALITY k.d.lang - All You Can Eat Elektra-46034 (comp 295)-P		54	59	2	I'LL JUST SAY GOODNIGHT Carol Medina - I'm Coming Out Quality-2139 (CD track)
15	18	8	WHERE DO WE GO FROM HERE Jeberah Cox - Self-titled Arista-07822-18781 (pro single)-N	35	21	13	THE GOOD CATCHES UP Lawrence Gowen - The Good Catches Up Select-100 (pro single)		55	42	7	DID U MEAN WHAT U SAID Sovory - Self-titled Atlas/Polydor-314 527 7512 (comp 465)-L
16	24	5	IT'S ALL COMING BACK TO ME NOW Celine Dion - Falling Into You 550 Music/Epic-67541 (pro single)-H	36	26	8	SOMEDAY All-4-One - Hunchback Of Notre Dame US1 Disney/A&M-60893 (comp 5)-L		56	NEW		IT'S TIME TO DECIDE The Cranberries - To The Faithful Departed Island-314 524 234 (comp 6)-L
17	23	7	WHY DOES IT HURT SO BAD Whitney Houston - Waiting To Exhale US1 Arista-07822-18796 (pro single)-N	37	22	16	FALL FROM GRACE Amanda Marshall - Self-titled Columbia-80299 (comp 049)-H		57	60	2	I CAN HEAR MUSIC Kathy Irocooli/Beach Boys - Stars And Stripes River North-76974-2096 (CD track)-L
18	19	8	ANGEL MINE Cowboy Junkies - Lay It Down Getten-24952 (comp 19)-J	38	48	3	LET'S MAKE A NIGHT TO REMEMBER Bryan Adams - 18 Ill Die A&M-314-54-0551 (pro single)-L		58	NEW		NEW BEGINNING Tracy Chapman - New Beginning Elektra-61850 (comp 285)-P
19	25	10	ALL ALONG Blessid Union Of Souls - Home EMI-31836 (pro single)-H	39	52	3	ORDINARY GIRL Lionel Richie - Louder Than Words Mercury-314-532-2403 (comp 468)-L		59	NEW		STANDING OUTSIDE A BROKEN ... Primitive Radio Gods - Cable Guy US1 Columbia-67654 (comp 051)-H
20	20	12	LET IT FLOW Ioni Braxton - Secrets La-face-26020 (comp 6)-N	40	40	5	ONE CLEAR VOICE Peter Cetera - Little track River North-769-942-0582 (CD track)-L		60	49	8	HEAR ME IN THE HARMONY Harry Connick Jr. - Star Turtle Epic-67575 (pro single)-H

RPM

Dance



TW LW WO - SEPTEMBER 2, 1996

1	1	11	ONE MORE TRY Kristine W. RCA-N	11	20	3	YOU'RE MAKIN ME HIGH Toni Braxton La Face-N	21	12	13	ALL OF MY DREAMS Laya Awesome-N
2	4	6	DON'T STOP MOVIN' Livin' Joy MCA-J	12	7	5	ASTROPLANE BKS Pirate-M	22	14	11	STOMP BG Prince Of Rap Dance Pool-H
3	3	8	CHIBILI BEN BEN Los Reyes Isba-Koch	13	18	3	WHERE DO YOU GO No Mercy BMG-N	23	27	2	ONE OF US Dutts Control SPG-P
4	2	9	I'LL BE ALRIGHT MTS Popular-P	14	8	8	SAY UP & DOWN Echo Bass SPG-P	24	NEW		TI AMO Paul London Popular-P
5	10	5	ARE YOU READY FOR SOME MORE Reel 2 Reel Quality-M	15	15	7	DON'T YOU WANT MY LOVE JILM Dance Pool-H	25	23	9	WONDERWALL Jackie "O" Quality-M
6	6	11	WRONG Everything But The Girl Atlantic-P	16	16	6	DIRTY LOVE Lonnie Gordon Quality-M	26	19	9	STOMP FU Popular-P
7	5	12	YOU DON'T HAVE TO WORRY RhythmCentric TJSB-Koch	17	22	3	THAT GIRL Maxi Priest Virgin-F	27	21	10	FASTLOVE George Michael Dreamworks-P
8	11	10	FRESH Beat System Virgin-F	18	28	2	SUNSHINE Umboza Popular-P	28	NEW		JUMP FOR JOY 2 Unlimited Warner-P
9	17	4	IF I RULED THE WORLD Nas Columbia-H	19	25	3	OOH, AAH... JUST A LITTLE BIT Gina G. WVIC-P	29	NEW		ESPUMA (Aha Aha) Espuma Sony-H
10	9	14	CHILDREN Robert Miles Arista-N	20	13	7	EVERYBODY NEEDS LOVE Select All Ariola-N	30	29	12	YOU'RE THE ONE SWV RCA-N

COUNTRY continued from page 35

based band made a brief appearance on the chart last year, but their new one, *What About M.E.* looks like it's headed for serious chart action on both sides of the border. The single enters the chart this week at #88. The track is included on their *Back In America* album which was produced by the band and Ray Pennington.

Today's Country will present Paul Brandt, Suzy

Bogguss and Billy Dean as part of its live concert series on Sept. 15. The weekly series is syndicated on a number of radio stations across Canada. Brandt, who has been nominated for several CCMA awards this year, will be performing, among others, his current #1 single, *I Do*, live from the Craven A Stage. Suzy Bogguss will be live on stage after a two year absence from touring. She's back with a new album, a new look and a new single, *No Way Out*, which was written by Marcus Hummon and

Darrell Scott. Her new album, produced by Trey Bruce and Scott Hendricks, is titled *Give Me Some Wheels*. Billy Dean has finally made his mark in Canada. He is currently charting with *That Girl's Been Spyin' On Me*, a song that was written by Max T. Barnes and Tom Shapiro. The track is included on his latest Capitol Nashville album, *It's What I Do*, which was produced by Shapiro. Dean will be performing his latest single live on the Craven A Stage.

Shania Twain goes home for Timmins homecoming

by Jules S. Xavier

Mother Nature couldn't put a damper on Shania Twain's return to Timmins for a massive homecoming. Despite a downpour, the award-winning singer wasn't deterred when she met fans on the steps of city hall from Mayor Vic Power.

"We northerners are used to this. We're not made of sugar," Twain told her fans. "Looks like I'm going to have a bad hair day."

Despite the success of her second album, *The Woman In Me*, Twain is looking to better herself when she releases a third album in October.

During a 30-minute interview with Q92 morning personality David McLaughlin and 750 CKGB program director Derm Camduff, Shain told listeners, "I'm going to put more time in with my next album and come out with an even better one."

Closing in on nine million albums sold, Twain admits there's no pressure on her and producer/husband Mutt Lange to duplicate this feat. In fact, she's confident her fans will support her next effort and subsequent worldwide tour in late '97.

The 31-year old country singer said that returning to her hometown for a brief visit after a three-year hiatus was enjoyable. Wearing various disguises, including a blonde wig, Twain was able to visit old haunts and spend time with family and friends.

Noted for mentioning where she comes from, Twain's love of the north was a factor in why she settled in Lake Placid, New York, rather than

Nashville.

"I miss the north, especially all the lakes in Timmins, when I'm away from here. I feel like the same person as when I left town, but now I'm treated like a Queen. This is overwhelming.

"I always mention Timmins for the simple reason it's still part of me. I'm very proud of that. Where else can you hop on a truck and within just a few miles be out in the bush?"

Cliff Dumas, the voice of country on NCN and CISS-FM in Toronto, is not surprised that Twain has sold more than a million albums in Canada and even more worldwide despite not having gone on tour since its release in February 1995.

"I think a lot of people in the music industry are very envious of that. And if you look at it, it's just brilliant marketing. She's made herself accessible to the fans buying her CDs.

"But more power to her for having the integrity to say it's tempting to go out there and make a lot of money right now, but I'd rather wait and put together a really good show so that when people are paying \$30 they're getting their money's worth."

Twain also shakes her head at this success and the fact that she's established a record among female country singers.

"I'm grateful that the album has had longevity. We'll have eight singles off the album when we're finished and I think that's a record for females."

Dumas added, "Her album is a complete package. You've got songs that take a '90s attitude, especially for women.

"The album is fun, young, sexy and beyond that, it's good-time music and what Shania has been able to do is capture a young audience which is the heart and soul of where country is going to be.

"You have to get people to buy records and she's done that, obviously, very successfully."

Hordes of media, including reporters from the United States, swarmed Twain at each event she

attended. She was accommodating when it came to interviews, and took a page out of Queen Elizabeth's book when it came to "walkabouts."

During a visit to an Italian restaurant, Twain posed for photos, signed autographs and hugged as many friends as she could despite crammed quarters. She did likewise at the Hollinger Park where she unveiled a sign proclaiming a section of Northern Ontario highway as Shania Twain Way. She also put her handprints in cement, looked at a special garden arrangement created in her honour, and planted a tree in honour of her late grandfather.

"Trees are a very significant part of my life and my family's life," she told an attentive audience. "We were a tree planting family for many years. I would like for this to be symbolic for everyone, of replacing something that is very important to our world. I think it's really great to be able to put something back into the earth."

It was obvious Twain was enjoying her return home. "This day has really been overwhelming for me. I can't believe the support. I'm just another Timmins girl and I'm being treated like gold. It was a little nerve-wracking because I didn't know what to expect and I wanted to live up to everyone's expectations. This is definitely my town. It's my home. I have so many fond memories from here."

And to cap off her "special day," Twain treated fans at a two-hour autograph session to a few bars of her single, *Any Man Of Mine*. She was honoured later by the Timmins Symphony Orchestra during a \$100-a-plate gala dinner. Conductor Geoff Lee was commissioned by the city to compose Shania's *Waltz*, which was performed by the 50-member orchestra.

"Music for me and my world is the easiest way to express myself, so I take this very personally," she told Lee after listening to her musical tribute.

(Jules S. Xavier is a news reporter/on-air personality at Q92/CKGB Radio (Telemedia) and as a photojournalist and reporter for the *Timmins Times*, a local community newspaper. He can be contacted at 705-267-7575.)

See photos on page 39

KNIGHT continued from page 29

publicity associate for Mirvish Productions where she worked on the Canadian production of *Miss Saigon*, the national tour of *Les Misérables*, plus shows at the Royal Alexandra Theatre, and on projects such as the building of the Princess of Wales Theatre as well as publicity for Ed and David Mirvish.

For the past three years, Knight was the public relations manager for the Canadian Opera Company. She holds an honours B.A. in arts administration from the University of Toronto and a post-graduate diploma in marketing and fundraising.

Knight will be responsible for all aspects of the SkyDome's strategic public relations functions, including media and government relations.

In making the above announcement, Domenic Vivolo, vice-president of sales and marketing for SkyDome Corporation, pointed out that Knight's public relations expertise "brings a unique perspective to SkyDome. We are confident that she will enable us to develop our community relations activities in Toronto and increase our profile around the world to bring us to a new plateau for North America's premiere entertainment facility."

Knight, whose appointment became effective on August 18, reports directly to Vivolo.

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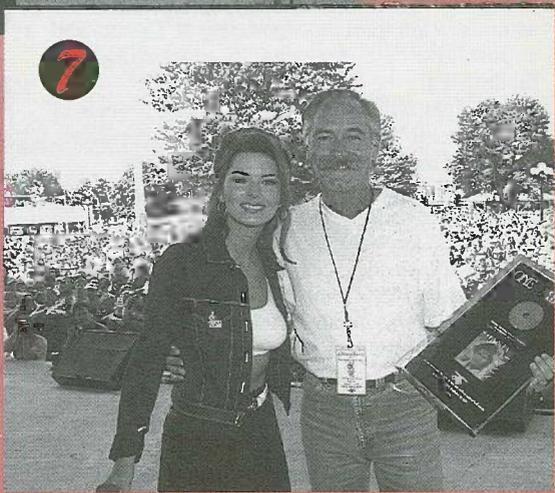
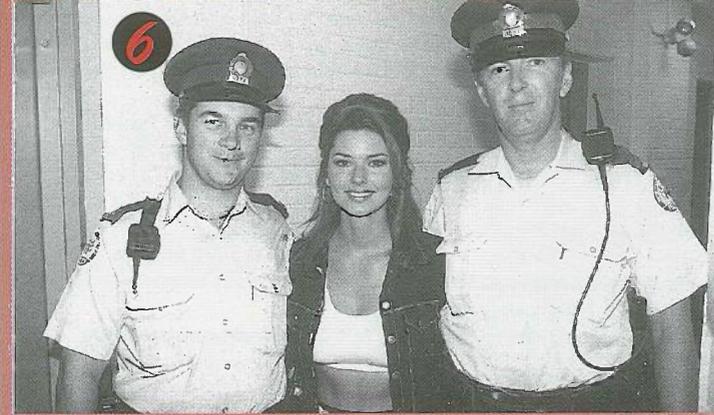
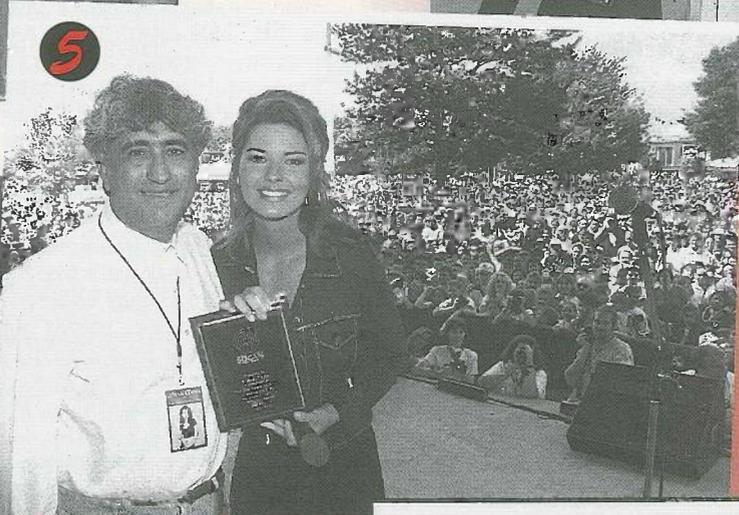
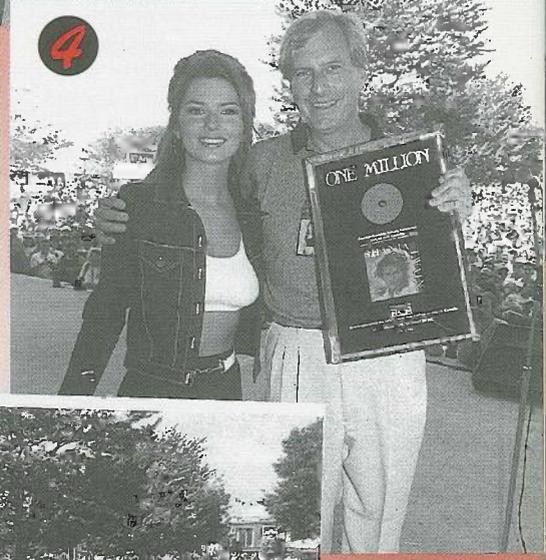
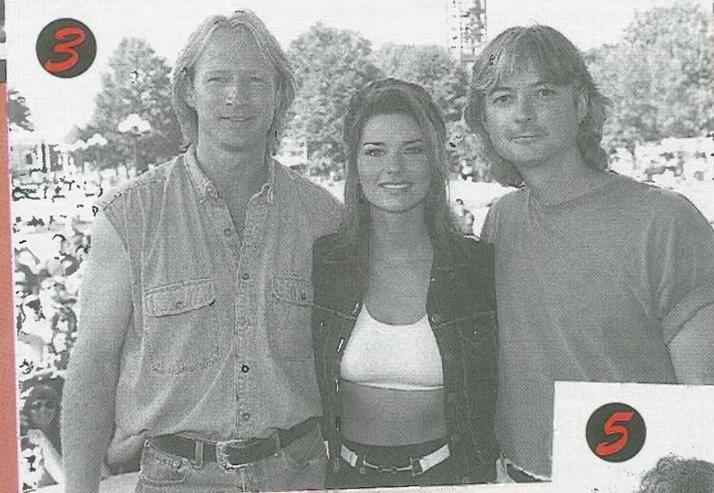
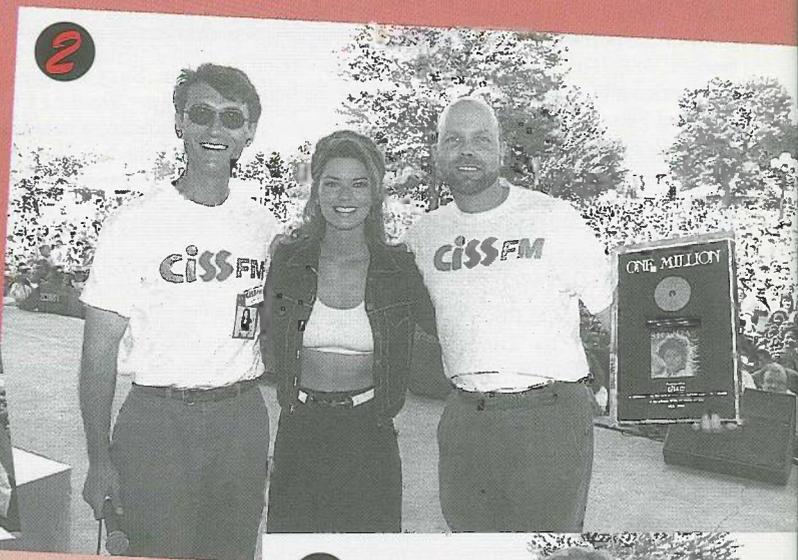
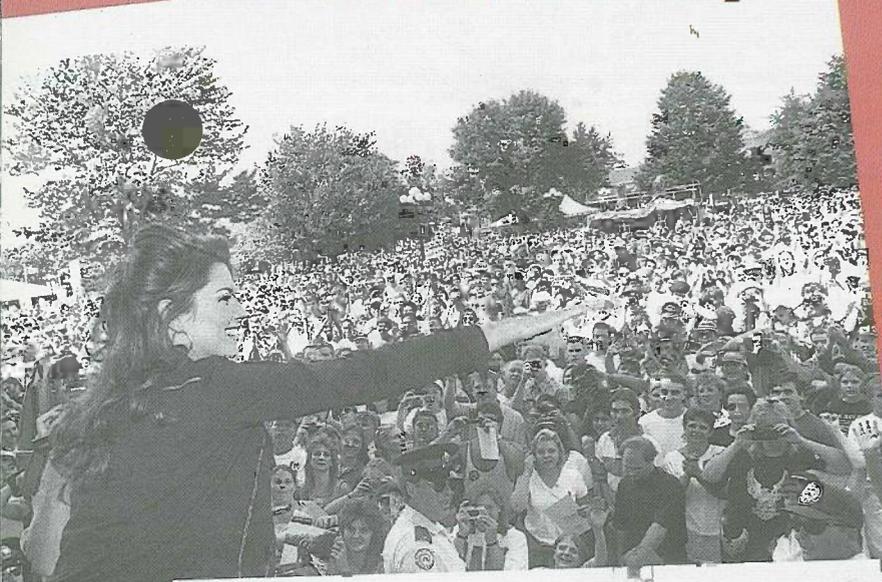
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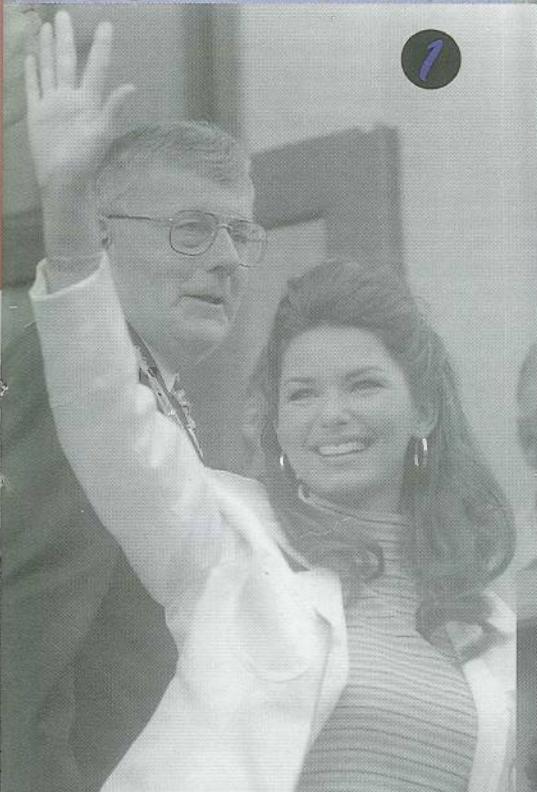
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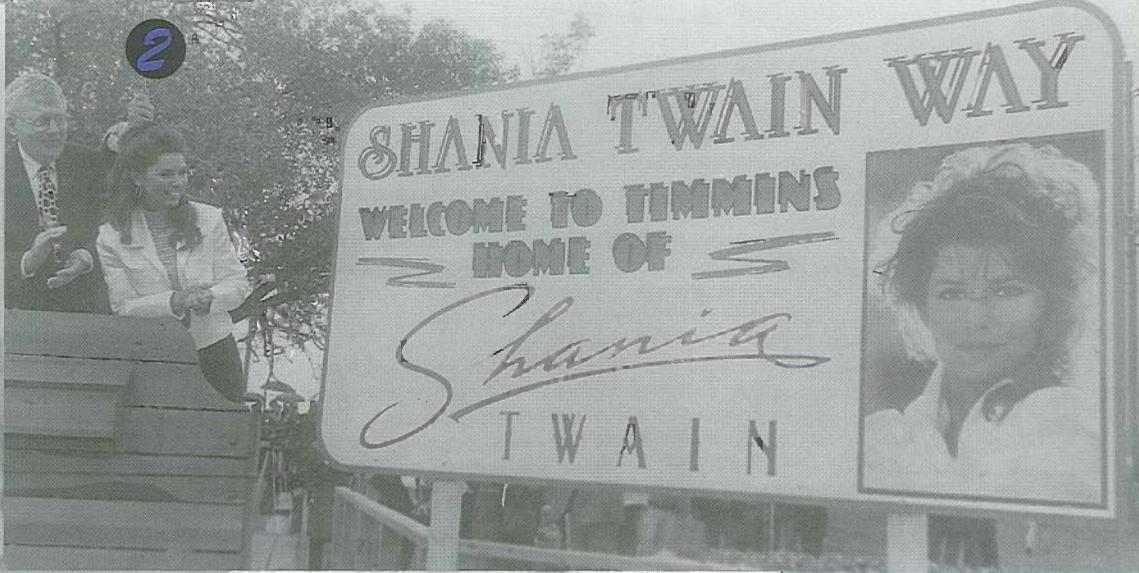


1. A portion of the huge crowd that greeted Shania Twain at her Appreciation Day at Toronto's CNE on August 24.
2. CISS-FM's morning crew Larry and Cliff with Twain and her million-selling award.
3. Duane Steele and Jamie Warren had a photo op with the Mercury star.
4. SOCAN board member Eddie Schwartz presents Twain with four #1 plaques for Any Man Of Mine, The Woman In Me, (If You're Not In It For Love) I'm Outta Here, and No One Needs To Know.
5. NCN president John Wright gets to hold Twain and her million selling award.
6. Twain with a couple of Toronto's finest.
7. CCMA president Tommy Tompkins also gets to hold Twain and her million selling award.

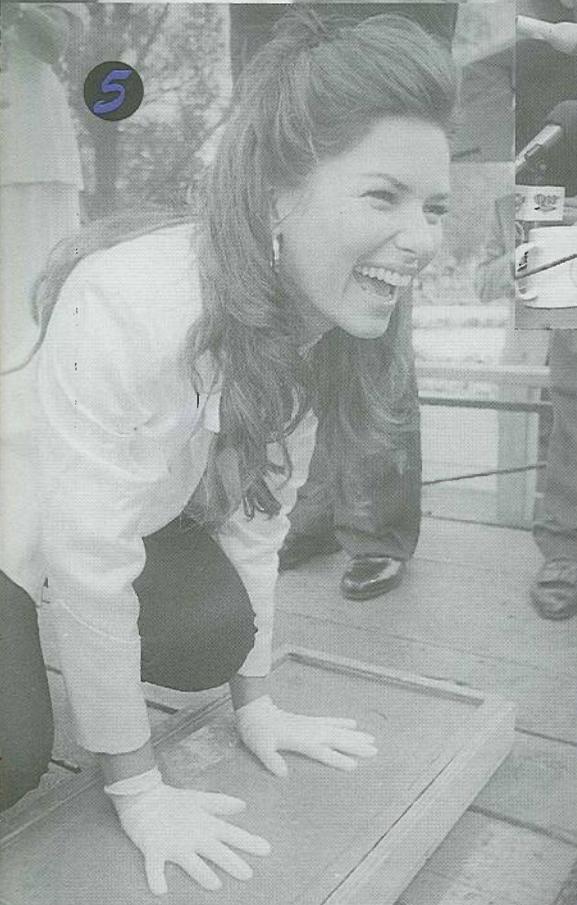
(photos by Barry Roden)



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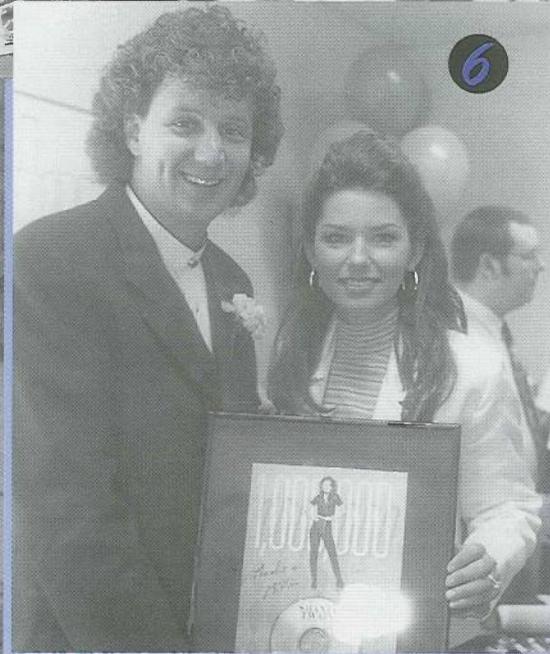
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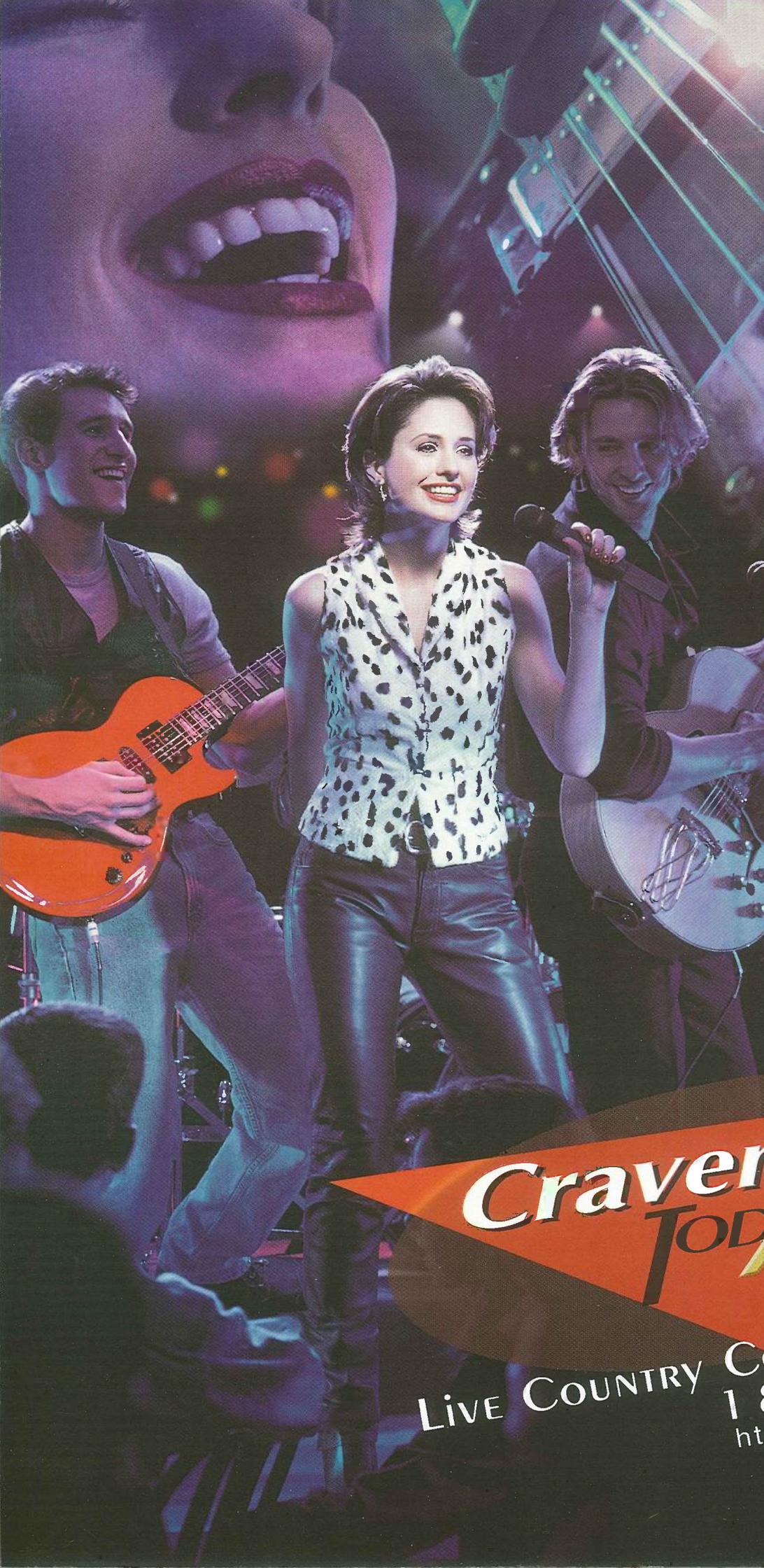


7

Shania on her 'Way' in Timmins

1. Shania Twain on the steps of City Hall in Timmins with mayor Vic Power, as she is welcomed home.
2. Twain and Power unveil the sign proclaiming a section of Highway 101 running through Timmins as Shania Twain Way.
3. Twain being interviewed on-air by Q92 personality David McLaughlin (r) and 750 CKGB program director Derm Carnduff.
4. Twain seen signing autographs for the staff of Q92/750 CKGB.
5. Twain has her hands cast in cement during a ceremony at the historic Hollinger Park in Timmins.
6. Derm Carnduff, program director of CKGB receives a special award from Twain which marks Canadian sales of one million copies of *The Woman In Me*.
7. Twain meets with young fans who were part of a contest run by CKGB.

(Photos by Jules S. Xavier)



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