

# RPM

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## Strong Christmas retail forecasts positive year

Christmas is over and now it's time for retailers to see if, indeed, the goose got fat. The reports indicate in fact that the industry experienced an exceptional year end, with strong sales coming in for the season as a result of a lot of strong selling, timely titles.

"Economic confidence brought a lot of people out and the season got a good kick start with the Elton single, that certainly got people thinking musically, people who hadn't been in a record store for two or three years," commented Tim Baker, of Sunrise Records.

Baker, who claims that Big Shiny Tunes 2 sold more in three weeks than the first instalment of the series has done to date, says the season was "absolutely perfect" in terms of meeting the demand at the cash register, especially as regards Celine

Dion's Let's Talk About Love, which shipped diamond across the country.

"The product was very strong," agrees Robland's Jason Sniderman. "I think it was a more varied selection of what was available, there was something for everyone. The A/C crowd had Celine Dion and Barbra Streisand, for young kids there was Aqua, Chumbawamba and Spice Girls and there was a new Garth Brooks and Shania Twain, so it was pretty evenly spaced out in terms of what was available."

The top sellers of 1997 included Big Shiny Tunes 2, Celine Dion's Let's Talk About Love, Aqua's Aquarium, the MuchDance compilation and both albums from Backstreet Boys. The Christmas blitz was further enhanced by releases from Barbra

Streisand and Diana Princess Of Wales, which followed close behind. According to Sniderman, the even spread of top end sales figures was what made the season especially prosperous.

"There were some things that sold incredibly well like Celine, but the other ones were relatively close together as far as really huge numbers and that was really unique," he said.

RETAIL continued on page 3

## Madonna manager newest name on CMW bill

Freddy DeMann, Madonna's manager and co-CEO of Maverick Entertainment, has been added to the cast of celebrity speakers at this year's Canadian Music Week. DeMann will join George Martin in being the subject of a celebrity interview to be conducted by Dire Straits manager Ed Bricknell.

DeMann has had a long and successful career in the music business, starting with The Jackson 5, whom he signed in the late '70s when he formed his first management company. Thereafter, he managed Michael Jackson and helped create Thriller, which remains the biggest selling album in the history of the record business. His and Madonna's Maverick label is spearheading contemporary music with signings of Alanis Morissette, Prodigy and Candlebox.

Rapper Chuck D and demographer David K. Foot as well as Beatles manager George Martin have already been announced as speakers at the event, along with record executive Danny Goldberg.

CMW will be held at Toronto's Harbour Castle Westin Hotel from March 5-8 and will place an emphasis this year on Latin American music, as well as hosting a special new awards show organized by the Canadian Association of Broadcasters.



During their December in-store at the Markville Shopping Centre, Aqua took the time for a quick photo with RPM's Editor-in-Chief Sean LaRose and his family. Front (l to r) Rene Dif (Aqua), Damien LaRose, Lene Nystrom (Aqua), Seantel LaRose, Claude Norreen (Aqua), Kathleen LaRose and Soren Rasted (Aqua). Back Sean & Angela. (Photo by Darko)

### NO. 1 ALBUM



**BIG SHINY TUNES 2**  
Various Artists  
WCU - 36040-P

### NO. 1 HIT



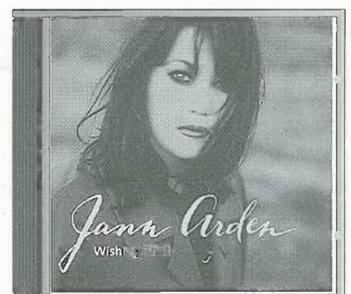
**I DO**  
Lisa Loeb  
Geffen-J

### ALBUM PICK



**BABYFACE**  
MTV NYC Unplugged 1997  
Epic 68779-H

### HIT PICK



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Jann Arden  
A&M-Q

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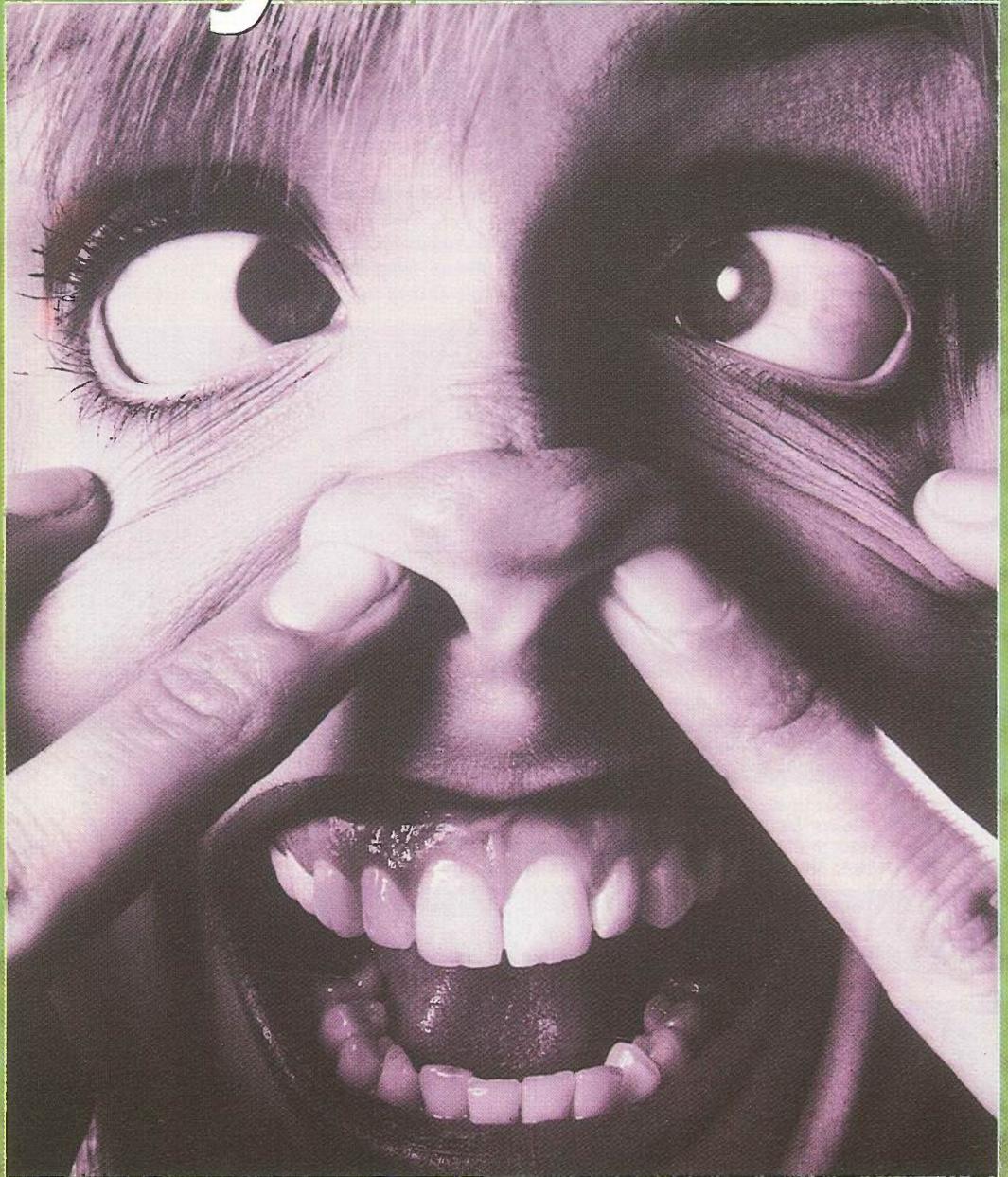
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RETAIL continued from page 1

Like Sniderman, Baker is optimistic about the forecast for 1998, especially with the announcement of several strong first quarter releases from the labels, including Pearl Jam and Retro Night Romance Vol 2.

"Warner will probably have the best first quarter than they've had in quite a while with records from Madonna and Van Halen," says Baker. "If we can keep that momentum going from the previous year plus what we've got

carrying over from the fourth quarter, I don't see any reason but to be optimistic."

He adds that the positive retail performance is directly dependant on the kinds of reforms that the labels, particularly the marketing departments, bring in with the new year. He says that the past year saw substantial changes in the right direction, but is concerned that there could still be more initiatives along the lines of EMI's Ear Conditioning campaign of last year.

"The people who work in the marketing departments at the record labels are the ones who really need to step out of the offices and get on the street," he says. "The marketing people need a bit of a dose of reality and start taking advantage of the people who are on the front lines -- the people who work for their company and the people that do the buying -- and take some tips.

"I honestly think that there seems to be a changing of the guard happening at the labels in

## Spice Girls domination continues around the world

Virgin's Spice Girls continue to break records and make headlines, despite a tide of speculation that has the act giving up their gig in the coming year. In Canada, the girls -- Sporty, Ginger, Scary, Baby and Posh -- made history with their Live At Istanbul show, which premiered nationally on MuchMusic on December 6th and quickly became the most highly rated Big Ticket the station has ever broadcast. The show represented the first and only full-length concert by the Spice Girls in 1997, despite worldwide sales of 19 million for their debut

the way that they're doing business for the most part," he adds. "I think there are a number of people in the record labels now that I would term as visionaries, people that actually are concerned where this business is going to be two, three, five years down the road instead of just looking at this quarter's bottom line and hopefully acting accordingly. We're starting to get some people out there who are actually interested in servicing a customer, if we're going to keep our head above water we have to understand where each other is at all times and make sure we have common goals and that is something that I think that some people at some of the labels are starting to realize."

Sniderman, who has been known to telephone Stan Kulin at home on Christmas Day for a re-order has a slightly more modest tip:

## Winnie the Pooh's Cancon roots gets Grammy nod

The Original Story of Winnie the Pooh, has been nominated for a Grammy Award in the category of Best Spoken Word Album for Children.

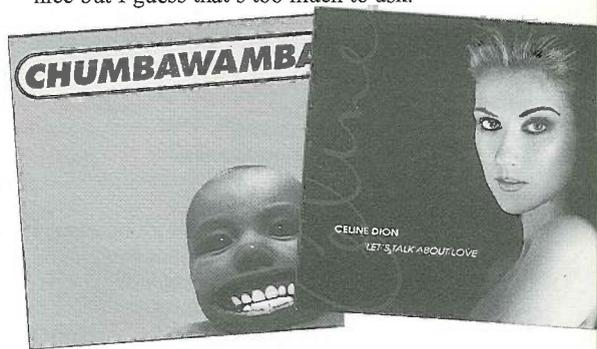
Written by Disney Canada's Scott Richardson, illustrated by Canadian Disney artist Wai Poon, and produced by previous Grammy Award winner Ted Kryczko (The Lion King Read-Along), the album is narrated by well-known Canadian blues artist Long John Baldry and features the voices of other notable Canadian performers such as Valdy and musical theatre star Chris Diamantopoulos.

This unique read-along project, the first developed by Walt Disney Records' Canadian division, reveals the true adventure of how an orphaned bear cub from White River, Ontario became one of the most beloved children's

album Spice and 400,000 in Canadian sales for Spice World.

In keeping with the unabating public demand for the Girls, MuchMusic will be airing Spice Girls: Spice Up Your Life and an encore performance of Live At Istanbul on January 22 (check Much listings for exact times). Live At Istanbul will be available on video on the day following (Jan 27), as well as Girls Talk! The Story So Far... Spice World, the Spice Girls' full-length motion picture release is scheduled to open in Canada on January 23.

"It would be nice if every single company was open straight through the holidays and then re-open on boxing day," he says. "That would always be nice but I guess that's too much to ask."



characters of all time. The bear was purchased by Harry Colebourn, a young Canadian soldier, for \$20 and named "Winnie" in honour of his hometown of Winnipeg. Colebourn took Winnie to England where he donated the bear to the London Zoo and that's where Christopher Robin Milne, son of the famous author, met the Canadian bear and renamed his own stuffed toy bear Winnie the Pooh, and so developed the now famous story.

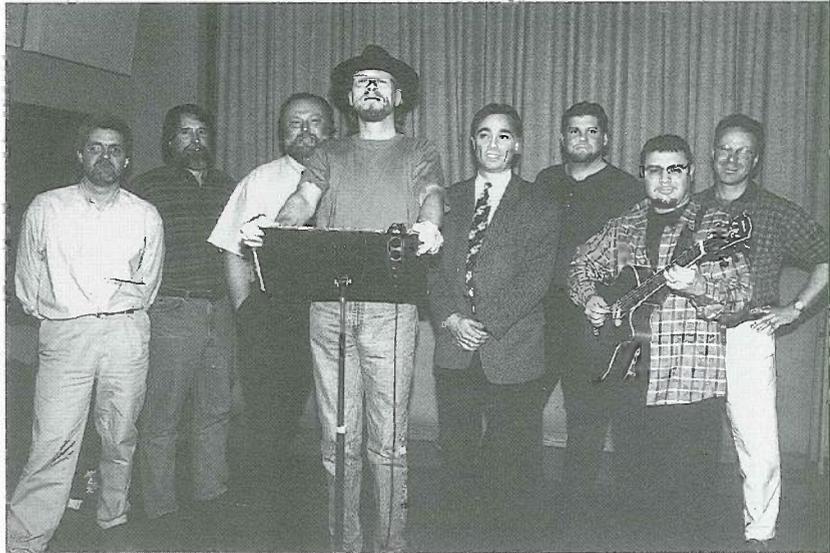
In other Grammy news, Sarah McLachlan, stole the spotlight, picking up three nominations: best pop album for Surfacing, best female pop vocal performance for the single Building A Mystery, and best pop instrumental performance for Last Dance; the Livent-produced soundtrack to Showboat was nominated for best musical show; Alanis Morissette for best long-form music video for Jagged Little Pill, Live; veteran Grammy winner Walter Ostanek for best polka album for Moments To Remember; Celine Dion for best pop vocal collaboration with Barbra Streisand on the single Tell Him; and Bryan Adams for the same award as Dion for his duet with Streisand on I Finally Found Someone.

As well, Daniel Lanois was nominated in the best album category as producer of Bob Dylan's Time Out Of Mind, and Diana Krall was nominated in the jazz category.

The Grammy Awards will be held at New York City's Radio City Music Hall on Feb. 25.

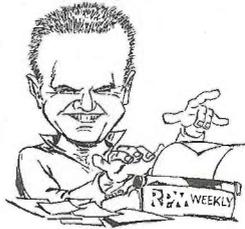


Girl Power extends into the Amazon (Brazil) with Spice Girls Jungle Adventure. Here the Girls are seen in the company of YTV contest winner Jodie Latreilla (right) and her step-mother Rachelle.



Disney's Grammy nominated Winnie The Pooh team (from left to right): Scott Richardson, Steve Runciman, Ted Kryczko, Long John Baldry, Joe Etter, Anthony Van Bruggen, John King (guitarist) and Todd Maki.

# WALT SAYS . . . !



**NY resolutions!!!** Get ready! It's going to be a rough ride in 1998. My sole purpose for staying in the business this year is to expose the lowlifes, the crap, the crooks, the assholes who have invaded our industry . . . who, in some cases, hold very important and influential positions that effect all of us. (EC: *That's Ourbiz!!!*) We won't cater to these people! We want them out! To be gone! Vanish!!! (EC: *I'm starting to pack my bag . . . you got me scared!!!*) Watch this column for news and moves . . . right OUT of the industry. (EC: *Don't stop to collect \$50.00!!!*)

**Humble Jim Carrey???** Couldn't help but notice that the upstairs dining area of Centro, which overlooks the whole restaurant was taken over by Jim Carrey for an early New Year's Eve get-together with his family and friends. The friends entered and left by the front door, but Mr. Comic himself ducked out the back door to a waiting limo. Meanwhile, on the main floor with all us commoners bringing in the New Year, was Grant Show, better known as Jake Hanson of Melrose Place. A couple of ladies were fawning all over him, one bought him three bottles of Cristal Rosé yet, which would have totalled up to a grand for Grant. Everybody called him Jake. (EC: *After three bottles of Cristal Rosé, why not???*)

**Good planning???** Whoever designed the CN Tower must have had the record industry in mind. This edifice to genitalia, the phallic scrotum and penis may be the site for the much talked about Hall of Fame for our industry. Right in the bottom!!! Right in the balls. Meanwhile . . . Hamilton, a city that has done very little to support our industry is the other site being considered. Why not put it where the action is? Why not put it where it all began? Where it's happening? (EC: *Nashville???*) Why not put it where our industry was born, where the Junos were born, where the Junos became important? (EC: *Nashville???*) No, Toronto!

**Who would run the H of F???** (EC: *Tell me it's not true!!!*) President for life . . . could be the guy!

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He's burned another bridge, so he has to move on! (EC: *You mean she's tired of him???*) Have my spies ever been wrong? And his two mentors have now LEFT the industry!!! (EC: *Alert the media!!!*)

**Rob Mitchell's alive and well!!!** Rumours of the demise of Rob Mitchell are way out of wack. After a tenure with CBC, reporting on what was being cut back and who was walking, Mitchell decided he wanted a job with a future, and his contract with CBC was up anyway. He is now well placed with the newly-created Ontario Ministry of Energy, Science, and Technology, you know venture capital and job creation and that sort of thing. (EC: *Aren't you glad you know Rob Mitchell???*)

**Quote of the week!!!** The Sun's Christie Blatchford, covering the Alan Eagleson thing, caught former sports writer Leo Monahan with a quotable quote that says more than the pages and pages devoted to skewering or sanctifying, whatever way you look at it, the Eagle. He was quoted as saying that Eagleson "is the kind of guy who can go into a revolving door after you and come out in front." They're really dumping on this guy. But who left the chicken coop open or better still, who left the top off the cookie jar? (EC: *We'll never know!!!*)

**Jann Arden, the perfect host!!!** I hope those CIRCUS, sorry CARAS people recognize the talent of Jann Arden, not just as a singer, but to host the Juno Awards once more. She has that natural talent and she's in the same age group that would be the best audience for these national awards. (EC: *What about us???*)

**Looking for a publicist???** The word's out and so's the broom. A nationally-recognized industry organization is looking for a new publicist. It seems that the tantrums and the brush fires have finally been too much. (EC: *It's not over till it's over!!!*)

**Found! A manager!!!** Sorry to report that RV has passed over BA as manager. It seems that an American management firm has been found. (EC: *Oh say can you see???*)

**Grab him up quick!!!** Just heard that the next president of that nationally-recognized industry organization (EC: *Another one???*) just may be an M.I.T. graduate. And, we all know him and love him as . . . oops, not even an initial here. On the other hand, whatever happened to Doug?? (EC: *Do you mean Doug who???*)

**The Star beats the Sun!!!** It's not too often the Toronto Star beats out the Sun when it comes to opening nights. The Star's Rita Zekas, Rob Salem and Geoff Chapman covered the opening of Slava's Snowshow at Toronto's Princess of Wales Theatre. Outside of the photo they used, which was a bit out of focus (EC: *A bit???*) Chapman gave the show a great review, I think. He gave it four stars, great if it's four out of five, but not so great if it's four out of ten. It you've got kids, or if you've got a lot of kid in you, check out this show. It's close to nod-off time for the first act, but you'll stay awake for the second act, particularly the finale. Five huge, and I mean HUGE, canvas balls suddenly shoot out into the audience that had just been engulfed in a fiercely wind-driven snowstorm, very harmless paper bits, to be exact. Your kids will love you for it. The show runs through Feb. 8. (EC: *Suppose you don't have any kids???*)

**An interesting Mystery!!!** I'm just reading Building A Mystery: The Story of Sarah McLachlan

& Lilith Fair, a serious biographical study of Sarah McLachlan's life and career by Judith Fitzgerald. If you know Fitz, you'll be enchanted with her candour and you can even catch a bit of her humour as she unfolds her story on this Canadian superstar. And, she does it in her own street smarts method of communicating. Great stuff. I'm reading on. (EC: *A Grammy winner in the making, McLachlan that is!!!*)

**Stores for sale???** What happened? After a great Christmas rush and record sales, retail has slumped once more, well, at least in a couple of areas. There's some serious thinking going on at one major chain, and I don't mean who you think I mean. The fun is over. Holidays are shorter and trust is waning and, in some cases, non-existent. Although the take is still significant, it's much smaller than it used to be. There are too many players, and now might be the time to bow out with dignity. (EC: *You got me on this one!!!*)

# RPM

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## MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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## Rykodisc launches RykoLatino label

Rykodisc enters the world of Latin music with the launch of RykoLatino, a label described as "a new imprint specializing in quality music from all over the Spanish-speaking world."

## Francine McLaughlin to Universal's marketing

Francine McLaughlin will join Universal Music Canada as manager of catalogue marketing effective Jan. 5/98. She will report directly to Wesley Hayden, Universal's national sales manager.

McLaughlin has acquired an extensive background at music retail, which included a five year association with Music World and eight years at HMV Canada. During her tenure with HMV, McLaughlin held positions in the national purchasing and marketing departments. Most recently she worked at Rogers Video as Ontario marketing manager.

In making the above announcement, Hayden noted, "We are thrilled to have someone with Francine's vast experience joining our family. We look forward to her creativity and expertise in our growing catalogue marketing area."

## Victoria's "black hole" plugged by CBC

The CRTC has approved the CBC's application to bring CBC Radio One local service to Victoria, BC.

In making the announcement, CBC president and CEO Perrin Beatty was obviously pleased at the decision, noting, "For years, the people of Victoria have wanted their own CBC Radio station. We're delighted to finally be able to meet that need. As the only provincial capital without a local CBC presence, Victoria has been the largest 'black hole' in our national system. Now that gap has been filled."

The new station will broadcast throughout Greater Victoria and Southern Vancouver Island at 90.5 on the FM dial. A rebroadcaster at 99.5 FM will serve the Sooke/Metchosin area. The new transmission is expected to rectify reception problems experienced by many Victoria listeners to CBC Radio on 690 AM from Vancouver.

A production bureau with studios in downtown Victoria will broadcast a three-hour weekday morning program between 6 and 9 am.

Street date for the new label is Jan. 13 with the reissue of three classic dance albums: Son de la Loma's Blindman's Gift (featuring Hannibal recording artist Alfredo Rodriguez as pianist and music director and arranger); Bono-Logic's Tipiqueros; and Tambo's Al Santiago presents Tambo. All three titles were made available to the label by way of a licensing arrangement with Jesse Moskowitz's Montuno label. Set for spring release are albums by new signings Jimmy Bosch from New York and Puerto Rico's Plena Libre.

"Pop music is in a searching period," says Aaron Luis Levinson who founded RykoLatino with Brad Rubens, "and when that happens, the field is

## Casting call posted for Les Misérables

The casting team for the North American touring production of Les Misérables, will hold open auditions for Canadian actors in the rehearsal hall, of Toronto's Roy Thomson Hall on Jan. 20 and 21.

Only members of Canadian Actors Equity Association will be seen the first day. Equity cards will be checked. Sign-up is from 9 to 10 am. Non-Equity members will be auditioned the next day from 9 to 10 am. Auditions will begin at 10 am sharp. Auditioners are asked to submit a current photo and resume (stapled together), and to bring along contemporary pop or contemporary theatre music Opera, jazz, rhythm & blues and rock are

wide open for anything of quality. Latin music, with its formidable musicianship, exceptional singers and brilliant songwriters fill that bill perfectly. The goal at RykoLatino is quite simple really: we are set on being the most amazing, groovy and informative outlet for Latin music in the entire universe."

New York trombonist Jimmy Bosch is the most recent signing to the label. His album, Singing Trombone, is being targeted for a March release.

RykoLatino and Rykodisc are distributed in Canada by Outside Music at 416-461-0655, fax: 416-461-0973, e-mail (peter@outside.on.ca) or contact Jerry Leibowitz at Rykodisc Canada 416-461-2241, fax 416-461-1423, e-mail (rykodisc@canada.com).

not considered "appropriate music choices." An accompanist will be supplied. It was stressed that the show is entirely sung and everyone in the cast must be strong singers with wide range.

It was also pointed out that only Canadian citizens or permanent residents of Canada will be seen at the auditions.

Several lead roles, as well as ensemble roles, will be filled with Canadian actors prior to the show's Toronto return engagement which will begin July 15 at the Princess of Wales Theatre. Colm Wilkinson has already been firmed in the lead role of Jean Valjean.

## ANNOUNCEMENTS & APPOINTMENTS

Sesame Street star **Bob McGrath** joins the Oak Street Music family of entertainers. McGrath has had a long and illustrious career in children's entertainment, and functioned as Sesame Street's host since the shows inception nearly thirty years ago. McGrath's two latest releases, Sing Me A Story and Bob's Favourite Street Songs have been picked up by the label in conjunction with distribution from Koch International. McGrath joins Fred Penner, Al Simmons and Norman Foote on Oak Street.

DMD Entertainment president Derrick Ross has announced the appointment of **Ragna Stamm'ler** as National Press Retail Representative for the

company. Stamm'ler, whose background includes a recent stint at Plug, is effective at her new post immediately. Also at DMD, **Adrian Strong** has been promoted to the position of National Promotion & Marketing Director. Strong's responsibilities will include all marketing initiatives and radio promotion.

**Eric Proksch** has been officially named General Manager of Windsor's Radio Four (AM800 CKLW, 580 Memories CKWW, 89X and The River). Proksch, who has been interim GM since October '97, is a Windsor native and a graduate of the University of Windsor. He has been with the stations for a total of nine years and has functioned as General Sales manager since 1991, a title he will maintain along with his new duties as GM. Lori Baldassi has been named Promotion Director of Radio Four, and replaces Keith Chinnery, who is now CKLW Program Director.



While in Montreal recently, Chumbawamba received quadruple platinum awards from their album Tubthumper. Only 59 days earlier, while in Toronto, they had been presented with Gold albums.



EMI Music Canada staff members present John McDermott with a gold award for his current album When I Grow Too Old To Dream, a platinum award for Christmas Memories and double-platinum for Danny Boy.

# RIPL

# HIT TRACKS

*& where to find them*

Canada's Only National 100 Hit Tracks Survey

Record-Distributor Codes:

BMG - N    EMI - F    Universal - J    Quality - M  
Polygram - O    Sony - H    Warner - P    Koch - K



TW LW WO JANUARY 12, 1998

Rank	Artist	Album	Label
1	Lisa Loeb - Firecracker	Geffen 25141 (Promo CD)-J	J
2	Janet Jackson - Velvet Rope	Virgin 44762 (CD Track)-F	F
3	Bryan Adams - Bryan Adams Unplugged	AGM 314 454 0831 (promo CD)-Q	Q
4	Matchbox 20 - Yourself Or Someone Like You	Lava/Atlantic 92721 (CD Track)-P	P
5	Savage Garden - Savage Garden	Columbia 67954 (CD Track)-H	H
6	Backstreet Boys - Backstreet's Back	BMG 41617 (CD Track)-N	N
7	Smash Mouth - Fush Yu Mang	Interscope 90142 (promo CD)-J	J
8	Chumbawamba - Tubthumping	Universal 53099 (comp 16)-J	J
9	Sarah McLachlan - Surfacing	Netwerk 39708 (Promo CD)-F	F
10	Robyn - Robyn Is Here	Arista 67477 (promo CD)-N	N
11	Paula Cole - This Fire	Warner Bros. 46424 (comp 329)-P	P
12	Sugar Ray - Floored	Atlantic 83006 (comp 326)-P	P
13	Chantal Kreviazuk - Under These Rocks And Stones	Columbia 67926 (promo CD)-H	H
14	Jann Arden - Happy?	AGM 314 540 789 (promo CD)-Q	Q
15	Holly Cole - Dark Dear Heart	Alert 615 281 034 (Promo CD)-Q	Q
16	The Wallflowers - Bringing Down The Horse	Universal 90055 (comp 15)-J	J
17	Jewel - Pieces Of You	Atlantic 82700 (comp 330)-P	P
18	Usher - My Way	EMI 26043 (comp 26)-F	F
19	Hanson - Middle Of Nowhere	Mercury 314 534 615-Q	Q
20	Sass Jordan - Present	Aquarius 6075 (promo CD)-F	F
21	Big Wreck - In Loving Memory Of...	Atlantic 83032 (comp 336)-P	P
22	Amy Grant - Behind The Eyes	AGM 314 540 760 (comp 6)-Q	Q
23	Economic Crush - The Devil You Know	EMI 38244 (CD Track)-F	F
24	Eton John - The Big Picture	Mercury 314 568 109 (comp 520)-Q	Q
25	John Mellencamp - The Best That I Could Do	Polygram 314 536 738 (Promo CD)-Q	Q
26	Tonic - The Lemon Parade	Polydor 315 431 042 (CD Track)-Q	Q
27	Moist - Creature	EMI 36188 (comp 19)-F	F
28	Allure - Allure	Sony 67848 (CD Track)-H	H
29	The Verve - Urban Hymns	Virgin 44913 (CD Track)-F	F
30	Third Eye Blind - Third Eye Blind	Elektra 62012 (CD Track)-P	P
31	Everclear - So Much For The Aftor Glow	EMI 36503 (comp 20)-F	F
32	Matchbox 20 - Yourself Or Someone Like You	Lava/Atlantic 92721 (comp 315)-P	P
33	Spice Girls - Spice	Virgin 42174 (CD Track)-F	F
34	Imani Coppola - Imani Coppola	Columbia 68541(comp 65)-H	H
35	Oasis - Be Here Now	Sony 68530 (promo CD)-H	H
36	Peach Union - Audiopeach	Mute 68553 (promo CD)-H	H
37	Amanda Marshall - Amanda Marshall	Columbia 80229 (CD Track)-H	H
38	Claymen - Claymen	Primitiv 1001 (Pro Single)	
39	Mathew Good Band - Underdogs	Polygram 280 994 001 (CD Track)-Q	Q
40	Sheryl Crow - Sheryl Crow	AGM 314 540 587 (CD Track)-Q	Q
41	The Rolling Stones - Bridges To Babylon	Virgin 44712 (promo CD)-F	F
42	Boyz II Men - Evolution	Motown 314 530 819 (promo CD)-Q	Q
43	Great Big Sea - Play	WEA 18592 (comp 336)-P	P
44	LL Cool J - Phenomenon	Def Jam 314 539 186 (comp 522)-Q	Q
45	Gavin Hope - n/a	Popular (promo CD)-P	P
46	Wide Mouth Mason - Wide Mouth Mason	Warner 17328 (CD Track)-P	P
47	Philosopher Kings - Famous, Rich and Beautiful	Columbia 80291 (comp 1285)-H	H
48	Fiona Apple - Tidal	Sony 67439 (CD Track)-H	H
49	Leann Rimes - You Light Up My Life	Curb 77885 (promo CD)-F	F
50	Blue Rodeo - Tremolo	Warner 19253 (comp 339)-P	P
51	She Moves - Breaking All The Rules	Universal 25161 (comp 16)-J	J
52	Mariah Carey - Butterfly	Columbia 67835 (Promo CD)-H	H
53	Fleetwood Mac - The Dance	Reprise 46702 (comp 337)-P	P
54	98 Degrees - 98	Motown 314 530 796 (comp 6)-Q	Q
55	Paula Cole - This Fire	Warner 46424 (CD Track)-P	P
56	The Tea Party - Transmission	EMI 55308 (comp 19)-F	F
57	Collective Soul - Disciplined Breakdown	Atlantic 82984 (comp 335)-P	P
58	Ivan - The Spell	Tox 314 (Promo CD)	
59	Dayna Manning - Volume 1	EMI 53635 (comp 17)-F	F
60	Jim Brickman/w Michelle Wright - The Gift	Windham Hill 11302 (comp 28)-N	N
61	Days Of The New - Days Of The New	Outpost 30004 (CD Track)-J	J
62	U2 - Pop	Island 524334 (comp 8)-Q	Q
63	Tom Cochrane - Songs Of A Circling Spirit	Geffen 37239 (comp 17)-F	F
64	Alannah Myles - Arival	Virgin 23031(CD Track)-F	F
65	Copyright - Love Songs	WIK/BMG 50338 (promo CD)-N	N
66	Celine Dion/Barbra Streisand - The Reason	Columbia 68861 (Promo CD)-H	H
67	Mase - Harlem World	RCA 73017 (CD Track)-N	N
68	Holly McNarland - Stuff	Universal 53075 (promo CD)-J	J
69	Mighty Mighty Bosstones - Let's Face It	Mercury 314 534 472 (comp 520)-Q	Q
70	Del Amitri - Some Other Sucker's Parade	AGM 314 5407 052-Q	Q
71	Sarah McLachlan - Surfacing	Netwerk 39708 (promo CD)-F	F
72	Carolyn Arends - Feel Free	BMG 10029 (CD Track)-N	N
73	Mariah Carey - Butterfly	Columbia 67835 (promo CD)-H	H
74	Billie Meyers - Growing, Pains	Universal 53100 (promo CD)-J	J
75	Sandbox - Murder In The Glee Club	EMI 57585 (comp 23)-F	F
76	Aqua - Aquarium	Universal 85020 (promo CD)-J	J
77	Carol Medina - N/A	Popular (promo CD)-P	P
78	Led Zeppelin - BBC Sessions	Atlantic 83061 (CD Track)-P	P
79	AC/DC - Bon Fire	Elektra 62119 (CD Track)-P	P
80	Till Tomorrow	Columbia 80292 (comp 064)-H	H
81	Blues Traveller - Straight On	AGM 314 540 750 (CD Track)-Q	Q
82	Shawn Colvin - A Few Small Repairs	Columbia 67119 (comp 60)-H	H
83	Green Day - Nimrod	Reprise 46794 (comp 335)-P	P
84	Hall and Oates - Rainald Sky	Push/Universal 90200 (comp 97200)-J	J
85	Paul McCartney - Fleming Pie	EMI 56500 (comp 16)-F	F
86	Live - Secret Samadhi	Radioactive 11590 (comp 10)-J	J
87	Age Of Electric - Remote Control	Universal - 81021 (CD Track)-J	J
88	Counting Crows - Recovering The Satellites	Universal 24975 (comp 12)-J	J
89	Roch Voisine - Kissing Rain	RV International 43978 (promo CD)-N	N
90	Long Pigs - The Sun Is Often Out	Island 314 531 542 (comp 7)-Q	Q
91	Junkhouse - Fuzz	Sony 80285 (promo CD)-H	H
92	Zuckerbaby - Zuckerbaby	Mercury 314 534 657 (comp 520)-Q	Q
93	Jann Arden - Happy?	AGM 314 540 789 (promo CD)-Q	Q
94	Rolling Stones - Bridges To Babylon	Virgin 44712 (CD Track)-F	F
95	Lorena McKennitt - Book Of Secrets	Quinlan Road - 19404 (comp 344)-P	P
96	10,000 Maniacs - Love Among The Ruins	Geffen 25009 (promo CD)-J	J
97	Green Day - Nimrod	Warner 46794 (CD Track)-P	P
98	Oasis - Be Here Now	Sony 68530 (CD Track)-H	H
99	The Wild Strawberries - Quiver	Netwerk 30119 (Promo CD)-F	F
100	Sister Hazel - Somewhere More Familiar	Universal 53030 (CD Track)-J	J

*It's reissue time for Toronto's Blue Peter*

## Universal revisits new wave romanticism

by Rod Gudino

We remember fondly when new wave was a bad word, and then became a good word and then simply a non word. That development defines a period roughly between 1979 and 1987, that time of which music historians still look back in wonder trying to figure out what the hell happened in the relatively fluid history of rock'n'roll. Now, in 1998, we are the future and the new wave is the nostalgic past, buried (for those of us who grew up with it) in high school memories and the early fascination of a flourishing video era.

It's a little ironic (in Alanis' sense) to be formally re-acquainted with Toronto's Blue Peter, a band that defined the synthetic vistas of new wave along with Japan, Ultravox and Spandau Ballet. The re-acquaintance came a little before Christmas, with a best of compilation titled All Through The Night -- the first release of five from Universal, meant to revisit the band's career. But the irony came from the record sleeve (pictured), specifically the misplaced imagery of the past which accompanied Blue Peter's New Wave vogue. Looking at it now, it's as if the look has come full circle -- we finally understand it as a piece of work belonging to a time past, ten years to be precise.

"It really has taken that long to get around to

doing it," explains Jason Sniderman, Blue Peter's one time keyboardist. He says the band's members -- also Chris Wardman, Paul Humphrey and Rick Joudrey -- have always had it on their minds to bring justice to the analog recordings by taking them to digital.

"We were always unhappy with the master versions on vinyl and that wasn't the type of legacy we wanted to leave," says Sniderman. "Also, the albums weren't available on CD and there were lots of people who were always asking for it."

All Through The Night is a collection of songs culled from three EPs and two full length albums -- the band's entire output in four years of existence. The release includes thirteen Blue Peter staples, including Equalizer, Radio Silence, Unchained Heart, Chinese Graffiti and the highly successful Don't Walk Past.

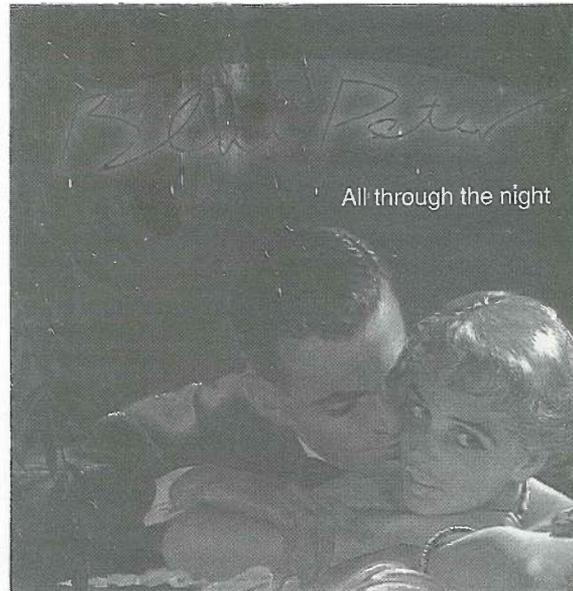
"We tried to put only the really, really relevant stuff on it," says Sniderman. "It was the best package we could put together with as little filler as possible."

Sniderman and Wardman teamed up with Peter Moore to remaster the tracks, most of which had to be taken from crumbling tapes.

"The magnetic backing on the analog tapes was coming off so we had to deal with the tapes

and make sure that everything was sounding proper," explains Sniderman. "Because everything was recorded at different times over a span of seven or eight years we wanted everything to sound cohesive, so we basically just spent a lot of time mastering it and making sure that everything sounded absolutely clear."

Blue Peter and Universal signed a five record deal with plans to release the rest of the band's



## Keith Randall leaves Radio Canada International

Keith Randall has left Radio Canada International (RCI), a parting described by RCI Executive Director Bob O'Reilly as "amicable."

O'Reilly had much praise for Randall who has been a major player in RCI's various programming systems. "As an announcer/producer and as a manager, Keith has always added value to RCI by achieving and often exceeding established goals with unfailing energy, vision and loyalty."

Since joining RCI in 1975 after 15 years in private broadcasting, Randall produced daily shortwave programs for an estimated one million listeners per week in the U.S. and the Caribbean before taking on duties managing North American programs, recorded programs and RCI Communications. He was Director, Canadian Armed Forces Network/Réseau des forces canadiennes (CFN/RFC) in Lahr, Germany from 1987 through 1993 after which he returned to Montreal to establish a 24-hour satellite radio service for Canadian Forces personnel around the

world.

"RCI's been great," says Randall, "and I move on with nothing but high hopes for its future. I've got some great ideas and innovative projects, and I'm looking forward to making them reality."

RCI, which has been broadcasting for more than 50 years, and is regarded as "Canada's voice to the world," was recently guaranteed long-term funding by the federal government. Broadcasting in seven languages, RCI reaches millions of listeners by shortwave, satellite and program syndication, and most recently has become popular on the Internet.

Randall founded Keith Randall et Associés in 1974 as a vehicle to promote his broadcast experience and expertise to specific communications projects and creative public relations assignments for major Canadian exporters. He currently produces The Job Network, heard Saturday mornings on CIQC AM 600 in Montreal.

For further information call 514-668-9007.

back catalogue within the next half year. Sniderman says that will include full-length releases of their Test Patterns, Radio Silence, Chinese Graffiti, Up To You, Falling and Version albums, as well as several bonus tracks.

The re-release comes at an opportune time, when interest in material from the new wave period begins to kick in, especially from those who grew up with listening to the music (who do you think Choose Eighties, Romy and Michelle's Highschool Reunion and Gross Point Blank are being aimed at, anyway?). For Sniderman, who insists the timing is just happy circumstance, giving a new lease to the music was something that was a long time coming.

"You know people are always asking for Don't Walk Past because it's been a staple on modern rock radio for the past ten years," he says. "It never left; it was always played and we always got residual checks from it. It is probably fortuitous that there is this big hair revival now but we certainly didn't plan it like that, it just took this long to get it together."



### THE PUNTERS

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Why don't you "Go To It"  
 feature track/video at Radio & TV early November

"...if you can't dance to it,  
 you might be having problems"

The Record, Aug. 18/97

See you at the upcoming ECMAs in  
 Halifax, January 29th to February 1st.  
 GO TO IT!



# New Releases

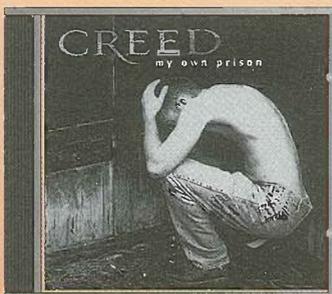


**KATE ST. JOHN** -Cabaret  
**Second Sight**  
**Thirsty Ear 66034-Outside Music**

Kate St. John is one of those musical variables which comes along once in a while, is recognized fiercely within the artistic community but -- for whatever reasons -- is entirely overlooked by the press and media. To be sure celebritydom might have something to do with that, or lack of it, in the case of this very talented, very serious artist. St. John ought not be entirely novel to you. Her incredible instrumentation (oboe and saxophone) has coloured the work of The Dream Academy, Van Morrison, Blur, Morrissey, Everything But The Girl, St. Etienne and Tears For Fears. In 1993, she collaborated with Brian Eno for The Familiar prior to releasing an solo album, titled Indescribable Light in 1995. Second Sight is her follow up to that album, a "romantic and unashamedly escapist" piece of work which draws from global influences for its inexhaustible wealth of florid ideation. Which might explain the tough time we had categorizing the contents; whatever the case may be (and we're inclined to believe that St. John fashioned her album after the French chanson of the cabaret era), Second Sight will enchant late night radio listeners who have cultivated a taste for music that is lavish and cultured. Second Sight is a beautiful, graceful bouquet of recordings, richly delivered and richly deserved, from a decidedly quiet -- and decidedly rising -- artist whose time has not come soon enough. Obtain this album at all costs. -RG

**CREED -Rock/Alternative**  
**My Own Prison**  
**Attic 1500-J**

Soundgarden and Pearl Jam continue to leave their legacy via bands like Creed who are, for all intents and purposes, hellbent on drilling their way through the woodwork. The thing is, they sometimes do, as in the case of this ?? based quartet. Creed comes to us from the folks at Attic, who have seen lots of potential in the rock heavy selection of songs that



comprise this debut release. We agree, for the most part; Creed generate what we like to call blank face rock alternative, the type that grinds on through thick (Ode, Illusion, Unforgiven) and thin (Pity For A Dime, In America, What's this Life For) without showing much compromise or much definition. Having said that, My Own Prison brings together some extremely competent rock that withstands the impulse to blast its way through an entire set. In fact, Creed explore the subtleties inherent in the heavy stuff, with a touch of spiffed up drumming and restrained guitars. A tune called One seems to consolidate the different perspectives into one cohesive whole. Check it out and keep an eye out for Torn, Sister and What's this Life For. -RG

**MIDNIGHT IN THE GARDEN OF GOOD AND EVIL** -Jazz  
**Various Artists**  
**Warner Bros. 46829-P**

Seldom has a meandering murder mystery sounded so good. And maybe that's due to all the meandering that happens over the course of 2+ hours of film time; from what we've heard, Midnight In The Garden Of Good and Evil is not only vague and pretentious in title alone. But we're here to talk about the music, not the



movie, though the way these things go there's a good case to be made that the twain are inexorably intertwined. So ok, director Clint Eastwood's little town of freaks and oddities spirals outward from a slowly disintegrating centre, mainly because movies cannot be good when they are lazy, the way music can for instance. And lazy is what we get on this soundtrack, with slow, loungey numbers from Joe Williams, Cassandra Wilson, Allison Kraus, Diana Krall, Rosemary Cloony and even kd Lang. The man himself lends vocals on a track called Ac-cent-tchu-ate The Positive (he's actually quite good), while his daughter gives over a ditty called Come Rain Or Come Shine. We'll be honest; it's self-indulgent and perhaps self-aggrandizing but it sounds a heck of a lot better than it looks. Besides, we're talking about Clint Eastwood here, so show some respect. -RG

**ANNETTE DUCHARME** -Alternative  
**Tortured**  
**A-ttack 1298-Page Distribution**

You'll remember Annette Ducharme from a year ago when she opened up her creative expression with a Juno nominated album called Blue Girl. And if that particular venture



introduced her as a budding female voice with an emotional centre, Tortured tries to take back that first impression a little. Or is that leave a second impression? Whatever the case, Tortured is something we had never heard (or heard quite like this) from the Toronto based singer. In it, we hear ballsy

progressiveness that doesn't compromise melody or song structure. The result? A commercial piece of work with some serious radio clout. A-ttack are putting a lot of muscle into the first single (the title track) and, hopefully, there will be some reaction from radio. If there isn't (and the way these things go, that's entirely possible), there are more than a few backup possibilities, including Stop Shooting Me, Realness, Normal and Whore. A rare album with surprising strength that should give this butterfly some bat wings. Solid alternative. -RG



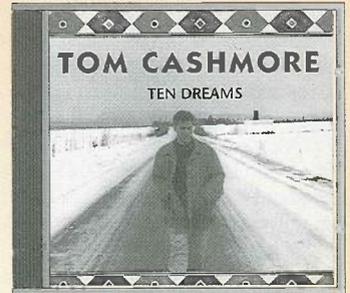
**JACQUELINE JOHNSON** - Blues  
**Song In Blue**  
**Jazz It Up-197**

Montrealer blues/jazz artiste Johnson has a very rare fluidity in her interpretation of the blues, both with her original material and reworkings of some of the master tunesmiths in this genre. Much of that vocal charm no doubt is realized by the cushioning and enhancement by her backup musicians, Keiran Overs on acoustic bass, tenor saxman Pat Labarbera drummer Ted Warren, and her husband Marc Auguste, Jr., whose keyboard artistry weaves a perfect audio tapestry made even more enchanting by his Haitian roots. Johnson's uncanny ability to take her listeners into her vocal confidence adds much to her very personal spin on the blues. Johnson and Auguste co-wrote three of the songs, the title track, Capture The Light and Finding The Way To You, all three of which are key. However, it's Johnson's treatment of Cole Porter's From This Moment On, Duke Ellington's I Got It Bad, and Howard Bart's Fly Me To The Moon, where she fuses improvisation with standard blues licks, the result of which put her in a class of her own. She treats Softly, As In A Morning Sunrise, written by Sigmund Romberg and Oscar Hammerstein as though it was written for her, a classic track. Johnson and Auguste are currently playing to packed houses on the cruise ship Sun Dream, which recently

positioned itself in the Caribbean from the Mediterrean, a turnover of 1200 passengers each week which should do much in popularizing this Canadian duo and their Cancon release. The album was produced by Overs and Auguste and recorded at Toronto's Parkland Studios. The album was mastered by Overs and Peter Cook. More information on their e-mail (jazzitup@user.rose.com). -WG

**TOM CASHMORE** - Country/Pop  
**Ten Dreams**  
**No label**

Here's a powerful statement for the indigenous people of the world. Piecing together the storyline is rather difficult because of the lack of material, but what there is makes the reader want to focus on the audio, a pristine production by Cashmore and Yasushi Sasaki. And, to make the recording even more interesting, the album was recorded at C.M.S. Studio in Tokyo, which, judging by the perfect vocal and instrument balance, must be a state-of-the-art facility. Lead vocalist Cashmore is also heard on acoustic guitar, mouth harp and vocal native chant, and gets a tremendous professional assist from drummer Yasushi



Sasaki, bassist Kappa, who is also heard on backup vocals, Susumu Seki on electric and slide guitar, and M.S. Moko on backup vocals. Cashmore used every trick in the bag, not only utilising Hasegawa Fumio as session engineer/technician, but as backup vocalist on Beggars Shuffle, a key track. Also key is the title track and Windigo Song. But don't overlook any of the tracks. Cashmore has built in his own vocal charm with each of his very vibrant messages and each has a definitive direction, all of them being very entertaining. By the way, all the tracks which are Cashmore originals are three parts Cancon (MAL). The only information we have as far as contacts is Cashmore's address which is 172 Wolverine Crescent, Thunder Bay, ON P7C 5Z2. -WG

## ALBUM PICK

**BABYFACE**  
**MTV Unplugged NYC 1997**  
**Epic 68779-H**

- R&B/Pop

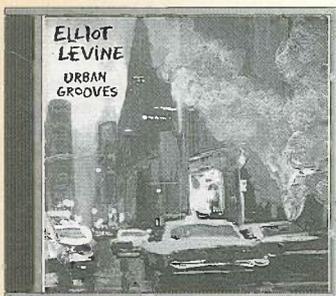
Correct us if we're wrong, but is this the first time an R&B artist has tried this sort of thing? If it is (and we're thinking it is), then Babyface is certainly the man to give the unplugged trend some currency with yet another format. And we think he will; the results of the MTV Unplugged show are wholly captivating, as Kenneth "Babyface" Edmonds glides through a series of very, very big songs. The opener features Eric Clapton on the "phenomenal" Change The World and Talk To Me; Shanice Wilson joins in for Breath Again and a host of people, including K-Ci and JoJo, Melvin and Kevin Edmonds make an appearance on I Care About You. Stevie Wonder lends vocal on two closing tracks, wrapping up on an unforgettable 60 minutes of music. The little niggling point that we have is that unplugged in this case means very much plugged just... er... toned down somewhat. Now what could that possibly mean? We think that audiences by and large aren't too concerned with the particulars of bringing electricity in to the deal, rather, the point is to make the live albums commercially viable. As such, Babyface Unplugged is still the cream of a still developing crop. Also includes Whip Appeal, I'll Make Love To You/End Of The Road and The Day (You Gave Me A Song). -RG



**DONNA BENNETT & BRIAN FINLEY** - Light Classics  
**Love's Old Sweet Songs**  
 Marquis Classics- 77471-81213-F  
 The album will, no doubt, sell well since everybody loves to hear and sing the old songs of Carrie Jacobs Bond, Stephen Foster, Rubinstein, Mendelssohn and others included on this 20-track compilation. The piano playing of Brian Finley is nicely understated especially when accompanying the vocalizing of his wife, Donna Bennett. Indeed, it's mindful of Samuel Sanders. And, the violin obbligatos of Terence Tam are delicate but never mere trifles. We come now to Ms. Bennett. She has a delicate



voice, rather like that of Anne Ziegler, which isn't well served here. Cobourg, Ontario's restored Victoria Hall where the album was recorded, is an acoustic delight for live performances but fails -- here anyway -- for vocal recordings. The lyrics as sung by Ms. Bennett are largely unintelligible when heard on regular play and only marginally better when heard on earphones. To be honest, the apparent sound fault doesn't take away from one's overall enjoyment -- everyone knows the words -- but it does prevent what should be a memorable album from being more than simply pleasant. -BW



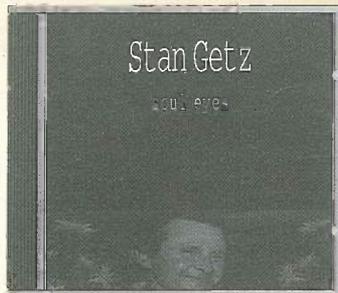
**ELLIOT LEVINE** - Jazz  
**Urban Grooves**  
 Tilley (No number)  
 Appropriately titled, the album features keyboardist Levine grooving along pleasantly on what can best be described as adult jazz? Somewhere between cool and laid back, the arrangements nicely showcase his finely honed skills and those of his session musicians. Most of the compositions are original, but there's a smattering as well of Lalo Schifrin, Marvin Gaye and even Stevie Wonder. The Schifrin track is titled The Cat and is, unless memory fails us, the theme song from a long ago and shortlived television series called T.H.E. Cat. It's pleasant to hear, either again or for the first time, and arguably, the best of the 14. Levine keeps his disciplined composure throughout except perhaps on the final track where repetitive hooks tend to stray from a groove to a rut. -BW

**RADIO TARIFA** - World Beat  
**Rumba Argelina**  
 World Circuit/Nonesuch-79472-P  
 It would be foolhardy, even pretentious, for this auditor to attempt improvement over the Guardian of London's review which appears on the package sleeve. "Tarifa is the southernmost point of Spain and the town nearest Africa. Radio Tarifa doesn't exist but if it did, what a radio station it would be. This thought spurred three Madrid-based musicians to action. They formed a group and



the result, Rumba Argelina, is one of the most intriguing recordings to have appeared in some time. From the opening track, it's obvious this is something good as Spanish meets Moorish meets contemporary African meets European medieval." If we could write like that, we'd have said the same thing but added that appreciation doesn't always, and for all, equate with enjoyment. -BW

**STAN GETZ** - Jazz  
**Soul Eyes**  
 Concord-CCD-4783 (St. Clair Ent.)  
 Previously unissued, Soul Eyes contains the last five selections from the Glasgow International Jazz Festival concert in June of 1989 and three from another live concert in Copenhagen on July 27 of the same year. There are those who hold that tenor saxophonist Getz was at his absolute best in



them and who's to gainsay? What is evident is that he was, and in memory remains, the most compassionate of all road men, literally breathing emotion into his playing. It's most evident here on the poignant Blood Count which was Billy Strayhorn's last composition written while he was enduring chemotherapy in his losing battle with cancer. One can feel his emotion here, an emotion that is shared by his excellent sidemen led by Kenny Barron at the piano. A must for Getz fans. -BW

**JACKY TERRASON & CASSANDRA WILSON** - Jazz  
**Rendezvous**  
 BlueNote-7243-55484-F  
 Rendezvous enjoys high placement on national jazz charts. It deserves to sell well but not as jazz. Jacky Terrason plays well nigh perfect cocktail piano while Cassandra Wilson delivers smoky, languorous vocalizing on mostly standards. What one experiences here is arguably textbook lounge entertainment. Take it as such and you will not be disappointed. A few words of caution must be stated however. Too much of a good thing can cloy. Miss Wilson, after a while, tends to make one think of Tallulah Bankhead with dyspepsia. -BW



**RPM ALTERNATIVE**  
 Canada's only national weekly alternative chart **30**  
**Record Distributor Codes:**  
 BMG - N EMI - F Universal - J Quality - M  
 Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JANUARY 12, 1998

1	2	10	<b>3AM</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721-P
2	1	11	<b>EVERYTHING TO EVERYONE</b> Everclear - So Much For The After Glow EMI 36503-F
3	7	5	<b>THE OAF</b> Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P
4	4	5	<b>THE GIRL I LOVE</b> Led Zepplin - BBC Sessions Atlantic 83061 (CD Track)-P
5	6	9	<b>BITTER SWEET SYMPHONY</b> The Verve - Urban Hymns Virgin 44913-F
6	3	13	<b>DON'T GO AWAY</b> Oasis - Be Here Now Epic 68530 (promo CD)-H
7	5	7	<b>THREE MARENAS</b> The Wallflowers - Bringing Down The Horse Universal 80055 (CD Track)-J
8	8	8	<b>ON &amp; ON</b> Long Pigs - The Sun Is Often Out Island 314 531 542 (Comp 7)-Q
9	10	12	<b>SWEET SURRENDER</b> Sarah McLachlan - Surfacing Netwerk 30116-F
10	9	18	<b>EVERLONG</b> Foo Fighters - The Colour and the Shape Capitol 55832 (promo CD) - F
11	11	13	<b>TUBTHUMPING</b> Chumbawamba - Tubthumper Universal 53099 (comp 16)-J
12	12	7	<b>EVERYTHING IS AUTOMATIC</b> Mathew Good Band - Underdogs A&M 290 994 001 (CD Track)-Q
13	13	8	<b>RATTLESNAKE</b> Live - Secret Samadhi Universal 11590 (comp 16)-J
14	17	11	<b>TOUCH PEEL STAND</b> Days of the New - Days of the New Universal 30004 (CD Track)-J
15	14	19	<b>WALKIN' ON THE SUN</b> Smash Mouth - Fush Yu Mang INTD/C-90142
16	16	7	<b>BOTH SIDES NOW</b> Sammy Hagar - Marching To Mars Universal 11627 (CD Track)-J
17	19	9	<b>SURROUNDED</b> Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246 (comp 66)-H
18	23	3	<b>SEX AND CANDY</b> Marcy Playground - Marcy Playground Capitol 53569 (CD Proj)-F
19	15	14	<b>HITCHIN' A RIDE</b> Green Day - Nimrod WEA 46794 (comp 335)-P
20	18	9	<b>MOUTH</b> Bush - American Werewolf In Paris O.S.T. Hollywood (promo CD)-Q
21	22	4	<b>SHINE</b> Junkhouse - Fuzz Sony 80285 (CD Track)-H
22	20	4	<b>RED</b> Trebble Charger - Maybe It's Me RCA 47023 (Promo CD)-N
23	26	2	<b>UPSIDE DOWN</b> Barstool Prophets - Last Of The Big Game Hunters Mercury 314 518 970 (CD Track)-Q
24	30	2	<b>BACK TO YOU</b> Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q
25	27	3	<b>GOOD RIDDANCE</b> Green Day - Nimrod Reprise 46794 (CD Track)-P
26	NEW		<b>THE MUMMER'S DANCE</b> Loreena McKennitt - Book Of Secrets Quinlan Road 19404 (Comp 344)-P
27	28	2	<b>FLIP THE SWITCH</b> Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F
28	25	4	<b>MEMORY REMAINS</b> Metallica - Metallica Re-Loaded Warner 62126 (CD Track)-P
29	NEW		<b>HOW'S IT GOING TO BE</b> Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P
30	NEW		<b>I DO</b> Lisa Loeb - Firecracker Geffen 25141 (promo CD)-J



# COUNTRY

**Fraser Tuff** has been appointed as the new music director at 1150 KIX All Hit Country. The announcement was made by Heather Adams who is the program director at the Brandon, Manitoba station. Adams suggests that the best time to reach Tuff is weekdays between 10 am and 2 pm.

**Julian Austin** got cheated out of another #1 single with his VIK release, *Diamond*, stalled at #3. The popularity of Garth Brooks' *Longneck Bottle* and Shania Twain's *Don't Be Stupid (You Know I Love You)*, command the top of the chart. However, BMG's Dale Peters is confident that Austin's follow-up single *Two Out Of Three Ain't Bad*, a Jim Steinman penning, will take hold shortly and take Austin to the top. Produced by Daniel LeBlanc, the track, which is two parts Cancon (AP) was recorded at Toronto's Wellesley Sound and Outcast and mastered at Georgetown Masters by Denny Purcell.

**Maxine MacLeod** has released *The Millionth Time*, the first single from her album *Love This Deep*. The song was written by Haligonian Wayne Hunt. All the tracks on the album, which was recorded at Toronto's Inception Sound, qualify as four-parts Cancon. Michael Hass and Terry Kelly produced. A support video is now at CMT for

consideration. First country programmers to pick the single are Colin McAulay, music director at Charlottetown's 630 CFCY and Bob Preston, music director at CHAT Medicine Hat. MacLeod will also be front and centre at the upcoming East Coast Music Week in Halifax where she will do a mainstage showcase on Jan 30 in the Port Royal Room of the World Trade & Convention Centre. MacLeod's album is distributed by Tidemark Music.

**Today's Country** will feature James Bonamy on its Jan. 18 edition. He will perform several tracks from his latest album, *Little Blue Dot*, which is the first single. Chris Cummings will be appearing on the Jan. 25 edition. Cummings is currently happening large with his latest single, *The Kind Of Heart That Breaks*, the title track of his five-song EP, which bullets up to #9 on the RPM Country 100 this week. Cummings will debut a new song he has chosen to test the American music charts. You'll have to catch the show to find out what it is.

**Michael T. Wall** will be returning to Oprey Orillia for a March 21 date. This time he will be performing with his two daughters, 21-year old Sarah and

Sabrina who is 17. They are being billed as *The Singing Wall Sisters*. Wall, who is affectionately known as *The Singing Newfoundlander*, appeared at Oprey Orillia this past Dec. 27, which resulted in him being booked for the March date. The show was emceed by Blair Ravenhill, president of Country Music Canada. The Oprey Orillia Band that backs most of the guests, comprises drummer Byron Stiles, lead guitarist John Sherman, bassist Roger Young, Ed Murphy on fiddle, and Mike Thompson who supplies mouth harp, dobro and peddle steel. Wall has been nominated for a Lifetime Achievement Award by the Music Industry Association of Newfoundland and Labrador. Bob Cousins recently gave Wall a nod in his TV Facts column appropriately titled *The Codfish*, by airing a fax from Wall suggesting that a fund be set up in the name of "all Canadians" to purchase the *Matthew*, a replica of the ship that John Cabot sailed in 1497 to discover Newfoundland. Cousins, who also hosts the Breakfast Club of the Friends & Neighbors Radio Atlantic Show on 1430 Radio Toronto/Brampton, has been a real friend and supporter of Wall for many years. He devoted his entire column to Wall in the Sept. 20 issue of TV Facts, pointing up that it was the late Joey Smallwood, who brought Newfoundland into Confederation who proclaimed Michael T. Wall as Newfoundland's "Official Music Ambassador."

COUNTRY continued on page 12

## COUNTRY PICKERS

### COLIN McAULAY

CFCY - Charlottetown  
The Millionth Time - Maxine MacLeod

### DOUG HARRISON

CJNB - North Battleford  
The Millionth Time - Maxine MacLeod

### RAY BERGSTROM

Country 96 - Kingston  
Round About Way - George Strait

### BILL MALCOLM

K1XX 105 - Thunder Bay  
Round About Way - George Strait

### BOB PRESTON

Nornet Broadcasting - Edmonton  
Round About Way - George Strait

### RICK FLEMING

CKQM-FM - Peterborough  
Round About Way - George Strait

### JAMES RICHARDS

CHAT - Medicine Hat  
Round About Way - George Strait

### GARTH STONE

MX92.1FM - Regina  
You'll Never Know - Mindy McCready

### CHUCK REYNOLDS

CHYR - Leamington  
Nothin' But The Taillights - Clint Black

### RICK KELLY

CKKN-FM - Prince George  
Still In Love With You - Travis Tritt

### BRUCE LEPERRE

CKDM - Dauphin  
Dream Walkin' - Toby Keith

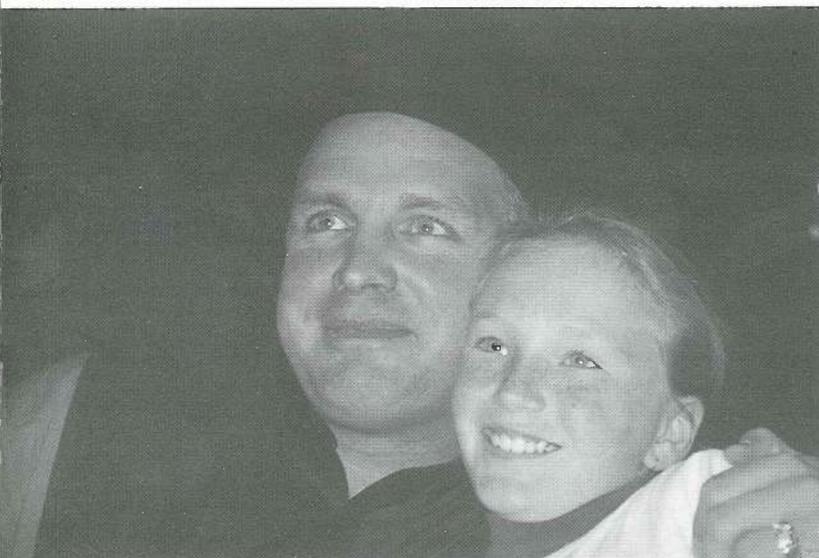
### PETE WALKER

KX96FM - Durham  
Bye Bye - JoDee Messina

## Recipients named for Stompin Tom Award

The East Coast Music Association has named the following as recipients of the Stompin' Tom Awards: Cape Breton's Ranch Boys (Traynor Donovan, Mickey MacIntyre, Byron MacPhee, Sid Martell, Joe Wayne and Sean Wayne), Mainland Nova Scotia's Fred Reddon, Newfoundland's Kevin Broderick, PEI's James Banks, and The Bunkhouse Boys from New Brunswick.

The awards will be presented at the FACTOR Industry Awards Brunch on Jan. 30 as part of the 10th Anniversary East Coast Music Awards and Conference which takes place this year in Halifax (Jan. 29 - Feb. 1).



While in Toronto promoting his new release *Sevens*, Garth Brooks has his picture taken with a devoted fan who brought him homemade buttertarts. (Photos by Jody Infurnari)



EMI hosted the Garth Brooks get-together at Toronto's Pearson Airport. Brooks was doing several stops that day and the airport hangar seemed like the most convenient place to hold the conference.

# 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

## Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M  
Polygram - O Sony - H Warner - P Koch - K

—Artist/Album Title/Where to find it  
(Songwriter) (Producer) (Label)

TW LW WO JANUARY 12, 1998

Rank	Artist	Album Title	Label
1	Garth Brooks	Sevens/pro single-F	(S. Warner/R. Carnes) A. Reynolds (Capitol)
2	Shania Twain	Come On Over/CD track-Q	(D. Warren) T. Brown/T. Yearwood (MCA)
3	Julian Austin	What My Heart ... /pro single-N	(J. Austin/S. Robichaud) D. Leblanc (Vik/BMG)
4	Alan Jackson	Everything I Love/pro single-N	(H. Allen/R. Chamberlain) K. Stegall (Arista)
5	Lonestar	Crazy Nights/comp 50-N	(R. J. Lange/B. Adams) D. Cook/W. Wilson (BNA)
6	Trace Adkins	Dreamin' Out Loud/comp 22-F	(T. Adkins/K. Beard) S. Hendricks (Capitol)
7	Toby Keith	w/Sting/Dream Walkin'/pro single-Q	(Sting) J. Stroud/T. Keith (Mercury)
8	John Michael Montgomery	What I Do/CD track-P	(B. Daly/T. Mullins) C. Petocz (Atlantic)
9	Chris Cummings	Self-titled/pro single-P	(Cummings/Douglas/Tribble) Scotti/Norman (Warner Bros)
10	Diamond Rio	Greatest Hits/comp 51-N	(D. George/J. Tirot/B. White) M. D. Clute (Diamond Rio (Arista)
11	Michael Peterson	Self-titled/comp 334-P	(M. Peterson/R.E. Orrall) J. Leo (Reprise)
12	Shania Twain	Come On Over/pro single-Q	(S. Twain/R. Lange) R. J. Lange (Mercury)
13	Shirley Myers	Let It Rain/comp 336-P	(Myers/Nicholson/Scott) Myers/Nicholson/Lancaster (Stony Plain)
14	Rick Tippe	Title track/pro single	(R. Tippe) D. Pomroy (Moon Tan)
15	Ty Herndon	Living In A Moment/comp 347-H	(P. Bunch/D. Johnson) D. Johnson (Epic)
16	Pam Tillis	Greatest Hits/pro single-N	(W. Patton/T. Sillers) B. J. Walker Jr./P. Tillis (Arista)
17	Bruce Guthrie	Of Your Son/pro single-F	(B. Guthrie) c.i.RSCHICK (emi)
18	Wynonna	Collection/CD track-J	(J.O'Hara/B. Maher/G. Nicholson) B. Maher (Curb)
19	Thomas Wade	Wayward/Self-titled/CD track-K	(T. Wade/K. Harnden) J. May/T. Wade (Peg)
20	Clint Black	Notin' But The Taillights/pro single-N	(C. Black/S. Ewing) C. Black/J. Stroud (RCA)
21	Brooks & Dunn	Greatest Hits Collection/pro single-N	(R. Dunn/T. McBride) D. Cook/K. Brooks/R. Dunn (Arista)
22	Brent McAthey	Believe In Me/CD single	(B. Nelson) L. Ratliff/B. McAthey/R. Prescott (Arista)
23	George Strait	Carrying Your Love ... /comp 5-J	(M. Wright/V. Gosdin) T. Brown/G. Strait (MCA)
24	Alabama	Dancin' On The Boulevard/comp 51-N	(B. Kirsch) D. Cook/Alabama (RCA)
25	Rhett Akins	What Linn's All About/pro single-J	(M. Green/A. Mayo) J. Stroud (Decca)
26	Sean Hogan	Self-titled/CD track	(S. Hogan) S. Hogan/R. Erickson (Barnstorm)
27	Deana Carter	Did I Shave My Legs For This	(D. Carter/R. Hart) C. Farren (Capitol)
28	Prairie Oyster	Blue Plate Special/comp 50-N	(R. DeCarie) M. Poole/Prairie Oyster (BMG)
29	Bryan White	Self-titled/pro single-P	(M. Hummon/T. Sims) B. J. Walker Jr./K. Lehning (Asylum)
30	Paul Brandt	Outside The Frame/comp 334-P	(J. Leo/R. Bowles) J. Leo (Reprise)
31	Charlie Major	Everything's Alright/comp 51-N	(C. Major) M. Poole/C. Major (Vik/BMG)
32	LeAnn Rimes	You Light Up My Life/pro single-F	(G. Burr/G. House) W. C. Rimes (Curb)
33	Tim McGraw	Everywhere/pro single-F	(M. Nesler/T. Martin) Gallimore/Stroud/McGraw (Curb)
34	Montgomery Steele	EP/CD/CD track	(M. Steele) G. Dere (MSI)
35	Reba McEntire	No album/comp 8-J	(D. Warren) R. McEntire/D. Malloy (MCA)
36	Kenny Chesney	Will Stand/comp 51-N	(D. Dillon/R. Porter) B. Cannon/N. Wilson (BNA)
37	Garth Brooks	w/Trisha Yearwood/Songbook/pro single-	(B. Wood/J. Peppard/G. Brooks) A. Reynolds (MCA)
38	Paul Brandt	Outside The Frame/pro single-P	(G. Nelson/D. Swander) J. Leo (Reprise)
39	Lila McCann	Lila/CD track-P	(M. Spiro/B. Brock) M. Spiro (Asylum)
40	The Kinleys	Just Between You ... /comp 347-H	(T. Haselden) R. Zavisen/T. Haselden/P. Greene (Epic)
41	Duane Steele	This Is The Life/pro single-Q	(Steele/Robbin) S. Bogard/M. D. Clute (Mercury)
42	Sherry Kennedy	Ordinary Woman/CD track	(B. Casswell/R. Murray) T. Rudner (Sheakn/Spinner)
43	Martina McBride	Evolution/comp 51-N	(J. House/S. Hugin/P. Barnhart) M. McBride/P. Worley (RCA)
44	Neal McCoy	Greatest Hits/CD track-P	(T. Seals/B. Miller) K. Lehning (Atlantic)
45	Jim Brickman	w/Michelle Wright/The Gift/comp 25-N	(Brickman/Hosier/DeVillor) J. Brickman (Windham Hill)
46	Keitta/Lucky One	pro single-H	(K. Haverland) G. Lemon (Peg)
47	Patty Loveless	Long Stretch Of ... /pro single-F	(J. Lauderdale) E. Gordy Jr. (Epic)
48	Cindy Church	Self-titled/comp 333-P	(B. Swan) M. Wilkinson/N. Tinkham (Stony Plain)
49	Lorrie Morgan	Shakin' Things Up/pro single-N	(S. Longacre/R. Giles) J. Stroud/L. Morgan (BNA)
50	Anita Cochran	w/Steve Wanner/Back To You/pro single	(J. E. Norman/A. Cochran) A. Cochran (Warner Bros)
51	James Owen	Bush/Like Thunder/CD track	(Chater/Chater/Rawson) Bush/Armstrong (Talybont)
52	Montana Sky	Self-titled EP/CD track	(Montana Sky) R. Prescott/J. P. Wheeler (Sky)
53	Blackhawk	Love & Gravity/CD track-N	(D. Sampson) M. Bright (Arista)
54	Denise Murray	What You Mean ... /Polydor 523-Q	(Murray/Melanson/Lang/Szawowski) Szawowski (Loggerhead)
55	12 Gauge	Until You Walk The Tracks/CD single	(S. Dunn/D. Ellis/B. Montana) T. Rudner (12 Gauge)
56	Mark Chesnut	Title track/comp 5-J	(R. Springer/M.A. Springer/T. Johnson) M. Wright (Decca)
57	Brooks & Dunn	Greatest Hits/pro single-N	(R. Dunn/K. Williams/L. Wilson) D. Cook/K. Brooks/R. Dunn (Arista)
58	David Kersh	Goodnight Sweethead/pro single-F	(H. Kees/S. Ewing) P. McMakin (Curb)
59	Bryan White	The Right Place/CD track-P	(B. Anderson/S. Warner) B. J. Walker Jr./K. Lehning (Asylum)
60	Lisa Eskine	Self-titled/CD track	(L. Eskine/J. Douglas) J. Douglas (HVG)
61	Joan Kennedy	A Dozen Red Roses/CD Track	(K. Fleming/M. A. Kennedy) J. Cupit/J. Kennedy (Velvee)
62	Lee Ann Womack	Self-titled/pro single-J	(J. O'Hara) M. Wright (Decca)
63	Greg Hanna	No album/pro single	(K. Tribble/G. Hanna/C. Rawson) K. Tribble (Psychabilly)
64	Desert Dolphins	Hang Of The Heartache/CD track-	(G. Heywood) R. Prescott (Quality)
65	Mindy McCreedy	Self-titled/comp 51-N	(M. D. Sanders/E. Hill/D. Malloy) (BNA)
66	Clay Walker	Rumor Has It/comp 331-P	(A. Smith/A. Barker/R. Harbin) J. Stroud/C. Walker (Giant)
67	Jason McCoy	Playin' For Keeps/pro single-J	(J. McCoy/D. Blackman) S. Baggett (MCA)
68	Wade Hayes	Tore Up From The Floor/pro single-H	(M. D. Sanders/S. Diamond) D. Cook (Columbia)
69	Tim McGraw	Title track/comp 22-F	(C. Wiseman/M. Reid) B. Gallimore/J. Stroud/T. McGraw (Curb)
70	Nancy Deneault	Matters Of The Heart/CD track	(M. McAfee/M. Elliott/S. Sheehan) N. Couture (RNI)
71	Collin Raye	The Best Of/pro single-H	(Black) Vassar/Bourke) Raye/Worley/Walker Jr. (Epic)
72	Beverly Mahood	w/Ken Munshaw/Girl ... /pro single	(S. Hogg/M. Dineen/B. Mahood) R. J. Hutt (Spin)
73	Rena Galle	Self-titled/pro single	(S. Eikhard) D. O'Doherty (Royalty)
74	Tracy Tritt	The Restless Kind/comp 344-P	(T. Tritt) D. Was/T. Tritt (Warner Bros)
75	Mark Chesnut	w/V. Gill & A. Krauss/Thank God ... /comp	(L. Kingston/M. Wright) M. Wright (Decca)
76	Tia Parsons	Self-titled/Hillcrest 38	(D. Connor/R. Downie) L. T. Gary (Hillcrest)
77	Cactus Pricks	As Seen On TV/CD track	(J. More/G. More/T. Stokes) R. Erickson (CP)
78	Eli Barsi	Unmarked Trail/pro single	(Eli Barsi) Eli Barsi (Barsi)
79	Mila Mason	No album/comp 344-P	(A. Mayo/B. Luehr) B. Mavis (Atlantic)
80	Wynonna	The Other Side/comp 8-J	(G. Black/G. Kirsch) B. Maher (Curb)
81	Mark Ekins	Title track/CD track	(M. Ekins) M. Ekins/B. Haggarty (ME)
82	George Strait	Carrying Your Love/comp 8-J	(S. Dean/W. Nance) T. Brown/G. Strait (MCA)
83	Clint Black	Title track/pro single-H	(C. Black/S. Warner) J. Stroud/C. Black (RCA)
84	Farmer's Daughter	Mekin Hay/comp 5-J	(Chapman) G. Leiske (MCA)
85	Danny Hooper	He's Buying Roses Again/pro single	(D. Hooper/N. Rooke) R. Volkert/D. Hooper (Royalty)
86	David Lee Murphy	We Can't All ... /comp 8-J	(D. L. Murphy) T. Brown/D. L. Murphy (MCA)
87	Clay Walker	Rumor Has It/comp 340-P	(R. Sharp/L. Vezner) J. Stroud/C. Walker (Giant)
88	Collin Raye	w/Jim Brickman/Title track/comp 348-H	(T. Douglas/J. Brickman) B. J. Walker Jr./P. Worley/C. Raye (Epic)
89	Chely Wright	Let Me In/pro single-J	(E. Mill/M. D. Sanders) T. Brown (MCA)
90	Jim Collins	Title track/pro single-N	(K. Blazy/S. Blazy/M. Hummon) J. Stroud/W. Wilson (Arista)
91	The Kinleys	Title track/CD track	(H. J. Kinley/R. B. Zavisen) Zavisen/Maselden/Greene (Epic)
92	Reba McEntire	Title track/CD track-J	(C. Majeski/R. E. Orrall) R. McEntire/J. Guess (MCA)
93	Blue Rodeo	Tremolo/comp 339-P	(G. Koeler/J. Cuddy) Blue Rodeo/J. Whynot (WEA)
94	Brent Howard	Self-titled/pro single	(B. Howard/Dalle-Vincenza) T. Rudner (Fre)
95	Ricochet	Title track/comp 347-H	(R. Bowles/J. Leo) R. Chance/E. Seay (Columbia)
96	Darley Singletary	Self-titled/comp 340-P	(B. Moore/R. Ray) D. Johnson/J. Hobbs (Giant)
97	J. Dee Messina	I'm Alright/pro single-F	(P. Vassar/R. M. Bourke) B. Gallimore/T. McGraw (Curb)
98	Tracy Lawrence	Title track/CD track-P	(J. Brown/G. Jones) F. Anderson/T. Lawrence (Atlantic)
99	Neal McCoy	Greatest Hits/comp 324-P	(J. McElroy/B. Carr) K. Lehning (Atlantic)
100	Diamond Rio	Greatest Hits/CD single-N	(M. T. Barnes/T. Bruce) M. D. Clute/Diamond Rio (Arista)





*Obituary*

## Nashville memorial service for former RCA president

A memorial service was held in Franklin, Tennessee for Robert (Bob) Cook, who served as president of RCA Records Canada for five years. Mr. Cook, who was 80, died Dec. 23 of an undisclosed illness.

Mr. Cook joined RCA in 1943 where he quickly rose through the ranks in various posts that took him all over the world. Besides his Canadian posting, he spent seven years heading up RCA operations in Argentina and three years in charge of RCA's Asia-Pacific region while living in Australia. He was president of RCA Records International until 1980.

A veteran of the U.S. Marines, Mr. Cook served on the CMA's international committee while a board member in 1974 and 1975.

Pre-deceased by his wife, Mr. Cook is survived by daughter Sarah and Susan Aggen of Los Angeles, six grandchildren and five great-grandchildren.

## Yankees' Steinbrenner fan of Spitfire Band

New York Yankees owner George Steinbrenner is such a big fan of the Spitfire Band, he flew the band in for a private party at the Tampa Yacht Club in Florida for a Dec. 15 date. The booking was arranged through Producer's Inc. of Tampa.

The Toronto-based Spitfire Band, who release on the EPE (Ed Preston Enterprises) label in Canada distributed by BMG, and on Alanna in the US, with distribution by Allegro, have gained wide support from radio programmers throughout the US, resulting in a solid fan base for their big band sound.

The 18-piece band, which was founded by Jackie Rae, trumpeter Micky Erbe and chorale leader Laurie Bower, continues to maintain the same pattern of popularity in Canada it has enjoyed since its founding in 1983. The band's releases over the years have been compounded into five CDs, the most recent being Virtual Reality. All albums were produced by Rae, who can be contacted at 416-964-7992 or fac 416-964-2865.

The band performed two sold out shows at the Oakville Centre for the Performing Arts on Dec. 3.

# CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

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### EMPLOYMENT OPPORTUNITY

YR Radio in Edson, Alberta has immediate opening for afternoon news reader/reporter. Should be good with phone interviews using the newsroom computer system. Only those shortlisted will be contacted for interview. No phone calls please.

Send tape and resume to:

YR Radio  
News Director Carlo Klemm  
Box 6600  
Edson, AB  
T7E 1T9

### MORNINGS

London's newest radio station "Classic Hits" 103.1 THE HAWK, is looking for morning talent. If you can talk to adults, send your package to:

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133 Curtis Street  
St. Thomas, Ontario  
N5P 4H5

### WANTED - ARTIST RECRUITERS

Distributor looking for individuals to recruit independent artists to join affordable Indie Distribution network. Commission based salary.

Send resume to: Paul Mulroy (A&R Director)  
Music Internet Distribution International Inc.  
Fax: 1 506-853-0181, e-mail:  
mulroy@midi.byweb.com

### PLAY-BY-PLAY ANNOUNCER

KYX 98 FM and CJOK are looking for a play-by-play announcer to be the voice of the Alberta Junior Hockey League Champion Fort McMurray Oil Barons. This individual will also do the morning sports run, assist the news department and be very involved in the community.

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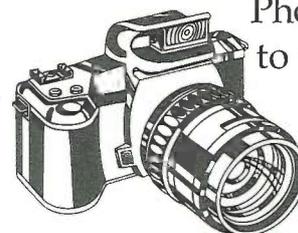
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# *Eastcoast Conference & Awards*

## **Special**

## **Edition**

# W

hat began as a small festival within a few small clubs in Halifax 10 years ago has rapidly developed into one of the more successful music industry events in Canada.

The 10th annual East Coast Music Awards and Conference takes place this year in Halifax from January 29 through February 1. The three-day event will once again be a celebration of music from the Atlantic provinces. This music has experienced unprecedented growth and success in these few short years.

In conjunction with the awards and conference, RPM will publish an East Coast Music Awards Special Edition which will be made available throughout Halifax during the conference. This issue will offer you an ideal opportunity to celebrate the emerging east coast talent.

**Issue Date: February 2**  
**StreetDate: January 30**

**AD DEADLINE:**  
**NOON**  
**Wednesday, January 28**

**For more information contact:**  
**Stan Klees**  
Tel. 416-425-0257  
FAX 416-425-8629



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