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### Colin James unfurls National Steel

by Rod Gudino

It's been an exciting career if not a long one, but Colin James is the kind of artist that miraculously hasn't had to rely on longevity for recognition. The word was out from frame one, which was a selftitled release that contained the unmistakeable signature of a very talented as-yet budding young artist, attributes which would later be developed to greater effect. On his second album, James gave Canada his first hit-to-become-a-rock'n'roll-classic titled Just Came Back, and in 1995 he made his Warner Bros debut with the hugely successful Bad Habits

That James was a guitarist whose style was

## Donlon to Much's Vice-President/General Manager

Denise Donlon has been appointed vice-president and general manager of MuchMusic.

Donlon has been a major on-camera and behind-the-scenes player at MuchMusic since 1985.

hosting and producing many of the shows that gained national and international importance.

Donlon took on the duties as MuchMusic/Citytv director of music programming in 1993, guiding Canada's first music video channel into the international sphere.

It was this guidance that led to numerous honours and recognition from within and without the industry, including two Yorkton Short Film and Video Festival awards, the ABC Canada Peter Gzowski Literary Award of Merit, three Canadian Music Week Broadcasting Executive awards, a 1993 Gemini award as producer of MuchMusic's Vote With a Vengeance election uncoverage, and most recently a 1997 Women In Film and Television - Toronto Outstanding Achievement Award.

In commenting on Donlon's new role, Mark Rubinstein, vice-president of CHUM Television, noted that the appointment reflects Donlon's "significant contribution to the evolution and success" of MuchMusic over the last few years. He also points out that in her new position Donlan will assume lead responsibility for the future growth of MuchMusic, including all programming, staff, financial and music industry concerns.

steeped in the tradition of rhythm & blues was obvious throughout, and the crafted flair of his playing and the soulful depth of his vocals made the influences abundantly clear. It was a matter more of delight than surprise therefore, when he teamed



up for Colin James And The Little Big Band, offering a carefree frolic through some of the great blues classics from an era fifty years gone. Obviously stung by the bug that made those sessions among the best material the artist has committed on tape, James opted to return to the studio with a similar album in mind, one that would celebrate some of the keystone moments in the history of blues.

JAMES continued on page 2

# NO. 1 ALBUM



**PUFF DADDY & THE FAMILY** 

No Way Out Bad Boy Records - 73012-N

# NO. 1 HIT



**BUILDING A MYSTERY** 

Sarah McLachlan Nettwerk-F

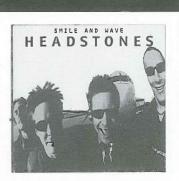
# **ALBUM PICK**



#### **COLIN JAMES**

National Steel WEA - 19634-P

# HIT PICK



#### **SMILE AND WAVE**

Headstones Universal-J JAMES continued from page 1

"It was a simple thing," he comments, "a few people had mentioned to me how come you never made a record of acoustic delta slide blues since I kept on doing it on the radio and stuff, that's where I started playing blues music years ago. It seemed like I kept doing these performances where it would be a one off not for a record but just for a live thing, so that was the initial thing."

## Iron Music signs deal with UK's Cup of Tea

Iron Music's Aubrey Winfield has announced the signing of an exclusive label deal that will bring Bristol, England's trip hop label, Cup of Tea, to Canada.

The Toronto-based Iron Music will be releasing new and existing recordings from the Cup of Teal talent pool, including Statik Sound System (the critically acclaimed band featuring vocalist Helen White), Monk & Canatella, Invisible Hands (featuring members of Portishead), State Of Mind, Jaz Klash and Purple Penguin, as well as releases from Cup of Tea's sister drum & bass label, Milk Recordings.

Cup of Tea was founded with the 1994 launch of the Mudskipper EP by Junk Waffel, which was remixed by Portishead. The label created a name for itself by providing Bristol with popular club DJ's and bands that covered everything from jungle to hip hop.

The initial release under the new agreement will be Statik Sound System's Tempesta album, followed by Monk & Canatella's Care In The Community. Iron Music has also acquired rights to release Statik's Tempesta album in the US via its Iron America imprint.

Launched in 1994, Iron Music moved into the electronic music field two years later with the self-titled album by BUG. Within its first three weeks of release in the US on Iron America, the single, Shut Up And Sleep, made its debut in the Top 20 of R&R's speciality show chart, reaching the Top 5 two weeks later.

Of several of the main attractions for the new record is the constant appearance of Colin Linden, James' personal friend, accomplished producer and guitarist extraordinaire. With a rapport going back to elementary school, it's surprising that the collaboration didn't happen before.

"I don't know, this is just the way it kind of went you know," says James. "Colin does his thing and I've always done my thing and we've been friends for years so when we get together we're always happy to see each other and we go out and hang out and whatever. But I don't think we over thought that either, it just seemed like the time, you know. I met him when I was twelve and he was sixteen and we didn't talk about making a record three years ago it's the first time we really thought about it."

National Steel offers blues as it was written and played for years before rock and roll -- with it's aesthetic notions of perfection -- formalised and burnished it. From Muddy Waters' Rolling Stone (arguably the capstone of modern blues) to Bukka White's Fixin' To Die, the tunes are given over to JAMES continued on page 3

### Montgomery departs BMG jazz and classical post

Chris Montgomery, BMG's jazz and classical music expert has announced he will be leaving the label for the greener pastures of Scotland's Edinburgh University, where he will be pursuing a Masters Of Business Administration. He will be departing in mid-September to begin the one-year Intensive International MBA programme and plans to return



**Chris Montgomery** 

to the industry following its completion.

Montgomery, who had been at BMG for the past three years, also oversaw the label's NAC product and some adult contemporary material including artists Bob Carlisle and Barry Manilow. He was also instrumental in the 1995 release of Great Tenor Arias by Ben Heppner which turned out to be one of the most innovative launches in

Canadian classical music.

"I will miss all the people within BMG and the industry who have helped to teach and inspire me over the past three years," commented Montgomery, here seen in John Candy's Second City television show costume at the 1996 BMG Canada Convention. "I'm looking forward to seeing you all in a year."

As of press time, a successor to Montgomery had yet to be named.

### European record deal for Great Big Sea

Great Big Sea, a popular Newfoundland roots/pop quartet, have signed a licensing deal for Europe and South East Asia with Cooking Vinyl Records, a UK label. The band is currently making massive inroads with A/C programmers with their recent WEA release, When I'm Up (I Can't Get Down), now at #24 with a bullet on RPM's Top 60 A/C chart.

Initial release under the agreement is Up, the band's platinum selling album. To coincide with the July 21 release, the band appears at The Borderline in London in late July. They will then play the Cambridge Folk Festival and WOMAD Festival for mainstage performances CMT UK has

just added the video for Goin' Up, the first single.
Cooking Vinyl's UK roster also includes Billy
Bragg, The Oyster Band, Michelle Shocked, Ani
Difranco, and Bruce Cockburn.

Great Big Sea has had a busy summer schedule, including performances at the Stardust Ball in Toronto, the Winnipeg Folk Festival, Edmonton Folk Festival, Ottawa Canada Day celebrations, and the Festival of Light.

Canadian dates wrap up in August with the Great Big Picnic Tour with dates in Charlottetown, Moncton, Halifax and St. John's

The band's third album, Play, released in May of this year, has already sold more than 65,000 units.



Seen at the Proud To Be A Woman project, bassist Carey Gurden, drummer Kevan McKenzie, guitarist Greg Kavanaugh, co-producer Stephan Moccia, co-writer Karen McLean, singer in the Richard Samuels Band, and Richard Samuels, producer and writer.



BMG Music Canada General Manager Lisa Zbitnew presents Bob Carlisle with gold record for Butterfly Kisses at his Eaton Centre (Toronto) autograph session . (Photo Barry Roden)



JAMES continued from page 2

the imperfections of live recordings some, as in the case of These Arms Of Mine, laid down as late as two o'clock in the morning, the legendary witching hour for live rhythm and blues.

"We only had so much time to really kind of get at it," says James, "in any given day it might have been another set of songs, you know what I mean? Colin's got a ton of songs up his sleeve and we just kind of let it do its own thing. Stuff like

National Steel and Before The Dawn [the two original tracks on the album] were just to add a little bit of spice to it so it wasn't all in one place you know. And I think we tried to keep all the music varied, like from an Otis Redding tune to a Muddy tune so it's not all straight Delta blues or straight Robert Johnsony stuff."

James will be taking his National Steel to summer folk festivals in Edmonton, Montreal and Toronto before booking a writing trip in September which will put him in the same room with the likes of Jim Balance and Paul Hyde. An album of original music, he says, will be out sometime early next year to be followed by another Little Big Band session, just to keep audiences on their toes.

"I've become the curve ball meister but for me you gotta be excited about doing something you're doing and you gotta mix it up," he says. "I love the Little Big Band thing but after I toured it for a year and a half I was ready to try something different with Bad Habits. I like to keep it interesting, what can I say?"

## CBC takes last FM spot to cries of outrage

CBC Radio has been awarded the last available high-power FM frequency in Toronto and caused a veritable wave of flak to be directed at the CRTC from a losing applicant representing the black community. The grievance came from Milestone Communications Inc., who had pitched a world urban contemporary format that hoped to offer a mix of reggae, R'n'B, calypso, soca and African music.

"We're surprised, perplexed and we're exploring our options," Milestone president Denham Jolly was quoted in the Toronto Star (July

30th). He also hinted at the possibility of appealing to the federal cabinet. "We are going to sit down with our advisors and study the decision," he said.

The CRTC claimed their decision was influenced by the difficulties listeners in the downtown area have in receiving the CBC's current frequency, coupled with the reality of audience migration to the FM band. But detractors are accusing the CRTC of being near sighted to the changing demographics of Metro though it remains to be seen whether the complaint will go beyond verbal

# Satellite distribution impacts CBC Radio and Stereo

Rob Mitchell of CBC English Communications reports the moving of satellite distribution of its CBC Radio and CBC Stereo services from analog sub-carriers in the C-Band on Anik E-2 to digital sub-carriers in the Ku-Band on Anik E-1.

Mitchell points out that the move was necessitated by the imminent transition of CBC Newsworld's satellite-to-cable distribution system to take advantage of Digital Video Compression technology. "The broadcasting industry is moving to DVC to save money and use scarce satallite bandwith more efficiently." (CBC's radio signals piggyback on subcarriers of the Newsworld satellite video feed.)

The move has apparently made an impact on the ability of some listeners to receive CBC Radio and/or CBC Stereo through a cable connection to their FM radio receivers. Several cable companies pick up CBC Radio and/or CBC Stereo by way of satellite and then redistribute them to their cable systems.

The CBC has informed those cable companies

carrying English Radio services of the changes, providing the technical information required to implement the changes.

Mitchell suggests that those CBC Radio and/ or CBC Stereo listeners who are unable to pick up these services, should contact their local cable companies "to ensure they are taking the necessary steps to restore this service as quickly as possible."

### Fruit de la Passion breaking

Dawna Daniell is putting her years of experience with Quality Music and Popular Records to good use as a director of Tycoon and KLM, two Montreal-based independent labels. Daniell's responsibilities include artist development and promotion and publicity for both labels.

Daniell's first few weeks with KLM has seen the emergence of a dance hit with Tic Tic Tac by Fruit de la Passion featuring the vocals of Joe Puga, singing in Portuguese. The single is two-parts Cancon (AP).

Born in Canada, Puga is the youngest of five

The 99.1 FM frequency was vacated in 1990 by the defunct all-news station CKO. The dial shift occurs in March of next year although 740 (CBL-AM) transmission will remain on air until September 1998.

# Popularity of Jolson calls for extended date

In view of the popularity of Jolson, producers David and Ed Mirvish are making changes to their fall schedule at the Royal Alexandra Theatre. Jolson will play from June 14 to Oct. 25.

The Importance Of Being Earnest, was to follow Jolson, has now been moved to The Princess of Wales Theatre, beginning Sept. 19.

"We've never had such an occurrence happen in the past," explains David Mirvish. "But, then again, there have been very few shows as popular as Jolson." Beauty And The Beast closes its two year run at the POW on Aug. 30.

Originally produced at London's Old Vic, the 100th anniversary production of the Oscar Wilde play, will be the first non-musical show to be staged at the Princess of Wales Theatre.

### with dance hit

children. He is billed as "Canada's number one Brazilian singer." Besides Portuguese, Puga is fluent in Italian, Spanish, English and French. A full album is expected to be released in August, after which Puga is off on a five-week European tour.

A video of Tic Tic Tac, was directed by Spyke Films. KLM also releases product by Jacynthe and Disguy.

The artist roster for the Tycoon label includes Althea McQueen, Ya Kid K, Donna Lori, and Luca.

Both labels are distributed by Pindoff/DEP.



The Fox staff join Santa Fox at the July food drive that raised over 10,000 pounds of food and more than \$10,000 in a 99 hour period, the largest radio station donation in the history of Vancouver's Food Bank.



Maggie The Monkey from the Bomanville, Ontario Zoo dropped by HMV's Superstore on Toronto's Yonge Street strip to promote the Los Umbrellos single/video No Tengo Dinero (Photo Barry Roden)

# WALTSAYS ...!



Trouble in Hull?? That governing bunch across the river from our National Capitol could be in for a major and massive shake-out. Rumours have been circulating for years about the in-fighting that goes on, most of which has to do with political interference, as well as the ineptitude of the underlings. So don't overlook that. It was a given, from the beginning of the costly and waste-of-time hearings on who would get the nod for that last existing FM band in Toronto. And, the winner is, "Mother Corps", as Ed Needham used to refer to our national broadcaster. I certainly have empathy for J. Robert Wood, who fought so hard over the years, for that other frequency, and now this one. His was a winning format and certainly, his years as an experienced broadcaster, having guided CHUM's success during the heyday of "personality radio", would have been a great asset to Toronto radio. If the CRTC were to consider shuffling other FM frequencies to open the Toronto market, Bob Wood should top the list for consideration, not an applicant whose potential audience is in the single digit percentage range. (EC: Right!!!)

More American muscle!!! The Americans feel "left out" because Chile isn't part of NAFTA. Chile does however, have trade agreements with Canada and Mexico, who have an ongoing dance of "push and shove" with "the big elephant". So, US President Bill Clinton wants to muscle in and bring poor little Chile into the NAFTA charade, another trade partner to be stomped on. The guy who's going to do it for him is Jason Berman, the big man at the Recording Industry Association of America. And why not. they've already got a film hot-shot, who hates Canada, so why not a record guy, who's thoughts on Canada have never been aired . . . but

#### Variety Village needs funds

For many years, Canada's record industry has been an ardent supporter of the Variety Club and the work that organization does for needy kids. A number of years ago the record industry made Variety Club its chosen charity. It was sad to read recently that Variety was having trouble raising the funds needed to keep this worthwhile charity going. Possibly it's time for us to look at putting together a compilation CD of Cancon artists and raising some funds for the Village, or promoting a non-profit concert and donating every cent to continue the work being done at Variety Village. I know a number of really dedicated people in the record business who are getting involved and there may even be a project already in the works. You can count on me and this publication to give whatever support is needed. Let's encourage others in this business, to join with us to keep Variety Village afloat. Charities are struggling. Let's get behind the chosen charity of the record busines.

-Walt

they will be, you can bet on that. It all goes in keeping with the Americanization of North and South America. (EC: Who will lead us??)

A magnificent road show!!! The King And I, presented by Livent Inc. and Dodger Endemol Theatricals opened for 16 performances at Toronto's Hummingbird Centre (July 24) Based on the story by Margaret Landon, this production is one of the most exquisitely mounted road shows seen in recent history, and certainly no comparison to the limp, dont-pay-attention-to-authenticity of past rehashes. Brian Thomson's functionally-beautiful set highlighted by butterfly-like draping, which was further enhanced by bright and shimmering lighting by Nigel Levings, gave the royal assent to this backstage palace look at the King of Siam, and all his glitter, wives and children. Colourful costuming by Roger Kirk also added to the charming period piece. Hayley Mills, cast as the English tutor of the King's children, leaves something to be desired from her vocal properties, although she does admit that this is not one of her attributes. The music of Rogers and Hammerstein, of course, doesn't demand much from the performer. Getting the message across is the priority, and Mills, and Vee Talmadge, an exceptional King Monghut, and their meticulously-chosen support cast do that very convincingly. The antics of children, rivalling a huge day-care centre, gives the production an overal feeling of warmth. Definitely a fun-for-the-wholefamily show. (EC: Is that a five thumbs up, or what????)

America is watching!!! Never before has Canada been so much in the minds and the behind-the-door talk of the great American music machine. All eyes are looking north with some anxiety and much anticipation. A New York source says the board rooms are humming with news about what's going to happen and who's going to make it happen first in this great land We will probably see a reshaping of our industry beginning mid-October. There are going to be a couple of predictable moves and exits before that, but by this time next year, we will be poorer, but richer, as an industry. (EC: Is that good news and bad news or bad news and good news???)

Radio on the menu??? The CRTC, which has been under seige by broadcasters and the record industry, plus cable and telephone interests since its inception, could get nasty with broadcasters. There are rumours of a full radio review from the top to the bottom which could lead to heads rolling and a tougher, no-nonsense advance party to deal quickly with items of importance before they become items of embarrassment. We got a hint of this new hard-nose approach with the recent denial decisions for stations in Windsor and Ottawa. The careers of some of the underlings, those shadowy figures haunting the halls of Hull, just might be cut short. Fortunately for these inadequates, they win no matter if they lose . . . attrition, or something like that. (EC: Bureaucratic safety net sounds

A low-key publicist??? Is there such a thing as a low-key publicist, you might ask? But now that it's over, and he's alright, we'll still sit on it until we're sure. Having said that, Canada's best-known publicist, who put PR into public relations and who still has the best VIP and beautiful people list in this country, is convalescing after a quadruple-heart bypass, which just might change his disposition. (EC: He wouldn't be the same!!!)

Thinking of retiring??? With all the people taking early retirement, forced or otherwise, along comes the new chairman of the Toronto Blue Jays, Sam Pollock, who, at 71, says "I enjoy coming to work every day, and I'll run the place as if I'm going to be here forever," A quote from Pollock in the Globe and Mail (July 25/97) on his appointment. Now, isn't that heartening, particularly if you're in the business of entertainment, which of course the Blue Jays are? For those who are thinking of retiring, for various reasons, among them "the pressure is mounting", or "I want to spend more time with my family," or "I want to travel more," forget it. The pressure is the same as it has ever been. You're just getting cranky. You don't know what you're letting yourself in for by spending more time with the family, and travel? Are you kidding? You've probably seen most of the world already. Chill out! Settle back and enjoy your job. It's still fun. (EC: You're speaking from experience, I assume???)

NOW!!! Got this invite. Very unusual . . . Sent to the wrong person. Got it straightened out . . . Phoned to RSVP . . . Left the message on the voice mail . . Didn't hear back . . . Didn't go . . . Am not bitter! (EC: If you are bitter . . . leave that message on the same voice-mail!!!)



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#### **MAPL Cancon**

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada L-Lyrics were written by a Canadian

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24	39	6		ERE IT'S AT ome Uther Sucker's Parade I-O		58	45	13	SPRINGTIME IN VIENNA The Tragically Hip - Live Between Us Universal 81055 (promo CD)-J		91	79	24	LIE TO ME Jonny Lang - Lie To Me A&M 31454 0640-Q	
25	22	6	THIRD OF Corey Hart - C Columbia 802		Carcon	59	71	4	SLIP N SLIDE [ia - Iia Isba 5042 (promo CD)-K		92	83	15	IN A ROOM Dodgy - Free Peace Sweet A&M 314 540 573 (comp 30397)-U	
26	17	11	OPEN YOU lvan - The Spe Lox 3021-Sele	l)	Cancon	60	60	11	I DON'T MIND The Age Ut Electric - Make A Pest A Pet Gods Teeth Ethel/Universal 9766 (promo CD)-J		93	NEW		WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J	
27	20	12	QUIT PLA	YIN' GAMES WITH ys - Backstreet Boys		61	68	4	AROUND THE WORLD  Daft Punk - Homework  Virgin 42609 (comp 6)-F		94	69	19	SAY GOODBYE Cheap Irick - Cheap Irick Cheap Irick RA002-St. Clair	
28	23	18		e - Clumsy	Cancon	62	59	14	CUBICALLY CONTAINED Headstones - Smile And Wave Universal 81048-J	163% Cancon	95	75	19	RASPBERRY I Mother Earth - Scenery And Fish Capitol 32919 (promo CD)-F	
29	25	14	THE WOR Paul McCartne	LD TONIGHT ey - Flaming Pie		63	51	18	IT'S NO GOOD Depeche Mode - Ultra	9001	96	80	20	IF HE SHOULD BREAK YOUR HEAR Journey - Irial By Fire	T
30	28	13	Aerosmith - N	MY SOUL ine Lives		64	76	5	Reprise 46522-P VIRTUAL INSANITY Jamiroquai - Travelling Without Moving		97	73	12	Columbia 9411 (promo CU)-H CHEVROLET WAY larig - The Basement Songs	163%
31	24	. 21	Savage Garder	OU n - Savage Garden		65	54	17	Columbia 91109-H PUSH Matchbox 20 - Yourself Ur Someone Like You Nutral Comp. 97315 Vol. 2151		98	84	15	EMI 55282 (promo CU)-F GONE AWAY The Offspring - Tivay Un The Hombre Columbia 57211 (pages 50), H.	SAMPLESCO
32	56	4	GOTHAM R. Kelly - Batm	ian & Robin U.S.T.		66	52	14	Lava/Atlantic (comp 97315 Vol. 315)  HARD TO SAY I'M SORRY  AZ Yet w/ Peter Cetera - AZ Yet		99	89	12	Columbia 67810 (comp 60)-H LISTEN Collective Soul - Disciplined Breakdown	
33	30	13	Chantal Krevia	romo CD)-P zuk - Under These Hocks And Stones 16 (comp 61)-H	MA	67	62	14	BMG 25034 (comp 17)-N IF YOU COULD ONLY SEE Ionic - The Lemon Parade Polydor 31543 1042-U		100	95	18	Atlantic 82984-P  ANGELS & ORDINARY MEN  Wendy Lands - Angels & Ordinary Men  EMI 37515-F	<b>Ca</b> 7/0
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#### ggerhead act shoots Ten Stories High

## ee Spot Run the industry gamut

#### Rod Gudino

truckload, rock stars are far scarcer creatures. It to this great age of irony that the pop world is rently in the midst of, an age which by and large thews notions of glamour and stardom for the tty commonness of commoners. There is nething in the air suggesting that those attitudes changing, however, and pop's resumed interest disco and glam rock have given a slew of new ads some luck with roving labels.

See Spot Run might very well have been a ning that was spurned in the wake of that tide of inge. It certainly would have been a more elusive is action a few years ago, taking into account that is band seems stubbornly resistant to the genre satisfications that serve as gospel truth for the ustry. See Spot Run is a case classic of music it is commercially aware while being ependently driven. Their debut LP Ten Stories in the early new wave uences of Beam Me Up to their first single Au urel, which is everything it claims to be; earthy with a pristine riff and erupting chorus.

"For us it was just a 100% honesty," explains sist and lead vocalist Chris Brodbeck. "We just the songs and we picked the thirteen best songs.

### ılk track destined for ovie soundtrack

norrow, a song from the debut release by Sulk, ndependent Cancon production is scheduled for usion in the soundtrack of Katie's Decision. ort film director Brenda Darling has asked mission to use the song in her new film that be premiered at various short film festivals ughout North America in late 1997 and 1998.

The song was written by the band's lead singer rrie Laird and Blair O'Halloran, who doubles guitar and keys and also supplies vocals. It lalloran also produced the album, most of which recorded at Toronto's Studio 92. Four of the ks were recorded at Sulk Studio in Toronto, and Wasting, solo written by O'Halloran, was orded live during rehearsal at the Music Gym in lington, Ontario.

For more information on the band call 416-0239.

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surt of the Music Manufacturing Services Group

Even though we know that in this industry people hear a song like Au Naturel they want to hear another one like it, we don't. When we buy an album, we want to hear a good song and then we want to hear another good song. And it can be anything because we love music."

Brodbeck is an odd addendum to the track, sporting mascara, spiked hair and painted nails and talking about looking forward to trying to pick up some of the girls from Veruca Salt on a radio spot

later that day. A rock star by any other name. And then there is guitarist Randy Bowen who functions as his bandmate's antithesis, having shorn all the hair from his head and sporting little in the way of adornment other than a pair of huge, lens-less eye-glasses.

"We've always been a dress up band," says Brodbeck "and it comes from bands we like to watch. They dressed up, they always went onstage dressed up, instead of the whole grunge image where it was a pair of dirty shorts and long hair."

"You want to try to stand out someway," adds Bowen. "You want people to know -- if they're

looking at your shoes or at the back of your head or if they're looking at your ass -- you want them to know who you are. You want to be identifiable, you want to have a strong image. That's really the goal."

Brodbeck later compares the band's disparate image (which also includes glam twin Bruce McQueen on drums and subdued proletarian Reg Bennett on second guitar) to the band's poly-format pop music. It's a point that is as accurate as it is effective in describing the music on their album (see review page 8).

Ten Stories High follows the band's independent EP released four years ago to minor hubbub following less than substantial promotional

### Blockbuster Video presents Mirage In Concert

Toronto's Canadian National Exhibition Grandstand will be the setting for a Blockbuster Video presentation of Mirage In Concert with three performances daily, Aug. 15 and 18.

The show is billed as "The Ultimate Live Musical Tribute" to Rod Stewart, Michael Jackson, Tina Turner, The Blues Brothers, Roy Orbison, Madonna and Elton John.

The revue, featuring "the best celebrity impersonators from North America," are backed by an eight-piece band, back-up singers and professional back-up dancers.

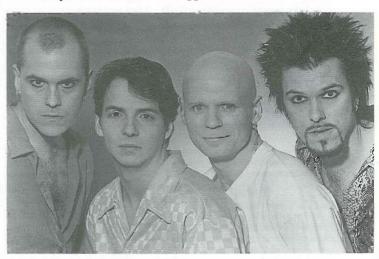
Rod Stewart impersonator Paul Scarponi, who suggests the show will be the largest event of its kind ever produced in the world, boasts "The audience will feel the excitement of costume changes and non-stop action as performers switch from one performer to the next for over an hour and forty-five minutes."

The show is sponsored by the Toronto Sun, Mix 99.9, and Royal LePage Mississauga.

push. Criss-crossing the country to headline halffilled bar gigs, See Spot Run sold several thousand cassettes out of the trunk of their car, charted marginally and received token radio airplay. It was a tough time that couldn't stave off commitment casualties within the band, but which ultimately taught the band the lessons they needed to learn.

"Our big mistake was not putting the EP on CD and we found that out in a hurry," says Bowen.

Nevertheless, See Spot Run managed to generate some attention with fellow artists, among them Gary Moffet (Marjo, Sass Jordan, April Wine) who ended up producing Ten Stories High prior to interest from Loggerhead Records' Andrew



McCain, who signed the band late last year.

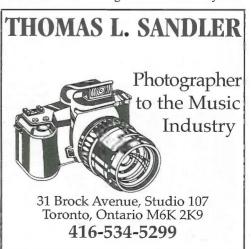
"Andrew is a clubber like we are and I don't think he has much of a classification himself, nor does the whole Loggerhead team," says Brodbeck. "They're all very much into a lot of good music."

"People have the power anyway," adds Bowen. "If they like it they like it, and if they don't like it then they don't like it. And if they like it then the record company people like it."

Which leads us to the impasse of how to talk about a pop band that resists the categories which have become commonplace to assessing and identifying pop music.

"I don't know what our music is about," says Brodbeck, "but I can tell you it's not angst. It's upbeat, it's happy, there's no pain. We're just a couple of middle class suburbanites and that's where our music comes from."

Adds Bowen: "We're a pop band, we've always liked pop songs and that's the way they come out, that's what we want. We try to stay within what we're comfortable doing and that's basically it."







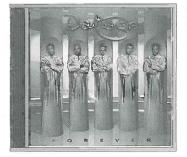


SEE SPOT RUN -Pop Ten Stories High Loggerhead Records 2138-Ω

Loggerhead Records have been keeping their eyes and ears peeled for a follow up to yesteryear's label debut featuring East Coast crooner Wayne Nicholson. This colourful Montreal-based quartet represents the result of their efforts, and a sharp turn to the right for the label who will have little trouble working See Spot Run's infectious pop to CHR and rock radio. The guys are young and modern as the saying goes, and like much of the product coming out of Quebec, have little trouble switching styles from one song to the next. It's an approach to pop that is probably the most logical, taking into account the fickleness of the market audience, though it is seldom without its blips and near misses, especially in the early stages of a band's career. That having been said, the main of Ten Stories High is surprisingly lucid, all the way from the windy ballad of Under My Tree, rock pop of Splatter, dance new wave of Beam Me Up, punk rock on My Name Is Santa or the explosive single called Au Naturel which is getting good penetration at rock radio. Crafting the functional pop song is a tough task, mind you, but See Spot Run set themselves an attainable goal when they declared themselves to be infatuated with doing so. With Ten Stories High, the band hit bang on a good ten out of fourteen tries and manage probability on the remainder. We mentioned colourful and we mean it, from bassist Chris Brodbeck's glam leanings of a decade ago and characterizations from guitarists Chris Bowen and Reggie Bennett and drummer Bruce McQueen. The vibe here is kaleidoscopic, almost as if it was cultivated in a jukebox of top 40 hits that might be in and out of fashion, but never uncool. -RG

DAMAGE -R&B Forever Critique Records 015466-N

The press junket whipped through Canada sometime in mid-July and even if you missed



it, it is no reason to overlook this debut effort from this UK-based R&B quintet. Damage is the unlikely name this band has bestowed upon itself and upon this selection of meticulously crafted tracks which have already carved a legacy overseas. Damage entered the scene there with the hugely successful Love II Love which enjoyed a #12 debut on the charts and paved the way for major performances alongside SWV, Blackstreet and Snoop Doggy Dogg. The second and third singles (Forever and Love Guaranteed) followed and broke the top ten barrier on the first weeks out (#6 and #7 respectively). Not surprisingly, the labels involved have poured a lot of cash into making Damage's entrance into North America a regal affair, putting together this sophisticated package which functions as a debut LP and includes all three singles amidst nine other tracks. Canada is going with Forever for the introductory single, a tune which showcases the polished melodies and vocal fluidity that is the heart of Damage's soul charged R&B nuggets. In the event that you're finding yourself in need of one more adjective to draw you in, we whole-heartedly suggest throwing caution to the wind and trusting the hype just this once. When urban music makes a splash it takes over which is exactly what will be happening here with the continued exposure of this group. Also includes a cover of Wonderful Tonight; pure chocolate icing on this luscious cake.



ON THE ROAD AGAIN -Punk Various Artists Raw Energy SK8COR CD-Independent

While the market for hardcore punk has remained a fringe affair since its introduction sometime in the early eighties, recent developments have boosted commercial possibilities for the format. The magic word du jour is snowboarding, a (largely) teen phenomenon that is as much about surfing snow banks as it is about surfing mosh pits. We've heard there is a slew of movies coming our way, all of them glazed with the requisite snowboarding anthems, many of which are found on this compilation. Among them Out Of Hand's Skate Drink Fuck Sleep, Five Knuckle Chuckle's Better Days, Supercar's Imaginary Friend, Three Impotent Males' He Stands, Trigger Happy's Meathooks and a slew of others that are worth the price on the track titles alone. As one of the few domestic providers of this stuff, Raw Energy is entering into a minor windfall that could be drawn out over the next while as the fad continues to grow. With some of this stuff approaching Green Day and The Offspring, the possibilities for any of these acts being a wick for the next punk rock explosion are relatively high. Tunes from Marilyn's Vitamins (Holes In The Safety Net) and a bonus track from Random Killing (Stranded) round out the release. Even if you don't see much in it, it might be wise to keep a sample of On The Road Again close at hand, just in case. - Jazz

DUKE ROBILLARD Dangerous Place Pointblank/Virgin-44339-F

Here's feel good music. Duke Robillard on guitar and vocals backed by a small but select group of musicians, has put together a package of straight ahead small combo jazz that we, at least, find remindful of what used to be heard only on black stations prior to the sixties. Oh, there are a few supposed blues



numbers --the title track for one -- but even they're delivered in a manner that can only and best be described as joie de vivre. There's only one instrumental and it's almost worth the price of the album. Titled Black Negligee, it's evocative even without the title. Leaving aside dialect, Nothing Like You Where I Come From has lyrics worthy of a young Cole Porter. The most fun filled is I May Be Ugly (But I Sure Know How To Cook) with some delicious double entendres. When Duke Robillard decides to do another album, we suggest he title it Turn On And Feel Good. That's what happened to us listening to Dangerous Place.

#### VARIOUS ARTISTS - Jazz A Twist of Jobim I.E./Verve-Q

The liner notes suggest that somewhere, Antonio Carlos (Tom) Jobim who passed away in December of 1994, is smiling because this album is true to the promise and intent of bossa nova. After listening to it, no one could dispute the statement. We suspect however, that he might also be admonishing listeners that too much at a time isn't good. We've read that easy listening jazz players will say before the start of a set, "Let's do an up-tempo piece first, then something medium followed by a ballad and then we can brighten things up with a bossa." The clear implication is that bossa nova is refresher music. It's wonderful to hear but only a little at a time would seem to be in order. Here, a stellar cast of musicians that includes such as Oleta Adams, Paulinho Da Costa. Dave Grusin and Herbie Hancock play covers of Jobim compositions and do so exceedingly well. There's even a fine reprise of The Girl From Ipanema, the song that first proclaimed Jobim as king and North American popularizer

of bossa nova. Heck, before that, most people thought it referred to the CEO of the Bank of Nova Scotia. There's really little for your correspondent to write by way of description of the content other than to echo the liner note to which we've already referred. Bossa nova lives and has rarely been served better than on A Twist of Jobim.



#### SHAWN SANFORD Unexpected BASS

- Country

-Blues

Sanford, an Oakville, Ontario resident, has put together an obvious labour of love with this release, his first. The vocal quality is a standout, fresh and appealing with a designed wrap-around understanding of his subject matter. In his search for the right material, Sanford has dug deep, using the writing talents of recognized country tunesmiths on both sides of the border. For starters, he discovered a never-before-released Garth Brooks copyright, Slow Down, which he wrote with Kim Williams and Kent Blazy. This, by the way is a key track and it qualifies as two-parts Cancon. Also key is a never-before-released writing of Little Touches by Duane Steele and Tim Taylor. He also does a bang-up job on a Johnny Douglas song, Backyard Angel. Also check out Love Walks In, a breezy kind of summer song written by Blackbird Star Music president Ken Salaets and a writer identified only as T.W.Barber. The CD was recorded in Toronto at Studio 92, with a great bunch of pickers and background vocalists (check list on liner notes). Sanford produced with Norm Barker. Available through BASS Music, phone 905-844-1278. -WG

# **ALBUM PICK**

COLIN JAMES National Steel WEA 19634-P

It's been a long time coming to see the two Colins get together to put out a full length album. But while Colin Linden might have been zoning in on the idea in the past few years, it was up to Colin James to finally clinch the deal. National Steel is the result of that long procrastination, a fourteen song acoustic history lesson centred around the material the two nursed on during their musical infancy. The tracks -- among them Muddy Waters' Rolling Stone, Yank Rachell's Shout Baby Shout, Otis Redding's These Arms Of Mine and Bukka White's Fixin' To Die -- comprise James' second tip of the hat to the forefathers of blues, after 1994's Little Big Band which explored classics from

the '40s and '50s. Because blues is unlike rock and roll in one important respect, namely, that the artists within this genre celebrate the tradition as a musical whole (rather than deifying particular individual artists), James' National Steel comes across as a modest and mature musical gesture. Ironically, it is also a showcase of him and Linden's respective talents, here stripped to the bare minimum on live takes and quivering with an inimitable energy that was exclusively brought about on this collaboration. Two original pieces (National Steel and Before The Dawn) one from each Colin, bookend the release; it's a nice touch and an added draw for audiences who have catapulted all three of the



who have catabatted at three of the guitarist's albums to best selling status in Canada and abroad. As of this writing, James has been the recipient of almost every entertainment award in Canada and has one of the highest profiles amongst fellow Canadian artists; National Steel merely presents another reason why that is the case.

-RG



#### **HUGH-DAWN COUNTRY** Nothin' We'd Rather Do Broadland-0497

- Country

This healthy looking country trio from Saskatoon make an impressive entry into the business with their debut on the Broadland label. The Hudon family trio; 19-year-old Dani, 17-year old Bree and 14-year old Kailey-Jeanne, have an incredible handle on country. and the crossover possibilities are fairly obvious. I Must Be Gettin' Better, written by Ron Campbell, David Martin and Matt Segriff, with Dani up on lead vocals, has been taken as the first single, a ready-for-summer hit. Also key is the Judi Letheby penning of Runaway Train with Bree on lead vocals and Kailey-Jeanne's vocalizing of America's Most Wanted, written by Cyril Rawon and Scott Phelps, But don't overlook Bree's penning of That Man, and that's her on lead vocals. Could be a left-fielder. Bree also does her own gospel-tinged version



of Vince Gill's Go Rest High On That Mountain. Unfortunately there's no Cancon on this one, but if the right folks down Nashville way get to hear it, that door could open magically. There's a prairie gentleness to this trio that's unmistakably Canadian, despite the Nashville session people and recording studios. Given the proper promotion, they could spill over the Saskatchewan borders, east, north, west, and even south, to become a welcome addition to the Canadian country star system. Produced by Gary Buck. Available by calling toll free 1-800-952-7670.

#### WILLIE AND LOBO Caliente

- Atmosphere

Mesa-92764-P Those who dislike hot weather will want to play this on their patio in the cool of a summer evening. Those of us who love hot weather will play it in like manner but



also in our sunrooms in the dead of winter to recapture the warmth. Either way, this album simple exudes the dry, hot weather of the continent's southwest. Listening to these two masters on violin and guitar one feels the heat. We go so far in fact, as to suggst that the album might more aptly be titled Caler(Heat) rather than Caliente(Hot). The latter word conjures up fast moving, spicy rhythms. What one experiences here is languid and blessedly warm. The melodies aren't dirge-like however. Some are quite spritely eg: Pukalani and Sweet Alia, but in the manner of those who dance with due respect for the surrounding warmth. Look, we're starting to wax more poetic than was ever our intention. Just enjoy this collection of Latinate songs and the warmth it generates. Oh, and with a pitcher of sangria close at hand. -BW

#### PETER CETERA You're The Inspiration

- Pop

- Jazz

North River/Mercury-76974-2131-Q

It's been an incredible two decades since Chicago roared gently out of its namesake homebase with If You Leave Me Now garnished by the towering, almost falsetto tenor of bassist Peter Cetera. Now he's doing a solo effort on an album that's good, taken on its own merits. Yet, it's difficult not to notice just how significant



was the contribution of his voice to the success of Chicago. Such considerations aside however, it's pleasant to listen to him both solo and with other artists Amy Grant, Chaka Khan, Agnetha Faltskog of Abba, Crystal Bernard, Ronna Reeves and even Cher. He holds his own with all of them. There are two Chicago covers. They are aforementioned If You Leave Me Now and Baby, What A Big Surprise. Good album we repeat, and worthy of much airplay.

#### RICK MORRISON Carnival Of Souls Jam Time-2001

Appropriately titled, Morrison is heard here in various moods, as only a perfectionist on the soprano, alto, tenor and baritone saxphones can deliver. The entertaining factor is his fusion of contemporary and traditional jazz, all Morrison originals, and again, that



perfection factor enters the picture. He knows his music, and he knows how to gather the best players to enhance his own performances. What better can you get than Doug Riley on keys, drummer Mark Kelso, bassist Steve Wallace, guitarist Silvio Simone, plus the very smooth cushioning performances by John MacLeod on trumpet and flugelhorn, trombonist Russ Little, John Johnson on alto sax, Perry White on tenor sax, and Bob Leonard on baritone sax. All horn arrangements were by Rick Wilkins, who heads the list of top professionals in his field. As for writing, Morrison's creative talent goes without question. The commercial/film potential is front and centre on a number of tracks, notably on Journey, Doobop, Le Blues Noir, Majesty Of Flight, The Waltz Of Passionelle and Bazaar Blues. WG



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Canada's only

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**LAST NIGHT ON EARTH** 12 U2 - Pop Island 314 524 334-Q

4 LISTEN Collective Soul - Disciplined Breakdown Atlantic (comp 322)-P

THE DIFFERENCE
The Wallflowers - Bringing Down The Horse Interscope 90055 (comp 8)-J 4

8 **TURN MY HEAD** Live - Secret Samadi Radioactive 11590-J **TEMPTATION** 6

The Tea Party - Transmission EMI 55308 (promo CD)-F IF YOU COULD ONLY SEE 3 11

7 11 **BUILDING A MYSTERY** Sarah McLachlan - Surfacing Nettwerk (promo CD)-F

8 15 FLY 3 Sugar Ray - Floored Atlantic (comp 326)-P PUSH

5 12 Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 vol.315)-P

SOFT SERVE 10 Soul Coughing - Irresistable Bliss Warner Bros. (comp 327)-P

D'YOU KNOW WHAT I MEAN? 11 24 2 Oasis - D'You Know What I Mean? Columbia 3269-H 12 7 10

THE END IS THE BEGINNING IS THE END Smashing Pumpkins - Batman & Robin O.S.T. Warner 92716 7927164-P 13 9 **CAROLINA BLUES** 

Blues Traveller - Straight On Till Morning A&M 0750 (promo CD)-Q DON'T LOSE YOUR HEAD **14** 17 6

**15** 23 3 **SICK & BEAUTIFUL** Artificial Joy Club - Melt Crunchy/Interscope 90125

**SEMI-CHARMED LIFE** 13 12 Third Eye Blind - Third Eye Blind Elektra 62012-P

MY OLD SELF Wide Mouth Mason - Wide Mouth Mason Warner Bros. (promo CD)-P **17** 21

CHANGE 18 16 Sheryl Crow - Sheryl Crow A&M (comp 3)-Q SONG 2 14 16

Blur - Blur EMI 5562-F 20 **CLUMSY** 12 15

Our Lady Peace - Clumsy Columbia 80242-H QUEEN OF NEW ORLEANS 21 18 5 Jon Bon Jovi - Destination Anywhere Mercury (comp 505)-Q

**22** 28 **LOVE IS THE LAW** The Seahorses - Do It Yourself Universal 25134 (comp 8)-J

FRIEND OF MINE treble charger - Maybe It'sMe Smokin' Worm/ViK 47023-N 23 20 10

WHAT DO YOU WANT FROM ME Monaco - What Do You Want From Me? Polydor (comp 500)-Q 24 NEW

MONKEY WRENCH 19 15 Foo Fighters - The Colour And The Shape Capitol 12026 (promo CD)-F

TRY 26 30 2 Michael Penn - Resigned Epic 67710 (comp 62)-H

I WANT TO BE THERE (WHEN YOU COME)
Echo 6 The Bunnymen - EverGreen
London (comp 509)-Q 27 NEW 28 NEW

LAST CUP OF SORROW Faith No More - Album of the Year Slash/Reprise 46629-P LAZY EYE 29 NEW

Goo Goo Dolls- Batman & Robin O.S.T. Sunset/Warner Bros. (comp 328)-P NOT AN ADDICT 30 27 14 K's Choice - Paradise In Me 550 Music 67720-H



# Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by

TW LW WO - AUGUST 4, 1997	TW	LW	W0,	- AUGUST 4, 1997
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**34** 27 19 **AEROSMITH** Nine Lives (Columbia) 67547

1	NEV	٧	PUFF DADDY & THE FAMILY No Way Out (Bad Boy) 3012	35	42	8	WU-TANG CLAN Wu-Tang Forever (BMG) 66905	68	71	39	DEANA CARTER Did   Shave My Legs (EMI) 96060
2	1	2	SARAH McLACHLAN Surfacing (Nettwerk) 30116	36	29	6	JON BON JOVI Destination Anywhere (Mercury) 534903	69	77	10	CHICAGO Heart Of Chicago (Warner) 46554
3	2	13	NOW! 2 Various Artists (WEA) 35296	37	30	.5	AWESOME SUMMER Various Artists (Telarc) 40100	70	62	3	PRIMUS Brown Album (Interscope) 90126
4	4	4	MEN IN BLACK O.S.T. Various Artists (Columbia) 68169	38	28	11	PURE ENERGY VOLUME 4 Various Artists (Quality) 81997	71	75	3	RU RECEIVING Various Artists (PolyGram) 53736
5	3	33	SPICE GIRLS Spice (Virgin) 42174	39	34	37	SPACE JAM O.S.T. Various Artists (Atlantic) 82961	72	74	5	TOTAL DEF JAM Various Artists (PolyTel) 536 072
6	5	4	PRODIGY The Fat Of The Land (XL Recordings/Koch) 40121	40	41	18	NOTORIOUS B.I.G. Life After Death (Blues Boy) 073011	73	86	6	ECONOLINE CRUSH The Devil You Know (EMI) 38244
7	6	27	OUR LADY PEACE Clumsy (Columbia) 80242	41	46	11	TONIC Lemon Parade (PolyGram) 1042	74	50	16	SYLVAI COSSETTE Blanc (Victor) 70716
8	7	12	HANSON Middle Of Nowhere (Mercury) 34615	42	43	43	SHERYL CROW Sheryl Crow (A&M) 314 540 587	75	63	10	KRS-ONE I Got Next (Jive) 41601
9	9	5	THE TEA PARTY Transmission (EMI) 55308	43	NEW	I	MISSY ELLIOTT Supa Dupa Fly (Elektra) 62062	76	73	15	CHEMICAL BROTHERS Dig Your Own Hole (Virgin) 42950
10	10	10	TRAGICALLY HIP Live Between Us (Universal) 81055	44	33	21	JONNY LANG Lie To Me (A <del>S</del> M) 00640	77	67	36	BUSH Razorblade Suitcase (Interscope) 90091
11	11	15	SAVAGE GARDEN Savage Garden (Columbia) 67954	45	44	14	BEE GEES Still Waters (PolyGram) 37302	78	. 69	43	LEANN RIMES Blue (Curb) 77821
12	16	10	MEREDITH BROOKS Blurring The Edges (EMI) 36919	46	37	11	M.C. MARIO DAN Various Artists (Push The Label) 40096	79	65	20	RICHARD Cap Enrage (EDT) 71093
13	17	34	WALLFLOWERS Bringing Down The (MCA) 90055	47	51	5	WYCLEF JEAN Presents The Carnival (Columbia) 67974	79	135	18	THE AGE OF ELECTRIC Make A Pest A Pet (MCA) 1021
14	8	3	BLUE RODEO Tremolo (WEA) 19253	48	70	11	THIRD EYE BLIND Third Eye Blind (Elektra) 62012	81	61	2	CAPONE-N-NOREAGA War Report (Tommy Boy) 3041
15	12	42	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981	49	49	18	HIT ZONE 3 Various Artists (Sony) 24032	82	83	14	GEORGE STRAIT Carrying Your Love (Universal) 11584
16	13	6	RADIOHEAD OK Computer (EMI) 55229	50	58	4	ULTIMATE DANCE Various Artists (BMG) 49808	83	79	43	KEVIN PARENT Pigeon D'Argile (EDT) 74507
17	14	43	AMANDA MARSHALL Amanda Marshall (Columbia) 80229	51	45	8	DANCE HITS SUPERSTARS Various Artists (Popular) 83138	84	87	2	DWIGHT YOAKAM Under The Covers (Warner Bros.) 46690
18	15	43	NO DOUBT Tragic Kingdom (Interscope) 90003	52	39	43	MOIST Creature (EMI) 7243 8 36188	85	84	14	MARY J. BLIGE Share My World (Universal) 11619
19	22	5	MY BEST FRIEND'S WEDDING O.S.T. Various Artists (Epic) 68166	52	48	6	BATMAN & ROBIN Various Artists (Warner Bros.) 46620	86	64	9	PAUL McCARTNEY Flaming Pie (EMI) 56500
20	38	2	NOTHING TO LOSE O.S.T. Various Artists (Tommy Boy) 1169	54	53	17	<b>LEAHY</b> Leahy (Virgin) 42955	87	91	43	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901
21	32	5	ROBYN Robyn Is Here (RCA) 67477	55	56	4	BLUES TRAVELLER Straight On Til Midnight (A&M) 40750	88	89	25	SILVERCHAIR Freak Show (Epic) 67905
22	19	10	<b>GREAT BIG SEA</b> Play (Warner Bros.) 18592	56	66	14	VERVE PIPE Villains (BMG) 66809	89	88	5	BRAN VAN 3000 Glee (Select) 71105
23	20	19	DAFT PUNK Homework (Virgin) 42609	57	55	20	COLLECTIVE SOUL Disciplined Breakdown (Atlantic) 82984	90	102	5	SUPERTRAMP Some Things Never Change (EMI) 59197
24	31	4	ANDREA BOCELLI Romanza (Philips) 56456	58	54	8	CHOOSE 80'S Various Artists (Mercury) 53535	91	81	6	MEGADETH Cryptic Writings (EMI) 38262
25	18	.10	BOB CARLISLE Butterfly Kisses (Jive) 39691	59	52	6	EN VOGUE EV3 (Ewa) 62057	92	80	5	MOTLEY CRUE Generation Swine (Elektra) 61901
26	26	43	<b>CELINE DION</b> Falling Into You (Columbia) 33068	60	57	21	<b>U2</b> Pop (Island) 524334	93	96	2	WHITE ZOMBIE SuperSexy Swingin' Sounds (Geffen) 24976
27	36	43	JEWEL Pieces Of You (Atlantic) 82700	61	60	25	THE OFFSPRING Ixnay On The Hombre (Columbia) 67810	94	93	5	KCI & JOJO Love Always (MCA) 11613
28	40	18	MATCHBOX 20 Yourself Or Someone Like You (Lava) 92721	61	90	2	GRANDE SIESPA Various Artists (Dep) 11031	95	97	25	1997 GRAMMY NOMINEES Various Artists (PolyGram) 553292
29	21	10	FOO FIGHTERS Colour And The Shape (EMI) 55832	63	59	39	ROMEO & JULIET O.S.T. Various Artists (EMI) 37715	96	111	5	HOLLY McNARLAND Stuff (Universal) 53075
30	35	23	LIVE Secret Samadhi (Radioactive) 11590	64	68	4	PLUGGED In Wired (TEL) 40097	97	115	42	MARILYN MANSON AntiChrist Superstar (Interscope) 90086
31	25	8	TIM McGRAW Everywhere (Curb) 77886	65	47	34	MUCHMUSIC BIG SHINY TUNES Various Artists (MCA) 81026	98	100	7	K.D. LANG Drag (Warner Bros.) 46623
31	24		TONI BRAXTON Secrets (La Face) 26020	65	76	36	ROCH VOISINE Kissing Rain (RV International) 51418	99	106	42	112.00 112 (Ariola) 73009
33	23	10	NEW COUNTRY 4 Various Artists (Warner) 35328	67	72	23	BLUR Blur (EMI) 55562	100	112	5	DANCE MACHINE - 4TH GEAR Various Artists (PolyTei) 40098
34	27		AFROSMITH				,,				various micioto (i viyital) 40030

#### George Strait holds at #1 for the second week with Carrying Your Love With Me, the title track from his MCA album.

Vince Gill bounces back with his new release, You And You Alone, as the biggest mover of the week. Taken from his MCA Nashville album, High Lonesome Sound, the single jumps up to #51 from

Deana Carter has the most added single this week. How Do I Get There, her latest Capitol Nashville release which enters the chart at #83 and is expected to make good chart gains over the next few weeks. The new single, the follow-up to Count Me In, now descending the chart (#16) after a run of 18 weeks, was taken from her album Did I Shave My Legs For This? The new song was written by Carter and Chris Farren, who produced the album.

Mark Chesnutt is back on track with his new Decca release Thank God For Believers which gets a chart listing at #87. The title track of his upcoming album, the song was written by Roger Springer, Mark Alan Springer and Tim Johnson. An

# **COUNTRY**

interesting note from Chesnutt reveals that it was seven years ago this month when he hit with his first single, Too Cold At Home, which went to #1 on the RPM Country 100 on Nov. 17, 1990. Says Chesnutt, "Since that time, it's been a lot warmer at my house. I've gained a wife, two songs, fourteen number one singles, and lots of fans.

Danny Hooper has made an impresive return to the business with the release of What's A Girl Gonna Do (With A Boy Like That), a Hooper original. The single is Hooper's debut for the Royalty label and enters the chart at #96. Royalty's

R.Harlan Smith is mapping out a fitting promotion to bring Hooper into the mainstream once more. The single, which is three parts Cancon (MAL), was taken from his album He's Buying Roses Again which Hooper produced with Redd Volkaert.

Beverley Mahood has a follow-up to her last chart happener, Girl Out Of The Ordinary, that peaked at #11 on the RPM Country 100 (May 12/ 97). The new single is titled A Little Thing Called Love, released as a CD single that also includes Girl Out Of The Ordinary. A Mahood/Hiller/Millar penning, the new single, produced by Rick Hutt, is four parts Cancon, and enters the chart at #98.

COUNTRY continued on page 13

### Sony Music Nashville signs two Canadians

The official news has now been released that Lisa Brokop has been signed to Sony Music Nashville (RPM - July 28/97). Allen Butler, president of the Nashville country giant, has also announced the signing of Sudbury, Ontario's Gil Grand.

The announcement comes as a pleasant surprise to Canada's country music industry, where Sony was once a major player in the domestic country scene.

In making the announcement of Brokop joining Sony, Butler describes Brokop as "one of those unique talents that combines great, powerful vocals with very creative songwriting skills." He also points out that Brokop has been performing her own material for the staff "and has been receiving high praise from the hard core music crowd." Butler also reveals that he has been a fan of Brokop "since the first time I heard her perform live, while she was still at Capitol Records Nashville.

Brokop has been signed to Sony Music

Butler was also in on the ground floor when it came to signing Grand to a long-term recording agreement with Sonv.

"From the moment we first heard Gil sing we knew we were dealing with an immense talent," says Butler. "Not only is Gil an incredible singer but he is also an extraordinary songwriter. We fully expect him to become the one to watch.'

Grand's Nashville connection came about through publisher/songwriter Byron Hill, who caught his act during a showcasing at Canadian Country Music Week in Calgary last year.

Hill will be producing Grand's debut album, tentatively scheduled for a spring release.

# COUNTRY PICKERS

**BILL MALCOLM** 

KIX105 - Thunder Bay Shut Up And Drive - Chely Wright

**DOUG ANDERSON** Y105 - Ottawa

Shut Up And Drive - Chely Wright

JANET TRECARTEN

CISS-FM - Toronto You & You Alone - Vince Gill

JAMES RICHARDS

CHAT - Medicine Hat You & You Alone - Vince Gill

DAN MITCHELL

CKCQ/Cariboo Country - Quesnel

Everywhere - Tim McGraw

PHIL KALLSEN

CKRY-FM - Calgary You Said It - Farmer's Daughter

**GARTH STONE** 

MX92.1FM - Regina

Please - The Kinleys

#### **BOB PRESTON**

Q91/NorNet - Drumheller I've Got Everything - Tina Turley

KELLEY RYDER

CHFX-FM - Halifax How Do I Get There - Deana Carter

**CHUCK REYNOLDS** 

CHYR - Leamington How Do I Get There - Deana Carter

RAY BERGSTROM

CFMK-FM - Kingston

Helping Me Get Over You - Tritt & White

**RICK FLEMING** 

CKQM-FM - Peterborough

Helping Me Get Over You - Tritt & White

PETE WALKER

KX96FM - Durham

This Night Won't Last - Sawyer Brown

STEVE JONES

CFQM-FM - Moncton Claudette - Dwight Yoakam



Bob Carlisle acknowledges response from huge crowd at the Eaton Centre as he prepares to sign autographs.



The writer of Butterfly Kisses obliges the long lineup of fans by autographing CD graphics. (Photos Barry Roden)





Artist/Album Title/Where to find it (Songwriter) Producer (Label)

TW	L۱	W	WO	AUGUST 4, 1997									F	
1	×	1	12	CARRYING YOUR LOVE WITH ME George Strait/Title track/pro single-J	35	41	7	THE CALL TO DANCE Leahy/Self-titled/CD track-F		68	55	17	SHE'S GOING HOME WITH ME Travis Tritt/The Restless Kind/comp 317-P (T.Tritt) D.Was/T.Tritt (Warner Bros)	
2		4	13	(J.Stevens/S.Bogard) T.Brown/G.Strait (MCA)  I'D RATHER RIDE AROUND WITH YOU  Reba McEntire/What If It's You/pro single-J	36	38	11	(G.Duncan) L.Anderson (Virgin)  LUCKY IN LOVE  Sherrié Austin/Words/pro single-N	. 10	69	53	17	SHE WON'T BE LONELY TOO LONG Prairie Oyster/Blue Plate Special/comp 48-N	MA
3	3	3	19	(M.D.Sanders/T.Nichols) R.McEntire/J.Guess (MCA)  ALMOST ALWAYS  Chris Cummings/Somewhere Inside/comp 316-P		43	7	(S.Austin/B.Daly/W.Rambeaux) E.Seay/W.Rambeaux <b>HOW WAS I TO KNOW</b> John Michael Montgomery/What I Do/CD track-P	(Arista)	70	56	22	(K.Glass) M.Poole/Prairie Oyster (Arista) <b>TAKE IT FROM ME</b> Paul Brandt/Calm Before The Storm/comp 313-P	MA
4	. 5	5	15	(C.A.T.Cummings/R.Lewis) R.Scott/J.E.Norman (Warner Br I LEFT SOMETHING TURNED ON Trace Adkins/Dreamin Out Loud/pro single-F	38	18	16	(B.DalyW.Rambeaux) C.Petocz (Atlantic)  I WILL, IF YOU WILL  John Berry/Faces/pro single-F		71	57	14	(R.Hurd/P.Brandt) J.Lee (Reprise)  LUCKY ME, LUCKY YOU  Lee Roy Parnel/Every, Night's A/comp 48-N	
5	6	6	15	(B.Lawson/J.Schweers) S.Hendricks (Capitol)  LET IT RAIN  Shirley Myers/New Country 4/comp 319-P	39	28	12	(J.B.Jarvis/R.Goodrum) C.Howard (Capitol)  ONE, TWO, I LOVE YOU  Clay Walker/Rumor Has It/comp 321-P		72	74	11	(G.Nicholson/L.R.Parnell) L.R.Parnell/Hot Links (Career NOTHIN' LESS THAN LOVE The Buffalo Club/Self-titled/CD tracl-J	1
6		8	13	(S.Myers/H.Nicholson/H.Scott) H.Scott (WEA)  IT'S YOUR LOVE Tim McGraw w/Faith Hill/Everywhere/pro single-F	40	52	6	(B.Jones/E.Hill) J.Stroud/C.Walker (Giant)  WE WERE IN LOVE  Toby Keith/Dream Walkin/pro single-0		73	94	2	(W.Tester/R.Young) B.Beckett (Rising Tide)  CLAUDETTE  Dwight Yoakam/Under The Covers/comp 328-P	
7	ç	9.	14	(S.Smith) J.Stroud/B.Gallimore/T.McGraw (Curb)  COME CRYIN' TO ME  Lonestar/Self-titled/comp 44-N	41	76	3	(C.Cannon/A.Shamblin) J.Stroud/T.Keith (Mercury) THERE GOES Alan Jackson/Everything   Love/DC track-N		74	58	23	(R.Orbison) P.Anderson (Reprise) A GIRL'S GOTTA DO Mindy McCready/Ten Thousand Angels/comp 46-N (R.Bowels/R.Byrne) D.Malloy/N.Wilson (BNA)	
8	2	2	19	(J.Roch/W.Wilson/M.D.Sanders) D.Cook/M.Wilson (BNA)  LITTLE OL' KISSES  Julian Austin/What My Heart /comp 48-N	42	44	11	(A.Jackson) K.Stegall (Arista)  CAN'T GET THE HANG OF  Desert Dolphins/Hang Of/CD track	<b>1</b> G3%	75	83	5	GO AWAY Lorrie Morgan/Shakin' Things Up/pro single-N (S.Smith/C.Majeski/S.Russ) J.Stroud/L.Morgan (BNA	1
9	1	10	14	(J.Austin) D.Leblanc (VIK/BMG  ALL THE GOOD ONES ARE GONE  Pam Tillis/Greatest Hits/comp 48-N	43	39	15	(B.Brown/E.Schwartz) R.Prescott (Quality) <b>TOO BUSY LOVIN' YOU</b> Graham Bleasdale/Lookin' For Love/CD track	IGD%	76	80	10	SEE YOU ON THE OTHER SIDE Lisa Erskine/Self-titled/CD track (LErskine/D.McTaggart) J.Douglas (HVG)	MA
10	1	11	7	(D.Dillon/B.McDill) B.J.Walker Jr./P.Tillis (Arista)  BORN AGAIN IN DIXIELAND  Jason McCoy/Playin' For Keeps	44	33	20	(G/Bleasdale) D.Thompson/D.Bleasdale (Everyman) PLACES I'VE NEVER BEEN Mark Wills/ Self-titled/comp 487-0 (T.Martin/R. Wilson/A.Mayo) C.Chamberlain/K.Stegal	II (Marguny)	. 77	86	2	THE REAL THING Rick Tippe/Get Hot/CD track (P.J. Russell/R.Tippe) D.Pomeroy (Moon Tan)	MA
11	1	13	8	(J. McCoy/N. Sheridan/D. Carr) S. Bagett (Universal)  STILL HOLDING ON  Clint Black W/Martina McBride/Nothin' / CD track-N	45	31	23	LITTLE THINGS Tanya Tucker/Complicated/comp 2-F (M.Dulaney/S.D.Jones) G.Brown (Capitol)	ii (iviercury)	78	8.1	8	HONKY TONK LIGHTS Eli Barsi/Unmarked Trail/pro single (R.Ruddy/E.Hill) J.Binet/E.Barsi (No label)	MA
12	1	14	10	(C.Black/M.Berg/M.Stuart) J.Stroud/C.Black (RCA)  DRINK, SWEAR, STEAL & LIE  Michael Peterson/Self-titled/comp 323-P	46	49	12	THE LAST TIME The Cruzeros/Self-titled/CD track (B.Mathers/C.Tulman) B/Buckingham (Spinner)		79	79	6	THE CONFEDERATION BRIDGE Stompin' Torn/Title track/CD track-F [T.C.Connors] T.C.Connors (EMI)	
13	-	7	14	(M.Peterson/P.Carpenter) R.E.Orral/J-Leo (Reprise)  LOVED TOO MUCH  Ty Herndon/Living In A Moment/comp 345-H	47	48	13	(B. Madreis y C. Tulnari y Stocking and (Spinner)  HEARTS WERE BOUND  KC Jones/Title track/CD track  (E. Schoenroth) R. Prescotty J. P. Wheeler (Pairadice)	Cancon Cancon	80	84	7	HOLE IN MY HEART Blackhawk/Love & Gravity/pro single-J (Child/Robbins/Stephenson) Bright/Clute (Arista)	
14	1	15	22	(Ď.Schlitz/D.Johnson) D.Johnson (Epic)  WHATEVER COMES FIRST  Sons of the Desert/Self-titled/pro single-H  M. Mariel D. Grisel D. Westeld L. State (T. Jahnson (Friel)	48	54	9	DAY IN DAY OUT David Kersh/Goodnight Sweetheart/CD track-F (M.Green/T.McHugh) P.McMakin (Curb)		81	62	Ž1	WHY WOULD I SAY GOODBYE Brooks & DunnyBorderline/comp 47-N (K.Brooks/C.Waters) D.Cook/K.Brooks/R.Dunn (Arista	1
15	1	19	9	(W.Aldridge/B.Crisler/D.Womack) J.Ślate/D.Johnson (Epic) <b>HOW A COWGIRL SAYS GOODBYE</b> Tracy Lawrence/The Coast Is Clear/comp 323-P (L.Boone/T.Nelson/T.Lawrence) D.Cook (Atlantic)	49	77	3	EVERYWHERE Tim McGraw/Title track/pro single-F (C.Wiseman/M.Reid) B/Gallimore/J.Stroud/T.McGrav	ar (Curh)	82	60	16	MY BABY Cindy Church/Self-titled/comp 316-P (C.Church) M.Wilkinson/N.Tinkham (Stony Plain)	
16	1	12	18	COUNT ME IN Deana Carter/Did I Shave /comp 2-F	50	61	ğ	THE SHAKE Neal McCoy/Greatest Hits/comp 324-P (J.McElroy/B.Carr) K.Lehning (Atlantic)	· (oa.5)	83	NEW		HOW DO I GET THERE Deana Carter/Did I Shave My Legs /pro single-F (D.Carter/C.Farren) C.Farren (Capitol)	
17	2	21	10	(D.Carter/C.Jones) C.Farren (Capitol) SHE'S GETTING SERIOUS Thomas Wade/Wayward/Self-titled/CD track-H (T.Wade/T.Taylor) J.May/T.Wade (Peg)	51	91	2	YOU AND YOU ALONE Vince Gill/High Lonesome Sound/pro single-H (V/Gill) T.Brown (MCA Nashville)		84	87	3	THAT'S THE KINDA LOVE Mila Mason/That's Empigi / comp 327-P (L.Bakey) B.Mevis (Atlantic)	
18	2	22	12	DON'T LOVE MAKE A DIAMOND SHINE Tracy Byrd/Big Love/pro single-J (C.WisemaryM.Dekle) T.Brown (MCA)	52	47	11	AIN'T ENOUGH HOURS Randy J.Martin/Workin' Overtime/CD track (R.J.Martin) S.Baggett (Fleet)	MA	85	85	4	LOVE LOVE LOVE Stephanie Thomson/Almost Blue/CD track (T&L.McKillip/G.Maxwell) T.McKillip (RDR)	
19	2	23	15	HE LEFT A LOT TO BE DESIRED  Ricochet/Blink Of An Eye/pro single-IH (R.Bowles/L.Boone) R/Chancey/E.Seay (Columbia)	53	73	5	THE FOOL Lee Ann Womack/Self-titled/comp 4-J (M.Cannon/C.Steft/G.Ellsworth) M.Wright (Decca)		86	95	2	AIN'T NO JUSTICE Greg Hanna/No album/pro single (K.Tribble/G.Hanna/C.Rawson(K.Tribble (Psychabilly)	MA
20	2	25	1.0	SHE'S GOT IT ALL Kenny Chesney/I Will Stand/pro single-N (D.Womack/C.Wiseman) B.Cannon/N.Wilson (BNA)	54	46	18	THE LIGHT IN YOUR EYES  LeAnn Rimes/Blue/pro single-F (D.Tyler) W.C.Rimes/C.Howard (Curb)		87	NEW		THANK GOD FOR BELIEVERS Mark Chesnutt/Title track/pro single-J (R.Springer/M.A.Springer/T.Johnson) M.Wright (Deci	ca)
21	2	29	7	WHAT THE HEART WANTS Collin Raye/Best of Direct Hits/pro single-H (M.Dulaney) J.Hobbs/E.Seay/P.Worley (Epic)	55	42	17	WHO'S CHEATIN' WHO Alan Jackson/Everything I Love/comp 48-N (J.Haves) K.Stegall (Arista)		88	97	2	FLUTTER Jack Ingram/Livin' Or Dyin'/CD track-J (C.Boyd) S.Earle/R.Kennedy (Rising Tide)	
22	3	32	7	DANCIN', SHAGGIN' ON THE BOULEVAR Alabama/Title track/comp 49-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)	D 56	45	23	A LITTLE MORE LOVE Vince Gill/High Lonesome Sound/pro single-H (V.Gill) T.Brown (MCA)		89	92	4	TAKE ME IN YOUR HEART TONIGHT Lauren Cook/No album/Roto Noto comp (R.Cousins/W.Gamache) W.Gamache/J.D'Amato (Ro	P
23	2	26	20	INDIAN WOMAN Montgomery Steele/In This Heart Of Mine/CD track (M.Petrick) B.Steward/G.Dere (Steele)	57	63	8	WHAT'S IT GONNA TAKE Denise Murray/What You Mean /pro single (Murray/Melanson/Long/Szawlowski/ Szawlowski/M	Aurray (KBM	90	98	2	SOMETHIN' LIKE THIS Joe Diffie/Twice Upon A Time/pro single-H (M.Higgins/R.Williams) J.Slate/J.Diffie (Epic)	
24	2	24	14	THE TROUBLE WITH THE TRUTH Patty Loveless/Title track/pro single-H (G.Nicholson) E.Gordy Jr. (Epic)	58	65	6	TALK OF THE TOWN Suzanne Gitzi/Self-titled/CD track-Y (A.Rodger) A.Rodger (Page)	Carcon	91	69	10	BUTTERFLY KISSES  Bob Carlisle/Title track/pro single-N (B.Carlisle/R.Thomas) B.Carlisle/L.Day (DMG/BMG)	
25	2	27	11	WILD ROSE Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)	59	68	6	ITS ALL THE SAME TO ME Billy Ray Cyrus/Cover To Cover/pro single-Q (K.K.Phillips/J.Laseter) K.Stegall/J.Keiton (Mercury)		92	93	4	A LITTLE TOO LATE The Johner Brothers/Ten More Miles/comp 325-P (B.Johner/K.Johner) Johner Bros/B.McKay (WEA)	
26	3	36	8	HOW YOUR LOVE MAKES ME FEEL Diamond Rio/Greatest Hits/CD single-N (M.T.Barnes/T.Bruce) M.D.Clute/Diamond Rio (Arista)	60	70	4	IT COULD HAPPEN TO YOU Blue Rodeo/Tremolo/comp 327-P (J.Cuddy/G.Keelor) Blue Rodeo/J.Whynot (WEA)	16%	93	99		IF YOU'RE GONNA GO Scott Kyle King/No album/pro single (J.Douglas/C.Rawson)	MA
27	4	40	8	HOW DO I LIVE Trisha Yearwood/ConAir OST/pro single-J (D.Warren) T.Brown/T.Yearwood (MCA)	61	72	7	THIS NIGHT WON'T LAST FOREVER Sawyer Brown/Six Days On The Road/pro single-F (B.LaBounty/R.Freeland) M.Millar/M.McAnally (Curb	<b>?</b>	94	NEW	₩	SHUT UP AND DRIVE Chely Wright/Let Me In/pro single-J (S.Tate/A.Tate/R.Rutherford) T.Brown (MCA)	
_28	3	37	6	WHAT LOVE LOOKS LIKE Michelle Wright/For Me It's You/comp 49-N (C.Dannermiller/S.Drew/M.Wright) J.Scherer (Arista)	62	51	14	A DOZEN RED ROSES  Joan Kennedy/Title track/CD track (J.Greenebaum/A.Jordon/T.Folks) J.Morgan (JKP)	MA	95	82	5	HOW DO I LIVE LeAnn Rimes/No album/pro single-F (D.Warren) W.C.Rimes/C.Howard (Curb)	
29	3	34	20	FAR CRY FROM LEAVIN' Terry Kelly/Title track/comp 7-F (T.Kelly/R.Hynes) F.King (Gun)	63	71	4	HEAT OF THE NIGHT  Montana Sky/Self-titled/CD track (Montana Sky) R.Prescott/J.P.Wheeler (MS)	Carcon	96	NEW		WHAT'S A GIRL GONNA DO Danny Hooper/He's Buying Roses /pro single (D.Hooper) R.Volkaert/D.Hooper (Royalty)	MA
30	3	30	18	I ONLY GET THIS WAY WITH YOU Rick Trevino/Learning As You Go/comp 344-H (D.Loggins/A.Ray) S.Buckingham/D.Johnson (Columbia)	64	50	10	BUTTERFLY KISSES Raybon Bros/No album/pro single-J (B.Carlisle/R.Thomas) D.Cook/T.Brown (MCA)		97	NEW		IF YOU LOVE SOMEBODY Kevin Sharp/Measure Of A Man/CD track-P (C.Farren/J.Steele) C.Farren (Asylum)	
31	1	1.7	11	JUST THE SAME Terri Clark/Title track/CD tracl-Q (Shapiro/Clark/Waters) Bowles/Clark/Waters (Mercury)	65	67	5	ALL LIT UP IN LOVE David Lee Murphy/We Can't All Be /comp 4-J (D.L.Murphy) T.Brown (MCA)		98	NEW		A LITTLE THING CALLED LOVE Beverley Mahood/No album/pro single Mahood/Millar/Hiller) R.Hutt (Spin)	
32	3	35	19	THE SECRET Jamie Warren/Fallen Angel/comp 487-0 (J.Warren) J.R.Hutt/F.Hill (River North)	66	78	5	DOWN CAME A BLACKBIRD Lila McCann/Lila/comp 235-P (M.Spiro/M.Smotherman) M.Spiro (Asylum)		99	NÈW	- d	RIDIN' OUT THE HEARTACHE Tanya Tucker/Complicated/CD track-F (S.Russ/S.Smith/G.Majeski) G.Brown (Capitol)	
33	2	20	17	NOW THAT I'M ON MY OWN Farmer's Daughter/Makin'Hay/comp 2-J (D.Scott) G.Leiske (MCA)	67	88	4	SOMEBODY SLAP ME John Anderson/Takin' The Country Back/pro single-0 (B.McDill/R.Murrah) K.Stegall (Mercury)	1	100	NEW	ni. B	LIVE TO LOVE AGAIN Burnin' Daylight/Self-titled/CD single-F (M.Beeson/T.Bruce/K.Howeil/S.Lemaire) M.Bright (C	urb)
34		16	17	THE SWING James Bonamy/What I Live To Do/comp 345-H (R.E.Orrall/B.Regan) D.Johnson (Epic)										

#### COUNTRY continued from page 11

Paul Kennedy continues to maintain his status in the industry. The once, powerful voice of East Coast country and the music director at Halifax's CHFX-FM, is effectively promoting East Coast country acts through his Keepin' It Country column in the Sunday Daily News. His latest (July 13/97). trumpets the success of a number of Maritime country artists "without Celtic connections this time," he reminds us, who have made substantial inroads nationally. He's talking, of course, about Shirley Myers, who has a Top 5 single with Let It Rain (#5), and fellow New Brunswickers, Julian Austin, who scored a #1 (July 21/97) with his VIK debut Little Ol' Kisses, and Chris Cummings, who also has a Top 5 single with Almost Always (#3). Kennedy also lets us in on Cummings' next single from Warner Bros, The Kind Of Heart That Breaks, which he predicts as having "the makings of a huge career hit, and more pop-sounding than his previous singles.

Marnie Mortenson, a country talent from Williams Lake, BC, has picked You Are The Rhythm, a Mortenson original, as her latest focus single, the follow-up to Precious And Few (The Angel Song). This is the title track from her foursong CD, produced by Jim Frazier and recorded in Nashville.

**LeAnn Rimes** has a Sept. 6 date at Toronto's Massey Hall, during which she will mount two performances, one at 6:30, the other at 9:45 pm. Rimes is currently charting with The Light In Your Eyes, now descending the chart (#54) after 18 weeks, and her latest Curb release, How Do I Live (#5). Rimes is also experience exceptional retail success for both of her albums, Blue (#P5), and Unchained Melody/The Early Years (#4).

Winnipeg's Wyrd Sisters will be hosting a listening party at Paul Martens Studio on Aug. 6. The party is for the launch of the trio's new album, Raw Voice. There is no label information, but all of that will be supplied in a press kit, along with the CD, at the launch party.

Shawn Sanford, a new Cancon country voice could gain national recognition with the proper promotion. His debut release, entitled Unexpected, is chalking up sales in the Maritimes and at a southern US record chain through Music-for-Less, who are distributing the CD. Interesting too is that Sanford lucked in on his aggressive hunt for material, gaining permission to record songs written, but never previously released, by Garth Brooks (Slow Down), and John Berry (She Has

# **Holborne releases series** on Country Classics

Holborne Distributing has dug deep into its Rodeo/ Banff catalogue to come up with a series titled Canadian Country Classics.

The series features re-releases of country and fiddle music compiled as a tribute to the contributions made by Canada's country stars of the past. Included are Graham Townsend's Fiddle, Reg Hill's Ottawa Valley Fiddlin', Traditionally Yours by Winston "Scotty" Fitzgerald, Johnny Mooring's Magic Fiddle, Cape Breton Fiddle by Elmer Charles Briand, Omar Blondahl's Songs From The Rock, and more.

Holborne Distributing is located in Mount Albert, Ontario, Fax: 905-853-2955.

Walked Through Fire). He also recorded Little Touches, written by Duane Steele and Tim Taylor, but never released before, and a Johnny Douglas song, Backyard Angel. The seven-song CD was recorded at Toronto's Studio 92 where it was produced by Sanford and Norm Barker. Sanford was born in Calgary and raised in the Annapolis Valley of Nova Scotia and now resides in Oakville, Ontario. He is scheduled for an Aug 7 date on Breakfast TV and received an invitation from Dini Petti to do an interview in late August or early September. Sanford's CD is available on the BASS label 905-944-1278.

Country Music Television (CMT) is now in place in Calgary; although they are still operating out of boxes. The official move from Toronto took effect July 1. All the programming for CMT will now be handled by Ted Kennedy and Casey Clarke out of the Calgary office. New videos and bio material should now be sent to Ted or Casey at Suite 900, 630 3rd Avenue S.W.Calgary, AB T2P 4L4.

COUNTRY continued on page 15



COSIVETEL DISOW AULHOD

#### **VIDEO & INSTANT TOP FIVE**

- #1. Little Ol' Kisses Julian Austin
- #2. I'd Rather Ride Reba McEntire
- #3. A Dozen Red Roses Joan Kennedy
- #4. Count Me In Deana Carter
- #5. Butterfly Kisses Bob Carlisle

#### **BREAKOUT VIDEO**

She's Getting Serious - T.Wade/Wayward

PICK HIT

This Night - Sawyer Brown

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P					V	5		226	
TW	LW	W0	AUGUST 4, 1997	4 4-2	के भी		12		
1	1	6	<b>LEAHY</b> Seit-titled	MA	21	31		BILLY RAY CYRUS The Best Of: Cover To Cover	
2	2	8	Virgin-42955-l- TIM McGRAW Everywhere Curb-77886-l-	PI	22	22	30	Mercury-534837-Q JOHN MICHAEL MONTGOMERY What I Do The Best	
3	6	8	VARIOUS ARTISTS New Country 4 WEA-35328-P	MA	23	18	25	Atlantic-82947-P COLLIN RAYE  Think About You Epic-67033-H	
4	3	37	DEANA CARTER  Did I Shave My Legs For This Capitol-37514-F	•	24	21	36	TERRI CLARK Just Ihe Same Mercury-314-532-879-0	
5	7	13	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J		25	24	65	PAUL BRANDT Calm Before The Storm Reprise-45180-P	9
6	12	,3 	BLUE RODEO Tremolo WŁA-19253-P	MAPL	26	30	47	ANNE MURRAY Self-titled EMI-36501-F	9
7	5	52	LEANN RIMES Blue Curb/EMI 77821-F DWIGHT YOAKAM		27	25	36	REBA McENTIRE What It It's You MCA-11500-J	
9	4	22	Under The Covers Heprise-46690-P LEANN RIMES		28	28	16 37	MILA MASON hat's Enough Of I hat Atlantic-82923-P ALAN JACKSON	
10	9	9	Unchained Melody/The Early Years Curb-77856-F BOB CARLISLE		30	27	16	Everything   Love Arista-18812-N TRACY LAWRENCE	
11	10	10	Butterfly Kisses (Shades Of Grace) DMG/BMG-41613-N WYNONNA		31	29	24	The Coast Is Clear Atlantic-82985-P MARK CHESNUTT	
12	8	13	Collection Curb-11583-J <b>ALABAMA</b> Dancin' On The Boulevard		32	35	37	Greatest Hits Decca-11529-J TRACY BYRD	
13	13	13	CLAY WALKER Bumor Has It		33	34	47	Big Love MCA-11485-J PRAIRIE OYSTER Blue Plate Special Blue Plate Special PLA Blue Plate Special PLA Blue Plate Special PLA Blue Plate Special Blu	7
14	14	34	Giant-24674-P FARMER'S DAUGHTER Makin'Hay	MA	34	32	42	VARIOUS ARTISTS CMI Canada '96	\
15	15	11	MCA-81029-J TANYA TUCKER Complicated Capitol Nashville-36885-F	415	35	36	30	BMG/EMI-74321-40603-F/N TRAVIS TRITT The Restless Kind Warner Bros-46304-P	
16	17	38	THE RANKIN FAMILY The Hankin Family Collection EMI-52969-F	MA	36	33	127	SHANIA TWAIN The Woman in Me Mercury-314-522-886-U	)
17	26	50	MICHELLE WRIGHT For Me It's You Arista-18815-N	MA	37	38	37	KEVIN SHARP Measure Of A Man Asylum-61930-P	
18	16	17	BRYAN WHITE Between Now And Forever Asylum-61880-P		38	3,9	39	VARIOUS ARTISTS Untamed And Irue 3 MCA-81022	)
19	20		TRACE ADKINS Dreamin' Out Loud Capitol-37222-1- CLINT BLACK		39	40	63	BROOKS & DUNN Borderline Arista/BMG-18819-N	
20	13		The Greatest Hits HCA-56671-N		40	37	33	VARIOUS ARTISTS Country Heat 5 HCA-298032-N	)





Record Distributor Codes:
BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner Koch - K

TVA/	LW	WO	AUGUST 4	1997

1	7	6	BUILDING A MYSTERY Sarah McLachlan - Surfacing	Cartino.	21	22	4	TRUST ME (This Is Love) Amanda Marshall - Self-titled Epic-80229 (CD track)-H		41	42	23	I'LL ALWAYS BE RIGHT THERE Bryan Adams - 18 til   Die AtiM-05521 (CD track)-Q	MA
2	4	10	Nettwerk-30116 (pro single)-F SITTING ON TOP OF THE WORLD Amanda Marshall - Self-titled Epic-8U229 (comp U61)-H		77	23	22	ALL BY MYSELF Celine Dion - Falling Into You Columbia-80230 (comp 059)-H		42	30	9	SPY IN THE HOUSE OF LOVE Steve Winwood - Junction Seven Virgin-44059 (CD track)-H	
3	3	13	GO THE DISTANCE Michael Bolton - Uisney's Hercules USI Columbia-9996 (pro single)-H		23	28	6	HALF THE MAN Dayna Manning - Vol. 1 EMI-5365 (CD track)-F		43	43	6	WILD ONE Hichard Samuels - Now Coral-100 (CD track)	
4	٦	20	ALONE Bee Gees - Still Waters Polydor-31453-7302 (pro single)-Q		24	25	4	WHEN I'M UP (I Can't Get Down) Great Big Sea - Play WEA-18592 (comp 323)-P	MA	44	45	27	TIL YOU LOVE SOMEBODY  Amy Sky - Cool Rain IronMusic-51005 (CD track)-N	
5	5	15	I DON'T WANT TO I Oni Braxton - Secrets La+ace/BMG-4200 (pro single)-N		25	29	22	UNTIL I FIND YOU AGAIN Hichard Marx - Hesh And Bone Capitol-31528 (comp 4)-I-		45	46	30	DARK HORSE Amanda Marshall - Self-titled Epic-80229 (comp 057)-H	
6	6	19	SUNNY CAME HOME Shawn Colvin - A Few Small Hepairs Columbia-67119 (pro single)-H		26	31	10	I WANNA BE THERE Blessid Union Of Soul - Self-titled EMI-56716 (CU track)-F		46	47	8	NOTHING GOOD  Hon Sexsmith - Other Songs Interscope/Universal-90123 (pro single)-J	MA
7	9	7	THIRD OF JUNE Corey Hart - Self-titled Columbia-80240 (comp 062)-H	MA	27	19	12	ON SILENT WINGS Ina lurner - Wildest Ureams Virgin-41920 (CU track)-F		47	NEW		GOOD MAN, FEELING BAD Iom Cochrane - Songs Of A Circling Spirit EMI-37239 (pro single)-h	
8	2	28	YOU WERE MEANT FOR ME Jewel - Pieces Ut Your Soul Atlantic-82700 (CD track)-P		28	33	2	I'LL BE MISSING YOU Puff Daddy & Faith Evans - No Way Dut Bad Boy/BMG-3012 (Comp 19)-N		48	51	3	NOTHING BEAUTIFUL Udds - Nest WEA-96303 (comp 322)-P	
9	10	10	Altertacy (gr trady) A CHANGE WOULD DO YOU GOOD Sheryl Crow - Self-titled AMM-314-540-587 (comp 3)-U		29	35	4	MORE THAN THIS 10,000 Maniacs - Love Among The Huins Getten-25009 (comp 10)-J		49	49	3	PEOPLE GET READY Michelle Wright - Peace In The Valley Arista-18821 (comp 20)-N	
10	13	10	BUTTERFLY KISSES Bob Carlisle - Iitle track DMG/BMG-41613 (pro single)-N		30	34	4	TO THE MOON AND BACK Savage Garden - Self-titled Columbia-67954 (comp 063)-H		50	55	2	THE FRESHMEN Verve Pipe - Villians RCA-668092 (CD tracl)-N	
11_	15	7	FOR YOU I WILL Monica - Space Jam USI Atlantic-82961 (comp 309)-P		31	32	12	THE WORLD TONIGHT Paul McCartney - Flaming Pie Capitol-565002 (CD track)-F		51	53	5	INDIAN WOMAN Montgomery Steele - In This Heart Of Mine Steele/RDR-3378 - (LP track)	
12	8	23	DELIVER ME Hoch Voisine - Kissing Hain RV International-43978 (pro single)-N	MA	32	NEW	1	IT COULD HAPPEN TO YOU Blue Rodeo - Iremolo WEA-19253 (comp 327)-P		52	56	3	RISE UP The Mahones - Title track EMG/Universal-97118 (pro single)-J	
13	12	13	HERE IN MY HEART Chicago - The Heart Of Chicago 1967-1997		33	39	3	SHED A LIGHT Hoch Voisine - Kissing Hain H.V.International/BMG-43978 (pro single)-N	MA	53	54	3	GOTHAM CITY H. Keliy - Batman & Hobin US I Jive/WEA-46220 (pro single)-P	
14	11	28	WEA-46554 (CI) track)-P TOO LATE TOO SOON Jon Secada - Self-titled		34	40	13	WHY MUST I FALL Earthtones - Blindfolded and Heady Earthtone-76127-0282 (CU track)	MA	54	38	20	I WANT YOU Savage Gardem - Self-titled Columbia-67954 (pro single)-H	
15	16	8	LITTLE MORE TIME WITH ME James Taylor - Hourglass		35	37	5	BELIEVE Jon Secada - Secada SBK/EMI-55897 (CD track)-F		55	48	12	ANGELS & ORDINARY MEN Wendy Lands - Self-titled EMI-37515 (pro single)-F	Carcon
16	17	9	Columbia-67912 (pro single)-H  ALL FOR YOU Sister Hazel - Somewhere More Familiar		36	36	4	THE JOKER k.d.lang - Urag Wamer Bros-46623 (comp 324-P		56	52	21	SEE THE PEOPLE Soul Attorneys - Self-titled Epic-80234 (comp 059)-H	
17	18	20	Universal-53030 (pro single)-J IT'S A PERSONAL THING Laura Smith - Little track		37	26	17	WHERE HAVE ALL THE COWBOYS ( Paula Cole - Ihis Irie Warner Bros-16424 (comp 317)-P	GONE	57	5 <b>9</b>	2	WHERE'S THE LOVE Hanson - Middle Ut Nowhere Mercury-314-534-6152 (comp 509)-U	
18	21	-5	Universal-81033 (pro single)-J DO YOU LOVE ME THAT MUCH Peter Cetera - You'e The Inspiration	Gongon	38	24	13	MMMBOP Hanson - Middle Ut Nowhere		58	NEW	9 - 1	TAKES A LITTLE TIME Amy Grant - Behind I he Eyes At/M-31454 (pro single)-U	
19	20	6	Hiver North-768-74-2131 (CD track)-U MY HEART IS CALLING Whitney Houston - The Preacher's Wife UST		39	41	6	Mercury-314 534 6152 (comp 500)-U THE CALL TO DANCE Leahy - Self-titled	MA	59	NEW	W 7 1.32	EVERYBODY Backstreet Boys - Backstreet's Back Jiye/Zomba-41617 (pro single)-N	
20	14	9	Arista-18951 (pro single)-N MIDNIGHT IN CHELSEA Jon Bon Jovi - Destination Anywhere Mercury-314-534-903 (pro single)-U		40	27	10	Virgin-42955 (Ut track)-F HARD TO SAY I'M SORRY Az Yet w/Peter Cetera -Self-titled BMG-26034 (comp 17)-N		60	NEW		IF I WAIT THERE FOR YOU Bobby Cameron - Self-titled Nar/Page-001 (CD track)	



TW	LW	W0	AUGUST 4, 1997	
1	3	4	I'LL BE MISSING YOU Puff Daddy Bad Boy-N	17
2	5	5	SPIN SPIN SUGAR Sneaker Pimps Virgin-F	
3	1	5	AROUND THE WORLD Daft Punk Virgin-F	
4	2	4	SLIP N SLIDE Tia Isba-K	
5	6	4	TIC TIC TAC Los Locos EMI-F	
6	4	8	DISCO BLUE TJSB Koch-K	
7	15	3	REMEMBER ME Blue Boy TJSB-Koch	
B	26	2	MEN IN BLACK Will Smith Columbia-H	
9	7	10	CALL ME Le Click BMG-N	
10	9	6	GIMME SOME LOVE Gina G. Reprise-P	

Jocelyn Enriquez Tommy Boy-M  12. 18 2 CAN YOU KEEP A SECRET First Base Ariola-N				
Tommy Boy-M  12 18 2 CAN YOU KEEP A SECRET First Base Ariola-N	OF ECSTA	11	10	11
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Grooval-M				
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Wycleff Jean Columbia-H				
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Freak Nasty		1.1	O	17
Power/Popular-P				
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20 28 2 WHATEVER		2	28	20
En Vogue Elektra-P				

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	21	NEW		DON'T LEAVE ME
	80.80000000	WCHIDOH COLD NO.		Blackstreet Interscope-J
	22	16	8	IT MUST BE LOVE
			J	Robin S.
	23	14	11	Atlantic-P MEUVA LA CADERA
	23	14	11	Reel 2 Real w/ Proyecto Uno
	24	29	2	Strictly Rhythm-M IN A DREAM
	24	29	2	Rockell
	0.5	40	•	Robbins-N
	25	12	9	SHAKE YER TAIL FEATHERS  DJ Lace
				lsba-K
	26	21	7	JOCKIN' MY STYLE Craig Mack
		" - "		Attic-J
	21	NEW		COME GIVE ME YOUR LOVE Ritchie Stevens
	200 Tarra 100		The same of the sa	Ariola-N
	28	NEW	57.5	CAN YOU FEEL IT 3rd Party
				A&M-Q
	29	17	19	HYPNOTIZE Notorious B.I.G.
				Bad Boy-N
	30	22	7	STEP INTO A WORLD KRS-One
				Jive-N

COUNTRY continued from page 13

Hugh-Dawn Country, a sister trio from Saskatoon, make their debut on the Broadland label, a label we haven't heard from in a decade or more. The sisters are 19-year old Dani, 17-year old Bree, and 14-year old Kailey-Jeanne. The album, titled Nothin' We'd Rather Do, was produced by Gary Buck and recorded in Nashville. All of the tracks have some Cancon properties, two, written by Bree, are three-parts Cancon. (See New Releases)

**Kenny Rogers** is still a mega-star in the face of the deteriorating popularity of most of the veteran country acts. Since his first record release in 1958, he has sold more than 80 million albums worldwide. Over that period of time he has released on various labels, including Carlton, Mercury, Reprise, Jolly Rogers (as Kenny Rogers and the First Edition),

United Artists, Liberty and RCA. All those years of nostalgia are culminated in his latest release. Across My Heart, released by Magnatone Records out of Nashville. Rogers is joined by a variety of impressive guests, including Bekka & Billy on the Jim Weatherly and Bob Welch penning of Find A Little Grace, Kim Carnes on To Me, written by Mack David and Mike Reid, All-4-One on the Randy Van Warmer and Tony Harrell writing of the title track, Kim Carnes and Michael McDonald on The Only Way I Know, written by Gary Burr and Mike Reid. Rogers sounds in good voice as he solos on John Hiatt's Have A Little Faith In Me, and As God Is My Witness, written for Rogers' wife Wanda Miller, by Rogers with Warren Hartman and Steve Glassmeyer.

**Today's Country** brings back its popular Master Songwriters series for the Aug. 3rd edition. Bob

DiPiero and Craig Wiseman take to the stage to reveal some interesting tidbits about their big hits and the artists who recorded them, like the original versions of Ricochet's Daddy's Money, Diamond Rio's Walkin' Away and George Strait's Blue Clear Sky. The songwriting theme continues with Garth Brooks, Alabama and Michelle Wright and the interesting stories behind some of the songs they wrote. The Aug 10 edition brings back BR5-49. The band has been touring the world and just recently appeared on the David Letterman Show. Kathy Mattea is also on board this week with the story behind her new single Love Travels. Terri Clark's album, Just The Same, gets the royal treatment on the Craven A Today's Country stage on the Aug. 17 edition. Clark is heard performing a number of the songs live from the album and fills listeners in on how she's handling her success.

# Evita available on video on August 5

Hailed as a "must see" event, Evita makes its home video debut Aug. 5 from Hollywood Pictures Home Video.

Starring Madonna, Antonio Banderas and Jonathan Pryce, the Alan Parker directed film won three Golden Globe Awards for Best Picture

# Chicletts' Glenn Reid lends hand to The Odds

BMG's Cameron Carpenter reports that Glenn Reid, guitarist and vocalist for Vik recording band The Bloody Chicletts, will join The Odds as interim guitarist for a short period of time. He replaces the Odds' full-time guitarist, Craig Northey, who is on paternity leave.

Reid was chosen after a series of local auditions and will play eight prairie dates with the band. He will continue to perform with the Chicletts between Odds dates, the first being Aug.1 for two shows at Vancouver's Playland at 7 pm and a midnight show at The Starfish Room. The next evening the Odds head to Penticton to perform with 54.40.

(Musical or Comedy), Best Actress (Madonna) and Best Song (You Must Love Me). A Tim Rice original, the song, performed by Madonna, also won an Academy Award for Best Song.

Interesting background notes on the film from Buena Vista Home Video reveals that the role of Evita by Madonna was a natural. Madonna apparently lobbied intensely for the role, which included a "passionate and sincere handwritten, four page letter" to Parker where she stressed that she was prepared "to give all of her time and effort over a very long period" to make the film.

Says Parker, "Madonna has never gone back on her word. She is extraordinarily accomplished and has given everything to make this film. I find it hard to conceive of anybody playing the part as well as she has done it."

Interesting too is the success of the soundtrack, a 2-CD package that has sold double platinum (200,000 units) in Canada. For certification purposes, this works out to 400,000 discs having been sold. Margaret Lavoie of Warner Music marketing, also advises that a single CD containing selected tracks from the double set, has just been

released and is now available at retail.

Madonna's next big screen venture has her starring in the upcoming film version of Chicago, which is based on the Tony-Award winning hit musical.

Evita background notes also reveals that when Parker saw an audition tape by Antonio Banderas, he was convinced that the role of Ché was made for him. He scheduled a lunch date in a Miami restaurant to discuss the part, where Banderas surprised Parker with a word-perfect rendition of all the songs from Evita in full view of equally surprised and delighted diners.

# Lineup firmed for Caledon Folk Festival

The Caledon Folk Festival held annually in the natural setting of the Albion Hills Conservation Area, has announced its lineup for this year (Aug. 1-4).

Performers included this year are Michael Smith, James Keelaghan, Cliff Eberhardt, Don Ross, Stephen Fearing and John Gorka, just a few of the mainstage line-up.

The three-day event is the closest folk festival to Toronto, a short, half-hour shuttle bus ride from Yorkdale Station in Metro Toronto, west to Highway 50 in Bolton.

Organizers stress that the festival is "a family friendly event." with affordable campsites and free admission to children under 12. As well, there is much emphasis on "fun for the younger people", with Dragon Boat races, kids' performers, theatrical productions, hiking, nature and mountain bike trails and swimming, and live Ostrich races.

# CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

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Nornet Broadcasting is searching for experienced, dedicated, career and community-oriented performers for current and future full-time and part-time on-air positions at our new Edmonton based Network and/or our 15 radio stations in Alberta and BC.

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Paul Larsen Network Program Manager Nornet Broadcasting Ltd. #208, 4207 - 98th Street Edmonton, Alberta T6E 529

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RPM Weekly 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2



# Open for Country Music Week'97



# The 1997 Canadian Country Music Awards

LIVE on the CTV Television Network Monday, September 8th 9:00 p.m.

#### **Country Music Week '97**

Celebrate the 20th Anniversary of Country Music Week in Canada! September 5 - 8 Hamilton, Ontario

# Country Music Week Registration

Register now for Country Music Week '97! Why? Because it's the country music event of the year! For just one low price, you get tickets to ALL the events during Country Music Week, including dinners, seminars, parties, showcases, and the CCMA Awards Show. Don't miss one jam-packed minute of excitement. Register by contacting the Canadian Country Music Association today. Come be a part of it ALL!

### Call, Write Fax or E-Mail

For Registration forms and/or a CCMA membership application, get in touch with us today.

# **Canadian Country Music Association**

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