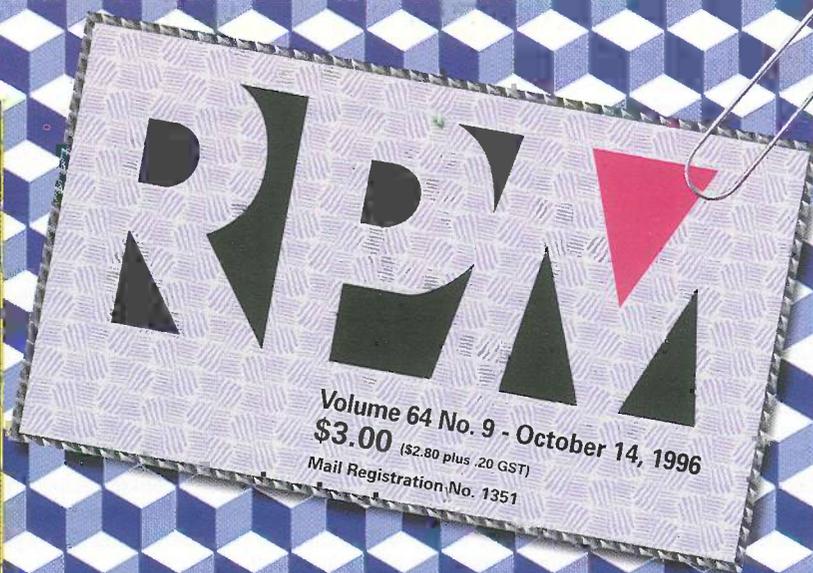


# INSIDE:

*Much goes progressive electronic*

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*Sony Music set to revitalize  
Corey's Hart*



# SLOAN

## TOWER



# SLOAN ROCKS THE RACKS AT TOWERS TORONTO

## Much goes progressive electronic

In a continued effort to maintain new and innovative programming, MuchMusic has turned their sights to progressive electronic music and will be testing out a 90-minute pilot for the show this Friday October 18 at midnight. R U Receiving? will specialize in electronic music of the new genre including techno, ambient groove, chill out music and so-called drum and bass music. The pilot will feature Future Sounds Of London and Underworld, and will highlight rare videos from the artists, including Underworld's Born Slippy from the Transporting Soundtrack.

MuchMusic's Kim Clarke Champniss, the show's programmer and idea-man, suggested the show as a result of the overwhelming popularity the format has received at the street level, where raves and dance parties have built it from the ground up.

"For me it's the most exciting music," says Champniss. "I think electronic music is the new punk. The reason being is that anyone can make the records in their bedroom for the cost of a disk and a computer program."

The format's consuming interest in technology and computers has naturally given it a platform on

the Internet, where fans have networked a comprehensive and elaborate cyber-scene around the music. Champniss and directors at Much Interactive, the branch at MuchMusic dealing with Internet, have decided to incorporate it into the program.

"We're hoping that we'll be able to link up some of the artists concerned," says Champniss. "We're hoping, for example, that the guys from Underworld will contact us via the Internet and give us their mother's cookie recipe or give us a diatribe about aliens landing on earth - whatever they want to do. So there's going to be a playfulness about it as well."

"But essentially the bottom line for the program is not only to expose electronic music but sort of take it a little bit further and show people that techno is just disposable dance music, that there are all kinds of elements to electronic dance

music."

Though the program has experimented with this type of thing before, notably at the MuchMusic Awards Show a few weeks back, R U Receiving? will mark the first time an entire show will be broadcast world-wide via the Internet. The show will be available for viewing through Streamworks multimedia player, which will be available at the MuchMusic web-site.

MuchMusic does not expect to fully pursue the idea of putting shows on the Internet, however. Dave Hutchinson Senior Manager at MuchInteractive says that while the Internet is extremely enticing because of its ability to transcend the borders of Canadian broadcasting, nevertheless the technology's undeveloped status demands that it be restricted to a promotional tool.

"What we found very quickly is that technology is far surpassing the schedule by which publishing organizations can handle it," says

MUCH continued on page 3

## Jazz and big band make mark in hall of fame

Four pioneers in the genres of jazz and big band have been chosen as the 1997 inductees to the Canadian Music Hall of Fame.

The Canadian Academy of Recording Arts and Sciences (CARAS) has chosen Grammy award-winning band leader/musician/arranger Rob McConnell, renowned woodwind player and jazzman Moe Koffman, noted big band leader and trumpet player Maynard Ferguson, composer Gil Evans and innovative jazz guitarist Lenny Breau as the latest to be entered into the hall of fame.

CARAS President Lee Silversides says that the musical contributions, nationally and internationally, of this year's inductees speak loudly of Canada's stature in the world of jazz. He adds that the induction of five internationally-known jazz artists "gives the academy the opportunity to pay tribute to a music form that has long enjoyed a devoted following in Canada."

Breau, son of Winnipeg-based country and western performers Hal "Lone Pine" Breau and Betty Cody, was once likened to Chopin by guitarist Chet Atkins. Known for chording and fingering techniques used in giving a multi-layered voice to the guitar, Breau was murdered in 1984 by an unknown assailant in Los Angeles.

A controversial yet ultimately respected figure in the jazz world, Toronto-born Evans sent jazz purists into a tizzy when, during the mid-70s, he released a recording of Jimi Hendrix material.

Accused of selling out to rock'n'roll in the late '60s when he and Miles Davis introduced the electric bass and synthesizers to their sessions, Evans died in Cuernavaca, Mexico in 1988.

Maynard Ferguson, the Quebec native, who spent the tail end of the big band era in Canada before making a name for himself in the late '40s and '50s in the U.S., is noted for his soaring, double high C range on the trumpet. Having won three consecutive Downbeat magazine readers' polls, Ferguson continues to tour with his Big Bop Nouveau ensemble.

Toronto's Moe Koffman, who has performed in bands led by Sonny Durham, Buddy Morrow, Jimmy Dorsey, Ralph Flanagan and Tex Beneke, recorded the international hit Swingin' Shepherd Blues in 1958 which was recently merited a BMI award for over one million performances logged. Known as one of today's most in-demand session musicians, Koffman has also been awarded the Order of Canada and has long been performing as part of fellow inductee Rob McConnell's The Boss Brass.

A four-time Juno award-winner, London native McConnell has risen to international notoriety with his progressive big band, The Boss Brass, formed in the early '70s. McConnell has also been honoured with several Grammy awards and nominations -- the most recent this year in the category of instrumental arrangement with vocal.

### COVER STORY - Rod Gudino

## Sloan packs Tower Records

MCA artist Sloan was in town a week ago to do a special in-store performance at Tower Records last Thursday October 3. A store-full of fans turned out for the event which was simulcast on CFNY.

The Halifax natives are currently promoting their newest release titled One Chord To Another on their own Murderecords label. The release and subsequent tour followed a rumoured break-up and a period of several years of semi-retirement. The band has garnered a wealth of awards over their four year career, from the East Coast Music Award to the Best Canadian Album Of All Time (for their third effort titled Twice Removed) by one industry publication.

## NO. 1 ALBUM



### NIRVANA

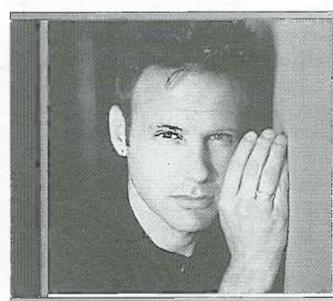
From The Muddy Banks Of The Wishkah - DGC 25105-N

## NO. 1 HIT



LET'S MAKE A NIGHT TO REMEMBER - Bryan Adams  
A&M

## ALBUM PICK



COREY HART  
Corey Hart  
Columbia - 80240-H

## HIT PICK



YOU MUST LOVE ME  
Madonna  
Warner Bros

MUCH continued on page 3

Hutchinson. "So you have three choices; you either not participate in any interesting new technologies, or you can wait for the ASCAP's and BMIs and SOCANS and various publishing organizations that understand the technology to try to articulate the legislation, which is as good as doing nothing. Or you can proceed in the meantime on some kind of communicative basis which is kind of what [the

show] will represent. To us it's an interesting promotional vehicle and it's fun."

Fun is what Hutchinson and Champriss have planned for the interactive portion of the program, specifically ideas that would be of particular interest to lovers of computers and progressive electronic music.

"For some reason electronic music ties in beautifully with aliens," laughs Champriss.

"Essentially it picks up a lead that the synth

## Sony Music set to revitalize Corey's Hart

It has been almost eleven years to the month that Corey Hart performed in Toronto -- that was at the CNE in the summer of 1985. Hart's recording career, however, managed to maintain itself at a healthy clip into 1991, which saw the last of a string of albums before a five year hiatus. That period of silence has come to an end this week with the release of a self-titled record of new material, in

stores October 15. In its wake, Sony Music has embarked on a major awareness campaign aimed at reclaiming the artist's fanbase from the past decade.

"Our main objective was to let the millions of fans that have once bought Corey Hart become aware of the new album," says Robyn Walters, Product Manager for Sony.

"We are going for the fan that still is out there; those fans still listen to his music. He had over a million in Canada, we'll settle for half of them."

At its strongest, that fanbase pushed Hart into diamond sales in Canada, bringing the estimated unit sales to half a million if even half of them make the purchase. Walters is confident that there is still overwhelming public interest based on early indications which imply that, unlike the industry, fans have attached little importance to Hart's five year hiatus.

"The industry; record people, ourselves, retail and radio are probably the most cautious when it comes to Corey Hart," she says. "The average fan just wonders where he's been. They're not cynical about Corey and last night's taping [of a CBC Special] really showed us that. The radio response has been unbelievable. And the fact that MuchMusic has put us into such heavy rotation has been a plus as well."

The label's awareness campaign has targeted print advertising to female skewed magazines such as Flair and Modern Woman, as well as a massive outdoor advertising campaign in eight major markets across the country including Toronto, Montreal, Quebec City, Ottawa, Calgary, Winnipeg and Vancouver.

"We bought subways in Toronto but we bought billboards in all other regions," says Walters.

Media and promotional tours have been

bands of the late seventies early eighties did. You know, most of these guys are citing Kraftwerk and DAF as examples of who they wanted to follow. And because of the progression of dance music through house and through full-fledged techno, you've got everything from hip hop to out and out a hundred and sixty beat per minute techno stuff and the bass and drum genre as well. What we really want to do is try to expose all of that and essentially give electronic music a platform country."

scheduled for follow up, and have commenced with the CBC Special to air nationally in early November in the wake of other radio and television appearances.

"He's going right across the country," says Walters. "Three days [in Toronto] and then Montreal. Then we start in Vancouver and come east and work our way to Regina, Saskatchewan, Winnipeg, Calgary and Edmonton."

The release is also preceded by strong radio and video support for Black Cloud Rain, the album's first single. It has already been added into heavy rotation on MuchMusic and has received overwhelming support at radio, where the track's exotic flavouring and slight Spanish innuendo has appealed to all formats.

Recorded in LA and Nashville under the production expertise of Hart and Humberto Gatica (Celine Dion, Michael Jackson), the album presents Hart as a world artist with unwavering pop flair. The record's international musical interests have

HART continued on page 9

## Lisa Zbitnew appointed Marketing VP at BMG

Paul Alofs, President and General Manager of BMG Music announced last week the appointment of Lisa Zbitnew to the position of Group Vice-President, Marketing. Formerly VP Marketing at EMI, Zbitnew will oversee all areas of artist and strategic marketing, marketing services and national promotion and media relations at BMG.

"Lisa joins BMG with an enviable track record, working over the years in both the independent sector and within several major record companies," said Alofs. "Lisa's appointment reflects BMG's commitment to providing its artists, customers and media partners with the very best in marketing support and customer service."

As of this writing a specific date for Zbitnew change-over was not known though BMG expects her to have settled into her new position sometime next month.



Lisa Zbitnew

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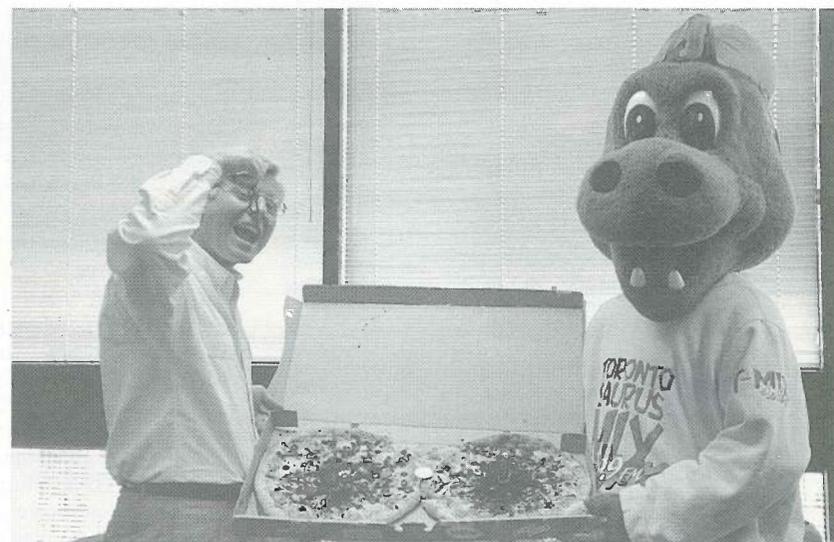
## Donna Lewis first Gold in Canada

Warner Music artist Donna Lewis has certified an excess of 50,000 units in Canada, making the first certification of its kind for her debut album Now In A Minute. Lewis has been enjoying sales propelled by the radio success of her first single I Love You Always Forever, which reached #3 after nine weeks on RPM's Hits 100 chart. Video has also taken whole heartedly to the single, pushing to #1 for the last two weeks on MuchMusic charts.

The Welsh-born singer/songwriter is planning an extensive North American tour in the new year as her second single, Without Love, enters into rotation.



MCA recording artist No Doubt are presented with platinum awards for their album Tragic Kingdom. MCA heavies Ross Reynolds (third from left) and Randy Lennox (far right) are on hand for the presentation.



BMG president and general manager Paul Alofs with MIX 99.9's T-Mix reciprocating all of BMG's Crash Test Dummies posters and signs with two yummy looking pizzas with a \$1.00 extra charge for an additional topping. WORMS!!

# WALT SAYS . . . !

**Ouch!!!** Everyone needs a hook, particularly in the music business. Just ask the Barenaked Ladies. Now we have the Crash Test Dummies, who've obviously hit a nerve with He Liked To Feel It, their new video. YTV has apparently told BMG that it's a "no play" situation because of its graphic tooth-pulling segment. South of the border, MTV wants some of the gore edited out. Watch for more bans and a hit video to follow the single. (EC: *Easy on the hype! Actually, we refuse to give this item any space. So THERE!!!*)



with Elvira Caprese

a pretty good endorsement. I suppose we should address him properly as Reginald M. Bovaird, now that he's survived his baptism of fire at the Shoe and published his own book of poems, which he affectionately titled *In The Palm Of My Hand*. This is pretty exciting stuff. Here's a bit from one of his poems, *If You Go To Dance*. "Hearts may agree, though heads may differ, that heaven

helps those who helps themselves. So if you go to dance, take heed with whom you take by the hand, 'cause where the devil don't go, he shall send. And remember that he who pays the piper calls the tune. And never to trouble trouble until trouble troubles you." By the way, Reggie got the gig, a paid one at that, because Richman's rider demanded as an opening act, "a barber shop quartet or chicken wing soul band." Reggie was the closest they could get. Judging by the standing ovation, he just might tread those boards in the not too distant future as the headline act. (EC: *Nice to have a bouncer on your side!!!*)

**Brian Linehan's back!!!** What a shock it was a few years back to suddenly discover we had television that was Brian Linehan-less. Over the period of his self-imposed television and radio celibacy, he was often seen at various functions, commanding the scene as he made his entrance. His timing, both on and off-air, is perfect. Anyway, we'll be able to once again witness an interviewer, who knows how to interview. But it's only a half-hour, Saturday Nights at 7 on CHCH and other WIC TV stations. His return happens as a special Oct. 16. He's apparently a little concerned that the interest-span of today's TV junkies, according to experts, is a five-minute interview. He told Toronto Sun's Claire Bickley (Oct. 8/96) "Five minutes? My first question is five minutes long. (EC: *They shouldn't underestimate his popularity!!!*)"

**Good news! Bad news!!!** Wal-Mart will be opening a bunch of new stores in Canada, which means they'll be ordering a lot more records, most of which will be returned next March. I hear one record heavy is talking about putting some curbing blocks on the big BIG non-record, loss-leadering guys. (EC: *It's about time!!!*)

**Shockwaves???** The industry's hissin' and spittin' over the moving from here to there of one executive who not too long ago moved from there to here. Some of the hissers are spreading the word that yet another from the fold will unfold next week for more relaxed climes. (EC: *What a riddlemaker you are!!!*)

**Bone up on your initials!!!** Who's gonna replace whom, or whoms, is the big question being asked. Once we get this campaign going, I'm publishing a directory of initials, after which I'll retire. (EC: *You'll have to!!!*) Anyway, will JS replace GL? And will GN replace SK? How about RL replacing RR? Now, on the more ridiculous side of this initial thing, will KP replace SS as the second most-powerful you know what, or has he already? In the meantime, JR isn't just sitting on the sidelines as a caretaker. He's got youth. He's got balls. He's got something all the rest of

them haven't got. (EC: *A credit card that passes from hand to hand???*)

**Name that tune???** Here's a bit of legal hoop stuff. A musician name of Ray Repp has an action against Sir Andrew Lloyd Webber, claiming that the main theme of Phantom of the Opera is based on Repp's penning of Till You, which didn't exactly make it to the hit parade. Webber countersued alleging the song in question is the same as Close Every Door, which he wrote for Joseph and the Amazing Technicolor Dreamcoat, due back in Toronto shortly. Enter a third party, Natalia Mayer of Weston, Ontario, who obviously knows her classics. In a letter to the Globe and Mail (Oct. 7/96), Mayer points out that Close Every Door "has an earlier ancestor - the theme of Carl Reinecke's Piano Sonata in B flat, Op. 47 #3 (second movement)." She's talking about a 19th-century work, by the way, which as Ms. Mayer suggests, was in the public domain by the time Joseph was written. (EC: *Something else for the legal beagles to chew on!!!*)

**Hard Core search!!!** Well, as Canada's leading Canconologist, I went to work to dig up everything I had on Hard Core Logo (EC: *Canconologist, what's that???*) A musicologist with a little bit of class! (EC: *Well, that sure separates you from . . . !!!*) Not even in the same league. There was nothing in the data bank. (EC: *There is no data bank!!!*) However, I did find that there has been more in the local press on this group lately than there ever was back when they were stars. (EC: *Get serious . . . Canconologist???*)

**Quiet in Tower Records???** Not so, says the Yonge Street store's Vince Parr. For starters, they had Murderecords/MCA's Sloan in for an in-store (see front page), a simulcast with CFNY-FM, resulting in a crowded store. "Tons o' kids. Tons o' fun," says Vince. They also had Sony rap star NAS in for a three-hour autograph session, which drew 600 people, who waded through three inches of rain to get into the store. (EC: *Are you eating crow???*)

**A hushed Shoe!!!** In all the years I've been darting in and out of the Horseshoe to see various acts, very rarely have I witnessed such respect as first-timer Reggie Bovaird commanded as the opening act for Jonathan Richman. The room was hushed. They didn't know what to expect as the big, burly bouncer began his rock 'n roll homily. Yeah! He's a rock poet yet. Not any rock poet, however. I read somewhere that "his poems have that street language feel, but there's a fairly obvious mass audience appeal. The word virtuosity comes to mind. Reggie has mastered the fine art of Generation X poetry." Wow! That's

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A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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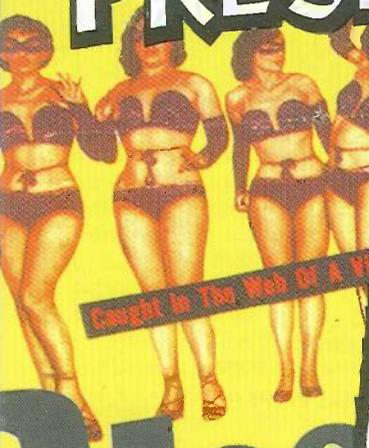
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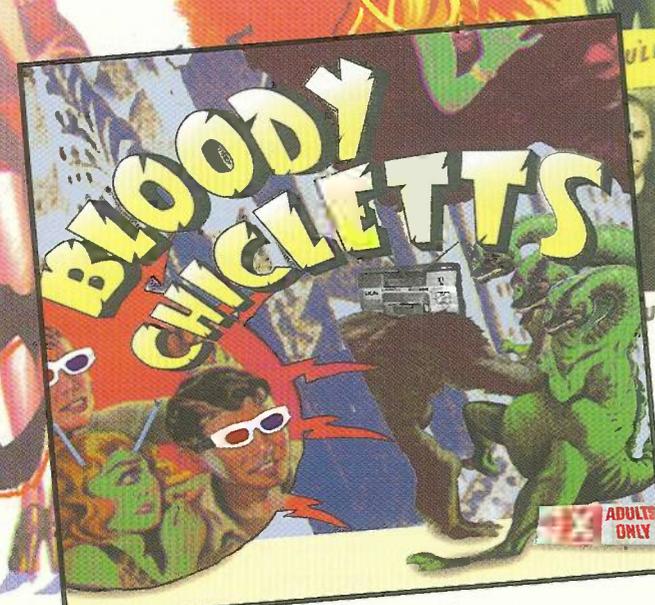
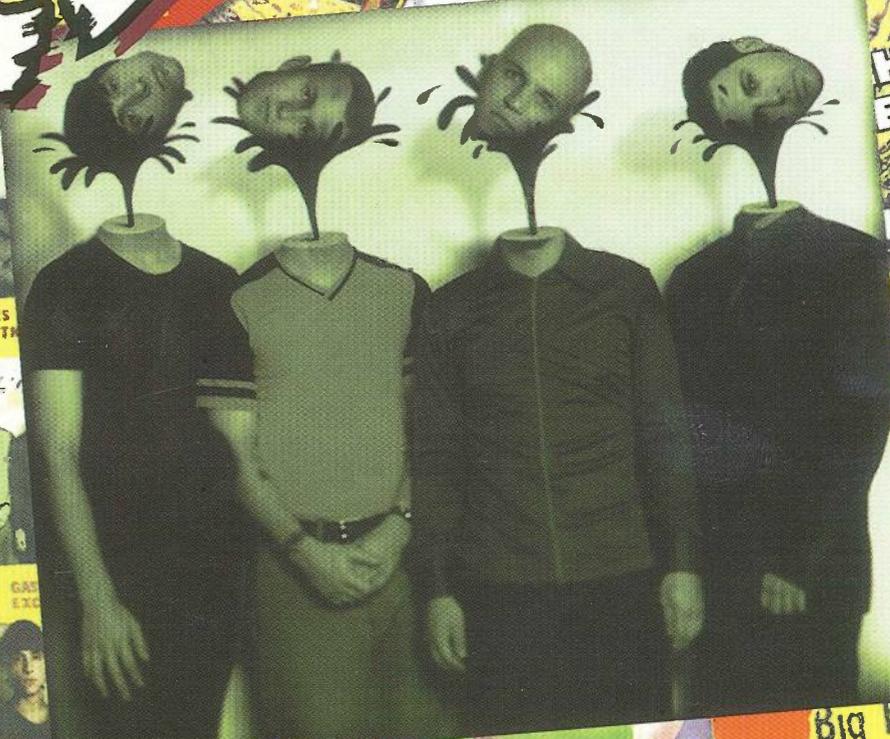
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# REMI 100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMC - N EMI - F MCA - J  
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Quality - M  
Koch - K

TW LW WO OCTOBER 14, 1996

Rank	TW	LW	WO	Title	Artist	Label	Rank	TW	LW	WO	Title	Artist	Label
1	3	8		LET'S MAKE A NIGHT TO REMEMBER	Bryan Adams - 18 Ill Die A&M 314 540 551 (promo CU)-U	MA PL	35	38	8		MISSING YOU	Jina Turner - Wildest Dreams Virgin 41920 (comp 17)-F	
2	2	7		IF IT MAKES YOU HAPPY	Sheryl Crow - Sheryl Crow A&M 314 540 587-U		36	40	8		SOAKED	Killjoys - Gimme Five WEA 13450 (comp 293)-P	100% Cancan
3	1	10		KEY WEST INTERMEZZO (I Saw You First)	John Cougar Mellencamp - Mr. Happy Go Lucky Mercury (comp 468)-U		37	41	5		SPIDERWEBS	No Doubt - Iragic Kingdom Interscope 80003 (comp 10)-J	
4	4	10		WHO YOU ARE	Pearl Jam - No Code Epic 67500 (promo CU)-H		38	29	16		JERK	Kim Stockwood - Bonavista EMI 32479 (promo CU)-F	100% Cancan
5	5	11		I LOVE YOU ALWAYS FOREVER	Donna Lewis - Now In A Minute Atlantic 82762 (comp 289)-P		39	32	18		WHO WILL SAVE YOUR SOUL	Jewel - Pieces Of You Atlantic 82700-P	
6	6	8		E-BOW THE LETTER	H.T.M. - New Adventures In Hi-Fi Warner Bros. 46320 (promo CU)-P		40	47	7		WRAPPED AROUND YOUR FINGER	Dan Hill - I'm Doing Fine MCA 81012 (promo CU)-J	100% Cancan
7	11	10		NOWHERE TO GO	Melissa Etheridge - Your Little Secret Island (comp 6)-U		41	31	11		FORGIVEN, NOT FORGOTTEN	The Corrs - Forgiven, Not Forgotten Lava/Atlantic (comp 294)-P	
8	8	10		IT'S ALL COMING BACK TO ME NOW	Celine Dion - Falling Into You 550 Music/Epic 67541 (promo CU)-H		42	33	16		I CAN HEAR YOU	Carolyn Arends - I Can Hear You Heurnion 83737 (promo CU)-N	MA PL
9	7	19		CHANGE THE WORLD	Eric Clapton - Phenomenon U.S.I. Reprise 45350 (promo CU)-P		43	43	6		WHERE DO YOU GO	No Mercy - no album Ariola (comp 7)-N	
10	9	11		STANDING OUTSIDE...	Primitive Radio Gods - Hocket Ergo/Columbia 67600-H		44	49	7		LIQUID	Jars Of Clay - Jars Of Clay Brentwood Music 41580-N	100% Cancan
11	10	14		GIFT SHOP	The Tragically Hip - Trouble At The Henhouse MCA 81011 (promo CU)-J	100% Cancan	45	39	32		YOU LEARN	Alanis Morissette - Jagged Little Pill Maverick 45901-P	MA PL
12	14	10		CRAWL	Tom Cochrane - Haggag Ass Hoad EMI 7243 8 32951 (promo CU)-F	100% Cancan	46	48	9		WHY	Bass In Base - Memories Of The Soulshack... A&M 314 540 398-U	100% Cancan
13	12	13		WALLS	Tom Petty - She's The One U.S.I. Warner Bros. 46285 (promo CU)-P		47	44	20		JEALOUSY	Natalie Merchant - Tigerlilly Elektra 61743 (comp 283)-P	
14	13	15		YOU'RE MAKIN ME HIGH	Ioni Braxton - Secrets La Face 26020 (comp 6)-N		48	58	3		BLACK CLOUD RAIN	Corey Hart - Corey Hart Columbia 80240 (promo CU)-H	100% Cancan
15	18	7		TEST FOR ECHO	Rush - Test For Echo Anthem ANSU 1073-J	100% Cancan	49	56	6		DIGGIN' A HOLE	Big Sugar - Hemi Vision A&M 314 540 600 (promo CU)-U	100% Cancan
16	20	5		HE LIKED TO FEEL IT	Crash Test Dummies - A Worm's Life Arista 39779 (promo CU)-N	MA PL	50	50	10		HIT ME OFF	New Edition - Home Again Misah 11480 (comp 13)-J	
17	23	7		HEAD OVER FEET	Alanis Morissette - Jagged Little Pill Maverick 45901-P	MA PL	51	53	4		BUT ANYWAY	Blues Traveller - Live From The Fall A&M (comp 5)-U	
18	24	10		BURDEN IN MY HAND	Soundgarden - Down On The Upside A&M 31454 0526 (promo CU)-U		52	59	5		ALL I KNOW	Screaming Trees - Dust Epic 64178 (promo CU)-H	
19	17	12		GOOD FRIDAY	The Black Crowes - Three Snakes And One Charm American 43062 (comp 293)-P		53	63	3		YOU CAN MAKE HISTORY	Eton John - Love Songs MCA 11481-J	
20	16	15		FOREVER	Mariah Carey - Daydream Columbia 66700 (promo CU)-H		54	57	15		WHATEVER YOU NEED	Damharr Doyle - Shadows Wake Me Latitude 50422 (comp 13)-F	100% Cancan
21	19	12		LIES TO ME	54 40 - Trusted By Millions Columbia 80231 (comp 52)-H	100% Cancan	55	51	11		I NEVER LIKED YOU	Loughboys - Lum Me On A&M 314 540 576 (promo CU)-U	100% Cancan
22	22	9		18 TIL I DIE	Bryan Adams - 18 Ill Die A&M 314 540 552 (promo CU)-U	MA PL	56	54	16		THE CROSSROADS	Bone Thugs 'n' Harmony - E 1999 Eternal Hutless 5539-P	
23	15	13		THAT GIRL	Maxi Priest - Man With The Fun Virgin 42014 (comp 16)-F		57	46	20		LIKE A WOMAN	The Tony Rich Project - Words LaFace 26022 (promo CU)-N	
24	30	8		BEAUTIFUL GOODBYE	Amanda Marshall - Amanda Marshall Columbia 80229 (promo CU)-H	MA PL	58	65	4		KING OF NEW ORLEANS	Better Than Ezra - Friction, Baby Elektra 61944-P	
25	27	8		EVERYTHING YOU'VE DONE WRONG	Sloan - One Chord To Another Murderecords 23 (comp 14)-J	100% Cancan	59	80	2		I FEEL A CHANGE COMING	The Boomers - 25 Thousand Days Alma 76974 2103 (comp 473)-U	100% Cancan
26	36	6		WHAT'S UP WITH THAT	ZZ Top - Rhythmeen HCA 65956 (promo CU)-N		60	55	15		DON'T LOOK BACK IN ANGER	Oasis - (What's The Story) Morning Glory? Epic 67351 (promo CU)-H	
27	21	15		FREE TO DECIDE	The Cranberries - No The Faithful Departed Island 314 524 234-U		61	75	3		DANCE INTO THE LIGHT	Phil Collins - Dance Into The Light Atlantic 82949-P	
28	25	15		TUCKER'S TOWN	Hootie & The Blowfish - Fairweather Johnson Atlantic 82886 (promo CU)-P		62	74	4		OVER NOW	Alice In Chains - MTV Unplugged Columbia 67703-H	
29	37	7		AS LONG AS IT MATTERS	Bin Blossoms - Congratulations, I'm Sorry A&M 314 540 470 (comp 6)-U		63	71	5		SHE'S THE DEVIL	The Pursuit Of Happiness - The Wonderful World Of... Iron Music 77876 51010 (promo CU)-N	100% Cancan
30	35	7		NEW BEGINNING	Tracy Chapman - New Beginning Elektra 610850 (comp 295)-P		64	98	2		ANGELS OF THE SILENCES	Counting Crows - Recovering The Satellites DGC 24975 (promo CU)-J	
31	45	5		LEAVE IT ALONE	Moist - Creature EMI 36188 (promo CU)-F	100% Cancan	65	69	4		WALKING IN MEMPHIS	Cher - It's A Man's World WEA 12670 (comp 296)-P	
32	26	10		SO MUCH TO SAY	Dave Matthews Band - Crash HCA 66904 (comp 8)-N		66	88	2		MOUTH	Merrill Bainbridge - The Garden MCA 53079 (comp 14)-J	
33	28	9		ALL I WANT IS EVERYTHING	Def Leppard - Slang Mercury 314 532 486 (comp 468)-U		67	77	3		OPEN UP YOUR EYES	Ionic - Lemon Parade Polydor 31453 1042 (comp 473)-U	
34	34	8		SPEAKING CONFIDENTIALLY	Cowboy Junkies - Lay It Down Geffen 24952 (comp 13)-J	MA PL	68	79	3		LUST FOR LIFE	Iggy Pop - Trainspotting U.S.I. Premiere 37190 (comp 16)-F	
							69	72	2		MUZZLE	The Smashing Pumpkins - Mellon Collie And The... Virgin 40861-F	100% Cancan
							70	70	5		GOIN' UP	Great Big Sea - Up WEA (comp 290)-P	
							71	52	16		6TH AVE HEARTACHE	The Wallflowers - Bringing Down The Horse Interscope 90055-J	100% Cancan
							72	64	6		WHEN SHE WAS HAPPY	Pluto - Pluto Virgin 36883-F	100% Cancan
							73	66	5		WHERE DO WE GO FROM HERE	Deborah Cox - Deborah Cox Arista 18781 (comp 8)-N	MA PL
							74	83	4		HOW BIZARRE	UMC - How Bizarre Polydor (comp 468)-U	
							75	42	11		STUPID GIRL	Garbage - Garbage Almo Sounds 80004 (comp 12)-J	
							76	91	2		700 FT. CEILING	The Tragically Hip - Trouble At The Henhouse MCA 81011-J	100% Cancan
							77	82	4		UNDER THE BIRDBATH	Big Picture - Big Picture Group Swell 15069 (comp 296)-P	100% Cancan
							78	67	9		I WILL TAKE CARE OF YOU	Amy Sky - Cool Hair Iron Music 77876 51005 (promo CU)-N	100% Cancan
							79	81	5		BEFORE	Pet Shop Boys - Bilingual Parlophone 53102 (promo CU)-F	
							80	89	4		DO YA OWN THING	Camille - no album Epic (promo CU)-H	100% Cancan
							81	86	3		BLEW IT AGAIN	Blue Hodge - Nowhere To Here WEA 101617 (comp 294)-P	100% Cancan
							82	68	18		THE GOOD CATCHES UP	Lawrence Gowan - The Good Catches Up Select 100 (promo CU)	MA PL
							83	90	3		ANEURYSM	Nirvana - From The Muddy Banks Of The Wishkah DGC 25105 (promo CU)-J	
							84	NEW			WHEN YOU LOVE A WOMAN	Journey - Inal By Fire Columbia 67514 (promo CU)-H	100% Cancan
							85	78	26		AHEAD BY A CENTURY	The Tragically Hip - Trouble At The Henhouse MCA 81011 (promo CU)-J	100% Cancan
							86	61	14		BIG TIME	Neil Young - Broken Arrow Reprise 46291 (comp 292)-P	MA PL
							87	97	2		SO HARD	Voice Of The Beehive - Sex & Misery Eastwest UK Records (comp 295)-P	
							88	100	2		BEAUTIFUL DISGUISE	Marc Jordan - Cool Jam Black Earth Peg Music PMK 0076 (comp 53)-H	MA PL
							89	60	6		DOWN	311 - 311 Capricorn 42041 (comp 465)-U	
							90	95	2		NEVER GONNA SAY I'M SORRY	Ace of Base - The Bridge Arista ASCJ 3221 (promo CU)-N	
							91	NEW			CLIMB THAT HILL	Tom Petty - She's The One U.S.I. Warner Bros. 46285-P	
							92	NEW			GOD MADE ME	Chantal Kreviazuk - Under These Hocks And Stones Columbia 80246 (promo CU)-H	100% Cancan
							93	73	26		GIVE ME ONE REASON	Tracy Chapman - New Beginning Elektra 610850 (comp 280)-P	100% Cancan
							94	NEW			SLANG	Def Leppard - Slang Mercury 314 532 486-U	
							95	62	13		LITTLE SINS	Wendy Lands - Angels And Ordinary Men EMI 37515 (promo CU)-F	100% Cancan
							96	NEW			NEIL ARMSTRONG	Starkicker - Beach Songs Epic 080237 (promo CU)-H	100% Cancan
							97	NEW			BLACKBERRY	Black Crowes - Three Snakes And One Charm American 43062 (comp 300)-P	
							98	76	17		ANGEL MINE	Cowboy Junkies - Lay It Down Geffen 24952 (promo CU)-J	MA PL
							99	NEW			LIE ON LIE	Chalk Farm - Notwithstanding Epic 67613-H	
							100	NEW			BARELY BREATHING	Duncan Sheik - Duncan Sheik Warner Bros. 82879-P	

## Twenty-five thousand days and twenty-two minutes

by Rod Gudino

If Ian Thomas hasn't quite been around for 25,000 days, his long and musically perceptive career certainly seems to suggest it. While never quite dominating the airwaves on this side of the globe, the 46 year-old-guitarist, singer and songwriter has maintained a public posture that commands respect. Unwavering in his continued production of music of the highest quality, Thomas is one of those few artists who are the steady voice of reason in the fickle trends of the industry.

But don't get the wrong impression; Thomas and Boomer bandmates Peter Cardinali, Bill Dillon, and Rick Gratton are no strangers to strong radio success, notably Love You Too Much, One Little Word and Wishes from the same 1991 debut album. Two years later there was You've Got To Know, the biggest Boomers hit and a chart success that also garnered a SOCAN award for the most performed song of 1993. The legacy of those songs is far from over, as evidenced by the fact that Anne Murray recently recorded Good Again on her 30th release released earlier this year. And then there are the cases of Santana, America, Chicago, Manfred Mann and Bette Midler. Obviously, people are listening.

Still, Thomas' profile is, on the whole largely unassuming. Part of that must be due to the fact that though he makes his home on Canadian soil, his biggest following is overseas, in the European countries. No surprise that The Boomers are licensed out of Germany with Edel Corporation, the largest independent distributor there. Edel is responsible for the band's presence throughout Europe and Great Britain with plans for Australia, South Africa, Brazil, Malaysia, Japan and Thailand markets.

"We seem to be coming out much more multi-nationally than we did when we were signed with a multi-national," he says.

Thomas, who is distributed by PolyGram in his home country, began his own label called Mighty Big Records primarily because of his disgust for practices of certain major labels. He maintains an outspoken posture when it comes to matters that have a serious effect with the community of musicians.

"The reason we went with our own label primarily was that we just wanted to be more in charge and have some ownership," he says. "I've spoken to a few artists over the years who've gone to do best of's, who had to re-record their own material, because the labels they had been with over the years refused to let them have their own recordings for compilations, even if they paid for them.

"Record companies are insane, they are absolutely insane. They would much rather keep something locked up in a vault than allow anybody to have a run with it. It's hysterical. And this is one of the biggest problems with signing for the world with a multi-national corporation. Many of these multi-national corporations, their brother and sister companies around the world all hate each other. It's like sibling rivalry where RCA England hates RCA America and RCA America is having a real rough time with RCA Canada.

"This is so common, but what the problem is that when you sign with the multi-national, that means you can't come out in those other territories unless the multi-nationals put you out there. And if they don't think it's right that means you just don't have a shot, period. So it sits in their vault. It is insane but when you consider that we're in a business that basically evolved from artists who didn't want to know about business they just wanted to play. So a whole

business is built up around that philosophy. Consequently, singer-songwriters have not been responsible for their own material; they've been the victim of having a whole system set up around them that is not there to protect them at all."

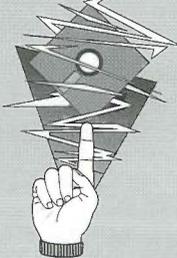
In a very real sense, Thomas' bid to start up his own label was a matter of survival. This is, after all, a time when age has come to play a major role in the perceived marketability of artists, at least, in so far as the majors are concerned.

"I'm finding ageism in the music industry is terrible," says Thomas.

"Sure, the things that are able to go critical mass sell really quick. It's the hoola-hoop and it's the seventeen, eighteen, nineteen year old market. That's what the business -- the guys with the penny loafers and the corporate jets -- rely on. They rely on having to have the new flavour of the month.

"And a lot of older musicians have quit listening to music or quit looking at music as something they can sit back and resonate with, so it's a real interesting Catch 22. You want to play right stuff that is honest to who you are at the time,





# NET NOTES

by Rod Gudino



### U2 set up web peek into studio

[http://www.island.co.uk/cat/cat\\_uvw/u2studio.html](http://www.island.co.uk/cat/cat_uvw/u2studio.html)

Seems like the innovations on how best to exploit the internet have become commonplace. The megastars of U2 have allowed the discerning net browser access into their studio at the above address via a camera that has been mounted in their studio that downloads still photos onto the web-site. As the pics display, the band is deep in recording sessions for their new release (as yet untitled) tentatively set for release in early February of next year with the single probably seeing wide release before Christmas.

### Techno throws internet release party

<http://www.mammoth.com>

Attic/Mammoth techno artist Banco De Gaia decided they would go all the way by throwing a record release party on the 'net just this past week. The twenty-four hour on-line listening party began at 12 noon on Tuesday October 8 and ended at the same time a day later. The centre piece of the event was music from the band's new album titled Live At Glastonbury. Songwriter Toby Marks was on hand for impromptu e-mail interviews. While we're on the subject of techno (and in case you missed the story on page 2), progressive electronic music will be making an appearance on the 'net through the R U Receiving? show set to enter cyberspace on Friday October 18 at midnight (EST). Simply

go to MuchMusic web page at

<http://www.muchmusic.com>

and click where necessary.

### 3WB launches Business News Network

<http://www.ibnn.com>

3WB Corporation has just launched IBNN (Internet Business News Network) a real time audio broadcast service that provides 24 hours of news and information around the world. The service, which went on-line October 1, is to be in constant operation and targeted to the business and financial sector. For further info, contact 3WB at the above address or at <http://www.3wb.com>.

### WWW release for Madonna's Evita

<http://www.wbr.com/jukebox>

Following a trend sparked by David Bowie, Madonna has chosen to release her newest single, You Must Love Me from the upcoming Evita soundtrack, exclusively on the world wide web. The tune is available for download at Warner Bros.' Online Jukebox at the above address and was introduced at the site last Monday, two days before it was officially released to radio.

# New Releases

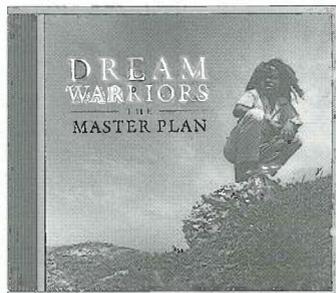


**ALAN PARSONS**  
On Air

**Mercury 76974 2107-Q**  
Alan Parsons is a funny guy. Having engineered the creme de la creme of classic rock albums including Floyd's Dark Side of The Moon, he later descended into a confused concept ridden period that alternated between classical music and disco within the same forty-five minutes. Notwithstanding Parsons enjoyed whatever degree of success to be had, notably 1982's Eye In the Sky, but he has yet to see anything even closely approximating that in the past decade, certainly the nineties have left him dry. Perhaps that is why he has decided to abandon the heady Project that all but functioned as his surname and gone ahead with this solo album proper. The change, which for all intents and purposes is defined by the departure of long time Project mate Eric Woolfson, seems to have allowed for Parsons and new co-writer Ian Bairnson to take a fresh perspective. That perspective is oriented towards a quiet pop rock sound that won't change the state of music as we know it but nevertheless is adept enough to conjure up a comfortable musical niche for the listener. The audience base having long since been established and grown with the artist over the years will certainly embrace this one as an A/C outfit with slight undertones of grandeur. Heady concepts (in this case the history of aviation) still dodge the release but not enough to throw the music into irregular tangents; Parsons maintains the level and floats this one with all of the grace of one of the candy-coloured balloons in mid-summer that speckle the CD sleeve and booklet. **-RG**

**DREAM WARRIORS**  
The Master Plan

**EMI 83690-F**  
The men who would colonize Canada with urban culture have devised a master plan to achieve just that. Dream Warriors, the sometime Canadian wonderboys that saw early success in the UK have strategized aggressively for this, their third release and



second under EMI Canada. The list of contributors both domestic and international (the album was recorded in the midst of Jamaica's vibrant music scene) demonstrate an impressive legacy of hip hop culture and creativity across the board. Sound Clash, the album's first single featuring Beenie Man will undoubtedly see some action in Jamaica where Man is revered, and EMI is hoping interest will reach comparative levels here. It seems likely that will happen with interest in urban music again renewing itself and being mirrored in the industry by some major label support. The Master Plan is a great album, but it is also an extremely important one in many respects. It stands as an accurate assessment that Canada has yet to be educated in matters of urban music. Collaborators include Man Madd Anju, Kandu, Kuya, General Degree, Ridder and Wrigg. **-RG**

**MARILYN MANSON**  
Anti-Christ Superstar

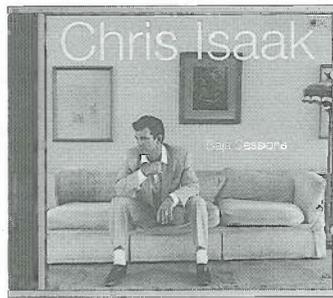
**Nothing/Interscope 90086-J**  
Our MCA promo guy keeps telling us that Marilyn Manson is really quite an intelligent fellow who really ain't all that bad. He just happens to be keenly aware of societal pressure points, which he has made an art out of exacerbating. The explanation seems likely, taking into account the carefully



orchestrated opera of hate and self-worship that is Anti-Christ Superstar, quite possibly the non plus ultra statement of rock and roll as devil music. And that is saying quite a bit for Manson's expected retail performance on this one; remember the substantial sales that followed the scanty yields on last year's Smells Like Children EP. The indications were obvious; people are starving for our self-possessed Anti-Christ and his family of celebrity murderers backed by Twiggy Ramirez and Madonna Wayne Gaycey. The triumvirate have obviously planned their move on Anti-Christ, investing enough congested spiritual diarrhoea, inverted biblical references, grotesque imagery and demon fetishes to satiate the most rabid or rabidly curious fan. Make no mistake about it, the 78 minutes of horror thrash in a meticulously articulated package will go miles to propelling Manson's cult of personality to unearthly proportions. Beautiful people, a frenzied diatribe against others and against the self is already making tracks with a colourful video and strong airplay. Production by Manson, Ramirez, Gaycey and NIN's Trent Reznor make this an orgy of sacrilegious sensibilities with a retail life as long as a witch's chin. Truly creepy offerings on Cryptochild, Deformography and Minute Of Decay. **-RG**

**CHRIS ISAAK**  
Baja Sessions

**Reprise 46325-P**  
If you drive down the California coast and just keep goin' and goin', you'll find yourself in a place called Baja - more cactus than people, more time than worries and surrounded by the ocean and the sea. It's a great place to slow down and play your guitar and the perfect setting for romance. The perfect setting too for Chris Isaak's Baja Sessions, tunes that could only have come from a factory of sand, sea and sun. With Baja Sessions, Isaak tones down from last



year's Forever Blue, delivering soft melodies laced with rock and roll motifs of the fifties like Orbison's Only The Lonely which appears on the album. Gone are the rock tinged surrealisms of Wicked Game and Changed Your Mind, which initially introduced Isaak as a fascinating stranger in a strange land of modern pop rock. Gone too are the more upbeat ditties like Somebody's Cryin' and Graduation Day, that proved to be so popular last year. Perhaps the most evident thing about Baja Sessions is that it seems to have made a transition to AC once and for all. The change doesn't seem wrong or inappropriate, but as long as it's still rock and roll (and with that lid how could it not be?), we'll miss the aggressive beats. For his part, Isaak seems to be content with letting the songs do the talking and we don't see why we shouldn't also be. **-RG**

**VARIOUS ARTISTS**  
Crossfire: A Tribute To Stevie Ray

**Triage Records DERCDC 088-DeRock**  
Ask any guitar player about their own personal heroes and, without a doubt, the name Stevie Ray Vaughan will be mentioned at some point. From the people who brought us Jeffology, comes another tribute album of epic proportions. Crossfire: A Tribute To Stevie Ray brings us some sizzling reworks of the Texan guitar wizard's classics. Fans of the soulful southerner won't be disappointed with the smouldering sounds provided in this homage. Produced by Billy Sherwood, Crossfire is already making a considerable dent in the so-called depressed retail market. With an impressive line-up of guitar heroes in their own right, Crossfire is a fitting tribute and should be an add to any true Vaughan fan's CD collection. Steve Stevens (ex Billy Idol) struts his stuff through the smoky standard Cold Shot, Doug Aldrich thunders

through The House Is A Rockin', and some powerful vocals are provided throughout by Dante Marchi, Ron Young and Paul Shortino. Several potent instrumentals are present here with some masterful fret-dancing by Steve Morse (Deep Purple) on Travis Walk, Walter Trout with Say What? and Stanley Jordan with Riviera Paradise. Other masters of the axe making an appearance on this collection include Trevor Rabin (Yes), Albert Lee, Scotti Hill (Skid Row), Mark Kendall



(Great White) and Amir Derakh (Rough Cutt). Though the artists paying their respects on this album have established, unique styles of their own, it is definitely the sound of the late, great Vaughan that shines through. **-LT**

**KEVIN CONNELLY**  
Son Of The Sun

**Newlife MAGCD 68-MaGaDa**  
After dismantling the Canadian pop band New Regime in the late '80s and putting aside some time for self-reflection, Toronto singer/songwriter Kevin Connelly is back with a spectacular solo debut. Son of the Sun shows an incredible growth, not only in Connelly's songwriting abilities but in his vocal strengths as well. Produced by Bob Potter (Marianne Faithful, Joe Cocker), Bill Bell and Connelly, Son of the Sun offers up 13 tracks of tasty guitar-oriented pop that should have no problem working its way onto radio playlists for months to come. Wings on the Wind, an upbeat bluesy rocker, is the album's first release and it showcases the new maturity that Connelly has found in his songwriting. In addition to co-writing done with bandmate/guitarist Bill Bell, Connelly has employed the talents of a few other noted lyricists. Fellow Canuck Amanda Marshall helped pen the impassioned Let Me Down Easy, and Procul Harum's Matt Noble lent a hand with Freedomland. Connelly has the kind of versatile rock voice that can

## ALBUM PICK

**COREY HART**  
Corey Hart

**Columbia 80240-H**  
Has it really been six years? It seems somehow longer that we last heard Corey Hart belting out his heart-felt ballads to a chorus of adolescent approval. That's a difficult image to forget; Hart during his golden years, that period between 1984 and 1988 when, at the risk of listing his many achievements, he earned nine US top 40 Billboard charts. His sudden disappearance from the music scene was as inexplicable as it was ignored such that it seemed the singer was gone from the scene forever. Hart did maintain a vibrant writing career throughout that public silence, however, much of the best which has made it onto this tempered, musically refined selection of new material. The Corey Hart of the eighties, that kid with the puppy eyes who agonized his songs is gone, and in his place comes a mature singer who has tightened the reigns on his art without compromising that crucial passion. Radio has discovered that this comeback stands to be the largest thing this year in domestic music; already Black Cloud Rain is topping the charts with its exotic spanish innuendo and full-bodied melody. Producer Humberto Gatica (Celine Dion, Michael Jackson) has picked up on Hart's emotional tide, distilling the best from the artist's delivery and achieving an impeccable pop of atmosphere and mood. A stunning comeback. Someone, Simplicity and a cover of Love Hurts should follow where Black Cloud Rain leaves off. **-RG**



power through a gutsy rocker just as easily as it can wrap around a beautiful power ballad. His vocals emit a gritty edge with The Hand That Feeds You and project heartfelt passion with Everything Looks Better In The Light, Hangin' By A Thread and the poignant Some Things Are Better Left Unsaid. Radio programmers take note. **-LT**

**STEVE VAI**  
**Fire Garden**  
**Epic EK 67776-H**

The awe-inspiring Steve Vai is back and with a project that can simply be described as phenomenal. Fire Garden, the latest self-produced release from the enigmatic guitar powerhouse, yields the searing, intricate sounds we've come to expect along with some totally unexpected surprises. The impossibly quick-fingered virtuoso, whose complex guitar techniques have always spoken volumes sans lyrics, has decided to venture into a new realm with this CD. Vai takes on the role of lyricist and vocalist, for



the first time in his career, with Fire Garden and manages both with the ease of a seasoned veteran. Although not essentially a double CD, this album is divided into phases I and II and contains over 74 minutes of music. Phase I is full of the instrumental-only kind of electrifying music Vai is known for and phase II opens up the door to his thoughts and emotions through his lyrics and vocals. The Crying Machine, featuring former David Lee Roth bandmate Greg Bissonette on drums, exemplifies the intensity and passion that is symbolic of a Vai instrumental, as does Dyrin' Day (a song originally penned for Ozzy Osbourne) and Hand on Heart. Vai heightens the emotional intensity felt in his music with the addition of his own words and elocution. Brother, a powerful and sentiment-charged ballad, demonstrates Vai's ability as a singer and will, no doubt, introduce him to an entirely new audience of fans. From the four-part mini-concerto Fire Garden Suite to the arena-rock anthem Genocide, Vai has managed to create, yet another, stunning symphony of sound. **-LT**

**CHANTAL KREVIASZUK**  
**Under These Rocks And Stones**  
**Columbia CK 80246-H**

Being signed to Sony Records before ever having played to a paying audience is quite a hefty show of support for a young artist. So when record execs approached Winnipeg native Chantal Kreviazuk to record Under These Rocks And Stones, her debut CD, it would probably be safe to assume she felt at least a modicum of anxiety. Anxious or no, you would never be able to tell by the self-assured talent displayed here. Co-produced by Peter Asher (Linda Ronstadt,



James Taylor, 10,000 Maniacs) and Matt Wallace (Screaming Trees, Faith No More, The Replacements), Under These Rocks And Stones is a warm collection of 13 heart-felt and poignant songs. Kreviazuk is a multi-talented artist (she's an accomplished pianist; she writes and sings her own material) with an incredible vocal range that, combined with her intimate lyrics, portrays a wide range of emotions. From the take-me-as-I-am first single, God Made Me, to the charming innocence of Imaginary Friend and the cynicism of Believer, Kreviazuk should have no trouble captivating listeners. **-LT**

**BRENDAN BENSON**  
**One Mississippi**  
**Virgin 7243 8 41853-F**

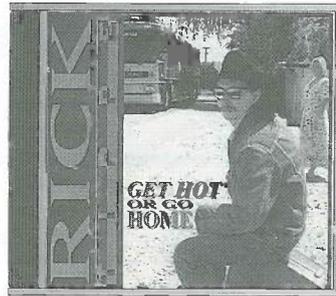
Brendan Benson's songs have been described by friends as his worst habit and his greatest gift. Definitely a gift. This Berkeley, California-based artist brings his talents to the masses with One Mississippi, his debut CD on Virgin Records. Produced by Benson and Ethan Johns, One Mississippi is a collection of 13 clever, upbeat pop songs that interestingly combine introspective world-weary lyrics with a quirky child-like imagination. Having written all 13 tracks, with help from Jason Faulkner, Benson has affected a mixture of '60s and '70s rock'n'roll with the rebellious sound of the punk era. Influences of Bowie, the Beatles and the Rolling Stones can be heard on many of the tracks here, especially noted in the Beatlesque guitar riff heard in the reggae-influenced Got No Secrets. Bird's Eye View



is a seriously catchy pop song, Emma J a poignant ballad and the mainly acoustic Me Just Purely are all vital tracks on this CD. But One Mississippi's most outstanding number is the airy and melodic Cherries. This is a new act worth checking out. **-LT**

**RICK TIPPE**  
**Get Hot Or Go Home**  
**Moon Tan-062496**

This Pitt Meadows, BC talent has structured a solid fan base, particularly in his home province where this year he was voted BCCMA's male vocalist and also won the fan's choice award. Tippe is no stranger to the chart. His last CD release, Should'a Seen Her Comin', spawned enough chart action to garner him country programmer attention. He has a lot more going with this release, which was produced by Dave Pomeroy and recorded in Nashville. Tippe is a no-nonsense all-round country performer. His projection and raw vocals demands immediate attention. He's one of the few country performers who can capture that club atmosphere in the recording studio. His songwriting talent shows signs of improvement with this release, and he's harnessed the talents of a few co-writers to make this release even more interesting, particularly with The Real Thing, which he wrote with Philip John Russell. That's Patricia Conroy on backup vocals. Never Givin' Up, a team effort with Jim Robinson, also has single potential. The Craziest Thing, a Tippe solo penning, has been taken as the first single, and he should see chart action soon. But don't overlook Rattlesnake Shake, also a Tippe original, which was produced by Raymond Arthur Harvey, Andy Smyth and

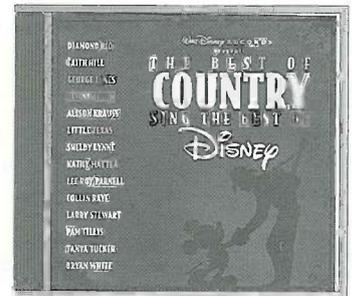


Tippe and recorded at Gotham City Recording in Port Coquitlam, BC. This could be a left-fielder. A video of the first single, put together by Reallife Pictures, was shot on 35mm film and features cameo appearances of Tippe's band Stetson Moon, and is the music video debut for Arnold (the dog). For copies call 1-88-88-Get Hot. **-WG**

**THE BEST OF COUNTRY**  
**Sing The Best of Disney**  
**Wait Disney Records-60902**

Disney moves into country in a big way with this compilation of country music versions of classic Disney songs. One listen to Bryan White's version of When You Wish Upon A Star, a blockbuster hit from the Pinocchio film, the listener will be hooked. A must for in-store play. Baby Mine, taken from the Dumbo film and performed by Alison Kraus, has been taken as the first single and should hit country as well as A/C charts shortly. There was obviously a lot of thought and care that went into the making of this release. Using the latest in recording equipment and techniques, Disney has culled the most

memorable songs from its vast catalogue dating from the 1937 release of Snow White and the Seven Dwarfs, from which Tanya Tucker performs Some Day My Prince Will Come, through to the present Hunchback of Notre Dame, with Lee Roy Parnell performing Someday. Gary Burr produced most of the tracks, co-producing Baby Mine with Kraus, Beauty and the Beast with Mike Clute and Some Day My Prince Will Come with Tanya Tucker. The country spin is obvious, but not overbearing, giving it a decided new country feel which will most certainly appeal to A/C programmers. From the duet by Shelby Lynne and Hal Ketchum of If I Never Knew You and Colours Of The Wind by Pam Tillis, both from Pocahontas, to the duet by Kathy Mattea and George Jones of You've Got A Friend In Me from Toy Story and Larry Stewart's Can You Feel The Love Tonight from Lion King and Faith Hill's Part Of Your World and Diamond Rio's Kiss The Girl, both from The Little Mermaid and Collin Raye's A Whole New World from Aladdin, and Diamond Rio's Beauty and the Beast, which makes the package complete. Hopefully, this is the first of a series. **-WG**



# RPM

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|-----------------|--|-----------------|--|------------------|---|
| <b>1</b> NEW    | <b>NIRVANA</b><br>From The Muddy Banks Of The Wishkah (Geffen) 25101               | <b>35</b> 23 2  | <b>FACE TO FACE</b><br>Face To Face (A&M) 314 540 601-U                        | <b>68</b> 58 9   | <b>JEWEL</b><br>Pieces Of You (Atlantic) 82700-P                                |
| <b>2</b> T 4    | <b>R.E.M.</b><br>New Adventures In Hi-Fi (Warner Bros.) 46320-P                    | <b>36</b> 26 24 | <b>THE CRANBERRIES</b><br>No One Is Innocent (Island) 314524234-U              | <b>69</b> 69 17  | <b>SLOAN</b><br>One Chord To Another (Murderecords) 023-J                       |
| <b>3</b> NEW    | <b>TOOL</b><br>Aenima (Zoo) 31087-N  | <b>37</b> 34 12 | <b>MAXI PRIEST</b><br>Man With The Fun (Virgin) 42014+                         | <b>70</b> 60 44  | <b>GARTH BROOKS</b><br>The Hits (Liberty) 29689-F                               |
| <b>4</b> 9 2    | <b>SHERYL CROW</b><br>Sheryl Crow (A&M) 314 540 587-U                              | <b>38</b> NEW   | <b>ZZ TOP</b><br>Hhynchmewn (RCA) 6956-N                                       | <b>71</b> 61 3   | <b>RENT</b><br>Various Artists (DreamWorks) 5002-J                              |
| <b>5</b> 3 12   | <b>MUCHMUSIC DANCE MIX '96</b><br>Various Artists (Quality) QHS/PD 1255-M          | <b>39</b> 49 2  | <b>HIGH SCHOOL HIGH O.S.T.</b><br>Various Artists (Big Beat) 92709-P           | <b>72</b> 66 15  | <b>CROWDED HOUSE</b><br>Recurring Dream: The Very Best Of... (Capitol) 38250-F  |
| <b>6</b> 4 30   | <b>CELINE DION</b><br>Falling Into You (Columbia) 33068-R                          | <b>40</b> 28 10 | <b>A TRIBE CALLED QUEST</b><br>Beats, Rhymes And Life (Jive) 41587-N           | <b>73</b> 62 9   | <b>TOM PETTY</b><br>She's The One U.S.I. (Warner Bros.) 46285-P                 |
| <b>7</b> 6 64   | <b>ALANIS MORISSETTE</b><br>Jagged Little Pill (Maverick) 45901-P                  | <b>41</b> 30 13 | <b>NAS</b><br>It Was Written (Columbia) 746467015-H                            | <b>74</b> 68 6   | <b>THE BRAXTONS</b><br>So Many Ways (Atlantic) 82875-P                          |
| <b>8</b> 2 4    | <b>NEW EDITION</b><br>Home Again (MCA) 11480-J                                     | <b>42</b> 41 18 | <b>BRYAN ADAMS</b><br>18 Ill I Die (A&M) 314 54 05521-U                        | <b>75</b> 65 3   | <b>SOCIAL DISTORTION</b><br>White Light White Heat White Trash (Epic) 64380-H   |
| <b>9</b> NEW    | <b>MOIST</b><br>Creature (EMI) 7243 8 36188-F                                      | <b>43</b> 39 16 | <b>BECK!</b><br>Udelay (DGC) 24823-J   | <b>76</b> 73 5   | <b>TRISHA YEARWOOD</b><br>Everybody Knows (MCA) 11477-J                         |
| <b>10</b> 5 4   | <b>BLACK STREET</b><br>Another Level (Interscope) INTSD 90071-J                    | <b>44</b> 37 48 | <b>AMANDA MARSHALL</b><br>Amanda Marshall (Columbia) 80229-H                   | <b>77</b> 67 6   | <b>MONTELL JORDAN</b><br>More... (Det Jam) 314 533 191-U                        |
| <b>11</b> 7 7   | <b>PEARL JAM</b><br>No Code (Epic) 67500-H   | <b>45</b> 52 2  | <b>NATALIE COLE</b><br>Stardust (Elektra) 61991-P                              | <b>78</b> 63 4   | <b>CATHERINE WHEEL</b><br>Like Cats And Dogs (Mercury) 314 532 456-U            |
| <b>12</b> 16 49 | <b>THE SMASHING PUMPKINS</b><br>Mellon Collie And The Infinite... (Virgin) 40861-F | <b>46</b> NEW   | <b>THE RANKIN FAMILY</b><br>The Rankin Family Collection (EMI) 52969-F         | <b>79</b> 74 13  | <b>THE REFRESHMENTS</b><br>Fizzy Fuzzy Big n Buzzy (Mercury) 314 528 999-U      |
| <b>13</b> 12 19 | <b>NO DOUBT</b><br>Tragic Kingdom (Interscope) 90003-J                             | <b>47</b> 50 21 | <b>GEORGE MICHAEL</b><br>Older (Dreamworks) 50000-J                            | <b>80</b> 84 11  | <b>THE BLACK CROWES</b><br>Three Snakes And One Charm (American) 43062-P        |
| <b>14</b> 11 2  | <b>ELTON JOHN</b><br>Love Songs (MCA) 11481-J                                      | <b>48</b> 32 15 | <b>SARAH MCLACHLAN</b><br>Harities, B-Sides And Other Stuff (Nettwerk) 30105-F | <b>81</b> 70 6   | <b>SEBADOH</b><br>Harmacy (Sub Pop) 370-P                                       |
| <b>15</b> 8 15  | <b>TONI BRAXTON</b><br>Secrets (La Face) 26020-N                                   | <b>49</b> 38 20 | <b>SOUNDGARDEN</b><br>Down On The Upside (A&M) 314 540 526-U                   | <b>82</b> 78 27  | <b>JANN ARDEN</b><br>Living Under June (A&M) 314 540 248-U                      |
| <b>16</b> 20 24 | <b>TRACY CHAPMAN</b><br>New Beginning (Elektra) 610850-P                           | <b>50</b> 59 2  | <b>CMT CANADA '96</b><br>Various Artists (RCA) 0603-N                          | <b>83</b> 71 6   | <b>NEARLY GOD</b><br>Nearly God (Island) 062 531 064-U                          |
| <b>17</b> 14 4  | <b>JOHN MELLENCAMP</b><br>Mr. Happy Go Lucky (Mercury) 314 532 896-U               | <b>51</b> 42 15 | <b>ROBERT MILES</b><br>Dreamland (Anista) 74321 39126-N                        | <b>84</b> 86 16  | <b>DEAD CAN DANCE</b><br>Spritchaser (4AD) 76974 2089-U                         |
| <b>18</b> 13 22 | <b>THE TRAGICALLY HIP</b><br>Trouble At The Henhouse (MCA) 81011-J                 | <b>52</b> 57 24 | <b>I MOTHER EARTH</b><br>Scenery And Fish (Capitol) 32919-F                    | <b>85</b> 87 14  | <b>KISS</b><br>You Want The Best... (Mercury) 314532741-U                       |
| <b>19</b> 15 2  | <b>WEEZER</b><br>Pinkerton (Geffen) 25007-J  | <b>53</b> 40 26 | <b>GIPSY KINGS</b><br>Estrelas (Columbia) 91084-H                              | <b>86</b> 76 23  | <b>SISTERS WITH VOICES</b><br>New Beginning (RCA) 66487-N                       |
| <b>20</b> 10 13 | <b>TRAINSPOTTING O.S.T.</b><br>Various Artists (Premiere) 37190-F                  | <b>54</b> 33 7  | <b>BOB MARLEY</b><br>Soul Almighty (JAD Records) ANA CD 1001-K                 | <b>87</b> 75 9   | <b>A TRIBUTE TO STEVIE RAY VAUGHAN</b><br>Various Artists (Epic) 67599-H        |
| <b>21</b> 17 7  | <b>DANCE HITS ALL STARS '96</b><br>Various Artists (Popular) 23063-P               | <b>55</b> 45 5  | <b>TINA TURNER</b><br>Wildest Dreams (Virgin) 41920-F                          | <b>88</b> 77 20  | <b>EVERYTHING BUT THE GIRL</b><br>Walking Wounded (Atlantic) 82912-P            |
| <b>22</b> 18 32 | <b>THE FUGEES</b><br>The Score (Columbia) 67147-H                                  | <b>56</b> 51 4  | <b>KATE &amp; ANNA McGARRINGLE</b><br>Matapedia (Hannibal) 1394-Uenon          | <b>89</b> 89 28  | <b>STONE TEMPLE PILOTS</b><br>Tiny Music... Songs From... (Atlantic) 82871-P    |
| <b>23</b> 22 3  | <b>PET SHOP BOYS</b><br>Bilingual (Parlophone) 53102-U                             | <b>57</b> 44 10 | <b>THE CROW O.S.T.</b><br>Various Artists (Hollywood/A&M) 62047-U              | <b>90</b> 79 5   | <b>KIM STOCKWOOD</b><br>Bonavista (EMI) 32479-F                                 |
| <b>24</b> 21 81 | <b>SHANIA TWAIN</b><br>The Woman In Me (Mercury) 314 522 886-U                     | <b>58</b> 46 18 | <b>BONE THUGS N' HARMONY</b><br>E1999 Eternal (Sony) /P91060-H                 | <b>91</b> 81 29  | <b>"WEIRD AL" YANKOVIC</b><br>Bad Hair Day (Rock 'n' Roll/Scotti Bros.) 75500-P |
| <b>25</b> NEW   | <b>RETRO NIGHT</b><br>Various Artists (Warner Bros.) 34895-P                       | <b>59</b> 47 2  | <b>URBAN GEMS</b><br>Various Artists (MCA) 81018-J                             | <b>92</b> 82 23  | <b>54.40</b><br>Trusted By Millions (Columbia) 80231-H                          |
| <b>26</b> NEW   | <b>THE ROOTS</b><br>Illadelph Hallife (JGC) 24972-J                                | <b>60</b> 48 8  | <b>WHITE ZOMBIE</b><br>Supersexy Swingin' Sounds (Geffen) 24976-J              | <b>93</b> 83 15  | <b>CHRIS SHEPPARD</b><br>Pirate Radio Vol. 5 (Pirate) 7005-M                    |
| <b>27</b> 31 18 | <b>METALLICA</b><br>Load (Elektra) 61923-P   | <b>61</b> 43 6  | <b>AALIYAH</b><br>One In A Million (Blackground/Atlantic) 92715-P              | <b>94</b> 85 11  | <b>EROS RAMAZZOTTI</b><br>Dove C'è Musica (Arista) 35441-N                      |
| <b>28</b> 19 4  | <b>RUSH</b><br>Test For Echo (Anthem) 1073-J                                       | <b>62</b> 55 14 | <b>PHENOMENON O.S.T.</b><br>Various Artists (Heprise) 46360-P                  | <b>95</b> 88 28  | <b>NOW!</b><br>Various Artists (EMI) 37637-F                                    |
| <b>29</b> 36 10 | <b>DONNA LEWIS</b><br>Now In A Minute (Atlantic) 82762-P                           | <b>63</b> 72 12 | <b>LEANN RIMES</b><br>Blue (Curb) 77821-F                                      | <b>96</b> 90 13  | <b>HORACE BROWN</b><br>Horace Brown (Motown) 314 530 625-U                      |
| <b>30</b> 24 4  | <b>BIG SUGAR</b><br>Hemi-Vision (A&M) 314 540 600-U                                | <b>64</b> 56 10 | <b>ALICE IN CHAINS</b><br>M1V Unplugged (Columbia) 67703-H                     | <b>97</b> 91 8   | <b>CYPRESS HILL</b><br>Unreleased & Revamped (Columbia) 67780-H                 |
| <b>31</b> 35 50 | <b>OASIS</b><br>(What's The Story) Morning Glory (Epic) 7361-H                     | <b>65</b> 53 14 | <b>KEITH SWEAT</b><br>Keith Sweat (Elektra) 61707-P                            | <b>98</b> 80 11  | <b>PRIMITIVE RADIO GODS</b><br>Rocket (Ergo/Columbia) 67600-H                   |
| <b>32</b> 27 36 | <b>GARBAGE</b><br>Garbage (Almo Sounds) 80004-J                                    | <b>66</b> 54 3  | <b>SNFU</b><br>Fyulaba (Epitaph) 457786472-Cargo                               | <b>99</b> 93 6   | <b>LINA SANTIAGO</b><br>Feels So Good (Universal) 53008-J                       |
| <b>33</b> 25 3  | <b>OUTKAST</b><br>AtLiens (LaFace) 7300826029-N                                    | <b>67</b> 64 46 | <b>ASHLEY MacISAAC</b><br>Hi How Are You Today? (A&M) 79602 2001-U             | <b>100</b> 95 34 | <b>DEBORAH COX</b><br>Deborah Cox (Arista) 18781-N                              |
| <b>34</b> 29 39 | <b>BUSH X</b><br>Sixteen Stone (Interscope) 90000-J                                |                 |  |                  |   |

BOOMERS continued from page 7

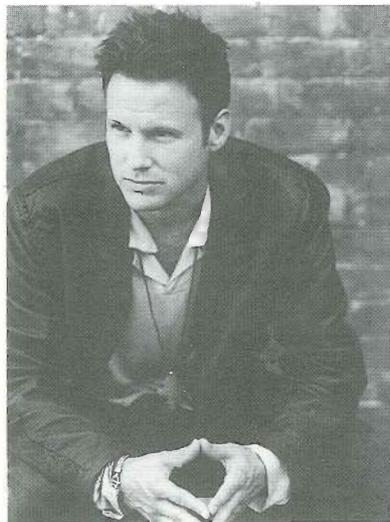
and you have a whole industry that says yeah, but you're not nineteen. I think it's very frustrating sometimes, but that's not to say that I think anybody owes me anything; I have a very wonderful life."

Things don't get much more wonderful than going out to Germany for a "wonderful week of philosophy discussions" with the local press.

HART continued from page 3

been brought to the forefront with the video for Black Cloud Rain, filmed in Mexico City by award winning director Javier.

The sudden rash of activity has surprised the



"It didn't remind me much of the interview circuit, it seemed more like sitting down and having chats with kindred spirits," he says.

Those discussions were occasioned by a media run following the release of The Boomer's third album titled 25 Thousand Days (after the average human life span in days), an album with decided introspective and philosophical tenor.

"At 46 I would have thought things would appear clearer but what happens is you're able to

singer a great deal, who was initially unsure about trying to make a comeback. The greatest question, why he decided to start the ball rolling again, is one that he has taken centre stage with the press.

"I haven't made a record since 1991 because I had nothing to say," he says matter-of-factly.

"I really spent my twenties touring and recording and doing videos and promotions and I really didn't have time to catch my breath. In the early nineties I didn't write very much and I didn't know if I really wanted to keep making albums and I wasn't under contract with a record company. I just didn't feel the need or the desire to continue doing it.

"I took stock of my life in the sense that I just said are you evaluating, are you happy and is this what you want to do? And the answer was I'm not sure I want to do this," he says.

Hart, who spent his career signed to different combinations of EMI in America, maintained a steady contract with Aquarius in Canada only switching over to Sire Records in 1990 before a parting of ways in 1991.

Maintaining a very low key presence on the

see more complexities," he says.

"Where once you just saw shapes now you see the machinations and it becomes amazingly more complex. And there's a whole pile of stuff too that comes in the aging process that I'm finding fascinating."

Thankfully, Thomas has found it within himself to transfer the wealth of those observations and reflections into a pop album that touches the spirit just so. Now that's fascinating.

fringes of the business, Hart penned a few songs for Quebec singer Julie Masse for her breakthrough English album, turned down offers to lend his vocals to a few soundtracks, disintegrated his marriage and reassessed his life.

"Only in the last two years I started writing again," he says. "I wrote a bunch of songs that started to collect dust and people close to me said, 'you know you should record this because we think you want to record it. We think deep down inside you want to as well.'"

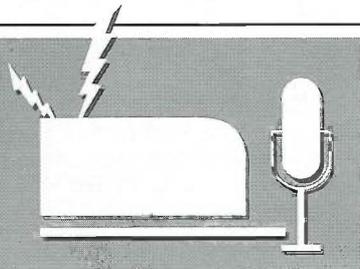
Through co-engineer Vito Luprano, Sony took an interest immediately, and inked a deal with Luprano and Sony President Rick Camilleri.

"It wasn't difficult," he says. "[Luprano] believed in me as an artist and I didn't have to convince him; he just wanted to make sure that the whole company felt the way he did. And they've been wonderful; everyone that I've met, the support has been overwhelming."

The record will see international release in the new year as part of a strategy to concentrate efforts in Canada. Plans for a national tour commence sometime in January.

## AIR CHECK

by Lisa Trainor



**Bill C-32**, the new copyright reform bill causing broadcasters to shudder over new costs and local radio station cutbacks, could be turned into a positive force for Canada with a few minor "common sense" changes. Currently, the bill results in paying music fees to artists and recording companies -- something from which American broadcasters have always been exempt -- despite the fact that private radio already pays 3.2 per cent of its revenues to music rights, compared to the American's cost of 2.8 per cent. CAB President Michael McCabe has suggested the adding of time-shifting and transfer of format rights to eliminate the problems associated with this bill. As it stands, with broadcasters running the risk of stiff fines for downloading programs from satellite to tape or transferring CDs to studio equipment, Bill C-32 is not only going to hurt local service, but it will cost jobs and jeopardize smaller stations.

**CBC Radio and Stereo** will present Linda Frum, daughter of the late Barbara Frum, reading highlights from her new book *Barbara Frum: A Daughter's Memoir*, October 15 and 16 at 9:05 p.m. The program will also feature excerpts from some of Frum's more powerful interviews including Sandra Goode, the roommate of the woman who attempted to assassinate President Ford. Linda will also chat with Peter Gzowski about her new work,

published in both book and audio forms by Random House, on Morningside October 18 at 9:05 a.m. Frum, whose success with *As It Happens* and *The Journal* made her the most recognized journalist in the country, lost her long battle with cancer March 26, 1992.

**Congrats to EZ Rock 97.3** for ranking 4th among all Toronto-radio stations with that all-important demographic, women 25-54, in only its first year of operation. According to the summer BBM results, EZ Rock not only outranked heritage stations CFRB and CHUM-AM, but has also seen an increase in share of hours tuned in by men, 25-54, by 24 per cent. And let's not forget the kids -- a 17 per cent increase in share of tuning in by all persons 12 and over was marked in the recent survey.

**And more kudos** to Ottawa's Kath Thompson on her promotion to Music Director for Ottawa's The Bear 106.9 FM. Thompson has been paying her dues for the past two years as an assistant in the Bear music department and is currently co-host and producer for the 6 O'Clock Rock Report and host of CD Saturday. Despite her new position, she will continue to write the Rock 20 Countdown for Sound Source which is broadcast on stations across the country.

**In a salute to 1010 AM** CFRB's Wally Crouter the Famous People Players are presenting two shows in celebration of his 50th anniversary as host of CFRB's morning show. October 11 at 11:30 a.m. and 6:30 p.m. will see the internationally acclaimed Dinner Theatre troupe honour the renowned morning-man. The homage is part of a month-long celebration in honour of Crouter who will be retiring November 1, which will also mark the anniversary of 50 years on the air.

**At a charity event** to be held October 17 by CKRX 1090 AM in Lethbridge, Alberta, giant pumpkins will be auctioned off to benefit the Children's Wish Foundation. The event is expected to raise over \$5000 for the tykes. But, other than a colossal halloween decoration, what exactly would you do with a 400-plus pound pumpkin?



Obituary

## Cancer claims life of Colleen Peterson

The industry was saddened to learn of the death of Colleen Peterson, winner of a 1978 Juno Award as best new female vocalist.

Ms. Peterson, who was 45, passed away in her hometown of Peterborough after a lengthy battle with cancer.

After her Juno win and several releases in Canada, Ms. Peterson moved to Nashville where she became an important and recognizable member of Music Row, writing songs for many country notables, including Anne Murray and Roger Miller. She was also highly sought-after as a background singer.

Ms. Peterson returned to Canada,



settling on a farm near Peterborough, but maintained important connections with the music industry through her continued writing and through a number of releases. Her hits over the years, dating from the 1976 release of Souvenirs, included mid-eighties releases of I Had It All, What A Fool I'd Make, Basic Fact Of Life, Gently Lay Me Down, Mr. Conductor, through to the 1989 release of Weather The Storm. She also scored a Top 20 hit (RPM - April 30/88) with I Still Think Of You, a duet with well-known producer/writer/performer Gilles Godard. She also had a Top 20 hit with No Pain, No Gain (RPM - Oct. 5/91).

In recent years, Ms. Peterson became a member of Quartet, along with Cindy Church, Sylvia Tyson and Caitlin Hanford, releasing two albums, their self-titled debut for Denon, and the follow-up, Work Of The Heart. Also available is their critically-acclaimed a cappella version of O Canada that stole the show at last year's CCMA president's dinner in Hamilton.

Ms. Peterson's last recording activity with Quartet was just a few weeks ago when they completed a Christmas CD, which will be available mid-October.

Obituary

## CFRB veteran Bill Deegan dead at 70

Bill Deegan, host of CFRB's afternoon drive, the Bill Deegan Show, affectionately tagged "pal to commuters," passed away Oct. 8. Mr. Deegan, who was 70 years of age, died of cancer at Providence Centre in Scarborough, Ontario.

Mr. Deegan was an on-air personality at CFRB for 36 years, 20 of them being as host of his afternoon drive show. He began his radio career in Fort Frances in 1945, moving to Sudbury as a sportscaster.

He left radio for a short period of time, returning to the industry to work for CFCF in Montreal, an association that lasted five years. He joined the Toronto station in 1955. As he was nearing retirement, he switched to weekends, hosting Jukebox Saturday Night for several years.

Mr. Deegan is survived by his wife Leila, daughter Patricia and son Rick, and four grandchildren.

Funeral services were held in Toronto on October 11.



A group shot during the Rita MacNeil Tribute at Famous People Players Dinner/Theatre. More photos next week.

RPM

**ALTERNATIVE**  
Canada's only  
national weekly  
alternative chart

30

**Record Distributor Codes:**  
 BMG - N    EMI - F    MCA - J    Quality - M  
 Polygram - O    Sony - H    Warner - P    Koch - K

TW	LW	WO	DATE	ARTIST	ALBUM	COMP
			OCTOBER 14, 1996			
1	1	7		NOVOCAINE FOR THE SOUL	Eels - Beautiful Freak	DreamWorks 50001 (comp 13)-J
2	2	5		MUZZLE	The Smashing Pumpkins - Mellon Collie And The Infinite...	Virgin 40861-F
3	8	5		WHAT I GOT	Sublime - Sublime	Geffen 11413 (comp 14)-J
4	3	7		IF IT MAKES YOU HAPPY	Sheryl Crow - Sheryl Crow	AGM 314 540 587-Q
5	11	4		ANEURYSM	Nirvana - From The Muddy Banks Of The Wishkah	DGC 25105-J
6	12	5		STINKFIST	Tool - Aenima	Zoo Ent. 17209 (promo CD)-N
7	6	15		BURDEN IN MY HAND	Soundgarden - Down On The Upside	AGM 31454 0526 (promo CD)-Q
8	5	10		ANOTHER SUNDAY	I Mother Earth - Scenery And Fish	EMI 329199 (comp 16)-F
9	7	13		STANDING OUTSIDE...	Primitive Radio Gods - Rocket	Ergo/Columbia 67600 (comp 51)-H
10	4	9		E-BOW THE LETTER	R.E.M. - New Adventures In Hi-Fi	Warner Bros. 46320 (promo CD)-P
11	16	4		EL SCORCHO	Weezer - Pinkerton	Geffen 25007 (promo CD)-J
12	17	4		HAIL HAIL	Pearl Jam - No Code	Epic 67500-H
13	9	12		WHO YOU ARE	Pearl Jam - No Code	Epic 67500 (promo CD)-H
14	14	6		LEAVE IT ALONE	Moist - Creature	EMI (promo CD)-F
15	10	10		KING OF NEW ORLEANS	Better Than Ezra - Friction, Baby	Flektra 61944-P
16	13	8		TEST FOR ECHO	Rush - Test For Echo	Anthem ANSD 1073-J
17	15	12		SOAKED	Killjoys - Gimme Five	WEA 13450 (comp 293)-P
18	18	6		ROLL WITH IT	Oasis - (What's The Story) Morning Glory?	Epic 67351-H
19	19	6		THE ONE	Tracy Bonham - The Burdens Of Being Upright	Island 314 524 187-Q
20	27	2		BEAUTIFUL PEOPLE	Marilyn Manson - Antichrist Superstar	Interscope INTSD 90086-J
21	20	13		LIES TO ME	54.40 - Trusted By Millions	Columbia 80231 (comp 52)-H
22	22	14		DOWN	311-311	Capricorn 42041 (comp 465)-Q
23	29	2		I WAS WRONG	Social Distortion - White Light White Heat White Trash	Epic EK 64380 (comp 54)-H
24	25	2		BLOW UP THE OUTSIDE WORLD	Soundgarden - Down On The Upside	AGM 314 540 526-Q
25	NEW			ANGELS OF THE SILENCES	Counting Crowes - Recovering The Satellites	DGC 24875 (promo CD)-J
26	NEW			THE DISTANCE	Cake - Fashion Nugget	Capricorn 314 532 867 (promo CD)-Q
27	30	2		OCEAN	Sebadoh - Harmacy	Subpop (comp 296)-P
28	21	20		STUPID GIRL	Garbage - Garbage	Almo Sounds 80004-J
29	NEW			WOULD?	Alice In Chains - Unplugged	Columbia 67703 (promo CD)-H
30	NEW			DEVIL'S HAIRCUT	Beck - Odelay	DGCD 24823 (promo CD)-J



# COUNTRY

**Gilles Godard**, has taken on the job of creative director of the Quantum Music Group. The Nashville-based music publishing company recently scored a #1 hit in the US with Mindy McCready's *Guys Do It All The Time*, which topped the RPM Country 100 on Sept. 9/96. The song was written by Bob Whiteside and Kim Tibble. Gilles, his wife Suzie and two children, have just returned to Nashville after an extended visit to their hometown of Cornwall, Ontario. While in Canada he worked on acquiring talent and producing a release for the Special Olympics. He can be contacted in Nashville at 615-320-7373.

**John Wright**, president of Country Music Television Canada, brings our attention to the fact that we have been supplying CMT US airdates and times for various shows originating in Nashville.

It was reported last week that Bryan White was CMT's Showcase Artist for October, and published the supplied dates and air-times. However, the show is aired in Canada Mondays at 8 pm, Thursdays at 10 pm, Saturdays at 7 pm and Sundays at 11 am and 7 pm. Corrective measures are now underway to supply RPM with Canadian times and dates.

**Brooks & Dunn** have the big gainer this week. *Mama, Don't Get Dressed up*, jumps into the #35 slot from #75 after four weeks on the chart. Taken from their *Borderline* CD, released on the Arista label, the song was written by Kix Brooks, Ronnie Dunn and Don Cook. The same trio produced the album.

**Mary Chapin Carpenter** was in Toronto this past Thursday for an intimate evening with a select group of representatives from radio, retail and the press. Chapin performed selections from her upcoming Columbia release *A Place In The World*, and did a walkaround to say hello to her guests. Carpenter is happening with *Let Me Into Your Heart*, the first single taken from the album which she produced with John Jennings. The Carpenter original bullets into the #74 slot this week on the RPM Country 100.

**Lonestar** have the makings of a hit with *When Cowboys Didn't Dance*, jumping into the #37 position from #62 after six weeks of charting. This is the follow-up to *Running Away With My Heart*. Both tracks were taken from their self-titled BNA release which was produced by Don Cook and Wally Wilson.

**Michelle Wright** was in Toronto for a taping of the season premiere of *Rita & Friends*, the popular weekly CBC-TV series, which went to air Oct. 9. Wright performed *Nobody's Girl*, a #1 single on the RPM Country 100 (Aug 19/96), as well as her self-penned *What Love Looks Like* and *Crank My Tractor*, her latest release. All three tracks are included on her Arista album *For Me It's You*, which is now over gold. *Rita & Friends* is seen by more than one million viewers across Canada.

**Faith Hill** has her first #1 in Canada. *You Can't Lose Me*, which was written by Trey Bruce and Thom McHugh, tops the chart this week. The track was taken from her Warner Bros release, *It Matters To Me*, which she produced with Scott Hendricks.

**Farmer's Daughter**, sporting new posters, were in Toronto for the launch of their new album, *Makin' Hay*, which is now their MCA debut. The trio and their manager Gerry Leiske, were given a royal welcome at Club 424, a posh downtown Toronto club. The album is expected to be at retail the last week in October. *Cornfields Or Cadillac*, taken as the first single, is rushing up the chart, and this week scores a #21 with a bullet.

**Reba McEntire** has the most added single this week (#77). *The Fear Of Being Alone*, the follow-up to *Starting Over Again*. The new single, which

## COUNTRYPICKERS

### BRIAN SALMON

C-HOW - Welland  
Maybe He'll Notice Her Now - Mindy McCready

### KENT MATHESON

CFQM-FM - Moncton  
King Of The World - Blackhawk

### PETER WALKER

KX 96 CJKX-FM - Durham  
Poor, Poor Pitiful Me - Terri Clark

### DAN MITCHELL

CKCQ - Quesnel  
Poor, Poor Pitiful Me - Terri Clark

### JANET TRECARTEN

CISS-FM - Toronto  
Poor, Poor Pitiful Me - Terri Clark

### JAY HITCHEN

CHAT - Medicine Hat  
Crank My Tractor - Michelle Wright

### GARTH STONE

MX 92.1FM - Regina  
Crank My Tractor - Michelle Wright

### RICK KELLY

CKKN-FM - Prince George  
Little Bitty - Alan Jackson

### JASON MANN

99.9 The Bullet - Kelowna  
West Of Crazy - Lisa Brokop

### BRUCE LEPERRE

CKDM - Dauphin  
Would I - Randy Travis

### MICHAEL DENNIS

CKBC - Bathurst  
The Only Way Is The Highway - KC Jones

### "SHOTGUN" FRANK MCGWIRE

1150 KIX - Brandon  
Amen, Kind Of Love - Daryle Singletary

### RAY BERGSTROM

CFMK-FM - Kingston  
It's A Little Too Late - Mark Chesnut

### CAL GRATTON

CJVR - Melfort  
That Ol' Wind - Garth Brooks

### RICK FLEMING

CKQM-FM - Peterborough  
My Life - Keith Stegall

### COLIN McAULAY

CFCY - Charlottetown  
Going, Going Gone - Neal McCoy

### JOEL CHRISTIE

CHAM - Hamilton  
The Strong One - Kelita

### PHIL KALLSEN

CKRY-FM Country 105 - Calgary  
Closer - Thrasher Shiver

### WADE WILLEY

CKRM - Regina  
One Way Ticket - LeAnn Rimes

### BRUCE ANDREI

Q91 Country - Drumheller  
Nobody Knows - Kevin Sharp

COUNTRY continued on page 14



SOCAN #1 award presented to Prairie Oyster's Keith Glass for 1994 release *Only One Moon*, by SOCAN's Marni Thornton, Linda Moore and Lynne Foster.



EMI Canada president Deane Cameron presents Garth Brooks with special award denoting combined sales of over 4.25 million units in Canada.

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was written by Walt Aldridge and Bruce Miller, is the title track of her upcoming MCA album, which was produced by McEntire and John Guess.

**Lawnie Wallace** has had a long chart run with *A Fine Line*, 17 weeks to be exact, now descending the chart (#79). The follow-up is titled *The Heartache*, which was written by Tim Taylor and J.K. Gulley. The new single was taken from her MCA debut, *Thought I Was Dreaming*, which was produced by Gulley and William Wallace. Expect chart action on the new single shortly.

**Rick Tippe** has the second-most added single this week with *The Craziest Thing* entering the chart at #85. The new song is a Tippe original and is the

first single taken from his new *Moon Tan* album, *Get Hot Or Go Home* (see *New Releases*). The album was produced by Dave Pomeroy. Most of the tracks were recorded in Nashville. *Rattlesnake Shake*, a key track, which is also a Tippe original, was recorded entirely in Canada, using the facilities of Port Coquitlam, BC's *Gotham Studios*.

**Untamed and True 3**, the newest country compilation from MCA, is now at retail. Included are tracks from Lawnie Wallace (*Thought I Was Dreaming*), George Strait (*Adalida*), David Lee Murphy (*Everytime I Get Around You*), Jason McCoy (*All The Way*), Vince Gill (*You Better Think Twice*), Patricia Conroy (*You Can't Resist It*), Rachel Matkin (*Living Beyond Our Dreams*), and Clay Walker (*Live Until I Die*), and more.

**Don Neilson** makes a move onto the chart with *Sadies Kitchen* (#90), a single taken from his upcoming Epic release, *Or Is It Just Me*. This is a Neilson original, but there's a new twist here. Neilson has taken on the role of producer of the album, and from the initial response to the single, this could be a big one for him.

**KC Jones** works their way back onto the charts, this time with *The Only Way Is The Highway* (#91). The song was written by the band's Ryan Pugh, who also doubles on guitar and mouth harp. The new release is the follow-up to *She's Gone*, which enjoyed 17 weeks of charting earlier this year. The other members of the band are Eldon Shoenroth,

COUNTRY continued on page 17

## New directors named for CCMA's 1996-97 term

Following the annual general meeting of the Canadian Country Music Association in Calgary, new directors have been named and also assignments of official responsibilities to each of the 10-person board were revealed.

The newly elected directors were Heather Ostertag, executive director of the Foundation to Assist Canadian Talent on Record (FACTOR); Doug Chappell, president of Mercury/Polydor; and Ralph Murphy, a writer producer who works with ASCAP in Nashville.

Tom Tompkins, who is operations manager of the *Pelmorex Radio Network*, returns as president for the fourth year. Ken Bain, director of national video/country radio promotion for *BMG Music Canada* is first vice-president; Ted Southam, senior vice-president and general manager of entertainment packaging at *Shorewood Packaging*, is second vice-president, and the newly-elected Heather Ostertag, takes on the mantle of secretary-treasurer.

The other directors are *HMV's* warehouse

manager *Stewart Duncan*, MCA's director of country music talent *Ed Harris*, and *Mark Moore*, who was co-chair of country Music week in Calgary. *Sheila Hamilton*, executive director of the CCMA, whose popularity continues to grow with each successive year, retains this position she has held for eight years.

Each of the directors will head committees on various areas of the board's activities: Tompkins will concern himself with broadcast relations (TV, cable, radio), and corporate sponsorships; Bain's responsibilities will involve major label liaison and the 20th anniversary preparations for the CCMA; Southam will look after publicity and promotion and the advisory committee; Ostertag will be responsible for independent label liaison and seminars; Chappell will concern himself with awards and balloting; Duncan will look after retail and the fans choice award; Harris will oversee the hall of honour activities and the national talent search; Moore will liaise country music week and the country talent development fund; and Murphy will be responsible for international activities and membership drives.

## Balmur Entertainment signs new country duo

*Tinti Moffat*, manager of *Balmur Entertainment's* Nashville office, has announced the signing of *Crawford/West* to their artist management roster.

The duo, who record for *Warner Bros*, are *Rick Crawford* of *Arkansas*, and *Texan Kenny West*. Both involved as writers and performers in their individual local music scenes, the pair got together a year and a half ago, collaborating on their talents which led to their signing with *Warner Bros*. A debut album is being targeted for a release next year.

"I met Rick and Kenny was writers," recalls

*Moffat*, "and I felt then that they were incredibly talented individuals. Together, as recording artists the chemistry is amazing. There is no doubt in my mind that Rick and Kenny have the talent and the commitment to make it happen. I'm thrilled to officially welcome them into the fold. With the support of an excellent team at *Warner Bros.*, we at *Balmur* are looking forward to assisting them in achieving their goals."

*Balmur Entertainment* is a music publishing, artist management and television production company with offices in *Toronto* and *Nashville*.



Tinti Moffat with Rick Crawford, Anne Murray and Kenny West.



Leonard Rambeau award presented to Gaylord's Paul Corbin by Caron Rambeau (see story last week).

# REX 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N Polygram - Q EMI - F Sony - H MCA - J Warner - P

Quality - M Koch - K Artist/Album Title/Where to find it (Songwriter) Producer (Label)



TW LW WO - OCTOBER 14, 1996

1	2	13	<b>YOU CAN'T LOSE ME</b> Faith Hill/It Matters To Me/comp 292-P (T. Bruce/T. McHugh) S. Hendricks/F. Hill (Warner Bros)				
2	6	10	<b>WAITING ON YOU</b> Charlie Major/Lucky Man/pro single-N (C. Major) S. Fishell (Arista)	MA PL			
3	4	9	<b>THE TROUBLE WITH LOVE</b> Duane Steele/P.O. Box 423/pro single-Q (H. Ketchum/B. Berg) MD. Clute/S. Bogard (Mercury)	MA PL			
4	5	8	<b>UNBELIEVABLE LOVE</b> Prairie Oyster/Blue Plate Special/pro single-N (J. Beeson) Prairie Oyster/M. Poole (Arista)	MA PL			
5	1	12	<b>LIVING IN A MOMENT</b> Ty Herndon/Title Track/comp 349-H (P. Bunch/D. Johnson) D. Johnson (Epic)	MA PL			
6	9	12	<b>BELIEVE ME BABY (I Lied)</b> Trisha Yearwood/Everybody Knows/pro single-J (K. Richie/Angelo/L. Gottlieb) G. Fundis (MCA)	MA PL			
7	7	9	<b>HOME AIN'T WHERE HIS HEART ...</b> Shania Twain/The Woman In Me/pro single-Q (S. Twain/R. J. Lange) R. J. Lange (Mercury)	MA PL			
8	3	17	<b>THAT GIRLS' BEEN SPYIN' ON ME</b> Billy Dean/It's What I Do/pro single-F (M. T. Barnes/T. Shapiro) T. Shapiro (Capitol)				
9	10	12	<b>WORLDS APART</b> Vince Gill/High Lonesome Sound/pro single-J (V. Gill/B. DiPiero) T. Brown (MCA)				
10	8	14	<b>SO MUCH FOR PRETENDING</b> Bryan White/Between Now And Forever/CD track-P (White/George/Tira) Walker Jr. Lehning (Asylum)				
11	12	11	<b>A WOMAN'S TOUCH</b> Toby Keith/Blue Moon/CD track-Q (T. Keith/W. Perry) N. Larkin/T. Keith (Mercury)				
12	13	12	<b>WATCHING HER SLEEP</b> Jamie Warren/Fallen Angel/pro single-Q (J. Warren) J. R. Hutt/F. Hill (River North)	100% Cancan			
13	15	12	<b>ME AND YOU</b> Kenny Chesney/Title track/pro single-N (S. Ewing/R. Herndon) B. Beckett (BNA)				
14	18	11	<b>VIDALIA</b> Sammy Kershaw/Politics, Religion & Her/CD track-Q (T. Nichols/M. D. Sanders) S. Stegall (Mercury)				
15	20	6	<b>LIKE THE RAIN</b> Clint Black/Greatest Hits/pro single-N (C. Black/H. Nicholas) J. Stroud/C. Black (RCA)				
16	16	16	<b>FOOLPROOF</b> The Desert Dolphins/Hang Of The .../CD track (R. Fagan/K. Williams/R. Harbin) R. Prescott (Quality)	MA PL			
17	19	9	<b>THE ROAD YOU LEAVE BEHIND</b> David Lee Murphy/Gettin' Out .../comp 5-J (D. L. Murphy) T. Brown (MCA)				
18	11	17	<b>JACOB'S LADDER</b> Mark Willis/Self-titled/pro single-Q (T. Martin/C. B. Sweat) C. Chamberlain/K. Stegall (Mercury)				
19	24	10	<b>MORE THAN YOU'LL EVER KNOW</b> Travis Tritt/The Restless Kind/comp 293-P (T. Tritt) T. Tritt/D. Was (Warner Bros)				
20	21	12	<b>LOVE REMAINS</b> Collin Raye/I Think About You/pro single-H (T. Douglas/J. Daddano) J. Hobbs. E. Seay/P. Worley (Epic)				
21	27	6	<b>CORNFIELDS OR CADILLACS</b> Farmer's Daughter/Makin' Hay/pro single (M. Hummon/M. Powell/M. Noble) M. Jones (MCA)	MA PL			
22	29	9	<b>ZERO TO SIXTY</b> Thomas Wade & Wayward/Self-titled/CD track (T. Wade/C. Rawson) J. May/T. Wade (JMR)	MA PL			
23	23	16	<b>I DO</b> Paul Brandt/Calm Before The Storm/pro single-P (P. Brandt) J. Leo (Reprise)	MA PL			
24	31	6	<b>LOVE IS STRONGER THAN PRIDE</b> Ricochet/Self-titled/pro single-H (R. Bowles/D. Johnson) R. Chancey/E. Seay (Columbia)				
25	26	8	<b>IRRESISTIBLE YOU</b> Ty England/Self-titled/comp 41-N (B. Lawrence) J. Stroud/B. Gallimore (RCA)				
26	14	15	<b>GUYS DO IT ALL THE TIME</b> Mindy McCready/Ten Thousand Angels/pro single-N (B. Whiteside/K. Tribble) D. Malloy/N. Wilson (BNA)				
27	32	7	<b>MY ANGEL IS HERE</b> Wyonna/Revelations/pro single-J (Lulu B. Lawrie/M. S. Cawley) T. Brown (MCA)				
28	17	19	<b>I DON'T THINK I WILL</b> James Bonamy/What I Live To Do/pro single-H (B. Johnson) B. Johnson (Epic)				
29	35	10	<b>THE MAKER SAID TAKE HER</b> Alabama/In Pictures/CD track-N (R. Rogers/M. Wright) E. Gordy Jr./Alabama (RCA)				
30	22	14	<b>YOU'RE NOT IN KANSAS ANYMORE</b> JoDee Messina/Self-titled/CD track-F (Z. Turner/N. Nichols) B. Gallimore/T. McGraw (Curb)				
31	37	4	<b>AIN'T GOT NOTHIN' ON US</b> John Michael Montgomery/What I Do ... /comp 291-I (W. Mobbly/J. Robinson) C. Petocz (Atlantic)				
32	46	8	<b>IT'S ALL IN YOUR HEAD</b> Diamond Rio/IV/comp 41-N (Martin/Stephenson/Wilson) Clute/DuBois/Diamond Rio (Arista)				
33	52	8	<b>STRAWBERRY WINE</b> Deana Carter/Did I Shave My ... /comp 19-F (M. Berg/G. Harrison) C. Farren (Capitol)				
34	28	19	<b>TAKE YOU BY THE HEART</b> The Cruzeros/Self-titled/CD track (B. Mathers/C. Tulman/B. Buckingham (B. Buckingham (Spinner)	100% Cancan			
35	75	3	<b>MAMA, DON'T GET DRESSED UP</b> Brooks & Dunn/Borderline/CD track-N (K. Brooks/R. Dunn/D. Cook) Same (Arista)				
36	25	14	<b>IT'S MIDNIGHT CINDERELLA</b> Garth Brooks/Fresh Horses/pro single-F (K. Williams/K. Blazy/G. Brooks) A. Reynolds (Capitol)				
37	62	5	<b>WHEN COWBOYS DIDN'T DANCE</b> Lonestar/Self-titled/pro single-N (R. McDonald/T. K. Green) D. Cook/W. Wilson (BNA)	100% Cancan			
38	64	4	<b>ROVING GYPSY BOY</b> The Rankin Family/Collections/pro single-F (J. Rankin) C. Rischick (EMI)	100% Cancan			
39	34	10	<b>CHANGE MY MIND</b> John Berry/Faces/pro single-F (J. Blume/A. J. Masters) C. Howard (Capitol)				
40	36	16	<b>NOBODY'S GIRL</b> Michelle Wright/For Me It's You/pro single-N (G. Peters) J. Scherer (Arista)	MA PL			
41	48	11	<b>EVEN GOD MUST GET THE BLUES</b> Trina/A Woman's Work/pro single (J. S. Sherril/D. Anton) M. Francis (Carina)	MA PL			
42	30	19	<b>LEARNING AS YOU GO</b> Rick Trevino/Title track/pro single-H (L. Boone/C. Lawson) S. Buckingham/D. Johnson (Columbia)				
43	53	7	<b>DON'T TAKE ME HOME</b> Terry Kelly w/Laura Smith/Far Cry ... /comp 17-F (T. Kelly/C. Doane) D. O'Doherty (Gun)	100% Cancan			
44	33	14	<b>SUDDENLY SINGLE</b> Terni Clark/Self-titled/CD track-Q (T. Shapiro/T. Clark/C. Waters) K. Stegall/C. Waters (Mercury)				
45	60	5	<b>WILD AND FREE</b> Joan Kennedy/A Dozen Red Roses/pro single (J. Leary/J. A. Sweet) J. Kennedy (JKP)	MA PL			
46	39	16	<b>I LOVE YOU</b> The Cleaning Lady/No album/pro single (G. Williams) G. Williams/N. Richardson (TM)	100% Cancan			
47	47	14	<b>LACE &amp; PRETTY FLOWERS</b> Blackie/Rodeo Kings/High ... /comp 4-J (W. R. Bennett) C. Linden (True North)	100% Cancan			
48	63	5	<b>SWINGIN' DOORS</b> Martina McBride/Wild Angels/pro single-N (Hartford/Boyd/Foster) McBride/Worley/Seay (RCA)				
49	76	5	<b>I CAN STILL MAKE CHEYENNE</b> George Strait/Blue Clear Sky/pro single-J (A. Barker/E. Woolsey) T. Brown/W. G. Strait (MCA)				
50	58	6	<b>WHAT WILL YOU DO WITH M-E</b> Western Flyer/Back In America/pro single (L. Martine/L. Anderson) R. Pennington/Western Flyer (Step One)				
51	38	16	<b>BEG, BORROW AND STEAL THE WORLD</b> Sean Hogan/Self-titled/CD track (S. Hogan) S. Hogan/R. Erickson (Barnstorm)	100% Cancan			
52	45	18	<b>WHOLE LOTTA GONE</b> Joe Diffie/Life's So Funny/pro single-H (M. J. Oivenus/B. K. Burns) J. Slate/J. Diffie (Epic)				
53	55	9	<b>NATURAL BORN THRILLER</b> Greg Hanna/No album/pro single (B. Hill/W. Tester) J. Richardson (HMP)	MA PL			
54	40	21	<b>THAT BRIDGE</b> Doc Walker Band/Good Day ... /CD track (C. Thorsteinson) D. Schur (Agasea)	100% Cancan			
55	43	18	<b>WE'LL HOLD ON</b> The Neilsons/Self-titled/CD track (Neilson/Neilson/Neilson/Vandrotg (Platter Matter)	100% Cancan			
56	42	16	<b>I AM THAT MAN</b> Brooks & Dunn/Borderline/pro single-N (T. McBride/M. Powell) D. Book/R. Brooks/R. Dunn (Arista)				
57	50	17	<b>SURE ENOUGH</b> Chris Cummings/Somewhere Inside/comp 288-P (Scott/Dyous/Cummings/R. Scott/J. E. Barnhill (Warner Bros)	MA PL			
58	49	15	<b>SHE NEVER LETS IT GO TO HER HEART</b> Tim McGraw/All I Want/comp 14-F (T. Shapiro/C. Waters) J. Stroud/B. Gallimore (Curb)				
59	68	6	<b>I KNOW WHAT IT'S NOT</b> Calvin Wiggert/Made For Each Other/pro single (T. Bruce/J. Jarrard) Smith/Getman/Oldaker (Foyalty)	MA PL			
60	77	4	<b>LONELY TOO LONG</b> Patty Loveless/The Trouble ... /pro single-H (M. Lawler/B. Rice/S. Rice) E. Gordy Jr. (Epic)				
61	69	6	<b>LOVE YOU BACK</b> Rhett Akins/Somebody New/pro single-J (B. DiPiero/C. Wiseman) M. Wright (Decca/MCA)				
62	72	5	<b>WHERE DO I GO TO START ...</b> Wade Hayes/On A Good Night/pro single-H (W. Hayes/C. Rains) D. Cook/C. Rains (Columbia)				
63	41	7	<b>LITTLE DEUCE COUPE</b> James House w/Beach Boys/Stars & Stripes/pro single (R. Wilson/R. Christian) B. Wilson/J. Thomas (River North)				
64	44	8	<b>HURT ME</b> LeAnn Rimes/Blue/pro single-F (D. Allen/R. VanHoy/B. Braddock) W. C. Rimes (Curb)				
65	51	13	<b>BARREL RACING ANGEL</b> Ian Tyson/All The Good 'Uns/comp 291-P (I. Tyson) Doug Riley (Stony Plain)	100% Cancan			
66	73	10	<b>OLD MAN</b> The Poverty Plainsmen/Gotta Be A ... /CD track (M. Smith) L. Sedmat (Poverty)	100% Cancan			
67	59	8	<b>TRAIL OF TEARS</b> Billy Ray Cyrus/Trail/pro single-Q (B. R. Cyrus) T. Shelton/B. R. Cyrus (Mercury)				
68	79	3	<b>CHEROKEE BOOGIE</b> BR5-49/Self-titled/pro single-N (M. Mullican/C. W. Redbird) J. Nuynens/H. Janas (Arista)				
69	54	12	<b>BILLY WALKER</b> Suzanne Gitz/Dressed In Black/CD track (D. Bennett) S. Kendall/C. Naime (Tom Cat)	100% Cancan			
70	57	8	<b>I JUST MIGHT BE</b> Lorrie Morgan/Greater Need/comp 41-N (J. Moffat) J. Proud (BNA)				
71	78	3	<b>POOR, POOR PITIFUL ME</b> Terri Clark/Just The Same/pro single-Q (W. Zevon) K. Stegall/C. Waters (Mercury)	100% Cancan			
72	56	18	<b>BIG GUITAR</b> Blackhawk/Strange Enough/pro single-N (H. Pau/H. Gross) M. Clute (Arista)				
73	74	5	<b>SIX OF ONE, HALF A DOZEN ...</b> Joe Nichols/Self-titled/CD track (K. Foles/D. DeJoe) T. Wilkes/R. Edwards/L. Ogle (Intersound)	MA PL			
74	83	3	<b>LET ME INTO YOUR HEART</b> Mary Chapin Carpenter/A Place In The ... /pro single-H (M. C. Carpenter) J. Jennings/M. C. Carpenter (Columbia)	MA PL			
75	84	3	<b>JUST WHEN I NEEDED YOU MOST</b> Dolly Parton/Treasures/pro single-H (R. V. Warner) S. Buckingham (Rising Tide/Sony)				
76	85	3	<b>EVERY LIGHT IN THE HOUSE</b> Trace Adkins/Dreamin' Out Loud/pro single-F (K. Robbins) S. Hendricks (Capitol)	100% Cancan			
77	NEW		<b>THE FEAR OF BEING ALONE</b> Reba McEntire/What If It's You/pro single-J (W. Aldridge/B. Miller) R. McEntire/J. Guess (MCA)				
78	87	3	<b>BIG LOVE</b> Tracy Byrd/Title track/comp 6-J (M. Clark/J. Stevens) T. Brown (MCA)	MA PL			
79	66	16	<b>A FINE LINE</b> Lawrie Wallace/Thought I Was ... /comp 4-J (Wallace/Wilkinson/Huissler/Gulley) Gulley (MCA)	100% Cancan			
80	65	17	<b>CARRIED AWAY</b> George Strait/Blue Clear Sky/pro single-J (S. Bogard/J. Stevens) T. Brown/G. Strait (MCA)				
81	89	2	<b>BURY THE SHOVEL</b> Clay Walker/Hypnotize The Moon/comp 299-P (C. Jones/C. Arms) J. Stroud (Giant)				
82	91	2	<b>VULNERABLE</b> Sean Hogan/Self-titled/CD track (S. Hogan) S. Hogan/R. Erickson (Barnstorm)	100% Cancan			
83	70	8	<b>WHAT WOULD IT TAKE</b> Anne Murray/Self-titled/pro single-F (B. Adams/G. Peters) C. Cherney (EMI)	MA PL			
84	92	2	<b>THAT'S ENOUGH OF THAT</b> Mila Mason/Title track/comp 297-P (M. D. Sanders/R. Albright/L. Silver) B. Mavis (Atlantic)				
85	NEW		<b>THE CRAZIEST THING</b> Rick Tippe/Get Hot ... /CD track (R. Tippe) D. Pomeroy (Moon Tan)	MA PL			
86	86	4	<b>SILVER TONGUE AND ...</b> K. T. Oslin/My Roots Are Showing/pro single-N (J. D. Hutchinson) K. T. Oslin/R. Will (BNA)				
87	95	2	<b>GOING GOING GONE</b> Neal McCoy/Self-titled/pro single-P (S. Cropper/J. S. Sherril/B. DiPiero) B. Beckett (Atlantic)	100% Cancan			
88	97	2	<b>ANOTHER YOU, ANOTHER ME</b> Bradley Seals/The Truth/pro single-P (T. Seals/W. Jennings) R. Crowell/B. Seals (Reprise)	100% Cancan			
89	90	2	<b>SHE'S GETTIN' THERE</b> Sawyer Brown/Wantin' And Having ... /pro single-F (Miller/Emrick/Potts/Northrup) Miller/McAnally (Curb)	100% Cancan			
90	NEW		<b>SADIES KITCHEN</b> Don Neilson/Or Is It Just Me/pro single-N (D. Neilson) D. Neilson (Epic)	100% Cancan			
91	NEW		<b>THE ONLY WAY IS THE HIGHWAY</b> KC Jones/Hearts Were Bound/CD track (R. Prescott/J. Park-Wheeler (Fairadice)	100% Cancan			
92	NEW		<b>THE STRONG ONE</b> Kelita/Lucky Ones/CD track (K. Haverland/G. Lemon) G. Lemon (Peg)	100% Cancan			
93	NEW		<b>TEARING AT THE HEART OF ME</b> Stephanie Beaumont/Love And Dreams/CD track (S. Harris/S. Beaumont) R. Prescott/S. Harris (IronMusik)	100% Cancan			
94	NEW		<b>THAT OL' WIND</b> Garth Brooks/Fresh Horses/CD track-F (L. Reynolds/G. Brooks) A. Reynolds (Capitol)	100% Cancan			
95	98	2	<b>BOY OH BOY GIRL</b> Louisa Manuel/No album/pro single (B. Brown/R. Prescott/T. Prescott) R. Prescott (Manuel)	100% Cancan			
96	82	15	<b>ARE WE IN TROUBLE NOW</b> James Travis/Full Circle/comp 289-P (M. Knopfler) K. Lehning (Warner Bros)				
97	88	21	<b>THEN YOU CAN TELL ME GOODBYE</b> Neal McCoy/Self-titled/comp 285-P (J. D. Loudermilk) B. Beckett (Atlantic)				
98	80	18	<b>IT'S LONELY OUT THERE</b> Pam Tillis/All Of This Love/pro single-N (B. DiPiero/P. Tillis) P. Tillis/M. Poole (Arista)				
99	93	22	<b>ON A GOOD NIGHT</b> Wade Hayes/Title track/pro single-H (P. Nesson/D. Cook/L. Boone) D. Cook (Columbia)				
100	94	19	<b>ONLY ON DAYS THAT END IN "Y"</b> Clay Walker/Hypnotize The Moon/CD track-P (R. Fagan) J. Stroud (Giant)				

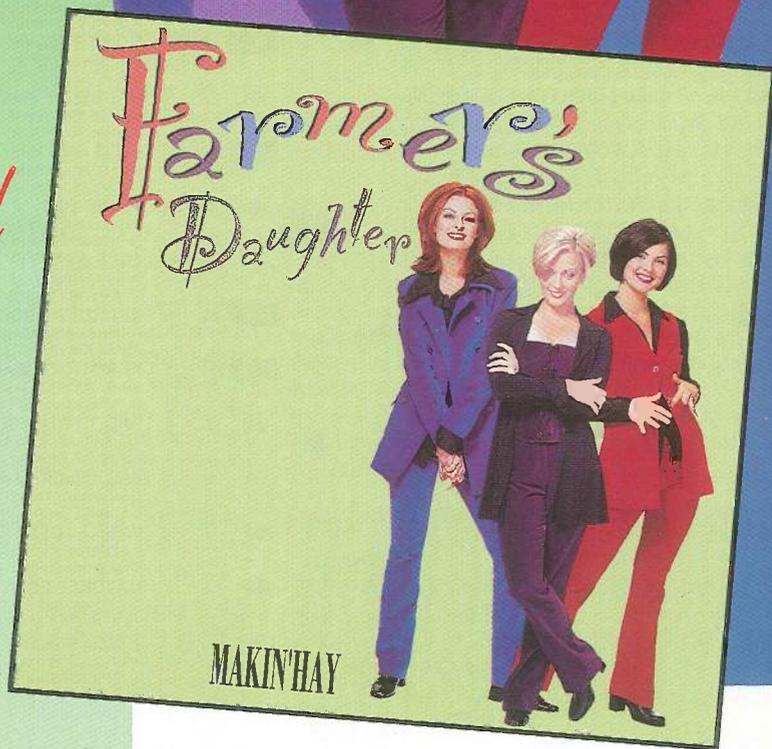
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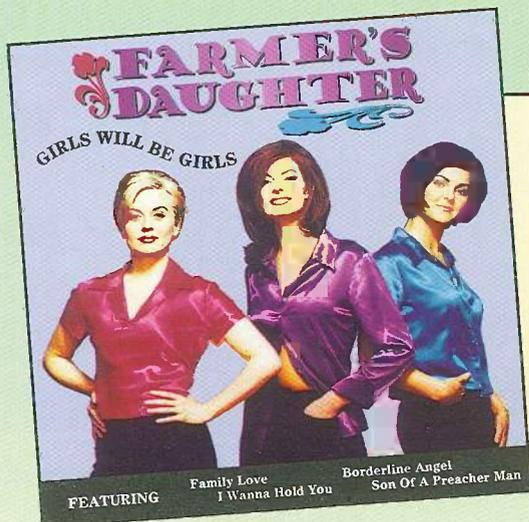


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## Adult Contemporary TRACKS



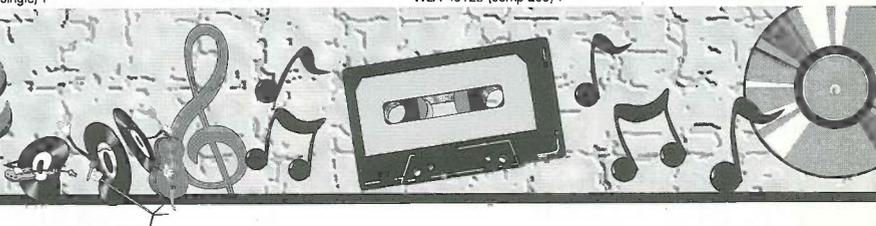
Record Distributor Codes:

BMG - N EMI - F MCA - J M - Quality Polygram - O Sony - H Warner - P Koch - K

TW LW WO OCTOBER 14, 1996

1	7	15	<b>CHANGE THE WORLD</b> Eric Clapton - Phenomenon US1 Reprise-46360 (comp 290)-P	21	58	2	<b>BLACK CLOUD RAIN</b> Corey Hart - Self-titled Columbia-80240 (pro single)-H	41	47	2	<b>HEAD OVER FEET</b> Alanis Morissette - Jagged Little Pill Mavrick-45901 (CD track)-P
2	2	11	<b>TUCKER'S TOWN</b> Hootie & The Blowfish - Fairweather Johnson Atlantic-82885 (comp 292)-P	22	18	12	<b>THAT GIRL</b> Maxi Priest - Man With The Fun Virgin-42014 (CD track)-F	42	57	2	<b>SPINNING THE WHEEL</b> George Michael - Older Dreamworks-5000 (comp 13)-J
3	3	9	<b>KEY WEST INTERMEZZO</b> John Cougar - Mr. Happy Go Lucky Mercury-314-532-896 (comp 468)-U	23	16	9	<b>YOU'RE MAKING ME HIGH</b> Ioni Braxton - Secrets Laface-26021 (pro single)-N	43	33	16	<b>KILLING ME SOFTLY</b> The Fugees - The Score Ruffhouse/Columbia-87147 (comp 050)-H
4	1	11	<b>IT'S ALL COMING BACK TO ME NOW</b> Celine Dion - Falling Into You 550 Music/Epic-67541 (pro single)-H	24	31	6	<b>SO THEY SAY</b> Soul Attorneys - Little track Epic-80234 (pro single)-H	44	36	10	<b>WILD HONEY</b> Hemingway Corner - Under The Big Sky Epic-80218 (comp 051)-H
5	8	9	<b>BEAUTIFUL GOODBYE</b> Amanda Marshall - Self-titled Columbia-80299 (pro single)-H	25	26	6	<b>I FEEL A CHANGE COMING</b> The Boomers - 25,000 Days A&M-31454-0483 (pro single)-U	45	37	12	<b>INSTINCT</b> Crowded House - Recurring Dream: The Very Best Of Capitol-38250 (comp 16)-F
6	5	14	<b>FOREVER</b> Mariah Carey - Daydream Columbia-66700 (pro single)-H	26	34	5	<b>I'M SO HAPPY I CAN'T STOP CRYING</b> Sting - Mercury Falling A&M-31454-0483 (pro single)-U	46	38	5	<b>SHADOWBOXER</b> Fiona Apple - Inbal CleanSlate/Sony-67439 (pro single)-H
7	6	14	<b>WHERE DO WE GO FROM HERE</b> Deborah Cox - Self-titled Arista-07822-18781 (pro single)-N	27	30	5	<b>YOU'LL BE MINE (Party Time)</b> Gloria Estefan - Uestiny Epic-67283 (pro single)-H	47	NEW		<b>IF IT MAKES YOU HAPPY</b> Sheryl Crow - Self-titled A&M-314-540-587 (comp 8)-U
8	11	11	<b>BEAUTIFUL DISGUISE</b> Marc Jordan - Cool Jam Black Earth Peg-876 (pro single)-H	28	19	7	<b>AS LONG AS IT MATTERS</b> Gin Blossoms - Congratulations, I'm Sorry A&M-314 540 470 (comp 6)-U	48	54	2	<b>GET DOWN (You're The One For Me)</b> Backstreet boys - Self-titled Jive-01241-41598 (comp 9)-N
9	12	9	<b>LET'S MAKE A NIGHT TO REMEMBER</b> Bryan Adams - 18 I'll Die A&M-314-54-0551 (pro single)-U	29	29	26	<b>GIVE ME ONE REASON</b> Tracy Chapman - New Beginning Elektra-61850 (comp 289)-P	49	50	3	<b>WALKING IN MEMPHIS</b> Cher - It's A Man's World WEA-12670 (comp 296)-P
10	9	8	<b>NOWHERE TO GO</b> Melissa Etheridge - Your Little Secret Island-314-524-154 (comp 6)-U	30	35	5	<b>REMEMBER THE TIMES</b> Lighthouse - Song Of The Ages breaking Records-9026 (CD track)	50	40	15	<b>I CAN HEAR YOU</b> Carolyn Aerends - Little track Reunion/Arista-08068-83737 (pro single)-N
11	15	7	<b>I LOVE YOU ALWAYS FOREVER</b> Donna Lewis - Now In A Minute Atlantic-82762 (comp 289)-P	31	23	18	<b>I WILL TAKE CARE OF YOU</b> Amy Sky - Cool Hair Iron Music-77876-51005 (pro single)-N	51	45	10	<b>FORGIVEN, NOT FORGOTTEN</b> The Corrs - Little track Lava/Atlantic-92612 (comp 294)-P
12	13	8	<b>I CAN HEAR MUSIC</b> Kathy Troccoli/Beach Boys - Stars And Stripes River North-76974-2096 (CD track)-U	32	32	7	<b>FREE TO DECIDE</b> The Cranberries - In The Faithful Departed Island-314 524 234 (comp 6)-U	52	53	3	<b>LIKE THE RAIN</b> Clint Black - Greatest Hits HCA-07863-86671 (pro single)-N
13	4	13	<b>WHAT WOULD IT TAKE</b> Anne Murray - Self-titled EMI-36501 (pro single)-F	33	39	4	<b>UNBELIEVABLE LOVE</b> Prairie Oyster - Blue Plate Special Arista/BMG-74321-40042 (pro single)-N	53	NEW		<b> CRAZY LOVE</b> Aaron Neville w/Robbie Robertson - Phenomenon US1 Reprise-46360 (comp 300)-P
14	10	13	<b>WHY DOES IT HURT SO BAD</b> Whitney Houston - Waiting To Exhale US1 Arista-07822-18796 (pro single)-N	34	24	16	<b>JEALOUSY</b> Natalie Merchant - Tigerlily Elektra-61743 (comp 283)-P	54	55	3	<b>GOIN' UP</b> Great Big Sea - Up WEA-12277 (comp 290)-P
15	20	4	<b>YOU CAN MAKE HISTORY</b> Elton John - Love Songs MCA-11481 (comp 16)-J	35	41	4	<b>HE LIKED TO FEEL IT</b> Crash Test Dummies - A Woman's Life Arista/BMG-74321-39779 (pro single)-N	55	59	2	<b>YOU OUGHTA KNOW</b> Jaymz Bee/Royal Jelly Urk - Cocktail: Shakin' ... Leisure Lab/BMG-74321-40093 (CD track)-N
16	17	9	<b>ORDINARY GIRL</b> Lionel Richie - Louder Than Words Mercury-314-532-2403 (comp 468)-U	36	25	6	<b>CRAWL</b> Iom Cochrane - Ragged Ass Road EMI-32951 (pro single)-F	56	42	14	<b>YOUR LOVE AMAZES ME</b> Michael English - Freedom Curb-77847 (pro single)-F
17	48	2	<b>DANCE INTO THE NIGHT</b> Phil Collins - Little track Atlantic-82949 (comp 300)-P	37	43	4	<b>THE MOMENT</b> Kenny G - Little track Arista/BMG-Not released (pro single)-N	57	NEW		<b>FULL OF GRACE</b> Sarah McLachlan - Harities "B" Sides ... Nettwerk-30105 (CD track)-F
18	21	12	<b>WHO WILL SAVE YOUR SOUL</b> Jewel - Pieces Of You Atlantic-82700 (CD track)-P	38	44	4	<b>ROVING GYPSY BOY</b> The Rankin Family - Collection EMI-52969 (pro single)-F	58	NEW		<b>ELEVEN</b> Dolbeito - Whore EMI-37985 (comp 20)-F
19	22	7	<b>NEW BEGINNING</b> Tracy Chapman - New Beginning Elektra-61850 (comp 285)-P	39	27	18	<b>LIKE A WOMAN</b> Tony Rich Project - Words Laface-26022 (pro single)-N	59	NEW		<b>BREAK YOUR HEART</b> Barenaked Ladies - Born On A Pirate Ship Reprise-46128 (comp 296)-P
20	14	16	<b>WRAPPED AROUND YOUR FINGER</b> Uan Hill - I'm Doing Fine MCA-81012 (pro single)-J	40	28	16	<b>JERK</b> Kim Stockwood - Bonavista EMI-32479 (pro single)-F	60	NEW		<b>GET THROUGH TO YOU</b> Blue Rodeo - Nowhere To Here WEA-46128 (comp 296)-P

# RPM Dance



TW LW WO OCTOBER 14, 1996

1	1	5	<b>HIT ME OFF</b> New Edition MCA-J	11	12	3	<b>THE FUNK PHENOMENA</b> Armand VanHelden Pirate-M	21	21	4	<b>TWISTED</b> Keith Sweat Elektra-P
2	3	3	<b>KEEP PUSHIN'</b> Boris D'Lugosch SPG-P	12	9	12	<b>DON'T STOP MOVIN'</b> Livin' Joy MCA-J	22	27	2	<b>NO DIGGITY</b> Blackstreet MCA-J
3	2	8	<b>SUNSHINE</b> Umboza Popular-P	13	11	6	<b>THIS IS OUR NIGHT</b> Amber Tommy Boy-Denon	23	19	18	<b>YOU DON'T HAVE TO WORRY</b> Rhythm/Contric TJ5B-Koch
4	4	9	<b>OOH, AAH... JUST A LITTLE BIT</b> Gina G. WMC-P	14	13	8	<b>ONE OF US</b> Outta Control SPG-P	24	20	7	<b>TI AMO</b> Paul London Popular-P
5	10	3	<b>THE LOUNGE/PLASTIC DREAMS 2000</b> Jaydee Isba-Koch	15	15	14	<b>CHIBILI BEN BEN</b> Los Reyes Isba-Koch	25	22	7	<b>ESPUMA (Aha Aha)</b> Espuma Sony-H
6	5	9	<b>YOU'RE MAKIN ME HIGH</b> Toni Braxton La Face-N	16	16	4	<b>MOVIN' ON</b> Ce Ce Peniston A&M-U	26	23	17	<b>ONE MORE TRY</b> Kristine W. RCA-N
7	6	9	<b>THAT GIRL</b> Maxi Priest Virgin-F	17	17	10	<b>IF I RULED THE WORLD</b> Nas Columbia-H	27	NEW		<b>TAKE ME AWAY</b> Culture Beat Sony-H
8	7	11	<b>ARE YOU READY FOR SOME MORE</b> Reel 2 Reel Quality-M	18	26	2	<b>TAKE IT EASY</b> Cherry Moon Isba-Koch	28	NEW		<b>NEVER GONNA SAY I'M SORRY</b> Ace Of Base BMG-N
9	8	9	<b>WHERE DO YOU GO</b> No Mercy BMG-N	19	24	3	<b>DJ'S GIRL</b> Katalina SPG-P	29	30	2	<b>1NCE AGAIN</b> Tribe Called Quest BMG-N
10	14	4	<b>IF MADONNA CALLS</b> Junior Vasquez Quality-M	20	18	15	<b>I'LL BE ALRIGHT</b> MTS Popular-P	30	NEW		<b>KLUBBHOPPING</b> Klubheads SPG-P

## CIRPA miffed with U.S. trade commission and Shaw

Recent remarks made by Charlene Barshefsky, the acting U.S. Trade Commissioner and Shaw Cable Vice President Ken Stein have a group of music industry associations up-in-arms after a third appeal on a decision licensing digital pay radio services.

CIRPA President Brian Chater, speaking on behalf of the group, says that the inappropriate remarks appear to be a deliberate attempt to override, for the sole benefit of U.S. based interests,

both the current Canadian broadcast legislation as well as long established practices in Canada. He adds that Barshefsky's comments are not only unacceptable, but are a blatant attempt to interfere in a Canadian internal matter and an attempt to override current legislation and practice.

Chater says that Stein's comment -- stating that particular groups in this country are just opposed to new ways of delivering new music and anything that involves a U.S. service, and calling it protectionism -- was surprising since Shaw Cable has benefited from many years of de facto protectionism through exclusive licences issued by the CRTC on behalf of the Canadian Public "It's surprising he should use protectionism as an issue and have the audacity to lecture us on this subject," says Chater.

The major concern, says Chater, is that the CRTC is trying to avoid the fact that, if licenced, the proposed DMX service will be an American broadcaster directly licenced in Canada. "This is a

major change in policy and one that is totally unacceptable," says Chater, "In our view, this clearly contravenes the Broadcasting Act."

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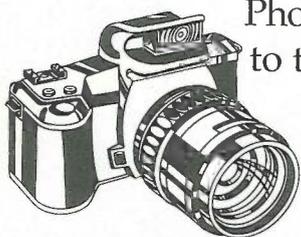
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## New Country 1270 CHAT celebrates 50th birthday

Medicine Hat's New Country 1270 CHAT will mark 50 years of broadcasting to southeastern Alberta and southwestern Saskatchewan on Friday, November First.

The station was founded (and is still owned) by Medicine Hat's Yuill family. The first voice heard at 6 am on that November morning of 1946 was Bob Buss, the first general manager of the station. He was followed by morning personality Orv Kope, who later became the station's general manager and who retired in 1985. He is still a prominent citizen of the southern Alberta city.

Recognized as a leader in country music, the station has been nominated as CCMA station of the year (secondary markets) for the past three

years. This year, midday on-air personality John Cartwright won the CCMA radio personality of the year award.

Included in the 50th anniversary celebrations will be the declaration of November First as New Country 1270 CHAT Day by the Mayor of Medicine Hat, Ted Grimm; the unveiling of a plaque on the site of the original radio station (now Medicine Hat's city hall); and an open house at the station's studios.

The station is a division of Monarch Broadcasting Limited, whose president and CEO is Bill Yuill

For more information and to send faxes and letters of congratulations, contact Dwaine Dietrich, CHAT's general manager, at 403-529-1270, fax 403-529-1292.

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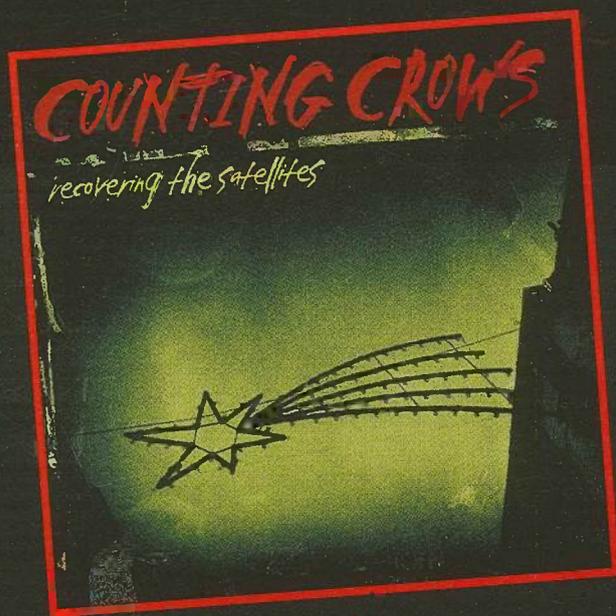


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