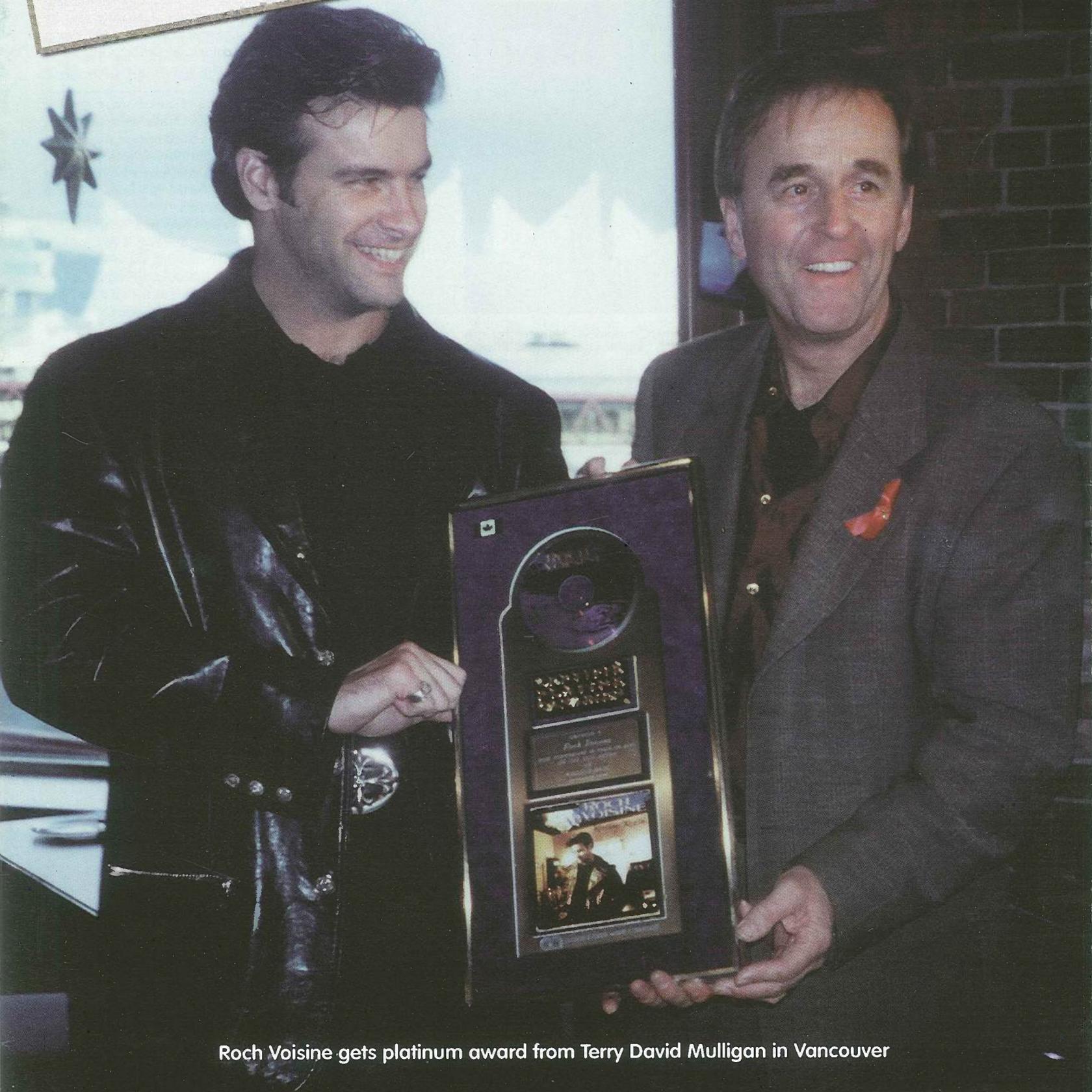


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Roch Voisine gets platinum award from Terry David Mulligan in Vancouver

*See Page 2*

PART TWO - Pre-Christmas and boxing week sales an encouraging end to '96

**Optimism marks first quarter after X-MAS sell-through**

by Sean LaRose

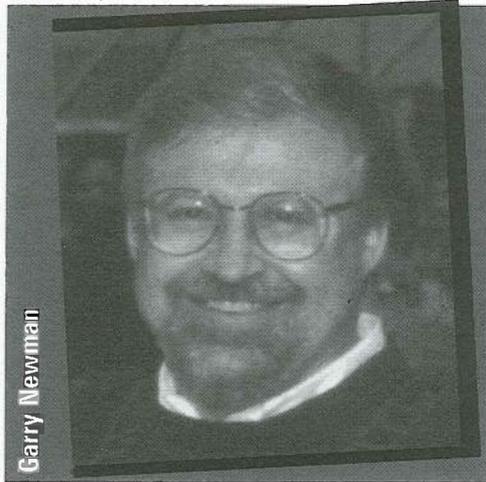
As reported last week in RPM, 1996 for the most part had the Canadian music industry on edge with soft sales at retail. Ironically, Soundscan and CRIA statistics for '96 didn't fair too badly in regards to numbers and certifications. Some record execs insist one contributing factor in the decline was lack of catalogue sales, which they say was due to the fact that the consumer has finally completed the transition from LPs to CDs.

Warner Music Canada has finished many a year at the top, making a great year hard to determine. However, the spotlight hit more than a few of their artists throughout the year, in particular double diamond selling Alanis Morissette. Warner's Senior vice-president, managing director Garry Newman was, despite his trademark vagueness, genuinely pleased with the final results of 1996.

The combination of top calibre artists Warner had in the Top 20 on RPM's Top 100 Albums of '96 chart, including Morissette (who held the #1 album of the year), Metallica, Hootie And The Blowfish and Tracy Chapman, and their obvious monopolization of the Top 100 Year End Hit Tracks chart with an incredible 50% take (four in the top

five), clearly indicate that Warner experienced more than just a good year.

Morissette held the #1 and 2 positions with You Learn and Ironic, Eric Clapton's Change The World grabbed the number three spot followed by Tracy Chapman's come back single Give Me One Reason. As well, Morissette closed out the Top 10 with Head Over Feet. With those numbers under



Garry Newman

their belt, a modest Newman calmly reflects on the past year: "Yeah I think it was slow, although the CRIA stats for the month of December were very good, the industry was up big. It was a field day."

Newman apparently was pounding the pavement visiting retailers to get a more realistic representation of what was happening in the stores over the holidays.

"Going into stores and talking to store managers, they are the ones that tell the whole truth," he said. "The week between Christmas and New Years, from my understanding, was very successful."

Overall, Newman feels Christmas was reasonable.

"I wouldn't say we had a great Christmas," he says. "Space Jam did fine, the big one was Evita and I think it's going to be even bigger now. Rod Stewart is flying, that's doing really well; he is going right by our expectations, it's absolutely

wonderful. The first single is still doing well and we're going to hold off the next single because this one is still going strong.

"Jewel is still continuing and we're on the second single from that release. Phil Collins did good; I think the next single will really get the fan base back. If I had to pick the three big movers they'd be Space Jam, Evita and Rod Stewart."

The label is optimistic as it heads into the new year with a priority release for Collective Soul, who managed 6X platinum on their last record. Country act Regina Regina will also be putting out a new album and there are high anticipations for the Howard Stern Soundtrack. Newman says he also expects the first quarter to be marked by strong returns from Greg Keelor's solo effort, Greg Fox's Greatest Hits (with two new singles) and Mark Morrison's newest.

EMI Music Canada released some notable product in '96, particularly on the domestic front. Anne Murray's latest self-titled release was a huge priority for EMI and rightfully so with powerful duets with Bryan Adams and Aaron Neville. Also Kim Stockwood strengthened her impact on the industry with her single Jerk.

The Beatles have also proven to be a valuable commodity for EMI with Anthology I & II selling through the roof and III enjoying some successful retail life as well. On the country side, LeAnn Rimes took the industry by storm with her first single Blue and continues to make waves with her follow-ups. As well Denna Carter is on her way to platinum with her latest release.

MAJORS continued on page 3

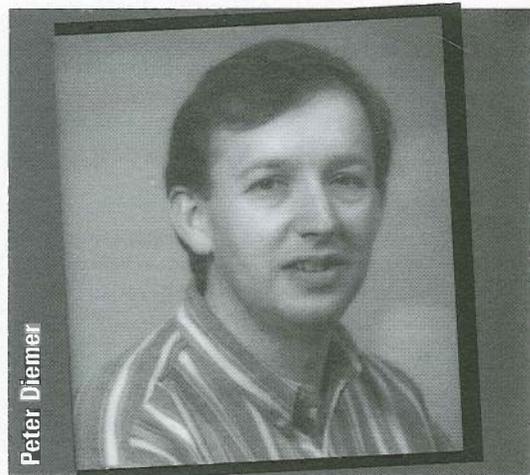
COVER STORY

**Roch Voisine's Rain hits platinum status**

RV International recording artist Roch Voisine was pleasantly surprised when he arrived in Vancouver on his Canada-wide promotion tour.

MuchMusic's Terry David Mulligan caught up with the Quebec superstar as he was about to head out to visit radio and retail people, and presented him with a platinum award for his new album, Kissing Rain. The title track, taken as the first single, maintains its Top 10 (#8) status on the RPM A/C chart.

Distributed by BMG Music Canada, the album is now closing in on double platinum after only nine weeks on release.



Peter Diemer

**NO. 1 ALBUM**



**BACKSTREET BOYS**  
Backstreet Boys  
Jive - 01241-41598-N

**NO. 1 HIT**



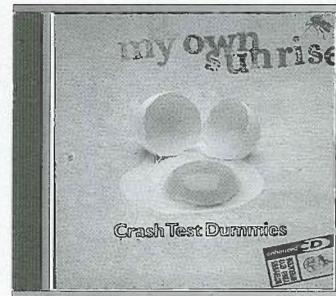
**JUST ANOTHER DAY**  
John Mellencamp  
PolyGram - Q

**ALBUM PICK**



**OUR LADY PEACE**  
Clumsy  
Columbia - 80242-H

**HIT PICK**



**MY OWN SUNRISE**  
Crash Test Dummies  
Arista-N

MAJORS continued from page

2 Peter Diemer, EMI's Vice-President of national promotions was also excited with the obvious pick-up at retail during the months of November and December. Acknowledging that sales were slow for the most part throughout the year he admits the Christmas buying season was "pretty good" for the company.

Diemer adds "The sell-through seems to have been great. Our strongest title was Romeo And Juliet, which exploded in December and is nearing triple platinum right now. Our two big Canadian records that also exploded in December and are obviously continuing to sell through with the tour are Moist and I Mother Earth, both of which are almost double platinum right now."

Diemer says that other strengths for EMI included The Beatles Anthology which "sold quite well" and children's product, particularly Sailor Moon and Sharon, Lois & Bram, both of which appeared on SoundScan charts around Christmas.

EMI's top priority for the season was clearly The Artist Formerly Known As Prince, whose three-CD set Emancipation was the cause for the label's largest promotional campaign of '96.

"The release sold through during the holidays," says Diemer, adding that he has been receiving some re-orders on the album. He also says the label feels confident about the release's performance in the new year, following strong US reception of the new single, Somebody's Somebody, which pushed it to most added song last week.

The company's other big sellers included The Rankin Family, who are nearing double platinum and Leann Rimes' latest album.

Upcoming priority releases for EMI include Jon Secada and Richard Marx, which will be coming down the pipeline for a March release. Domestic releases will include The Bright Brothers, Ron Hynes, King Cobb Steelie and Glue Leg, whose independent album sold over 10,000 units. Releases from Dayna Manning, Bob Snider and a late February album from Queensryche will round out plans for the first quarter.

Adds Diemer: "One priority release worth mentioning is the British punk/alternative band White Town which literally just dropped into our lap earlier this week. The first single, Your Woman, just reached #1 in the UK. We're going to rush release it here."

## Irish Descendants split with D'Arcy Broderick

D'Arcy Broderick, one of the founders of the Irish Descendants, is no longer a member of the popular Newfoundland band.

"Irreconcilable musical differences," was cited as the reason for the split, the news of which came after the band had completed a cross-Canada tour opening for Anne Murray.

The band was put together in 1990 by Broderick, Con O'Brien, Larry Martin and Ronnie Power and gained almost immediate recognition as leaders in the rise in popularity of celtic music.

The band signed a worldwide record deal with

Warner Music Canada in 1993. Their first two albums for Warners, Look To The Sea and Gypsies & Lovers, have been certified gold (50,000 units) in Canada. They are currently on release with Livin' On The Edge.

Named Entertainers of the Year at the 1995 East Coast Music Awards, they won a Juno that same year for Best Roots/Traditional Album for Gypsies & Lovers.

A tour of Canada gets underway after an engagement with the Newfoundland Symphony Orchestra in St. John's (Jan. 23-24), beginning in

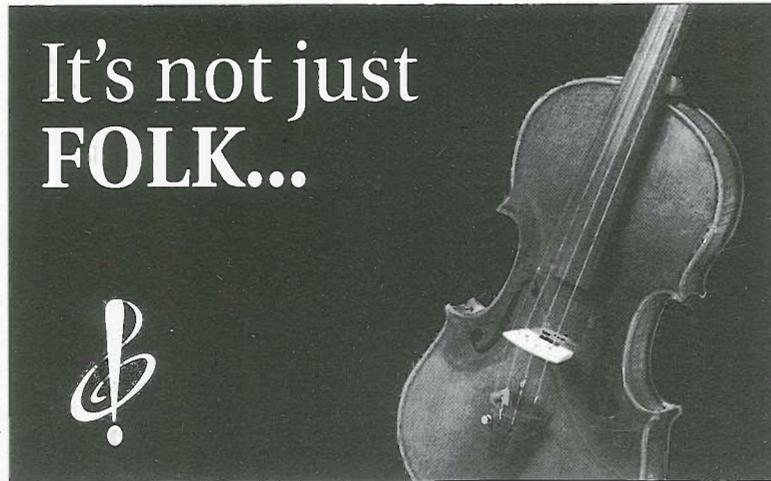
Vancouver at Richard's On Richards (Feb. 4-5), and followed by Nelson's Capitol Theatre (7), Buffalo Bills in Whistler (9), Powell River's Evergreen Theatre (10), Courtenay's Sid Williams Theatre (11), Victoria's University Centre Auditorium (12), Lethbridge's Yates Centre Theatre (14), Calgary's MacEwan Hall (15), the Keyano Theatre in Fort McMurray (18), Jasper's Athabasca (19-20), the Lloydminster Exhibition (21), and the University of Alberta in Edmonton.

## Spencer Tatem named in Quality shuffle

Quality Music & Video has announced several internal changes heading into the new year, starting with the return of Spencer Tatem to the Promotions and A&R department. Tatem, who will be working directly with the National DJ pools, will resume the position of National Vinyl Promotions and assist in A&R and Urban Music Development.

Further changes include the departure from Quality of Nigel Newton and his replacement by Dennis Garces, who will assume all of the international A&R responsibilities in addition to his current responsibilities as Director of Promotion and A&R.

Shelley Wilson has been readjusted to oversee promotions for national press and special events, with Sue Bartholomew handling national and television promotions. Piers Baker will represent national marketing and promotions for the company.



Jive recording artists The Backstreet boys meet the BMG McNicoll and John Street staff members prior to their sold-out show in Toronto.



Elton John is presented with two awards by Universal Music's Ross Reynolds and Randy Lennox.

# WALT SAYS ...!



with Elvira Caprese

**Deflowering Canada!!!** Mickey (Shoo Shoo) Kantor is gone, but the melody lingers on, and so does the erosion of Canadian nationalism. During WWII, there was much talk about a fifth column and fifth columnists, the latter being a group of people who secretly aid and support the enemy from within their own country. It's no secret that the "Americanization" of Canada is underway, and it's a general malaise within the country that's allowing it to happen. Living next to this giant with our fragile cultural mosaic and the few flag-wavers we have left, doesn't leave too much room to manoeuvre. Just look at the problems Quebecers have in maintaining their unique society. The Americans are offering their culture "to go", like a fast-food chain, and there are enough Canadian wafflers to believe it is the way to go. Canadian culture is a threat to the U.S. cultural industry, and they have the power to put us in the back of the bus, sort of like an ethnic cleansing without the bloodshed. We can't shut out American television, nor should we. We have to live with their restrictions on our film industry, and if Canadian recording artists continue to be successful internationally, we'll feel the weight of American protectionism, if, in fact, we aren't already. Now that radio has opened its doors a little wider to foreign partners, we could see some muscle flexing there as well. Well, like one American friend told me: "It's inevitable. So why not accept American domination?" (EC: Nice attitude!!!)



The Stanley Cup is the centre piece with the Book Cellar Yorkville's Lori Bruner, Sun Life's Doug Lounsbury and RPM's Stan Klees and Walt Grealis.

**Get ready for V2!!!** RB is coming back into the business with, what else, V2. Not too blatant what? He's bypassing his former friends and is going with a competitor. He even hired DB to make sure he sails into his new partnership with ease. Don't know how legal it is, but with V2 he obviously wants to keep the brand name alive. (EC: Biting the hand, or biting off too much, comes to mind!!!)

**The indies are angry!!!** It was mentioned here in the dying weeks of last year that 1997 could be disastrous for the independents. Well, the purge is on. But all is not lost. There's still RPM, the alternative, which can be used to your advantage. Don't roll over and die. Fight! Fight! fight! (EC: Shades of 1968!!!)

**Clean underwear???** I remember when I was a kid, my mother always reminded me to wear clean underwear. "You never know when you might get in an accident." Thinking it over, she would probably be more embarrassed than I would. Anyway, back to the 20th century. There's an underwear outfit that's wooing the country music world, not knowing, of course, that most country people, guys and gals, don't wear any. They're going to sponsor a tour and a music festival, along with merchandise giveaways. (EC: Will that be boxer, bikini, G-string (EC: Anal floss!!!), brief or longjohn???) You'll also see lots of television sponsored specials, radio syndication specials, plus retail promotions. (EC: Calvin Klein must be really hurting their sales!!!)

**A new Juno???** Nothing official yet, but all the dailies have reported there will be a new Juno category this year and the people's choice category will undergo a name change. The new category, the International Achievement Award, will honour Canada's top-selling musical women. And, they have a corporate sponsor for the Entertainer of the Year award. The sponsor is North Star, the shoe people. We should have some fun with that one. We'll go into more detail if, and when, we get the official press release. (EC: I thought you were taken off their list!!!) I know I won't be invited to the Canadian Music Hall of Fame banquet this year.

**Hockey night!!!** Getting the chance to spend an hour or two in the Hockey Hall of Fame always gives me a rush of Cancon adrenalin. After all, this is visual proof of where it all began. Rumour have other American city that epitomizes this great sport, that was once the proud national sport of Canada. And, now that news has hit the American fan of plans of a gold coin honouring Alexander Graham Bell as being the father of the telephone, which he gave birth to in Brantford, Ontario, there are veiled threats of a U.S. takeover of Bell Canada, which I thought was underway already. Even the dumb Webster Dictionary claims Bell was "the U.S. inventor of the telephone." Anyway, back to the Hockey Hall of Fame, where RPM was one of the sponsors. I took in the All Star Game Party which was in support of the Canadian Mental Health Association. Lots of great food and the stuff to wash it down, all for \$65.00, plus a silent auction of some great hockey memorabilia and prizes, prizes. In the crush of the crowd I couldn't see everybody who was there, but knowing how fanatic the record and radio industries are about hockey, I imagine there was quite a bunch of them. I did spot Vince Parr of Tower Records, BMG's Rick Fox and Sony's Gregg Daniell. There was a little side-bet going on as to who would win and by how much, the NHL All-Star Game. Having spent most

of his life in the Pacific Rim countries where ice is seen only on the tallest mountains peaks and in drinks, Vince noisily predicted that the West would win by a score of 11-7. Guess what? They did. How much did he win? Nothing! He didn't bet. (EC: He's probably the only one who came up with a score like that!!!)

**Another Hall of Fame!!!** Warren Cosford sent along the winners of The (unofficial) Rock Radio Hall of Fame (1986-1997). There weren't any Canadian winners until this year and it's appropriately titled (Cancon), and correctly spelled. The winners are Roger Ashby, Norman Blakely "Norman B", Al Boliska, Don Daynard, Dave Marsden, Jay Nelson, Red Robinson, Brian Skinner, Terry Steele and (non-performer) Walter Grealis. The radio station is CHUM, Toronto. Interesting enough, the first award, made in 1986, went to "The father of Rock 'n Roll radio", Alan Freed "The Moon Dog" and the radio station was WJW Cleveland. Dick Clark, Wolfman Jack and Murray "The K" Kaufmann were 1988 Movers and Shakers. By the way, radio historian Dale Patterson is the administrator of this hall of fame, and he can be reached at the following E-Mail address: dale.patterson@durhamnews.net

# RPM

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# REPLAY

# 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



**Record-Distributor Codes:**  
 BMG - N    EMI - F    Universal - J    Quality - M  
 Polygram - Q    Sony - H    Warner - P    Koch - K

TW LW WO JANUARY 27, 1997

Rank	Week	Weeks on Chart	Artist	Title	Label	Chart Position
1	4	7	John Mellencamp - Mr. Happy Go Lucky	JUST ANOTHER DAY	Mercury	314 532 896-Q
2	3	9	Seal - Space Jam U.S.I.	FLY LIKE AN EAGLE	Atlantic	82961-P
3	2	14	Merrill Bainbridge - The Garden	MOUTH	MCA	53019 (comp 14)-J
4	1	16	UMC - How Bizarre	HOW BIZARRE	Polydor	(comp 468)-Q
5	8	6	No Doubt - Tragic Kingdom	DON'T SPEAK	Trauma/Interscope	92580 (comp 18)-J
6	6	9	dc Talk - Free At Last	JUST BETWEEN YOU AND ME	EMI	25100-F
7	14	10	Odds - Nest	SOMEONE WHO'S COOL	Warner	96303 (comp 303)-P
8	13	9	Bush X - Hazorblade Suitcase	SWALLOWED	MCA	90091-J
9	17	6	Bryan Adams - 18 Hill Die	DO TO YOU	A&M	314 540 522 (comp 10)-Q
10	5	13	Journey - Trial By Fire	WHEN YOU LOVE A WOMAN	Columbia	67514 (promo CD)-H
11	15	7	Kim Stockwood - Bonavista	YOU WON'T REMEMBER THIS	ExM	1414 (promo CD)-F
12	16	10	Ioni Braxton - Secrets	UN-BREAK MY HEART	LaFace	26020 (promo CD)-N
13	24	4	Counting Crows - Recovering The Sattalites	A LONG DECEMBER	DGC	24975-J
14	26	5	Don Henley - Michael U.S.I.	THROUGH YOUR HANDS	Revolution	24666-P
15	19	10	The Cranberries - No The Faithful Departed	WHEN YOU'RE GONE	Island	314 524 234-Q
16	9	13	Chantal Kreviazuk - Under These Hocks And Stones	GOD MADE ME	Columbia	80246 (promo CD)-H
17	31	4	The Wallflowers - Bringing Down The Horse	ONE HEADLIGHT	Interscope	90055-J
18	25	8	Gavin Hope - no album	THE TEARS I CRY	Quality	UCDS 7282 (promo CD)-M
19	7	19	Alanis Morissette - Jagged Little Pill	HEAD OVER FEET	Maverick	45901-P
20	10	17	Crash Test Dummies - A Worm's Life	HE LIKED TO FEEL IT	Arista	39779 (promo CD)-N
21	11	12	R.E.M. - New Adventures In Hi-Fi	BITTERSWEET ME	Warner Bros.	46320 -F
22	12	15	Corey Hart - Corey Hart	BLACK CLOUD RAIN	Columbia	80240 (promo CD)-H
23	27	7	Bodeans - Blend	HURT BY LOVE	Slash Records	46216-P
24	34	4	Spice Girls - Spice Girls	WANNABE	Virgin	7243 8 42174-F
25	65	3	Sheryl Crow - Sheryl Crow	EVERYDAY IS A WINDING ROAD	A&M	31454 0587 (promo CD)-Q
26	66	2	U2 - Pop	DISCOTHEQUE	Island	7316 (promo CD)-Q
27	22	13	Duncan Sheik - Duncan Sheik	BARELY BREATHING	Warner Bros.	82879-P
28	33	6	B. Adams & B. Streisand - The Mirror Has...U.S.I.	I FINALLY FOUND SOMEONE	Columbia	67887 (promo CD)-H
29	32	9	The Presidents Of The United States Of America - If	MACH 5	Columbia	67577-H
30	38	5	Hoch Voisine - Kissing Pain	KISSING RAIN	MVI	74321 43978 (promo CD)-N
31	39	6	Celine Dion - Live A Paris	TO LOVE YOU MORE	Columbia	80238-H
32	18	6	The Artist - Emancipation	BETCHA BY GOLLY WOW	NPG	7087 6 11657-F
33	20	11	Madonna - Evita U.S.I.	YOU MUST LOVE ME	Warner Bros.	46346 (promo CD)-P
34	21	17	Moist - Creature	LEAVE IT ALONE	EMI	36188 (promo CD)-F
35	23	12	Ginger - Suddenly I Came To My Senses	EVERYTHING YOU'RE MISSING	EMI	7 2438 53959 (promo CD)-F
36	67	4	Lawrence Gowan - The Good Catches Up	GET IT WHILE YOU CAN	GHCD	100 (promo CD)-Select
37	51	3	Amanda Marshall - Amanda Marshall	DARK HORSE	Epic	80229 (comp 57)-H
38	30	20	Sloan - One Chord To Another	EVERYTHING YOU'VE DONE WRONG	Murdereords	23 (comp 14)-J
39	40	11	Backstreet Boys - Backstreet Boys	GET DOWN (YOU'RE THE ONE FOR ME)	Jive/Lomba	(promo CD)-N
40	28	19	Sheryl Crow - Sheryl Crow	IF IT MAKES YOU HAPPY	A&M	314 540 587-Q
41	29	14	The Tragically Hip - Trouble At The Henhouse	700 FT. CEILING	MCA	81011-J
42	41	9	Hod Stewart - If We Fall In Love Tonight	IF WE FALL IN LOVE TONIGHT	Warner	46452 (comp 304)-P
43	53	5	54-40 - Trusted By Millions	CROSSING A CANYON	Columbia	1201 (promo CD)-H
44	50	4	R. Kelly - Space Jam U.S.I.	I BELIEVE I CAN FLY	Sunset/Atlantic	96305 (comp 305)-P
45	57	3	Donna Lewis - Now In A Minute	WITHOUT LOVE	Atlantic	96306 (comp 306)-P
46	64	4	ZZ Top - Rhythmeen	BANG BANG	HCA	6956-N
47	56	10	LaBouche - Sweet Dreams	FALLIN' IN LOVE	HCA	64629 (promo CD)-N
48	52	4	En Vogue - Set It Off U.S.I.	DON'T LET GO	Eastwest UK	96302 (comp 302)-P
49	55	6	Red Hot Chili Peppers - Beavis & Butthead...U.S.I.	LOVE ROLLERCOASTER	Geffen	25002 (promo CD)-J
50	54	4	J. Travolta/U. Newton-N. John - Pure Disco	THE GREASE MEGAMIX	Polydor	314 535 877-Q
51	58	3	Jewel - Pieces Of You	YOU WERE MEANT FOR ME	Atlantic	82700-P
52	59	3	Garbage - Homeo & Juliet U.S.I.	#1 CRUSH	EMI	37715-F
53	37	15	Phil Collins - Dance Into The Light	DANCE INTO THE LIGHT	Atlantic	82949-P
54	36	18	Big Sugar - Heri Vision	DIGGIN' A HOLE	A&M	314 540 600 (promo CD)-Q
55	42	11	Hootie & The Blowfish - Fairweather Johnson	SAD CAPER	Atlantic	82886-P
56	43	6	Huey Lewis & The News - The Best Of	100 YEARS FROM NOW	Elektra	96303 (comp 303)-P
57	63	11	Stone Temple Pilots - Imy Music...Songs From The...	LADY PICTURE SHOW	Atlantic	82871-P
58	71	7	Rush - Test For Echo	HALF THE WORLD	Anthem	1076 (promo CD)-J
59	69	5	Rheostatics - The Blue Hysteria	BAD TIME TO BE POOR	Cargo	HALL 001 (promo CD)-P
60	35	14	Counting Crows - Recovering The Satellites	ANGELS OF THE SILENCES	DGC	24975 (promo CD)-J
61	86	2	The Tragically Hip - Trouble At The Henhouse	FLAMENCO	MCA	81011 (comp 21)-J
62	85	4	The Cardigans - First Band On The Moon	LOVE FOOL	Stockholm	(comp 477)-Q
63	84	5	The Killjoys - Gimme Five	LOOK LIKE ME	W&A	13450 (comp 304)-P
64	92	3	The Smashing Pumpkins - Melon Collie & The Infinite...	THIRTY-THREE	Virgin	40861-F
65	68	5	Maxi Priest - Man With The Fun	WATCHING THE WORLD GO BY	Virgin	41612 (comp 25)-F
66	90	3	Better Than Ezra - Friction Baby	DESPERATELY WANTING	Elektra	61994-P
67	44	9	The Wonders - That Thing You Do U.S.I.	THAT THING YOU DO!	Epic	67828-H
68	70	4	Universal Honey - Earth Moon Transit	ANY ROAD BACK	Alert	(promo CD)-SUCAN
69	87	2	Moist - Creature	RESURRECTION	EMI	36188 (promo CD)-F
70	45	13	Tom Petty - She's The One U.S.I.	CLIMB THAT HILL	Warner Bros.	46285-P
71	46	12	Van Halen - Best Of Volume 1	ME WISE MAGIC	Warner Bros.	46332-P
72	47	14	The Boomers - 25 Thousand Days	I FEEL A CHANGE COMING	Alma	76974 2103 (comp 473)-Q
73	48	15	Elton John - Love Songs	YOU CAN MAKE HISTORY	MCA	11481-J
74	49	15	Ionic - Lemon Parade	OPEN UP YOUR EYES	Polydor	31453 1042 (comp 473)-Q
75	88	2	Pearl Jam - No Code	OFF HE GOES	Epic	67500-H
76	89	2	Bruce Springsteen - no album	HIGH HOPES	Columbia	8879 (promo CD)-H
77	91	2	Def Leppard - Slang	BREATHE A SIGH	Mercury	314 532 486-Q
78	100	2	Silverchair - Freak Show	ABUSE ME	Epic	67905 (promo CD)-H
79	NEW		Damning Doyle - Shadows Wake Me	JUMPING THE SHADOWS	Latitude	50422-F
80	NEW		Phish - Billy Breathes	FREE	Elektra	61971-P
81	NEW		Matchbox 20 - Yourself Or Someone Like You	LONG DAY	Lava/Atlantic	96304 (comp 304)-P
82	NEW		Van Halen - Best Of Vol. 1	CAN'T GET THIS STUFF NO MORE	Atlantic	46332-P
83	NEW		Dave Matthews Band - Crash	CRASH INTO ME	RCA-N	
84	NEW		R.E.M. - New Adventures In Hi-Fi	THE WAKEUP BOMB	Warner Bros	46320-U
85	NEW		Big Sugar - Heri Vision	IF I HAD MY WAY	A&M	314 500 600-Q
86	60	8	Sting - Mercury Falling	I'M SO HAPPY I CAN'T STOP CRYING	A&M	31454 0483 (comp 10)-L
87	61	13	Chalk Farm - Notwithstanding	LIE ON LIE	Epic	67613-H
88	62	13	Def Leppard - Slang	SLANG	Mercury	314 532 486-Q
89	NEW		The Pursuit Of Happiness - The Wonderful World Of...	CARMALINA	Iron Music	7786 51010 (promo CD)-N
90	72	23	Donna Lewis - Now In A Minute	I LOVE YOU ALWAYS FOREVER	Atlantic	82762 (comp 289)-P
91	NEW		Crash Test Dummies - A Worm's Life	MY OWN SUNRISE	Arista	39779 (promo CD)-N
92	73	22	John Cougar Mellencamp - Mr. Happy Go Lucky	KEY WEST INTERMEZZO (I Saw You First)	Mercury	(comp 468)-Q
93	74	20	Amanda Marshall - Amanda Marshall	BEAUTIFUL GOODBYE	Columbia	80229 (promo CD)-H
94	75	13	Starkicker - Beach Songs	NEIL ARMSTRONG	Epic	080237 (promo CD)-H
95	76	12	The Doughboys - Turn Me On	EVERYTHING AND AFTER	A&M	314544057 (promo CD)-Q
96	77	11	Journey - Trial By Fire	MESSAGE OF LOVE	Columbia	67514 (promo CD)-H
97	78	12	Chris Isaak - Baja Sessions	THINK OF TOMORROW	Reprise	46325-P
98	79	16	Carmille - no album	DO YA OWN THING	Epic	(promo CD)-H
99	NEW		Live - Secret Samadhi	LAKINI'S JUICE	Radioactive	11590 (promo CD)-J
100	NEW		Hiona Apple - lidal	SLEEP TO DREAM	Clean Slate/WORX	67439 (promo CD)-H

## Third album garners Warner artist Justuss

### Snow gets cleared

by Rod Gudino

Having once been branded by Warner insiders as the label's domestic headache, reggae hip hop artist Snow did his utmost to live up to the much maligned hype. Stories chronicling his difficulty at the hands of the media, at promo gigs and most vigorously in his personal life followed him with all of the fervour of his teenage audience. And who can forget Snow's indelible introduction to the world from behind bars, where he ended up after a scuffle in a local club just as his debut single, *Informer*, was soaring up the charts.

But, as the artist will now point out, that was five long years ago and a relative lifetime in the general scope of his still developing career. Things have changed for the devil-tongued Snow; some of it, like the recent birth of his daughter and the broadening of his musical horizons evident on his newest album, titled *Justuss*, have required a little



more than simple acknowledgement for the twenty-eight year old singer/songwriter. There is the notion of accountability now, as a father and as an artist, which demands some personal concessions.

"I have responsibilities," explains Darrin O'Brien (a.k.a. Snow), on the cusp of a media run for the new album. "You know a lot of kids listen to me and if I keep getting in trouble all the time what kind of person am I, you know what I'm sayin'? I don't go to clubs where there's a whole bunch of kids and fighting and drinking and that kind of stuff, I stay away from all that. So now it's just like, I put my mind to it and I want to work; the record company sees it, everybody is starting to see it.

"You know I came back from Thailand I was over there for three weeks, worked hard and never complained once; they usually know me as complaining. But now I'm ready to work, I have a little daughter, I'm more focused and I know what I want."

To a certain extent, Snow has already proven that he has gotten serious about himself on the new album. What could have ended up as a mish-mash between the different musical interests of reggae, hip hop and world beat, has instead been smoothed over with exacting care into a coherent original groove. The result came about after a lot of time networking a group of top rate artists in Jamaica and in and around Toronto, who brought a lot of voices into the jam.

"On the second album I used to go down [to Jamaica] a lot," he says. "I'd go around ghettos and all that stuff and I'd hang around with Ninja Man; him and me were good friends down there and so I would go around to all the ghettos and just hang with the people. I think I got respect down there and that's what really mattered."

A quick glance over the list of contributors for the new album should allay any doubts about the kind of respect Snow achieved in Jamaica: Nadine Sutherland, Buju Banton, Terror Fabulous, Beenie Man and Louie Culture are just some of the names who took time to visit the singer in the studio and lend their talent and expertise. The creative fellowship was incredible, he says, though Snow reserves his biggest words for his two producers; Tony Kelly in Jamaica and Lori Bogan at home.

"[Tony] did the remix of *Anything For You* and I loved that and I got to thinking that if I went down there I knew he could pull stuff out of me," he says. "And he did, 'cause there's more styles on this album than there are on the others. And Lori, she has a great voice and she brought a lot of the singing out of me."

The results are on tunes like *Steadly Woa*, *Freedom*, *Boom Boom Boogie* and *Mercy Mercy Mercy*, all of which showcase Snow's recognizable sing-song melodies and vocal dexterity within a wide musical spectrum. The album, which will initially be promoted on the strength of *If This World Were Mine*, stands to make as big an impact as that caused by *Informer*, but Snow says that failing that sort of response will far from dishearten him.

"I enjoy doing what I do, so it's not like I'm doing it for the money," he says. "I'm doing it because I love it and then I got the respect so that's really where it's at. If this album goes big that only means that more people like it and that more people enjoy it so of course, I'd like that. But really I just like to be on a level; on an entertainment level; on a successful level."

Snow will be embarking on a cross-Canada tour within the next few months, followed by an international tour which will take him as far as Japan, home to one of his largest markets.



**A humble apology** to Randy Lennox and Universal for the misprint in last week's RPM story *Majors Come In To The New Year With Positive Outlook*. It was reported that the latest Jeff Beck album entitled *Beck* was a big seller during the holidays, Beck did sell-through in December, it just wasn't Jeff Beck, the Beck release, *Odelay*, brought in some incredible retail numbers and is well over the platinum mark.

**The attentive individual** who kindly brought the Beck misprint to our attention was none other than Bob Zimmerman, General Manager of Tower Records. Along with his findings, that he so humorously conveyed, was a heartfelt yahoo to Sony Music Canada for their recent upcoming release party. Zimmerman asserts "I've never written to anyone concerning any distributor's parties, but I set aside my usual cynicism and had a great time at Sony's party for their upcoming releases for Silverchair, The Offspring and Our Lady Peace. Inviting the STAFFS of many Ontario

stores, bussing in retailers from London & Hamilton, getting all the Sony sales staffs doing presentations in various forms of costumes, and the various themes on all three floors was just plain FUN! Not to mention the timing was right for a blowout considering the busy retail season everyone had. And by coordinating listens on all three floors, Sony did their job of getting everyone to hear the release that they were excited about. Cheers to Sony for a job well done!"

**On the cover of RPM** . . . Usually the theme covers of RPM are met with a certain amount of adversity from one label or another, but last week's cover was a rare exception. Sony Music Canada staff loved the Jeff "Deep" Woods Starkicker shot. They even ordered extra copies for all of their reps and a couple for Jeff's friends.

**East Coast Awards semantics** continue with founder Rob Cohn contesting some of the nominees announced for this year's awards show. Allegedly the association isn't meeting the criteria set to

determine nominees because new material hasn't been released in the preset time frame.

**Surprise shuffle at Soundscan** as Canadian representative Mark Steinback, retires. Soundscan's Chief Operating Officer, Mike Shalett had little to say about the sudden departure of Steinback revealing "we agreed to disagree. We philosophically disagreed about something and he had his opinion about it and I had my opinion about it." Shalett didn't know who would be replacing Steinback at the time of writing, but suggested contacting himself or Chris Muratore with any problems Steinback would have usually handled at (914) 328-9100.

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# New Releases

Tito Puente Jr.'s inexhaustible Oye Como Va and contemporary hits from Proyecto Uno (El Tiburon) and Wil Veloz (A Mover La Colita, Guantanamera). The disc is an original within Latin compilations simply because it avails itself of the real thing; 16 samples of it heralding from Central and South America and the Caribbean. For those who have always wondered where the true stuff is to be got and for the aficionados who don't need to be told, Oro Latino will go far in heating the Latin club scene even on the coldest of January nights. -RG

**MORTAL KOMBAT: -Alternative**  
**MORE KOMBAT - Various Artists**  
**TVT Soundtrax/A&M 8030-Q**

Part of the reason the first instalment of Mortal Kombat did so well at retail and remained high on Billboard charts for well nigh a year was because it captured what life might sound like from within a video game. The incredible response to the album has occasioned this sequel, which should recapture the buying dollar of the gaming freak still immersed enough in the video to not miss the fact that there is no accompanying movie. TVT Records have demonstrated an inherent understanding for the underground collective's desire for techno, metal and industrial, and have gone as far as to commission many of the acts exclusively for the project. They have

Leap year benefits from Gryner's brother Frank Gryner's engineering prowess (John Paul Jones, 54.40, Filter, Mike Watt) to make an album that is focused in its intent and bang on its mark. Look for the first single, Hello Acuaris, to be followed by any of Fetching Decay, Wisdom Bus or 89 Days Of Alcatraz. -RG



**TRANCE PLANET Vol. 3 -World Beat**  
**Various Artists**  
**Triloka/Worldly 4110-Festival**

In case you didn't know, world trance music is the cozy bringing together of worldbeat and new age into harmonious exotica, kind of like a finely produced cinematic romp through the different cultures of the world. As you might have guessed, the format has taken strong root with North Americans and Europeans who like to dabble into the Near Eastern, Middle Eastern and African cultures without violating their belief that all cultures, however removed by social custom, all share human kinship. Not surprisingly, the series has had notable success in worldbeat circles and raised high hopes for the third instalment from the purveyors of the format at Triloka Records, who have established a name for themselves on the popularity of the first two volumes. Immaculate production on works from Armenia's Djivan Gasparyan, Mali's Oumou Sangare, Arab vocalist Abed Azrie, India's classical artist Ali Akbar Khan and Israeli percussionist Iki Levy work a powerful spell which should generate the expected

consumer interest. A breakthrough release for the label, who are touting this as their big seller for the first quarter. -RG

**LEN -Alternative**  
**Get Your Legs Broke**  
**Funtrip Trip004**

When a band has the wherewithal to start their own record label and obtain relevant industry info through the clever use of a hold button and a few mythical board execs, chances are there's going to be music to follow that is just as creative and gutsy. Which is definitely the case with Halifax-transplants Len and their second release Get Your Legs Broke. The twelve tracks on this indie effort are an imaginative and experimental mixture of trippy guitar chords and powerful and oftentimes bizarre vocal combinations -- bassist/vocalist Sharon Castanza's sweet, bird-like voice gets pulverized by guitarist/vocalist (and brother) Marc's harsh and powerful howlings just when you think a track may be bordering on the sugary side. Fans of candy pop-grunge and indie rock will enjoy the quirky cleverness of songs like Granny Love, Grand Theft Snowboard and the



ominous title track which cleverly melds ballad-like music and sweetly-sung lyrics that are essentially a threat to kick the hell out of someone who has wronged a friend. Check this one out. After all -- this is the band who released their first album on eight-track and wrapped in fun fur. -LT



**SNOW -Reggae/Hip Hop**  
**Justuss**  
**EastWest 62004-P**

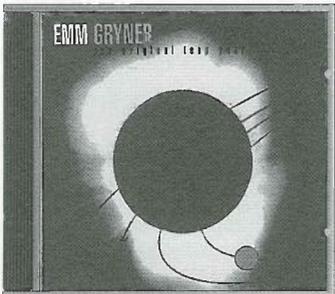
A third album from the man who couldn't live down comparisons to a northern Vanilla Ice after the massive popularity which trailed Informer, his debut hit on Warner. Five years after that fact, Snow has dug deep into the Jamaican heartland for reggae inflexed grooves (Steadily Woa, Mash Up Da Nation, Anything For You) and an even mix of hip hop and world beat with a strong domestic heart. For all of the posturing which admittedly justified some of the criticisms accrued over the years, Snow proves himself to be a cut above the rest in the central talents of songwriting and singing. The artist is going with single If This World Were Mine, an impeccably Montell Jordanesque shot at redeeming his more-difficult-than-tough-guy image and slinging him back into the public eye as a serious and dynamic act. It's a crap shoot for respect, especially with a past tainted with silliness, but once we let the music do the talking we can't see the future for the brightness. Guest appearances from Nadine Sutherland, Buju Banton, Terror Fabulous, Beenie Man and Louie Culture. -RG



concocted a mighty serving of bad guy guts featuring Psychosonic (It Has Begun), Sepultura (Chaos B.C.), Killing Joke (Drug), Sister Machine Gun (Deeper Down), Babylon Zoo (Spaceman), Gudrun Gut (Firing), Chemlab (Exiled) and G//Z/R (Outworld), among others. An irresistible offer for instigators of last year's most lucrative youth phenomenon and a great way to introduce the kids to the dark side of modern music. -RG

**EMM GRYNER -Pop/Alternative**  
**The Original Leap Year - Dead Daisy**  
**Records - EMM 001-Outside Music**

This twenty-one year old native from Forest, Ontario has quickly established herself as a songwriting talent to be reckoned with and



scooped up several awards while one her trek to authenticate the claim. A multi-instrumentalist by trade and a pianist by choice, Emm Gryner demonstrates amazing dexterity on her unassuming debut, much of which derives its strength from a natural mixture of sweet-as-pie ballads with an alternative crunch. The result? A very effective, very modern stab at the contemporary pop artery which should have folks at the labels thinking along the lines of the recent industry interest in artists like Chantal Kreviazuk, Fiona Apple and Tori Amos. Independent at heart, The Original

**ORO LATINO -Latin Dance**  
**Various Artists**  
**Quality QRSPD 1247-M**

The commercially proven, geographically privileged Latino dance music craze continues with a selection of recent hits, hand-picked by Toronto's own Latin music expert at Energy 108 FM. Producer Magda de La Torre (Super Latin Hits), Radames Nieves and Quality have distilled a revealing cross-section from the wide array offered by the genre while reserving the right and the wisdom to omit the Macarena. Classic bongo and brass driven hits like Raul Ruiz' Luna Negra, Tito Rojas' Señora de Madrugada and Willie Colon's Idilio reside alongside modern remixes of Barbara Ruiz' El Bimbo (El Amor),



# RPM

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## ALBUM PICK

**OUR LADY PEACE -Rock/Alternative**  
**Clumsy**  
**Columbia 80242-H**

The release of '94's Naveed not only spawned three top ten hits and sold over 200,000 copies in Canada, but it has successfully left a legion of fans panting in anticipation of this new release -- almost three years later. Clumsy, produced by Arnold Lanni (Frozen Ghost), as much as snubs its metaphoric nose at the dreaded sophomore jinx with its 11 tracks of superbly executed portraits of humanity both bleak and introspective. The first single, Superman's Dead (last week's fast mover on RPM's Alternative chart from #24 to #13 with a bullet), is moving fast at modern rock and campus radio and holds the potential for some major crossover spins. The song's theme of innocence lost lends itself beautifully to the moody and dark atmosphere that Clumsy creates with tracks like Automatic Flowers, Big Dumb Rocket, Hello Oskar, Shaking and Let You Down. And don't let Carnival's intro, which invokes a mental picture of roustabouts and carousels, fool you; once the lyrics and crunchy guitars kick in, OLP reminds us -- once again -- that life just ain't a bowl of cherries all the time. Adding to OLP's tremendous sound this time out is Duncan Coutts, the newest addition to the band, who not only plays bass but has supplied some cello and piano to the mixture (check out the title track.) The people at Sony Music are pretty excited about this release and with good reason; Clumsy is going to have no problem doing what Naveed did and no problem exceeding it -- in a big way. -LT



## Ashley MacIsaac leads the pack in ECMA nominations

The controversy surrounding Ashley MacIsaac this past year did little to take away from his star status, particularly down east.

MacIsaac has been nominated in seven categories for the upcoming East Coast Music Awards show which takes place at the Moncton Coliseum on Feb. 16. MacIsaac has been nominated in the phone-voted Entertainer of the Year category as well as Male, Dance/Hip Hop, and Pop Rock Artist, and in the Album category for, Hi, How Are You Today and in the Song and Video categories for Sleepy Maggie with Mary Jane Lamond.

Newcomer Dahmnait Doyle follows with five nominations: Female, Entertainer, Album for Shadows Wake Me, and Song and Video for A List of Things.

Rawlins Cross is nominated in four categories: Entertainer, Group, Pop Rock Artist and Album for Living River.

Well-known country entertainer Terry Kelly also comes up with four nominations: Entertainer, Male and Country Artist and Song for Don't Take Me Home.

Winners last year of the Entertainer of the Year Award, Great Big Sea are also nominated in that category once again as well as in the Song category for Fast As I Can and for Video for Run Runaway.

Puirt A Baroque, who made an impact across Canada with their album release last year makes a surprise showing with three nominations: Album for Bach Meets Cape Breton as well as in the Instrumental Artist and Classical Recording categories.

The complete list of the 20 categories and nominees follows:

### ENTERTAINER

ASHLEY MacISAAC  
DAMHNAIT DOYLE  
GREAT BIG SEA  
RAWLINS CROSS  
TERRY KELLY

### MALE ARTIST

RICHARD WOOD  
ASHLEY MacISAAC  
JOHN ALLAN CAMERON  
CHRIS CUMMINGS  
TERRY KELLY

### FEMALE ARTIST

LINDA BROOKS  
PAMELA MORGAN  
DAMHNAIT DOYLE  
ANNE MURRAY  
NATALIE MacMASTER

### GROUP

RAWLINS CROSS  
SLOAN  
THE BARRA MacNEILS  
BARACHOIS  
NOVA SCOTIA MASS CHOIR

### ENTERTAINER

GREAT BIG SEA  
ASHLEY MacISAAC  
RAWLINS CROSS  
TERRY KELLY  
DAMHNAIT DOYLE

### SOCAN SONGWRITER

BRUCE GUTHRO  
Fiddle and Bow  
COOKIE RANKIN/JOHN MICHAEL  
CHIASSON  
The River

### KIM STOCKWOOD

/NAOISE SHERIDAN  
Jerk  
ALAN DOYLE  
Fast As I Can  
GEOFF PANTING  
When My Ship Comes In

### ALBUM

HI, HOW ARE YOU TODAY  
Ashley MacIsaac  
Producers: M.P.Wojewoda/P.Prilesnik  
LIVING RIVER  
Rawlins Cross  
Producers: Rawlins Cross/  
Chad Iršchick  
BACH MEETS CAPE BRETON  
Puirt a Baroque  
Producer: Peggy Hemsworth  
SHADOWS WAKE ME  
Dahmnait Doyle  
Producer: Ken Myhr  
BONAVISTA  
Kim Stockwood  
Producer: Jim Rondinelli

### SONG

DON'T TAKE ME HOME  
Terry Kelly  
Producer: Declan O'Doherty  
SLEEPY MAGGIE  
Ashley MacIsaac/  
Mary Jane Lamond  
Producer: P. Prilesnik  
A LIST OF THINGS  
Dahmnait Doyle  
Producer: Ken Myhr  
JERK  
Kim Stockwood  
Producer: M.P.Wojewoda

### FAST AS I CAN

Great Big Sea  
Producer: Danny Greenspoon

### VIDEO

RUN RUNAWAY  
Great Big Sea  
Director: Andrew MacNaughton  
SLEEPY MAGGIE  
Ashley MacIsaac  
Director: Javier  
A MONCTON  
Marie-Jo Thério  
Director: Renée Blanchar  
A LIST OF THINGS  
Dahmnait Doyle  
Director: Masha Herle

### ROOTS TRADITIONAL ARTIST

JIM FIDLER  
BARACHOIS  
WINNIE CHAFE & LEGACY  
JIM PAYNE/FERGUS O'BYRNE  
NATALIE MacMASTER

### POP ROCK ARTIST

ASHLEY MacISAAC  
RAWLINS CROSS  
BIG PICTURE  
NICHOLSON  
SLOAN

### INSTRUMENTAL ARTIST

NATALIE MacMASTER  
J.P.CORMIER  
PUIRT A BAROQUE  
JEFF HENNESSY  
RICHARD WOOD

### DANCE/HIP HOP ARTIST

WITCHDOC JoRUN  
ASHLEY MacISAAC  
HIP CLUB GROOVE  
KAREN CORBIN  
JAMIE SPARKS

### ALTERNATIVE ARTIST

BIG PICTURE  
DRIVE  
SLOAN  
JALE  
ERIC'S TRIP

### BLUES/GOSPEL ARTIST

HILLS BROTHERS  
MARK GREEN BLUES BAND  
CHERYL LESCOM  
NOVA SCOTIA MASS CHOIR  
DUTCH MASON

### COUNTRY ARTIST

TERRY KELLY  
CHRIS CUMMINGS  
BRAD HEWEY

JOHN GRACIE  
SONJA WOOD

### JAZZ ARTIST

BENHAZI SAXOPHONE QUARTET  
JERI BROWN  
PATRICK HORNSBY  
JASSNSAMBA  
SHAN ARSENAULT

### CHILDREN'S ARTIST

KIDS AT HEART  
KIDD BROTHERS  
AUDREY & ALEX  
RIK BARRON  
TERESA DOYLE

### BLUEGRASS ARTIST

SPINNEY BROTHERS & CLOSE  
COMPANY  
GOLDEN RAVEN  
EXIT 13  
MOE BROWN  
LAURIE CHAVARIE

### CLASSICAL RECORDING

ABRAXAS  
Patricia Creighton  
WESTRAY, THE LONG WAY HOME  
Jeff Hennessy  
BACH MEETS CAPE BRETON  
Puirt a Baroque  
SILVIUS LEOPOLD WEIS  
LE MANUSCRIPT DE LONDRES  
Michel Cardin  
ROCK WITHIN THE SEA  
Newfoundland Symphony Youth Choir

### FRANCOPHONE RECORDING

BARACHOIS  
Barachois  
J'ENTENDS LA NUIT  
Josée Nadeau  
COMME DA LA MUSIQUE  
Marie-Jo Thério  
J'ENTENDS  
Janine Boudreau  
C'EST MIEUX COMME ÇA  
Denis Richard

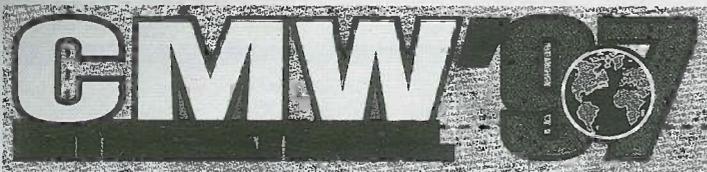
Winners will be chosen by a vote of the members of the East Coast Music Association and announced at the East Coast Music Awards Show, Sunday February 16 at the Moncton Coliseum. The show will be taped by CBC-TV for coast-to-coast airing at 8 pm on Feb. 28.

Music fans in Atlantic Canada will have an opportunity to vote for their favourite Entertainer of the Year by calling 1-900-595-662. The phone-vote runs from Jan. 17 through Feb. 12 at noon. There will be a 97 cent charge on the telephone bill of the caller for each vote registered. CBC Television is promoting the Entertainer of the Year on its Atlantic network.

The Dr. Helen Creighton Lifetime Achievement Award for this year will be presented to internationally-acclaimed Acadian artist Édith Butler. Various artists will perform a musical tribute to Butler during the awards show. Butler has released 20 albums. She has appeared in concert halls around the world where she has acquired a huge following. Butler will be accepting the award in person.

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**ROCK...**





# Nominees for Canadian Music Industry Awards

Nominees for Canadian Music Industry Awards in a total of 35 different categories were announced today (January 6) The categories cover every area of Canada's growing music industry-from artists' managers to radio personalities, from music retailers to music talent buyers, from record company executives and promotion staffers to agents and publicists.

The awards will be presented at the Industry Awards Dinner, set for the Metro Convention Centre on Thursday, March 6. A highlight of the evening will be a presentation of the Canadian Music Week Lifetime Achievement Award to Gerry Lacoursiere, the recently-retired chairman of PolyGram Group Canada, one of the six major multi-national record companies operating in this country.

### PERSONAL MANAGER

BRUCE ALLEN - Anne Murray, Bryan Adams  
RENE ANGELIL - Celine Dion  
TOM BERRY - Holly Cole Kim Mitchell  
RAY DANNIELS - Rush, Van Halen, Tea Party  
JAKE GOLD - The Watchmen, The Tragically Hip  
SHERRI JONES - Ashley MacIsaac, Laura Smith, Frank Wiepert (Courage)

### INDIE PROMOTION PUBLICITY

SHELLY BRESLAW (Shelly Breslaw Promotion)  
RICHARD FLOHIL (Richard Flohil & Associates)  
BOBBY GALE (Plug Enterprises)  
SHELLY HINES (Shelly Hines Creative)  
LAURA HOPCROFT (Boundless)  
MIRA LAUFER (Ethan Russell Promotions)  
LINDA NASH (Crossover Promotions)  
JOANNE SMALE (Joanne Smale Productions)  
GREG SIMPSON (Mindbenders)  
YVONNE VALNEA (Last Tango)  
ANYA WILSON (Any Wilson Productions)

### DANCE POOL

BAD VIBE  
BOMBS N' BASS  
CHEER  
CLUB SERVICE INTERNATIONAL  
KEYSTONE  
NRG RUSH  
POOL EAST  
POOL WEST  
SPINNERS

### MUSIC PUBLISHER

ATTIC/PONDWATER  
BALMUR MUSIC  
BMG  
EMI  
POLYGRAM  
PEER  
TMP  
UNIVERSAL  
WARNER/CHAPPELL

### RECORDING STUDIO

CHALET STUDIOS - Claremount  
GRANT AVENUE - Hamilton  
LE STUDIO - Morin Heights  
MANTA EASTERN - Toronto  
MCCLEAR PATHE - Toronto  
METALWORKS - Mississauga  
MUSHROOM - Vancouver  
NUMBER NINE - Toronto  
ORCA PACIFIC - Vancouver  
REACTION STUDIO - Toronto  
SOLAR - Halifax  
SUNSHINE - Winnipeg

### CAMPUS STATION OF THE YEAR

CFMU (McMaster) - Hamilton  
CFRC (Queens) - Kingston  
CITR (UBC) - Vancouver  
CIUT (U of T) - Toronto  
CJAM (UofW) - Windsor  
CJSF (Simon Fraser) - Burnaby  
CJSW (U of C) - Calgary  
CKCU (Carleton) - Ottawa  
CKDU (Dalhousie) - Halifax  
CKUT (McGill) - Montreal

### SECONDARY MARKET MUSIC DIRECTOR (Pop.under 300.000)

SEAN BARRETTE (Q92) - Sudbury  
DEBRA BIRMINGHAM (OZ-FM) - St John's  
CASEY CLARK (SILK) - Kelowna  
DAWN GALLANT (KHJ) - Fredricton  
GEORGE GREGORY (CJCB) - Sydney  
JEFF HOLLICK (CKRX) - Lethbridge  
KRISTY KNIGHT (HTZ-FM) - St Catharines  
RICH NICKEL (CKGY) - Red Deer  
MIKE ROSE (The River) - Brockville  
JIM SCANLON (CKLZ) - Kelowna

### SECONDARY MARKET PROGRAM DIRECTOR (Pop. under 300.000)

TOM BLIZZARD (KHJ) Fredricton  
MURRAY BROOKSHAW (Radio 4) Windsor  
MIKE BROOKS (Q93) Charlottetown  
ROB BYE (CKLZ) Kelowna  
JOHN CARTER (CJCY) Medicine Hat  
DAVE FAROUGH (Q100.3) Victoria  
GREG HINTON (The River) Brockville  
BOYD LEADER (CKGY) Red Deer  
MIKE SHANNON (C103) Moncton  
MALCOM SINCLAIR (WOLF) Peterborough  
RANDY TAYLOR (HTZ-FM) St Catharines  
JEFF WALTER (B101) Barrie

### SECONDARY MARKET STATION (Pop.under 300.000)

B101 - Barrie  
CHAT - Medicine Hat  
CHOI - Quebec  
CIOC(The Ocean) - Victoria  
CJCY - Medicine Hat  
CKGY - RedDeer  
CKLZ - Kelowna  
HTZ-Fm - St Catherines  
New Country KHJ - Fredricton  
OZ-Fm - St John's  
Q100 - Victoria  
Q93 - Charlottetown  
Q92 - Sudbury  
Rock 95 - Barrie The River - Brockville  
WOLF - Peterborough

### NETWORK/SYNDICATOR

CHUM Satellite Network  
Pelmorex Radio Network  
Rock Radio Network  
Sound Source  
Telemedia Network

### RADIO PERSONALITY

BEAU,TOM & FRAZIER (Q94)  
BRUCE BOWIE (CISN)  
ROB CHRISTIE (Mix 99)  
DON DAYNARD (CHFI)  
TERRY DIMONTE (FM96)  
CLIFF DUMAS (CISS)  
GERRY FORBES (CJAY)  
JESSE & GENE (Q107)  
KIM HUGHES (The Edge)  
HUMBLE & FRED (The Edge)  
LARRY & WILLY (CFOX)

### MAJOR MARKET MUSIC DIRECTOR

GUY BROUILLARD (CKOI) - Montreal  
PHIL KALLSEN (CKRY) - Calgary  
KNEALE MANN (The Edge) - Toronto  
MATT MAULER (The Bear) - Edmonton  
ROB ROBSON (CFOX) - Vancouver  
ANDY ROSS (Q94) - Winnipeg  
ERIC STAFFORD (Q104 FM) - Halifax  
BARRY STEWART (CHUM FM) - Toronto  
CURTIS STRANGE (Z95) - Vancouver  
BARRY TAYLOR (CITI) - Winipeg  
JANET TRECARTEN (CISS) - Toronto  
SCOTT TURNER (Energy 108) - Toronto  
WAYNE WEBSTER (Mix 99.9) - Toronto  
BILLY WILLIAMS (CISN) - Edmonton

### MAJOR MARKET PROGRAM DIRECTOR

Steve Colwill (CHEZ FM) - Ottawa  
Paul Fisher (CHF) - Toronto  
Ford Gardner (CITI) - Winnipeg  
Greg Haraldson (CKRY) - Calgary  
JJ Johnston (Mix 99.9) - Toronto  
Howard Kroeger (Q94) - Winnipeg  
Stu Meyers (The Edge) - Toronto  
Bob Mills (CFOF) - Vancouver  
Eric Samuels (Z95) - Vancouver  
Bob Spitzer (CISN) - Edmonton  
Scott Turner (Energy 108) - Toronto  
Ross Winters (CFMI) - Vancouver

### STATION (News/Talk/Sports)

CFRA - Ottawa  
CFRB - Toronto  
CHED 630 - Edmonton  
CHML - Hamilton  
CJAD - Montreal  
CJBK - London  
CJOB - Winnipeg  
CKAC - Montreal  
CKNW - Vancouver

### STATION (Country)

CFOX - Selkirk/Winnipeg  
CHAM - Hamilton  
CHFX - Halifax  
CISN - Edmonton  
CISS - Toronto  
CJRR - Vancouver  
CKBY - Ottawa  
CKQM - Peterborough  
CKRY - Calgary  
CKXM - Victoria

### STATION (Dance /CHR)

CHIQ - Winnipeg  
CKOI - Montreal  
CKMF - Montreal  
Energy 108 - Toronto  
Hot 103 - Toronto  
Kool Fm - Ottawa  
Power 92 - Edmonton  
Mix 96 - Montreal  
Z95.3 - Vancouver

### STATION (AC)

C100 - Halifax  
CHFI Toronto  
CHFM Calgary  
CHUM FM - Toronto  
CIQM - London  
CITE - Montreal  
CKIS - Calgary  
CKKS - Vancouver  
K-lite - Hamilton  
Majic - Ottawa  
Mix 99.9 - Toronto

### STATION (Rock)

CFOX - Vancouver  
CHEZ - Ottawa  
CHOM-FM - Montreal  
CITI - Winnipeg  
CJAY - Calgary  
CKIK - Calgary  
HTZ Fm - St. Catharines  
Q104 - Halifax  
The Bear - Edmonton  
The Bear - Ottawa  
The Edge - Toronto

### BROADCAST EXECUTIVE

Hal Blackadar (Shaw)  
Bill Brady (Blackburn)  
Ross Davies (Chum Ltd.)  
Denise Donlon (Much/Bravo)  
Doug Pringle (Rawlco)  
Duff Roman (Chum Ltd.)  
Sandy Sanderson (Rogers)  
Don Shafer (Pelmorex)  
Allan Slaight (Standard)  
Gary Slaight (Standard)  
Terry Strain (Shaw)  
Bob Templeton (Newcap)  
Jim Waters (Chum Ltd.)

### RETAIL STORE

A&B Sound - Calgary  
Archambault Music - Laval  
CD Warehouse - Ottawa  
HMV - Toronto (Yonge St)  
HMV - Vancouver (Robson)  
Music Plex - Winnipeg  
Music World - Toronto (Yorkdale)  
Sam The Record Man - Toronto (Yonge St.)  
Sunrise - Toronto(Yonge St.)  
Tower Records - Toronto  
Virgin - Vancouver

### RACK JOBBER/SUB DISTRIBUTOR

Handleman  
Pindoff Record Sales  
Roblans  
Saturn Distributors  
Total Sound

### INDEPENDENT DISTRIBUTOR

Cargo  
Duckworth  
Festival  
Koch  
Page  
Select

### RETAILER

A&B Sound  
Archambault Music  
CD Plus  
Hmv Canada  
Music World  
Sam The Record Man  
Sunrise

### RETAIL EXECUTIVE

ROSAIRE ARCHAMBAULT (Archambault)  
TIM BAKER (Sunrise Records)  
DAVE CUBITT (CD Plus)  
LEONARD KENNEDY (Saturn Distributors)  
RICK LOTMAN (Pindoff Record Sales)  
PETE LUCKHURST (HMV Canada)  
LANE ORR (A&B Sound)  
KRIS PINDOFF (Pindoff Record Sales)  
JASON SNIDERMAN (Sam The Record Man)  
SAM SNIDERMAN (Sam The Record Man)  
ROGER WHITEMAN (HMV Canada)

### RECORD SALES TEAM

BMG  
EMI  
PGS  
Sony  
Universal  
Warner

### MARKETING TEAM

A&M/Island/Motown  
BMG  
EMI  
Mercury/Polydor  
Quality Music & Video  
Sony  
Universal  
Virgin  
Warner

### PROMOTION TEAM

A&M/Island/Motown  
BMG  
EMI  
Mercury/Polydor  
Sony  
Universal  
Virgin  
Warner

### LABEL PUBLICIST

CAM CARPENTER (BMG)  
CORI FERGUSON (Universal)  
ANGELA HERNS (Koch)  
LIZ MCELHERAN (EMI)  
SAMANTHA MILLER (Mercury/Polydor)  
LORRAINE QUATARO (Columbia)  
ELENA RABINOVITCH (A&M/Island/Motown)  
STEPHANIE ROBERTSON (Anthem)  
KEVIN SHEA (Attic)  
STEVE WAXMAN (Warner)  
NANCY YU (Virgin)

### INDEPENDENT LABEL

Alert  
Anthem  
Atlantica  
Attic  
Handsome Boy  
Iron Music  
Mint  
Murder  
Netterk  
Numuzik  
Pirate  
Quality  
Sonic Unyon  
SPG  
Star  
Stony Plain  
Stubble Jumper  
True North

### MAJOR RECORD COMPANY

BMG  
EMI/Virgin  
Polygram  
Sony  
Universal  
Warner

### MUSIC EXECUTIVE

Paul Alofs  
Deane Cameron  
Rick Camilleri  
Doug Chappell  
Sam Feldman  
Stan Kulin  
Randy Lennox  
Alexander Mair  
Garry Newman  
John Reid  
Ross Reynolds  
Joe Summers

MARCH  
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Ontario Association  
of Broadcasters Conference

# From Broadcast to Narrowcast '97

The Annual Broadcast Industry Event Track at



## Thursday March 6

Radio Station Tours (Ticket Required) 2:00pm-5:00pm

## Friday March 7

Ontario Association of Broadcasters AGM 8:00am-9:00am

'Focus' The Future of Your Company Depends On It,  
Keynote presentation by Al Ries 9:15am-10:00am

When Listeners Really Tune Out; Special Research Study Presentation 10:15am-11:45am  
Moderator: Liz Janik, President, Liz Janik and Associates • Michael McVay, President, McVay Media • Fred Jacobs, President, Jacobs Media • Guy Zapoleon, President, Zapoleon Media Strategies • Pat Bohn, President, Bohn and Associates • Jeff Vidler, VP, Media Research, Angus Reid Group

OAB's Annual President's Awards Luncheon (by ticket only) 12:00pm-2:00pm  
Keynote address by Francoise Bertrand, Chairperson CRTC

Radio Group Heads: Meeting the Challenge of Change 2:15pm-3:45pm  
Moderator: Jon Festinger, General Counsel, WIC Radio Group • Jim Waters, President, GM, CHUM Radio Group (inv) • Gary Slaughter, President, Standard Radio • Tony Viner, President & COO, Rogers Broadcasting (inv) • James McCoubery, President & CEO, Telemedia • Bob Templeton, President, Newcap Broadcasting • Pierre Morrissette, President & CEO, Pelmorex Broadcasting • Yvon Chouinard, Exec. VP, Power Broadcasting

Future of AM Radio 4:45pm-5:45pm  
Moderator: Gary Miles, Exec VP Radio, Rogers Broadcasting • Walter Sabo, President, Sabo Media • Bob Laine, VP Special Projects, CHUM Ltd • Doug Ackhurst, VP & GM, The FAN 590 and Telemedia Network Radio • Don Shafer, Sr. VP Radio, Pelmorex Broadcasting Inc.

OAB President's Reception (by invitation only) 6:00pm-8:00pm

## Saturday March 8

All Request Breakfast: Round Table/Consult the Consultants 8:30am-10:15am  
• Walter Sabo, President, Sabo Media • Fred Jacobs, President, Jacobs Media • Guy Zapoleon, President, Zapoleon Media Strategies • Chris Kennedy, Joint Communications Corp. • Liz Janik, President, Liz Janik & Associates • Pat Bohn, President, Pat Bohn & Associates • Peter Fleming, Director General Broadcast Planning, CRTC • Diane Rheume, Director General Broadcast Analysis, CRTC • Ross Winters, PD, CFMI-Vancouver • JJ Johnston, VP Programming, Standard Broadcasting • Brad Phillips, PD, CHUM • Paul Fisher, PD, CHFI • Stewart Meyers, PD, 102.1 The Edge • Eric Samuels, PD, 295.3/C-ISC • Bob Mackowycz, Operations Manager, CFRB

The Emperor's New Clothes-Neighbouring Rights & CanCon 10:30am-11:45am  
Moderator: John Parikh, CEO, Joint Communications Corp. • Brian Chater, President, CIRPA • Doug Chappell, President, Mercury/Polydor • Duff Roman, VP Industry Affairs, CHUM Ltd. • Chuck McCoy, VP/GM, CKWX Vancouver

Promo, Promo, Promo -Winning Promotions for Under \$2,000 1:45pm-3:00pm  
Moderator: JJ Johnston, VP Programming, Standard Radio • Mary Ellen Sheppard, Promotion Dir., CHUM FM • Dave Schutte, Promotion Dir., CHEZ FM • Eric Stafford, GM/PD, KIXX FM

Juke Box Jury: Smash or Trash? 3:15pm-4:30pm  
Moderators: Keith and Kent Zimmerman, Format Editors, GAVIN • Kelly Mulvey, Dir of Marketing, Cargo Records • Geoff Kulawick, Dir of A&R, Virgin Music Canada • Paul Eastwood, Mgr. Nat Promotion, Universal Music Canada • Anne-Marie Smith, Creative Manager, Warner/Chappell Music • Andy Ross, MD, Q94 FM • Rob Robson, MD, CFOX FM • Gord Taylor, MD, The Bear • Kneale Mann, MD, 102.1 The Edge • Deborah Birmingham, MD, Oz FM

The Internet and Broadcasting 3:15pm-4:30pm  
Moderator: Dan Hawes, VP ACC, Net Media

The Mouths That Roar-Morning Shows you Wish you'd Discovered 4:45pm-6:00pm  
Moderator: Ted Woloshyn, CFRB Toronto • Humble & Fred, 102.1 the Edge Toronto • Larry & Willy, CFOX Vancouver • Beau, Tom & Frazier, Q94 Winnipeg • Jimmy Baron, The Morning X, 99X Atlanta



Al Ries  
Chairman, Ries & Ries



Francoise Bertrand  
Chairperson, CRTC



Keith & Kent  
Zimmerman  
Format Editors, GAVIN

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## Iron Music enters US market with Is Music

Iron Music along with Start Records has recently inaugurated a new independent label based out of L.A. to channel product into the US marketplace. Is Music is the brainchild of André DiCesare and Anthony Muscolo of Start Records and Iron Music's Aubrey Winfield, who have partnered for presence out of L.A.

The arrangement evolved out of the suggestion from Winfield, who had licensed Iron Music acts to Start in the past year, and had been considering the possibility of stateside representation. Winfield was especially intrigued by the promotional prowess of Muscolo, who has

boasted at least one act on Billboard's Top 100 chart for the past twenty-five years and whose exhaustive repertoire includes or has at one time included Garbage, The Offspring, Sheryl Crow, Poe, Enigma and Dave Matthews Band.

"We realized how much of a powerful tool he was to have on our side," explains Winfield, "so we decided the best thing would be a joint venture between the companies where we would provide the repertoire and Tony would handle the product."

Iron Music's first licensed agreement will be for Bug!, a Toronto-based independent act that has elicited considerable international attention despite a lukewarm reception at home.

"When we started shopping the record we were really taken back by the type of positive response we were getting out of Europe and out of Southeast Asia," says Winfield, adding that he expects the record's resistance to category not to pose as big a problem south of the border.

"I think in the US there are more formats to go after, especially mix shows which we really don't have here," he says.

## Toronto's Cinram acquires U.K. video duplicator

One of the world's leading independent manufacturers of pre-recorded multimedia products has added a new component to its vast base of facilities with the recent acquisition of Videoprint Ltd. of London, England.

Isidore Philisophe, chairman and CEO of Cinram Ltd. announced that through a wholly-owned U.K. subsidiary, Cinram has entered into an agreement with Videoprint Ltd to purchase the London-based company's video cassette duplication and distribution business for a purchase price the equivalent to \$14.7 million Canadian.

Though Iron Music plans to initially concentrate on channelling domestic releases to the label, they will eventually turn their attention to the "tremendous amount of material" from UK artists discovered by a rep in Bristol, England.

"Deals are being negotiated for further releases with three more by the first quarter and probably six records by the end of the year," says Winfield.

## Jodie Ferneyhough named to peermusic Canada post

Jodie Ferneyhough has been appointed creative manager of peermusic Canada. He replaces David Baxter.

Ferneyhough joins peermusic from The Alternative Management Group where he represented such artists as Monoxides, Adam Faux and pigfarm. He was previously involved with Canadian Music Week as talent coordinator from 1993 through 1996.

Founded more than 65 years ago, peermusic boasts 27 offices in 23 countries.

## Apple to sponsor CMW's Music/Multimedia show

Canadian Music Week's Music & Multimedia show will be sponsored this year by Apple Canada. The annual conference, exhibit and trade show will take place at Toronto's Metro Convention Centre (March 7-9).

The Apple Music & Multimedia Show, billed as "the largest show of its kind," is designed to attract musicians and others interested in the latest technology and services available in the music, multimedia, virtual reality and home entertainment markets.

Neil Buchanan, manager of Apple Canada's market development, points to the "long and mutually beneficial relationship" Apple has had with the music industry. "For thousands of musicians, Apple is the key to successful and powerful creative breakthroughs."

Besides Apple, exhibitors will include instrument manufacturers and distributors, music schools, recording studios, consumer electronics companies and a variety of other specialist firms.

"This acquisition provides us with an important beachhead in the U.K.," says Philisophe, "and, when added to our existing operations in France, represents a further step in our strategic objective of enhancing Cinram's presence in the growing European community video market place."

This year's projected sales for Videoprint are near the \$45 million mark. Completion of the transaction is scheduled for later this month.

In addition to this purchase, Cinram also recently acquired DMI Inc. in the U.S. and has an extensive broad base of multi-media facilities in North America, Latin America and Europe.

## Bruce Allen takes Kim Stockwood under management

Vancouver-based Bruce Allen Talent kicked the year off with a new signing, Kim Stockwood. The EMI/Curb recording artist is the newest management client, joining a roster that boasts Anne Murray, Bryan Adams and Martina McBride.

Stockwood's debut album, Bonavista, is now close to gold (50,000 units) in Canada. The album was recently revised to include two new songs, Jerk, which became a hit as a single, and You Won't Remember This. Jerk has been released in the US on the Curb label.

Kim's spirit, enthusiasm and drive attracted me immediately to the project," beams Allen. "We hope to kick down some doors with Jerk and build some lasting relationships with radio in the states to set up the next album."

Newfoundland-born Stockwood holds a BA in English and Business from St. John's Memorial University and with this signing, jokes, "Now I have two BA's," the other being Bruce Allen as a manager.

Stockwood has been nominated for three East Coast Music Awards: Album for Bonavista, Song for Jerk, and with Naoise Sheridan, as SOCAN Songwriter for Jerk. She will be performing at East Coast Music Awards in Moncton on Feb. 16.

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**Record Distributor Codes:**  
BMG - N EMI - F Universal - J Quality - M  
Polygram - O Sony - H Warner - P Koch - K

TW LW WO JANUARY 27, 1997

	TW	LW	WO	ARTIST	ALBUM	RECORDING LABEL
1	1	7		<b>#1 CRUSH</b>	Garbage - Romeo & Juliet O.S.T. EMI 37715-F	
2	2	7		<b>THIRTY-THREE</b>	The Smashing Pumpkins - Mellon Collie & The Infinite... Virgin 40861-F	
3	13	3		<b>SUPERMAN'S DEAD</b>	Our Lady Peace - Clumsy Columbia 1209 (Promo CD)-H	
4	19			<b>DISCOTHEQUE</b>	U2 - Pop Island 7316 (promo CD)-Q	
5	11	6		<b>ALL MIXED UP</b>	311 - 311 Capricorn 42041-Q	
6	9	7		<b>DON'T SPEAK</b>	No Doubt - Tragic Kingdom Interscope 90003-J	
7	10	6		<b>RESURRECTION</b>	Moist - Creature EMI 7243 8 36188-F	
8	3	9		<b>LOVE ROLLERCOASTER</b>	Red Hot Chili Peppers - Beavis And Butthead...O.S.T. Geffen 25002-J	
9	4	11		<b>SWALLOWED</b>	Bush X - Razorblade Suitcase MCA 90091-J	
10	14	5		<b>SOMEONE WHO'S COOL</b>	Odds - Nest WEA 96303-P	
11	22	3		<b>BARREL OF THE GUN</b>	Depeche Mode - Barrel Of The Gun Warner 43828 (CD single)-P	
12	16	5		<b>HELLO</b>	Poe - Hello Modern 96306 (comp 306)-P	
13	17	4		<b>DESPERATELY WANTING</b>	Better Than Ezra - Friction Baby Elektra 61994-P	
14	25	3		<b>ALL I WANT</b>	The Offspring - Knave On The Hombre Columbia 67810-H	
15	24	2		<b>ABUSE ME</b>	Silverchair - Freak Show Epic 67905 (promo CD)-H	
16	30	2		<b>LAKINI'S JUICE</b>	Live - Secret Samadhi Radioactive 11590 (promo CD)-J	
17	5	11		<b>LADY PICTURE SHOW</b>	Stone Temple Pilots - Tiny Music...Songs From The... Atlantic 82871-P	
18	18	4		<b>THE LINES YOU AMEND</b>	Sloan - One Chord To Another Murderecords 023 (comp 20)-J	
19	23	3		<b>GOD MADE ME</b>	Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246 (promo CD)-H	
20	6	14		<b>BLOW UP THE OUTSIDE WORLD</b>	Soundgarden - Down On The Upside A&M 314 540 526-Q	
21	21	4		<b>IF I HAD MY WAY</b>	Big Sugar - Hemi-Vision A&M 314 540 600 (promo CD)-Q	
22	7	13		<b>THE DISTANCE</b>	Cake - Fashion Nugget Capricorn 314 532 867 (promo CD)-Q	
23	29	2		<b>LITTLE WONDER</b>	David Bowie - Earthling Virgin 42627-F	
24	8	14		<b>THE BEAUTIFUL PEOPLE</b>	Marilyn Manson - Antichrist Superstar Interscope INTSD 90086-J	
25	12	17		<b>STINKFIST</b>	Tool - Aenima Zoo Ent. 17209 (promo CD)-N	
26	NEW			<b>OFF HE GOES</b>	Pearl Jam - No Code Epic 67500 (promo CD)-H	
27	15	10		<b>TATVA</b>	Kula Shaker - K Columbia 67822 (promo CD)-H	
28	NEW			<b>THE PERFECT DRUG</b>	Nine Inch Nails - The Lost Highway O.S.T. Nothing/Interscope INTSD 90090-J	
29	NEW			<b>BEETLEBUM</b>	Blur - Blur EMI 5562-F	
30	NEW			<b>TOURNIQUET</b>	Marilyn Manson - Antichrist Superstar Interscope INTSD 90086-J	

## Major changes for EMI marketing

Deane Cameron, president of EMI Music Canada has announced a general restructuring of the marketing department.

Rob Brooks, vice-president business development and international marketing, has assumed the title of vice-president of marketing and operations. In addition to international marketing the company's US label operation, marketing services and business development, he now oversees the day-to-day activities, focusing on the administration of national marketing including, pop marketing, special markets and classics.

Susan Desmarais has been promoted to director of marketing. She will report directly to Brooks.

Robyn Walters has joined EMI as director of marketing. She joins EMI after a number of years with Sony Music's marketing department. Prior to this Walters earned her MBA at the University of Ottawa and worked for a time as an account executive in the advertising

industry. She will report directly to Brooks.

Roger Bartel continues to manage both domestic and international artists that are a part of EMI's roster. He will report directly to Walters.

David MacMillan now dedicates the majority of his time to the EMI Canada roster. He will report directly to Brooks.

Caryn Hanlon has moved from national pop marketing to the international marketing department. She will report directly to Karen Klug.

Christin Simon moves from EMI's international marketing department to the national pop marketing department. Simon has spent the last three years playing a significant role in the development of the Canadian artist roster internationally. She will report directly to Desmarais.

## Additions, promotions announced at BMG

Internal fluctuations at BMG have placed Susan Desmarais back into the company as Director - Artist Marketing and occasioned several key promotions. Desmarais, who has a prior work history with the company, will be responsible for the Zomba label group with acts including Jive, Silverstone, Verity, Battery and Reunion, and will also be taking on the responsibility for various artist marketing initiatives, including a selection of BMG's domestic artists.

"We are thrilled to have Susan at BMG and look forward to her contribution to our growth in this important market," said Jive/Silverstone Barry Weiss. "Having worked with Susan in her past experience with BMG and Jive, I am thrilled that we have been able to collectively put our

efforts together and attract one of the leading marketing executives in Canada."

BMG also announced the promotion of Dale Curd to Director, TV Marketing and 40 year employee Dominique Mancini to Director, Royalties. Rounding out the promotions will be Rebecca Black, who has been moved from Associate to Marketing Manager proper and Julianna Raeburn, who is to function as Associate Manager for the company's A&R department.

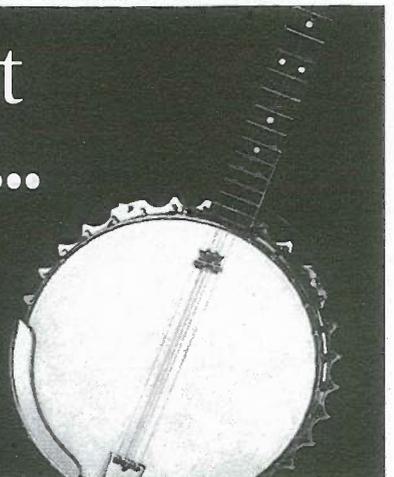
BMG is saying the changes have come about as part of an ongoing growth strategy which has resulted in changing attitudes to the human resource approach traditionally used.

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# COUNTRY

**Michelle Wright** has a new single, *The Answer Is Yes*, which should be at radio by the time you read this. Wright will also be going out on a GMC tour over the next few weeks. Wright's current single, *Crank My Tractor*, which hit #1 Dec. 16/96, is now descending the chart (#38).

**Thomas Wade & Wayward** bounce back onto the charts with their latest release, *Lying Here With You*. Written by Wade and Cyril Rawson, the Peg single enters the chart at #70. The track was taken from the band's self-titled album, which Wade produced with the band's keyboardist Joey May. The other bandmembers are drummer Carey Steinmetz, bassist Dann Peer, steelman Doug Johnson and Wade on vocals and guitars. Peer and

May also supply vocals. Various studios were used to record the album; Lyndia Sound in Richmond Hill, Ontario with John Bailey on the board, Pickering's Songworks Studio with Wayne Brauer doing board chores, the EMCA Studio in London, Ontario with Joe Vaughan doing the engineering, and Nashville's Tree International Studios with Pat McMakin and Bart Purdey getting engineer credits. Wade and his band are managed through Winnipeg's Paquin Entertainment Agency.

**Deanna Carter** makes a big splash this week with the biggest mover. *We Dance Anyway*, after only three weeks on the chart, bounds up to #21

from #65. Carter has been making some pretty effective TV appearances, particularly on the David Letterman Show, which has added to her popularity which has obviously crossed over to the mainstream. Taken from her Capitol Nashville album, *Did I Shave My Legs For This*, the song was written by Matraca Berg and Randy Scruggs. The album was produced by Chris Farren.

**Ricochet** has the most added single this week with *Ease My Troubled Mind*, easing onto the chart at #48. The writers of the new song are Michael Garvin, Chris Waters and Tom Shapiro. The track is included on the band's self-titled Columbia album which was produced by Ron Chancey and Ed Seay.

COUNTRY continued on page 17

## Obituary

### Smiley Bates epitomized his country roots

The Canadian country music industry has lost one of its pre-eminent architects of the true Canadian sound with the death of Harvey E. (Smiley) Bates.

After a three year battle with cancer Mr. Bates passed away at his home in Ullswater, Ontario on Jan 8. He was in his 60th year.

Born in Kirkland Lake, Ontario, Mr. Bates formed his first band around 1951. Over his career he released 25 traditional country and country gospel recordings. His last recording was titled *Dust On The Bible*.

Mr. Bates' mother and dad were old-time musicians, his mother on the piano and father on the fiddle. At six, the younger Bates was drawn to the sound of the fiddle and used to sneak his dad's out behind the barn where he learned the basics of Canadian Fiddle Music. Unable to afford his own, he fashioned his first fiddle out of a baseball bat. He accomplished this by drilling holes at one end and using a finishing nail and four mandolin pegs. He later amplified his "violin" which he used right

up to his last performance.

Ironically, his first real violin was the one he used to sneak out behind the barn. Having damaged the fiddle, his dad threw it out, where it was retrieved by the younger Bates re-conditioned it, but it still only had two strings, and he used thread to repair a "hairless" bow and he was ready for practicing.

Mr. Bates' first instrument was the fiddle, which he began playing at age six. The fiddle however, was just the beginning for the young Bates, who went on to master the guitar, banjo, mandolin, dobro and the flat-top guitar. All the time, of course, he was writing his own material. An avid outdoorsman, his music was structured around the many experiences he encountered, trudging through the north woods and meeting the "plain" folk in small towns and villages.

His recordings were released and are still available on the Condor label. Included are 10 gold records.

Jack Boswell, who heads up Heritage Music in Scarborough, Ontario, distributors of the Condor label, regarded Mr. Bates as his top recording artist. They worked together for 28 years. "Smiley was a hard-hitting performer who lived from day to day. He loved being on stage, whether he had an audience of half a dozen or a full house, he never let them down."

Boswell visited Mr. Bates last year and he recalls the last conversation he had with him. "He said he wished he could sing and pick again."

Knowing the end was near, Mr. Bates dictated the following to Boswell, a fitting epitaph.

#### SO LONG FOLKS

I'd like to thank each and everyone of my friends and fans for sticking with me through my forty-seven years in the music business.

From the hard times in the beginning to the good times at the last, you followed me down each and every country road. You were part of my music to the very last note.

I want you to know how much I appreciate your loyalty.

I enjoyed playing the music, but having fans and friends . . . that was my real reward.

I have been a fortunate man.

I got to make my living doing what I loved, and the people seemed to love what I was doing.

I feel my life is complete.

Musically Yours:  
Smiley

Funeral services were held in Bracebridge, Ontario on April 13.

## COUNTRYPICKERS

### JANET TRECARTEN

CISS-FM - Toronto  
Unchained Melody - LeAnn Rimes

### CHUCK REYNOLDS

CHYR - Leamington  
Unchained Melody - LeAnn Rimes

### DAVE McLAUGHLIN

CKGB - Timmins  
Emotional Girl - Terri Clark

### COLIN McAULAY

CFCY - Charlottetown  
Emotional Girl - Terri Clark

### VIC FOLLIOTT

CKGL Country 570 - Kitchener  
Girl Out Of The Ordinary - Beverley Mahood

### DOUG HARRISON

CJNB - North Battleford  
Ease My Troubled Mind - Ricochet

### BILL MALCOLM

KIXX 105 - Thunder Bay  
Lying Here With You - T. Wade & Wayward

### DAN MITCHELL

CKCQ - Quesnel  
That Woman Of Mine - Neal McCoy

### RICK KELLY

CKKN - Prince George  
We Danced Anyway - Deanna Carter

### RICK FLEMING

CKQM-FM - Peterborough  
All Of The Above - Ty England

### BRUCE LEPERRE

CKDM - Dauphin  
Everything I Love - Alan Jackson

### BRIAN SALMON

CHOW - Welland  
455 Rocket - Kathy Mattea

### MARK GOODFELLOW

Y105 Young Country - Ottawa  
When I Close My Eyes - Kenny Chesney

### RAY BERGSTROM

CFMK-FM - Kingston  
If She Don't Love You - Buffalo Club

### PETE WALKER

KX96-FM - Durham  
More Than I Wanted . . . - Regina Regina

### "SHOTGUN" FRANK McGWIRE

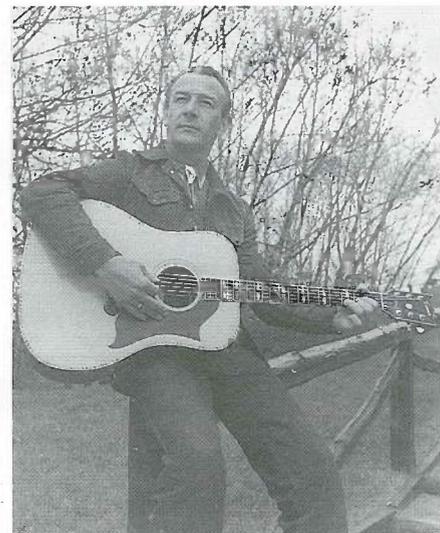
1150 KIX - Brandon  
Holdin' - Diamond Rio

### CAL GRATTON

CJVR - Melfort  
Cry On The Shoulder . . . - Martina McBride

### BRIAN YARMOUTH

The Bullet - Kelowna  
On The Verge - Collin Raye



# RECORDS

# 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMC - N EML - F Universal - J Quality - M  
Polygram - O Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)



TW LW WO JANUARY 27, 1997

Rank	Artist	Album Title	Label
1	8 10	<b>MAYBE WE SHOULD JUST SLEEP ON IT</b> Tim McGraw/All I Want/CD track-F (J.Laseter/K.K.Phillips) J.Stroud/B.Gallimore (Curb)	
2	2 7	<b>FRIENDS</b> John Michael Montgomery/What I Do .../CD track-P (J.Holland) C.Petocz (Atlantic)	
3	1 12	<b>NOBODY KNOWS</b> Kevin Sharp/Measure Of A Man/comp 300-P (J.Richards/B.DuBoise) D.Farren (Asylum)	
4	6 10	<b>ONE WAY TICKET (Because I Can)</b> LeAnn Rimes/Blue/CD track-F (J.Rodman/K.Hinton) W.Rimes/C.Howard (Curb)	
5	5 15	<b>BIG LOVE</b> Tracy Byrd/Title track/comp 6-J (M.Clark/J.Stevens) T.Brown (MCA)	
6	4 11	<b>SOMEWHERE INSIDE</b> Chris Cummings/Title track/comp 302-P (C.Cummings) R.Scott/J.E.Norman (Warner Bros)	
7	7 7	<b>GOD BLESS THE CHILD</b> Shania Twain/The Woman In Me/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	
8	3 10	<b>I MEANT TO DO THAT</b> Paul Brandt/Calm Before The Storm/comp 304-P (L.G.Chater/K.Chater/P.Brandt) J.Leo (Reprise)	
9	16 6	<b>HALF WAY UP</b> Clint Black/Greatest Hits/CD track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	
10	10 8	<b>IS THAT A TEAR</b> Tracy Lawrence/Time Marches On/CD track-P (J.Jarrard/K.Beard) T.Lawrence/T.Anderson (Atlantic)	
11	12 7	<b>SHE'S TOUGH</b> Duane Steele/P.O. Box 423/pro single-Q (S.Bogard/J.Stevens) J.D.Clute/S.Bogard (Mercury)	
12	13 15	<b>LET ME INTO YOUR HEART</b> Mary Chapin Carpenter/A Place In The .../pro single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	
13	14 9	<b>PRETTY LITTLE ADRIANA</b> Vince Gill/High Lonesome Sound/pro single-J (V.Gill) T.Brown (MCA)	
14	23 11	<b>IT'S A LITTLE TOO LATE</b> Mark Chesnut/Greatest Hits/comp 7-J (M.Chesnut/S.Morrisette/R.Springer) T.Brown (Decca)	
15	20 5	<b>EVERYBODY KNOWS</b> Trisha Yearwood/Title track/comp 8-J (M.Berg/G.Harrison) G.Fundis (MCA)	
16	26 5	<b>ONE WAY TRACK</b> Prairie Oyster/Blue Plate Special/CD track-N (R.D.Carle/W.P.Bennett) Prairie Oyster/M.Poole (Arista)	
17	21 9	<b>THAT'S ANOTHER SONG</b> Bryan White/Between Now And Then/CD track-P (Daniel/Powell/Pincock/Medders) (Columbia)	
18	9 10	<b>HER MAN</b> Gary Allan/Used Heart For Sale/pro single-Q (K.M.Robbins) M.Wright/B.Hill (Decca)	
19	49 4	<b>SHE'S TAKEN A SHINE</b> John Berry/Faces/pro single-F (G.Barnhill/R.Bach) C.Howard (Capitol)	
20	27 4	<b>THIS CRAZY HEART OF MINE</b> Charlie Major/Lucky Man/pro single-N (C.Major) S.Fishell (Arista)	
21	65 3	<b>WE DANCED ANYWAY</b> Deanna Carter/Did I Share My .../CD track-F (M.Berg/R.Scruags) C.Farren (Capitol)	
22	36 4	<b>A MAN THIS LONELY</b> Brooks & Dunn/Borderline/CD track-N (R.Dunn/T.L.James) D.Cook/K.Brooks/R.Dunn (Arista)	
23	19 5	<b>WHERE CORN DON'T GROW</b> Travis Tritt/The Restless Kind/comp 306-P (R.Murray/M.A.Springer) D.Vas/T.Tritt (Warner Bros)	
24	46 3	<b>LONELY GYPSY WIND</b> Farmer's Daughter/Makin'Hay/comp 9-J (Barnhill/Leiske/Kelman/Sarnogard) M.Jones (MCA)	
25	45 5	<b>RUNNING OUT OF REASONS TO RUN</b> Rick Trevino/Learning As You Go/pro single-H (G.Teren/B.Hegan) S.Buckingham/D.Johnson (Columbia)	
26	28 8	<b>LANDSLIDE</b> The Cruzeros/Self-titled/CD track (B.Mathers/C.Tulman) B.Buckingham (Spinner)	
27	17 13	<b>THAT OL' WIND</b> Garth Brooks/Fresh Horses/CD track-F (L.Reynolds/G.Brooks) A.Reynolds (Capitol)	
28	69 3	<b>SHE DREW A BROKEN HEART</b> Patty Loveless/The Trouble With .../pro single-H (J.McElroy/McElroy) E.Gordy Jr. (Epic)	
29	50 5	<b>SHE WANTS TO BE WANTED AGAIN</b> Ty Herndon/Living In A Moment/pro single-H (S.D.Jones/B.Henderson) D.Johnson (Epic)	
30	52 6	<b>FALLEN ANGEL</b> Jamie Warren/Title track/CD track-Q (J.Warren) J.R.Hutt/F.Hill (River North)	
31	31 10	<b>ALL I DO IS LOVE HER</b> James Bonamy/What I Live To Do/comp 342-H (S.Ewing/W.Patton) B.Johnson (Epic)	
32	15 12	<b>LITTLE BITTY</b> Alan Jackson/Greatest Hits/CD track (T.T.Hall) K.Stegall (Arista)	
33	43 4	<b>ME TOO</b> Toby Keith/Blue Moon/pro single-Q (T.Keith/C.Cannon) N.Larkin/T.Keith (Mercury)	
34	41 12	<b>AMEN KIND OF LOVE</b> Darley Singletary/Because Of You/comp 301-P (T.Bruce/W.Tester) J.Stroud/D.Malloy (Giant)	
35	55 4	<b>HEARTBROKE EVERY DAY</b> Lonestar/Title track/pro single-N (B.LaBounty/C.King/R.Vincent) B.Cook/W.Wilson (BNA)	
36	74 3	<b>HOW WAS I TO KNOW</b> Reba McEntire/What If It's You/CD track-J (C.Majeski/S.Russ/S.Smith) R.McEntire/J.Guess (MCA)	
37	57 3	<b>EMOTIONAL GIRL</b> Terri Clark/Just The Same/comp 484-Q (R.Bowles/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury)	
38	24 12	<b>CRANK MY TRACTOR</b> Michelle Wright/For Me It's You/CD track (S.D.Jones/M.Narmore) J.Guess (Arista)	
39	68 3	<b>UNCHAINED MELODY</b> LeAnn Rimes/Blue/CD track-F (A.North/H.Zaret) W.C.Rimes (Curb)	
40	54 4	<b>YOU CAN'T STOP LOVE</b> Marty Stuart/Honky Tonkin's What .../comp 8-J (M.Stuart/Kostas) T.Brown/J.Niebank (MCA)	
41	37 8	<b>I CAN'T DO THAT</b> Faith Hill/Matters To Me/comp 301-P (A.Clark/A.Taylor) S.Hendricks/F.Hill (Warner Bros)	
42	42 14	<b>ANOTHER YOU, ANOTHER ME</b> Brady Seals/The Truth/pro single-P (T.Seals/W.Jennings) R.Crowell/B.Seals (Reprise)	
43	25 16	<b>ROVING GYPSY BOY</b> The Rankin Family/Collections/pro single-F (J.Pankin) C.Irshick (EMI)	
44	44 9	<b>ONE DAY OF RAIN</b> Randy J. Martin/Workin' Overtime/pro single (R.J.Martin) S.Baggott (Fleet)	
45	87 3	<b>YOU JUST GET ONE</b> Jeff Wood/Between The Earth .../pro single-J (D.Schiff/Z.Gill) M.Bright (Imprint/BMG)	
46	11 12	<b>MAYBE HELL NOTICE HER NOW</b> Mindy McCreedy/Richie McDonald/Ten .../pro single (T.Johnson) D.Malloy/N.Wilson (BNA)	
47	30 12	<b>WOULD I</b> Randy Travis/Full Circle/comp 301-P (M.Winchester) K.Lehring (Warner Bros)	
48	NEW	<b>EASE MY TROUBLED MIND</b> Ricochet/Self-titled/CD track-H (Garvin/Waters/Shapiro) Chancey/Seay (Columbia)	
49	39 15	<b>POOR, POOR PITIFUL ME</b> Terri Clark/Just The Same/pro single-Q (W.Zevon) K.Stegall/C.Waters (Mercury)	
50	73 3	<b>EVERY COWBOY'S DREAM</b> Rhett Akins/Somebody New/comp 9-J (R.Akins/R.Boudreau/K.Williams) M.Wright (MCA)	
51	84 2	<b>MORE THAN I WANTED TO KNOW</b> Regina, Regina/Self-titled/pro single-P (B.Regan/N.Noble) J.Stroud/W.Wilson (Giant)	
52	35 15	<b>EVERY LIGHT IN THE HOUSE</b> Trace Adkins/Dreamin' Out Loud/pro single-F (K.Robbins) S.Hendricks (Capitol)	
53	70 3	<b>WHEN I CLOSE MY EYES</b> Kenny Chesney/Me And You/CD track-N (M.A.Springer/N.Music) B.Beckett (BNA)	
54	77 3	<b>THAT'S HOW I GOT TO MEMPHIS</b> Deryl Dodd/One Ride In Vegas/comp 343-H (T.T.Hall) C.Young/B.Chancey (Columbia)	
55	89 2	<b>EVERYTHING I LOVE</b> Alan Jackson/Title track/pro single-N (L.Allen/C.Chamberlain) K.Stegall (Arista)	
56	22 7	<b>WHAT IF JESUS COMES BACK ...</b> Colin Raye/I Think About You/pro single-H (B.Punch/D.Johnson) P.Worley/J.Hobbs/E/Seay (Epic)	
57	NEW	<b>KING OF THE MOUNTAIN</b> George Strait/Blue Clear Sky/comp 9-J (P.Nelson/L.Boone) T.Brown/L.Boone (MCA)	
58	18 13	<b>THE CRAZIEST THING</b> Rick Tiptoe/Get Hot .../CD track (R.Tiptoe) D.Pomeroy (Moon Tan)	
59	33 13	<b>THE FEAR OF BEING ALONE</b> Reba McEntire/What If It's You/pro single-J (W.Aldridge/B.Miller) R.McEntire/J.Guess (MCA)	
60	81 3	<b>THAT WOMAN OF MINE</b> Neaf McCoy/Self-titled/CD track-P (D.Cook/T.Mensy) B.Beckett (Atlantic)	
61	92 2	<b>IF SHE DON'T LOVE YOU</b> Buffalo Club/Self-titled/pro single-J (T.Bruce/M.Beeson) B.Beckett (Rising Rio)	
62	48 9	<b>I HIGH LOW AND IN BETWEEN</b> Mark Wills/Self-titled/CD track-Q (D.Kent/H.Campbell) C.Chamberlain/K.Stegall (Mercury)	
63	32 1	<b>I WOULDN'T BE A MAN</b> Billy Dean/What I Do/pro single-F (M.Reid/R.M.Bourke) T.Shapiro (Capitol)	
64	29 10	<b>DO YOU WANNA MAKE ...</b> Jo Dee Messina/Self-titled/pro single-F (B.DiFierno/T.Anderson) B.Gallimore/T.McGraw (Curb)	
65	71 6	<b>COLD COLD RAIN</b> Barry Brown/No album/pro single (B.Brown) R.Prescott/S.Harris/B.Brown (BBMP)	
66	34 14	<b>VULNERABLE</b> Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)	
67	76 3	<b>ALL OF THE ABOVE</b> Ty England/Two Ways To Fall/CD track-N (J.Robbins/C.Waters) J.Stroud/B.Gallimore (RCA)	
68	53 17	<b>WILD AND FREE</b> Joan Kennedy/A Dozen Red Roses/pro single (J.Leary/J.A.Sweet) J.Kennedy (JKP)	
69	79 3	<b>THAT'S THE WAY IT GOES</b> Desert Dolphins/Hang On .../CD track (G.Heywood/D.P.Rogers) R.Prescott (Quality)	
70	NEW	<b>LYING HERE WITH YOU</b> Lynas Wade & Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)	
71	NEW	<b>IT'S OVER MY HEAD</b> Wade Hayes/On A Good Night/CD track-H (W.Hayes/C.Rains/B.Anderson) D.Cook (Columbia)	
72	78 4	<b>TALK ABOUT LOVE</b> Richard Samuels/New/pro single (R.Samuels/J.Acosta/G.Anderson) M.Gerrard (Coral)	
73	NEW	<b>THREE LITTLE WORDS</b> Billy Ray Cyrus/Trai Of Tears/pro single-Q (W.Parkins/J.Collins) T.Shelton/B.R.Otner (Mercury)	
74	NEW	<b>MADE FOR EACH OTHER</b> Calvin Wiggott/Title track/CD track (A.Clark/A.Taylor) R.Hardan Smith (Royalty)	
75	91 2	<b>SLOW TURNING</b> Sean Hogan/Self-titled/CD track (J.Hatt) S.Hogan/R.Erickson (Barnstorm)	
76	75 3	<b>POLITICS, RELIGION AND HER</b> Sammy Kershaw/Title track/CD track-Q (T.Martin/B.Hill) K.Stegall (Mercury)	
77	86 7	<b>SWEET DREAMS OF YOU</b> Cindy Church/Self-titled/comp 304-P (Kennery/David) Tinkam/Wilson (Stony Plain)	
78	95 2	<b>LIKE THE MOON</b> Stephanie Beaumont/Love And Dreams/CD track (T.M.Sillers/K.Hidrey) R.Prescott/S.Harris (IronMusic)	
79	90 2	<b>MAKIN' UP FOR DOIN' TIME</b> Poverty Plainmen/Gotta Be A .../CD track (M.Smith) L.Sedmak (Poverty/Royalty)	
80	82 5	<b>CAUSE I LOVE YOU</b> Silver Wings/Title track/CD track (L.D.Wells) Silver Wings (Earth Star)	
81	83 4	<b>AMERICA'S CRYIN'</b> Gene Williams/No album/pro single (G.Williams) G.Williams (TM Music)	
82	99 2	<b>GODSPEED</b> Ron Hynes/Face To The Gale/pro single-F (R.Hynes) C.Irshick (EMI)	
83	88 2	<b>HAVE I TOLD YOU LATELY</b> Emilia/Life Is Good/pro single-F (V.Morrison) B.Beckett (Capitol)	
84	97 2	<b>NOTHING TO LOSE</b> Ray Bonneville/Solid Ground/pro single (R.Bonneville) R.Bonneville (Musik Marketing)	
85	NEW	<b>455 ROCKET</b> Kathy Mattea/Love Travels/pro single-Q (G.Weich/D.Rawlings) B.Wisck/K.Mattea (Mercury)	
86	NEW	<b>ROOTS</b> Brent McAthey/Waitin' For The Sun/CD track (B.Jackson) B.McAthey/L.Ratiff (Arista)	
87	58 6	<b>GOOD NIGHT SWEETHEART</b> David Kersh/No album/pro single-J (K.Williams/D.Lewis/R.Bendreaux) P.McMakin (Curb)	
88	59 18	<b>CORNFIELDS OR CADILLACS</b> Farmer's Daughter/Makin'Hay/pro single (M.Hummon/M.Powell/M.Noble) M.Jones (MCA)	
89	56 16	<b>LONELY TOO LONG</b> Patty Loveless/The Trouble .../pro single-H (M.Lawler/B.Rice/S.Rice) E.Gordy Jr. (Epic)	
90	72 7	<b>KISS THE GIRL</b> Little Texas/Disney Country/CD track (A.Manken/H.Ashman) G.Burr (Disney)	
91	61 18	<b>LIKE THE RAIN</b> Clint Black/Greatest Hits/pro single-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	
92	38 13	<b>SADIES KITCHEN</b> Don Nelson/Or Is It Just Me/pro single-N (D.Nelson) D.Nelson (Epic)	
93	62 15	<b>MAMA, DON'T GET DRESSED UP</b> Brooks & Dunn/Borderline/CD track-N (K.Brooks/R.Dunn/D.Cook) Same (Arista)	
94	85 3	<b>HOLDIN'</b> Diamond Rio/IV/CD track-N (Garrett/Wiseman) Clute/DuBois/Diamond Rio (Arista)	
95	51 6	<b>I WILL TAKE CARE OF YOU</b> Amy Sky/Cool Rain/CD track-N (A.Sky/D.Pickell) A.Vanderburgh/D.Pickell (Iron)	
96	40 20	<b>STRAWBERRY WINE</b> Deana Carter/Did I Share My .../comp 19-F (M.Berg/G.Harrison) C.Farren (Capitol)	
97	63 15	<b>CHEROKEE BOOGIE</b> BR5-49/Self-titled/pro single-N (M.Mullican/C.W.Redbird) J.Nuyens/H.Janas (Arista)	
98	64 14	<b>BURY THE SHOVEL</b> Clay Walker/Hypnotize The Moon/comp 299-P (C.Jones/C.Arms) J.Stroud (Giant)	
99	66 4	<b>EVEN IF IT'S WRONG</b> BR5-49/Self-titled/pro single-N (G.Bennett/J.Nuyens/M.Janas) (Arista)	
100	93 22	<b>CHANGE MY MIND</b> John Berry/Faces/pro single-F (J.Blume/A.J.Masters) C.Howard (Capitol)	

COUNTRY continued from page 15

**George Strait's** latest release, *King Of The Mountain* is the most added this week, entering the chart at #63. The song was written by Nashville writers Paul Nelson and Larry Boone. The track was taken from Strait's MCA album, *Blue Clear Sky*, which he co-produced with Tony Brown.

**Tim McGraw** has his first #1 single in RPM. *Maybe We Should Just Sleep On It* jumps into the top spot from #8. Taken from his Curb album, *All I Want*, the song was written by the team of Laseter and Phillips.

**Gerry Vogel** still believes there are a lot Billy Ray Cyrus fans in Canada, and a number of country programmers back him up. Gerry dropped off the latest from the *Achy Breaky* guy. Titled, *Three Little Words*, written by Wayne Perkins and Jimmy Collins, the single enters the chart at #73. The track is included on his album *Trail Of Tears* which he produced with Terry Shelton. Gerry also left a copy of Kathy Mattea's latest release, *455 Rocket* which was written by Gillian Welch and David Rawlings. Mattea's new album is titled *Love Travels* which she produced with Ben Wisch.

**Calvin Wiggett** gets a boost from country programmers with his latest *Royalty* release *Made For Each Other* which enters the chart at #74. This is the title track of his album which was produced by R. Harlan Smith and recorded at Damon/Soundtrek in Edmonton. The song was written by Nashville writers Clark & Taylor, and qualifies as two-parts Cancon (AP).

**Brent McAthey** has a new single, *Roots*, written by Nashville writer Bill Jackson. There's no Cancon on this release, but country programmers have judged the single because of its song value, not Canadian content and it enters the chart at #86. The track was taken from his *Arial* album, *Waitin' For The Sun*, most of which was recorded in Nashville. McAthey expects his next album will have more Cancon. Included on the new album will be *Chevy Blue Eyes* which has been a favourite with fans. Apparently the Chevrolet company is interested in supporting the video. He has also recorded *Slow Motion* for the new album.

**Chris Cummings**, hanging in with *Somewhere Inside* (#6), has been nominated for two East Coast Music Awards. The young New Brunswicker is up for Male Artist and Country Artist. He's also had a few more Canadian dates added to his itinerary. After engagements at *Cowboys* in Calgary, Ft. McMurray and Edmonton, he heads to Ontario where he teams up with Mark Chesnutt. The pair will be playing London's *Alumni Hall* (Feb. 21), *Massey Hall* in Toronto (22) and *Hamilton Place* (23). Warner's *Herb Forgie* expects to have a new single from Cummings in time for the East Coast Music Awards.

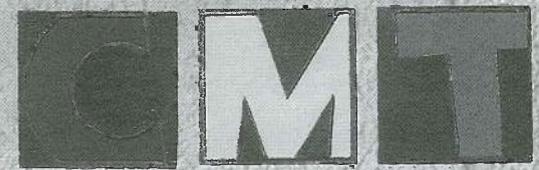
**Today's Country** will be airing it's syndicated show featuring *Prairie Oyster* and *Ty Herndon* on Jan. 26. Herndon is heard live performing *Living In A Moment*, the title track of his Epic album, along with other songs from his album. He is currently charting with *She Wants To Be Wanted* which bullets up to #29 this week on the RPM Country 100. *Prairie Oyster* will be heard on the *TC Exclusive*, where they reveal the story behind their latest single, *One Way Track*, which also has a bullet this week on the RPM Chart (#16). *George Ducas* will be heard on the Feb. 2nd edition. This is his second appearance on the popular show and

he returns to talk about his new album, *Where I Stand*.

**Ryan Peters** is getting a large-sized promotion campaign with the release of his *Blue Line* album titled *Playin' The Game*. The title track, written by Mike Peters and Peter Saborin has been taken as the first single, and it's timely in view of the current state of Canada's National Hockey League. A video of the song, shot at the New Liskeard Arena last September features The Hanson Brothers as special guests. The title track, was produced by Mike Fonfara and Mike Peters and recorded at Toronto's Metalworks with Everett Ravenstein on the board, the rest of the album was produced by Mike Peters and Jay Lamothe with L. Stu Young on the board.

**Beverley Mahood** makes her debut with a single and video titled *Girl Out Of The Ordinary*. Written by Mahood and Mark Dineen, this is the title track of her debut album, released on the *Kitchener, Ontario-based Spin* label. The album was produced by Richard Hutt with Cory Barnes

COUNTRY continued on page 19



COUNTRY MUSIC TELEVISION

## VIDEO &amp; INSTANT TOP FIVE

- #1. Let Me Into ... - Mary Chapin Carpenter
- #2. One Way Ticket - LeAnn Rimes
- #3. Maybe We Should ... - Tim McGraw
- #4. I Meant To Do That - Paul Brandt
- #5. Somewhere Inside - Chris Cummings

## BREAKOUT VIDEO

We Danced Anyway - Deanna Carter

## PICK HIT

I Don't Care If ... - Mavericks

RPM COUNTRY ALBUMS			
TW	LW	WO	JANUARY 27, 1997
1	9	37	<b>PAUL BRANDT</b> Calm Before The Storm Heprise-4618U-P
2	1	99	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-U
3	3	24	<b>LEANN RIMES</b> Blue Curb/EMI 77821-1
4	5	9	<b>DEANA CARTER</b> I'd I Shave My Legs For This Capitol-37514-1
5	6	14	<b>VARIOUS ARTISTS</b> CMI CANADA '96 BMG/EMI-74321-40603-1/N
6	2	10	<b>THE RANKIN FAMILY</b> The Rankin Family Collection EMI-52969-1
7	4	9	<b>ALAN JACKSON</b> Everything I Love Arista-18812-N
8	8	8	<b>REBA McENTIRE</b> What If It's You MCA-1150U-J
9	13	12	<b>CLINT BLACK</b> The Greatest Hits MCA-66671-N
10	14	9	<b>KEVIN SHARP</b> Measure Of A Man Asylum-6193U-P
11	15	6	<b>FARMER'S DAUGHTER</b> Makin' Hay MCA-81029-J
12	12	35	<b>BROOKS &amp; DUNN</b> Borderline Arista/BMG-18819-N
13	10	19	<b>MINDY McCREEDY</b> Ten Thousand Angels BNA-66806-N
14	7	8	<b>TERRI CLARK</b> Just The Same Mercury-314-532-879-U
15	21	19	<b>PRAIRIE OYSTER</b> Blue Plate Special Arista-74321-40042-N
16	16	11	<b>MARY CHAPIN CARPENTER</b> A Place In The World Columbia-67501-H
17	20	13	<b>JOHN BERRY</b> Faces Capitol-35464-1
18	11	5	<b>VARIOUS ARTISTS</b> Country Heat 5 MCA-298032-N
19	18	4	<b>VARIOUS ARTISTS</b> The Best Of Country Heat BMG-40601-N
20	17	22	<b>MICHELLE WRIGHT</b> For Me It's You Arista-18815-N
21	26	2	<b>JOHN MICHAEL MONTGOMERY</b> What I Do The Best Atlantic-82947-P
22	19	7	<b>BR5-49</b> Self-titled Arista-07822-18818-N
23	23	9	<b>TRACY BYRD</b> Big Love MCA-11485-J
24	22	58	<b>GARTH BROOKS</b> Fresh Horses Capitol-32080-1
25	38	2	<b>TRAVIS TRITT</b> The Restless Kind Warner Bros-46304-P
26	24	11	<b>VARIOUS ARTISTS</b> Untamed And True 3 MCA-81022
27	32	20	<b>RICOCHE</b> Self-titled Columbia-67223-H
28	28	22	<b>NEAL McCOY</b> Self-titled Atlantic-82907-P
29	35	19	<b>BILLY RAY CYRUS</b> Irain Of Tears Mercury-314-532-829-U
30	25	12	<b>VARIOUS ARTISTS</b> The Best Of Country Sing The Best Of Uisney Disney-60902
31	27	19	<b>ANNE MURRAY</b> Self-titled EMI-36501-1
32	29	20	<b>RANDY TRAVIS</b> Full Circle Warner Bros-46328-P
33	39	13	<b>DOLLY PARTON</b> I treasures Hising Tide/MCA-53401-J
34	30	24	<b>WILLIE NELSON</b> Spirit Island-524242-U
35	40	17	<b>TRISHA YEARWOOD</b> Everybody Knows MCA-11477-J
36	31	29	<b>DAVID LEE MURPHY</b> Gettin' Out The Good Stuff MCA-11423-J
37	37	4	<b>DESERT DOLPHINS</b> Hang Of The Heartache Quality-277-M
38	36	30	<b>VINCE GILL</b> High Lonesome Sound MCA-11422-J
39	33	6	<b>DUANE STEELE</b> P.O. Box 423 Mercury-314-532-113-U
40	34	19	<b>FRIENDS &amp; LOVERS</b> Various Artists Sony Music Direct-24024-H

# REM

## Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JANUARY 27, 1997

- 1** 7 6 **TO LOVE YOU MORE**  
Celine Dion - Falling Into You  
550 Music/Epic-67541 (CD track)-N
- 2** 2 8 **I FINALLY FOUND SOMEONE**  
Barbra Streisand w/Bryan Adams - The Mirror US1  
Columbia-67887 (comp 056)-H
- 3** 5 10 **UN-BREAK MY HEART**  
Ioni Braxton - Secrets  
LaFace/BMG-4200 (pro single)-N
- 4** 8 8 **FLY LIKE AN EAGLE**  
Seal - Space Jam US1  
Atlantic-82961 (comp 305)-P
- 5** 10 5 **BETCHA BY GOLLY WOW**  
The Artist - Emancipation  
NPG-11657 (pro single)-F
- 6** 4 9 **IF WE FALL IN LOVE TONIGHT**  
Rod Stewart - Little track  
Warner Bros-46452 (comp 304)-P
- 7** 1 12 **WHEN YOU LOVE A WOMAN**  
Journey - Trial By Fire  
Columbia-67514 (pro single)-H
- 8** 3 7 **KISSING RAIN**  
Hoch Voisine - Little track  
HV International/BMG-43978 (pro single)-N
- 9** 12 9 **JUST ANOTHER DAY**  
John Mellencamp - Mr. Happy Go Lucky  
Mercury-314-532-896 (pro single)-U
- 10** 11 9 **100 YEARS FROM NOW**  
Huey Lewis And The News - The Best Of  
Elektra-61977 (comp 303)-P
- 11** 9 10 **YOU MUST LOVE ME**  
Madonna - Evita US1  
Warner Bros-46346 (pro single)-P
- 12** 14 6 **YOU WON'T REMEMBER THIS**  
Kim Stockwood - Bonavista  
EMI-52356 (comp 24)-F
- 13** 6 13 **IF IT MAKES YOU HAPPY**  
Sheryl Crow - Self-titled  
AsM-314-540-587 (comp 8)-U
- 14** 17 3 **DARK HORSE**  
Amanda Marshall - Self-titled  
Epic-80229 (comp 057)-H
- 15** 18 9 **I'M DOING FINE**  
Jan Hill - Little track  
MCA-81012 (pro single)-J
- 16** 21 5 **DON'T SPEAK**  
No Doubt - Tragic Kingdom  
Interscope-92580 (comp 18)-J
- 17** 24 5 **STILL IN LOVE**  
Lionel Richie - Louder Than Words  
Mercury-314-532-2403 (CD track)-U
- 18** 25 7 **THE TEARS I CRY**  
Gavin Hope - No album  
Quality (pro single)-
- 19** 19 16 **YOU CAN MAKE HISTORY**  
Elton John - Love Songs  
MCA-11481 (comp 16)-J
- 20** 13 14 **BLACK CLOUD RAIN**  
Corey Hart - Self-titled  
Columbia-80240 (pro single)-H

- 21** 23 6 **HURT BY LOVE**  
Bodeans - Blend  
Slash/Reprise-46216 (comp 305)-P
- 22** 15 12 **MOUTH**  
Merril Bainbridge - The Garden  
MCA-53109 (comp 14)-J
- 23** 27 23 **IT'S ALL COMING BACK TO ME NOW**  
Celine Dion - Falling Into You  
550 Music/Epic-67541 (pro single)-H
- 24** 38 3 **WITHOUT LOVE**  
Donna Lewis - Now In A Minute  
Atlantic-82762 (comp 306)-P
- 25** 20 21 **LET'S MAKE A NIGHT TO REMEMBER**  
Bryan Adams - 18 If I Die  
AsM-314-54-0551 (pro single)-U
- 26** 16 10 **SAD CAPER**  
Hootie & The Blowfish - Fairweather Johnson  
Atlantic-82886 (comp 303)-P
- 27** 26 12 **LOVE IS THE POWER**  
Michael Bolton - This Is The Time  
Columbia-67621 (pro single)-H
- 28** 35 5 **LEAVIN'**  
Iony Rich Project - Words  
LaFace-25002 (comp 10)-N
- 29** 30 3 **I BELIEVE IN YOU AND ME**  
Whitney Houston - Preacher's Wife US1  
Arista-07822-18951 (comp 11)-N
- 30** 31 5 **THE FLAME**  
Fine Young Cannibals - Finest  
MCA-11525 (comp 20)-J
- 31** 36 3 **FOR THE FIRST TIME**  
Kenny Loggins - One Fine Day US1  
Columbia-67916 (pro single)-H
- 32** NEW **THROUGH YOUR HANDS**  
Don Henley - Michael U.S.1  
Revolution-24666 (CD track)-P
- 33** 37 3 **I'M NOT GIVING UP ON YOU**  
Gloria Estelan - Destiny  
Epic-67283 (pro single)-H
- 34** 39 3 **SEIZE THE DAY**  
Carolyn Arends - I Can Hear You  
Arista-08068-83737 (comp 10)-N
- 35** 32 14 **DANCE INTO THE NIGHT**  
Phil Collins - Little track  
Atlantic-82949 (comp 300)-P
- 36** NEW **DON'T CRY FOR ME ARGENTINA**  
Madonna - Evita US1  
Warner Bros-46346 (CD track)-P
- 37** 41 2 **JUMPING THE SHADOWS**  
Danninait Doyle - Shadows Wake Me  
Latitude-50422 (CD track)-F
- 38** 44 2 **THE GREASE MEGAMIX**  
John Travolta w/Olivia Newton-John - Pure Disco  
Polydor-314-535-877 (comp 484)-U
- 39** 45 2 **LET IT RAIN**  
Megan Metcalfe - Little track  
EMI-36900 (pro single)-F
- 40** 33 14 **HEAD OVER FEET**  
Alanis Morissette - Jagged Little Pill  
Mavrick-45901 (CD track)-P

- 41** 56 2 **UNDER THE WATER**  
Merril Bainbridge - The Garden  
MCA-53019 (pro single)-J
- 42** 43 7 **BITTERSWEET ME**  
H.L.M. - New Adventures In Hi-Fi  
Warner Bros-46320 (comp 303)-P
- 43** 34 18 **I FEEL A CHANGE COMING**  
The Boomers - 25,000 Days  
Alma/Polydor-7697-2103 (pro single)-U
- 44** 46 3 **GET IT WHILE YOU CAN**  
Lawrence Gowan - The Good Catches Up  
GPCU-100 Select (pro single)
- 45** 29 9 **WATCHING THE WORLD GO BY**  
Maxi Priest - Man With The Fun  
Virgin-42104 (pro single)-F
- 46** 28 18 **SO THEY SAY**  
Soul Attorneys - Little track  
Epic-80234 (pro single)-H
- 47** NEW **WHITE MARBLE GANESH**  
Greg Keelor - Gone  
Walking Tree Music/WEA (promo CD)-P
- 48** 54 3 **EVERYDAY IS A WINDING ROAD**  
Sheryl Crow - Self-titled  
AsM-514-540-587 (comp 11)-U
- 49** 50 4 **THE FRONT PORCH LIGHT**  
John & Toyo - Blood Brothers  
Jandem-96-05-2 (CD track)
- 50** 57 2 **BARELY BREATHING**  
Uncaan Sheik - Self-titled  
Atlantic-82879 (comp 305)-P
- 51** NEW **TOO LATE TOO SOON**  
Secada - Self-titled  
EMI-55897 (pro single)-F
- 52** NEW **YOU WERE MEANT FOR ME**  
Jewel - Pieces Of Your Soul  
Atlantic-82700 (CD track)-P
- 53** 42 19 **I LOVE YOU ALWAYS FOREVER**  
Donna Lewis - Now In A Minute  
Atlantic-82762 (comp 289)-P
- 54** 55 3 **READY OR NOT**  
Hugeons - The Score  
Columbia-67147 (comp 057)-H
- 55** 59 2 **NOTHING TO LOSE**  
Hay Bonneville - Solid Ground  
Musik Marketing-5248 (pro single)
- 56** NEW **DANCIN'**  
Chris Isaak - Baja Sessions  
Reprise-46325 (comp 309)-P
- 57** 48 16 **ROVING GYPSY BOY**  
The Hankin Family - Collection  
EMI-52959 (pro single)-F
- 58** NEW **BREATHE A SIGH**  
Der Leppard - Slang  
Mercury-314-532-486 (CD track)-U
- 59** NEW **S.O.S.**  
Peter Cetera - One Clear Voice  
Hiver North 769 742 068-U
- 60** 47 21 **BEAUTIFUL GOODBYE**  
Amanda Marshall - Self-titled  
Columbia-80299 (pro single)-H

# REM Dance



TW LW WO JANUARY 27, 1997

- 1** 1 6 **JELLYHEAD**  
Crush  
Isba-Koch
- 2** 7 6 **UP TO NO GOOD**  
Porn Kings  
Popular-P
- 3** 5 5 **WANNABE**  
Spice Girls  
Virgin-F
- 4** 4 6 **THA WILD STYLE**  
DJ Supreme  
Distinctva/Quality-M
- 5** 3 10 **FIRE UP**  
Funky Green Dogs  
Twisted/MCA-J
- 6** 2 10 **MY BOO**  
Ghost Town DJs  
Sony-H
- 7** 13 3 **4 YOUR LOVE**  
BKS  
Pirate/Quality-M
- 8** 18 3 **I WANT CANDY**  
The Candy Girls  
EMI-F
- 9** 19 3 **SEVEN DAYS AND ONE WEEK**  
B.B.E.  
EMI-F
- 10** 24 2 **ONE & ONE**  
Robert Miles  
Arista-N

- 11** 20 4 **ONLY YOU**  
112  
BMG-N
- 12** 23 2 **SUGAR IS SWEETER**  
C.J. Bolland  
Mercury/Polygram-Q
- 13** 6 9 **FALLIN' IN LOVE**  
LaBouche  
BMG-N
- 14** 9 14 **NO DIGGITY**  
Blackstreet  
MCA-J
- 15** 10 10 **GET DOWN**  
Blackstreet Boys  
BMG-N
- 16** 25 2 **TOUCH**  
France Joli  
Popular-P
- 17** 8 11 **STAND UP**  
Love Tribe  
AsM-Q
- 18** 11 4 **GINUWINE**  
Pony  
Dance Pool-H
- 19** 22 5 **WATCHING THEWORLD GO BY**  
Maxi Priest  
Virgin-F
- 20** 12 8 **LOUNGIN'**  
LL Cool J  
Polygram-Q

- 21** 14 7 **JAZZ IT UP**  
Real 2 Reel  
Quality-M
- 22** 16 9 **KEEP ON JUMPIN'**  
Todd Terry feat. Martha Wash  
BMG-N
- 23** 21 4 **STAMP!**  
J. Healy & Amos  
Capitol-F
- 24** NEW **DO YOU MISS ME**  
Jocelyn Enriquez  
Tommy Boy-Denon
- 25** NEW **HAPPY DAYS**  
PJ  
Acquarius/Koch-K
- 26** 15 15 **THE FUNK PHENOMENA**  
Armand VanHeiden  
Pirate-M
- 27** 17 12 **DO YA OWN THING**  
Camille  
EpicDance-H
- 28** NEW **LET ME CLEAR MY THROAT**  
DJ Kool  
Warner-P
- 29** 26 15 **KEEP PUSHIN'**  
Boris D'Lugosch  
SPG-P
- 30** NEW **LOOK INTO MY EYES**  
Planet Soul  
Quality-M

COUNTRY continued from page 17

doing the board work. The single qualifies as four-parts Cancon. Mahood was born in Ireland and arrived in Canada when she was six. She has won numerous Canadian and international contests which led to a two-month European tour. At 22, she already has 15-years of performances under her belt. She co-wrote eleven of the album's twelve tracks. Mahood's video is currently on heavy rotation at CMT.

**The Reggae Cowboys** are firmed for a return to Toronto's Bamboo Club for a two-set show on Feb. 7. Their album, *Tell The Truth*, released on the band's independent label Tumbleweed Records, is being distributed through International Music Distribution (IMD). The album garnered a Billboard review in the Jan. 7 issue. Their music is described as a blend of jazz, calypso, reggae and rock, all done up in true cowboy style. The band has lent its support to Black History Month for the month of February with extra heavy club and concert performances of Black Cowboy, which is included on their album.

**James Owen Bush** has been given the devine nod from the Salvation Army. His new single, *Salvation Man*, has been adopted as the Sally Ann's new recruitment song worldwide. The Salvation Army's motto of "sharing the vision," which provides relief efforts to the needy around the world, fits in nicely with the *Salvation Man* single. Major Kenneth J. Dalrymple, director of special projects and communications for the Salvation Army points out that the Army's "mission and worldwide relief efforts are the best kept secrets among today's younger generation." He goes on

### CRTC's Bertrand keynotes firmed for OAB luncheon

The CRTC's new chairperson, Françoise Bertrand, will make her first major address to the music industry during this year's Canadian Music Week International (Toronto's Crowne Plaza Hotel March 6-8). Bertrand will be the keynote speaker at the Ontario Association of Broadcasters' President's Awards Luncheon on March 7.

Bertrand, who took over the helm of the CRTC in August of last year, is a former CEO of Quebec's education TV network Radio-Québec from 1988 to 1995. She also worked with KPMG Management Consulting in Montreal, responsible for the communications sector. She is expected to outline the CRTC's future policies.

The OAB is holding its annual general meeting during CMW for the second year in a row. OAB president Scott Parsons pointed out that the amount and the quality of the radio and television-based content at CMW's executive conference helped the organization to "benefit from the synergies of our relationships with other aspects of the music business."

to point out that Bush's single, "and the story behind it, will be a good way for the younger generation to become aware of our efforts." Bush is presently pencilling in a national tour in support of the single and his new album *Love Like Thunder*. Billed as *The Salvation Man Tour '97*, the tour will

consist of 52 specially-priced dates with a "blockbuster show" wrapping things up in Toronto later in the year. Bush expects to have a lineup of some of Canada's top country artists for the final show which will also collect non-perishable food items and toys in support of the Salvation Army.



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