

RPM

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Newman to Warner President and Kulin to Chairman

Jim Caradine, Executive Vice-President Warner Music International (WMI) confirmed (Jan. 22/98) Stan Kulin as Chairman Warner Music Canada and also announced the appointment of Garry Newman as President and Chief Operating Officer, Warner Music Canada. Both appointments are effective immediately.

Kulin, who assumes this first-ever Chairman position, has helmed Warner Music Canada since 1983. Newman has held the position of Senior Vice-President and Managing Director US Division,

Warner Music Canada since 1989 when the dual US Repertoire and Domestic & International Repertoire Divisions were announced.

Newman becomes only the third President of Warner Music Canada, following Kulin and Ken Middleton, who retired in 1983 after more than 15 years service.

"The growth and complexity of the music business in Canada, plus the continued successful development of Warner Music Canada requires us to look to the future needs of our operation," commented Caradine. "Stan Kulin has been an exceptional President for the past 15 years and under his guidance Warner Music Canada has grown to be a market leader"

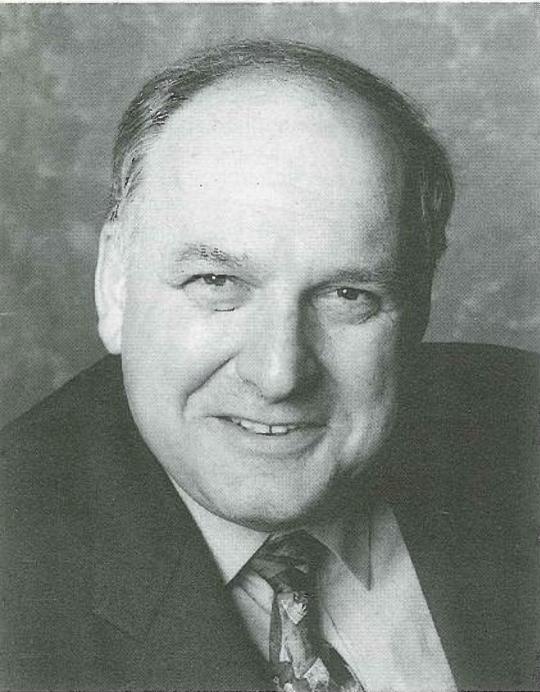
Kulin joined the Canadian operation of Warner Music in 1982 as Senior Vice-President of Marketing, Sales & Distribution. He began his career with RCA Victor in 1953 gaining marketing operations and sales positions as well as serving with RCA's International Division in New York. He was named the first President of the new United Artists Records Canada company in 1971, holding that position until EMI bought the company in 1978.

He moved over to CBS Canada as Vice-President Business Development and later took on the mantle of Senior Vice-President Marketing, Sales & Distribution before leaving in 1982.

"I'm delighted at Garry Newman's appointment as my successor," says Kulin, who appointed Newman as head of Warner Music Canada's US Division. "I'm confident he will continue to provide the leadership to maintain the company's pre-eminent position in the Canadian music industry which it has achieved during its thirty year existence." Kulin also proudly points out that Newman "continues the tradition of having

a Canadian at the head of the company. He and his team have my highest respect and best wishes for the future."

Newman came to Warner Music Canada in 1982 as Vice-President Sales from CBS Records where he had served as sales representative, branch manager and Sales Director between 1977 and 1982. He began his career with a record distributor in 1969 before joining London Records as a sales representative in 1971.



Warner Music Canada Chairman Stan Kulin.



Warner Music President and CEO Garry Newman.

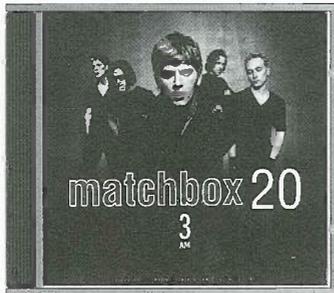
NO. 1 ALBUM



BIG SHINY TUNES 2

Various Artists
WCU - 36040-P

NO. 1 HIT



3 AM

Matchbox 20
Lava/Atlantic-P

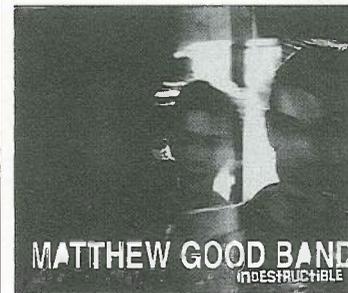
ALBUM PICK



THE LOX

Money, Power and Respect
Bad Boy 73015-N

HIT PICK



INDESTRUCTIBLE

Matthew Good Band
A&M - Q

Our Lady Peace poised to break stateside

It looks like Sony recording artists Our Lady Peace will be the first to break the Canadian jinx this year by breaking out in America. The band, whose Columbia release titled Clumsy has sold 700,000 units in Canada, is expected to break gold in the US (500,000 units) as early as Spring.

"It's feeling in America the way it did in Canada a year and a half ago," says Our Lady Peace manager Eric Lawrence. "There are a lot of

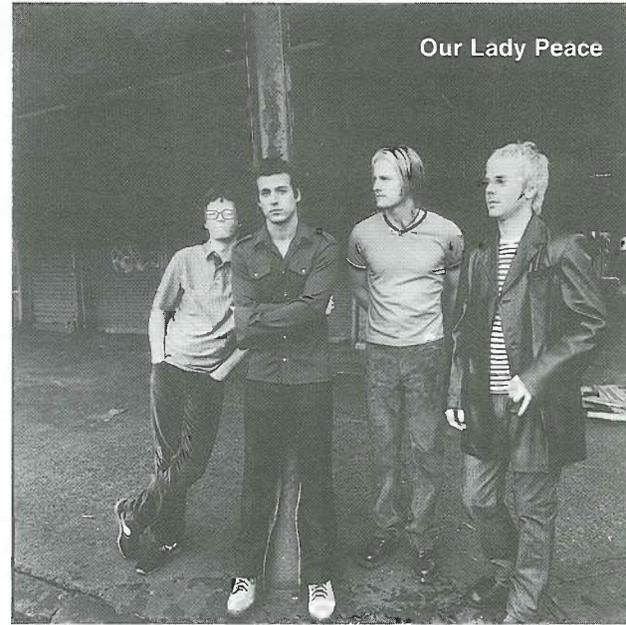
supporters from the record company and from the American press; it's an excellent feeling."

The band's first American single, Superman's Dead, broke the group for the first time into top 10 for active rock and alternative. Their second single, Clumsy, has recently been serviced to overwhelming responses; two weeks at #1 on Billboard's heat Seeker's chart and currently (#10 with a bullet) at Modern Rock Radio. Meanwhile, Clumsy is just about to go top 100 in Billboard while the video goes into on stretch rotation on MTV where it is getting an extra 50 plays a week.

"From a Canadian perspective, you have to go back a long way for a rock act to be top 100 in Billboard," notes Richard Zuckerman, Sony Music's VP of International Marketing.

He says the American industry is catching onto the buzz in a big way and reflecting increased public interest in the band. Last week a large American contingent was flown into Toronto to catch the band's recent gig at Maple Leaf Gardens. Among them,

PEACE continued on page 3



Our Lady Peace

Pearl Jam special aired by Broadcast News

BN's Monkey Wrench Radio, which has no commercial breaks, targets Pearl Jam on Saturday Jan. 31 at 11 pm. The official length of the show is two hours, but it will continue for one extra hour.

Sony Music has invited radio stations to air the special, which will be available on BN Channels 03-04. A test period begins at 10:30 pm (ET) for any last minute information.

Broadcasters can receive more information by contacting their local Sony Music representative or Vel Omazic, director of national promotion in Toronto at 416-391-7939.

Broadcasters on attack with Broadcastfax

The Canadian Association of Broadcasters (CAB) expanded its high-powered lobbying strategy into the electronic media with the Broadcastfax release of Radio Renaissance, which is sub-titled "making radio competitive."

In light of the recent Radio Review hearing by the CRTC, Radio Renaissance admits that "Private radio needs a major overhaul to stay competitive and serve listeners better," which the CRTC acknowledged.

The CAB responded with what they bill as "a bold new vision" for revitalizing radio, improving programming, strengthening community service and helping performers (RPM - Jan. 19/98).

CAB's first fax attack zeros in on:

Multiple licence ownership

"how allowing companies to own two AM and two FM stations in a market will increase listening diversity, inspire new programming and appeal to advertisers."

Greater support for Canadian music

"broadcasters will help make Canadian artists winners through strong promotion and building on the 30 per cent Cancon regulations."

Improved local programming

"radio will respond better to listeners and advertisers through new, improved Canadian programs and local news."

Moving to digital radio

"listeners can look forward to interference-free CD-quality sound, data screens and 'tell me more' features."

The fax indicates that private radio "must be put on a solid financial footing to compete," concluding with "That's the only way it can give audiences what they want and help advertisers reach audiences more efficiently."

The next Radio Renaissance will spotlight "the urgent need for a new ownership policy." For more information contact Karen Spierkel at the CAB.

Virgin's Change of Heart decides to call it quits

Change of Heart, the Toronto based pop alternative quartet that signed to Virgin for two albums, have announced that they have disbanded. The group, which had been a staple on the Canadian circuit for the past fifteen years, had been struggling to break out commercially with little success.

According to a press release issued by the group's management company, Change of Heart "were playing near empty houses while incurring huge debts trying to keep the band afloat."

The band initially entered the music scene in the early eighties, part of a wave of Toronto pop with punk ethic that was bubbling in the underground at the time. The band was ultimately an irresolute addition to that scene, however, and increasingly distanced itself in the pursuit of more commercial songs as their reputation developed. They had a first hit in 1994 with Trigger (from Tummysuckle) and most recently charted with Little Kingdoms, their single off of Steel Teeth.

The band will pursue new musical projects separately and, according to the press release, will continue having an active role in the music business.



The Backstreet Boys and manager Donna Wright with various awards with Jive Records in New York staff, and Canadian friends who made it happen from BMG Music and Le Group Quebec (photo B. Karerva).



EMI 3 times platinum awards for Creature (l to r) Deane Cameron, Kevin Young, Jeff Pearce, Tim Trombley, Jody Mitchell, Mark Makoway, Paul Wilcox, Raine Munro, David Usher and Nicole Gomez. (photo B. Roden).

PEACE continued from page 3

several top Columbia executives, including VP John Impressaria, and 40 key American radio programmers.

"I think we could say that is a real testament to the band to get so many radio programmers up,"

"I think Sony currently is the best label in this country for developing artists"

**Our Lady Peace manager
ERIC LAWRENCE.**

says Zuckerman. "We did some showcases for them in New York but we felt that this was something that was too good an opportunity to miss. And they were blown away, it's a real success story."

Our Lady Peace first arrived on the Canadian music scene in 1994 with their debut release titled

Naveed. They toured Canada in support of the album and to get some live experience under their belt, according to Lawrence.

"We decided collectively with Richard Zuckerman that we were not going to solicit this record outside of the country until we built a story and built a live band in Canada," he says.

The band spent that year touring Canada and building the record, which received strong sales out of the gate, and eventually hit gold around the time the band had criss-crossed the country two-and-a-half times. Once Lawrence began international solicitation, Relativity picked up Naveed in the US and put out Starseed as the first single, which became top ten alternative and at active rock just as the band hit the road there. The little buzz that they created in the country helped bolster Canadian sales for Naveed well beyond platinum; approximately 250,000 units had reportedly sold in America as the tour wound down.

For the release of Clumsy last year (January

in Canada, April in the US), Our Lady Peace was taken over by Columbia in the US where it is doing remarkably well in lieu of the band's headlining tour across the country. In Canada, the band warmed up doing the college circuit

"I think Sony currently is the best label in this country for developing artists," says Lawrence. "They spend the money on developing them properly in Canada, and when the time is right they get them international."

The international success, he says, is principally due to president Rick Camilleri's dedication to domestic artists beyond the standard two month window of opportunity.

Clumsy has seen five singles in Canada thus far; Superman's Dead, Clumsy, Automatic Flowers, Carnival and 4AM, which has just gone to radio. In Canada, the total sales are currently at 700,000 and counting. The band is expected to wrap up a headlining tour in the US by spring before heading out to Europe.

St. Clair Entertainment to distribute Projekt

Chicago-based Projekt Records has announced the signing of an exclusive distribution agreement with Montreal's (St. Laurent) St. Clair Entertainment Group. Boasting a "huge fanbase" and with more than 100,000 units sold to date, Projekt's Charles Clutter points out that the label is launching "a new era in ethereal ambience" for Canada, making the label widely available in record stores at domestic Canadian prices for the first time.

Warner Music Canada donates to ice storm fund

Stan Kulin, chairman of Warner Music Canada, has announced a company donation of \$20,000 to the Red Cross Freezing Rain Operation to assist victims of the ice storms that devastated Quebec and eastern parts of Ontario earlier this month.

Warner's contribution is in addition to money raised at the Wide Mouth Mason show at The Cabaret in Montreal on Jan. 21.

It had been announced earlier that Warner artist Wide Mouth Mason, in conjunction with Donald K. Donald, Universal and The Cabaret, would be donating all proceeds from the concert to the relief fund.

Projekt kicked off the new association (Jan. 15) with the release of Beneath The Icy Floe, a new budget-priced compilation CD featuring the label's best-selling artists. Also released on that date were albums by black tape for a blue girl (remnants of a deeper purity), Love Spirals Downward (Ever), Lycia (Cold), Steve Roach and Vidna Obmana (Cavern of Sirens), Thanatos (Blisters), Arcanta (The Eternal Return), Soul Whirling Somewhere (Pyewackit) Attrition (Etude),

Mary Jane Lamond to miss ECMA awards show

Mary Jane Lamond, nominated for East Coast Music awards in the categories of female artist, album and video, will be unable to attend the awards show due to a previous commitment. She is scheduled to be in Calgary on Feb. 1, taping From Canada With Love, a salute to the Winter Olympics.

Canada Olympic Park, the site of the 1988 Calgary Winter Olympics, will be the site of the one hour gala tribute to Canadian athletes who are heading off to Nagano, Japan for this year's Olympics. Joining Lamond will be Calgary's Jann Arden, who is co-hosting the gala, and Quebec television star Sonia Benezra. It's expected that

Martiis (Fodt Til a Herske), and Vonid (Slipp Sorgen Los).

Sam Rosenthal launched the Projekt label in 1983 as a vehicle for his own music, which he recorded under the name of black tape for a blue girl. The label now has a roster of 12 artists, all pioneering what is billed as the "Darkwave" genre.

With seven albums released to date, black tape for a blue girl remain the best-selling artists on the label.

For more information call Gabriel Agbokou at St. Clair Entertainment Group 514-339-2732.

more than 5,000 well wishers will be on hand to salute Canada's Olympic team, all of which will be taped by CBC-TV for a Feb. 6 showing, just before the opening ceremonies in Japan.

Lamond will be flying directly to Calgary from Scotland where she will be headlining a concert at the Celtic Connections in Glasgow.

The festival will also feature James Taylor, Hot House Flowers and Shooglenifty. While in Scotland, Lamond will make several BBC appearances and will meet with members of celtic supergroup Capercaillie about their upcoming UK television special.



Atlantic recording artists Big Wreck, David Henning, Forrest Williams, Ian Thornley and Brian Doherty at recent Toronto date with Warner staff Evelyn Cream, Kelly Anglin and Candy Higgins and Steve Jordan.



B.B. King at Tower in-store (Toronto) with general manager Bob Zimmerman (r) who will shortly head up the Tower store in Boston and Mark Ryan, his replacement (photo B. Roden)

WALT SAYS...!



O Canada . . . Bryan!!! It was nice to hear that someone still remembers the original words to our national anthem. I can remember when no one sang any version and now with the politically correct version being sung by everyone, it was a wonderful feeling to hear that someone even remembers the original version. Let's bring it back!!! (EC: *You got to be kidding!!!*)

Winstons . . . a winner!!!! Talk about an elaborate evening. The movers and shakers were out in style at the official opening of Winstons which, in its heyday, was the best restaurant in Toronto. To have a reserved table at this old establishment eatery for lunch, meant you had made it. The downtown business types and government guys all assembled there and it was THE PLACE! Enough said! Pictures at 11! (EC: *That means a picture spread next week!!!*) Worth a million words!

The mightier pen!!! Broadway watchers are poo-pooing the thumping given the opening of Livent's multi-million dollar production of Ragtime by Ben Brantley, theatre critic for the New York Times. They claim there are more than enough positives from other critics, including that from Clive Barnes, to save the show. Down deep however, they're a little concerned. The New York Times still makes the call and has been known to sink multi-multi-million dollar shows with the stroke of a critic's barb. (EC: *We'll see!!!*)

Precisely . . . predicted!!! Well, it is now confirmed that GN is the anointed one!!! The big prize winner and unlike some, who will remain initial'ess, we may see some character is this great one!!! (EC: *Big in many ways!!!*) Now watch for more hidden predictions from WG in WS!!!

Hats! Hats! Hats! Over the years we must have received several hundred make believe baseball caps, most of the very cheap variety. And then along comes a cap from Claymen's Keal (PKA Paul Osmond). Man, this is a class piece of merchandise, and the guy does it in his basement. The company is called New Age and it's based in Toronto. As a matter of fact, everything Claymen does is classy and in good taste. (EC: *A nice endorsement!!!*)

Write this down!!! Next big Cancon mover is JW, just starting to make a noise. Now that MB is looking into this career. It won't take long to . . . catch up!!! (EC: *Move over ST. There's more room at the top!!!*)

Isidore's looking good!!! We thought Cinram's Isidore Philosophie was doing pretty good the last time we looked, but he doubled his bonus to \$2.25 million, giving him a total of \$2.54 for the year 1996. I think that's Canadian, but he does have big and successful properties all over the world. And, Isidore looked after his top people as well. His brother Jacques, and Lewis Ritchie his chief financial officer, must have jumped with joy when they saw their bonuses jump 42 per cent to \$445,000. On top of their annual salaries of

\$159,000, both of them got close to \$600,000 in 1996. (EC: *Those figures are a year behind!!!*)

Cancon culture!!! When we were told that Cancon couldn't be protected from foreign invasion (EC: *Man the fort!!!*), we probably didn't believe it! Well, we can start believing it now! It's now all out war!!! (EC: *Don't shoot 'til you see the colour of their . . . !!!*) Yeah! Whatever! Canada's attempt to dominate the culture of the world, artistically and financially, has been...THWARTED!!! (EC: *Head for the hills!!!*) Female singers and comedians first!!!!) This could create an international incident! (EC: *Abandon ship!!!*) Ship you say!

Oops! Farmer's Daughter??? If you want to check out various country artists, you just call up their web site and you get all the information you want. Calling up Farmer's Daughter. we got more than we wanted and a little titillated as well. I wonder if the girls know there's another Farmer's Daughter, who aren't country singers. They're performers, of sorts, showing lots of T&A. (EC: *Any hook's a good hook!!!*) By the way, the real Farmer's Daughter are rumoured to be set to host their own show on BBS. (EC: *Again, any hook's a good hook!!!*)

Jeff Woods is on the move!!! It didn't take long for RPM's cover boy (Jan 20/97), Jeff Woods, to impress the folks at Toronto's Q10, home of the biggest morning ratings of all time, and the perch where Howard Stern hangs from every morning. Jeff now sports the title of assistant program director. (EC: *Goes to show you how powerful the RPM cover is!!!*)

Going to the Junos??? Some can't go because of the huge expense of getting there and bedding down for a couple of days. Allen Zarnett has a pair of tickets for the show and the reception. You can call him at 416-966-1490. (EC: *Any hook's a good hook! Right???*)

Our Lady Peace is rolling!!! The power machine behind Our Lady Peace hasn't left a boulder unturned (EC: *Run that by me again!!!*) in its push to move Our Lady Peace into the star arena. The band drew 1,000 fans more than Oasis to their concert at Toronto's Maple Leaf Gardens, and when they began playing 4 AM, the crowd went bananas. The only station programming that track was CFNY The Edge, which says something about the power of this station. The Sony people even flew in some of their US movers and shakers along with a bunch of radio people, who went home with a better understanding of this band. So watch for the American market to break wide open for this Toronto band. (EC: *And again! Any hook's a good hook!!!*)

Alice was the glue!!! When we dutifully noted here, a few months ago, that Alice Barrett "the glue" was retiring after having baby-sat Joe Summers for eons, she was surprised at her retirement party to receive a beautiful piece of Canadian art imprinted simply with "The Glue". By the way, Alice is enjoying her retirement, up in Richmond Hill. She was our favourite. (EC: *A tough act to follow!!!*)

Now, that's an awards show!!! I hope the people in the award giving business saw the Golden Globe Awards last week. It was three hours of rivetting stuff. Panache and class, and presenters and acceptors who did it all up with professionalism and a sense of pride for their profession. No host to be funny or crack wind. No performances. Just great television. And, how's this for an example. When Ving Rhames was announced the winner of the best

actor for Don King: Only In America, the camera followed him step by step to the stage and beautifully caught him letting go of his emotions. By the time he got to the stage he was crying full-out. He could hardly make his exception speech. When he did settle down, he called Jack Lemmon on stage, who was also nominated as best actor, and tearfully handed him the award, which brought the audience to its feet. Now, that's television. (EC: *Amen! I'm with you!!!*)

Take a bow radio!!! When things get tough, radio starts rolling. The recent ice storm that devastated Quebec and the eastern part of Ontario became top priority for a number of radio stations across the country. Toronto's Mix 99.9 and CFRB called on their listeners to drop off whatever they could to the station. The response was incredible, resulting in tractor-trailers and buses packed with everything from bottled water to blankets, kleenex, towels, sweaters, toilet paper, and sleeping bags, all of it sent to Kingston and Montreal and the surrounding areas. (EC: *More than a community service!!!*)

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E-MAIL ADDRESS

rpm@inforamp.net

Walt Grealis, O.C.

Publisher

Sean LaRose

Editor-in-Chief/Production Manager

Rod Gudino

News Editor

Jody Infurnari

Writer/Chart Editor

Stan Klees

Movies, Theatre, Books
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Bill Watt

Classical & Jazz

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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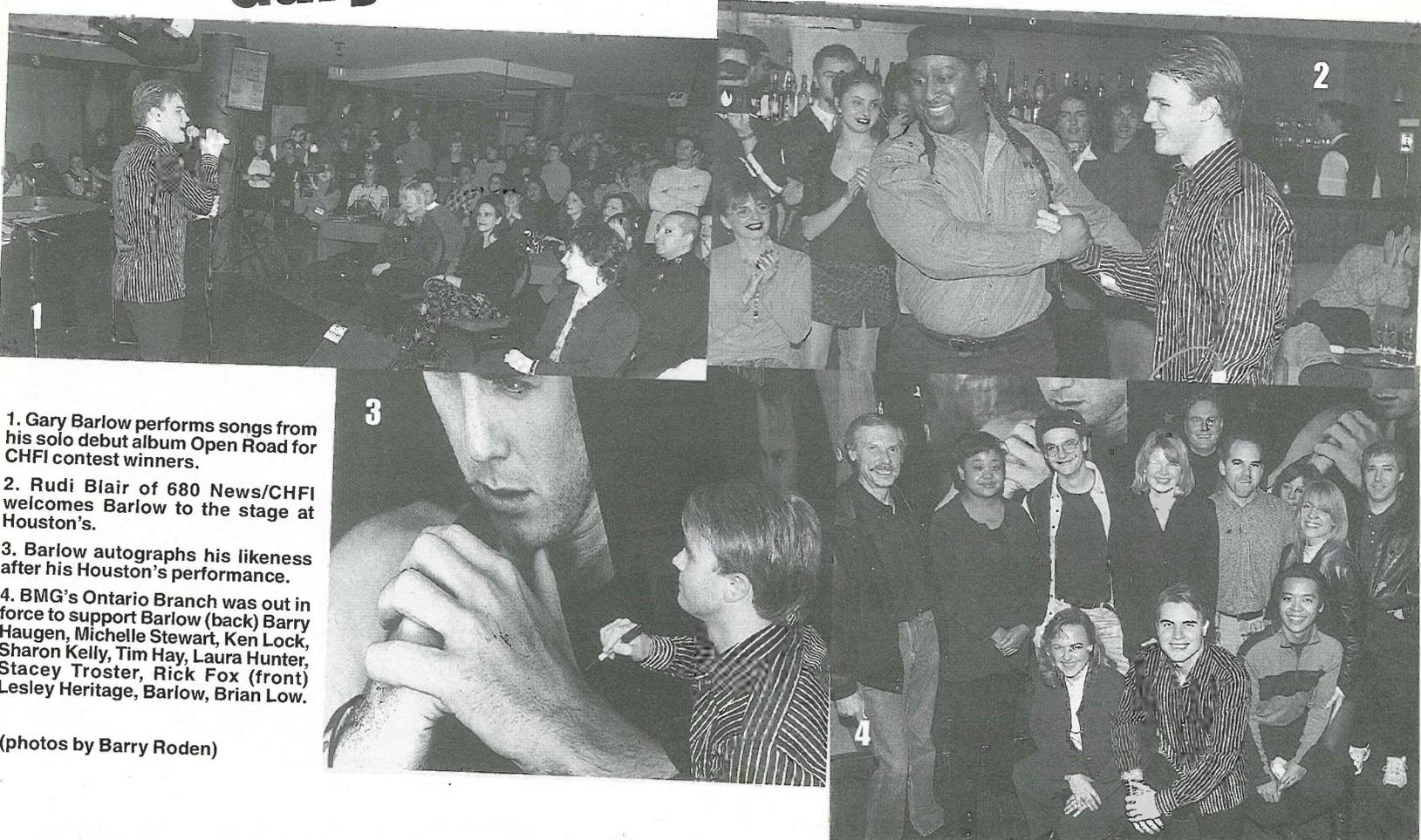
RPM

Helmut Lotti packs Roy Thompson Hall



1. Helmut Lotti backstage at Toronto's Roy Thomson Hall (Jan. 9/98) with CIRV Radio staff, Fernando Moreira, Ceu Moreira, Anthony Barbosa, Esmeralda Coelho and Ze Mario Coelho.
 2. Radio AM 530's Harry Von Markner and Kurt Wincer of Euro Sound & Video join Lotti at backstage reception.
 3. Music Solutions' Linda Dawe with Helmut Lotti's manager Piet Roelen.
 4. CFRB's Chris Parfait and Maureen Denny join Lotti backstage.

Gary Barlow performs at Houston's



1. Gary Barlow performs songs from his solo debut album Open Road for CHFI contest winners.
 2. Rudi Blair of 680 News/CHFI welcomes Barlow to the stage at Houston's.
 3. Barlow autographs his likeness after his Houston's performance.
 4. BMG's Ontario Branch was out in force to support Barlow (back) Barry Haugen, Michelle Stewart, Ken Lock, Sharon Kelly, Tim Hay, Laura Hunter, Stacey Troster, Rick Fox (front) Lesley Heritage, Barlow, Brian Low.

(photos by Barry Roden)

RPM



100

HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Canada's Only National 100 Hit Tracks Survey

TW LW WO JANUARY 26, 1998

Rank	Artist	Track	Label	Chart
1	3 AM	Matchbox 20 - Yourself Or Someone Like You	Lava/Atlantic 92721 (CD Track)-P	
2	BACK TO YOU	Bryan Adams - Bryan Adams Unplugged	A&M 314 454 0831 (promo CD)-Q	
3	I DO	Lisa Loeb - Firecracker	Geffen 25141 (Promo CD)-J	
4	SWEET SURRENDER	Sarah McLachlan - Surfacing	Nettwerk 39708 (Promo CD)-F	
5	AS LONG AS YOU LOVE ME	Backstreet Boys - Backstreet's Back	BMG 41617 (CD Track)-N	
6	TUBTHUMPING	Chumbawamba - Tubthumping	Universal 53099 (comp 16)-J	
7	TOGETHER AGAIN	Janet Jackson - Velvet Rope	Virgin 44762 (CD Track)-F	
8	WALKIN' ON THE SUN	Smash Mouth - Fush Yu Mang	Interscope 90142 (promo CD)-J	
9	BITTER SWEET SYMPHONY	The Verve - Urban Hymns	Virgin 44913 (CD Track)-F	
10	SHOW ME LOVE	Robyn - Robyn Is Here	Arista 67477 (promo CD)-N	
11	TRULY MADLY DEEPLY	Savage Garden - Savage Garden	Columbia 67954 (CD Track)-H	
12	HOW'S IT GONNA' BE	Third Eye Blind - Third Eye Blind	Elektra 62012 (CD Track)-P	
13	SURROUNDED	Chantal Kreviazuk - Under These Rocks And Stones	Columbia 67926 (promo CD)-H	
14	WITHOUT EXPRESSION	John Mellencamp - The Best That I Could Do	Polygram 314 536 738 (Promo CD)-Q	
15	FLY	Sugar Ray - Floored	Atlantic 83006 (comp 326)-P	
16	THE MUMMER'S DANCE	Loreena McKennitt - Book Of Secrets	Quinlan Road - 19404 (comp344)-P	
17	KISS THE RAIN	Billie Meyers - Growing Pains	Universal 53100 (promo CD)-J	
18	YOU MAKE ME WANNA	Usher - My Way	EMI 26043 (comp 26)-F	
19	TIME OF YOUR LIFE	Green Day - Nimrod	Warner 46794 (CD Track)-P	
20	THREE MARLENAS	The Waitresses - Bringing Down The Horse	Universal 90055 (comp 15)-J	
21	WISHING THAT	Jann Arden - Happy?	A&M 314 540 789 (promo CD)-Q	
22	DO WHAT I CAN	Sass Jordan - Present	Aquarius 6075 (promo CD)-F	
23	SHOULDER OF THE ROAD	Barney Bentall - Till Tomorrow	Columbia 80292 (comp 064)-H	
24	THE OAF	Big Wreck - In Loving Memory Of...	Atlantic 83032 (comp 336)-P	
25	EVERYTHING TO EVERYONE	Everclear - So Much For The After Glow	EMI 38503 (comp 20)-F	
26	I'VE JUST SEEN A FACE	Holly Cole - Dark Dear Heart	Alert 615 281 034 (Promo CD)-Q	
27	ALL THAT YOU ARE	Econoline Crush - The Devil You Know	EMI 38244 (CD Track)-F	
28	CRIMINAL	Fiona Apple - Tidel	Sony 57439 (CD Track)-H	
29	WHAT WOULD HAPPEN	Merredith Brooks - Blurring The Edges	Capitol 38919 (comp 23)-F	
30	I DON'T WANT TO WAIT	Paula Cole - This Fire	Warner Bros. 46424 (comp 329)-P	
31	FOOLISH GAMES	Jewel - Pieces Of You	Atlantic 82700 (comp 330)-P	
32	EVERYTHING IS AUTOMATIC	Mathew Good Band - Underdogs	A&M 280 994 001 (CD Track)-Q	
33	HAPPY	Sister Hazel - Somewhere More Familiar	Universal 53030 (comp 17)-J	
34	SOMETHING ABOUT THE WAY...	Elton John - The Big Picture	Mercury 314 568 109 (comp 520)-Q	
35	ORDINARY DAY	Great Big Sea - Play	WEA 18592 (comp 336)-P	
36	PROMISE AIN'T ENOUGH	Hall and Oates - Marigold Sky	Push/Universal 90200 (comp 97200)-J	
37	FLIP THE SWITCH	Rolling Stones - Bridges To Babylon	Virgin 44712 (CD Track)-F	
38	LOLLIPOP	Aqua - Aquarium	Universal 85020 (promo CD)-J	
39	SHINE	Junkhouse - Fuzz	Sony 80285 (promo CD)-H	
40	ALL AROUND THE WORLD	Oasis - Be Here Now	Sony 68530 (CD Track)-H	
41	LETTING TIME PASS	The New Meanies - Three Seeds	Virgin 53443 (promo CD)-F	
42	GIVEN TO FLY	Pearl Jam - Yield	Epic 68164 (promo CD)-H	
43	I WILL COME TO YOU	Hanson - Middle Of Nowhere	Mercury 314 534 615-Q	
44	GASOLINE	Moist - Creature	EMI 36188 (comp 19)-F	
45	THE SOUND OF	Jann Arden - Happy?	A&M 314 540 789 (promo CD)-Q	
46	THIS MOURNING	Wide Mouth Mason - Wide Mouth Mason	Warner 17328 (CD Track)-P	
47	CARRY	Sandbox - Murder In The Glee Club	EMI 57585 (comp 23)-F	
48	MY OWN PRISON	Creed - My Own Prison	Attic 1500 (CD Track)-J	
49	THE GIRL I LOVE	Led Zeppelin - BBC Sessions	Atlantic 83061 (CD Track)-P	
50	TRAMPOLINE	The Wild Strawberries - Quiver	Nettwerk 30119 (Promo CD)-F	
51	SPICE UP YOUR LIFE	Spice Girls - Spice	Virgin 42174 (CD Track)-F	
52	YOUR LOVE	Jim Brickman/w/ Michelle Wright - The Gift	Windham Hill 11302 (comp 28)-N	
53	BREAKING ALL THE RULES	She Moves - Breaking All The Rules	Universal 25161 (comp 16)-J	
54	IF YOU COULD ONLY SEE	Tonic - The Lemon Parade	Polydor 315 431 042 (CD Track)-Q	
55	TOUCH PEEL STAND	Days Of The New - Days Of The New	Outpost 30004 (CD Track)-J	
56	INVISIBLE MAN	98 Degrees - 98	Motown 314 530 796 (comp 6)-Q	
57	WAKE UP, MY LOVE	Claymen - Claymen	Primitive 1001 (Pro Single)	
58	TELL HIM	Celine Dion/Barbra Streisand - The Reason	Columbia 68861 (Promo CD)-H	
59	DO WHAT YOU DO	Carolyn Arends - Feel Free	Reunion 10029 (CD Track)-N	
60	TRUST ME	Amanda Marshall - Amanda Marshall	Columbia 80229 (CD Track)-H	
61	TAKES A LITTLE TIME	Amy Grant - Behind The Eyes	A&M 314 540 760 (comp 6)-Q	
62	BUILDING A MYSTERY	Sarah McLachlan - Surfacing	Nettwerk 39708 (promo CD)-F	
63	FEELS SO GOOD	Mase - Harlem World	RCA 73017 (CD Track)-N	
64	SUPER BAD GIRLS	Ivan - The Soell	Tox 314 (Promo CD)	
65	ON MY OWN	Peach Union - Audiopeach	Mute 68553 (promo CD)-H	
66	BUTTERFLY	Mariah Carey - Butterfly	Columbia 67835 (Promo CD)-H	
67	DON'T GO AWAY	Oasis - Be Here Now	Sony 68530 (promo CD)-H	
68	WHERE HAVE ALL THE COWBOYS...	Paula Cole - This Fire	Warner 46424 (CD Track)-P	
69	PLEASE	U2 - Pop	Island 524334 (comp 8)-Q	
70	LEGEND OF A COWGIRL	Imani Coppola - Imani Coppola	Columbia 68541 (comp 65)-H	
71	FALLING DOWN BLUE	Blue Rodeo - Tremolo	Warner 19253 (comp 339)-P	
72	DON'T WRECK IT	Age Of Electric - Remote Control	Universal - 81021 (CD Track)-J	
73	HOW DO I LIVE	Learn Rimes - You Light Up My Life	Curb 77885 (promo CD)-F	
74	ON & ON	Long Pigs - The Sun Is Often Out	Island 314 531 542 (comp 7)-Q	
75	PUSH	Matchbox 20 - Yourself Or Someone Like You	Lava/Atlantic 92721 (comp 315)-P	
76	IT'S OK, IT'S ALRIGHT	Gavin Hope - n/a	Popular (promo CD)-P	
77	WITH THESE EYES	Roch Voisine - Kissing Rain	RV International 43978 (promo CD)-N	
78	GOOD MAN, FEELING BAD	Tom Cochrane - Songs Of A Circling Spirit	EMI 37239 (comp 17)-F	
79	TRANSFIGURATION	Copyright - Love Songs	VIK/BMG 50338 (promo CD)-N	
80	ALL CRIED OUT	Allure - Allure	Sony 67848 (CD Track)-H	
81	DIRTY EYES	AC/DC - Bon Fire	Elektra 62119 (CD Track)-P	
82	4 SEASONS OF LONELINESS	Boyz II Men - Evolution	Motown 314 530 819 (promo CD)-Q	
83	SLOW RIDE	Kenny Wayne Sheppard - Trouble Is	Giant 24689 (CD Track)-P	
84	PHENOMENON	LLCool J - Phenomenon	Def Jam 314 539 186 (comp 522)-Q	
85	NEW MY HEART WILL GO ON	Celine Dion - Let's Talk About Love	550 Music/Sony 68861-H	
86	I AM THE MAN	Philosopher Kings - Famous, Rich and Beautiful	Columbia 80291 (comp 1285)-H	
87	BABYLON	The Tea Party - Transmission	EMI 55308 (comp 19)-F	
88	ANYBODY SEEN MY BABY?	The Rolling Stones - Bridges To Babylon	Virgin 44712 (promo CD)-F	
89	NEW WASH IT AWAY	Black Lab - Your Body Above Me	Geffen 25127 (CD Track)-J	
90	THE CHAIN	Fleetwood Mac - The Dance	Reprise 46702 (comp 337)-P	
91	NEW SEX AND CANDY	Marcy Playground - Marcy Playground	Capitol 53569 (Pro CD)-F	
92	NEW ONION GIRL	Holly Cole - Dear Dark Heart	Alert 615 281 034 (Promo CD)-Q	
93	THE IMPRESSION THAT I GET	Mighty Mighty Bosstones - Let's Face It	Mercury 314 534 472 (comp 520)-Q	
94	ELMO	Holly McNarland - Stuff	Universal 53075 (promo CD)-J	
95	NEW 32 FLAVOURS	Alana Davis - Blame It On Me	Elektra 62112 (Promo CD)-P	
96	NEW PICTURE ME LEAVING YOU	Tru Gz - From The Heart	Spinner 611	
97	BLAME	Collective Soul - Disciplined Breakdown	Atlantic 82984 (comp 335)-P	
98	NEW MADE IN VAIN	Peach Union - Audiopeach	Mute 68553 (Promo CD)-H	
99	MY ADDICTION	Dayna Manning - Volume 1	EMI 53635 (comp 17)-F	
100	HONEY	Mariah Carey - Butterfly	Columbia 67835 (promo CD)-H	

Stage star reveals he has another side

Chad Richardson: Uncovering the Legends of Brud

by Rod Gudino

A lot of people have heard of Chad Richardson, probably because he happens to be the lead in *Rent*, one of Toronto's hottest musicals currently burning up the Royal Alexandra Theatre. The accolades for his performances have been overwhelming; moreso because he landed the role from an open casting call, an unknown without prior experience who just happened to answer an ad, along with hundreds of other people. No surprise then, to hear that Richardson's public profile was created virtually overnight.

But before *Rent* there was another Chad Richardson, one who is still trying to break free, though now it's from the shackles of stardom rather than anonymity. The other Richardson, the *real* Richardson, is a singer, songwriter and guitarist and a talent in all three of a calibre which we found hard to ignore (see *New Releases* December 8, 1997).

"What's becoming a constant struggle is that one thing is so much bigger than the other," he notes somewhat ironically. "People automatically think that's what I do. The last thing I want to do is fall into a trap where people think I'm a musical theatre guy who with all the publicity suddenly fancied himself to put a record together to try and make some money. It is *so* the other way around; I've been a musician, and now I am making good money doing this thing."

Richardson is relatively young in the Toronto scene. A native of Newfoundland, he came to Toronto four years ago with a mission to make it as a musician. He wrote, recorded and released an independent debut called *Two People*, but without breakthrough success (the artist had spent all of his funds on actually producing the record, that he had none left to promote it). Nevertheless, news of his work eventually trickled into the industry, where some of the majors' A&R reps (here unnamed) took notice and began a long courting session.

Richardson was given advice he didn't necessarily need and promises that were never honoured, but never the much anticipated record deal. He decided the best thing to do was to simply screw it all and cut another independent record. The result was *Legends Of Brud*, an outstanding achievement chock full of rock pop hits and great rock and roll moments, stuff that is just begging to be spun on radio.

Aquarius Records were the ones who finally made the play, and signed Richardson to a deal immediately. They were impressed by consistency of hit material on the record, especially a track called *So Blind* which was the song that clinched the deal.

"I was and still am a slave of Steely Dan," says Richardson of his musical roots. "Along with that came Van Morrison, who is the person who actually started me writing. Later, a huge influence was Crowded House and I would say the latest person who changed my life musically was Matthew Sweet. When I heard *Sick Of Myself* it was a moment of epiphany; I said that's it, that's what I've been trying to do, and you can actually hear that on *So Blind*. That song, to me, is the perfect mix of Crowded House and Matthew Sweet put together, I think."

Richardson also allows to a quiet infatuation with one Jann Arden, whom he considers -- along with a million other Canadians -- to be a top songwriting force in the country. But Richardson is experienced enough to know that his ultimate inspiration, like all great songwriters, is himself.

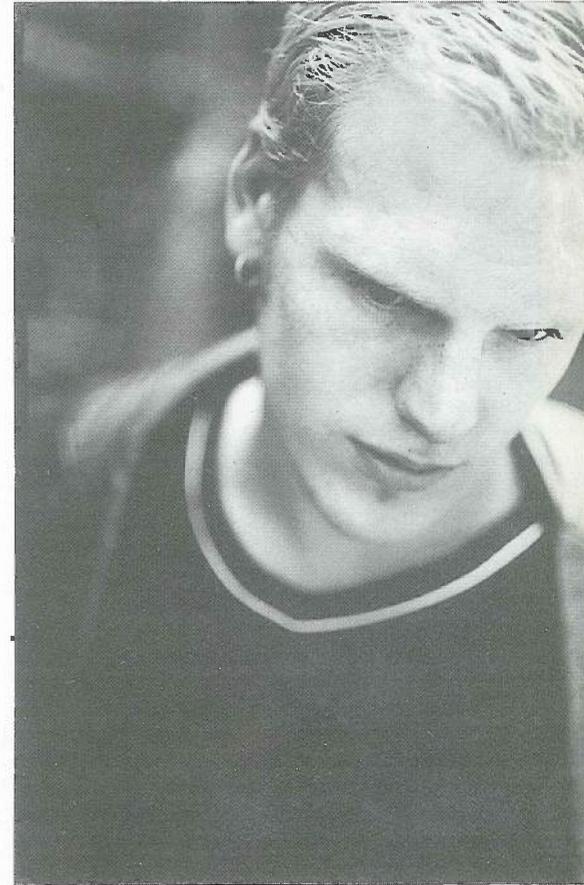
"There is nothing on this album that is not about me," he says adamantly. "My friends who know me joke about it, actually, because I am a lot more honest than people would think I am."

Well ok, with an invite like that, we might as well ask: what or who the hell is Brud anyway?

"Brud is Newfoundland slang for brother, as in short for brudder," he says. "But Brud is also my best friend's father's name. He always used to tease me when I was growing up that I'd never make any money in music. And I told him, if I ever make a

record that I think is going to do something, I would name it after him. And I said, 'everytime there is an interview with me, you'll see your name in print and it will be a personal slap in the face to you.' And it's worked out perfectly."

Eat your heart out, Brud.



Bozzio's Syndrome makes eclectic mix

Terry Bozzio, the one time wunderdrummer for Frank Zappa and later for Missing Persons has joined forces with Steve Stevens (Billy Idol, Michael Jackson) and Tony Levin (Peter Gabriel, King Crimson, Gowan) for a new experimental effort called *Black Light Syndrome*, released under the Magna Carta label and distributed here by St. Clair Entertainment. The drummer, who toured the country last month in support of his highly acclaimed -- and highly attended -- drum clinics, brought the spontaneous savvy of *Black Light Syndrome* to his performances. Stopping in Toronto for a brief showcase, RPM caught up with Bozzio during a brief media run that included appearances on classic rock radio, including Q-107. Bozzio, who has been playing drums for close to 27 years, explained particulars of his current album.

How did *Black Light Syndrome* come about?

It was my manager's suggestion to put me together with a couple of other guys who are big rock names. Initially, it was supposed to be this heavy metal shred like project that would probably be released in Japan and make some money. So I said fine. Then my wife suggested Steve Stevens who I thought was a good idea; he's a great guitarist and I love what he did with Billy Idol. But one time I ran into him and listened to some of his contemporary stuff and I had no clue he had those kind of chops and those kinds of sensibilities, so I thought, this is going to be much more than a shred project. We just had to come up with a bass player and Tony was at the top

of our list. And he wanted to do it and had the time and he had no problems with my proposed context. That was it.

The idea of improvising at the spur of the moment seems incredibly courageous.

It's based on having a command of one's technique, of having enough experience and enough self-confidence that you don't have anything to prove. So it's not like any one person coming in and making it a vehicle for his self expression, it's got to be a real supportive thing from beginning to finish.

All songs came about this way?

On some of the songs we had an idea of the parts and sections, other things, like *Duende*, nothing was spoken about other than that Steve said let's do something acoustic. With that song, nobody knew that was going to happen and it happened on the spur of the moment.

What's the secret to achieving success this way?

Every day when I play by myself it's the same way, it's trusting the intuitive. And having a sense of composition developed, technique; knowing the technique, you spontaneously compose. The science form and understanding of melody, rhythm, harmony, dynamics, orchestration, point counterpoint of the drums all come together in the moment of creation. It's a wonderful process.

*Terry Bozzio will be contributing on an album with Billy Sheehan called *Age Of Impact* due out later this year.*

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New Releases

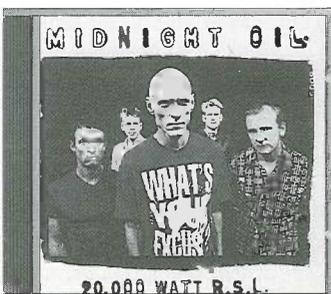


DEE DEE RAMONE -Punk
Zonked!

Other Peoples Music 2118-Outside
Dee Dee Ramone, the only Ramone who failed to make an appearance at The Ramones last-forever-for-sure show reveals why he didn't bother reliving the past in the company of his aging punk brothers -- that's because he's busy pursuing the past on his own. The results of his efforts are heard on *Zonked!*, an album that oozes punk vernacular the way some of the old New York stuff used to do oh so many years ago. Ramone, who looks like a cross between Gasoline Alley and a botched taxidermy job, is joined by brother Marky on drums, Barbara Ramone on bass and Daniel Rey on guitar. The quartet crank out the numbers with the work ethic of hard rock miners but never really turn up any gold -- not that there is much to be had anymore in the drying riverbed of nostalgia punk. The album remains startlingly youthful in demeanour and attitude, however, even with the appearance of The Cramps' Lux Interior who drops by for a cameo on *Bad Horoscope* and does a great impression of himself. Ramone's *Zonked!* is not a bad album but, clearly, it is also not an extraordinarily good one. It is one of those albums, we think, that might have been made more for the artist's sake than the listener's. Sure, in the wake of Ramones' demise there will be hundreds of wandering fans looking for the next beacon of hope on the horizon. We have a sneaky suspicion they'll be gathering at Dee Dee's little islet before wandering away for good. -RG

MIDNIGHT OIL -Pop
20,000 Watt R.S.L.
Columbia 68848-H

Twenty years is a long time to be around, by any estimation. Sure, the number has lost some of its grandeur in lieu of the never-ending careers of groups like The Rolling Stones, but 20 is still an undisputed credential for durability. And the key to durability, we all know, is the ability to keep cranking out songs that are



commercially strong enough to keep the band economically alive. In the case of Midnight Oil, economic survival is hardly the point; they have, in the past seven years especially, become one of Australia's most popular exports. Their legacy has been carved onto North American radio: Beds Are Burning, Forgotten Years, The Dead Heart, Blue Sky Mine, Best Of Both Worlds and eleven more tracks, all here right down to the songs from their relatively quiet debut LP (1980's *Bird Noises*). The ten album career is honourably covered with a couple of recent recordings, *What Goes On* and *White Skin Heart*, both of which followed last year's *Breathe*. A great collection from a great band that was long overdue on a release like this. -RG

RAMONES -Punk
We're Outta Here!
Radioactive 11555-J

While bands saying goodbye forever has come to resemble the story of the little boy who cried wolf, we're compelled to say that we believe The Ramones when they say it. They are and always have been a punk band first, which means that if nothing else, they had integrity, damn it. Twenty two years, 2263 shows, 14 records, five live records, four drummers, two bass players and one film worth of it, to be exact. Which is why the send-off comes in the form of a live album and video wrapped up in a neat package titled -- in true Ramones' endearing fashion -- *We're Outta Here!* What can we say? The band say their last goodbyes thirty two times over, covering -- in the process -- almost every classic song of their career: *Teenage Lobotomy*, *I Wanna Be Sedated*, *Spiderman*, *Rock 'n' Roll Highschool*, *Do You Remember Rock And Roll Radio*, *Sheena Is A Punk Rocker*, *The KKK Took My Baby Away* and so on and so forth. Every Ramones fan who has a smidgen of self-respect probably owns every one of those songs, and will own it again in this package. All things told, it's a sound purchase; the moment, and this has got to be one of those bona fide historical moments, has been captured pretty much from



all angles. Some have felt that the Ramones' time has come and gone. They may be right, but their wide ranging influence -- greater, arguably, than the Sex Pistols themselves -- will be around for a long, long while yet. Appearances from Chris Cornell, Ben Shepard, Eddie Vedder, Lemmy Kilminster, Tim Armstrong and Lars Frederiksen. -RG

TAFELMUSIK -Classical
Handel - Music For The Royal Fireworks
Concerti A Due Cori
Directed by Jeanne Lamon
Sony Classical-63073-H

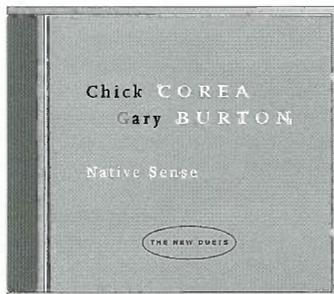
Under the direction of violinist Jeanne Lamon, this Canadian-based period-instruments ensemble releases yet another masterpiece that puts a different spin on these popular works of Handel. The master of composition and performance of opera and oratorio, didn't stray too far from that niche, but in 1740, he did, which was when he wrote *Music for the Royal Fireworks* and the three lesser known works, the *Concerti a due cori*, which are concerti for pairs of wind choirs. Tafelmusik's interpretation of *Music for the Royal Fireworks* creates an aura of excitement that conjures up visions of a spectacular light show. Period instruments are not too ear-comforting at the best, but Tafelmusik structures an incredible



comfort zone by marrying these complex instruments into a beautiful celebration of sound. That pristine sound was captured at Toronto's Humbercrest United Church under the recording supervision of Wolf Erichson, and recording engineer Stephan Schellmann, who also mastered the recording. For those who were wondering, yes this album is Canon, two parts (AP), in fact. -WG

CHICK COREA & GARY BURTON - Jazz
Native Sense: The New Duets
Stretch-9014 (St. Clair Ent)

Quarter century collaborators Corea and Burton offer yet another of their meticulous presentations of keyboard artistry -- the former on piano, the latter on vibra harp -- and the too rarely heard marimba. Most of the compositions are by Corea, but there are also



a brace of Bartok Bagatelles centred by a C.C (Corea composition). It's all very friendly and familiar, almost too familiar, considering the *New Duets* sub-title. Which is to say that the skills of the artists are by now so finely honed that a casual listener could be unaware that they're performing with intensity. The music might seem like laid back warmed overs, but most certainly isn't. Toronto readers can catch Corea and Burton in concert at the Ford Centre on Feb. 18. -BW

HORACE SILVER - Jazz
A Prescription for the Blues
Impulse-238-J

The appeal of Horace Silver's piano playing over the years has been his strong percussive attack. Unfortunately, for some listeners anyway, it has meant that his could never be a support role; when Silver plays, he leads. That's evident on this wonderful album of his original compositions. The personnel behind him are Michael and Randy Brecker on tenor sax and trumpet respectively, Ron Carter on bass and Louis Hayes on drums. Each one of them is a



recognized soloist but here, they're ensemble players with Silver as frosting on the musical cake with his sure and certain touch. There are nine tracks and all are admirably listenable. Our personal favourites are *You Gotta Shake That Thing* (shades of Fats Waller) with a Latin beat, *Brother John* and *Brother Gene*, a grand slow violet of the old school and *Free At Last* which, despite the title and content, manages a sound that we can only describe as mid-eastern funk. Go figure. -BW

STEPHANIE THOMSON - Country/Blues
Almost Blue
RDR/Trend Music-3202

This Fort QuAppelle, Saskatchewan country/blues singer makes an impressive entry into the country music business with this extremely well-balanced production. In fact, Thomson makes her debut on the RPM Country 100 this week with *Phyllis & Don* (#96), a song written by LuAnn Reid and John McLaughlin. There's some confusion with the use of the MAPL logo however, particularly the P for production credit. According to the liner notes, the album was recorded at The Reflections in Nashville and MR & D Studios in Burnaby, but there's no indication of what tracks were recorded where. If the bed tracks were recorded in Nashville and returned to Burnaby for vocal

ALBUM PICK

THE LOX -Hip Hop
Money, Power and Respect
Bad Boy 73015-N

Sean Puffy Combs' Family continues to conquer the hip hop marketplace with an stylized form of conceptual hip hop. The Lox, who you will remember from a few appearances on Puffy's album, is comprised of David Styles, Shawn "Sheek" Jacobs and Jayson "Jada Kiss" Phillips. They've accrued a couple of other mentionables; including Mary J. Blige (who discovered them), some backup vocal work on Mariah Carey's *Honey*, Notorious B.I.G.'s *Last Days* and Mase's *24 Hours To Live*. But this remains the band's first LP. The emphasis track is *If You Think I'm Jiggy*, a reworking of Rod Stewart's *If You Think I'm Sexy*. It's cool, slick and wrapped in the vibrant creativity that set Puffy apart from the rest of the scene. The song might be a tough sell at radio, however, mainly because the N word crops up a few too many times for good measure and the lyrics go something like this: "I got more nuts than chips/An' they gonna melt right in your mouth, not in your hands/You know that you're not my girl and I'm not your man/But do you still wanna lick me or is 'cause I a six figgie niggie?" Don't get us wrong, this is solid rap music with a lot of commercial potential, but we think the ride might be a tough one. As with Puffy, The Lox have a penchant for intros, in-between-song interludes and appearances from other artists, notably Lil' Kim, Carl Thomas and, of course, Puffy himself. Major advertising in select spots will make this the landslide of rap in the first quarter. -RG



March 4-7, 1998

CMMW '98

CANADIAN MUSIC WEEK



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Canadian Music Week 1998

March 5 - 7, 1998

Westin Harbour Castle Hotel and Convention Centre, Toronto.

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EXECUTIVE CONFERENCE

Once again this year we have worked closely with all elements of Canadian Music and Broadcast industries to plan panels, sessions and presentations which address issues which matter to you! Meeting and networking continue to be the main reasons people from around the world attend Canadian Music Week. We have tried not to over schedule the programme in order to allow ample time for private meetings and informal get together during the convention's many special events.

We are fortunate to have true industry visionaries as our 1998 keynote speakers - Sir George Martin, Chuck D, Freddy DeMann, Danny Goldberg and Moby - persons who have shaped our industry from behind the scenes as well as centre stage.

Canadian Music Week 1998 shines it's International Spotlight on Latin America. With the Latin American market the fastest-growing CD marketplace in the world, we have assembled two panels of experts in the Latin American music business - the heads of industry associations, presidents of major and independent labels, publishers, distributors, broadcasters and promoters who will explain the art of the deal as practised in the burgeoning Southern half of this hemisphere. A session not to be missed!

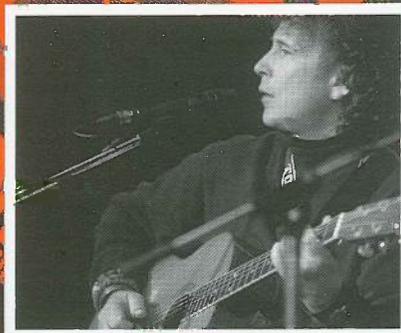
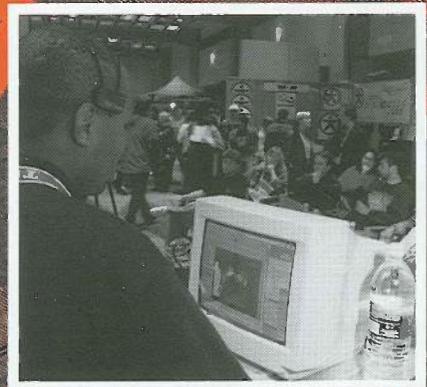
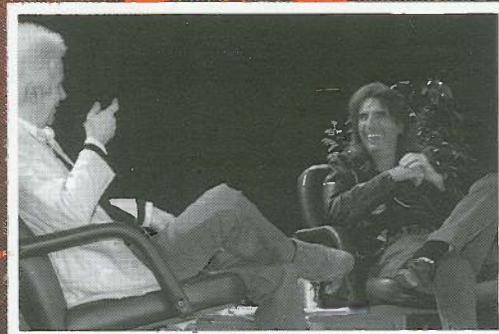
Canadian Music Week wouldn't be complete without the opportunity to bestow honours on both the industry and artists.

Thursday March 5, CMW honours it's own in the Gala Industry Awards Dinner hosted once again

by the incomparable Mike Bullard. On Friday March 6 the Ontario Association of Broadcasters celebrate the best in broadcasting in Ontario with their annual Awards Luncheon which includes a special keynote address by David K Foot author of "Boom Bust & Echo - How to Profit from the Coming Demographic Shift". Saturday March 7 be there at the birth of an event - an all-new celebration of Canadian Talent. These first-ever Canadian Radio Music Awards are given to Canadian Artists who have charted for the first time in a Gala Luncheon hosted by Jann Arden.

FESTIVAL

Over 300 bands from around the world hit Toronto's best clubs and music halls creating an incredible 4 day music marathon! The Festival opens Wednesday night March 4 when MuchMusic Argentina presents the Canadian Music Week Opening Party - with a Latin theme, including performances by Molotov (Mexico), Tito Puente Jr (Cuba) and Ricardo Lemvo (Zaire). Your pass to the music is included with your delegate registration so don't miss a night!



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CK Thrill

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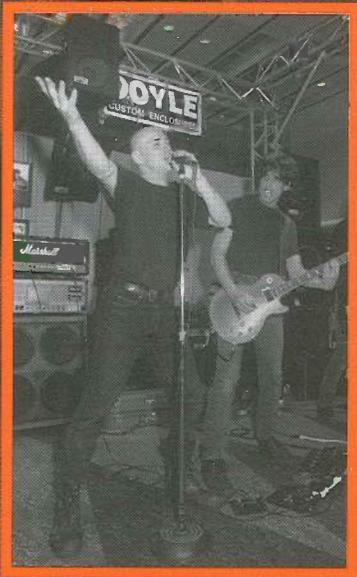
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 The Jessica Schoenberg Band
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 The Mercurymen
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 The Monoxides
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 Gerr Audio
 Harris Institute for the Arts
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 Hollywood Reporter
 Humungous
 Ice Cold Entertainment
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 KRK Systems
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 Lacquer Channel
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 TGI North America Inc.
 Topp 40 Sweden
 The Edge
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 Yellow Pages of Rock



EXHIBITION
 If Music is your business, this is your Show! Apple Canada hosts the Canadian Music Exhibition at the Westin Harbour Castle Convention Centre, March 6-7, Showtimes each day are noon to 7pm. This year features 4 performance stages right on the Exhibition floor, an International area for networking with exhibitors from all over globe.

MEIEA
 We are pleased to welcome to Canadian Music Week The Music & Entertainment Industry Educators Association (MEIEA) who are holding their 1998 conference outside of the USA for the first time. MEIEA was founded in 1979 to bring together educators and the leads of the music and entertainment industry in order to more successfully train students for careers in these fields. Music Educators and Students from around the world are expected to attend this year's Annual Conference. The host for the 1998 MEIEA conference is Trebas Institute, a long established college of recording arts, music business and digital media.

CMW Executive Conference 1998 Keynote Speakers

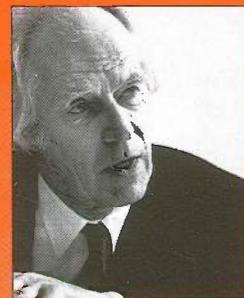
Friday March 6, 1998

6:00 pm - 7:15 pm

Celebrity Interview - Sir George Martin

An audience with a true Music Industry legend - Sir George Martin. The man who signed the Beatles to EMI back in 1962 and produced every record they made until they disbanded eight years later graces the Canadian Music Week stage in a Celebrity Interview hosted by Ed Bicknell, the long-time manager of Dire Straits. Over his illustrious career, Sir George, has produced albums by a varied group of artists that ranges from Peter Sellers to the London Symphony, from Kenny Rogers to Jeff Beck, and from Cleo Laine and John Dankworth to the cast of Beyond the Fringe, he has also produced three albums with Paul McCartney. He is responsible for the production of no less than 29 #1 singles in the U.K. alone and his most recent achievement was the production of the world's best-selling single of all time - Elton John's Candle in the Wind '97. We are truly honoured to welcome Sir George Martin to Canadian Music Week 1998.

HOST: ED BICKNELL



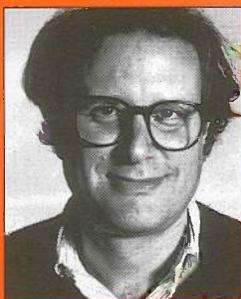
Thursday March 5, 1998

10:30 am - 11:45 am

CMW '98 Opening Panel - The State of the Global Music Industry, with keynote address by Danny Goldberg, Chair, Mercury Records Group NYC.

Mercury Records Group Chairman Danny Goldberg will open up the session with keynote insights and will bring together senior industry figures from around the world to discuss the potholes and possibilities of the New World Order.

KEYNOTE: DANNY GOLDBERG - CHAIR,
MERCURY RECORDS GROUP (NYC)

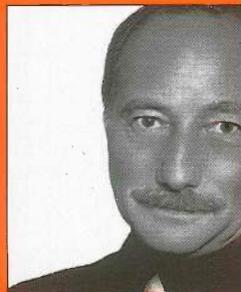


5:00 pm - 6:00 pm

Celebrity Interview with Freddy DeMann

Freddy DeMann has proven himself as a true visionary of modern popular music. Blessed with an unerring eye for artists possessing both original talent and star quality, he has molded virtual unknowns into pop's greatest superstars. His legacy includes shepherding Madonna and Michael Jackson towards international super stardom. He has also partnered with Madonna to form Maverick Entertainment, a multimedia company unique in the entertainment industry which includes a film production and publishing arm, as well as the ground breaking Maverick Records, which in it's 5 year history has established itself as music's premier independent label, producing 4 world-class acts - Candlebox, Me'Shell NdegeOcello, Prodigy, as well as Alanis Morissette whose 'Jagged Little Pill' is the biggest selling debut record of all time selling over 25 million copies worldwide.

HOST: ED BICKNELL - DAMAGE MANAGEMENT (LONDON UK)

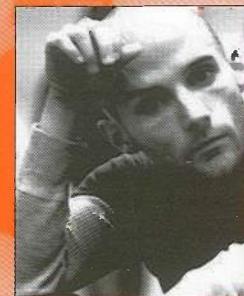


Saturday March 7, 1998

5:00 pm - 5:30 pm

Keynote by Moby - DJ/Remixer/Composer & Godfather of Electronica

Moby is a true renaissance man, in clubland he is a legend and to many his work has literally changed the face of modern music. His first international hit 'Go' launched his career as a DJ, remixer and composer. His first full length work 'Everything is Wrong', touched upon industrial, punk, goth, classical and dance music, considered by major critics as one of the top 10 releases of 1995, it opened the doors for the new electronic movement this industry is witnessing today. From his breathtaking musical soundscapes to his enigmatic performances Moby has long given his audience not only something to hear, but something to look at and something to imagine as well. Along the way, he toured Europe with Soundgarden and the Red Hot Chili Peppers and he became an in-demand remixer and producer, remixing Aerosmith's 'Falling in Love (Is Hard On the Knees)', the Smashing Pumpkins' '1979', Metallica's "Until It Sleeps" and Soundgarden's "Dusty", and producing Ozzy Osbourne's "Walk on Water".



Speakers

DON'T MISS THESE INDUSTRY VISIONARIES

Saturday March 7, 1998

Thursday March 5, 1998

7:00 pm - 8:00 pm

6:00 pm

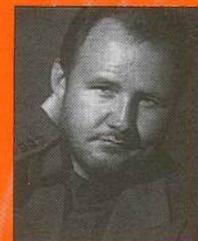
What Up?: Chuck D, Keynote

A founding force of rap and hip-hop and one of the key social critics of this half-century, the legendary lead-voice of Public Enemy makes his first-ever keynote address to Canadian Music Week - it'll be open season on the apathetic. Rappers were spitting out angry words like bullets for years before Public Enemy came along. But Chuck D and his homeys left behind the gangsta cliches and articulated for the ages what they were angry about - taking the music from fad to trenchant social barometer. From PE's splashy debut *Yo! Bum Rush The Show*, to the quantum leap in political thought represented by *It Takes a Nation of Millions To Hold Us Back* (named by the global Hip Hop Nation as the greatest rap album ever made), the group that started out on a Long Island college campus has made millions think worldwide. Now with his own label Slam Jamz Records, a new book called *Fight the Power* and a TV show - *Chuck D On the Real* - MistaChuck has fashioned a cottage industry out of his clear alternative voice.



Music Industry Gala Awards and Dinner

CMW honours its own, in a gala opening event. Greet old friends and make new ones in the opening one-hour schmooze cocktail reception. Go directly into the annual presentation of the Music Industry Awards dinner with 1000 of your closest friends and colleagues. This year's award show will be hosted once again by comedian Mike Bullard



Host: Mike Bullard

Friday March 6, 1998

12 noon - 2:00 pm

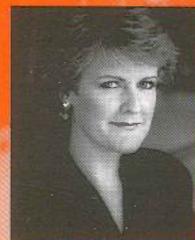
Ontario Association of Broadcasters' Awards Luncheon

(by ticket only)

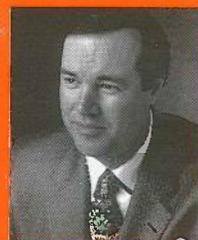
Celebrate the best of Broadcasting in Ontario, with your hosts Erin Davis & Ken Shaw. With a keynote address by David K. Foot, demographer, charismatic speaker and author of - 'Boom Bust & Echo' - **How to Profit from the Coming Demographic Shift** (The fastest-selling Canadian Hard-cover book ever!) Foot maintains that demographics - the study of human populations - explains about two-thirds of everything and is the most powerful tool for understanding the past and forecasting the future - a tool Canada's corporate planners can ignore at their peril".



David K. Foot



Erin Davis



Ken Shaw

Hosts: Erin Davis, Ken Shaw

CMW Executive Conference 1998 Awards & Special Events

Wednesday March 4, 1998

Saturday March 7, 1998

12 noon - 2:00 pm

8:00 pm at The Joker

Presented by MuchMusic Argentina

CMW opening Night Party

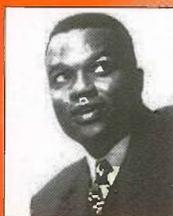
Celebrate CMW's 15th anniversary, with a Latin Theme - including performances by Molotov (Mexico) Tito Puente Jr. (Puerto Rico), Ricardo Lemvo (Zaire)



Molotov



Tito Puente Jr.



Ricardo Lemvo

DIAMOND SPONSORS



Sony Music



CMW Executive Conference 1998 Thursday March 5

8:00 am - 10:30 am (Pier 2 & 3)

Canadian Music Week Music Industry Task Force Meeting (Invitation Only)

FACILITATOR: DEBORAH CASSELL - PEOPLE DEVELOPMENT INC

9:00 am - 10:15 am (Pier 5)

The 90 Minute Hour

Learn the essential principles of time management in the workplace.

PRESENTER: HAROLD TAYLOR - TIME CONSULTANTS INC (WILLOWDALE, ONT)



9:00 am - 10:15 am (Pier 4)

Negotiation Strategies - The Art of Dealmaking

PRESENTER: DAVID CORBETT - EBERTS, SYMES STREET & CORBETT (TORONTO)



10:30 am - 11:45 am (Harbour Ballroom A & B)

CMW '98 Opening Panel - The State of the Global Music Industry, with keynote address by Danny Goldberg, Chair Mercury Records Group NYC.

This annual CMW State of the Industry session will shine a light on the world's music industry and identify where revenues are really being lost and where they can be regained.

KEYNOTE: DANNY GOLDBERG - CHAIR, MERCURY RECORDS GROUP (NYC)

MODERATOR: BRIAN ROBERTSON - PRESIDENT CANADIAN RECORDING INDUSTRY ASSOC. (TORONTO)

HILARY ROSEN - PRESIDENT, RECORDING INDUSTRY ASSOCIATION OF AMERICA (WASH DC)

NICHOLAS GARNETT - DIR GENERAL & CHIEF EXECUTIVE, INTERNATIONAL FEDERATION OF PHONOGRAPHIC INDUSTRIES, (LONDON UK)

PHIL HARDY - EDITOR, MUSIC & COPYRIGHT, (LONDON UK)

JOHN GLOVER - PRESIDENT, INTERNATIONAL MANAGERS FORUM, (LONDON UK)



12:00 noon - 1:15 pm (Harbour Ballroom C)

Radio Ratings Systems - Who Do you Believe?

In this must - attend session for radio programmers, we'll look at all the measurement options available and we'll discuss what to do when the numbers just don't add up.

MODERATOR: PAT GRIERSON - PRESIDENT, CANADIAN BROADCAST SALES (TORONTO)

JEFF VIDLER - VP ANGUS REID (TORONTO)

DREW SIMPSON - PRESIDENT MOBILTRAK (BIRM AL)

OWEN CHARLEBOIS - PRESIDENT & CEO BBM (TORONTO)

CON YIGIT - PRESIDENT, THE SOLUTIONS GROUP (TORONTO)

12:00 noon - 1:15 pm (Pier 4)

Treble in Paradise: The Concert Tariffs Debate

What effect will rising tariffs really have on Canada's live music scene? This session - staged as a debate - will suss out the issues.

MODERATOR: L. PETER FELDMAN - EXECUTIVE DIRECTOR, CAPACOA (OTTAWA)

DAN DONALDSON - GENERAL MANAGER,

CENTRE IN THE SQUARE (KITCHENER, ONT)

BILL HENDERSON - PRESIDENT SOCAN (TORONTO) (INV)



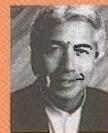
12:00 noon - 1:15 pm (Pier 5)

The Things that Wouldn't Die: Profiting from Catalogue and Cassette Sales

Catalogue and cassette sales are providing a profitable shot of adrenaline for the music industry, find out why.

PRESENTERS: DAVE CURTIS - VP CATALOGUE SALES, SONY MUSIC DISTRIBUTION, (NYC)

LOU VACARELLI - VP PRODUCTION, MANUFACTURING & PURCHASING, BMG NORTH AMERICA, (NYC)



1:30 pm - 2:45 pm (Harbour Ballroom A&B)

The Nation's Music Station Takes on the World- MuchMusic, Much International! & Much More!

Discover the latest developments at "Much" - not to be missed

PRESENTER: DENISE DONLON - VP & GM, MUCHMUSIC (TORONTO)



3:00 pm - 4:15 pm (Harbour Ballroom C)

Unleashing the Creative Animal in You!

A workshop designed to introduce you to proven methods for inspiring creative thought in organizations and individuals.

PRESENTER: DOUG HARRIS - DIRECTOR OF CREATIVE SERVICES, CRN INTERNATIONAL (CONN)



3:00 pm - 4:15 pm (Pier 4)

Presented by Marketing Magazine And Now a Word from Our Sponsors:

Take an in-depth look at music promotion case studies that have hit the bulls-eye!

HOST: MIKE MARTINOVICH - PARTNER, MANSFIELD-MARTINOVICH ASSOCIATES (NASHVILLE)
PRESENTERS: JOHN DAVIDOFF - VP, DIRECTOR EVENT MARKETING, DDB NEEDHAM (CHICAGO)

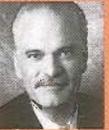
Presentation: TBA

DONNA GRAVES - VP STRATEGIC MARKETING, RPMC (LOS ANGELES)

Presentation: "Rock, Roll & Relax - Rolling Stones in Hawaii"

ROB SEGAL - PRESIDENT, SEGAL COMMUNICATIONS (TORONTO)

Presentation: "McCain Passport to Rock"



3:00 pm - 4:15 pm (Pier 5)

Retail Bootcamp!

Part #1 - How to Increase your Business by 25%... Starting Next Week!

A presentation for music retailers and sales staff who want to learn techniques to turn their sales up a notch.

PRESENTER: BOB POPYK - PRES. BENTLY HALL CREATIVE SELLING (SYRACUSE NY)



Part #2 - Crimestoppers - The Incredible Shrinking Inventory

Essential advice for crimeproofing in music retail.

PRESENTER: READ HAYES - PRESIDENT, LOSS PREVENTION SPECIALISTS INC. (FLORIDA)



5:00 pm - 6:00 pm (Harbour Ballroom A&B)

Presented by Trebas Institute Celebrity Interview with Freddy DeMann (see Keynotes)

LEGEND

= LIVE = LEGAL = RECORDS

= INTERNET = PLENARY = RETAIL

= PROFESSIONAL DEVELOPMENT = BROADCAST

= INTERNATIONAL = MUSICIAN FOR MUSICIANS

CMW Executive Conference 1998 Friday March 6

8:00 am - 9:00 am (Harbour Ballroom C)

Ontario Association of Broadcasters - Annual General Meeting Breakfast (Invitation Only)

HOST: DON SHAFER - PRESIDENT,
ONTARIO ASSOCIATION OF BROADCASTERS (TORONTO)

9:00 am - 10:15 am (Pier 2 & 3)

I Think, Therefore I Own: New Ideas in Copyright Law

This session takes a hard look at the current state of the intellectual property issue.

MODERATOR: STEPHEN STOHN - STOHN HENDERSON (TORONTO)
DAVID BASSKIN - PRESIDENT CMRRA (TORONTO) (INV)
PETER GRANT - MCCARTHY TETRAULT (TORONTO)
ROMA KHANNA - MANAGER BUSINESS AFFAIRS,
SONY MUSIC (TORONTO)



9:00 am - 10:15 am (Harbour Ballroom A&B)

Broadcasting on the Net

Online radio and video outlets are on the air - or rather, on the web - don't get left behind.

MODERATOR: PEGGY MILES - PRESIDENT,
INTERVOX COMMUNICATIONS (WASH DC)
JOHN WALTERS - PRESIDENT, VIRTUALLY CANADIAN (TORONTO)
DANIEL ADAMS - PROGRAM MANAGER, MICROSOFT (REDWOOD, WASH)
DAVID HUSZAR - DIRECTOR OF RESEARCH, WIC RADIO (TORONTO)
CHRIS OTTO - EXECUTIVE PRODUCER, MUSIC SERVICES, REAL NETWORKS (SEATTLE)
NICHOLAS BUTTERWORTH - CREATIVE DIRECTOR,
SONICNET (NYC)
WILLIAM POWELL - APPLE CANADA



9:00 am - 10:15 am (Harbour Ballroom C)

TV - The Canadian Culture Crisis

Key players in our industry will offer an in depth discussion of the future of Canadian television programming.

MODERATOR: ARLENE BYNON - PRIME TV & 680 TALK (TORONTO)
LOREN MAWHINNEY - VP CANADIAN PROGRAMMING,
GLOBAL TELEVISION (TORONTO) (INV)
PHIL LIND - VICE CHAIRMAN,
ROGERS COMMUNICATIONS (TORONTO)



CHARLES BELANGER - VICE - CHAIRPERSON, CRTG (OTTAWA) (INV)
ED ROBINSON - VP COMEDY & BATON/CTV (TORONTO)

10:30 am - 11:45 am (Pier 2 & 3)

Claiming Retransmission Royalties Worldwide - A Primer for Canadian Producers

This session focuses on a producer's rights to retransmission royalties and how to go about collecting them anywhere in the world.

PRESENTER: CAROL COOPER - EXEC DIRECTOR,
CANADIAN RETRANSMISSION COLLECTIVE (TORONTO)
PETER GRANT - MCCARTHY TETRAULT (TORONTO)
STEPHEN STOHN - STOHN HENDERSON (TORONTO)



10:30 am - 11:45 am (Harbour Ballroom A&B)

How to Make your Website Pay for Itself

Find out the latest on contests, promotions, advertising, news items, hotlinks, sponsorships and many more ways to make the web a financially viable place.

MODERATOR: LISA OSBORN - PRINCIPLE,
BRITTANY COMMUNICATIONS (LOS ANGELES)
MIKE WIXSON - DIR OF BUSINESS, VIRTUAL MEDIUM (TORONTO)
JOSH RAPHAELSON - CITY INTERACTIVE (TORONTO)
JAY ABER - PRES. CLICKTHROUGH INTERACTIVE (TORONTO)
ALAN WALLACE - CHAIRMAN, INTERACTIVE AGENCY (SANTA MONICA)
ROB FARNELL - DIRECTOR OF ADVERTISING,
ELECTRICVILLAGE (MONTEREY, CALIF)



10:30 am - 11:45 am (Harbour Ballroom C)

Hail to the Chief - TV Group Heads

Cable, Satellite, Specialty Services and Traditional Television - come and see what these influential broadcasters feel the direction of our industry will take as we head towards millennium.

MODERATOR: JAMES B PATTERSON - PRESIDENT & CEO,
TELEVISION BUREAU OF CANADA (TORONTO)
JAMES B. MACDONALD - PRESIDENT & CEO,
WIC TELEVISION LTD. (TORONTO)
JAMES SWARD - PRESIDENT & CEO,
GLOBAL TELEVISION NETWORK (TORONTO)
MARK RUBINSTEIN - VP CHUM (TORONTO)
PETER HERRNDORF - CEO, TVONTARIO (TORONTO)
JOHN CASSADY - PRESIDENT & CEO, SHAW MEDIA (TORONTO)



10:30 am - 11:45 am (Pier 4)

Retail Music Association of Canada, Annual General Meeting

HOST: AL HERFST - PRESIDENT, RMAC

10:30 am - 11:45 am (Pier 5)

Pricing and Distribution Relationships as governed by the Competition Act - How Far can you go?

Using practical case scenarios, our panel of experts will suggest what you can and can't do in today's tough business environment.

MODERATOR: CRYSTAL WITTERICK - DAVIES, WARD AND BECK (TORONTO)
ROMA KHANNA - MANAGER BUSINESS AFFAIRS,
SONY MUSIC (TORONTO)

12:00 noon - 1:15 pm (Pier 2 & 3)

Grand Theft Download: Legal Issues and the Internet

This panel will offer views on whether music, copyright and the Internet can co-exist in harmony?

MODERATOR: LEONARD GLICKMAN - CASSELS BROCK & BLACKWELL (TORONTO)
STEPHEN J D'ONOFRIO - EXEC VP, DIR ANTI PIRACY RIAA (WASH DC)
LORIFENA - EXEC DIRECTOR, ELECTRONIC FRONTIER FOUNDATION (SAN FRAN) (INV)
NEAL FRIEDMAN - PEPPER & CORAZINNE (WASH DC)



12:00 noon - 1:15 pm (Harbour Ballroom A&B)

Know Thy Consumer: What Research Means to the Music Industry

Discover the value of consumer research and the role it plays in helping to make better business decisions.

PRESENTERS: MIKE FINE - CEO SOUNDSCAN
JOE WALLACE - PRESIDENT BROADCAST DATA SYSTEMS, (NYC) (INV)

12:00 noon - 1:15 pm (Pier #4)

If You Book It, Will They Come?: Venues and Revenues

A must-attend for anyone with a concert venue, the show must go on, we'll tell you how to keep costs from going up.

MODERATOR: ROGER NEWTON - EXECUTIVE DIRECTOR,
COREL CENTRE (OTTAWA)
CHARLIE CUTTS - PRES. & CEO, ROY THOMSON & MASSEY HALL (TORONTO)
BRIAN CANACHER - VP BUILDING OPERATIONS,
MAPLE LEAF GARDENS (TORONTO)
STEVE HERMAN - SR VP CENTRAL CANADIAN OPERATIONS, UNIVERSAL CONCERTS (TORONTO)
BRIAN LOW - DIRECTOR NASCO SERVICES (VANCOUVER)



12:00 noon - 1:15 pm (Queens Quay Room)

Take our Money...Please: The FACTOR Panel

FACTOR is in the business of investing in tomorrow's stars, they've got a program designed to help cover your project costs. Bring questions, they've got answers.

MODERATOR: HEATHER OSTERTAG - EXEC DIRECTOR,
FACTOR
MARK WATTS - APPROVAL MANAGER, FACTOR
MELINDA SKINNER - SUBMISSIONS MANAGER, FACTOR

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CMW Executive Conference 1998 Friday March 6

12 noon - 2:00 pm (Frontenac Room)

Ontario Association of Broadcasters' Awards Luncheon
(by ticket only)
(see Keynotes & Awards)

1:30 pm - 2:45 pm (Pier 2&3)

'That's My Name, Don't Wear it Out': What to know about Merchandising Contracts.

We've got a panel of legal and business experts who'll discuss merchandise licensing contracts and tell you who gets the gravy.

MODERATOR: GORDON KIRKE - GORDON I KIRKE QC (TORONTO)

CARL DEMARCO - PRESIDENT WORLD WRESTLING FEDERATION (CANADA) (TORONTO)

MICHAEL OUELETTE - COUNSEL, NHL PLAYERS ASSOCIATION (TORONTO)

1:30 pm - 2:45 pm (Harbour Ballroom A&B)

The New Realities... Who is the New Customer? - Strategies for Online Retail

The largest online retailers and technology enhancers address the changing nature of retail as well as the potential for Music on Demand and Digital Distribution.

MODERATOR: CHARLY PREVOST - VP RETAIL, ALBUM NETWORK (LOS ANGELES)

GERRY KEARBY - CEO LIQUID AUDIO, (REDWOOD CITY, CALIF)

JJ ROSEN - SR VP & GM, N2K ENTERTAINMENT (NYC)

RICKY ADAR - CEO, CERBERUS CENTRAL (LONDON UK)

BILL BIRSS - CO-OWNER, CD PLUS (TORONTO)

MARK QUAIL - DIR. BUSINESS & LEGAL AFFAIRS, TMP (TORONTO)

1:30 pm - 2:45 pm (Pier #5)

Copyright & Trademark Issues in Comparative Advertising

Drawing from the plethora of misleading advertising judgements issued from Canadian courts during the past five years, a panel of experts will talk about the tricky territory of comparative advertisements.

MODERATOR: BRENDA PRITCHARD - GOWLING, STRATHY & HENDERSON (TORONTO)

ROBERT KWINTER - BLAKE, CASSELS & GRAYDON (TORONTO)

KELLY GILL - GOWLING, STRATHY & HENDERSON (TORONTO)

1:30 pm - 2:45 pm (Queens Quay Room)

Presented by Apple Canada
Free (or Nearly Free) Tools For Musicians
Discover a valuable list of tools for every songwriter, composer creating with the help of a computer.

PRESENTER: MARK GAVINI - BUSINESS DEVELOPMENT, APPLE COMPUTERS (CUPERTINO CALIF.)

3:00 pm - 4:15 pm (Pier 2&3)

Where Did You Get My Name? - Privacy Issues in Data Collection.

This session will examine new industry codes affecting the use by private sector companies of personal information in both Canada and the U.S.

MODERATOR: KATE HENDERSON - GOWLING, STRATHY & HENDERSON (TORONTO)

RON URBACH - DAVIS AND GILBERT (NYC) (INV)

ROBERT LEGAULT - LEGAULT JOY (MONTREAL) (INV)

JOHN GUSTAVSON - PRES/CEO CANADIAN DIRECT MARKETING ASSOCIATION

3:00 pm - 4:15 pm (Harbour Ballroom C)

Hail to the Chief - Radio Group Heads

Visit the future of Radio in Canada with these influential broadcasters from across the country as they describe what our industry will look like going into the next year...as well as the next century.

MODERATOR: ERIC ROTHSCHILD - PRESIDENT, ROTHSCHILD & CO. LTD (TORONTO)

GARY SLAIGHT - PRESIDENT, STANDARD RADIO INC. (TORONTO)

TED SMITH - PRESIDENT & CEO WESTCOM RADIO GROUP (VANCOUVER)

JIM WATERS - PRESIDENT CHUM GROUP RADIO (TORONTO)

TONY VINER - PRESIDENT & CEO ROGERS BROADCASTING LTD (TORONTO)

BOB TEMPLETON - PRESIDENT NEWCAP BROADCASTING LTD (BEDFORD, NOVA SCOTIA)

JAMES MCCOUBERY - EXECUTIVE VP & COO, CBC RADIO (OTTAWA)

ELMER HILDEBRAND - PRESIDENT & CEO GOLDEN WEST BROADCASTING, (ALTONA, MANITOBA)

BOYD CRAIG - VICE PRESIDENT, CRAIG BROADCASTING, (WINNIPEG, MANITOBA)

3:00 pm - 4:15 pm (Pier #4)

Real Advice from Real Agents!
Top International Agents convene for a discussion about their view of business.

MODERATOR: JOHN REID - CHAIR, POLYGRAM GROUP CANADA

JONATHAN LEVINE - MONTEREY PENINSULA ARTISTS (CALIF)

VINNY CINQUEMANI - SL FELDMAN & ASSOCIATION (TORONTO)

NIGEL HASSLER - PRIMARY TALENT INTERNATIONAL (LONDON UK)

WAYNE FORTE - ENTOURAGE TALENT (NYC)

STEVE MARTIN - THE AGENCY GROUP LTD. (NYC) (INV)

CARL LEIGHTON-POPE - LEIGHTON-POPE ORG. (LONDON UK) (INV)



4:30 pm - 5:45 pm (Pier 2 & 3)

New Funds Available for Developing Technologies

A must attend for all Multimedia Producers. The session will address what projects are eligible as well as an overview of the moneys available from the New Development Funds.

MODERATOR: DIANA CAFAZZO - MCMILLIAN BINCH (TORONTO)

ANDRA SHEFFER - EXEC. DIR. BELL BROADCAST AND NEW MEDIA FUND (TORONTO)

ROBIN JACKSON - EXEC. DIR. CAN INDEPENDENT FILM AND VIDEO FUND (OTTAWA)

4:30 pm - 5:45 pm (Harbour Ballroom C)

Canadian Promoting Success Stories - The Creation of the Touring Festival

Lilith Fair, Edgefest and Another Roadside Attraction - learn how these mammoth endeavours come together from the experts who built them.

MODERATOR: DENISE DONLON - VP & GM, MUCHMUSIC (TORONTO)

STEVE HERMAN - SR VP CENTRAL CANADIAN OPERATIONS, UNIVERSAL CONCERTS (TORONTO)

TERRY MCBRIDE - PRESIDENT, NETTWERK PRODUCTIONS (VANCOUVER)

JAKE GOLD - PRESIDENT, THE MANAGEMENT TRUST (TORONTO)



5:00 pm - 7:00 pm (Harbour Ballroom C)

Ontario Association of Broadcasters President's Reception

(by Invitation Only)

HOST: DON SHAFFER - PRESIDENT, ONTARIO ASSOCIATION OF BROADCASTERS (TORONTO)

6:00 pm - 7:15 pm (Frontenac Room)

Presented by SOCAN
Celebrity Interview - Sir George Martin
(see keynotes)

7:00 pm - 9:00 pm (Queens Quay Room)

Presented by the Songwriters Association of Canada

Date with a Tape

Bring a demo tape and have your song evaluated by a panel of music industry pros.

LEGEND

= LIVE = LEGAL = RECORDS

= INTERNET = PLENARY = RETAIL

= PROFESSIONAL DEVELOPMENT = BROADCAST

= INTERNATIONAL = MUSICIAN FOR MUSICIANS

CMW Executive Conference 1998 Saturday March 7

8:00 am - 10:00 am (Pier 4 & 5)

MusicWomen International Breakfast

A networking breakfast for women working in the music industry.

To register for this event, please call Yvette Richardson at (416) 755 6072 or MWI (615 860 4084). This event is open to members and non-members.

10:00 am - 11:15 am (Pier 2&3)

Recording - The Six Minute Solution

A panel of North American experts will take an indepth look at the ten most important issues raised in a long-term exclusive world-wide recording agreement.

MODERATOR: PAUL SANDERSON - PAUL SANDERSON AND ASSOCIATES (TORONTO)
IAN MACKAY - DIR BUS & LGL AFFAIRS, SONY MUSIC CANADA (TORONTO)
CHRIS HARRIS - DIR BUS & LEGAL AFFAIRS, UNIVERSAL MUSIC CANADA (TORONTO)
ZACK WERNER - PAUL SANDERSON & ASSOCIATES (TORONTO)
SUSAN ABRAMOVITCH - STOHN HENDERSON (TORONTO)



10:00 am - 12 noon (Harbour Ballroom A&B)

Presented by Music Business International
International Spotlight on Latin America
CMW '98 is casting its International Spotlight on Latin America. Remarkable figures from IFPI show CD sales in Mexico, Central and South America have multiplied 25-fold since the beginning of the decade, making it the fastest-growing CD marketplace in the world. Published economic forecasts indicate that figure will rise a further 88 percent in the mere months left in the decade. We've assembled two panels of experts in the Latin American music business who will explain the art of the deal as practised in the burgeoning Southern half of this hemisphere.

Part # 1 - 'Mas musica, por favor!': The State of the Industry in the Latin America.

MODERATOR: AJAX SCOTT - EDITOR, MUSIC BUSINESS INTERNATIONAL (LONDON UK)
HILARY ROSEN - PRES & CEO, RECORDING INDUSTRY ASSOCIATION OF AMERICA (WASH)
ANDRE MIDANI - PRES. WARNER MUSIC LATIN AMERICA/ CHAIR FLAPF (NYC)
TOM HUNTER - PRES. MTV LATIN AMERICA (MIAMI)
MAURICIO ABAROA - EXEC DIR, LATIN ACADEMY OF REC. ARTS & SCIENCES (MIAMI) (INV)
GUILLERMO SANTISO - PRES. FONOVISA INC (CALIF) (INV)

Part # 2 - A Word in Spanish: How to do Business with these New Amigos.

MODERATOR: CAROL WRIGHT - VP MARKETING, UNIVERSAL MUSIC LATIN AMERICA (MIAMI)
RALPH HAJEK - PRES. MUCHMUSIC ARGENTINA (INV)
ANTONIO MORENO - PRES. MUSICAL PRODUCTIONS INC (MIAMI)
PABLO TORRES - EXEC. PRODUCER, SHOW BOX (MEXICO)
JEAN MARCEL - COMMERCIAL DIRECTOR, PARADOXX MUSIC (BRAZIL)
RAMON ARIAS - DIRECTOR LATIN MUSIC ACQUISITION, PEERMUSIC (MIAMI)
JOSE ALVIREZ - DIRECTOR GENERAL, RADIO ACTIVO, 98.5FM (MEXICO)

10:00 am - 12 noon (Harbour Ballroom C)

Consult the Consultants

In an encore of last year's hit session, we're offering you face time with top programmers and broadcasters from every format in North America.

HOST: STEWART MEYERS - PD 102.1 THE EDGE (TORONTO)

ROCK

FRED JACOBS - PRES. JACOBS MEDIA (DETROIT)
PAT HOLIDAY - GM C-JAY FM (CALGARY)

TALK

WALTER SABO - PRES. SABO MEDIA (NYC)
BOB MACKOWYCZ - OP MANAGER, CFRB (TORONTO)

COUNTRY

SCOTT HUSKEY - VP RUSTY WALKER PROGRAMMING CONSULTANTS (MISS)
TOM TOMPKINS - OP MGR/PD PELMOREX BROADCASTING INC (TORONTO)

AC

PAT BOHN - BOHN & ASSOC MEDIA (VANCOUVER)
DALE BUOTE - PD CKKS 97 FM (VANCOUVER) (INV)

MODERN ROCK

TOM CALDERONE - JACOBS MEDIA (DETROIT)
OEDIPUS - PD WBCN (BOSTON)

CHR

GUY ZAPOLEON - PRES. ZAPOLEON MEDIA STRATEGIES (TEXAS) INV
ROB MISE - PD CKIK POWER 107 (CALGARY)

OLDIES/STANDARD EASY LISTENING (50+)

E ALVIN DAVIS - PRES. E ALVIN DAVIS & ASSOCIATES (CINCINNATI)
MICHAEL CAINE - PD/GM CHWO (OAKVILLE)



FRED JACOBS



SCOTT HUSKEY



TOM CALDERONE



E. ALVIN DAVIS

11:30 am - 1:00 pm (Pier 2 & 3)



Cents and Sensibility: The Royalty Workshop
Got a record royalty or publishing clause you've always wondered about? Bring it along and have it analyzed by the experts.

MODERATOR: GRAHAM HENDERSON - STOHN HENDERSON (TORONTO)
ADAM RITHOLZ - LEIBOWITZ, ROBERTS, RITHOLZ LLP (NYC)
JACK PHILLIPS - GELFAND, RENNERT & FELDMAN (LOS ANGELES) (INV)

12 noon - 2:00 pm (Frontenac Room)



Canadian Radio Music Awards
(See Keynotes and Awards)

12 noon - 1:15 pm (Queens Quay Room)



Music Publishing 101

This session will provide the basic introductory elements to the complicated area of music publishing.

PRESENTER: CHRIS TAYLOR - PAUL SANDERSON AND ASSOCIATES (TORONTO)



2:00pm - 3:15pm (Harbour Ballroom A & B)



Less is More: The Secrets of the Indies

The leaders of some of the most successful independent labels will offer insights into what they know that the majors don't.

MODERATOR: DUNCAN BROWNE - GENERAL MANAGER, ROUNDER RECORDS (CAMBRIDGE, MASS)
BRUCE IGLAUER - PRES. & DIR A&R, ALLIGATOR RECORDS (CHICAGO)
MICHAEL DORF - PRES. & CEO, KNITTING FACTORY RECORDS (NYC)
AL MAIR - PRESIDENT, ATTIC MUSIC GROUP (TORONTO)
STEPHEN LERNER - PRESIDENT, WIND UP RECORDS (NYC)
WILLIAM HEIN - PRESIDENT OF RESTLESS RECORDS (LA)
TOM SILVERMAN - PRESIDENT, TOMMY BOY RECORDS (NYC) (INV)
JONAS NACHSIN - SR VP/GM ROADRUNNER (NYC)

2:00pm - 3:15 pm (Harbour Ballroom C)



The Format Doctors: A Free Consultation

Top radio consultants in North America will predict tomorrow's presets today.

HOST: SKY DANIELS - ALTERNATIVE EDITOR, R&R (LOS ANGELES)
GUY ZAPOLEON - PRES. ZAPOLEON MEDIA STRATEGIES (TEXAS) (INV)
SCOTT HUSKEY - VP RUSTY WALKER PROGRAMMING CONSULTANTS (MISSISSIPPI)
FRED JACOBS - PRES. JACOBS MEDIA (DETROIT)
ARNIE CELSIE - BOHN & ASSOCIATES MEDIA (VANCOUVER)

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CMW Executive Conference 1998 Saturday March 7

3:00 pm - 4:15 pm (Queens Quay Room)

 Presented by the CanDance Coalition.
Unification of the CanDance Nation

 After a tumultuous year in the Canadian Dance music scene the CanDance coalition will host a forum/symposium which will bring together the major players representing all elements of Dance Music and Club Life in Canada.
MODERATOR: DANIEL CAUDERION - CHEER DJ POOL

3:00 pm - 4:30 pm (Frontenac Room)

 Presented by CHUM-FM
SOCAN's Words & Music

"Featuring performances by: Sass Jordan, Ron Sexsmith and Julian Austin + surprise guest"
HOST: ROGER ASHBY - CHUM-FM

3:30 pm - 4:45 pm (Pier 2&3)

 **Managers vs Attorneys**

A panel of artists' managers and music industry lawyers will examine 'real life' situations and see how the two can live together peaceably.

MODERATOR: DONALD PASSMAN - GANG, TYRE, RAMER & BROWN (LOS ANGELES)
ED BICKNELL - DAMAGE MANAGEMENT (LONDON UK)
JAKE GOLD - THE MANAGEMENT TRUST (TORONTO)
GRAHAM HENDERSON - STOHN HENDERSON (TORONTO)
PAUL SANDERSON - PAUL SANDERSON & ASSOCIATES (TORONTO)



3:30 pm - 4:45 pm (Harbour Ballroom A & B)

 **What's in it for the Record Labels?
Putting your Label Online**

 This session offers strategic overviews from those directing online development at some of the majors and independents.

MODERATOR: JIM MCDERMOTT - VP NEW BUSINESS, POLYGRAM (NYC)
MICHAEL DORF - PRESIDENT & CEO, KNITTING FACTORY RECORDS (NYC)
KEN SHAFER - DIRECTOR CONSUMER TECHNOLOGY, SONY MUSIC CANADA (TORONTO)
ANDREW NEWTON - CREATIVE MANAGER, EMI MUSIC CANADA (TORONTO)
LARS MURRAY - DIR OF NEW MEDIA, RYKODISC (SALEM, MASS)

3:30 pm - 4:45 pm (Harbour Ballroom C)

 **Talk Radio - How Far is Too Far?**
This panel - a mix of creative and regulatory minds - will discuss an issue that is guaranteed to heat up.

MODERATOR: DOUGLAS BARRETT - MCMILLIAN BINCH (TORONTO)
WALTER SABO - SABO MEDIA (NYC)
JOHN DERRINGER - THE FAN 590 (TORONTO)
TED WLOSHYN - CFRB (TORONTO)
IAN MACLEAN - PD, CHOM -FM (MTL)
RON COHEN - NATIONAL CHAIR, CANADIAN BROADCAST STANDARDS COUNCIL (OTTAWA)
PAT CARDINAL - PD, Q107/TALK 640 (TORONTO)



4:45 pm - 6:00 pm (Queens Quay Room)

 *The Urban Music Association of Canada presents:*
 **On a Higher Level - Urban Music in Canada**

Urban Music continues to flourish in Canada, can it maintain this growth? Our panel of experts will offer solutions.
MODERATOR: TONY YOUNG A/K/A MASTER T - MUCHMUSIC
DINO DEVAILLE - DIR. A&R UNIVERSAL
MARK PERSAUD - EXEC. VP QWEST RECORDS
FAITH NEWMAN - A&R JIVE RECORDS



5:00 pm - 5:30 pm (Frontenac Room)

 **Keynote by Moby - Recording Artist/Remixer/Composer/Performer & Godfather of Electronica** (see keynotes)

5:00 pm - 6:15 pm (Harbour Ballroom C)

 **Promo Sapiens: The Thinking Man's guide to Winning Radio Promotions**

A rapid fire panel reviewing the winning promotions produced for under \$2,000 submitted by radio stations from across Canada, if one of these ideas leave with you, you will have paid for the conference!

MODERATOR: DOUG HARRIS - DIRECTOR OF CREATIVE SERVICES, CRN INTERNATIONAL (CONN)
CO-MODERATOR: PERRY GOLDBERG - PRESIDENT, ADRENALIN COMMUNICATIONS (TORONTO)
PHIL EVANS - PROMOTIONS DIRECTOR, 102.1 THE EDGE (TORONTO)
DARREN WASYLYK - PROMOTIONS DIRECTOR, Q107/TALK 640 (TORONTO)
BOB MILLS - PROGRAMME DIRECTOR, C-FOX (VANCOUVER)



5:00 pm - 6:15 pm (Pier 4 & 5)

 **Trivia Kills the Media Star**
Now's your chance to find out whether those media know-it-alls; rock critics, music reviewers, columnists and pundits - really have a clue in this Rock N'Roll Trivia contest.

MODERATOR: BENJAMIN HUNTER - MUSIC EDITOR SWING MAGAZINE (NYC)
NICHOLAS JENNINGS - WRITER/AUTHOR "BEFORE THE GOLDRUSH" (INV)
ALAN CROSS - 102.1 THE EDGE
SKY DANIELS - ALTERNATIVE EDITOR, R&R

5:30 pm - 6:30 pm

 Presented by Session Guide Canada and Trebas Institute.

The Production Line: Producers, Re-mixers and Engineers Panel

In this session, producers, remixers and engineers who have worked with some hugely successful artists will tell you just what they've done to those songs.

MODERATOR: GIL MOORE - METALWORKS
MOBY
GARTH RICHARDSON
KEVIN SALEM

7:00 pm - 8:00 pm (Frontenac Room)

 **Fight the Power: Chuck D Keynote** (see keynotes)

6:30 pm - 7:45 pm (Queens Quay Room)

 Presented by Apple Canada.
Home Grown High-Tech Tools For The Basement Musician

Learn how to produce your own Video, design your own Album artwork and make your own audio CD and put it all up on the Web.

LEGEND

-  = LIVE
-  = LEGAL
-  = RECORDS
-  = INTERNET
-  = PLENARY
-  = RETAIL
-  = PROFESSIONAL DEVELOPMENT
-  = BROADCAST
-  = INTERNATIONAL
-  = MUSICIAN FOR MUSICIANS



Executive Conference REGISTRATION FORM

March 5-7, 1998 Westin Harbour Castle Toronto, Canada

HOTEL INFORMATION

The Westin Harbour Castle is the CMW host site and is offering preferred rates for CMW delegates and exhibitors. Complete convention facilities include a convenient glass-enclosed walkway linking the hotel to the Westin Harbour Castle Conference Centre. Make your reservations directly with the hotel and mention CMW for preferred rates.

Rates shown are per night in Canadian Dollars and do not include applicable taxes.

SINGLE and/or DOUBLE from March 5th-8th - \$125.00 plus taxes.

For reservations call: The Westin Harbour Castle, One Harbour Square Toronto, Ontario, M5J 1A6, Canada. Tel: (416) 869-1600 or Fax: (416) 869-0573. In the US or Canada call our travel agent or 1-800-WESTIN-1

TRAVEL INFORMATION

AIR CANADA is offering special convention fares that allow a savings of 15% to 40% from certain destinations on full round trip fares. Call 1 800 361-7585 and reference #CV 982040 or call our travel agent, TRAVEL NETWORK, toll free at 1 888 666-8747 or Tel: (416) 789-3271, Fax: (416) 789-1974, Ask for Vivian.

Airfare and Accommodations Notes: You must mention CMW to receive special airfare and hotel discounts

Five Easy Ways to Register:

FAX: (416) 695-9239
 PHONE: (416) 695-9236
 MAIL: Canadian Music Week
 5399 Eglinton Ave. W., Suite 301,
 Toronto, Ontario, Canada,
 M9C 5K6
 INTERNET: www.cmw.net
 E-MAIL: cmw@ican.net
 Please include all information requested on this form

RATES

EXECUTIVE PASS

The Conference: 3 Days of Seminars
 Tote Bag
 Festival Pass
 Industry Awards Dinner & Cocktail Reception
 Exhibition & Trade Show Pass
 Register before Feb. 27, 1998
 \$475.00 + GST
 On site registration
 \$525.00 + GST

DELEGATE PASS

The Conference: 3 Days of Seminars
 Tote Bag
 Festival Pass
 Exhibition & Trade Show Pass
 Register before Feb. 27, 1998
 \$350.00 + GST
 On site registration
 \$400.00 + GST

ONE DAY PASS

Specify - (Thursday, Friday or Saturday)
 One Day of Seminars
 Exhibition & Trade Show Pass (Fri. & Sat. only)
 Register before Feb. 27, 1998
 \$225.00 + GST
 On site registration
 \$275.00 + GST

INDUSTRY AWARDS DINNER

\$125.00 + GST

AWARDS LUNCHEONS

Friday
 OAB Presidents Awards Luncheon
 Saturday
 OAB Radio Music Awards Luncheon
 For Conference participants only
 \$50.00 each + GST

All Information is subject to changes.

REGISTRATION FORM

Form may be duplicated please print or type in black ink

Company _____ Contact Name _____
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PLEASE PRINT NAMES AND TITLES BELOW:	DESCRIPTION OF PASS	AMOUNT
Name 1 _____ Title _____		
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Name 3 _____ Title _____		
	Additional Awards Dinners _____	x \$125.00= _____
	OAB Luncheon _____	x \$50.00= _____
	OAB Radio Music Awards Luncheon _____	x \$50.00= _____
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Authorized Signature X _____		
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		Add 7% GST (subtotal x .07) = _____
		TOTAL = _____

PRE-REGISTER AND ENSURE YOUR LISTING IN THE '98 PROGRAM DIRECTORY.

I would like my hotel listed in the directory.

All rates are Quoted in Canadian Dollars and are subject to 7% GST tax. Payments must accompany registration. All registration payments are non-transferable and non-refundable. Pricing information is subject to change. For full Conference Schedule, see the March 2nd issue of THE RECORD magazine.

DO NOT FAX REGISTRATION WITH A NOTATION THAT PAYMENT WILL FOLLOW; IT WILL NOT BE PROCESSED.

FAX registrations will be accepted until February 27; after this date registration will be on-site only, commencing March 4.



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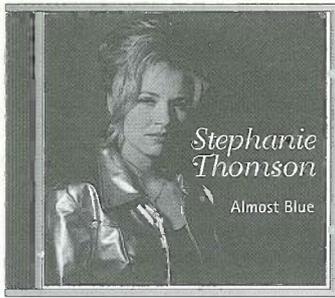
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and/or instrument overdubs, the P for production quotient is invalid. According to the CRTC regulations, the track must be wholly produced in Canada. There is also some confusion over the use of both SOCAN and ASCAP writers, which doesn't necessarily negate the M for music and the L for lyrics. If a Canadian writes half of each, the two halves add up to one and, coupled with the A for artist, who is a Canadian, the track has at least two-parts Cancon. A radio station could be held accountable by the CRTC if they were below their 30 per cent Cancon requirement because of misinformation. Nevertheless, it would appear that most tracks here would qualify as two-parts Cancon. Thomson has a gentle, prodding vocal delivery that kicks in on first listen. She can honky-tonk and two-step with ease. The album is at least four singles deep. Key are Love, Love, Love, written by producer Tom McKillip, Linda McKillip and Gord Maxwell, Down To The Letter, penned by Ron Irving and Cyril Rawson and Al Rodger's Talk Of The Town. Thomson also does an incredible working of Gary Burr's Glad For You. The album was mastered by Craig Zurba at MR & D Studios in Burnaby. **-WG**

KRONOS QUARTET - Classical
Early Music (Lachryma Antiqua)



Nonesuch-79457-P
One supposes it's admirable to preserve music of the past. After all, the past is prologue to the future and who ignores it is doomed to repeat it et cetera, et cetera. Still, if some music is largely forgotten, why is that so? Could it be that it was no more enjoyable when first composed than it is now? Having written that, one must also write that Kronos Quartet is enormously popular with its chamber ensemble re-creations of old and even ancient music abetted by period instruments. Certainly, no one can fault the skill and artistry of the musicians and some of the 21 tracks here are not without a degree of pleasure to the ear, thanks to it. It cannot be denied however, that most of the music is lugubrious at best and lachrymose at worst. Let us hope for considerably more cheer when Kronos appears at Toronto's Ford Centre on Friday, the 6th of February. **-BW**

MARK O'CONNOR - Original Soundtrack
Liberty
Sony Classical-63216-H

This is the soundtrack of the PBS special about the American Revolution. We haven't seen it so can't say how the score corresponds with the events presented. We can however suggest that even if it doesn't qualify as programme music, it's most certainly pleasurable as absolute music. Most of the compositions are by producer Mark O'Connor, a six-time country music instrumentalist of the

year who is also featured on violin. But there's a generous portion of traditional songs as well, including Floors o' Edinburgh and a scorching Devil's Dream. Joining him as leading musicians are Yo-Yo Ma, Wynton Marsalis and James Taylor. The final track is the one that will touch most hearts and sentiments. The Song of the Liberty Bell features its composer, O'Connor on violin with Yo-Yo Ma on cello



accompanied by the Nashville Symphony Orchestra. Patriotism aside, it's achingly beautiful. **-BW**

WYNTON MARSALIS - Performance Music
Jump Start and Jazz - Two Ballets
Sony Classical-62998-H

Wynton Marsalis here extends himself into the world of ballet and, by and large, would seem to have acquired himself right nobly. Your auditor hasn't seen the two ballets noted but can picture in the mind's eye the sort of terpsichorean delights that his scores would seem to demand. It's important for the prospective buyer to know that although Mr. M.'s scores are suited for ballet, they're still



pre-eminently jazz in forms ranging from Ragtime (which is classic in origin) to Bop. It should also be noted that they're played by the Lincoln Center Jazz Orchestra conducted by Robert Sadin. **-BW**

THE DUSTKICKERS - Pop Rock/country
Twentythree
Independent

Since 1991, this eclectic 5 piece band has been performing in the Toronto area. The past 5 years for the band have been the most productive. In 1996 the band won an up state New York talent contest which featured The Dustkickers in front of 45,000 fans, following that the band received the opening spot for the Billy Graham Crusade where they played for 65,000 people at Sky Dome. The in your face harmonies on the album are a distinct reflection of the vocal talent that supports a tough rockin'-country accent. Not only is the band concerned with "making it," they also have the decency of combining their music with a cause. They are spokespersons for the World Vision cause, which helps those less fortunate in third-world countries. The humanitarian effort has allowed the Dustkickers to reach their audiences on a more personal level with touching stories which take their fans on an emotional journey of highs, lows and humour. Touring seems to be also on the minds of the 5 piece band which recently completed a Western Canadian and U.S tour, performing over 40 shows in the 10 week period. The promotion for the second full-length CD, Twentythree will be carried out with a tour that the band is planning for the spring of 1998. **-JI**

RPM ALTERNATIVE
Canada's only national weekly alternative chart **30**
Record Distributor Codes:
BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW W/O JANUARY 26, 1998

1	1	11	BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913-F
2	2	12	3AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721-P
3	3	14	SWEET SURRENDER Sarah McLachlan - Surfacing Nettwerk 30116-F
4	4	3	HOW'S IT GOING TO BE Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P
5	5	5	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F
6	6	11	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246 (comp 66)-H
7	7	4	BACK TO YOU Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q
8	8	13	TOUCH PEEL STAND Days of the New - Days of the New Universal 30004 (CD Track)-J
9	9	7	THE OAF Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P
10	10	13	EVERYTHING TO EVERYONE Everclear - So Much For The After Glow EMI 36503-F
11	11	7	THE GIRL I LOVE Led Zeppelin - BBC Sessions Atlantic 83061 (CD Track)-P
12	12	3	THE MUMMER'S DANCE Loreena McKennitt - Book Of Secrets Quinlan Road 19404 (Comp 344)-P
13	13	6	SHINE Junkhouse - Fuzz Sony 80285 (CD Track)-H
14	14	2	GIVEN TO FLY Pearl Jam - Yield Epic 68164 (promo CD)-H
15	15	2	BRICK Ben Folds Five - Naked Baby Photos Caroline 7554 (CD Track)-F
16	16	15	TUBTHUMPING Chumbawamba - Tubthumper Universal 53099 (comp 16)-J
17	17	10	ON & ON Long Pigs - The Sun Is Often Out Island 314 531 542 (Comp 7)-Q
18	18	4	FLIP THE SWITCH Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F
19	19	9	EVERYTHING IS AUTOMATIC Mathew Good Band - Underdogs A&M 280 994 001 (CD Track)-Q
20	20	9	THREE MARLENAS The Wallflowers - Bringing Down The Horse Universal 90055 (CD Track)-J
21	21	2	LETTING TIME PASS The New Meanies - Three Seeds Virgin 53443 (promo CD)-F
22	22	15	DON'T GO AWAY Oasis - Be Here Now Epic 68530 (promo CD)-H
23	23	10	RATTLESNAKE Live - Secret Samadhi Universal 11590 (comp 16)-J
24	NEW		WASH IT AWAY Black Lab - Your Body Above Me Geffen 25127 (Cd Track)-J
25	25	3	I DO Lisa Loeb - Firecracker Geffen 25141 (promo CD)-J
26	26	4	UPSIDE DOWN Barstool Prophets - Last Of The Big Game Hunters Mercury 314 518 970 (CD Track)-Q
27	27	20	EVERLONG Foo Fighters - The Colour and the Shape Capitol 55832 (promo CD) - F
28	NEW		HAPPY Sister Hazel - Somewhere More Familiar Universal 53030 (comp 17)-J
29	NEW		TIME OF YOUR LIFE Green Day - Nimrod Warner 46794 (CD Track)-P
30	30	6	RED Trebble Charger - Maybe It's Me RCA 47023 (Promo CD)-N



COUNTRY

Garth Brooks bounces back to #1 with Longneck Bottle. Besides the chart-topper, Brooks has two other singles going for him, She's Gonna Make It (#41) and Belleau Park (#88), the first time one artist has had three charted singles at the same time.

Shania Twain drops to #2 with her latest Mercury outing, Don't Be Stupid (You Know I Love You), but she is still a top favourite with country programmers, which is indicated by the fact she has only been charting with this single for seven weeks. Twain is still charting with Love Gets Me Every Time (#17), which topped the RPM Country 100 on Nov. 10/97. Her newest single, You're Still The One, now getting good exposure on A/C

stations, is expected to get country action as well, although the single wasn't shipped to country radio. US country programmers have jumped the gun, which should influence action in Canada. Meanwhile, Bruce Leperre, music director at CKDM in Dauphin and CHYR Leamington music director Chuck Reynolds are the first to give prominence to the release in Canada.

Tim McGraw has the biggest mover with Just To See You Smile, his latest Curb/EMI single, which jumps up to #7 from #28. The single was taken from his album Everywhere, which he produced with Byron Gallimore and James Stroud. The song was

written by Mark Nesler and Tony Martin.

Charlie Major bounces back with his latest release, Some Days Are Better, the most added single, which enters the chart at #63. The song is a Major original taken from his ViK/BMG album, Everything's Alright, which was produced by Mike Poole. The single qualifies as three-parts Cancon (MAL).

Sean Hogan makes his return to the chart, this time with The Outcome (#89). The new single is the follow-up to Heaven By Your Side, now descending the chart (#59) after 15 weeks. Both tracks which were written by Hogan, are included on his self-titled album which he produced with Rick Erickson. The album is released on the Barnstorm label.

BMG promo guy Dale Peters dropped off several country singles, including Charlie Major's Some Days Are Better, Alan Jackson's A House With No Curtains (#85N), the sixth single taken from his Arista album, Everything I Love, Martina McBride's Valentine, Sherrie Austin's Put Your Heart Into It, and Clint Black's Nothin' But The Taillights (#47*). The most impressive was the eye-catching packaging that housed the Black release. The cover shot shows Black standing beside a vintage car with flashing taillights. Peters says the red lights will keep flashing for at least three months. The single is the title track from his latest RCA album which has already made an impact at retail. Black wrote the single with Steve Wariner, and produced the album with James Stroud. Anyone interested in more information on Black or other RCA artists, can get patched in through RCA's web site (www.twangthis.com).

George Fox, mentioned last week as having achieved gold status with his album Greatest Hits 1987-1997, launches an extensive tour of the prairie provinces and Ontario when he returns from his promotion/concert tour of Australia. The Canadian tour kicks off in Vermillion, Alberta at the Alumni Theatre (March 13). He returns to Alberta for a date at Fort Macleod's Empress Theatre (29).

COUNTRY PICKERS

CHUCK REYNOLDS

CHYR - Leamington
You're Still The One - Shania Twain

JANET TRECARTEN

CISS-FM - Toronto
She's Gonna Make It - Garth Brooks

GARTH STONE

MX92.1FM - Regina
To Have You Back - Patty Loveless

JAMES RICHARDS

CHAT - Medicine Hat
To Have You Back - Patty Loveless

BOB PRESTON

Nornet Broadcasting - Edmonton
House With No Curtains - Alan Jackson

DAN MITCHELL

CKCQ Cariboo Country Network
House With No Curtains - Alan Jackson

RICK FLEMING

CKQM-FM - Peterborough
House With No Curtains - Alan Jackson

BRUCE ANDREI

Country 95.5FM - Lethbridge
House With No Curtains - Alan Jackson

PETE WALKER

KX96FM - Durham
House With No Curtains - Alan Jackson

DOUG HARRISON

CJNB - North Battleford
Some Days Are Better - Charlie Major

CAL GRATTON

CJVR - Melfort
Two Out Of Three - Julian Austin

BRIAN SALMON

C-HOW - Welland
Two Out Of Three - Julian Austin

BRUCE LEPPERRE

CKDM - Dauphin
Broken Road - Melodie Crittenden

BILL MALCOLM

K1XX 105 - Thunder Bay
Phyllis & Don - Stephanie Thomson

RICK KELLY

CKKN-FM - Prince George
Perfect Love - Trisha Yearwood

RAY BERGSTROM

Country 96 - Kingston
Cheatin' On Her Heart - Jeff Carson

DOUG ANDERSON

Y105 Young Country - Ottawa
The Wish - Blake & Brian

COLIN McCAULAY

630 CFCY - Charlottetown
Another Side - Sawyer Brown

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EMI recroding artist Garth Brooks, on board the chartered Air Canada plane during Five Cities In One Day promo tour with CTV's Ron Fine (producer), Brooks, cameraman Mike Nolan, host Wei Chen and soundman Gord Ross. (photo by B. Roden).



Beth Nielsen Chapman, promoting her new album Sand & Water with Warner Music Canada's Alan Fletcher and Ron Morse. Elton John has been performing the title track which he calls the best song on loss he has ever heard, on his recent tour.

REM

Record Distributor Codes:

BMG - N **EMI - F** **Universal - J** **Quality - M**
Polygram - O **Sony - H** **Warner - P** **Koch - K**

100

COUNTRY TRACKS

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it

(Songwriter) Producer (Label)



TW LW WO JANUARY 26, 1998

Rank	Artist	Album Title	Label
1	Garth Brooks/Sevens	LONGNECK BOTTLE	Capitol
2	Shania Twain/Come On Over	DON'T BE STUPID (You Know ...)	Mercury
3	Alan Jackson/Everything I Love	BETWEEN THE DEVIL AND ME	Arista
4	Toby Keith w/Sting/Dream Walker	I'M SO HAPPY I CAN'T STOP CRYING	Mercury
5	Chris Cummings	THE KIND OF HEART THAT BREAKS	Warner Bros
6	John Michael Montgomery	ANGEL IN MY EYES	Atlantic
7	Tim McGraw	JUST TO SEE YOU SMILE	Mercury
8	Diamond Rio	IMAGINE THAT	Arista
9	Bruce Guthrie	WALK THIS ROAD	Mercury
10	Shirley Myers	HAVEN'T YOU HEARD	Mercury
11	Rick Tipton	GET HOT OR GO HOME	Mercury
12	Thomas Wade	THERE'S A SONG IN THERE ...	Mercury
13	Brooks & Dunn	HE'S GOT YOU	Arista
14	LeAnn Rimes	ON THE SIDE OF ANGELS	Mercury
15	Lonestar	YOU WALKED IN	BNA
16	Trace Adkins	THE REST OF MINE	Capitol
17	Shania Twain	LOVE GETS ME EVERY TIME	Mercury
18	Lila McCann	I WANNA FALL IN LOVE	Mercury
19	Neal McCoy	IF YOU CAN'T BE GOOD ...	Atlantic
20	Paul Brandt	WHAT'S COME OVER YOU	Reprise
21	Kenny Chesney	A CHANCE	BNA
22	Reba McEntire	WHAT IF	MCA
23	Alabama	OF COURSE I'M ALRIGHT	RCA
24	Brent McAthey	CHEVY BLUE EYES	Arista
25	Julian Austin	DIAMOND	Mercury
26	Denise Murray	HAS ANYBODY SEEN MY ANGEL	Mercury
27	Michael Peterson	FROM HERE TO ETERNITY	Mercury
28	Martine McBride	A BROKEN WING	Mercury
29	Ty Herndon	I HAVE TO SURRENDER	Epic
30	Pam Tillis	LAND OF THE LIVING	Arista
31	Montgomery Steele	IN THIS HEART OF MINE	Mercury
32	Lorrie Morgan	ONE OF THOSE NIGHTS TONIGHT	BNA
33	Travis Tritt	STILL IN LOVE WITH YOU	Warner Bros
34	Lee Ann Womack	YOU'VE GOT TO TALK TO ME	Decca
35	Anita Cochran	WHAT IF I SAID	Warner Bros
36	Didi	DID I SHAVE MY LEGS FOR THIS	Capitol
37	Wyonna	COME SOME RAINY DAY	Mercury
38	Rhett Akins	MORE THAN EVERYTHING	Mercury
39	Wyonna	WHEN LOVE STARTS TALKIN'	Mercury
40	David Kersh	IF I NEVER STOP LOVING YOU	Mercury
41	Garth Brooks	SHE'S GONNA MAKE IT	Mercury
42	Kelita	UNUSUAL CHILD	Mercury
43	Montana Sky	UNDERNEATH THE MOON	Mercury
44	Clint Black	SOMETHING THAT WE DO	RCA
45	Cindy Church	LOVER PLEASE	Mercury
46	Prairie Oyster	TONIGHT THERE'S A BLUE MOON	Mercury
47	Clint Black	NOTHIN' BUT THE TALLIGHTS	RCA
48	Bryan White	ONE SMALL MIRACLE	Mercury
49	Mark Chesnut	IT'S NOT OVER	Mercury
50	Paul Brandt	A LITTLE IN LOVE	Mercury
51	Mila Mason	CLOSER TO HEAVEN	Atlantic
52	Desert Dolphins	YOUR ONLY ROMEO	Mercury
53	Joan Kennedy	PROMISED LAND	Mercury
54	Nancy Daulton	WEST OF EVERYTHING	Mercury
55	Sean Hogan	LITTLE RED ROBE	Mercury
56	George Strait	TODAY MY WORLD SLIPPED AWAY	MCA
57	Wade Hayes	THE DAY THAT SHE LEFT TULSA	Mercury
58	Bryan White	LOVE IS THE RIGHT PLACE	Mercury
59	Sean Hogan	HEAVEN BY YOUR SIDE	Mercury
60	George Strait	ROUND ABOUT WAY	MCA
61	Beverly Mahood	LET'S KISS AND MAKE UP	Mercury
62	Julian Austin	TWO OUT OF THREE AIN'T BAD	Mercury
63	Charlie Major	SOME DAYS ARE BETTER	Mercury
64	Garth Brooks	IN ANOTHER'S EYES	Mercury
65	Clay Walker	THEN WHAT	Mercury
66	Jim Brickman	YOUR LOVE	Mercury
67	Patty Loveless	YOU DON'T SEEM TO MISS ME	Mercury
68	David Lee Murphy	JUST DON'T WAIT AROUND ...	MCA
69	Rena Galle	I KNOW MYSELF TOO WELL	Mercury
70	Lisa Erskine	LOSIN' END	Mercury
71	Charlie Major	I'M FEELING KINDA LUCKY TONIGHT	Mercury
72	Tia Parsons	GOODBYE BLUES	Mercury
73	Eli Barsi	OLD TIMER	Mercury
74	Duane Steele	TELL THE GIRL	Mercury
75	Mark Ekins	REGULAR ROMEO	Mercury
76	Brent Howard	THE WRANGLER	Mercury
77	JoDee Messina	BYE, BYE	Mercury
78	Sherry Kennedy	GOIN' THRU THE MOTIONS	Mercury
79	Trisha Yearwood	PERFECT LOVE	MCA
80	The Kinleys	JUST BETWEEN YOU AND ME	Epic
81	Darley Singletary	THE NOTE	Mercury
82	Oxide Chicks	I CAN LOVE YOU BETTER	Mercury
83	Duane Steele	IF I COULD JUST GET TO YOU	Mercury
84	Danny Hooper	WHAT'S HER NAME	Mercury
85	Alan Jackson	A HOUSE WITH NO CURTAINS	Arista
86	Chely Wright	JUST ANOTHER HEARTACHE	Mercury
87	Mindy McCready	YOU'LL NEVER KNOW	BNA
88	Garth Brooks	BELLEAU WOOD	Capitol
89	Sean Hogan	THE OUTCOME	Mercury
90	Toby Keith	DREAM WALKER	Mercury
91	Cactus Pricks	NOT BE NO ROCK 'N' ROLL STAR	Mercury
92	Blackhawk	POSTMARKED BIRMINGHAM	Mercury
93	Clay Walker	WATCH THIS	Mercury
94	River Road	SOMEBODY WILL	Mercury
95	Jason Sellers	THAT DOES IT	BNA
96	Stephanie Thomson	PHYLLIS & DON	Mercury
97	Brooks & Dunn	HONKY TONK TRUTH	Arista
98	Mark Chesnut	THANK GOD FOR BELIEVERS	Mercury
99	Jim Collins	THE NEXT STEP	Mercury
100	Mindy McCready	WHAT IF I DO	BNA

COUNTRY continued from page 11

Saskatchewan dates include the Civic Centre in Meadow Lake, (14), Weyburn's Comprehensive School (21), the Community Theatre in Moosomin, Yorkton's Anne Portnuff Theatre (26), Estevan's Legion Hall (27), and the Swift Current Comprehensive High School (28). Fox's tour of Manitoba begins at Swan River's Community Legion Hall (15), followed by Portage La Prairie's William Glesby Centre (17), Brandon's Centennial Auditorium (18), the Morden Recreation Complex

Rockabilly legend Carl Perkins dead at 65

The country music industry was shocked at the sudden death of guitar legend Carl Perkins. Perkins died in Jackson-Madison County General Hospital, just south of Nashville on Jan. 19, from complications of recent strokes.

Perkins wrote Blue Suede Shoes, which became a massive hit for him in 1956. Over the next few years he became one of the most popular songwriters and performers in country music and became a close friend of the Beatles, a friendship that lasted until his death.

Perkins was also a longtime friend and fan of Ronnie Hawkins. He was a major factor in the success of the huge 60th birthday party for Hawkins in Toronto (RPM - Jan. 23/95). It was Perkins who influenced Jerry Lee Lewis to join the party. The celebration in front of a packed Massey Hall scored bigtime as rockabilly legends Perkins and Lewis performed with Hawkins, a memorable tribute to Rompin' Ronnie Hawkins. The birthday party was filmed and became a major video/CD release for

(19), Arborg's Community Hall (20), and the McCreary Community Centre (25). Fox moves on to Northern Ontario for dates at Kirkland Lake's Northern College Auditorium (April 1), Dryden's High School Gym (3), the Fort Francis High School Gym (4), Errington Hall in Atikokan, Wawa's Michipicoten High School (6), Shelburne's Grace Tipling Hall (8), and Petrolia's Victoria Playhouse. Fox's last trip up the RPM Country 100 was with The Night The Barn Burned Down which enjoyed 17 weeks of charting (Nov. 14/97). There is no information as to when a new single will be

released.

Prestige Entertainment has inked personal management deals with Cindy Church and Duane Steele. The announcement was made by the Nashville-based management firm's general manager Donna Anderson. Church is currently charting with Lover Please (#45), a track taken from her self-titled Stony Plain album. Church is firmed for three concert dates in Alberta for February, May and August: the Banff Centre (Feb. 6), the Calgary Convention Centre (7) St. Albert's Arden Theatre, Turner Valley's the Flare & Derrick (May 23), Ft. MacLeod's Empress Theatre (30), and the Big Valley Jamboree Exhibition Grounds in Camrose (Aug. 2). She will be in Ontario for concert dates at Wingham's Town Hall Heritage Theatre (Apr. 24), and the Victoria Playhouse in Petrolia (25). Steele, who releases on the Mercury label, has just begun charting with If I Could Just Get To You (#83*). The single is included on his album This Is

COUNTRY continued on page 13



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. When Love Stars - Wynonna
2. The Kind Of Heart - Chris Cummings
3. Your Love - Wright/Brickman
4. You Don't Seem - Patty Loveless
5. Did I Shave - Deana Carter
6. Mary - Patricia Conroy
7. You Walked In - Lonestar
8. Falling Down - Blue Rodeo
9. A Broken Wing - Martina McBride
10. What If It's You - Reba McEntire
11. From Here To - Michael Peterson
12. Telephone Road - Steve Earle
13. Walk This Road - Bruce Guthro
14. If You Can't - Neal McCoy
15. What's Come Over - Paul Brandt
16. Dream Walking - Toby Keith
17. Don't Be Stupid - Shania Twain
18. Don't Wait - David Lee Murphy
19. Perfect Love - Trisha Yearwood
20. Love Of My Life - Sammy Kershaw

BREAKOUT VIDEO
Perfect Love - Trisha Yearwood

PICK HIT
The Day She Left Tulsa - Wade Hayes

Quality Records entitled Let It Rock. The video is still current.

The last hit Perkins had on the RPM Country 100 was Birth Of Rock And Roll (Aug. 2/86). He stopped touring in 1991 because of ill health. Perkins is survived by his wife Valda, three sons and a daughter. Funeral services were held in Nashville.

RPM COUNTRY ALBUMS

TW	LW	WO	ARTIST	ALBUM	MA	PL	TW	LW	WO	ARTIST	ALBUM	MA	PL
			JANUARY 26, 1998 MAPL: Indicates album has some Cancan										
1	2	9	SHANIA TWAIN	Come On Over Mercury-314-536-003-0	MA	PL	21	25	3	THE MAVERICKS	It's Now Or Never Universal-70026-J		
2	1	6	GARTH BROOKS	Sevens Capitol-7243-86599-F			22	16	13	BRYAN WHITE	The Right Place Asylum-62047-P		
3	6	15	BROOKS & DUNN	Greatest Hits RCA-18852-N			23	24	3	CHELY WRIGHT	Let Me In MCA-70003-J		
4	9	31	TIM MCGRAW	Everywhere Curb-77886-F			24	29	61	THE RANKIN FAMILY	The Rankin Family Collection EMI-52969-F	MA	PL
5	3	17	LEANN RIMES	You Light Up My Life - Inspirational Songs Curb-77885-F			25	20	7	JOHN DENVER	Reflections: The Songs Of Love And Life RCA-66987-N		
6	4	19	TRISHA YEARWOOD	Songbook: A Collection Of Hits Universal-7001-J			26	26	3	CLINT BLACK	Nothin' But The Tallyhags RCA-67515-N		
7	11	60	DEANA CARTER	Did I Shave My Legs For This Capitol-37514-F			27	33	60	ALAN JACKSON	Everything I Love Arista-18812-N		
8	8	31	NEW COUNTRY 4	Various Artists WEA-35328-P	MA	PL	28	23	3	IF I DON'T STAY THE NIGHT	Mindy McCready BNA/BMG-N		
9	5	17	PAUL BRANDT	Outside The Frame Reprise-46635-F			29	NEW		WYNONNA	The Other Side Universal-53061-J		
10	22	3	VARIOUS ARTISTS	Greatest Country Love Songs MCA-81059-J			30	28	3	LONESTAR	Crazy Nights BNA-67422-N		
11	13	7	JOHN MICHAEL MONTGOMERY	Greatest Hits Atlantic-83060-P			31	NEW		REBA MCENTIRE	Sweet Sixteen MCA Nashville-6294-J		
12	10	18	CMT CANADA '97	Various Artists BMG/EMI-1253-F/N	MA	PL	32	27	11	STONE COUNTRY	Various Artists - Performing Stones Songs Tommy Boy-3055		
13	14	19	COLLIN RAYE	The Best Of: Direct Hits Epic-67893-H			33	40	59	TERRI CLARK	Just The Same Mercury-314-532-879-0	MA	PL
14	21	75	LEANN RIMES	Blue Curb/EMI 77821-F			34	32	3	NEAL MCCOY	Be Good At It Atlantic-83057-P		
15	18	3	JULIAN AUSTIN	What My Heart Already Knows Vik/BMG-74321-473-472-N	MA	PL	35	NEW		LILA MCCANN	Lila Asylum-62042-P		
16	12	19	MARTINA MCBRIDE	Evolution RCA-07863-67516-N			36	31	3	TRACE ADKINS	Big Time Capitol-55856-F		
17	19	36	GEORGE STRAIT	Carrying Your Love With Me MCA Nashville-15842-J			37	NEW		SAMMY KERSHAW	Labour Of Love Mercury-536318-0		
18	15	12	KICKIN' COUNTRY 4	Various Artists Sony Music Direct-24028-H	MA	PL	38	NEW		MICHAEL PETERSON	Michael Peterson Reprise-46618-P		
19	7	29	LEAHY	Self-titled Virgin-42955-F	MA	PL	39	NEW		PATTY LOVELESS	Long Stretch Of Lonsome Epic-67997-H		
20	17	8	WYNONNA	The Other Side Curb-30612-J			40	30	3	MARK CHESNUTT	Too Cold At Home MCA-10032-J		

RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JANUARY 26, 1998

1	4	6	MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H
2	1	6	BACK TO YOU Bryan Adams - Unplugged A&M-31454-0831 (comp 9)-Q
3	5	8	I DO Lisa Loeb - Firecracker Geffen-25141 (comp 16)-J
4	9	5	ORDINARY DAY Great Big Sea - Play WEA-18592 (comp 336)-P
5	2	7	SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 39708 (comp 23)-F
6	8	13	DO WHAT I CAN Sass Jordan - Present Aquarius-00583 (pro single)-F
7	6	8	THE BEST OF LOVE Michael Bolton - All That Matters Columbia-68510 (comp 067)-H
8	3	12	CHUMBAWAMBA Tubthumping - Tubthumper Universal-53099 (comp 16)-J
9	13	5	AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
10	10	19	THE SOUND OF Jann Arden - Happy? A&M-314-540-7892 (pro single)-Q
11	16	13	SO HELP ME GIRL Gary Barlow - Open Road Arista-07822-18949 (comp 24)-N
12	7	19	SOMETHING ABOUT THE WAY YOU LOOK Elton John - Title track Rocket-314-574-8912 (pro single)-Q
13	14	11	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia-80246 (comp 066)-H
14	12	9	SHOW ME LOVE Robyn - Robyn Is Here RCA-67477 (pro single)-N
15	11	8	AT THE BEGINNING Donna Lewis w/ Richard Marx - Anastasia OST Atlantic-83053 (comp 339)-P
16	17	7	HOW COULD AN ANGEL BREAK... Toni Braxton w/ Kenny G - Secrets BMG 28020 (comp 28)-N
17	21	6	PROMISE AIN'T ENOUGH Hall & Oates - Marigold Sky Push/Universal-90200 (comp 97200)-J
18	25	4	WITH THESE EYES Roch Voisine - Kissing Rain RV International/BMG-43978 (pro single)-N
19	19	12	I CAN'T GO FOR THAT The Nylons - Fabric Of Life Shoreline/Select-14009 (CD track)
20	24	7	WITHOUT EXPRESSION John Mellencamp - The Best That I Could Do Mercury 314 536 738 (pro single)-Q

21	18	12	SOMEONE Corey Hart - Self-titled Columbia-80240 (CD track)-H
22	22	23	FOOLISH GAMES Jewel - Pieces Of Your Soul Atlantic-82700 (comp 330)-P
23	26	10	BUTTERFLY Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H
24	30	4	TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H
25	29	10	YOU AND THE MONA LISA Shawn Colvin - A Few Small Repairs Columbia 67119 (Pro Single)-H
26	15	11	TELL HIM Barbra Streisand/Celine Dion/Higher Ground/Let's Talk Columbia/550-66181/68861 (pro single)-H
27	23	27	TRUST ME (This Is Love) Amanda Marshall - Self-titled Epic-80229 (CD track)-H
28	27	8	YOUR LOVE Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N
29	20	14	I'VE JUST SEEN A FACE Holly Cole - Dark Dear Heart Alert-615-281-034 - (pro single)-Q
30	31	22	2 BECOME 1 Spice Girls - Spice Virgin-2174 (pro single)-F
31	34	9	HEY GIRL Billy Joel-Greatest Hits Vol. II Columbia-67347 (pro single)-H
32	28	13	FLY Sugar Ray - Floored Atlantic-83006 (Comp 326)-P
33	35	4	THE IMPRESSION THAT I GET The Mighty Bosstones - Let's Face It Mercury-534472 (comp 523)-Q
34	39	6	THE MUMMERS' DANCE Loreena McKennitt - The Book Of Secrets Quintan Road/Warner Bros-46719 (comp 335)-P
35	42	6	I WILL COME TO YOU Hanson - Middle Of Nowhere Mercury-314-534-6152 (comp 523)-Q
36	43	5	TOGETHER AGAIN Janet Jackson - Velvet Rope Virgin-44762 (CD track)-F
37	47	3	WISHING THAT Jann Arden - Happy? A&M-314-540-7899 (pro single)-Q
38	33	24	TAKES A LITTLE TIME Amy Grant - Behind The Eyes A&M-31454 (pro single)-Q
39	45	7	SURRENDER TO ME Richard Marx/Lara Fabian - Greatest Hits EMI 234062 (pro single)-F
40	48	2	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q

41	36	23	IF MY HEART HAD WINGS Amy Sky - Cool Rain IronMusic-51005 (CD track)-N
42	32	15	INVISIBLE MAN 98 Degrees - 98 Motown-314 530 796 (comp 6)-Q
43	50	3	SOMEONE Corey Hart - Self-titled Columbia-80240 (CD track)-H
44	37	29	BUILDING A MYSTERY Sarah McLachlan - Surfacing Netwerk-30116 (pro single)-F
45	44	4	TOMORROW NEVER DIES Sheryl Crow - Title track OST A&M-31454-0830 (promo single)-Q
46	40	12	WAKE UP, MY LOVE Claymen - Self-titled Primitive-1001 (pro single)
47	55	2	WHAT DO YOU HEAR IN THESE WORDS Dar Williams - The End Of Summer Razor & Tie-2830 (pro single)
48	NEW		GIVE ME A SIGN Simona Peron - Still The Rage Titanium Music - 2051 (pro single)
49	49	5	SUMMERTIME The Sungays - Static & Silence Geffen-25131 (comp 13)-J
50	51	4	LIGHT IN YOUR EYES Spice Union - Blessid Union Of Souls Capitol-56716 (comp 20)-F
51	46	9	SO BEAUTIFUL Chris deBurgin - The Love Songs A&M-314 540 794 (comp 7)-Q
52	52	11	4 SEASONS OF LONELINESS Boyz II Men - Evolution Motown-30819 (comp 7)-Q
53	54	5	3:00 AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (CD track)-P
54	41	21	HOW DO I LIVE LeAnn Rimes - You Light Up My Life Curb-77885 (pro single)
55	56	3	SO BLIND Chad Richardson - The Legends Of Brud Aquarius-00582 (comp 25)-F
56	53	16	IT'S OKAY, IT'S ALRIGHT Gavin Hope - No album Popular (pro single)-F
57	58	2	FOREVER FOR YOU Carlos Morgan - Feelin' Alright Universal-81054 (comp 18)-J
58	59	2	THE UPSIDE DOWN Stephen Fearing - Industrial Lullaby True North-151 (comp 18)-J
59	NEW		EVEN MORE Ray Vega - No Album BNA (pro single)-N
60	60	19	CANDLE IN THE WIND '97 Elton John - CD single Rocket (pro single)-Q

RPM

Dance

TW LW WO JANUARY 26, 1998

1	4	3	ANGEL Joee Popular-P
2	1	12	FEEL SO GOOD Mase RCA-N
3	3	3	TOGETHER AGAIN Janet Jackson Virgin-F
4	11	15	BEEN AROUND THE WORLD Puff Daddy Bad Boy-N
5	6	4	SHOW ME LOVE Robyn Arista-N
6	2	9	YOU MAKE ME WANNA Usher BMG-N
7	7	10	PHENOMENON LL Cool J Def Jam-Q
8	9	6	LOLLIPOP (CANDY MAN) Aqua Universal-J
9	8	6	SPICE UP YOUR LIFE Spice Girls Virgin-F
10	10	2	GETTIN' JIGGY WITH IT Will Smith Columbia-H

11	5	9	OH LA LA LA Elvissa Attic-J
12	16	5	BURNIN' Daft Punk Virgin-F
13	14	5	BREAKING ALL THE RULES She Moves Universal-J
14	17	4	AS LONG AS YOU LOVE ME Backstreet Boys BMG-N
15	24	2	TAKE A RIDE Brooklyn Bounce Attic-J
16	12	12	GOT TIL IT'S GONE Janet Jackson EMI -Virgin
17	13	10	I LOVE YOU...STOP Red Hi-Bias-Q
18	15	8	R U READY Salt N Pepa Polygram-Q
19	18	8	EVERYTHING Mary J. Blige Universal-J
20	19	5	AMOUR Porn Kings Popular-P

21	27	2	A SONG FOR MAMA Boyz II Men Motown-Q
22	20	6	WALKING ON THE SUN Smash Mouth Universal-J
23	22	4	JUST CRUSIN' Will Smith Columbia-H
24	NEW		GUESS WHO'S BACK Rakim Universal-J
25	25	8	LOVE IS ALIVE 3rd Party A&M-Q
26	23	18	FREE Ultra Nate Quality-M
27	29	2	RAPPERS DELIGHT Def Squad Priority
28	NE		ELECTRONIC FUNK M1 Jinx/Popular-P
29	21	7	LUV'D UP Crush BMG-N
30	NE		L-L-L-LIES Diana King Work-H

COUNTRY continued from page 13

The Life. Steele will also be playing a number of Canadian dates, including Alberta at the Leduc Performing Arts Centre (Feb. 5), Legends in Grand Centre (19), Camrose at a private function (20), the Brandon County Saloon in Red Deer (21), Ft.

Bryan Adams on Much's Intimate & Interactive

Bryan Adams is scheduled to perform with his band and chat with fans on MuchMusic's Intimate & Interactive series on Feb. 17 at 8 pm (ET)

The performance schedule calls for a mix of his classic hits as well as new material including his most recent breakout single, Back To You, which topped both the RPM 100 Hits and A/C chart last week (Jan. 19/98). The single is included on his A&M album, Unplugged.

In the chat portion of the show, Adams will connect with his fans by phone, fax, e-mail and Speakers Corner.

Colour will be added to the Adams' special with exclusive archival footage from MuchMusic's library. "On considering the enormity of Bryan's career," explains MuchMusic's vice-president & general manager Denise Donlon, "it seemed a good opportunity to expand the depth of the Intimate & Interactive format, provide context for the music and another way for fans to connect with their favourite artists."

For more information on Intimate & Interactive, contact Much's publicity manager Sandra Puglielli at 416-591-7400 ext. 2658, or e-mail (stp@muchmusic.com).

MacLeod's Empress Theatre (May 30), and Athabasca's Riverfront Park (July 1). His dates in BC include Prince George's Roll-A-Dome (Feb. 7), and KXA Auditorium in Kamloops (14). Ontario dates firmed include Port Colborne's Lakeshore Catholic High School (Mar. 26), Zuma's Rodeo in Gloucester (28), and Peterborough's Del Crary Park (Aug. 1). He has one Quebec date, the American Pub in Laval on Mar. 27.

Craven A's Today's Country gave an important airing to Chris Cummings on its Jan. 25 edition. Cummings, who releases on the Warner Bros label in both Canada and the US has just broken onto the US charts with The Kind Of Heart That Breaks and is still bulleting up the RPM Country 100 (#5*). Diamond Rio is also on board for this date who will perform an exclusive version of the latest hit Imagine That. Martina McBride's date with Today's Country will air on Feb. 1 when she will perform songs live from her latest album, Evolution.

Stephanie Thomson has her foot in the door, and this week charts with Phyllis & Don (#96). Written by LuAnn Reid and John McLaughlin, the song is included on her ITS album, Almost Blue. The album was produced by Tom McKillip and

recorded at MR & D Studios in Burnaby, BC, and at Reflections in Nashville. Lisa Brokop, who co-wrote Stop The Clock with Byron Hill, also gave a background vocal assist, along with Gord Maxwell, Tom McKillip and Morry Stearns. The album is available through Joe Radio, 1-800-Joe-Radio (563-7234), with distribution by Trend Music in Toronto at 416-749-6601.

Tina Turley is off with a new single, the third from her EP, This Could Be It. The new single, titled Calling For You, was written by Turley, Doug Veitch and Nashville writer Danny Mayo, who wrote Confederate Railroad's Feed Jake and Keeper Of The Stars for Tracy Byrd. The video was filmed in Turley's hometown of Huntsville, Ontario.

Allen Zarnett, who has been guiding the careers and promoting several country acts over the years, enters the recording/performing arena as a solo artist. His initial single, titled MC&W is available on the recently released Dog Star Music compilation CD Volume 1 (RPM - Jan. 19/98). MC&W is also the name he is going under. The song, described as "Country Rap! Crap!", was written by Zarnett, Gord Lemon and John Kit. It's a great teaser for morning shows. Check it out.

CLASSIFIEDS

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