

RPM

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MIX 99.9's Rob Christie gets a close-up of Chris Cashera's U2 covered butt during the "What would you do for U2?" contest

Marshall leads October CRIA certifications

The Canadian Recording Industry Association reported 28 certifications for October, leading off with Amanda Marshall's self-titled debut which breached the 700,000 unit mark in sales across the country. Backstreet Boys (400,000 units) followed and a trio of triple platinum sales from Loreena McKennitt, Kevin Parent and Puff Daddy & The Family. The complete certifications are as follows:

7X Platinum (700,000)

Amanda Marshall - Amanda Marshall (Sony)

4X Platinum (400,000)

Backstreet Boys - Backstreet's Back (BMG)

3X Platinum (300,000)

Loreena McKennitt - The Mask

And The Mirror (Warner)

Kevin Parent - Pigeon D'Argile (Select)

Puff Daddy & The Family - No Way Out (BMG)

2X Platinum (200,000)

Men In Black O.S.T. - Various Artists (Sony)

Live - Secret Samadhi (Universal)

Warner/Chappell signs James Collins

Songwriter, radio tracker, promoter and singer, James Collins has become the newest addition to Warner Chappell Canada's domestic roster of songwriters.

The Oshawa born Collins has had a lengthy career in the business, from early childhood days of pouring over issues of RPM's Hits 100 to penning some of the country's top hits. He demonstrated artistic talent early on, and furthered the careers notably of Gavin Hope and Carol Medina as well as contributing songs on gold, platinum and diamond selling compilations.

"To me writing is therapeutic," commented the songwriter who has penned such songs as Medina's I'll Just Say Goodnight, which described the AIDS related death of a friend. Not surprisingly, the song became a focal point of Quality's I'm Coming Out compilation for Pride Day.

While much of his writing is derived from true to life situations, Collins says he is committed to writing songs that will allow people to see things from different points of views. He is currently charting with Hope's It's Ok, It's Alright (up to 31 this week on RPM's Hits 100).

Collins will be joining The Tea Party, Dave Pickell, Rheostatics, Stan Meissner, Kevin McKenzie, and Kardinall Offishall on Warner/Chappell's growing pool of songwriting talent.

PLATINUM (100,000)

Big Sugar - HemiVision (A&M)

Boyz II Men - Evolution (Motown)

Jann Arden - Happy? (A&M)

Janet Jackson - The Velvet Rope (Virgin)

Loreena McKennitt - The Book Of Secrets (Warner)

Chumbawumba - Tubthumper (Universal)

Tim McGraw - Everywhere (EMI)

LeAnn Rimes - You Light Up My Life

GOLD (50,000)

Sepultura - Roots (Attic)

Majors come together for Muchdance

And the dance goes on... or so it will after Sony Music, PolyGram Canada and BMG Music join MuchMusic in the launch of a new dance music line titled MuchDance. The series will benefit from the repertoire of the participating labels, which represent high profile dance artists such as Savage Garden, Backstreet Boys, Robyn, OMC, Diana King and Faithless.

The material will propel itself at retail on the marketing powerhouse of the MuchMusic's video station, which has had enormous success with the format on previous compilations, notably their Dance Mix series in conjunction with Quality Music.

Accordingly, MuchDance will be the focus of

Portishead - Portishead (Mercury)
 Francois Perusse - L'Album Du Peuple (Universal)
 Carmen Campagne - Enchantee (Universal)
 SWV - Release Some Tension (BMG)
 MC Mario Mastermind - Various Artists (Sony)
 Blue Rodeo - Tremolo (Warner)
 Soulfood O.S.T. - Various Artists (BMG)
 Brooks & Dunn - Greatest Hits (BMG)
 Coolio - My Soul (BMG)
 Smash Mouth - Fush Yu Mang (Universal)
 Jerry Maguire O.S.T. - Various Artists (Sony)

PLATINUM SINGLES

Puff Daddy - I'll Be Missing You (BMG)

an extensive, high-profile MuchMusic campaign and will also be supported by the three partner labels in a comprehensive national television, radio and print campaign valued at about \$600,000.

"The partnership represents the best in dance music, period," commented BMG GM Lisa Zbitnew. "It's a very exciting opportunity to bring to market a fresh new brand that will no doubt dominate the dance market; a market which continues to thrive in Canada."

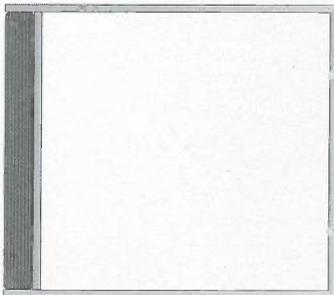
"Great partners, great concept; can't wait to see this explode at retail," added Denise Donlon, MuchMusic's VP and General Manager.

The first volume in the series, titled MuchDance '97, is expected for release this month.



MuchMusic VP and GM Denise Donlon is flanked by Live after the band's Intimate & Interactive last week prior to hitting the stage at The Horseshoe. Proceeds from the show were donated to the Music Therapy Trust Fund.

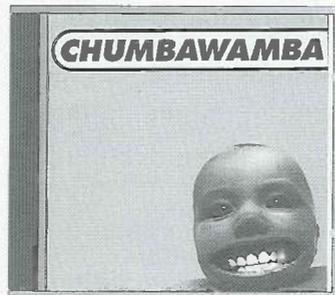
NO. 1 ALBUM



MASE

Harlem World
 Arista - 73017-N

NO. 1 HIT



TUBTHUMPING

Chumbawumba
 Universal-J

ALBUM PICK



SPICE GIRLS

Spice World
 Virgin - 42174-F

HIT PICK



LETTING TIME PASS

The New Meanies
 Virgin-F

Native artist releases stunning debut

Canada gets first peek at Fara's World

by Rod Gudino

Breaking into this industry with more than a whisper has got to be the most difficult part about being a musician. The lucky ones manage an early wave of interest or generate an active buzz among media and fans; seldom do we experience an independent artist that walks in and *commands* our undivided attention. But that is what we have been experiencing with one Fara Jaylene Katcheech Palmer, better known as Fara to friends, family... and increasing number of fans.

A native of Saskatchewan who moved and grew up in Vancouver, Fara was a distinctive discovery of a few roving label eyes over at

Changes in A&R structure for Warner's Montreal

Dave Tollington, senior vice-president and managing director of Warner Music Canada's domestic and international division, has announced the appointment of Helene Morin to the position of manager of French repertoire.

Morin will be responsible for the marketing of Warner Music Canada's roster of Quebecois artists as well as French-language A&R. She will also be responsible for the marketing of French-language repertoire from Warner's two companies in France (East West France and WEA France).

For the past four years, Morin has been involved in marketing French repertoire for Warner in Quebec. She worked very closely with Lynda Lemay (whose last Warner album some more than 200,000 copies). Prior to Warner, Morin worked in the concert promotion business and with an independent label. She replaces Martin Leclerc who left Warner recently to pursue a career in artist management.

In a related move, Josee Godin has been appointed promotion and publicity coordinator of French repertoire. He joined Warner two years ago as a part time customer service representative based in Quebec City, moving to Montreal as a full-time CSR. Josee will report directly to Morin.

Blackmoon Records. She was barely out of highschool at the time and, encouraged by a lot of the right people and a personal love for great music, decided to give herself over to a formal musical attempt. Armed with two songwriting teams, she entered the studio and emerged a little while later with *This Is My World*, a beautifully candid album from a candid woman whose vocal prowess bestowed the effort with a scope beyond any self-respecting debut.



"I got my talent handed down to me," explains the twenty-four year old. "My grandfather used to play guitar and when my mom was young, he used to take her around with him. Whenever there was a party or something, he'd be singing away and everybody else would be listening and singing with him. Then my mom got into it and she had a really good voice so she started singing and she passed that down to me."

Not surprisingly, Fara grew up in a household of female singers; people like Joan Baez, Joni Mitchell, Emylou Harris, Buffy St. Marie, Janis Joplin -- all of whom resided in her mother's stereo system. She is aware that the rich musical mesh

that soundtracked her early years gave her an ear that developed sensitivity to the vocal fluctuations of folk, R&B, pop and gospel music. She began writing shortly after that, and managed a few songs and melodies, some of which even ended up on *This Is My World*.

"When I was young, my mom used to encourage me to sit down at the table and write music," she says. "I have some of my first lyrics and they're really cheesecakey, I mean *really* cheesecakey. Then at some point my poems started turning into lyrics and then the lyrics took over."

Her talent was recognised early on. Vocal training from a Polish opera singer led to easy involvement at weddings and school choirs, culminating, at age 12, with an event where she shared the stage with Buffy St. Marie. Eventually, word of mouth got her to sing along side Susan Aglukark, Shingoose, Willy Dunn and others for the Children Of The World recording/video project created to instil aboriginal pride amongst native youths.

Demands for the singer keep piling up. She has been asked to perform twice for the National Aboriginal Achievements Awards, and most recently was one of the added names for VisionQuest, alongside Amy Sky, Dan Hill and Roch Voisine.

"I strive to continue to learn how to get the portrayal of emotions through my voice and hit someone in the heart," she explains, "either to bring a smile to a face or to make them cry. I live to see somebody get emotional about the music that I'm doing."

The new album is a vibrant showcase of talent and artistic scope is doing just that. Within is a singular mesh of soul, R&B and pop, experimental but never inaccessible. A song called *I Like It* is the definitive centrepiece of the album and has been singled out as the emphasis track.

As Fara continues to showcase in support of *This Is My World*, she is already entertaining possible ideas for a new album, expected to go into production next year.

"We have a bunch of stuff already," she beams. "Some of the songs are extremely inspirational, some of them are sad, some of them are happy songs, so it's a mixture you know. To share the way that I feel about music is a great gift, it's like getting number one when you give somebody shivers."



A slightly befuddled Attic president Al Mair looks on during Attic Music's Gold award presentation to the Nylons for their illustrious compilation. Pictured with Mair are Nylons members Arnold Robinson and Claude Morrison.



Universal Music's Warner Weins, Randy Lennox and Vickie Montgomery are all smiles as they present Chumbawamba with platinum awards for the band's *Tubthumper* release. The band performed at the Opera House in continued support for the album.

WALT SAYS ...!



Chad Richardson's got a hook!!! Last week we reported that Chad Richardson, a singer/songwriter from St. John's had scored a leading role in *Rent*, a new production to be produced by Ed and David Mirvish. Apparently there was a little controversy over his recording career having some priority over his musical theatre career, although one should go very well with the other, wouldn't you think? Anyway, all's well, Chad's Aquarius album, *The Legends of Brud* (which means brother in Newfoundland slang), is going to get that extra hook that so many recording artists are looking for. As he treads the board in *Rent* at the Royal Alexandra Theatre, his album will be for sale in the lobby of the theatre. I don't think that has happened very often. Just think, Chad gave up a professional as a school teacher and a chef, whatever the connection there kind leaves me blank, to become a songwriter and a performer. I guess having the credentials to be a school teacher have served

him well. He writes some pretty understandable stuff. And on his chef side. While he's waiting for that break, he can cook himself up a pretty good looking Kraft dinner for about 37 cents. By the way, there's another singer/songwriter recording artist in the *Rent* cast as well, and I hate this to be a tailpiece. Gavin Hope, no stranger to the chart, also landed a role in the musical. He's currently charting with *It's Okay, I Understand*, his latest Popular single. (EC: *A hook's a hook, not matter if you're in theatre or records!!!*)

The Howard Stern movie!!! I picked up that Howard Stern movie, with some apprehension. But, I'll tell you, this guy has got the New York boardroom gangsters down pat. What a great movie. If you can overlook the language and the farting, you'll be thoroughly entertained. Stern comes off not being such a bad guy. They found that the listeners who hate Stern most tune in for two hours, which is his whole show. Research shows that his real listeners, those who like him, tune in for about an hour and a bit. And, what's the CRTC going to do about his syndicated radio series in Canada? Not much. His French-language listeners in Montreal are among those who listen for the two hours. (EC: *He's a showman!!!*)

Time to unload property!!! Real Estate prices are up a bit, but not where they should be to make a profit on a downtown property. But now's the time to sell. So watch for one of those grand old mansions to change hands very shortly, and the shorter the better. There are ghost stories that go with the house, and a sometimes friendly ghost, which should make the property more expensive. (EC: *Are you kidding???*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



- M - Music was composed by a Canadian
- A - Artist who is featured is a Canadian citizen
- P - Production was wholly recorded in Canada
- L - Lyrics were written by a Canadian

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RPM

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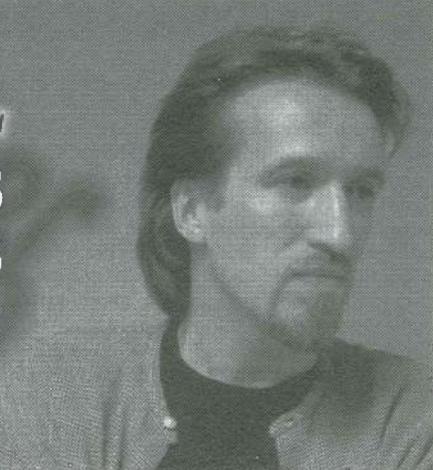
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RPM

REVIEW 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record-Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K



TW LW WO NOVEMBER 10, 1997

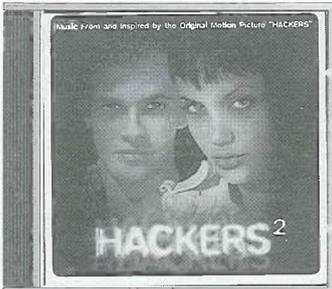
Rank	TW	LW	WO	Artist	Track	Label
1	2	5		TUBTHUMPING	Chumbawamba - Tubthumping Universal 53099-J	
2	1	14		FLY	Sugar Ray - Floored Atlantic (comp 326)-P	
3	4	9		THE SOUND OF	Jann Arden - Happy? A&M 314 540 789 (promo CD)-Q	MA PL
4	3	14		WALKIN' ON THE SUN	Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J	
5	9	8		ON MY OWN	Peach Union - Audiopeach Mute 68553 (promo CD)-H	
6	8	6		SHOW ME LOVE	Robyn - Robyn Is Here Arista (promo CD)-N	
7	5	7		I DON'T WANT TO WAIT	Paula Cole - This Fire Warner Bros. (comp 329)-P	
8	6	8		ANYBODY SEEN MY BABY?	The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F	
9	13	8		4 SEASONS OF LONELINESS	Boyz II Men - Evolution Motown (promo CD)-Q	
10	7	10		FOOLISH GAMES	Jewel - Pieces Of You Atlantic (comp 330)-P	
11	10	30		PUSH	Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 315)-P	
12	12	27		IF YOU COULD ONLY SEE	Tonic - The Lemon Parade Polydor 315 431 042-Q	
13	14	10		INVISIBLE MAN	98 Degrees - 98 Motown 314 530 796 (comp 6)-Q	
14	11	20		BUILDING A MYSTERY	Sarah McLachlan - Surfacing Netwerk 39708 (promo CD)-F	100% Cancon
15	20	3		I'VE JUST SEEN A FACE	Holly Cole - Dark Dear Heart Alert 615 281 034 (promo CD)-Q	MA PL
16	15	4		DON'T GO AWAY	Oasis - Be Here Now Sony 68530 (promo CD)-H	
17	19	9		I AM THE MAN	Philosopher Kings - I Am The Man Columbia (comp 1285)-H	MA PL
18	16	5		THREE MARLENAS	The Wallflowers - Bringing Down The Horse Universal 90055-J	
19	24	5		LEGEND OF A COWGIRL	Imani Coppola - Imani Coppola Columbia 68541-H	
20	22	6		SOMETHING ABOUT THE WAY...	Elton John - The Big Picture Mercury 314 568 109-Q	
21	17	10		TAKES A LITTLE TIME	Amy Grant - Behind The Eyes A&M (comp 6)-Q	
22	18	12		HONEY	Mariah Carey - Butterfly Columbia 67835 (promo CD)-H	
23	26	8		GOT 'TIL IT'S GONE	Janet - The Velvet Rope Virgin 44762 (promo CD)-F	
24	30	5		ALL THAT YOU ARE	Econoline Crush - The Devil You Know EMI 38244-F	100% Cancon
25	31	3		SPICE UP YOUR LIFE	Spice Girls - Spice Virgin 42174-F	
26	23	3		SWEET SURRENDER	Sarah McLachlan - Surfacing Netwerk 39708 (promo CD)-F	100% Cancon
27	27	10		THE IMPRESSION THAT I GET	Mighty Mighty Bosstones - Let's Face It Mercury (comp 520)-Q	
28	21	4		SURROUNDED	Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H	MA PL
29	28	6		BLAME	Collective Soul - Disciplined Breakdown Atlantic (comp 335)-P	
30	25	11		TRUST ME	Amanda Marshall - Amanda Marshall Columbia 80229-H	100% Cancon
31	33	7		IT'S OK, IT'S ALRIGHT	Gavin Hope - n/a Popular (promo CD)-P	100% Cancon
32	48	2		I DO	Lisa Loeb - Firecracker Geffen 25141 (promo CD)-J	
33	29	9		MOST PRECARIOUS	Blues Traveller - Straight On A&M 314 540 750-Q	
34	38	4		DO WHAT I CAN	Sass Jordan - Present Aquarius 6075 (promo CD)-F	MA PL
35	34	9		HOW DO I LIVE	Leann Rimes - You Light Up My Life Curb (promo CD)-F	
36	43	3		WAKE UP, MY LOVE	Claymen - Claymen Primitive 1001 (Pro Single)	100% Cancon
37	42	4		ORDINARY DAY	Great Big Sea - Play WEA 18592 (comp 336)-P	100% Cancon
38	36	18		2 BECOME 1	Spice Girls - Spice Virgin 42174-F	MA PL
39	32	9		MY ADDICTION	Dayna Manning - Volume 1 EMI 53635 (comp 17)-F	100% Cancon
40	51	5		WHAT I THINK SHE SEES	DeJ Amtri - Some Other Sucker's Parade A&M 314 5407 052-Q	
41	35	28		SEMI-CHARMED LIFE	Third Eye Blind - Third Eye Blind Elektra 62012-P	
42	50	4		TOUCH PEEL STAND	Days Of The New - Days Of The New Outpost 30004-J	
43	44	6		AUTOMATIC FLOWERS	Our Lady Peace - Clumsy Columbia 80242 (comp 063)-H	100% Cancon
44	39	4		HITCHIN' A RIDE	Green Day - Nimrod Reprise (comp 335)-P	
45	45	5		YOUNG BOY	Paul McCartney - Flaming Pie EMI (comp 16)-F	
46	46	10		BARBIE GIRL	Aqua - Aquanum Universal (promo CD)-J	
47	37	25		QUIT PLAYIN' GAMES WITH...	Backstreet Boys - Backstreet Boys Jive/Zomba 15981-N	
48	63	2		HOME	Sheryl Crow - Sheryl Crow A&M 314 540 587-Q	100% Cancon
49	41	24		ALL FOR YOU	Sister Hazel - Somewhere More Familiar Universal 53030-J	MA PL
50	40	15		IT COULD HAPPEN TO YOU	Blue Rodeo - Tremolo WEA 19253 (promo CD)-P	100% Cancon
51	56	2		SUPER BAD GIRLS	Ivan - The Spell Tox 314 (Promo CD)	
52	62	2		PHENOMENON	LLCool J - Phenomenon Del Jam 314 539 186 (comp 522)-Q	
53	57	2		BUTTERFLY	Mariah Carey - Butterfly Columbia 67835 (promo CD)-H	
54	54	3		I BELIEVE	Jai - Heaven BMG 67514 (comp 25)-N	
55	47	4		CRIMINAL	Fiona Apple - Tidal Sony 67439-H	
56	58	2		THE OAF	Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P	100% Cancon
57	49	5		YOU SHOULD BE HAVING FUN	Barney Bentall - Till Tomorrow Columbia (comp 064)-H	
58	69	3		PLEASE	U2 - Pop Island 524334 (comp 8)-Q	100% Cancon
59	70	2		I WILL COME TO YOU	Hanson - Middle Of Nowhere Mercury 314 534 615-Q	
60	52	3		WHATEVER I FEAR	Toad The Wet Sprocket - Coil Columbia 67862 (promo CD)-H	100% Cancon
61	60	4		ONE DAY OF KISSES	Carol Medina - n/a Popular (promo CD)-P	
62	64	30		THE FRESHMEN	Verve Pipe - Villains RCA 668092-N	MA PL
63	76	5		HAVE YOU SEEN ME LATELY?	Counting Crows - Recovering The Satellites Universal (comp 12)-J	
64	53	12		TURN MY HEAD	Live - Secret Samadhi Radioactive 11590 (comp 10)-J	100% Cancon
65	55	15		EVERYBODY	Backstreet Boys - Backstreet's Back Jive/Zomba 41617-N	100% Cancon
66	59	8		CANDLE IN THE WIND '97	Elton John - Picture This Rocket (promo CD)-Q	
67	61	6		HEAVY	Zucherbaby - Zucherbaby Mercury (comp 520)-Q	100% Cancon
68	NEW			AS LONG AS YOU LOVE ME	Backstreet Boys - Backstreet's Back BMG 41617-N	
69	73	10		SHED A LIGHT	Roch Voisine - Kissing Rain RV International 43978 (promo CD)-N	MA PL
70	65	17		MORE THAN THIS	10,000 Maniacs - Love Among The Ruins Geffen 25009 (promo CD)-J	100% Cancon
71	67	29		BITCH	Meredit Brooks - Blurring The Edges Capitol 12014 (promo CD)-F	
72	66	18		TO THE MOON AND BACK	Savage Garden - Savage Garden Columbia 67954 (promo CD)-H	
73	68	7		SMILE AND WAVE	Headstones - Smile And Wave Universal (promo CD)-J	100% Cancon
74	74	7		PINK	Aerosmith - Nine Lives Columbia (promo CD)-H	
75	NEW			BAD 4 YOU	Alannah Myles - Arrival Virgin 23031-F	MA PL
76	78	18		DO YOU KNOW WHAT IT TAKES	Robyn - Robyn Is Here RCA 64865-N	
77	NEW			EVERYTHING IS AUTOMATIC	Mathew Good Band - Underdogs Polygram 280 994 001-Q	100% Cancon
78	84	9		DOWNTIME	The Gandharvas - Sold For A Smile Watch 89709 (promo CD)-J	
79	77	4		STILL WATERS	Bee Gees - Still Waters Polydor 314 537 302-Q	
80	75	13		CONGO	Genesis - Calling All Stations Atlantic (comp 330)-P	
81	NEW			MOIST	Gasoline - Creature EMI 36188 (comp 19)-F	MA PL
82	NEW			FALLING DOWN BLUE	Blue Rodeo - Tremolo Warner 19253 (comp 339)-P	100% Cancon
83	86	6		LAST OF THE BIG GAME HUNTERS	Barstool Prophets - Last Of The Big Game Hunters Mercury (comp 515)-Q	MA PL
84	71	10		SILVER SPRINGS	Fleetwood Mac - The Dance Reprise (comp 311)-P	
85	79	22		WHEN I'M UP (I CAN'T GET DOWN)	Great Big Sea - Play Warner 18592 (comp 323)-P	MA PL
86	NEW			YOU MAKE ME WANNA	Usher - My Way EMI 26043 (comp 26)-F	
87	82	19		THIRD OF JUNE	Corey Hart - Corey Hart Columbia 80240 (comp 62)-H	100% Cancon
88	72	14		MO MONEY MO PROBLEMS	The Notorious B.I.G. - Life After Death Arista 79100 (comp 19)-N	
89	NEW			BABYLON	The Tea Party - Transmission EMI 55308 (comp 19)-F	100% Cancon
90	80	28		SUNNY CAME HOME	Shawn Colvin - A Few Small Repairs Columbia 67119 (comp 60)-H	
91	88	6		PEARLY WHITE	Junkhouse - Fuzz Columbia 80285 (comp 064)-H	100% Cancon
92	83	27		THE DIFFERENCE	The Wallflowers - Bringing Down The Horse Interscope 90055-J	
93	81	18		WHERE'S THE LOVE	Hanson - Middle Of Nowhere Mercury 534615-Q	100% Cancon
94	92	7		OPEM UP BABY	Big Sugar - Hemi-Vision A&M (comp 7)-Q	100% Cancon
95	85	19		NUMB	Holly McNarland - Stuff Universal 53075 (promo CD)-J	100% Cancon
96	89	16		FOUR LEAF CLOVER	Abra Moore - Strangest Places Arista 188392-N	
97	90	5		BLUE BOY	John Fogerty - Blue Moon Swamp Warner 45426-P	
98	91	15		D'YOU KNOW WHAT I MEAN?	Oasis - D'You Know What I Mean? Columbia 32659-H	100% Cancon
99	93	5		GOOD ENOUGH	Dodgy - Free Peace Sweet A&M 314 540 573 (comp 5)-Q	
100	97	20		CLUMSY	Our Lady Peace - Clumsy Columbia 80242-H	100% Cancon

New Releases



THE ROYAL CROWNS -Rock'n'Roll
32 Miles From Memphis
 Horseshoe Recordings 1997-2007
 Here's a homegrown homage to a musical form that just doesn't get enough currency in the industry or with the populace at large. We're talking about good ol' rock and roll -- Elvis Presley style, Billy Holiday style -- you know the stuff. Modern permutations have given it a host of new monikers, from roll-a-billy, surf-garage, roots alternative, but anyway you slice it, you should know what to expect from a song called Doin' The Cricket. In this respect, The Royal Crowns are a welcome burst of unrepentant, gutsy, timeless 50s rock and roll. The appearance of Ted Fury (Horseshoe Tavern's celebrated bartender) on drums has given the Royal Crowns the status of house band at said bar. It has also given them some pull with older brothers of the scene, notably Dick Dale, Southern Culture On The Skids, Huevos Rancheros and Jerry Lee Lewis. Unlike some of the aforementioned, Royal Crowns are pretty conservative when it comes to giving their sound some modern flair and in this respect they resemble Rattled Roosters, the now defunct rockabilly phenom from Vancouver. The bottom line? '32 Miles From Memphis is a great album from a band that still values style and rebellion. While musical trends continue to where their wares on Fascination Street, the rest of us will assemble a collective prayer in thanks that we have The Royal Crowns so close to home. -RG

HACKERS 2 -Techno
 Various Artists
 Attic 1495-J
 You remember Hackers because the movie was so bad and the music was so good. God only knows how the hell all that fell into place, but the musical end of it is certainly not forgetting the applause. They have released this 'Music From and Inspired By' release, in an attempt to extend the range of the first album. It does so with a smattering of wild mixes on some techno staples and (wisely) a missing film. The album opens up with



Prodigy's Firestarter, a tune which should be pretty much etched into every Ecstasy poppin' raver from here to Timbuktu, but disoriented here at the remixing board. We get the same effect on Orbital's Speed Freak (*how could anyone remix that? Ed.*), Brooklyn Bounce's Get Ready To Bounce, Luce Drayton's To Be Loved and Chicane's Offshore. Bowie, the new/old addition to the rave scene, gets Sabered on Little Wonder, while Orb's Toxygene, Moby's Go, Underworld's Cherry Pie and Empirion's Narcotic Influence 2 round out the release. The music has been cleverly selected and the digital beats throb with a phosphorescent kind of hue, a strong indicator to the kind of club life this thing should elicit. Lots of aggressive advertising on The Imagination Station and (very) select print media will make this a definite Christmas sell-through. -RG

BRIGITTE PACE -Rock/Pop
Weird Voices
 Cool Records 127-Select
 Montreal born and raised Brigitte Pace has made a little bit of a splash there, which is the reason that Cool Records snagged the singer and why you are currently reading this review. As we understand it, her debut has been named more after Pace's lyrical, rather than musical, inspirations. Not surprisingly, much



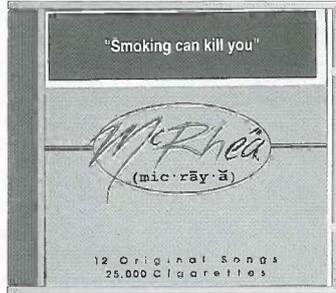
of the singer's edge comes from her words and their content of timed tragedies played out before bathroom mirrors and within institutions. Sometimes the results are really impressive, and the effect is redoubled by strong vocal work and aching choruses. Save Your Soul has introduced the singer as a diva with immaculate pop leanings and MusiquePlus and MuchMusic are giving the video the attention it deserves. It's a neatly executed single with credit undoubtedly going to production work from Albe Paserilli (Bran Van 3000) and Stephane Lessard (Roch Voisine). Weird Voices gives ample argument that Pace has the goods to be noticed in a major way; certainly the possibilities for an artist of high commercial calibre are here. Keep an eye very, very close on this one. -RG

THE HANGING GARDEN -Soundtrack
 Various Artists
 Virgin 44908-F
 It's great to see a major Canadian feature full up with Canadian Content. That's what we have with Atom Egoyan's latest cinematic offering;



an offering, might we point out, that is garnering huge international acclaim. The movie picked up a Cannes Jury Prize and part of the reason was the musical backdrop against which the story is told. We haven't actually seen the film, but the soundtrack goes something like this: Ani DiFranco, Ashley MacIsaac, Mae Moore, Spirit Of The West, Jane Siberry Holly Cole,

The Rankin Family, Meryn Cadell, Mary Jane Lamond, Lori Yates, Leahy. Cudos to the soundtrack team for taking a bite on up and coming talent from Wyrd Sisters, Aether and especially Deb Montgomery whose gripping The Tale is a beautifully melancholic piece and a definite high point of the album. Tactfully conceived, beautifully composed, Hanging Garden remains an item with lots of retail leg in the wake of the film's current -- and continued -- successes. -RG



McRHEA -Country/Folk/Rock
Smoking Can Kill You
 Independent

Not very often does an album strike a nerve like this one has. Right from the unique design of the cigarette pack album cover, to the 12th track on the album, Seems That Way To Me, all the components seem to be there to fit at least three formats of music, Country, folk-rock and just plain cool music. The song that might seem to be the only one geared more toward Canadians is the track, Greatest Gift, dealing with the childhood bond between a father and his son. Oh yea, More geared towards Canadian's because it talks about our national sport at one point, hockey. Seem's the written component of the album may have been performed at different times as the is a flutter of emotion through out the 12 tracks. The vision of suicide is definitely visible in the track House Of Pain, and loving emotions shine through in track #4, Tamara. The majority of the album was recorded at the house of the lead singer, Mike McDowell, with the drum tracks being laid down at Rainbow Studios in Niagara Falls. Once the album was completed it was engineered by three time Grammy winner Joe Shugan, who's known for his work with polka king Walter Ostanek. Production duties were handled by Kevin McDowell, Mike McDowell

and Daryl Gray from the hot 80's band Helix. For the album to be complete to the standards of the two brothers the next stage was to go to Metalworks Studio, where Brad Nelson (Headstones, Burton Cummings, Alannah Myles) was called in to perform the mixing chores. In the album you can really notice the life lessons and it's a real pleasure to relate on an experience level to a lot of the songs which deserve some real close attention. -JI

THE INTIME QUINTET -Tango
Piazzolla Intime
 Marquis Classics 81203-F
 Piazzolla Intime isn't an ad for a fast pizza delivery in NYC. The late Astor Piazzolla is considered the father of tango nueva in which the sensuality of the traditional tango is extended into new dimensions of emotion neither as unbridled as those of the original nor as stilted as those of the ballroom genre. So popular has it become that a competition is held annually to determine the musical group best performing in the spirit of his music. The first winner was, you guessed it, Intime Quintet

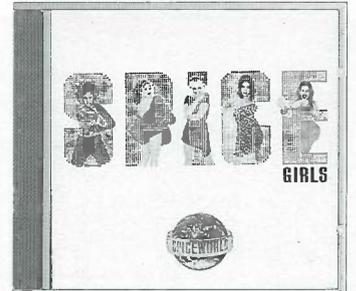


back in 1994. The group is comprised of bass, piano, guitar, violin, and accordion instead of the bandoneon of which A.P. was an acknowledged master. It now proudly, and probably correctly, proclaims itself the World's Finest Piazzolla Quintet. Who's to gainsay given that the music is still regarded by many as esoteric. This auditor likes it even while observing that it's a long way removed from that Chico Valle y Los Cubanos who used to play in Toronto's Cork Room. How far removed? try all the way to Tampere, Finland where this was recorded. That says volumes about the universal appeal of Piazzolla's music. Even so, one has difficulty reconciling what is usually regarded as warm climate music with Finland. -BW

ALBUM PICK

SPICE GIRLS -Pop
Spice World
 Virgin 45111-F

Even after 18 million units worldwide, the naysayers (and there are more than a few of them) are trying to prove that Spice Girls are just about rounding out their fourteenth minute. This audacious release -- audaciously named -- certainly seems to indicate that said girls beg to differ, thank you very much. And then there are the critics like us, who find it a little difficult to determine where Spice Girls will end up a year from now, what with the kind of track record that groups of this ilk have had in the past. But whatever the ultimate outcome of the group, the immediate future of Spice Girls seems cemented into the same surefire mold that has made them into a global phenom in the first place. Spice World is daring simply because it attempts to develop this test tube act substantially beyond the realm of girly pop. Spice Up Your Life is a naturally orchestrated single which might seem a little evasive at first, but reveals its true colours on the second and third listen. Follow up tracks try hard at maturity, notably Stop, Too Much and the spritely (but reserved) Saturday Night Divas. Virgin Music has clued in to the fact that music is only half the story here and have released a Spice Video concurrently (a wrap up of the past year with videos and miscellaneous footage) that should see the album off until feature movie time. Ditto goes for the visuals on the video which will keep the general populace -- gulp -- hanging til the second single. And if they really are on their fourteenth minute, then by golly it's going to be a memorable one. -RG



BEN WEBSTER

Cotton Tail
RCA Victor 66790-N

As time passes, the memory of saxophonist Ben Webster is increasingly associated with that of Duke Ellington only. In fact, he played with many others including Benny Moten, Rex Stewart, Willie Bryant, Lionel Hampton and Benny Carter. His work with them is featured here as well as generous samplings of his time with The Duke. Though he was an excellent



ensemble man, his creamy tenor stood out even there. Off hand, we can't recall any player with a silkier kinetic. The album is quite simply a joy for Webster alone but there are other pleasures. There's the excellent piano work of early Count Basie, The Duke himself and the sublime Billy Strayhorn. The latter's work on Chelsea Bridge is classic in texture. And, of course, there's the textbook but nevertheless dynamic percussion of Sid Catlett. Complete playing time of 22 tracks is 69.12 but it seems much less. Grab this one.

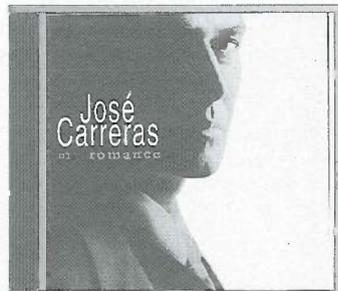
-Jazz

and Ravel's Pavane Pur Infante Defunte among others of the 12 selections. They're musically, and delightfully, re-approached but still true to the intent of their composers. There's enjoyment too in Liebert's own mood pieces such as Yasmeen (our favourite) and Bombay. Though it's labelled classical, Leaning Into The Night would be equally at home on easy listening radio. Are there any programmers out there reading this? -BW

JOSE CARRERAS

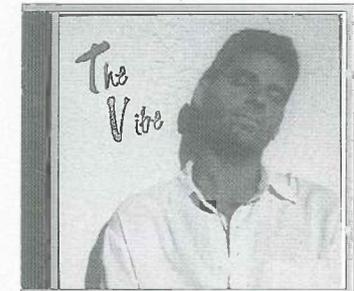
My Romance
Erato 17789-P

Jose Carreras' earliest inspiration was Mario Lanza. It shows in this collection of songs from stage musicals and operettas. Like Lanza and many other classically trained singers before him, he over emotes with predictable results. Light pieces that should be enjoyed on their own merits of simplicity suffer from overkill, rather much like shooting butterflies instead of netting them. It doesn't help either that he essays some songs too closely associated with other artists; this Nearly Was Mine belongs only to Ezio Pinza. Rose Marie and



Indian Love Call are indelibly associated with Nelson Eddy (a baritone!), Dein ist Mein Ganzes Herz und Lippin Schweigen were sung definitively by Richard Tauber. To be fair, the album isn't without enjoyment. The songs themselves are tuneful and the accompaniment of the London Musician Orchestra reminds us of the RCA and MGM orchestras conducted by Ray Sinatra that used to accompany Lanza. If only Mr. Carreras would "pull back."

-Show Tunes



GEORGE CHAMBERS
The Vibe
NVN 002-Independent

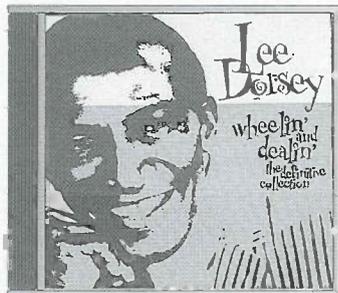
One intends no slight in labelling this release dance. Certainly it makes one want to move with its infectious beat and ultra mod orchestrations. Chambers' voice is light but not so much that his way with lyrics is buried. He's an up and coming artist who knows what he's saying and he says it well. Lead vocals over disco? Why not? Mostly MAPL, completely enjoyable and deserving an immodest degree of airplay activity.

-Dance

LEE DORSEY
Wheelin' And Dealin'
Arista 18980-N

Lee Dorsey's back, at least, on record (he passed away in 1986 just before his 60th birthday). Here's is everything that's joyful in

-R&B



R&B: 20 tracks of music whose only statement is entertainment. Dorsey's voice was never notably strong but it was a happy one and this is happy music from the 60s. Mindless? Perhaps, but who cares? Just sit back and enjoy early crossover R&B at its best -- a best that we're not likely to hear ever again. Definitely deserving a front racking.

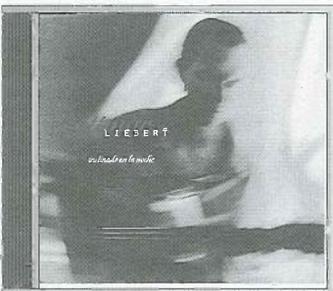
-BW

OTTMAR LIEBERT

Leaning Into The Night/*Inclinado En La Noche* - Sony Classical 63105-H

There is life after rock after all. Erstwhile jazz-funkmeister Ottmar Liebert here plays flamenco guitar foregrounding loving, lush orchestrations by Oscar Castro-Neves of classics and original compositions. The approach is sincere and not at all gimmicky as evidenced by renditions of Satie's *Premiere Gymnopedie*, Puccini's *O Mio Babbino Caro*

-Classical



RPM ALTERNATIVE
Canada's only national weekly alternative chart

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BMC - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

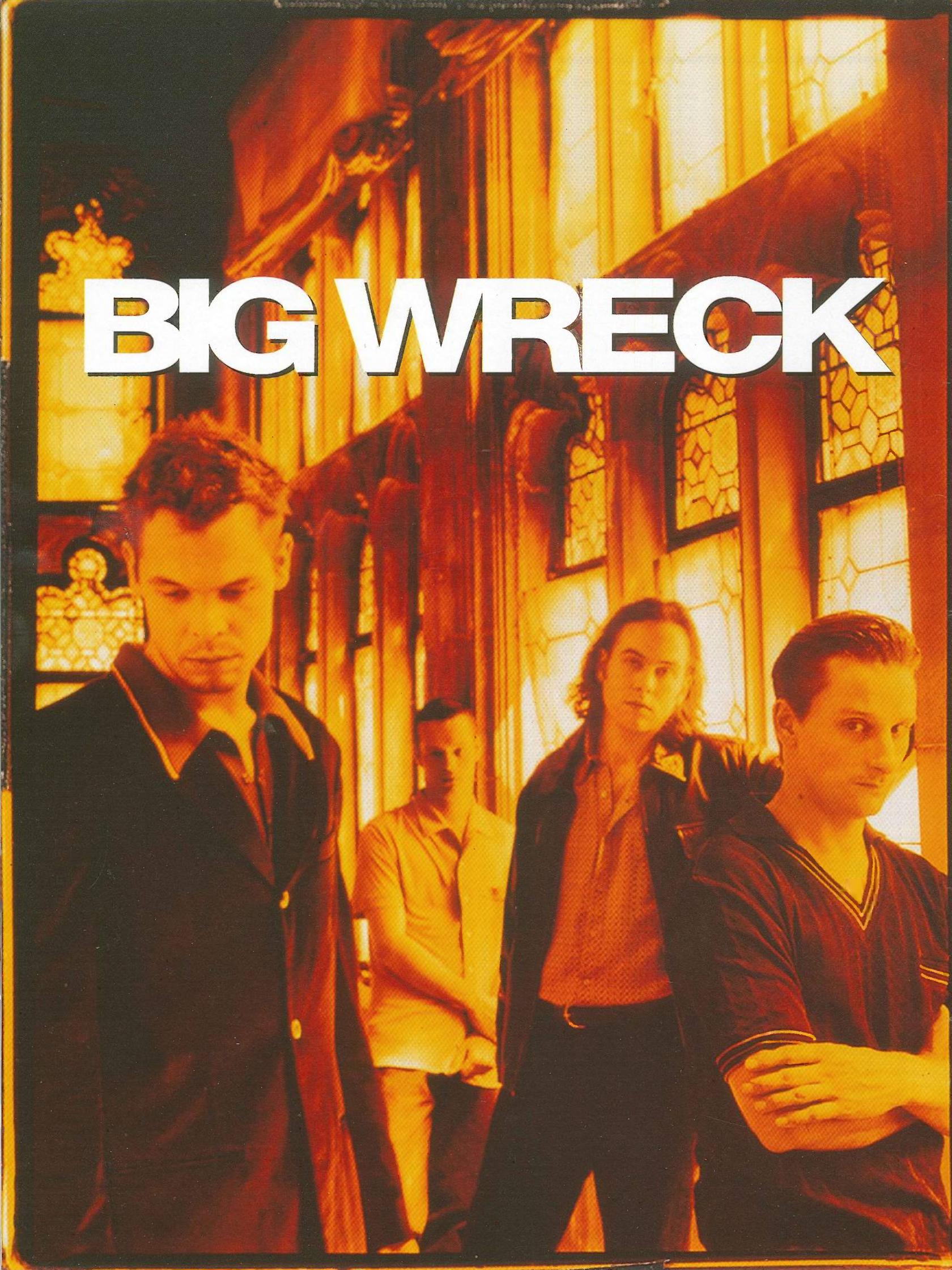
TW LW WO NOVEMBER 10, 1997

1	1	13	WALKIN' ON THE SUN Smash Mouth - <i>Fush Yu Mang</i> INTD/C-90142
2	2	7	TUBTHUMPING Chumbawamba - <i>Tubthumper</i> Universal 53039 (comp - J)
3	5	7	DON'T GO AWAY Oasis - <i>Be Here Now</i> Epic 68530 (promo CD)-H
4	4	5	EVERYTHING TO EVERYONE Everclear - <i>So Much For The After Glow</i> EMI 36503-F
5	3	12	EVERLONG Foo Fighters - <i>The Colour and the Shape</i> Capital 55832 (promo CD) - F
6	7	4	3AM Matchbox 20 - <i>Yourself Or Someone Like You</i> Lava/Atlantic 92721-P
7	11	6	SWEET SURRENDER Sarah McLachlan - <i>Surfacing</i> Nettwerk 30116-F
8	12	3	MOUTH Bush - <i>American Werewolf In Paris</i> O.S.T Hollywood (promo CD)-Q
9	8	8	HITCHIN' A RIDE Green Day - <i>Nimrod</i> WEA (comp 335)-P
10	14	4	ALL THAT YOU ARE Econoline Crush - <i>The Devil You Know</i> EMI 38244-F
11	21	5	TOUCH PEEL STAND Days of the New - <i>Days of the New</i> Universal 30004-J
12	6	17	FLY Sugar Ray - <i>Floored</i> Atlantic (comp 326)-P
13	9	13	THE RASCAL KING Mighty Mighty Bosstones Polygram (promo CD) - Q
14	18	8	HELLO, HELLO Talk Show - <i>Talk Show</i> Atlantic (comp 334)-P
15	16	2	HOW'S IT GOING TO BE Third Eye Blind - <i>Third Eye Blind</i> Elektra 62012-P
16	17	2	ON & ON Long Pigs - <i>The Sun Is Often Out</i> Island 314 531 542 (Comp 7)-Q
17	13	3	BITTER SWEET SYMPHONY Verve Pipe - <i>Villains</i> RCA 668032-N
18	15	14	AUTOMATIC FLOWERS Our Lady Peace - <i>Clumsy</i> Columbia 80242 (comp 063) - H
19	19	6	DREAM Forest For The Trees - <i>Forest For The Trees</i> Universal (comp 13)-J
20	20	3	SURROUNDED Chantal Kreviazuk - <i>Under These Rocks And Stones</i> Cololumbia 80246 (comp 66)-H
21	23	2	TRANSFIGURATION Copyright - <i>Love Story</i> Vik 50338 (comp 25)-N
22	NEW		SO WHAT Jones Addiction - <i>Kettle Whistle</i> Warner 4675-P
23	10	19	BUILDING A MYSTERY Sarah McLachlan - <i>Surfacing</i> Nettwerk (promo CD)-F
24	NEW		THREE MARLENAS The Wallflowers - <i>Bringing Down The Horse</i> Universal 90055-J
25	30	2	RATTLESNAKE Live - <i>Secret Samadhi</i> Universal 11590 (comp 16)-J
26	22	3	CRIMINAL Fiona Apple - <i>Tidal</i> Sony 65743-H
27	24	8	BLAME Collective Soul - <i>Disciplined Breakdown</i> Atlantic (comp 335)-P
28	NEW		BOTH SIDES NOW Sammy Hagar - <i>Marching To Mars</i> Universal 11627-J
29	NEW		EVERYTHING IS AUTOMATIC Matthew Good Band - <i>Underdogs</i> Polygram 280 994 001-Q
30	26	11	PEARLY WHITE JunkHouse - <i>Fuzz</i> Columbia 80285 - H



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COUNTRY

Garth Brooks is set to release his long anticipated album *Sevens*. The release date is set for November 25 and radio has already been serviced with the first single, *Longneck Bottle* (as of November 7). What's there to say? The single, the album. I'm sure you can already figure out how it will do. Come on, it's Garth.

Jerry Renewych after 19 years as the President of Warner Chappell Music Canada has opened his own publishing company. "With Golden Phoenix I intend to provide an even higher quality of service and close, personal attention to detail," he said. After receiving his degree in classical music at Montreal's McGill Conservatory of Music and at the Royal Conservatory of Music in Toronto, Renewych moved on to open a Montreal based office for Warner Chappell Music. Eventually he was transferred to Toronto and worked his way through a chain of positions such as Creative Director, General Manager and finally, President. In 1987 Warner Brothers acquired Chappell Music and Renewych played out his role until 1995. During his Presidency he managed to secure over 300 cover versions of songs by his songwriters with artist like Anne Murray, Bette Midler and Celine Dion. Renewych's first signing is going to prove to be a wise choice for Golden Phoenix Music Corp. The Wilkinsons, a newly Nashville based family of 5 weeks, formerly of the Ontario area, is in the middle of what seems to be a 'major' bidding war. Father, Steve, Daughter Amanda, and son Tyler 13 are going to be experiencing success due to their unique

songwriting capabilities and their undoubtedly incredible talent for performing. "The most important thing is that they're filling a niche, something that's not already in North America," explains Renewych. "Everyone that I've heard interest from cannot get through the conversation without using the word 'FRESH'. It's going to be a fantastic project and I'm extremely happy to have them signed with Golden Phoenix." With the excitement levels of Renewych and his undisputable interest in music publishing, Golden Phoenix Music Corp. is a company that Renewych has built throughout his entire career. Now it's just time to open the doors and let the success flood in.

Blue Mountain, a rock-a-billy, powerpacked and unique album fell into the hands of RPM this week through Attic Records promotion girl Sharon Douce. It's a band that sounds like there going to be just what the doctor ordered. They've got the blues influence that shines through with an equal amount of country. This is the 2nd release for Blue Mountain trio on the Roadrunner/Attic label. Keep an eye on the album's singles, they should do very well.

The Songwriter's Association of Canada held its 3rd annual tribute to the SOCAN Awards on November 9th. All those who took part in the songwriter's showcase are nominated at this year's awards show. It was the 15th Toronto Bluebird show and featured the like of some incredible songwriting talent. The show was hosted by famed children's

entertainer Fred Penner and included some of the best songwriters around. Dean McTaggart, formerly of the pop-rock group The Arrows has received recording success from artists like Anne Murray, Amanda Marshall and been included on Wynonna's last two records; Marc Jordan, who has been involved with the likes of Bette Midler and Rod Stewart; Naoise Sheridan, a native of Ireland has a hefty co-writing record, penning with the likes of Kim Stockwood for the songs *Jerk* and *Enough Love*. Naoise is also attributed as co-writer on Jason McCoy's, *Born Again In Dixeland*, along with Denny Carr and McCoy himself. Hemingway Corner, Five Man Electrical Band, Bill Henderson and Brian Hughes, all recognizable names were also on hand for the SOCAN praise.

Greg Hanna whose single *Ain't No Justice* is still on the climb on the RPM Country 100, is currently holding down the #10 spot this week. Hanna is readying the next new single with producer Kim Tribble (David Lee Murphy, George Fox), and can probably expect some great things from that release as well.

Ken Munshaw has decided to go looking stateside for a new record contract. Munshaw, an artist formerly signed to Duke St. Records, recently spent a week visiting with Bruce Hornsby at his home in Williamsburg Virginia (the two met 3 1/2 years ago at a private function for Troy Aikman and the Dallas Cowboys) has decided that now is the time to get more serious than he's ever been. Two trips are already planned for the US, one trip will be an adventure to New York and following that the artist plans to head to Nashville. Munshaw, who had hits with *Sun Comes Up*, *Thunder & Lightning*, and performed an exceptional showcase at the this year's CCMA's is still continuing his incredible songwriting and his edgy style of music. In the mean

COUNTRY continued on page 13

Lisa Erskine

Home For The Holidays
(I'm Coming Home) 3:53
written by Lisa Erskine © 1996 H.V.G. Music Co.

Christmas Greeting, version 1 0:06
Christmas Greeting, version 2 0:26

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BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

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1	1	11	THE SOUND OF Jann Arden - <i>Happy?</i> AGM-314-540-7892 (pro single)-Q	MA PL	21	20	10	DO WHAT YOU DO Carolyn Arends - <i>Feel Free</i> Reunion/BMG-08306-10029 (CD track)	MA PL	41	34	16	IT COULD HAPPEN TO YOU Blue Rodeo - <i>Tremolo</i> WEA-19253 (comp 327)-P	100% Cancan
2	2	3	TELL HIM Barbra Streisand/Celine Dion/Higher Ground/Let's Talk Columbia/550-66181/68861 (pro single)-H		22	23	5	DO WHAT I CAN Sass Jordan - <i>Present</i> Aquarius-00583 (pro single)-F	MA PL	42	43	4	WAKE UP, MY LOVE Claymen - <i>Self-titled</i> Primitive-1001 (pro single)	100% Cancan
3	3	15	FOOLISH GAMES Jewel - <i>Pieces Of Your Soul</i> Atlantic-82700 (comp 330)-P		23	25	8	YOUNG BOY Paul McCartney - <i>Flaming Pie</i> Capitol-555002 (pro single)-F		43	42	5	FLY Sugar Ray - <i>Floored</i> Atlantic-83006 (comp 326)-P	
4	10	8	ANYBODY SEEN MY BABY The Rolling Stones - <i>Bridges Of Babylon</i> Virgin-44712 (pro single)-F		24	27	6	STILL WATERS RUN DEEP Bee Gees - <i>Still Waters</i> Polydor-31453-7302 (comp 520)-Q		44	47	3	4 SEASONS OF LONELINESS Boyz II Men - <i>Evolution</i> Motown-30819 (comp 7)-Q	
5	4	14	2 BECOME 1 Spice Girls - <i>Spice</i> Virgin-2174 (pro single)-F		25	21	12	SEMI-CHARMED LIFE Third Eye Blind - <i>Self-titled</i> Elektra-62012 (CD track)-P		45	51	4	NEVER ANY GOOD Leonard Cohen - <i>More Best Of Leonard Cohen</i> Columbia-88631 (comp 066)-H	MA PL
6	7	7	INVISIBLE MAN 98 Degrees - <i>98</i> Motown-314 530 796 (comp 6)-Q		26	26	22	THIRD OF JUNE Corey Hart - <i>Self-titled</i> Columbia-80240 (comp 062)-H	MA PL	46	NEW		SHOW ME LOVE Robyn - <i>Robyn Is Here</i> RCA-67477 (pro single)-N	
7	5	11	SOMETHING ABOUT THE WAY YOU LOOK Elton John - <i>Title track</i> Rocket-314-574-8912 (pro single)-Q		27	29	4	SOMEONE Corey Hart - <i>Self-titled</i> Columbia-80240 (CD track)-H	MA PL	47	50	4	SAVE YOUR SOUL Brittney Spears - <i>Weird Voices</i> Cool/Select-127 (pro single)	100% Cancan
8	6	16	TAKES A LITTLE TIME Amy Grant - <i>Behind The Eyes</i> AGM-31454 (pro single)-Q		28	22	35	I DON'T WANT TO WAIT Paula Cole - <i>This Fire</i> Warner Bros-46424 (comp 329)-P		48	46	28	GO THE DISTANCE Michael Bolton - <i>Disney's Hercules OST</i> Columbia-8996 (pro single)-H	
9	8	18	SHED A LIGHT Roch Voisine - <i>Kissing Rain</i> R.V.International/BMG-43978 (pro single)-N	MA PL	29	31	2	YOU AND THE MONA LISA Shawn Colvin - <i>A Few Small Repairs</i> Columbia-67119 (Pro Single)-H		49	45	34	SUNNY CAME HOME Shawn Colvin - <i>A Few Small Repairs</i> Columbia-67119 (pro single)-H	
10	9	16	EVERYBODY Backstreet Boys - <i>Backstreet's Back</i> Jive/Zomba-41617 (pro single)-N		30	28	11	HOW DO I LIVE Trisha Yearwood - <i>Greatest Hits</i> MCA-70011 (CD track)-J		50	41	35	ALONE Bee Gees - <i>Still Waters</i> Polydor-31453-7302 (pro single)-Q	
11	12	19	TRUST ME (This Is Love) Amanda Marshall - <i>Self-titled</i> Epic-80229 (CD track)-H	100% Cancan	31	38	4	CHUMBAWAMBA Tubthumping - <i>Tubthumper</i> Universal-53099 (comp 16)-J		51	44	35	A SMILE LIKE YOURS Natalie Cole - <i>Title track OST</i> Warner Bros-62093 (comp 328)-P	
12	17	6	I'VE JUST SEEN A FACE Holly Cole - <i>Dark Dear Heart</i> Alert-615-281-034 (pro single)-Q	MA PL	32	33	5	SO HELP ME GIRL Gary Barlow - <i>Open Road</i> Arista-07822-18949 (comp 24)-N		52	60	2	HOME Sheryl Crow - <i>Sheryl Crow</i> AGM 314 540 587-Q	100% Cancan
13	16	6	HEALING WATERS - FOR DIANA Gowan - <i>(CD single only)</i> Columbia (pro single)-H	100% Cancan	33	35	35	TIME TO SAY GOODBYE Andrea Bocelli w/Sarah Brightman - <i>Romanza</i> Phillips-56456 (CD track)-Q		53	49	19	TO THE MOON AND BACK Savage Garden - <i>Self-titled</i> Columbia-67954 (comp 063)-H	
14	15	21	BUILDING A MYSTERY Sarah McLachlan - <i>Surfacing</i> Nettwerk-30116 (pro single)-F	100% Cancan	34	36	8	YOU SHOULD BE HAVING FUN Barney Bentall/Legendary Hearts - <i>Til Tomorrow</i> Columbia-80292 (comp 064)-H	MA PL	54	54	22	FOR YOU I WILL Monica - <i>Space Jam OST</i> Atlantic-82961 (comp 309)-P	
15	11	10	CANDLE IN THE WIND '97 Elton John - <i>CD single</i> Rocket (supplied by Digital Courier)		35	37	4	I CAN'T GO FOR THAT The Nylons - <i>Fabric Of Life</i> Shoreline/Select-14009 (CD track)	MA PL	55	53	19	MORE THAN THIS 10,000 Maniacs - <i>Love Among The Ruins</i> Geffen-25009 (comp 10)-J	
16	13	16	GOOD MAN, FEELING BAD Tom Cochrane - <i>Songs Of A Circling Spirit</i> EMI-37239 (pro single)-F	100% Cancan	36	30	17	WHERE'S THE LOVE Hanson - <i>Middle Of Nowhere</i> Mercury-314-534-6152 (comp 509)-Q		56	52	11	MY ADDICTION Danya Manning - <i>Vol. 1</i> EMI-5635 (CD track)-F	100% Cancan
17	24	5	ON MY OWN Peach Union - <i>Audiotape</i> Mute/Epic-68553 (comp 066)-H		37	48	3	SURROUNDED Chantal Kreviazuk - <i>Under These Rocks And Stones</i> Columbia-80246 (comp 066)-H	MA PL	57	59	2	BUTTERFLY Mariah Carey - <i>Butterfly</i> Columbia-67835 (Promo CD)-H	
18	14	15	IF MY HEART HAD WINGS Amy Sky - <i>Cool Rain</i> IronMusic-51005 (CD track)-N	100% Cancan	38	39	8	IT'S OKAY, IT'S ALRIGHT Gavin Hope - <i>No album</i> Popular (pro single)-P	100% Cancan	58	NEW		HEY GIRL Billy Joel-Greatest Hits Vol. II Columbia-67347 (comp 309)-H	100% Cancan
19	18	35	SILVER SPRINGS Fleewood Mac - <i>The Dance</i> Reprise-46702 (comp 331)-P		39	40	7	PUSH Matchbox 20 - <i>Yourself Or Someone Like You</i> Lava-92721 (pro single)-Q		59	55	19	WHEN I'M UP (I Can't Get Down) Great Big Sea - <i>Play</i> WEA-18592 (comp 323)-P	MA PL
20	19	13	HOW DO I LIVE LeAnn Rimes - <i>You Light Up My Life</i> Curb-77895 (pro single)		40	32	13	HONEY Mariah Carey - <i>Butterfly</i> Columbia-67835 (pro single)-H		60	NEW		FOR BETTER OR FOR WORSE Laura Smith - <i>It's A Personal Thing</i> Universal-81033 (pro single)-J	

REM Dance



TW LW WO NOVEMBER 10, 1997

1	2	4	GOT TIL' IT'S GONE Janet Jackson EMI - Virgin	11	21	6	YOUR NOT ALONE Olive BMG-N	21	15	3	SOMETHING GOING ON Todd Terry BMG-N
2	1	5	HONEY (REMIX) Mariah Carey Columbia 67835-F	12	29	2	I LOVE YOU...STOP Red Hi-Bias-Q	22	13	3	SALVA MEA Faithless BMG-N
3	9	4	FEEL SO GOOD Mase RCA-N	13	22	10	FREE Ultra Nate Quality-M	23	14	11	RIPGROOVE Double 99 Ice Cream-N
4	3	10	BARBIE GIRL Aqua Universal - J	14	10	5	AVENUES Refugee Camp BMG-N	24	NEW		OH LA LA LA Elvissa Attic-J
5	4	2	GUANTANAMERA Wyclef Jean Ruff House-H	15	20	3	ALRIGHT Jamiroquai Columbia-H	25	23	4	DO IT TO IT Michelle Solid
6	6	9	C-LIME WOMAN The People Movers Popular-P	16	17	12	FIX Blackstreet Universal - J	26	24	8	EXTASY Elite Quality-M
7	18	2	PHENOMENON LL Cool J Def Jam-Q	17	16	9	SAY A LITTLE PRAYER Diana King Sony-H	27	26	11	EVERYBODY Backstreet Boys Jive-N
8	8	5	MARIA Ricky Martin Columbia -H	18	11	12	NOT TONIGHT Lil' Kim Warner - P	28	NEW		DON'T GO Le Click BMG-N
9	7	7	BEEEN AROUND THE WORLD Puff Daddy Bad Boy-N	19	NEW		YOU MAKE ME WANNA Usher BMG-N	29	28	4	ONE DAY OF KISSES Carol Medina Popular-P
10	5	12	GET READY TO BOUNCE Brooklyn Bounce Attic-J	20	12	5	SOMEONE SWV/Puff Daddy BMG-N	30	19	9	HOLD YOUR HEAD UP HIGH Boris Dlugosh P. Boom SPG-M

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Cranbrook, BC
V1C 2L9
or call 250-426-2224

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- **Anatomy of a Spotting Session/Diagnosing a Scene** — With Emmy Award-winning U.S. composer Richard Bellis.
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