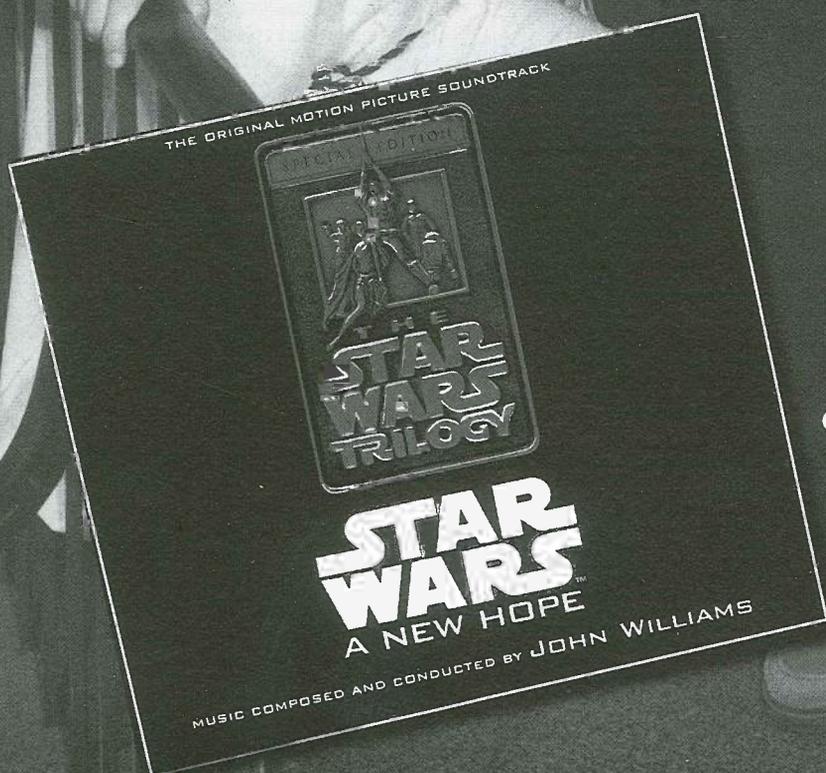
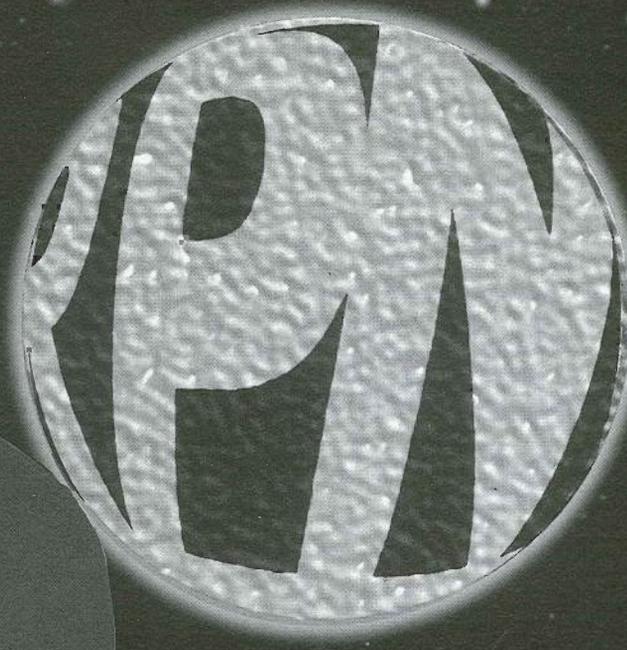


RPM
Volume 64 No. 23 - February 10, 1997
\$3.00 (\$2.80 plus .20 GST)
Mail Registration No. 1351



BMG's Chris Montgomery (Darth Vader) & eccentric promo man Dale Peters (Princess Leia) come down from the Death Star to deliver the new Star Wars CD.

See page 2

CMW makes inroads into international market

Neill Dixon's growing global contacts which were significantly bolstered by his sales junket to MIDEM this year, has resulted in increased participation by off-shore companies in his Canadian Music Week '97 International. Dixon also pitched the Pacific Rim countries on his trip last year to MIDEM Asia (Hong Kong).

Among the already reserved exhibitors are Topp 40 Sweden, A.F.I. Italian Phonographic, S&F Entertainment - GMBH, Koch International, Music News Asia, CD Expo '97 - Brazil, Arabian Music Group, Musikwoche, London Music Week, Music East Publishing, Conamus Holland, Irish Trade Board, Music Workz, Music Business International, and NAIRD. On the domestic front, exhibitors who have reserved space include CIRPA, Sensomatic Canada, Select Distribution, Cargo

Records Canada and Justin Time Records.

An important and unique aspect of the trade show is the distributor/label one-on-one meetings that can be arranged through CMW, allowing new record labels to meet with prospective distributors face-to-face. To further enhance this service, CMW has compiled a list of participating distributors along with a profile of the types of music they distribute and their individual territories.

Also adding an important international ingredient is Patti Smith, who conference organizers describe as "rock's original heroine, and a woman who has reclaimed her throne as the post-punk godmother to the alternative music scene around the world." Over her 30-year career, Smith has been a street performer in Paris, a beat poet in New York clubs, a songwriter for Blue Oyster Cult,

a collaborator with playwright Sam Shepherd, a magazine record reviewer, and a pioneer on New York's new music scene. She became one of the top concert attractions following the release of *Horses*, her 1975 debut album, plus successive releases on the Arista label.

Smith quit performing in 1979 just after playing a concert in Italy that drew more than 70,000 fans. She married Fred "Sonic" Smith (from the MC5) and had two children. In 1994 her husband died of a heart attack and a month later, her brother also died of a heart attack. Tackling her grief head on, and as part of her self-imposed therapy, she returned to the recording studio and the public stage last year with the release of *Gone Again*, a new album for Arista. Smith will make her keynote address on Saturday March 8.

The CMW trade show is being held March 6 and 7 at the Metro Toronto Convention Centre.

Arts council tightens reins to protect budget

To deal with continuing cutbacks, the Board of the Canada Council for the Arts announced a restructuring of the Arts Division and staff reductions in every area of the Council so that budget grants to artists and arts organisations can continue.

Donna Scott, chairman says that these decisions confirm the Council's commitment and primary responsibility to the arts across Canada.

"We will protect the Council's grants budget and its peer review process and streamline our delivery of programs to the arts community at the lowest administrative costs possible," adds Scott.

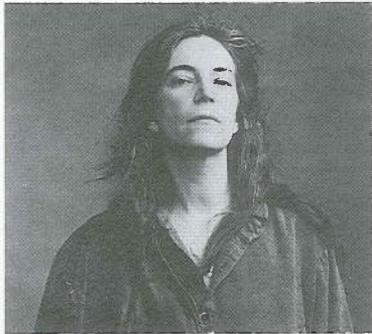
A strategic plan for the Council was published in March of 1995 and maintained that the Council would sustain its budget and to reduce its administrative costs by almost 50 per cent by 1998.

The restructuring to be implemented will streamline the Arts Division by integrating the functions of the Touring Office into five disciplinary sections of music, dance, theatre, media arts and visual arts. Writing and Publishing will maintain its own program. This streamlining is consistent with an initial reorganisation in May of 1995 when substantial administrative costs were reduced.

The Council's current 171 positions are to be reduced to an estimated 132 and departments affected by staff reductions will include the Arts Division, the Canadian Commission for UNESCO and all administrative non-granting sections.

A number of changes to programs, especially for grants to individuals, will also be implemented but will not diminish the Council's commitment to artists nor the proportion or amounts of grants.

"Although the cuts today are painful," says Roch Carrier, director, "they are necessary in today's financial climate to enable the Council to do its job now and to allow (it) to respond to the growth and development in the arts."



Patti Smith

COVER STORY

Major push behind new Star Wars release

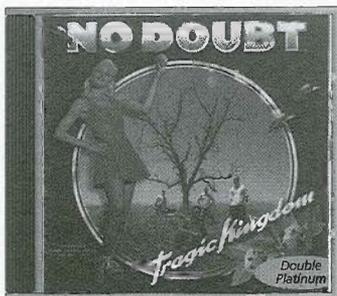
Not so long ago in a galaxy not so far away, The Star Wars Trilogy topped world-wide box office receipts of \$1 billion, making John Williams' soundtrack the most collected and successful film score of all time. The recent re-release of the movies has caused a re-surgence from the buying public and RCA Victor are planning to ride the impending wave of sales with Deluxe, Limited Edition recordings of all three soundtracks.

Re-titled Star Wars, A New Hope, the first release will be a two CD set containing the original soundtrack with additional, previously unreleased and newly discovered music. The

first 10,000, which were issued to retail just last week, contained laser-engraved, holographic picture discs and deluxe book-bound covers marked with a gold seal. The other two instalments, *The Empire Strikes Back* and *Return Of The Jedi*, will benefit from similar packaging and 10,000 collectors edition sets. The tentative dates for these releases have been set at February 18th and March 18th respectively.

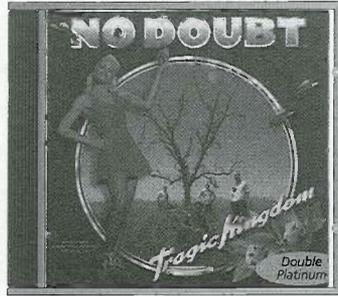
BMG have already launched an Imperial Rebel assault on media and retail, with Princess Leia, Darth Vader and a cardboard C3P0 and R2-D2 promoting the releases.

NO. 1 ALBUM



NO DOUBT
Tragic Kingdom
Universal - 90003-J

NO. 1 HIT



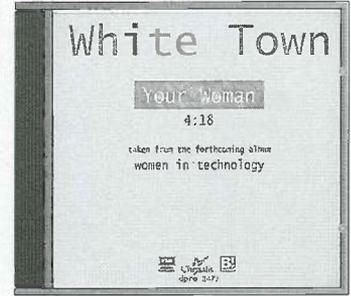
DON'T SPEAK
No Doubt
Universal-J

ALBUM PICK



SILVERCHAIR
Freak Show
Epic - EK 67905-H

HIT PICK



YOUR WOMAN
White Town
EMI-F

TMP's Dean McTaggart gains international fame

Brampton, Ontario-native Dean McTaggart has become somewhat of a celebrity in the songwriting business.

McTaggart finished up last year writing major worldwide hits including Wynonna's cover of Heaven Help My Heart, a Top 10 in the US taken from her current million plus selling album; an Australian and UK Top 30 single with Tina Arena's cover of the same song on her nine-times platinum album in Australia which is now closing on two million copies worldwide; and four songs on Amanda Marshall's self-titled three-times platinum Columbia album (in Canada), which has now sold more than one million units worldwide.

McTaggart is the writer, along with Marshall and David Tyson of Marshall's latest single Dark Horse, the most added single (#22) on the RPM A/C chart for Jan. 16/97, and still climbing both the A/C and the RPM 100 Hit Tracks chart. This is the song that Elton John has been raving about on US talk shows. Country artist Mila Mason has also

recorded the song which is included on her new Atlantic album, That's Enough Of That.

Also included on Marshall's album is Birmingham, which McTaggart wrote with Gerald O'Brien and David Tyson, and, with Tyson, Last Exit To Eden and Trust Me (This Is Love), which he wrote with Tyson. The latter was also recorded by Anne Murray and is included on her current self-titled EMI release and was recorded as a duet by Tina Arena with Rick Price.

Other McTaggart covers recorded last year include Anne Murray's Lonely Town; Mila

Mason's country version of Dark Horse, and Love's Funny Way, which is featured on the soundtrack of One Fine Day, a film starring Michelle Pfeiffer and George Clooney. The latter, along with another new McTaggart song, will be included on Tina Arena's next album expected to be released in the spring of this year.

RPM

Canada's
Music
Partner!!

MCA Records gets experienced

MCA Records has beat the competition at getting the much coveted exclusive long-term worldwide licensing agreement for the Jimi Hendrix catalogue. The agreement will effectively give MCA the rights to re-release the Hendrix catalogue in conjunction with Experience Hendrix, the Jimi Hendrix family-owned company which recently assumed control

of the guitarist's recorded legacy, 27 years after his death.

The agreement marks the first time ever that Hendrix's recordings will be released under the authority and direction of the Hendrix family, who have vowed to "represent and implement Jimi Hendrix's artistic intent and integrity." The deal also marks the first time Hendrix's catalogue will be released on compact discs made from first generation original masters, since all releases from the past decade were mastered from second generation copies. MCA and Experience Hendrix have contracted Hendrix's original engineer Eddie Kramer and Hendrix authority John McDermott to ensure the quality and integrity are preserved.

MCA are expecting to get the jump on the deal as early as April of this year, with new product releases including as yet unreleased material and music re-mastered and packaged with liner notes and artwork endorsed by the family. Hendrix's coda, First Rays Of The Sun Rising, will be the first release with follow ups of Are You Experienced, Axis Bold As Love and Electric Ladyland which will be made available on cassette and CD formats.

"We are very happy that our family can finally direct how Jimi's music is presented and preserved," said Jimi's father Al Hendrix. "We are particularly pleased that Universal Music and MCA Records hold the same care, respect and reverence for this music as we do. It feels that Jimi has come home."

Natalie MacMaster firmed to host ECMA awards show

Cape Breton fiddler Natalie MacMaster will co-host the East Coast Music Awards with Acadian artist Rolan Gauvin. The awards show will be taped by CBC-TV from the Moncton Coliseum on Feb. 16 and aired nationally at 8 pm on Feb. 28.

MacMaster's recordings have gained her

major nominations and awards from the East Coast Music Association. This year she has been nominated for three ECMA awards; female, roots traditional and instrumental artist.

MacMaster will be in Moncton from Feb. 13 through 17, after which she catches up with her tour dates. She plays Lindsay's Academy Theatre (20), Kingston's Grand Theatre (21), the Centrepoint Theatre in Nepean (22), Cornwall's Aultsville (23), Peterborough's Showplace (25), Belleville's Centennial School (26), the Brockville Arts Centre (27), Toronto's Hummingbird Centre with Dancers for Life (March 8) and Toronto's Music Hall (15). Although more dates are being pencilled in, MacMaster's next major date is Canada Day (July 1) in Toronto.

Signed to Warner Music during last year's East Coast Music Conference which was held in Charlottetown, MacMaster is currently on release with her WEA debut, No Boundaries, which was recorded in Toronto. Fiddler & Bow was taken as the first focus track. The song was written by Bruce Guthro who also does the vocalizing.

Carol MacDonald moves to EMI marketing

Rob Brooks, vice-president of EMI Music Canada's marketing & Operations, has announced the appointment of Carole MacDonald as director of marketing.

MacDonald's background includes MuchMusic/Citytv's traffic department and PolyGram promotion. She joined Virgin Music Canada in the early '90s as media relations manager, moving up to national marketing manager, a post she held prior to this new position. MacDonald will report directly to Brooks. Irene Dobrowsky and Christin Simon will report to MacDonald.



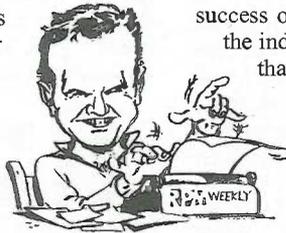
Sony's Bruce Mactavish and Vel Omazic present Kenneth 'Babyface' Edwards with Canadian Gold for his album The Day.



EMI staffers had lots of hardware on hand for I Mother Earth (platinum for Dig, 2X platinum for Scenery And Fish) and Moist (2X platinum for Creature, 3X platinum for Silver).

WALT SAYS . . . !

Cuba NO??? In September of this year, Miami will be the setting for the first MIDEM Latin America and Caribbean Music Market. Now, what comes to mind when you think of Latin American and Caribbean music? Cuba eh? Well, it is a big island in the Caribbean and it is considered Latin American. Obviously, dictator Fidel Castro, who isn't thought too



with *Elvira Caprese*

highly of by the USofA, won't be among the guests for the opening gala. And remember, he did take over the casinos in Havana. Interesting isn't it, talking about thugs of the 20th century, how cozy America is with China? Anyway, back to the Caribbean. What would the MIDEM Latin America and Caribbean Music Market be without Cuba? Well, we're going to see aren't we? A friend of mine who hangs with some pretty high-up dudes in the US state department in Washington, tells me, someone in the department has already suggested that citizens of countries that do business with Cuba won't be allowed to travel to the US. You don't think they mean us do you??? Just imagine, a couple of planeloads of Canadian music people on their way to MIDEM Latin America, sleeping over at Pearson on Sept. 7, hoping to find out what went wrong. (EC: *Those nice friendly people at American Immigration don't even have to give you a reason!!!*)

That culture thang!!! That NAFTA bunch in Washington are going for the jugular. They seem to think our recording industry revolves around Celine Dion, Alanis Morissette and Shania Twain. (and only one is signed to a Canadian, foreign-owned label). You can't deny the international

Downsizing our culture!!!

It's about time we started to look at ways of saving money when it comes to telling ourselves about ourselves, even if it's something as simple as playing music on the radio to the rest of Canada (EC: *Or Canada???*) I can just picture the perfect scenario in the not too distant future. It goes something like this. Tapes arrive at the station. There are holes for the local commercials. A couple of times a day the local news and weather is played from a tape . . . the voice phones the information in and all this saves money and it's all entertaining. Why shouldn't the media attempt to downsize?

Now it comes to the best part. Where do we buy this service, and where have we always gone? To the friendly neighbour down south, who can do it better and do it cheaper. Why not? There are no regulations and nothing to protect our cultural industries. So why not modernize radio??? Have you heard this song before? Oh! Forget Cancon. That was back then. Before we open the doors too wide to outsiders, let's really look at whose bull is being gored! Pay attention Art Eggleton, Sheila Copps and Sam Sniderman. We are just winning the battle . . . but we are about to lose the war.

- Walt

success of these three, but what about the rest of the industry, particularly the indies? It's a given that the Americans carry a big stick. And, when their culture is threatened, watch the ugly protectionism tactics. Pressure can be brought to bear against American broadcasters, booking agents, record companies and anyone else who might be friendly to us. Unfortunately, the greed factor governs our future, not nationalism. It's

the old "I made it, Jack" syndrome that prevails. It's too easy to cozy up to the giant. We're not an aggressive nation. If we were, we wouldn't allow foreigners to put restrictions on our culture. We need a Pied Piper! (EC: *How about Sheila Copps? Hup! One! Two! Three!!!*)

Casualties in radio??? While we've been concentrating on what's happening in major markets, some of the smaller market stations are being devastated. Here's part of a letter from a programmer who has been a morning personality and a program director and had his career dream shattered when he became a casualty of cuts. "I have found myself and my family on welfare, picking strawberries and selling them on the front lawn, to selling mushrooms to restaurants. Any monies that come into this house, be it from selling produce to cutting lawns to shovelling snow, all goes into keeping a roof over our heads and at the end of the day, I can't afford to do any advertising of my talents or even buy a trade paper to look for employment. At this point, I'd sell my soul to get back to work, move anywhere, play anything, promise anything, just to earn a living doing what I do best." Just one of the many tragic aftershocks of a career shutdown. (EC: *How lucky some of us are!!!*)

"A few songs from GM!!!" This morning I received a couriered package from General Motors. I thought they were going to recall my Jeep or me, as I feverishly ripped it open. It was a Media Advisory from Chick McGregor, advising that Michelle Wright "Canada's New Country Superstar" would be touring Canada in April and May in a 1997 Chevy Thunder Truck (. . . oops). Tour. McGregor was inviting me to meet Michelle and learn more about the truck "as well as to hear her sing a few songs." It all happens at the News Theatre at 98 Esplanade in Toronto on Feb. 12. I'm impressed. (EC: *I can't see Michelle trading in her bus for a truck!!!*)

Snowbird . . . drifted!!! How about the new image of one of Canada's big acts? It's much rougher and tougher and is causing a lot of commotion long before curtain time. It's hard to believe that just a bit of new orchestration has made such a different tune. The artist needed an edge, but it just isn't the same, and a lot of people who know . . . say it isn't working. Maybe we just got tired of being . . . well . . . handled. (EC: *Did you leave out a hyphen???*)

Lost in Yonkers!!! Neil Simon would approve of actor/director Al Waxman's directing the revival of one of his favourite works, a Pulitzer Prize winner, which premiered at the Atlantis Theatre in Toronto (Feb. 3). The fixed-set provided ample backing for the abundantly talented seven-member

cast. Their characters were flawlessly played out to incredible believability. This is a Yonkers family during the second world war, domineered by a frightening old-world Jewish/German granny, who, wielding her cane struck terror, not only in the hearts of the players, but to the audience. Jennifer Phipps in this role is priceless. The weak widowed father (Larry Mannell), the child in a woman's body Aunt Bella (Maria Ricossa), the gangster brother Louie (Robert Smith), sister Gert with a speech impediment (Tannis Burnett), and grandsons Jay and Arty (Noah and Benjamin Plener). The Plener brothers were exceptional in their roles -- a couple of 13 and 15-year olds who have a natural talent for the stage. By the way, this is an all-Canadian cast. Judging from audience reaction and critiques from local reviewers, we could see a long run. Producer Daniel Kerzner got lucky when he coaxed Waxman in as director. A great evening of theatre. (EC: *A theatrical gem!!!*)

No batteries required!!! Well, say goodbye to the idea of charging a tax on tape because it might be cheating some Cancon artist. Seems that foreign artists get taped too and maybe some people will feel it is a licence to buy pay and tape. (EC: *Good thinking!!!*)

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

E-MAIL ADDRESS

rpm@inforamp.net

Walt Grealis, O.C.

Publisher

Sean LaRose

Editor-in-Chief/Production Manager

Rod Gudino

News & Chart Editor

Lisa Trainor

General News & Research

Stan Klees

Movies, Theatre, Books
& Advertising

Bill Watt

Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.

Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

Handsome Boy act goes Sophomoric

Rusty: People who make music

by Rod Gudino

Ask Jim Moore and Mitch Perkins about anything pertaining to their band and you won't get a straight answer. Not that they are required to provide one. The bassist and drummer for Toronto's Rusty have risen from independent obscurity to, well, independent prominence as one of the city's few self-proven bands. On the way there they managed to score gold sales and a Juno nomination for their debut effort *Fluke*, a video award for *Misogyny*, an appearance on Bruce McDonald's *Hard Core Logo* and a street buzz as loud as a swarm of bees. Pretty darn impressive.

It is not without a bit of genuine giddiness that Moore and Perkins shuffle their still mortal coils into our offices to speak about the band's sophomore effort, suitably titled *Sophomoric*. A bona fide rock album at its core (see review), *Sophomoric* ain't no icing on last year's cake. From the first chords of *Doin' Fine*, the album piles itself into an effortless heap of pop junk: easily digestible with the added bonuses of a lingering taste and a pleasant buzz to boot. New drug? Definitely.

Mitch: It's existentialist, exploratory anti-disestablishment--

Jim: Skiffle with an edge.

Mitch: Pop music for people who listen to music.

Jim: Rock and roll.

Mitch: Rock and roll, definitely.

Which is why, after much ado about race cars, touring, more race cars and more touring, Moore and Perkins become adamant about the fact that they not be referred to as *artists*.

"We're people; people who make music," says

Perkins. "You do something because you feel like doing it and it speaks to somebody else, that's a positive thing, but that's about as far as you can logically take it."

No profound mystery unravelling, the album is articulated as (we suspect) it should be digested: from the gut. True to form, the first single is reverberating loudly at radio and MuchMusic, an accurate forecast of the potential cut into the album's grooves. As pertains to creative developments and new departures, we decided to leave it for the horse's mouth.

Jim: It's a bit of a departure, it sounds more cohesive than the other album.

Mitch: It's the sound of a band that's done two hundred and fifty live shows together.

As the consummate act on Handsome Boy, Rusty is being closely handled by the label on this outing, sophomore release pressures aside. An opening slot for Big Sugar on the eastern wing of a cross-Canada tour has been firmed, as well as promotional stints on MuchMusic (to air on the album's release date of Feb 18) and listening parties in Vancouver, London and Halifax.

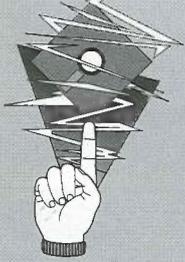
"After that, they're going to be touring forever," says Handsome Boy's Tim Husom.

The looming wide release of *Sophomoric* doesn't seem to faze

either of the bandmembers, both of whom retain their sunny Sunday poise as they head into what could be their biggest year. We can't help asking them if they could offer a few parting comments.

Responds Mitch: "The day after our record release party (Feb 16th) is the day of the Daytona 500. What you have there is a situation where the seven time championship of that particular league of car racing has not won the Daytona 500 in 20 years of stock car racing. So I'm going to be watching that and I think you should too."





NET NOTES

by Rod Gudino



Digital jukebox gets ok from majors

Four of the five major labels in North America have agreed to grant music rights to a new company offering space age jukeboxes which do not employ CDs or vinyl. Touchtunes Jukebox Inc. is the Montreal-based software company that, along with help from Technical Maintenance Corporation in the US, is developing the concept of a downloadable jukebox capable of storing a limitless capacity of songs. PolyGram Records, Capitol Records/EMI, Warner Music Group and Universal have consented to provide their copyrighted material (an estimated 66% of the global market share for copyrighted music) for inclusion in the new technology, with negotiations being pursued on behalf of other companies.

Manufacturers expect the new cyber-jukebox will have a big effect on people concerned with up-to-the-minute access to new music, facilitated by the technology's built-in option of "adding" any song at any given time via the internet and thereby

offering browsers a continually updatable selection from which to sample. The operating system software will also electronically tabulate all played selections and automatically generate detailed statements indicating royalty amounts owing for each respective artist/record label. Expect the jukebox to make a noteworthy entrance in the near future.

First taste of Aerosmith's Nine Lives

Seems like the net geeks got a bit of a jump on Aerosmith's new *Nine Lives* album which has been the talk of the industry these past couple of days. *Box Of Fire* (go to www.yahoo.com and type AEROSMITH) has assembled a bevy of info on the upcoming release, including a detailed song-list and some info on European and Japanese versions of the album. Sorry, but even computer hackers couldn't avail themselves of the much desired audio clip for the newest single titled *Falling In Love (Is Hard On The Knees)*. The band as scheduled for an advance media junket this

week, so stay tuned for an official update in next weeks' issue.

All that jazz

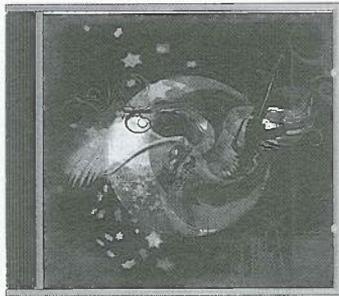
<http://www.liquidaudio.com>

Grammy award winning jazz legend George Benson has taken the lead from the cutting edge rock world to release his newest single on the Internet. *The Thinker* is available for preview at the Liquid Audio homepage, which you might remember from previous mention in this column. Though it remains to be seen how many hits the site stands to get, the folks who set it up are praising Benson's long-sightedness and chalking it up as proof positive of his innovation within the genre.



1-800-MMS-4-CDS
(416) 364-1943
Part of the Music Manufacturing Services Group

New Releases



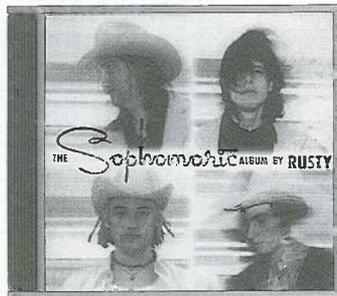
BRUCE COCKBURN -Pop
The Charity Of Night
True North 0150-J
 Bruce Cockburn returns with his twenty-third release titled *The Charity Of Night*, a beautifully wrought piece of musical architecture from one of Canada's most versatile and enduring artists. Thirteen gold, three platinum records and ten Juno Awards to his credit, Cockburn has long ago earned the right to pursue whatever happens to take his fancy. Lucky for us, that fancy has been honed by over twenty five years of the most original songwriting this country has known. This year's result presents itself as the mature work of a seasoned veteran, easily transposable to A/C, CHR and CAR on the strength of tracks like *Night Train* and *Birmingham Shadows*. Produced by long-time associate Colin Linden, *The Charity Of Night* stops at nothing in its moody soliloquies and winding narratives. From the acoustic weave-work of *Mistress Of Storms*, the poetic fullness of *Get Up Jonah*, the servile tranquillity of *Live On My Mind* and the mounting tightening grip of *Strange Waters*, *The Charity Of Night* is redolent with obvious brilliance and deep human insight. Simply a pop masterpiece. -RG

THE OFFSPRING -Punk/Alternative
ixnay On The Hombre
Columbia 67810-H
 The Offspring have seemingly aged an entire career's worth since 1995's *Smash* which catapulted them to demi-god status before, suddenly and inexplicably, they fell into disfavour. But even while media backing wavered, *Smash* continued to bootstomp its way into the charts on the bulk of its huge retail draw, an occurrence which was made more impressive because it was initiated by what essentially remained a punk outfit. Columbia has since pillaged the goods and given the release major backing and the



expected media hubbub as one of their big three for the first quarter. *Ixnay On The Hombre* proves that *The Offspring* have changed nothing of their mandate, since the days of anonymity, and the punk thrust on tracks like *The Meaning Of Life*, *Mota* and *Cool To Hate* make that abundantly clear. In fact, the entire album can be seen as a homage to the music they were once accused of emulating too closely; *The Clash*, *Bad Religion*, *Black Flag*... you know the stuff. Because *The Offspring* happen to be a kick-ass band in possession of a singular degree of fire-power, *Ixnay* delivers on the format's central theme, namely, sheer aggression. Unfortunately, the steadfast return to punk without the clever twists that characterised much of *Smash* will make the battle for huge retail a little tougher than that golden first time. A strong single with *All I Want* is two minutes worth of good promotion that will make the biggest difference. After that, the album might struggle with the scanty yields of *I Choose*, *Way Down The Line*, etc. which, though good, are hardly the something new we expected. -RG

RUSTY -Rock/Alternative
Sophomoric
Handsome Boy HBCD 0016-N
 Rusty, Canada's sleeper overnight hit make a well-awaited return with their appropriately titled sophomore release on Jeff Roger's Handsome Boy label. With *Fluke*, Rusty cleft the barrage of endemic rock squarely in two and miraculously battled their way to the forefront with strong indications of durability. Fifty thousand units later, the band hold fast to the reigns that allowed them the break in the first place; an edgy axe-hewn pop lathed by Ken McNeil's vocals to make tunes like



Star, *Friends*, *Oh No Joe* and a host of others the pop rock market's sculpture of choice. A strong reception of *Empty Cell* by *MuchMusic* (another video by Bruce La Bruce who penned and directed last year's *Misogyny*) and a jump on the track by radio will make this the album to herald Rusty as an important collaborator to that Canadian sound pursued and defined by *Treble Charger*, *Doughboys* and *Pluto*. Some healthy meandering on *Creepy*, *DS-27*, *Work Out Better* and *Failed* give the quartet the advantage of versatility which so often is the limitation of the sound. To our ears, the added edge will give this album the life and hype it needs to allow Rusty a serious shot at being a strong distinctive import. -RG

MAde -Pop/Alternative
Bedazzler
MCA 81025-J
 Universal Canada has been talking about this band since last year and are putting their money where their mouth is now that the release date is nigh. *MAde* is their next domestic wonder calculated to pierce the alternapop mainstream with the kind of simplicity that made *Goo Goo Dolls* an international success. *Hairdown*, with video, has the distinctive feature of introducing and summing up the band as fringe purveyors of the alternative norm in a miraculous four minutes (purportedly brainstormed in 30 seconds!). Pop nirvana is achieved on *Joanne*, *Smudge*, *Half An Hour* and *Wooh!*, all of which could slide into radio effortlessly on the rudiments of guitar, bass, drum and a



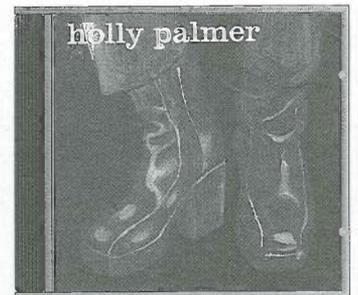
fitting voice from front-man James Taylor. *Hippies* and *Rabbit* make us see it a little closer to what Universal did when first they laid ears on the band, though the album seems to prefer the cosy places afforded by a low-fi version of the chewable stuff. As with all baby acts, *MAde* will have the next while to prove themselves as the latest independent discovery, possibly even the discovery of the year. -RG



JOHN SOUTHWORTH -Pop/Alternative
Mars Pennsylvania
Water Street Records JS01
 Much of what you hear on this album could conceivably originate from Mars Pennsylvania if such a place actually existed. But there is another sense in which it couldn't have originated anywhere else. Canadian from British origins John Southworth has obviously mined from the broadest of cross-cultural and trans-temporal possibilities in constructing his quirky, whimsical and unusual assortment of tracks. Indiscriminately lapsing from the childish carnival air of *Balloons* to the fairy-tale pop of *Man If We Could Surf Forevermore* to the progressive-regressive rock of *American*

UFO, Southworth defines himself by aggressively resisting definition. On the whole, his multiple personalities carry the album off as an entertaining bit of ultra-lounge, silly putty pop. We understand that *Now That I'm A Railroad Boy* is being serviced as the first single, as good an introduction as any, though the video's lingering pastel vistas are hardly indicative of the fun loving alien that resides at the album's heart. What might have been an intentional thinness to the sound and a few near misses are well within the acceptability of a debut effort and very much welcome in the context of an album that dares the unthinkable. We reckon the healthy lining of the alternative fringe, lovers of nostalgia and pop connoisseurs will make Southworth an icon on the Queen St. strip before the year is up. A fine album. Produced by Jono Grant (*Jaymz Bee*) and Southworth. -RG

HOLLY PALMER -Pop
Holly Palmer
Reprise 46281-P
 Referring to an artist's voice as a highly-tuned instrument may sound more cliché than complimentary but in the case of Santa Monica native Holly Palmer there couldn't be more understated praise. The sultry-voiced chanteuse projects her own original lyrics powerfully and delicately in a style that sets her apart from so many attitude-wrought female singers. But sweet and seductive vocals are only the beginning here; funky, jazzy pop songs marry with honest poetry both coquettish and sly. This debut self-titled album -- which Palmer co-produced with Kenny White (Marc Cohn, Shawn Colvin) -- features guest appearances on guitar by Bill Frisell and John Leventhal and by bassist-extraordinaire Me'Shell Ndegéocello.



ALBUM PICK

SILVERCHAIR -Rock/Alternative
Freak Show
Epic 67905-H
 First of all, there should be some sort of law against a band being so talented, so successful and so damn young. But obviously there isn't or the people at Sony wouldn't be putting their efforts behind *Freak Show*, the sophomore release from Australia's alterna-darlings Silverchair. Produced by Nick Launay (PiL, Killing Joke, Gang Of Four), the album's cover is graced with a portrait of Grady Stiles Jr. (the freak show performer better known as Lobster Boy who was killed by his wife after she endured years of physical and sexual abuse at his hands...no pun intended) and the title comes from a comparison drawn on the similarities between a modern-day rock act on the road and a travelling side-show from yesteryear. This album has a more distinct sound than '95's *Frogstomp* (which has been certified double platinum in several countries) and takes advantage of Daniel Johns' powerful Vedder-esque vocals throughout 13 original hard-edged and oftentimes melodious songs. The first single, *Abuse Me*, plays on the popular combination of dreamy sounding vocals and heavy guitar riffs and is scorching a path that will, no doubt, surpass the distance of *Frogstomp*. *Freak* will most likely be the next single but with strong tracks like *Cemetery*, *Pop Song For Us Rejects*, *Roses* and *The Closing*, any one would be successful. Pretty impressive stuff for a bunch of kids who claim to have recorded their first album as "something to do 'cause we were bored." -LT



Standout tracks include Five Little Birds, Different Languages, Sal The Gardener and Come Lie With Me (with its chorus taken from Ferlinghetti's Starting From San Francisco.) -LT

SEPTEMBER 67 -Pop/Alternative
Lucky Shoe

Virgin 7243 8 53190-F

With a sound something akin to R.E.M. meets Liz Phair, September 67 -- the duo of Shannon Worrell and Kristin Asbury -- creates music they prefer to describe as southern gothic pop. But despite this self-labelling, Worrell and Asbury claim to still be in pursuit of their own "sound." The 13 original songs on Lucky Shoe will attest to experimentation that dabbles in a number



of musical styles including the swing dance beat of Little Lantern Face, the quirky pop of Busy Building and the country twang of the title track. However, Lucky Shoe's strongest points are the narrative, prose-like lyrics created by guitarist/songwriter Worrell. Her language paints the kind of vivid mental imagery that could easily be set to any kind of music. Produced by John Morand and David Lowery. -LT

JONATHAN M -Pop
Jonathan M

Flying Disc 996-SOCAN

Most Canadian indie artists start their career by gaining acclaim in their home-country. But for Halifax-based artist Jonathan M, his fan-base is a European one, having released his sophomore album, produced by Saga's Steve Negus, in an overseas market and on a German indie label. Strong, radio-friendly dance pop is the vibe on this release and the first single -- a ballad, I Believe, has been picked up by a number of AC and campus stations. With the exception of one track, a cool remake of the Soft Cell hit Tainted Love, the songs here are all original compositions



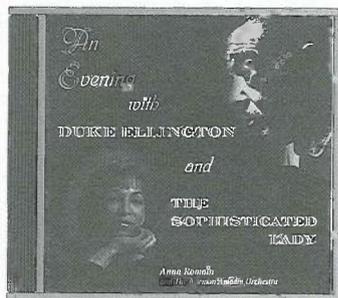
that mesh Jonathan's rich, classically-trained, voice and straightforward lyrics with groovy-fun music. Let's hope this artist gets the proper exposure in Canada and doesn't end up, much the same as Saga, a mega-star in Europe and a relative unknown at home. -LT

MUSICA DA CAMERA -Baroque
ROBERT KING
ALBINONI-PACHELBEL
Honest/Linn-012

Too often the music of the baroque is held to be an esoteric taste. One suspects that's because it's more often than not performed under the direction of conductors for whom it's simply part of a repertoire. That's how it seems to this auditor anyway. Robert King



however, has an abiding fondness for it (he founded The King's Consort) and here he directs Musica da Camera with an affection that's evident to the ear. In so doing, he evokes emotion in the music, not just technical excellence and the listener is enchanted. The Albinoni Adagio for Organ and Strings and Pachelbel's Canon and Gigue are the marquee selections; other composers presented are Bach, Corelli, Handel and Vivaldi. On the Adagio, violinist David Woodcock, who is also the orchestra leader plays with warmth as does James O'Donnell at the organ. Our especial favourite track is Handel's Concerto Grosso in B Flat Major to which Paul Goodwin contributes a sublime oboe obbligato. Indeed, the entire album is a sublime experience. We shamelessly dredge up an old pun in suggesting that you'll certainly "go for baroque", if you haven't before, after listening to this fine album. -BW

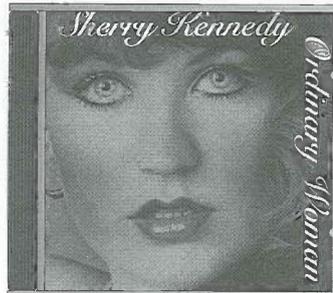


ANNA ROMAIN -Jazz
And The Norman Amadio Orchestra
An Evening with Duke Ellington
And The Sophisticated Lady
Anna Gram-001

We confess, to our chagrin, that till now we didn't know about nor had we heard the singing of Anna Romaine even though she's now in her second decade of delivering fine jazz vocals. Migawd, what we've been missing! And, what we've been enduring listening to other vocalists who seem to think that cool is hot and laid back is right on. Miss Romain sings with unabashed sincerity and if her enthusiasm for the material occasionally causes her to approach sharp, who cares? Certainly not this auditor. Here, in a live performance backed by some of the territory's top session players, she enfolds the music of Duke Ellington in affectionate embrace. That's not easy because the Duke was an intellectual composer. His works are aesthetically sublime but not simple to perform. Miss Romain is also musically well versed but she possesses as well, a zest for his work that clearly shows. Though musically sophisticated in technique, she's corn fed in delivery. And, just great. There are a dozen Ellington songs offered and all of the impeccably. Our favourite is the too seldom heard Everything But You, but each listener will have to make their own determination. Have fun. We did. -BW

SHERRY KENNEDY -Country
Ordinary Woman
Shaken-693 (Spinner)
This Calgary artist has a home-grown talent that's somewhat unique in the country field. Weaned on country gospel she has written

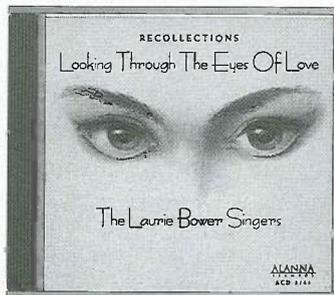
for and performed on musical revues, met the demanding role as an opera singer, performed jingles and played her share of smoky halls and clubs. Kennedy has packaged her pop, jazz, blues and country experiences into this straight-from-the-heart commentary on the life of an ordinary woman, as the album is appropriately titled, but her performance hardly falls into the category of "ordinary." Kennedy has a vocal warmth and a projection that oozes sentimentality and her lyric interpretation



jerks the listener into her world, particularly with the first single, She'll Give You Something, written by Nashville writers Vern Dant and Will Robinson. The title track, a Kennedy original is also key along with Love And Understanding, written by producer Tony Rudner and LuAnn Reid and Never Too Late, which Rudner wrote with Colin Weinmaster. But don't overlook what could be a left-fielder, Nobody Loves Me Like The Blues, written by Jim Allison, Dan Chauvin and Susi Beatty. Recorded at Vancouver's Mushroom and Soltone studios. Rudner must have gathered the best pickers on the coast for this session. Smooth and very professional enhancement for Kennedy's projection. -WG

THE LAURIE BOWER SINGERS -Pop
Looking Through The Eyes Of Love
EPE-5568-N

Appropriately sub-titled "Recollections", here's a 15-track CD that has a soothing but almost traumatizing effect on this listener. Soothing, because that's what these six perfectly collaborative pop vocalizers have been doing with wonderful song material for what seems like eons. Traumatizing, because we don't hear this kind of easy listening music anymore. What an exceptional blast into the past -- songs that thankfully, aren't heard on jingles or commercials. These were the tunesmiths of an era where lyrics and music congealed into meaningful and quickly understandable happenings, not that these writers are dinosaurs. So, quick, give a listen to Billy Joel's Don't Ask Me Why and She's Always A Woman, or Neil Diamond's September Morn. The Carol Bayer Sager stuff is priceless, writing with Peter Allen; Everything Old Is New Again and Don't Cry

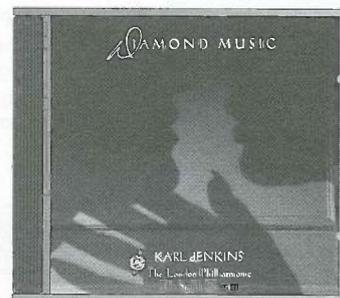


Out Loud and the title track, the theme from Ice Castles, which she wrote with Marvin Hamlisch. This is real easy listening and watch the Americans go for it. Released in the U.S. on the Alanna label out of Pittsburgh. Available in Canada through Ed Preston Enterprises at phone/fax 905-827-8095. All tracks are two-parts Canon (AP). The contribution that Laurie Bower has made to

Canada's music industry goes without question. What a great tribute to this wonderfully talented and gentle giant of easy listening. -WG

LONDON PHILHARMONIC -Classical
Karl Jenkins Conductor
Diamond Music

Sony Classical-62276-H
It was Anita Loos who opined that "Diamonds are a girl's best friend." We're in agreement however, with DeBeers Diamonds in that they can also be a man's best friend when wooing said girl, especially on Valentine's Day or any other romantic occasion enhanced by music. The Allegretto from Palladio by contemporary Welsh composer Karl Jenkins is the music heard over the DeBeers television commercials that began in 1995. It's also the first and, we respectfully suggest, the best track on this CD of his music. With the composer conducting the London Philharmonic (Beecham's baby) it teems with romance and all its delights. The album could be satisfactorily enjoyed for this performance alone. There's more however.



There is the haunting Passaglia, an affectionate memorial rather than an elegy also performed by the orchestra. Then there are the Adiemus Variations and the String Quartet No. 2 played by the Smith Quartet. The latter is quite enjoyable after one passes The Fifth Season and its rondo repetitive structure to the Tango, Waltz and Romance. Karl Jenkins might well be one of our latter day better classical composers. Yet, if he is remembered only for the Palladio Allegretto that should be ample reward. -BW

SELECTED ARTISTS -Jazz
Portraits In Jazz

A Tribute to Wes Montgomery
Radioland-100006

Six trios, all featuring guitar as lead, play twelve tracks of music evocative of Wes Montgomery. The thing to remember when listening is that the album is intended as a tribute, not an emulation. The distinction is important because even the six excellent guitarists -- Ed Bickert, Peter Leitch, Ted Quinlan, Reg Schwager, Rob Pilch and Sonny Greenwich -- don't all approach the mellow sound that distinguished his playing. Throughout his career he used his thumb to pick the strings rather than the folkie finger style or the plectrum. Our ear isn't sophisticated enough to know what techniques the artists have employed here, but it truly doesn't matter. Whatever it is, the sound would, we're sure, have pleased him. We think he'd be especially pleased by the Rob Pilch trio with Doug Riley playing the organ on Monk's Round Midnight. He worked with his own organ trio from 1958 to '59 if our memory serves correctly. Such speculations aside, Portraits is a good quiet jazz album that quite deserves airplay. Wait till you hear the Ed Bickert trio playing September Song. -BW



Warren Cosford remembers Larry Wilson

Radio left Wilson about nine years ago.

Larry Wilson did sports at CHUM when I arrived in 1970. He was the first sports guy I had ever worked with who wasn't a jock. He was wonderful.

Somehow he became Wilson the Newsguy on CHUM-FM. It was the era of progressive radio, Woodstock, hippies, free love, flower power, coffee houses, Rochdale, Yorkville as a live music store, the counter culture.

CHUM-FM is remembered and even beloved as the new voice of a new generation. Pete n' Geets, Green, Pritchard, Marsden, Thomas, Michaels (Soles), Rainer, Shafer, Azzarello, Talbot, Tollington and more.

But Wilson defined the attitude.

There was news and then there was Wilson news. Style and content. Listen to any of his newscasts today and you could define the era. Wilson was writing, delivery, tempo, pitch and white space -- stories you wouldn't hear anywhere else. Often the things unsaid. His pauses were masterful. Stuff that couldn't be taught, but were envied and copied, Wilson was Cronkite for his generation in Toronto.

When the FM regs came in he shone. Brian

Thomas was the leader. Wilson was the star. Some of you reading this who were the kids, will remember his generosity. Larry Wilson didn't destruct from ego -- he kidded us that radio was "a toy" -- his talent seemed to come too easy, at least to him.

Larry was defined by who he was on the air - - Wilson. For years it was the only way I connected with him. Off the air he seemed invisible.

One day he came to me and asked to get off news. He was burned out on bad news. He needed a change. So he finally became a jock, of discs. And he brought his passion with him. He was willing to try anything.

When the Stones played Buffalo, Wilson covered the show as if it was the Superbowl. His "colour" commentary put us in Rich Stadium as The Radio played the music back at the station. Later, he even did his show from a rollercoaster.

During the Canadian World Music Festival at the CNE, Wilson was backstage with the musicians doing interviews between sets, on the radio and into a crowd of 60,000. Nugent played guitar from his trailer. We almost had a riot. Wilson was playing with his "toy".

When Whistle King won the CHUM-FM

Supersessions, Larry became their manager. It was mostly bad luck that he missed it when Bob Ezrin recorded them as The Kings.

Suddenly radio changed. Larry could have done mediocre better than most, of course, but why? It wouldn't have been Wilson.

By then we had become friends. Our ladies, Larry and I, went horseback riding weekends outside Peterborough. We said goodbye when it was time for New York. God, how I would have loved to have taken him with me.

Great radio is about more than music. Forty minutes of non-stop rock doesn't create a culture for the radio station that the core can hang onto. It might as well be Muzak in the car. Some of us re-invented our radioselves to fit. For whatever reason, Larry Wilson would not. A bicycle store in the tropics. A projectionist in Toronto. For him radio was somehow no longer an option. As, perhaps with Jay, Terry, and Byron it was a long way down from the mountain top. But it was Larry's choice.

It is a tragedy. But I'm consoled by the memory and only happy to have been part of it.

Thank you Wilson

Warren Cosford

(Larry Wilson died of a heart attack in Toronto January 5, 1997. He was 55).

BMG unveils Leah Andreone

by Rod Gudino

You had to be at last week's media thingie, in which BMG showcased San Diego native Leah Andreone to a receptive Canadian media collective. Accompanied only by guitarist John Lowrie (kd lang, Ozzy Osbourne) Andreone launched into an acoustic teaser set of tracks from her RCA album titled Veiled. The overbearing intimacy of the meet and greet did little to daunt the singer, who says that several weeks of such showcases in Europe taught her to develop nerves of steel.

"They were a tough crowd but they were the sweetest people and afterwards they were like, oh my God, that was great!" she says adding that it didn't hurt that the reviews were extremely favourable.

Raised on the stage from twelve years of age, Andreone is no stranger to the critical eye at close quarters, But, she says, the dream to always be on-

stage allowed her to skip the apprehensions and concentrate on her talent, which she has laboured hard to develop.

"At sixteen I started my own band in San Diego and kind of did what I could do there, you know," she reveals. "Then I moved to L.A. when I was twenty and I was going to San Diego State University and I quit school because I heard another label in L.A. had interest in me. So I moved and got a job waitressing tables in the morning and singing at night in any bar club or homeless shelter that would take me."

The big break came one day when she chanced to service a table of record executives which included one Skip Miller, who was front and centre at RCA in L.A. Andreone literally begged him to listen to her tape and watched as he walked out to his car, put the tape in and throw his head back as he listened to it. Then, he simply drove away.

"I called my mom and she said you know what? Don't worry about it; there's other labels you know, screw him, it's his loss blah blah blah. Later that morning another woman came back and said Skip Miller is on his way to meet you, do you think you can take the day off? And I said, God, I'll quit! I took the day off and he came to a show that night. Afterwards he came up to me and said how would you feel about signing a record deal?"

As easily as it transpired, Andreone held off signing her name on the dotted line until she was sure that Miller would allow her the creative freedom she required. He agreed, recognising the undeniable talent under the feistiness. Soon thereafter, Veiled was berthed.

"My music is about real people, relationships, all emotions," she says. "My music contains happiness, sadness, anger, passion because life contains all those things. Even love is not all happy and not all sad and not all angry. Each one of those components makes up love. And I try to paint each one of those emotions within a song."



BMG's Lisa Zbitnew, Paul Alofs and Jim Campbell gather for a family shot with Leah Andreone at last week's industry soiree.



Retail, BMG and Toronto Raptors shoot hoops over the Fast Break compilation being put together by the label and the NBA team.

MARCH
8TH, 1997

C A C M M P
Canadian Association of Music Producers

CONCERTED EFFORTS '97

1st Annual Canadian Association of Music Producers Track at

CMW'97
INTERNATIONAL
CONFERENCE
March 6-9th, 1997. Crowne Plaza Hotel, 225 Front St. West, Toronto



James Campbell
Author, Festival Fever



Donald Tarlton
President, Donald K Donald

Saturday March 8

Promoting Festivals -5 Views from the Inside

10:30am-11:45am

Moderator: James Campbell, Author, Festival Fever • Robert Jones, Sr. Producer, Festival Productions Inc. NYC • Brooks Brown, GM WEQX - FM, Vermont • Pierre Guerin, Executive Director, Winnipeg Folk Festival • Martin Elbourne, Sr Buyer, Glastonbury Festival, UK • Fred Letain, VP Executive Producer, Dauphin's Country Fest, Manitoba

Serving Festivals -5 Views from the Outside

12:00noon-1:15pm

Moderator: James Campbell, Author, Festival Fever • JJ Rassler, Tour Support Director, Rounder Records • John Koehler, President, Klondike Sound, Mass. • Tim Tobin, President, Tim Tobin & Associates. New Hampshire • Richard Mills, SL Feldman & Associates

CAMP AGM

2:00pm-3:15pm

Donald Tarlton chairs this first ever meeting of the Canadian Association of Music Producers.

Moderator: Donald Tarlton, President, Donald K Donald

Live and Kicking

-Canadian Perspectives of Promoting and Producing 3:30pm-5:00pm

Moderator: Terry McBride, President, Nettwerk Productions • Roger Newton, Executive Director, Corel Centre • Rubin Fogel, President, Fogel-Sabourin • Steve Herman, Sr. VP, Universal Concerts Canada • Neil Warnock, President, The Agency Group, UK • Wende Cartwright, Dir. Programming, Massey Hall and Roy Thomson Hall • Vinny Cinquemani, President, SL Feldman & Associates • Marty Diamond, Little Big Man Booking, NYC • Paul Goldman, Monterey Peninsula Artists, California

Patti Smith Speaks

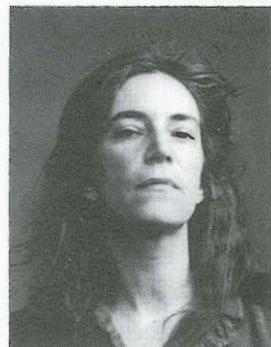
5:45pm - 6:45pm

Some speak of her as a pioneering musician; an artist who challenged the music and cultural conventions of her time. Please join us to celebrate the return of the queen.

Keynote by Patti Smith



Terry McBride
President, Nettwerk
Productions



Patti Smith

DELEGATE PASS

Register before
Feb 28, 1997

\$350.00

ONE DAY PASS

Register before
Feb 28, 1997

\$225.00

INDUSTRY AWARDS DINNER

\$125.00

KEYNOTE LUNCHES

\$50.00

EACH

All Information is subject to changes.

Don't Miss This Annual Industry Event! Call (416)695-9236 or Fax (416)695-9239 to register today!

Festivals & Events Ontario celebrates 10th anniversary

Festivals & Events Ontario will celebrate its 10th anniversary at Ottawa's Citadel Hotel (March 6-9).

FEO's president Jaye Robinson boasts that this year's event "is a real milestone for this organization, so we decided to make this conference extra special. Presenting the conference under the theme "Diamond Anniversary Conference - A Cut Above", Robinson points out, "Our choice of speakers reflects that. They are absolutely the acknowledged leaders in this industry."

Panels of experts from some of the largest festivals in North America will be featured, including Jack French, executive director of the Pasadena Tournament of Roses, who will deliver the keynote speech and Caroline Jamet, the director of marketing and communications for the Montréal Jazz Festival.

Key suppliers are also expected for the conference's industry marketplace which will be held over the two-day event. As well, two entertainment showcases have been planned, including one featuring family entertainers. The entertainment lineup will be announced at a later date. The annual cocktail party and President's Dinner will be a gala affair in keeping with the diamond anniversary theme. The FEO will hold its annual general meeting just prior to its farewell brunch.

This is only the second time the conference has been held in eastern

Ontario. Robinson is expecting a good turnout, "not only from our regular delegates but also from some of the people in eastern Ontario and western Quebec who may not have been able to travel to our previous conferences."

Delegates will also have the opportunity to meet members of the national capital region's fast-growing festival community. The region now boasts 31 festivals which are joined under the umbrella of The Festival Network, the first-locally-based association of its kind in the country.

Besides providing entertainment and local flavour for the conference, the Festival Network is also presenting a special pre-conference sponsorship seminar at the Citadel Hotel on March 6 as the lead up to the FEO conference. FEO delegates can take advantage of a special rate to hear lectures by leaders in the field of sponsorship and fundraising.

Featured speakers will include Pat Reid, who led Corel Corporation's sponsorship efforts including sponsorship of the women's professional tennis tour; and Dave Ready, who has turned the Children's Hospital of Eastern Ontario Foundation into a model for other fundraising organizations across Canada.

For more information call Greg Dunlop at 613-567-5757 or the FEO offices at 519-756-3359.

Pamela Wallin to host CMW Town Hall meeting

Pamela Wallin, who hosts Pamela Wallin Live, the highly-rated interview show on CBC Newsworld, will host a Town Hall meeting on the prospects of the broadcast and record industries at CMW '97.

Wallin will chair what is described as a "state of the industry panel," which will cover a wide range of topics, including: the impact of proposed copyright revisions; the future of broadcasting in Canada; prospects for additional video programming; the state of retail; the effects of Canada's record marketing clubs; CRTC policies; strategies, incentives and government support for recording projects; the marketing challenges of selling music to an aging population; international trade issues; technological developments, including the impact of Internet; and the unprecedented success of Canadian artists in international markets around the world.

The panelists will include David Basskin, president of the Canadian Musical Reproduction

Rights Agency; Brian Chater, president of the Canadian Independent Record Production Association; Denise Donlon, director, music programming for the MuchMusic and Bravo Networks; Bill Henderson, president of the Society of Composers, Authors and Publishers Association of Canada; Leonard Kennedy, president Retail Music Association of Canada and Saturn Distributing; Michael McCabe, president of the Canadian Association of Broadcasters; Robert Pilon, vice-president, public affairs, Association Québécoise de l'industrie du disque, du spectacle, et de la video; Victor Rabinovitch, assistant deputy minister, Cultural development, Dept. of Canadian Heritage; and Brian Robertson, president of the Canadian Recording Industry Association.



Proud partners in
Canadian music history
for over 30 years!!



Canada's only national weekly alternative chart

Record Distributor Codes:
BMC - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

TW LW WO FEBRUARY 10, 1997

TW	LW	WO	ARTIST	ALBUM	RECORDING LABEL
1	1	4	DISCOTHEQUE	U2 - Pop Island 7316 (promo CD)-Q	
2	2	5	SUPERMAN'S DEAD	Our Lady Peace - Clumsy Columbia 1209 (Promo CD)-H	100% Canada
3	3	8	ALL MIXED UP	311 - 311 Capricorn 42041-Q	
4	8	7	SOMEONE WHO'S COOL	Odds - Nest WEA 96303-P	100% Canada
5	6	8	RESURRECTION	Moist - Creature EMI 7243 8 36188-F	100% Canada
6	4	9	#1 CRUSH	Garbage - Romeo & Juliet O.S.T. EMI 37715-F	
7	5	9	THIRTY-THREE	The Smashing Pumpkins - Mellon Collie & The Infinite... Virgin 40861-F	
8	9	4	LAKINI'S JUICE	Live - Secret Samadhi Radioactive 11590 (promo CD)-J	
9	10	4	ABUSE ME	Silverchair - Freak Show Epic 67905 (promo CD)-H	
10	12	5	ALL I WANT	The Offspring - Lxmay On The Hombre Columbia 67810-H	
11	11	5	BARREL OF THE GUN	Depeche Mode - Barrel Of The Gun Warner 43828 (CD single)-P	
12	7	9	DON'T SPEAK	No Doubt - Tragic Kingdom Interscope 90003-J	
13	15	4	LITTLE WONDER	David Bowie - Earthling Virgin 42627-F	
14	17	6	IF I HAD MY WAY	Big Sugar - Hemi-Vision A&M 314 540 600 (promo CD)-Q	100% Canada
15	16	6	THE LINES YOU AMEND	Sloan - One Chord To Another Murderrecords 023 (comp 20)-J	100% Canada
16	18	3	THE PERFECT DRUG	Nine Inch Nails - The Lost Highway O.S.T. Nothing/Interscope INTSD 90090-J	
17	21	3	OFF HE GOES	Pearl Jam - No Code Epic 67500 (promo CD)-H	
18	23	3	BEETLEBUM	Blur - Blur EMI 5562-F	
19	13	11	LOVE ROLLERCOASTER	Red Hot Chili Peppers - Beavis And Butthead...O.S.T. Geffen 25002-J	
20	24	3	TOURNIQUET	Marilyn Manson - Antichrist Superstar Interscope INTSD 90086-J	
21	14	13	SWALLOWED	Bush X - Razorblade Suitcase MCA 90091-J	
22	25	2	A LONG DECEMBER	Counting Crows - Recovering The Sattalites DGC 24975-J	
23	26	2	GREEDY FLY	Bush X - Razorblade Suitcase MCA 90091-J	
24	30	2	LOVE FOOL	The Cardigans - Romeo & Juliet O.S.T. EMI 37715-F	
25	27	2	EXCUSE ME MR.	No Doubt - Tragic Kingdom Interscope 90003-J	
26	NEW		FEMALE OF THE SPECIES	Space - Spiders Gut Reaction 1139 (promo CD)-J	
27	NEW		MAKE YOU MAD	Odds - Nest Warner 96303-P	100% Canada
28	NEW		PRECIOUS DECLARATION	Collective Soul - Discipline Breakdown Atlantic 82984-P	
29	19	5	GOD MADE ME	Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246 (promo CD)-H	MA PL
30	20	7	HELLO	Poe - Hello Modern 96306 (comp 306)-P	

LETTERS

Making a decision to move on

The following is melodramatic maybe, but truthful and I wrote it at 4:11 pm on Dec. 6 as a farewell letter to my bosses and staff.

I've had lots of time, too much actually, to think about leaving the Ontario WIC Radio division over the last few weeks. Just when I was beginning to feel sorry for myself over my decision to leave and the recent BBM numbers on Q-107, I gave my head a shake and put a few things in perspective.

Relative to some of the true problems and injustices in this world, the last 48 hours for me could have been much worse.

I thought, You have a problem when you are one of the thousands of friends and relatives of the victims of the TWA and other crashes who get to spend Christmas this year, and all years, without them; you are on your honeymoon in Paris and

you watch as your wife is killed in a terrorist explosion because the two of you were on the wrong train at the wrong time; you are one of the thousands of people who will be diagnosed with a fatal or life threatening disease today; or, you are a victim of any number of the other bad things that happen to innocent people every day. That's when you have a problem.

Reality check. One doesn't have a problem when one has a family who loves and supports you; dozens of friends and colleagues from four great radio stations who you have learned from every day for the past seven years, and who you have the highest respect for; when you are privileged enough to have a job that allows you to help create radio programming for an audience to consume and enjoy, play records and talk (as a job??? WOW!); you have a boss who may or may not know that he

is more of a father figure than an employer and has taught you more about life, priorities and respect of people than you have ever imagined one could learn; and who believe with all his heart that on his departure that those who are now faced with a new challenge to turn a BIG SHIP, will do what needs to be done with the same vigour, integrity, pride and attitude that they used under the "old guy."

So, no, rather than feel sorry for myself, I in fact feel privileged to have worked with you and I am eternally grateful to you for teaching me so much about radio and life.

From 875 Main West to 5255 Yonge, I'm a lucky guy with many great memories.

Thank you and goodbye, for now.

Danny Kingsbury

(Danny "Danny K" Kingsbury is now program director at CISS-FM in Toronto. He was formerly program manager at Q-107.)

RADIO

Blair Bartrem, former Promotion Director at MIX 99 in Toronto moves up the ladder in the Standard Radio chain. He takes over as Program Director of MIX 96, the #1 English FM radio station in Montreal. His appointment was effective Feb. 3. You can call Bartrem to congratulate him at 514-989-2577.

The Planet (CKEY) adopted a modern rock/pop sound during the day on Jan. 26 while remaining CHR/rhythmic at night. Beginning Feb. 10, the station faxed out two separate playlists, one for the day programming, the other for the evening. Contact Chris Jeanneret at 905-356-6710 for more information.

Loggerhead Records has a sweet Valentine's promotion for programmers. To introduce Nicholson's new single, When Angels Brush Their Hair, the label has partnered with Hershey Chocolate to offer a quantity of giant Hershey Kisses (200g of solid chocolate). The kisses are packaged in a "Big Kiss For You" gift box attached to Nicholson's Red Heart CD single. It's a simple

promotion explains Adrian Strong of DMD Entertainment. "A listener must phone or fax your station and tell you why their Angel should have a big kiss. After that they can pick up their kiss and

Bruce Cockburn to play Danforth Music Hall

Bruce Cockburn's 1997 world tour will touch down in Toronto on April 25 at the Danforth Music Hall. The Toronto date is just one of more than 100 stops he has planned in support of his new release, The Charity of Night, his 23rd album for True North. The first single, Night Train, charts this week on the RPM A/C chart (#56).

Cockburn's tour begins mid-March in Germany and includes dates at London's Royal Festival Hall (March 18) and New York's Town Hall (April 19). His complete tour dates will be announced shortly. The tour marks the debut of Cockburn's newly formed trio; bassist Steve Lucas and drummer Ben Riley.

single at the station. This is a great promotion to run alongside any other Valentine's promotions you might have set up already. After all, who can refuse kisses on Valentine's day. Kisses and singles will be couriered to those stations interested. Call Strong at 905-828-6121. Loggerhead is distributed by EMI Music Canada. Nicholson has been nominated for Pop/Rock Artist of the Year in this year's East Coast Music Awards.

Ott, Iwai join PolyGram's Board Of Directors

PolyGram Group Sales CEO/Chairman Joe Summers has announced the appointment of PolyGram Group Distribution President Bill Ott and PolyGram Filmed Entertainment President Darryl Iwai to PGD's Board Of Directors.

Effective immediately, Ott and Iwai join CEO/Chairman Joe Summers, Mercury/Polydor President Doug Chappel and A&M/Island/Motown president John Reid on the board.



Virgin's Spice Girls stopped by to see Tarzan Dan during their recent promotional tour in Toronto.



WWF superstar Bret "the hitman" Hart signs copies of the new WWF Full Metal - The Album at an in-store at Tower Records in Toronto. The album, released on the Koch label, has sold more than 50,000 copies.

Back by popular demand!

The vocal mastery of
John Alcorn

The "ever debonair,
snazzy, smouldering crooner"

(NOW Magazine)

&

the culinary wizardry of

Jamie Kennedy

"one of this country's premier chefs"

(Globe & Mail)



combine for a swinging, soulful, sumptuous celebration of

Valentine's Day

Friday February 14th & Saturday February 15th

JK ROM

ROYAL ONTARIO MUSEUM

100 Queen's Park

\$95 per person dinner & show
(includes pre-dinner cocktails)

Please reserve early as seating is limited

Call: (416) 586-5578 or (416) 586-5577

Time: Cocktails 6:30 - 7:30 Dinner 7:30 Performance 9:00

Piano: Richard Whiteman Bass: Mike Downes

Hosted by: Salah Bachir

COUNTRY

Bob Preston is the new music director for Normet Broadcasting (Q91) in Drumheller. Bruce Andrei has left Normet to go to Lethbridge.

Tracy Lawrence eases up to #1 with *Is That A Tear*, the follow-up to *Time Marches On*, the title track of his Atlantic album, which hit #1 on June 24 last year.

Tracy Byrd has the biggest gainer this week. *Don't Take Her* She's All I Got jumps up to #44 from #90 after only the second week. Jerry Williams and Gary U.S. Bonds wrote the song which is included on Byrd's MCA album *Big Love* which was produced by Tony Brown. The new single is the follow-up to *Big Love* which peaked on the RPM Country 100 at #5 (Jan. 20/97). A native of Vidor, Texas, which is a short hop from Beaumont, Byrd will be the subject of a 60-minute special on TNN's *Wildhorse Saloon* on March 19 at 10 pm. The special is part of TNN's *Salute to Texas* week.

David Kersh could have a winner with his latest Curb release. Another *You*. Taken from his *Goodnight Sweetheart* CD, the single enters the chart at #84.

Brent McAthey is making good gains with *Roots*, his latest Ariel release which bullets up to

#74 from #84. There's no Cancon on this release, but listeners obviously like the song which was written by Nashville writers Bill Jackson. The track was taken from his album *Waitin' For The Sun*. McAthey was one of 12 acts showcasing at the Canadian Fairs & Exhibition conference which was held in Saskatoon (Feb. 8). Backed by the Poverty Plainsmen, he squeezed in three songs during his 17-minute set, which were *Redneck Rock n' Roll*, which was written by Jerry "Pork" Armstrong and Ron Stockert, *Wait For The Sun*, a McAthey original, and *Chevy Blue Eyes* which will be included on his new album.

Michelle Wright will add country to the menu of the newly opened Planet Hollywood in Toronto on Valentine's Day (Feb. 14). CISS-FM/Toronto Sun contest winners will meet Wright at a private dinner. Wright, who is the spokesperson for *Chevy Thunder* trucks, will also be meeting and greeting fans at the Sun booth at the International Auto Show, next door in the SkyDome that same day. Wright's new single, *The Answer Is Yes* was written by Rodney Crowell and was taken from her Arista album, *For Me It's You*, which was recorded in Nashville. However, producer Jim Scherer was

flown into Toronto where he re-cut *The Answer Is You* which now qualifies as two-parts Cancon (AP).

Clay Walker crashes onto the chart with *Rumor Has It*, the title track from his upcoming Warner Bros album which he produced with James Stroud.

COUNTRY continued on page 17

COUNTRYPICKERS

JANET TRECARTEN
CISS-FM - Toronto
I Want To Be Your ... - Mary C. Carpenter

RICK KELLY
CKKN-FM - Prince George
You're All I Need - Rick Tippe

CAL GRATTON
CJVR - Melfort
Rumor Has It - Clay Walker

DAVE McLAUGHLIN
CKGB - Timmins
Rumor Has It - Clay Walker

RAY BERGSTROM
CFMK-FM - Kingston
Rumor Has It - Clay Walker

WADE WILLEY
CKRM - Regina
Dark Horse - Mila Mason

PHIL KALLSEN
CKRY-FM - Calgary
Say Yes - Burnin' Daylight

JAMES RICHARDS
CHAT - Medicine Hat
Cold Outside - Big House

BOB PRESTON
Q91 - Drumheller
This Ain't No Thinkin' ... - Trace Adkins

COLIN McAULAY
CFCY - Charlottetown
Home Of The Brave - Don Neilson

VIC FOLLIOTT
CKGL - Kitchener
Girl Out Of The Ordinary - Beverley Mahood

PETE WALKER
KX96-FM - Durham
Another You - David Kersh

MARK GOODFELLOW
Y105 Young Country - Ottawa
Another You - David Kersh

DAN MITCHELL
CKCQ - Quesnel
That's How I Got To ... - Deryl Dodd

JOEL CHRISTIE
CHAM - Hamilton
I Give You My Word - George Fox

RICK FLEMING
CKQM-FM - Peterborough
I Give You My Word - George Fox

DOUG HARRISON
CJNB - North Battleford
Over The Hardest Part - Rachel Matkin

We're all lookin' for it.
Now, over 5,000 Canadians
have found it.



Have you got yours?

Available at A&B Sound, HMV and
all fine record stores across Canada.

Internet orders

www.musicwest.com/grahambleasdale/

Featuring
the brand new single

"Too Busy Lovin' You."

"LYIN' HERE WITH YOU"

The third single from the Peg Music/Sony CD

Thomas Wade and Wayward

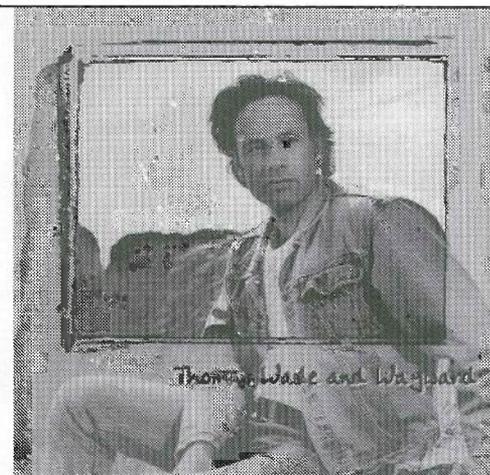
featuring previous hits

"Zero To Sixty" - TOP 10!

"Sittin' Pretty" - TOP 20!

Sony Music

AT RADIO & CMT NOW



REVEAL 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
 Polygram - O Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
 (Songwriter) Producer (Label)



TW LW WO FEBRUARY 10, 1997

Rank	Artist	Album Title	Label
1	IS THAT A TEAR	Tracy Lawrence/Time Marches On/CD track-P (J. Jarrard/K. Beard) T. Lawrence/T. Anderson (Atlantic)	
2	HALF WAY UP	Clint Black/Greatest Hits/CD track-N (C. Black/H. Nicholas) J. Stroud/C. Black (RCA)	
3	EVERYBODY KNOWS	Trisha Yearwood/Title track/comp 8-J (M. Berg/G. Harrison) G. Fundis (MCA)	
4	PRETTY LITTLE ADRIANA	Vince Gill/High Lonesome Sound/pro single-J (V. Gill) T. Brown (MCA)	
5	NOBODY KNOWS	Kevin Sharp/Measure Of A Man/comp 300-P (J. Richards/R. DuBose) D. Farren (Asylum)	
6	RUNNING OUT OF REASONS TO RUN	Rick Trevino/Learning As You Go/pro single-H (G. Teren/B. Regan) S. Buckingham/D. Johnson (Columbia)	
7	WE DANCED ANYWAY	Deanna Carter/Did I Shave My ... /CD track-F (M. Berg/R. Scruggs) C. Farren (Capitol)	
8	FRIENDS	John Michael Montgomery/What I Do ... /CD track-P (J. Holland) C. Petocz (Atlantic)	
9	A MAN THIS LONELY	Brooks & Dunn/Borderline/CD track-N (R. Dunn/T. L. James) D. Cook/K. Brooks/R. Dunn (Arista)	
10	ONE WAY TRACK	Prairie Oyster/Blue Plate Special/CD track-N (R. d. Carle/W. P. Bennett) Prairie Oyster/M. Poole (Arista)	
11	IT'S A LITTLE TOO LATE	Mark Chesnut/Greatest Hits/comp 7-J (M. Chesnut/S. Morrisette/R. Springer) T. Brown (Decca)	
12	SHE'S TAKEN A SHINE	John Berry/Faces/pro single-F (G. Barnhill/R. Bach) C. Howard (Capitol)	
13	THAT'S ANOTHER SONG	Bryan White/Between Now And Then/CD track-P (Daniel/Powell/Pincock/Medders) (Columbia)	
14	THIS CRAZY HEART OF MIINE	Charlie Major/Lucky Man/pro single-N (C. Major) S. Fishell (Arista)	
15	WHERE CORN DON'T GROW	Travis Tritt/The Restless Kind/comp 306-P (R. Murray/M.A. Springer) D. Was/T. Tritt (Warner Bros)	
16	SHE'S TOO	Duane Steele/P.O. Box 423/pro single-Q (S. Bogard/J. Stevens) J. D. Clute/S. Bogard (Mercury)	
17	UNCHAINED MELODY	LeAnn Rimes/Blue/CD track-F (A. North/H. Zaret) W. C. Rimes (Curb)	
18	MAYBE WE SHOULD JUST SLEEP ON IT	Tim McGraw/All I Want/CD track-F (J. Lasetter/K. K. Phillips) J. Stroud/B. Gallimore (Curb)	
19	EMOTIONAL GIRL	Terri Clark/Just The Same/comp 484-Q (R. Bowles/T. Clark/C. Waters) K. Stegall/C. Waters (Mercury)	
20	LONELY GYPSY WIND	Fanner's Daughter/Makin' Hay/comp 9-J (Barnhill/Leiske/Kelman/Samogard) M. Jones (MCA)	
21	SOMEWHERE INSIDE	Chris Cummings/Title track/comp 302-P (C. Cummings) R. Scott/J. E. Norman (Warner Bros)	
22	LANDSLIDE	The Cruzers/Self-titled/CD track (B. Mathers/C. Tulman) B. Buckingham (Spinner)	
23	I MEANT TO DO THAT	Paul Brandt/Calm Before The Storm/comp 304-P (L. G. Chater/K. Chater/P. Brandt) J. Leo (Reprise)	
24	SHE DREW A BROKEN HEART	Patty Loveless/The Trouble With ... /pro single-H (J. McElroy/N. McElroy) E. Gordy Jr. (Epic)	
25	HOW WAS I TO KNOW	Reba McEntire/What If It's You/CD track-J (C. Majeski/S. Russ/S. Smith) R. McEntire/J. Guess (MCA)	
26	AMEN KIND OF LOVE	Daryle Singletary/Because Of You/comp 301-P (T. Bruce/W. Tester) J. Stroud/D. Malloy (Giant)	
27	BIG LOVE	Tracy Byrd/Title track/comp 6-J (M. Clark/J. Stevens) T. Brown (MCA)	
28	SHE WANTS TO BE WANTED AGAIN	Ty Herndon/Living In A Moment/pro single-H (S. D. Jones/B. Henderson) D. Johnson (Epic)	
29	ALL I DO IS LOVE HER	James Bonamy/What I Live To Do/comp 342-H (S. Ewing/W. Patton) B. Johnson (Epic)	
30	ME TOO	Toby Keith/Blue Moon/pro single-Q (T. Keith/C. Cannon) N. Larkin/T. Keith (Mercury)	
31	FALLEN ANGEL	Jamie Warren/Title track/CD track-Q (J. Warren) J. R. Hutt/F. Hill (River North)	
32	HEARTBROKE EVERY DAY	Lonestar/Title track/pro single-N (B. LaBounty/C. King/R. Vincent) B. Cook/W. Wilson (BNA)	
33	KING OF THE MOUNTAIN	George Strait/Blue Clear Sky/comp 9-J (P. Nelson/L. Boone) T. Brown/L. Boone (MCA)	
34	EVERYTHING I LOVE	Alan Jackson/Title track/comp 46-N (H. Allen/C. Chamberlain) K. Stegall (Arista)	
35	GOD BLESS THE CHILD	Shania Twain/The Woman In Me/pro single-Q (S. Twain/R. J. Lange) R. J. Lange (Mercury)	
36	EASE MY TROUBLED MIND	Ricochet/Self-titled/CD track-H (Garvin/Waters/Shapiro) Chancey/Seay (Columbia)	
37	ONE WAY TICKET (Because I Can)	LeAnn Rimes/Blue/CD track-F (J. Rodman/K. Hinton) W. Rimes/C. Howard (Curb)	
38	YOU CAN'T STOP LOVE	Marty Stuart/Honky Tonkin's What ... /comp 8-J (M. Stuart/Kostas) T. Brown/J. Niebank (MCA)	
39	MORE THAN I WANTED TO KNOW	Regina, Regina/Self-titled/pro single-P (B. Regan/N. Noble) J. Stroud/W. Wilson (Giant)	
40	I CAN'T DO THAT	Faith Hill/Matters To Me/comp 301-P (A. Jackson) S. Hendricks/F. Hill (Warner Bros)	
41	EVERY COWBOY'S DREAM	Rhett Akins/Somebody New/comp 9-J (R. Akins/R. Boudreau/K. Williams) M. Wright (MCA)	
42	WHEN I CLOSE MY EYES	Kenny Chesney/Me And You/CD track-N (M. A. Springer/N. Musick) B. Beckett (BNA)	
43	LET ME INTO YOUR HEART	Mary Chapin Carpenter/A Place In The ... /pro single-H (M. C. Carpenter) J. Jennings/M. C. Carpenter (Columbia)	
44	DON'T TAKE HER SHE'S ALL I GOT	Tracy Byrd/Big Love/pro single-J (J. Williams/G. U. S. Bonds) T. Brown (MCA)	
45	THAT'S HOW I GOT TO MEMPHIS	Deryl Dodd/One Ride In Vegas/comp 343-H (T. T. Hall) C. Young/B. Chancey (Columbia)	
46	(This Ain't) NO THINKIN' THING	Trace Adkins/Dreamin' Out Loud/CD track-F (T. Nichols/M. D. Sanders) S. Hendricks (Capitol)	
47	YOU JUST GET ONE	Jeff Wood/Between The Earth ... /pro single-J (D. Schiltz/V. Gill) M. Bright (Imprint/BMG)	
48	IF SHE DON'T LOVE YOU	Buffalo Club/Self-titled/pro single-J (T. Bruce/M. Beeson) B. Beckett (Rising Tide)	
49	HER MAN	Gary Allan/Used Heart For Sale/pro single-Q (K. M. Robbins) M. Wright/B. Hill (Decca)	
50	THAT OL' WIND	Garth Brooks/Fresh Horses/CD track-F (L. Reynolds/G. Brooks) A. Reynolds (Capitol)	
51	HOLDIN'	Diamond Rio/IV/CD track-N (Garrett/Wiseman) Clute/DuBois/Diamond Rio (Arista)	
52	455 ROCKET	Kathy Mattea/Love Travels/pro single-Q (G. Welch/D. Rawlings) B. Wisch/K. Mattea (Mercury)	
53	THAT WOMAN OF MINE	Neal McCoy/Self-titled/CD track-P (D. Cook/T. Mensly) B. Beckett (Atlantic)	
54	LYING HERE WITH YOU	Thomas Wade & Wayward/Self-titled/CD track (T. Wade/C. Rawson) J. May/T. Wade (Peg)	
55	ALL OF THE ABOVE	Ty England/Two Ways To Fall/CD track-N (J. Robbin/C. Waters) J. Stroud/B. Gallimore (RCA)	
56	IT'S OVER MY HEAD	Wade Hayes/On A Good Night/CD track-H (W. Hayes/C. Rains/B. Anderson) D. Cook (Columbia)	
57	THAT'S THE WAY IT GOES	Desert Dolphins/Hang Of ... /CD track (G. Heywood/D. P. Rogers) R. Prescott (Quality)	
58	SLOW TURNING	Sean Hogan/Self-titled/CD track (J. Hiatt) S. Hogan/R. Erickson (Barnstorm)	
59	ONE DAY OF RAIN	Randy J. Martin/Workin' Overtime/pro single (R. J. Martin) S. Baggett (Fleet)	
60	CRANK MY TRACTOR	Michelle Wright/For Me It's You/CD track (S. D. Jones/M. Narmore) J. Guess (Arista)	
61	LITTLE BITTY	Alan Jackson/Greatest Hits/CD track (T. T. Hall) K. Stegall (Arista)	
62	THREE LITTLE WORDS	Billy Ray Cyrus/Trail Of Tears/pro single-Q (W. Perkins/J. Collins) T. Shelton/B. R. Cyrus (Mercury)	
63	CRY ON THE SHOULDER OF THE ROAD	Martina McBride/Wild Angels/comp 44-N (M. Berg/T. Krekel) M. McBride/P. Worley/E. Seay (RCA)	
64	WOULD I	Randy Travis/Full Circle/comp 301-P (M. Winchester) K. Lehning (Warner Bros)	
65	POLITICS, RELIGION AND HER	Sammy Kershaw/Title track/CD track-Q (T. Martin/B. Hill) K. Stegall (Mercury)	
66	GODSPEED	Ron Hynes/Face To The Gale/pro single-F (R. Hynes) C. Irshick (EMI)	
67	ROVING GYPSY BOY	The Rankin Family/Collections/pro single-F (J. Rankin) C. Irshick (EMI)	
68	NEW RUMOR HAS IT	Clay Walker/Title track/pro single-P (C. Walker/M. J. Greene) J. Stroud/C. Walker (Warner Bros)	
69	MAYBE HELL NOTICE HER NOW	Mindy McCreary w/ Richie McDonald/Ten ... /pro single (T. Johnson) D. Malloy/N. Wilson (BNA)	
70	MAKIN' UP FOR DOIN' TIME	Poverty Plainsmen/Gotta Be A ... /CD track (M. Smith) L. Sedmak (Poverty/Royalty)	
71	EVERY LIGHT IN THE HOUSE	Trace Adkins/Dreamin' Out Loud/pro single-F (K. Robbins) S. Hendricks (Capitol)	
72	I GIVE YOU MY WORD	George Fox/Greatest Hits/CD track-P (K. Tribble/G. Fox) K. Tribble (WEA)	
73	MADE FOR EACH OTHER	Calvin Wigggett/Title track/CD track (M. Clark/A. Taylor) R. Harlan Smith (Royalty)	
74	ROOTS	Brent McAthey/Waitin' For The Sun/CD track (B. Jackson) B. McAthey/L. Ratliff (Arista)	
75	CAUSE I LOVE YOU	Silver Wings/Title track/CD track (L. D. Wells) Silver Wings (Earth Star)	
76	JUST LIKE THE MOON	Stephanie Beaumont/Love And Dreams/comp 46-N (T. M. Sillers/K. Richey) R. Prescott/S. Harris (IronMusic)	
77	NOTHING TO LOSE	Ray Bonneville/Solid Ground/pro single (R. Bonneville) R. Bonneville (Musik Marketing)	
78	WHAT IF JESUS COMES BACK ...	Collin Raye/I Think About You/pro single-H (B. Punch/D. Johnson) P. Worley/J. Hobbs/E. Seay (Epic)	
79	LUCKY ONES	Kelita/Title track/CD track (K. Haverland/G. Lemon) G. Lemon (Peg)	
80	SWEET DREAMS OF YOU	Cindy Church/Self-titled/comp 304-P (Kennerty/David) Tinkham/Wilson (Stony Plain)	
81	AMERICA'S CRYIN'	Gene Williams/No album/pro single (G. Williams) G. Williams (TM Music)	
82	POOR, POOR PITIFUL ME	Terri Clark/Just The Same/pro single-Q (W. Zevon) K. Stegall/C. Waters (Mercury)	
83	I WANT TO BE YOUR GIRLFRIEND	Mary Chapin Carpenter/A Place ... /pro single-H (M. C. Carpenter) J. Jennings/M. C. Carpenter (Columbia)	
84	ANOTHER YOU	David Kersh/Goodnight Sweetheart/CD track-F (B. Paisley) P. McMakin (Curb)	
85	GIRL OUT OF THE ORDINARY	Beverly Mahood/Title track/pro single (B. Mahood/M. Dineen) J. R. Hitt (Spin)	
86	GIRL THANG	Rena Galle/Out On A Limb/CD track (J. Rodman/M. McCord/K. Hinton) D. O'Doherty (RDR)	
87	SIXTEEN TONS	James Owen Bush/Love Like Thunder/CD track (M. Travis) J. O. Bush/M. Armstrong (Spinner)	
88	GOOD AS I WAS TO YOU	Lornie Morgan/Greater Need/CD track (D. Schiltz/B. Livesy) J. Stroud (BNA)	
89	COLD OUTSIDE	Big House/Self-titled/comp 1-J (Byrum/Neuhouser/Knutson/Reese) P. Bunsetta (MCA)	
90	GENUINE REDNECKS	David Lee Murphy/Gettin' Out The ... /pro single-J (D. L. Murphy) T. Brown (MCA)	
91	OVER THE HARDEST PART	Rachel Matkin/Living Beyond ... /comp 1-J (P. Terry/B. Lloyd) T. Rudner (MCA)	
92	TALK ABOUT LOVE	Richard Samuels/New/pro single (R. Samuels/J. Acosta/G. Anderson) M. Gerard (Coral)	
93	COLD COLD RAIN	Barry Brown/No album/pro single (B. Brown) R. Prescott S. Harris/B. Brown (BBMP)	
94	HAVE I TOLD YOU LATELY	Emilio/Life Is Good/pro single-F (V. Morrison) B. Beckett (Capitol)	
95	HARNESS THE WIND	Mumblumbe Ducks/North Of The Ridges/CD track (Mumblumbe Ducks) B. Mitchell/Mumblumbe Ducks (Rodeo)	
96	I WOULDN'T BE A MAN	Billy Dean/It's What I Do/pro single-F (M. Reid/R. M. Bourke) T. Shapiro (Capitol)	
97	DO YOU WANNA MAKE ...	Jo Dee Messina/Self-titled/pro single-F (D. Pieper/T. Anderson) B. Z. Gallimore/T. McGraw (Curb)	
98	NEW FOREVER AND A DAY	Gary Allan/Used Heart For Sale/pro single-Q (J. Lauderdale/F. Dycus) M. Wright/B. Hill (Decca)	
99	VULNERABLE	Sean Hogan/Self-titled/CD track (S. Hogan) S. Hogan/R. Erickson (Barnstorm)	
100	GOOD NIGHT SWEETHEART	David Kersh/No album/pro single-J (K. Williams/D. Lewis/R. Boudreau) P. McMakin (Curb)	

REM

Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO FEBRUARY 10, 1997

- 1** 1 12 **UN-BREAK MY HEART**
Ioni Braxton - Secrets
LaFace/BMG-4200 (pro single)-N
- 2** 2 8 **TO LOVE YOU MORE**
Celine Dion - Falling Into You
550 Music/Epic-67541 (CD track)-N
- 3** 3 10 **I FINALLY FOUND SOMEONE**
Barbra Streisand w/Bryan Adams - The Mirror US1
Columbia-67887 (comp US6)-H
- 4** 4 14 **WHEN YOU LOVE A WOMAN**
Journey - Trial By Fire
Columbia-67514 (pro single)-H
- 5** 5 9 **KISSING RAIN**
Hoch Voisine - Little track
HV International/BMG-43978 (pro single)-N
- 6** 6 5 **I BELIEVE IN YOU AND ME**
Whitney Houston - Preacher's Wife US1
Arista-07822-18951 (comp 11)-N
- 7** 7 11 **IF WE FALL IN LOVE TONIGHT**
Rod Stewart - Little track
Warner Bros-46452 (comp 304)-P
- 8** 8 5 **DARK HORSE**
Amanda Marshall - Self-titled
Epic-80229 (comp US7)-H
- 9** 9 7 **DON'T SPEAK**
No Doubt - Iragic Kingdom
Interscope-92580 (comp 18)-J
- 10** 10 10 **FLY LIKE AN EAGLE**
Seal - Space Jam US1
Atlantic-82961 (comp 305)-P
- 11** 11 7 **JUST ANOTHER DAY**
John Mellencamp - Mr. Happy Go Lucky
Mercury-314-532-896 (pro single)-U
- 12** 12 9 **THE TEARS I CRY**
Gavin Hope - No album
Quality (pro single)-
- 13** 13 3 **DON'T CRY FOR ME ARGENTINA**
Madonna - Evita US1
Warner Bros-46346 (CD track)-P
- 14** 14 7 **STILL IN LOVE**
Lionel Richie - Louder Than Words
Mercury-314-532-2403 (CD track)-U
- 15** 15 3 **THROUGH YOUR HANDS**
Don Henley - Michael U.S.1.
Revolution-24666 (CD track)-P
- 16** 16 5 **WITHOUT LOVE**
Donna Lewis - Now In A Minute
Atlantic-82762 (comp 306)-P
- 17** 17 7 **BETCHA BY GOLLY WOW**
The Artist - Emancipation
NPG-11657 (pro single)-F
- 18** 18 5 **I'M NOT GIVING UP ON YOU**
Gloria Estefan - Destiny
Epic-67283 (pro single)-H
- 19** 19 18 **YOU CAN MAKE HISTORY**
Elton John - Love Songs
MCA-11481 (comp 16)-J
- 20** 20 5 **FOR THE FIRST TIME**
Kenny Loggins - One Fine Day US1
Columbia-67916 (pro single)-H

- 21** 21 2 **TIL YOU LOVE SOMEBODY**
Amy Sky - Cool Hair
IronMusic-51005 (CD track)-N
- 22** 22 16 **BLACK CLOUD RAIN**
Corey Hart - Self-titled
Columbia-80240 (pro single)-H
- 23** 23 5 **EVERYDAY IS A WINDING ROAD**
Sheryl Crow - Self-titled
A&M-514-540-587 (comp 11)-U
- 24** 24 11 **100 YEARS FROM NOW**
Huey Lewis And The News - The Best Of
Elektra-61977 (comp 303)-P
- 25** 25 7 **THE FLAME**
Fine Young Cannibals - Finest
MCA-11525 (comp 20)-J
- 26** 26 12 **YOU MUST LOVE ME**
Madonna - Evita US1
Warner Bros-46346 (pro single)-P
- 27** 27 11 **I'M DOING FINE**
Dan Hill - Little track
MCA-81012 (pro single)-J
- 28** 28 3 **YOU WERE MEANT FOR ME**
Jewel - Pieces Of Your Soul
Atlantic-82700 (CD track)-P
- 29** 29 2 **TELL ME**
Corey Hart - Self-titled
Columbia-80240 (pro single)-H
- 30** 30 23 **LET'S MAKE A NIGHT TO REMEMBER**
Bryan Adams - 18 til I Die
A&M-314-54-0551 (pro single)-U
- 31** 31 8 **YOU'NOT REMEMBER THIS**
Kim Stockwood - Bonavista
EMI-52356 (comp 24)-F
- 32** 32 5 **SEIZE THE DAY**
Carolyn Arends - I Can Hear You
Arista-08068-83737 (comp 10)-N
- 33** 33 4 **THE HOLY RIVER**
The Artist - Emancipation
NPG-11657 (pro single)-F
- 34** 34 5 **GET IT WHILE YOU CAN**
Lawrence Gowan - The Good Catches Up
GPCU-100 Select (pro single)
- 35** 35 15 **IF IT MAKES YOU HAPPY**
Sheryl Crow - Self-titled
A&M-314-540-587 (comp 8)-U
- 36** 36 4 **LET IT RAIN**
Megan Metcalfe - Little track
EMI-36900 (pro single)-F
- 37** 37 14 **LOVE IS THE POWER**
Michael Bolton - This Is The Time
Columbia-67621 (pro single)-H
- 38** 38 25 **IT'S ALL COMING BACK TO ME NOW**
Celine Dion - Falling Into You
550 Music/Epic-67541 (pro single)-H
- 39** 39 7 **LEAVIN'**
Tony Rich Project - Words
LaFace-26002 (comp 10)-N
- 40** 40 4 **UNDER THE WATER**
Merril Bainbridge - The Garden
MCA-53019 (pro single)-J

- 41** 41 12 **SAD CAPER**
Hootie & The Blowfish - Hairweather Johnson
Atlantic-82886 (comp 303)-P
- 42** 42 3 **TOO LATE TOO SOON**
Secada - Self-titled
EMI-55897 (pro single)-F
- 43** 43 4 **JUMPING THE SHADOWS**
Darnhat Doyle - Shadows Wake Me
Latitude-50422 (CD track)-F
- 44** 44 3 **WHITE MARBLE GANESH**
Greg Keelor - Gone
Walking Tree Music/WtA (promo CU)-P
- 45** 45 2 **IT'S IN YOUR EYES**
Phil Collins - Dance Into The Night
Atlantic-82949 (CD track)-P
- 46** 46 2 **MY OWN SUNRISE**
Crash Test Dummies - A Worm's Life
Arista-39779 (pro single)-N
- 47** 47 4 **BARELY BREATHING**
Duncan Sheik - Self-titled
Atlantic-82879 (comp 305)-P
- 48** 48 14 **MOUTH**
Merril Bainbridge - The Garden
MCA-53109 (comp 14)-J
- 49** 49 20 **SO THEY SAY**
Soul Attorneys - Little track
Epic-80234 (pro single)-H
- 50** 50 16 **HEAD OVER FEET**
Alanis Morissette - Jagged Little Pill
Maverick-45901 (CD track)-P
- 51** 51 2 **MY SISTER SINGS**
Melanie Doane - Shakespearan Fish
Columbia-80233 (comp US7)-H
- 52** 52 3 **DANCIN'**
Chris Isaak - Baja Sessions
Heprise-46325 (comp 309)-P
- 53** 53 16 **DANCE INTO THE NIGHT**
Phil Collins - Little track
Atlantic-82949 (comp 300)-P
- 54** 54 4 **NOTHING TO LOSE**
Hay Bonneville - Solid Ground
Musik Marketing-5248 (pro single)
- 55** 55 2 **COME CALLING**
Cowboy Junkies - Lay It Down
Geffen-24952 (comp 21)-J
- 56** 56 **NIGHT TRAIN**
Bruce Cockburn - The Charity Of Night
Iruce North-159 (comp 1)-J
- 57** 57 3 **S.O.S.**
Peter Cetera - One Clear Voice
River North 769 742 068-U
- 58** 58 **THE HEALING GAME**
Van Morrison - Little track
Polydor-31453-7101 (pro single)-U
- 59** 59 **GODSPEED**
Hon Hynes - Face To The Gale
EMI-36187 (comp 2)-F
- 60** 60 **VALENTINE**
Jim Brickman/w Martina McBride - Picture His
Windham Hill-11211 (CD track)-N

REM Dance



TW LW WO FEBRUARY 10, 1997

- 1** 3 7 **WANNABE**
Spice Girls
Virgin-F
- 2** 4 5 **4 YOUR LOVE**
BKS
Pirate/Quality-M
- 3** 5 5 **SEVEN DAYS AND ONE WEEK**
B.B.E
EMI-F
- 4** 1 8 **JELLYHEAD**
Crush
Isba-Koch
- 5** 2 8 **UP TO NO GOOD**
Porn Kings
Popular-P
- 6** 7 5 **I WANT CANDY**
The Candy Girls
EMI-F
- 7** 8 4 **ONE & ONE**
Robert Miles
Arista-N
- 8** 9 4 **SUGAR IS SWEETER**
C.J. Bolland
Mercury/Polygram-Q
- 9** 14 3 **DO YOU MISS ME**
Jocelyn Enriquez
Tommy Boy-Denon
- 10** 6 12 **FIRED UP**
Funky Green Dogs
Twisted/MCA-J

- 11** 21 3 **LET ME CLEAR MY THROAT**
DJ Kool
Warner-P
- 12** 13 4 **TOUCH**
France Joli
Popular-P
- 13** 10 8 **THA WILD STYLE**
DJ Supreme
Distintiva/Quality-M
- 14** 24 2 **RETURN OF THE MACK**
Mark Morrison
Warner Bros.-P
- 15** 17 3 **HAPPY DAYS**
PJ
Acquarius/Koch-K
- 16** 22 3 **LOOK INTO MY EYES**
Planet Soul
Quality-M
- 17** 16 16 **NO DIGGITY**
Blackstreet
MCA-J
- 18** 11 12 **MY BOO**
Ghost Town DJs
Sony-H
- 19** 20 6 **GINUWINE**
Pony
Dance Pool-H
- 20** 25 2 **LOST IN LOVE**
Temperance
Hi-Bias-Q

- 21** 26 2 **JUST ANOTHER GROOVE**
Mighty Dub Kats
Quality-M
- 22** 12 6 **ONLY YOU**
112
BMG-N
- 23** 15 11 **FALLIN' IN LOVE**
LaBouche
BMG-N
- 24** 29 2 **HIT 'EM HIGH**
The Monstas
Warner Bros.-P
- 25** 30 2 **INTO YOU**
Shauna Davis
Koch-K
- 26** NEW **IS THERE A DISCO NEAR ...**
Pet Shop Boys
Polygram-Q
- 27** NEW **LAND OF THE LIVING**
Kristine W.
Champion-N
- 28** NEW **DISCOTHEQUE**
U2
Island-Q
- 29** 18 12 **GET DOWN**
Backstreet Boys
BMG-N
- 30** 19 13 **STAND UP**
Love Tribe
A&M-Q

COUNTRY continued from page 17

the chart this week at #91. The song, which qualifies as two-parts Cancon, was written by Pat Terry and Bill Lloyd. The album, recorded at Vancouver's Crosstown and Soltone studios, was produced by Tony Rudner.

Rick Tippe's new single and video is titled You're All I Need, a Tippe original taken from his Moon Tan album, Get Hot Or Go Home. The video was produced by Reallife Pictures. Tippe's album was produced by Dave Pomeroy.

Tommy Hunter is celebrating his 50th anniversary and Brian Edwards has arranged a tribute for Canada's country gentleman. The all-star gala dinner and tribute will take place at the Imperial Room of Toronto's Royal York Hotel on March 19, on the eve of Hunter's 60th birthday. Tickets are \$150.00 per person with corporate tables of ten, including signage, for \$2500.00. For those who don't have representatives at the event, corporate signage at a table is available for \$1000.00. Net proceeds will benefit the Hospital for Sick Children Foundation and the Children's Hospital of Western Ontario Foundation, both of which are dear to Hunter. Those wishing to attend the black-tie event, should contact Brian Edwards at 1-800-465-7829.

Jamie Warren, currently charting with Fallen Angel (#31), will be on release in the U.S. with Secret, a Warren original taken from his Fallen Angel album. The single is being released on the River North album in the U.S. and Mercury/Polydor here are considering the single as his follow-up in Canada. Warren is currently touring with Chris Cummings and Kevin Sharp, and are scheduled for Cowboy's in Calgary (Feb. 10), Ft. McMurray (22), and Edmonton (12). They head east to Nashville North in Norval, Ontario for a Feb. 14 date.

Duane Steele, now descending the chart with She's Tough (#16), will shortly be working on his new single and video, Two Names On An Overpass. The song was written by Tim Mensy and Garry Henderson. Lisa Brokop enhances the track with her vocals. The single goes to radio on Valentine's Day (Feb. 14). Ironically, it was Valentine's Day last year when Mercury/Polydor released his debut album, P.O. Box 423. The album was recorded at Morin Heights Studio in Quebec, where it was produced by Michael Clute and Steve Bogard. Steele is set for a March 21 date at Calgary's Rodeo Royale.

The Neilsons have been awarded the Gold Award in the Music Video division in the 39th annual New York Festival International. They won the award for their video Windows To The Past which was directed by Giacomo Moncada of Big Star Motion Pictures. The family country band, who live in Wasaga Beach, Ontario, had just returned home from appearing at The General Jackson in Nashville's Opryland when they received the news. They were the first Canadian band to perform at the prestigious Nashville showboat. The band comprises mom and dad Ron and Betty Neilson and their three children; 19-year old Tami and sons, 18-year old Jay and 13-year old Todd. The 35-year old father plays guitar for the band. Jay has been playing bass since the age of nine. Todd is the drummer and Tami is lead vocalist on Windows To The Past, while Betty supplies background vocals. Moncada, who came up with the storyboard for the video, with help from

the Neilsons, described the video as "unique, because we tried to utilize photographs and things that trigger a lot of memories. It was in capturing those moments that made it so much fun." He went on to point out that they "focused on images, because images are what sets the video apart from other visual media."

Vancouver's Variety Club goes country with its 31st annual Show of Hearts Telethon. The telethon takes place from the Queen Elizabeth Theatre beginning at 8 pm on Saturday Feb. 15 and runs through until 6 pm the next day. The show will be broadcast live, province-wide on BCTV and CHEK. The two-hour country showcase which begins at 11 pm on the Saturday, will be hosted by JR Country with on-air personalities Susan Sierra, Chris Coburn and Margo Munroe doing the honours of introducing the country acts and pitching viewers to "give from the heart" to this worthy charity. Among the well-known Canadian acts who have donated their time and talent are Patricia Conroy, Farmer's Daughter and Suzanne Gitzi. Conway and Farmer's Daughter will return to perform Sunday afternoon. Long time Variety Club performer and host Michael Booth Palmer is back and he will be performing Saturday night and performing with Four Strong Winds Sunday morning. Those

interested in taking part in the telethon should contact Jill Leach at 604-685-4343 or fax 604-685-0411.

Bryan White will add to his popularity on this side of the border when he teams with Vince Gill for several dates in April beginning in Ottawa (April 18). He is at Hamilton's Copps Coliseum the following night, followed by Regina's AgriDome (22), Edmonton (24), Calgary's Saddledome (25), and Kamloops (26), Vancouver (27), and Prince George (29). White is currently charting with That's Another Song (#13*). His video is on heavy rotation on CMT Canada. White has been nominated in the male artist category for this year's TNN Music City News Country Awards. As well, his album, Between Now and Forever, has been nominated as album of the year. The awards will be televised by TNN beginning at 8 pm on June 16.

Terri Clark and Paul Brandt have each scored nominations in this year's TNN Music City News Country Awards. Clark is in with the heavies as Female Artist where she's up against Faith Hill, Patty Loveless, Reba McEntire and Lorrie Morgan. Brandt has been nominated in the Star of Tomorrow Male category, and is in good company with Trace Adkins, Ty England, Wade Hayes and Ty Herndon.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

CHIEF COPYWRITER

Are you dynamic and creative, an accomplished copywriter with three years of experience, a team player with good organizational and leadership abilities? Would you like to work in a small but vibrant community? If so, send resume, copy and voice sample to:

Paul Vincent CAO
Tri-Co Broadcasting Ltd.
Box 969, 237 Water St.
Cornwall, Ontario
K6H 5V1
613-932-5180 Fax: 613-938-0355

CELTIC RADIO SHOW AVAILABLE

From the heartland of the Music... Cape Breton Island, comes a Hot New Celtic radio show available for your market in one or two hour format.

Great ratings getter. Well respected knowledgeable host. Call for RUSH demo: 902-539-6341

Morning personality with 20 plus years, looking to relocate. Medium markets. Act now... win later.
519-537-3582

PRODUCTION MANAGER

Production manager required for independent record company to coordinate releases, production, manufacturing and artwork. Some experience in all phases of CD manufacturing required.

Experience required on the Macintosh platform with the following software packages: QuarkXpress, Adobe Illustrator, Adobe Photoshop, and Microsoft Excel.

Please forward resumes to:

TRUE NORTH RECORDS
Suite 508
151 John Street
Toronto, Ontario
M5V 2T2
Fax: 416-596-6861

DISAPPOINTINGBOOK?

Veteran broadcaster, 21 years in large markets, 14 in Toronto. I could be the answer to your programming woes.

Box 8061
RPM Magazine
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

NEWS DIRECTOR FOR CJYM

Hot AC format requires news director. This is not an entry level position. 1-2 years experience in news room a must. T&R to:

CJYM
Box 490
Rosetown, Sask.
S0L 2V0

PD's

Here's the answer!

Morning man with 20 plus years, looking to relocate, medium markets. Act now... win later.

519-537-3582

HOW TO SUBSCRIBE TO RPM

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows.

One Year Subscription (50 issues)
FIRST CLASS MAIL \$195.33 (+13.67 GST) = 209.00
Two Year Subscription
FIRST CLASS MAIL \$350.47(+24.53 GST) = 375.00
Three Year Subscription
FIRST CLASS MAIL \$403.74(+26.26 GST) = 432.00

RPM Weekly
6 Brentcliffe Road,
Toronto, Ontario
M4G 3Y2

BRUCE COCKBURN THE CHARITY OF NIGHT



IMAGERY OF
NIGHT AND DARKNESS,
SHADOW AND STORM
PERVADE COCKBURN'S
EXQUISITE NEW RELEASE

...WITH ACCOMPANIMENT FROM:
GARY BURTON
GARY CRAIG
ROB WASSERMAN

AND SPECIAL GUESTS:
JONATHA BROOKE, ANI DI FRANCO
PATTY LARKIN, MARIA MULDAUR
BONNIE RAITT, BOB WEIR

NIGHT TRAIN
THE FIRST SINGLE
ROLLS ACROSS NORTH AMERICA

ALBUM NETWORK ADULT
HIGHEST CHART DEBUT!

GAVIN A3
HIGHEST CHART DEBUT!

FMQB PAR
HIGHEST CHART DEBUT!

R & R
NEW & ACTIVE!

BDS CANADA
#59 AC!

PRODUCED BY BRUCE COCKBURN AND COLIN LINDEN.



TRUE NORTH