

RPM

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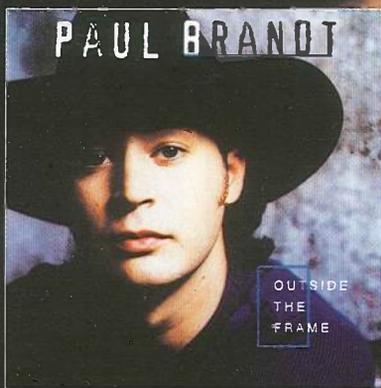
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PAUL BRANDT



New Album
Outside The Frame
In Stores Tuesday September 16th



First Single/Video
A Little In Love
At Radio September 8th



A portion of the proceeds from sales of this album will be donated to selected Children's Hospitals across Canada.

www.warnermusic.ca/brandt/index.html



Gandharvas: Selling themselves for a smile

by Rod Gudino

To what lengths will a rock and roll band go to make their audiences smile? That question is, in the mind of Paul Jago, inseparably related to a more



fundamental one; whether rock and roll is essentially positive or negative in the first place. Both are, admittedly, pretty superfluous questions,

but Jago nevertheless finds himself taking the time to re-consider an answer as he begins to talk about his band's latest release.

But to backtrack a little. Jago and his band -- a sometimes uppity little quintet by the name of Gandharvas -- have ventured three releases deep into a career of music making so outstanding, that it has attracted the financial backing of Universal Records in Canada. The London-based band elicited early interest from the label with a 1994 debut titled *A Soap Bubble & Inertia*. The musical and lyrical playfulness of that album was offset a year later with the more introspective release titled *Kicking In The Water* which might have made the still young band a victim of the sophomore jinx had the album not given Canadian radio a few well placed singles. But the point was taken -- if not from the label or from audiences at large, then from the band itself -- that having fun was a mandate that the Gandharvas should best adhere to

constitutionally.

"[Kicking In The Water] wasn't a major crisis for us," recalls Jago, "but you know, it wasn't something that I didn't expect. It really was more of a selfish album on our part; it's the album we had to make. We kind of had come to an end in the direction the band was heading which enabled us to reassess ourselves."

Sold For A Smile is the title put on that reassessment and, as the title suggests, Jago and bandmembers agreed that the lightness of being that characterised their initial breakthrough was something that shouldn't be abandoned, at least not entirely. But were they really willing to sell themselves for the honour of reclaiming the juggler's cap?

"Our music is both positive and negative," insists Jago. "I've had discussions with video directors before where we're talking about songs of ours and I'll ask them for their impression and they'll say well, hey, it's so bright and uplifting, or it emits a positive feeling. Whereas I'll look at it and I'll see how they could say that, a lot of it sounds like a celebration or something, but there's a dark side as well that's written into the song, usually the lyrics.

"I remember having a discussion with a friend," he continues, "as to whether he thought rock music was tragic or comic and he was arguing for tragedy and I was arguing for comedy. I was arguing that comedy brings together and I was saying that rock music has this ability to bring people together. That bond, to me that's comic, whereas tragic is like dissolution and dissolution is falling apart, which is actually the content of a lot of rock music. We were both right, we were just coming from different angles."

Tragicomedy is achieved consistently on *Sold For A Smile*; from its themes of alienation (*Waiting For Something To Happen*) to greed and commercialism (*Sarsaparilla*) and just plain zaniness (*Diaboloney*). And all through it, like a magical glue made perhaps from the crushed beans that berthed Jack's beanstalk, is that unmistakable music. And while *Downtime* grows at radio and *Sold For A Smile* begins to sell for a little more than that, the Gandharvas stroll in to what could be their pivotal moment in Canadian music history.

"We just want to make a good rock and roll record," says Jago dismissively. "If you're at a party, it's the kind of thing that would make the party better, really that's the goal."

The party just got better... and funnier.

Obituary

Donn Reynolds, the king of yodellers

Donn Reynolds, one of Canada's best known yodellers, died in Brampton, Ontario on Aug. 17 of complications from Alzheimer's disease. He was 76 years of age.

Mr. Reynolds first appeared on the RPM Country chart on March 8, 1965 with his debut single *She Taught Me How To Yodel*. The single went to #2 and was followed by *Lorelei* which was also a Top 5 hit (#4) peaking on Nov. 29, 1965. His last chart entry was for *Shut The Door* which saw chart action in 1968.

In his heyday, Mr. Reynolds toured both Canada and the US. His 1957 win of the US National Yodelling Championship also won him the title of King of the Yodellers. Longtime friend Bernie Livingston, in a Toronto Star article (Aug. 19/97) recalls that it was in 1957 when Mr. Reynolds entered the Guinness Book of Records

for yodelling for seven hours and 29 minutes at the Livingston Carpet Showroom in Mississauga. Livingston arranged the event, which attracted a large crowd.

In later years he attracted press headlines by yodelling five tones in 1.9 seconds atop Canada's Wonderland Mountain and also performed the world's highest yodel at the CN Tower.

Born in Winnipeg, Mr. Reynolds moved to Toronto in the early '60s, where his wife Cindy joined him on the lounge circuit performing pop songs and folk music.

Mr. Reynolds was active up until seven years ago when he was stricken with Alzheimer's disease.

He is survived by his wife Cindy and sons Gary, Scott and Chad and two grand children.

Funeral services were held in Brampton on Aug. 20.

NO. 1 ALBUM



OASIS

Be Here Now
Epic - 68530-H

NO. 1 HIT



BUILDING A MYSTERY

Sarah McLachlan
Nettwerk-F

ALBUM PICK



CINDY CHURCH

Cindy Church
Stony Plain - 1235-P

HIT PICK



GOT 'TIL IT'S GONE

Janet
Virgin-F

Dust Brothers to panel Symposium '97

The million dollar writing and production team known as the Dust Brothers -- and acclaimed for production credits on albums from the Beastie Boys, Beck, The Rolling Stones and Hanson -- have been secured as panellists for the Toronto International Film Festival's Symposium '97 on Monday, September 8 (from 3:30 - 5 pm in the Civic Ballroom at the Sheraton Centre Toronto Hotel). The Dust Brothers will discuss ways in which artists can tap into the marketing and profit side of motion picture soundtracks in a panel

discussion titled Rodgers, Hammerstein and Me: The Skinny on Soundtracks.

Other panellists will include Paula Erickson, VP of creative affairs, motion picture/television music licensing for Sony Music; Jesse Perez, director of First Love, Last Rites and producer Scott Macaulay, editor of Filmmaker Magazine. Mychael Danna, who has recently composed the soundtrack to Atom Egoyan's festival showcase titled The Sweet Hereafter, also joins the panel.

CANADIAN COUNTRY MUSIC WEEK FEATURE SECTION Pages 8 - 25

Urban music gets venue in Ottawa

Now that urban music has broken in a serious way into retail charts, Canadian club owners are responding accordingly. The country is slowly coming around, most recently in Ottawa where EDAC Entertainment teamed up with The Coconut Groove Restaurant/Dance bar for the city's first live music venue strictly dedicated to promoting urban music. According to a press release issued last week, the club will be booking acts that cover the spectrum of the genre including reggae, soul, R&B, soca, hip hop, African, Caribbean, jazz and worldbeat acts and appearances from local DJs.

"In the past, the biggest obstacle for local performers and promoters was finding a venue that was receptive to urban music," commented EDAC Entertainment spokesperson Stephane

Lecuyer, "this will no longer be a problem with the Coconut Groove."

The newly renovated club which is entering its third year of existence, decided on the format change to coincide with a change of address (it is currently located at 1724 Bank Street). Owners expect the club will make a stir that is comparable to the Bamboo Club in Toronto, after which it has been fashioned.

"The most frustrating thing for us was not having a venue to develop smaller Canadian urban acts," said Lecuyer. "Most R&B and hip hop acts do not play with live musicians, they perform live to track, which is not acceptable in most live rock venues. This will not be a factor for the Coconut Groove; the club will adjust to the urban culture, not the other way around."



The Rankin Family pick up double platinum awards from EMI staff for their Collection album that been on the RPM Country Albums chart for 43 weeks.

RPM ALTERNATIVE

Canada's only national weekly alternative chart

30

Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TW LW WO SEPTEMBER 8, 1997

| | | | |
|----|----|----|---|
| 1 | 5 | 7 | D'YOU KNOW WHAT I MEAN? Oasis - Be Here Now Columbia 3269-H |
| 2 | 23 | 13 | TURN MY HEAD Live - Secret Samsadji Radioactive 11590-J |
| 3 | 1 | 8 | FLY Sugar Ray - Floored Atlantic (comp 326)-P |
| 4 | 2 | 4 | WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang JNTD/C-90142 |
| 5 | 10 | 13 | TEMPTATION The Tea Party - Transmission EMI 55308 (promo CD)-F |
| 6 | 16 | 4 | NUMB Holly McNarland - Stuff Universal 53075 (promo CD) - J |
| 7 | 3 | 10 | BUILDING A MYSTERY Sarah McLachlan - Surfacing Nettwerk (promo CD)-F |
| 8 | 6 | 6 | LAZY EYE Goo Goo Dolls - Batman & Robin O.S.T. Sunset/Warner Bros. (comp 328)-P |
| 9 | 8 | 5 | AUTOMATIC FLOWER Our Lady Peace - Clumsy Columbia 80242 (comp 063) - H |
| 10 | 11 | 5 | JACK-ASS Beck - Odelay Geffen 24823 (comp 11)- J |
| 11 | 21 | 17 | LAST NIGHT ON EARTH U2 - Pop Island 314 524 334-Q |
| 12 | 15 | 3 | EVERLONG Foo Fighters - The Colour and the Shape Capitol 55832 (promo CD) - F |
| 13 | 4 | 4 | THE RASCAL KING Mighty Mighty Bosstones Polygram (promo CD) - Q |
| 14 | 17 | 16 | IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 31543 1042-Q |
| 15 | 24 | 12 | LISTEN Collective Soul - Disciplined Breakdown Atlantic (comp 322)-P |
| 16 | 18 | 13 | CAROLINA BLUES Blues Traveller - Straight On Till Morning AGM 0750 (promo CD)-Q |
| 17 | 9 | 5 | CRIMINAL Fiona Apple - Tidal Clean Slate/Work 67439 (comp 063) - H |
| 18 | NE | | PINK Aerosmith - Nine Lives Columbia (promo CD) - H |
| 19 | 12 | 2 | DELICIOUS Catherine Wheel - Adam and Eve Mercury (comp 515) - Q |
| 20 | 27 | 2 | PEARLY WHITE JunkHouse - Fuzz Columbia 80285 - H |
| 21 | 20 | 3 | TRANSISTOR 311 Transistor Capricorn 515 (promo CD) - Q |
| 22 | 25 | 6 | WHAT DO YOU WANT FROM ME Monaco - What Do You Want From Me? Polydor (comp 500)-Q |
| 23 | 19 | 6 | I WANT TO BE THERE (WHEN YOU COME) Echo & The Bunnymen - EverGreen London (comp 509)-Q |
| 24 | 7 | 8 | SICK & BEAUTIFUL Artificial Joy Club - Melt Crunchy/Interscope 90125-J |
| 25 | NE | | MARCHING TO MARS Sammy Hagar - Marching To Mars Track Factory 11627 - J |
| 26 | 14 | 2 | MAKE MY MIND Universal Honey - Earth Moon Transit Alert 81029 |
| 27 | 29 | 2 | TO THE MOON AND BACK Savage Garden - Savage Garden Columbia - 67954 (promo CD) - H |
| 28 | NE | | BREATHE Prodigy - The Fat Of The Land XL Recordings 40121 - Koch |
| 29 | 22 | 6 | LAST CUP OF SORROW Faith No More - Album of the Year Slash/Reprise 46529-P |
| 30 | NE | | LAST OF THE BIG GAME HUNTERS Barstool Prophets - Last Of The Big Game Hunters Mercury (promo CD) - Q |



WALT SAYS . . . !



Who stole the truck??? The closing of a record store in Scarborough Town Centre was like a scene out of Keystone Cops. The truck was loaded up with stock for a move back to the warehouse, and someone took off with it. One guy called and swears he saw the two bros hanging around just before it all happened, and they disappeared as well. (EC: *A ready made discount!!!*)

A BIG country weekend!!! Kudos to CCMA's Tom Tompkins and Sheila Hamilton. They've put another great week and awards show together, almost too much crammed into so little time. Expect to see the viewer meter go over the two million mark this year, which will be the last in Hamilton for a bit. The show goes on the road for the next four years, but first back to Calgary, and maybe Edmonton, if they get their Hall of Honour together, Ottawa, and back to Hamilton. By the way, it looks like, without exception, all the stars will be there to pick up their awards this year. That's what makes awards shows so great, and the nice thing about the CCMA awards show is the fact that all the camera time is for the stars. (EC: *I've taken note!!!*)

A great quote!!! Michael Harris, writing in the Toronto Sun in his usual cutting manner, caught the general attitude of Howard Stern's Canadian debut with "From his worm-hole in the Big Apple, Howie slipped on his five-inch heels, grabbed his whip and proceeded to mete out his peculiar form of shock therapy to the sado-masochistic masses who adore him." Hot stuff. Stern's visit to Canada may be short-lived, but it's during ratings time, so both stations will probably make more than they have to pay him. It's been rumoured that the CRTC has already demanded the log tapes, as if they didn't tape the shows themselves. (EC: *People like to be shocked, especially in the morning!!!*)

More shakedown news??? Oh! Oh! Watch out for some dirty laundry to get hung out, across the border, that is. It seems like somebody who didn't like a bunch of somebodies, is about to become a bigger somebody, over all those somebodies he didn't like. But this guy isn't the pay-off-and-out-the-door kind of guy. Could it have repercussions up here? Not until the bottom line becomes a bloody red. But, as usual, the parting will be amicable. Isn't it always? (EC: *Depends on how much the pay-off is!!!*)

More downsizing??? Has another million dollar property been closed? All's quiet on the retail front. What might be one man's garbage, in this case, just might not be another man's treasure. Although MP would dearly like to pick up one of these properties, he's wondering if it might be a fatal mistake to make a bid. Does he need another store? Does anyone need another store? Even one of the big box guys is getting nervous, trying to lease the upstairs. And when the big box guys get nervous, the other big box guys take a second look at their proposed expansion plans. Now, if we can get rid of all the big box guys, maybe the REAL record

retailers will survive. Then again, with home shopping taking a bead on the record industry, what future is there in the retail business? (EC: *Nice thought!!!*)

The bigger you get!!! When you're making lots of money, it seems there are those who want some of it, particularly when you have the star status of a Celine Dion or Sarah McLachlan, and both have to do with copyrights. There's apparently an action against Dion for more than \$9 million over a couple of songs that Quebec songwriter Martin Beaudry said he wrote. No dollar figure on the action against McLachlan, but Vancouver musician/producer Darryl Neudorf says he co-wrote four songs that McLachlan recorded and he's looking for "compensation." Sometimes it's better to pay these people off than go through the expense of a legal action. (EC: *Even if they're wrong???*)

A halo for Ronnie King!!! It was 25 years ago when Stampeders' bass player Ronnie King wrote Then Came The White Man, a song the band recorded for one of their albums, which, by the way, didn't do too much. So it was a surprise when during their concert at The Pas, which was part of their reunion tour, the North Buffalo Cree Dance Troupe in full regalia, performed a traditional dance, specially compiled for the song. Ronnie says "It was all I could do to get through the lyrics without a tremor in my voice. I never dreamed that 25 years later I would be so humbled." The concert by the famous Sweet City Woman band was presented by Gordon Helmskay of The Pas' CJ1240. (EC: *Try doing that 25 years ago!!!*)

More Stampeders news!!! The BBC is flying a camera crew to Canada to film a music documentary on Alanis Morissette, and guess who the early producers of Morissette were? Rich Dodson of the Stampeders and keyboardist Lindsay Thomas Morgan. So, there'll be room for a few seconds of Sweet City Woman performed live by the Stampeders in Rich's Marigold Studios in Toronto. Things just keep getting better for these guys, after almost 30 years yet! What's that expression, old is new again? (EC: *I don't know about NEW!!!*)

En francais??? What superstar who was on his way to being a megastar could be back to square one in English Canada. You know what they say "When in Moncton, do what most of the Monctonians do . . . speak and most importantly sing in English. Oh, you might get away with a couple of French numbers, but a whole program of French? Well, if this is the direction our super star is going, obviously without direction, he could be in trouble. Quick GE give him a call. He might listen to you. (EC: *Wanted: a new manager!!!*)

The McAuley Boys are in!!!! Like the press release says "It's not over 'til the four guys from London sing on television." To bring you up to date, when the Fox Network supplied the live feed of the All Star baseball game in Cleveland last July, Fox opted to air commercials instead of the McAuley Boys' performance of Canada's national anthem. Well, all hell broke loose and the London, Ontario guys, Gary, George, Mark and Randy were promised an airing of their performance of the anthem at a later date. That later date was today (Sept. 4), but we got the notification too late. So let's see what happens this time. (EC: *They wouldn't dare!!!*)

The taming of a manager!!! Now, when the question arises as to who wears the pants in a certain company, one guy, who thought he did, and he did

actually, for what the rest of the company thought was too long, he apparently got shot down by the real boss, who hasn't been paying attention to what's been happening to the company and other important matters et cetera, et cetera. Well, this boss' language is as blue as that of Howard Stern and it's not interrupted by farts, so you can imagine how hot the phone line was. (EC: *You're making that up!!!*)

P is for Production!!! Got a few supportive letters on my views on mastering in Canada and how the Cancon legislation should be changed to include mastering as part of the "wholly produced" in Canada clause. Got one other one as well, but not supportive. (EC: *You're making that up!!!*)

The fat's in the fire!!! It was bound to come out. You know that Warner Music and Columbia House have the same masters, not the record kind, the umbrella kind. And you remember when the old RCA Record Club got resurrected as BMG Direct and how some companies, well one at least, took a stand against both record clubs and wouldn't supply them product, but not for long? Anyway, it seems there's a \$75 million action that was filed here in Toronto by BMG Direct alleging that Warner Music Canada had violated the Competition Act by refusing to supply product to BMG Direct. Get the picture? Stay tuned. (EC: *Could be serious!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

16 HIT SONGS BY COUNTRY MUSIC'S BIGGEST STARS

CMT

COUNTRY MUSIC TELEVISION



CMT COLLECTION '97

CMT '96 is Canada's most successful country compilation to date, nearing double platinum. The release of CMT Collection '97 is sure to continue this remarkable tradition. CMT '97 musically captures the diversity of our Canadian country music audience. CMT Collection '97 will benefit from an extensive, multifaceted advertising campaign on television, radio and in print.

TRACKS

TRACE ADKINS - THIS AIN'T NO THINKIN' THING

JOHN BERRY - SHE'S TAKEN A SHINE

CLINT BLACK - HALFWAY UP

BROOKS & DUNN - A MAN THIS LONELY

TERRI CLARK - POOR, POOR PITIFUL ME

VINCE GILL - A LITTLE MORE LOVE

ALAN JACKSON - TALL, TALL TREES

ALISON KRAUSS - BABY, NOW THAT I'VE FOUND YOU

THE MAVERICKS - I DON'T CARE IF YOU LOVE ME ANYMORE

MINDY McCREADY - GUYS DO IT ALL THE TIME

PRAIRIE OYSTER - UNBELIEVEABLE LOVE

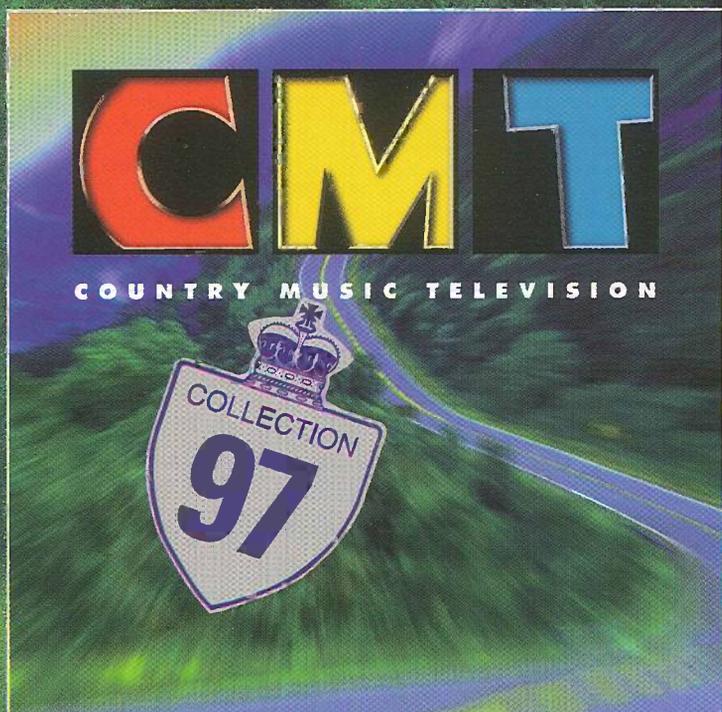
THE RANKIN FAMILY - FORTY DAYS AND NIGHTS

TANYA TUCKER - RIDIN' OUT THE HEARTACHE

MICHELLE WRIGHT - THE ANSWER IS YES

WYNONNA - HEAVEN HELP MY HEART

TRISHA YEARWOOD - EVERYBODY KNOWS



REX 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



Rècord-Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TW LW WO SEPTEMBER 8, 1997

| Rank | TW | LW | WO | Artist | Track | Label | Code |
|------|----|----|----|---------------------------|-------------------------------------|----------------------|---------------------------|
| 1 | 1 | 1 | 12 | Sarah McLachlan | BUILDING A MYSTERY | Nettwerk | 99708 (promo CD)-F |
| 2 | 3 | 10 | 10 | Hanson | WHERE'S THE LOVE | Mercury | 534615-Q |
| 3 | 5 | 7 | 7 | Backstreet Boys | EVERYBODY | Jive/Zomba | 41617-N |
| 4 | 2 | 10 | 10 | Will Smith | MEN IN BLACK THEME | Columbia | 681169 (promo CD)-H |
| 5 | 6 | 8 | 8 | Puff Daddy w/ Faith Evans | I'LL BE MISSING YOU | Bad Boy | 73012 (comp 19)-N |
| 6 | 7 | 4 | 4 | Mariah Carey | HONEY | Columbia | 67835 (promo CD)-H |
| 7 | 4 | 10 | 10 | Spice Girls | 2 BECOME 1 | Virgin | 42174-F |
| 8 | 35 | 19 | 19 | The Wallflowers | THE DIFFERENCE | Interscope | 90055-J |
| 9 | 8 | 10 | 10 | Robyn | DO YOU KNOW WHAT IT TAKES | RCA | 84865-N |
| 10 | 16 | 7 | 7 | Oasis | D'YOU KNOW WHAT I MEAN? | Columbia | 3269-H |
| 11 | 40 | 2 | 2 | Aqua | BARBIE GIRL | Universal | (promo CD) - J |
| 12 | 46 | 2 | 2 | 98 Degrees | INVISIBLE MAN | Motown | (comp 6)-Q |
| 13 | 19 | 20 | 20 | Third Eye Blind | SEMI-CHARMED LIFE | Elektra | 62012-P |
| 14 | 30 | 19 | 19 | Tonic | IF YOU COULD ONLY SEE | Polydor | 31543 1042-Q |
| 15 | 29 | 2 | 2 | Jewel | FOOLISH GAMES | Atlantic | (comp 330)-P |
| 16 | 15 | 7 | 7 | Blue Rodeo | IT COULD HAPPEN TO YOU | WEA | 19253 (promo CD)-R |
| 17 | 10 | 21 | 21 | Sheryl Crow | CHANGE | AGM | 314 540 587-Q |
| 18 | 26 | 21 | 21 | Meredith Brooks | BITCH | Capitol | 12014 (promo CD)-F |
| 19 | 11 | 22 | 22 | Verve Pipe | THE FRESHMEN | RCA | 668092-N |
| 20 | 9 | 16 | 16 | Sister Hazel | ALL FOR YOU | Universal | 53030-J |
| 21 | 31 | 11 | 11 | Corey Hart | THIRD OF JUNE | Columbia | 80240 (comp 62)-H |
| 22 | 12 | 11 | 11 | Holly McNarland | NUMB | Universal | 53075 (promo CD)-J |
| 23 | 21 | 6 | 6 | Sugar Ray | FLY | Atlantic | (comp 326) -P |
| 24 | 20 | 8 | 8 | Dodgy | GOOD ENOUGH | AGM | (comp 5)-Q |
| 25 | 24 | 9 | 9 | Daft Punk | AROUND THE WORLD | Virgin | 42809 (comp 6)-F |
| 26 | 14 | 9 | 9 | 10,000 Maniacs | MORE THAN THIS | Geffen | 25009 (promo CD)-J |
| 27 | 18 | 7 | 7 | Unique II | BREAK MY STRIDE | Columbia | 91161 (comp 62)-H |
| 28 | 59 | 2 | 2 | Jon Bon Jovi | JANIE, DON'T TAKE YOUR LOVE TO TOWN | Mercury | (comp 507)-Q |
| 29 | 13 | 14 | 14 | Great Big Sea | WHEN I'M UP (I CAN'T GET DOWN) | Warner | 18592 (comp 323)-P |
| 30 | 17 | 20 | 20 | Shawn Colvin | SUNNY CAME HOME | Columbia | 67119 (comp 60)-H |
| 31 | 34 | 16 | 16 | Ivan | OPEN YOUR EYES | Tox | 3021-Select |
| 32 | 47 | 3 | 3 | TRU-Gz | JUST TO SEE YOU AGAIN | Spinner | 611 |
| 33 | 27 | 6 | 6 | The Notorious B.I.G. | NO MONEY NO PROBLEMS | Arista | 79100 (comp 19)-N |
| 34 | 22 | 4 | 4 | Live | TURN MY HEAD | Radioactive | 11590 (comp 10)-J |
| 35 | 45 | 7 | 7 | Artificial Joy Club | SICK & BEAUTIFUL | Interscope | 90125 (promo CD)-J |
| 36 | 33 | 19 | 19 | Amanda Marshall | SITTING ON TOP OF THE WORLD | Epic | 80229 (comp 61)-H |
| 37 | 38 | 4 | 4 | Mr. President | COCO JAMBOO | WEA | (comp 326)-P |
| 38 | 28 | 6 | 6 | SWV | SOMEONE | RCA | 64926 (comp 20)-N |
| 39 | NE | NE | NE | Alexia | UH LA LA LA | ISBA | (promo CD)-K |
| 40 | 70 | 2 | 2 | Amy Grant | TAKES A LITTLE TIME | AGM | (comp 6)-Q |
| 41 | 62 | 22 | 22 | Matchbox 20 | PUSH | Lava/Atlantic | (comp 97315 Vol. 315) |
| 42 | 39 | 10 | 10 | Savage Garden | TO THE MOON AND BACK | Columbia | 67954 (promo CD)-H |
| 43 | 23 | 12 | 12 | The Tea Party | TEMPTATION | EMI | 55308 (promo CD)-F |
| 44 | 43 | 5 | 5 | Los Umbrellos | NO TENGO DINERO | EMI | 57390-F |
| 45 | 42 | 25 | 25 | White Town | YOUR WOMAN | Chrysalis | 1473 (promo CD)-F |
| 46 | 44 | 16 | 16 | Blessid Union Of Souls | I WANNA BE THERE | EMI | 55716-F |
| 47 | 68 | 3 | 3 | Coolio | C U WHEN U GET THERE | Tommy Boy | 1180 - N |
| 48 | 36 | 22 | 22 | Hanson | MMMBOP | Mercury | (comp 500)-Q |
| 49 | 60 | 2 | 2 | Roch Voisine | SHED A LIGHT | RV International | 43978 (promo CD) - N |
| 50 | 32 | 9 | 9 | R. Kelly | GOTHAM CITY | Jive/Zomba | (promo CD)-P |
| 51 | 56 | 5 | 5 | First Base | CAN YOU KEEP A SECRET | Ariola | (comp 21) - N |
| 52 | 51 | 13 | 13 | U2 | LAST NIGHT ON EARTH | Island | 524334 (comp 4)-Q |
| 53 | 41 | 13 | 13 | En Vogue | WHATEVER | EastWest | 324-P |
| 54 | 25 | 8 | 8 | Mark Morrison | RETURN OF THE MACK | WEA | 17252-P |
| 55 | NE | NE | NE | Samantha Cole | HAPPY WITH YOU | Universal | 97129 (comp 12)-J |
| 56 | NE | NE | NE | Lori Yates | LOST HIGHWAY | Virgin | (promo CD)-F |
| 57 | 76 | 2 | 2 | M-Appel | MAKING LOVE OUT OF NOTHING AT ALL | Dexter Entertainment | |
| 58 | 61 | 3 | 3 | Amanda Marshall | TRUST ME | Columbia | 80229 - H |
| 59 | NE | NE | NE | The Gandharvas | DOWNTIME | Watch | 89709 (promo CD)- J |
| 60 | 52 | 12 | 12 | Michael Penn | TRY | Epic | 67710 (comp 062)-H |
| 61 | 53 | 28 | 28 | Spice Girls | SAY YOU'LL BE THERE | Virgin | 7243 8 42174-F |
| 62 | NE | NE | NE | Philosopher Kings | I AM THE MAN | Columbia | (comp 1285) - H |
| 63 | 54 | 19 | 19 | Az Yet w/ Peter Cetera | HARD TO SAY I'M SORRY | BMG | 26034 (comp 17)-N |
| 64 | 74 | 11 | 11 | Bran Van 3000 | DRINKING IN L.A. | AudioGram | 10105-Select |
| 65 | 66 | 4 | 4 | Prodigy | BREATHE | XL Recordings | 40121-Koch |
| 66 | 37 | 17 | 17 | Backstreet Boys | QUIT PLAYIN' GAMES WITH... | Jive/Zomba | 15981-N |
| 67 | 63 | 3 | 3 | Sammy Hagar | MARCHING TO MARS | Track Factory | 11627 - J |
| 68 | 49 | 5 | 5 | Genesis | CONGO | Atlantic | (comp 330) - P |
| 69 | 50 | 7 | 7 | Texas | SAY WHAT YOU WANT | Mercury | (comp 500)-Q |
| 70 | NE | NE | NE | Leanne Rimes | HOW DO I LIVE | Curb | (promo CD) - F |
| 71 | 88 | 2 | 2 | Mighty Mighty Bosstones | THE IMPRESSION THAT I GET | Mercury | (comp 520) - Q |
| 72 | 75 | 4 | 4 | Monica | FOR YOU I WILL | Atlantic | (comp 310)-P |
| 73 | 79 | 3 | 3 | Brand New Heavies | SOMETIMES | Delicious Vinyl | |
| 74 | 55 | 9 | 9 | Maxi Priest | THE TIDE IS HIGH | Virgin | 420142-F |
| 75 | 58 | 16 | 16 | Jon Bon Jovi | MIDNIGHT IN CHELSEA | Mercury | 314 534 903-Q |
| 76 | 91 | 2 | 2 | Fleetwood Mac | SILVER SPRINGS | Reprise | (comp 311)-P |
| 77 | 69 | 5 | 5 | Bobby Cameron | IF I WAIT THERE FOR YOU | NAROOT | (promo CD) - SOCAN |
| 78 | 48 | 18 | 18 | Chantal Kreviazuk | WAYNE | Columbia | 80246 (comp 61)-H |
| 79 | NE | NE | NE | Dayna Manning | MY ADDICTION | EMI | 53635 (comp 17) - F |
| 80 | 57 | 8 | 8 | Abra Moore | FOUR LEAF CLOVER | Arista | 188392-N |
| 81 | 67 | 5 | 5 | Blues Traveller | CAROLINA BLUES | AGM | 314 540 750-Q |
| 82 | 81 | 26 | 26 | Savage Garden | I WANT YOU | Columbia | 9435 (promo CD)-H |
| 83 | NE | NE | NE | Blues Traveller | MOST PRECARIOUS | AGM | 314 540 750 - Q |
| 84 | 65 | 6 | 6 | Lil' Kim | NOT TONIGHT | Tommy Boy/Atlantic | (comp 329)-P |
| 85 | 84 | 3 | 3 | Universal Honey | MAKE MY MIND | Alert | 81029-Q |
| 86 | 72 | 6 | 6 | Smash Mouth | WALKIN' ON THE SUN | Interscope | 90142 (promo CD)-J |
| 87 | 64 | 23 | 23 | Our Lady Peace | CLUMSY | Columbia | 80242-H |
| 88 | NE | NE | NE | Jann Arden | THE SOUND OF | AGM | 3145407892 (promo CD) - Q |
| 89 | 71 | 11 | 11 | Del Amitri | NOT WHERE IT'S AT | AGM | (comp 4)-Q |
| 90 | 77 | 9 | 9 | Tia | SLIP N SLIDE | Isba | 5042 (promo CD)-K |
| 91 | 87 | 26 | 26 | INXS | ELEGANTLY WASTED | Mercury | 314 534 531-Q |
| 92 | 78 | 5 | 5 | Wyclef Jean | WE TRYING TO STAY ALIVE | Columbia | 67974 (comp 063)-H |
| 93 | NE | NE | NE | The Offspring | I CHOOSE | Columbia | (promo CD) - H |
| 94 | 73 | 19 | 19 | Paul McCartney | THE WORLD TONIGHT | Capitol | 565002-F |
| 95 | 85 | 4 | 4 | Torn | LUNATIC FRINGE | EMI-F | |
| 96 | 86 | 18 | 18 | Aerosmith | HOLE IN MY SOUL | Columbia | 67547-H |
| 97 | 83 | 10 | 10 | Gina G. | GIMME SOME LOVE | WEA | 17840-P |
| 98 | 89 | 6 | 6 | James Taylor | LITTLE MORE TIME WITH YOU | Columbia | 67912 (comp 062)-H |
| 99 | 82 | 3 | 3 | 38 Special | FADE TO BLUE | Reazor & Tie | 2829 |
| 100 | 80 | 14 | 14 | Bob Carlisle | BUTTERFLY KISSES | DMG/BMG | 41613 (promo CD)-N |

New Releases

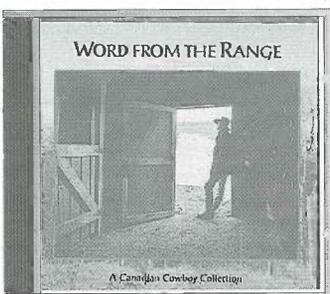


JAMES OWEN BUSH - Country
Love Like Thunder
Talybont-01562

Bush has it all together with this release, timely in view of Canadian Country Music Week in Hamilton. He's no stranger to the charts, having enjoyed runs up the RPM Country 100 with several of his previous releases. This is all new material, most of which Bush had a hand in. Salvation Man, a song he wrote with Jeff Bardeau and J.K. Guley for the Salvation Army and which launched his Salvation Man Tour, is key. Also key is A Far Cry, taken as the first single. Bush has a cut-to-the-chase vocal projection that demands immediate attention. Although the country roots are obvious, there's a powerful vocal pull that reveals the crossover potential. He's got some petty good pickers here as well, including guitarists J.K. Guley, Kevin Breit and John Fiday, steelman Mike Holder, Doug Riley on keys, Dave Bingham on mouth harp, and Rick Waychesko on trumpet and trombone, saxman Mark Armstrong, drummer Liubo Giurgevich and Peter Bleakney and Matthew Gerrard on bass. With that kind of instrument backup, Bush only has to add his vocals, and that's where the real entertainment comes in. Produced by Bush and Mark Armstrong and recorded at Toronto's McClear Pathé Studio. -WG

THE CANADIAN COWBOY - Country
Word From The Range
Glenbow-001

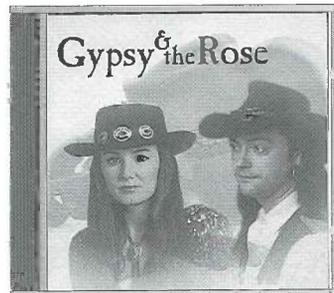
Here's a treasure trove of Canadian "cowboy" music, and the use of "cowboy" is deliberate and not meant to be demeaning. We're talking here real country cowpoke type of stuff from the likes of the Rhythm Pals with Bob Nolan's Cool Water and Nolan performing his Tumbling Tumbleweeds, Wilf Carter's Calgary Roundup and The Fate Of Old Strawberry Roan, Dick Damron's The Last Of The Rodeo Riders, the late Colleen Peterson with her original Code Of The West, Ian Tyson's Half A Mile Of Hell, Cindy Church's Cowgirl's Lullabye, Gary Fjellgaard's Drifting Cowboy, The Great



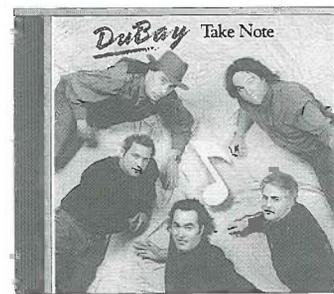
Western Orchestra's Wind In The Wire written by David Wilkie and Stewart McDougall, and an exceptional recording of the traditional Red River Valley, performed by The Simpson Brothers and Cindy Church, and the list goes on. And who better to put together a collection like this than Roy Warhurst, formerly with The Sons of the Pioneers and producer of this release. An impressive list of 19 artists who perform here on 22 tracks. The feeling of depth and ruggedness provides an almost visual experience as well as an "real sound" audio happening. This is genuine Canadian country roots stuff that should be an important part of any country radio station interested in where this industry came from. Warhurst and Chris Daniels were the geniuses behind the mastering, editing, and what a pristine product they came up with. Available through Glenbow Museum in Calgary at 403-268-4100. -WG

THE GYPSY AND THE ROSE - Country
Self-titled
Spectrum/Royalty-9754

Gypsy and the Rose are Calgary's Rene Schmidt (Gypsy) and Candie Deleah (Rose), a native of Saskatchewan. The duo have been together for seven years and released their debut album, The Dine-O-Mite Cafe, in 1994. That album gained them a trip to the Republic of China and Taiwan, a tour that lasted three months. All the tracks, written by the pair, were recorded "on the road" with vocals and overdubs recorded at Calgary's Firelane Studios. Schmidt produced. Fast Car has been taken as the first single, a perfect example of how the pair work so well together. Their song



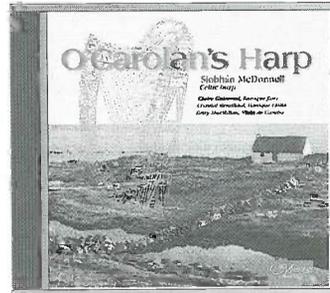
material is hip-hopping country that has an excellent reach and appeal. This is particularly evident on This Time, Ride, Ride, Ride, Take Your Time and Big Reward. The Hoo Hoo Sish could be a left-fielder. The pickers deserve mention for their respect for the vocalists, providing an overall wall of musical satisfaction. They are Greg Comrie on fiddle, drummer Keifer Stewart, and bassist Peter Wagner, and, of course Deleah on keys, and Schmidt on dobro. It's in the groves, and could be brought home with a solid promotional campaign. Available through Royalty at 403-461-7788 fax 403-461-7828. -WG



DUBAY - Country/Pop
Take Note
Limozine-003

Take note, here's a Hamilton band that's got that country roots feeling, and with a reach into the pop field. She Talks It Out, the first single has crossover written all over it. The performance confidence of these guys gives each track its own identity. Claude Dubé does

all the lead vocal work and doubles on acoustic guitar and keys. The other members are guitarist Dennis Decker, Danny Dubé on bass, Nicholas Holden on electric, acoustic and slide guitars and vocals, and drummer Kevin Camilleri, who also doubles on keys. There's a lot of experience here which gives that extra kick to the projection and a clear-cut lyric expression that holds the ear to the last syllable, which shows their professionalism. Also key is the Camilleri penning of I'll Be There, Minds That See, written by Dubé and Decker, the folksy Soul Mates and the compelling French-language MaMère, both Dubé originals. Produced by the band and recorded at Symphony Place Studio in Ancaster, Ontario. Available by faxing 905-578-4673. -WG



SIOBHÁN McDONNELL - Celtic
O'Carolan's Harp
Marquis Classics-195-F

Turlough O'Carolan was the last of the traditional Irish bards (he died in 1738), and it's mostly his songs performed here. The others are by his contemporaries or modern composers in Celtic style. They're played with evident effect by Miss O'Donnell, accompanied on some of the 26 tracks by fellow Canadian artists Claire Guimond (baroque-or transverse-flute), Chantal Remillard (baroque violin) and Betsy MacMillan (viola de gamba). It's not by accident that heaven is frequently represented by angelic hosts playing harps. The instrument produces a sound that is, quite simply, heavenly. To be honest, there's a certain

sameness of tempo about the songs played in this collection, but that would seem to be all of a piece. After all, heaven is eternal. So why shouldn't heavenly music be the same? Harp is a tonic for tired souls. -BW



VARIOUS ARTISTS - Mood Music
Summer Solstice
Windham Hill-1934-11239-N

"And summer's lease hath all too short a date". By the time this appears in print, summer will be almost if not completely over. So, why a review of an album dedicated to its pleasures? The answer is clear enough. Why not? For those who abhor winter, but can't escape it, it's pleasant at that time of year to play music that brings back memories of golden days of sunshine. In the main, Summer Solstice does just that. Various artists from the Windham Hill assemblage play soft, gentle mood pieces that are genuinely evocative. We've used the qualifier "in the main" to make a personal comment upon the lack of more livelier pieces. After all, days at the beach are filled with volleyball, frisbees and other activities, but none of them are reflected here with the possible exception of George Winston's solo harmonica playing of M.M.'s Dunk. All the others, while well performed to beautiful orchestrations, are rather more languid than lively. Still, and upon reflection, that's not bad, for an afternoon in front of the fire dozing away the days of winter until the return of glorious summer. -BW

ALBUM PICK

CINDY CHURCH - Country
Self-titled
Stony Plain-1235-P

A powerful stylist whose vocal magic isn't restricted to country, Cindy Church, the transplanted Nova Scotian now living in Alberta's Turner Valley, continues to add to her legacy, that legacy being her previous releases, Love On The Range and Just A Little Rain. To say that Church has improved would be an injustice. She has nothing to improve on. She has established her musical signature, and with this release keeps it in focus with another emotion-loaded package of entertainment. The only difference is that she brought Miles Wilkinson on board to co-produce the album with her longtime partner Nathan Tinkham. It was Wilkinson who brought Church into the inner circle of Nashville's Music City Row, and the discoveries began. Gillian Welch's penning of Wichita is a barnburner, as is Billy Swan's Lover Please, the first single, and The Only Star I See, written by Wayland Holyfield and Richard Leigh, all of which are two-parts Cancon (AP). Also key is Church's duet with Ian Tyson on What Does She See, a Tyson original, and Sylvia Tyson's Bitter Pride. Church shows her talent as a songwriter on My Baby, which could be a left-fielder. Tinkham's penning of Only Time Can Cure, is reflective of Church's loss of Quartette member Colleen Peterson, who died of breast cancer last year. The album was recorded in Edmonton at Beta Sound. -WG





RPM

CANADIAN COUNTRY MUSIC WEEK

FEATURE SECTION



COUNTRY MUSIC WEEK

SEMINARS

MAKING & MARKETING A HIT TUNE

presented by SOCAN
Sunday, September 7

1:30 pm - 3:00 pm in Webster A

No doubt about it! Songwriting savvy, artistic excellence and business smarts perform well on the charts. Take a behind-the-scenes look at some winning teams, take a listen to the demos and recordings of their hit tunes, and take home some tips on how you can create your own cover success stories.

Richard Butler, Balmur Music
Dean McTaggart, Songwriter
Cyril Rawson, Songwriter

HOW TO BUILD THE NEXT GENERATION OF COUNTRY LISTENERS

presented by Country Radio Broadcasters
Sunday, September 7

1:30 - 3:00 pm in Webster B

How can the radio & record industries work together to maintain the format and its core audience, break new artists and keep listeners tuning in for longer than they do now.

MODERATOR: Gary Krantz, MJI
John Blassingame, WGAR
Tim Dubois, Arista Records
Sheila Shipley Bidy, Decca Records

BASICS FOR BUILDING & MAINTAINING A SOUND VOICE

Sunday, September 7
1:30 pm - 3:00 pm in Webster C

Voice care should be an integral part of every performer's professional life. This workshop will focus on do's and don't's of voice care; optimal breathing patterns; exercises that participants will learn and use on their own for warm up & cool down.

Katherine Ardo, Canadian Voice Care Foundation
Dr. Brian Hands, Vox Cura
Joan Kennedy
Jamie Warren

MARKETING THE MUSIC II: SITTING DOWN WITH SPONSORS

Sunday September 7
3:30 pm - 5:00 pm in Webster A

What sponsors can bring to your project; what sponsors want and what they don't want; how to strike a deal; and how to survive if it all goes wrong.

MODERATOR: Jeff Walker, Aristo Media
Drew Allen, Champlain Entertainment
Farmer's Daughter
Brian Ferriman, Savannah Music Group
Rick Janes, McLaren Advertising
Rob Wilson-Rogers, The Rogers Group

WRITING THE SONG: THIS IS WHERE IT STARTS

Sunday, September 7
3:30 pm - 5:00 pm in Room 314

Inspiration vs. perspiration: how good songs get started, and how they just might end up as gems that become hits and provide your life pension.

MODERATOR: Ralph Murphy, Rick Beresford, Duane Steele

EVERYTHING YOU WANTED TO KNOW ABOUT COUNTRY RADIO, BUT DIDN'T ASK

Sunday, September 7
3:30 pm - 5:00 pm in Webster C

Find out the secrets of successful country programming, both present and for the future, from the four most successful country radio programming consultants in North America. This is an open forum, so come prepared. We guarantee you'll leave with more knowledge than when you came.

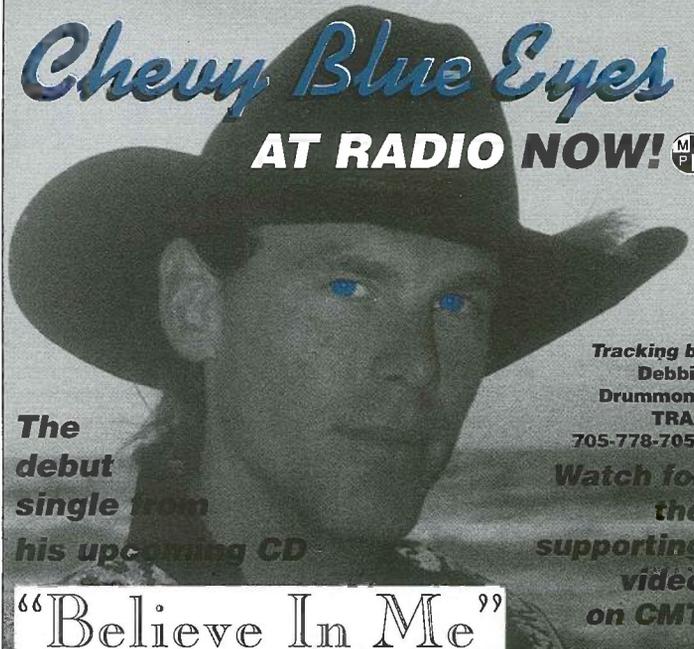
MODERATOR: Tommy Tompkins, Pelmorex
Jaye Albright, Albright, Hill & O'Malley IQ
Bob Moody, McVey Media
Craig Scott, Craig Scott & Associates
Rusty Walker, Rusty Walker Programming

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http://www.candisc.com/brent_mcathey/

IMAGING TECHNIQUES FOR TV & VIDEOS Monday, September 8

9:00 am - 10:30 am in Webster A
Creating an image that works for you; looking -- and being -
- your best for television, print and video.

MODERATOR: Sharon Edwards Communications
Steven Goldman, Director, The Collective
Denise Grant, Photographer

ARTIST MANAGEMENT: DIRECTION, GUIDANCE AND/OR BABYSITTING Monday, September 8

9:00 am - 10:30 am Webster C
How artists can get the best out of their managers, and how
managers can get the best for their artists. Building a
relationship that works -- and lasts.

MODERATOR: Holger Peterson, Stony Plain
Woody Bowles, Manager, Terri Clark
Pete Fisher, Manager, Paul Brandt
Fred Horsley, Manager, Julian Austin
Ron Kitchener, Manager, Jason McCoy

BDS: THE FUTURE OF CHART COMPILATION Monday, September 8

10:45 am - 12:15 pm in Webster A
BDS came out of the cutting-edge technology, but it's much
simpler than you might think. Here's everything that
independent artists and record companies -- and the country
music business as a whole -- needs to know.

MODERATOR: Martin Melhuish, Journalist
Deane Cameron, EMI Music Canada
Lisa Moen, BDS, New York
Paul Tuch, BDS, Canada
Anya Wilson, Anya Wilson Promotions

SHOULD I STAY OR SHOULD I GO? HOW & WHEN TO TOUR OUTSIDE CANADA presented by the Country Music Association Monday, September 8

10:45 am - 12:15 pm in Webster C
Panellists will share their experiences "breaking" Canadian
artists through touring and focus on special considerations
when planning a tour outside Canada. Topics include what is
prime touring season; cost considerations for international
markets; fairs vs. venues; legalities of crossing borders;
benefits/drawbacks of co-management arrangements for
artist representation in different territories.

MODERATOR: Jeff Green, CMA
Patricia Conroy
Alan Kates, MBK Management

Keith Miller, William Morris Agency
Ron Sakamoto, Gold & Gold Productions
Bob Saporiti, Warner Bros.

WE WROTE A SONG: NOW LET'S MAKE A DEMO presented by Canadian Musician Monday, September 8

10:45 am - 12:15 pm in Room 314
Yesterday a Country Music Week panel (and their audience)
wrote a song. Now we're gonna put the demo together, step
by step, track by track. Watch the process, make suggestions
and learn some tricks, some short-cuts and take home some
sound ideas.

MODERATOR: Jim Norris, Norris-Whitney

ARTIST DEVELOPMENT

(SEPT. 1996 - SEPT. 1997)

- SEPTEMBER '96
1 CCMA SHOWCASE
- OCTOBER '96 - NOVEMBER '96
1 COMMITTED PUBLISHER'S
GAMEPLAN PROPOSAL
- DECEMBER '96
1 PRODUCTION / PUBLISHING
AGREEMENT
- FEBRUARY '96 - JULY '97
6 INTENSIVE NASHVILLE
COLLABORATION TRIPS IN
6 MONTHS
- 9 OF THE BEST PLAYERS
- 5 KILLER MASTERS
- 1 HAND-PICKED PRODUCER:
BYRON HILL
- JUNE '97
1 NASHVILLE SHOWCASE
EVERYONE ATTENDS
- JULY '97
5 CAPTIVATED LABELS
- AUGUST '97
4 WEEKS OF INTENSE
NEGOTIATIONS

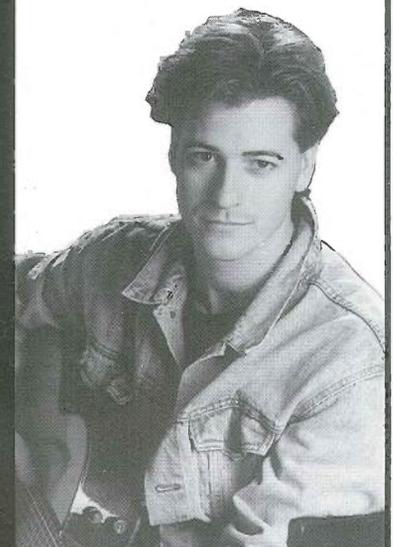
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ROUNDTABLE LUNCHEON

MONDAY, SEPTEMBER 8

12:30 pm - 2:30 pm in Chedoke C
This Luncheon provides an educational forum for delegates
to attend those tables in which they are interested. Each
session is 30 minutes in length, after which time delegates
will move on to the next table of their choice.

Alternative Country Nancy Mayer, Manager, Crybaby
BDS Paul Tuch, BDS Canada; Lisa Moen, BDS New York
Canadian Country Tour Support Program Mark Moore, CCMA
CARAS Daisy Falle, CARAS
CIRPA Brian Chater, CIRPA
CMPA Fred Merritt, CMPA
Country Music on the Internet Richard Flohill, Flohill & Associates
FACTOR Heather Ostertag, FACTOR

Getting the most out of your interview Sharon Edwards, Edwards
Communications
How To Impress An A&R Rep
Keith Porteus, BMG Music Canada; Bryan Potvin, Mercury/Polydor
Keeping Well On The Road
Gary Fjellgaard; Dr. John Chong
Knockin' On Heaven's Door Kelita Haverland
Marketing With Videos Craig Bann, Aristo Media
Music Videos: Getting Them Made & Played Charlie Cahill, Wharf Rat Film
Group Inc.
Promoting Yourself To Radio Sean Hogan
Publishing: Independents In A Corporate Environment Tom Long, Balmur
Music
SOCAN Lynne Foster, SOCAN
Songwriter's Association Of Canada Donna Murphy, SAC

SCHEDULE OF EVENTS

FRIDAY, SEPTEMBER 5

9:00 am - 11:00 am Coffee Service sponsored by Wild Rose Saloon
 10:00 am - 9:00 am Registration
 2:00 am - 6:00 pm Songwriters' Cafe
 4:00 pm - 1:30 am Showcase '97 sponsored by Calgary Stampede
 7:00 pm - 10:00 pm Kick-Off Party sponsored by Universal Music & Seagrams with performances by Farmer's Daughter, Joel Feeney, Rachel Matkin, Jason McCoy

SATURDAY, SEPTEMBER 6

9:00 am - 11:00 am Coffee Service sponsored by Wild Rose Saloon
 9:00 am - 9:00 pm Registration
 10:00 am - 11:00 am Opening Celebration featuring Paul Brandt
 12:00 - 2:00 pm Citation Awards Luncheon sponsored by FACTOR with a performance by Kelita
 2:15 pm - 4:15 pm Annual General Meeting
 4:00 pm - 1:30 am Showcase '97 sponsored by Calgary Stampede
 4:30 pm - 8:00 pm Songwriter's Cafe
 6:00 pm - 8:00 pm TNN Hospitality Party

SUNDAY, SEPTEMBER 7

9:00 am - 11:00 am Coffee Service sponsored by Wild Rose Saloon
 9:00 am - 7:00 pm Registration
 9:00 am - 10:30 am Advisory Committee Meeting
 10:00 am - 12:00 pm Western Breakfast
 11:00 am - 1:00 pm Independent Labels Meeting
 12:00 pm - 2:00 pm Country Gospel Show
 1:30 pm - 3:00 pm SEMINAR: Making & Marketing A Hit Tune presented by SOCAN
 1:30 pm - 3:00 pm SEMINAR: How To Build The Next Generation Of Country Listeners presented by Country Radio Broadcasters
 1:30 pm - 3:00 pm SEMINAR: Basics For Building & Maintaining A Sound Voice
 2:00 pm - 5:00 pm Songwriters' Cafe
 3:30 pm - 5:00 pm SEMINAR: Marketing Music II: Sitting Down With Sponsors
 3:30 pm - 5:00 pm SEMINAR: Writing The Song: This Is Where It Starts
 3:30 pm - 5:00 pm SEMINAR: Everything You Wanted To Know About Country Radio, But Didn't Ask
 4:00 - 6:00 pm Showcase '97 sponsored by Calgary Stampede
 6:00 pm - 7:00 pm President's Dinner Cocktails sponsored by BMG Music Canada
 7:00 pm - 10:00 pm President's Dinner sponsored by Craven A Today's Country
 10:00 pm - 1:30 am Showcase '97 sponsored by Calgary Stampede

MONDAY, SEPTEMBER 8

9:00 am - 11:00 am Coffee sponsored by Wild Rose Saloon
 9:00 am - 5:00 pm Registration
 9:00 am - 10:30 am SEMINAR: Imaging Techniques for TV & Videos
 9:00 am - 10:30 am SEMINAR: Artist Management: Direction, Guidance &/or Babysitting
 10:45 am - 12:15 pm SEMINAR: BDS: The Future of Country Chart Compilation
 10:45 am - 12:15 pm SEMINAR: Should I Stay Or Should I Go?

How & When To tour Outside Canada presented by Country Music Association

10:45 am - 12:15 pm SEMINAR: We Wrote The Song: Now Let's Make A Demo presented by Canadian Musician

12:00 pm - 2:45 pm Showcase '97 sponsored by Calgary Stampede

12:30 pm - 2:30 pm Roundtable Luncheon

3:00 pm - 4:30 pm Guitar Pull sponsored by SOCAN

4:30 pm - 6:30 pm Showcase '97 sponsored by Calgary Stampede

9:00 pm - 11:00 pm CCMA Awards Show

11:00 pm - 1:00 am Post Awards Gala Reception

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Songwriters, Check This Out...

SOCAN is pleased to sponsor these events at the 1997 CCMA Conference.



The Dreamteam: Making & Marketing a Hit Tune

No doubt about it! Songwriting savvy, artistic excellence and business smarts perform well on the charts. Meet the people that have made and marketed hit songs, follow the progress of a song from demo tape to commercial recording, and take home tips on how you can successfully create and sell your own songs.

Dean McTaggart, Cyril Rawson, Richard Butler (Balmur Music), Frank Davies (TMP - The Music Publisher) and panel moderator Cliff Dumas.

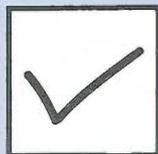
**Sunday, September 7th
1:30 - 3:00 p.m.
Webster A**



Guitar Pull

An annual favourite. Experience intimate acoustic performances by: **Matraca Berg, Paul Brandt, Patricia Conroy, Mark D. Sanders and host, Barry Brown.**

**Monday, September 8th
3:00 - 4:30 p.m.
Chedoke Room**



And SOCAN is also participating in the

Roundtable Luncheon - Have a Serving of SOCAN

Lynne Foster, SOCAN's Manager of Member Services, will be the host of SOCAN's table. Find out all you want to know about SOCAN, performing rights and more!

**Monday, September 8th
12:30 - 2:30 p.m.
Chedoke C**



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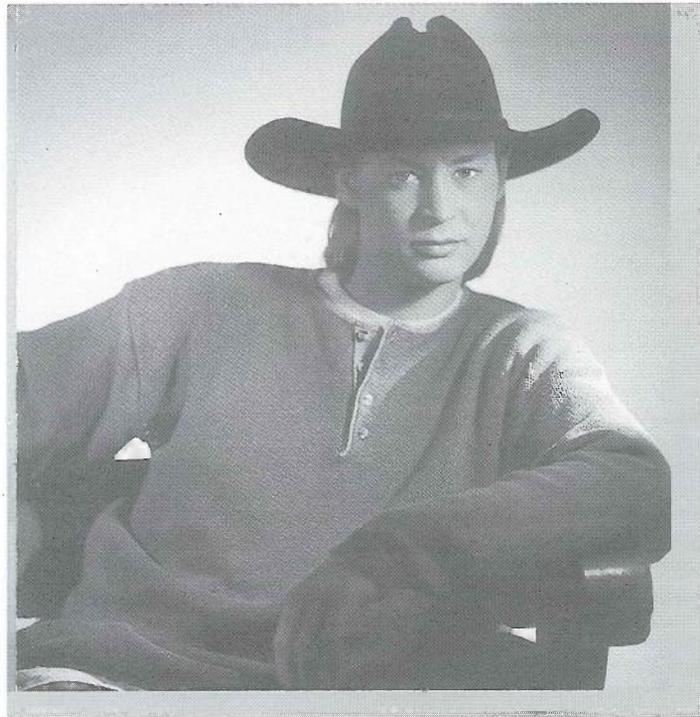
* Vancouver (604) 669-5569 or 1 800 93 SOCAN

Paul Brandt standing taller in country music

by Walt Grealis

The climb to country stardom for Paul Brandt, the youngster from Calgary, has been relatively short, less than three years. However, his talent is unique. He has a fresh and positive attitude about music and he's a trained professional in public relations.

That attitude has made it easy for him to be accepted as an important part of Music City Row in Nashville and country music in general. Since



his signing with Reprise, three years ago, he has scored a number of hits in both Canada and the U.S., several #1 hits in Canada.

With seven nominations for this year's Canadian Country Music Awards, which puts him in the lead of potential winners, and with a Sept. 16 release date for his new album, *Outside The Frame*, Brandt's star couldn't be any brighter.

I asked Brandt, so what's new with the new album? "Looking back at your first album is like looking at an old photo album . . . the plaid shirt and the butterfly collar, and you think, that might not have been such a good idea, but I love those pants. So you take a part of the old and try to improve on it a little bit. And I think that's what we've really done on this new album."

Brandt describes the new album as a collection of "pretty unique songs, and you are definitely going to know it's Paul Brandt and you are definitely going to know it's country. But it takes enough of a step forward that keeps it fresh, and I hope it's going to turn a few heads."

Brandt wrote the title track with his keyboard player and bandleader, Steve Rosen, who co-wrote the Reba McEntire hit *She Thinks His Name Is John*. "He's a real talented singer and songwriter and I just hope some of that good luck rubs off on this project."

Brandt co-wrote and wrote seven of the ten songs on the album. "One that I'm real excited about is a song that was real fun to record called *We Are The One*. Kathy Mattea actually came in and

recorded some background vocals on it."

The first single, *A Little In Love*, was written by Josh Leo who produced the album, and a friend of his, Rick Bowles. "They did a great job on this song, and as soon as I heard it I knew that I was going to have to put it on the album. It's one of those songs I wish I had written. The guy in *My Heart Has A History*, he was a bit of a flake. His heart wouldn't let him fall in love. But the guy in this song knows exactly where his heart is and he's going to let this girl that he just met, know all about it."

It's no secret that Reprise milked Brandt's album, *Calm Before The Storm*, pretty well dry. The album, which has gone double platinum in Canada and gold in the US, has been on the RPM Country Albums chart a total of 70 weeks, and is still selling.

"It's actually fun to finally put out a new album. *Calm Before The Storm* has done well for us. I was recently at Fan Fair performing in front of about 40,000 people. I finished off *My Heart Has A History* when somebody tapped me on the shoulder. I thought I had gone too long and they were about to get the hook out and pull me off the stage. I turned around and there were a couple of folks from the record company and they presented me with my first gold album. That was a pretty neat deal, especially in front of all those people."

Brandt has been keeping a hectic schedule of tour dates, primarily in the US, but with some in Canada as well. "We've been doing a lot of the fairs and festivals down here and we're actually in the middle of a world tour. We're heading over to Europe for the first time to perform in Switzerland, the old BBC theatre in London where the Beatles played, Scotland and Amsterdam and a number of other places. We return to North America to continue the tour, and I hope we can come up to Canada. We really haven't done a concentrated tour across Canada yet."

In an RPM interview with Brandt in the March 18/96 issue, he recalled his first stage experience when he was 16, at a school project. "I got up in front of about 3,000 people at the Jubilee Auditorium in Calgary. These were my peers. I walked up on stage, walked all the way across the stage because the mike was on the other side. I was just so nervous, I was shaking and my mouth was dry and my back was tight. And I sang *Amazing Grace* a cappella. I remember getting through about half of the first verse and looking down and seeing somebody wipe a tear away. It was just the neatest feeling for me. I'll never forget that. Everytime I'm on stage I learn something about myself and how I can effect people."

That was then. Now, a relaxed Brandt can perform in front of 40,000 and more and he still admits to learning something about himself when he's on stage. "You always learn new things when you're on stage. You try new things and experiment

a little bit. As an entertainer, the thing you're always trying to do is take what's inside your heart and show it to people the best possible way you can. I think that being on the road for this past year, I've learned a lot of new ways to do that and learned a lot about myself and a lot about the people we play music for. Every single chance I get to get up on stage, it's a learning experience. Hopefully, that makes it better."

Brandt hasn't had too much time to himself. "We started on the road in May, and I think by the end of the year, we're probably going to hit over a hundred different dates."

No matter how busy Brandt is he always has time to lend his support to raise funds for children's hospitals. This past July 27, Brandt's sold-out Saddledome concert in Calgary raised more than a quarter million dollars for the Alberta Children's Hospital (RPM - Aug. 11/97).

The concert was organized by the Kinsmen of Calgary. Admission was free with the purchase of a Children's Hospital Home Lotto ticket, the only way to see the concert. Even Brandt's parents lined up at 7 am to guarantee good seats. "For every \$50 ticket they sold for their fundraiser we gave away

"I wanted to start at an international level. You know, if you want to be a wheat farmer you go to the prairies. If you want to get into country music, you come to Nashville . . ."

two free tickets for the show and it ended up selling out the Saddledome. We had about 15,000 people there.

"Just before I sang *I Meant To Do That*, I talked about a little boy I had taken care of in the hospital who came to us in a coma. He had been hit by a car and we were pretty sceptical about his chances for survival. Finally, right around Christmas, he opened his eyes for the first time. I thanked the crowd that was there for the support they had given the hospital. It was because of the money they raised, that he had a second chance for his life. Then I brought him out on stage, and the place just went nuts. There wasn't a dry eye"

Brandt has been living in Nashville for the past two years, and he's now feeling relaxed. "The folks down here have really accepted me with open arms. I was kind of worried about leaving Canada at first . . . maybe people in the states wouldn't understand what I was doing coming from Canada, and maybe people from Canada wouldn't understand why I would leave. I just kind of figured when it comes to music, and especially country music, it's an international kind of music. It's music that people can relate to, no matter what side of the border you're on or even what side of the ocean you're on."

"I wanted to start at an international level. You know, if you want to be a wheat farmer you go to the prairies. If you want to get into country music, you come to Nashville, because that's where the business is situated. And really, Nashville right now is kind of the centre of the universe for music. It's a great place to be. But, like I've always said, I'm Canadian and I think they respect me down here because they know I am a proud Canadian, but I'm still part of their music industry. Hey! I've got the best of two worlds."

CCMA president Tompkins recaps the year in country - by Rod Gudino

Canadian country: it's still a matter of national pride

Several years ago, we asked CCMA president Tommy Tompkins whether Canadian country was ever going to see its day. He told RPM, in no uncertain terms, that a storm was brewing in the wind for domestic country music and that the breakthrough moment was imminent. He couldn't have said it at a more opportune time; Shania Twain was busting out with *The Woman In Me* and Terri Clark was starting to buzz in Nashville. Two whole retail seasons and several million albums later, the country music explosion has surpassed Tompkins' highest expectations; as of this writing, Twain's *Woman In Me* remains the top selling country album from a female artist, *in history*.

Canadian Country Music Week and its esteemed awards show have benefited greatly from that interest, and steadily gained a wider audience and more interest at an industry and corporate level than ever before. The CCMAs delegates this year surpass one thousand -- doubled from two years ago. The country boom has given Tompkins a lot of personal satisfaction but, as he states in the following interview, there are still some things that he'd like to see overcome.

Are there any major obstacles that the Canadian country music industry is facing right now?

From a Canadian standpoint I think the biggest obstacle that we have to overcome is that somehow we have to get the public, and maybe the media as well, to understand that we have Canadian stars now and that Canadian music has no reason to take a back seat anymore.

That's still a problem after all this time?

I really think that is still a problem. It's almost a reflection of the Canadian attitude and the Canadian attitude just seems to be so much the same in everything we do; where when someone reaches success it's almost like 'well they got there, next!' It's almost like an omen, a bad omen, to be successful

in Canada. And when you do become successful people think that now you can be berated because you're at the top and you deserve to get scrutinised. I think we are very unfair to our stars in Canada and I have no idea why; as soon as they're successful, we tend to chew them up and spit them out.

Are you talking about any one in specific?

I'm talking generally. But I think we have to, first, recognise the fact, and then two, be proud of the fact that this is an achievement by a Canadian artist, regardless of what format of music and applaud them for that and treat them accordingly for doing that because that is quite an accomplishment. And also I believe that there are a lot of people in the public that are thinking oh

sure, they're big in Canada, but are they really that big anywhere else? The truth is they're *bigger* than that elsewhere and that's what I think a lot of them don't seem to understand. And we as Canadians tend to wait until the rest of the world to accept them and once the rest of the world says it's ok then we accept them, you know what I mean? I just wish we could somehow get past that, get through that.

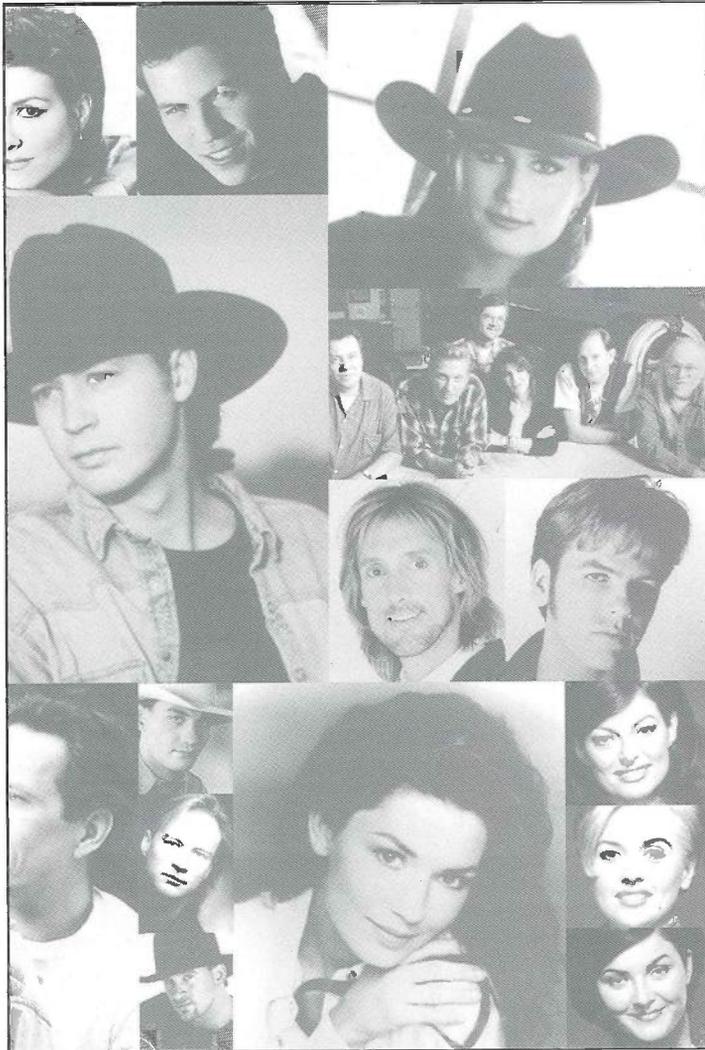
Do you think that these kinds of attitudes are rooted in the public's perception that country music is essentially a form of Americana as opposed to Canadiana?

I don't know if it does or not. I believe that the radio listener ten or fifteen years ago looked at Canadian country music as being somewhat inferior in almost all aspects. I believe now that Canadians are much more willing, in fact in some cases, more willing and more wanting to listen to a Canadian country act as opposed to an American country act. I also know that American broadcasters love to listen to Canadian radio because they hear all this Cancon, rather than the old top 20 over and over. They find Canadian radio somewhat refreshing and it's because of the Cancon aspect of it.

You mentioned the media as having to 'learn' to respect Canadian artists. How are they responding in general to country music in Canada?

The media has been more supportive of the CCMAs this year than they ever have been before. Also, I believe the artists and the industry as a whole are

TOMPKINS continued on page 25



Hats off to the Best
Lov'in'
Cheatin'
Cryin'
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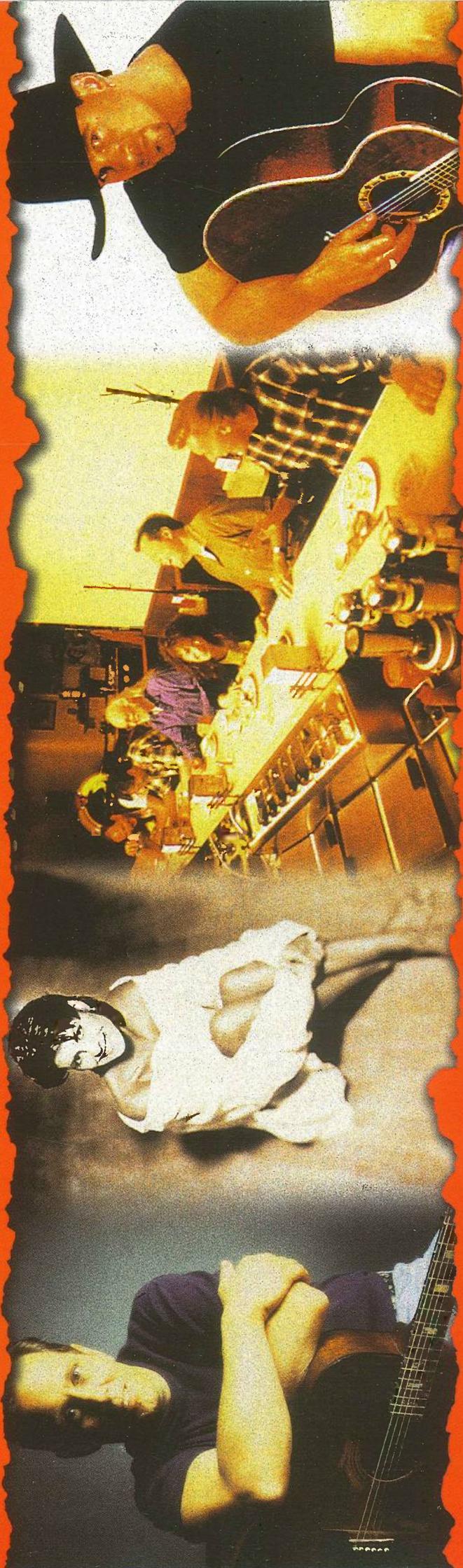


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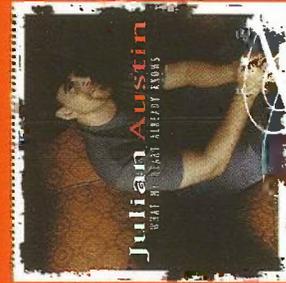
Charlie Major



Michelle Wright



Prairie Oyster



Julian Austin

Canada's country star system has never been brighter

Canadian Country Music Association celebrates 20 years

by Walt Grealis

Hamilton is the host city once again for Canadian Country Music Week, which will culminate with the CTV telecast (Sept. 8) of the awards beginning at 9 pm. It's expected that when the curtain goes up on this year's awards show, more than two million Canadians will be watching. On Sept. 10, the two-hour show will be telecast around the world on The Nashville Network (TNN) which will be seen by millions more, a fitting tribute to the Canadian Country Music Association which this year celebrates its 20th anniversary.

Opening Canadian Country Music Week will be Heritage Minister Sheila Copps, whose support of Canada's recording industry goes without question. It's expected that she will have a surprise announcement that will set the pace for the whole weekend. Paul Brandt will follow with a 40-minute

performance, which will also produce another high for the event.

Calgarian Paul Brandt leads the nominee list this year with seven nominations; Male Vocalist, Single, plus two nominations for SOCAN Song of the Year and two video awards as well as the CMT Maple Leaf Foods Fans' Choice Award.

Prairie Oyster, no stranger to awards over the last seven years, rang up five nominations; Fans' Choice, Single and Album, Group and Video. The band's bassist and up-front singer Russell deCarle, was also nominated for a SOCAN award along with co-writer Willie P. Bennett, and for vocal collaboration for a duet with blues singer Rita Chiarelli.

Popular Arista songstress, Michelle Wright, who began accumulating, Juno, Big Country and CCMA awards in 1991, proves she is still a favourite of CCMA members, who nominated her

for Female Vocalist, Album and Video of the year and for the Fans' Choice Award.

Medicine Hat native Terri Clark, who also lives in Nashville, was nominated for four awards; Female Vocalist, Fans' Choice, Single and Album.

Country megastar Shania Twain is up for three nominations; Top Selling Album, Female Vocalist and the Fans' Choice Award. Twain will also be the recipient of a special CCMA award marking her achievement in selling more than 11 million copies of her album, *The Woman In Me* (RPM - Aug. 25/97). The award was created by sculptor Alex Demkiw and features a loon, made from pewter, mounted on a piece of rock indigenous to Twain's home town of Timmins, Ontario.

Family Brown, the Ottawa Valley family band who began winning awards back in 1976 will be inducted into the CCMA Hall of Honour. The Ottawa family band was a mainstay of Canadian country for many years. The founder, "Poppa" Joe Brown, was tragically struck down by a fatal heart

CCMA continued on page 31

AND THE 1997 CCMA AWARDS NOMINEES ARE ...

CMT MAPLE LEAF FOODS FANS CHOICE AWARD

Paul Brandt
Terri Clark
Prairie Oyster
Shania Twain
Michelle Wright

SINGLE OF THE YEAR

I DO
Paul Brandt
I GIVE YOU MY WORD
George Fox
NOW THAT I'M ON MY OWN
Farmer's Daughter
ONE WAY TRACK
Prairie Oyster
POOR, POOR PITIFUL ME
Terri Clark

ALBUM OF THE YEAR

BLUE PLATE SPECIAL
Prairie Oyster
FOR ME IT'S YOU
Michelle Wright
JUST THE SAME
Terri Clark
MAKIN' HAY
Farmer's Daughter
THOMAS WADE & WAYWARD
Thomas Wade & Wayward

SOCAN SONG OF THE YEAR

I DO
Paul Brandt
Paul Brandt
I MEANT TO DO THAT
Paul Brandt, Lynn Gillespie Chater, Kerry Chater (Paul Brandt)
LONELY GYPSY WIND
Shauna Rae Samograd, Jake Leiske, Angela Kelman (Farmer's Daughter)
LYING HERE WITH YOU
Thomas Wade & Cyril Rawson (Thomas Wade & Wayward)
ONE WAY TRACK
Russell deCarle & Willie P. Bennett (Prairie Oyster)

VIDEO OF THE YEAR

I DO
Paul Brandt
I MEANT TO DO THAT
Paul Brandt
LONELY GYPSY WIND
Farmer's Daughter
NOBODY'S GIRL
Michelle Wright
ONE WAY TRACK
Prairie Oyster

TOP SELLING ALBUM

BLUE
LeAnn Rimes
DID I SHAVE MY LEGS FOR THIS
Deana Carter
EVERYTHING I LOVE
Alan Jackson
THE RANKIN FAMILY COLLECTION
The Rankin Family
THE WOMAN IN ME
Shania Twain

FEMALE VOCALIST OF THE YEAR

Stephanie Beaumont
Cindy Church
Terri Clark
Shania Twain
Michelle Wright

MALE VOCALIST OF THE YEAR

Julian Austin
Paul Brandt
Charlie Major
Jason McCoy
Duane Steele
Jamie Warren

VOCAL DUO OR GROUP OF THE YEAR

Blue Rodeo
Farmer's Daughter
Poverty Plainsmen
Prairie Oyster
Thomas Wade & Wayward

VOCAL COLLABORATION OF THE YEAR

JAMES OWEN BUSH/
STEPHANIE BEAUMONT
(Lover's Lullaby)
RITA CHIARELLI/RUSSELL DECARLE
(Heartbreak of the Week)
BRUCE GUTHRO/
NATALIE MACMASTER
(Fiddle & Bow)
LAURA SMITH/TERRY KELLY
(Don't Take Me Home)
DUANE STEELE/LISA BROKOP
(Two Names On An Overpass)

WRANGLER RISING STAR AWARD

Julian Austin
Stephanie Beaumont
Chris Cummings
Thomas Wade & Wayward
Jamie Warren

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1997 CCMA Nominations

Album of the Year
(Thomas Wade & Wayward)
Song of the Year
(Thomas Wade & Wayward)
Group of the Year
(Thomas Wade & Wayward)
Wrangler Rising Star of the Year
(Thomas Wade & Wayward)
Independent Female Vocalist of the Year
(Kelita)
Independent Single & Song of the Year
(The Strong One - Kelita)
(Zero to Sixty - Thomas Wade & Wayward)
Independent Record Company of the Year
(Peg Music)



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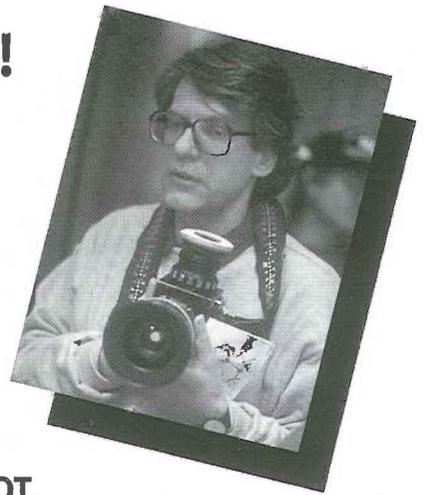
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... more about some of the nominees

FEMALE VOCALIST

STEPHANIE BEAUMONT

Born in Halifax and a graduate of the University of Western Ontario in London, Beaumont has been evolving naturally in the business. Her nomination this year for Female Vocalist and Vocal Collaboration with James Owen Bush on *Lover's Lullaby*, is just further recognition of her talent.

Last year the Iron Music artist was nominated for a Vista Rising Star award, and ironically, *Lover's Lullaby*, the duet with Bush, was nominated as Single of the Year.

Beaumont was discovered by Randall Prescott, who produced six tracks of her debut album, *Love & Dreams*, and six with Stewart Harris, a Nashville writer/producer, who co-wrote the title track with Chapin Hartford. The follow-up, *Nothing To Lose* was followed by the video which was filmed entirely in Mazatlan, Mexico. A nice break for Beaumont was her performing this song on the CCMA Awards show in 1996.

Beaumont is currently on release with *Just Like The Moon*, a song written by Nashville writers Tia M. Sillers and Kim Richey.



CINDY CHURCH

A Nova Scotian who went west and settled in the Turner Valley, not far from Calgary, Cindy Church has been nominated as Female Vocalist. Signed to the Stony Plain label, Church has a solid background in country, having been a back-up singer for Ian Tyson as well as a member of the award-winning Great Western Orchestra. She has also had success as a solo artist and as a member of Quartette.

But country is not her only forté. She is as vocally-strong singing gospel as she is jazz and blues, a natural song stylist, no matter what the genre. She gained national recognition with the release of her first two albums, *Love On The Range* and *Just A Little Rain*. Stony Plain just recently released her self-titled album, which was produced by Miles Wilkinson and Nathan Tinkham, an album with hits in waiting. The first single taken from the album is

Billy Swan's penning of *Lover Please*. Interesting too is the duet with Ian Tyson of *What Does She See*, a Tyson original.

Church began songwriting in 1989, but it was



only recently that she humbly admitted to thinking of herself as "possibly a songwriter," a sample being *My Baby*, included on her new album.

TERRI CLARK

Medicine Hat's favourite country star, Terri Clark, now living in Nashville, is on a roll. This year she has been nominated for four awards; Fans' Choice, Female Vocalist, and Single and Album of the Year. Her last year wins of Vista Rising Star and Best Single and Album, paved the way for even greater fan recognition on both sides of the border, and it's just a matter of time when she will hit big south of the border. She was recently nominated for the Country Music Association's (CMA) Horizon Award, which will be presented in Nashville at the end of September.

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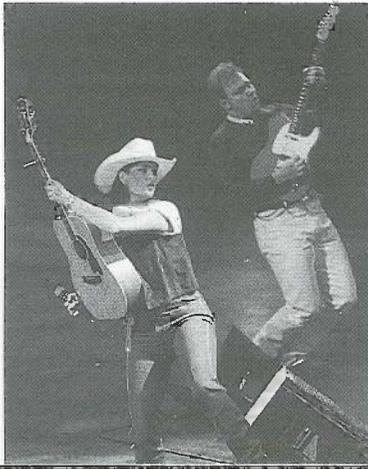
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This year has been good to Clark, whose second album for Mercury, *Just The Same*, has been on the RPM Country Albums chart for 41 weeks. The album spawned several hits for her, including *Poor Poor Pitiful Me* and *Emotional Girl*. The album has sold double platinum (200,000 units) in Canada. The title track of the album, her most recent chart success, also caused a stir on US trade charts.

Medicine Hat, and in particular, CHAT, has been a major supporter of Clark. During her homecoming date, the Alberta city named a park after her, a lasting tribute to the country hat act who brought fame to the city.



SHANIA TWAIN

This country megastar has chalked up sales of more than 12 million units of her Mercury album, *The Woman In Me*, which has been on the RPM Country Albums chart for a record 132 weeks. The album has been recognized as the biggest selling album by a female in country music history, and winner of numerous country awards, including last year's Fans' Choice Award. There's not too much more that can be added to this phenomenal story of the reigning queen of country.

Add to that of course, the homage paid by her hometown Ontario city of Timmins, which dedicated a thoroughfare in her name, and her recognition earlier this year at the Junos as being one of three female artists, along with Celine Dion and Alanis Morissette, who were presented with the first International Achievement Awards. The CCMA has struck a special award for Twain in recognition of her worldwide success and which will be presented at this



year's awards show. The award, created by sculptor Alex Demkiw, features a loon, made from pewter, mounted on a piece of rock indigenous to northern Ontario. Interesting too is that Twain and her husband Mutt Lange, now work in a home studio they have named Loon Echo.

Not active on the performance circuit, but able to draw upwards of 10,000 fans to autograph sessions, Twain is rumoured to change all that in the coming year. Finally, with a new album to follow her 1995 release, plans are apparently underway to mount a major tour of Canada and the US.

Twain is up for three CCMA awards this year: Female Vocalist, Top Selling Album and the Fans' Choice Award.

MICHELLE WRIGHT

From the lush Ontario farmland community of Chatham Kent, Arista recording star Michelle Wright has been winning awards since 1989. She devotes her

entire life to her career, and it's paid off in spades. Wright has won two Fan Choice Awards in the past and this year has been nominated in that category once again and is up for Female Vocalist, Album and Video of the Year.

Wright recently mounted a Chevy Thunder Tour which took her into small, medium and large markets across Canada where she was able to connect with the real country fans, and particularly hers.

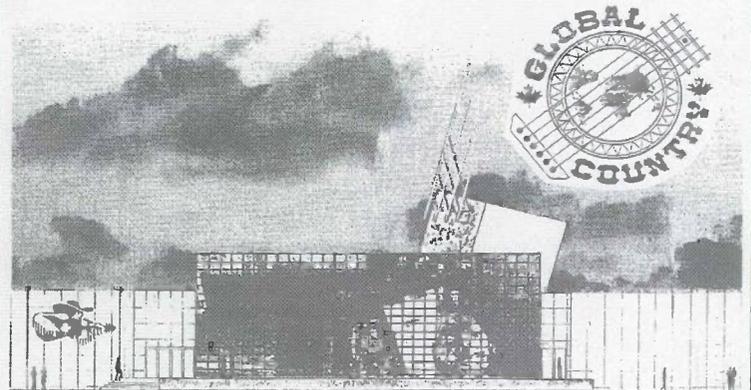
Music aside, Wright was the cover model of Sears winter catalogue, the first celebrity to adorn the cover as well as being featured on the inside pages. She was also the celebrity spokesperson for this year's Special Olympics World Winter Games which were held in Toronto and Collingwood.

Coming up is a tribute night by the Chatham Kent Foundation, where Wright's achievements will be celebrated by a dinner attended by local and provincial dignitaries. Chatham, her hometown, has already recognized her talents with a homecoming parade and all the pomp and ceremony the tomato capitol of Canada could muster up.

Wright's single releases have all been chart winners, beginning with her 1986 release of *I Want To Be With You*, through to her current Top 10 hit, *What Love Looks Like* (#9)

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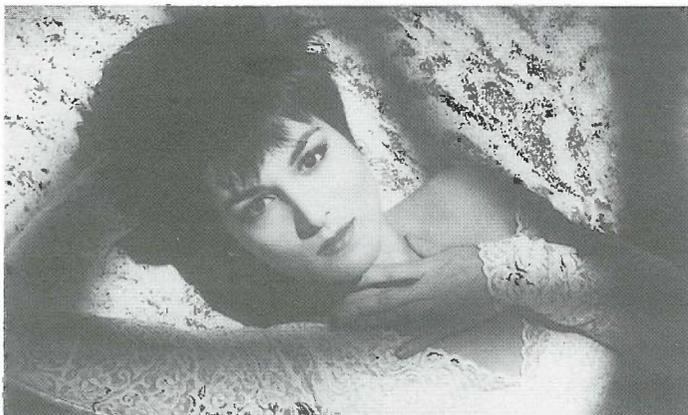
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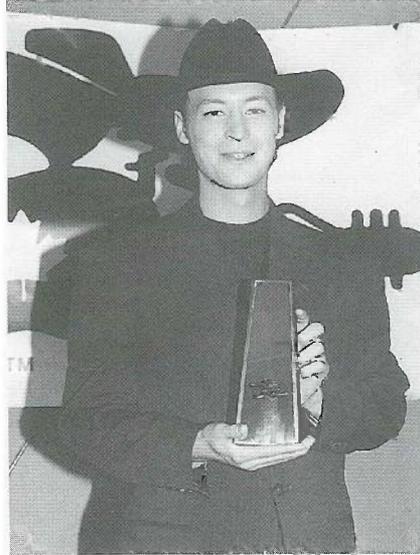
MALE VOCALIST

PAUL BRANDT

Calgary-born Paul Brandt, who now lives in Nashville, has made a spectacular rise to country music stardom, all in the short term of three years. It was Randy Stark and Kim Cooke of Warner Music Canada, who first recognized the potential of Brandt, sending his demo to Paige Levy, vice-president of A&R for Reprise Records in Nashville. Shortly thereafter, Reprise signed the surprised youngster.

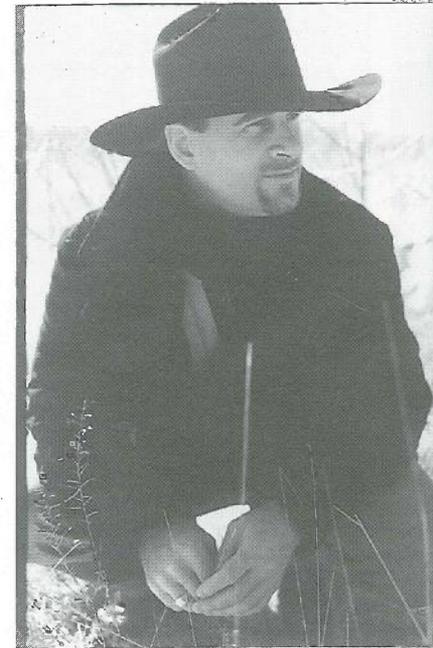
Brandt had deftly avoided the long and frustrating trip of releasing first as an independent and then hoping for a major signing. His first release, *My Heart Has A History*, the title track of his debut album, topped the RPM Country 100 on April 29, 1996, and set a trend. Each release that followed topped the chart and effectively opened the door to six nominations for the CCMA awards that September 9/96. He was nominated for Male, Vocalist, Vista Rising Star, Album, and the SOCAN Award, which he won for *My Heart Has A History*.

For his most recent chart-topper, *Take It From Me*, SOCAN will present Brandt with a #1 plaque during Canadian Country Music Week at La Costa on September 6. Outside The Frame, Brandt's second album for Reprise, will be at retail Sept. 16. *A Little In Love* has been taken as the first single.



JULIAN AUSTIN

The first signing to VIK, BMG's new label, Julian Austin brought his New Brunswick country into the mainstream with *Little Ol' Kisses*. Teaming up with Michelle Wright for a cross-Canada tour, brought him face to face with country programmers who believed in his potential and where he cemented a strong following. His single made huge upward gains on the chart, hitting #1 on July 21, 1997. Although new to the recording side of the business, Austin has been playing the bar circuit in cover bands for the past ten years. Austin is a unique songwriter, writing from the heart, much of it about his own personal experiences. He admits to an early lifestyle that got him into trouble, drinking at age 11, going on to drugs and finally a run in with the law. He credits his music and his



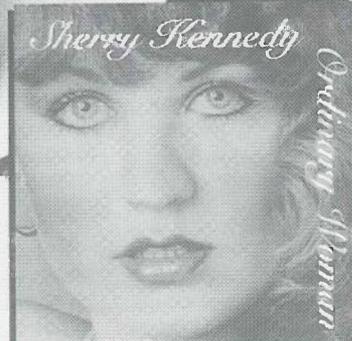
ability to turn a lyric that brought him back from the brink. Austin has a warm working relationship with Steve Robichaud, a friend of 20 years, who is also a native of Saint John. Robichaud has co-written several songs with Austin on his album, *What My Heart Already Knows*. The album was produced by Daniel Leblanc. The Austin/Robichaud penning of *Diamond* is the follow-up release to *Little Ol' Kisses* and it has already formed a pattern of success. Austin has been nominated as Male Vocalist of the Year and for the Wrangler Rising Star Award

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CHARLIE MAJOR

Ottawa's famous hard-hitting country vocalmeister is sure to make his presence known at this year's CCMA awards show. Nominated as Male Vocalist this year, a category he has won consecutively since 1994, Major has also taken several other categories over the years. It was in 1994 when he won four awards; Male Vocalist, Single and SOCAN Song, for *I'm Gonna Drive You Out Of My Mind*; and Album for *The Other Side*. That album garnered him six back to back #1 singles. Major was first recognized for his potential as a songwriter when Ricky Van Shelton recorded his *Backroads* song, which became a major hit on both sides of the border. Teaming with manager Alan Kates, Major hit an incredible stride and is now on the threshold of expanding on his star status with the Sept. 30



CMW'98

CANADIAN MUSIC WEEK



Conference / Festival / Exhibition
TORONTO, MARCH 5-8, 1998

Canadian Music Week '98 is the leading international trade event for Canada's music and sound recording industry, designed to promote the art and business of music. CMW is a once-in-a-year opportunity to get your band in the face of over 3,000 movers and shakers in the industry. Toronto is the place to be for Canadian Music Week, March 5-8, 1998.

Submit your application to be considered as one of the 350 hottest, up-and-coming bands that will be selected from around the world to showcase in Toronto's clubs and concert halls.

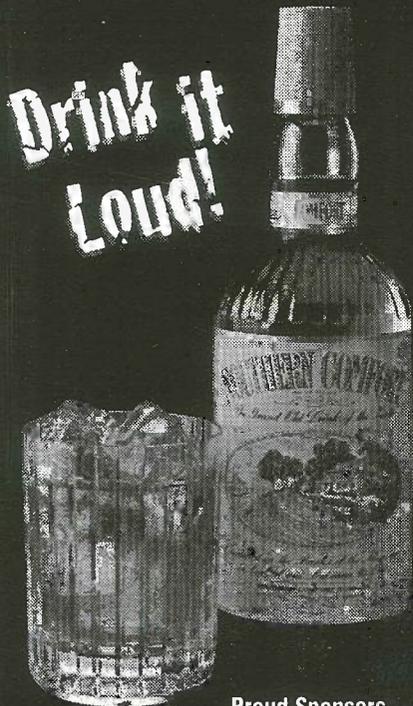
Selected acts also receive free A&R workshops, musician clinics and product demonstrations — as well as all festival showcases.

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Please complete the form below and include it with your Tape/CD, photo and bio, along with a \$20.00 non-refundable processing fee (money order payable to Canadian Music Week) to CANADIAN MUSIC WEEK, P.O. Box 91015, 666 Burnhamthorpe Rd., Etobicoke, Ontario, Canada, M9C 2Z0. ALL ELEMENTS MUST ACCOMPANY YOUR APPLICATION TO BE CONSIDERED. All submitted material becomes the property of CMW and cannot be returned. We will listen to a maximum of three tracks, so please list titles accordingly.



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| | |
|--|------------|
| NAME OF BAND/ARTIST | |
| ADDRESS | |
| CITY | PROV/STATE |
| POSTAL CODE | PHONE/FAX |
| ARTIST/CONTACT PERSON | |
| NUMBER OF BAND MEMBERS | |
| MANAGER | PHONE/FAX |
| SHORT DESCRIPTION OF MUSIC | |
| NAMES OF 3 TRACKS BEING SUBMITTED 1. | |
| 2. | |
| 3. | |
| I'M INTERESTED IN HAVING A TRACK ON THE CMW INDUSTRY SAMPLER CD <input type="checkbox"/> YES <input type="checkbox"/> NO | |
| I'M INTERESTED IN HAVING MATERIAL INSERTED INTO THE CMW CONFERENCE TOTE BAG <input type="checkbox"/> YES <input type="checkbox"/> NO | |

release of his new Arista album, Everything's Alright. He produced the album with Mike Poole. The first single, I'm Feeling Kind Of Lucky Tonight, has already captured both major and secondary markets across Canada and has been tagged a "major hit" by country pundits. US country star LeAnn Rimes, who is a big Major fan, asked him to join her for her two shows scheduled for this Saturday (Sept. 6) at Toronto's Massey Hall



JASON McCOY

This young Kitchener, Ontario artist has made an indelible imprint on the industry, first with his independent release, and then when he signed with Universal Music. With the added support from Universal plus the aggressive promotion campaign waged by his manager Ron Kitchener, McCoy's place in the music industry was secured.

In his short three years in the business, McCoy has hit the top of the chart three times. These #1 singles gave him the confidence to expand and to immerse himself in the songwriting community of Music City Row in Nashville, where he worked with some of the best country writers in the business. Rubbing shoulders with these professionals has obviously rubbed off as witness the enthusiasm he has for his upcoming album, Playin' For Keeps. Born Again In Dixieland, a song he wrote with Naoise Sheridan and Denny Carr, taken as the first single, literally exploded on the chart, and maintains Top 10 status (#8) on the RPM Country 100. Concentrating on his writing took McCoy off the concert and club circuit, which he found that "playing live was more than something I missed."

McCoy admits he went through "withdrawal," and has taken his regenerated talent and new songs on the road with a hectic tour that will have taken him to major, medium and small markets from St. John's through to Victoria by the end of this year.

McCoy has been nominated this year in the category of Male Vocalist.



DUANE STEELE

Nominated as Male Vocalist of the Year, this native of Hines Creek, Alberta has quietly forged a name among the top echelon of Canadian country recording artists. His was a beginning like most young artists, as the member of a band, although in his case there was a difference. He was only 14 at the time when he joined Northern Sunrise, which gave him the insight a few years later to put together his own band, The Rock 'N Horse Band, which even enjoyed a couple of chart singles, and a Juno nomination in 1992 as Best Country Band. After going solo and showcasing in Calgary at Canadian Country Music '94, he found himself signed directly to Mercury Records in Canada. His debut album, P.O. Box 423, garnered three charted singles, Anita Got Married (#1 - July 9/96), Stuck On Your Love, She's Tough, and his current charted single, Two Names On An Overpass, a pretty remarkable showing from an artist's debut album.

Steele has just completed his second album for the label, titled This Is The Life, an album that came about during a crisis in his life. His marriage of 12 years was on the rocks, and he admits freely that he picked songs for the album "that related to what I'd been going through, what I was needing as a person." He collaborated with several writers, co-writing 10 of the songs. He also hooked up with past producers and co-conspirators Mike Clute and Steve Bogard and cut the record in 20 days at Clute's Nashville studio.

JAMIE WARREN

A native of Kitchener/Waterloo, Ontario, Jamie Warren is a veteran with a new lease on life. He first began releasing records independently in 1983 and won the Big Country category of Outstanding New Artist in 1985. A lot of years have gone by since, but his new lease on life came with his March 4/96 signing to the River North Nashville label, distributed by Mercury/Polydor.

Warren's debut album for the label, Fallen Angel, brought him back into the mainstream with the release of One Step Back, followed by Watching Her Sleep, Fallen Angel, the title track of his album, and The Secret, his current charted single, which is a story in itself.

Warren is using his popularity to bring attention to domestic violence through a campaign and a toll-free hotline number for abused women. His concerns about this issue prompted him to write The Secret. With the launch of the Warren Foundation, and a video of The Secret and his first fund-raising venture, a golf tournament, a fund-raising auction and a benefit concert. Needless to say, Warren's project made an immediate impact.

Warren is nominated in two categories this year, Male Vocalist and for the Wrangler Rising Star Award.



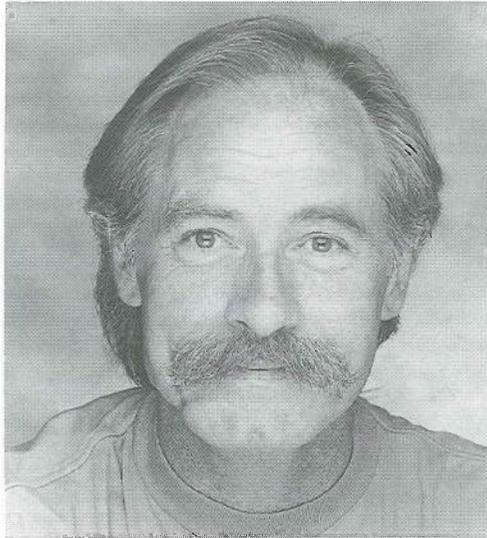
TOMPKINS continued from page 15

more supportive because they see now that it's run legitimately; it's a good open door policy we have, it's very user friendly, financially we're fine -- we've just had the best financial year we've had in our history -- we have more corporate sponsorship than ever before, we have the highest rated awards show in Canada now, it's the only Canadian awards show that's seen worldwide, so we've really matured a lot in the past ten years. And people take us a little more seriously now, treat us with a little more respect.

I'm getting the impression that country music's popularity stabilised over the past year. How true is that impression?

Well, a few years ago it was at a peak that it had never been seen before and a lot of that was due to that Garth guy and Shania. And their albums were selling like hot cakes and people couldn't keep up with it and they were ruling the charts, etc. And when you think about it, in the last year neither Garth nor Shania have had a new album and, let's face it, they have been the driving force in country record sales in the last few years, no one's even come close. Not disregarding what other people

have achieved, but they just haven't achieved what Garth and Shania have in sales. And so therefore -- from a sales standpoint -- sure, country sales are



probably down but there wasn't anything to really drive country people to the record stores in the first place. It will be interesting to see what will happen

to the new Shania album and the new Garth album both of which will be out real soon. But in terms of getting back to the original question, the country boom *has* subsided, but at the same time it is still at a level that is much higher than it was, say, six or seven years ago.

Are the majors more interested in domestic country acts now than they were in the past?

Without a doubt. Where you really notice it is when you go to our showcases at country music week, you see all the A&R people there and you see them talking to the artists all the time. There is definite interest out there. There are still record companies in Canada that are talking to people who showcased last year, because they are watching their development; there is an increased development there, no doubt about it.

This is your fourth year on the board of directors. Do you see yourself continuing your involvement with the CCMAs?

I'm going to stick around for as long as they want me. I really enjoy doing it, I just love being involved in it that's why I do it, that's the only reason why I do it. It's a non-paying job, it's all voluntary and it's difficult sometimes but I just get a real satisfaction from it; I love being involved and I love the country music industry in Canada.

Vox Cura lays healing Hands on Canadian voices

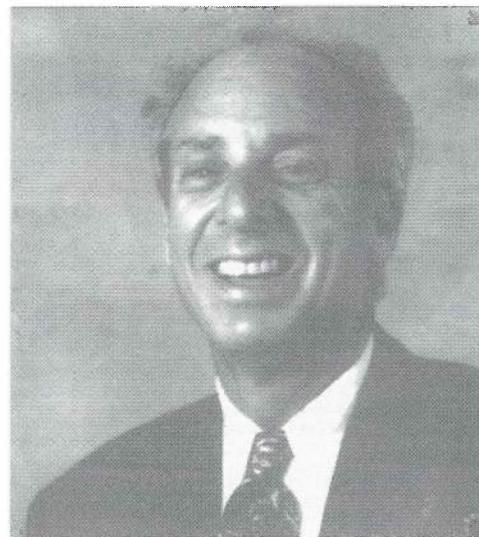
Even though vocal chords have been seen as professional instruments since the ancient Greeks introduced theatre, the arrival of recording technology has really kicked the idea into high-gear for the modern world. This is an age, after all, where there is an unprecedented number of professional voice users, among them actors, singers, broadcasters, public speakers, who are exercising -- and bastardising -- their vocal chords.

Enter one Dr. Brian Hands, whose multi-disciplinary balm for vocal related problems has made him one of the most in-demand voice care specialists around and a regular consultant for Livent, Mirvish Productions and the Canadian Opera Company. Hands' multi-disciplinary approach to training and maintaining a problem free voice purports breakthrough medical, diagnostic, therapeutic and coaching resources despite tongue-twisting terms like "video stroboscopy." In fact, video stroboscopy *is* the major breakthrough of the technique. Initially developed back in the 1950s by German engineers, video stroboscopy allows for examination of the larynx via an audio and a visual recording done through a strobe light, which allows

the vocal chords to be slowed down and enable doctors to see their individual wave motions.

"Prior to this, we would have to take someone to the hospital and put them to sleep and look at the vocal chords," explains Hands. "But now, with video stroboscopy, we can visualise the vocal chords in actual motion and have them reduced in speed in their cyclical vibratory motion."

Hands says vocal chords vibrate in individuals anywhere from 80 cycles per second to 1000 cycles per second, speeds which far exceed observation



by the human eye.

"But with use of the video strobe, we are able to see the very subtle changes in the voice production such that if a singer comes in and says, 'listen, I'm having trouble in my middle range or my high C is gone or my break to my falsetto is not quite there,' we can actually identify the problem," he says. "And we can do that in conjunction with our singing teacher and our speech language pathologist. We have come to a point now where

we have put together the performer and all the people that should be assisting this person in one room, seeing one examination and being able to have the patient focus on the problem and the people who are going to treat the problem focus on the problem. And we can therefore reduce the therapy that's necessary to a minimum."

Not surprisingly, the idea has seen huge interest from the entertainment industry, especially artists and broadcasters. That interest is one of the reasons that Hands will be part of a panel discussion at this week's Canadian Country Music Week (Basics For Building & Maintaining A Sound Voice with Katherine Ardo, Joan Kennedy and Jamie Warren on Sunday, September 7).

"What we are planning to do essentially," says Hands, "is to talk about the do's and don'ts of voice care; the basic techniques, the effect of various environmental factors, drugs, alcohol -- this type of thing -- on the voice. We are also going to try and express to the audience the nature of what the vocal track consists of, how to work it and how to make it more efficient and describe the very sophisticated way in which we can now intervene and improve the status of vocal quality."

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COUNTRY

Charlie Major is big news this week as we roll into Canadian Country Music Week and the CCMA awards show. BMG has mounted a massive campaign for Major's new album titled Everything's Alright which will be in the stores Sept. 30. Major is getting the star treatment he deserves with this release, four-colour, four page brochure that not only points up Major's new look, but includes a ballot which offers consumers a chance to win \$2,000 in cash. Major began winning awards in 1994 with his Big Country wins, sweeping the awards in 1995 winning five of them. He's also had his share of #1 records. Major must be feeling kind of lucky with the first single, Feeling Kind Of Lucky registering as the most added this week on the RPM Country 100. The single, released on the Vik/BMG label, enters the chart at #80. The song is a Major original. The album was produced by Mike Poole.

Lisa Erskine is making the rounds during Country Music Week in Hamilton. She is scheduled to

showcase at the Hamilton Sheraton Hotel's main ballroom on Sept. 5 beginning at 4:45 pm. Erskine saw recent chart action with her debut single, See You On The Other Side, and is now promoting the follow-up, Losin' End. The video for the single was filmed on location in Mexico City.

Gilles Godard will be making his presence known this week with product from Stef Carse, his latest discovery. Carse is actually well known in French Canada where he has sold more than 250,000 albums. He is looking for an American deal and Godard, who now lives in Nashville can open that door.

Shirley Myers signs major deal with Stony Plain

Peter Leggett, who manages New Brunswickers Shirley Myers and Chris Cummings, has been using his private business smarts to move his young country wards into the mainstream.

Gary Fjellgaard is preparing the release of his next Stony Plain album. This will be a Best Of for this veteran. The album contains a duet with Cindy Church on a Fjellgaard original Love To The Wind.

12 Gauge is beginning to show impressive spins on their single, Love's A Trip (RPM Aug 18/97). This is the first single from their album Until You Walk The Tracks. Dana MacLean at RDR is doing the tracking.

Candice Carnie whose album Madd River was included in RPM's Aug 25/97 New Releases, has a distributor. Released on the Neddy Boy label, the

COUNTRY continued on page 29

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RICK FLEMING

CKQM-FM - Peterborough
Feeling Kind Of Lucky - Charlie Major

CAL GRATTON

CJVR - Estevan
Feeling Kind Of Lucky - Charlie Major

WADE WILLEY

CKRM - Regina
Feeling Kind Of Lucky - Charlie Major

DOUG ANDERSON

Y105 - Ottawa
Feeling Kind Of Lucky - Charlie Major

BRIAN SALMON

C-HOW - Welland
Nickajack - River Road

RAY BERGSTROM

CFMK-FM - Kingston
Nickajack - River Road

COLIN McAULAY

CFCY - Charlottetown
Something In The Water - Terri Clark

JAMES RICHARDS

CHAT - Medicine Hat
Something In The Water - Terri Clark

DOUG HARRISON

CJNB - North Battleford
Roll On Down - Linda McRae

PETE WALKER

KX96FM - Durham
Honky Tonk Truth - Brooks & Dunn

GARTH STONE

MX92.1FM - Regina
Honky Tonk Truth - Brooks & Dunn

CHUCK REYNOLDS

CHYR - Leamington
You Light Up My Life - LeAnn Rimes

PHIL KALLSEN

CKRY-FM Country 105 - Calgary
That Train: Don't Run - Matraca Berg

DAN MITCHELL

CKCQ/Cariboo Radio - Quesnel
What If It's You - Reba McEntire

RICK KELLY

CKKN-FM - Prince George
Please - The Kinleys

STEVE JONES

CFQM-FM - Moncton
Tell The Girl - Duane Steele

JANET TRECARTEN

CISS-FM - Toronto
Something We Do - Clint Black

The success of Cummings, who releases on Warner Bros and whose recent release, Almost Always, hit #3 on the RPM Country 100 (Aug. 4/97), goes without question.

With Myers, and with the help of Alan Fletcher, who heads up Warner Music's special projects division and who included her track Let It Rain on the out-of-the-box sales smash New Country 4, Leggett's job was made a little easier. The album has now sold more than three times platinum (300,000 units).

Country programmers literally jumped on the Myers track, sending it up the RPM Country 100 to #3 (Aug. 18/97), a rare happening for a new artist.

A showcasing of Myers at the International Skyline Hotel in Toronto, a few weeks ago, attracted a large representation of A&R and promotion/marketing people from most of the major labels.

As the single began to wane however, Leggett began to get nervous and, again, thanks to Warner Music, he was put in touch with Holger Petersen, president of Edmonton's Stony Plain Records. Stony Plain is distributed in Canada by Warner Music.

Petersen liked what he heard and moved quickly and the deal was signed. Practically before the ink was dry, news was out that a new single, Haven't You Heard, would go to radio on Sept. 27. The song was written by Myers with fellow Canadian songwriter Rod Nicholson and Nashville writer Rick Scott. A full studio album by Myers, titled Let It Rain, will be released over the next few weeks.

Myers is the daughter of Gerry Myers, who was an important part of the New Brunswick and Quebec country music scene in the '50s and '60s.



New Stony Plain recording artist Shirley Myers with manager, Peter Leggett and Stony Plain president Holger Petersen.

RECORD DISTRIBUTOR CODES

100 COUNTRY TRACKS

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Record Distributor Codes:

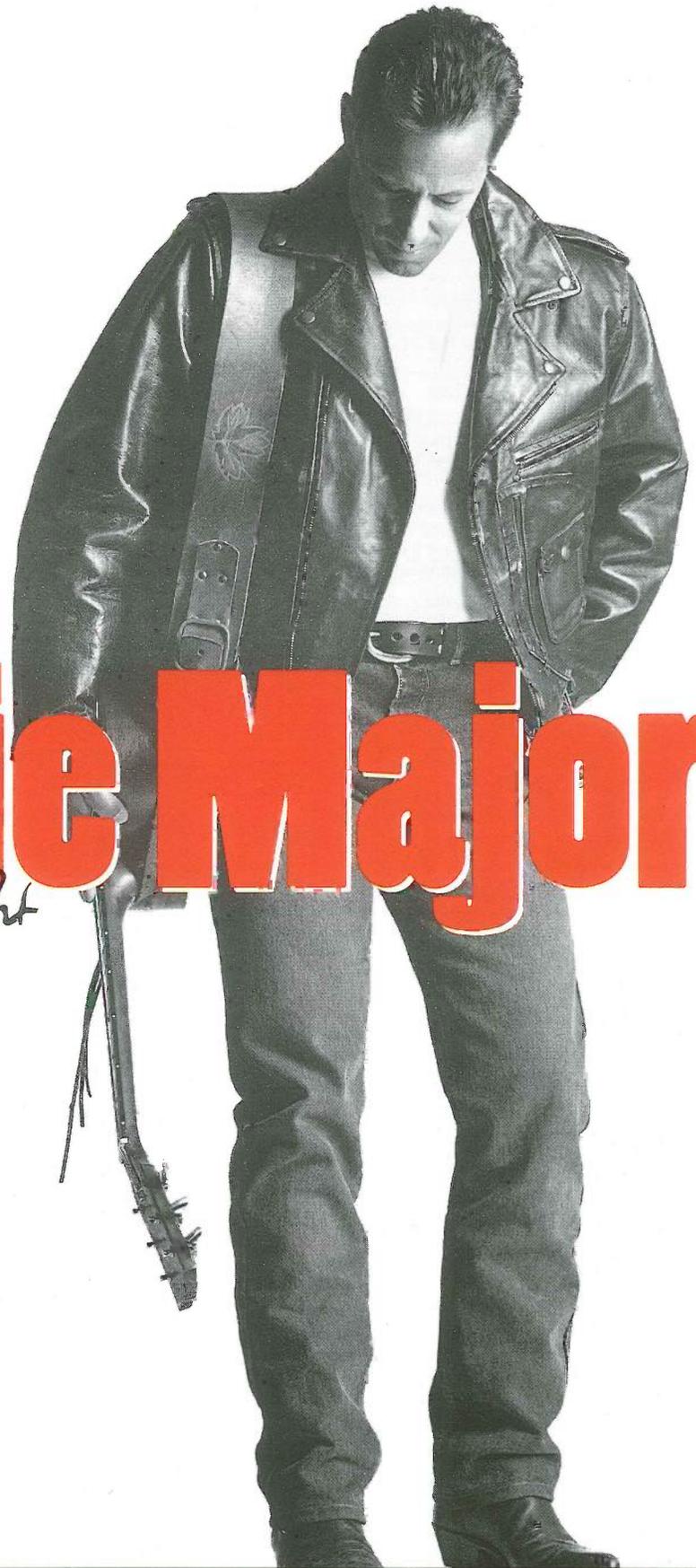
- BMG - N
- Polygram - O
- EML - F
- Sony - H
- Universal - J
- Warner - P
- Quality - M
- Koch - K

Artist/Album Title/Where to find it
(Songwriter) (Producer) (Label)



TW LW WO SEPTEMBER 8, 1997

| Rank | Artist/Album Title | Label |
|------|---|--------------|
| 1 | HOW DO I LIVE Trisha Yearwood/Greatest Hits/pro single-J (D. Warren) T. Brown/W. Yearwood (MCA) | |
| 2 | SHE'S GOT IT ALL Kenny Chesney/I Will Stand/pro single-N (D. Womack/C. Wiseman) B. Cannon/N. Wilson (BNA) | |
| 3 | HOW YOUR LOVE MAKES ME FEEL Diamond Rio/Greatest Hits/CD single-N (M.T. Barnes/T. Bruce) M.D. Clute/Diamond Rio (Arista) | |
| 4 | DANCIN', SHAGGIN' ON THE BOULEVARD Alabama/Title track/comp 49-N (R. Owen/T. Gentry/G. Fowler) D. Cook/Alabama (RCA) | |
| 5 | BORN AGAIN IN DIXIELAND Jason McCoy/Playin' For Keeps (J. McCoy/N. Sheridan/D. Carr) S. Baggett (Universal) | MA PL |
| 6 | HOW A COWGIRL SAYS GOODBYE Tracy Lawrence/The Coast Is Clear/comp 323-P (L. Boone/T. Nelson/T. Lawrence) D. Cook (Atlantic) | |
| 7 | SHE'S GETTING SERIOUS Thomas Wade/Wayward/Self-titled/CD track-K (T. Wade/T. Taylor) J. May/T. Wade (Peg) | 100% Country |
| 8 | WE WERE IN LOVE Toby Keith/Dream Walkin'/pro single-O (C. Cannon/A. Shamblin) J. Stroud/T. Keith (Mercury) | |
| 9 | WHAT LOVE LOOKS LIKE Michelle Wright/For Me It's You/comp 49-N (C. Dannemiller/S. Drew/M. Wright) J. Scherer (Arista) | MA PL |
| 10 | WHAT THE HEART WANTS Collin Raye/Best of Direct Hits/pro single-H (M. Dulaney) J. Hobbs/E. Seay/P. Worley (Epic) | |
| 11 | COME CRYIN' TO ME Lonestar/Self-titled/comp 44-N (J. Roch/W. Wilson/M.D. Sanders) D. Cook/M. Wilson (BNA) | |
| 12 | DRINK, SWEAR, STEAL & LIE Michael Peterson/Self-titled/comp 323-P (M. Peterson/P. Carpenter) R.E. Orral/J. Leo (Reprise) | |
| 13 | STILL HOLDING ON Clint Black w/Martina McBride/Nothin' ... / CD track-N (C. Black/M. Berg/M. Stuart) J. Stroud/C. Black (RCA) | |
| 14 | THERE GOES Alan Jackson/Everything I Love/DC track-N (A. Jackson) K. Stegall (Arista) | |
| 15 | HOW WAS I TO KNOW John Michael Montgomery/What I Do/CD track-P (B. Daly/W. Rambeau) C. Petocz (Atlantic) | |
| 16 | CARRYING YOUR LOVE WITH ME George Strait/Title track/pro single-J (J. Stevens/S. Bogard) T. Brown/G. Strait (MCA) | |
| 17 | THE FOOL Lee Ann Womack/Self-titled/comp 4-J (M. Cannon/C. Steff/G. Ellsworth) M. Wright (Decca) | |
| 18 | DAY IN DAY OUT David Kersh/Goodnight Sweetheart/CD track-F (M. Green/T. McHugh) P. McMakin (Curb) | |
| 19 | ALL THE GOOD ONES ARE GONE Pam Tillis/Greatest Hits/comp 48-N (D. Dillon/B. McDill) J. Walker Jr./P. Tillis (Arista) | |
| 20 | IT'S ALL THE SAME TO ME Billy Ray Cyrus/Cover To Cover/pro single-O (K.K. Phillips/J. Laster) K. Stegall/J. Keltan (Mercury) | |
| 21 | YOU AND YOU ALONE Vince Gill/High Lonesome Sound/comp 5-H (V. Gill) T. Brown (MCA Nashville) | |
| 22 | THIS NIGHT WON'T LAST FOREVER Sawyer Brown/Six Days On The Road/pro single-F (B. LaBounty/R. Freedland) M. Miller/M. McAnally (Curb) | |
| 23 | WILD ROSE Sean Hogan/Self-titled/CD track (S. Hogan) S. Hogan/R. Erickson (Barnstorm) | 100% Country |
| 24 | EVERYWHERE Tim McGraw/Title track/pro single-F (C. Wiseman/M. Reid) B. Gallimore/J. Stroud/T. McGraw (Curb) | |
| 25 | HE LEFT A LOT TO BE DESIRED Riccochet/Blink Of An Eye/pro single-H (R. Bowles/L. Boone) R. Chancey/E. Seay (Columbia) | |
| 26 | THE CALL TO DANCE Leahy/Self-titled/CD track-F (G. Duncan) L. Anderson (Virgin) | 100% Country |
| 27 | LET IT RAIN Shirley Myers/New Country 4/comp 319-P (S. Myers/R. Nicholson/R. Scott) R. Scott (WEA) | MA PL |
| 28 | IT COULD HAPPEN TO YOU Blue Rodeo/Tremolo/comp 327-P (J. Cuddy/G. Keeler) Blue Rodeo/J. Whynot (WEA) | 100% Country |
| 29 | WHAT'S IT GONNA TAKE Denise Murray/What You Mean ... /pro single (Murray/Melanson/Long/Szawolowski) S. Szawolowski/Murray (KBM) | 100% Country |
| 30 | THE REAL THING Rick Tippe/Get Hot ... /CD track (P.J. Russell/R. Tippe) D. Pomeroy (Moon Tan) | MA PL |
| 31 | THE SHAKE Neal McCoy/Greatest Hits/comp 324-P (J. McElroy/B. Carr) K. Lehning (Atlantic) | |
| 32 | THE LAST TIME The Cruzeros/Self-titled/CD track (B. Mothers/C. Tulman) B. Buckingham (Spinner) | 100% Country |
| 33 | HOW DO I GET THERE Deana Carter/Did I Shave My Legs ... /pro single-F (D. Carter/C. Farren) C. Farren (Capitol) | |
| 34 | ALL LIT UP IN LOVE David Lee Murphy/We Can't All Be ... /comp 4-J (D.L. Murphy) T. Brown (MCA) | |
| 35 | SOMEBODY SLAP ME John Anderson/Takin' The Country Back/pro single-O (B. McDill/R. Murray) K. Stegall (Mercury) | |
| 36 | I LEFT SOMETHING TURNED ON Trace Adkins/Dreamin' Out Loud/pro single-F (B. Lawson/J. Schweser) S. Hendricks (Capitol) | |
| 37 | THE NIGHT THE BARN BURNED DOWN George Fox/Greatest Hits/comp 330-P (G. Fox/K. Tribble) K. Tribble (WEA) | MA PL |
| 38 | IT'S YOUR LOVE Tim McGraw w/Faith Hill/Everywhere/pro single-F (S. Smith) J. Stroud/B. Gallimore/T. McGraw (Curb) | |
| 39 | I'D RATHER RIDE AROUND WITH YOU Jason McCoy/What If It's You/pro single-J (M.D. Sanders/T. Nichols) R. McEntire/J. Guess (MCA) | |
| 40 | HEARTS WERE BOUND KC Jones/Title track/CD track (E. Schoenroth) R. Prescott/J.P. Wheeler (Pairadice) | 100% Country |
| 41 | DOWN CAME A BLACKBIRD Lila McCann/Lila/comp 235-P (M. Spiro/M. Smotherman) M. Spiro (Asylum) | |
| 42 | DON'T LOVE MAKE A DIAMOND SHINE Reba McEntire/Big Love/pro single-J (C. Wiseman/M. Dekle) T. Brown (MCA) | |
| 43 | CAN'T GET THE HANG OF ... Desert Dolphins/Hang Of ... /CD track (B. Brown/E. Schwartz) R. Prescott (Quality) | 100% Country |
| 44 | CLAUDETTE Dwight Yoakam/Under The Covers/comp 328-P (R. Orbison) P. Anderson (Reprise) | |
| 45 | SHUT UP AND DRIVE Chely Wright/Let Me In/comp 5-J (S. Tate/A. Tate/R. Rutherford) T. Brown (MCA) | |
| 46 | ALMOST ALWAYS Chris Cummings/Somewhere Inside/comp 316-P (C.A.T. Cummings/R. Lewis) R. Scott/J.E. Norman (Warner Bros) | MA PL |
| 47 | HEAT OF THE NIGHT Montana Sky/Self-titled/CD track (Montana Sky) R. Prescott/J.P. Wheeler (MS) | 100% Country |
| 48 | AIN'T NO JUSTICE Greg Hanna/No album/pro single (K. Tribble/G. Hanna/C. Rawson) K. Tribble (Psychability) | MA PL |
| 49 | HELPING ME GET OVER YOU Travis Tritt w/Lari White/Restless Kind/comp 329-P (T. Tritt/L. White) D. Was/T. Tritt (Warner Bros) | |
| 50 | GO AWAY Lorrie Morgan/Shakin' Things Up/pro single-N (S. Smith/C. Majeski/S. Russ) J. Stroud/L. Morgan (BNA) | |
| 51 | NOTHIN' LESS THAN LOVE The Buffalo Club/Self-titled/CD track-J (W. Tester/R. Young) B. Beckett (Rising Tide) | |
| 52 | IF YOU LOVE SOMEBODY Kevin Sharp/Measure Of A Man/comp 30-P (C. Farren/J. Steele) C. Farren (Asylum) | |
| 53 | I ONLY GET THIS WAY WITH YOU Rick Trevino/Learning As You Go/comp 344-H (D. Loggins/A. Ray) S. Buckingham/D. Johnson (Columbia) | |
| 54 | A LITTLE THING CALLED LOVE Beverly Mahood/No album/pro single Mahood/Millar/Hiller) R. Hutt (Spin) | 100% Country |
| 55 | THANK GOD FOR BELIEVERS Mark Chesnut/Title track/comp 5-J (R. Springer/M.A. Springer/T. Johnson) M. Wright (Decca) | |
| 56 | YOU SAID Farmer's Daughter/Makin' Hay/comp 5-J (Chapman) G. Leiske (MCA) | MA PL |
| 57 | INDIAN WOMAN Montgomery Steele/In This Heart Of Mine/CD track (M. Petrick) B. Steward/G. Dere (Steele) | 100% Country |
| 58 | HOLE IN MY HEART Blackhawk/Love & Gravity/pro single-J (Child/Robbins/Stephenson) Bright-Clute (Arista) | |
| 59 | WHAT'S A GIRL GONNA DO Danny Hooper/He's Buying Roses ... /pro single (D. Hooper) R. Volkaert/D. Hooper (Royalty) | MA PL |
| 60 | HOW DO I LIVE LeAnn Rimes/No album/pro single-F (D. Warren) W.C. Rimes/C. Howard (Curb) | |
| 61 | WICHITA LINEMAN Wade Hayes/Title track/comp 347-H (J. Webby) D. Cook (Columbia) | MA PL |
| 62 | DIAMOND Julian Austin/What My Heart ... /pro single-N (J. Austin/S. Robichaud) D. Leblanc (Vik/BMG) | 100% Country |
| 63 | LOVE IS THE RIGHT PLACE Bryan White/Self-titled/pro single-P (M. Hummon/T. Sims) B.J. Walker Jr./K. Lehning (Asylum) | |
| 64 | WATCH THIS Clay Walker/Rumor Has It/comp 331-P (A. Smith/A. Barker/R. Harbin) J. Stroud/C. Walker (Giant) | |
| 65 | IN ANOTHER'S EYES Garth Brooks w/Trisha Yearwood/Songbook/pro single-B (B. Wood/J. Peppard/G. Brooks) A. Reynolds (MCA) | |
| 66 | LITTLE OL' KISSES Julian Austin/What My Heart ... /comp 48-N (J. Austin) D. Leblanc (Vik/BMG) | 100% Country |
| 67 | WHATEVER COMES FIRST Sons of the Desert/Self-titled/pro single-H (W. Aldridge/B. Crisler/D. Womack) J. Slate/D. Johnson (Epic) | |
| 68 | TALK OF THE TOWN Suzanne Gitz/Self-titled/CD track-Y (A. Rodger) A. Rodger (Page) | 100% Country |
| 69 | FAR CRY FROM LEAVIN' Terry Kelly/Title track/comp 7-F (T. Kelly/R. Hynes) F. King (Gün) | 100% Country |
| 70 | PLEASE The Kinleys/Just Between You ... /comp 347-H (T. Haselden) R. Zavitsen/T. Haselden/P. Greene (Epic) | |
| 71 | LUCKY IN LOVE Sherrié Austin/Words/pro single-N (S. Austin/B. Daly/W. Rambeau) E. Seay/W. Rambeau (Arista) | |
| 72 | THE WAY SHE'S LOOKING Raybon Bros/Self-titled/comp 5-J (D. Cook/B. Lawson) D. Cook/T. Brown (MCA) | |
| 73 | TODAY MY WORLD SLIPPED AWAY George Strait/Carrying Your Love ... /comp 5-J (M. Wright/V. Gosdin) T. Brown/G. Strait (MCA) | |
| 74 | HIGH AND OUTSIDE Don Nelson/Or Is It Just Me/comp 347-H (D. Nelson) D. Nelson (Epic) | 100% Country |
| 75 | FLUTTER Jack Ingram/Livin' Or Dyin'/CD track-J (C. Boyd) S. Earle/R. Kennedy (Rising Tide) | |
| 76 | SOMETHIN' LIKE THIS Joe Diffie/Once Upon A Time/pro single-H (M. Higgins/R. Williams) J. Slate/J. Diffie (Epic) | |
| 77 | NAKED TO THE PAIN James Bonamy/Roots And Wings/comp 347-H (D. Primmer/R. Wold) D. Johnson (Epic) | |
| 78 | COUNT ME IN Deana Carter/Did I Shave ... /comp 2-F (D. Carter/C. Jones) C. Farren (Capitol) | |
| 79 | THE SECRET Jamie Warren/Fallen Angel/comp 487-O (J. Warren) J.R. Hutt/F. Hill (River North) | 100% Country |
| 80 | I'M FEELING KINDA LUCKY TONIGHT Charlie Major/Everything's Alright/pro single-N (C. Major) M. Poole/C. Major (Vik/BMG) | MA PL |
| 81 | NICKAJACK River Road/Self-titled/CD track-F (S. Hendricks/G. Nicholson) S. Bogard/S. Connette/M. Maher (Capit) | MA PL |
| 82 | I'M YOUR MAN Jason Sellers/Title track/pro single-N (A. Cunningham/M.D. Sanders) C. Farren (BNA) | |
| 83 | THAT'S THE KINDA LOVE Mila Mason/That's Enough ... /comp 327-P (L. Boney) B. Mevis (Atlantic) | |
| 84 | IF YOU'RE GONNA GO Scott Kyle King/No album/pro single (J. Douglas/C. Rawson) | MA PL |
| 85 | BLINK OF AN EYE Riccochet/Title track/comp 347-H (R. Bowles/J. Leo) C. Chancey/E. Seay (Columbia) | |
| 86 | HONKY TONK TRUTH Brooks & Dunn/Greatest Hits/pro single-N (R. Dunn/K. Williams/L. Wilson) D. Cook/K. Brooks/R. Dunn (Arista) | |
| 87 | COOL WATER Tammy Graham/Self-titled/pro single-J (B. DiPiero/W. Mobley) B. Beckett (Career) | 100% Country |
| 88 | I MUST BE GETTIN' BETTER Hugh-Dawn Country/Nothin' We'd ... /CD track (R. Campbell/D. Martin/M. Segriff) G. Buck (Broadland) | MA PL |
| 89 | HOLD ON HEART Ilona Pau/No album/CD single (L. Pal/J. Nystrom) J. Nystrom (No label) | 100% Country |
| 90 | LIVING IN A HOUSE FULL OF LOVE Gary Allan/Used Heart For Sale/comp 5-J (G. Suttun/B. Sherrill) M. Wright/B. Hill (Decca) | 100% Country |
| 91 | A LITTLE TOO LATE The Johnner Brothers/Ten More Miles/comp 325-P (B. Johnner/K. Johnner) Johnner Bros./McKay (WEA) | 100% Country |
| 92 | ONE, TWO, I LOVE YOU Clay Walker/Rumor Has It/comp 321-P (B. Jones/E. Hill) J. Stroud/C. Walker (Giant) | |
| 93 | RIDIN' OUT THE HEARTACHE Tanya Tucker/Complicated/CD track-F (S. Russ/S. Smith/M. Majeski) G. Brown (Capitol) | |
| 94 | THAT TRAIN DON'T RUN Matraca Berg/Sunday Morning/comp 5-J (M. Berg/G. Harrison) E. Gordy Jr. (Rising Tide) | |
| 95 | THE TROUBLE WITH THE TRUTH Patty Loveless/Title track/pro single-H (G. Nicholson) E. Gordy Jr. (Epic) | |
| 96 | THE SWING James Bonamy/What I Live To Do/comp 345-H (R.E. Orral/B. Regan) D. Johnson (Epic) | |
| 97 | SOUTHERN STREAMLINE John Fogerty/Blue Moon Swamp/comp 329-P (J. Fogerty) J. Fogerty (Warner Bros) | |
| 98 | I WILL, IF YOU WILL John Barry/Faces/pro single-F (J.B. Jarvis/R. Goodrum) C. Howard (Capitol) | |
| 99 | A WOMAN LIKE YOU Matt King/Five O'Clock Hero/comp 333-P (M. King/D. Gibson/C. Karp) G. Morris (Atlantic) | 100% Country |
| 100 | PLACES I'VE NEVER BEEN Mark Wills/Self-titled/comp 487-O (T. Martin/R. Wilson/A. Mayo) C. Chamberlain/K. Stegall (Mercury) | |



Charlie Major

everything's alright

BMG
MUSIC COMPANY
RECORDING GROUP

Vik
recordings

ALBUM IN STORES SEPT. 30TH
FIRST SINGLE "I'M FEELING KIND OF LUCKY TONIGHT"
on the radio now

COUNTRY continued from page 26

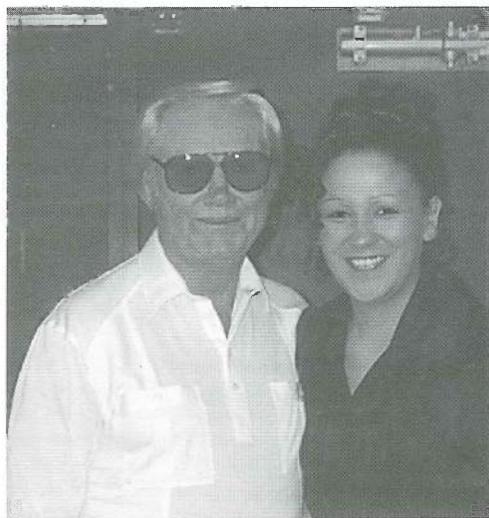
album is being distributed by Canadian Music Industries with offices in Kamloops phone toll free 1-800-255-2642. The wrong area code was given in the review. BC's new area code is 250. Carnie can be reached at 250-828-9425.

Brent McAthey's new single, Chevy Blue Eyes, written by Bernie Nelson, is getting the once-over by programmers. This is the debut single from his upcoming album Believe In Me. The CD single also includes Slow Motion, written by Lonnie Ratliff and Lindy Gravelle. Both tracks are two-parts Cancon (AP). Sure to attract attention is the blue colouring of McAthey's eyes on the cover artwork. Released on the Ariel label, copies can be obtained through phone/fax number 403-933-2866. Ariel is located in Black Diamond, Alberta TOL 0H0. The album was produced by McAthey, Ratliff and Randall Prescott.

Greg Hanna is making impressive chart moves. His new single, Ain't No Justice, bullets up to #48 this week. Bill Geffros, who has been tracking the single, reports that 17 new stations have added the single this week. Hanna wrote the song with Canadian Cyril Rawson and Nashville writer/producer Kim Kibble, who produced the track.

Hugh-Dawn Country have stepped into the chart arena. I Must Be Getting Better, the first single taken from their album, Nothin' We'd Rather Do (RPM New Releases - Aug. 4/97), which was produced by Gary Buck. Written by Ron Campbell, David Martin and Matt Segriff, the single enters the chart at #88. Debbie Drummond is doing the tracking.

Rebecca Miller opened for George Jones (Aug 23) at Lulu's in Cambridge, Ontario, to a sold-out house. The Wolfe Lake recording artist gained a lot of brownie points for her performance. "She's got a great voice with soul and feeling," observed DeWayne Phillips, Jones' lead guitarist. "She should have a Nashville deal, NOW!" Miller's manager Bill Geffros has been shopping her release in Nashville and getting positive feedback.



Wolfe Lake recording artist Rebecca Miller backstage at Lulu's with country legend George Jones.

Ambush, a new country trio out of Kingston, Ontario, have released a three-song self-titled CD, containing a couple of Barry Brown penning; Let's Go Crazy Girl and Don't Let It Hit You On The

Way Out, and the Jeff Leeson/Mark McDonnell penning of Since She Got Back From Texas. Recorded in Nashville, this release is the follow-up to their 1993 debut. The trio, which works 50 weeks of every year, has a repertoire of 300 hit songs, covering Alabama to Dwight Yoakam. They've also shared billing with some of the big names in country, including Charlie Major, Prairie Oyster, David Lee Murphy, Tim McGraw and others. They have just completed a full slate of summer dates which included fairs and clubs. Upcoming dates include Kingston's Ironhorse Saloon (Sept 9), Zuma's Rodeo in Ottawa (11-13) and back again on the 16th, back to the Ironhorse Saloon (18-19-20), Kitchener's Stampede Corral (25-27), Carp's Crazy Horse Saloon (Oct. 2-4), Belleville's Little Texas (9-11), the Birchmount Country Bar in Toronto (16-18 and 23-25) and Oshawa's Corral (Oct. 28 - Nov. 1). Ambush comprises Skip Layton (drums, harmony vocals), Jef Leeson (bass, lead and harmony vocals), and Mark McDonnell (lead guitar, lead and harmony vocals).



COUNTRY MUSIC TELEVISION

from

Casey Clarke - Music Director

VIDEO & INSTANT TOP FIVE

- #1. Carrying Your Love - George Strait
- #2. How Do I Live - Trisha Yearwood
- #3. Drink, Swear - Michael Peterson
- #4. How A Cowgirl - Tracy Lawrence
- #5. We Were In Love - Toby Keith

BREAKOUT VIDEO

The Fool - Lee Ann Womack

PICK HIT

This Night - Sawyer Brown

RPM COUNTRY ALBUMS

TW LW WO SEPTEMBER 8, 1997

| | | | | | | | | | |
|-----------|----|----|--|--|-----------|----|-----|--|--|
| 1 | 2 | 11 | LEAHY Self-titled Virgin-42955-F | | 21 | 26 | 21 | MILA MASON That's Enough Of That Atlantic-82923-P | |
| 2 | 7 | 13 | TIM MCGRAW Everywhere Curb-77886-F | | 22 | 20 | 16 | TANYA TUCKER Complicated Capitol Nashville-36885-F | |
| 3 | 4 | 42 | DEANA CARTER Did I Shave My Legs For This Capitol-37514-F | | 23 | 16 | 30 | COLLIN RAYE I Think About You Epic-67033-H | |
| 4 | 6 | 13 | VARIOUS ARTISTS New Country 4 WEA-35328-P | | 24 | 21 | 39 | FARMER'S DAUGHTER Makin' Hay MCA-81029-J | |
| 5 | 5 | 8 | BLUE RODEO Tremolo WEA-19253-P | | 25 | 25 | 42 | ALAN JACKSON Everything I Love Arista-18812-N | |
| 6 | 3 | 14 | BOB CARLISLE Butterfly Kisses (Shades Of Grace) DMG/BMG-41613-N | | 26 | 28 | 21 | TRACY LAWRENCE The Coast Is Clear Atlantic-82985-P | |
| 7 | 7 | 57 | LEANN RIMES Blue Curb/EMI 77821-F | | 27 | 22 | 35 | TRAVIS TRITT The Restless Kind Warner Bros-46304-P | |
| 8 | 9 | 18 | GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J | | 28 | 17 | 22 | TRACE ADKINS Dreamin' Out Loud Capitol-37222-F | |
| 9 | 13 | 18 | ALABAMA Dancin' On The Boulevard RCA-67426-N | | 29 | 29 | 132 | SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q | |
| 10 | NE | NE | TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J | | 30 | 24 | 18 | CLAY WALKER Rumor Has It Giant-24674-P | |
| 11 | 10 | 43 | THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F | | 31 | 34 | 29 | MARK CHESNUTT Greatest Hits Decca-11529-J | |
| 12 | 8 | 6 | BILLY RAY CYRUS The Best Of: Cover To Cover Mercury-534837-Q | | 32 | 31 | 70 | PAUL BRANDT Calm Before The Storm Reprise-46180-P | |
| 13 | 14 | 16 | BRYAN WHITE Between Now And Forever Asylum-61880-P | | 33 | 23 | 42 | KEVIN SHARP Measure Of A Man Asylum-61930-P | |
| 14 | NE | NE | MARTINA MCBRIDE Evolution RCA-07863-67516-N | | 34 | 36 | 52 | PRAIRIE OYSTER Blue Plate Special Arista-74321-40042-N | |
| 15 | 12 | 27 | LEANN RIMES Unchained Melody/The Early Years Curb-77856-F | | 35 | 27 | 15 | WYNNONNA Collection Curb-11593-J | |
| 16 | 11 | 6 | DWIGHT YOAKAM Under The Covers Reprise-46690-P | | 36 | 30 | 41 | TERRI CLARK Just The Same Mercury-314-532-879-Q | |
| 17 | 18 | 41 | REBA MCBENTIRE What If It's You MCA-11500-J | | 37 | 37 | 42 | TRACY BYRD Big Love MCA-11485-J | |
| 18 | NE | NE | COLLIN RAYE The Best Of: Direct Hits Epic-67893-H | | 38 | 38 | 44 | VARIOUS ARTISTS Untamed And True 3 MCA-81022 | |
| 19 | 19 | 55 | MICHELLE WRIGHT For Me It's You Arista-18815-N | | 39 | 32 | 35 | JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P | |
| 20 | 15 | 52 | ANNE MURRAY Self-titled EMI-36501-F | | 40 | 40 | 47 | VARIOUS ARTISTS CMT Canada 96 BMG/EMI-74321-40603-F/N | |

REM

Adult Contemporary TRACKS



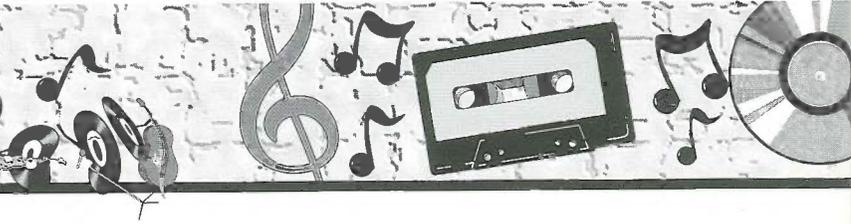
Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO SEPTEMBER 8, 1997

| | | | | | | | | | | | |
|----|----|----|--|----|----|----|---|----|----|----|---|
| 1 | 1 | 24 | SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H | 21 | 25 | 4 | 2 BECOME 1 Spice Girls - Spice Virgin-2174 (pro single)-F | 41 | 42 | 3 | MOST PRECARIOUS Blues Traveler - Straight On Till Morning A&M-0750 (comp 6)-Q |
| 2 | 2 | 11 | BUILDING A MYSTERY Sarah McLachlan - Surfacing Netwerk-30116 (pro single)-F | 22 | 18 | 18 | HERE IN MY HEART Chicago - The Heart Of Chicago 1967-1997 WEA-46554 (CD track)-P | 42 | 36 | 33 | YOU WERE MEANT FOR ME Jewel - Pieces Of Your Soul Atlantic-82700 (CD track)-Q |
| 3 | 3 | 25 | ALONE Bee Gees - Still Waters Polydor-31453-7302 (pro single)-Q | 23 | 30 | 7 | WHERE'S THE LOVE Hanson - Middle Of Nowhere Mercury-314-534-6152 (comp 509)-Q | 43 | 51 | 25 | TIME TO SAY GOODBYE Andrea Bocelli w/Sarah Brightman - Romanza Philips-56456 (CD track)-P |
| 4 | 5 | 12 | THIRD OF JUNE Corey Hart - Self-titled Columbia-80240 (comp 062)-H | 24 | 35 | 3 | HONEY Mariah Carey - Butterfly Columbia-67835 (pro single)-H | 44 | 45 | 15 | HARD TO SAY I'M SORRY Az Yet w/Peter Cetera - Self-titled BMG-26034 (comp 17)-N |
| 5 | 4 | 12 | FOR YOU I WILL Monica - Space Jam OST Atlantic-82961 (comp 309)-P | 25 | 33 | 5 | FOOLISH GAMES Jewel - Pieces Of Your Soul Atlantic-82700 (comp 330)-P | 45 | NE | | SOMETHING ABOUT THE WAY YOU LOOK Elton John - Title track Rocket-314-574-8912 (pro single)-Q |
| 6 | 7 | 9 | MORE THAN THIS 10,000 Maniacs - Love Among The Ruins Geffen-25009 (comp 10)-J | 26 | 17 | 9 | TO THE MOON AND BACK Savage Garden - Self-titled Columbia-67954 (comp 063)-H | 46 | 47 | 8 | GOTHAM CITY R. Kelly - Batman & Robin OST Jive/WEA-46220 (pro single)-P |
| 7 | 8 | 15 | A CHANGE WOULD DO YOU GOOD Sheryl Crow - Self-titled A&M-314-540-587 (comp 3)-Q | 27 | 34 | 5 | IF MY HEART HAD WINGS Amy Sky - Cool Rain IronMusic-51005 (CD track)-N | 47 | 53 | 2 | DO YOU KNOW WHAT IT TAKES Robyn - Robyn Is Here RCA-64885 (CD track)-N |
| 8 | 10 | 14 | ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal-53030 (pro single)-J | 28 | 31 | 10 | BELIEVE Jon Secada - Secada SBK/EMI-55897 (CD track)-F | 48 | 46 | 33 | TOO LATE TOO SOON Jon Secada - Self-titled EMI-55897 (pro single)-F |
| 9 | 9 | 9 | TRUST ME (This Is Love) Amanda Marshall - Self-titled Epic-80229 (CD track)-H | 29 | 20 | 15 | I WANNA BE THERE Blessid Union Of Soul - Self-titled EMI-56716 (CD track)-F | 49 | 50 | 5 | I AM NOT HIDING Kenny Loggins - The Unimaginable Life Columbia-67865 (pro single)-H |
| 10 | 11 | 18 | GO THE DISTANCE Michael Bolton - Disney's Hercules OST Columbia-9996 (pro single)-H | 30 | 32 | 28 | I'LL ALWAYS BE RIGHT THERE Bryan Adams - 18 til I Die A&M-05521 (CD track)-Q | 50 | 38 | 13 | LITTLE MORE TIME WITH ME James Taylor - Hourglass Columbia-67912 (pro single)-H |
| 11 | 12 | 8 | SHED A LIGHT Roch Voisine - Kissing Rain R.V.International/BMG-43978 (pro single)-N | 31 | 40 | 4 | TO MAKE YOU FEEL MY LOVE Billy Joel - Greatest Hits Vol. III Columbia-67347 (pro single)-H | 51 | 58 | 2 | THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope-90055 (CD track)-J |
| 12 | 13 | 6 | IT COULD HAPPEN TO YOU Blue Rodeo - Tremolo WEA-19253 (comp 327)-P | 32 | 28 | 27 | UNTIL I FIND YOU AGAIN Richard Marx - Flesh And Bone Capitol-31528 (comp 4)-F | 52 | NE | | THE SOUND OF Jann Arden - Happy? A&M-314-540-7892 (pro single)-Q |
| 13 | 14 | 9 | WHEN I'M UP (I Can't Get Down) Great Big Sea - Play WEA-18592 (comp 323)-P | 33 | 29 | 20 | I DON'T WANT TO Toni Braxton - Secrets LaFace/BMG-4200 (pro single)-N | 53 | 54 | 3 | NO TENGO DINERO Los Umbrellos - Red Hot Latin Hits EMI-57390 (pro single)-F |
| 14 | 13 | 10 | DO YOU LOVE ME THAT MUCH Peter Cetera - You're The Inspiration River North-768-74-2131 (CD track)-Q | 34 | 27 | 7 | THE FRESHMEN Verve Pipe - Villians RCA-668092 (CD track)-N | 54 | NE | | HOW DO I LIVE Trisha Yearwood - Greatest Hits MCA-70011 (CD track)-J |
| 15 | 16 | 3 | HOW DO I LIVE LeAnn Rimes - You Light Up My Life Curb-77885 (pro single) | 35 | 39 | 6 | IF I WAIT THERE FOR YOU Bobby Cameron - Self-titled Nar/Page-001 (CD track) | 55 | 56 | 2 | WAYNE Chantal Kreviazuk - Under These Rock And Stones Columbia-80246 (comp 61)-H |
| 16 | 22 | 6 | EVERYBODY Backstreet Boys - Backstreet's Back Jive/Zomba-41617 (pro single)-N | 36 | 26 | 15 | SITTING ON TOP OF THE WORLD Amanda Marshall - Self-titled Epic-80229 (comp 061)-H | 56 | NE | | JUST TO SEE YOU AGAIN Tru-Gz - From The Heart Paladin/Spinner-611 (CD track) |
| 17 | 19 | 6 | TAKES A LITTLE TIME Amy Grant - Behind The Eyes A&M-31454 (pro single)-Q | 37 | 43 | 25 | SILVER SPRINGS Fleewood Mac - The Dance Reprise-46702 (comp 331)-P | 57 | 60 | 25 | SEE THE PEOPLE Soul Attorneys - Self-titled Epic-80234 (comp 059)-H |
| 18 | 21 | 2 | SEMI-CHARMED LIFE Third Eye Blind - Self-titled Elektra-62012 (CD track)-P | 38 | 44 | 5 | TIC TIC TAC fruit de la passion w/Joe Puga - No album KLMW/Pindoff (pro single) | 58 | 49 | 14 | MIDNIGHT IN CHELSEA Jon Bon Jovi - Destination Anywhere Mercury-314-534-903 (pro single)-Q |
| 19 | 6 | 15 | BUTTERFLY KISSES Bob Carlisle - Title track DMG/BMG-41613 (pro single)-N | 39 | 48 | 25 | I DON'T WANT TO WAIT Paula Cole - This Fire Warner Bros-46424 (comp 329)-P | 59 | NE | | MERCY ADDICTION Danya Manning - Vol. 1 EMI-5635 (CD track)-F |
| 20 | 24 | 6 | GOOD MAN, FEELING BAD Tom Cochrane - Songs Of A Circling Spirit EMI-37239 (pro single)-F | 40 | 23 | 11 | HALF THE MAN Danya Manning - Vol. 1 EMI-5635 (CD track)-F | 60 | 55 | 25 | A SMILE LIKE YOURS Natalie Cole - Title track OST Warner Bros-62093 (comp 328)-P |

REM Dance



TW LW WO SEPTEMBER 8, 1997

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|----|----|---|--|----|----|---|---|----|----|----|--|
| 1 | 4 | 5 | DO YOU KNOW IT TAKES Robyn RCA - N | 11 | 16 | 6 | CAN YOU FEEL IT 3rd Party A&M - Q | 21 | 9 | 10 | AROUND THE WORLD Daft Punk Virgin - F |
| 2 | 5 | 7 | MEN IN BLACK Will Smith Columbia - H | 12 | 13 | 3 | FIX Blackstreet Universal - J | 22 | NE | | FIRE Ultra Nate Quality - M |
| 3 | 3 | 7 | NO MONEY NO PROBLEMS Notorious B.I.G. BMG - N | 13 | 12 | 8 | NIGHTMARE Brainbug Grooval - M | 23 | 11 | 4 | SOMETHING GOING ON Todd Terry RCA - N |
| 4 | 7 | 9 | I'LL BE MISSING YOU Puff Daddy Bad Boy - N | 14 | 27 | 8 | REMEMBER ME Blue Boy TJSB - Koch | 24 | 17 | 13 | DISCO BLUE TJSB Koch - K |
| 5 | 19 | 3 | NOT TONIGHT Lit Kim Warner - P | 15 | 6 | 7 | IN A DREAM Rockell Robbins - N | 25 | 29 | 2 | NO TENGO DINERO Los Umbrellos EMI - F |
| 6 | 2 | 3 | GET READY TO BOUNCE Brooklyn Bounce Attic - G | 16 | NE | | PUT YOUR HANDS WHERE MY... Busta Rhymes Warner - P | 26 | 24 | 4 | THE WAY Funky Green Dog Twisted - J |
| 7 | 1 | 7 | CAN YOU KEEP A SECRET First Base Ariola - N | 17 | NE | | BARBIE GIRL Aqua Universal - J | 27 | 23 | 2 | EVERYBODY Backstreet Boys BMG - N |
| 8 | 8 | 7 | WHATEVER En Vogue Elektra - P | 18 | 14 | 8 | WE TRYING TO STAY ALIVE Wyclef Jean Columbia - H | 28 | 15 | 4 | TONIGHT Indecision Popular - P |
| 9 | 10 | 4 | WHEN DOVES CRY Ginuwine Sony - H | 19 | 25 | 3 | BREAK MY STRIDE Unique II Sony - H | 29 | NE | | NEVER MAKE A PROMISE Dru Hill Island - Q |
| 10 | 22 | 2 | RIPGROOVE Double 99 Ice Cream - N | 20 | 26 | 2 | OPEN YOUR EYES Ivan Tox - Select | 30 | 18 | 6 | COME GIVE ME YOUR LOVE Ritchie Stevens Ariola - N |

CCMA continued from page 18

attack as he left the stage at the Family Brown's concert with Ronnie Prophet in Chesley, Ontario on May 30, 1986. Although the family continued on, it was never the same. Barry and Tracey and the latter's husband, Randall Prescott, continued on as Prescott Brown for several years.

Sam Sniderman will also be paid tribute when he receives the Stan Klees Industry Builders Award and is inducted into the Hall of Honour. Sniderman, through his chain of retail stores has been a major supporter of Canadian country artists, and Canadian artists in general, for more than 50 years.

As well, a variety of Citation Awards which represent more than 30 other categories will be presented at various functions during Country Music Week. Among the presentations are those for backup band, citations for an all-star band and

honours in categories from artists' manager to record company person of the year, including categories covering radio, booking agencies, album graphics, music publishing, record production and retailing.

The awards show and Canadian Country Music Week are not just a once-a-year-happening for the CCMA. The organization's president Tom Tompkins and executive director Sheila Hamilton, along with a number of year-round employees and volunteers continue to improve on each year's event and begin working on next year, almost immediately after the curtain comes down on the awards show.

Another coup for the CCMA is the return of Paul Gross to host the awards show.

Gordon James is another unsung hero and behind-the-scenes shaker, who as the producer of the telecast for the past eleven years, has created a

viewer-friendly show through simplicity of sets with a mammoth concentration of lighting that adds a lavish lustre to the staging. James now produces the awards show independently from CTV, now known as the BBS Network, which will telecast the show across Canada.

A very important tie-in with Country Music Television (CMT) for its Fan Choice Award, a collaboration with Maple Leaf Foods, has given rise to a tremendous showing of popularity from the fan level. Country music fans vote for their favourite artist by calling a toll-free number 1-900-870-2262. The CCMA has also hooked into another giant from the commercial world, Wrangler Jeans which is sponsoring this year's Rising Star Award. The nominees for this award are Julian Austin, Stephanie Beaumont, Chris Cummings, Thomas Wade & Wayward, and Jamie Warren.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

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Nornet Broadcasting is searching for experienced, dedicated, career and community-oriented performers for current and future full-time and part-time on-air positions at our new Edmonton based Network and/or our 15 radio stations in Alberta and BC.

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Network Program Manager
Nornet Broadcasting Ltd.
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Edmonton, Alberta
T6E 5Z9

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Promotions Director wanted for AM/FM combo radio station in Southwestern Ontario. If you have promotions and on-air experience, are extremely organized, assertive, a team player and are computer literate, please send resume and sample tape to:

Walter Ploegman
Program Director
CKSY FM95
P.O. Box 100
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Chatham, Ontario
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or call 1-519-354-2200

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One of Western Canada's largest Country Stations is looking for a solid drive home communicator. Please send a resume and current air-check to

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FORMER CKEK EMPLOYEES

CKEK Cranbrook is celebrating its 40th Anniversary this November. We'd love to hear from any former employees. Send us a cassette telling us when you were here, where you are now, and of course, send congratulations on 40 years of service to the East Kootenay.

Send your tapes to:

Rod Schween
Operations Manager
CKEK AM 570
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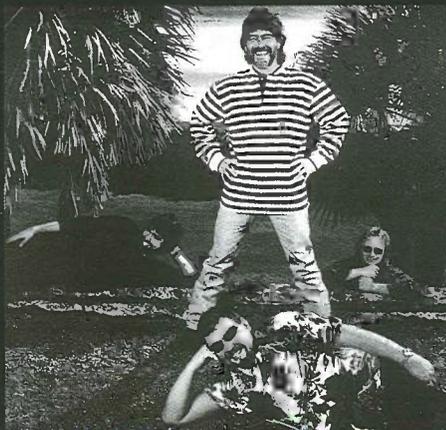
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