

RPM

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The Original Story of Winnie the Pooh



Walt Disney
RECORDS

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Ever wonder where everyone's favourite bear came from?
Read Along with Long John Baldry as he narrates the real life story of the
black bear from White River, Ontario that became
the worldwide celebrity - Winnie the Pooh.



CIRPA stands tough on CRTC's Review of Radio

The Canadian Independent Record Production Association (CIRPA) has dug its heels in for an obvious confrontational stance at the CRTC's well-publicized upcoming Review of Radio, which takes place in Hull, Quebec next month.

Among the highlights of the CIRPA submissions, the following recommendations have been made with regard to Changes to Canadian Content Regulations: "An immediate raising of Canadian content levels to 40% followed by an increase of 2% per year to reach a figure of 50% Canadian content in five years; Canadian content regulations should be applicable 24 hours a day; Whatever the level of Canadian content, 25% of the quota should consist of material that qualifies

on all four points (MAPL); Whatever the level of Canadian content, 25% of the quota should consist of master recordings owned by Canadians or Canadian-owned companies, which may require discussion on changing MAPL criteria to reflect this new reality; N.B. These two 25% quotas would not necessarily consist of the same recorded material; and Canadian content quotas should also be calculated across the entire 24 hour day in three hour time blocks."

It was also revealed that CIRPA conducted its own study on a selected group of radio stations across the country "clearly indicating ongoing problems on many of these stations with the scheduling of Canadian content across the current

broadcast day, particularly in drive times and in the evening hours."

Regarding the availability of Cancon, CIRPA has filed documents showing "the continuing availability of a wide range of Canadian content material to satisfy the programming needs of radio."

In reviewing the issues with regard to allowing "duopolies," or "multiple ownership", CIRPA's research revealed that "the level of chain ownership in key markets across Canada is already far higher than that in US markets, and that deregulation there is merely allowing some chains to reach the equivalent of the already high levels of chain ownership in Canada."

CIRPA's submission points to present CRTC policies restricting market entry to new players and the lack of opportunity to purchase independently owned stations in key markets, and sees "no benefits to be gained from allowing multiple ownership", and therefore opposes this policy suggestion.

CIRPA also remains unconvinced that "the suggested benefits of more musical diversity to the public and the music industry will materialize given past experiences in this regard," which they submit as an additional argument against multiple ownership.

HMV anniversary CD benefits Music Therapy

In celebration of HMV's 10th anniversary, the major retail chain has produced a 16-track CD with all net proceeds from sales to be donated to the Canadian Music Therapy Trust Fund.

The CD, sells for \$10 in all 91 HMV stores across Canada, was produced in collaboration with all the major record companies in Canada. HMV's Mike Arsenault reveals that only 10,000 copies of the CD have been manufactured and that all the artists and labels have waived all royalties. He is hopeful that as much as \$8.00 per disc can be realized.

Sony and EMI have agreed to manufacture the CD at no charge and a number of other suppliers who have been involved are donating their services.

Among the 16 tracks on the CD are Tom Cochrane's Life Is A Highway, Celine Dion's The Power Of Love, Jann Arden's Could I Be Your Girl,

Can't Stop This Thing We Started by Bryan Adams, Sarah McLachlan's Hold On, The Tragically Hip's At The Hundreth Meridian, Whitney Houston's Where Do Broken Hearts Go, Lisa Stansfield's All Around The World, and Toni Braxton's Another Sad Love Song.

Canadian connection boosts Power Of Peace release

The Power Of Peace, a benefit album celebrating the 50th anniversary of CARE, has a powerful Canadian connection with Celine Dion and Michelle Wright adding their names to the international roster of stars who support the charity. All of the artists and production talent donate their services, with the proceeds from sales going to CARE's work in developing countries.

Power Of Peace release

Besides Dion and Wright, the album (available in CD and cassette form), features such artists as Aretha Franklin, Ella Fitzgerald, Jose Carerras, Chaka Khan, Chris DeBurgh, Wynonna, Kenny Rogers, David Sanborn and more (RPM - Sept. 15/97).

"We're thrilled to have such outstanding Canadian talent headlining The Power Of Peace", said John Watson, Executive Director of CARE Canada. He pointed out that the idea for the project was developed by Canadians, Alex Moses and Harold Nashman, who also co-wrote the title track and brought the entire project to fruition. Moses is an entertainment lawyer who heads up Moses Music International in Toronto, and Nashman is a director of the National Music Camp of Canada.

CARE was formed just after World War II. Its mission was to help families in need in war-torn Europe with CARE packages. CARE now provides emergency relief and long term development programs in 63 countries around the world, including Haiti, Rwanda and Bosnia.

For more information on CARE Canada and The Power Of Peace release, contact Heather Rourke at 613-228-5646. The album is distributed by Trend Music Group. To order call 416-749-6601 or fax 416-749-3918.

Rave reviews for CBC-TV premiere of Celine Dion

Celine Dion: The Concert, a world premiere television event went to air on Nov. 9 on CBC-TV

The exclusive prime-time event was filmed earlier this year before sold-out audiences on Dion's North American tour.

In the special, Dion performed many of her time-worn hits, including All By Myself, Beauty And The Beast, It's All Coming Back To Me Now, The Power Of Love and her Oscar-nominated Because You Loved Me from the Robert Redford/Michelle Pfeiffer blockbuster film Up Close & Personal.

With Dion's worldwide success, she has become the target of songwriters from around the world, including Bryan Adams and Carole King, both of whom have songs included on her new

album Let's Talk About Love. Dion's latest release, Tell Him, a duet with Barbra Streisand, entered the RPM A/C chart at #7, the most added single for the week of Oct. 27/97, bulleted to #1 the week of Nov. 17/97. The song was written by David Foster, Linda Thompson and Walter Afanasieff. The track, which is included on Dion and Streisand's new albums, The Reason, and Higher Ground, respectively, was also produced by Foster and Afanasieff.

Dion's CBC special was produced by Martin Fischer and directed by Bud Schaetzle. Executive producers are Carol Reynolds, Rene Angelil and Schaetzle, and is a High Five Entertainment production in association with Carol Reynolds Productions.

NO. 1 ALBUM

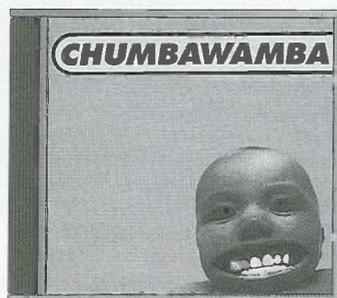


SHANIA TWAIN

Come On Over

Mercury - 314-536-003-2

NO. 1 HIT



TUBTHUMPING

Chumbawamba

Universal-J

ALBUM PICK

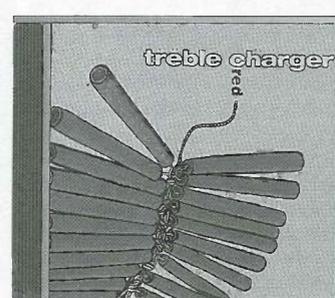


CELINE DION

Let's Talk About Love

Columbia - 68861-H

HIT PICK



RED

Treble Charger

RCA-N

SOCAN pays tribute to member tunesmiths

The annual SOCAN Awards presentation, mounted annually to pay tribute to Canada's most successful tunesmiths and publishers of the previous year, was held at Toronto's Royal York Hotel on Nov. 10.

After nibbling on finger food and an abundance of refreshments, the awards presentation took place emceed by Ian Thomas.

The most coveted award, The Wm. Harold Moon Award, named after the late founder of BMI Canada, which later became PROCAN and then SOCAN, was presented to Dan Hill. The award is presented annually to the SOCAN member "who has done most to bring international recognition to Canada through their music," and in this case to mark Hill's long and successful career as a hit songwriter.

Previous winners were Leonard Cohen, Bruce Cockburn, Gordon Lightfoot, Burton Cummings, André Gagnon, k.d.lang and Ben Mink, and members of Rush.

The Tragically Hip: Gordon Downie, Rob Baker, Paul Langlois, Gord Sinclair and Johnny Fay, received the first SOCAN National Achievement Award. The Kingston, Ontario band have sold more than five million records in Canada since the release of its first album in 1987. A SOCAN Special Achievement award also went to composer and arts administrator Louis Applebaum. The presentation was made by Senator Jacques Hébert, who had shared chairmanship with Applebaum of the Federal Cultural Policy Review Board in the early '80s.

Awards were also presented to the writers of the 10 most-aired pop songs and the four most-performed country songs during 1996. As well, 13 Canadian composers who created songs that have been aired more than 100,000 times on Canadian radio were given SOCAN Classic Awards. Five of the 12 songs honoured this year, all popularized during the period from 1968 to 1974 were hits by The Guess Who.

The Jazz/Instrumental Award, now named after the late Hagood Hardy, went to Brian Hughes. The late Miles Goodman won the Film Music Award for the second year in a row. He died at 47 last year. Milan Kymlicka was honoured with the

SOCAN Television Music Award, also for the second year in a row.

The Concert Music Award went to R. Murray Schafer; the award for Children's Music to Fred Penner, and The Rascalz (Barry "Misfit" Leonard, Romeo "Red 1" Jacobs, and Cristian "Kemo" Bahamonde) were recipients of the Urban Music Award.

Honoured for their musical contributions in television and film, reflecting the popularity of their music in Canada and internationally were: Jeff Danna, Terry Frewer, Paul Hoffert, Jack Lenz, Fred Mollin, James Morgan, Ray Parker, Robert Rettberg, Tom Szczesniak, and Paul Zaza.

The 10 most performed Canadian songs in 1996 were:

Ahead By A Century, written and performed by The Tragically Hip, Gordon Downie, Rob Baker, Paul Langlois, Gord Sinclair and Johnny Fay; Birmingham, by Dean McTaggart, Gerald O'Brien and David Tyson, performed by Amanda Marshall; Fall From Grace, by Marc Jordan and Jeff Bullard (BMI), performed by Amanda Marshall; Dreamer's Dream, written and performed by Tom Cochrane; I Cry, by Chin Injeti, Shane Faber (BMI) and Michael Mangini (ASCAP), and performed by Bass Is Base; A Common Disaster, by Michael Timmins, performed by Cowboy Junkies; Enough Love, by Kim Stockwood and Naoise Sheridan, and performed by Stockwood; Looking For It, by Jann Arden and Robert Foster, performed by Arden; Wildest Dreams, written and performed by Tom Cochrane; and Watch Over You, by Matt Davies, Scott Dibble, Jesse Haig, Mark Sterling and David Martin (ASCAP), performed by Hemingway Corner.

SOCAN Awards were also presented to the writers and publishers of last year's four most-performed Canadian country songs. They were: (If You're Not In It For Love) I'm Outta Here, and No One Needs To Know, by Shania Twain and R.J. Lange (ASCAP), performed by Twain; My Heart Has A History, by Paul Brandt and Mark D. Sanders (ASCAP), performed by Brandt; Keep Me Rockin', by Patricia Conroy and Jennifer Kimball (ASCAP), performed by Conroy.

The SOCAN Classics from 1968 to 1974 that were honoured were: Love Child, by R.Dean Taylor, Deke Richard (BMI), Pamela Sawyer (ASCAP) and Frank Wilson (BMI) recorded by The Supremes; Laughing and No Time, by Randy Bachman and Burton Cummings, recorded by The Guess Who; American Woman, by Randy Bachman, Burton Cummings, Jim Kale, Garry Peterson, recorded by The Guess Who; Albert Flasher, by Burton Cummings, recorded by The Guess Who; Indiana Wants Me, written and recorded by R.Dean Taylor; Signs, by Les Emmerson, recorded by Five Man Electrical Band; Masquerade, by Larry Evoy, recorded by Edward Bear; Cousin Mary, by Ed Pilling and Brian Pilling, recorded by Fludd; Clap For The Wolfman, by Burton Cummings, Bill Wallace and Kurt Winter, recorded by The Guess Who; Crazy Talk, by Bill Henderson, recorded by Chilliwack; and I Wouldn't Want To Lose Your Love, by Myles Goodwyn, recorded by April Wine.

The evening was capped by a sumptuous sit-down dinner which allowed for very important networking among the award recipients and industry attendees.

Reel Music to educate on Canadian film biz

Set your calendars for Reel Music, a five piece seminar that promises to give the inside scoop on breaking into the Canadian music film or TV business. Reel Music, which has been put together by SOCAN in association with The Guild of Canadian Film Composers, will happen on November 22 at The Ballroom, Royal York Hotel. Tickets for the event are available for \$25.00 plus GST or a special rate of \$20.00 plus GST for students and SOCAN members.

Reel Music will include seminars on how to improve the delicate art of schmoozing, the fine art of negotiation, tips on how much to charge, anatomy of a spotting session and a panel on technology & the film music career. Panellists will include Emmy Award winning US composer Richard Bellis, composer Maribeth Solomon, Ron Proulx from GFT Entertainment, Eric Norlen from Alliance Productions, Nelvana's Steven Hudecki and producer William Lauren. For more information contact SOCAN at 416-445-8700.



Shirley Eikhard signs to EMI's Artisan label, the release label for her first project, *Going Home*, which will be released in the rest of the world on Blue Note. Bruce Lundvall, Blue Note's president was in EMI's Toronto offices to commemorate the signing, seen here with EMI president Deane Cameron.



Lundvall and Cameron also celebrated the signing of legendary Cuban pianist Chuchu Valdez to EMI Music Canada (Blue Note in the rest of the world) as Canadian staffers Robb Brooks, Shan Kelley, Warren Steward, Tim Trombley and Peter Diemer look on. Valdez's first project is scheduled for next year.

WALT SAYS . . . !

Wild Steve Coady is moving!!! Shocking news? Not really, but I know the people at A&M are going to miss him. He was a rare find to begin with. I guess it's his down east charm. He never missed a trick. Always had his ear to the ground and had an incredible radio connection. It must have been the best kept secret in sometime, his moving that is. Even his beer-chugalugging friends didn't know, that's how close he played it to the vest. I was away last week, so couldn't do my usual, that's why I'm using full names. Alright, here's the scoop. Coady's new address will be 1121 Leslie Street in Don Mills. And for those of you who have just landed, that's Sony. And, he'll be covering basically the same territory he did before. And, on the humorous side, we'll finally be seeing a Sony promotion guy, which could effect Purolator's business. Congratulations to Wild Steve, and to Sony. *(EC: Run that Purolator thing by me again!!!)*

Battle lines are drawn!!! It's them or us, or us or them and no matter how you look at it, IT'S WAR. Now, you have to admit that we are very fortunate to have a watchdog organization like CIRPA with pitbull Brian Chater gnawing at and digesting every morsel that comes out of the CAB camp. If we didn't have such organizations, does the word "anarchy" come to mind? *(EC: A little strong wouldn't you say???)* And, in the middle of all this is the CRTC, which hasn't been paying the attention it should to their radio wards. Nice of them to have a review of radio however, and we just might be shocked at what Madame Chairperson and her posse just might come up with. I think it's a given, the Cancon requirement will be increased to 40 per cent. So, don't hold your breath for 50 per cent. And, broadcasters will be able to own more than one AM and FM station in any market. Sounds like sort of a trade-off doesn't it? We'll give you, over here, a bit of what you want and we'll give you, over there, a bit of what you want and hopefully, when the smoke clears, you'll both be able to exist side-by-side, until the next confrontation. *(EC: Makes sense!!!)*

Speaking of organizations!!! The Canadian Broadcast Standards Council, not really an organization, have, after listening to 500 hours of Howard Stern, came up with the revelation that the show was in violation of the high standards that the broadcasting industry had set for itself. Not to be too critical of the CBSC, they did exactly what they are set up to do. But the media is making mincemeat out of the CBSC and their decision to have Q107 and CHOM-FM read a prepared 30-second statement over the air and to thereafter bleep the offending Stern prattle, which wouldn't leave much to listen to, and both cities would be back to their usual cornflakes without the fruit sort of thing. Could a Canadian jock do what Stern is doing? Not likely. On the other hand, maybe

Donny Burns could, without the racial attacks and women demeaning thing. No, I changed my mind. The purists who do most of the complaining about radio, but listen very little, would find something to get rid of him. Look at poor old Ed Needham and what the special interest groups did to him. And he was pure as snow, compared to Stern. What's going to happen? I don't think the CRTC would dare pull radio licenses, with free speech and all. No, let's sleep on this one for a couple of weeks. I'm sure Madame Chairperson will come up with a solution that will offend many, but satisfy the important few. *(EC: Do we stay tuned???)*

Another Toronto country FMer??? Strong rumours that another Toronto area FM station is getting ready to go country, to cover that area just north and west of the city. I can see with the continuing success of CISS-FM, why wouldn't there be a competitor? The only question is why did it take so long? There had been rumours that a major MAJOR downtown FM station, with the guy whose pants are always falling down, was ready to go country a year or so ago, but put the idea on the shelf as their ratings proved they would be insane to change. But, who knows in the wonderful world of broadcasting? *(EC: Not even the consultants, right???)*

Speaking of consultants!!! That hotshot consultant who moved into a major market about a year or so ago, has yet to make a move. And the station still doesn't have a PD. *(EC: Just because they're a consultant doesn't make them a rocket scientist!!!)*

Oh! No! Warren Cosford??? Just got the news as I was putting this column to bed that Warren Cosford is leaving the CHUM Group. Collectively, he's been with CHUM for 21 years, the last four busy making CHUM's four Windsor stations profitable. In fact, they are among the top money grossers in the chain. Warren's been there before and he always bounces back. He has a lot of respect for CHUM, so it's not a bitter parting. He intends to stay on in Windsor where he and his wife Denise and kids are enjoying life. My bet is that if the broadcasters get to own more than one AM and one FM station in any one market, that Warren will be back in the big smoke, where his job will be to salvage one or more of those new stations. When the true history of the CHUM Group gets to print, the name Warren Cosford will be prominent up there with those who created one of the most powerful and popular radio chains in Canada. *(EC: God save Warren Cosford!!!)*

Weasels are hot!!! Here's the names of some weasels who are bringing a lot of admiration to that print media-made-up-monicker, you know those navel-gazing haters of the record business: Rob Chubey, Steve Coady, Warren Copnick, Melanie Hurley, Tony Szambor, and Pete Watson. They'll probably be pissed that I didn't use initials. They are the organizers of the first annual Weaselpalooza, which will be held Nov. 29 at Fionn (FIN) MacCools at 58 The Esplanade in downtown Toronto. Tickets are only \$20 and they expect to sell all 650 of them. And for that price, and having had a peek at the prizes, which include a trip to somewhere exotic from Canadian, wardrobes from some of the best sports suiters in the business and more. I've ordered a bunch of them, all for myself. The staff will have to get their own. They've got food, lots of food, and the usual wash-it-down stuff, lots of entertainment,

weighted perfectly so that no one company's nose is out of joint. And they've even got Mr. Commercial himself Rick Wharton doing the funny stand-up thing. Should be a memorable evening. Net proceeds from ticket sales, raffles and corporate donations for this first event are going to the Canadian Music Therapy Trust Fund. A tax receipt will be issued. Other charities will be used in the years to come. Call one of these weasels quick and get your tickets. *(EC: Save me half a dozen!!!)*

Another HMV opening!!! Just what Toronto needed a record store at Yonge and Bloor streets. And, HMV is ready to throw open the doors to welcome in that throng of new shoppers, who have somehow been overlooked all these years. Imagine a bright, shiny new, efficient record store where east meets west and they both meet north and south of the longest street in the world. Opening date is Nov. 29 and Lisa Loeb will do the musical end for the opening ceremonies. I hope PL's wife BL is there. I like her style. *(EC: It's always the wife behind the guy who makes the guy important!!!)*

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

SOCAN SHINES BRIGHT FOR ANNUAL AWARDS NIGHT



1. Dan Hill proudly displays his Wm. Harold Moon Award.
2. Dan Hill with his parents, Dr. Daniel and Mrs. Hill.
3. Jack Gold, manager of The Tragically Hip, accepts first SOCAN National Achievement Award on behalf of the band, from SOCAN board member Diane Pinet.
4. Among the many guests at the awards dinner were polka king Walter Ostanek and Brian Good of The Goods.
5. Fred Penner, winner of the SOCAN Award for children's music with Naoise Sheridan, who co-wrote Kim Stockwood's hit, Enough Love.
6. Brian Pilling, co-founder of Fludd with his late brother Ed brought his niece and nephew, Michelle and Justin with him to collect their Classic Award for Cousin Mary from publisher Frank Davies.
7. Brian Hughes, winner of the Hagood Hardy Jazz/Instrumental Award, presented by Martha Hardy, wife of the late composer.
8. SOCAN general manager Michael Rock opening the award presentation portion of the evening.
9. Songwriter Marc Jordan accepted a SOCAN award for co-writing Fall From Grace for Amanda Marshall, from SOCAN board member Eddie Schwartz.
10. Chin Injeti of Bass in Base with his award for co-writing the band's hit I Cry, one of the ten most-performed songs of 1996.

Photos by David Lee

REMY 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:

- BMG - N EMI - F Universal - I Quality - M
- Polygram - Q Sony - H Warner - P Koch - K



TW LW WO NOVEMBER 17, 1997

Rank	Artist	Track	Label
1	Chumbawamba	TUBTHUMPING	Universal
2	Sugar Ray	FLY	Floored
3	Jann Arden	THE SOUND OF	Happy? ABM
4	Peach Union	ON MY OWN	Audiopunch
5	Robyn	SHOW ME LOVE	Robyn Is Here
6	Smash Mouth	WALKIN' ON THE SUN	Fush Yu Mang
7	Holly Cole	I'VE JUST SEEN A FACE	Dark Dear Heart
8	Boyz II Men	4 SEASONS OF LONELINESS	Evolution
9	98 Degrees	INVISIBLE MAN	98
10	Philosopher Kings	I AM THE MAN	Famous, Rich and Beautiful
11	Paula Cole	I DON'T WANT TO WAIT	This Fire
12	The Rolling Stones	ANYBODY SEEN MY BABY?	Bridges To Babylon
13	Tonic	IF YOU COULD ONLY SEE	The Lemon Parade
14	Imani Coppola	LEGEND OF A COWGIRL	Imani Coppola
15	Jewel	FOOLISH GAMES	Pieces Of You
16	Econoline Crush	ALL THAT YOU ARE	The Devil You Know
17	Matchbox 20	PUSH	Yourself Or Someone Like You
18	Oasis	DON'T GO AWAY	Be Here Now
19	Janet	GOT 'TIL IT'S GONE	The Velvet Rope
20	Spice Girls	SPICE UP YOUR LIFE	Spice
21	Lisa Loeb	I DO	Firecracker
22	The Waitresses	THREE MARLENAS	Bringing Down The Horse
23	Elton John	SOMETHING ABOUT THE WAY...	The Big Picture
24	Sarah McLachlan	BUILDING A MYSTERY	Surfacing
25	Gavin Hope	IT'S OK, IT'S ALRIGHT	n/a
26	Mighty Mighty Bosstones	THE IMPRESSION THAT I GET	Lets Face It
27	Amy Grant	TAKES A LITTLE TIME	Behind The Eyes
28	Mariah Carey	HONEY	Butterfly
29	Del Amitri	WHAT I THINK SHE SEES	Some Other Sucker's Parade
30	Great Big Sea	ORDINARY DAY	Play
31	Sarah McLachlan	SWEET SURRENDER	Surfacing
32	Days Of The New	TOUCH PEEL STAND	Days Of The New
33	Sass Jordan	DO WHAT I CAN	Present
34	Collective Soul	BLAME	Disciplined Breakdown
35	Claymen	WAKE UP, MY LOVE	Claymen
36	Chantal Kreviazuk	SURROUNDED	Under These Rocks And Stones
37	Dur Lady Peace	AUTOMATIC FLOWERS	Clumsy
38	Amanda Marshall	TRUST ME	Amanda Marshall
39	Backstreet Boys	AS LONG AS YOU LOVE ME	Backstreets Back
40	Dayna Manning	MY ADDICTION	Volume 1
41	Leann Rimes	HOW DO I LIVE	You Light Up My Life
42	Sheryl Crow	HOME	Sheryl Crow
43	LL Cool J	PHENOMENON	Phenomenon
44	Hanson	I WILL COME TO YOU	Middle Of Nowhere
45	Spice Girls	2 BECOME 1	Spice
46	Blues Traveller	MOST PRECARIOUS	Straight On
47	Ivan	SUPER BAD GIRLS	The Spell
48	Paul McCartney	YOUNG BOY	Flaming Pie
49	Jai	I BELIEVE	Heaven
50	Third Eye Blind	SEMI-CHARMED LIFE	Third Eye Blind
51	Mariah Carey	BUTTERFLY	Butterfly
52	U2	PLEASE	Pop
53	Green Day	HITCHIN' A RIDE	Nimrod
54	Big Wreck	THE OAF	In Loving Memory Of...
55	Counting Crows	HAVE YOU SEEN ME LATELY?	Recovering The Satellites
56	Verve Pipe	THE FRESHMEN	Villains
57	Blue Rodeo	IT COULD HAPPEN TO YOU	Tremolo
58	Aqua	BARBIE GIRL	Aquarium
59	Sister Hazel	ALL FOR YOU	Somewhere More Familiar
60	Carol Medina	ONE DAY OF KISSES	N/A
61	Barney Bentall	YOU SHOULD BE HAVING FUN	Till Tomorrow
62	Mathew Good Band	EVERYTHING IS AUTOMATIC	Underdogs
63	The Gandhavas	DOWNTIME	Sold For A Smile
64	Backstreet Boys	QUIT PLAYIN' GAMES WITH...	Backstreets Back
65	Moist	GASOLINE	Creature
66	Fiona Apple	CRIMINAL	Tidal
67	Roch Voisine	SHED A LIGHT	Kissing Rain
68	Toad The Wet Sprocket	WHATEVER I FEAR	Coil
69	Alannah Myles	BAD 4 YOU	Arival
70	Zucherbaby	HEAVY	Zucherbaby
71	Blue Rodeo	FALLING DOWN BLUE	Tremolo
72	Elton John	CANDLE IN THE WIND '97	Picture This
73	Headstones	SMILE AND WAVE	Smile And Wave
74	Live	TURN MY HEAD	Secret Samadhi
75	Celine Dion/B. Streisand	TELL HIM	The Reason
76	Backstreet Boys	EVERYBODY	Backstreets Back
77	Carolyn Arends	DO WHAT YOU DO	Feel Free
78	Usher	YOU MAKE ME WANNA	My Way
79	10,000 Maniacs	MORE THAN THIS	Love Among The Ruins
80	Robyn	DO YOU KNOW WHAT IT TAKES	Robyn Is Here
81	Meredith Brooks	BITCH	Blurring The Edges
82	Bee Gee's	STILL WATERS	Still Waters
83	Fleetwood Mac	THE CHAIN	The Dance
84	Tom Cochrane	GOOD MAN FEELING BAD	Songs Of A Crying Spirit
85	Great Big Sea	WHEN I'M UP (I CAN'T GET DOWN)	Play
86	The Tea Party	BABYLON	Transmission
87	Savage Garden	TO THE MOON AND BACK	Savage Garden
88	Shawn Colvin	SUNNY CAME HOME	A Few Small Repairs
89	Genesis	CONGO	Calling All Stations
90	Barstool Prophets	LAST OF THE BIG GAME HUNTERS	Last Of The Big Game Hunters
91	Junkhouse	PEARLY WHITE	Fuzz
92	Corey Hart	THIRD OF JUNE	Corey Hart
93	Fleetwood Mac	SILVER SPRINGS	The Dance
94	Matchbox 20	3 AM	Yourself Or Someone Like You
95	Aerosmith	PINK	Nine Lives
96	She Moves	BREAKING ALL THE MOVES	Breaking All The Rules
97	The Notorious B.I.G.	MO MONEY MO PROBLEMS	Life After Death
98	The Waitresses	THE DIFFERENCE	Bringing Down The Horse
99	Dodgy	GOOD ENOUGH	Free Peace Sweet
100	Hanson	WHERE'S THE LOVE	Middle Of Nowhere

Warner turns up the heat on Weeping Tile

Warner's Weeping Tile find realization

Indie rock never sounded so good. Especially after the kind of moniker beating which Weeping Tile has seen fit to pursue on their bio; something along the lines of jangle pop, dark rock, old country. Translation: this is still an indie band, despite the major label wheels of Warner Music, who signed them last year just prior to the release of the band's debut effort, titled *Cold Snap*. That album saw an introductory single, called *UFO Rosie*, do some promising time at radio with an upbeat rhythm and vocals by an up and coming starlet named Sarah Harmer.

This year, Warner Music is turning up the heat for the band's sophomore effort, titled *Valentino* (in stores two months now) as the group head into touring season. The album's first video, *South Of Me*, has been serviced to CAR, modern rock and campus radio, with the hopes of continuing in the line of *UFO Rosie*. The label's obvious interest has not crossed the boundaries of the artistic process, however, and bandmembers see themselves as maintaining their indie freedom of a year ago.

"We were pretty independently minded control freaks," explains guitarist Luther Wright, "and Warner is very hands off, so it works out. You hear horror stories about labels making bands go back

into the studio and re-record stuff but that's definitely not what it is here. They let us have what we want and they're very supportive."

"They didn't even come and see the studio we were recording in, which is kind of weird," adds Sticky, the band's newest addition on bass. "In a



good way, of course."

Warner Bros. is concentrating their efforts on raising the profile of the band, which has already established a fanbase after an eighteen month tour

for *Cold Snap* which included opening spots for Blue Rodeo and The Watchmen. The label is hoping the independent yet "commercially acceptable" Valentino will warm to radio and break the 10,000 unit mark of *Cold Snap*. The label has committed to support the release with a three to four month print ad campaign which will encompass daily newspapers and youth publications across the country.

As with their debut effort, Valentino was self-produced, recorded on analog with every decision completely supervised by bandmembers.

"We did the whole record ourselves," says Harmer, "everything from getting the gear, deciding what engineer we wanted to work with, what studio, what songs, how to play the songs."

True to an indie spirit, Valentino was conceived through a stream-of-consciousness approach from Harmer, who solely penned all except one of the tracks on the album (*Chicken*, which she co-wrote with Wright).

"I kind of make them up as I go along," she allows of the lyric writing process. "I like free association and a lot of the times I have to be told what I mean by other people."

Can't Get Off, an urban rock song sung against chunky riffs and wild solos will be the next single, as the band continue to tour across Canada.

Virgin scores a first for Vancouver's Megastore

The Best Classical Album, a two-CD compilation of classical music released on the EMI label, has topped the pop chart at Virgin's Vancouver Megastore. This is the first time in the history of North America's Virgin Megastores, that a classical album has made it to #1.

The package, which sells for \$15.99, apparently sold 3,654 copies since being displayed last February. David Carlin, manager of the classical music department for Virgin Entertainment, cleverly front-racked the album on both the main floor with the pop records as well as downstairs in the classical department.

According to Carlin, the week the album went #1, outselling Maria Carey's *Butterfly*, Janet Jackson's *Velvet Rope* and Loreena McKennitt's *The Book of Secrets*.

Included on the 40-track album is a performance by violinist Nigel Kennedy of Vivaldi's

Four Seasons (spring movement), Dennis Brain's a Mozart concerto for French horn, arias by José Carreras, and English cellist Jacqueline Du Pré's Elgar Cello Concerto.

For more information contact Catherine Bourque, classical marketing manager for EMI/Angel/Virgin Classics at 905-677-5055.

Toronto's EZ Rock mounts SkyDome charity

Toronto's EZ Rock 97.3 FM recently rented Toronto's SkyDome for a fundraiser in aid of the station's pet charity Breakfast for Learning.

An on-air auction was held for the opportunity to play a softball game against the EZ Rockers team. The bidding war was eventually won by K-Mart, who's president and CEO George Heller took it with the record bid of \$3,000. The K-Martians won 23-21.

Heller made the official cheque presentation to Breakfast for Learning's Jane Rogers on the field to officially start the game.

The station recently enjoyed the best summer BBM in its history, hitting an unprecedented 7th rank in the Toronto CMA for share of hours tuned in the total 12+ audience. The station now ranks 4th in the key demographic of adults 25-54.

EZ Rock vice-president and general manager Marc Paris also pointed out there was an increase in women in the 25-54 age group that tuned in to the station compared to last summer and by 20 per cent for men in the same age group.

"Summer is not traditionally favourable to soft A/C stations," says Paris "as compared to youth oriented stations that tend to score higher due to the available student population. This great performance is quite encouraging for the Fall BBM period. Obviously our At-Work strategy is working."

Changes for BMG's pop and urban departments

BMG Music Canada has beefed up its pop and urban marketing departments through internal re-positioning and promotions.

Jane Tattersall takes on the responsibilities of marketing representative for the newly formed V2 label which was founded by Richard Branson; Nicole Chrysostom has been promoted to urban marketing representative; and Jason "Jazzy" Gannon moves up to the position of urban promotion representative/head street soldier.

Chrysostom and Gannon will work as a team in the urban department, responsible for the day-to-day marketing and promotion. Gannon will also oversee the BMG street soldier team. BMG's urban division has held upwards of 65 per cent of the national urban market share during the past year, and boasts three record-breaking number one debuting hip-hop albums: The Wu-Tang Clan, Puff Daddy & The Family; and Mase. No other hip-hop albums have ever debuted at the top spot.

Tattersall has been responsible for the alternative based BMG street team for the past two years. She has been at the forefront of the recent success of Beth Orton, Spiritualized, Death In Vegas and a number of others. She will continue to work on other select marketing projects as well as the entire V2 roster.

In making the above announcement, marketing director Susan Desmarais notes: "It's great to see the growth of Jane, Nicole and Jazzy. With this team in place, we plan to continue the aggressive development of urban and alternative music, both domestically and internationally."

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New Releases



MASE -Hip Hop
Harlem World
Bad Boy 73017-N

Just in case you've been missing the hip hop revolution currently under way, here is yet another title to stick into your pipe. As one of Puff Daddy's Family, Mase enjoys a lot of support from a bunch of artists that are currently making a commercial hot bed out of the format, including Lil' Kim, Lil' Cease, Jay-Z, Monifah and the Daddy himself. Consequently Harlem World has more than a kissing resemblance to releases from that group of artists, notably the itch to use extensive sampling in the (re)mix. But Mase holds his own, certainly the numbers are there (Harlem World debuted at #1 on last week's SoundScan), a certain indicator to the kind of leg which can be expected from this release in the long run. Simply another triumph from the triumphant overlords at Bad Boy. -RG

COUNTRY CARES FOR KIDS -Country
Various Artists
BNA 67518-N

This is a holiday album that you don't want to miss out on, especially if you're remotely a fan of country music. All of the high scale country recording artists on the album have lent their voices for an excellent cause. The cause is to raise money by donating the proceeds of the album to St. Jude Cancer Research Centre for Kids, located in Memphis, Tennessee. Since 1962 over 14,500 kids from 60 countries around the world have been treated regardless of whether there's an ability to pay for the treatment or not. This album is going to be the first in a series of benefit projects for St. Jude. All platinum selling artists, Alabama, Sammy Kershaw, Mindy McCready, Travis Tritt, Bryan White, John Berry, Clint Black, Blackhawk, Lonestar, Lorrie Morgan, Martina McBride, and Ray Vega have lent their talent along with their compassion to complete the album. Country



radio has also been a very large supporter of the St. Jude project. In all markets small, medium and large, over 130 radio stations have hosted a radiothon to raise money. Last year alone over 11 million dollars was raised in support. There are some other promotions set-up for the support of St. Jude. There's a plan for a 2-hour radio special that will air on over 200 country radio stations across the US and a CBS and NBC network special will be airing through Dick Clark Productions. There is also going to be a special track on the album produced by a well known artist that will consist of artists in the Nashville community getting together for a holiday event song. The whole album consists of classic Christmas songs and would be great to pick up for the season ahead. -JL

HELMUT LOTTI - Pop'n classics
Goes Classic
Musicor-1884 (Select)

If this 28-year old Belgian pop singer decides he likes the world of classical music and wants to become a noted classical tenor, he's already there with this incredible release. Besides the voice, he brings good looks into that world so devoid of such a luxury. With a handsome facial structure and, of all things for a tenor, a slim build, Lotti strides into the classical world with an aggressive vocal styling that comes very close to the power of some of the better known tenors of today. His treatment of Giuseppe



Verdi's La Donna E Mobile is impeccable, as is his interpretation of Lucio Dalla's Caruso and Guisepppe Turco's Funiculi Funicula. Unlike most tenors, Lotti offers a vocal warmth that's tough to do when being aggressive with some of the works of the masters, which is his key to success. It's his vocal charm that gets to you. And he does it with Verdi's Be Mine, which of course the master wrote as Libiamo ne lieti calici, and J.S. Bach's Air, which comes off here as Oh Lord. Teodoro Cottrau's Santa Lucia, as the opening track, sets the pace, and Lotti never gives up. It's one class track after another. All 18 tracks were recorded live at the Elisabeth Hall in Antwerp, Belgium with the incredible backing of the Golden Symphonic Orchestra conducted by André Walschaerts. Lotti will be in Canada the latter part of this month for an extensive promotion tour. Available through Select Distribution with promotion supplied by the Toronto-based Music Solutions/dB Promotions. Call 416-923-2099 or fax 416-928-3401 or e-mail lindawe@netcom.ca -WG

MEIRO STAMM - Classical
In A Beginning
GeoHarmonic-212813

The cut line is reasonably descriptive of these original Meiro Stamm compositions and arrangements, but doesn't truly convey what one should expect to hear. For our part, we liken them to a collaboration between Wagner and Ketelbey. There is the strength, both orchestral and vocal, of the former embellished by the exotica of the latter. The figurative partnership of strength and beauty begins with the very first track, Get Thyself, My Soul, Prepared and continues throughout. At first blush one wonders at the instrumentation of far east instruments with traditional western symphonic arrangements



but damme, it works. Look, our descriptive powers are failing us. Simply listen to this masterful album for yourself and see if you're not in agreement that these compositions represent a major new force in the concert hall. They're more than merely interesting; they are compelling. -BW



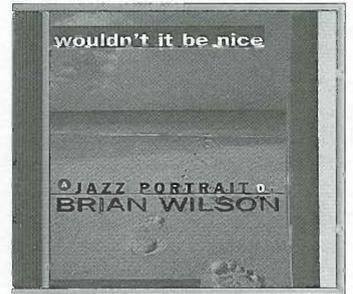
LIZANNE EVELY - Jazz
Under A New Sun
Vamp-602

Composer/pianist/singer Lizanne Evelyn blazes her way from Montreal with a debut CD of original compositions that could/should put her on the full North American music scene. Her compositions are literate yet visceral and sometimes humorous; her piano playing is both strong in attack and haunting in response; her low alto vocalizing is fascinatingly familiar, rather like Dolly Parton covering Emmylou Harris or vice versa. There are nine tracks and one is hard pressed to state a favourite but, backed into a corner, we'd plump for the title track with Humanity Lost as a close second. Produced

by Blair Packham. Recorded at Twiddletown, Modular Music, Dynamix and Town Music in Toronto. Mastered by Brett Zilahi at Toronto's Digital Sound Studios. All tracks are 100% Cancon. -BW

VARIOUS ARTISTS - Jazz
Wouldn't It Be Nice
A Jazz Portrait of Brian Wilson
Blue Note-33092-F

The thing to remember when enjoying Wouldn't It Be Nice is that you're hearing jazz covers of compositions by Brian Wilson. Some, but not all of them, were featured by the Beach Boys. Still, it's hard not to realize the B.B.'s musical vision of long afternoons on sun-drenched beaches enjoying the



company of healthy young bodies, hot dogs and perhaps, a few brewskies. Golden days indeed. All of the artists here serve Wilson well. They include, among others, Don Grusin, Jeffrey Osborne, Marilyn Scott, Yellow Jackets and guitarist/arranger Tim Weston who also produced the album. The last named is the driving force behind this virtual tribute. He's the son of Paul Weston, one of the best of the big band arrangers and Jo Stafford. The family talent hasn't been diluted. -BW



ALBUM PICK

CELINE DION -Pop
Let's Talk About Love
Columbia 68861-H

There is only one kind of success: real, stellar success; success of universal proportions; success of a kind that comes after an intense 15 year career and sales in excess of 50 million worldwide. That's the kind of thing that has made Celine Dion a multi-award winner, the leading voice of love pop, and a star beloved of entire nations. We are, therefore, privy to an event of international proportions when this woman releases a new album. And make no mistake, every producer, label rep, manager and artist who contributed his or her efforts to Let's Talk About Love are making sure this particular event lives up to its global recriminations. The new album is being promoted on the firepower of a lot of heavy stardust, people like Barbra Streisand, Luciano Pavarotti, George Martin, Carole King and the Bee Gees, all of whom lend their artistic talents to dueting with Dion for a slew of sunny, radio tailored pop hits. On the writing front, we have names like David Foster, Walter Afanasieff, George Martin and James Horner. The line-up, like the timing, is impeccable, as is the veritable treasure trove of tie-ins for the release. Besides the aforementioned, My Heart Will Go On will function as the theme song for Titanic, the new James Cameron Christmas vehicle and a blockbuster event to take just that much farther. Forget the artistic appraisal -- Let's Talk About Love does not so much as miss one beat. And you know, perfection sounds like a pretty appropriate adjective right about now. -RG



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Record Distributor Codes:
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Polygram - Q Sony - H Warner - P Koch - K

30

TW LW WO NOVEMBER 17, 1997

TW	LW	WO	NOVEMBER 17, 1997
1	2	8	TUBTHUMPING Chumbawamba - Tubthumper Universal 53099 (comp - J)
2	3	8	DON'T GO AWAY Dasis - Be Here Now Epic 68530 (promo CD)-H
3	1	14	WALKIN' ON THE SUN Smash Mouth - Push Yu Mang INTD/C-90142
4	4	6	EVERYTHING TO EVERYONE Everclear - So Much For The After Glow EMI 36503-F
5	7	7	SWEET SURRENDER Sarah McLachlan - Surfacing Nettwerk 30116-F
6	11	6	TOUCH PEEL STAND Days of the New - Days of the New Universal 30004-J
7	8	4	MOUTH Bush - American Werewolf In Paris O.S.T Hollywood (promo CD)-Q
8	6	5	3AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721-P
9	5	13	EVERLONG Foo Fighters - The Colour and the Shape Capitol 55832 (promo CD) - F
10	10	5	ALL THAT YOU ARE Econoline Crush - The Devil You Know EMI 38244-F
11	9	9	HITCHIN' A RIDE Green Day - Nimrod WEA (comp 335)-P
12	14	9	HELLO, HELLO Talk Show - Talk Show Atlantic (comp 334)-P
13	15	3	HOW'S IT GOING TO BE Third Eye Blind - Third Eye Blind Elektra 62012-P
14	16	3	ON & ON Long Pigs - The Sun Is Often Out Island 314 531 542 (Comp 7)-Q
15	24	2	THREE MARLENAS The Wallflowers - Bringing Down The Horse Universal 90055-J
16	21	3	TRANSFIGURATION Copyright - Love Story Vik 50338 (comp 25)-N
17	20	4	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246 (comp 66)-H
18	19	7	DREAM Forest For The Trees - Forest For The Trees Universal (comp 13)-J
19	29	2	EVERYTHING IS AUTOMATIC Mathew Good Band - Underdogs Polygram 280 994 001-Q
20	12	18	FLY Sugar Ray - Floored Atlantic (comp 326)-P
21	NEW		DIRTY EYES AC/DC - Bon Fire Elektra 62119 (CD Track)-P
22	22	2	SO WHAT Janet Addiction - Kettle Whistle Warner 4675-P
23	13	14	THE RASCAL KING Mighty Mighty Bosstones Polygram (promo CD) - Q
24	18	15	AUTOMATIC FLOWERS Our Lady Peace - Clumsy Columbia 80242 (comp 063) - H
25	25	3	RATTLESNAKE Live - Secret Samadhi Universal 11590 (comp 16)-J
26	28	2	BOTH SIDES NOW Sammy Hagar - Marching To Mars Universal 11627-J
27	17	4	BITTER SWEET SYMPHONY Verve Pipe - Villains RCA 668092-N
28	NEW		BLEED TOGETHER Soundgarden - A-Sides A&M 314 540 833 (CD Track)-Q
29	NEW		PLEASE U2 - Pop Island 314 524 334(comp 8)-Q
30	NEW		THE CHAIN Fleetwood Mac - The Dance Reprise 46702(comp 337)-P

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RPM

RPM spotlights

CHILDREN'S PRODUCT

Aggressive plans for children's music in '97

Sometimes being caught up in the children's music business is a little like reciting the old Rodney Dangerfield line about not getting any respect. Which is surprising, taking into account that Canada has long been the industry leader in quality children's entertainment, quality that people all over the world have recognised and actively seek out. That being said, the parties involved in the business of making kids' music are not the type to get bogged

down complaining about their lot; if anything, 1997 finds key players more aggressive than they have ever been. Which is why the continued lack of recognition from the Canadian industry at large -- which seems to look on at the children's field as a penny ante genre -- has hardly stymied the rising successes that are increasingly becoming commonplace within the format.

Two chief sore spots that children's

entertainment in this country has traditionally laboured under, for example, include a less than fair shake by record retailers and by CARAS, the latter which refuses to extend the Juno Awards Show to include children's artists and producers. But those obstacles have only encouraged the children's industry to band together as CIRPA Kids, a problem solving conglomerate which is trying to make its own victories.

"We're still trying to band together to hit retail a little harder," says Glenn Sernyk, children's marketing consultant for EMI and a chairman for CIRPA Kids, adding that the association has put together an awards program with the Children's Book Centre, now part of the Our Choice Awards.

It's that kind of DIY ethos that has made the past year a fruitful one for children's labels. Tanglewood Group, the people behind two of the children's biggest superstars, Polkaroo and Eric Nagler, have expended greater effort into the international marketplace, where they are aggressively touring their acts. Those interests have paid off in spades; according to Bruce Davidsen, Tanglewood's president, the last year has been occasion for the label to expand their staff, increase warehousing, and extend distribution to include Great Britain in addition to Canada and the US.

The benefits have run both ways. Penetration into the UK occasioned a deal with Little Circus, an English duet comprised of Steven Stapley and wife Linda Hayes whose release, titled *Angel On Your Pillow*, is being handled in North America by Tanglewood. Davidsen expects the release will obtain the elusive retail front racking on the strength of a single, titled *I'll Never Let You Fall*, which has been serviced to radio.

"It's definitely not traditional for the children's record business," says Davidsen. "We don't usually have singles."

Conversely, the label was also able to establish inroads into the EC market for Polkaroo, who continues to be a pre-eminent artist in the international children's marketplace and for Little Circus in the US. The latter market, not surprisingly, has been the object of increased emphasis from the children's labels. CIRPA Kids was instrumental at getting Canadian representation at the annual National Association for the Education of Young Children (NAEYC) conference in Anaheim. The event, which is expected to attract an estimated 35,000 teachers, will see a strong contingent of Canadian label representatives, merchandisers, and artists who will aggressively promote their wares through showcases and workshops.

"What we're really trying to do is introduce a lot of our members to the US in the hopes of providing an opportunity for them to move their

Disney's
Beauty
AND THE BEAST

◆ THE ENCHANTED CHRISTMAS ◆

Music & Video

- Disney's 1st Direct to Video Release animated completely in Canada.
- The English Soundtrack features the Single "As Long As There's Christmas" performed by *Roberta Flack & Peabo Bryson*.
- The French Soundtrack features *Kathleen* as the singing voice of Belle.

WALT DISNEY RECORDS

WALT DISNEY HOME VIDEO

© Disney

CHILDREN's continued on page 12

CHILDREN's continued from page 11

careers forward there," says Sernyk.

The results?

"We're definitely doing a lot more business in the States," says Davidsen. "And it's amazing; it's getting to the point where you go there and they take the product -- no questions -- when they find out it's Canadian."

At home, the Winnipeg based Oak Street Music, long the home of Fred Penner, Al Simmons and Norman Foote, has overcome lagging retail by bridging children's product to secondary markets for a slew of artists, Raffi and Sharon, Lois & Bram

among them. They have done so with Acorn Distribution, an in-house distribution arm launched in September with a full catalogue that targets mom and pop, toy and novelty stores across Canada.

"We were somewhat dissatisfied with the distribution available to children's artists in secondary markets," says Jane Eisbrenner, Oak Street's managing director. Acorn has already established over one thousand accounts across Canada and is also servicing goods from EMI, Universal, BMG and PolyGram.

"We've had a lot on the go," says Eisbrenner, "but I have to admit that retail has been difficult. The retail sales at the traditional retail level is

constantly a grind, it's difficult selling children's music in that venue. Acorn has been significant in our sales increasing."

Front and centre at Acorn are several new acquisitions on Oak Street, notably a seven title lullaby line out of Nashville called A Child's Gift of Lullabies. Aggressive marketing for label's trio of name artists, Norman Foote, Al Simmons and Fred Penner has extended to books from all three on Longstreet Press as well as a CD ROM title from Penner called Company Calling will see the label through the Christmas season.

CHILDREN's continued on page 13

Joe Etter talks about the past year, refocusing and the Canadian Connection

Canada's wonderful world with Disney

Long considered the final frontier of family entertainment, Disney has always operated on a different economic scale than the average children's record label. The Lion King (diamond), Pocahontis (4X platinum) and The Little Mermaid (3X platinum) to name a few, spell out an oft repeated phrase among consumers and retailers regarding upcoming releases from the label.

Apart from the long and rich history of the name, Disney maintains a leading poise through aggressive strategizing from one of the leading marketing teams in the business. And despite a little

Disney has always been a very distinct company within the children's music business. What has made it so distinct?

I think one of the primary reasons is that we look at ourselves as a family record label as opposed to a children's record label. Even the product that is geared at children -- our soundtrack product or our children's favourites -- a lot of it is done with the idea that it will appeal to all ages. Secondly, we're probably the only record label that is shopped as a brand. No other label, including the majors, have customers going into stores asking about what is Warner's newest release, or what is Universal's latest release. People will shop Disney as a brand, knowing the trust factor is there that they can buy something from us that's going to be something that they feel comfortable letting their child listen to.

We're also more character driven, whereas the other children's labels are more artist driven. If you're selling Raffi, you're selling the artist, but when we sell a Hercules soundtrack and Hercules book and tape, we're marketing around the event. We're definitely marketing the characters so we're definitely character driven in the music. It's easier to get along with characters rather than live artists so maybe that's why we do it.

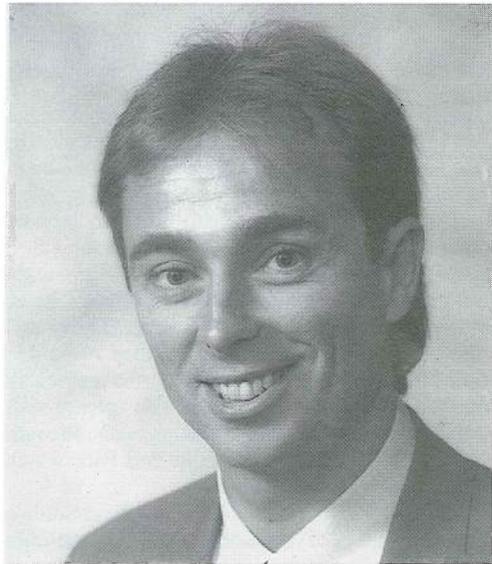
Some of the initiatives you introduced last year were outside of the traditional Disney fare, things like Country Sings The Best Of Disney and Mouse House, which dabbled in country music and hip hop respectively. How successful were those projects?

The country artist album really came out of conversations we've had with a lot of different artists. We tend to market a lot of compilations, so we went after the country market and we had a couple of tracks that did very well for us like Allison Kraus and Little Texas. But it was a slow build for us because we're not used to marketing artists. With Mouse House I think we sent a confusing message out to the marketplace. It was really an album that was aimed at the teen market with Robin F and a kind of hip hop of Disney songs.

That's pretty ambitious for Disney attempt to break the teen market.

I know, and that's why I think we got them confused because our biggest challenge with both the country and the Mouse House album was trying to get the retailer to file it under the correct spot. When the name Disney comes up, automatically you put it in the children's section or the soundtracks section. So if you're a country fan and you've heard about this album, you're not going to go looking in the

DISNEY continued on page 13

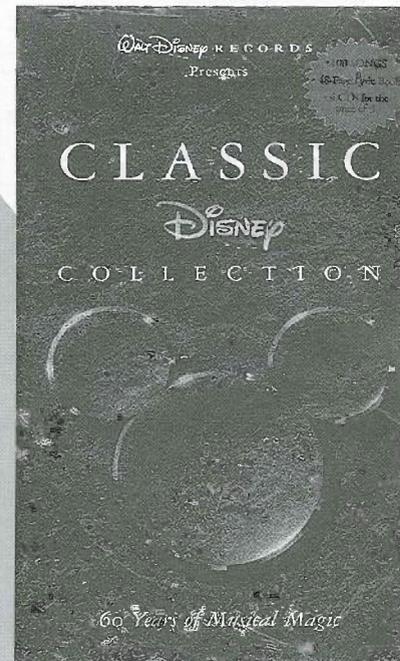
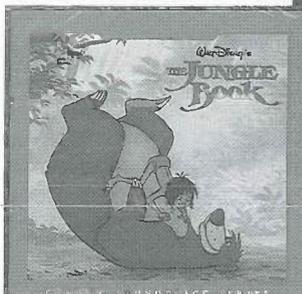
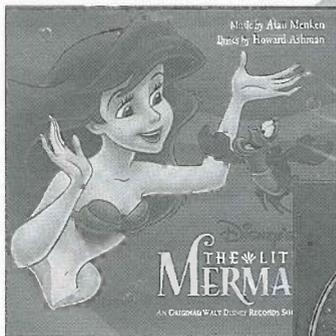


Joe Etter

experimentation, the company holds steadfastly to certain philosophies passed down by the founding father himself. It's one of the big reasons the company is re-launching The Little Mermaid after placing the album in moratorium at the height of its success (4 X platinum) so they could re-release it this year -- seven years later -- for a new generation of kids.

The re-launch is accompanied by a new run of the film at the box office, extensive merchandising program with over 65 licensees, a Mattel product line, interactive and published products and, of course, the re-release of the soundtrack.

"Little Mermaid saw us going back to our roots and doing what we did best," comments Joe Etter, Disney's director of sales and audio entertainment product. The statement reflects the current mindset at Disney Records and is indicative of the kinds of things we can expect from them in the upcoming year.



DISNEY continued from page 12

Disney section. You may look under Allison Krauss because you've heard it on the radio or you may look under the country section. Those retailers who filed it under dance or filed it under country did a lot better than those stores that put it in the Disney section because, I'll be quite honest, if you put those releases in the Disney section, they're not going to sell. So we had some trouble getting the message out there and that may be because we're not experts in that field I think we're crossing a line there.

Will you continue to cross that line?

I think what we're going to do is continue to build at what we're good at, which is the Disney equity part of it. The best example I can give is Pooh's Grand Adventure. It was tied in to a direct video release and we also used Cathy Lee who sang additional songs on the album. So it was a real Disney synergy thing; Cathy Lee worked with Regis Cathy Lee so she is a definite part of the Disney family. So we are aiming for an all ages because of her fanbase which is the artist driven part, the tie in with the Disney video which is similar to a movie so it's event driven and then the fact that everybody buys into the whole Disney equity thing. We have other areas where we can draw from such as the Mammoth Records acquisition and a few of those things. So you'll probably see some of these things but maybe a little more of a Disney spin put on them as opposed to going right after the mainstream country artist or the mainstream dance because I think that that's just not what we're good at.

I take it there isn't a priority to renew your live artist roster in the near future?

It's not something that's totally out of the realm of possibilities. Again, we were not used to promoting the artist and we had Norman Foote in Canada [who has since gone back to Oak Street]; he's one of the hardest working guys out there, but try as we might we really didn't know how to market him properly. He didn't have a television show, he tours a lot, he has a lot of shows, but we were never able to give him the exposure to our customers, associate the Disney brand with the name of Norman Foote. If we do it again, it's something that will have to be kicked around and will have to make sense to maximize the brand equity.

The impression I got last year was you were experimenting. I'm getting the impression now that you're trying to re-focus and get back to your roots. Is it a correct impression?

I'd have to say you're correct on that. I think we thought we knew what we were doing; as it turned out it was an experiment and it's not over. But I think it's what we needed to do. They say the journey starts with one step and I think that we started to take two steps at a time when we should have just taken the one. You can look back at the Lion King and most are quick to point out that it is a once in a lifetime thing for any studio or any record company, for us to ship a million units of the soundtrack in Canada. It's incredible. And then we came out with Pocahontis people said it was a flop, it was only 4 times platinum. I guess the perception

was that Lion King was great and then we kind of dropped the ball but what happened was that we tried to run ahead of ourselves. So yes, I'd say we are getting back to what we're good at. Instead of just going out there with great songs and looking for artists that want to sing them, we'll be asking ourselves whether those artists make sense to the songs. And if they don't, then we're not going to do it and if there's a reason for doing it, then we will.

Obviously the Disney brand has a lot of pull with the public, but within the industry there is still a sense that it is not Canadian or not Canadian enough. How do you tackle that issue?

We really try to go out of our way to use Canadian talent whenever we can, even to the point of getting them on to the American albums. So that's why Barenaked Ladies have been on The Music From The Park, Lara Fabian was on a French version of Hunchback Of Notre Dame where she played Esmeralda. The Original Story of Winnie The Pooh was completely a Canadian initiative - the story was written and drawn in our office and got Long John Baldry to narrate the story and Christie Matopolis to star. We really tried to make it a true Canadian product and Winnie the Pooh being from Canada, it made no sense for us to let our American counterpart take the product and develop it. In January we're going to be launching a new Winnie the Pooh friendship album and a couple of My Singalong products which are aimed at the six month to three year age group, part of the focus on Winnie the Pooh in the new year. He sells product second only to Mickey Mouse and for us, one of the great things is that he's Canadian.

Refreshing 20 years of children's entertainment

Now showing: Skinnamarink TV

When the biggest news in television in over a decade is usurped by Sharon, Lois & Bram, you've got to sit up and take notice. We're talking about Skinnamarink TV, already arrived at a television station near you, assuming you live in one of the 65 million households across North America that tunes into either of the networks (The Learning Channel and CBC at home) carrying the new programme. Big news? Big enough to muscle the cover of Starweek magazine the very week of the new network announcements.

And little wonder that Skinnamarink TV is stealing headlines as the most significant event in Canadian children's entertainment this year. The series, which launched this past October, is boasting incredible broadcasting power; Monday to Thursday at 11 am on CBC and Friday and Saturday mornings at 9:30 on the Learning Channel. The show is expected to reintroduce the diamond selling act into television, after The Elephant Show, their former 65 episode series, wrapped up production almost ten years ago.

"In children's entertainment, television is the medium that drives meaningful business, unlike 20 years ago where the marketing plan was the record," says Steve McNie of Elephant Records, Sharon, Lois & Bram's long standing label. "The plan was the product; that's just not the case any longer."

Nor is Skinnamarink TV just any regular show. It is an elaborately conceptualised programme which covers, in half an hour, an entire television day in a sequence of skits. There's an exercise show, a late movie, news, weather, a cooking show and even a sitcom.

"It's not unlike Saturday Night Live or SCTV but for a pre-school audience," says McNie. "They are all stand alone skits, but they're all sewn together with a master theme that binds them all together. What we're talking about here is very high quality television."

Besides Sharon, Lois & Bram, the cast of Skinnamarink TV is comprised of a talking, singing female elephant named Ella Acapella and C.C. CopyCat, a mischievous cat who also talks and sings. The characters assume different roles on the programme, giving the show an added wealth of dramatised personalities with names like Opera Lady, Cookie La Frano and Shameless O'Tool.

"We pursued Skinnamarink TV for two reasons," says McNie. "There's a new Sharon, Lois & Bram that hasn't been seen in serious form on TV ever. Half of their career has been centred around TV that was produced almost a decade ago. A lot has happened since then; they've always been good but this is today's incarnation of the group. And secondly, because it's our firm stand that in order to have the meaningful enterprise in all of the pillars of entertainment that we participate in -- live, video, audio and merchandising -- in order to have meaningful business in today's day and age, you need to have those."

Produced entirely in Toronto, the

show nevertheless owes a helping hand from the Syracuse based company called Craftsman & Scribes that ensured Skinnamarink TV would get the crucial US carriage. Aside from weekly syndication on the Learning Channel, 65% of Stateside audiences will have access to the show through American Weekend, a new block of programming over US public broadcasting stations. On American Weekend, Skinnamarink TV will function as the cornerstone of the children's contingent.

"I especially hope that our US profile will be enhanced significantly," says McNie who also says

BRAM continued on page 15



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BRAM continued from page 13

the label is expecting to see more video product in the new year, vigorous catalogue sales and an increase in licensed merchandise programming.

"In time our plan calls for an intensive licensing programme in all categories, including audio, video, plush, garments, games, books, all of those things," he said.

The series is also heralding a significant

growth in the group's repertoire. Skinnamarink TV will introduce fully one hundred and fifty new Sharon, Lois & Bram songs, a number equivalent to half of the songs ever produced by the trio's 20 year career. Special care has been taken with the songs and McNie says only the top drawer of Toronto's studio community have been called into the project.

"Thus far the reaction has been outstanding," says McNie after strong media interest garnered

the show extensive and priority coverage in the national press. "We're batting one thousand with this."

In addition, Sharon, Lois & Bram have released a brand new greatest hits compilation called Wild About Animals, featuring an hour of the group's greatest animal-themed hits. The trio will be presenting a live version of the album at the Hummingbird Centre (six shows, Dec 5-7) and the National Arts Centre (three shows on Nov 30) before an estimated audience of nearly 25,000 people.

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Cache - Cache Vol. 2
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Lane Blanc #4
Henri Des #5
Le Beau Tambour #6
Glacé Au Citron #7
Les Betises
Le Crocodile #9
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Henri Des En concert A l'Olympia Vol. 1
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Evergreen, Everblue Songbook
Five Little Ducks
The Wheels On The Bus
One Light, One Sun
Shake My Sillies Out
Down By The Bay

PRODUCTS continued from page 15

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Treasure Island
Hercules

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Count's Countdown
Sing Along Travel Songs
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Silly Songs
Bert & Ernie's Greatest Hits
Dreamytime Songs
Splish Splash
The Bird Is The Word
Platinum
C Is For Cookie
Numbers
Sesame Road
Born To Add
Elmo's Favourite Sing Alongs
Sing The Alphabet
Monster Melodies
Platinum Too
Hot! Hot! Hot! - Dance Songs
Kids Favourite Songs
Born To Add
Sesame Road
Numbers

Grover & The Package

Elmo & The Baby
What Big Bird's Toes Knows
Grouch's
Kids Guide To life: Big Bird's Band
Plays Together
Elmo's Sleepytime Songs & Stories
The Magic Shoes
Oscar's Grouch Jamboree
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Bounce Along With Big Bird
A,B,C
1,2,3

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The Emperor's New Fur
Sleepy Time

SHEL SILVERSTEIN

Where The Sidewalk Ends

SOUNDTRACKS

The Swan Princess
The Babysitters Club

SPECIAL PRODUCTS

All About Families
All About My Friends
All About My Favourite Food
All About Our World

VARIOUS ARTISTS

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Album
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Positively Reggae
All About Bedtime
All About Animals
All About Dancing
All About People
Last Action Hero
Addams Family Values
Three Ninja's Kick Back
The Swan Princess

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Alvin & The Chipmunks: A Very Merry
Chipmunk
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Christmas
Sesame Street: Elmo Save Christmas
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Bambi: A Little Spring Shower
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Disney Lullaby Songs
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The Hunchback Of Notre Dame:
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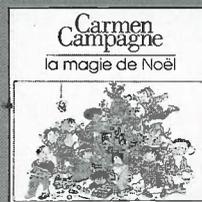
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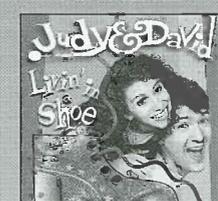
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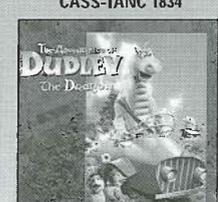
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Jungle Book
Lady And The Tramp
The Lion King - Far From The Pride Lands
The Lion King - Film Version
The Little Mermaid
Mother Goose Rhymes
Oliver And Company
Peter Pan
Pinocchio
Pocahontas
The Rescuers
Robin Hood
Sleeping Beauty
Snow White And The Seven Dwarfs
Three Little pigs
Toy Story
Winnie The Pooh - The Original Story
Winnie The Pooh And A Day For Eeyore
Winnie The Pooh And The Blustery Day
Winnie The Pooh And The Honey Tree
Winnie The Pooh And Tiger Too

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Aladdin Soundtrack
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Aristocats E.P
Bambi
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Fantasia Double Album
George Of The Jungle
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Hercules
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The Jungle Book Soundtrack
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The Lion King Soundtrack
The Little Mermaid Soundtrack
Mary Poppins Soundtrack
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Oliver And Company Soundtrack
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Mickey Sports Songs
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Music From The Park
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Les Aristochats
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Blanche Neige Et Les Sept Nains
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Dumbo L'elephant Volant
Hercule
Histoire De Jouets
Le Livre De La Jungle
Loin De La Terre Des Lions
Mary Poppins
Oliver & Compagnie
Peter Pan
La Petite Sirene
Pinocchio
Pocahontas
Pocahontas: Toute La Verite
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Le Roi Lion
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Rondes Et Chansons Disney Bebes Vol. 2
Rox Et Rouky
Le Bossu De Notre-Dame
Les Trois Petits Cochons
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Winnie L'Ourson Dans Le Vent
Winnie L'Ourson Et Le Tigre Boum

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Histoire De Jouets
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Singable Songs For The Very Young
The Corner Grocery Store
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The Singable Songs Collection

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PolyGram



COUNTRY

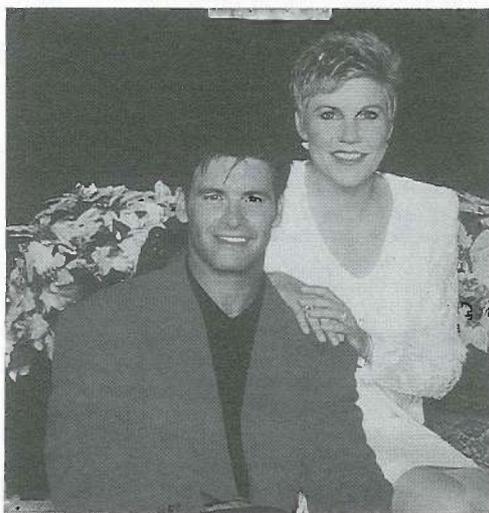
Shania Twain continues at #1 with Love Gets Me Every Time, the sixth consecutive week at the top of the chart. Come On Over, her Mercury album that contains the hit, made its debut at #17 on the RPM Country Albums chart last week and bullets up to the #1 slot this week, the biggest mover on the chart. Twain was in Toronto promoting the new album and got a warm welcome from the print media. Both the Toronto Sun and Star did revealing feature bits. Twain's handlers aren't sitting around toasting the #1 single and album, they are cleverly promoting a new single, Don't Be Stupid, which enters the chart at #42 this week, and they've got a gangbuster radio-only interview disc now getting the full treatment at radio. The video for Don't Be Stupid made its world premiere on CMT on Nov. 12. Rick Fleming, music director of Country 105 in Peterborough, was obviously impressed with Twain's new album. "Her vocal stylings have certainly grown. The production is stellar, and with 16 tracks, this disc is loaded with potential singles. Nice touch of using red and white as the colours on the cover. Shania waves the Canadian flag, and radio will play this disc until it melts the snow now arriving in the Great White North."

Chris Cummings is bouncing back with what is shaping up to be a favourite with country programmers. The Kind Of Heart That Breaks has been given the nod by a number of music directors and could break nationally next week. We don't have a copy of the single or the CD promo compilation yet, so we can't give you too much information.

Deana Carter has the big mover with Did I Shave My Legs For This, the title track of her Capitol Nashville album, scooting up to #76 from #97. Carter co-wrote the song with Rhonda Hart. EMI's promo guy, Rob Chubey, is predicting big things for the CD single, the follow-up to How Do I Get There, now descending the chart (#28) after 17 weeks. Carter's album was produced by Chris Farren. The three-song CD single contains a live event version at 4:31, which was recorded at the Troubadour in Los Angeles in June of this year, and a live/studio version at 4:18. Chubey is also

lending his promotional muscle to the latest single from Garth Brooks, Long Neck Bottle, the first single from his on-again, off-again release of Sevens, which will be in the stores on Nov. 25. The new single, the second most added this week, enters the chart at #68. The song was written by Steve Wariner and Rick Carnes. Allan Reynolds produced the album. Brooks wrote or co-wrote six songs on the album. In Canada, the first 77,777 CDs of Sevens will be marked as first editions on both the CD booklet and the disc. Future editions will not carry this marking.

Anne Murray's Christmas, a classic holiday TV special, will be aired on The Nashville Network on Wednesday Dec. 17 at 8 pm (ET) with a repeat



Anne Murray and Roch Voisine

on Dec. 23 at 8 pm (ET). The show was first aired in Canada in December of 1995 and drew an audience of 2.4 million. Even the repeat the following year attracted an audience of 1.4 million viewers. Now, with the TNN airing of Murray and her friends, including Roch Voisine and the Barenaked Ladies, viewership could be as high as

30 million. The show was produced by Sandra Faire and Trisa Dayot for CBC-TV. Faire, Canada's premiere producer of variety cum music documentaries, was responsible for first bringing Murray a national television audience. Her specials on Murray consistently drew viewers in the millions, as did her other specials featuring the cream of Canada's star system. Murray's most recent TV special, an independent production, not produced by Faire and Dayot, registered a viewer rating of 1.7 million.

Q-92 and CKGB Timmins, Ontario launched their Coats for Kids campaign early this year, "since winter comes early and stays late in Northern Ontario," explains the station's program director Art Pultz. The stations teamed up with a local dry cleaning company for their 11th annual collection, which netted 2700 coats. "Of that total" continues Pultz, "some 2000 were handed out to anyone who needed a coat." The remainder of the coats will now be shipped to communities along the James Bay coast. Pultz concludes, "It's snowing as I write and we have about five inches on the ground," which was on November 10.

The Goods are scheduled for the next regular meeting of the Toronto Regional Workshop of the Nashville Songwriters Association International (NSAI). The meeting will be held Nov. 18 at 7:30 pm at the Lester B. Pearson Catholic School in Brampton, Ontario. The Goods will be performing a number of their songs and talking about songwriting in general. For more information contact Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.

Larry Folk is readying the video for Back To Paradise, a Folk original. This is the second single taken from his Margaree album, Caught In The Light. Some of the best pickers in the business are heard on this track, including Michael Francis on slide, acoustic and electric guitars, drummer Brian Leonard, Ray Parker on keys, bassist Tom Szczesniak, Roly Platt on mouth harp, and background singers Neil Donnell and David Blamires. Folk also does the guitar bit. Francis produced all the tracks, with the exception of Gathering Of Friends, which Folk produced. The album was recorded at Toronto's Inception Sound and mastered by Murray Daigle at mds recording. Russell Daigle is doing the promotion and publicity thing for Folk and can be contacted in Ajax, Ontario at 905-683-5840, or fax 905-683-1336. You can call him up on e-mail as well at margaree@interlog.com

COUNTRY continued on page 21

COUNTRY PICKERS

BRUCE ANDREI

Country 95.5FM - Lethbridge
The Kind Of Heart - Chris Cummings

JANET TRECARTEN

CISS-FM - Toronto
The Kind Of Heart - Chris Cummings

BOB PRESTON

Nornet Broadcasting - Edmonton
The Kind Of Heart - Chris Cummings

CAL GRATTON

CJVR - Melfort
Your Love - Michelle Wright

BRUCE LEPPER

CKDM - Dauphin
Long Neck Bottle - Garth Brooks

JAMES RICHARDS

CHAT - Medicine Hat
Long Neck Bottle - Garth Brooks

BILL MALCOLM

KIXX 105 - Thunder Bay
Long Neck Bottle - Garth Brooks

RAY BERGSTROM

Country 96 - Kingston
Long Neck Bottle - Garth Brooks

RICK FLEMING

CKQM-FM - Peterborough
Don't Be Stupid - Shania Twain

WADE WILEY

980 CKRM - Regina
Don't Be Stupid - Shania Twain

CHUCK REYNOLDS

CHYR - Leamington
Don't Be Stupid - Shania Twain

DOUG HARRISON

CJNB - North Battleford
The Promised Land - Joan Kennedy

DAN MITCHELL

CKCQ Cariboo Radio - Quesnel
If You Can't Be Good - Neal McCoy

STEVE JONES

CFQM-FM - Moncton
She's Got You - Brooks & Dunn

DOUG ANDERSON

Y105 Young Country - Ottawa
Did I Shave My Legs - Deana Carter

PETE WALKER

KX96FM - Durham
Did I Shave My Legs - Deana Carter

Indigo

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REVEAL 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter)*Producer (Label)



TW LW WO NOVEMBER 17, 1997

Rank	Artist	Album Title	Where to find it
1	Shania Twain	Love Gets Me Every Time	Capitol
2	Garth Brooks w/Trisha Yearwood	In Another's Eyes	MCA
3	Brooks & Dunn	Honky Tonk Truth	Arista
4	Paul Brandt	A Little In Love	Capitol
5	Charlie Major	I'm Feeling Kinda Lucky Tonight	Capitol
6	Bryan White	Love Is The Right Place	Capitol
7	Clint Black	Something That We Do	Capitol
8	Farmer's Daughter	You Said	Capitol
9	Mark Chesnut	Thank God For Believers	Capitol
10	Julian Austin	Diamond	Capitol
11	Duane Steele	Tell The Girl	Capitol
12	Beverly Mahood	A Little Thing Called Love	Capitol
13	Clay Walker	Watch This	Capitol
14	Greg Hanna	Ain't No Justice	Capitol
15	Kevin Sharp	If You Love Somebody	Capitol
16	Tim McGraw	Everywhere	Capitol
17	George Strait	Today My World Slipped Away	Capitol
18	Martina McBride	A Broken Wing	Capitol
19	Michael Peterson	From Here To Eternity	Capitol
20	Trace Adkins	The Rest Of Mine	Capitol
21	Sawyer Brown	This Night Won't Last Forever	Capitol
22	Lonestar	You Walked In	Capitol
23	Wynonna	When Love Starts Talkin'	Capitol
24	Pam Tillis	Land Of The Living	Capitol
25	Toby Keith	I'm So Happy I Can't Stop Crying	Capitol
26	Prairie Oyster	Tonight There's A Blue Moon	Capitol
27	Michelle Wright	What Love Looks Like	Capitol
28	Deana Carter	How Do I Get There	Capitol
29	Tracy Byrd	Good Old Fashioned Love	Capitol
30	Lorie Morgan	Go Away	Capitol
31	Mindy McCready	What If I Do	Capitol
32	Diamond Rio	How Your Love Makes Me Feel	Capitol
33	Sons Of The Desert	Hand Of Fate	Capitol
34	Jason McCoy	Heaven Help Her Heart	Capitol
35	John Michael Montgomery	Angel In My Eyes	Capitol
36	Reba McEntire	What If It's You	Capitol
37	Jim Brickman	Your Love	Capitol
38	Vince Gill	You And You Alone	Capitol
39	Sean Hogan	Heaven By Your Side	Capitol
40	Teri Clark	Something In The Water	Capitol
41	Brent McAthey	Chevy Blue Eyes	Capitol
42	River Road	Nickajack	Capitol
43	Ricochet	Blink Of An Eye	Capitol
44	The Kinleys	Please	Capitol
45	Tracy Lawrence	The Coast Is Clear	Capitol
46	Shirley Myers	Haven't You Heard	Capitol
47	Patty Loveless	You Don't Seem To Miss Me	Capitol
48	Ty Handon	I Have To Surrender	Capitol
49	Lee Ann Womack	The Fool	Capitol
50	Alan Jackson	Between The Devil And Me	Capitol
51	Rick Tipton	Get Hot Or Go Home	Capitol
52	Sherry Kennedy	Goin' Thru The Motions	Capitol
53	Thomas Wade	There's A Song In There	Capitol
54	Chely Wright	Shut Up And Drive	Capitol
55	Blackhawk	Postmarked Birmingham	Capitol
56	Montgomery Steele	In This Heart Of Mine	Capitol
57	Neal McCoy	The Shake	Capitol
58	Rick Trevino	See Rock City	Capitol
59	David Lee Murphy	All Lit Up In Love	Capitol
60	Matt King	A Woman Like You	Capitol
61	Rhett Akins	More Than Everything	Capitol
62	Alabama	Of Course I'm Alright	Capitol
63	Keith Urban	Unusual Child	Capitol
64	12 Gauge	Love's A Trip	Capitol
65	George Fox	The Night The Barn Burned Down	Capitol
66	James Owen Bush	A Far Cry	Capitol
67	Lila McCann	I Wanna Fall In Love	Capitol
68	The Ranch	Walkin' The Country	Capitol
69	Travis Tritt	Helping Me Get Over You	Capitol
70	Collin Raye	What The Heart Wants	Capitol
71	Alan Jackson	There Goes	Capitol
72	Kenny Chesney	A Chance	Capitol
73	LeAnn Rimes	On The Side Of Angels	Capitol
74	Cindy Church	Love Please	Capitol
75	Lisa Erskine	Losin' End	Capitol
76	Deana Carter	Did I Shave My Legs For This	Capitol
77	Terry Kelly	Moment To Moment	Capitol
78	Buffalo Club	Heart Hold On	Capitol
79	Carla Rugg	You're Still Gone	Capitol
80	John Michael Montgomery	How Was I To Know	Capitol
81	Gypsy 8 The Rose	Fast Car	Capitol
82	Diamond Rio	Imagine That	Capitol
83	Montana Sky	Underneath The Moon	Capitol
84	Joan Kennedy	Promised Land	Capitol
85	Corey Ellis	Time	Capitol
86	Blue Rodeo	Falling Down Blue	Capitol
87	Collin Raye	The Gift	Capitol
88	Trisha Yearwood	How Do I Live	Capitol
89	Alabama	Dancin', Shaggin' On The Boulevard	Capitol
90	Toby Keith	We Were In Love	Capitol
91	Sherie Austin	One Solitary Tear	Capitol
92	Kenny Chesney	She's Got It All	Capitol
93	Delbert McClinton	Sending Me Angels	Capitol
94	Desert Dolphins	Your Only Romeo	Capitol
95	Patricia Conroy	Mary On The Dashboard	Capitol
96	Kris Tyler	What A Woman Knows	Capitol
97	Lee Ann Womack	You've Got To Talk To Me	Capitol
98	David Kersh	Day In Day Out	Capitol
99	Raybon Bros	Falling	Capitol
100	Jason Sellers	I'm Your Man	Capitol

COUNTRY continued from page 19

Patricia Conroy has been getting increased spins on her new release, *Mary On The Dashboard*. We don't have any information on the single or what label she is released on. The last we heard she was being represented out of Nashville.

Nornet's Paul Larsen was the recipient of the I.H. Asper Broadcast Entrepreneur of the Future award, which was presented to him at the recent CAB Convention in Toronto. Hugh McKinnon, president of Nornet Broadcasting Limited, was obviously excited about the recognition, pointing out that the award recognizes an individual who has been in the private broadcasting industry for less than 10 years and who has "shown exceptional entrepreneurial and business leadership qualities." The 27-year old Larsen was acknowledged for his "initiative, creativity and innovation" in helping design and implement Nornet's centralized, satellite delivered Network Broadcast concept. It was pointed out that this concept has helped Nornet grow to 15 AM/FM radio stations in Alberta and BC, and has seen Nornet move into a new state-of-the-art Network broadcast facility in Edmonton. Larsen also handles the day-to-day operations and programming management of Nornet's radio stations and operates his own Digital Automation consulting company. The award carries with it a cash offering of \$5,000 to be spent toward further developing business and leadership skills.

Nancy Denault and Bill Geffros have agreed to a working arrangement for the tracking and radio promotion of her new single, *West Of Everything*. The track was taken from her album, *Matters Of The Heart*, which was produced by Norm Couture. Some of the tracks were recorded at Ottawa's Raven Street Studios and some at Bolab Studio in Fournier, Ontario. The album was mastered by Jean-François Chicoine at SNB in Montreal. The song was written by Michelle McAfee, Mark Elliott and Steven Sheehan and qualifies as two-parts Canon (AP).

The Neilsons have done it again and, as Platter Matter's Wayne Strachan points out the band once more enjoys the distinction of being the first Canadian band to perform on the Branson Belle, a showboat in Branson, Missouri. Strachan reveals that the football-sized showboat takes guests on a tour of the Ozark's most beautiful lake, notable for its 800 miles of pristine shore line surrounded by wooded hills. The Wasaga Beach, Ontario family band will be performing in the Branson Belle's 700-seat dining theatre during the upcoming Christmas season. They will also be showcasing for the 1998



The Neilson's in Branson

season. Back home, the band's one hour TV special will be aired on CKVR (The New VR) on Dec. 26 at 8 pm. The band's previous accomplishments include two Gold Awards for their video *Windows To The Past*, and they were the first Canadian band to perform on the General Jackson Showboat. The latter led to a string of dates for this past year. Strachan can be contacted at 705-739-1907 or fax 705-739-3626.

Gypsy And The Rose continue promoting their single, *Fast Car*, and their self-titled album with a hectic schedule of promotion, concert and club dates throughout the prairie provinces. They just finished a date at Houston's in Brandon during which time they hosted a launch party for their *Spectrum* album. During the period of Nov. 10 through 29 they will be playing dates at Calgary's *Town & Country* and *Crossroads* and *Wild Bill's* in Banff. *Crossroads* has also been scheduled for a Nov. 26 release party. The single moves up to #81 on the RPM Country 100 after seven weeks of charting. The album is distributed by Edmonton's *Royalty Records*.



COUNTRY MUSIC TELEVISION

CASEY CLARKE

VIDEO & INSTANT TOP FIVE

- #1. *A Little In Love* - Paul Brandt
- #2. *Love Gets Me* - Shania Twain
- #3. *Takes A Little Time* - Amy Grant
- #4. *In Another's Eyes* - Yearwood/Brooks
- #5. *Shut Up* - Chely Wright

BREAKOUT VIDEO

Takes A Little Time - Amy Grant

PICK HIT

B Minor - Leahy

RPM COUNTRY ALBUMS

TW LW WO NOVEMBER 17, 1997

1	17	2	SHANIA TWAIN <i>Come On Over</i> Mercury-314-536-003-Q	MA PL	21	20	24	VARIOUS ARTISTS <i>New Country 4</i> WEA-35328-P	MA PL
2	3	24	TIM MCGRAW <i>Everywhere</i> Curb-77886-F		22	19	17	BILLY RAY CYRUS <i>The Best Of: Cover To Cover</i> Mercury-534837-Q	
3	6	12	TRISHA YEARWOOD <i>Songbook: A Collection Of Hits</i> Universal-7001-J		23	23	29	ALABAMA <i>Dancin' On The Boulevard</i> RCA-67426-N	
4	7	10	LEANN RIMES <i>You Light Up My Life - Inspirational Songs</i> Curb-77885-		24	33	4	VARIOUS ARTISTS <i>Stone Country - Art ists performing Stones songs</i> Tommy Boy-3055	
5	2	8	BROOKS & DUNN <i>Greatest Hits</i> RCA-18852-N		25	25	50	FARMER'S DAUGHTER <i>Makin' Hay</i> MCA-81029-J	MA PL
6	1	10	PAUL BRANDT <i>Outside The Frame</i> Reprise-46635-P		26	26	53	ALAN JACKSON <i>Everything I Love</i> Arista-18812-N	
7	4	11	VARIOUS ARTISTS <i>CMT Canada '97</i> BMG/EMI-1253-F/JN	MA PL	27	29	3	JIM BRICKMAN <i>The Gift</i> Windham Hill-01934-113022-N	MA PL
8	12	19	BLUE RODEO <i>Tremolo</i> WEA-19253-P	MA PL	28	37	32	MILA MASON <i>That's Enough Of That</i> Atlantic-82923-P	MA PL
9	13	22	LEAHY <i>Self-titled</i> Virgin-42955-F	MA PL	29	24	33	TRACE ADKINS <i>Dreamin' Out Loud</i> Capitol-37222-F	MA PL
10	15	53	DEANA CARTER <i>Did I Shave My Legs For This</i> Capitol-37514-F		30	28	27	TANYA TUCKER <i>Complicated</i> Capitol Nashville-36985-F	
11	10	29	GEORGE STRAIT <i>Carrying Your Love With Me</i> MCA Nashville-15842-J		31	27	46	TRAVIS TRITT <i>The Restless Kind</i> Warner Bros-46304-P	
12	14	32	TRACY LAWRENCE <i>The Coast Is Clear</i> Atlantic-82985-P		32	31	52	REBA McENTIRE <i>What If It's You</i> MCA-11500-J	
13	11	12	MARTINA McBRIDE <i>Evolution</i> RCA-07863-67516-N		33	30	54	THE RANKIN FAMILY <i>The Rankin Family Collection</i> EMI-52969-F	MA PL
14	5	12	COLLIN RAYE <i>The Best Of: Direct Hits</i> Epic-67893-H		34	NEW		WYNONNA <i>The Other Side</i> Curb-30612-J	
15	8	7	ANNE MURRAY <i>An Evening with Anne Murray Live</i> EMI-59834-F	MA PL	35	34	66	MICHELLE WRIGHT <i>For Me It's You</i> Arista-18815-N	MA PL
16	9	68	LEANN RIMES <i>Blue</i> Curb/EMI 77821-F		36	32	29	CLAY WALKER <i>Rumor Has It</i> Giant-24674-P	
17	18	5	VARIOUS ARTISTS <i>Kickin' Country 4</i> Sony Music Direct-24028-H	MA PL	37	35	52	TERRI CLARK <i>Just The Same</i> Mercury-314-532-879-Q	MA PL
18	21	6	BRYAN WHITE <i>The Right Place</i> Asylum-52047-P		38	36	40	MARK CHESNUTT <i>Greatest Hits</i> Decca-11529-J	
19	16	26	WYNONNA <i>Collection</i> Curb-11583-J		39	38	46	JOHN MICHAEL MONTGOMERY <i>What I Do The Best</i> Atlantic-82947-P	
20	22	25	BOB CARLISLE <i>Butterfly Kisses (Shades Of Grace)</i> DMG/BMG-41613-N		40	39	17	DWIGHT YOAKAM <i>Under The Covers</i> Reprise-46690-P	

RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO NOVEMBER 17, 1997

1	2	4	TELL HIM Barbra Streisand/Celine Dion/Higher Ground/Lets Talk Columbia/550-66181/68861 (pro single)-H	21	24	7	STILL WATERS RUN DEEP Bee Gees - Still Waters Polydor-31453-7302 (comp 520)-Q	41	42	5	WAKE UP, MY LOVE Claymen - Self-titled Primitive-1001 (pro single)	
2	7	12	SOMETHING ABOUT THE WAY YOU LOOK Elton John - Title track Rocket-314-574-8912 (pro single)-Q	22	23	9	YOUNG BOY Paul McCartney - Flaming Pie Capitol-565002 (pro single)-F	42	44	4	4 SEASONS OF LONELINESS Boyz II Men - Evolution Motown-30819 (comp 7)-Q	
3	7	12	THE SOUND OF Jann Arden - Happy? ABM-314-540-7892 (pro single)-Q	23	29	3	YOU AND THE MONA LISA Shawn Colvin - A Few Small Repairs Columbia 67119 (Pro Single)-H	43	46	2	SHOW ME LOVE Robyn - Robyn Is Here RCA-67477 (pro single)-N	
4	6	8	INVISIBLE MAN 98 Degrees - 98 Motown-314 530 796 (comp 6)-Q	24	13	7	HEALING WATERS - FOR DIANA Gowan - (CD single only) Columbia (pro single)-H	44	45	5	NEVER ANY GOOD Leonard Cohen - More Best Of Leonard Cohen Columbia-68631 (comp 066)-H	
5	5	15	2 BECOME 1 Spice Girls - Spice Virgin-2174 (pro single)-F	25	21	11	DO WHAT YOU DO Carolyn Arends - Feel Free Reunion/BMG-08306-10029 (CD track)	45	47	5	SAVE YOUR SOUL Brigitte Pace - Weird Voices Cool/Select-127 (pro single)	
6	3	16	FOOLISH GAMES Jewel - Pieces Of Your Soul Atlantic-82700 (comp 330)-P	26	19	36	SILVER SPRINGS Fleeword Mac - The Dance Reprise-46702 (comp 331)-P	46	36	18	WHERE'S THE LOVE Hanson - Middle Of Nowhere Mercury-314-534-6152 (comp 509)-Q	
7	4	9	ANYBODY SEEN MY BABY The Rolling Stones - Bridges Of Babylon Virgin-44712 (pro single)-F	27	28	36	I DON'T WANT TO WAIT Paula Cole - This Fire Warner Bros-46424 (comp 329)-P	47	30	12	HOW DO I LIVE Trisha Yearwood - Greatest Hits MCA-70011 (CD track)-J	
8	11	20	TRUST ME (This Is Love) Amanda Marshall - Self-titled Epic-80229 (CD track)-H	28	18	16	IF MY HEART HAD WINGS Amy Sky - Cool Rain IronMusic-51005 (CD track)-N	48	34	9	YOU SHOULD BE HAVING FUN Barney Bentall/Legendary Hearts - Til Tomorrow Columbia-80292 (comp 064)-H	
9	8	17	TAKES A LITTLE TIME Amy Grant - Behind The Eyes ABM-31454 (pro single)-Q	29	26	23	THIRD OF JUNE Corey Hart - Self-titled Columbia-80240 (comp 062)-H	49	49	35	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H	
10	12	7	I'VE JUST SEEN A FACE Holly Cole - Dark Dear Heart Alert-615-281-034 - (pro single)-Q	30	31	5	CHUMBAWAMBA Tubthumping - Tubthumper Universal-53099 (comp 16)-J	50	52	3	HOME Sheryl Crow - Sheryl Crow ABM 314 540 587-Q	
11	27	5	SOMEONE Corey Hart - Self-titled Columbia-80240 (CD track)-H	31	NEW		THE BEST OF LOVE Michael Bolton - All That Matters Columbia-68510 (comp 067)-H	51	40	14	HONEY Mariah Carey - Butterfly Columbia-67835 (pro single)-H	
12	10	17	EVERYBODY Backstreet Boys - Backstreet's Back Jive/Zomba-41617 (pro single)-N	32	38	9	IT'S OKAY, IT'S ALRIGHT Gavin Hope - No album Popular (pro single)-P	52	NEW		AT THE BEGINNING Donna Lewis w/ Richard Marx - Anastasia OST Atlantic-83053 (comp 339)-P	
13	17	6	ON MY OWN Peach Union - Audiopeach Mute/Epic-68553 (comp 065)-H	33	33	36	TIME TO SAY GOODBYE Andrea Bocelli w/Sarah Brightman - Romanza Philips-56456 (CD track)-Q	53	56	12	MY ADDICTION Danya Manning - Vol. 1 EMI-5635 (CD track)-F	
14	9	19	SHED A LIGHT Roch Voisine - Kissing Rain R.V. International/BMG-43978 (pro single)-N	34	35	5	I CAN'T GO FOR THAT The Nylons - Fabric Of Life Shoreline/Select-14009 (CD track)	54	53	20	TO THE MOON AND BACK Savage Garden - Self-titled Columbia-67954 (comp 063)-H	
15	16	17	GOOD MAN, FEELING BAD Tom Cochrane - Songs Of A Circling Spirit EMI-37239 (pro single)-F	35	37	4	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia-80246 (comp 066)-H	55	57	3	BUTTERFLY Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H	
16	32	6	SO HELP ME GIRL Gary Barlow - Open Road Arista-07822-18949 (comp 24)-N	36	25	13	SEMI-CHARMED LIFE Third Eye Blind - Self-titled Elektra-62012 (CD track)-P	56	55	20	MORE THAN THIS 10,000 Maniacs - Love Among The Ruins Geffen-25009 (comp 10)-J	
17	20	14	HOW DO I LIVE LeAnn Rimes - You Light Up My Life Curb-77885 (pro single)	37	43	6	FLY Sugar Ray - Floored Atlantic-83006 (comp 326)-P	57	58	2	HEY GIRL Billy Joel-Greatest Hits Vol. II Columbia-67347 (pro single)-H	
18	14	22	BUILDING A MYSTERY Sarah McLachlan - Surfacing Nettwerk-30116 (pro single)-F	38	39	8	PUSH Matchbox 20 - Yourself Or Someone Like You Lava-92721 (pro single)-Q	58	60	2	FOR BETTER OR FOR WORSE Laura Smith - It's A Personal Thing Universal-81033 (pro single)-J	
19	22	6	DO WHAT I CAN Sass Jordan - Present Aquarius-00583 (pro single)-F	39	41	17	IT COULD HAPPEN TO YOU Blue Rodeo - Tremolo WEA-19253 (comp 327)-P	59	54	23	FOR YOU I WILL Monica - Space Jam OST Atlantic-82961 (comp 309)-P	
20	15	11	CANDLE IN THE WIND '97 Elton John - CD single Rocket (supplied by Digital Courier)	40	NEW		I DO Lisa Loeb - Firecracker Geffen-25141 (comp 16)-J	60	NEW		YOUR LOVE Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N	

RPM Dance

TW LW WO NOVEMBER 17, 1997

1	1	5	GOT TIL' IT'S GONE Janet Jackson EMI - Virgin	11	9	8	BEN AROUND THE WORLD Puff Daddy Bad Boy-N	21	28	2	DON'T GO Le Click BMG-N
2	3	5	FEEL SO GOOD Mase RCA-N	12	13	11	FREE Ultra Nate Quality-M	22	21	4	SOMETHING GOING ON Todd Terry BMG-N
3	2	6	HONEY (REMIX) Mariah Carey Columbia 67835-F	13	15	4	ALRIGHT Jamiroquai Columbia-H	23	17	10	SAY A LITTLE PRAYER Diana King Sony-H
4	7	3	PHENOMENON LL Cool J Def Jam-Q	14	8	6	MARIA Ricky Martin Columbia -H	24	25	5	DO IT TO IT Michelle Solid
5	5	3	GUANTANAMERA Wyclef Jean Ruff House-H	15	10	13	GET READY TO BOUNCE Brooklyn Bounce Attic-J	25	18	13	NOT TONIGHT Lil' Kim Warner - P
6	24	2	OH LA LA LA Elvissa Attic-J	16	19	2	YOU MAKE ME WANNA Usher BMG-N	26	22	4	SALVA MEA Faithless BMG-N
7	4	11	BARBIE GIRL Aqua Universal - J	17	14	6	AVENUES Refugee Camp BMG -N	27	NEW		EVERYTHING Mary J. Blige Universal-J
8	6	10	C-LIME WOMAN The People Movers Popular-P	18	NEW		R U READY Salt N' Pepa Polygram-Q	28	26	9	EXTASY Elite Quality-M
9	12	3	I LOVE YOU...STOP Red Hi-Bias-Q	19	NEW		LOVE IS ALIVE 3rd Party ABM-Q	29	23	12	RIPGROOVE Double 99 Ice Cream-N
10	11	7	YOUR NOT ALONE Olive BMG-N	20	16	13	FIX Blackstreet Universal - J	30	20	6	SOMEONE SWV/Puff Daddy BMG -N

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

LICENSING OPPORTUNITIES FOR DOMESTIC ACTS:

Is your group releasing through a major Canadian record label? Are you having difficulty getting your (record(s) released in territories other than Canada?

Contact a young aggressive international licensing agent BOXX Entertainment (International) Corporation, at (604) 664-0440 or (416) 971-6571 and start selling your records in the U.S., Europe, Southeast Asia, Japan, Australia, South America ...!

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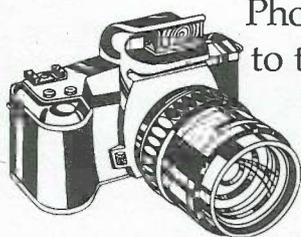
We are looking for a highly motivated individual to assist the director of the mechanical royalties department. General computer experience required. Must be willing to relocate to Montreal.

Organizational skills are essential as well as experience in this field.

Please fax/send resume to the following:

St. Clair Entertainment Group Inc.
5905 Thimons Blvd.
St. Laurent, Quebec
H4S 1V8
Fax: 514-339-2737

THOMAS L. SANDLER



Photographer
to the Music
Industry

31 Brock Avenue, Studio 107
Toronto, Ontario M6K 2K9
416-534-5299

ANNOUNCER OPENING

Come join a great team. CJKL in Kirkland Lake is looking for an announcer with two years on-air experience. No calls please.

Send tape/resume to:

Rob Connelly
CJKL, Box 430
Kirkland Lake, Ontario

CANADA'S MOST COMPETITIVE MARKET IS DETROIT

Radio 4 Windsor is:
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AM 800 CKLW The Information Station
Modern Rock 89X
CIDR "The River"

Please send tapes & resumes to:

1640 Ouellette Avenue,
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N8X 1L1

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For touring or recording. Professional rock player, jazz influenced, classically trained. Good ear, passable reader, hard worker with chops and gear. Nationally performed composer. TV credits.

Call 416-504-3979

BERLIN NEEDS SOMEONE TO TICKLE THEIR IVORIES

Berlin is looking for a talented, proficient and gifted piano player with an eccentric style to delight diners during a late cocktail hour beginning at 8:30 p.m. on Fridays and Saturdays.

The piano player will entertain patrons with two whimsical yet dignified sets, playing from 8:30 p.m. to 9:30 p.m. and 9:45 p.m. to 10:30 p.m.

For more information or to arrange an audition, please contact Frank Girardi at Berlin at 416-489-7777.

WANTED DRIVE HOME COMMUNICATOR

One of Western Canada's largest Country Stations is looking for a solid drive home communicator.

Please send a resume and current air-check to

RPM MAGAZINE
Box 8062
6 Brentcliffe Road
Toronto, ON
M4G 3Y2

MORNING CO-HOST

Can you match wits with one of Southern Ontario's most creative morning personalities?

If so, let's hear your stuff!!! Send tape and resume to:

RPM Box 8064
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

PROMO VOICING

Great pipes! Great price! Call today for your demo
Voicewirx Voice Imaging: 204-269-3842 (Norm Foster)

WANTED - ARTIST RECRUITERS

Distributor looking for individuals to recruit independent artists to join affordable Indie Distribution network. Commission based salary.

Send resume to: Paul Mulroy (A&R Director)
Music Internet Distribution International Inc.
Fax: 1506-853-0181, e-mail: mulroy@midi.byweb.com

APPLICATIONS BEING ACCEPTED TO UPDATE FILES

We are building our files, and welcome your resume and letter. A British Columbia broadcaster is now accepting applications for morning announcers. Experience with A/C and/or country music formats, an appreciation of community relations, and a proven audience building track record required.

Applications are also being accepted for news reporters with camera shooting reporting abilities for T.V. and radio. Computer literacy and ability to operate SVHS camera required.

Box 8063
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

PLAY-BY-PLAY ANNOUNCER

KYX 98 FM and CJOK are looking for a play-by-play announcer to be the voice of the Alberta Junior Hockey League Champion Fort McMurray Oil Barons. This individual will also do the morning sports run, assist the news department and be very involved in the community.

With a proven track record of developing national level sportscasters, this is the opportunity you have been waiting for to advance your career.

Tapes and resumes to:

Russell Thomas
Senior Program Manager
OK Radio Group
9912 Franklin Avenue,
Fort McMurray, Alberta
T9H 2K5

NEED TO HEAR FROM YOU NOW

CJSS-AM/VARIETY 104.5 FM looking to refresh files with dedicated, experienced broadcasters: announcers, news, creative, production.

Tapes and resumes to:

John Divinski
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K6H 5V1

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This 100 page fact-packed guidebook gives you the real story on making it as an indie musician including creating your image, protecting your music and marketing and promotions. Only \$29.95 + GST. If you're not **completely satisfied** we will refund your money.

BONUS! Order before October 31, 1997 and receive **free**, a list of key music web-sites. Yours to keep, no obligation.

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SUBSCRIPTIONS (Canada & USA)

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\$195.33 + \$13.57 GST = \$209.00
- SECOND CLASS MAIL/1 Year - 50 Issues
\$149.53 + \$10.47 GST = \$160.00

The Eighth Annual SOCAN Awards

November 10, 1997, Royal York Hotel, Toronto

SOCAN CLASSICS

Albert Flasher
Burton Cummings
Shillelagh Music

American Woman

Randy Bachman
Burton Cummings
Jim Kale
Garry Peterson
Shillelagh Music

Clap For The Wolfman

Burton Cummings
Bill Wallace
Kurt Winter
Shillelagh Music

Cousin Mary

Brian Pilling
Ed Pilling
Pondwater Music
Underwater Music

Crazy Talk

Bill Henderson
Makers Music Ltd.
Sony/ATV Music
Publishing Canada
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I Wouldn't Want To Lose Your Love

Myles Goodwyn
Melbrooke Music
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Indiana Wants Me

R. Dean Taylor
EMI Music Publishing Canada

Laughing

and

No Time

Randy Bachman
Burton Cummings
Shillelagh Music

Love Child

R. Dean Taylor
Deke Richards (BMI)
Pamela Sawyer (ASCAP)
Frank Wilson (BMI)
EMI Music Publishing Canada

Masquerade

Larry Evoy
Eeyor Music

Signs

Les Emmerson
Snowblind Music

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Rob Baker
Gordon Downie
Johnny Fay
Paul Langlois
Gord Sinclair
Arte Humane Inc.
Bhaji Maker Inc.
Ching Music Inc.
Dirty Shorts Music Inc.
Wiener Art Inc.

Birmingham

Dean McTaggart
Gerald O'Brien
David Tyson
Dreaming In Public
Down In Front Music
EMI Music Publishing Canada
Into Wishin'
MCA Music Publishing Canada
O'Brien Songs Publishing
Sold For A Song

A Common Disaster

Michael Timmins
BMG Music Publishing
Canada Inc.
Paz Junk Music

Dreamer's Dream

and

Wildest Dreams

Tom Cochrane
BMG Music Publishing
Canada Inc.
Sky Is Falling Entertainment

Enough Love

Naiose Sheridan
Kim Stockwood
BMG Music Publishing
Canada Inc.
EMI Music Publishing Canada
Ross Cahill Music

Fall From Grace

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Jeff Bullard (BMI)
Warner/Chappell Music
Canada Ltd.

I Cry

Chin Injeti
Shane Faber (BMI)
Michael Mangini (ASCAP)
Chin's Chunes
Prozac Publishing
Warner/Chappell Music
Canada Ltd.

Looking For It

Jann Arden
Robert Foster
Girl On The Moon Music
PolyGram Songs (Canada)

Watch Over You

Matt Davies
Scott Dibble
Jesse Haig
Mark Sterling
David Martin (ASCAP)
Acoustic Rain Music
Mark Sterling Music
Sony/ATV Music
Publishing Canada
Weathervane Music

COUNTRY MUSIC AWARDS

(If You're Not In It For Love) I'm Outta Here

and

No One Needs To Know

Shania-Twain
R. J. "Mutt" Lange (ASCAP)
Loon Echo Canada Inc.

Keep Me Rockin'

Patricia Conroy
Jennifer Kimball (ASCAP)
Half Holster Music

My Heart Has A History

Paul Brandt
Mark D. Sanders (ASCAP)
Pollywog Music
Warner/Chappell Music
Canada Ltd.

JAN V. MATEJCEK CONCERT MUSIC AWARD

R. Murray Schafer

CHILDREN'S MUSIC AWARD

Fred Penner

FILM MUSIC AWARD

Miles Goodman

HAGOOD HARDY JAZZ / INSTRUMENTAL AWARD

Brian Hughes

TELEVISION MUSIC AWARD

Milan Kymlicka

URBAN MUSIC AWARD THE RASCALZ

Cristian "Kemo" Bahamonde
Romeo "Red 1" Jacobs
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MOST-PERFORMED INTERNATIONAL SONG Give Me One Reason

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Rob Baker
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for bringing the
international spotlight
upon Canada through his music

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Terry Frewer
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Jack Lenz
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Tom Szczesniak
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