

# RPM

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**BIG COUNTRY AWARDS** Special Issue

## Julian Austin is on fire!

WHAT MY HEART ALREADY KNOWS  
LITTLE OL' KISSES

Wrapping up a 37 date

**Chevy Thunder Tour in Toronto June 10th**

at the Winter Garden Theatre

74321-47347-2/4

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**VIK.**

## CMW '98 turns sights on Latin America

As part of the ongoing emphasis to encourage the Canadian music industry in international markets, Canadian Music Week '98 will be turning its sights on Latin America. The annual week-long event, which is being moved to the Westin Harbour Castle and adjoining Convention Centre on March 4-7, will be bringing in key players from the Latin countries in the hopes of giving industry players at

**"A lot of people attend MIDEM and MIDEM Asia and PopCom and various things," says Dixon, "but they don't attend them every year and there are always new people in the business because the market is ever changing."**

home the opportunity to cement deals for Latin America.

CMW's international spotlight puts the focus on a different territory every year that Canadians can do export business with. The organisational

## Tragically Hip and Leahy on the rise at SoundScan

The Tragically Hip's newest release *Live Between Us* has already lived up to universal expectations with a #1 debut this week on SoundScan. The top spot was secured after sales figures from the weekend came in (not the full monitoring period of the entire week, as the album was released on May 24th). The early success was secured after a strong several weeks of pre-hype from Universal Music, including several Internet related events, contests and a two hour live Sound Service interview which was beamed via satellite across Canada.

Leahy, the hottest family band to come out of the country just got hotter this week when their self-titled debut crashed the ceiling on SoundScan's Top 100 retail albums with a #95 last week. The group continue their tour of western Canada with sell out shows in Kelowna, Victoria, Vancouver, Calgary, Fort McMurray and Edmonton. They have just finished up running their first single, *The Call To Dance*, to radio and currently have the video in heavy rotation on CMT, where it is charting top 10. Look for Leahy in Charlottetown's Bridgefest and opening ceremonies for Confederation Bridge, at the end of this month.

logic, says CMW president Neil Dixon, is purely pragmatic and educational with the aim of getting quick results. Considerations such as market intelligence including the size, scope and potential of the target markets, the type of music that is suitable for it, local customs and costs of doing business including international rules and regulations and the identification of key players in those areas. Ultimately the strategy is to provide a chance for domestic and international heads to network and take advantage of the time to speed the process up of doing business.

"A lot of people attend MIDEM and MIDEM Asia and PopCom and various things," says Dixon, "but they don't attend them every year and there are always new people in the business because the market is ever changing. So we kind of feel it is a necessary thing that we need to do to expand now."

CMW's focus comes at a crucial time with respect to both Canadian and Latin American markets. Recent International Federation Of Phonographic Industry statistics indicate that Canada has dropped in the world market for sales from sixth place overall (with 3% representation of the global market) to seventh place with 2%. Ironically, the market that bumped Canada from sixth place is Brazil, with 4% of the market share. Overall the Latin market represents a 6% of the global marketplace, fully triple that taken up by Canadian product and second only to Asia in

worldwide sales figures. To date, Latin America is the fastest growing market in the world, superseding growth rates in Europe which is the largest consumer market for music product in the world.

"If you're going to try to do international business, Latin America wouldn't be a bad place to start," says Dixon. "Sales in the rest of the world have gone up and Canada is stagnant."

Not surprisingly, there has been a resurgence of interest in the format in Canada, with retail across the country making room for Latin product and Latin sections and specialty programming on day radio and multi-cultural stations.

"The industry here is really putting a lot of focus on it," says Dixon.

CMW will continue its established series of band showcases in downtown Toronto clubs and is expanding and developing its trade centre, introduced last year, to put the emphasis on networking. Plans to maintain the central lounge area of last year's exhibition will remain, but with the added organisational feature of the different companies around the perimeter of the display. The reason, says Dixon, is strictly to facilitate interactivity.

"There will probably be a couple of areas for receptionists so that people can make appointments with other people and there will also be an international business centre too where there will be phone and fax machines so people can stay in touch with their office," he says. "So it will be a bit

## Voiceprint premieres AudioCinema service

Through AudioCinema, developed by AudioVision Canada (AVC), one of three divisions of The National Broadcast Reading Service (NBRS), watching movies can now be "a portable leisure activity."

Heather Lusignan, Director of VoicePrint, and Marc Rosen, Director of AudioVision Canada, explain that "Narration of the visual elements essential to the meaning of a film are woven into the original soundtrack and packaged on audio cassette. Movies can now be enjoyed on a walkman or a car tape deck."

AVC operates the only audio-description production centre in Canada. It was further pointed out that while the purpose of audio description is to make video products accessible to people with vision-restrictions, AudioCinema products "offer a dynamic entertainment experience for everyone."

VoicePrint has scheduled May 30 at 12:30 pm

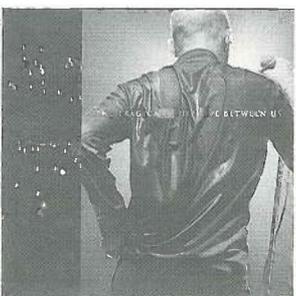
Eastern, to premiere the AudioCinema version of *The Quiet Man* starring John Wayne and Maureen O'Hara. A second AudioCinema production, *Witness for the Prosecution* with Charles Laughton, Marlene Dietrich and Tyrone Power, will air May 31 at noon Eastern.

It is estimated that almost four million Canadians make "some use" of the VoicePrint service, considered "the largest reading service in the world. Appealing to listeners from all walks of life, the service is delivered by way of a hybrid satellite-to-cable network to 5.2 million homes in all provinces and territories.

AudioCinema and narrated video versions of classic films can be purchased through VoicePrint. A portion of the proceeds go towards maintaining VoicePrint, a not-for-profit registered charity.

For more information contact Lusignan or Marc at 416-422-4222, fax 416-422-1633.

### NO. 1 ALBUM



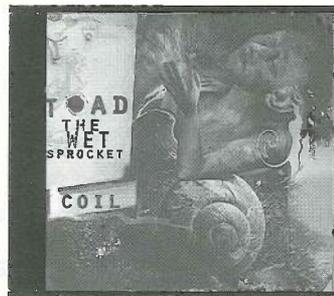
**THE TRAGICALLY HIP**  
Live Between Us  
Universal - 81055-J

### NO. 1 HIT



**ELEGANTLY WASTED**  
INXS  
Mercury-Q

### ALBUM PICK



**TOAD THE WET SPROCKET**  
Coil  
Columbia 67862-H

### HIT PICK



**TO THE MOON AND BACK**  
Savage Garden  
Columbia-H

more of a working centre than the 100% traditional exhibit but we're still going to look exhibit like but it'll have a bit more working function appeal and hopefully we'll speed up the networking process."

Dixon is targeting the Canadian independents and distributors with the new idea, with hopes that large attendance volume will be incited by shared costing.

**"... a lot of independent companies do participate in a lot of these overseas trade missions."**

"I think one of the things we identify is that even though a lot of independent companies do

## Barbados Week kicks in at The Old Mill

The Barbados Tourism Authority and Toronto's legendary Old Mill, through General Manager Hans Gerhardt officially launched Barbados Week at a media event at the Old Mill on May 26. Chef Gina Lee Johnson, head chef of "Enids" Almond Beach Village in the Barbados, prepared the traditional Barbadian lunch.

The Troubadours, a 30-year Barbadian musical treat, were among the performers at the luncheon, along with Barbadian author Austin "Tom" Clark and other surprise guests. Most captivating was a performance of *Inkle and Yarico*, a Barbadian opera in three acts, written in 1787. Johnny Kidd, a major player in the Barbados Opera Festival, was instrumental in reviving this opera about a rich merchant who is shipwrecked in Venezuela where he was rescued by Yarico, an Indian Princess. He eventually takes her to Barbados where he sells her into slavery. Kidd called on Barbadian musicians to update the music which has created an exquisitely mounted, sad, but entertaining, folk opera.

Founded in 1964, The Troubadours pioneered their "indigenous sponge beat" with the late Barbadian entertainer Jackie Opel. The band became synonymous with the musical sounds of the Islands over the next 10 to 12 years, before becoming dormant for almost 20 years. It was in

participate in a lot of these overseas trade missions going to PopCom, MIDEM and what-not, it's still a very expensive proposition even with any subsidies they might receive," says Dixon. "A lot of them just can't afford it; it's cost prohibitive to go over, particularly when it comes to taking the bands over. This way what we're trying to say is look, you can have your visibility as a label and you can have your band here and we're going to identify these people you want to do business with and we'll make sure they see your band because we'll put them on an itinerary that will put them in front of your stage."

Interestingly enough, MIDEM, the world leader in music industry exhibitions for 30 years, is also starting their first Latin American oriented

1992 when Ken Jones and guitarist Alps Corbin approached Allyson Leacock to assist the band in planning a reunion for Crop-Over '92. The Troubadours have since returned to Barbados for Crop-Over every year and their "Bajan Bacchanna!" has become one of the highlights of the yearly event.

In 1993 the band released *De Ting Sweet*, an album that *Rainbow WIRL* included on two series of CDs. As well, the band organized its own T-Shirt band.

Interestingly enough, it was in Canada where the Troubadours made their biggest impact on what is described as "the extra-regional scene," where they played some of the biggest venues in the country, including Ontario Place, Bonaventure, La Siesta, Sutton Place, Zodiac 1, Winnipeg Inn, Marlboro Inn and the Convention Centre as well as the Ramada, Delta and Holiday Inn chains.

Also interesting is the Canadian connection. Michael Thompson, who was born in Barbados, made Canada his home in the early '80s where he has been a major player on the Toronto music scene. He is one of the band's lead vocalists, songwriter, co-vocal arranger and fan club operator.

For media information call Gail Stewart of DMB&B at 416-927-3227 or call the Barbados Tourism Authority at 416-512-6569 for event activities.

exhibition this September in Miami, an event that Dixon and CMW organisers will be attending in preparation for March.

"Obviously the MIDEM people reading the marketplace and identifying that as a tremendous growth area is another reason for turning our attention there," he says.

CMW will also be representing in Rio de Janeiro next month: at the city's CDEXpo '97, set to take place from July 29-31 which will double as Latin America's first domestically held music conference. Dixon will be having a booth there and is extending an invitation to any Canadian acts or labels to work out of their booth free of charge. Further information about CDEXpo '97 may be obtained at <http://www.fageventos.com.br-cdexpo> and band entry forms for CMW '98 are available by calling 416-695-9236.

## Malcolm Perlman closes down 336 Yonge Street

When a shuttered Sunrise Record store at 336 Yonge Street in Toronto's downtown core greeted industry representatives, the worst was thought.

However, the chain's president, Malcolm Perlman, quickly noted that the store was "closed for a good reason.

"We're re-doing the whole store to greet the new millennium, so it's obvious we have a lot of confidence in the future."

A giant, glassed-in atrium will take up the entire front entrance, 25 feet deep and taller than the two-storied building with a sky-effect, a la Las Vegas.

The stairwell has been removed from the front entrance, making the store wider and the second floor visible from Yonge Street. As well, the ceiling on the main floor is now a uniform 15 feet high throughout the store.

The design includes modern-age materials which will give the store that steely, yet comfortable "next millennium" look.

Perlman also promises "an outstanding sound system," highlighted by a glass-enclosed DJ booth in front of the second level. A target date of June 15 has been set for the grand opening.



A SOCAN #1 plaque is presented to Dean McTaggart for Amanda Marshall's Epic release, *Dark Horse*, which topped the RPM A/C chart on March 31, 1997. McTaggart wrote the song, available on Marshall's self-titled release, with Marshall and David Tyson.



Amanda Marshall thrills a sold-out crowd at Bourbon Street Club in Mont Rolland, Quebec, part of The Mix 96 Kids' Fund Summer Concert series, which has raised more than \$200,000.00 for the Montreal Children's Hospital and Hospital Ste. Justine.

## WALT SAYS . . . !



**How much???** Charles Koppelman leads the parade of 35 out the door of EMI Music, in the US, I have to quickly point out. And, according to the Wall Street Journal, it's gonna cost EMI big time. The figure is somewhere around \$150 million US for the executive shakeup. As grand marshal of the parade, the former chairman and CEO of EMI Records Group North America, has, or will, reportedly get a payout of \$50 million, which kind of puts him in the pauper category, considering the \$150 million Disney paid to walk Michael Ovitz. Virgin's Ken Berry takes over as president of EMI Recorded Music. (EC: No tag day necessary for CK, obviously!!!)

**Meanwhile, back home!!!** There's been some downsizing going on north of the border as well, some of it subtle, most of it deadly, involving, in one case, service of 17 years. Letting people go is not an easy task and the morale at some companies is . . . well, what do you expect? It's interesting too, that with the introduction of voice-mail, a lot of complacency has set in. (Some of these people take several days to get back to you, some never do, and the assistant you are referred to, suffers

### Only in Canada???

**Pity!**  
It must have been a couple of decades ago when the CNE (Canadian National Exhibition) in Toronto was severely criticized for booking a complete series of foreign acts to headline the Grandstand show in what was called a "Canadian" and a "National" exhibition. That was then, but checking the paper the other day, it was almost *deja vu* when I came across an ad for the Casino Rama near Orillia. The ad was trumpeting the following acts to star at this Canadian venue. Yes, it operates in the Dominion of Canada, and here are the headliners featured in the ad: Kenny Rogers, Melissa Manchester, Sheena Easton, Neil Sedaka, The Everly Brothers, Linda Ronstadt, Huey Lewis & The News, The Oak Ridge Boys, Tanya Tucker, Kenny Loggins, The Temptations & Gladys Knight, Lorrie Morgan & Sawyer Brown. Why am I not surprised that all the dedication of the Canadian record industry, the CRTC and every radio station in the land as well as other well-meaning Canadians is not reflected in this lineup? I know the big Canadian stars are booked elsewhere and making big money . . . but don't you expect a little "this is about us . . . while making the big dollars" to be part of all this? Toronto Alderman Ben Nobleman was a crusader who made the front pages of Canada's dailies. I doubt if this will make any page in the dailies other than some paid for advertising space. Ben Nobleman . . . where are you when we need you? Sam and Sheila! Pay attention. This is "non-Canadian!"

- Walt

from the same disease . . . no time for business, but lots of time for personal hygiene, like filing their nails while an important message is being piped into the voice-mail system). I've actually witnessed it. So, when downsizing begins, guess who is considered first? One company has been monitoring its employees' use of voice-mail, and considering eliminating it altogether and getting back to connecting with a real person. (EC: They should have thought of that before they installed the dumb system!!!)

**Another war???** Watch for radio to throw a screw into the record business. "Pay for play? We will, but the record companies will pay, big time," says one broadcaster. A leading voice from the independent sector, when asked about a possible backlash, put it this way. "Well, no matter what they do, they still have to play 30 per cent Canadian content, and maybe they'll be legislated to play 40 per cent." Not very diplomatic. For the pennies it's going to cost, there must be a common ground of understanding underneath all that "fuck off" rhetoric. (EC: Rhetoric is good enough!!!)

**A hand up for Variety!!!** Nice to see increased interest from the record industry in Variety. FACTOR's Heather Ostertag, and EMI's Deane Cameron and Gary Moss were sworn in at the Variety Club dinner in the King Edward Hotel club rooms this past week. It wasn't too many years ago when CARAS held a Juno Awards Variety Club Luncheon the afternoon before the awards show. The annual event that drew upwards of 800 and 900 industry people and the public alike, raised a lot of money for Variety's Kids, not to mention the stature of CARAS. Anyway, that was then and it was a pretty touching swearing-in ceremony by veteran broadcaster Barry Nesbitt a tireless worker/supporter of Variety. Take a couple of minutes and read the Barker's Oath. "You are about to be admitted to membership in Variety Clubs International. You are aware that Variety has its existence justified only through its earnest efforts to give the fullest measure of aid to the unfortunate.



The fellowship of the Tent is incidental to the more important purpose of charity. The traditional generosity of show business is here glorified and maintained and, in this endeavour, you are about to obligate yourself to devote a reasonable portion of your time and talent. The terms of the Circus have been adopted because of their universal understanding among all peoples. Variety is the heart of show business, and it is fitting that there should always be a reminder to all that this is an organization of show people. The Barker is the insignia of our organization and you will hereafter be called a Barker. The figure of the Barker is purely symbolical. His high hat represents the dignity of our business. His moustache, the strength, power and glory of our business. His diamond tells the world that he is doing well, and his hulk of a body

is necessary to hold the big heart of show business. You, as a Barker, will be expected to emulate the example of the Barker in selling Variety with the enthusiasm and zeal of the Barker. Yours should be his confidence and boldness in the advocacy of the causes of charity." The new members then took the oath. Pretty touching stuff, wouldn't you say? (EC: Amen!!!)

**The ratings are in!!!** Radio guys all across this land are now creating their own win WIN, synopsis of where they stand after the publication of the BBM spring ratings. In Toronto, the top three are CHFI-FM, Mix99.9 and CFRB, in that order. As you know, as the morning goes, the rest of the day follows, or that was the case a few years ago. Leaders in the morning are CFRB's Ted Woloshyn with 220,000 listeners, followed by, surprise, ex-CFRBer Andy Barrie at CBC, also, surprise, an AM operation, with 199,000 listeners. CHFI's morning team of Don Daynard and Erin Davis attracted 168,000 listeners, and CHUM-FM's morning crew of Roger, Rick & Marilyn, follows at 141,000. Now, when you consider the cumes, demographics for males, females, children and whatever, there's a window of success for everyone. (EC: Sez who???)

# RPM

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### E-MAIL ADDRESS

rpm@inforamp.net

**Walt Grealis, O.C.**  
Publisher

**Sean LaRose**  
Editor-in-Chief/Production Manager

**Rod Gudino**  
News Editor

**Lisa Trainor**  
Writer/Chart Editor

**Stan Klees**  
Movies, Theatre, Books  
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**Bill Watt**  
Classical & Jazz

### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# RPM

## Post '76: the year of the prodigy

by Rod Gudino

If Dan Frechette had his way, the history of rock music would stop sharply at the end of 1976. It is a significant year for the twenty-one year old, not only because it marks his birthday but because it is the year that rock music became something else. It was a year for transitions and change, many of them for the worse according to the young musician, which is why, in an ironic twist, he has branded his band with the eponymous name of Post '76.

But what happened after 1976? Disillusioned by disillusionment, Frechette thinks that the eighties played some sort of cruel joke on itself by pulling the rug out from stardom and grandeur and all of the great things that went into making a rock band the greatest thing on earth.

"Kids just don't scream anymore," comments the singer/guitarist/songwriter. "Everybody's got so much more to do nowadays it's not like a guy comes to town and everybody is like 'oh my God, he'll never come around again!' You got a guy's face on TV and in your magazine all the time, you get sick of him. If your girlfriend walks around naked in the apartment all the time, you're not going to be looking at her after a while."

A native of Pinawa, a sleepy little speck on the Manitoba wasteland, Frechette cultivated a song writing addiction that rollerballed him an exhaustive compendium of songs before adolescence was over. At seventeen, he decided to

fire off a few selections from his 300+ song catalogue for some professional feedback. His songs landed on the desk of virtually every label contact in the country, including EMI Publishing's head office in Toronto.

"Mike McCarty the president called me back, his voice booming like God over the intercom: YOU'RE GOOD, LET'S SIGN YOU," says Frechette. "Then they asked me how many songs I had -- I was seventeen or something -- and I said, oh, three hundred. They liked that so they said ok, let's get this kid on board."

While most people can only daydream about getting that much output in an entire lifetime, being prolific was simply never a problem for this budding songwriter.

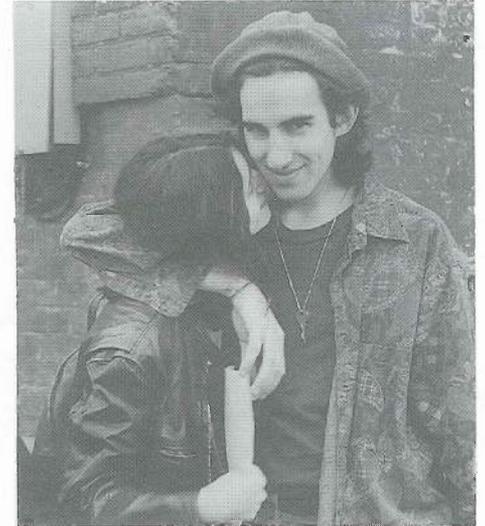
"I didn't have that much else to do, I wasn't really an outgoing person," he explains. "But I'm a nice guy, people always confuse that and think I'm outgoing and all that but I'm very much to myself, I like to be alone. That's the thing a lot of people ask me, where do you get the time to write, and it's because I'm always alone."

Jumping aboard the first airplane, the self confessed hillbilly made his way to Toronto, there to eke out a living while pursuing a career in music. Initially concerned with getting some playing experience under his belt, Frechette happened upon a few session musicians who jumped at the chance to lay down a few tracks from the songwriter's exhaustive roster. The result was a self-titled six

track EP tinged as much with pre-'76 influences as it is with a contemporary sound. He plans to work the album full time once he reassembles his band, whose other staple member is backing vocalist Napoli Ceniccola, in St. Catherines.

"I've met some people already," he says. "It's really friendly in this area; a lot of trees and birds and stuff. It's kind of a return for me back to Pinawa in a sense but I'm very involved in my career still. It's not like I'm sitting here on a pleasure cruise or anything."

We certainly don't doubt it, Dan.



## Basement songs ready to see the light of day

### Tariq: Don't call him a folk singer

by Lisa Trainor

Despite having garnered the nickname Cat (from a penchant toward performing the songs of Cat Stevens) during his University days, a string of folk influences and a summer spent playing a slew of folk festivals in an effort to hook himself into the Canadian music scene, singer/songwriter Tariq says there was a time he hated being referred to as a folk artist.

"To me, folk singers sounded like Peter, Paul & Mary and I wanted to do something that was a little more hip -- a little more contemporary."

However, it's clear that this Montreal native isn't quite as concerned these days as to which musical style his audience is drawn from. As a matter of fact, his own influences are so varied that

he runs the appreciation gamut from singers like Stevens, Graham Parsons and Simon & Garfunkel to such legendary artists as Jimi Hendrix and Elvis Costello.

"With me, it's the song that's important," explains Tariq, who now resides in Calgary, "I remember liking Eagles songs and some of the silliest things from the radio like Hall & Oates' Rich Girl. But even when I started playing and learning songs, I never really followed an artists' whole repertoire -- I just picked particular songs."

Raised in a strict Muslim household (a religion he no longer follows), Tariq says that, as a child, his only contact with the world of popular music was listening to a tinny, transistor radio under the covers late at night. But following the death of his father, when Tariq was just 14, he says that he was able to pursue his interest in music with a more hands-on approach.

"I met a couple of friends in school who were guitar players," he says, "For some reason I just gravitated towards it. They showed me a few chords and taught me a few songs and from there my interest just kind of developed."

He says his exploration of music was a slow process and that, in fact, he didn't really become serious about a career in that direction until a few years ago. With a BA in theatre from Bishops University and well on his way to obtaining a Masters in Literature from Sherbrooke University, Tariq realised that he had been bitten by the bug -- hard.

"I had all the course work done and had even gone through the whole jury process of having my

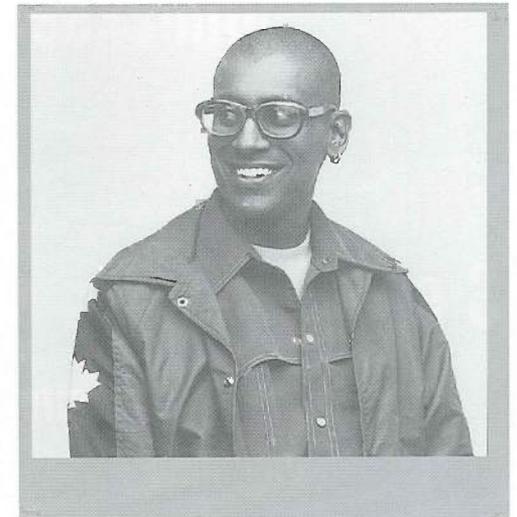
thesis approved, when I finally stopped and said to myself 'what am I doing?' It was kind of an extended growing period, but I decided that I'd better (pursue a musical career) before I get hit by a bus or something and never get the chance."

Since "things just weren't happening" in Montreal, Tariq decided his best bet would be to pack up his VW stationwagon and turn people on to his music all across the country. With his independent recording, Graffiti Artist, Tariq made his way from festival to festival and eventually settled on making Calgary his home.

"I hadn't intended on staying," he explains, "it was only supposed to be a trip to visit some friends and check out the summer folk festival scene."

After being bestowed with the Scott Liddle Memorial Prize for songwriting in February 1995

Tariq continued on page 9



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# REX 100 HIT TRACKS

*& where to find them*

Canada's Only National 100 Hit Tracks Survey



**Record Distributor Codes:**  
 BMG - N    EMI - F    Universal - J    Quality - M  
 Polygram - Q    Sony - H    Warner - P    Koch - K

TW LW WO JUNE 2, 1997

Rank	TW	LW	WO	Artist	Track	Label	Code
1	1	1	12	INXS	ELEGANTLY WASTED	Mercury	314 534 531-Q
2	2	2	13	U2	STARING AT THE SUN	Island	314 524 334-Q
3	3	3	12	Savage Garden	I WANT YOU	Columbia	9435 (promo CD)-H
4	4	4	11	White Town	YOUR WOMAN	Chrysalis	1473 (promo CD)-P
5	5	5	8	Hanson	MMMBOP	Mercury	(comp 500)-Q
6	6	6	14	Spice Girls	SAY YOU'LL BE THERE	Virgin	7243 8 42174-P
7	14	13	13	Paula Cole	WHERE HAVE ALL THE COWBOYS GONE?	Warner Bros.	46424-P
8	7	15	15	Jonny Lang	LIE TO ME	A&M	31454 0640-Q
9	8	9	9	Our Lady Peace	CLUMSY	Columbia	80242-H
10	12	12	12	Wide Mouth Mason	MIDNIGHT RAIN	Warner Bros.	17328-P
11	15	12	15	Age Of Electric	REMOTE CONTROL	Universal	81021-J
12	9	22	22	The Wallflowers	ONE HEADLIGHT	Reprise	90055-J
13	10	21	21	Jewel	YOU WERE MEANT FOR ME	Atlantic	82700-P
14	11	17	17	U2	MAKE YOU MAD	Warner	96303-P
15	13	16	16	Celine Dion	ALL BY MYSELF	Columbia	33068-H
16	22	10	10	1 Mother Earth	RASPBERRY	Capitol	32919 (promo CD)-F
17	21	10	10	Queensryche	SIGN OF THE TIMES	EMI	56141-P
18	23	12	12	Matthew Sweet	WHERE YOU GET LOVE	Zoo	614 223 113-N
19	24	10	10	Cheap Trick	SAY GOODBYE	Cheap Trick Records	HA002-St. Clair
20	30	8	8	Matchbox 20	PUSH	Atlantic	(comp 97315 Vol. 315)
21	16	16	16	Collective Soul	PRECIOUS DECLARATION	Atlantic	82984 (promo CD)-P
22	17	15	15	Aerosmith	FALLING IN LOVE (IS HARD ON ...)	Columbia	9412 (promo CD)-H
23	18	11	11	Journey	IF HE SHOULD BREAK YOUR HEART	Columbia	9411 (promo CD)-H
24	29	9	9	Bee Gees	ALONE	Polydor	31453 7302 (promo CD)-Q
25	26	10	10	Veruca Salt	VOLCANO GIRLS	Geffen	30001-J
26	27	11	11	The Breits	NO REGRETS	Alert	81032 (comp 4)-P
27	28	12	12	Ginger	HERE WITH ME	EMI	1455 (promo CD)-P
28	20	15	15	Bryan Adams	I'LL ALWAYS BE RIGHT THERE	A&M	05521-Q
29	19	17	17	Phil Collins	IT'S IN YOUR EYES	Atlantic	82949-P
30	25	22	22	The Cardigans	LOVE FOOL	Stockholm	(comp 477)-Q
31	41	6	6	Third Eye Blind	SEMI-CHARMED LIFE	Elektra	82012-P
32	37	6	6	Shawn Colvin	SUNNY CAME HOME	Columbia	67119 (comp 60)-H
33	43	7	7	Sheryl Crow	A CHANGE WILL DO YOU GOOD	A&M	314 540 587-Q
34	42	5	5	Tonic	IF YOU COULD ONLY SEE	Polydor	31543 1042-Q
35	40	9	9	Wendy Lands	ANGELS & ORDINARY MEN	EMI	37515-P
36	39	10	10	Richard Marx	UNTIL I FIND YOU AGAIN	Capitol	56149-P
37	44	6	6	The Ur3spring	GONE AWAY	The Hombr	67810 (comp 60)-H
38	45	8	8	Verve Pipe	THE FRESHMEN	HCA	668092-N
39	49	4	4	Aerosmith	HOLE IN MY SOUL	Columbia	67547-H
40	46	7	7	Counting Crows	DAYLIGHT FADING	U2G	24975 (promo CD)-J
41	52	5	5	The Wallflowers	THE DIFFERENCE	Interscope	90055-J
42	54	5	5	Headstones	CUBICALLY CONTAINED	Universal	81048-J
43	53	6	6	Dodgy	IN A ROOM	A&M	314 540 573 (comp 30397)-Q
44	50	4	4	The Tragically Hip	SPRINGTIME IN VIENNA	Universal	81055 (promo CD)-J
45	48	9	9	Ioni Braxton	I DON'T WANT TO	Lahace	26020 (comp 17)-N
46	47	9	9	Depeche Mode	IT'S NO GOOD	Ultra	46522-P
47	31	21	21	Amanda Marshall	DARK HORSE	Epic	80229 (comp 57)-H
48	32	22	22	Counting Crows	A LONG DECEMBER	U2G	24975-J
49	33	31	31	Duncan Sheik	BARELY BREATHING	Warner Bros.	82879-P
50	34	17	17	Corey Hart	TELL ME	Columbia	80240-H
51	51	5	5	Paul McCartney	THE WORLD TONIGHT	Capitol	565002-P
52	35	13	13	Roch Voisine	DELIVER ME	RVI	51442 (promo CD)-N
53	36	11	11	Dishwalla	GIVE	A&M	030397 (comp 21)-Q
54	38	21	21	Sheryl Crow	EVERYDAY IS A WINDING ROAD	A&M	31454 0587 (promo CD)-Q
55	55	9	9	Silverchair	FREAK	Epic	67905 (promo CD)-H
56	64	7	7	Meredith Brooks	BITCH	Capitol	12014 (promo CD)-P
57	63	6	6	Moist	TANGERINE	EMI	36188 (promo CD)-P
58	62	7	7	Supertamp	YOU WIN, I LOSE	EMI	56183 (promo CD)-P
59	56	15	15	Rusty	EMPTY CELL	H&B	0018-N
60	57	13	13	Widespread Panic	HOPE IN A HOPELESS WORLD	Capricorn	(comp 486)-Q
61	58	12	12	Change Of Heart	IT SHOULD BE	Virgin	1462 (promo CD)-P
62	59	14	14	Whitney Houston	STEP BY STEP	Anista	07822 18591-N
63	60	16	16	No Mercy	PLEASE DON'T GO	Anista	3044 (promo CD)-N
64	61	7	7	54-40	I LOVE CANDY	Columbia	80231-H
65	71	5	5	Amanda Marshall	SITTING ON TOP OF THE WORLD	Epic	80229 (comp 61)-H
66	76	5	5	Foo Fighters	MONKEY WRENCH	Capitol	12014 (promo CD)-P
67	72	5	5	Az Yet w/ Peter Cetera	HARD TO SAY I'M SORRY	BMG	26034 (comp 17)-N
68	73	6	6	Bush	COLD CONTAGIOUS	Interscope	90091-J
69	74	6	6	Barney Bentall	BE INSIDE YOU	Columbia	80259 (comp 58)-H
70	75	6	6	Rush	DRIVEN	Anthem	1073 (comp 9716)-J
71	80	3	3	Sammy Hagar	LITTLE WHITE LIE	Track Factory	11827 (promo CD)-J
72	77	4	4	Lead	COME DOWN	Columbia	67862-H
73	78	3	3	Backstreet Boys	QUIT PLAYIN' GAMES WITH...	Jive/Zomba	15987-N
74	83	4	4	Chantal Kreviazuk	WAYNE	Columbia	80246 (comp 61)-H
75	79	3	3	Erasme	IN MY ARMS	Mavenck/Mute	46631-P
76	92	2	2	Jon Bon Jovi	MIDNIGHT IN CHELSEA	PolyGram	314 534 903-Q
77	88	3	3	Iraqi	CHEVROLET WAY	EMI	55282 (promo CD)-P
78	81	3	3	No Doubt	SUNDAY MORNING	Interscope	90003 (comp 7)-J
79	82	5	5	Crash	MY ENEMIES	BMG	38779 (promo CD)-N
80	84	3	3	Collective Soul	LISTEN	Atlantic	82984-P
81	85	3	3	treble charger	FRIEND OF MINE	Epic	67622 (promo CD)-H
82	65	15	15	Bush	GREEDY FLY	MCA	90091-J
83	86	3	3	Reef	PLACE YOUR HANDS	Epic	67971 (comp 60)-H
84	87	3	3	Boston	HIGHER POWER	Epic	67622 (promo CD)-H
85	68	11	11	The Monoxides	CAN'T GET EXCITED	SMI	51446 (promo CD)-N
86	66	13	13	U2	RIGHT ON	Polydor	(comp 486)-Q
87	67	16	16	Willco	OUTTA SITE (OUTTA MIND)	Reprise	46236-P
88	95	2	2	Ivan	OPEN YOUR EYES	Tox	3021-Select
89	91	2	2	Sister Hazel	ALL FOR YOU	Universal	53030-J
90	93	2	2	Blessid Union Of Souls	I WANNA BE THERE	EMI	56716-P
91	96	2	2	Joe Brooks	PEACE	Dexter	00133-Dexter Entertainment Group
92	NEW			John Fogerty	TRAVELIN' MAN	Warner	45426-P
93	NEW			Live	FREAKS	Radioactive	11590-J
94	99	2	2	The Age Of Electric	I DON'T MIND	Universal	9766 (promo CD)-J
95	NEW			Smashing Pumpkins	THE END IS THE BEGINNING IS THE END	Warner	92716 7927164
96	NEW			Styx	ON MY WAY	CMC International	86212-N
97	69	14	14	John Mellencamp	EMOTIONAL LOVE	Mercury	314 532 896-Q
98	70	8	8	Mary Jane Lamond	HORO GHOID THU NIGGAN	A&M	268842000-U
99	NEW			Zuckerbaby	ANDROMEDA	PolyGram	314 534 657-Q
100	NEW			Naked	MANN'S CHINESE	Red Ant	HA005-St. Clair Ent.

**what do the following all have in common?**

elvis costello, the tragically hip, paul mccartney, paul simon, elton john, daniel lanois,  
the cardigans, jann arden, john hiatt, supergrass, sarah mclachlan, helmet,  
cowboy junkies, the finn brothers, blue rodeo, radiohead, chris difford, sara craig...



o t h e r   s o n g s

**ron sexsmith**

**they are all fans of...ron sexsmith  
find out why**

**"nothing good" the first single on your desk now  
from the album "other songs" available in stores june 3**

**on tour** june 5 toronto, june 6 hamilton, june 7 ottawa, june 8 london,  
june 11 vancouver, june 12 edmonton, june 13 calgary, june 14 winnipeg  
july 17-august 2 another roadside attraction



# New Releases



**SACRED SPIRIT 2: CULTURE CLASH**  
Various Artists

**Rhythm&Blues/Virgin 42962-F**  
Sometimes it happens that the particular styles and strains of music concentrate in a certain place to produce genuine anomalies; musical masterpieces that make everyone else wonder why they hadn't thought of it before. Such is the case with Culture Clash, the second volume from Rhythm & Blues Foundation's Sacred Spirit Series which, wonder of wonders, attempts to fuse the raw essence of blues with classical music. It's a sound difficult to conceive, strong talent to effect and pure genius to pull it off as great. It's a sound that, seen through an ambient veil of mastermind Fearsome Brave, ends up working almost too well. Vocal tracks by John Lee Hooker, Lightning Hopkins, Dee Hound Dog Jeffs and others gel comfortably in a translucent sheen of classical cello, violin and piano. The results are a delicatessen of the delicious and the delectable; smoother than liquid chocolate and as exotic as the curves of La Diabla. Unbelievable. Chants And Dances Of The Native American Indians was the first volume which drew in a healthy double diamond cash draw at retail that seems entirely capable of being followed here. It's obvious that there are more than a few discerning consumers out there who are responding mightily to these experiments of symphony and culture. Four thumbs up. **-RG**

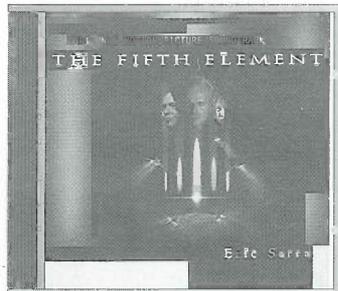
**URSA MAJOR** **-Rock/Alternative**  
**Driven Deep**  
**Solar Flare 6974-Independent**  
Contemporary rock in and around Toronto hasn't lost its flare for conservative chords and the unflinching desire to pursue melody. It's an interest which can be seen in a host of upcoming indie bands in the city, most recently in a band by the name of Ursa Major. Their debut album, Driven Deep, is made up of material that is made familiar by the time the chorus for the first track (Don't Turn Away)



comes around for the second time. The track's easy rock sound and graceful structure from a decade ago makes it one of those songs that could have been evoked out of a radio where it seems to be unavoidably destined for (as of this writing, 102.1 The Edge has taken interest). Singer/guitarist Craig Smith helms the getup with an appealing, solid voice that is backed by lead guitarist Colin Mills, bassist Barry Westin and Dan McGovern. We liked this record, but more than that, we think this band has the talent and creativity to take themselves far in the current alternative rock climate. We restate for posterity that the trend seems to be regressing rather than progressing and in this sense this band scores full points for bringing back something that might have been forgotten when the '80s rounded the bend on the '90s. Weight Of The World and Looking For A Way allow the band to showcase the fact that they're not afraid of acoustic guitars and are abject about those strong melodies. Song writing never sounded so natural. Or so proper. Definitely worthy of a spin or five. **-RG**

**ERIC SERRA** **-Soundtrack**  
**The Fifth Element O.S.T.**  
**Virgin 44203-F**

Science fiction being all the rage now has caused big budget Hollywood to outdo itself with wild special effects and stylistic extravaganzas. Hence The Fifth Element, not your typical sci-fi fodder largely because of the sheer volume of cash that has been dumped



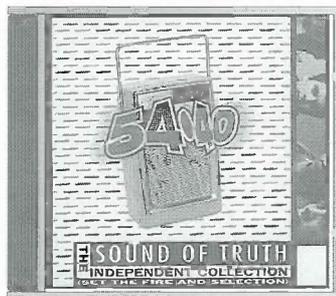
into creating as meticulously detailed a future society as possible. Enter Eric Sierra, one of the biggest players of soundtrack in film, with credits ranging from academy award winning The Big Blue, La Femme Nikita, The Professional and more recently Goldeneye. Serra uses all of his expertise to conjure up as exotic a sound imagery as possible, with middle eastern motifs, boomy orchestra, drum and bass electronica and one pop song. Again, it's atypical soundtrack fare because of the sheer scope of the thing, but still largely score music in the long run. The best part is that this album is showing on SoundScan's chart (at 93 this week, down from 82 on its debut) which argues that when you hit a public nerve with a soundtrack you hit big. Nevertheless, the single being serviced is Little Light Of Love, a clean cut pop song which will be the first and last word on this thing as far as any commercial servicing goes. Co-produced by Serra and Rupert Hine. **-RG**

**RED HOT + LATIN** **-Latin**  
**Various Artists**  
**314 534 715-Q**

When it comes to something like AIDS, silence does indeed equal death. Which is why the Latin musical community is making some noise in support of a cure for this disease that has too long held its scythe over the modern world. The effort comes in the wake of last year's highly successful Red Hot + Rio, where many a celeb contributed original material to bring in funds for the good cause. Well, the folks responsible for this disk realise that the grim reality of the disease isn't going to make people rush out to buy this disk and have therefore packed it chock full of little goodies to help them along the way. The Latin world is turned on its head with tracks from Los Lobos, Sepultura, Melissa Etheridge, Cibo Matto and collaborations between Los Fabulosos



Cadilacs + Fishbone, Cafe Tacuba + David Byrne, Cuca + Youth Brigade, Los Pericos + Buju Banton and Diego Frenkel + Laurie Anderson. The results are as diverse as they are unique with the bottom line (and dollar) on a great selection of really hot tunes. All things told, Red, Hot + Latin is sheer indulgence and for that reason primarily it benefits from high entertainment value and a good chance at running the cause far into public sector once again. A worthy album with lots to choose from so get out there and show your support. **-RG**



**54-40** **-Pop/Alternative**  
**Sound Of Truth**  
**(The Independent Collection)**  
**Columbia 80279-H**

The godfathers of the Canadian alterna-pop/rock scene, 54-40 have been mainstays on the music scene since the band's inception in 1981. With a string of best-selling albums (Dear Dear, Show Me, Smilin' Buddha Cabaret, and Trusted By Millions) and chart-topping singles (Baby Ran, Miss You, Baby Have Some Faith, Nice To Luv You, She-La), the B.C. collective of Neil Osbourne, Brad Merritt, Phil Comparelli and Matt Johnson has gone back to its indie roots with this latest release. Sound Of Truth: The Independent Collection marks the re-release of two previous efforts, Selection -- a six-song EP -- and Set The Fire, originally on

the Mo=Da=Mu label and now out of print. Since these two recordings were only released in limited quantities on vinyl and cassette, fans of the band will thrill at the chance to hear these early 15 tracks. **-LT**

**THE SEAHORSES** **-Pop/Alternative**  
**Do It Yourself**  
**Geffen-J**

Although (sort of) born out of the ashes of the now defunct Stone Roses, it would be unfair to compare U.K. popsters the Seahorses to the aforementioned group (the old apples and oranges thing, really.) Chris Helme, John Squire, Stuart Fletcher and Andy Watts have



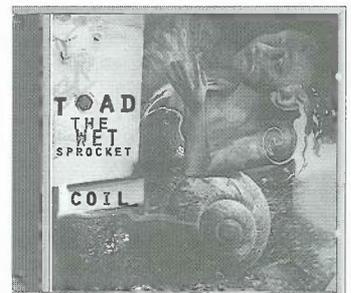
created a melodic collection of insightful and upbeat pop songs that could just as easily be heard on a CHR format as on an alternative new-rock station. Despite quirky titles like Happiness Is Eggshaped, Do It Yourself should not be mistaken for shallow pop vapidness. There is some serious lyrical content to be had here and more than enough cause for introspection. The first single, Love Is The Law, offers up jangly alt-pop at its finest as do tracks like Love Me And Leave Me and Round The Universe. It would seem the 30 days the guys spent recording with legendary producer Tony Visconti (David Bowie, T-Rex, Wings, Badfinger and Thin Lizzy) were well worth the effort. **-LT**



## ALBUM PICK

**TOAD THE WET SPROCKET** **-Pop/Alternative**  
**Coil**  
**Columbia 67862-H**

When Toad The Wet Sprocket made their debut in 1989, the general public was left with a perplexed look on its collective face trying to figure out the meaning behind the cryptic band name. Fans of Monty Python snickered to themselves. All were left with an indelible impression that can only be left by a band that has truly found its musical niche and mastered it. Subsequent releases saw chart topping singles like Walk On The Ocean, All I Want and Fall Down all follow the mellow-pop pattern that has become the Toad The Wet Sprocket signature sound. Coil marks the fifth full-length album from the Santa Barbara-based band and, once again, stays close to the path previously travelled, but far enough to one side that the 12 new songs are fresh and new. Although it had originally been decided to go with a new producer, Coil brings the total of collaborative releases with cohort Gavin MacKillop to three. A new-found maturity is present in this release -- perhaps due in part to the fact that several band members became dads since the last album. Whatever the reason, Coil makes for easy-listening pop that should quickly be looking down from the top of the charts. **-LT**



## Shark scores Highway Man soundtrack

Geffen recording artist, Toronto-born Shark, has been selected to score the soundtrack for *The Highway Man*, which will star Danny Aiello. Director Keoni Waxman has used guitarist Shark's music in two of his previous films.

Shark's talent at composing film music is recognized on both sides of the border, resulting in approaches by film makers in Hollywood and Canada. His music is currently being considered as part of the soundtrack of *Dinner At Fred's*, an upcoming Canadian film directed by Shawn Thompson.

A graduate of Toronto's Queen street music scene of the '80s, Shark gained an audience and valuable music experience as the guitar/vocalist of *The Ramblers*, a band that went on to play extensively in the UK.

When the band returned to Canada, Shark opted to remain in London, joining Simon Tedd in putting together *Big Bam Boo*, a band that gained popularity throughout Europe and went on to record for MCA Records. The band was the first to perform throughout the US at the Hard Rock Cafe clubs and also toured the US with Todd Rundgren. The band scored a hit with *Shooting From My Heart*, which was taken from their debut album *Fun, Faith and Fairplay*.

Shark's music performances and his own compositions were included in two independent films and in a motion picture soundtrack from Disney. His TV credits include music



Tariq continued from page 5

and gaining notoriety in a number of Alberta newspapers and periodicals, the A&R staff at EMI Canada were so impressed with his indie-release, *Splat*, that they sent a representative to see him perform at an indie showcase in Calgary. The result -- a major-label four-album recording contract.

"They've been really supportive in letting me do things the way I want to do them," says Tariq of his new colleagues at EMI.

The release of *Basement Songs* and its first single *Chevrolet Way*, a clever social commentary on narrow-mindedness and misplaced machismo,

heard on various TV programs aired in the US on the ABC, NBC and Fox networks as well as on the Sci-Fi channel.

Shark's musical creativity in motion pictures hasn't gone unnoticed by the media. A critique by Kevin Thomas of the L.A. Times of the Keoni Waxman film, *I Shot A Man In Vegas*, starring Janeane Garofalo, read in part, "Waxman has chosen well with his composer, Shark, whose spare mood-setting score is superior to many in far more expensive movies." The film made its debut in December of 1996 and is scheduled for a wide release this year. Along with creating the entire score, Shark contributed an additional three songs for the film.

Not only is his guitar playing and scoring adding to Shark's stature in motion pictures his on-camera segments have also been rewarding. In Waxman's film, *Countdown*, starring Lori Petty, Shark appears on camera in scenes performing along with Paul Cantelon. The scene was created by Shark to feature *Tryptich*, a modern classical music group. His guitar work in films includes his unique version of Tom Jones' hit *It's Not Unusual*, that was included on the soundtrack album of the Disney film, *Mr. Wrong*, which starred Ellen DeGeneres and Bill Paxton. He also co-wrote *Victim*, a song for a film starring Cameron Diaz, and co-wrote *This Misery*, which is heard on the soundtrack of *Unhook The Stars*, starring Gena Rowlands and Marisa Tomei. He is expected to be working with Dan Rosen again, writer of *The Last Supper*, on his newest production, *Dead Man's Curve*.

Shark's TV credits are also growing with his music having been utilized by producers of *Party Of Five* on ABC, a *Rockford Files* movie on NBC, and the UR series now seen on the Sci-Fi channel in the US.

On the record scene, Shark has co-written most of the material on the first two *Wild Colonials* albums for Geffen Records.

marks a starting point for the soft-spoken performer that will, no doubt, clear a path for a career destined for success.

And despite his apparent aversion for the term "folk singer," Tariq admits that his roots do, in fact, lie with the genre.

"I started out as the guy with a guitar by the campfire," he says, "And I think now, it's basically evolved into more of an electric thing. But there's still a real songwriter's basis behind it all."

"It's kind of difficult to classify my sound -- there's a bit of blues and even a bit of country in there," he grins, "But if I had to classify it, I'd say it's rock and roll with a bit of a songwriter's trip goin' on."

Canada's only national weekly alternative chart

**Record Distributor Codes:**  
 BMC - N EMI - F Universal - J Quality - M  
 Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 2, 1997

1	2	7	<b>SONG 2</b> Blur - Blur EMI 5562-F
2	1	11	<b>THE IMPRESSION THAT I GET</b> The Mighty Mighty Bosstones - Let's Face It Mercury 491 (comp 491) - Q
3	3	8	<b>IT'S NO GOOD</b> Depeche Mode - Ultra Reprise 46522-P
4	8	9	<b>COLD CONTAGIOUS</b> Bush - Razorblade Suitcase MCA 90091-J
5	4	14	<b>STARING AT THE SUN</b> U2 - Pop Island 314 524 334-Q
6	5	14	<b>WHERE YOU GET LOVE</b> Matthew Sweet - Blue Sky On Mars BMG 614 223 113-N
7	10	6	<b>CLUMSY</b> Our Lady Peace - Clumsy Columbia 80242-H
8	11	6	<b>MONKEY WRENCH</b> Foo Fighters - The Colour And The Shape Capitol 12026 (promo CD)-F
9	12	5	<b>NOT AN ADDICT</b> K's Choice - Paradise In Me 550 Music 67720-H
10	15	6	<b>BLOCK ROCKIN' BEATS</b> Chemical Brothers - Dig Your Own Hole Virgin 42950 (comp 6)-F
11	14	7	<b>BATTLE OF WHO COULD CARE LESS</b> Ben Folds Five - Whatever And Ever Amen 550 Music 67762 (promo CD)-H
12	13	8	<b>FREAK</b> Silverchair - Freak Show Epic 67905-H
13	6	13	<b>YOUR WOMAN</b> White Town - Women in Technology Chrysalis 1473 (promo CD)-F
14	16	5	<b>COME DOWN</b> Toad The Wet Sprocket - Coil Columbia 67862 (promo CD)-H
15	17	5	<b>CUBICALLY CONTAINED</b> Headstones - Smile And Wave Universal 81048-J
16	7	11	<b>ELEGANTLY WASTED</b> INXS - Elegantly Wasted Mercury 314 534 531-Q
17	9	7	<b>BEEN IT</b> The Cardigans - First Band On The Moon Stockholm 33117 (comp 491)-Q
18	23	3	<b>SEMI-CHARMED LIFE</b> Third Eye Blind - Third Eye Blind Elektra 62012-P
19	20	4	<b>SPRINGTIME IN VIENNA</b> The Tragically Hip - Live Between Us Universal 81055 (Promo CD)-J
20	21	4	<b>6 UNDERGROUND</b> Sneaker Pimps - Becoming X Virgin 42587 (Comp 6)-F
21	22	2	<b>IF YOU COULD ONLY SEE</b> Tonic - The Lemon Parade Polydor 31543 1042-Q
22	25	4	<b>ANDROMEDA</b> Zuckerbaby - Zuckerbaby PolyGram 314 534 657-Q
23	24	5	<b>HOME</b> Econoline Crush - The Devil You Know EMI 38244-F
24	26	3	<b>LAST NIGHT ON EARTH</b> U2 - Pop Island 314 524 334-Q
25	18	10	<b>GONE AWAY</b> The Offspring - Inxan On The Hombre Columbia 67810 (promo CD)-H
26	27	3	<b>PUSH</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 vol.315)-P
27	28	2	<b>CHEAPSKATE</b> Supergrass - In It For The Money Parlophone 55228-F
28	NEW		<b>SUNDAY MORNING</b> No Doubt - Tragic Kingdom Interscope 90003-J
29	NEW		<b>THE END IS THE BEGINNING IS THE END</b> Smashing Pumpkins - Batman & Robin O.S.T. Warner 92716 7927164-P
30	NEW		<b>FRIEND OF MINE</b> treble charger - Maybe It's Me Smokin' Worm/VIK 47023-N



# Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by



TW LW WO - JUNE 2, 1997

1	NEW	<b>TRAGICALLY HIP</b> Live Between Us (Universal) 81055	35	NEW	<b>BOB CARLISLE</b> Butterfly Kisses (Jive) 39691	68	NEW	<b>SAMMY HAGAR</b> Marching To Mars (Universal) 11627
2	1	4 <b>NOW! 2</b> Various Artists (Warner) 35296	36	26	16 <b>1997 GRAMMY NOMINEES</b> Various Artists (PolyGram) 553292	69	46	9 <b>JON SECADA</b> Secada (EMI) 55897
3	2	24 <b>SPICE GIRLS</b> Spice (Virgin) 42174	37	27	10 <b>AEROSMITH</b> Nine Lives (Columbia) 67547	70	55	16 <b>SILVERCHAIR</b> Freak Show (Epic) 67905
4	3	18 <b>OUR LADY PEACE</b> Clumsy (Columbia) 80242	38	30	14 <b>LIVE</b> Secret Samadhi (Radioactive) 11590	71	67	30 <b>JAMIROQUAI</b> Travelling Without Moving (Columbia) 91109
5	6	6 <b>SAVAGE GARDEN</b> Savage Garden (Columbia) 67954	39	29	9 <b>THE SAINT O.S.T.</b> Various Artists (Virgin) 42959	72	60	3 <b>ROMY &amp; MICHELE'S... O.S.T.</b> Various Artists (Hollywood) 162098
6	5	3 <b>HANSON</b> Middle Of Nowhere (Mercury) 34615	40	35	34 <b>LEANN RIMES</b> Blue (Curb) 77821	73	72	5 <b>BEST KIDS DANCE</b> Groove Club Kid (Popular) 83119
7	4	34 <b>NO DOUBT</b> Tragic Kingdom (Interscope) 90003	41	33	16 <b>THE OFFSPRING</b> Ixnay On The Hombre (Columbia) 67810	74	80	34 <b>BLACKSTREET</b> Another Level (Interscope) INTSD 90071
8	NEW	<b>FOO FIGHTERS</b> Colour And The Shape (EMI) 55832	42	NEW	<b>MEREDITH BROOKS</b> Blurring The Edges (EMI) 36919	75	69	10 <b>THE SIMPSONS</b> Songs In The Key Of S (Atlantic) 72723
9	NEW	<b>GREAT BIG SEA</b> Play (Warner) 18592	43	NEW	<b>NEW COUNTRY 4</b> Various Artists (Warner) 35328	76	49	15 <b>MASSIVE DANCE HITS Vol. 2</b> Various Artists (Warner Bros.) 83100
10	7	34 <b>AMANDA MARSHALL</b> Amanda Marshall (Columbia) 80229	44	39	34 <b>SHERYL CROW</b> Sheryl Crow (A&M) 314 540 587	77	64	5 <b>DELERIUM</b> Karma (NTW) 30113
11	8	33 <b>BACKSTREET BOYS</b> Backstreet Boys (Jive/Zomba) 15981	45	31	27 <b>BUSH</b> Razorblade Suitcase (Interscope) 90091	78	58	15 <b>VERUCA SALT</b> Eight Arms To Hold You (Geffen) 30001
12	10	25 <b>WALLFLOWERS</b> Bringing Down The... (MCA) 90055	46	34	5 <b>GEORGE STRAIT</b> Carrying Your Love (Universal) 11584	79	56	3 <b>ALLURE</b> Allure (Epic) 67848
13	NEW	<b>BOOT CAMP CLIK</b> For The People (EMI) 50646	47	42	34 <b>BECK!</b> Odelay (Geffen) 248231	80	73	34 <b>SHANIA TWAIN</b> The Woman In Me (Mercury) 314 522 886
14	9	34 <b>CELINE DION</b> Falling Into You (Columbia) 33068	48	38	34 <b>MOIST</b> Creature (EMI) 7243 8 36188	81	68	11 <b>ZACHARY RICHARD</b> Cap Enrage (Select) 71093
15	11	9 <b>HIT ZONE 3</b> Various Artists (Sony) 24032	49	37	30 <b>DEANA CARTER</b> Did I Shave My Legs (EMI) 96060	82	86	3 <b>PLUS BELLES COMEDIES</b> Various Artists (Select) 79337
16	NEW	<b>MICHAEL JACKSON</b> Blood on The Dance Floor (Epic) 68000	50	62	5 <b>KENNY LOGGINS</b> Yesterday, Today, Tomorrow (Sony) 67986	83	76	33 <b>MARILYN MANSON</b> Antichrist Superstar (Nothing/Interscope) 90086
17	13	28 <b>SPACE JAM O.S.T.</b> Various Artists (Atlantic) 82961	51	43	16 <b>MARK MORRISON</b> Mark Morrison (Warner Bros.) 17252	84	57	15 <b>LEANN RIMES</b> Early Years (Curb) 77856
18	NEW	<b>KRS-ONE</b> I Got Next (Jive) 41601	52	36	6 <b>INXS</b> Elegantly Wasted (Mercury/PolyGram) 34531	85	77	2 <b>treble charger</b> Maybe It's Me (BMG) 47023
18	15	5 <b>BEE GEES</b> Still Waters (PolyGram) 37302	53	NEW	<b>CHICAGO</b> Heart Of Chicago (Warner) 46554	86	75	21 <b>GINUWINE</b> Ginuwine... The Bachelor (Epic) 67685
20	12	34 <b>JEWEL</b> Pieces Of You (Atlantic) 82700	54	32	5 <b>YANNI</b> In The Mirror (Private Music) 82150	87	66	11 <b>MICHAEL FLATLEY</b> Lord Of The Dance (PolyTel) 533757
21	63	2 <b>M.C. MARIO DAN</b> Various Artists (Push The Label) 40096	55	50	5 <b>CLUB CUTZ 8</b> Various Artists (Ariola) 45775	88	91	7 <b>SYLVAIN COSSETTE</b> Blanc (Select) 70716
22	14	12 <b>U2</b> Pop (Island) 524334	56	47	14 <b>ERYKAH BADU</b> Baduizm (MCA) 53027	89	141	19 <b>CARDIGANS</b> First Band On The Moon (PolyGram) 33117
23	17	5 <b>MARY J. BLIGE</b> Share My World (Universal) 11619	57	45	13 <b>DANCE MIX USA '97</b> Various Artists (Quality) 11256	90	59	49 <b>CELINE DION</b> Live A Paris (Columbia) 80238
24	16	6 <b>DEPECHE MODE</b> Ultra (Reprise) 46522	58	43	14 <b>THE TARANTINO CONNECTION</b> Various Artists (MCA) 80325	91	71	23 <b>GROOVE STATION 3</b> Various Artists (Ariola) 43119
25	20	9 <b>NOTORIOUS B.I.G.</b> Life After Death (Blues Boy) 073011	59	52	6 <b>ROMEO &amp; JULIET O.S.T. VOLUME 2</b> Various Artists (EMI) 55567	92	65	27 <b>ROCH VOISINE</b> Kissing Rain (RV International) 51418
26	18	34 <b>TONI BRAXTON</b> Secrets (La Face) 26020	60	41	10 <b>WHITE TOWN</b> Women In Technology (Chrysalis) 56129	93	82	2 <b>THE FIFTH ELEMENT O.S.T.</b> Various Artists (Virgin) 44203
27	19	6 <b>CHEMICAL BROTHERS</b> Dig Your Own Hole (Virgin) 42950	61	51	3 <b>HEADSTONES</b> Smile & Wave (Universal) 81048	94	79	9 <b>KISS</b> Greatest Hits (Polytel) 534725
28	25	12 <b>JONNY LANG</b> Lie To Me (A&M) 00640	62	70	9 <b>MATCHBOX 20</b> Yourself Or Someone Like You (Lava) 92721	95	74	34 <b>ELTON JOHN</b> Love Songs (MCA) 11481
29	22	11 <b>COLLECTIVE SOUL</b> Disciplined Breakdown (Atlantic) 82984	63	48	7 <b>GROSSE POINT BLANK O.S.T.</b> Various Artists (PolyGram) 828867	96	NEW	<b>ANDRE RIEU</b> From Holland With Love (PolyGram) 22933
30	23	10 <b>DAFT PUNK</b> Homework (Virgin) 42609	64	61	14 <b>BLUR</b> Blur (EMI) 55562	97	NEW	<b>PATRICK NORMAN</b> Guitare (Select) 78088
31	28	30 <b>ROMEO &amp; JULIET O.S.T.</b> Various Artists (EMI) 37715	65	53	15 <b>BETTE MIDLER</b> Greatest Hits (Warner) 80667	98	NEW	<b>JOHN FOGERTY</b> Blue Moon Swamp (Warner) 45426
32	40	2 <b>PURE ENERGY VOLUME 4</b> Various Artists (Quality) 81997	66	54	34 <b>ALANIS MORISSETTE</b> Jagged Little Pill (Maverick) 45901	99	89	33 <b>112</b> 112 (Bad Boy) 73009
33	21	8 <b>MADE IN THE '80S</b> Various Artists (Quality) 11260	67	NEW	<b>ANDRE RIEU</b> Vienna I Love (PolyGram) 287861	100	92	34 <b>KEVIN PARENT</b> Pigeon D'Argile (Select) 74507
34	24	25 <b>MUCHMUSIC BIG SHINY TUNES</b> Various Artists (MCA) 81026						

# BIG COUNTRY AWARDS

## RPM BIG COUNTRY AWARD

HONOURING  
DISTINGUISHED  
ACHIEVEMENT  
IN THE  
CANADIAN  
COUNTRY MUSIC  
INDUSTRY

And the Nominees are...

# BIG COUNTRY AWARDS

## MALE VOCALIST NOMINEES

### PAUL BRANDT

It seems that winning a \$1,000 prize at a talent contest during the 1992 Calgary Stampede was just the first in a number of successes for Calgary native Paul Brandt. He began fostering a passion for performing his own material while still in high school -- a passion that drove him to enter talent contests and competitions in both Canada and the U.S.

And although his faith and confidence in his talent was far from wavering, Brandt -- ever the conscientious student -- decided to simultaneously pursue a career in professional nursing rather than leave his future entirely up to fate.

Following in the family tradition -- dad being a paramedic and mom having returned to school to become a registered nurse -- Brandt spent two years as a paediatric nurse at Alberta's Children's Hospital in Calgary where he often worked with terminally ill children and experienced a wide range of human emotion that he says comes through a lot in his songwriting.

But fate would eventually intervene and bring Brandt back to his first love, music, when he entered a nationwide SOCAN contest and took the second place performance prize as well as first prize for the Best Canadian Country Song, *Calm Before The Storm*. Little did he know the ramifications of this coup.

*Calm Before The Storm*, Brandt's debut on Reprise Records, has seen remarkable success including two number one singles *I Do*, which hit the top of RPM's

Country 100 on August 26/96 and *My Heart Has A History* which was at number 1 in April/May of '96. Both songs merited SOCAN #1 Awards.

This year, Brandt is nominated for three Big Country Awards: male artist, song of the year (*My Heart Has A History*) and album of the year (*Calm Before The Storm*).

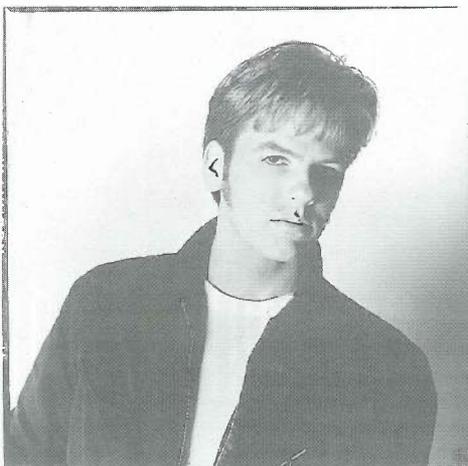
### JASON MCCOY

Copping last year's Big Country Outstanding New Artist award seems to have propelled this 26-year old Minesing, Ontario native towards bigger, better and brighter things.

MCA's decision to release a string of albumless singles spawned the label's subsequent release of his self-titled debut. *This Used To Be Our Town*, *Learning A Lot About Love* and *Candle* reached the top of RPM's Country 100 July 31/95, November 13/95 and March 18/96 respectively. A fourth single, *All The Way*, made it to the number 4 position.

Extensive touring, including dates with Martina McBride and John Berry, proved fruitful in making a name for himself as McCoy went on to win two CCMA awards as 1996's Vista Rising Star and best male vocalist as and as well garner two 1997 Juno nominations.

Appearances on *Rita & Friends*, *Inside Country*, *The Country Beat* as well as TNN's *Music City Tonight* have propelled McCoy into the public eye and given him the opportunity to make some musical connections -- including Delbert McLinton, Al Anderson and former Stevie Ray Vaughn band-mate Reese Wyans -- who will show up on his soon-to-be-

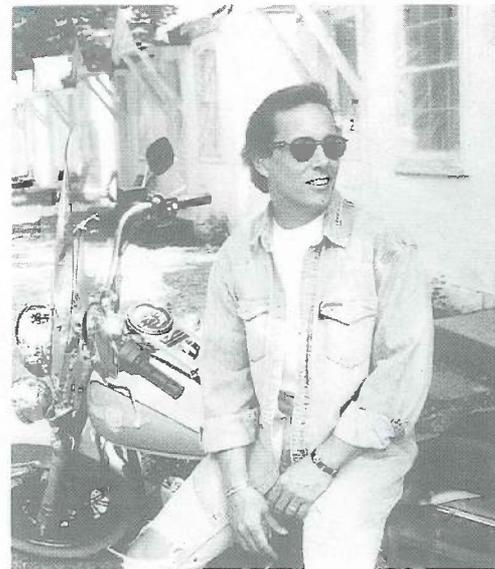


released sophomore album, *Playin' For Keeps*. A first single, *Born Again In Dixieland*, hits radio June 5 and a summer tour that will see performances from one coast to another will kick off June 14 in Ft. McMurray, Alberta.

This year, McCoy is nominated for three Big Country Awards: male artist, country song of the year (*All The Way*) and songwriter of the year (with Chris Lindsey for *All The Way*).

### CHARLIE MAJOR

Already a Big Country Award winner three times over for favourite male artist and Canadian country artist of the year, Ottawa native Charlie Major has become a serious force to be reckoned with in the



Canadian country music scene.

In the past few years, Major has hit the listening public with a debut, *The Other Side* -- which spawned an incredible six #1 singles, reached the top of RPM's Country Albums chart and is nearing double platinum sales -- as well as a sophomore release, *Lucky Man*, that has produced such hits as *Tell Me Something I Don't Know* (which reached #1 on RPM's Country 100 March 14/96) and *It's Lonely I Can't Stand* (which hit the top May 13/96).

Of course, prior to these phenomenal successes, Major made an indelible impression on the country community in the U.S. with his penning of the #1 Ricky Van Shelton hit *Backroads* in 1990. Using his songwriting finesse, Major parleyed his way into a record deal with Arista Records and BMG and the rest, as they say, is history.

A Juno award winner in '94, '95 and '96 as favourite country male vocalist, Major has become one of the biggest success stories of the '90s. His significant commercial and critical accomplishments have made him a household name and his rich crooner's voice have kept him a favourite.

This year, Major is nominated in four Big Country categories: favourite male artist, album of the year (*Lucky Man*), song of the year (*Waiting On You*) as well as two nods in the songwriter of the year category (*Waiting On You* and with Barry Brown for *Tell Me Something I Don't Know*).

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EMI MUSIC CANADA PROUDLY CONGRATULATES

# The Rankin Family (GROUP)

AND CHAD IRSCHICK (PRODUCER)  
FOR THEIR BIG COUNTRY NOMINATIONS



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# RPM

## Congratulates

### all

# BIG COUNTRY AWARDS

## Nominees

### and

## Award

## Recipients

### DUANE STEELE

Music has always been the focus for newcomer Duane Steele, who admits that the bug bit him early on after starting a band called Northern Sunrise with a few friends and cousins at the tender age of 14.

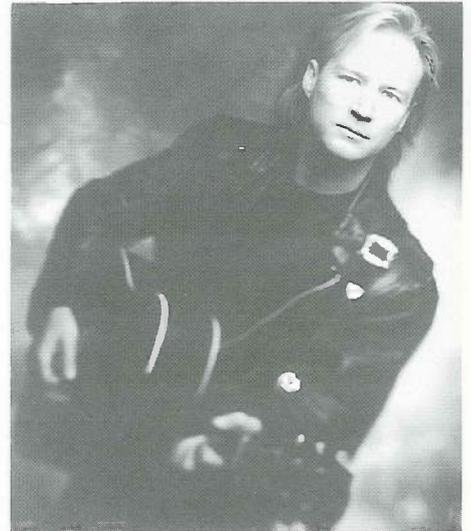
After playing in bar bands and spending time as a forestry surveyor in Northern Alberta, this Hines Creek native forged ahead into the music scene and formed The Rock'N'Horse Band, a foray that garnered several hit singles as well as a 1992 Juno nomination in the best country duo/group category.

Never one to give up a dream, Steele ventured back to Nashville after the band's demise and captured the interest of the Warner/Chappell publishing house. A showcase of new material during 1994's CMW in Calgary further impressed Mercury/Polydor Canada President Doug Chappell and merited Steele a contract as the first country artist signed directly to Mercury in Canada.

P.O. Box 423 marked Steele's Mercury debut to the listening public and with hits Anita Got Married, Stuck On Your Love and Two Names On An Overpass, it's easy to see that quite a few more people had been impressed.

This past year saw nominations at the CCMA's for favourite male vocalist as well as the Vista Rising Star Award.

This year, Steele is nominated for two Big Country Awards: favourite male artist and song of the year (Stuck On Your Love.)



### JAMIE WARREN

The assault of Canadian talent on Nashville is being aided by Kitchener-Waterloo native Jamie Warren, an artist with a diverse musical background and a string of hit singles that date back to 1983.

Warren, who lassoed the Big Country Outstanding New Artist award in 1985, admits that it has taken time for his talent to be recognised nationally and internationally. But instead of selling out to what he thought might attract a huge audience, he maintained his personal pop/rock-injected style of singing and songwriting and has found a more than appreciative audience in today's new country scene.

With his debut album, Fallen Angel, on the River North Nashville label (distributed in Canada by Mercury/Polydor), Warren has gained chart action on a number of single releases including Ready To Run and What Goes

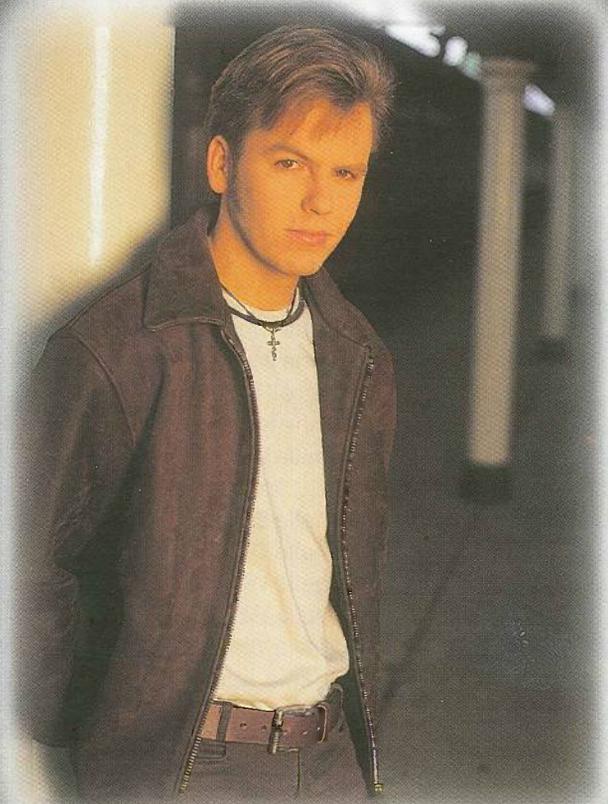
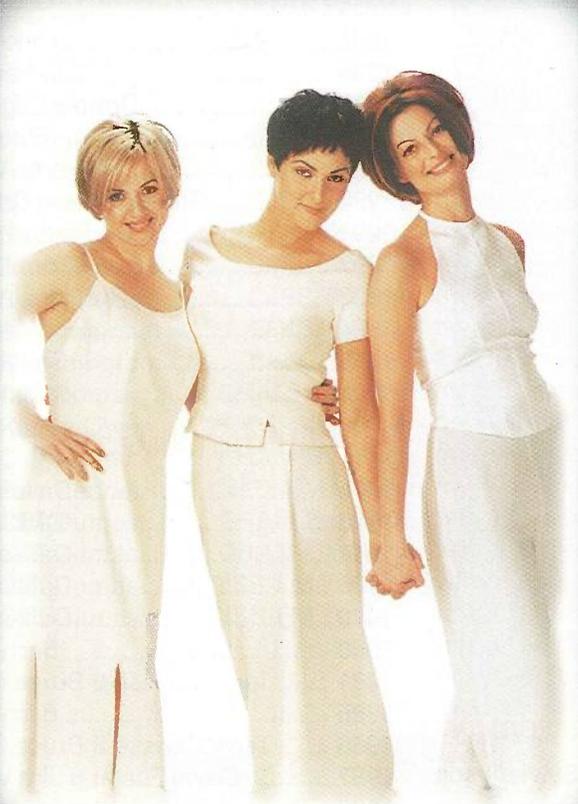
Around Comes Around - which was originally recorded in 1988 as a rock song.

Although some initial rejection was encountered toward this album, due in part to the falsely-perceived notion in Nashville that Canadian country artists don't sell, Warren and producers Rick Hutt and Frasier Hill dazzled now-manager Larry Mazer into entering the country field and adding Warren to his roster.

This year Warren is nominated in the favourite male artist category at the Big Country Awards.



# CANADIAN STARS. A UNIVERSAL COMMITMENT.



## FARMER'S DAUGHTER

NOMINATED BIG COUNTRY  
GROUP OF THE YEAR

- ★ THE SINGLE "NOW THAT I'M ON MY OWN" HEADED TO TOP TEN
- ★ THE VIDEO "NOW THAT I'M ON MY OWN" HEAVY ROTATION ON CMT
- ★ THE ALBUM "MAKIN' HAY" BOUND FOR GOLD

## JASON McCOY

3 BIG COUNTRY NOMINATIONS  
MALE VOCALIST, SONGWRITER, SONG

- ★ WATCH FOR JASON'S NEW SINGLE "BORN AGAIN IN DIXIELAND" AT RADIO JUNE 16
- ★ THE NEW ALBUM "PLAYIN' FOR KEEPS" RELEASE DATE: JULY 8, 1997

# BIG COUNTRY AWARDS

## past winners

### FEMALE VOCALIST OF THE YEAR

1975	Carroll Baker
1976	Carroll Baker
1977	Carroll Baker
1978	Carroll Baker
1979	Anne Murray
1980	Carroll Baker
1981	Carroll Baker
1985	Anne Murray
1986	Anne Murray
1987	Carroll Baker
1988	Anne Murray
1989	Michelle Wright
1990	k.d.lang
1991	Michelle Wright
1992	Michelle Wright
1993	Michelle Wright
1994	Michelle Wright
1995	Michelle Wright
1996	Shania Twain

### MALE VOCALIST OF THE YEAR

1975	Gary Buck
1976	Dick Damron
1977	Dick Damron
1978	Dick Damron
1979	Eddie Eastman
1980	Terry Carisse
1981	Terry Carisse
1985	Murray McLauchlan
1986	Murray McLauchlan
1987	Terry Carisse
1988	Murray McLauchlan
1989	George Fox
1990	George Fox
1991	George Fox
1992	George Fox
1993	George Fox
1994	Charlie Major
1995	Charlie Major
1996	Charlie Major

### GROUP OF THE YEAR

1975	Eastwind
1976	The Family Brown
1977	The Family Brown
1978	The Family Brown
1979	The Family Brown
1980	The Family Brown
1981	The Family Brown
1985	The Family Brown
1986	The Mercey Brothers
1987	The Family Brown
1988	Blue Rodeo
1989	The Family Brown
1990	The Family Brown
1991	Prairie Oyster
1992	Prairie Oyster
1993	The Rankin Family
1994	Prairie Oyster
1995	Prairie Oyster
1996	Prairie Oyster

### OUTSTANDING FEMALE PERFORMER

1975	Sylvia Tyson
1976	Sylvia Tyson
1977	Myrna Lorrie
1978	Glory-Anne Carriere
1979	Marie Bottrell
1980	Glory-Anne Carriere
1981	Chris Nielsen

### OUTSTANDING MALE PERFORMER

1975	Ian Tyson
1976	Ronnie Prophet
1977	Barry Brown
1978	Orval Prophet
1979	Wayne Rostad
1980	Ronnie Prophet
1981	Eddie Eastman

### OUTSTANDING GROUP

1975	Bob Murphy & Big Buffalo
1976	The Good Brothers
1977	The Carlton Showband
1978	Terry Carisse & Tenderfoot
1979	Ralph Carlson & Country Mile
1980	The Good Brothers
1981	Ralph Carlson & Country Mile

### OUTSTANDING NEW ARTIST

1985	Jamie Warren
1986	The Haggertys
1987	Double Eagle Band
1988	Blue Rodeo
1989	Carmen Westfall
1990	Great Western Orchestra
1991	Patricia Conroy
1992	Joel Feeney
1993	The Rankin Family
1994	Jim Witter
1995	Shania Twain
1996	Jason McCoy

### TOP COUNTRY COMPOSER

1975	Dallas Harms
1976	Dick Damron
1977	Dallas Harms
1978	Dallas Harms
1979	Dallas Harms
1980	Barry Brown
1981	Terry Carisse & Bruce Rawlins
1985	Barry Brown
1986	Terry Carisse & Bruce Rawlins
1987	David Foster & Jim Vallance
1988	Greg Keelor & Jim Cuddy
1989	George Fox
1990	Gary Fjellgaard
1991	Gary Fjellgaard
1992	Keith Glass & Joan Besen
1993	Joan Besen
1994	Charlie Major & Barry Brown
1995	Jim Witter & Johnny Douglas
1996	Shania Twain

### COUNTRY RADIO STATION

1985	CFGM	Toronto
1986	CHAM	Hamilton
1987	CHAM	Hamilton
1988	CHAM	Hamilton
1989	CHAM	Hamilton
1990	CHAM	Hamilton
1991	CHAM	Hamilton
1992	CHAM	Hamilton
1995	CKRY-FM	Calgary
1996	CKRY-FM	Calgary

### TOP COUNTRY PRODUCER

1975	..... Gary Buck
1976	..... R.Harlan Smith
1977	..... Jack Feeney
1978	..... Dallas Harms
1979	..... Dallas Harms
1980	..... R.Harlan Smith
1981	..... Larry, Lloyd & Ray Mercey
1985	..... Dallas Harms & Mike Francis
1986	..... Gilles Godard
1987	..... David Foster
1988	..... Terry Brown
1989	..... Randall Prescott
1990	..... Randall Prescott
1991	..... Howie Vickers
1992	..... Randall Prescott
1993	..... Chad Irschick
1994	..... Chad Irschick
1995	..... Johnny Douglas
1996	..... Chad Irschick

### COUNTRY RADIO PERSONALITY

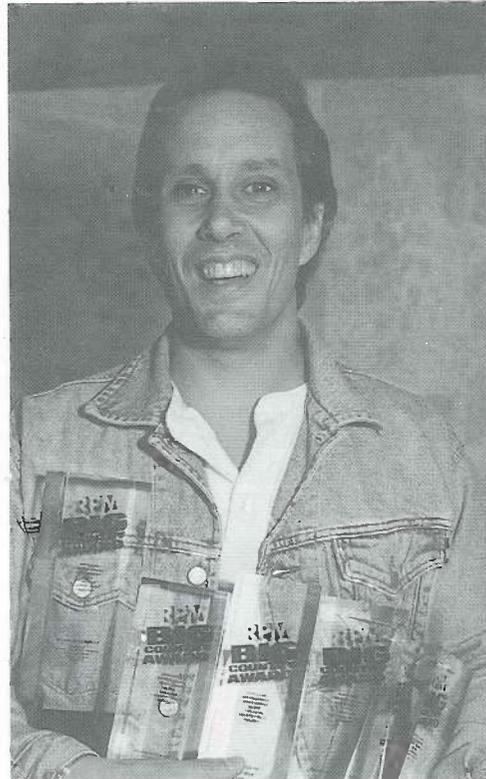
1975	Charlie Russell ... CJCJ Woodstock
1976	Johnny Murphy ... CHML Hamilton
1977	Ted Daigle ..... CKBY-FM Ottawa
1978	Bill Anderson ..... CFRB Toronto
1979	Stan Campbell ..... CFGM Toronto
1980	Bill Anderson ..... CFRB Toronto
1981	Bill Anderson ..... CFRB Toronto
1985	Bill Anderson ..... CFRB Toronto
1986	Robin Ingram ..... CFAC Calgary
1987	Cliff Dumas ..... CHAM Hamilton
1988	Randy Owen ..... CKGL Kitchener
1989	Cliff Dumas ..... CHAM Hamilton
1990	Paul Kennedy ..... CHFX-FM Halifax
1991	Cliff Dumas ..... CHAM Hamilton
1992	Cliff Dumas ..... CHAM Hamilton
1995	Cliff Dumas ..... CISS-FM Toronto
1996	Cliff Dumas ..... CISS-FM Toronto

### BEST COUNTRY SINGLE

1975	Paper Rosie ..... Dallas Harms
1976	Georgia I'm Cheating On You Tonight ... Dallas Harms
1977	Susan Flowers ..... Dick Damron
1978	Wild Honey ..... Johnny Burke & Eastwind
1979	Stay With Me ..... The Family Brown
1980	The Star ..... Marie Bottrell
1981	Windship ..... Terry Carisse
1985	Nobody Loves Me Like You Do ..... Anne Murray
1986	Nobody Loves Me Like You Do ..... Anne Murray
1987	Now And Forever ..... Anne Murray
1988	Try ..... Blue Rodeo
1989	Angelina ..... George Fox
1990	Full Moon Of Love ..... k.d.lang
1991	Goodbye, So Long, Hello ..... Prairie Oyster
1992	Something To Remember You By ..... Prairie Oyster
1993	He Would Be Sixteen ..... Michelle Wright
1994	I'm Gonna Drive You Out Of My Mind .... Charlie Major
1995	Such A Lonely One ..... Prairie Oyster
1996	Any Man Of Mine ..... Shania Twain

### TOP RECORD COMPANY

1975	..... Broadland Records
1976	..... RCA Ltd.
1977	..... RCA Ltd.
1978	..... RCA Ltd.
1979	..... RCA Ltd.
1980	..... RCA Ltd.
1981	..... RCA Ltd.
1985	..... RCA Ltd.
1986	..... RCA Ltd.
1987	..... BMG Music Canada
1988	..... BMG Music Canada
1989	..... WEA Music Canada
1990	..... Savannah Records
1991	..... Warner Music Canada
1992	..... BMG Music Canada



Charlie Major smiles after his 1995 sweep

### TOP CANADIAN COUNTRY TV SHOW

1975	..... Ian Tyson
1976	..... Grand Old Country
	- Ronnie Prophet
1977	..... Grand Old Country
	- Ronnie Prophet
1978	..... Tommy Hunter Country
1979	..... Grand Old Country
	- Ronnie Prophet
1980	..... Grand Old Country
	- Ronnie Prophet
1981	..... Family Brown Country

### COUNTRY ARTIST OF THE YEAR

1978	..... Carroll Baker
1979	..... Anne Murray
1980	..... Carroll Baker
1981	..... The Family Brown
1985	..... Anne Murray
1986	..... The Family Brown
1987	..... Anne Murray
1988	..... Ian Tyson
1989	..... George Fox
1990	..... k.d.lang
1991	..... Michelle Wright
1992	..... Prairie Oyster
1993	..... Michelle Wright
1994	..... Charlie Major
1995	..... Charlie Major
1996	..... Shanie Twain

### MAJOR RECORD COMPANY

1993	..... BMG Music Canada
1994	..... BMG Music Canada
1995	..... BMG Music Canada
1996	..... BMG Music Canada

### INDEPENDENT RECORD COMPANY

1993	..... Savannah Records
1994	..... Stony Plain Records
1995	..... Stony Plain Records
1996	..... Stony Plain Records

### BEST COUNTRY ALBUM

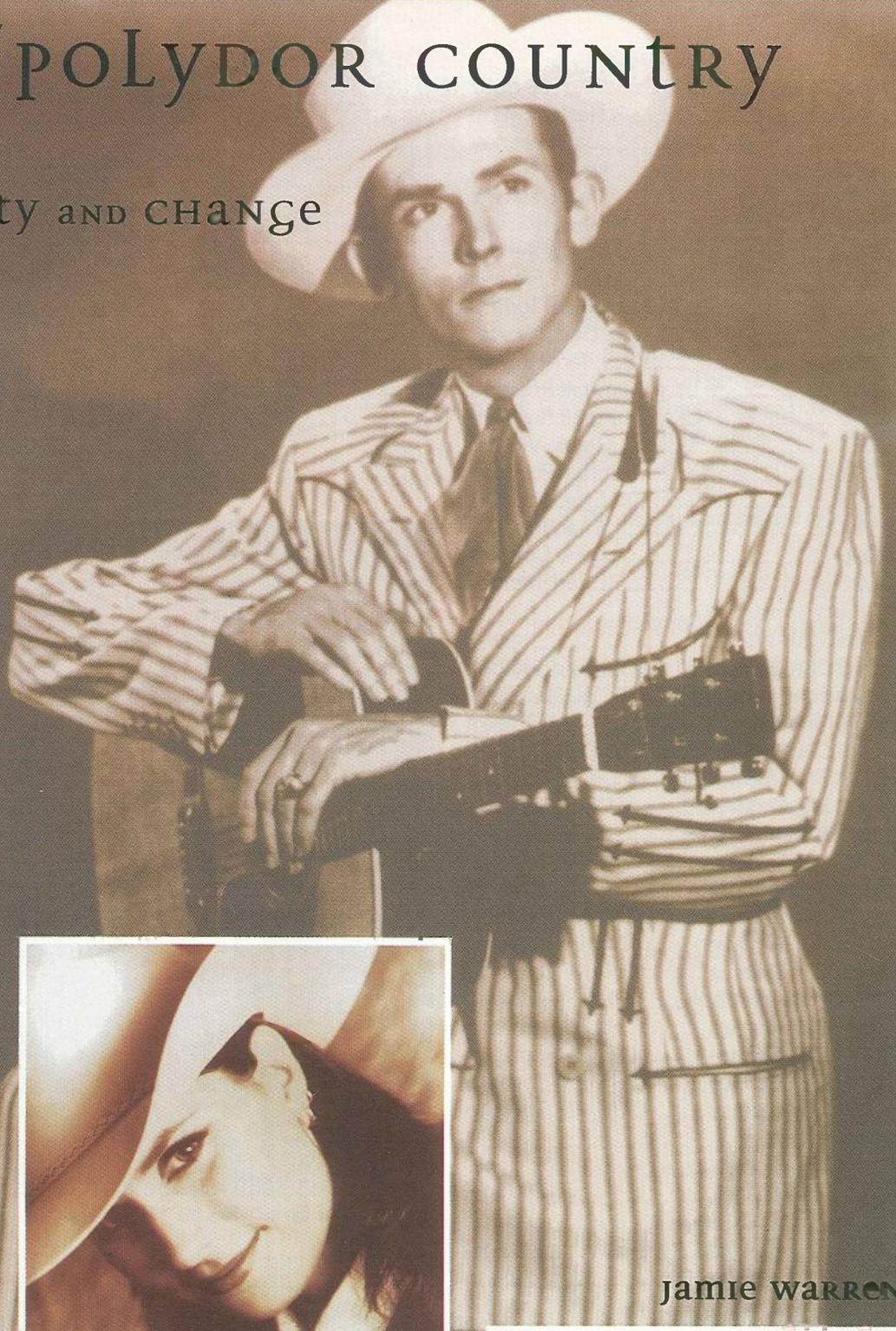
1975	'Ol Eon ..... Ian Tyson
1976	Carroll Baker ..... Carroll Baker
1977	Here Comes Yesterday ..... R.Harlan Smith
1978	Wild Honey ..... Johnny Burke & Eastwind
1979	Familiar Faces, Familiar Places ..... The Family Brown
1980	I'll Always Love You ..... Anne Murray
1981	We Can Make Beautiful Music Together .. Terry Carisse
1985	Heart Over Mind ..... Anne Murray
1986	Feel The Fire ..... The Family Brown
1987	None Of The Feeling Is Gone ..... Terry Carisse
1988	Cowboyography ..... Ian Tyson
1989	These Days ..... The Family Brown
1990	Absolute Torch & Twang ..... k.d.lang
1991	With All My Might ..... George Fox
1992	Everybody Knows ..... Prairie Oyster
1993	Now And Then ..... Michelle Wright
1994	The Other Side ..... Charlie Major
1995	Only One Moon ..... Prairie Oyster
1996	The Woman In Me ..... Shania Twain

# MERCURY/POLYDOR COUNTRY

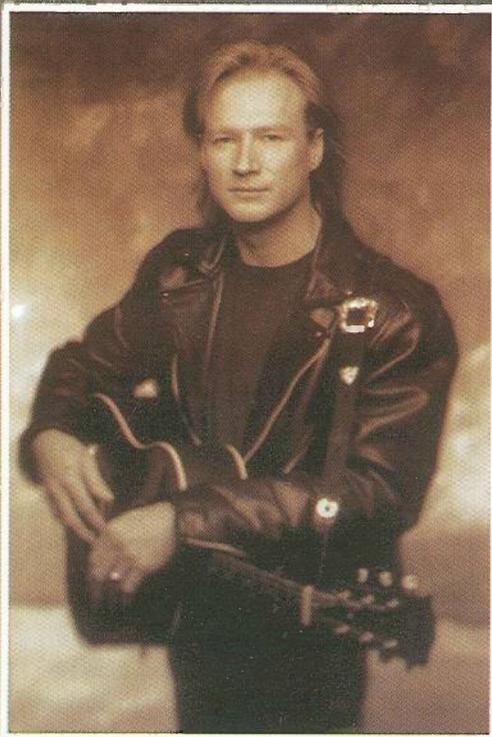
committed to  
TRADITION, INTEGRITY AND CHANGE



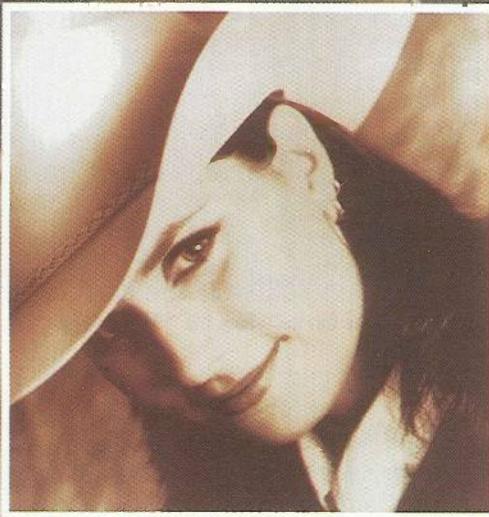
SHANIA TWAIN



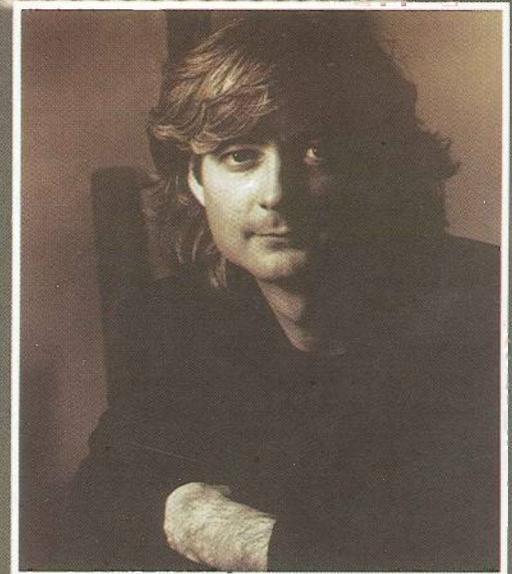
JAMIE WARREN



DUANE STEELE



TERRI CLARK



THE PAST, PRESENT AND FUTURE OF COUNTRY MUSIC



MERCURY/POLYDOR COUNTRY

# BIG COUNTRY AWARDS

## FEMALE VOCALIST NOMINEES

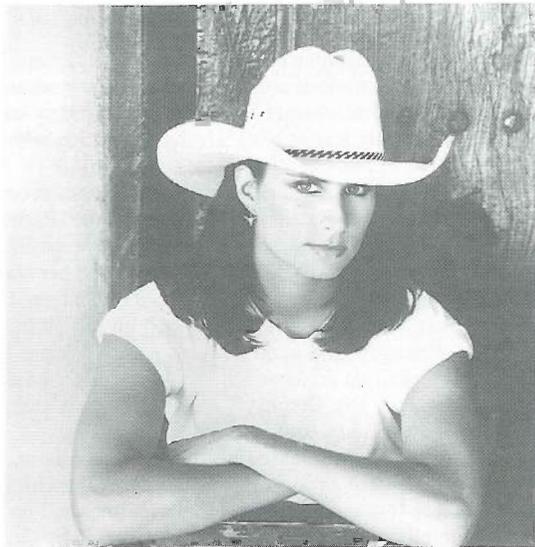
### TERRI CLARK

There isn't a cowboy around who doesn't know Terri Clark by now. The Medicine Hat, Alberta native might have had a modest start waiting tables, but the past few years have been tremendously good to her as regards her popularity and her ability to break the American market with her Canadian country sound.

Clark traces her love of country to a home life with lots of strong support for and interest in the music. Her maternal grandparents, Ray and Betty Gauthier, were veterans of the Canadian country circles and even appeared at the Grand Ole Opry alongside George Jones, Johnny Cash and others. A kid at the time, Clark remembers being captivated by her grandparents' collection of country records, especially those by Loretta Lynn and Patsy Cline, who were to serve as early influences.

Early gigs in Medicine Hat eventually gave her enough confidence to venture out into Nashville, country's mythical land of Oz. She made a bold entrance as house singer at the legendary Tootsie's lounge, a job she would hold on for dear life for her first 18 months in Music City. But by the time May 1994 rolled around, she had already caught the eye of the roving execs and A&R vultures that prey in the city. Her self-titled album was released in the summer of 1995 to high critical acclaim in Nashville and back at home, where singles When Boy Meets Girl, Better Things To Do and If I Were You topped Canadian charts.

Her sophomore effort, Just The Same, has been hovering on RPM's country album chart for 26 weeks since its release and is proving its mettle at radio with the hit singles Emotional Girl and the title track. No stranger to the Big Country Awards, Clark returns with four nominations including female artist, songwriter and country song (If I Were You) and album (Terri Clark).



### PATRICIA CONROY

This Montreal native arrived on the country scene back in 1990 with a debut album titled Blue Angel. Bad Day For Trains followed in 1992 with four top ten hits on RPM's Country 100 and was eventually tabbed as album of the year at the 1993 Canadian Country Music Association Awards. What was particularly gratifying for Conroy was that the album contained three of her own compositions, including the hit Blank Pages, which earned her a 1994 Big Country Award nomination for country composer.

Conroy's arrival on the crowded Canadian country music scene was cemented at the 1994 CCMA Awards in Calgary, where she surprised everyone by winning top female artist honours.

It was just after that '94 CCMA win that Conroy released her third album with Warner Music Canada, You Can't Resist. As Conroy herself put it, "I set out to find my own sound, and I did." Produced by Mike Wanchic, the album once again features three Conroy originals (I Don't Wanna Be

The One, Crazy Fool and Keep Me Rockin') and spawned major hits in the title track, Somebody's Leavin' (which topped charts at #1), What Else Can I Do, Let Me Be The One and the aforementioned Keep Me Rockin'.

Patricia Conroy is nominated for female artist in the 1997 Big Country Awards.

### SHANIA TWAIN

What can be said about this Timmins, Ontario native after a blockbuster run last year with her Woman In Me album? Twain has reaped heavily on that smashing debut; double diamond in Canada and a host of awards, not least of those which were won at Big Country in 1995, Canadian Country Music Awards and several Junos, including the special International Achievement Award recently introduced.

This year, the Big Country Awards honour Shania Twain yet again, not for the sake of adding accolades to her already monumental list of honours, but because of the ongoing success of her album.

Twain's musical focus began at an early age, with her parents pulling her out of bed as a child to go and perform at local clubs after the liquor sales had stopped at 1 am. Soon, Twain was performing at every TV station, radio station and community centre in the area, developing what already were indications of an extremely promising career.

Things took a tacit turn, however, when both of Twain's parents were killed in a car accident when the budding artist was just 21. Despite her relative youth, the accident suddenly made Twain responsible for her entire family and in a strange twist of fate, propelled her even faster into the world



of professional music. Forced to put food on the table for her siblings, Twain took a job at a nearby Dearhurst Resort in Huntsville, singing in the resort's nightly showcase, honing her skills on everything from country music to show tunes.

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## RENA GAILE

"Country music reached my soul with its depth and truthfulness and innate honesty. I feel good when I sing country music, I passionately bare my soul. It's like a catharsis... a healing, and I think people connect with that."

That's London, Ontario native Rena Gaile talking about why, after some ten years of being one of the most in demand studio singers in Toronto, she turned her talents full time to country music. That's after, if should be noted, she had lent her efforts to playing society galas, Saturday night dances, conventions and charity balls, jingles, commercials and back up vocals.

But Gaile's natural grace for country music was seen early with the release of her first album, titled *Out On A Limb*. With the help of a host of top rate musicians from guitarists Mike Francis and Bernie La Barge, South Mountain's Steve Pitocco, fiddle player Don Reed and supporting vocalists Don Neilson and David Blamires, Gaile came on top with an outstanding debut. The industry at home raved over the release and supported the chart success of a slew of singles including *Better Off Blue*, *All She Wants*, *Cloud Of Dust*, *Hand That Rocked The Cradle* and *Girl Thang*.

It's been hardly a surprise that Rena Gaile was singled out at the 1996 Big Country Awards with a nomination in the Outstanding New Artist category. As the run for the title track of her album begins what we're sure will be a remarkable run at radio, Gaile enters the 1997 Big Country Awards with top honours as a nominee for Female Artist of the year.



## MICHELLE WRIGHT

Growing up in smalltown southwest Ontario, Michelle Wright often tagged along with her parents when they performed at various clubs and community centres. She took that fascination with her to high school, where she played in various bands before venturing on her own and touring throughout Canada and the US. She eventually signed with Savannah Records who released her first album titled *Do Right By Me* in 1988.

Through arduous touring and independent record releases, Wright's popularity steadily grew. Eventually, her talent received some notice in the US, which led to Wright's signing with Arista Nashville. While her self-titled Arista debut drew some raves in country circles, it wasn't until the release of her second album, *Now & Then*, that Wright was on her way to stardom. That album went on to produce five #1 hits including the title track, *He Would be Sixteen*, *Guitar Talk*, *One Time Around*, and the biggest hit of her career, *Take It Like A Man*, which hit top 10 in the US with the video reaching #1 at CMT.

The Academy of Country Music named Wright the top new female vocalist in 1993, while back home she picked up an astonishing 15 awards based on the success of *Now & Then*, including CCMA artist of the year, Big Country's artist of the year and a Juno for country female vocalist. *Now & Then* eventually surpassed double platinum in Canada.

In 1994, Wright released her third Arista album, *The Reasons Why*, produced by longtime friend Steve Bogard, Val Garray, Mike Clute and John Guess. The album shipped Gold, eventually rising to platinum in a few short months. Her latest release, *For Me It's You* (released in June 1996), banged off a list of singles including *Nobody Knows* (penned by Gretchen Peters), *Crank My Tractor* and *The Answer Is Yes* while the album has remained on RPM's Country Chart for forty weeks.

This year, Wright is nominated for top female vocalist at the Big Country Awards.

## ALBUM OF THE YEAR CONTENDERS

*RPM reviewed the following releases long before they became successful, lets see how our predictions panned out.*

**TERRI CLARK** RPM July 24, 1995

**Self-titled**  
**Mercury-314-526-991-Q**

Growing up in Medicine Hat, Alberta certainly had its impact on Terri Clark. The

prairie weather and non-pollutant air must have been contributing factors to the development of this healthy 5'11", 26-year old discovery. The powerful vocals leave an immediate impression that Clark is hellbent on gaining a foothold in the business. *Better Things To Do*, written by Clark, Tom Shapiro and Chris Waters, has been taken as the first single. Clark contributed to the writing of 11 of the tracks, and solo wrote *If I Were You*, a key track. Unfortunately, there's no Cancon credits here, but Clark doesn't need that crutch. She has the talent to match anything coming out of Nashville, and if guided properly, could become one of the big names in country. Produced by Keith Stegall and Chris Waters, this album should spawn half-a-dozen chart singles. Check out *Tyin' A Heart To A Tumbleweed*, *The Inside Story* and *Something You Should've*

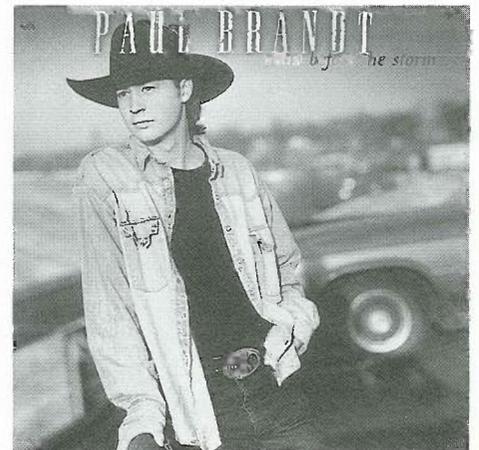


Said. Catch 22 could be a left-fielder. Great cover photo. Will attract if front-racked. -WG

**PAUL BRANDT** RPM April 8, 1996  
**Calm Before The Storm - Country**  
**Reprise-46180-P**

Like the country pundits said, "the proof is in the pudding," and this is it. This Calgarian, now living in Nashville where he has turned

ALBUMS continued on page 23



# BIG COUNTRY AWARDS

...and the  
winners are

Use the following list  
of this year's nominees  
to keep track of the winners.

## FEMALE ARTIST

- TERRI CLARK
- PATRICIA CONROY
- RENA GAILE
- SHANIA TWAIN
- MICHELLE WRIGHT

## MALE ARTIST

- PAUL BRANDT
- JASON McCOY
- CHARLIE MAJOR
- DUANE STEELE
- JAMIE WARREN

## GROUP

- THE CRUZEROS
- FARMER'S DAUGHTER
- THE NEILSONS
- PRAIRIE OYSTER
- THE RANKIN FAMILY

## OUTSTANDING NEW ARTIST

- THE CRUZEROS
- CHRIS CUMMINGS
- THE NEILSONS
- THOMAS WADE &  
WAYWARD
- LAWNIE WALLACE

## INDEPENDENT LABEL

- GUN RECORDS
- MOON TAN RECORDS
- PEG MUSIC
- RDR RECORDS
- ROYALTY RECORDS
- STONY PLAIN RECORDS

## SONGWRITER

- TERRI CLARK  
If I Were You  
(Terri Clark)
- JASON McCOY &  
CHRIS LINDSEY  
All The Way  
(Jason McCoy)
- CHARLIE MAJOR  
Waiting On You  
(Charlie Major)
- CHARLIE MAJOR &  
BARRY BROWN  
Tell Me Something I Don't Know  
(Charlie Major)
- SHANIA TWAIN &  
R.J. LANGE  
(If You're Not In It For Love)  
I'M OUTTA HERE  
(Shania Twain)

## COUNTRY SONG

- ALL THE WAY  
Jason McCoy
- IF I WERE YOU  
Terri Clark
- (If You're Not In It For Love)  
I'M OUTTA HERE  
Shania Twain
- MY HEART HAS  
A HISTORY  
Paul Brandt
- STUCK ON YOUR LOVE  
Duane Steele
- WAITING ON YOU  
Charlie Major

## MAJOR RECORD COMPANY

- BMG MUSIC CANADA
- EMI MUSIC CANADA
- MERCURY/POLYDOR
- SONY MUSIC
- UNIVERSAL MUSIC
- WARNER MUSIC CANADA

## ALBUM

- CALM BEFORE THE STORM  
Paul Brandt
- TERRI CLARK  
Terri Clark
- CMT CANADA '96  
Various Artists
- LUCKY MAN  
Charlie Major
- THE WOMAN IN ME  
Shania Twain

## PRODUCER

- BILL BUCKINGHAM  
Take You By The Heart  
(The Cruzeros)
- J.K. GULLEY  
Thought I Was Dreaming  
(Lawnie Wallace)
- CHAD IRSCHICK  
Roving Gypsy Boy  
(The Rankin Family)
- J. RICHARD HUTT &  
FRASER HILL  
Watching Her Sleep  
(Jamie Warren)
- JOEY MAY &  
THOMAS WADE  
Zero To Sixty  
(Thomas Wade & Wayward)

## WRITE-IN CATEGORIES

### CANADIAN COUNTRY ARTIST OF THE YEAR

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### COUNTRY RADIO STATION

---

### COUNTRY RADIO PERSONALITY

---

### COUNTRY VIDEO

---

**SOCAN CONGRATULATES**

*the nominees for the*  
**1997 Big Country**  
**Songwriter of the Year Award**

**Barry Brown & Charlie Major**  
*Tell Me Something I Don't Know*

**Terri Clark**  
*If I Were You*

**Chris Lindsey & Jason McCoy**  
*All The Way*

**Charlie Major**  
*Waiting On You*

**Shania Twain & R.J. Lange**  
*(If You're Not In It For Love) I'm Outta Here*



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# BIG COUNTRY AWARDS

## OUTSTANDING NEW ARTIST NOMINEES

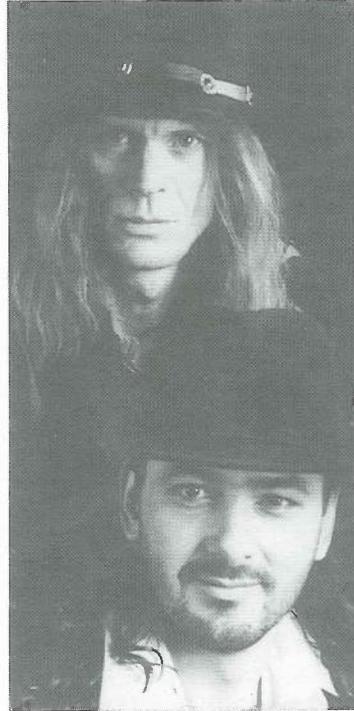
### THE CRUZEROS

Kelowna British Columbia has kept a relatively low profile when it comes to country music, though the mould seems to have been broken by The Cruzeros, the new country duo of Barry Mathers and Curtis Tulman who have been working together since 1985. A self-titled debut album in 1994 established them as a serious songwriting force with the four singles reaching top 20 status and three videos that aired heavy on CMT.

Because of those successes, The Cruzeros swept up at awards time, adding to their heap of accolades awards from the British Columbia Country Music Association for group of the year, entertainer of the year, album of the year, video of the year and the Ray McAulay Memorial Horizon Award (best new artist). Back east, in Toronto, they were the proud nominees of two Big Country Awards including group of the year and outstanding new artist.

Currently The Cruzeros are continuing country wide support for their first release, with featured appearances on television and radio, notably on Toronto's CISS-FM Live At Seven and CMT. They have brought their seven man live act to the stages of Prairie Oyster, Blackhawk, Lee Roy Parnell, Asleep At The Wheel and other distinguished country acts. Their current single *The Last Time*, is climbing RPM's Country 100.

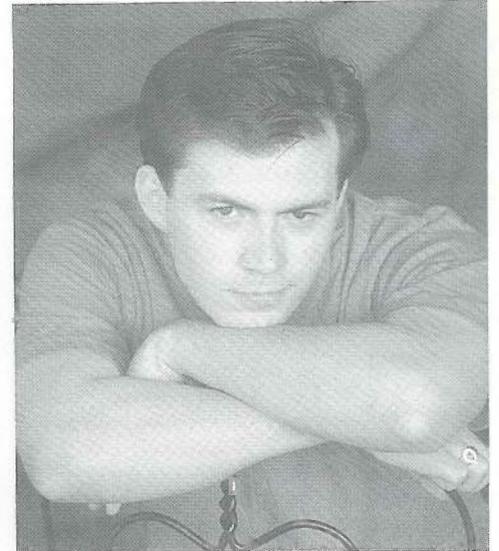
The Cruzeros are the proud recipients of three Big Country



Awards this year including group of the year, outstanding new artist and producer of the year (Bill Buckingham for *Take You By The Heart*).

### CHRIS CUMMINGS

Chris Cummings' achievements have far exceeded his age, something which was clear when he caught the eye of one of the biggest record companies in



the world by the time he graduated from highschool. At 20, he had already performed with some of country music's biggest names, appeared on national television and produced a popular music video.

A native of Saint John, New Brunswick, Cummings began his musical career in local church and high school productions, eventually producing a demo of his own songs. Shortly afterward, Pat Watts, an avid country fan, sent a copy of Cummings' tape to her brother Peter Leggett, a California businessman who had ties to the

ALBUMS continued from page 20

a few heads on Music Row, is happening on both sides of the border with his initial single release, *My Heart Has A History*. The song was co-written by Brandt and Mark Sanders, a Nashville writer. It appears Brandt has run the full gamut of his country parameters here; ballads, western and flat-out country. Every track shows a potentially powerful singer/songwriter who knows where he's going and he doesn't disguise his country roots. Brandt has a natural baritone vocal that has the purity of a graduate choir boy. He's not in a hurry with his lyrics and layers them on with a precision that's usually only mastered by the trained voice. He's got some hurtin' here as well, which adds to the tremendous vocal property he possesses. How Brandt happened is common knowledge. What's here is much more important. He's done it right. He's got a commitment from a major US label and the excitement at the label level in Canada is absolutely refreshing. A pumped-up marketing and promotion team can make all the difference. What's key?

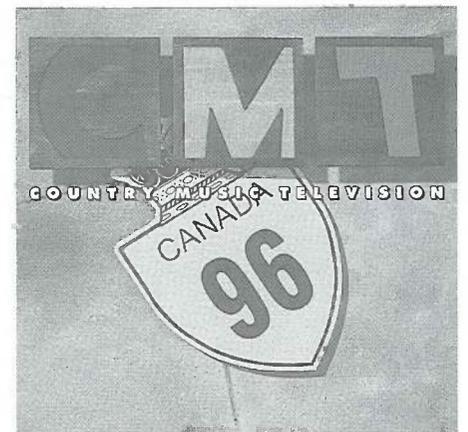
There isn't a track here that couldn't stand alone. Suffice to say, the album is six singles deep. Brandt has cozied up to some great Nashville writers; *Pass Me By (If You're Only Passing Through)* by Hillman Hall, *Take It From Me* by Brandt and Roy Hurd, Brandt's solo penning of *I Do*, and *On The Inside* by Brett Jones. Produced by Josh Leo and recorded in Nashville. -WG

### CMT CANADA '96 RPM Sept. 23, 1996 Various Artists BMG/EMI-74321-40603-F/N

A package of country entertainment that should create a high degree of interest at retail. Through the combined efforts of BMG Music Canada and EMI Music Canada, and as a salute to the re-launch of Country Music Television in Canada, several of country music's top names have been conveniently packaged here. These are the artists who have contributed greatly to the spreading of the word of New Country music. In fact, it's been estimated that more than 2.1 billion dollars was realized in country music sales in North America last year. This is the first of what

should be a successful series of releases featuring the top names in country music. And these are their hits; *Heads Carolina, Tails California* by JoDee Messina; *Lonestar's No News*; *Martina McBride's Wild Angels*; *Charlie Major's (I Do It) For The Money*; *Terri Clark's If I Were You*; *Clint Black's Summer's Comin'*; *The Rankin Family's You Feel The Same Way Too*; *Susan Aglukark's O Siem*; *Almost A*

ALBUMS continued on page 24



Nashville country music community. The tape made such an impression on Leggett that he decided, after watching the young artist perform live, to move the music division of his company to Nashville so that he could personally manage Cummings' career. A development deal with Warner Bros Records was just around the corner at that point and the show, as they say, was on.

The public has responded quickly to this young artist's indisputable talents in front of a crowd, and a number of appearances on TNN's Ralph Emery Show, concert dates with Martina McBride, John Michael Montgomery and Garth Brooks have boosted his popularity. But success was secured with the single *I Waited* which was added as a bonus track to the compilation *This Is The Sound Of New Country 3*. The video for the song was added directly into heavy rotation at the New Country Network in Canada and eventually peaked as a top 5 single across the country.

July 1996 saw the release of *Somewhere Inside*, which was introduced with a monumentally successful new single called *Sure Enough* and *Almost Always*, which continues its climb to the top of the charts.

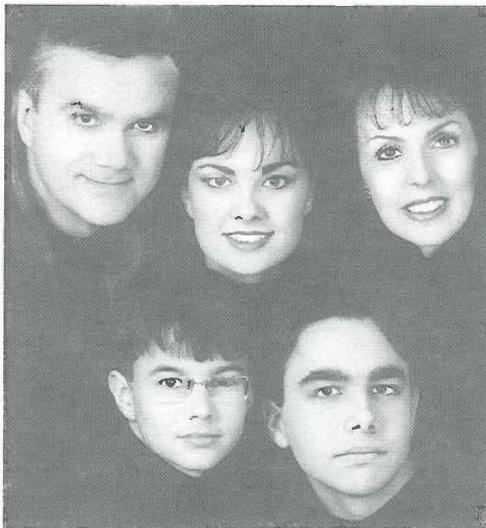
Chris Cummings is nominated for outstanding new artist in this year's Big Country Awards.

## THE NEILSONS

The family unit just doesn't come any better than it does with The Neilsons. Ron and Betty Neilson,

and their three children, daughter Tami (19) and sons Jay (18) and Todd (13) hail from Ontario and bring a unique nostalgic twist and stunning vocal harmonies to bear on their very special brand of Canadian country music.

The secret to their sound is the result of Ron, an accomplished musician for thirty-five years,



playing accompaniment on guitar, with Jay on bass (he has been playing the instrument since the age of nine) and Todd on drums (hitting skins since the age of seven) while mother Betty and Tami provide the lead vocals.

The Neilsons' self-titled CD, consisting of

songs written by Ron or Tami, has yielded two top 40 singles and an award winning video *Windows Of The Past*. Interest in the group has brought them out for appearances on virtually every major television station, including the Global Television Network, CBC, NCN, CMT and ZTV.

The interest has also spilled over into artist circles, which has demanded they work with people like Vince Gill, Jason McCoy, Johnny Cash, Charlie Major, Blackhawk and Prairie Oyster. They have gained two International Gold Awards for their video for *Windows To The Past* and enjoy the distinction of being the first Canadian band to play at the General Jackson festival in Opryland.

Big Country welcomes The Neilsons with two nominations for group of the year and outstanding new artist.

## LAWNIEWALLACE

Although a fan of such artists as the Doors, Moody Blues and Southern Culture On the Skids, this young Stouffville-native's heart is entrenched firmly in the world of country music.

Discovered in 1994 during the CCMA conference in Calgary, Wallace was signed to MCA Canada at the age of 17 and had her debut album, *Thought I Was Dreaming*, on the shelves by the age of 18.

Drawing part of her inspiration from her musician-father's basement band rehearsals -- for which she would sneak out of bed to take part in -

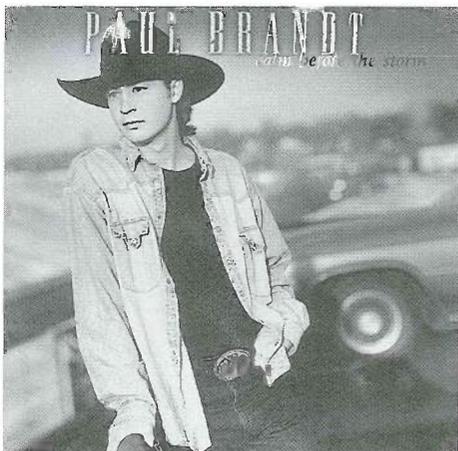
NEW ARTIST continued on page 31

ALBUMS continued from page 23

*Memory Now* by Blackhawk; Lisa Brokop's *She Can't Save Him*; and Alan Jackson's *I'll Try*, and much more. Five great Canadian country stars cleverly integrated with 11 of the best in country from south of the border. Lots of in-store material here and an effective cover will attract customers if front-racked. The sales potential is pretty high, considering more than five million viewers watch CMT weekly. **-WG**

### CHARLIE MAJOR RPM Oct. 2, 1995 *Lucky Man* Arista-74321-30728-N

It's taken a dog's age, but the wait was worth it. Charlie Major, who scored six, back-to-back #1 singles off his previous album, *The Other Side*, has a barnburner



of a follow-up with this release. Like that old Orson Welles' winery slogan, "we serve no wine until its time," this is vintage Major. He has that vocal magic that attracts immediate attention and a fast-forward projection that puts him in a class of his own. Country programmers have already recognized the potential of this album by charting and putting the first single, *(I Do It) For The Money*, into heavy rotation. Back-orders for the album already indicate that retailers are ready to move this one out. Major wrote most of the music with the exception of *It's Lonely I Can't Stand* and *Solid As A Rock*, which he co-wrote with Barry Brown and *Remember The Alamo*, which was written by Jane Bower. This is the only track, by the way, that doesn't qualify as Cancon, but nevertheless, is a key track. He should get more than half-a-dozen hits out of this one, including those mentioned, the title track, *Someday I'm Gonna Ride In A Cadillac*, and, of course, *Waiting On You*. Steve Fishell is the producer. **-WG**

### SHANIA TWAIN February 6, 1995 *The Woman In Me* Mercury-314-522-886-Q

This Timmins, Ontario native has already made a few waves in the US with her debut album, but with this sophomore release, she's ready to tackle the Nashville giant head on. Twain definitely has all the key parts in place, and with the strong support

of PolyGram, she should be on her way. Twain has always had a strong voice for country, but what makes her distinctive is her songwriting ability, something that wasn't in evidence on her first record. Twain has a good ear for a hook, and mixed in with the subtle touches of her co-writer/producer/husband Mutt Lange, the result is a core of strong country tracks that will fit right in with most station's New Country format. Twain has everything it takes to make it in the tremendously crowded New Country field. The question is, will PolyGram help her get that far? **-RR**



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# COUNTRY

**CKQM-FM's Rick Fleming** is a little concerned over the state of releases. The Peterborough station's music director is questioning the validity of same song releases by different artists. "First there were two versions of A Dozen Red Roses (Joan Kennedy and Tammy Graham) fighting for airplay at the same time. Now, Bob Carlisle, The Raybon Brothers and Jeff Carson have all released Butterfly Kisses within a week of each other. And LeAnn Rimes, along with Trisha Yearwood, each have their own version of How Do I Live. While I will consider each song on its own merit, only one version may earn airplay. I feel this kind of doubling (or tripling) up doesn't help the artists involved, and only confuses our listeners." The Carlisle version, which he wrote with R.Thomas, has a bit of an edge, entering the chart at #92, but a giant entry at #32 on the A/C chart. The Raybon version enters the RPM Country 100 at #93. Watch for a Jeff Carson version, now at radio.

**Alabama hits #1** with Sad Lookin' Moon, squeezing into the slot from #2 after 13 weeks. The song is included on their RCA release, Dancin' On The Boulevard.

**Reba McEntire** has gained back much interest from country programmers. Her latest MCA release, I'd Rather Ride Around With You, is the biggest mover, jumping up to #44 from #66. The song was written by Mark Sanders and Tim Nichols and taken from her album, What If It's You, which she produced with John Guess.

**Sammy Kershaw** has the most added single this week. Fit To Be Tied Down, took a little work, but enters the chart at #79. The track is probably the last to be taken from his Mercury release, Politics, Religion & Her.

**Montgomery Steele** continues to make connections with country, campus and A/C programmers, resulting in his Indian Woman bulleting up to #46 from #51.

**Thomas Wade & Wayward** have the second most added single, with She's Getting Serious, his latest Peg release, entering the chart at #88. Written by Wade and Tim Taylor, the track is included on their self-titled album. This is the follow-up to Lying Here With You, now descending the chart (#72). The video of the single, produced by Terrence Odette of Toronto's Toad Productions hit #1 on CMT Canada's Top 20 Countdown on May 25, seven weeks after making its debut at #14 as a Breakout Video.

**Lisa Erskine** gets her foot in the door with her debut, See You On The Other Side, which enters the chart at #95, a respectful beginning for a newcomer. Written by Erskine and Dean McTaggart, the track was taken from her HVG album (RPM New Releases - May 19/97), produced by Johnny Douglas. The album was recorded in Nashville. The single is being tracked by Catherine Douglas from her C.D.Promotions office in Nashville.

**Ray Bonneville's people** are trying to decide what country follow-up to Nothing To Lose should be. It's going to be quite a toss-up, because he's a very strong blues artist with just enough of a country

edge to attract the attention of country programmers. Say Those Things and Solid Ground, the title track could be contenders, but the Cajun-influenced Blonde Of Mine, could be a big winner. The Montreal-based Bonneville, who releases on the Audiograph label, has been playing dates in both Canada and the US, including Louisiana. He is scheduled for Toronto's C'est What during Toronto's Jazz Festival (June 25-26), the Moncton Jazz & Blues Festival (27-29), the Owen Sound Festival (Aug 15-17), a date in California (Aug 31-Sept 8) to be announced, the Halifax Jazz and Blues Festival (Sept. 12-14) and Vancouver Island (24-29).

**Verna Charlton** is getting a massive promotion push on her just released album, Third Time Lucky, from her Mighty Peace label, which is based in Dawson Creek, BC. The title track, a cover of the 1979 Foghat hit, written by Dave Peverett, has been taken as the first single. All of the tracks were recorded at Vancouver's Crosstown Studios with producer Al Rodger, except She's So Many Women, which was produced by Ralph Murphy and recorded in Nashville. Watch for an upcoming review.

**Lawnie Wallace** is on the verge of a major Nashville signing. Bill Wallace, who has been negotiating the Nashville deal, dropped by the office to play a couple of tracks from her upcoming album.

COUNTRY continued on page 29

## CCMA to honour Sniderman and Family Brown

The Canadian Country Music Association (CCMA) will honour Sam (The Record Man) Sniderman and Family Brown during Canadian Country Music Week '97, which will be held in Hamilton, Ontario (Sept. 3-8).

Canada's best-known record retailer, Sam Sniderman, has been a fixture in Canadian retailing since he began selling records at Sniderman's Music Hall, the Sniderman's first store on Toronto's College Street. When he moved to his prime

location at 347 Yonge Street, he became Sam The Record Man and was the first record retailer in the world to discount records, a practice that became the norm for giant US chains that followed. That was in 1959. Ten years later he introduced his franchise stores, a chain that stretches across Canada.

Mr. Sniderman received the Order of Canada in 1976 and has been honoured with numerous awards ever since. His induction into the Canadian Country Music Hall of Honour with the presentation of the Stan Klees Industry Builder Award is one more prestigious honour for this industry icon.

The Ottawa Valley's Family Brown, a six-piece band, was founded by Joe Brown in 1968. The band released 14 albums and 41 singles over the years, had its own television series on CJOH in Ottawa and won 17 Big Country Awards (now the CCMA Awards), including two Canadian Country Artists of the Year awards in 1981 and 1986 respectively.

The band comprised Joe's children, Barry, Lawanda and Tracey, plus musicians, drummer Ron Sparling, who handled the band's business affairs, guitarist Dave Dennison and steel guitarist/fiddle player Gary Spicer. Tracey's husband, Randall Prescott, joined the band in 1985, and with the sudden passing of the elder Brown in 1986, he took on a more prominent role. Both Joe Brown and Ron Sparling are members of CCMA's Hall of Honour, with Joe inducted posthumously after his death in 1986.

The band was finally disbanded in 1990. However, Tracey, Barry and Randall formed Prescott Brown that kept the family name in prominence for a number of years. Prescott concentrated on developing his Lakeside Studio and Barry has become one of the most successful songwriters in Canada.

## COUNTRY PICKERS

### BRUCE LEPERRE

CKDM - Dauphin  
She's Getting Serious - Thomas Wade/Wayward

### COLLIN McAULAY

CFCY - Charlottetown  
She's Getting Serious - Thomas Wade/Wayward

### BILL MALCOLM

K1XX105 - Thunder Bay  
She's Getting Serious - Thomas Wade/Wayward

### CAL GRATTON

CJVR - Melfort  
She's Getting Serious - Thomas Wade/Wayward

### JAMES RICHARDS

CHAT - Medicine Hat  
Butterfly Kisses - Raybon Brothers

### KELLEY RYDER

CHFX-FM - Halifax  
Lucky In Love - Sherri Austin

### GARTH STONE

MX92.1FM - Regina  
Lucky In Love - Sherri Austin

### JANET TRECARTEN

CISS-FM - Toronto  
Lucky In Love - Sherri Austin

### BRIAN SALMON

C-HOW - Welland  
Day In, Day Out - David Kersh

### RAY BERGSTROM

CFMK-FM - Kingston  
You Ain't Lonely Yet - Big House

### PETE WALKER

KX96FM - Durham  
Just The Same - Terri Clark

### PHIL KALLSEN

CKRY-FM - Calgary  
Just The Same - Terri Clark

### DOUG ANDERSON

CJNB - North Battleford  
Ain't Enough Hours - Randy J. Martin

### DOUG ANDERSON

Y105 - Ottawa  
I Broke It, I'll Fix It - River Road

### DAN MITCHELL

CKCQ/Cariboo Country - Quesnel  
Carrying Your Love - George Strait

### FRANK McGWIRE

KIX - Brandon  
Carrying Your Love - George Strait

### CHUCK REYNOLDS

CHYR - Leamington  
Butterfly Kisses - Bob Carlisle

### RICK FLEMING

CKQM-FM - Peterborough  
The Last Time - The Cruzeros

### MICHAEL DENNIS

CKBC - Bathurst  
Let It Rain - Shirley Myers

# 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

## Record Distributor Codes:

BMG - N  
Polygram - Q  
EML - F  
Sony - H  
Universal - J  
Warner - P  
Quality - M  
Koch - K

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)



TW LW WO JUNE 2, 1997

1	2	13	<b>SAD LOOKIN' MOON</b> Alabama/Dancin' On The Boulevard/CD track-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)						
2	4	13	<b>TAKE IT FROM ME</b> Paul Brandt/Calm Before The Storm/comp 313-P (R.Hurd/P.Brandt) J.Lee (Reprise)	MA PL					
3	3	14	<b>BETTER MAN, BETTER OFF</b> Tracy Lawrence/The Coast Is Clear/pro single-P (B.Jones/S.P.Davis) F.Anderson/T.Lawrence (Atlantic)						
4	1	11	<b>ONE NIGHT AT A TIME</b> George Strait/Carrying Your Love With Me/comp 2-J (E.B.Lee/E.Kilgallon/R.Cook) J.Brown/G.Strait (MCA)						
5	6	16	<b>THE ANSWER IS YES</b> Michelle Wright/For Me It's You/comp 45-N (R.Crowell) J.Scherer (Arista)	MA PL					
6	5	12	<b>I MISS YOU A LITTLE</b> John Michael Montgomery/What I Do ... /CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)						
7	8	18	<b>I GIVE YOU MY WORD</b> George Fox/Greatest Hits/CD track-P (K.Tribble/G.Fox) K.Tribble (WEA)	MA PL					
8	9	15	<b>SHE'S SURE TAKING IT WELL</b> Kevin Sharp/Measure Of A Man/CD track-P (T.Buppert/D.Pfimmer/G.Teren) C.Farren (Asylum)						
9	12	10	<b>ALMOST ALWAYS</b> Chris Cummings/Somewhere Inside/comp 316-P (C.A.T.Cummings/R.Lewis) R.Scott/J.E.Norman (Warner Bros)	MA PL					
10	11	12	<b>SIX DAYS ON THE ROAD</b> Sawyer Brown/Wantin' And Havin'/comp 2-F (E.Green/C.Montgomery) M.Miller/McAnally (Curb)						
11	10	14	<b>A GIRL'S GOTTA DO ...</b> Mindy McCready/Ten Thousand Angels/comp 46-N (R.Bowels/R.Byrne) D.Malloy/N.Wilson (BNA)						
12	16	10	<b>LITTLE OL' KISSES</b> Julian Austin/What My Heart ... /comp 48-N (J.Austin) D.Lebianc (Vik/BMG)	100% Country					
13	13	14	<b>A LITTLE MORE LOVE</b> Vince Gill/High Lonesome Sound/pro single-H (V.Gill) T.Brown (MCA)						
14	14	12	<b>WHY WOULD I SAY GOODBYE</b> Brooks & Dunn/Borderline/comp 47-N (K.Brooks/C.Waters) D.Cook/K.Brooks/R.Dunn (Arista)						
15	15	9	<b>THE LIGHT IN YOUR EYES</b> LeAnn Rimes/Blue/pro single-F (D.Tyler) W.C.Rimes/C.Howard (Curb)						
16	22	12	<b>SITTIN' ON GO</b> Bryan White/Between Now And Forever/CD track-P (J.Lee/R.Bowles) B.J.Walker Jr./K.Lehning (Asylum)						
17	17	16	<b>LET IT RAIN</b> Mark Chesnut/Greatest Hits/comp 1-J (M.Chesnut/S.Leslie/R.Springer) T.Brown (MCA)						
18	18	8	<b>SHE WON'T BE LONELY TOO LONG</b> Prairie Oyster/Blue Plate Special/comp 48-N (K.Glass) M.Poole/Prairie Oyster (Arista)	MA PL					
19	19	14	<b>LITTLE THINGS</b> Tanya Tucker/Complicated/comp 2-F (M.Dulaney/S.D.Jones) G.Brown (Capitol)						
20	20	9	<b>COUNT ME IN</b> Deana Carter/Did I Shave ... /comp 2-F (D.Carter/C.Jones) C.Farren (Capitol)						
21	7	16	<b>ON THE VERGE</b> Collin Raye/I Think About You/CD track-H (H.Prestwood) P.Worley/J.Hobbs/E.Seay (Epic)						
22	25	13	<b>TWO NAMES ON AN OVERPASS</b> Duane Steele/P.O. Box 423/comp 487-Q (T.Mensy/G.Harrison) M.D.Clute/S.Bogard (Mercury)	MA PL					
23	21	8	<b>WHO'S CHEATIN' WHO</b> Alan Jackson/Everything I Love/comp 48-N (J.Hayes) K.Stegall (Arista)						
24	24	8	<b>NOW THAT I'M ON MY OWN</b> Farmer's Daughter/Makin' Hay/comp 2-J (D.Scott) G.Leiske (MCA)	MA PL					
25	42	6	<b>LET IT RAIN</b> Shirley Myers/New Country 4/comp 319-P (S.Myers/R.Nicholson/R.Scott) XXX (WEA)	MA PL					
26	29	8	<b>SHE'S GOING HOME WITH ME</b> Travis Tritt/The Restless Kind/comp 317-P (T.Tritt) D.Was/T.Tritt (Warner Bros)						
27	30	5	<b>LOVED TOO MUCH</b> Ty Herndon/Living In A Moment/comp 345-H (D.Schlitz/D.Johnson) D.Johnson (Epic)						
28	28	11	<b>FAR CRY FROM LEAVIN'</b> Terry Kelly/Title track/comp 7-F (T.Kelly/R.Hynes) F.King (Gun)	100% Country					
29	31	11	<b>PLACES I'VE NEVER BEEN</b> Mark Wills/Self-titled/comp 487-Q (T.Martin/R.Wilson/A.Mayo) K.Chamberlain/K.Stegall (Mercury)						
30	33	4	<b>IT'S YOUR LOVE</b> Tim McGraw w/Faith Hill/Everywhere/pro single-F (S.Smith) J.Stroud/B.Gallimore/T.McGraw (Curb)						
31	36	5	<b>TIL YOU LOVE SOMEBODY</b> Amy Sky/Cool Rain/comp 48-N (A.Sky/A.Vanderburgh) (IronMusic)	100% Country					
32	34	6	<b>I LEFT SOMETHING TURNED ON</b> Trace Adkins/Dreamin' Out Loud/pro single-F (B.Lawson/J.Schwartz) S.Hendricks (Capitol)						
33	39	5	<b>A DOZEN RED ROSES</b> Joan Kennedy/Title track/CD track (J.Greenbaum/A.Jordon/T.Folks) J.Morgan (JKP)	MA PL					
34	35	9	<b>THIS IS YOUR BRAIN</b> Joe Diffie/Title track/pro single-H (C.Wiseman/K.Garrett) J.Slater/J.Diffie (Epic)						
35	37	13	<b>WHATEVER COMES FIRST</b> Sons of the Desert/Self-titled/pro single-H (W.Aldridge/B.Crisler/D.Womack) J.Slater/D.Johnson (Epic)						
36	26	17	<b>RUMOR HAS IT</b> Clay Walker/Title track/pro single-P (C.Walker/M.J.Green) J.Stroud/C.Walker (Warner Bros)						
37	40	10	<b>NEVER AGAIN, AGAIN</b> Lee Ann Womack/Self-titled/comp 2-J (M.Holmes/B.Isham) M.Wright (Decca)						
38	27	21	<b>EMOTIONAL GIRL</b> Terry Clark/Just The Same/comp 484-Q (R.Bowles/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury)						
39	23	17	<b>GIRL OUT OF THE ORDINARY</b> Beverly Mahood/Title track/pro single (B.Mahood/M.Dineen) J.R.Hutt (Spin)	100% Country					
40	43	7	<b>I WILL, IF YOU WILL</b> John Berry/Faces/pro single-F (J.B.Jarvis/R.Goodrum) C.Howard (Capitol)						
41	44	13	<b>HOMETOWN BOY</b> Stampede/Self-titled/pro single-K (R.Dodson/D.Breithaupt) R.Dodson (Koch)	100% Country					
42	49	18	<b>GOOD AS I WAS TO YOU</b> Lorrie Morgan/Greater Need/CD track (D.Schlitz/B.Livesy) J.Stroud (BNA)						
43	47	8	<b>THE SWING</b> James Bonamy/What I Live To Do/comp 345-H (R.E.Orral/B.Regan) D.Johnson (Epic)						
44	66	4	<b>I'D RATHER RIDE AROUND WITH YOU</b> Reba McEntire/What If It's You/pro single-J (M.D.Sanders/T.Nichols) R.McEntire/J.Guess (MCA)						
45	50	10	<b>THE SECRET</b> Jamie Warren/Fallen Angel/comp 487-Q (J.Warren) J.R.Hutt/F.Hill (River North)	100% Country					
46	51	11	<b>INDIAN WOMAN</b> Montgomery Steele/In This Heart Of Mine/CD track (M.Patrick) B.Steward/G.Dere (Steele)	100% Country					
47	32	16	<b>YOU'RE ALL I NEED</b> Rick Tippe/Get Hot Or Go Home/CD track (R.Tippe) D.Pomeroy (Moon Tan)	100% Country					
48	38	17	<b>ANOTHER YOU</b> David Kerst/Goodnight Sweetheart/CD track-F (B.Paisley/P.McMakin) (Curb)						
49	60	9	<b>I ONLY GET THIS WAY WITH YOU</b> Rick Trevino/Learning As You Go/comp 344-H (D.Loggins/A.Ray) S.Buckingham/D.Johnson (Columbia)						
50	62	5	<b>COME CRYIN' TO ME</b> Lonestar/Self-titled/comp 44-N (J.Roch/W.Wilson/M.D.Sanders) D.Cook/M.Wilson (BNA)						
51	55	8	<b>SOMEWHERE IN LOVE</b> John and Audrey Wiggins/The Dream/pro single-Q (K.K.Phillips/C.Leonard) D.Huff (Mercury)						
52	52	10	<b>FIRST LOVE</b> The Johnher Brothers/Ten More Miles/comp 313-P (B.Johner) Johnher Bros/B.McCay (WEA)	100% Country					
53	41	16	<b>DARK HORSE</b> Mila Wilson/That's Enough Of That/pro single-P (A.Marshall/D.Tyson/D.McTaggart) B.Mevis (Atlantic)	MA PL					
54	59	6	<b>DELIVER ME</b> Roch Voisine/Kissing Rain/pro single-N (R.Voisine/A.Sky) R.Zito/R.Voisine (RV Int'l)	MA PL					
55	64	5	<b>ALL THE GOOD ONES ARE GONE</b> Pam Tillis/Greatest Hits/comp 48-N (D.Dillon/B.McCill) B.J.Walker Jr./J.Pillars (Arista)						
56	63	6	<b>TOO BUSY LOVIN' YOU</b> Graham Bleasdale/Lookin' For Love/CD track (G.Bleasdale) D.Thompson/D.Bleasdale (Everyman)	100% Country					
57	45	21	<b>WHEN I CLOSE MY EYES</b> Kenny Chesney/Me And You/CD track-N (M.A.Springer/N.Musick) B.Beckett (BNA)						
58	65	7	<b>MY BABY</b> Cindy Church/Self-titled/comp 316-P (C.Church) M.Wilkinson/N.Tinkham (Stony Plain)	100% Country					
59	46	20	<b>SLOW TURNING</b> Sean Hogan/Self-titled/CD track (J.Hlatt) S.Hogan/R.Erickson (Barnstorm)	MA PL					
60	48	18	<b>(This Ain't) NO THINKIN' THING</b> Trace Adkins/Dreamin' Out Loud/CD track-F (T.Nichols/M.D.Sanders) S.Hendricks (Capitol)						
61	68	5	<b>THE TROUBLE WITH THE TRUTH</b> Patty Loveless/Title track/pro single-H (K.Nicholson) E.Gordy Jr. (Epic)						
62	79	2	<b>JUST THE SAME</b> Terry Clark/Title track/CD track-Q (Shapiro/Clark/Waters) Bowles/Clark/Waters (Mercury)	100% Country					
63	71	3	<b>ONE, TWO, I LOVE YOU</b> Clay Walker/Rumor Has It/comp 321-P (B.Jones/E.Hill) J.Stroud/C.Walker (Giant)						
64	73	3	<b>CARRYING YOUR LOVE WITH ME</b> George Strait/Title track/pro single-J (J.Stevens/S.Bogard) T.Brown/G.Strait (MCA)						
65	74	3	<b>DON'T LOVE MAKE A DIAMOND SHINE</b> Tracy Byrd/Big Love/pro single-J (C.Wiseman/M.Dejte) T.Brown (MCA)	100% Country					
66	67	6	<b>HE LEFT A LOT TO BE DESIRED</b> Ricochet/Blink Of An Eye/pro single-H (R.Bowles/L.Boone) R.Chancey/E.Seay (Columbia)						
67	75	3	<b>THE LAST TIME</b> The Cruzers/Self-titled/CD track (B.Mathers/C.Tuiman) B.Buckingham (Spinner)	100% Country					
68	69	5	<b>LUCKY ME, LUCKY YOU</b> Lee Roy Parnell/Every Night's A ... /comp 48-N (G.Nicholson/L.R.Parnell) L.R.Parnell/Hot Links (Career)						
69	56	17	<b>GIRL THANG</b> Rena Galle/Out On A Limb/CD track (J.Rodman/M.McCord/K.Hinton) D.O'Doherty (RDR)	MA PL					
70	57	19	<b>455 ROCKET</b> Kathy Mattea/Love Travels/pro single-Q (G.Welch/D.Rawlings) B.Wisch/K.Mattea (Mercury)						
71	53	18	<b>DON'T TAKE HER SHE'S ALL I GOT</b> Tracy Byrd/Big Love/pro single-J (J.Williams/G.U.S.Bonds) T.Brown (MCA)						
72	58	19	<b>LYING HERE WITH YOU</b> Thomas Wade & Wayward/Self-titled/comp 344-H (T.Wade/C.Rawson) J.May/T.Wade (Peg)	MA PL					
73	81	2	<b>AIN'T ENOUGH HOURS</b> Randy J.Martin/Workin' Overtime/CD track (R.J.Martin) S.Baggett (Fleet)	MA PL					
74	82	2	<b>WILD ROSE</b> Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)	100% Country					
75	76	4	<b>HEARTS WERE BOUND</b> KC Jones/Title track/CD track (E.Schoenroth/R.Prescott/J.P.Wheeler (Pairadice)	100% Country					
76	77	3	<b>KING OF THE ROAD</b> Randy Travis/Traveller DST/CD track-P (R.Miller) K.Lehning (Asylum)						
77	78	3	<b>LOVE CHILD</b> Sundance Cafe/Self-titled/comp 48-N (D.Martin) L.DeRose/G.Furniss (IronMusic)	100% Country					
78	85	2	<b>LUCKY IN LOVE</b> Sherril Austin/Words/pro single-N (S.Austin/B.Daly/W.Rambeau) E.Seay/W.Rambeau (Arista)						
79	NEW		<b>FIT TO BE TIED DOWN</b> Sammy Kershaw/Politics, Religion & Her/comp 487-Q (W.Varble/C.Victor) K.Stegall (Mercury)						
80	83	4	<b>SOMETIMES THIS WORLD</b> Michael Terry w/Jett/Webster/RotoVoto comp (P.Hotchkiss/R.Cousins/R.Terry) Same (RotoVoto)	MA PL					
81	90	2	<b>CAN'T GET THE HANG OF ...</b> Desert Dolphins/Hang On ... /CD track (B.Brown/E.Schwartz) R.Prescott (Quality)	100% Country					
82	61	21	<b>HOW WAS I TO KNOW</b> Reba McEntire/What If It's You/CD track-J (C.Majestik/S.Russ/S.Smith) R.McEntire/J.Guess (MCA)						
83	86	4	<b>FROM WHERE I'M SITTING</b> Gary Allen/Used Heart For Sale/pro single-J (G.Brooks/K.Maxen) M.Wright/B.Hill (Decca)						
84	72	22	<b>THIS CRAZY HEART OF MINE</b> Charlie Major/Lucky Man/comp 44-N (C.Major) S.Fishell (Arista)	MA PL					
85	87	7	<b>HEART ON THE LINE</b> Silver Wings/Cause I Love You/CD track (L.B.Wells) Silver Wings (Earth Star)	100% Country					
86	94	2	<b>YOU AIN'T LONELY YET</b> Big House/Self-titled/comp 3-J (M.Byrom) D.Neuhauser) Bunetta/Byrom/Neuhauser (MCA)						
87	95	2	<b>NOTHIN' LESS THAN LOVE</b> The Buffalo Club/Self-titled/CD track-J (W.Tester/R.Young) B.Beckett (Rising Tide)	MA PL					
88	NEW		<b>SHE'S GETTING SERIOUS</b> Thomas Wade/Wayward/Self-titled/CD track-H (T.Wade/T.Taylor) J.May/T.Wade (Peg)	100% Country					
89	93	2	<b>FLOWERS</b> Billy Yates/Self-titled/comp 3-J (B.Yates/M.Criswell) G.Fundis/B.Yates (Almo)						
90	NEW		<b>DRINK, SWEAR, STEAL &amp; LIE</b> Michael Peterson/Self-titled/comp 323-P (M.Peterson/P.Carpenter) R.E.Orral/J.Leo (Reprise)						
91	NEW		<b>SHE'S GOT IT ALL</b> Kenny Chesney/I Will Stand/pro single-N (D.Womack/C.Wiseman) B.Cannon/N.Wilson (BNA)						
92	NEW		<b>BUTTERFLY KISSES</b> Bob Carlisle/Title track/pro single-N (B.Carlisle/R.Thomas) B.Carlisle/L.Day (DMG/BMG)						
93	NEW		<b>BUTTERFLY KISSES</b> Raybon Bros/No album/pro single-J (B.Carlisle/R.Thomas) D.Cook/T.Brown (MCA)						
94	NEW		<b>ALMOST SATURDAY NIGHT</b> Bob Woodruff/Desire Road/pro single-N (J.C.Fogarty) R.Kennedy/B.Woodruff (Imprint)						
95	NEW		<b>SEE YOU ON THE OTHER SIDE</b> Lisa Erskine/Self-titled/CD track (L.Erskine/D.McTaggart) J.Douglas (FVG)	MA PL					
96	80	20	<b>IF SHE DON'T LOVE YOU</b> Buffalo Club/Self-titled/pro single-J (L.Bruce/M.Beeson) B.Beckett (Rising Tide)						
97	NEW		<b>DO IT AGAIN</b> Jeff Carson/Here's The Deal/comp 11-F (J.Brown/B.James) C.Howard (Curb)						
98	84	17	<b>COLD OUTSIDE</b> Big House/Self-titled/comp 1-J (Byrom/Neuhauser/Knutson/Reese) P.Bunetta (MCA)						
99	89	21	<b>WE DANCED ANYWAY</b> Deana Carter/Did I Shave My ... /CD track-F (M.Berg/R.Scroggs) C.Farren (Capitol)						
100	91	21	<b>HOLDIN'</b> Diamond Rio/IV/comp 44-N (Garrett/Wiseman) Clute/OuBois/Diamond Rio (Arista)	100% Country					

COUNTRY continued from page 27

Lawnie has been writing with Eddie Schwartz and at first listen, the new album should put Lawnie on track again. She is singing the Canadian and US national anthems at the June 7 Blues Jays game in Toronto. She is also nominated for a Big Country Award in the Outstanding New Artist category, and her producer J.K. Gulley has won a nomination in the Producer category for producing her album *Thought I Was Dreaming*. Lawnie will be a presenter at the BBS-televised show on June 1.

**Today's Country** has reached the world finals of the New York Festivals for the fourth consecutive year. Of the more than 1300 entries from 33 countries, only a quarter of them have been chosen to compete in the medal finals. Winners will be announced in New York mid-June. This spring also saw *Today's Country* surpass the historic number of 200 programs and now boasts the "most-listened-to live country radio show and one of the longest runs in Canadian music broadcast history. Greg Shannon, who hosts the Craven A presentation, is a head table guest at this year's Variety Club Salute To Big Country Luncheon on June 1. The popular syndicated series follows its tradition of revisiting exceptional moments of the past season. The Summer Series will include the latest news and music from country music's biggest stars, plus some of the outstanding interviews and live performances aired over the past few months, including talks with Terri Clark, Mindy McCready, Paul Brandt, Ty Herndon, Ricochet, Vince Gill, Mary Chapin Carpenter and Blackhawk.

**Medicine Hat's Tim Herman** is looking forward to being the final performer for ex-Hatter Terri Clark, when she appears at a tribute concert sponsored by the Southern Alberta city on July 12. The 32-year old Herman will kick off the release of his second single, *Chase Her 'Round In The Pale Moonlight* when he opens for Ian Tyson in Medicine Hat on June 27. Herman's affairs are being looked after by Glen Richards of the Medicine Hat-based Grim Management firm.

**James Owen Bush** is presenting his annual Celebrity Golf Classic at Oliver's Nest Golf and Country Club in Lindsay, Ontario on Aug. 22. Bush has been busy inviting a number of celebrities from all areas, including entertainment, sports, television and music. Proceeds go to The Children's Wish Foundation of Canada. For more information call Talybont Records at 705-953-2093.

**Michelle Wright** will wind up her Chevy Thunder Tour with a June 10 Manitoba Flood Relief fundraiser at Toronto's Winter Garden Theatre. The date is being coordinated by CISS-FM, and General Motors of Canada and its Toronto area Chevy Truck dealers. Wright and her guest performer, New Brunswicker Julian Austin, have visited 37 communities across Canada and presented 44 performances since mid-April.

**Country legend Dick Damron** has signed a book publishing deal for the release of Damron's autobiography, *The Legend & The Legacy*. Publication date has been targeted for Canadian Country Music Week '97 (Sept. 5-8) which will be held in Hamilton. Damron's biography tells the tale of a country boy who gets lost in the music and survives to tell the story, and it's quite a story, beginning back in the mid-sixties. His first RPM-charted single was *Countrified*, a #1 hit (RPM - Sept. 26, 1970).

**Ottawa's Y105** tested its listeners' macaroni munching skills (May 21) at the James Street Feed Company on Bank Street. The competition was held to promote the Kraft Country Tour concert at the Ottawa Civic Centre that same night. The concert featured Terri Clark, David Lee Murphy and Duane Steele. Listeners were invited to see how much Kraft Dinner they could eat in 105 seconds. The winner got front row tickets, complete CD libraries of each artist, dinner for two at the James Street Feed Company, a one-year supply of Kraft Dinner, and a chance to meet the stars of the show backstage after the concert.

**Royalty Records** has a couple of interesting releases from country legends; a Kitty Wells' *Greatest Hits Vol. II* and a Floyd Cramer release of *Just Me And My Piano*. Product will be in the stores on June 9.

**The Summerfolk Festival**, the 22nd annual event presented by the Georgian Bay Folk Society, has a powerhouse lineup for its three days in Owen

COUNTRY continued on page 31



## VIDEO &amp; INSTANT TOP FIVE

- #1. I Miss You - John M. Montgomery
- #2. Six Days - Sawyer Brown
- #3. Better Man - Tracy Lawrence
- #4. Lying Here - Thomas Wade/Wayward
- #5. She's Sure Taking It - Kevin Sharp

## BREAKOUT VIDEO

Just The Same - Terri Clark

## PICK HIT

I'd Rather Ride - Reba McEntire

## RPM COUNTRY ALBUMS

TW	LW	WO	JUNE 2, 1997	MA	PL
1	1	4	<b>GEORGE STRAIT</b> Carrying Your Love With Me MCA Nashville-15842-J		
2	2	28	<b>DEANA CARTER</b> Did I Shave My Legs For This Capitol-37514-F		
3	5	4	<b>ALABAMA</b> Uncin' On The Boulevard MCA-67426-N		
4	6	56	<b>PAUL BRANDT</b> Calm Before The Storm Heppse-46180-P	MA	PL
5	7	27	<b>TERRI CLARK</b> Just The Same Mercury-314-532-879-U	MA	PL
6	3	43	<b>LEANN RIMES</b> Blue Curb/EMI 77821-F		
7	4	13	<b>LEANN RIMES</b> Unchained Melody/The Early Years Curb-77856-F		
8	8	41	<b>MICHELLE WRIGHT</b> For Me It's You Arista-18815-N	MA	PL
9	9	38	<b>PRAIRIE OYSTER</b> Blue Plate Special Arista-74321-40042-N	MA	PL
10	11	118	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-U	MA	PL
11	12	8	<b>TRACE ADKINS</b> Dreamin' Out Loud Capitol-37222-F		
12	20	4	<b>CLAY WALKER</b> Humor Has It Giant-24674-F		
13	17	28	<b>ALAN JACKSON</b> Everything I Love Arista-18812-N		
14	10	7	<b>TRACY LAWRENCE</b> The Coast Is Clear Atlantic-82985-P		
15	23	27	<b>REBA McENTIRE</b> What If It's You MCA-11500-J		
16	13	24	<b>VARIOUS ARTISTS</b> Country Heat 5 MCA-298032-N	MA	PL
17	16	21	<b>TRAVIS TRITT</b> The Restless Kind Warner Bros-46304-P		
18	14	38	<b>ANNE MURRAY</b> Self-titled EMI-38501-F	MA	PL
19	22	29	<b>THE RANKIN FAMILY</b> The Hankin Family Collection EMI-52969-F	MA	PL
20	18	15	<b>MARK CHESNUTT</b> Greatest Hits Decca-11529-J		
21	21	25	<b>FARMER'S DAUGHTER</b> Makin' Hay MCA-81029-J	MA	PL
22	19	33	<b>VARIOUS ARTISTS</b> CMT Canada '96 BMG/EMI-74321-40603-F/N	MA	PL
23	15	38	<b>MINDY MCCREADY</b> Ten Thousand Angels BNA-66806-N		
24	24	31	<b>CLINT BLACK</b> The Greatest Hits MCA-66671-N		
25	34	2	<b>BRYAN WHITE</b> Between Now And Forever Asylum-61880-P		
26	25	28	<b>KEVIN SHARP</b> Measure Of A Man Asylum-61930-P		
27	29	21	<b>JOHN MICHAEL MONTGOMERY</b> What I Do The Best Atlantic-82947-P		
28	27	7	<b>MILA MASON</b> That's Enough Of That Atlantic-82923-P		
29	26	16	<b>COLLIN RAYE</b> I Think About You epic-67033-H		
30	36		<b>WYNNONNA</b> Collection Curb-11563-J		
31	32	54	<b>BROOKS &amp; DUNN</b> Borderline Arista/BMG-18819-N		
32	39	2	<b>TANYA TUCKER</b> Complicated Capitol Nashville-36885-F		
33	28	23	<b>VARIOUS ARTISTS</b> The Best Of Country Heat BMG 40601-N	MA	PL
34	30	31	<b>VARIOUS ARTISTS</b> The Best Of Country Sing The Best Of Disney Disney-60902		
35	31	77	<b>GARTH BROOKS</b> Fresh Horses Capitol-32080-F		
36	33	49	<b>VINCE GILL</b> High Lonesome Sound MCA-11422-J		
37	40	30	<b>VARIOUS ARTISTS</b> Untamed And True 3 MCA-81022	MA	PL
38	35	32	<b>JOHN BERRY</b> Faces Capitol-35464-F		
39	38	28	<b>TRACY BYRD</b> Big Love MCA-11485-J		
40	37	32	<b>DOLLY PARTON</b> Treasures Hising Ride/MCA-53401-J		

# RPM

## Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 2, 1997

1	6	11	<b>ALONE</b> BeeGees - Still Waters Polydor-31453-7302 (pro single)-Q	21	33	3	<b>ON SILENT WINGS</b> Tina Turner - Wildest Dreams Virgin-41920 (CD track)-F	41	41	3	<b>THE WORLD TONIGHT</b> Paul McCartney - Fleming Pie Capitol-565002 (CD track)-F
2	1	19	<b>TOO LATE TOO SOON</b> Jon Secada - Self-titled EMI-55897 (pro single)-F	22	19	9	<b>THAT'S THE WAY IT GOES</b> Anne Murray - Self-titled EMI-36501 (pro single)-F	42	43	4	<b>IF TOMORROW NEVER COMES</b> Joosé - Self-titled EastWest-América-62021 (comp 319)-P
3	3	19	<b>YOU WERE MEANT FOR ME</b> Jewel - Pieces Of Your Soul Atlantic-82700 (CD track)-P	23	39	4	<b>GO THE DISTANCE</b> Michael Bolton - Disney's Hercules US1 Columbia-9996 (pro single)-H	43	50	3	<b>ANGELS &amp; ORDINARY MEN</b> Wendy Lands - Self-titled EMI-37515 (pro single)-F
4	8	14	<b>DELIVER ME</b> Hoch Voisine - Kissing Hain RV International-43978 (pro single)-N	24	21	9	<b>ELEGANTLY WASTED</b> INXS - Title track Mercury-31453-45321 (pro single)-Q	44	37	17	<b>NIGHT TRAIN</b> Bruce Cockburn - The Charity Of Night True North-159 (comp 1)-J
5	5	13	<b>UNTIL I FIND YOU AGAIN</b> Richard Marx - Flesh And Bone Capitol-31528 (comp 4)-I	25	24	14	<b>EVERYTIME WE SAY GOODBYE</b> Dan Hill w/Vann Johnson - I'm Doing Fine MCA-81012 (comp 3)-J	45	NEW		<b>HARD TO SAY I'M SORRY</b> Blessid Union Of Soul - Self-titled EMI-56716 (CD track)-F
6	7	14	<b>I'LL ALWAYS BE RIGHT THERE</b> Bryan Adams - 18 til I Die A&M-05521 (CD track)-Q	26	28	4	<b>IF HE SHOULD BREAK YOUR HEART</b> Journey - Iral By Hre Columbia-9411 (comp 058)-H	46	NEW		<b>SITTING ON TOP OF THE WORLD</b> Amanda Marshall - Self-titled Epic-80229 (comp 061)-H
7	2	13	<b>ALL BY MYSELF</b> Celine Dion - Falling Into You Columbia-80230 (comp 059)-H	27	27	4	<b>HERE IN MY HEART</b> Chicago - The Heart Of Chicago 1967-1997 WEA-46554 (CD track)-P	47	54	4	<b>WHY MUST I FALL</b> Earltones - Blindfolded and Ready Carthone-76127-0282 (CD track)
8	17	11	<b>I WANT YOU</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H	28	29	11	<b>IT'S A PERSONAL THING</b> Laura Smith - Title track Universal-81033 (pro single)-J	48	NEW		<b>YOU WIN I LOSE</b> Supertramp - Title track EMI-56183 (pro single)-F
9	9	21	<b>DARK HORSE</b> Amanda Marshall - Self-titled Epic-80229 (comp 057)-H	29	22	13	<b>STEP BY STEP</b> Whitney Houston - Preacher's Wife US1 Arista-18951 (comp 15)-N	49	NEW		<b>A CHANGE WOULD DO YOU GOOD</b> Sheryl Crow - Self-titled A&M-314-540-587 (comp 3)-Q
10	10	12	<b>FLOWERS FOR JANE</b> Marc Jordan - Cool Jam Black Earth Peg Music-00076 (pro single)-H	30	23	8	<b>WHERE HAVE ALL THE COWBOYS GONE</b> Paula Cole - This Fire Warner Bros-16424 (comp 317)-P	50	NEW		<b>HARD TO SAY I'M SORRY</b> Az Yet w/Peter Cetera - Self-titled BMG-26034 (comp 17)-N
11	11	14	<b>EVIDENCE (Can You Hear Me Now)</b> Tara MacLean - Silence Network-30106 (comp 4)-I	31	34	21	<b>FOR THE FIRST TIME</b> Kenny Loggins - One Fine Day US1 Columbia-67916 (pro single)-H	51	51	14	<b>NO VALENTINE</b> Liton John - Love Songs MCA-11481 (comp 1)-J
12	12	12	<b>LOVEFOOL</b> The Gardigans - First Band On The Moon Stockholm/Mercury-533117 (comp 477)-Q	32	NEW		<b>BUTTERFLY KISSES</b> Bob Carlisle - Title track UMG/BMG-41613 (pro single)-N	52	53	26	<b>I FINALLY FOUND SOMEONE</b> Barbra Streisand w/Bryan Adams - The Mirror US1 Columbia-67887 (comp 056)-H
13	18	6	<b>I DON'T WANT TO</b> Ioni Braxton - Secrets LaFace/BMG-4200 (pro single)-N	33	31	5	<b>YOUR WOMAN</b> White Town - Women In Technology Chrysalis/Brightline-56129 (comp 4)-I	53	55	6	<b>GUARDIAN ANGEL</b> Annie Heister - Lucky 7 HUH-3205 (CD track)
14	14	18	<b>TIL YOU LOVE SOMEBODY</b> Amy Sky - Cool Hain IronMusic-51005 (CD track)-N	34	35	9	<b>SAY YOU'LL BE THERE</b> Spice Girls - Spice Virgin-421474 (pro single)-I	54	56	2	<b>SUNDAY MORNING</b> No Doubt - Iragic Kingdom Interscope-90003 (comp 7)-J
15	16	12	<b>SEE THE PEOPLE</b> Soul Attorneys - Self-titled Epic-80234 (comp 059)-H	35	26	11	<b>STAR PEOPLE</b> George Michael - Ulder Dreamworks-50000 (comp 4)-J	55	NEW		<b>OPEN YOUR EYES</b> Ivan - The Spell Select-3021 (pro single)-H
16	4	18	<b>IT'S IN YOUR EYES</b> Phil Collins - Dance Into The Night Atlantic-82949 (CD track)-P	36	30	12	<b>BARELY BREATHING</b> Juncan Sheik - Self-titled Atlantic-82879 (comp 305)-P	56	57	4	<b>NO CHANGE IN ME</b> Murray McLauchlan - Gulliver's Taxi True North-131 (comp 5)-J
17	25	10	<b>SUNNY CAME HOME</b> Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H	37	38	7	<b>UNCONDITIONAL</b> Jacksoul - Absolute Ariola/BMG-38621 (comp 16)-N	57	NEW		<b>WHEN I DIE</b> No Mercy - Self-titled Arista-3044 (pro single)-N
18	13	28	<b>UN-BREAK MY HEART</b> Ioni Braxton - Secrets LaFace/BMG-4200 (pro single)-N	38	42	4	<b>MMMMBOP</b> Hanson - Middle Of Nowhere Mercury-314 534 6162 (comp 500)-Q	58	49	21	<b>I BELIEVE IN YOU AND ME</b> Whitney Houston - Preacher's Wife US1 Arista-07822-18951 (comp 11)-N
19	15	18	<b>TELL ME</b> Corey Hart - Self-titled Columbia-80240 (pro single)-H	39	36	23	<b>NO SPOKE</b> No Doubt - Iragic Kingdom Interscope-92580 (comp 18)-J	59	48	27	<b>IF WE FALL IN LOVE TONIGHT</b> Rod Stewart - Title track Warner Bros-46452 (comp 304)-P
20	20	11	<b>STARING AT THE SUN</b> UZ - Pop Island-524334 (pro single)-Q	40	32	21	<b>EVERYDAY IS A WINDING ROAD</b> Sheryl Crow - Self-titled A&M-514-540-587 (comp 11)-Q	60	58	19	<b>DON'T CRY FOR ME ARGENTINA</b> Madonna - Evita US1 Warner Bros-46346 (CD track)-P

# RPM Dance

TW LW WO JUNE 2, 1997

1	2	9	<b>DA FUNK</b> Daft Punk Virgin-F	11	18	2	<b>DA DIP</b> Freak Nasty Power/Popular-P	21	23	3	<b>PLAY THE MUSIC LOUD</b> Karlott Popular-P
2	5	7	<b>ONE MORE TIME</b> Real McCoy Arista-N	12	19	3	<b>YOUR WOMAN</b> White Town EMI-F	22	24	2	<b>LOVE IS ALL WE NEED</b> Mary J. Blige MCA-J
3	1	10	<b>HYPNOTIZE</b> Notorious B.I.G. Bad Boy-N	13	9	5	<b>CAN'T NOBODY HOLD ME DOWN</b> Puff Daddy Bad Boy-N	23	NEW		<b>CALL ME</b> Le Click BMG-N
4	4	8	<b>I LIKE IT</b> Blackout All Stars Epic-H	14	10	15	<b>ANGEL</b> Daisy Dee Attic/Universal-J	24	26	2	<b>MEUVA LA CADERA</b> Reel 2 Real w/ Proyecto Uno Strictly Rhythm-M
5	6	8	<b>REQUEST LINE</b> Zhane Motown/AGM-Q	15	13	8	<b>HEAD OVER HEELS</b> Allure w/ Nas Crave-H	25	27	2	<b>CRAZY</b> Mark Morrison WEA-P
6	3	10	<b>GET UP EVERYBODY</b> Byron Stingly Nervous/Quality-M	16	17	6	<b>ON &amp; ON</b> Erykah Badu Kedar-J	26	14	9	<b>MUSIC</b> Dolce & Gabana Popular-P
7	11	7	<b>TRUE</b> Freebee Isbe-K	17	25	2	<b>A LITTLE BIT OF ECSTASY</b> Jocelyn Enriquez Tommy Boy-M	27	NEW		<b>NIGHT FEVER</b> Ex-t SPG-P
8	12	4	<b>I WANT YOU</b> Savage Garden Sony-H	18	20	5	<b>BLOCK ROCKIN' BEATS</b> Chemical Brothers Astralwerks/Virgin-F	28	15	11	<b>COLOUR OF LOVE</b> Amber Tommy Boy/Quality-M
9	7	6	<b>BIG DADDY</b> Heavy D Uptown-J	19	22	3	<b>FOR THOSE THAT CAN DANCE</b> Benedict Brothers SPG-M	29	16	12	<b>PLEASE DON'T GO</b> No Mercy Arista-N
10	8	14	<b>INSOMNIA</b> Faithless Champion/Arista-N	20	21	6	<b>LET'S GO DISCO</b> Southern Comfort TJSB-K	30	30	10	<b>STAR PEOPLE</b> George Michael Dreamworks-J

COUNTRY continued from page 29

Sound (Aug 15, 16 & 17). Cancon acts firmed at time of writing are the nine-piece Celtic band Leahy, Melanie Doane, Ray Bonneville, Larry Gowan, Cindy Church, Moxxy Fruvous, The Paperboys, a Celtic band from Vancouver, bluegrass quartet Blue Mule and Barachois a popular Francophone family act from PEI, Modabo, also from the east coast,

Toronto's Bob Snider, Vancouver's Shari Ulrich. Local Owen Sound acts included in the lineup are Joanne Rose, Steve Dickinson, The Bearcats, Arrandale, celebrating their 10th anniversary and The Georgian Bay Children's Choir. For more information contact Don Bird at 416-766-6651.

**Anne Murray's ratings** for her guest appearance on TNN's Monday Night Concerts with host Ricky Skaggs, reportedly brought the series its highest

rating this year at 1.0. Taped at Nashville's Ryman Auditorium and aired May 12 at 10 pm EDT, the program garnered the top rating for any TNN program that day and scored the highest numbers of the series for female demographics. As well, TNN's Life & Times, documentary on Murray, which aired May 15 also scored big, coming in at .9, the highest rated show of the day on TNN.

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NEW ARTIST continued from page 24

- Wallace wrote her first song at the age of seven and got her first stage break that same year when she performed with her father at a benefit concert along-side Murray McLauchlan and Ronnie Hawkins.

The energetic performer co-wrote 9 of the 12 songs on *Thought I Was Dreaming* -- an album that spawned three singles with *The Heartache*, *Wild Child* as well as the title track.

Currently working with fellow Canadian Eddie Schwartz on her sophomore release, *Wallace* -- who

composes on the piano -- is also in the process of adding guitar and harmonica skills to her repertoire.

This year *Lawnie Wallace* is nominated for a Big Country Award in the Outstanding New Artist category.

## THOMAS WADE & WAYWARD

Burford, Ontario native Thomas Wade claims that having the tenacity to just "hang in there" until the right record execs took it upon themselves to discover this under-appreciated band of country-rockers was the main virtue necessary in that all-important first step toward recognition.

The big guns at Peg Music, a subsidiary of Oak Street Music (a Sony distributed label), were the clever execs with the foresight to sign Thomas Wade & Wayward -- the result being a smash self-titled debut.

*Sitting Pretty* and *Zero To Sixty* were the first single releases (which reached #14 and #8 respectively on RPM's Country 100 chart) and they were followed with *Lying Here With You*, a song whose accompanying video reached #1 on the CMT Top 20 Countdown.

The success of this first album led to recognition at the Ontario Country Music Association as group of the year as well as a 1997 Juno nomination for best country group.

This year, Thomas Wade & Wayward is nominated for a Big Country Award in the Outstanding New Artist category. As well, Wade and bandmate Joey May are nominated in the producer of the year category for *Zero To Sixty*.



# NEW COUNTRY



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