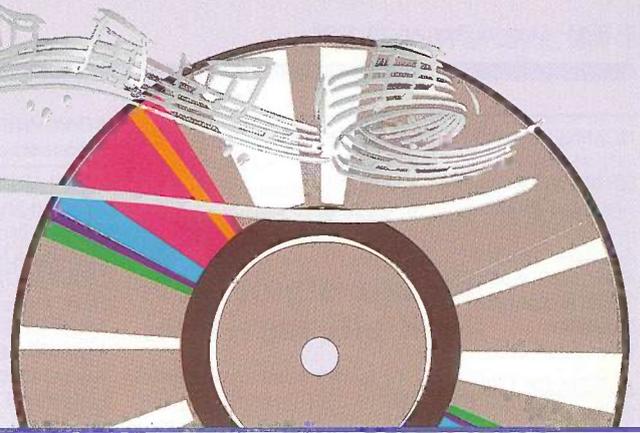


# RPM

Volume 66 No. 21 - February 16, 1998

**\$3.00** (\$2.80 plus .20 GST)

Mail Registration No. 1351



## Our Lady Peace "anything but clumsy" at '98 Junos

Sony Music artist Our Lady Peace were "anything but clumsy" this year according to CARAS president Lee Silversides during a speech he made prior to announcing the 1998 Juno Award nominees. The Toronto based group, whose latest release is titled Clumsy, came ahead of the pack with a total of five nominations, including Blockbuster Rock Album, Best Selling Album (Foreign or Domestic), Album, Single and Group of the Year. Nettwerk Records' Sarah McLachlan came in at a close second with nominations in four categories, including Album, Single, Female Vocalist and Songwriter of the Year.

Silversides also took the opportunity to unveil the list of featured performers for the 27th annual

Juno Award Show, headed by country superstar Shania Twain, singing sensation Sarah McLachlan and former Juno host Jann Arden. There will also be performances from Canadian rock idols Our Lady Peace, Celtic showstoppers Leahy and Grammy nominated Vancouver jazz artist Diana Krall. The show will take place at GM Place on Sunday, March 22 and will be broadcast on CBC TV at 8 p.m. the same day. The following is a complete list of all the nominees in all categories:

### BLOCKBUSTER ROCK ALBUM OF THE YEAR

THE DEVIL YOU KNOW

Econoline Crush

SMILE & WAVE

The Headstones

CREATURE

Moist

CLUMSY

Our Lady Peace

TRANSMISSION

The Tea Party

### BEST SELLING ALBUM (Foreign or Domestic)

AQUARIUM

Aqua

BACKSTREET BOYS

Backstreet Boys

BACKSTREET'S BACK

Backstreet Boys

CLUMSY

Our Lady Peace

SPICE

Spice Girls

### BEST SELLING FRANCOPHONE ALBUM

MARIE MICHÉLE DESROSIERS CHANTE

LES CLASSIQUES DE NOEL

Marie Michéle Desrosiers

LA FORCE DE COMPRENDE

Dubmatique

PARLE PAS SI FORTE

Terez Montcalm

MISERERE

Bruno Pelletier

VERSIONS RENO

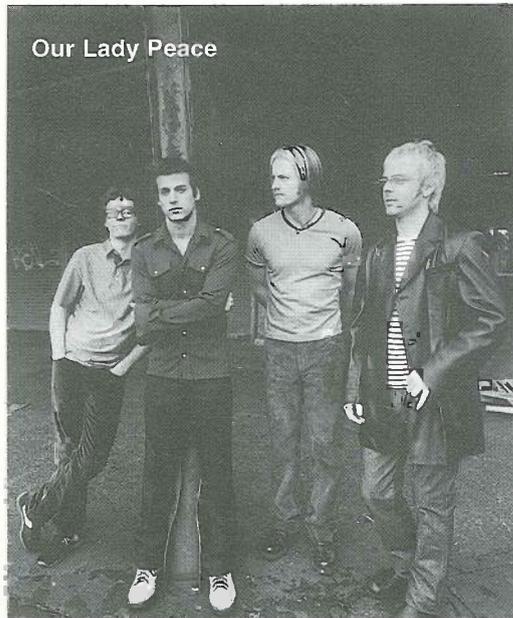
Ginette Reno

### SINGLE OF THE YEAR

THE SOUND OF

Jann Arden

NOMINEES continued on page 2



Our Lady Peace



Shania Twain



Sarah McLachlan

## NO. 1 ALBUM

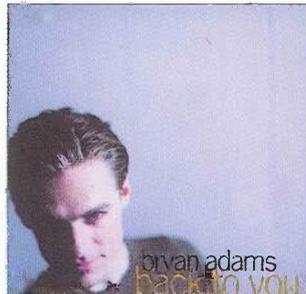


**TITANIC**

Various Artists

Sony Classical - 63212-H

## NO. 1 HIT

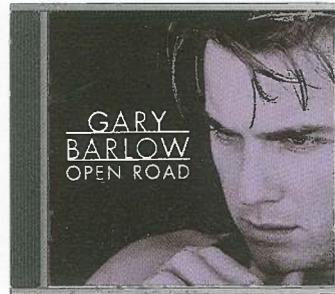


**BACK TO YOU**

Bryan Adams

A&M-Q

## ALBUM PICK



**GARY BARLOW**

Open Road

Arista - 07822-18949-2-N

## HIT PICK



**FORESTFIRE**

David Usher

EMI-F

NOMINEES continued from page 1

**DRINKING IN L.A.**  
Bran Van 3000  
**DARK HORSE**  
Amanda Marshall  
**BUILDING A MYSTERY**  
Sarah McLachlan  
**CLUMSY**  
Our Lady Peace

**ALBUM OF THE YEAR**

**SURFACING**  
Sarah McLachlan  
**CREATURE**  
Moist  
**CLUMSY**  
Our Lady Peace  
**COME ON OVER**  
Shania Twain  
**KISSING RAIN**  
Roch Voisine

**FEMALE VOCALIST OF THE YEAR**

Jann Arden  
Terri Clark  
Loreena McKennitt  
Sarah McLachlan  
Shania Twain

**MALE VOCALIST OF THE YEAR**

Paul Brandt  
Bruce Cockburn  
John McDermott  
Bruno Pelletier  
Roch Voisine

**GROUP OF THE YEAR**

Big Sugar  
Blue Rodeo  
Great Big Sea  
Our Lady Peace  
The Tea Party

**INSTRUMENTAL ARTIST(S) OF THE YEAR**

Jesse Cook  
Leahy  
Oscar Lopez  
Robert Michaels  
Mythos

**BEST NEW SOLO ARTIST (sponsored by FACTOR)**

Lhasa  
Dayna Manning  
Holly McNarland  
Amy Sky  
Tariq

**BEST NEW GROUP (sponsored by FACTOR)**

The Age of Electric  
Bran Van 3000  
Matthew Good Band  
Leahy  
Wide Mouth Mason

**SONGWRITER OF THE YEAR**  
(sponsored by SOCAN)

**JANN ARDEN**  
Wishing That, The Sound Of, Ode To A Friend  
**SARAH McLACHLAN/PIERRE MARCHAND**  
Building A Mystery  
**DEAN McTAGGART**  
Dark Horse (w/ co-writers David and Amanda Marshall) - Amanda Marshall, Mila Mason; Love's Funny That Way (w/ co-writers David Tyson and Tina Arena) - Wynona, Tina Arena; Ma Huitieme Merveille (co-writer David Tyson) - Liane Foly.  
**ODDS**  
Someone Who's Cool, Nothing Beautiful, Suppertime - Odds  
**DAVID TYSON**  
Dark Horse (w/ co-writers Dean McTaggart and Amanda Marshall); Beautiful Goodbye (w/ co-writer Christopher Ward), Trust Me This Is Love (w/ co-writer Dean McTaggart) - Amanda Marshall.

**COUNTRY FEMALE VOCALIST OF THE YEAR**

Terri Clark  
Beverley Mahood  
Shirley Myers  
Shania Twain  
Michelle Wright

**COUNTRY MALE VOCALIST OF THE YEAR**

Julian Austin  
Paul Brandt  
Charlie Major  
Jason McCoy  
Duane Steele

**COUNTRY GROUP OR DUO OF THE YEAR**

Cindy Church with Ian Tyson  
The Cruzeros  
Farmer's Daughter  
Prairie Oyster  
Thomas Wade and Wayward

**BEST ALTERNATIVE ALBUM**

**GLEE**  
Bran Van 3000  
**LOVE STORY**  
Copyright  
**GET OUTTA DODGE**  
Huevos Rancheros  
**STUFF**  
Holly McNarland  
**MAYBE IT'S ME**  
Treble Charger

**BEST CHILDREN'S ALBUM**

**CHICKEE'S ON THE RUN**  
Heather Bishop  
**ENCHANTÉE**  
Carmen Campagne  
**PLANET LENNY**  
Lenny Graf  
**LIVIN' IN A SHOE**  
Judy & David  
**THE TRUCK I BOUGHT FROM MOE**  
Al Simmons

**BEST CLASSICAL ALBUM:**  
**SOLO OR CHAMBER ENSEMBLE**

**LA JONGLEUSE - SALON PIECES AND ENCORES**  
Janina Fialkowska  
**HAYDN: FOUR PIANO TRIOS**  
The Gryphon Trio  
**GRAINGER: PIANO MUSIC**  
Marc-André Hamelin  
**MARC-ANDRÉ HAMELIN PLAYS FRANZ LISZT**  
Marc-André Hamelin  
**BACH: THE SIX PARTITAS**  
Angela Hewitt

**BEST CLASSICAL ALBUM: LARGE ENSEMBLE OR SOLOIST(S) WITH LARGE ENSEMBLE ACCOMPANIMENT**

**CARNAVAL ROMAIN**  
Orchestre Symphonique de Montréal, Charles Dutoit  
**BIZET: SYMPHONY IN C**  
Orchestre Symphonique de Montréal, Charles Dutoit  
**TABUH-TABUHAN, MUSIC OF COLIN McPHEE**  
Esprit Orchestra, Alex Pauk  
**RACHMANINOV: PIANO CONCERTO No. 4**  
Toronto Symphony Orchestra, Jukka-Pekka Saraste, Alexei Lubimov, piano, Toronto Mendlesshon Choir  
**MOZART HORN CONCERTOS**  
James Sommerville, CBC Vancouver Orchestra, Mario Bernardi

**BEST CLASSICAL ALBUM:**  
**VOCAL OR CHORAL PERFORMANCE**

**SOIRÉE FRANÇAISE**  
Michael Shade, tenor, Russel Braun, baritone; Canadian Opera Company Orchestra, Richard Bradshaw.  
**CARL ORFF: CAMINA BURANA**  
F.A.C.E. Treble Choir, chœur de l'Orchestre symphonique de Montréal, Charles Dutoit  
**THE MYSTERY OF CHRISTMAS**  
The elora Festival Singers, Noel Edison  
**VIVALDI: MOTETS FOR SOPRANO**  
Karina Gauvin; Les Chambrières de Villa Marie  
**PALESTRINA: MISSA "UT, RE, MI, FA, SOL, LA"**  
Le chœur du Studio de musique ancienne de Montréal; Christopher Jackson

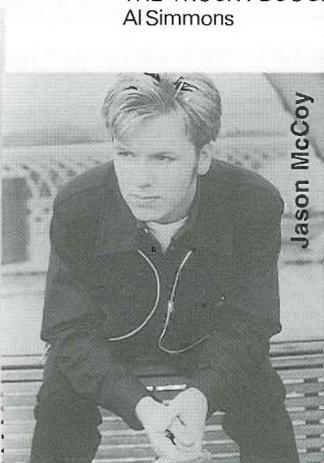
**BEST CLASSICAL COMPOSITION**

**MALCOLM FORSYTH - ELECTRA RISING**  
Electra Rising, Music of Malcolm Forsyth  
**ALEXINA LOUIE - WINTER MUSIC**  
Tree Line: Music From Canada and Japan  
**COLIN McPHEE - SYMPHONY No. 2**  
Tabuh Tabuhan, Music of Colin McPhee  
**R. MURRAY SCHAFFER - GITANJALI**  
The Garden of the Heart  
**R. MURRAY SCHAFFER - ADIEU,**  
**ROBERT SCHUMANN**  
The Garden of the Heart

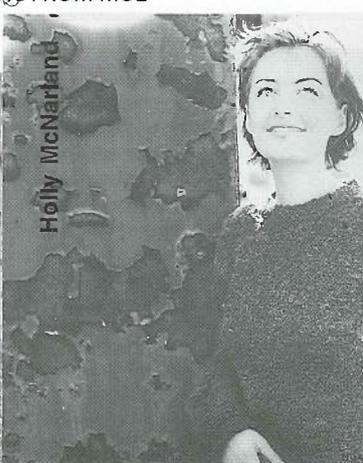
NOMINEES continued on page 10



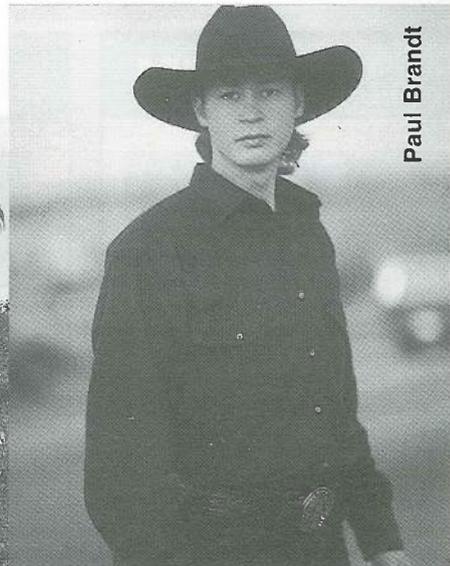
Leahy



Jason McCoy



Holly McNarland



Paul Brandt

## SOCAN to appeal Copyright Board Decision

The Copyright Board, in a 2-1 decision (Jan. 30/98), reduced Tariff 2.A (Commercial Broadcast Television) by 15 per cent retroactive to Jan. 1, 1997. Introduced was a modified blanket license option that has drawn the ire of the Society of Composers, Authors and Music Publishers of Canada (SOCAN).

SOCAN's General Manager Michael Rock expressed his disappointment by the Copyright Board's decision, pointing out that SOCAN was

**"The immediate effect is that this decision takes money out of our member's pockets."**

**SOCAN's General Manager  
Michael Rock**

seriously concerned for its members "and the future of the Canadian music industry," elaborating with "The immediate effect is that this decision takes money out of our member's pockets." He indicated that SOCAN would be applying to the Federal Court of Appeal to have the decision set aside. "We believe we will be able to present a very strong and logical case for why that would be the right thing to do."

Rock goes on to suggest that the Copyright Board's decision "is the first step on a course that will threaten the rights and incomes of Canada's composers, lyricist, songwriters and their publishers. The decision undermines the ability of

## Mary Ann Farrell to Hummingbird Centre

Mary Ann Farrell, most recently Marketing Director for the Walt Disney Theatrical production of Beauty and the Beast, has joined Toronto's Hummingbird Centre for the Performing Arts as Senior Manager, Marketing and Communications.

In her new position, Farrell assumes responsibility for overseeing all marketing and communications efforts for Hummingbird Centre.

The above announcement was made by Elizabeth Bradley, General Manager and CEO of Hummingbird Centre. Farrell's appointment is effective immediately.

our members to participate in a sound international system -- the collective administration of music creators' rights -- established by members themselves to protect their creative, financial and legal interests in the marketplace."

Rock calls on the media and the industry to "explore the implications of the decision," through consultation with SOCAN representatives.

SOCAN President Bill Henderson, a working publisher/musician/songwriter echoes Rock's condemnation of the split-decision judgement, which he suggests "really puts a stake in the ground that could potentially be very detrimental to Canadian music creators and the music industry. It could also have a negative cultural and economic ripple effect across Canada."

Henderson stresses the importance of having "a one-stop shop," like SOCAN "to protect our interests and income." He furthers that SOCAN provides its members "with an economical, practical accounting and legal support network that seeks good laws and has an effective, practical administration to collect our income. Most of us lack the resources -- or in many cases the skills -- to manage this on our own and this decision can seriously harm our ability to earn a good living in a

## IATSE "not locked out" says Universal's Corcoran

Universal Concerts Canada has taken Ron Colpaart, President of IATSE Local 471, to task over his apparent allegations that the union had been locked out of Ottawa's Corel Centre.

Paul Corcoran, General Manager of Toronto's Molson Amphitheatre (Universal Concerts), suggests that the position expressed by Colpaart "is intimidating, threatening and coercive," furthering that the union "has failed to proceed with their claims in the appropriate forum, which is the Ontario Labour Relations Board."

Corcoran points out that Universal Concerts has been presenting shows "in accordance with a valid collective agreement with IATSE Local 471 recognized by the Ontario Labour Relations Board since the summer of 1996.

"This agreement provides the ground rules for the employment of stagehand labour in the Ottawa-Carleton region."

Corcoran stresses that Universal Concerts

fair and straightforward manner."

Henderson concludes with, "This could be the start of the unravelling of an effective system of licensing musical works that generates income for creators in Canada."

## New single and tour for Great Big Sea

Fresh from their sweep of the East Coast Music Awards (RPM - Feb. 9/98), and a successful tour of Europe, Great Big Sea are scheduling their tour of Ontario dates. The tour will also serve to promote their new single, It's The End Of The World As We Know It (And I Feel Fine), which is now at radio.

The band, whose WEA album Play is now on its way to triple platinum, patch into their Ontario dates at Sudbury's Big Thunder on Feb. 24, Peterborough's Show Place Theatre (26) and Kingston's Grand Theatre (28).

March 1 will see the band at Hamilton's Convention Centre, followed by the Capitol Theatre in Windsor (3) which is already sold out, Orillia's Opera House (4), The Lyric in Kitchener (5), Brantford's Sanderson Centre (6), London's Centennial Hall (7), and the Imperial Theatre in Sarnia (8).

Canada "is not the employer of the stagehands at The Corel Centre and have therefore not locked out the members of IATSE Local 471."

Corcoran also reveals that all shows presented at the Corel Centre by Universal Concerts are done so "in accordance with a valid commercial contract between the promoter and Ogden Entertainment Services, which stipulates that the facility will provide all event staffing, including stagehands for the concert."

Corcoran goes on to point out that the dispute in question, between the United Steel Workers of America and the Corel Centre has nothing to do with Universal Concerts, making it clear that "the status of this dispute has no relevance to the intimidating position advanced" by the union.

Corcoran is hopeful that the union will reconsider their "proposed picketing," of the events at the Corel Centre "to ensure that the public may attend the events free of any disruption."



EMI recording artist Everclear in Vancouver with members of EMI's Vancouver branch office, receive a gold award for their new album *So Much For The Afterglow*.



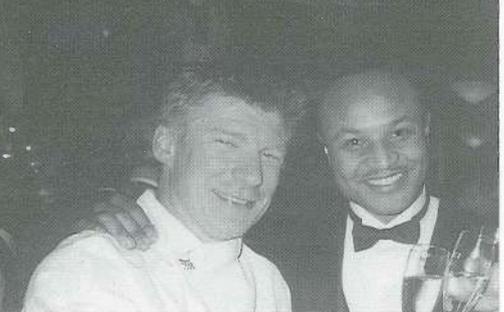
B.B. King with special Gold award for his latest album *Deuces Wild* presented to him in Toronto by Universal Music's head office and Ontario branch staff.

# WALT SAYS...!



**Donny Burns revisited!!!** What a delightful lunch I had last week with Donny Burns, once the biggest name in Canadian radio. I just turned the tape on and other than asking a couple of questions, let it roll for one of the most enjoyable hours I've experienced in recent history. Donny has a story to tell, and it's a powerful message, not only to radio station owners, but to the people wanting to break into radio. If I owned a radio station in a major market, I'd put him on in the mornings and sit back and watch the ratings go through the roof. You know, it's experience that's the best experience, and there are very few in radio today who have the experience this maverick on-air personality has. Oh! by the way he manages to fit into his busy schedule, reading for the visionally impaired, voluntarily. They call it VoicePrint, and that's Donny Burns you hear, on a select number of television and cable radio shows. Photos and story soon. *(EC: That's a story I want to hear!!!)*

**A Canadian institution!!!** Winston's has been the top restaurant in Canada for decades and the dining place of Canada's most distinguished citizens. It was recently reopened under new management and sporting new decor. The opening night brought out a bevy of Toronto's elite and celebrated for champagne, caviar, martinis, cigars and wild boar *(EC: Some guy who got rowdy near the end???)* and RPM was there!



Enjoying the champagne are Lisa Laudenbach of ENT Management with RPM's Official Celebrity Chaser Stan Klees and Winston "wine guy" Andrew Laliberte. (Below) Renowned chef Michael Potters with Winston's Social Host and Sports Director Libert Williams.

**The language revolution???** Remember back when and young kids rattled your nerves by using dirty language in front of parents with children, down at the old donut shop? Sometimes the owner would toss them out. But that's ancient history for me. Anyway, every second or third Sunday I have tea with a couple of old aunts and they always have a lot of questions to ask, the most recent was about words they heard referring to the President of the United States. For instance, and they jotted this down in their notebook, they wanted to know what oral sex was. Well, that was easy, it's where they talk about sex, I told them, and which they accepted. And how about telephone sex? Again, not too hard to explain. I told them it's where a couple talk about sex on the telephone. Very harmless, I added. It was when they hit me with blow job that I kind of lost it. They knew it had something to do with sex, and they wanted some clarification. So I said, it doesn't really have anything to do with sex, not really. But when a couple have had sex and they have a shower, they blow dry each other's genitals, which I guess gives them an added buzz. And that's what they refer to as blow job. *(EC: It better not be on hot!!!)*

**A reader writes!!!** *(EC: Someone who reads this can write???)* If the CRTC was really interested in how much Cancon is being played by Canadian stations, couldn't they hire that foreign service to give them an accurate report on who is cheating. *(EC: That's IF they were interested!!!!)*

**Gordon James is moving on!!!** After producing the CCMA awards show for CTV, an annual spectacular that attracted more viewers than any similar type show, Gordon James is moving on. "There are other things to do", he says. And that's apparent. For instance, it was Gordon James who produced Celine Dion's special, Let's Talk About Love that was aired mid-December, and he's filling up his plate pretty fast. About not producing the country awards show . . . he says "there's no ill feeling. I had a great time doing it." A good candidate for the Hall of Fame. *(EC: He made the country industry look good!!!)*

**Snapping shutters!!!** There was a time when if you brought a picture into RPM to be used, it was usually a snapshot with bent corners and the group wanted it back the next day. Where else would it be printed? Nowhere! Today, couriers come to RPM's offices with photos from all over Canada and even the dailies are looking at Canada's star roster and celebrity scene with a new respect. *(EC: We at RPM are proud of that!!!)* A photo is worth a thousand words! *(EC: A photo in an ad is worth about . . . !!!)* never mind. We're here to create a star system!

**Big Country Awards!!!** So that country artists and the other industry luminaries who want to attend can pin down the date, this year's Big Country Awards will be held in June. Specifically, the Variety Club salutes the Big Country Awards Luncheon will be Friday June 26 and the Big Country Awards Banquet will be on Sunday June 28th. Both events will be held in the Concert Hall Ballroom of the Royal York Hotel. The same room we had last year. *(EC: And what an event it was!!!)*

**Talking about awards!!!** Do we have awards, or do we have awards? If you want to see Canada's star system on parade, take a look at the nominees for this year's Juno Awards and the new Canadian Radio Awards, which didn't leave out too many when it came to personal managers, live clubs,

concert venues, talent buyers, booking agents, independent promotion and publicity people, dance pools, music publishers, recording studios, campus radio stations, big stations, little stations, big station music directors, little station music directors, big station program directors and little station program directors, stations in various categories like country, news and talk, dance, A/C and rock/alternative. Wait, there's more: retail stores, rack jobbers, independent distributors, retailers, retail and rack executives, big record companies, independent record companies, A&R team, promotion teams, marketing teams, label publicists and, of course the music executive of the year. That's at least a three-hour show. Oh! Yeah! They're inducting Joe Summers into the Hall of Fame. The Radio Awards have a host, Jann Arden, the Junos don't. So there! Keep tuned. And watch for the announcement of the People's Choice Awards, or something more legal. *(EC: Hey! It's the awards shows that have built such a great industry in the US, wouldn't you agree???)*

# RPM

published weekly since  
February 24th, 1964, by  
RPM Music Publications LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

416-425-0257 FAX: 416-425-8629

**E-MAIL ADDRESS**

rpm@inforamp.net

**Walt Grealis, O.C.**

Publisher

**Sean LaRose**

Editor-in-Chief/Production Manager

**Rod Gudino**

News Editor

**Jody Infurnari**

Writer/Chart Editor

**Stan Klees**

Movies, Theatre, Books

& Advertising

**Bill Watt**

Classical & Jazz

**SUBSCRIPTION RATES**

1 YEAR (50 Issues) FIRST CLASS MAIL

\$195.33 + \$13.57 (GST) = \$209.00

1 YEAR SECOND CLASS MAIL

\$149.53 + \$10.47 = \$160.00

**MAPL Cancon**

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.

Publications Mail Registration No. 1351

Printed by Hayes Printing Services

Richmond Hill, ON, L4C 3G4

hayesprinting@sympatico.ca

PRINTED IN CANADA



# RPM



# 100 HIT TRACKS

& where to find them



## Record Distributor Codes:

BMG - N      EMI - F      Universal - J      Quality - M  
Polygram - Q      Sony - H      Warner - P      Koch - K

## Canada's Only National 100 Hit Tracks Survey

TW LW WO FEBRUARY 16, 1998

Rank	Artist	Track	Label	Chart	Weeks	Notes
1	Bryan Adams - Bryan Adams Unplugged	BACK TO YOU	MA PL	35	42 7	
2	Matchbox 20 - Yourself Or Someone Like You	3 AM		36	28 15	
3	Sarah McLachlan - Surfacing	SWEET SURRENDER	100% Cancer	37	60 6	
4	Savage Garden - Savage Garden	TRULY MADLY DEEPLY		38	94 2	
5	The Verve - Urban Hymns	BITTER SWEET SYMPHONY		39	80 2	
6	Third Eye Blind - Third Eye Blind	HOW'S IT GONNA' BE		40	46 4	
7	Janet Jackson - Velvet Rope	TOGETHER AGAIN		41	56 3	
8	Green Day - Nimrod	TIME OF YOUR LIFE		42	58 8	
9	Celine Dion - Let's Talk About Love	MY HEART WILL GO ON		43	99 2	
10	Lisa Loeb - Firecracker	I DO		44	74 3	
11	Billie Meyers - Growing Pains	KISS THE RAIN		45	19 17	
12	Loreena McKennitt - Book Of Secrets	THE MUMMER'S DANCE	100% Cancer	46	96 2	
13	Backstreet Boys - Backstreet's Back	AS LONG AS YOU LOVE ME		47	26 6	
14	John Mellencamp - The Best That I Could Do	WITHOUT EXPRESSION		48	37 16	
15	Meredith Brooks - Blurring The Edges	WHAT WOULD HAPPEN		49	38 15	
16	Jann Arden - Happy?	WISHING THAT	MA PL	50	40 12	
17	Chantal Kreviazuk - Under These Rocks And Stones	SURROUNDED	MA PL	51	39 14	
18	Smash Mouth - Fush Yu Mang	WALKIN' ON THE SUN		52	44 10	
19	Chumbawamba - Tubthumping	TUBTHUMPING		53	41 13	
20	Paula Cole - This Fire	I DON'T WANT TO WAIT		54	45 8	
21	Sister Hazel - Somewhere More Familiar	HAPPY		55	43 21	
22	Aiana Oveis - Blame It On Me	32 FLAVOURS		56	47 7	
23	Marcy Playground - Marcy Playground	SEX AND CANDY		57	50 5	
24	Oasis - Be Here Now	ALL AROUND THE WORLD		58	48 11	
25	Spice Girls - Spice World	TOO MUCH		59	52 15	
26	Wide Mouth Mason - Wide Mouth Mason	THIS MOURNING	100% Cancer	60	51 8	
27	Philosopher Kings - Famous Rich And Beautiful	HURTS TO LOVE YOU	MA PL	61	55 12	
28	Blessed Union Of Souls - Blessed Union Of Souls	LIGHT IN YOUR EYES		62	53 17	
29	Econoline Crush - The Devil You Know	ALL THAT YOU ARE	100% Cancer	63	67 4	
30	Pearl Jam - Yield	GIVEN TO FLY		64	49 13	
31	Sugar Ray - Floored	FLY		65	54 20	
32	Junkhouse - Fuzz	SHINE	100% Cancer	66	36 7	
33	Usher - My Way	YOU MAKE ME WANNA		67	70 3	
34	The New Meanies - Three Seeds	LETTING TIME PASS	100% Cancer			
	Barney Bentall - Till Tomorrow	SHOULDER OF THE ROAD				
	Fiona Apple - Tidal	CRIMINAL				
	The Wild Strawberries - Quiver	TRAMPOLINE	100% Cancer			
	All Saints - All Saints	I KNOW WHERE IT'S AT				
	The Rolling Stones - Bridges To Babylon	SAINT OF ME				
	Black Lab - Your Body Above Me	WASH IT AWAY				
	Space Monkeys - The Daddy Of Them All	SUGARCANE				
	Age Of Electric - Remote Control	DON'T WRECK IT	100% Cancer			
	Ben Folds Five - Naked Baby Photos	BRICK	100% Cancer			
	Chumbawamba - Tubthumper	AMNESIA				
	Robyn - Robyn Is Here	SHOW ME LOVE				
	Our Lady Peace - Clumsy	4AM	100% Cancer			
	Rolling Stones - Bridges To Babylon	FLIP THE SWITCH				
	The Wallflowers - Bringing Down The Horse	THREE MARLENAS				
	Sass Jordan - Present	DO WHAT I CAN	MA PL			
	Matthew Good Band - Underdogs	EVERYTHING IS AUTOMATIC	100% Cancer			
	Holly Cole - Dark Dear Heart	I'VE JUST SEEN A FACE	MA PL			
	Alert 615 281 034	EVERYTHING TO EVERYONE				
	Big Wreck - In Loving Memory Of...	THE OAF	100% Cancer			
	Sandbox - Murder In The Glee Club	CARRY	100% Cancer			
	Jewel - Pieces Of You	FOOLISH GAMES				
	Aqua - Aquarium	LOLLIPOP				
	Creed - My Own Prison	MY OWN PRISON				
	She Moves - Breaking All The Rules	BREAKING ALL THE RULES				
	Great Big Sea - Play	ORDINARY DAY	100% Cancer			
	Jim Brickman/W Michelle Wright - The Gift	YOUR LOVE	MA PL			
	EMI 36188	GASOLINE	MA PL			
	Elton John - The Big Picture	SOMETHING ABOUT THE WAY...				
	Holly Cole - Dear Dark Heart	ONION GIRL	MA PL			
	Hanson - Middle Of Nowhere	I WILL COME TO YOU				
	AGM 314 540 789	THE SOUND OF	MA PL			
	Hall and Oates - Marigold Sky	PROMISE AIN'T ENOUGH	MA PL			
	The Sundays - Static And Silence	SUMMERTIME				
	Geffen 25131					
	Tonic - The Lemon Parade	IF YOU COULD ONLY SEE				
	Copyright - Love Songs	TRANSFIGURATION	100% Cancer			
	Led Zeppelin - BBC Sessions	THE GIRL I LOVE				
	Tru Gz - From The Heart	PICTURE ME LEAVING YOU	MA PL			
	Amanda Marshall - Amanda Marshall	TRUST ME	100% Cancer			
	Days Of The New - Days Of The New	TOUCH PEEL STAND				
	Amy Grant - Behind The Eyes	TAKES A LITTLE TIME				
	Jimmy Ray - Jimmy Ray	ARE YOU JIMMY RAY?	100% Cancer			
	Ben Rimes - You Light Up My Life	HOW DO I LIVE	100% Cancer			
	Michael Bolton - All That Matters	THE BEST OF LOVE				
	U2 - Pop	PLEASE				
	Mase - Harlem World	FEELS SO GOOD	100% Cancer			
	Blue Rodeo - Tremolo	FALLING DOWN BLUE				
	Oasis - Be Here Now	DON'T GO AWAY				
	Zuckerbaby - Zuckerbaby	SHAMPOO	100% Cancer			
	98 Degrees - 98	INVISIBLE MAN				
	Collective Soul - Disciplined Break	SHE SAID	MA PL			
	Mariah Carey - Butterfly	BUTTERFLY				
	Columbia 67835	CANADIAN ROSE	100% Cancer			
	Aerosmith - 9 Lives	TASTE OF INDIA	100% Cancer			
	Peach Union - Audiopeach	MADE IN VAIN				
	Eric Clapton - Pilgrimage	BUILDING A MYSTERY	100% Cancer			
	Spice Girls - Spice	MY FATHERS EYES				
	Holly McNarland - Stuff	SPICE UP YOUR LIFE	MA PL			
	Mercury 315 431 042	COWARD				
	Roch Voisine - Kissing Rain	OPEN YOUR EYES	MA PL			
	Imani Coppola - Imani Coppola	WITH THESE EYES				
	Peach Union - Audiopeach	LEGEND OF A COWGIRL	100% Cancer			
	Mute 88553	ON MY OWN				
	Kenny Wayne Sheppard - Trouble Is	SLOW RIDE				
	Matchbox 20 - Yourself Or Someone Like You	PUSH	100% Cancer			
	Brigitte Pace - Weird Voices	WEIRD VOICE	100% Cancer			
	Claymen - Claymen	WAKE UP, MY LOVE	100% Cancer			

*Canadian composer recognised at Oscars***Mychael Danna: Making pictures speak**

by Rod Gudino

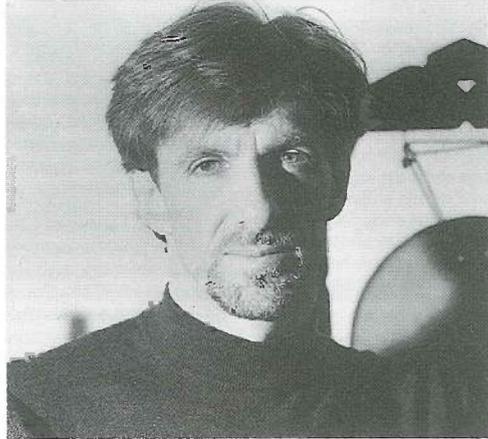
"Music is really what I've always been interested in right from my earliest memories," says a soft spoken Mychael Danna in answer to a question he's been answering for the past ten years. And no surprise; Danna's popularity has a certain mystique about it, something which the composer shares with fellow collaborator Atom Egoyan, with whom he has worked on some seven films. Egoyan, of course, has rapidly become one of the country's chief exports in film, his name synonymous with the top international movie-makers in the world. And his films have always benefitted from the textured and educated music that Danna has brought to them. Which is one of the reasons why the filmmaker is up for two Oscar nominations this year, including Best Director and Adapted Screenplay for *The Sweet Hereafter*.

"That's been a dream collaboration over the years," says Danna of his partnership with Egoyan. "He's very sensitive to music and he's trained as a musician. He can speak in a very educated way about music and so the dialogue is really fantastic between us at this point."

Danna studied composition at the University of Toronto and was initially attracted to the idea of applying his talents to film-scoring out of sheer economic need.

"It was really just looking around at the

situation of who was paying for people to write music nowadays," he says. "In the eighteenth century it was kings, in the fifteenth century it was churches and now it's film producers -- that's the reality of who commissions the music now."



He ended up taking up work in any possible way he could get it, all the while crafting his skill out of those early experiences. He learned slowly and meticulously, and simultaneously honed his creative craft while developing a sense of the technical aspects of composing being a composer for moving pictures.

"Film scoring is something that is a unique

talent in that you have a sense of emotion where a movie is at any given moment and emotionally what the right feeling is," says Danna. "The idea of being able to understand what a director is trying to say and what he wants is key. I worked for years and years on all kinds of films that allowed me to experiment on things to see what worked and what didn't."

Danna's latest project is precisely the Oscar contender, Egoyan's mythical tale of a modern day pied piper told against the a musical horizon of early instruments (such as the Persian ney) in contemporary musical language. The album's title track, sung by Sarah Polley, is a haunting mid tempo tune that magically crosses the border between the timeless feel of the story while fitting comfortably in contemporary hit radio. Significantly, the soundtrack for the film also includes Danna's very personalised rendition of *The Tragically Hip's* *Courage*, which is hollowed out of its guitar raunch but not of striking melody, to make a fluid, oddly surreal piece of music. It's that kind of mesh that has made the composer a staple of Egoyan's films and one of the leading people in the field.

"If you look at the big historical picture, some of the best music ever written was written for specific situations," he says. "Film scoring is a bit of a compromise but I don't think that the music necessarily suffers. If Bach had been writing music on a whim or from a commission, I don't think it made a difference and certainly his output did not suffer. I think whatever spirit you have in music is going to come out in whatever you do, at least if you have a voice."



- **forestfire** the debut single from **little songs**  
**little songs** the debut album from **david usher**  
 on the air now

little songs available tuesday march 17th

www.emimusic.ca



# New Releases

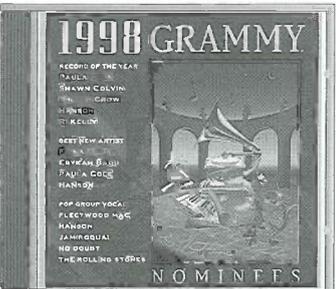


**WILD STRAWBERRIES** - Alternative  
**Quiver**  
 Nettwerk 30119-F

The follow up album from Wild Strawberries comes as a bit of highly anticipated property, especially after the sleeper success of the band's previous release, titled Heroine. That album worked on a selection of well placed breakthrough singles, notably I Don't Want To Think About It and the album's title track, which rushed the duo of Roberta Carter Harrison and Ken Harrison to the forefront of the alt-pop scene on radio and video. The two seemed to have taken their insights at the hands of the industry to heart and honed their act for Quiver, their newest release on Nettwerk. The refinement was immediately evident at last week's record release party, in which the Strawberries took the stage to mesmerize an industry audience at Toronto's Rivoli club. What we saw and heard was a cross section of numbers that argued that the duo had progressed their act into a refined alternative pop laced with a type of domesticated psychedelia and a slew of other assorted aural nick-knacks, courtesy of Mr. Harrison's keyboards. Carter-Harrison remains at the heart of the band's live performance, however, a physical and vocal presence that will prove to be the big ticket draw with fans. Quiver is a strong, beautiful piece of work, graceful and modern with enough natural commercial vitality to be able to squeeze a few golden eggs from the retail hen. It's really going to be up to Nettwerk to see how they work it, but the Strawberries' soft mix of pop and alternative will make them an easy crossover contender and a match for contemporary cool radio. The results could be really bright if, as Spike Lee likes to say, label and management do the right thing. The first single Trampoline is receiving heavy adds and will precede others including Speak Of The Devil, Pretty Lip and Concha Y Toro. -RG

**1998 GRAMMY NOMINEES** -Pop  
**Various Artists**  
 MCA 11752-J

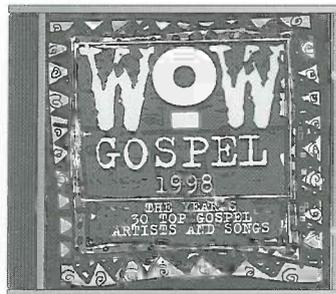
While the time for compilations is ripe year-round, this is the official season to bring on



nominations and nominees for awards of all sorts. The release of an album jam packed with some of the obvious highlights is certainly nothing new, and will probably be a practice of record labels for millennia to come. The present situation, an album showcasing the cream of this year's Grammy Awards is ultimately pragmatic (if pedestrian) in its approach, something which just happens to make it one hell of a surefire commercial release. There are certainly no surprises on the songlist; Paula Cole's Where Have All The Cowboys Gone?, Shawn Colvin's Sunny Come Home, Everyday Is A Winding Road by Sheryl Crow, Hanson's MMMBop, R. Kelly's Believe I Can Fly, Fiona Apple's Criminal, On & On by Erykah Badu, Fleetwood Mac's Silver Springs, Virtual Insanity by Jamiroquai, No Doubt's Don't Speak and The Stones' Anybody Seen My Baby? Each selection and artist was the object of at least two nominations and as many as four, which means that the songs must have been chosen on their playability and tendency to reside on radio. We've probably heard all of this too many times but the public just doesn't seem to tire. -RG

**WOW GOSPEL 1998** -Nouveau Gospel  
**Various Artists**  
 Word 43109-N

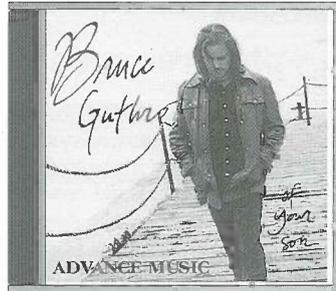
The year's top 30 gospel artists and songs convene in this album from Word in the US to refresh North America's memory on this oft overlooked music. We'll be the first to recognize that the Protestant presence across Canada pales in comparison to the kind of ongoing revivals in the US. Nevertheless the market is obviously in existence here, a point that has by and large eluded the majors who have traditionally shied away from Christian



music for the most part. The reason, we're inclined to think, might be because we just don't know what is what at the street (or church) level and the risk of taking on a lot of product without knowing how to reach the market is simply unfeasible. BMG seems to have done the obvious by taking on this release which showcases a cross section of contemporary material, from R&B, soul, pop, dance and anything else that might classify as gospel. Some of it is admittedly a little risky for altar and pew but the selections on WOW are still intact with the message that makes this gospel music breathe with the spirit of Protestant Christianity. The numbers are coming in from the US and BMG is hoping there will be significant interest here as well. It's a good way to simultaneously test reactions and promote a strong product. Two discs with names as diverse as CeCe Winans, Anointed, Commissioned, Virtue, Marvin Sapp, Dottie Peoples and The Canton Spirituals. -RG

**BRUCE GUTHRO** -Pop  
**Of Your Son**  
 EMI 57175-F

Cape Breton and environs just keep putting out the talent, and the well seems to be inexhaustive. Among the latest crop is Bruce Guthro, who was scooped by EMI much to the label's advantage. The singer/guitarist is not entirely a new face to the scene; he spent some time bubbling beneath the surface and scored a few songwriting credits in that time (see Artist Feature RPM Feb 2/98). But the need for him to break out on his own was evidenced immediately from the songs, were emotive and vivid in their narratives as they



were, even in the mouths of other people. Of Your Son is Guthro's formal introduction as a rounded solo artist, adept at walking the tightrope between the formats of country, pop and adult contemporary music in all of eleven tracks. Guthro does not give away his loyalties any time, always maintaining that crucial sense of balance that will make radio a natural habitat for the material. The point has not been lost to programmers, who have bulleted Walk This Road to #1 on RPM's Country 100 chart and to #25 after two weeks on Adult Contemporary. EMI would do well to pursue the same on CHR, and it looks like they will have lots with which to do so including Good Love, Fallen Angel, Love Lives On and Friends. Production is by Chad Irschick, the man with the Midas touch these days it seems, and the marriage could not have been better. Don't let this get lost in the shuffle because -- and we realize it's politically incorrect to say so -- you'll be missing the boat if you do. -RG



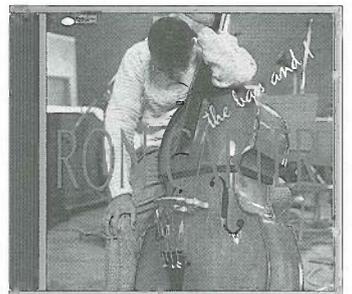
**DAVID JOHANNESON** - Blues/Rock  
**Hard Times**  
 Mighty Joe Music-111

Bing Crosby often commented that he was popular because every man thought he sounded like him. Singer/drummer/guitarist/songwriter David Johannesson might well make the same claim. His timbre isn't notably pure -- it's a little like that of Bonnie Tyler -- but his delivery carries the day. There are 11 songs here -- eight are his own originals -- and he wrings every nuance of meaning and emotion

out of each one with joyful vitality. He even pulls off the difficult enhancement of laughter on Just Enough For You, a raunchy rondelay with delightful double entendre. The best track of all is Georgia On My Mind. The definitive version is, of course, by its composer Hoagy Carmichael, but we think he'd have enjoyed David Johannesson's take on it. Recorded at Acrobat Music in Toronto. Produced by Johannesson and Jim Morgan and mastered by George Graves at Lacquer Channel in Toronto. Cancon logo indicates Canadian content on each track. Besides playing all guitars, drums and harmonica, Johannesson supplied background vocals with Rena Gaile and Debbie Flemming. That's Brian Legere doing rhythm guitar and 1st guitar solo on Go Easy On Me with John Macmurchy doing the sax solo. Also in for the session were Brian Wray on keyboards and Hammond organ, and Jim Morgan on bass. For more information call 1-800-563-7234. -BW

**RON CARTER** - Jazz  
**The Bass And I**  
 Blue Note-7243-59698-F

We have an idea that if bassist Ron Carter had his way, the album would, and properly should, be retitled The Boys And I. Oh, his

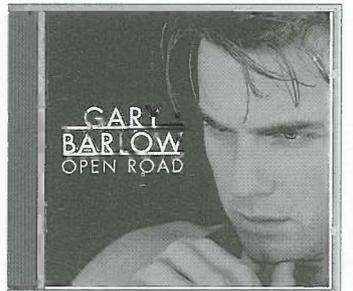


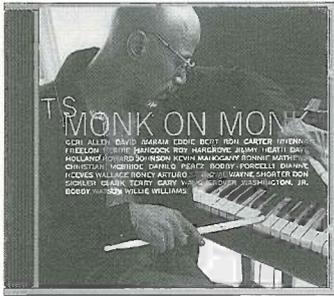
sterling bass is much in evidence, but it's an understated one; more than mere accompaniment but less than lead in its impact. Together with long time associates Stephen Scott (piano), Lewis Nash (drums), and Steve Kroon (other percussion), he has put together a perfect late night collection of standards and originals that amply display the skills of each but as a unified whole. One dislikes overworking the word, but the ensemble is virtually seamless. Best track is, as always, a personal choice. Our's is Carter's own composition Mr. Bow Tie. Its melodic line reminds one of Gene Lees and the percussion is reminiscent of early Modern Jazz Quartet. Good album. -BW

## ALBUM PICK

**GARY BARLOW** - Pop/A/C  
**Open Road**  
 Arista - 07822-18949-2-N

With the recent success of adult contemporary oriented artists at radio and retail, Arista may have hit the nail right on the head with this timely Barlow solo offering. With the break-up of his former band Take That before they could capitalize on the sizable market they attracted with their one release, Barlow continues their sound musically and hopefully he'll pick-up on their success in North America. This solo effort features a variety of silky smooth ballads, lyrically and vocally arranged to emotionally affect anybody with a pulse. The infectious, hair raising, spine chilling first single So Help Me Girl, is enjoying tremendous success at radio at both CHR and Adult Contemporary stations and subsequently is making notable gains on the charts. The follow-up contenders from this Clive Davies production are many including Love Won't Wait, which Barlow co-wrote with Madonna, My Commitment, I Fall So Deep, the title track, Hang In There Baby and Everything I Ever Wanted. Also included on Open Road is a live version of Take That's #1 hit Back For Good. -SL





**TS. MONK** - Jazz  
**Monk On Monk**  
**Encoded Music-10017**

T.S. Monk has evidently undertaken the loving task of keeping alive the full legacy of his father and for this album brought together more than 20 all star musicians to augment his own band in nine tracks of his compositions. The arrangements are by co-producer Don Sickler who also plays trumpet in manner olympian as indeed, do all of the other musicians, soaring to heights not often experienced on studio recordings. One has to assume that their efforts are in homage to their inspiration. It must be remarked however, that the homage spills rather over much into self indulgence. Perfectly valid riffs are frequently extended to excess; vamps become full blown melodic lines and, oh my; the tracks -- some of them anyway -- seem almost interminable in length. For those who revere the full Monk, that's quite in order. For others however, who mostly admire his compositional skills -- quick and sharp, in and out -- it's more than just a tad offputting. This is a good album and certainly well intended, but it could have been better with more discipline imposed. **-BW**

**JESSE PESSOA** - Mood Music  
**The Sound Of Brazil**  
**Artifex-0192**

Remember the radio programme Candlelight And Wine? For those who don't, it was given over to music suited to the accompaniment of ... well, candlelight and wine. Sound Of Brazil is the sort of music that was played ... Jesse Pessoa is a Brazilian harpist who here plays popular songs of Latin America composers mostly Jobim. The accompanying orchestrations by George André, who also plays lead guitar, are lush and a perfect complement to his harp playing; the best we've experienced since the halcyon days of Robert (Shangri-La) Maxwell. Listeners will find track six more than a trifle intriguing. Titled Samba de Orfeo and written by Luis Bonfá whom we think, but are not sure, is the composer of Orfeo Negro sounds to us like a Latin beat cover of the Dixieland standard, Struttin' With Some Barbecue. Incidentally, we've used the cut line Mood Music but a sophisticated lady of close acquaintance, upon hearing the album remarked, "Migawd Billy, that's seduction music!" Well, it's certainly seductive. A gentleman can say no more. **-BW**

**CATHERINE WILSON** - Classical/Pop  
**AND FRIENDS**  
**Aureole Classics**

The late pianist/composer Oscar Levant comes much to mind when listening to Catherine Wilson's latest release. He also had the brio to present a programme beginning with Bach, ending with Joplin and generous



sampleings of Chopin, deFalla, Charles Chaplin, Leroy Anderson, Satie, Kreisler, Puccini and Beethoven sandwiched in between. The difference between the two of course is that Levant was a gnome like character who seemed always on the verge of a quip prompting one to suggest that he was a born musician with little to say musically. Miss Wilson on the other hand, or both, has a performing demeanour that bespeaks her personal beauty even when simply hearing her play. And, where as Levant's few compositions were noted for relentless atonality (Virgil Thomas described one of them as "very pretty piece, very pretty piece") Miss Wilson's are almost transcendent. Proof of that here, is her composition Knollwood Place, which is quite entralling. Her sure touch is given excellent support by the fine Rick Wilkins arrangements and her fellow musicians on violin, viola, cello and double bass. It must be obvious that your grizzled old veteran is smitten by this enchanting artist, but we don't believe it was skewed critical acuity. We have little hesitation in declaring Catherine Wilson to be the best classical/popular pianist currently on record ... as we are, so to speak. **-BW**

**ROGER SCANNURA** - Flamenco  
**AND RITMO FLAMENCO**  
**DDD-308**

For most North Americans Flamenco music means only throbbing guitars, clicking castanets and elegantly lean dancers stomping built up heels while looking over their shoulders to see if their toosh is still there. In fact, it embraces many moods of emotion from joyous abandon to quiet contemplation. Many of them are explored here by guitarist Roger Scannura and his musicians. It's quite one of the most pleasing albums we've heard this year in any genre. It goes without saying that Scannura's guitar work is skillful but it's also filled with what we hear as a unique meld of sophistication and primitivity. He extends the musical boundaries of traditional Flamenco to include improvisational jazz and even Afro-Cuban rhythms. It's a relatively short album -- only seven tracks -- and the listener is left wanting more rather than sated by too much emotion at once. The album was recorded, mixed and mastered by Chris Perry. **-BW**



**VARIOUS ARTISTS** - World Music  
**Romantica**  
**Putumayo-136**

Time was when flowers, chocolates or scent were among the perfect Valentine's Day gifts. Now, it appears that they can trigger attacks in some who suffer from migraine. Well, why not a gift of music? Romantica presents eleven love songs from around the world. Obviously not all of them are in English and some of the performers are unknown ... to this reviewer at least, but it doesn't really matter. One would have to be without a heart not to realize that the songs are filled with love and even the passion of love. If you're intending to propose, be sure the object of your affection is first softened by listening to Cameroon's Prince Eyanga singing We Mama ... "Mother, you don't have to look for a wife for me. I found the wife I wanted. She's the love of my life." No charge for the advice. **-BW**

**RPM ALTERNATIVE**  
 Canada's only national weekly alternative chart **30**  
**Record Distributor Codes:**  
 BMG - N EMI - F Universal - J Quality - M  
 Polygram - Q Sony - H Warner - P Koch - K

TW LW WO FEBRUARY 16, 1998

1	11	5	<b>GIVEN TO FLY</b> Pearl Jam - Yield Epic 68164 (promo CD)-H	
2	1	15	<b>3AM</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P	
3	3	17	<b>SWEET SURRENDER</b> Sarah McLachlan - Surfacing Netwerk 30116 (CD Track)-F	
4	2	14	<b>BITTER SWEET SYMPHONY</b> The Verve - Urban Hymns Virgin 44813 (CD Track)-F	
5	12	8	<b>SEX AND CANDY</b> Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F	
6	6	6	<b>THE MUMMER'S DANCE</b> Loreena McKennitt - Book Of Secrets Quinlan Road 19404 (Comp 344)-P	
7	4	14	<b>SURROUNDED</b> Chantal Kreviazuk - Under These Rocks And Stones Coloumbia 80246 (comp 66)-H	
8	5	7	<b>BACK TO YOU</b> Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q	
9	8	4	<b>WASH IT AWAY</b> Black Lab - Your Body Above Me Geffen 25127 (CD Track)-J	
10	7	4	<b>HAPPY</b> Sister Hazel - Somewhere More Familiar Universal 53030 (comp 17)-J	
11	24	2	<b>SAINT OF ME</b> Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F	
12	28	2	<b>32 FLAVOURS</b> Aiana Davis - Blame It On Me Elektra 62112 (Promo CD)-P	
13	9	4	<b>TIME OF YOUR LIFE</b> Green Day - Nimrod Warner 46794 (CD Track)-P	
14	10	9	<b>SHINE</b> Junkhouse - Fuzz Sony 80285 (CD Track)-H	
15	17	6	<b>I DO</b> Lisa Loeb - Firecracker Geffen 25141 (promo CD)-J	
16	22	3	<b>WITHOUT EXPRESSION</b> John Mellencamp - The Best That I Could Do Mercury 314 536 738 (Promo CD)-Q	
17	13	6	<b>HOW'S IT GONNA BE</b> Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P	
18	14	5	<b>LETTING TIME PASS</b> The New Meanies - Three Seeds Virgin 53443 (promo CD)-F	
19	15	5	<b>BRICK</b> Ben Folds Five - Naked Baby Photos Caroline 7554 (CD Track)-F	
20	21	13	<b>ON &amp; ON</b> Long Pigs - The Sun Is Often Out Island 314 531 542 (Comp 7)-Q	
20	18	10	<b>THE OAF</b> Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P	
21	19	10	<b>THE GIRL I LOVE</b> Led Zeppelin - BBC Sessions Atlantic 83061 (CD Track)-P	
22	16	7	<b>FLIP THE SWITCH</b> Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F	
24	25	3	<b>MY OWN PRISON</b> Creed - My Own Prison Atlantic 1500 (CD Track)-J	
25	29	2	<b>4AM</b> Our Lady Peace - Clumsy Columbia 80242 (Promo CD)-H	
26	NEW		<b>BLUE ON BLACK</b> Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P	
27	27	3	<b>SUGARCANE</b> Space Monkeys - The Daddy Of Them All Intrescope 90153 (CD Track)-J	
28	NEW		<b>CANADIAN ROSE</b> Blues Traveller - Straight On Till Morning A&M 314 540 750 (pro single)-Q	
30	NEW		<b>COWARD</b> Holly McNairland - Stuff Universal 53075 (promo CD)-J	
30	23	16	<b>EVERYTHING TO EVERYONE</b> Everclear - So Much For The After Glow EMI 36503 (CD Track)-F	

*NOMINEES* continued from page 2

**BEST DANCE RECORDING**

EUPHORIA (RABBIT IN THE MOON REMIX)  
 Delerium  
 THE SPELL  
 Ivan  
 ANGEL (ANGELIC RADIO MIX)  
 Joée  
 MOVE YA FEET  
 P.J.

**BEST CONTEMPORARY JAZZ ALBUM**

IN THE MEAN TIME  
 The Hugh Fraser Quintet  
 HERE ON EARTH  
 Ingrid Jensen  
 HAVE FINGERS, WILL TRAVEL  
 Oliver Jones  
 LOVE SCENES  
 Diana Krall  
 AS WE ARE NOW  
 Renee Rosnes

**BEST R&B/SOUL RECORDING**

THINGS JUST AREN'T THE SAME  
 Deborah Cox  
 DON'T LEAVE ME HANGIN  
 Camille Douglas  
 THE THING TO DO  
 Glenn Lewis  
 FAMOUS, RICH AND BEAUTIFUL  
 Philosopher Kings  
 HOW MAY I DO YOU  
 Unique

**BEST RAP RECORDING**

JUST A SECOND REMIX  
 Choclair  
 RAIN IS GONE  
 Frankenstein  
 KRAZY WORLD  
 Ghetto Concept  
 GOTTA BE MINE  
 Infinite feat. Divine Earth Essence  
 CASH CROP  
 Rascalz

**BEST REGGAE RECORDING**

FLES (DANCEHALL MIX)  
 Belinda  
 NICE & SLOW  
 Leroy Brown  
 CRY FOR THE CHILDREN  
 Jahbeng  
 CATCH THE VIBE  
 Messenjah  
 JUSTUSS  
 Snow

**BEST MUSIC OF ABORIGINAL  
 CANADA RECORDING**

THE SPIRIT WITHIN  
 Mishi Donovan  
 WALK AWAY  
 Fara  
 THAT SIDE OF THE WINDOW  
 Tom Jackson  
 LITTLE ISLAND CREE - WORLD HAND DRUM  
 CHAMPIONS  
 Little Island Cree - Clayton Chief  
 NECESSARY  
 No Reservations

**BEST ROOTS & TRADITIONAL ALBUM - SOLO**

ANOTHER MORNING  
 J.P. Cormier  
 INDUSTRIAL LULLABY  
 Stephen Fearing  
 SUAS E!  
 Mary Jane Lamond  
 OTHER SONGS  
 Ron Sexsmith  
 WORDS AND PICTURES  
 Bob Snider

**BEST ROOTS & TRADITIONAL ALBUM - GROUP**

PLAY  
 Great Big Sea  
 COMPADRES  
 James Keelaghan & Oscar Lopez  
 LEAHY  
 Leahy  
 MOLINOS  
 The Paperboys  
 RAW VOICE  
 The Wyrd Sisters

**BEST BLUES ALBUM**

NO SPECIAL RIDER  
 Bill Bourne/Andreas Schuld/Hans Stamer  
 NATIONAL STEEL  
 Colin James  
 A BIG LOVE  
 Lester Quitau  
 WHAT WERE YOU THINKING?  
 The Rockin Highliners  
 IN THE EVENING  
 Vann "Piano Man" Walls

**BEST GOSPEL ALBUM**

FEEL FREE  
 Carolyn Arends  
 ROMATICS & MYSTICS  
 Steve Bell  
 SPEAK THE LORD TO ME  
 Hiram Joseph  
 CAUGHT UP  
 Sharon Riley and Faith Chorale  
 JUST LOOK  
 Youth Outreach Mass Choir

**BEST GLOBAL ALBUM**

CHAMALONGO  
 Jane Bunnett  
 ARC  
 Thomas Hardy Trio  
 LA LLORONA  
 Lhasa  
 VARAL  
 Celso Machado  
 DIYÉ  
 Takadja

**PRODUCER OF THE YEAR**

PETER CARDINALI/IAN THOMAS  
 The Way of Things, Stuck In Between - The Boomers  
 COREY HART  
 Miles To Go (Before I Sleep), Where Is The Love -  
 Celine Dion  
 ARNOLD LANNI  
 Superman's Dead, Clumsy - Our Lady Peace  
 PIERRE MARCHAND  
 Building A Mystery - Sarah McLachlan

MICHAEL PHILLIP WOJEWODA/SPIRIT OF THE WEST  
 Armstrong And The Guys, Our Ambassador - Spirit  
 Of The West

**RECORDING ENGINEER OF THE YEAR**

KENNY DeROSE  
 Shine, Pearly White - Junkhouse  
 KEVIN DOYLE  
 The Lark In The Clear Air, Barbara Allan - John  
 McDermott  
 CHAD IRSCHICK  
 Godspeed, Constance - Ron Hynes  
 RANDY STAUB  
 Volcano Girls - Veruca Salt, The Unforgiven II - Metallica  
 MICHAEL PHILLIP WOJEWODA  
 Armstrong And The Guys, Our Ambassador - Spirit  
 Of The West

**BEST VIDEO**

TIM HAMILTON  
 A Little Love - Paul Brandt  
 JAVIER AGUILERA  
 Gasoline - Moist  
 LISA MANN  
 Elmo - Holly McNarland  
 BILL MORRISON  
 Everything Is Automatic - Matthew Good Band  
 TONY PANTAGES  
 Pearly White - Junkhouse

**BEST ALBUM DESIGN  
 (sponsored by Ever-Ready)**

CARYLANN LOEPPKY, CRYSTAL HEALD  
 Kama - Delerium  
 JOHN RUMMEN, DENNIS KEELEY  
 Surfacing - Sarah McLachlan  
 JOHN RUMMEN, CRYSTAL HEALD, STEPHEN  
 CHEUNG, ANDREW MacNAUGHTAN, JUSTIN  
 ZIVOJINOVICH  
 Songs Of A Circling Spirit - Tom Cochrane  
 ALEX WITTHOLZ, CATHERINE McRAE, KEVIN  
 WESTENBERG  
 Clumsy - Our Lady Peace  
 MICHAEL WRYCRAFT, KURT SWINGHAMMER,  
 STEPHEN CHUNG  
 David Wilcox Greatest Hits Too - David Wilcox

**WALT GREALIS SPECIAL ACHIEVEMENT AWARD**

SAM FELDMAN  
**CANADIAN MUSIC HALL OF FAME**  
 DAVID FOSTER

**ARE YOU A GRADUATE  
 OF TREBAS INSTITUTE?**

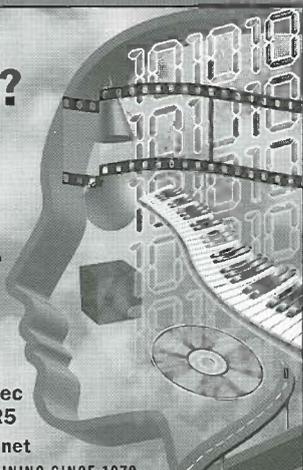
**If you are we're looking for you.**  
 We have a package of benefits and  
 services available exclusively to  
 graduates of all Trebas locations.  
 Join the association of Trebas Alumni.  
**For further information call:  
 (514) 845-4141**



**TREBAS  
 INSTITUTE**  
 www.trebas.com

451 St-Jean St.  
 Montreal, Quebec  
 Canada H2Y 2R5  
 trebasmtl@total.net

DEVELOPING PEOPLE FOR THE DIGITAL MEDIA THROUGH TRAINING SINCE 1979



## First Radio Award nominees named

The Frontenac Room of Toronto's Westin Harbour Castle Convention Centre is expected to be overflowing with more than 1,000 delegates to the first of the Radio Music Awards on March 5. The awards show is part of this year's Canadian Music Week, which is being held from March 5-8.

As part of the industry awards gala dinner, recently retired Chairman of the PolyGram Group, Joe Summers, will be inducted into the CMW's Hall of Fame. As well, Jaymz Bee and his Royal Jelly Orchestra will give the crowd a huge sampling of their lounge music.

The nominees for the first Radio Awards and their categories follow:

### BROADCAST EXECUTIVE

HAL BLACKADAR - Shaw  
ROSS DAVIES - CHUM Ltd.  
DENISE DONLON - Much/Bravo  
DOUG PRINGLE - Rawlco  
DUFF ROMAN - CHUM Ltd.  
SANDY SANDERSON - Rogers  
GARY SLAIGHT - Standard  
TERRY STRAIN - Shaw  
ROB TEMPLETON - Newcap  
JIM WATERS - CHUM Ltd.  
MOSES ZNAIMER - City/Much/Bravo  
J.J. JOHNSTON - Standard  
BRADEN DOERR - Telemedia

### BROADCAST PERSONALITY

BEAU, TOM & FRAZIER  
Q94 Winnipeg  
ROB CHRISTIE  
Mix 99.9 Toronto  
TERRY DIMONTE  
FM 96 Montreal  
CLIFF DUMAS  
CISS-FM Toronto  
GERRY FORBES  
CJAY Calgary  
KIM HUGHES  
The Edge Toronto  
HUMBLE & FRED  
The Edge Toronto

### FRED & CATHY LATRIMOUILLE

CKKS Vancouver  
LARRY & WILLY  
CFOX Vancouver  
BRIAN MASTER  
CHFI Toronto  
TED WOLYSHYN  
CFRB Toronto

### MAJOR MARKET MUSIC DIRECTOR

GUY BROUILLARD  
CKOI Montreal  
CASEY CLARK  
CMT Calgary  
PHIL KALLSEN  
CKRY Calgary  
EARL MADER  
C100 Halifax  
KNEALE MANN  
The Edge Toronto  
ROB ROBSON  
CFOX Vancouver  
ANDY ROSS  
Q94 Winnipeg  
BARRY STEWART  
CHUM-FM Toronto  
CURTIS STRANGE  
Z95 Vancouver  
BARRY TAYLOR  
CITI Winnipeg

JANET TRECARTEN  
CISS-FM Toronto  
CATH THOMPSON  
The Bear Ottawa  
WAYNE WEBSTER  
Mix 99.9 Toronto  
BILLY WILLIAMS  
CISN Edmonton

### MAJOR MARKET PROGRAM DIRECTOR

STEVE COLWILL  
CHEZ-FM Ottawa  
ROB FARINA  
CKKL Ottawa  
PAUL FISHER  
CHFI-FM Toronto  
FORD GARDNER  
CITI Winnipeg  
BOB HARRIS  
CJAY Calgary  
J.J. JOHNSTON  
Mix 99.9 Toronto  
HOWARD KROEGER  
Q94 Winnipeg  
ANDRE LALLIER  
CKMF Montreal  
STU MYERS  
The Edge Toronto  
IAN McLEAN  
CHOM-FM Montreal  
BOB MILLS  
CFOX Vancouver  
ERIC SAMUELS  
Z95 Vancouver  
BOB SPITZER  
CISN Edmonton  
JAMES STUART  
Power 92 Edmonton

### STATION - NEWS/TALK/SPORTS

CBC 740 Toronto  
CFQR 770 Calgary  
CFRA 580 Ottawa

CFRB 1010 Toronto  
CFTR 680 Toronto  
CHED 630 Edmonton  
CHML 900 Hamilton  
CJAD 800 Montreal  
CJOB 680 Winnipeg  
CKAC 730 Montreal  
CKNW 980 Vancouver

### STATION - COUNTRY

BX93 London  
CFOX Selkirk/Winnipeg  
CHAM Hamilton  
CHFX Halifax  
CISN Edmonton  
CISS Toronto  
CJJR Vancouver  
CKBY Ottawa  
CKQM Peterborough  
CKRY Calgary  
CKXM Victoria

### STATION - DANCE/CHR

Q94 Winnipeg  
CKOI Montreal  
CKMF Montreal  
CIHI Fredericton  
Energy 108 Toronto  
Hits 103 Toronto  
Kool FM Ottawa  
Mix 96 Montreal  
Power 107 Calgary  
Power 92 Edmonton  
Z95 Vancouver

### STATION - A/C

C100 Halifax  
CFGL Montreal  
CFQR Montreal  
CHFI Toronto  
CHUM FM Toronto  
CIQM London  
CITE Montreal

RADIO continued on page 19

BOA RECORDS IS PROUD TO ANNOUNCE  
THE DEBUT SINGLE/VIDEO

*Promise You Forever*

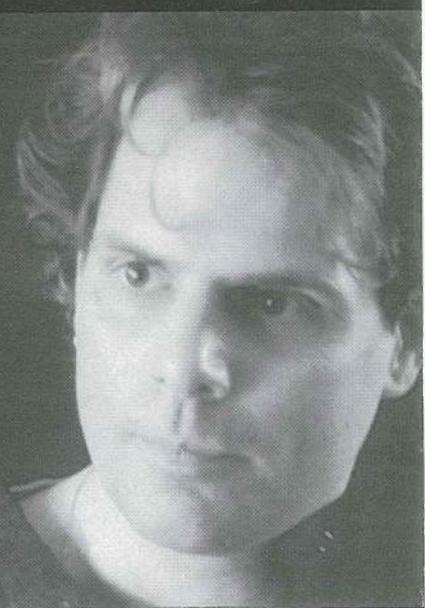
from the self-titled album by

DAN NASH

BOA  
RECORDS  
CANADA

DAN NASH

*Captivating music  
for the heart...  
and the soul*



For more information contact Boa Records 223, 5512 - 4th Street N.W., Calgary, Alberta T2K 6J0 CANADA or visit us on the net at [www.BoaRecords.ca](http://www.BoaRecords.ca) or email [Dan.Nash@BoaRecords.ca](mailto:Dan.Nash@BoaRecords.ca)

## Toronto's AGO setting for The Warhol Look

Toronto's Art Gallery of Ontario will be transformed into the "Silver Factory Style" on Feb. 17 a "Factory" fund-raiser to celebrate the opening of The Warhol Look/Glamour Style Fashion exhibition. The exhibition will be on view at the Art Gallery from Feb. 21 to May 3.

The Warhol Party is sponsored by the ICE Group of Companies, a fully integrated communications and entertainment company, which, "in many ways mirrors the innovative artistic output of Andy Warhol," says Jon Nichols, Chairman and Chief Corporate Officer of ICE. "Like Warhol, we are committed to exploring the potential of all media to assist in our communications

solutions. We believe this sponsorship is a meaningful way to pay tribute to his genius."

Partygoers will have the opportunity to experience Warhol's hyper-real world of pop paintings, hip glamour and films, as well as food from his controversial cookbook Wild Raspberries.

Giving the party the Warhol musical treatment will be disco/punk/new wave diva Grace Jones, who will headline the Ontario Art Gallery's "coolest party of the year."

Tickets for the party are \$75 each which includes exhibition admission. Also a limited number of VIP tickets for \$150 are available. For info call the Warhol Party Hotline at 416-979-6676.

## Celebrities out in force for La Casa Del Habano

Celebrities and movers and shakers joined a battery of cigar smokers in the roof top restaurant of the Toronto Park Plaza Hotel for the opening of the new La Casa Del Habano store at Bloor and Avenue Road. The champagne, caviar, smoked salmon and brandy made it one of the biggest nights of the year for smokers.

(Photo spread on opposite page.)

1. Cast members from *Rent*, Luther Creek (Roger) and Jenifer Aubry (Maureen)
2. Slicing the mounds and mounds of smoked salmon.
3. Francisco Linares Calvo, President of Habanos S.A. from Cuba with Toronto publicist Michelle Levy.
4. Ester Perry, engineering consultant from Chicago with sister Julia Perry, Manager of Canadian publicity for MGM.
5. *Rent*'s Damian Perkins (Benny) and Chad Richardson (Mark) with Havana House execs Abel Ortego, Carmine Ferrari and Gianni Baiana.
6. Jeremy Tromp, Director of Havana House and Venessa Yeung, both from Hong Kong.
7. Malik Hemani, a partner in Toronto's Grand Bay Hotel with Rob Christie, morning show host at Toronto's Mix 99.9.
8. EMI's Angie Bazzana, Man of Style winner Stan Klees and Balmur's Darlene Sawyer.
9. *Rent*'s Karen LeBlanc (Joanne).
10. Nancy Franklin, Senior Producer CBC Newsworld and Carol Ringwood, labour market coordinator for Metropolitan Toronto.
11. Supplying the musical entertainment are Tonino Chiodo, Luigi Riccelli and Albert Chiodo, the Tonino Chiodo Trio.

Photos by Tom Sandler

## Toronto's C'est What celebrates 10th year

George Milbrandt, Music Director at C'est What a downtown Toronto restaurant/showplace, reports a celebration of local indie music will take place over the course of three evenings (Feb. 12-13-14).

Taking the stage will be 13 acts representing a variety of music ranging from grit folk to power pop and acid jazz.

The shows are being digitally recorded by Mike Kerwin of New Market Multimedia, to be mixed by various local producers for inclusion on a compilation CD to be released by C'est What in benefit of FoodShare Toronto.

Thursday's lineup (Feb. 12), includes Michael O'Connell, The Undesirables, The Supers and Brilliant Fish.

Taking the stage on Friday (13) will be Shirley, Sook Yin Lee & The Chevrons, Roach Motel and The Leslie Spit Treeo.

The last evening (14) will feature Greg Lawless, Norm Liota, Coco Love Alcorn and Kathryn Rose.

Tickets have been pegged at \$6.00 for each evening or \$10.00 for a weekend pass.

For more information call Milbrandt at 416-867-9499.

# Upcoming ...

# RPM

## SPECIAL ISSUES

## Urban Music

With the publication of RPM's and Canada's first national Urban Top 30 chart, compiled from radio station reports and DJ pools across the country, will be a spotlight on the Urban market at retail, radio and the clubs.

Issue Date: February 23

Street Date: February 20

**AD DEADLINE:**

NOON February 18

## World Music

RPM will focus on the World Music market in Canada. This issue will feature industry and artist interviews and the direction of World Music in our industry.

Issue Date: February 30

Street Date: February 27

**AD DEADLINE:**

NOON February 25

## Canadian Music Week

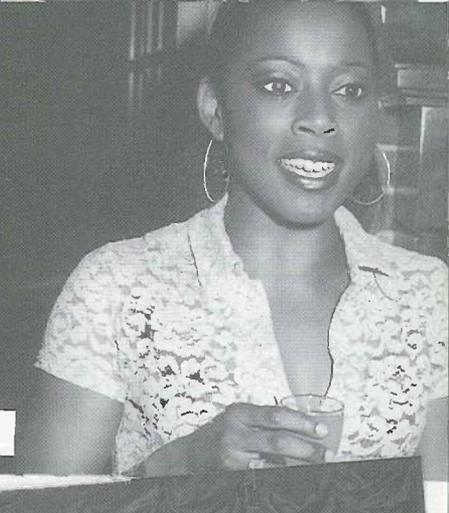
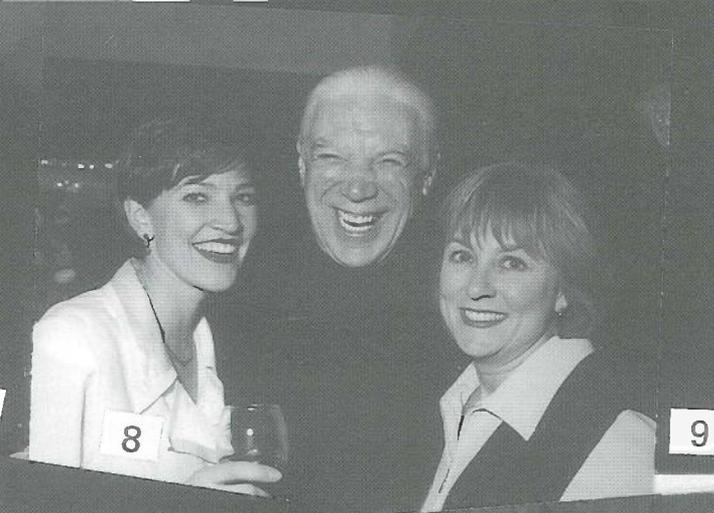
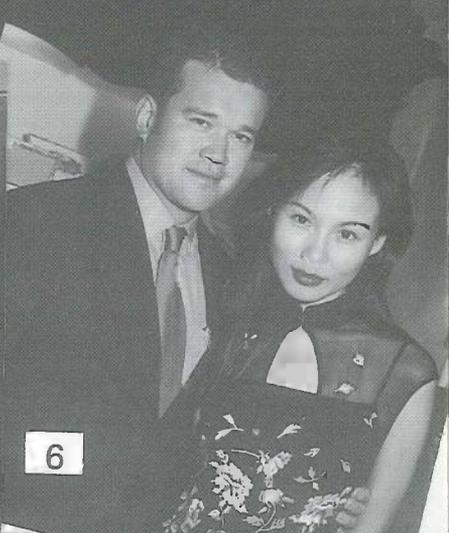
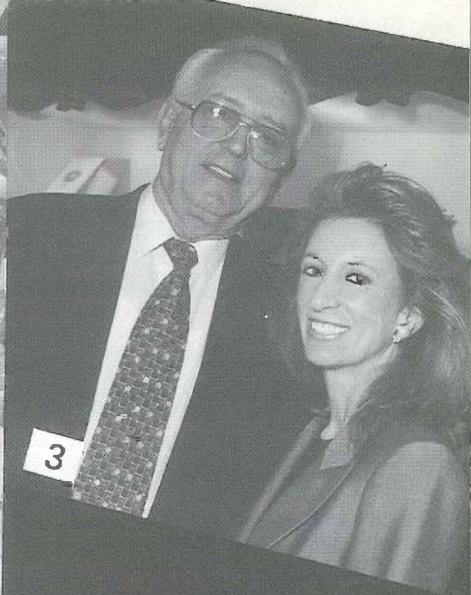
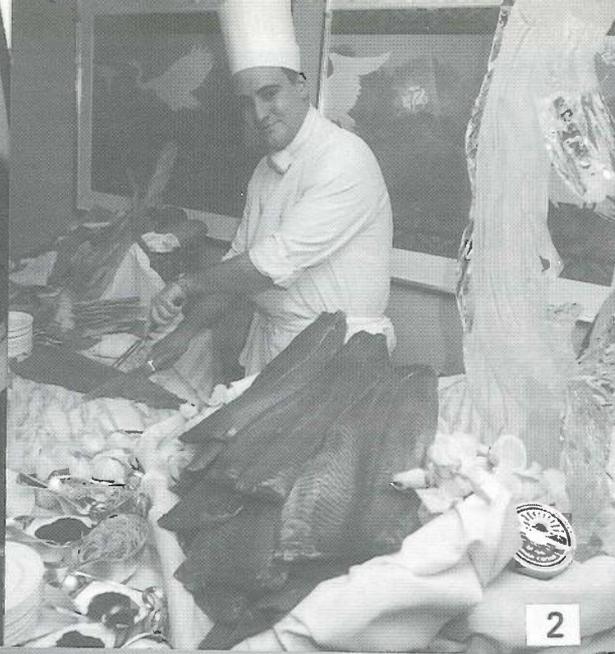
RPM will be publishing a special issue to coincide with Canadian Music Week and the Juno Awards. This issue will feature interviews with the conference organizers, CMW itinerary and showcase schedule. As well there will be a Juno Award section consisting of nominee information and a Juno Award spotlight.

Issue Date: March 9

Street Date: March 6

**AD DEADLINE:**

NOON March 4



# CMW'98

CANADIAN MUSIC WEEK

## March 5-7 1998

Westin Harbour Castle & Convention Centre  
Toronto, Canada

# Thought you'd had enough...!

Just added to the  
CMW line up of  
panels, presentations  
and keynotes.

## Friday March 6

4:30 pm *SOCAN Presents*

### Great Expectations - Signing the Deal and Keeping It.

If you're thinking of signing a long sought-after contract (or two), you'll want to know what to expect in negotiations and afterwards. Veterans in each field will tell you what to expect from them and what they'll expect from you.

**MODERATOR:** PAUL SANDERSON - PAUL SANDERSON & ASSOCIATES (TORONTO)  
**FRANK DAVIES** - PRESIDENT, TMP - THE MUSIC PUBLISHER (TORONTO)  
**RALPH JAMES** - THE AGENCY GROUP (TORONTO)  
**SHERI JONES** - PRESIDENT, JONES & CO (HALIFAX)  
**BONNIE FEDERAU** - MANAGER, A&R, EMI MUSIC CANADA (TORONTO)

## Saturday March 7

1:30 pm *SOCAN Presents*

### See Me, Hear Me, Return My Phone Calls! - Accessing the Media

They're the ones who decide to either put you front and centre, or file your press kit under "G"! The frontline in print, radio and TV will tell you about approaches that work and don't work, what catches their eyes and ears, what's news and what isn't.

**MODERATOR:** JOHN JONES - SR MUSIC PROGRAMMER, MUCH MUSIC (TORONTO)  
**BETSEY POWELL** - POP MUSIC CRITIC, TORONTO STAR (TORONTO)  
**LAURA HOPCROFT** - OWNER, BOUNDLESS (TORONTO)  
**CARLA COLLINS** - ENTERTAINMENT NOW (TORONTO)  
**CHRIS PACK** - PRODUCER, LIVE IN TORONTO, 102.1 THE EDGE (TORONTO)

3:00 pm *Presented by the CanDance Coalition*

### Unification of the CanDance Nation

After a tumultuous year in the Canadian Dance music scene the CanDance coalition will host a forum/symposium which will bring together the major players representing all elements of Dance Music and Club Life in Canada.

**PANELISTS:** DANIEL CAUDERION - CHEER DJ POOL  
**SHARON DOUCE** - ATTIC MUSIC GROUP  
**IAN HOWARD** - POPULAR RECORDS  
**NICK FIORUCCI** - HI BIAS RECORDS  
**KEVIN UNGER** - RAZORCOM PRODUCTIONS  
**LUC DUBOIS** - PRIMUS RECORDS  
**TONY D'AGOSTINO** - CHEER POOL  
**MIKE ZAFIRIUS** - FLAVOUR POOL

## Saturday March 7

3:00 pm *Socan Presents*

### Words & Music

Hosted by CHUM-FM's Roger Ashby  
An annual CMW Favorite - SOCAN's Words and Music presents an impressive line-up of seasoned songwriters who will share songwriting experiences and play some great tunes.

**HOST:** ROGER ASHBY - CHUM FM  
**SASS JORDAN**  
**RON SEXSMITH**  
**JULIAN AUSTIN**  
**ROGER HODGSON**



ROGER ASHBY



SASS JORDAN

4:45 pm *Presented by Mic Check Magazine*

The Urban Music Association of Canada presents:

### On a Higher Level - Urban Music in Canada

Urban Music is flourishing in Canada, can it maintain this growth, will we as Canadians have any international impact or are we destined to always be purveyors of American culture? A panel of Canadian and US players discuss.

**MODERATOR:** TONY YOUNG - A/K/A MASTER T, MUCHMUSIC (TORONTO)  
**DINO DEVAILLE** - VP A&R UNIVERSAL MUSIC (NEW YORK)  
**OJ WEDLAW** - VP PROMOTIONS, LOUD RECORDS (NEW YORK)  
**TERRI BAKER** - PARTNER, TAVEL, THEA & BAKER (NEW YORK)  
**SOL GUY** - DIR INTERNATIONAL, ARISTA (NEW YORK)  
**DENISE JONES** - PRESIDENT, JONES & JONES (TORONTO)



RON SEXSMITH



JULIAN AUSTIN

5:30 pm *Presented by Session Guide Canada & Trebas Institute*

### The Production Line: Producers, Re-mixers and Engineers Panel

Producers, remixers & engineers who have worked with some hugely successful artists will tell you just what they've done to those songs.

**MODERATOR:** GIL MOORE (PRESIDENT, METALWORKS STUDIOS) (TORONTO)  
**MOBY** (PRODUCER/REMIXER/COMPOSER MICHAEL JACKSON, DEPECHE MODE, AEROSMITH) (NEW YORK)  
**KEVIN SALEM** (PRODUCER: LISA LOEB) (NEW YORK)  
**RUSS KUNKEL** (PRODUCER/MUSICIAN/SONGWRITER: BONNIE RAITT, AARON NEVILLE, JIMMY BUFFET) (LOS ANGELES)  
**ADAM KASPAR** (PRODUCER/MIXER/ENGINEER: SOUNDGARDEN, REM, THE WATCHMAN) (SEATTLE)  
**THOM TROMBO** (MOIR/MARIE ENTERTAINMENT) (LOS ANGELES)



ROGER HODGSON



MASTER T



RUSS KUNKEL



Apple Canada Inc.



FOR MORE INFORMATION - PHONE: (416) 695-9236 FAX: (416) 695 9239

# COUNTRY

**Bruce Guthro is #1** with *Walk This Road*, the first single taken from his debut EMI release, *Of Your Son*. The video moves up to #5 on CMT's Top 40 after only nine weeks of charting. Guthro's performance on the East Coast Music Awards show, which was televised across Canada on CBC-TV, gave that extra boost to his status. Falling, the song he performed on the show, which will be the follow-up to *Road*, was warmly received by the audience who gave him a standing ovation, a good indicator of how programmers will treat the single, expected to go to radio shortly. Guthro is in Toronto Feb. 23 for a showcase at The Court House, a new showplace owned by Don Allen.

EMI's **Rob Chubey** dropped off a couple of interesting country singles, one titled *I Hate Your*

*Lousy, Rotten, Stinkin' Guts, But I'm Not Bitter* by Kacey Jones, a great morning show opener with very funny lines about a lover's spat. The other is titled *I Don't Want No Part Of It* by Smokin' Armadillos, who one observer described as "the Backstreet Boys of country."

**Sammy Kershaw** is making incredible inroads with his Mercury single *Love Of My Life*, the biggest mover this week, jumping up to #8 from #80.

**Martina McBride and Jim Brickman** score big with their Valentine release on the RCA label. Another Brickman original. The single is the most

added this week entering the chart at #74. Brickman is also charting with *Your Love*, his coupling with Michelle Wright which bullets up to #57. Brickman is in Toronto this week and is scheduled for a taping on Bravo. (Feb. 13).

**KC Jones has made its move** and is now charting with *Already Restless* (#89). The track is included on their album *Hearts Were Bound*, and qualifies as two-parts Cancon (AP). The song was written by Nashville writers Jim Daddario and Greg Barnhill. That's Ryan Pugh on lead vocals. He also doubles on mouth harp and guitar. The other members of the western Canadian trio are Eldon Schoenroth, who also supplies lead and harmony vocals and doubles on guitar and mandolin, and bassist Glen Ireland, who also does lead and vocal harmonies. The album is distributed through Pairadise Music at 403-457-0011.

**Jason McCoy** got a warm welcome at Toronto showplace The Reverb. Actually it was a night of Universal country talent. Ed Harris, Universal's country guy based in Calgary, flew in for the evening and hosted the show. Kim Tyler was the first to take the stage for a solo acoustic set that gained her a roomful of new fans. Her *Rising Tide* single, *What A Woman Knows*, bullets up to #68 on the RPM Country 100. When McCoy took the stage, it was obvious from the audience, why they were there. The room was packed with media and industry people and radio station contest winners, who jumped to their feet when he performed his latest single, *A Little Bit Of You* (#29\*). The evening was billed as having a surprise guest in attendance. That guest was supposed to be a trimmed down Mavericks doing an acoustic set, but they arrived with the Havana Horns, and the stage was packed with the 10-member band. Needless to say, Raul Malo's vocals electrified the crowd as he performed several tracks from their new album. The band is currently breaking with *To Be With You*, the latest single from *Trampoline*, the band's new MCA Nashville release. Universal's impact at country radio will be enhanced with the upcoming release by Randy Travis, who signed to DreamWorks

## COUNTRY PICKERS

### DOUG ANDERSON

Y105 Young Country - Ottawa  
You're Still The One - Shania Twain

### CAL GRATTON

CJVR - Estevan  
You're Still The One - Shania Twain

### RAY BERGSTROM

Country 96 - Kingston  
You're Still The One - Shania Twain

### BOB PRESTON

Nornet Broadcasting - Edmonton  
Another Side - Sawyer Brown

### JANET TRECARTEN

CISS-FM - Toronto  
To Have You Back - Patty Loveless

### BILL MALCOLM

KIXX 105 - Thunder Bay  
Inclemency - Farmer's Daughter

### RICK KELLY

CKKN-FM - Prince George  
Inclemency - Farmer's Daughter

### BRUCE ANDREI

Country 95.5FM - Lethbridge  
Inclemency - Farmer's Daughter

### JAMES RICHARDS

CHAT - Medicine Hat  
She's Got That Look - Alabama

### CHUCK REYNOLDS

CHYR - Leamington  
She's Got That Look - Alabama

### GARTH STONE

MX92.1FM - Regina  
A House With No Curtains - Alan Jackson

### COLIN MCAULAY

630 CFCY - Charlottetown  
A House With No Curtains - Alan Jackson

### PETE WALKER

KX96FM - Durham  
A Little Bit Of You - Jason McCoy

### RICK FLEMING

CKQM-FM - Peterborough  
A Little Bit Of You - Jason McCoy

### FRASER TUFF

1150 KIX - Brandon  
Dream Walkin - Toby Keith

### DOUG HARRISON

CJNB - North Battleford  
I'm From The Country - Tracy Byrd

### WADE WILLEY

980 CKRM - Regina  
I'm From The Country - Tracy Byrd

### BRUCE LEPPERRE

CKDM - Dauphin  
Back In The Saddle - Matraca Berg

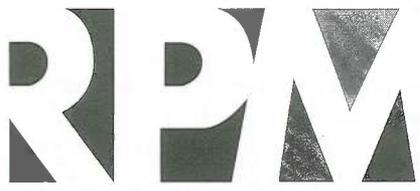
COUNTRY continued on page 17



Tim McGraw receives platinum for *Everywhere* prior to his Hamilton date (l to r) EMI's Rob Chubey, Peter Diemer, Steve McAuley, Brad Morrissey, Deane Cameron, McGraw, Al Andruchow, Anastasia Saradoc, Greg Malta, Tony Serwatak and Marlene Pittman. (photo Barry Roden)



After the highly-charged industry/media launch of his new EMI album in Halifax during the recent East Coast Music Awards & Conference, Bruce Guthro gets a warm hug from Julien Paquin (l) and Billy Collins, both of Winnipeg's Paquin Entertainment Agency. (photo by Jan Kennedy)



# COUNTRY 100

## Canada's Only National 100 Country Survey

### Artist/Album Title/Where to find it (Songwriter) Producer (Label)



#### Record Distributor Codes:

BMG - N    EMI - F    Universal - J M - Quality    Polygram - Q    Sony - H    Warner - P    Koch - K

TW	LW	WO	FEBRUARY 16, 1998		ARTIST	ALBUM TITLE	WHERE TO FIND IT	PRODUCER	LABEL
1	2	10	35	38	7	<b>WALK THIS ROAD</b> Bruce Guthro/Df Your Son/pro single-F (B.Guthro) C.Irschick (EMI)			
2	8	17	36	40	7	<b>I WANNA FALL IN LOVE</b> Lila McCann/Lila/CD track-P (M.Spiro/B.Brock) M.Spiro (Asylum)			
3	3	10	37	56	5	<b>HE'S GOT YOU</b> Brooks & Dunn/Greatest Hits Collection/pro single-N (R.Dunn/T.McBride) D.Cook/K.Brooks/R.Dunn (Arista)			
4	1	9	38	12	15	<b>JUST TO SEE YOU SMILE</b> Tim McGraw/Everywhere/pro single-F (M.Nesler/T.Martin) Gallimore/Stroud/McGraw (Curb)			
5	6	12	39	20	18	<b>IMAGINE THAT</b> Diamond Rio/Greatest Hits/comp 51-N (D.George/J.Tirro/B.White) M.D. Clute/Diamond Rio (Arista)			
6	4	10	40	51	5	<b>DON'T BE STUPID (You Know ...)</b> Shania Twain/Come On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)			
7	19	11	41	42	11	<b>YOU'VE GOT TO TALK TO ME</b> Lee Ann Womack/Self-titled/pro single-J (J.D'Hara) M.Wright (Decca)			
8	80	2	42	18	9	<b>LOVE OF MY LIFE</b> Sammy Kershaw/Labour Of Love/pro single-Q (K.Stegall/D.Hill) K.Stegall (Mercury)			
9	23	9	43	44	6	<b>WHAT IF I SAID</b> Anita Cochran w/Steve Wariner/Back To You/pro single (J.E.Norman/A.Cochran) A.Cochran (Warner Bros)			
10	14	8	44	27	15	<b>HAS ANYBODY SEEN MY ANGEL</b> Denise Murray/What You Mean ... /Polydor 523-Q (Murray/Melanson/Lang/Szawowski) Szawowski (Loggerhead)			
11	13	5	45	25	8	<b>SHE'S GONNA MAKE IT</b> Garth Brooks/Sevens/pro single-F (K.Blazy/K.Williams/G.Brooks) A.Reynolds (Capitol)			
12	9	16	46	48	8	<b>ON THE SIDE OF ANGELS</b> LeAnn Rimes/You Light Up My Life/pro single-F (G.Burr/G.House) W.C.Rimes (Curb)			
13	15	7	47	28	16	<b>WHAT'S COME OVER YOU</b> Paul Brandt/Outside The Frame/pro single-P (G.Nelson/D.Swander) J.Leo (Reprise)			
14	16	6	48	52	6	<b>STILL IN LOVE WITH YOU</b> Travis Tritt/The Restless Kind/comp 344-P (T.Tritt) D.Was/T.Tritt (Warner Bros)			
15	5	10	49	53	6	<b>THE KIND OF HEART THAT BREAKS</b> Chris Cummings/Self-titled/pro single-P (Cummings/Douglas/Tribble) Scott/Norman (Warner Bros)			
16	39	6	50	36	20	<b>ROUND ABOUT WAY</b> George Strait/Carrying Your Love/comp 8-J (S.Dean/W.Nance) T.Brown/G.Strait (MCA)			
17	17	9	51	33	20	<b>IF YOU CAN'T BE GOOD ...</b> Neal McCoy/Greatest Hits/CD track-P (T.Seals/B.Miller) K.Lehning (Atlantic)			
18	46	7	52	58	9	<b>LET'S KISS AND MAKE UP</b> Beverly Mahood w/Ken McShaw/Girl.../pro single (S.Hogg/M. Dineen/B. Mahood) R.J.Hutt (Spin)			
19	7	16	53	60	5	<b>ANGEL IN MY EYES</b> John Michael Montgomery/What I Do/CD track-P (J.Daly/T.Mullins) C.Petocz (Atlantic)			
20	21	13	54	43	20	<b>A CHANCE</b> Kenny Chesney/I Will Stand/comp 51-N (D.Dillon/R.Porter) B.Cannon/N.Wilson (BNA)			
21	22	10	55	62	4	<b>ONE OF THOSE NIGHTS TONIGHT</b> Lorrie Morgan/Shakin' Things Up/pro single-N (S.Longacre/R.Giles) S.Stroud/L.Morgan (BNA)			
22	24	17	56	63	4	<b>IN THIS HEART OF MINE</b> Montgomery Steele/EP/CD track (M.Steele) G.Dare (MCA)			
23	26	7	57	65	14	<b>ONE SMALL MIRACLE</b> Bryan White/The Right Place/CD track-P (B.Anderson/S.Wariner) B.J.Walker Jr./K.Lehning (Asylum)			
24	30	6	58	49	19	<b>NOTHIN' BUT THE TAILLIGHTS</b> Clint Black/Title track/pro single-H (C.Black/S.Wariner) J.Stroud/C.Black (RCA)			
25	35	4	59	45	17	<b>SOME DAYS ARE BETTER</b> Charlie Major/Everything's Alright/pro single-H (C.Major) M.Poole (Vik/BMG)			
26	29	6	60	76	3	<b>COME SOME RAINY DAY</b> Wynonna/The Other Side/comp 8-J (B.McGrath/B.Kirsch) B.Maher (Curb)			
27	37	5	61	47	20	<b>TWO OUT OF THREE AIN'T BAD</b> Julian Austin/What My Heart ... /pro single-N (J.Steinman) D.LeBlanc (Vik/BMG)			
28	10	18	62	77	3	<b>GET HOT OR GO HOME</b> Rick Tippe/Title track/pro single (R.Tippe) D.Pomeroy (Moon Tan)			
29	89	2	63	50	15	<b>A LITTLE BIT OF YOU</b> Jason McCoy/Playing For Keeps/pro single-J (C.Wiseman/J.McCoy/S.Burgess) S.Baggett (Universal)			
30	11	16	64	66	7	<b>HAVEN'T YOU HEARD</b> Shirley Myers/Let It Rain/comp 336-P (Myers/Nicholson/Scott) (Stony Plain)			
31	31	13	65	83	3	<b>UNDERNEATH THE MOON</b> Montana Sky/Self-titled EP/CD track (Montana Sky) R.Prescott/J.P.Wheeler (Sky)			
32	32	8	66	54	13	<b>IF I NEVER STOP LOVING YOU</b> David Kersh/Goodnight Sweetheart/pro single-F (D.Kersh/S.Ewing) P.McVakin (Curb)			
33	41	4	67	68	8	<b>A HOUSE WITH NO CURTAINS</b> Alan Jackson/Everything I Love/CD track-N (A.Jackson/J.McBride) K.Stegall (Arista)			
34	34	7				<b>IT'S NOT OVER</b> Mark Chesnutt w/V.Gill & A.Krauss/Thank God .../comp (L.Kingston/M.Wright) M.Wright (Decca)			
						<b>LITTLE RED RODEO</b> Collin Raye/The Best Of/pro single-H (Black/Vassar/Bourke) Raye/Worley/Walker Jr. (Epic)			
						<b>THE DAY THAT SHE LEFT TULSA</b> Wade Hayes/Tore Up From The Floor/pro single-H (M.D.Sanders/S.Diamond) D.Cook (Columbia)			
						<b>IF I COULD JUST GET TO YOU</b> Duane Steele/This Is The Life/comp 532-Q (D.Steele/J.Robbins) S.Bogard/M.D.Clute (Mercury)			
						<b>BETWEEN THE DEVIL AND ME</b> Alan Jackson/Everything I Love/pro single-N (H.Allen/R.Chamberlain) K.Stegall (Arista)			
						<b>CHEVY BLUE EYES</b> Brent McAthey/Believe In Me/CD single (B.Nelson) L.Ratliff/B.McAthey/R.Prescott (Arista)			
						<b>PERFECT LOVE</b> Trisha Yearwood/Songbook/comp 8-J (Smith/Russ) T.Yearwood (MCA)			
						<b>YOUR ONLY ROMEO</b> Desert Dolphins/Hang Of The Heartache/CD track- (G.Heywood) R.Prescott (Quality)			
						<b>LONGNECK BOTTLE</b> Garth Brooks/Sevens/pro single-F (S.Wariner/R.Carnes) A.Reynolds (Capitol)			
						<b>THEN WHAT</b> Clay Walker/Rumor Has It/comp 340-P (R.Sharp/J.Vezner) J.Stroud/C.Walker (Giant)			
						<b>THERE'S A SONG IN THERE ...</b> Thomas Wade/Wayward/Self-titled/CD track-K (T.Wade/K.Harden) J.May/T.Wade (Peg)			
						<b>WHAT IF</b> Reba McEntire/No album/comp 8-J (D.Warren) R.McEntire/D.Mallo (MCA)			
						<b>WEST OF EVERYTHING</b> Nancy Denault/Matters Of The Heart/CD track (M.McAfee/M.Elliott/S.Sheehan) N.Couture (RNI)			
						<b>I'M SO HAPPY I CAN'T STOP CRYING</b> Toby Keith w/Sting/Dream Walkin'/pro single-Q (Sting) J.Stroud/T.Keith (Mercury)			
						<b>JUST BETWEEN YOU AND ME</b> The Kinleys/Title track/CD track (H.G.Kinley/R.G.D.Zavitson) Zavitson/Maselden/Greene (Epic)			
						<b>BYE, BYE</b> Jo Dee Messina/I'm Alright/pro single-F (P.Vassar/R.M.Bourke) B.Gallimore/T.McGraw (Curb)			
						<b>LOVE GETS ME EVERY TIME</b> Shania Twain/Come On Over/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)			
						<b>A BROKEN WING</b> Martina McBride/Evolution/comp 51-N (J.House/S.Hogin/P.Barnhart) M.McBride/P.Worley (RCA)			
						<b>JUST DON'T WAIT AROUND ...</b> David Lee Murphy/We Can't All .../comp 8-J (D.L.Murphy) T.Brown/D.L.Murphy (MCA)			
						<b>I CAN LOVE YOU BETTER</b> Dixie Chicks/Title track/comp 348-H (Kostas/P.B.Hayes) P.Worley/B.Chancey (Monument)			
						<b>THE REST OF MINE</b> Trace Adkins/Dreamin' Out Loud/comp 22-F (T.Adkins/K.Beard) S.Hendricks (Capitol)			
						<b>YOU'LL NEVER KNOW</b> Mindy McCready/Self-titled/CD track-N (K.Richey/Angelo) D.Mallo (BNA)			
						<b>THE OUTCOME</b> Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)			
						<b>YOUR LOVE</b> Jim Brickman w/Michelle Wright/The Gift/comp 25-N (Brickman/Hosier/DeViller) J.Brickman (Windham Hill)			
						<b>I HAVE TO SURRENDER</b> Ty Herndon/Living In A Moment/comp 347-H (P.Bunch/D.Johnson) D.Johnson (Epic)			
						<b>YOU WALKED IN</b> Lonestar/Crazy Nights/comp 50-N (R.J.Lange/B.Adams) D.Cook/W.Wilson (BNA)			
						<b>YOU'RE STILL THE ONE</b> Shania Twain/Come On Over/Pro Single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)			
						<b>FROM HERE TO ETERNITY</b> Michael Peterson/Self-titled/comp 334-P (M.Peterson/R.E.Orrall) R.E.Orrall/J.Leo (Reprise)			
						<b>LONELY WON'T LEAVE ME ALONE</b> Trace Adkins/Big Time/pro single-F (M.Danna/J.A.Sweet) S.Hendricks (Capitol)			
						<b>OF COURSE I'M ALONE</b> Alabama/Dancin' On The Boulevard/comp 51-N (B.Kirsch) D.Cook/Alabama (RCA)			
						<b>OLD TIMER</b> Eli Barsi/Unmarked Trail/pro single (Eli Barsi) Eli Barsi (Barsi)			
						<b>TO BE WITH YOU</b> The Mavericks/Trampoline/pro single-J (R.Malo/J.Bouke) R.Malo/D.Cook (MCA)			
						<b>LOVER PLEASE</b> Cindy Church/Self-titled/comp 333-P (B.Swan) M.Wilkinson/N.Tinkham (Stony Plain)			
						<b>GOODBYE BLUES</b> Tia Parsons/Self-titled/Hillcrest 38 (D.Connor/RDwnbey) L.T.Garry (Hillcrest)			
						<b>WHAT A WOMAN KNOWS</b> Kris Tyler/Title Track/comp 8-J (K.Tyler/D.Child/G.Burr) T.Brown/E.Gordy Jr. (Rising Tide)			
						<b>UNUSUAL CHILD</b> Kelita/Lucky One/pro single-H (K.Haverland) G.Lemon (Peg)			
						<b>WHEN LOVE STARTS TALKIN'</b> Wynonna/Collection/CD track-J (J.O'Hara/B.Maher/G.Nicholson) B.Maher (Curb)			
						<b>DIAMOND</b> Julian Austin/What My Heart ... /pro single-N (J.Austin/S.Robichaud) D.Lebianc (Vik/BMG)			
						<b>THE WRANGLER</b> Brent Howard/Self-titled/pro single (B.Howard/Dalla-Vincenza) T.Rudner (Fre)			
						<b>THE NOTE</b> Daryle Singletary/Self-titled/comp 340-P (B.Moore/R.Ray) D.Johnson/J.Hobbs (Giant)			
						<b>VALENTINE</b> Martina McBride/w Jim Brickman/Evolution/Pro single- (Jim Brickman/J.Kugell) D.Shea (RCA)			
						<b>DID I SHAVE MY LEGS FOR THIS</b> Deana Carter/Did I Shave My Legs.../pro Single-F (D.Carter/R.Hart) C.Farren (Capitol)			
						<b>I'M FROM THE COUNTRY</b> Tracy Byrd/Self-titled/pro single-J (M.Brown/R.Young/S.Webb) T.Brown (MCA)			
						<b>TOO GOOD TO BE TRUE</b> Michael Peterson/Self-titled/CD track-P (M.Peterson/G.Pistill/R.E.Orrall/J.Leo (Reprise)			
						<b>I'M STILL IN LOVE WITH YOU</b> Kevin Griffin/No Album/Hillcrest comp 39 (K.Griffin) No producer (Hillcrest)			
						<b>PROMISED LAND</b> Joan Kennedy/A Dozen Red Roses/CD Track (K.Fleming/M.A.Kennedy) J.Cupit/J.Kennedy (Velve)			
						<b>BROKEN ROAD</b> Melodie Crittenden/Self-titled/comp 348-P (Hummon/Boyd/Hanna) Gallimore/Smith (Asylum)			
						<b>CLOSER TO HEAVEN</b> Mila Mason/No album/comp 344-P (A.Mayo/B.Lueher) B.Mavis (Atlantic)			
						<b>LAND OF THE LIVING</b> Pam Tillis/Greatest Hits/pro single-N (W.Patterson/T.Sillers) B.J.Walker Jr/P.Tillis (Arista)			
						<b>PHYLLIS &amp; DON</b> Stephanie Thomson/Almost Blue/CD track (L.A.Reid/J.McLaughlin) T.McKillop (TIS)			
						<b>DREAM WALKING</b> Toby Keith/Title track/comp 532-Q (T.Keith/C.Cannon) J.Stroud/T.Keith (Mercury)			
						<b>SOMEBODY WILL</b> River Road/Self-titled/CD track-F (Aldridge/Crisler/Jones) Hendricks/Nicholson (Capitol)			
						<b>MORE THAN EVERYTHING</b> Rhett Akins/What Livin's All About/pro single-J (M.Green/A.Hayes) P.Worley/B.Chancey (Decca)			
						<b>ANOTHER SIDE</b> Sawyer Brown/Six Days On The Road/pro single-F (M.A.Miller) M.A.Miller/M.McAnally (Curb)			
						<b>SAY WHEN</b> Lonestar/Crazy Nights/CD track-N (P.Nelson/L.Boone/J.Rich) D.Cook/N.Wilson (BNA)			
						<b>ALREADY RESTLESS</b> KC Jones/Hearts Were Bound/CD track (J.Daddario/G.Barnhill) Prescott/Wheeler (Pairadice)			
						<b>LEAVING OCTOBER</b> Sons Of The Desert/Whatever Comes First/CD track-H (D.Womack/T.Douglas) J.Slate/D.Johnson (Epic)			
						<b>ONE NIGHT</b> J.C.Jones/Title track/comp 8-J (L.Storey/R.Carnes/J.Carnes) E.Gordy Jr./S.Fishell (Rising Tide)			
						<b>SOMETHING THAT WE DO</b> Clint Black/Notin' But The Taillights/pro single-N (C.Black/S.Ewing) C.Black/J.Stroud (RCA)			
						<b>TO HAVE YOU BACK AGAIN</b> Patty Loveless/Long Stretch.../comp 349-H (A.Robert/S.Roman/E.Gordy Jr. (Epic)			
						<b>THAT DOES IT</b> Jason Sellers/In Your Man/pro single-N (J.Sellers/A.Cunningham) C.Farren (BNA)			
						<b>JUST ANOTHER HEARTACHE</b> Chely Wright/Let Me In/pro single-J (E.Mill/M.D.Sanders) T.Brown (MCA)			
						<b>BETTER THAN IT USED TO BE</b> Rhett Akins/What Livin's All About/pro single-J (M.D.Sanders/N.Thrasher) J.Stroud (Decca)			
						<b>CONNECTED AT THE HEART</b> Ricochet/Blink Of An Eye/comp 349-H (S.Ewning D.Kees) R.Chancey/E.Seay (Columbia)			
						<b>CHEATIN' ON HER HEART</b> Jeff Carson/Butterfly Kisses/pro single-F (M.D.Sanders/P.Howell) S.Howard (Curb)			
						<b>LOVE IS THE RIGHT PLACE</b> Bryan White/Self-titled/pro single-P (M.Hummon/T.Sims) B.J.Walker Jr./K.Lehning (Asylum)			
						<b>YOU DON'T SEEM TO MISS ME</b> Patty Loveless/Long Stretch Of ... /pro single-F (J.Lauderdale) E.Gordy Jr. (Epic)			

COUNTRY continued from page 15

Records Nashville last year. The Nashville office is helmed by James Stroud as principal executive of the DreamWorks division.

**Farmer's Daughter** are off to another great year. The west coast trio have been nominated for a Juno Award as Country Group of the year, they have their own TV show, *A Date With Farmer's Daughter*, and their new single, *Inclemency*, is now at radio and is expected to chart shortly. The television show is scheduled to make its debut (March 5) at 8 pm on VTV throughout BC and will be broadcast on the Baton network across Canada at a later date. Besides performing themselves, the show will feature actor/musician Jim Byrnes, cooking expert James Barber, comedy act Rock, Paper and Scissors and Calgary crooner Tim Tamashiro. Designer Fyzal Virani, who designed gowns for Celine Dion, and newcomer Yumi Eto will also be present to share their designs as well as dressing the trio. The new single was written by Farmer's Daughter (Angela Kelman, ShaunaRae Samograd and Jake Leiski) with Greg Barnhill and was inspired by Vancouver's

inclement weather. The single was taken from their Universal album *Makin' Hay*.

**The Cactus Pricks** have a window into the US with their new single, *Recall On Our Love*, released on a compilation. The single is now being played on more than 200 US country stations and the band is tracking the progress by phoning every station. They're adding about 20 stations a day. The single has also grabbed the attention of Canadian country programmers where it is now receiving spins of 40 stations. The new single is the follow-up to *Don't Be No Rock 'N' Roll Star*. Both tracks are included on their CP release, *As Seen On TV*. The new video has also been accepted by CMT.

**The Ontario Country Music Awards** are scheduled for April 19 at the Gladstone Tavern in Hamilton, Ontario. Included among the nominees are Jason McCoy, Chris Syrie and Jamie Warren in the Male Vocalist category; Stephanie Beaumont, Beverley Mahood and Tracey Prescott in the Female Vocalist category; and Prairie Oyster, Thomas Wade & Wayward and Young Country in the Group

category. Tickets for the dinner and awards are pegged at \$30 per person or \$50 per couple. Tickets will not be available at the door. For more information call Cynthia at the OCMA at 905-548-6022 or fax 905-547-7290.

**CISS-FM adds this week** include Great Big Sea's *It's The End Of The World and Inclemency* by Farmer's Daughter. Great Big Sea recently made a sweep of the East Coast Music Awards and have been making good inroads at country radio this past year. Taken from their album, *Play*, the Great Big Sea's single is also included on Warner comp 347. Farmer's Daughter, as noted above, are beginning the year in a big way. Their single is included on MCA CD compilation 1.

**Today's Country has Tim McGraw** scheduled for its Feb. 22 edition. Besides performing an exclusive set of songs that includes some of his favourites, McGraw talks about his current tour, his music projects and life with his wife Faith Hill. McGraw's single, *Just To See You Smile*, hit #1 on the RPM Country 100 last week (Feb. 9).



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Did I Shave My Legs - Deana Carter
2. The Kind Of Heart - Chris Cummings
3. Falling Down Blue - Prairie Oyster
4. Perfect Love - Trisha Yearwood
5. Walk This Road - Bruce Guthro
6. What's Come Over - Paul Brandt
7. I Wanna Fall - Lila McCann
8. Dream Walking - Toby Keith
9. A Broken Wing - Martina McBride
10. Mary - Patricia Conroy
11. Bye Bye - JoDee Messina
12. Get Hot - Rick Tippe
13. If You Can't - Neal McCoy
14. When Love - Wynonna
15. Telephone Road - Steve Earle
16. She Won't Be - Shania Twain
17. To Be With You - Mavericks
18. Your Love - Wright/Brickman
19. Don't Wait - David Lee Murphy
20. Heaven Help Her - Jason McCoy

BREAKOUT VIDEO

I Wanna Fall In Love - Lila McCann

PICK HIT

You're Still The One - Shania Twain



COUNTRY ALBUMS

TW LW WO FEBRUARY 16, 1998 MAPL: Indicates album has some Cancan

TW	LW	WO	Artist	Album	Label
1	1	12	SHANIA TWAIN	Come On Over	Mercury-314-536-003-Q
2	2	9	GARTH BROOKS	Sevens	Capitol-7243-86599-F
3	4	22	TRISHA YEARWOOD	Songbook: A Collection Of Hits	Universal-7001-J
4	5	34	TIM MCGRAW	Anywhere	Curb-77886-F
5	6	18	BROOKS & DUNN	Greatest Hits	RCA-18852-N
6	7	20	LEANN RIMES	You Light Up My Life - Inspirational Songs	Curb-77885-F
7	3	63	DEANA CARTER	Did I Shave My Legs For This	Capitol-37514-F
8	8	22	MARTINA MCBRIDE	Evolution	RCA-07863-67516-N
9	9	6	JULIAN AUSTIN	What My Heart Already Knows	VIK/BMG-74321-473-472-N
10	12	78	LEANN RIMES	Blue	Curb/EMI 77821-F
11	10	6	VARIOUS ARTISTS	Greatest Country Love Songs	MCA-81059-J
12	15	6	THE MAVERICKS	It's Now It's Live	Universal-70026-J
13	11	34	NEW COUNTRY 4	Various Artists	WEA-35328-P
14	16	21	CMT CANADA '97	Various Artists	BMG/EMI-1253-F/N
15	19	6	CLINT BLACK	Nothin' But The Tailights	RCA-67515-N
16	17	4	MICHAEL PETERSON	Michael Peterson	Reprise-46618-P
17	20	39	GEORGE STRAIT	Carrying Your Love With Me	MCA Nashville-15842-J
18	22	20	PAUL BRANDT	Outside The Frame	Reprise-46635-P
19	23	32	LEAHY	Self-titled	Virgin-42955-F
20	14	10	JOHN MICHAEL MONTGOMERY	Greatest Hits	Atlantic-83060-P
21	18	15	KICKIN' COUNTRY 4	Various Artists	Sony Music Direct-24028-H
22	30	6	IF I DON'T STAY THE NIGHT	Mindy McCready	BNA/BMG-N
23	28	2	CHARLIE MAJOR	Everything's Alright	BMG-74321-523-732-N
24	13	22	COLLIN RAYE	The Best Of: Direct Hits	Epic-67893-H
25	27	4	SAMMY KERSHAW	Labour Of Love	Mercury-538318-Q
26	26	6	TRACE ADKINS	Big Time	Capitol-55856-F
27	21	64	THE RANKIN FAMILY	The Rankin Family Collection	EMI-52969-F
28	25	6	CHELY WRIGHT	Let Me In	MCA-70003-J
29	32	16	BRYAN WHITE	The Right Place	Asylum-62047-P
30	24	63	ALAN JACKSON	Everything I Love	Arista-18812-N
31	34	6	MARK CHESNUTT	Too Cold At Home	MCA-10032-J
32	31	11	WYNONNA	The Other Side	Curb-30612-J
33	33	78	PAUL BRANDT	Calm Before The Storm	Reprise-46180-P
34	NEW		BRUCE GUTHRO	Of Your Son	EMI-57175-F
35	39	6	LONESTAR	Crazy Nights	BNA-67422-N
36	29	4	REBA McENTIRE	Sweet Sixteen	MCA Nashville-6294-J
37	37	4	LILA MCCANN	Lila	Asylum-62042-P
38	35	6	NEAL MCCOY	Be Good At It	Atlantic-83057-P
39	36	48	UNTAMED AND TRUE III	Various Artists	MCA-81022-J
40	38	4	PATTY LOVELESS	Long Stretch Of Lonsome	Epic-67997-H



Over three decades...

...of Canadian Music history!!





**RADIO** continued from page 11

CKIS Calgary  
 CKKS Vancouver  
 Majic Ottawa  
 Mix 99.9 Toronto  
 The Ocean Victoria

**STATION - ROCK/ALTERNATIVE**

CFOX Vancouver  
 CHEZ Ottawa  
 CHOM FM Montreal  
 CITI Winnipeg  
 CJAY Calgary  
 HTZ FM St. Catharines  
 Q104 Halifax  
 The Bear Edmonton  
 The Bear Ottawa  
 The Edge Toronto

**SECONDARY MARKET STATION**

B101 Barrie  
 CHAT Medicine Hat  
 CHOI Quebec City  
 CIHI Fredericton  
 CKGY Red Deer  
 CKLZ Kelowna  
 HTZ FM St. Catharines  
 KHJ Fredericton  
 OZ-FM St. John's  
 Q100 Victoria  
 Q93 Charlottetown  
 Q92 Sudbury  
 The River Brockville  
 The Wolf Peterborough

**SECONDARY MARKET MUSIC DIRECTOR**

SEAN BARRETTE  
 Q92 Sudbury  
 LOUGHLIN CROSS  
 CIRX Prince George

BRIAN ELLIS  
 The Wolf Peterborough  
 GEORGE GREGORY  
 CJCB Sydney  
 JEFF HOLLICK  
 CKRX Lethbridge  
 KRISTY KNIGHT  
 HTZ FM St. Catharines  
 JULIE MAZZAFERRO  
 Rock 94 Thunder Bay  
 MIKE ROSE  
 The River Brockville  
 JIM SCANLON  
 CKLZ Kelowna  
 RIK ST. VINCENT  
 CIHI Fredericton

**SECONDARY MARKET PROGRAM DIRECTOR**

TOM BLIZZARD  
 KHJ Fredericton  
 DEBRA BIRMINGHAM  
 OZ-FM St. John's  
 ROB BYE  
 CKLZ Kelowna  
 JOHN CARTER  
 CJCY Medicine Hat  
 DAVE FAROUGH  
 Q100 Victoria  
 GREG HINTON  
 The River Brockville  
 JAY HITCHEN  
 CHAT Medicine Hat  
 BOYD LEADER  
 CKGY Red Deer  
 MIKE SHANNON  
 C103 Moncton

**CAMPUS STATION**

CFMU Hamilton  
 CHRW London  
 CHUO Ottawa  
 CITR Vancouver  
 CJSW Calgary  
 CKCU Ottawa  
 CKDU Halifax  
 CKUT Montreal

**NETWORK SYNDICATOR**

CHUM SATELLITE NETWORK  
 PELMOREX RADIO NETWORK  
 ROCK RADIO NETWORK  
 SOUND SOURCE  
 TELEMEDIA NETWORK

**RECORD SALES TEAM**

BMG  
 EMI  
 PGD  
 SONY  
 UNIVERSAL  
 WARNER

**MARKETING TEAM**

A&M  
 BMG  
 EMI  
 MERCURY  
 SONY  
 UNIVERSAL  
 VIRGIN  
 WARNER

**A&R TEAM**

AUDIOGRAM/BMG  
 EMI  
 POLYGRAM  
 SONY

UNIVERSAL  
 VIRGIN  
 WARNER

**PROMOTION TEAM**

A&M  
 BMG  
 EMI  
 MERCURY  
 SONY  
 UNIVERSAL  
 VIRGIN  
 WARNER

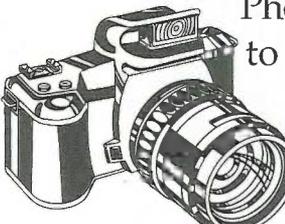
**MUSIC EXECUTIVE**

BILL BANHAM  
 DEANE CAMERON  
 RICK CAMILLERI  
 FRANK DAVIES  
 SAM FELDMAN  
 STAN KULIN  
 MARIO LEFEBVRE  
 RANDY LENNOX  
 ALEXANDER MAIR  
 TERRY McBRIDE  
 GARRY NEWMAN  
 BILL OTT  
 JOHN REID  
 ROSS REYNOLDS  
 RANDY WELLS  
 LISA ZBITNEW

**LABEL PUBLICIST**

CAM CARPENTER/BMG  
 CORI FERGUSON/Universal  
 DOUG FAVELLE/True North  
 ANGELA HERNS/Koch  
 MIRA LAUFER/VeIveI  
 SAMANTHA MILLER/Mercury

**THOMAS L. SANDLER**

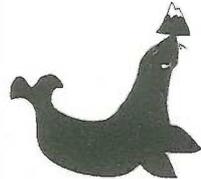


Photographer  
to the Music  
Industry

31 Brock Avenue, Studio 107  
 Toronto, Ontario M6K 2K9  
**416-534-5299**

**MOUNT 'N SEAL**

TORONTO'S SOURCE FOR  
SHRINKWRAP FRAMING!



15% OFF  
WITH  
THIS  
ADI!

10 Brentcliffe Road, Toronto  
 (416) 423-9975

**CLASSIFIEDS**

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

**SECOND CHANCE MORNING MAN**

Looking to kick start a new beginning in small market radio.  
 Call Mark Taylor - let's talk  
 519-655-9988.

**WE WANT THE BEST**

Affinity Radio operates radio stations in Ontario. We're expanding and looking for the best.  
 If you're the best and have the "fire in your belly" to win your daypart, or create magic in production, contact:  
 Chris Byrnes  
 Corporate Program Director  
 Affinity Radio Group Inc.  
 Tel: 905-526-8200 Fax: 905-525-1416  
 Email: chrisbymes@ibm.net

Enter my subscription to RPM Weekly (As indicated) find enclosed \$ \_\_\_\_\_ cheque or credit card endorsement

Visa  
 Mastercard

 Card No. \_\_\_\_\_

 Signature \_\_\_\_\_ Expires \_\_\_\_\_

Name \_\_\_\_\_

Firm \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Province/State \_\_\_\_\_

Phone \_\_\_\_\_ Postal Code \_\_\_\_\_

**SUBSCRIPTIONS (Canada & USA)**

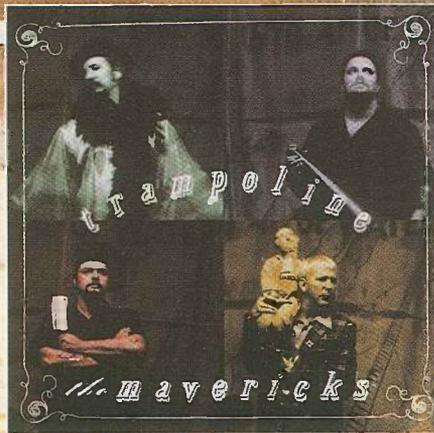
FIRST CLASS MAIL/1 Year - 50 Issues  
 \$195.33 + \$13.57 GST = \$209.00  
 SECOND CLASS MAIL/1 Year - 50 Issues  
 \$149.53 + \$10.47 GST = \$160.00

**SEND TO: RPM SUBSCRIPTIONS, 6 BRENTCLIFFE RD., TORONTO, ONTARIO M4G 3Y2**

# trampoline

the new  
studio album from

# The mavericks



13 new songs including the new single  
"To Be With You"



UNIVERSAL MUSIC  
www.universalmusic.com