

# RPM

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## Girls and Boys make teeny pop market resurgence

A national teeny pop phenomena led by Spice Girls and Backstreet Boys has resurfaced to wrestle top retail spots from new releases from U2, Aerosmith and Collective Soul. Spice Girls retain a number one position with sales of 25,693 units building up from last week's 23,629 which also snagged them the number one spot on the chart. Backstreet Boys follow with a solid number two with figures of 16,905 for this week and 14,363 for last week respectively.

Virgin Music's Spice Girls had a relatively modest debut on the chart sixteen weeks ago (#38) entering the top ten only after the retail momentum over Christmas brought about by singles Wannabee and Say You'll Be There. The mounting pattern is also reflective in sales figures from Quebec, the only place in Canada where the all female group is ranked number two on SoundScan's regional breakdown chart.

Ironically, Virgin's General manager VP Steve

Kane credits the explosion of the Spice Girls phenomenon precisely to francophone Canada, which had an early jump on the group before the label formally began promotions.

"A lot of the credit for even getting this thing out in Canada and really getting us to get behind it fully and step out and go ahead of America goes to CKMF and CKOI in Montreal," says Kane. "They're the ones who brought in the import CD single and started banging it. The credit really goes to both of them."

BMG Music's Backstreet Boys follow with

Backstreet Boys



Spice Girls



### COVER STORY

## Universal has it MAdE in Canada

by Rod Gudino

Sometimes accidents have a way of making great things happen. Just ask James Taylor and he'll let you in on a little secret. You might recall seeing Taylor's shorn, bespectacled face flashing by as you whizzed around postered Toronto or glanced the magazine racks at your local record store. He happens to be the happy and somewhat incredulous spotlight figure behind the current fad known as MAdE. The group (Taylor is joined by Alison Maclean,

Frank Guidoccio and Simon Bedford-James), is the new domestic priority for Universal, who are currently neck deep in promo heaven over the band's Bedazzler album, their first on the label.

But let's rewind for a moment, back to the happy accident stuff. The accident in question actually happened to Hypnotic Studios owner Tom Treumuth who had agreed to let the still label-less, manager-less and money-

MAdE continued on page 7

## Peter Gzowski and CBC receive journalism laurels

CBC Radio's Morningside host Peter Gzowski received the Canadian Journalism's Lifetime Achievement Award, presented to him on April 3 by Governor General Romeo LeBlanc.

Also honoured was CBC Newfoundland and Labrador News and Current Affairs which received the Foundation's Excellence in Journalism Award for its daily television supper hour series Here And Now, its documentary series Soundings, and for Land And See, which deals with rural life in the province.

This is the second year the awards have been presented by the Foundation, a national organization of journalists, media and related industry leaders founded in 1990.

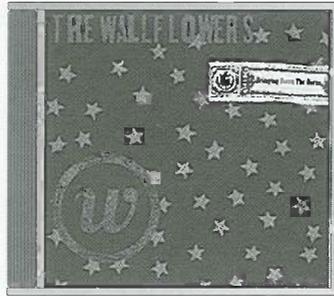
Gzowski is reportedly leaving Morningside this year.

### NO. 1 ALBUM



**SPICE GIRLS**  
Spice  
Virgin - 42174-F

### NO. 1 HIT



**ONE HEADLIGHT**  
The Wallflowers  
Interscope-J

### ALBUM PICK



**DANCE MIX USA '97**  
Various Artists  
Quality - QRSPD 1256-M

### HIT PICK



**BLOOD ON THE DANCE FLOOR** - Michael Jackson  
Epic-H

the number two spot after twenty-five weeks, after a slight two week dip out of the top ten. SoundScan's figures—identify them more as an Eastern-based phenomenon, particularly Quebec, where they enjoyed a strong debut and currently take the number one spot. Like Spice Girls, Backstreet Boys show a steady building pattern with sales for this week moving up to 16,905 units over last week's 14,363.

The national teeny pop craze is certainly a substantial victory for both Virgin and BMG, both of which show little concern towards the common belief that the youth pop market is essentially fad-

## Edmonton opens gala concert hall

September 13th to the 21st have been marked off for the ten-day festival opening in Edmonton, Alberta for the city's new world class concert hall. Winspearation 97 will formally open the Winspear Centre amidst a blaze of music and entertainment set to showcase the "variety of music that will be played in the concert hall for generations to come."

The ten-day festival will feature a host of internationally acclaimed classical performers and composers the likes of violinist Juliette Kang, pianist Angela Cheng, cellist Shauna Rolston, soprano Linda Perillo, Pro Coro Canada, The Eaton Singers and the Alberta Ballet. Grzegorz Nowak is to conduct the Edmonton Symphony Orchestra and Susan Gilmour and Paul Gross will be masters of ceremonies. Works by pre-eminent Canadian composers John Estacio, Alan Gilliland, Malcolm Forsyth and Glenn Buhr will be performed.

A selection of pop, country, folk, choral, operatic and jazz performances will also showcase the acoustics of the concert hall. Acoustics will allow music to be performed with or without sound reinforcement in a shoebox shaped 1900-seat performance chamber that shares features with New York's Carnegie Hall and the Musikvereinsaal in Vienna.

The concert hall is being constructed with support by private donations and public grants.

oriented.

"I wouldn't want to make a guess on the longevity of any of these kind of things, whether it's the Backstreet Boys, The New Kids On The Block or Spice Girls," says Kane. "But I have to say that I don't really think of them as faddish, I think they're more cyclical. We went through this a few years back, again, with people like New Kids On The Block.

"When we come out of a cycle that has been dominated by bands like Nirvana, Pearl Jam, Soundgarden, all that sort of navel gazing very dark, very sombre rock music, I think there's kids that turn around and say 'I'm sick of this, I want to have some fun.' It's amazing when you think back: are the Spice Girls any different than Bobby Sherman? This keeps happening and every time it happens we act surprised. Hey, kids love pop music. The term pop music has become so bastardised and somewhere along the line it became a nasty word, you know we can't talk about liking pop music. But that's all this is."

Nevertheless Virgin is releasing a new adult

## Sony's Rick Camilleri among Top 40 under 40

The Financial Post Magazine recently published the names of the finalists in its second annual survey, The Top 40 Under 40, which celebrates "extraordinary performances" of "outstanding individuals" under 40 years of age.

Under the banner of "Spin Master" the nod went to Sony Entertainment Canada president Rick Camilleri, who is 37.

With the permission of The Financial Post, following is the tribute to Camilleri, which appeared in the April 1997 edition.

"When Rick Camilleri stepped into the top job at Sony Music Canada four years ago, he had no qualms about rocking the staid subsidiary's world. A 25-word mission statement, ending with the sentence; 'Our success is in our attitude,' set the tone as the 37-year old Osgoode Hall-trained lawyer went to work dismantling the corporate hierarchy and transforming Sony Canada into the best-performing Sony operation worldwide,

skewed single which Kane says will modify the Girls' appeal slightly. He hopes the song, a lush ballad titled 2 Becomes 1, will start to cross the generation boundaries.

"We'll be coming out with some retail contesting and retail promotions just to keep the name and the image out there," he says, adding that Virgin will continue to focus on the young demographic with two more singles over the summer (Momma and Who Do You Think You Are?). "Because the demand on the Girls' time is so great from around the world, we're not going to be able to have them in market for any length of time that we would like so we'll be sticking to radio and television."

The fad is far from over as Spice Girls certify quadruple platinum in the country with no signs of slowing down. Virgin fully expects a worldwide phenomenon by the end of the year.

"There's rumours of a movie," says Kane, "there's rumours of a new album before Christmas. The possibilities are endless."

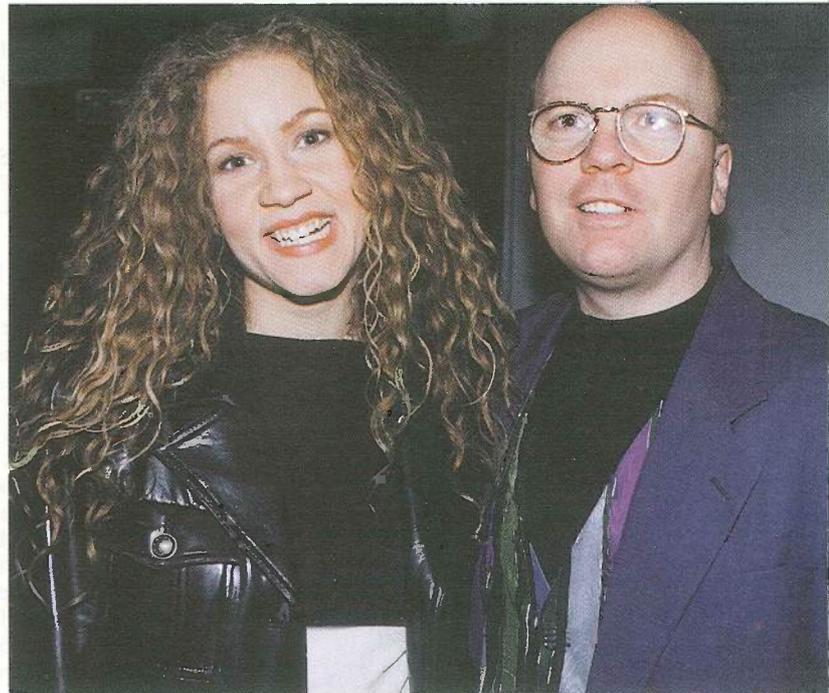
growing profits by 158% and tripling its meagre roster of artists. And he did it, quite literally, by tearing down the walls. He spent \$60 million turning the passé Toronto head office into a state-of-the-art, one-stop, funky playhouse for adults, replete with writing, editing and recording studios, a CD manufacturing plant, printing shops, a Main Street thoroughfare, gourmet cafeteria, more than 100 stereo systems (there wasn't even one when he joined) and floor-to-ceiling murals. 'We want to be irreverent, to be renegades, to be different,' says Camilleri. 'Successful companies are not followers.'

It should be pointed out there is no ranking with the finalists. Their names and photos appear alphabetically.

The finalists will be feted at a black-tie dinner (April 9), followed the next day by a celebratory luncheon at the Design Exchange in Toronto.



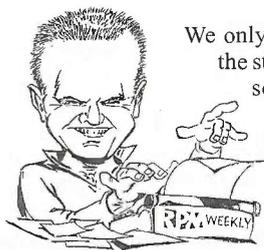
BMG president Paul Alofs, is congratulated by Eaton Centre's vice-president and general manager Eamon Kelly and Cadillac Fairview's executive vice-president Peter Sharpe, as one of 250 of Toronto's Best, celebrating Eaton Centre's 20th year..



Sony Entertainment president Rick Camilleri with Amanda Marshall, whose self-titled five-times platinum album was the direct result of his "extraordinary performance" as an industry icon and who is now a member of The Financial Post's Top 40 Under 40.

# WALT SAYS . . . !

**Bill Watts Says!!!** "We'd always thought that one's legs are the first part of the body to show signs of aging. Not so. It's the memory." In a recent review of Making Al's Lunch by the Brannock Connection (Midnight Syndicate), Bill admits to failing to note the significance of the title. Band member and co-producer Greg Vrostko, reminded Bill that it's a "reference to the Modes of the Major scale," which are, in order Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian. To remember them says Bill "one uses the first letter of each and repeats I don't Particularly Like Making Al's Lunch." That's the explanation and Bill thanks Greg for the reminder. (EC: Nice explanation!!!)



with Elvira Caprese

**Dave Charles down under!!!** Remember the guy who moved the Junos to Hamilton? Well, Dave Charles is doing real well in Brisbane, Australia, where he's been since moving the Junos out of Toronto. He began his career in radio 33 years ago at CJBQ in Belleville, and what a career that has been, including those torrid years as president of CARAS. And, all things considered, he was pretty good for CARAS. Anyway, he's now commuting to all the Pacific Rim countries, and just got back from a week in Kuala Lumpur, which is kinda nice at 35c every day. If you would like to say hello to him, his E-Mail address is esp@sv.net.au (EC: A REAL industry builder!!!) There aren't many of us left!

**Bon voyage Joey Vendetta!!!** They say if you wait long enough, the rewards will come. Joey Vendetta's reaped his reward. He's "gone over to the dark side," his words. His new job is National Director of Rock Promotion for Elektra Records in New York City. They're having a party for him this Friday Night. But if you're in Moose Jaw or Antigonish, don't bother phoning for reservations.

## TOO BAD IT SHOWS!

At one of the recent social/business functions, I spoke to one of the old boys who has left our business, but is still attuned to what is going on in the record business. He hit on the fact that the record business is in a bit of a slump and everyone had tightened up on advertising and promotion costs. He observed that in his business, quite akin to the record business, that would be the time that THEY would in fact spend more on getting the word out and getting the industry revitalized. Moreover, he said it showed that there was a slump. I quote, "the poor artists . . ." and really had to agree that now would be the time to really move. But ours is a business that seldom dips and always quickly recovers. They said in the past, "What the industry needs is a monster." It seems we really do need to create a monster and get people back into the stores and listening and buying music. Get them away from the rented videos, internet, big screens and back to music . . . where they belong. Maybe this word of encouragement will inspire someone in the industry to go out and . . . create a monster. Now, how do you do that???

- Walt

We only got the news yesterday, and we're on the street with this issue, the day of the party, so only those who have the privilege of receiving couriered-delivered RPM's on Friday, or who can pick a copy up at Sam's downtown or The Book Cellar Yorkville, will know about it. For the privileged, the party begins when the street lights go on at Toronto's newest upscale eatery, the Rosewater Supper Club, down in the bowels of Toronto. Oh! The party is by invitation only. A&M's promo guy Steve Coady, a longtime admirer of Joey sends this, "I thought it was weird that Joey got the job the same week that his buddy Doug Gilmour got traded to the Devils. Do you think it was part of the deal?" (EC: Only The Shadow knows!!!)

**As retail goes in the U.S.!!!** Apparently there are a couple of fair-sized retailers in the U.S. asking for protection under Chapter 11, which is similar to what the Eaton boys did here in Canada recently. That's there. But here in Canada, the retail picture is improving. So much so, that a rumour is circulating that Towers is looking for a second location uptown in Toronto, and they just might be opening their first location in Montreal around December. (EC: Good news all around!!!)

**Hardware vs records???** A major supplier of hardware, excellent hardware, by the way, is apparently about to shed itself of its record division. Too bad! Great catalogue. Some of the best soundtracks available. (EC: Hardware and software works pretty good . . . at retail!!!)

**Another CBC loss???** Vickie Gabereau, who has been hosting her own CBC Radio talk show for eons, is getting the old wink, wink from Ivan Fecan, which means a possible gig as a TV talk show host, ala Larry King. Sounds good. Vickie's the best in the business. (EC: She likes you too!!!)

**A gem of a Gems!!!** Everything you wanted to know about what's going on in the industry in Saskatchewan has been packaged neatly in a booklet titled Guide to Entertainment & Music in Saskatchewan (GEMS). Lorri Solomon is the editor/publisher of GEMS, working out of Manor Saskatchewan 306-448-4526. (EC: The more the merrier!!!)

**Spector wins and loses!!!** Phil Spector, the guy who developed the Wall of Sound, away back when, has finally come face-to-face with Darlene Love, the only one of his artists who filed an action against him and won. Apparently Spector, in his usual ranting manner, didn't impress the court which awarded Love a bundle, representing what her lawyer claimed was for unpaid royalties. There could be a lineup. On the brighter side, for Spector anyway, he won his case over the rights to the music and lyrics of To Know Him Is To Love Him, a big hit for the Teddy Bears, of which Spector was a member. The Teddy Bears came to Canada to do Cross Canada Hit Parade in 1958, but because of a dispute with the producers of the show, they never did go on. Stan Klees worked that particular record which was released on the Dore label, and recalls meeting Spector in the old Westbury Hotel in downtown Toronto. (EC: Great story!!!)

**Something smells at CKUA!!!** They're asking a bunch of questions out Edmonton way about the sudden closing down of CKUA, a public (non commercial) radio station that went on the air in 1948. The station was bailed out by Ralph Klein's government and had hoped for more public purse money. It didn't come so the station was quietly shuttered. But not quiet for long. There are some questions about the big bucks a couple or three of the top honchos were making, while asking laid-off employees to volunteer their time to help the station. It could get nasty. (EC: The old Queen Bee and worker syndrome eh???)

**Prego's got the room!!!** EMI's Steve McAuley sure knows how to pick the location to do justice to his artists. Prego, known for its BIG CIGAR SMOKE room, before the dopey City Fathers, lowered the boom, was the setting for a huge, shoulder-to-shoulder reception for Richard Marx. Lots of good food and premium booze, if you wanted it, was the fare. No tightass wine and beer restrictions here. A great party, and although Marx was under the weather, he managed to feed us a couple of jokes and did about 30-minutes of material from his new Flesh And Bone release. (EC: Obviously, not a four fingers up rating!!!)

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## MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# RPM

# RADIO

**London's CFPL Radio 98-AM** has introduced its 24-hour local news updates on the net. Its new website is [www.cfp1radio.com](http://www.cfp1radio.com) "It seems a natural evolution for CFPL Radio 98 to become the first London AM radio station to reach the world via the Internet," explains the station's program director Brian Nuttall. "It complements our on-air leadership in news, talk, entertainment, programming with user-friendly access to information via the web." The station is also the first London station to provide local news on the web. Gary Ennett, the station's news director points out that "It's the first website in London to offer local news, weather and sports updates 24-hours a day. The full resources of the CFPL news team will make this site a compelling bookmark for those who need to be plugged into local developments. Net surfers often complain about static websites that provide little incentive for return hits. But Ennett promises that the station's website will be decidedly different. "Our site will always be changing."

**Elisabeth Ostiguy now in place at CAB** as vice-president, Radio, effective March 24, 1997. Ostiguy joins the CAB from Bell Canada, where

## Calgary radio trades a little April foolery

Listeners to two of Calgary's top-rated radio stations received a jolt when they tuned in last Tuesday morning (April 1). Country 105 CKRY-FM and CJAY 92 had pulled a "Radio Trade" overnight.

Country 105's Odd Squad (Doug Veronelly and Dan Carson with Robyn Adair away on vacation) had moved to CJAY's classic rock format and Forbes & Friends (Gerry Forbes, Jake Taylor and Joe Sports) were sitting in playing Country 105's Hot New Country. Even the morning edition of the Calgary Sun reported on the "big radio trade."

Country 105's Program Director Greg

she has been assistant vice-president, multimedia policy. Over the years she held several senior positions in government and external relations, for which she received two performance awards. Fluent in English and French, Ostiguy has a Bachelor of Social Science from the University of Ottawa, and did graduate studies in international relations at Carleton University. Her responsibilities at the CAB include developing and driving strategies to strengthen private radio and promoting the implementation of digital radio in Canada.

**Montreal's Mix 96** was the setting for an interview with Dishwalla, prior to their opening

## The River releases second Hockeystown charity CD

Hope In Hockeystown II, featuring three Canadian bands has just been released by The River (CIDR 93.9FM Windsor) and the Detroit Red Wings. This is the second instalment in a benefit series produced by Number Five Music. All net proceeds go to benefit Big Brothers Big Sisters of Metro Detroit.

Haraldson reports that the station received so many faxes and E-mail messages "It was costing us more on paper than Forbes' contract, so we sent them back." Over at CJAY 92, Program Director Bob Harris admitted to learning a lesson in audience loyalty. "I think rock radio listeners and country radio listeners are both incredibly loyal audiences. We had some fun with them today and found out just how loyal they really are."

Cori Horton, Promotions Director at Country 105 revealed that listeners "without an eye on the calendar enjoyed a good laugh when it was revealed that this was NOT a permanent trade and simply a little April Foolery."

for Sheryl Crow. The band was interviewed by Mix 96 on-air personality Cat Spencer.

**The Bear Drops A Load**, a promotion by Edmonton's Best Rock 100.3 The Bear, kicked off the station's May 28 presentation of Metallica at the Edmonton Coliseum. The location of the "drop" was kept secret until the morning of Feb. 28 when The Bear dropped 40 tons of sand at the coliseum grounds with bear droppings buried inside ("Okay, they were plastic," says The Bear's promotions manager Vicky Belfiore). Twenty lucky Bear listeners got the chance to dig for droppings to win Metallica "Load" CDs, concert tickets and backstage passes. "Each piece of doo-doo was numbered and corresponded to prizes," explains

RADIO continued on page 15

The Odds contributed Someone Who's Cool, Driving Blind lent their Fly track, and Sleepy Maggie was the gift from Ashley MacIsaac. All three acts have received heavy airplay on The River, Windsor's only adult alternative radio station.

Also included on the 16-track CD are The Wallflowers, Brian Setzer Orchestra, Nil Lara, Duncan Sheik, and The Why Store. All of the artists donated their work to the project.

The first Hope In Hockeystown CD, released in March 1996, has sold more than 3,000 copies, raising more than \$13,100 for the Big Brothers Big Sisters. The CD is priced at US\$9.39 and is available in the greater Detroit area at Harmony House, Sam Goody, Dearborn Music, Record X Change, Record Collector, Blockbuster Music, Media Play, Repeat The Beat, Off The Record and Desirable Disc II, as well as the merchandise stands at Joe Louis Arena during Red Wings games.

For more information contact Rae Cline at The River 810-646-8484 X202.



The Odd Sound on the air at CJAY 92.



Forbes & Friends on the air at Country 105.

# REW 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M  
Polygram - O Sony - H Warner - P Koch - K



TW LW WO APRIL 7, 1997

Rank	Week	Weeks on Chart	Artist	Title	Label
1	1	14	The Wallflowers	ONE HEADLIGHT	Interscope 30055-J
2	4	7	Aerosmith	FALLING IN LOVE (IS HARD ON ...)	Columbia 9412 (promo CU)-H
3	3	14	Counting Crows	A LONG DECEMBER	UGC 24975-J
4	2	13	Sheryl Crow	EVERYDAY IS A WINDING ROAD	At&M 31454 0587 (promo CU)-U
5	5	13	Jewel	YOU WERE MEANT FOR ME	Atlantic 82700-P
6	8	14	The Cardigans	LOVE FOOL	Stockholm (comp 477)-U
7	9	12	Silverchair	ABUSE ME	Epic 67905 (promo CU)-H
8	11	8	Collective Soul	PRECIOUS DECLARATION	Atlantic 82984 (promo CU)-P
9	6	12	U2	DISCOTHEQUE	island 7316 (promo CU)-U
10	7	13	Amanda Marshall	DARK HORSE	Epic 80229 (comp 57)-H
11	10	12	Moist	RESURRECTION	Evil 36188 (promo CU)-F
12	12	23	Duncan Sheik	BARELY BREATHING	Warner Bros. 82879-P
13	17	11	Big Sugar	IF I HAD MY WAY	At&M 314 500 600-U
14	16	10	Madonna	DON'T CRY FOR ME ARGENTINA	Evil 36188 (promo CU)-F
15	13	12	The Tragically Hip	FLAMENCO	MCA 81011 (comp 21)-J
16	14	13	Bette Midler	DESPERATELY WANTING	Elektra 61994-P
17	18	10	Our Lady Peace	SUPERMAN'S DEAD	Columbia 80242-H
18	19	10	Alma	SAVING FACE	69374-U
19	21	9	Corey Hart	TELL ME	Columbia 80240-H
20	15	20	Ioni Braxton	UN-BREAK MY HEART	La-face 26020 (promo CU)-N
21	22	11	Live	LAKINI'S JUICE	Secret Samadhi
22	47	5	U2	STARING AT THE SUN	island 314 524 334-Q
23	25	9	Phil Collins	IT'S IN YOUR EYES	Atlantic 82949-P
24	27	8	Celine Dion	ALL BY MYSELF	Falling Into You
25	26	10	Bruce Cockburn	NIGHT TRAIN	The Charity Of Night
26	28	9	Journey	MAKE YOU MAD	Warner 96303-P
27	29	10	R.E.M.	ELECTROLITE	New Adventures In Hi-Fi
28	48	4	INXS	ELEGANTLY WASTED	Mercury 314 534 531-U
29	20	16	No Doubt	DON'T SPEAK	Interscope 92580 (comp 18)-J
30	32	8	No Mercy	PLEASE DON'T GO	Arista 3044 (promo CU)-N
31	33	9	The Artist	THE HOLY RIVER	Emancipation
32	50	7	Jonny Lang	LIE TO ME	At&M 31454 0840-U
33	46	4	Savage Garden	I WANT YOU	Savage Garden
34	31	11	Crash Test Dummies	MY OWN SUNRISE	Arista 39779 (promo CU)-N
35	40	10	Chantal Kreviazuk	BELIEVER	Under These Rocks And Stones
36	41	7	Bryan Adams	I'LL ALWAYS BE RIGHT THERE	18 Int'l Die
37	44	8	Wilco	OUTTA SITE (OUTTA MIND)	Being There
38	43	8	Ionic	CASUAL AFFAIR	Lemon Parade
39	45	10	Sloan	THE LINES YOU AMEND	One Chord To Another
40	49	7	Bush	GREEDY FLY	Razorblade Sultcase
41	52	7	Rusty	EMPTY CELL	Sophomoric
42	54	6	Spice Girls	SAY YOU'LL BE THERE	Virgin 7243 8 42174-F
43	55	6	Whitney Houston	STEP BY STEP	The Preacher's Wife U.S.I.
44	23	17	John Mellencamp	JUST ANOTHER DAY	Happy Go Lucky
45	24	15	Don Henley	THROUGH YOUR HANDS	Michael U.S.I.
46	30	11	Dave Matthews Band	CRASH INTO ME	Crash
47	53	6	John Mellencamp	EMOTIONAL LOVE	Happy Go Lucky
48	51	9	Backstreet Boys	I'LL NEVER BREAK YOUR HEART	Backstreet Boys
49	61	5	Widespread Panic	HOPE IN A HOPLESS WORLD	Bombs & Butterflies
50	62	5	Hoch Voinine	DELIVER ME	Kissing Hain
51	60	5	UMC	RIGHT ON	How Bizarre
52	34	16	Celine Dion	TO LOVE YOU MORE	Live A Paris
53	64	5	Paula Cole	WHERE HAVE ALL THE COWBOYS GONE?	This Fire
54	66	5	Babyface	EVERY TIME I CLOSE MY EYES	The Day
55	42	10	Tom Petty	CHANGE THE LOCKS	She's The One U.S.I.
56	35	14	Spice Girls	WANNABE	Virgin 7243 8 42174-F
57	57	7	Big Head Todd	RESIGNATION SUPERMAN	And The Monsters - Beautiful World
58	63	6	Mark Morrison	RETURN OF THE MACK	Return Of The Mack
59	81	3	White Town	YOUR WOMAN	Women In Technology
60	80	3	Journey	IF HE SHOULD BREAK YOUR HEART	Final Fire
61	73	4	Wide Mouth Mason	MIDNIGHT RAIN	Wide Mouth Mason
62	65	6	Beck	BETTER WHEN YOU'RE NOT ALONE	Three Snakes And One Charm
63	74	4	Age Of Electric	REMOTE CONTROL	Make A Pest A Pet
64	79	4	Matthew Sweet	WHERE YOU GET LOVE	Blue Sky On Mars
65	68	6	Thrush Hermit	NORTH DAKOTA	Sweet Homewrecker
66	37	20	Odds - Nest	SOMEONE WHO'S COOL	Warner 96303 (comp 303)-P
67	67	5	Metallica	KING NOTHING	Load
68	76	4	Beck	THE NEW POLLUTION	Odelay
69	75	4	Change Of Heart	IT SHOULD BE	Steel Teeth
70	77	4	Ginger	HERE WITH ME	Suddenly I Came To My Senses
71	78	4	West End Girls	SWEET EMOTION	Greatest Hits
72	82	3	The Breets	GIVE	Pet Your Friends
73	85	3	The Breets	NO REGRETS	The Breets
74	84	3	The Monoxides	CAN'T GET EXCITED	Galaxy Of Stooges
75	87	2	Veruca Salt	VOLCANO GIRLS	Eight Arms To Hold You
76	36	15	Hoch Voinine	KISSING RAIN	Kissing Hain
77	38	13	Donna Lewis	WITHOUT LOVE	Now In A Minute
78	39	17	Kim Stockwood	YOU WON'T REMEMBER THIS	Bonavista
79	56	9	Amy Sky	TIL YOU LOVE SOMEBODY	Cool Hain
80	83	3	James	SHE'S A STAR	Whiplash
81	89	2	Richard Marx	UNTIL I FIND YOU AGAIN	Hesh And Bone
82	100	2	Queensryche	SIGN OF THE TIMES	Hear In The Now Frontier
83	86	3	Space	FEMALE OF THE SPECIES	Spiders
84	88	2	Stone Temple Pilots	TUMBLE IN THE ROUGH	Lyny Music...Songs from...
85	90	2	I Mother Earth	RASPBERRY	Scenery And Hsh
86	NEW		Wendy Lands	ANGELS & ORDINARY MEN	Angels & Ordinary Men
87	NEW		Our Lady Peace	CLUMSY	Clumsy
88	NEW		Rod Stewart	WHEN I NEED YOU	If We Fall In Love Tonight
89	99	2	Cheap Trick	SAY GOODBYE	Cheap Trick
90	96	2	Uru Hill	IN MY BED	Uru Hill
91	NEW		Ioni Braxton	I DON'T WANT TO	Secrets
92	NEW		Silverchair	FREAK	Freak Show
93	NEW		Uran Duran	OUT OF MY MIND	The Saint U.S.I.
94	NEW		Depeche Mode	IT'S NO GOOD	Ultra
95	NEW		Beck	ALONE	Still Waters
96	NEW		Mary J. Blige	LOVE IS ALL WE NEED	Share My World
97	58	13	Garbage	#1 CRUSH	Home & Juliet U.S.I.
98	59	14	En Vogue	DON'T LET GO (LOVE)	Set It Off U.S.I.
99	69	19	Bush X	SWALLOWED	Hazorblade Sultcase
100	72	14	Lawrenceowan	GET IT WHILE YOU CAN	The Good Catches Up

MADE continued from page 2

less indie band MADE put together their third effort in his studio. No sooner had the band set up that Treumuth developed an illness which sent him home to sneeze it out in bed. You can imagine what happened.

"Suddenly we were like kids in a candy store," explains Taylor. "We just started chugging along in the studio and trying all different things and eventually seven weeks went by. Seven weeks of ten, twelve, fourteen hours a day just really fucking around with sounds and equipment."

The experimentalism, which by the way you hear especially on a track called Hippie, came out of the opportunity to explore with a few respectable gadgets on hand. Gritty guitar sounds, de-tuned low box sounding drums and watery, positively glittering tones were all brought into play as the songs were improvised, lengthened, trimmed, interpreted and re-interpreted.

"We would have kept going but then Tom came in and started panicking," laughs Taylor. Panic he did, and ordered the band to have their mix done and cleared within five days.

"That became the downfall to the whole project," recalls Taylor, "that we had to rush the mix."

The product hit the stands under the title

Bedazzler which, though flawed by a rushed mix, had an opportunity to clean its pimples once Universal's A&R man Brian Hetherman presented the band with a pen and the much coveted dotted line. A re-mix later, all agreed that accidents are sometimes the sweetest things that can happen to a rock and roll band. Not that all of it didn't come as a complete surprise.

"It is definitely weird," says Taylor. "I am still

## Peter Breiner in concert at Ford Centre North York

Billed as "one of the world's most recorded composers, arrangers and conductors," Peter Breiner, a resident of North York, Ontario since 1992, will perform for the first time in Canada on April 10.

Breiner will be appearing with the North York Symphony Orchestra at North York's Ford Centre for the Performing Arts, where he will be playing and conducting Mozart's Piano Concerto No. 20, D minor with his own improvisations. The program will also feature arrangements from Breiner's recently released CD, *Beatles Go Baroque*, available on the Naxos International label.

Arranged and performed by Breiner for Milan Television, *Beatles Go Baroque* was recently acquired by the Bravo speciality Channel in Toronto and broadcast numerous times across

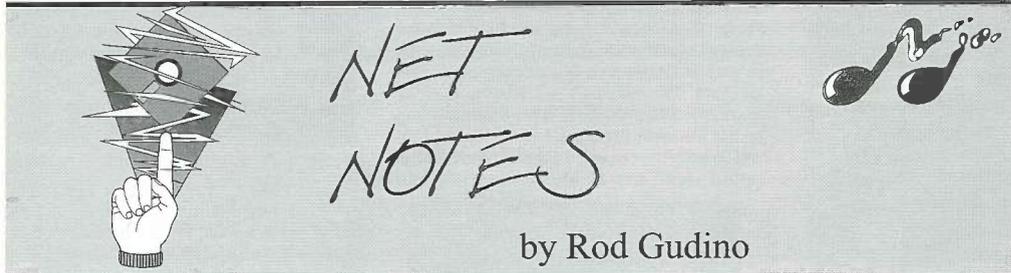
surprised, I am still scratching my head. I turn on the radio or listen to MuchMusic and think, well, how do we fit into this?"

Pretty snuggly thus far. MADE's first video for Hairdown has been received with open arms from MuchMusic, who showcased the band via a live show directly from the studio of the nation's music station. Tentative dates for the mandatory cross-country tour are already underway and the street is starting to talk. You could say they have it

Canada. The CD has become an international bestseller and is currently #4 on the Top Ten classical list in Japan and was on the the Top Ten list throughout Europe.

Most recently, Breiner has been working with Sullivan Entertainment where he arranged and recorded the music for their production of *Promise The Moon*, which was broadcast last month on CBC Television. His music will also be heard on *The Wind At My Back* series when it returns to CBC this fall.

Breiner was born and received his musical training in Slovakia. He is founder and president of Sympho Fun Incorporated, a Canadian company involved in recording classical and film music.



## Hear And Now targets global indie market

<http://www.hearandnow.com>

Now that the net has become a global force and netizens a new communal phenomenon, the time is ripe to take advantage of the best the network has to offer. It's a hit and miss affair with the major retail end of the biz, but the independents have jumped on the Internet as the saving technology to help them develop strong word of mouth (*word of mouse? -Ed.*). Hear And Now is the newest cyber-conglomerate which is taking on the indie market for distribution and global representation out of a handsome web-site based in Toronto. We caught the Hear And Now folks still rosy-cheeked from their launch just two weeks ago as they shopped their wares at Canadian Music Week.

"We've been ironing out some bugs and what-not but things are definitely on their way," says spokesman and senior partner Rob Engel, who estimates the web-site will be in full bloom by the middle of this month. "The computer people have been working quite diligently, we've got a bunch of bands to plug in and things are looking really good."

The site is targeting the independent market in its broadest sense with categories for musicians, poets, film-

makers, artists (graphic or otherwise) and photographers. It offers helpful items for the casual browser, including directories and listings, tips from pros in the respective industries and a classified section.

Interested parties will be able to sell product and merchandise from the site without worrying about shipping, and will also be able to display promotional material including the standard audio and video clips, photos, logos, bios and event listings within a personalised URL address. Seasoned netizens will wonder what sort of edge the site has over other sites of the same ilk and the answer, according to senior partner Stephanie Sermat, is in Hear And Now's global strategic.

"There is no point in doing this small," she says. "The problem is that everybody is staying so regional to their backyard and while that's great, we don't want to miss the rest of the accessible market out there, whether that be Eastern Europe -- which is very net friendly -- or Asia or South America as well. These are all avenues and angles that, especially coming from Toronto which is such a multi-cultural base to start from, will be able to give our local bands here the support and the options to promote themselves in whatever market will

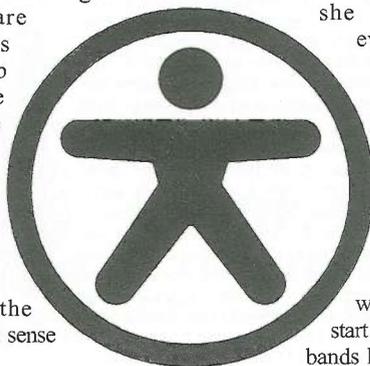
be receptive to them."

Sermat, who says the global marketplace offers "immense possibilities" for the independents, is currently spreading the word in music conferences in the US and Europe with hopes that a dependable network will be stabilised over the next few years.

"The whole point of this is that the artist can keep doing what the artist does best, which is making music or writing or drawing or spoken word, photography, film, whatever it is," she says.

While the popularity of the Internet continues to climb even while legislation threatens to encroach on its freedoms, the majors within the music industry are still toying with it from the media and culture angle touted by the cyber-zines. Translation: it's a great promotional vehicle that works best on its own. For the independents who depend entirely on self-promotion, however, it has become an indispensable tool for breaking the boundaries of local distribution and maintaining that crucial public profile.

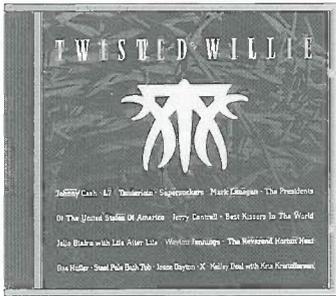
"Perception is everything for these bands," says Sermat. "We are being approached by the ones that are ready to take themselves to that next level."



[www.hearandnow.com](http://www.hearandnow.com)

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# New Releases



**TWISTED WILLIE** -Alternative  
Various Artists

**Justice Records JR 0009-Stony Plain**  
Doggone, those hillbillies sure think up the strangest things. Imagine if you will, marrying the likes of Johnny Cash with the twin guitars of Krist Novoselic and Kim Thayil or Waylon Jennings duetting with L7, or The Reverend Horton Heat trading chops with Willie Nelson himself. Something sure has gone strange in these parts. But then, country music and rockabilly just don't get the recognition they deserve for contributing to rock and roll's craziest moments. We're talking about a Willie Nelson, remember, way before Taco Bell even caught sight of those braided ponytails. The idea behind this album, as you may have already surmised, is in getting some of the southern alternative scene's chief perverters to cover a slew of Nelson's classics, along with some of Nelson's contemporaries and, what the hell, a couple of appearances from the granddaddy himself. Heavy metal to stone cold country, these interpretations sometimes hit and sometimes miss but the thing that comes across most is that a rippin' time was had by all. Also includes appearances from Supersuckers, Presidents of the USA, Jello Biafra with Life After Life, Gas Huffer, X, Kelley Deal with Kris Kristofferson and TenderLoin. The Reverend put it best when he said, "There's an area in Texas between Hillsboro and Austin where just about everybody wears t-shirts, shorts and flip flops. No matter who holds the deed, Willie Nelson owns the land. He is the King of Texas." Amen brother. -RG

**DANCE NATION** -Dance  
Various Artists  
**Universal MCACD 81047-J**  
The heads at Universal must have put some thought into getting their foot into the tricky market of the freestyle dance compilation.



They are blowing a cool \$125,000 in marketing support over thirty weeks of aggressive advertising and promotions designed to drive this release into home plate. They have upped their chances by teaming up with Energy 108's Wayne Williams who is also host to the television show which occasioned the release and who will be promoting the release to Toronto's highest rated radio station for the 12-24 demographic. The disc presents us with seventeen piping hot dance hits of dynamic music pushed up against a constant seventy-three minute beat. With club promotions tail-ending the release, it looks like Universal have a Spring/Summer winner in their hands. Notables on the track list include Danny Tenaglia (Oh No), Livin' Joy (Don't Stop Movin', Funky Green Dogs (Fired Up), Lina Santiago (Feels So Good), Klubbheads (Klubbhopping) and Fine Young Cannibals (The Flame). It's up for grabs folks, and it looks like there won't be many left come the fireflies. -RG

**GROOVE ESSENTIALS Volume One** -R&B  
Various Artists  
**Beat Factory 80002-F**  
The second release from Beat Factory, GROOVEEssentials picks up the story from RAP Essentials, the label's first release which was an eye opener the moment it given to retail late last year. GROOVEEssentials shares many of the staples we have come to expect from the label; slick packaging, flawless production values, and a no nonsense



treasure chest of sounds the Canadian industry needs to hear and get informed about. The release is a cool, positively smooth ride through the R&B spectrum -- roots to contemporary -- as seen through the souls of our homegrown and homebred talent. Contributions from 1997 Juno nominees Carlos Morgan and The McAuley Boys and joined by Glenn Lewis, Wade-O-Brown, Mischke, Jamie Sparks, Unique, Denosh, Kuya, Daryl West, Just, Camille Douglas and Levant's Crew. Standout tracks from Morgan (Baby C'mon), Lewis (The Thing You Do) and The McAuley Boys (I Want To Be Your Everything) will lead this batch of hopefuls into the ears of industry folk still peeking around corners and glancing out of windows in anticipation of hearing something good. It's here, and it just doesn't get any better than this. -RG

**FRIDAY NIGHT ON THE MOON Part 1** -Dance  
Various Artists  
**Ponticello Productions PAM 9633**  
The independent scene in and around Toronto is brimming with talent and, tragically, much of it is getting overlooked in the shuffle. That is why a release like Friday Night On The Moon, which takes it upon itself to showcase three of the top artists currently in rotation, becomes so important. The release does not compromise its integrity by simply choosing haphazardly, the artists here deliver a strong, professionally produced, intelligently written selection of material. Things get underway with Ivory's Let's Get Real, which breaks the stratosphere with a bouncy number that is even-tempered and reminiscent of dance pop's adolescent days a decade ago. The Victoria BC native follows up with two other selections (Get It Right and



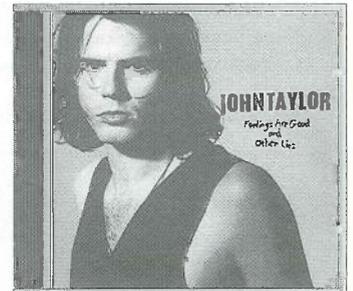
Think As A Rule). Silky voiced Shaune Ann Fuez (Dan Hill, Carol Medina) contributes with the elegant Twice Free and later with Something I Never Had, If I Could Find My Way and All Or Nothing. Finally, MQV (Michael Vincent Quattro) introduces a Euro/Dance flavour by way of On Our Way, The Book Of Love, What Are The Chances and Living On The Edge Of Time. Look for some action on AC and CHR and a good chance of strong interest being developed by major players. -RG

**RICHARD MARX - Pop**  
**Flesh And Bone**  
**Capitol-56149-F**  
This could be the big one for veteran popster Marx, who first hit the charts with Don't Mean Nothing (#3 RPM 100 - Sept. 7/87). Interest at retail is being fueled by his first focus track, Until I Find You Again, now climbing the A/C chart (#16\*). There's a new-found smoothness in Marx's projection, and the three duets he does with Canadians, Lara Fabian (Surrender To Me) and Roch Voisine (Every Day Of Your Life and Chaque jour de ta Vie) are impeccable, a couple of singles for sure. The Fabian track was written by Marx and Ross Vannelli, who could be one of the Vannelli brothers from Montreal, in which case they may be able to get a Cancon rating. Also key is My Confession and



Eternity. But check out What's Wrong With That and The Image. Fee Waybill wrote the lyrics. The lushly orchestrated Fool's Game could be a left-fielder. Marx produced all the tracks, with the exception of Touch Of Heaven, which he produced with Randy Jackson. -WG

**JOHN TAYLOR -Pop/Rock**  
**Feelings Are Good And Other Lies**  
**DeRock 093-Select**  
During the eighties John Taylor was known, primarily, as the pouty, pretty-boy bass player of the most successful band of that era -- Duran Duran. But the days of teenybop magazine covers are in the past and Taylor has more than proved his endurance and tenacity as a musician by putting out a number of successful movie tracks -- including the title song from 91/2 Weeks and the original score for 1995's Mi Vida Loca -- and creating such bands as Power Station and, most recently, The Neurotic Outsiders. Feelings Are Good And Other Lies marks the beginning of Taylor's first serious foray into a solo career and is a collection of songs written during a six-month period in which he admits to quite a bit of soul-searching. The hard-edged rock sound that was created with Neurotic Outsiders is still present, but



the lyrics have taken on a more personal and sensitive nature; witness Don't Talk Much, Look Homeward Angel and Losing You. Of course some tracks, the subtle Everyone Is Getting It But Me, aren't near as introspective or thought-provoking -- but fun nonetheless. For all intents and purposes, this album is a re-release -- originally only available over the Internet via Taylor and producer Hein Hoven's B5 label. Fellow Outsider Steve Jones (Sex Pistols) guests. -LT

**GEORGE THOROGOOD** -Rock  
**& THE DESTROYERS -Rockin' My Life Away**  
**EMI 56220-F**  
Now that his ubiquitous Bad To The Bone has been included in the score of every

## ALBUM PICK

**DANCE MIX USA '97** -Dance  
Various Artists  
**Quality QRSPD 1256-M**

If you want to talk big numbers when it comes to contemporary dance music then look no further than this newest offering from the folks at Quality. Dance Mix USA '97 is the newest instalment to a series which has driven a wide furrow into the scene. The label has gotten the big slice of the pie by tailoring these party packets for home use, for the clubs and for radio. The new compilation brings together the now ubiquitous sounds that are the backdrop of much late night dancing, jelled into a seamless amorphous mass of non-stop gyration inspiration. Without further ado: Jellyhead/Crush, Look Into My Soul/Planet Soul, My Love Is for real/Strike, Move Your Body/Reel 2 Real, I Love You Always Forever/Rochelle, Just Can't Get Over You/Lil Suzy, Hello Honky Tonks/Pizzaman, Heartbroken/Althea McQueen, If You Really Love Me/Lonnie Gordon... are you ready to drop yet? Limited Canadian edition wouldn't be right without some CanCon, this by way of 4 Your Love/BKS, and Live My Life/Roxy. Look for this on SoundScan, what do you know, it's already there. -RG

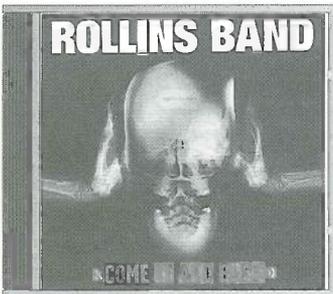




movie ever made, big bad George Thorogood and his merry band of Destroyers are back with some new (sort of) bone-crunching, rock 'n' roll. This is the tenth release from the blues-driven band of miscreants and is aptly titled Rockin' My Life Away. The title track, an homage to the Killer Jerry Lee Lewis, starts a tribute album of sorts with remakes of some amazing songs from some of the music world's most legendary. But being the committed musician he is known for being, Thorogood has also added Night Rider and Rock & Roll Man, two electrifying new originals. With long-time bandmembers Jeff Simon, Bill Blough and Hank Carter at his side, Thorogood smokes through John Hiatt's The Usual, Frank Zappa's Trouble Everyday, Merle Haggard's Living With The Shades Pulled Down as well as Elmore James' Manhattan Slide and Slim Harpo's Blues Hangover. Produced by Waddy Wachtel and the Delaware Destroyers, Rockin' My Life Away may not be entirely new material, but it is more than enough to keep many a Thorogood fan happy. -LT

**ROLLINS BAND - Rock/Heavy Metal**  
**Come In And Burn**  
 DreamWorks 50007-J

Subtle is hardly a word in Henry Rollins' extensive vocabulary. Actually it probably is, it just never manifests itself in his music. This is one intense individual and his latest release



-- with Rollins Bandmates Sim Cain, Melvin Gibbs and Chris Haskett -- Come In And Burn, is as fervent and extreme as you would expect it to be. Singer-songwriter-actor-poet-book editor Rollins authoritatively leads his colleagues through a barrage of impassioned thought processes-turned-songs that just aren't for the faint-of-heart. That's not to say that this is a collection of ridiculous Spinal Tap-esque songs that will appeal to the Beavis and Butthead crowd. Rollins is, in fact, incredibly intelligent and highly articulate -- something that comes through in songs like Inhale Exhale, Rejection, Shame and On My Way To The Cage. Produced by Steve Thompson, Come In And Burn marks Rollins Band's first release on the DreamWorks label. -LT

**BEN FOLDS FIVE - Pop/Alternative**

**Whatever And Ever Amen**  
 550 Music 67762-H

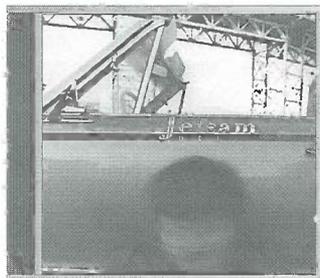
Pianist Folds and his two (contrary to the band's name) compatriots -- drummer Darren Jessee and bassist Robert Sledge -- have created a unique and refreshing sound with Whatever And Ever Amen, a collection of pop songs that are exactly what the music world needs to shake it out of this post-grunge hangover we all seem to be suffering. The catchy, piano-based tunes are at once insightful and energetic. A first single, The



Battle Of Who Could Care Less, is a quirky and highly infectious number with an accompanying video currently in rotation at MuchMusic. The songs here range from the thought-provoking (Fair) to the sardonic (One Angry Dwarf And Two Hundred Solemn Faces) and the downright comical (Song For The Dumped -- "Well fuck you too, give me my money back bitch...") Produced by Folds and Caleb Southern, Whatever And Ever Amen was also recorded in the Folds household and, as a result, transcends the slickness of studio production in a manner that is straightforward without sounding amateur. This album is pure pop magic. -LT

**JETSAM - Pop**  
**Drive**  
 Columbia 80243-H

When an artist as prolific as Canada's Aldo Nova decides he wants to shape a career, it's a safe bet that things can only head in a good direction. This is a scenario that is true-to-life for Montreal native Jetsam and his debut release Drive. Not only did Nova help out with all the song arrangements, but he took on recording and mixing duties as well for the singer/songwriter. The 11 songs are straight ahead pop-rockers that play heavily on influences from Cat Steven, Chris



DeBurgh, The Eagles and Van Morrison. The title-track is a spirited and determined song that embodies the atmosphere of the entire album. A number of Quebec sessions players helped out in the studio including Angelo Curcio, Jeff Smallwood, Tino Izzo, Sylvain Bolduc, Paul Brochu, Scott Price, Denis Chartrand and Nova himself. -LT

**RPM ALTERNATIVE**  
 Canada's only national weekly alternative chart **30**

**Record Distributor Codes:**  
 BMG - N EMI - F Universal - J Quality - M  
 Polygram - Q Sony - H Warner - P Koch - K

TW	LW	WO	APRIL 7, 1997
1	5	9	<b>PRECIOUS DECLARATION</b> Collective Soul - Discipline Breakdown Atlantic 82984-P
2	4	11	<b>THE PERFECT DRUG</b> Nine Inch Nails - The Lost Highway O.S.T. Nothing/Interscope INTSD 90090-J
3	1	12	<b>ABUSE ME</b> Silverchair - Freak Show Epic 67905 (promo CD)-H
4	6	9	<b>FEMALE OF THE SPECIES</b> Space - Spiders Gut Reaction 1139 (promo CD)-J
5	7	7	<b>THE NEW POLLUTION</b> Beck - Odelay DGC 24823-J
6	8	10	<b>GREEDY FLY</b> Bush X - Razorblade Suitcase MCA 90091-J
7	9	5	<b>YOUR WOMAN</b> White Town - Women In Technology Chrysalis 1473 (promo CD)-F
8	2	12	<b>LAKINI'S JUICE</b> Live - Secret Samadhi Radioactive 11590 (promo CD)-J
9	3	13	<b>SUPERMAN'S DEAD</b> Our Lady Peace - Clumsy Columbia 1209 (Promo CD)-H
10	14	6	<b>WHERE YOU GET LOVE</b> Matthew Sweet - Blue Sky On Mars BMG 614 223 113-N
11	16	6	<b>STARING AT THE SUN</b> U2 - Pop Island 314 524 334-Q
12	18	6	<b>VOLCANO GIRLS</b> Veruca Salt - Eight Arms To Hold You Geffen 30001-J
13	15	7	<b>FIRESTARTER</b> Prodigy - CD Single Beggar's Banquet XLR CD70-Koch
14	17	7	<b>REMOTE CONTROL</b> The Age Of Electric - Make A Pest A Pet Universal 81021-J
15	19	3	<b>EYE</b> Smashing Pumpkins - Lost Highway O.S.T. Nothing/Interscope 90090-J
16	13	8	<b>HARD CHARGER</b> Porno For Pyros - Good Gods Urge Warner Bros. 46126-P
17	10	10	<b>LOVE FOOL</b> The Cardigans - Romeo & Juliet O.S.T. EMI 37715-F
18	20	4	<b>H</b> Tool - Aenima Zoc 37219 (promo CD)-N
19	23	3	<b>ELEGANTLY WASTED</b> INXS - Elegantly Wasted Mercury 314 534 531-Q
20	25	3	<b>THE IMPRESSION THAT I GET</b> The Mighty Mighty Bosstones - Let's Face It Mercury 491 (comp 491) -Q
21	26		<b>GONE AWAY</b> The Offspring - Inxay On The Hombre Columbia 67810 (promo CD)-H
22	27		<b>HEY DUDE</b> Kula Shaker - K Columbia 67822 (promo CD)-H
23	11	12	<b>DISCOTHEQUE</b> U2 - Pop Island 7316 (promo CD)-Q
24	12	10	<b>EXCUSE ME MR.</b> No Doubt - Tragic Kingdom Interscope 90003-J
25	29		<b>FREAKS</b> Live - Secret Samadhi Radioactive 11590-J
26	NEW		<b>TUMBLE IN THE ROUGH</b> Stone Temple Pilots - Tiny Music...Songs... Atlantic 97314 (comp 314)-P
27	28		<b>I WILL SURVIVE</b> Cake - Fashion Nugget Mercury (comp 492)-Q
28	21	6	<b>OUTTASITE (OUTTA MIND)</b> Wilco - Being There Reprise 46236-P
29	22	4	<b>RESIGNATION SUPERMAN</b> Big Head Todd & The Monsters - Beautiful World Revolution 24561-P
30	NEW		<b>COLD CONTAGIOUS</b> Bush X - Razorblade Suitcase MCA 90091-J

**BIG COUNTRY AWARDS**  
 May 30th: The Variety Club Luncheon

**June 1st**  
**Concert Hall**  
**Royal York Hotel**



# COUNTRY

**Deana Carter** continues her hold on the #1 position with *We Danced Anyway*, the sixth week at the top of the chart. In the meantime, the follow-up, *Count Me In*, gets a start on the chart at #86. Both tracks were taken from her Capitol Nashville release, *Did I Shave My Legs For This?*

**George Strait** has the big gainer this week with *One Night At A Time*, bulleting up to #25 from #57. Written by Earl Bud Lee, Eddy Kilgallon and Roger Cook, the track is included on his upcoming MCA release, *Carrying Your Love With Me*. The CD was produced by Strait and Tony Brown.

**Chris Cummings** was close behind Strait, with the second biggest mover. *Almost Always*, the second most added single last week, jumps up to #59 from #78.

**Trisha Yearwood** literally busts out of the box with *I Need You*, the most added single this week. The MCA single, taken from her *Everybody Knows* CD, enters the chart at #70.

**Michelle Wright and Julian Austin** as her guest begin their Chevy Truck tour on April 12 (see separate story). Austin's *Little Ol' Kisses*, the most added last week, bullets up to #56 this week. Wright's single, *The Answer Is Yes*, holds at #10.

**Gene Watson**, who hasn't seen chart action for sometime, is back. *Change Her Mind*, a song written by Danny Mayo, Paul Nelson and Larry Boone, enters

## Michelle Wright's tour guests Julian Austin

Michelle Wright with special guest newly signed VIK/BMG artist Julian Austin are gearing up to hit the road on a 33-date Chevy Thunder Tour.

Sponsored by General Motor's Chevy Truck Division, the tour is a perfect promotional vehicle for Wright's new Arista release, *For Me It's You*, and will serve to introduce Austin and his debut album, *What My Heart Already Knows*. Wright is currently charting with *The Answer Is Yes* (#10), a song written by Rodney Crowell, and Austin's single, *Little Ol' Kisses*, was the most added last week, entering the chart at #70, and moves up to #62 this week.

This is the first tour by Austin, a singer/songwriter from Saint John, New Brunswick. His video of *Little Ol' Kisses* is now in post-production and is expected to be in heavy rotation as the tour gets underway.

The tour opens at the Centrepoint Theatre in Ottawa April 12, followed by North Bay's Art Centre (13), Showplace Peterborough (14), Kingston's Grand Theatre (16), Kitchener's Centre in the Square (17), and London's Centennial Hall (18).

A quick trip to the east for concerts at Moncton's Capitol Theatre (20), Charlottetown's Centre of the Arts (21), and Rebecca Cohn Auditorium (23), and the Ontario leg continues in Brantford at the Sanderson Centre (26), the DuMaurier Ltd. Centre in Hamilton (27), Chatham's Cultural Centre (28), the Bayshore Community Centre in Owen Sound (29), and Windsor's Chrysler Theatre (30), which will take the month out.

After two Ontario dates, the Georgian College Theatre in Barrie (May 2), and Thunder Bay's Community Auditorium (4), the western leg of the tour begins at the Pantages Playhouse Theatre in Winnipeg (5), followed by Yorkton's Anne Portnuff Theatre (6), Saskatoon's Centennial Auditorium (7), Regina's Centre of the Arts (8), Banff's Centre of the Arts (10), Calgary's Jack Singer Concert Hall

the chart at #91. The track was taken from his Step One release, *The Good Ole Days*, which was produced by Ray Pennington. Step One is distributed in Canada by Edmonton-based Royalty Records. Watson was one of the big hitmakers through the '70s and '80s. One of his biggest hits was *Paper Rosie*, written by Canadian Dallas Harms. The song topped the RPM Country 100 on May 28, 1977. Harms had a Top 10 hit of the song a couple of years earlier. The single peaked at #6 on December 20, 1975.

**Paul Brandt** has a double platinum album. *Calm Before The Storm*, his debut for the Reprise label, has been selling briskly at retail over the last couple of weeks, fuelled by the success of his latest single, *Take It From Me* (#16).

**Prairie Oyster** has a new release, *She Won't Be Lonely Long*, the follow-up to *One Way Track*, which is now descending the chart (#31) after 15 weeks. The new song is a Keith Glass original and was taken from their Arista release, *Blue Plate Special*. The album was produced by Mike Poole and the band. South of the border, country programmers are warming up to *Blue Plate Special*, the band's debut on the Vel Vel label. Early Canadian pickers of the new Oyster release include Kelley Ryder (CHFX-FM Halifax), Bruce

(11), the Arden Theatre in Edmonton (12), Red Deer's Memorial Theatre (13), the Sagebrush Theatre in Kamloops (15), Vancouver's Vogue Theatre (16), Duncan's Cowichan Theatre (17), the Macpherson Theatre in Victoria (18), Kelowna's Community Theatre (19), Port Alberni's District S.S. Auditorium (20), Trail's Charles Bailey Theatre, and the Canada Games Sportsplex in Lethbridge (23) brings the tour to an end.

Lepierre (CKDM Dauphin), and James Richards (CHAT Medicine Hat).

**Young Country Y105** has offered its listeners the opportunity to win front row seats and meet John Berry and Deana Carter at their Ottawa Civic Centre concert on April 4. Carter's current CD, *Did I Shave My Legs For This?*, served as the inspiration for the promotion. The station's promotion director Brent Corbeil, points out that "Ottawa's male population, not normally known for doing so, can shave their legs with Y105 at the Lone Star Cafe during Jeff Chalmers' afternoon drive show." A winner was to be drawn during the final hour of the broadcast. The station also tossed in dinner for two at the Lone Star prior to the concert, along with the complete Carter and Berry CD discography.

**Craven A Today's Country** has Trisha Yearwood scheduled for its April 6 edition where she is heard in an exclusive conversation. She'll be talking about her latest charted single *I Need You*. Kenny Chesney will be heard live performing several tracks from his new album, *Me And You*. Newcomer David Kersh is also included on the program singing his charted single, *Another You*. The April 13th edition will feature Regina Regina (pronounced Re-JEAN-ah). She will perform several songs live from her self-titled debut album. Suzy Bogguss, now charting with *She Said, He Heard*, her latest Capitol Nashville release, is heard performing this song live on this edition.

**1310 CHLW St. Paul** hosted George Fox's return to the area for a concert at the St. Paul Ukrainian Cultural Centre (March 22/97). The Alberta station's morning personality Danny White, reports Fox electrified the packed house as he worked his way through an hour and a half of his songs, many from his current *Greatest Hits* package. "They even had a chance to hear a Fox Italian rendition of *That's Amore*, in honour of his new

COUNTRY continued on page 13

## COUNTRYPICKERS

### FRANK McGWIRE

KIX - Brandon  
*Almost Always* - Chris Cummings

### VIC FOLLIOTT

CKGL - Kitchener  
*Little Ol' Kisses* - Julian Austin

### JOEL CHRISTIE

CHAM - Hamilton  
*Little Ol' Kisses* - Julian Austin

### COLIN McAULAY

CFCY - Charlottetown  
*She Said, He Heard* - Suzy Bogguss

### BRIAN YAREMUS

CKBL-FM - Kelowna  
*She Said, He Heard* - Suzy Bogguss

### DOUG ANDERSON

Y105 - Ottawa  
*Honest - Thrasher Shiver*

### DAN MITCHELL

CJCQ - Quesnel  
*The Light In Your Eyes* - LeAnn Rimes

### GARTH STONE

MX92.1FM - Regina  
*The Light In Your Eyes* - LeAnn Rimes

### PETE WALKER

KX96FM - Durham  
*A Little More Love* - Vince Gill

### BILL MALCOLM

KIXX - Thunder Bay  
*Count Me In* - Deana Carter

### CHUCK REYNOLDS

CHYR - Leamington  
*Count Me In* - Deana Carter

### JANET TRECARTEN

CISS-FM - Toronto  
*Count Me In* Deana Carter

### CAL GRATTON

CJVR - Melfort  
*Far Cry From Leaving* - Terry Kelly

### RICK KELLY

CKKN-FM - Prince George  
*Who's Cheatin' Who* - Alan Jackson

### BOB PRESTON

Nornet Broadcasting - Drumheller  
*Never Again, Again* - Lee Ann Womack

### PHIL KALLSEN

CKRY-FM - Calgary  
*The Better To Dream Of You* - M.C. Carpenter

### JAMES RICHARDS

CHAT - Medicine Hat  
*She Won't Be Lonely Long* - Prairie Oyster

### KELLEY RYDER

CHFX-FM - Halifax  
*She Won't Be Lonely Long* - Prairie Oyster

### BRUCE LEPPERRE

CKDM - Dauphin  
*She Won't Be Lonely Long* - Prairie Oyster

### DOUG HARRISON

CJNB - North Battleford  
*The Secret Of Life* - Gretchen Peters





# Variety Club

salutes

## BIG COUNTRY LUNCHEON

FRIDAY MAY 30TH, 1997  
ROYAL YORK HOTEL

**RPM**  
presents

## BIG COUNTRY AWARDS BANQUET

SUNDAY JUNE 1ST, 1997  
ROYAL YORK HOTEL

Watch the

**BIG COUNTRY AWARDS**

on  
BBS  
Television



COUNTRY MUSIC TELEVISION

### VIDEO & INSTANT TOP FIVE

- #1. One Way Track - Prairie Oyster
- #2. Emotional Girl - Terri Clark
- #3. She's Taken A Shine - John Berry
- #4. This Ain't No ... - Trace Adkins
- #5. We Danced Anyway - Deana Carter

### BREAKOUT VIDEO

Lying Here . . . - Thomas Wade/Wayward

### PICK HIT

The Secret - Jamie Warren

COUNTRY continued from page 11

Italian inlaws" says White, who led the crowd in singing Happy Birthday, which prompted Fox to return to the stage to close the show with Mustang Heart. Fox continues his tour of Canada while his most recent release, I Give You My Word maintains its steady climb up the chart (#13).

**CMT's adds this week** include Anita Cochran's I Could Love A Man Like That, Bobby Cameron's If I Wait There For You, Gary Fjellgaard's One More River Run, Kelly Randall's Baby I'd Wish For You, Kris Tyler's She's Sure Taking It Well, Bad For Us by Little Texas, Mary Jane Lamond's Stepping Song, Nicholson's When Angels Brush Their Hair, Rusted Care by Brock Davis, Lee Ann Womack's Never Again, Again, and Stephanie Bentley's The Hopechest Song. Prairie Oyster moves into the #1 slot, and Jamie Warren gets the nod as the Pick Hit with The Secret. Thomas Wade & Wayward's Lying Here With You is the Breakout add this week entering the Top 20 Countdown chart at #14.

**Laurie Thain** is tapping both the country and A/C markets with a five-song preview, released on the Pure Pacific Music label. The CD includes her intended single, On The Borderline, which she wrote with Tim Williams. The other tracks are Anchor Man, which Thain solo wrote, (Trying To) Rope The Wind, which she wrote with Williams, Living On Crumbs, which she wrote with Gordon Maxwell, and Thunder On The Mountains, a song she wrote with Dick Damron. Thain has released three albums over her career, Hopeless Stranger, released in 1984, Matters Of The Heart, a 1987 release, and her 1992 release of Stages. The new release was produced by Louis Sedmak and Toby Dancer, who produced Ian Tyson's platinum-selling Cowboyography. Thain can be contacted through Jill Leach & Associates in Vancouver at 604-685-4343 or fax 604-685-0411.

**Royalty Records** will be shipping the Drivin' Sideways CD mid-April. The band has already been featured on TNN's Inside Nascar, CBS Sports and is included on the Winston Cup Tour. The album is sanctioned by Nascar. A percentage of all sales will go to Speedway Children's Charities. Focus single, What Else Would I Do On Sunday, is already playlisted on Nascar Country, syndicated on the John Boy and Billy Show and getting spins on 90 per cent of secondary country markets in the US.

# RPM COUNTRY ALBUMS

TW LW WO APRIL 7, 1997

1	1	20	<b>DEANA CARTER</b> I'd I Shave My Legs For This Capitol-37514-F		21	25	23	<b>VARIOUS ARTISTS</b> The Best Of Country Sing   The Best Of Disney Disney-6090Z	
2	3	110	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-U	MA PL	22	26	8	<b>COLLIN RAYE</b> I Think About You epic-67033-H	
3	2	5	<b>LEANN RIMES</b> Unchained Melody/The Early Years Curb-77856-F		23	20	20	<b>TRACY BYRD</b> Big Love MCA-11485-J	
4	4	33	<b>MICHELLE WRIGHT</b> For Me It's You Arista-18815-N	MA PL	24	30	28	<b>TRISHA YEARWOOD</b> Everybody Knows MCA-11477-J	
5	6	35	<b>LEANN RIMES</b> Blue Curb/LMI 77821-F		25	21	13	<b>TRAVIS TRITT</b> The Hottest Kind Warner Bros-46304-P	
6	5	25	<b>VARIOUS ARTISTS</b> CMT Canada '96 BMG/EMI-74321-40603-F/N	MA PL	26	35	24	<b>JOHN BERRY</b> Faces Capitol-35464-F	
7	7	30	<b>MINDY McCREADY</b> Ten Thousand Angels BNA-68806-N		27	24	15	<b>VARIOUS ARTISTS</b> The Best Of Country Heat BMG-40601-N	MA PL
8	10	19	<b>TERRI CLARK</b> Just The Same Mercury-314-532-879-U	MA PL	28	27	35	<b>WILLIE NELSON</b> Sprint Island 524 242-U	
9	14	48	<b>PAUL BRANDT</b> Calm Before The Storm Heprise-46180-P	MA PL	29	22	7	<b>DERYL DODD</b> One Hide In Vegas Columbia-67544-H	
10	12	30	<b>PRAIRIE OYSTER</b> Blue Plate Special Arista-74321-40042-N	MA PL	30	28	16	<b>VARIOUS ARTISTS</b> Country Heat 5 HCA-298032-N	MA PL
11	8	21	<b>THE RANKIN FAMILY</b> The Rankin Family Collection LMI-52969-F	MA PL	31	31	30	<b>BILLY RAY CYRUS</b> Iran Of Tears Mercury-314-532-829-U	
12	9	20	<b>ALAN JACKSON</b> Everything I Love Arista-18812-N		32	29	30	<b>FRIENDS &amp; LOVERS</b> Various Artists Sony Music Direct-24024-H	MA PL
13	11	30	<b>ANNE MURRAY</b> Self-titled EMI-36501-F	MA PL	33	32	41	<b>VINCE GILL</b> High Lonesome Sound MCA-11422-J	
14	15	13	<b>JOHN MICHAEL MONTGOMERY</b> What I Do The Best Atlantic-8294-F-P		34	NEW		<b>TRACE ADKINS</b> Dreamin' Out Loud Capitol-37222-F	
15	13	19	<b>REBA McENTIRE</b> What If It's You MCA-11500-J		35	40	69	<b>GARTH BROOKS</b> Fresh Horses Capitol-32080-F	
16	16	22	<b>MARY CHAPIN CARPENTER</b> A Place In The World Columbia-67501-H		36	34	24	<b>DOLLY PARTON</b> Treasures Hising 10de/MCA-53401-J	
17	23	7	<b>MARK CHESNUTT</b> Greatest Hits Decca-11529-J		37	39	22	<b>VARIOUS ARTISTS</b> Untamed And True 3 MCA-81022	MA PL
18	19	20	<b>KEVIN SHARP</b> Measure Of A Man Asylum-61930-F		38	38	5	<b>BRADY SEALS</b> The Truth Heprise-46248-P	
19	17	46	<b>BROOKS &amp; DUNN</b> borderline Arista/BMG-18819-N		39	36	17	<b>FARMER'S DAUGHTER</b> Makin' Hay MCA-81029-J	MA PL
20	18	23	<b>CLINT BLACK</b> The Greatest Hits HCA-68671-N		40	37	33	<b>NEAL MCCOY</b> Self-titled Atlantic-82907-P	

# RPM

## Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K



TW LW WO APRIL 7, 1997

1	1	13	<b>DARK HORSE</b> Amanda Marshall - Self-titled Epic-80229 (comp 057)-H
2	2	20	<b>UN-BREAK MY HEART</b> Toni Braxton - Secrets LaFace/BMG-4200 (pro single)-N
3	6	10	<b>IT'S IN YOUR EYES</b> Phil Collins - Dance Into The Night Atlantic-82949 (CU track)-P
4	8	11	<b>YOU WERE MEANT FOR ME</b> Jewel - Pieces Of Your Soul Atlantic-82700 (CU track)-P
5	5	10	<b>TIL YOU LOVE SOMEBODY</b> Amy Sky - Cool Hair IronMusic-51005 (CU track)-N
6	4	10	<b>TELL ME</b> Corey Hart - Self-titled Columbia-80240 (pro single)-H
7	7	5	<b>ALL BY MYSELF</b> Celine Dion - Falling Into You Columbia-80230 (comp 059)-H
8	3	13	<b>I BELIEVE IN YOU AND ME</b> Whitney Houston - Preacher's Wife US1 Arista-07822-18951 (comp 11)-N
9	9	11	<b>TOO LATE TOO SOON</b> Secada - Self-titled EMI-55897 (pro single)-F
10	10	9	<b>NIGHT TRAIN</b> Bruce Cockburn - The Charity Of Night True North-159 (comp 1)-J
11	12	6	<b>I'LL ALWAYS BE RIGHT THERE</b> Bryan Adams - 18 til I Die A&M-05521 (CU track)-U
12	18	6	<b>DELIVER ME</b> Hoch Voisine - Kissing Hair HY International-43978 (pro single)-N
13	14	6	<b>NO VALENTINES</b> Elton John - Love Songs MCA-11481 (comp 1)-J
14	22	5	<b>STEP BY STEP</b> Whitney Houston - Preacher's Wife US1 Arista-18951 (comp 15)-N
15	11	22	<b>WHEN YOU LOVE A WOMAN</b> Journey - Iral by Iral Columbia-67514 (pro single)-H
16	21	5	<b>UNTIL I FIND YOU AGAIN</b> Richard Marx - Hesh And Bone Capitol-31528 (comp 4)-F
17	13	11	<b>DON'T CRY FOR ME ARGENTINA</b> Madonna - Evita US1 Warner Bros-46346 (CU track)-P
18	19	19	<b>IF WE FALL IN LOVE TONIGHT</b> Rod Stewart - Little track Warner Bros-46452 (comp 304)-P
19	20	6	<b>EVERYTIME WE SAY GOODBYE</b> Van Hill w/Vann Johnson - I'm Doing Fine MCA-81012 (comp 3)-J
20	24	4	<b>FLOWERS FOR JANE</b> Marc Jordan - Cool Jam Black Earth Peg Music-00076 (pro single)-H

21	15	13	<b>EVERYDAY IS A WINDING ROAD</b> Sheryl Crow - Self-titled A&M-514-540-587 (comp 11)-U
22	16	9	<b>VALENTINE</b> Jim Brickman/w Martina McBride - Picture This Windham Hill-11211 (CU track)-N
23	17	18	<b>I FINALLY FOUND SOMEONE</b> Barbra Streisand w/Bryan Adams - The Mirror US1 Columbia-67887 (comp 056)-H
24	26	4	<b>LOVEFOOL</b> The Cardigans - First Band On The Moon Stockholm/Mercury-533117 (comp 477)-U
25	27	6	<b>EVIDENCE (Can You Hear Me Now)</b> Iara MacLean - Silence Network-30106 (comp 4)-F
26	23	7	<b>A LONG DECEMBER</b> Counting Crows - Recovering The Satellites UGU-24975 (comp 20)-J
27	32	13	<b>FOR THE FIRST TIME</b> Kenny Loggins - One Fine Day US1 Columbia-67916 (pro single)-H
28	25	15	<b>DON'T SPEAK</b> No Doubt - Tragic Kingdom Interscope-92980 (comp 18)-J
29	29	16	<b>TO LOVE YOU MORE</b> Celine Dion - Falling Into You 550 Music/Epic-67541 (CU track)-N
30	31	4	<b>BARELY BREATHING</b> Duncan Sheik - Self-titled Atlantic-82879 (comp 305)-P
31	33	12	<b>UNDER THE WATER</b> Verrill Bambridge - The Garden MCA-53019 (pro single)-J
32	43	3	<b>ALONE</b> BeeGees - Still Waters Polydor-31453-7302 (pro single)-U
33	28	15	<b>JUST ANOTHER DAY</b> John Mellencamp - Mr. Happy Go Lucky Mercury-314-532-896 (pro single)-U
34	41	4	<b>SEE THE PEOPLE</b> Soul Attorneys - Self-titled Epic-80234 (comp 059)-H
35	30	13	<b>WITHOUT LOVE</b> Donna Lewis - Now In A Minute Atlantic-82762 (comp 306)-P
36	37	8	<b>WHEN ANGELS BRUSH THEIR HAIR</b> Nicholson - Under The Influences Sagehead/EMI-50609 (comp 1)-F
37	34	8	<b>SAVING FACE</b> The Boomers - 25,000 Days Alma/Polydor-2103 (comp 486)-U
38	38	5	<b>HORO GHOID THU NIGHEAN</b> Mary Jane Lamond - Suas e! A&M-42000 (pro single)-U
39	45	3	<b>STAR PEOPLE</b> George Michael - Older Dreamworks-50000 (comp 4)-J
40	36	10	<b>MY OWN SUNRISE</b> Crash Test Dummies - A Worm's Life Arista-39779 (pro single)-N

41	35	9	<b>THE HOLY RIVER</b> The Artist - Emancipation NPG-11857 (pro single)-F
42	46	12	<b>JUMPING THE SHADOWS</b> Dannan Doyle - Shadows Wake Me Latitude-50422 (CU track)-F
43	53	3	<b>STARING AT THE SUN</b> U2 - Pop Island-524334 (pro single)-U
44	52	2	<b>HAVANA</b> Kenny G - The Moment Arista-18935 (comp 15)-N
45	48	7	<b>WHEN YOU'RE GONE</b> Cranberries - To The Heartful Departed Island-314-524-234 (comp 9)-U
46	42	10	<b>COME CALLING</b> Cowboy Junkies - Lay It Down Geffen-24952 (comp 21)-J
47	59	2	<b>SUNNY CAME HOME</b> Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H
48	51	4	<b>IT MATTERS</b> Driving Blind - Self-titled Watch/MCA-89606 (comp 3)-J
49	55	3	<b>I WANT YOU</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H
50	50	18	<b>FLY LIKE AN EAGLE</b> Seal - Space Jam US1 Atlantic-82961 (comp 305)-P
51	56	3	<b>IT'S A PERSONAL THING</b> Laura Smith - Little track Universal-81033 (pro single)-J
52	58	2	<b>THE PROMISE</b> Tracy Chapman - New Beginning Elektra-61850 (comp 315)
53	57	3	<b>RIGHT ON</b> UMC - How Bizarre Polydor-314-533-435 (comp 486)-U
54	47	16	<b>YOU WON'T REMEMBER THIS</b> Kim Stockwood - Bonavista EMI-52356 (comp 24)-F
55	44	12	<b>I BELIEVE I CAN FLY</b> R.Kelly - Space Jam US1 Atlantic-82961 (comp 305)-P
56	NEW		<b>THAT'S THE WAY IT GOES</b> Anne Murray - Self-titled EMI-36501 (pro single)-F
57	49	11	<b>THROUGH YOUR HANDS</b> Don Henley - Michael U.S.1. Revolution-24666 (CU track)-P
58	NEW		<b>ELEGANTLY WASTED</b> INXS - Little track Mercury-31453-45321 (pro single)-U
59	NEW		<b>SAY YOU'LL BE THERE</b> Spice Girls - Spice Virgin-421474 (pro single)-F
60	54	12	<b>I'M NOT GIVING UP ON YOU</b> Gloria Estefan - Uestry Epic-67283 (pro single)-H

# RPM Dance



TW LW WO APRIL 7, 1997

1	1	9	<b>DISCOTHEQUE</b> U2 Island-U
2	4	6	<b>INSOMNIA</b> Faithless Champion/Arista-N
3	2	10	<b>RETURN OF THE MACK</b> Mark Morrison Atlantic-P
4	5	8	<b>I'M GONNA LOVE YOU</b> Summer Junkies Panic/Popular-P
5	7	7	<b>I FELL IN LOVE</b> Rockell Robbins/BMG-N
6	8	5	<b>DON'T CRY FOR ME ... (RE-MIX)</b> Madonna Sire-P
7	9	6	<b>FLEX</b> Belinda Ariola-N
8	3	10	<b>JUST ANOTHER GROOVE</b> Mighty Dub Kats Quality-M
9	6	15	<b>WANNABE</b> Spice Girls Virgin-F
10	10	10	<b>LOST IN LOVE</b> Temperance Hi-Bias-Q

11	12	7	<b>ANGEL</b> Daisy Dee Attic/Universal-J
12	13	9	<b>RUNAWAY</b> Nuyorican Soul Giant Steps-M
13	16	4	<b>PLEASE DON'T GO</b> No Mercy Arista-N
14	11	14	<b>PONY</b> Ginuwine Dance Pop-H
15	18	4	<b>GOTTA GET YOU INTO MY LIFE</b> Ruback Ariola-N
16	20	3	<b>COLOUR OF LOVE</b> Amber Tommy Boy/Quality-M
17	19	9	<b>LAND OF THE LIVING</b> Kristine W. Champion-N
18	21	4	<b>SAY...IF YOU FEEL ALRIGHT</b> Crystal Waters Mercury/Polydor-Q
19	24	3	<b>STEP BY STEP</b> Whitney Houston BMG-N
20	23	3	<b>PEOPLE HOLD ON</b> Lisa Stansfield Arista-N

21	NEW		<b>DA FUNK</b> Daft Punk Virgin-F
22	NEW		<b>MUSIC</b> Dolce & Gabbana Popular-P
23	15	5	<b>UN-BREAK MY HEART (RE-MIX)</b> Toni Braxton BMG-N
24	27		<b>GET UP EVERYBODY</b> Byron Stingley Nervous/Quality-M
25	NEW		<b>ARE YOU THERE?</b> Josh Wink Sony-H
26	28		<b>HYPNOTIZE</b> Notorious B.I.G. Bad Boy-N
27	29		<b>STAR PEOPLE</b> George Michael Dreamworks-J
28	14	9	<b>I CAN FEEL IT</b> M-One Popular-P
29	17	13	<b>4 YOUR LOVE</b> BKS Pirate/Quality-M
30	22	6	<b>THAT ELVIS TRACK</b> Sol Brothers Quality-M

RADIO continued from page 5

Belfiore. The station broadcast live all morning from the site, attracting more than 200 listeners to watch the spectacle, so the station also gave the first 200 people on-site, the opportunity to buy Metallica concert tickets, one full day before they actually went on sale to the public.

**Toronto's 1050 CHUM** secured its place in Canadian broadcasting history by broadcasting live two memorable Toronto events from Rock 'N' Roll Heaven (April 2): the 40th anniversary of Elvis Presley playing Maple Leaf Gardens and its own 40th anniversary as Canada's first rock 'n' roll station. As part of the ceremonies there was the showing of Presley's original gold costume he wore during his performances, plus interviews with Al Dvorin (Presley's concert and stage announcer) and other personalities. Following the broadcast at 10:30 am, the Royal Canadian Mint and the Elvis Connection unveiled a 3' by 2' plaque inside Maple Leaf Gardens in honour of Presley and 1050 CHUM. On May 27, 1957, only 55 days after Presley's first performance, 1050 CHUM unveiled Canada's first rock 'n' roll station and issued its first CHUM Chart. As the oldies station reflects, it's pointed out that "Elvis is alive and well in the music CHUM continues to play in Toronto 40 years later."

**Mix 100 FM North Bay**, voted Radio Station of the Year at the Ontario Association of Broadcasters annual conference in Toronto recently, raised more than \$20,000 to be split between the Canadian Cancer Society and the Lung Association. Morning show hosts Scott Clark and Eryn Brooks, known as AM Express, agreed to have their heads shaved in a public mall if \$20,000 was pledged by listeners. The target was met and the morning show duo "literally went bald for charity," reports the station's General Manager Patty Gysel, adding "The longer I work in radio, the more I realise the impact that attitude has on performance. The Mix 100 FM team is committed to embracing a winning attitude and it shows. Their dedication to their profession spills into the community everyday as is evident in the going bald for charity event."

**April Fool ala MIX 96** created a bit of a stir in Montreal. At 5:30 am, the station announced a "drastic format change" becoming Live MIX 96. Morning hosts Terry DiMonte and Ted Bird announced that all music played on the station would be performed by live bands. The Cherry Pickers, a Montreal band covered all the program's music, from the Tragically Hip to Elton John. Everything was performed by the five-piece band from the MIX news booth. To add credibility to

the gag, the morning hosts talked about a series of American radio stations that recently switched to the "live" format and invited other local cover bands to send their tapes for consideration. Listener reaction was mixed, but most were positive. During the sportscasts that same morning, MIX also announced that "fans and players alike might have some trouble keeping their eye on the ball during the Expos home opener. Team and stadium officials have acquiesced to the demands of a radical group, the Benevolent Order of Bare Breasts, or B.O.O.B., whose members want to exercise their right to bare their breasts in public. A special topless section has been roped off in the left field bleachers to accommodate their demands." By the way, the MIX has a cume of 601,800 and boasts the largest FM Anglo market share at 18.3. Following Terry and Ted in the morning (weekdays) is Ric Peterson (9 am to 1 pm), Tim Klassen (1 to 4 pm) and Rob Reeford (4 to 7 pm). Cat Spencer does the 7 to midnight shift from Monday through Thursday. Prior to the April Fool stunt, Terry and Ted kicked off spring as the Squeegie Kids, charging \$1.00 a wash, raising more than \$1500 and filling a truck with food for Harvest Montreal, a local food bank. Part of the celebrations included sending the infamous Warton Willy on a helium balloon ride out of town as punishment for his lame prediction. "It's still snowing in Montreal," says Shelley Matte, MIX 96 promotions department. (See photo left)

**CBC's Music Resources office** got a reprieve. Dianne Collins sends news that the office didn't have to close as earlier reported. The operation has been extended for the foreseeable future, including Collins' employment. So scrap the last news and adjust mailing lists back to Collins and continue sending material to the CBC's music library. Collins can be contacted in Toronto at 416-205-2234 or you can fax her at 416-205-6172.



The MIX 96 morning team, Terry and Ted as the Squeegie Kids.

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

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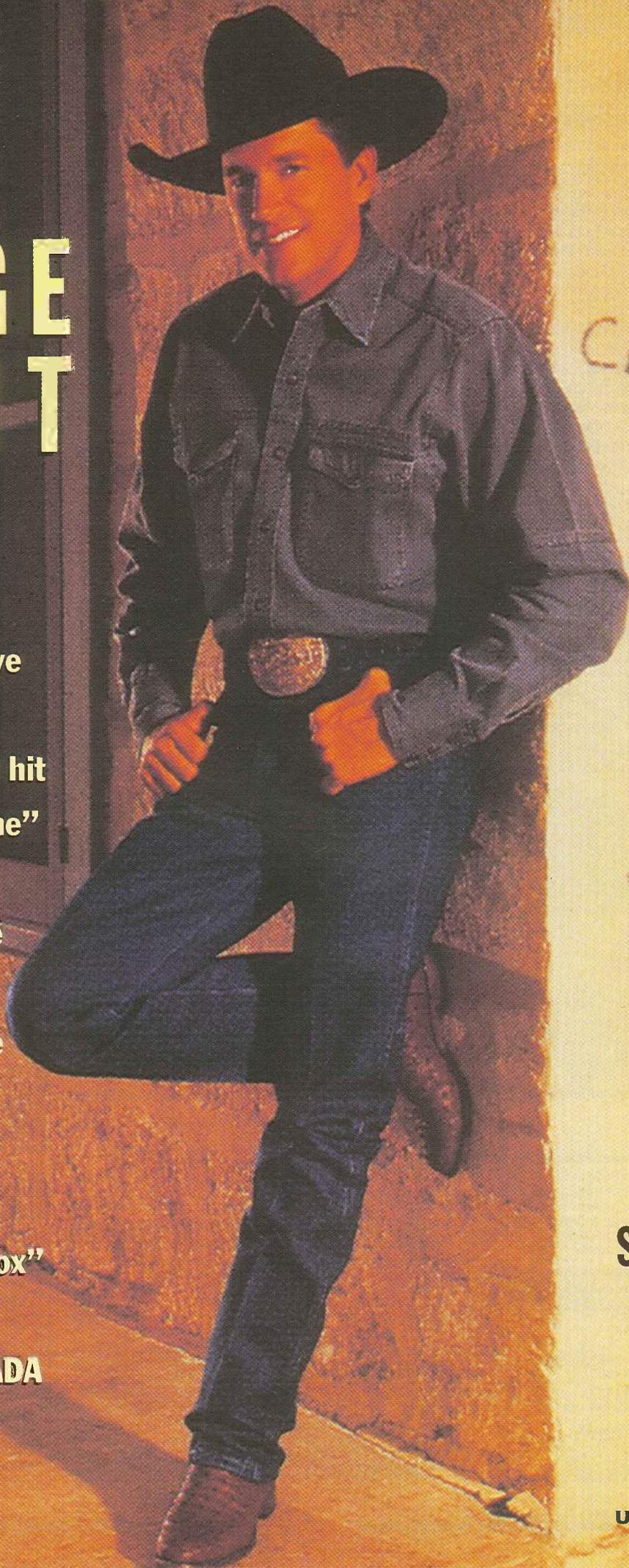
The new album  
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April 23



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