

No mystery to this alt pop Machine

Want to get ambitious? Try writing an original pop song. Many artists, despite what they might say to the contrary, settle for making clever imitations of stuff they heard in the past or on the radio or wherever else fine music is to be heard. And then there are bands like Mystery Machine, who tread that Everyman's land of pop commercialism with something that sounds very original.

Headfirst Into Everything, the band's third full-length release, is the high point to an as yet budding musical career that has toyed with the brashness (Glazed) and progressive experimentalism (Ten Speed) before coming up with the major goods.

"I think every band's new album should always be a departure from their last album," says keyboardist/vocalist Luke Rogalsky, "unless you find some pigeonhole you'd rather be stuck with the rest of your life. But it's nothing intentional, it's just where the four of us were when we made each record. It's not that we made a conscious decision to make a departure, it really came about from a lack of trying."

You'll hear a little bit of what we're talking about on a good 90% of this disc, which includes songs like Drone, Teenage Drag and Wake Up Pill, the latter which you may have recently caught bopping around the airwaves. The song seems aimed at cutting a fine streak there, with its searing melody, hooky chorus and emotionally extreme

Sutherland to Warner as executive assistant

Garry Newman, Warner Music Canada president, has announced the appointment of Darlene Sutherland to the position of executive assistant.

Sutherland, a 30-year music industry veteran, began her career at EMI/Capitol where she worked in the promotion and A&R departments. She added to her vast knowledge by working in publishing with an independent label and most recently as executive assistant at Quality Music & Video/Special Products.

In making the above announcement, Newman stresses that Sutherland "brings the right mix of experience and personality to a position that demands both. She is already well respected throughout the industry and will be a valuable addition to the Warner Music Canada family."

Sutherland's appointment is effective immediately.

lyrics.

"I don't listen to a lot of pop music," says Rogalsky, "and I don't listen to a lot of music, period. I'm familiar with radio, you can't avoid it these days, but I think it's pretty obvious we're not making music to try and fit into what's going on. Otherwise we'd be doing Counting Crows songs or Pearl Jam rewrites."

Rogalsky and fellow bandmates Shane Ward (bass), Jordan Pratt (drums) and Bean (guitar), prefer to indulge themselves in their first love, touring across the country (currently alongside The Killjoys). One gets the impression these are a bunch of guys who are quite content with having an opportunity to put some songs together and play them, nevermind anything else. Their goals?

"I want to hang out with my friends and make music," says Rogalsky. "I like to tour as much as possible because it's a real tangible human experience I can grab onto whereas selling 50,000 records is nothing to grab onto. It looks great on



you wall, but there's so many more important things in life."

Catch Mystery Machine this week (May 21) at Toronto's Horseshoe Tavern.

Sire US release for Great Big Sea's Rant

Quay Entertainment's (Halifax) Louis Thomas, reports that Great Big Sea will make their official debut in the US with the June 2 release of Rant and Roar on the Sire label.

The album, the first of a multi-album recording deal, features 13 tracks from the band's two previous double platinum Canadian releases, Up and Play. When I'm Up, a Top 20 hit (#13) on the RPM A/C chart (Sept. 7/97) will be released as the first single. A 16-date tour across the US with The Chieftains and Sinéad O'Connor will add support to the release.

"These dates are an integral part of setting up this record in the US," says Thomas. "These shows will put the band in front of 10,000 to 15,000 people per day in many major US cities, including New York, Los Angeles, Boston and Philadelphia."

The band is in Killarney, Ireland this month with The Chieftains, shooting a video for the popular Newfoundland traditional song Lukey. The video is in support of The Chieftains new album, Fire In The Kitchen, a compilation featuring a number of east coast artists.

Great Big Sea will also release Play in Europe and will celebrate Canada Day at the Canadian pavilion at Expo '98 in Lisbon and will perform at festivals in Denmark, England, Italy and Scotland.

As well and for the third consecutive year the

band will host The Great Big Picnic. The band plans two picnics this summer, the first on July 11 in Grand Falls-Windsor, Newfoundland and the second in Halifax on Sept. 12.

Lam to promo director at Vancouver's The Fox

Bob Mills, program director at Vancouver's 99.3 The Fox, has announced the appointment of May Lam to promotions director. Lam has been with the station's promotions department for four years. But, as Mills points out, May's appointment wasn't a given.

"We made that decision," says Mills, "after a long and extensive search that included applicants from within and outside the radio industry and from people from across the country, but we kept coming back to May. Our company believes in promoting from within if we have the right person with the proper attributes to do the job and we all believe we have the right person with May Lam."

Lam, whose appointment is effective immediately, takes charge of the promotions staff which includes Tanya Buchanan, Marcy Mailloux and Katie Rebek. Former promotions director Dana Aysais resigned the position in order to become a full-time parent.

NO. 1 ALBUM



HIT ZONE 4
Various Artists

PolyMedia - 555-738-2-Q

NO. 1 HIT



TORN
Natalie Imbruglia
RCA/BMG-N

ALBUM PICK



GARBAGE
Version 2.0
Almo Sounds 60018-J

HIT PICK



I HONESTLY LOVE YOU
Olivia Newton-John
MCA-J

Seagram buyout of PolyGram rumoured to be "done"

Shockwaves thundered through the record industry this past week with the Globe and Mail report (May 11) of the proposed takeover of the huge PolyGram organization by Seagram.

It has been rumoured that Seagram's CEO, Edgar Bronfman Jr., had bypassed PolyGram's corporate head and has been negotiating with the top management of Philips Electronics NV, owner

of 75 per cent of PolyGram. The rumoured offer is between \$8 billion and \$9 billion.

PolyGram is a major entertainment force in Europe and the Pacific rim countries, but its North American operation has reportedly been a concern for some time. An industry insider suggests that if the buyout takes place, it would automatically bump up the marketshare of both the record and film

divisions of Universal. There has been no official announcement from Seagram, Philips, PolyGram or Universal, but insiders have predicted that the buyout is an 80 per cent "done deal". Apparently the only obstacle in completing the deal was the tabled offer for PolyGram's film division.

Gowan to perform at Diana tribute concert

Popular Canadian singer, songwriter and performer Gowan has been invited to join the all-star lineup for the Diana Princess of Wales Tribute Concert. The concert which will be telecast to a worldwide audience will be held at the Spencer family's estate at Althorp, England on June 27.

The only Canadian in the lineup, Gowan will be in good company, which includes Chris deBurgh, Steve Winwood, Wet Wet Wet, Cliff Richard and Lesley Garrett. More names are expected to be added over the new few weeks. Gowan will be accompanied for part of his performance by the BBC Concert Orchestra.

Bob Roper, who is handling media information for Gowan, points out that the one-time rock star is "rebuilding his career" into one that mostly involves acoustic performances and that he is having "his most successful year yet", following the release of two new albums in Canada. The invitation to take part in the tribute caps a mini-tour in the UK, his second in two years.

Gowan reveals that the invitation came as a result of a song he wrote called Healing Waters, "which I composed as an expression of a global perspective about Princess Diana's death. It's a view, if you will, from the people at the back of the crowd. The opportunity to take part allows me, in a way, to pay my tribute personally." Gowan's single entered the RPM A/C chart at #46 on Oct. 13/97, peaking at #17 six weeks later.

On his return to Canada, Gowan is scheduled to perform at 15 festivals in Quebec and Ontario during July and August.

Barra MacNeils headline First Night benefit

The Premiere Dance Theatre at Toronto's Harbourfront will be the setting June 3 for a fund-raising benefit concert to benefit First Night Toronto. Headlining the night of Cape Breton music will be the Barra MacNeils, winners of five East Coast Music Awards.

Mary Jane Lamond, considered "the world's foremost Gaelic singer," will make a special guest appearance.

The benefit, which includes a silent auction

of more than 50 donated items, will raise funds for First Night Toronto, described as "the city's family-oriented, multi-venue New Year's Eve Celebration of the Arts."

Tickets are \$50 per person (including GST) which includes admission, lucky draw, silent auction and a post performance reception. A limited number of preferred-seating patron tickets are also available at \$100 per person. Tickets can be purchased by calling the Harbourfront Centre.

New deal forbodes possible Rykodisc merger

Recently awarded the Best Medium-Sized Record Label by NARM, Rykodisc seems headed for bigger stakes, following announcements of a new marketing and distribution agreement and possible merger with Palm Pictures Entertainment. The deal will encompass initial releases from the new label imprint, which include new albums by Jamaican studio icons Sly & Robbie, Senegalese superstar Baaba Maal and seminal Jamaican guitarist Ernest Ranglin, while the merger will bring the record label under one roof with Ryko Distribution Partners, Rykomusic Music, and Big Pictures' music

operations.

Rykodisc will continue to be operated by co-founders Don Rose and Arthur Mann from headquarters in Salem, Massachusetts and offices in Philadelphia, London and Toronto. The label is currently home to some of the more inspired voices in contemporary rock, pop, alternative, folk, jazz, and world music, including Frank Zappa, Elvis Costello, Bob Mould, Mickey Hart, Baka Beyond, Kristin Hersh and Jeffrey Gaines. Rykodisc is also the parent label to Hannibal Records, Gramavision, Tradition, RykoLatino and Slow River.

CTV spotlights thirty years of Rolling Stone

It's been thirty years since Rolling Stone, North America's preeminent pop music magazine, first hit stands across the nation. Little did entrepreneur Jann Werner guess that it would become North America's music bible and a capstone of the music business for over three decades.

The mag and its publishers, musicians and readers will be the subject of a two-hour prime-time special on CTV called Where It's At: The Rolling Stone State of the Union airing this Thursday May 21 from 8-10 EST. In it, Emmy and

Peabody-winning filmmaking team of Joe Berlinger and Bruce Sinofsky team up with Rolling Stone contributing editor Anthony DeCurtis to spend time with a selection of the hottest artists and noted opinion makers, as well as young people from across the nation, to provide an edgy look at pop culture and youth in America. Appearances from Beastie Boys, Walter Cronkite, Johnny Depp, Michael Douglas, Marilyn Manson, Rosie Perez, Keith Richards and Tom Wolfe.

Over three decades... **RPM** ...of Canadian Music history!!



Hollywood recording band Fastball received gold awards for their sophomore album, *All The Pain Money Can Buy*, during their recent visit to MuchMusic. The Austin Texas band is now touring with Marcy Playground and Everclear (photo Barry Roden)



SFA staff at recent Women In Film & Television awards show (l to r) Trisa Dayot, Bronwyn Warren, Sandra Faire (with Outstanding Achievement Award), Alice Benlolo, Lee Kinoshita-Bevington and Millan Curry-Sharples. (photo Tom Sandler)

WALT SAYS . . . !with *Elvira Caprese*

I saw Steve Waxman!!! Yes! There he was, front and centre at C'est What, introducing Chris Stills, son of Stephen and French songstress Véronique Sanson. In fact, the room was packed with Warner people, and it was quite a protective blanket around Stills, so we didn't get a chance to say hello. Anyway, it was a great concert and Warner promo domo Ken Berry did a good job in getting the right people in for the industry/media scrum. They kept passing around a lot of greens and stuff and I kept wondering when the real food would show up. It never did. Stills is quite a blues traveler, particularly when he's playing his "sea foam green" guitar. By the way, the next day I told five people I'd seen Steve Waxman. They just shrugged, and promised not to tell anyone. *(EC: What's a shrug worth???)*

Shock waves??? The Globe and Mail report on the possible take-over of PolyGram by Seagram, which means Universal, sent shock waves throughout the industry. Apparently the main guy, or who we thought was the main guy, didn't even have a say in the negotiations, and he was also shocked. Nothing really official at press time, but whatever they're going to do they better do it quick. Just think of the morale factor. By the way, this move kind of leaves that other company hanging, don't you think? But not for long. It might not be worth as much as Mr. Big was asking, but it puts RM and the mouse people, not to mention that other sleeping European giant in line to make a move. Stay tuned! *(EC: Who's gonna be left to turn out the light???)*

Going around Ottawa... is the funny line, "MM is doing a good job of running the CRTC!" *(EC: What's funny about that???)* Meanwhile a number of commissioners are exiting...just a bit embarrassed and worried about the fact that this whole thing is being investigated!!!

Deja vu??? That Steve McAuley can really hurt a guy. Remember when and where we held our first

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Juno Awards? They were actually called the RPM Gold Leaf Awards and the presentation was made on February 23, 1970. The following year, the awards adopted the nickname of the Juno Awards and I remember that night very well. It was RPM's seventh anniversary and the awards presentation was held on February 22, 1971. Toronto was hit by an ice storm an hour before showtime and we thought we would suffer big time. But the room was packed. Anne Murray, was there, barefoot and with a flu bug. Pierre Juneau was also there, and I remember seeing Allan Slaight standing on a window stall. What a night. And you know where it was held? Toronto's historic St. Lawrence Hall. Thanks Steve! It brought back pleasant memories. Now, where were we? The St. Lawrence Hall for the launch of Uprooted, the Rankins' new album. You're still thinking big Steve, but the hall was a little small for the Rankins. *(EC: You do go on!!!)*

Money is power!!! That's an interesting battle going on between CanWest, which owns Global TV, WIC, which owns Hamilton's On-TV and 12 radio stations, including Toronto's Q-107, and Shaw Communications. Insiders are predicting that Global's Izzy Asper may not add this jewel to his crown. It will probably drag on for a few weeks yet. *(EC: Power is money!!!)* There was a time when the CRTC decided what was best for the publicly-owned airwaves. Now it seems to be dealing in commodities and how to make more and more money! *(EC: You got that right!!!)*

New ratings!!! We will now rate receptions, listening sessions and promotions by the number of free wine or beer tickets you are handed at the door! *(EC: Minus the time you stood in the lineup and minus the noise level in the room!!!)* I want everybody's name, rank and serial number!

Tasted a Trinidad lately??? I'm not a smoker, but I do love a cigar, not for show, but at home with a brandy and whatever to keep me amused. These cigar tasting soirees are kind of fun, and publicist Michelle Levy knows how to bring out the right aficionados, most of whom try hard to smoke everything in sight. The most recent smokefest was for the introduction of Castro's favourite, the Trinidad cigar. You got one cigar and that was it and Chan, who's a big wheel at La Casa del Habano is one tough broad. And nobody gets by her. She did volunteer one Trinidad for a CBC-TV camera shot, but insisted that I smoke the whole thing. Anyway, it's a great cigar with an even greater aroma, and if you like cigars you know what I'm talking about. They cost about \$50. And that's cash on the barrelhead, according to Chan. *(EC: One tough broad???)*

Cushy! Cushy! Cushy!!! When you finish your high-priced job of regulating . . . there could be cushy job waiting for you and a promise to anyone who makes the right decisions for the profit-at-any-cost bunch. Wouldn't it be nice if they signed away the right to work in a good job in the industries they regulate? At least it would give them something to get around! *(EC: Clever wordage!!!)*

Canadian talent . . . BAD!!! It's been a long time since I heard the words "Canadian talent". We worked for decades to get rid of this expression that had come to mean "amateur". *(EC: Like, "a local group entertained.")* Canadian recording artists has a nice positive ring to it! Dailies till can't spell Cancon! *(EC: Oh well!!!)*

We don't jump lines!!! If you see any RPMers in line for an event, don't try to push us ahead in

the line! We don't like being singled out! Bad form! Don't know how to avoid this, but the camera guys and dailies will look at the line and say goodbye! *(EC: And the industry needs RPM to tell them how to behave???)* Just trying to help!!!

Terri Clark was good!!! After battling Toronto's rush hour traffic and standing in line for an even longer wait, I got into the Wild Rose Saloon with another couple hundred contest winners, media and industry folk. Got to give the Mercury people credit however; there was lots of food, beer and wine a plenty to wash it all down. Centrestage was Terri Clark, who did a couple of numbers from her new album, titled How I Feel, and a credit to her, hung around until I think she was touched by everyone in the room. There was so much photo-snapping that paparazzi Barry Roden had to dash to his car for more film. Nice party. There wasn't any Seagram stuff served, but there was that presence. *(EC: Once you drink it there usually is a presence of some kind!!!)*

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The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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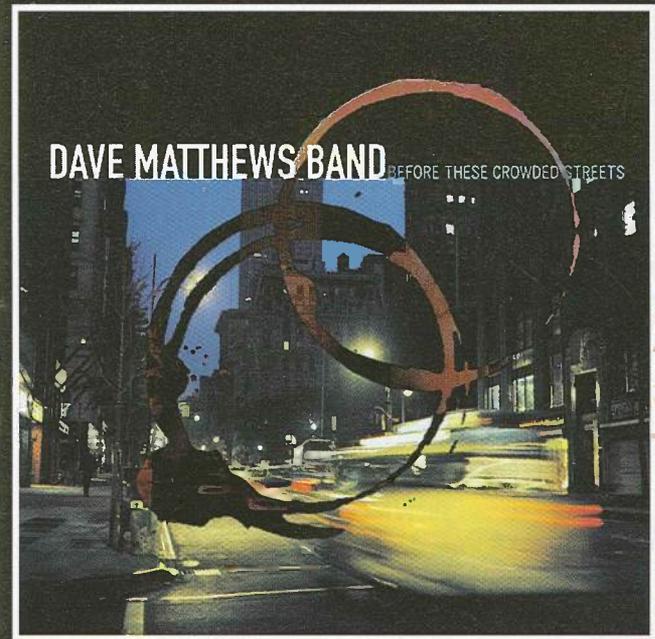
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RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Canada's Only National 100 Hit Tracks Survey

TW LW WO MAY 18, 1998

Rank	TW	LW	WO	Artist	Track	Label
1	1	12	TORN Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N			
2	3	17	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F			
3	4	8	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q			
4	7	10	ADIA Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F			
5	2	12	FROZEN Madonna - Ray Of Light Maverick 46847 (promo CD)-F			
6	10	13	I WANT YOU BACK N Sync - N Sync RCA 74321 57189 (CD Track)-N			
7	5	14	MY FATHERS EYES Eric Clapton - Pilgrim Reprise 46577 (promo CD)-P			
8	6	9	DO YOU REALLY WANT ME Robyn - Robyn Is Here Arista 67477 (promo CD)-N			
9	8	12	ALL MY LIFE K-Ci & JoJo - Love Always MCA 11613 (promo CD)-J			
10	11	22	TRULY MADLY DEEPLY Savage Garden - Savage Garden Columbia 67954 (CD Track)-H			
11	12	5	I'M READY Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q			
12	9	17	MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony 68861-H			
13	14	9	ONE BELIEF AWAY Bonnie Raitt - Fundamentals EMI 563972 (promo CD)-F			
14	51	5	STOP Spice Girls - Spice World Virgin 42174 (CD Track)-F			
15	33	4	MONEY CITY MANIACS Sloan - Navy Blues Murder 36 (promo CD)-J			
16	20	10	IT'S UP TO YOU The Tuesdays - Self-titled Arista 19001 (promo CD)-N			
17	15	16	AMNESIA Chumbawamba - Tubthumper Universal 53099 (CD Track)-J			
18	40	6	UNINVITED Alanis Morissette - City Of Angels U.S.T. Warner Bros. 46867 (CD Track)-P			
19	21	24	3 AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P			
20	64	3	SEARCHIN' MY SOUL Vonda Shepard - Songs From Ally, McBeal Epic 69365 (comp 073)-H			
21	24	19	TIME OF YOUR LIFE Green Day - Nimrod Warner 46794 (CD Track)-P			
22	13	16	HURTS TO LOVE YOU Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 069)-H			
23	29	7	LET'S FORGET ABOUT IT Lisa Loeb - Firecracker Geffen 25141 (CD Track)-J			
24	18	12	TURN BACK TIME Aqua - Aquarium Universal 6075 (promo CD)-J			
25	25	7	NOTHING ON ME Shawn Colvin - A Few Small Repairs Columbia 67119 (CD Track)-H			
26	30	8	HANDS Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H			
27	22	6	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P			
28	38	10	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q			
29	27	6	I'LL BE THERE The Moffatts - N/A EMI N/A (promo CD)-F			
30	23	5	LOVE, PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron Music 51027 (promo CD)-N			
31	16	20	KISS THE RAIN Billie Meyers - Growing Pains Universal 53100 (promo CD)-J			
32	19	13	DESIRE Sass Jordan - The Present Aquarius 6075 (CD Track)-F			
33	26	8	ME Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P			
34	17	11	WEIRD Hanson - Middle Of Nowhere Mercury 314 534 615 CD Track)-Q			
35	50	6	LUCKY MAN The Verve - Urban Hymns Virgin 44913 (CD Track)-F			
36	55	13	EVERYWHERE Bran Van 3000 - Glee Audio Gram 10105 (CD Track)-Select			
37	37	8	FOREST FIRE David Usher - Little Songs EMI 231152 (promo CD)-F			
38	36	9	I GET LONELY Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F			
39	35	13	BROKEN BONES Love Inc. - Much Dance '97 Mercury 51559 (CD Track)-Q			
40	28	23	BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913 (CD Track)-F			
41	34	15	BRICK Ben Folds Five - Whatever & Ever Amen Sony 7554 (promo CD)-H			
42	46	6	THAT SONG Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P			
43	31	19	WISHING THAT Jann Arden - Happy? A&M 314 540 789 (promo CD)-Q			
44	42	15	I KNOW WHERE IT'S AT All Saints - All Saints London 314 556 004 (CD Track)-Q			
45	49	7	THE GAME Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328 (CD Track)-P			
46	45	5	OOH IT'S KINDA CRAZY Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P			
47	52	5	LIKE I LOVE YOU Amy Grant - Behind The Eyes A&M 314 540 760 (comp 030298)-Q			
48	32	14	ARE YOU JIMMY RAY? Jimmy Ray - Jimmy Ray Epic 69014 (promo CD)-H			
49	41	16	TOO MUCH Spice Girls - Spice World Virgin 42174 (CD Track)-F			
50	66	4	ANYTIME Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q			
51	62	3	DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N			
52	79	3	TOO CLOSE Next - Rated Next Arista 18973 (comp 36)-N			
53	53	27	SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 39708 (Promo CD)-F			
54	63	4	HEROS The Wallflowers - Godzilla D.S.T. Epic 69338 (promo CD)-H			
55	39	13	HARD TO MAKE A STAND Sheryl Crow - Sheryl Crow A&M 314 540 587 (CD Track)-Q			
56	60	5	FALLING Bruce Guthro - Of Your Son EMI 571752 (Promo CD)-F			
57	43	19	THE MUMMER'S DANCE Loreena McKennitt - Book Of Secrets Quinlan Road - 19404 (comp 344)-P			
58	48	11	ALL I HAVE TO GIVE Backstreet Boys - Backstreet's Back BMG 41617 (comp 33)-N			
59	58	4	MOST HIGH Jimmy Page & Robert Plant - Walking Into Clarksdale Warner 69302 (promo CD)-P			
60	44	11	GETTIN' JIGGY WIT IT Will Smith - Big Willie Style Columbia 68683 (comp 068)-H			
61	54	11	SPACEMAN B'Naked - I. Bificus Aquarius 00584 (CD Track)-F			
62	47	22	BACK TO YOU Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q			
63	70	4	THREE SEEDS The New Meanies - Three Seeds Virgin 53443 (promo CD)-F			
64	57	12	IT'S THE END OF THE WORLD Great Big Sea - Play WEA 18592 (comp 347)-P			
65	59	23	TOGETHER AGAIN Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F			
66	85	2	RAY OF LIGHT Madonna - Ray Of Light Maverick 46847 (promo CD)-F			
67	61	18	HAPPY Sister Hazel - Somewhere More Familiar Universal 53030 (comp 17)-J			
68	56	23	HOW'S IT GONNA' BE Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P			
69	82	3	CRY Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H			
70	78	13	BLUE ON BLACK Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P			
71	99	2	NEVER EVER All Saints - All Saints London 314 556 004 (CD Track)-Q			
72	88	3	AND THE SONG GOES (DOO DIT) Code 5 - N/A Popular N/A (comp 357)-P			
73	74	11	SHELF IN THE ROOM Days Of The New - Days Of The New Outpost 30004 (comp 11)-J			
74	68	10	WITHOUT YOU Van Halen - 3 Warner 46662 (comp 350)-P			
75	72	15	4AM Our Lady Peace - Clumsy Columbia 80242 (Promo CD)-H			
76	65	10	RECOVER YOUR SOUL Elton John - The Big Picture Mercury 314 568 109 (comp 030298)-Q			
77	90	2	DREAMS The Corrs - Talk On Corners Atlantic 83106 (comp 353)-P			
78	96	2	I KNOW YOU Jann Arden - Happy? A&M 314 540 789 (Promo CD)-Q			
79	71	14	COWARD Holly McNairland - Stuff Universal 53075 (promo CD)-J			
80	94	2	BREAK ME SHAKE ME Savage Garden - Savage Garden Columbia 67954 (comp 072)-H			
81	73	19	TRAMPOLINE The Wild Strawberries - Quiver Netwerk 30119 (Promo CD)-F			
82	67	18	LETTING TIME PASS The New Meanies - Three Seeds Virgin 53443 (promo CD)-F			
83	80	16	LIGHT IN YOUR EYES Blessed Union Of Souls - Blessed Union Of Souls Capitol 56716 (comp 20)-F			
84	77	26	I DO Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J			
85	75	17	ONION GIRL Holly Cole - Dear Dark Heart Alert 615 281 034 (Promo CD)-Q			
86	69	15	SAINT OF ME The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F			
87	81	12	I WILL BUY YOU A NEW LIFE Everclear - So Much For The After Glow EMI 36503 (comp 28)-F			
88	76	25	AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back BMG 41617 (CD Track)-N			
89	NEW		MY ALL Mariah Carey - Butterfly Columbia 67835 (comp 072)-H			
90	83	15	SHE SAID Collective Soul - Disciplined Breakdown Warner Bros. 82984 (CD Track)-P			
91	87	14	OPEN YOUR EYES Tonic - The Lemon Parade Mercury 315 431 042 (promo CD)-Q			
92	86	19	ALL AROUND THE WORLD Dasis - Be Here Now Sony 68530 (CD Track)-H			
93	84	38	WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J			
94	89	30	SHOW ME LOVE Robyn - Robyn Is Here Arista 67477 (promo CD)-N			
95	91	28	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H			
96	NEW		FIRE IN THE HOLE Van Halen - 3 Warner 46662 (promo CD)-P			
97	NEW		U.F.O. Holly McNairland - Stuff Universal 53075 (promo CD)-J			
98	93	18	WHAT WOULD HAPPEN Merredith Brooks - Blurring The Edges Capitol 36919 (comp 23)-F			
99	95	17	WASH IT AWAY Black Lab - Your Body Above Me Geffen 25127 (CD Track)-J			
100	NEW		IRIS Goo Goo Dolls - City Of Angels U.S.T. Reprise 46867 (promo CD)-P			

EMI's *The Rankins* make the change

What's in a name?

by Rod Gudino

Family. A pretty little word like that has got quite the ring to it, despite the sibling rivalry, crappy wedding parties, split inheritances and whatever else that may come with it. Family, despite all the headaches, is right up there with the great stuff in life. But put it into the context of popular music and what you are left with is a bad word, simple as that. Family, as in Partridge Family or Swiss Family Robinson, (geez, is there no decency is this godawful world?), could definitely be considered the bane of all banes, especially if you happen to be peddling your wares on the ultra hip street off of fame boulevard. Just ask the Rankin Family, or better make that The Rankins, as this quintet of East Coast kin prefer to call themselves, now, after some ten years doing the family thing.

"You'd be surprised with people who don't know your group and people that'll shy away from your music because there's a family aspect to it," says Jimmy Rankin, speaking as one who knows all too well the limitations of having a right word in the wrong place. "I've heard young kids say they won't tell their friends that they listen to the Rankin Family because there's a stigma attached to it. The decision to change the name was made in ten minutes, but it was something that had manifested itself over ten years."

"What's interesting is that we were always the Rankins before we were doing this professionally," cuts in Heather, sister and principal vocalist of the group. "For some reason we started calling ourselves the Rankin Family because, after all, we *are* a family. But since we've thought it was a better idea to go back, it just seems like a more casual approach."

That's the key word for *Uprooted*, the Rankin's newest release, their seventh in ten years of making music that, despite the handle, got the band some outstanding attention from Canadian media, industry and audiences and rollerballed them over two million units in cumulative sales. Even so, *Uprooted* seems dedicated to musically demonstrating what a change of name can only do on paper. It's organic, eclectic and casual (there's that word again); easily the most daring release that the Rankins have ever put out.

"There is a wider range of different styles on this record," explains Jimmy, "tunes that are a little

more rock like *Long Way To Go*, stuff that is a little bit more raunchy than the stuff we've done in the past. It's our most outspoken record."

"A lot of it happened spontaneously," adds Heather. "*Long Way To Go* sounded pretty straight ahead when we were singing it to ourselves, but then we got in the studio and the musicians we brought in to play added their own licks and then Sam Bush added a distorted mandolin sound. The sound just made me want to try to get more attitude in my vocal, so it just kind of happened. It wasn't like we sat down and said 'we want this to be more hard edged.'"

Those hard edges will go a long way to redefining what the Rankins can offer musically. In particular, it will push them farther away from

the Celtic-only label under which the group has benefitted -- and been restricted by -- in the past.

"I've always hated being labelled anything," says Jimmy, "because when you're labelled, you're limited. When you're categorised, it makes it difficult to expand. As a band, you have to survive for your own sake because you have to change in this business. And the people who have changed through the years are the bands and musicians who have survived, whether it's the colour of their hair or their style of music."

Does that mean that the Rankins will be sporting Mohawks any time soon?

"I don't have the hair for a Mohawk," says Jimmy, "but if I did, I probably would."



Official Aquarium video at Canadian retail June 2

The Official Aquarium Video Diary which takes viewers on a trip through "Aquascope", following the Danish superstars as they travelled around the world three times in the past 18 months, will be in the stores on June 2. A limited edition of *Aqua Tattoo* will be included in the initial run of the video.

The video of the Aquarium/Universal band contains more than 120 minutes of what is described as "everything you ever wanted to know about Aqua

and more," includes videos of Barbie Girl, Doctor Jones, Lollipop (Candyman), Roses Are Red, My Oh My, as well as concert footage, interview clips and never before seen "behind the scenes" footage of the band.

Also included is the band's visits to 26 countries, 110 hotel rooms, 125 gold and platinum award presentations, 2400 interviews as well as their stop in Canada in December of last year.

Aussie's "spectacular" Shuffle firmed for Living Arts

The Living Arts Centre in Mississauga Ontario, will present the Canadian premiere of *Hot Shoe Shuffle* for a limited three-week run beginning on July 18.

A musical comedy about seven Australian brothers who tap their way to New York and take Broadway by storm, the production is the brainchild of David Atkins an internationally-acclaimed musical theatre star. *Shuffle* is co-choreographed by Dein Perry, who did the same for *Tap Dogs*.

The cast of 17 perform their swing era music

of the Gershwins, Hoagy Carmichael, Duke Ellington and others to the big band sounds of a 14-piece orchestra which appears on stage as part of the show's set design.

The musical was created more than five years ago and has since played to sold out audiences around the world winning the Olivier Award in 1995 for best choreography for its London's West End engagement.

The Canadian premiere is the first stop on a Canadian national tour

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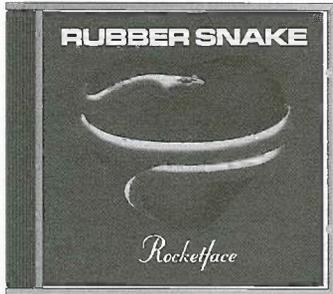
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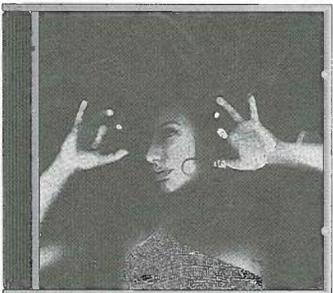


RUBBER SNAKE -Alternative
Rocketface
Rubber Records HLAB27

A couple of years ago we stumbled onto Rubber Snake's independent EP lying around the office. We gave it a spin, and as is the very occasional case with these things, became pleasantly surprised at the contents we heard within. Pleasasntly surprised once again, to see the band's second release -- their first full-length LP -- land on our desks a few weeks ago. Rocketface is the name of the disc, titled after one of the standout tracks on this selection of basement-manufactured, modern rock tunes. The song is indicative of the band's strengths, and their ability to manufacture melodically charged, progressive rock music in the workshop of samples, keys, guitar, bass and drums. The result has singer Joseph Janisse's vocals coursing like a mystically charged, melodically rich waterway through a musical soil fertile with samples and loops. Very impressive. Besides the title track, you hear the best of it on Escape, Bite The Bullet, Without Me and Lonely Girl, all of which contribute their part to making Rocketface a type of subtly-woven concept album. There are a lot of good ideas here, even if the band is obviously still in the process of finding the musical vocabulary that best fits them. A highly personalised cover of the Stones' Under My Thumb is indicative that the general aesthetics of Rubber Snake's sound are nevertheless grounded. A progression on many levels from their self-titled EP. -RG

TORI AMOS -Alternative
From The Choirgirl Hotel
Atlantic 83095-P

You gotta admit, generating a schtick out of a piano and lots of attitude is not exactly the recipe for endurance, not to mention high popularity, but that is exactly how Tori Amos has played her cards. The raucous, sometimes raunchy pianist and lyricist is a fave in quote boxes and famous for not making sense whatsoever. But she's also a top rate artist with



a track record that doesn't lie about the kind of crossover popularity which she has achieved in the past, despite musical meanderings and those unforgivable lyrics. From The Choirgirl Hotel has Amos revisiting the Caught A Lite Sneeze side of Boys From Pele, which means greater chances for radio and a hit with the alternative crowd. Spark, the album's breezy first track blows a bubble as light and deep as Kate Bush ever blew, exemplifying the perfect blend of Tori Amos of Little Earthquakes fame and progressive pop music. Beyond that, it's a hell of a song, as is much of this album, including Cruel, She's Your Cocaine, Hotel and Playboy Mommy. A contemporary ear has made the piano less obtrusive and stuck a guitar in the forefront of some of the songs; it lends to the musical scope of the record, not to mention its commercial potential. Strong stuff and better, much better, than the last. -RG

TRUNK -Punk
Throwin' The Horns
Raw Energy 1340

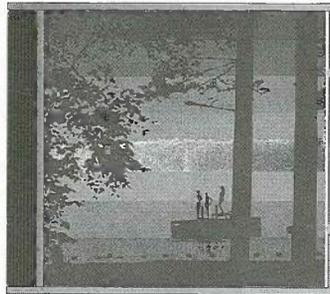
Hardcore, good hardcore, has always been about putting the raw energy into some sort of workable -- or memorable -- framework. That usually means that the music has to have a loud sense of melody or that bandmembers have to have a loud sense of characterisation. Whatever the case with the bulk, we get the best of both worlds with Trunk, a group of five self-proclaimed "idiots from Burlington, Ontario" who have become the priority for Raw Energy Records, specializers in gritty, street-level punk out of Canada. Frankly, we can see where the label's high interest comes from,



taking into account that a lot of hardcore is about as difficult to differentiate from itself as the skid mark on the toilet paper is from the rest of the shit in the bowl. Throwin' The Horns is the name put on this roll of freshly wiped, and though the album is pretty devout to the hardcore ethic, it nevertheless has enough in the above requisites to rise to the level of true shithouse art. Goatees, piercings, coloured hair, funny faces and a selection of tunes slobbered over with lots of secondary voices and discernible choruses make Trunk the exception rather than the rule. Oh, and did we mention that these guys prefer to make fun rather than hate? Man, it almost sounds too good to be true. -RG

HAYDEN -Alternative
The Closer I Get
Universal 81082-J

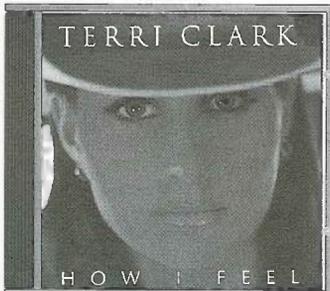
We've heard so much about this album, in fact, it's fair to say that Hayden's long awaited sophomore effort was one of the most highly talked about events in domestic music circles. Adding to our anticipation was news that Universal Canada scooped up the introspective artist just a few months back after much ado about the inevitable bidding. And now, of course, we finally have our due, The Closer I Get, album title and album song, an unforgettable track that is worth the price of admission alone. Hayden is clearly one hell of a songwriter and this collection of tunes makes it abundantly clear why so many people get real quiet when this guy comes on the stage. Clothed barely with the sound of an acoustic guitar and his own mellifluous vocal, Hayden charts a winding course through sounds we forgot we ever heard in pop music. An authentic



original for lots and lots of reasons, Hayden's The Closer I Get makes easy radio singles out of The Hazards of Sitting Beneath Palm Trees (already serviced), Better Off Inside, Memphis, I'll Tell Him Tonight. Written with the fireside swoon of internalised thoughts and private moments, Hayden's The Closer I Get is definitely the appeal of the those who prefer to warm themselves with good, lasting music. -RG

TERRI CLARK -Country
How I Feel
Mercury 314 558 211-Q

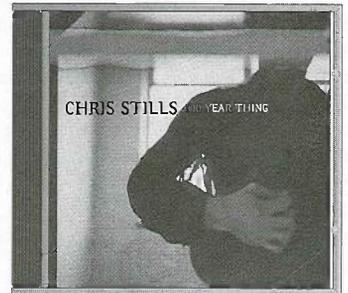
With this the 3rd release on the Mercury label, Alberta raised Terri Clark has done it again but this time with what she calls major artistic growth, making this her "career album." The album for the most part contains tracks that are heavy on the heart, with mellowness that's new to the style of the usually uptempo Clark. Co-penning five of the 12 tracks on the album and exclusively writing Not Getting Over You, the only track on the album with Cancon (MAL). Clark has gone into a territory that not many are used to seeing the tomboy-like artist enter. Surely many thought the past formula used to create Clark's success would be continued for



this album, yet she seems to have taken a different approach and put more of her personal feelings into the album. You're Easy On The Eyes, the first song written for the album is reflective of Clark's usual tongue-in-cheek style, and the first single, Now That I Found You, has proven by means of chart action that she's also got what it takes to again belt out a ballad that she can call her own. With this release, the timing couldn't be better for Clark who's gearing up for her major summer tour which will cover large and small market venues across North America. -JI

CHRIS STILLS -Blues
100 Year Thing
Atlantic-83022-P

This Stills is a blues traveller with a unique bent. Blues is just a part of what Stills is all about. Although the base is laid-back blues, Stills pumps up his projection and his curiously-layered vocals with an intensity that reveals an open-door genre, which includes rock, folk and a little country. Stills is the son of Stephen, but that's the end of the comparison. This Stills has a powerful and fresh youth approach which will serve the aging blues community well. As a blues artist, he's refreshing and "live",



he's dynamic, particularly when performing on his "sea-foam green" acoustic guitar. The rock, folk and country influences are pluses, which gives his blues approach that extra entertainment factor. Razorblades has been taken as the first single. Also key are Desert Sands, Countryside and Last Stop. But don't overlook the title track. It could be a left-fielder. Produced by Ethan Johns. -WG

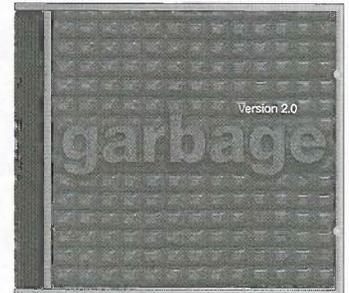
JUBILANT SYKES -Spiritual
Jubilant
Sony Classical-63294-H

The album is described as "a fresh take on

ALBUM PICK

GARBAGE -Pop/Alternative
Version 2.0
Almo Sounds 80018-J

Universal Music Canada retained Almo Sounds for Canadian distribution despite cut ties with Geffen and one of the big reasons for that was this band. Think about that for a moment. Aside from the fact that Garbage was a surprise blow-out in this country, label execs felt there was a lot more to be had from the wellspring of creativity where this band's self-titled debut came. Now, two years later, a massive world tour and the deification of Shirley Manson in the high church of pop culture, Garbage return with a little album titled, appropriately enough, Version 2.0. The material here is obviously not that removed from the kind of sounds we've come to associate with this band; the mix is layered and long and the lyrics treat of technoelectra, but overall Garbage Version 2.0 veers considerably more obviously into pop radio territory. The gadget-heavy darkness is relegated to the past while tunes like When I Grow Up, Medication, Special and even Hammering In My Head pulse very sunny, very positive vibes. Then there's The Trick Is To Keep Breathing, a song that looks beyond what pop music ought to be able to achieve, by rights. No dystopias here, Garbage 2.0 seem to have become enamoured of the utopia that loads of money can generate; at least they're not pretending and our prediction is they will be looking at it the same way next time around. Push it is the first single and is already giving the album the huge boost it needs to break the market wide. Lots and lots more of that is here. -RG

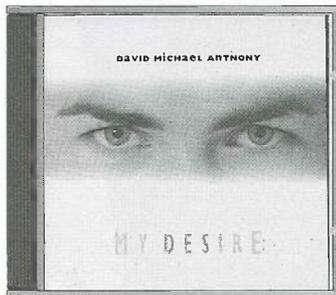




spirituals," which is somewhat of an understatement. Sykes, a classically-trained baritone eases into the spiritual fold with a gospel spread and a touch of the blues that creates an immediate entertainment impact. The choice of material is exceptional, mostly traditional arranged by well-known jazz trumpeter Terence Blanchard, who also produced the album, and includes Go Down, Moses, with a nice cello treatment by David Low, If I Got My Ticket with great mouth harp inserts by David McKeely and equally impressive keyboard work by Mulgrew Miller, who is heard throughout and is particularly tuned in with the pristine acoustic performance of Blessed Assurance. Were You There? is set in the style of a New Orleans funeral street procession with effective drum work by Troy Davis. The bonding of Sykes and spirituals creates an ethereal message. The entertainment value goes without question. **-WG**

DAVID MICHAEL ANTHONY -Dance My Desire Awesome-2000

Pretty "awesome" stuff and a perfect fit for the clubs, although relegating him to the dance category would be a disservice. Contains a number of radio friendly tracks that, with the proper promotion, should bring Anthony into the mainstream. Anthony's vocal and projection approach borders on musical theatre which creates a natural flow of material,



all of which he wrote or co-wrote, with the exception of an exceptional and funky cover of Gary Burr's Dreamweaver, a key track. Also key are Beautiful Thing, Shine, My Desire and Supernatural Rollercoaster. But Revolution Of Love could be a left-fielder. Actually there isn't a clunker among the 12 tracks. Anthony's vocal stretch has a rebel effect that makes his lyric approach unique. He may unwittingly have parlayed his professional dance status into that vocal effect. He's not too shabby on guitars either, which adds realism to the synth work of C.J. Bradshaw and Rowan Moore. Produced by Bradshaw and J. Neveu. Recorded at Studio 66 in Ajax, Ontario. Mastered by Nick Rawson at The Other Studio in Toronto. Available through Awesome at 905-472-9996 or fax 905-472-4545. **-WG**

THE IRISH DESCENDANTS -Celtic Pop Rollin' Home WEA-22717-P

The Irish Descendants are Con O'Brien (lead vocals, guitar), Ronnie Power (guitar, bouzouki, vocals), Larry Martin (bass, vocals) and Eamonn O'Rourke (fiddle, guitar, bouzouki, mandolin, tenor banjo, vocals). They represent an awesome powerbase in Celtic music, and they've had four successful albums

to prove it. This their fifth album is the icing on the cake, bringing the four lads back to Newfoundland with their producer Sandy Morris to record the session at The Nickle Soundworks and Fireside Recorders in St. John's. Perhaps it's the setting that restores that Descendants' musical signature no longer a strain to identify. The vocal collaboration with O'Brien upfront in his usual comfortable niche adds to that signature. Interesting enough, patching into the two instrumentals, the



O'Rourke original of Mister O'Rourke's Reels and the traditional Donegal Set, which he arranged, will put the listener in the mood for the remaining tracks. Key here are Never Been There Before, Malachy and the title track which was written by Ronnie Power and Larry Martin. By the way, the fifth Descendant is Gerard Broderick who is heard on drums and bodhran. Mastered by Nick Blagona at Masterworks in Mississauga. **-WG**



WOLF KRAKOWSKI -World Beat/Classical Transmigrations Kame'A Media-7001

One reads that the Yiddish language is still in danger of disappearing and that's a pity. Aside from being a de facto lingua franca it has a euphonious richness -- like Italian -- that lends itself nicely to the spoken word especially when sung. One is grateful then to Wolf Krakowski who, like yours truly, spent some of his formative years in Toronto's tough Junction area for producing, and singing on, this well nigh definitive and certainly representative album of Yiddish music. We're not talking Cohen on the Telephone or Cantor on the Sabbath. We're referring to such songs as Listen, Pretty Girl, Farewell My Krakow, Warsaw and Let The Redemption Come which are included among the 12 tracks. Does Mr. Krakowski sing the Yiddish well? In truth, we don't know and, equally truthfully, don't much care. What matters is that his voice is true and emotion filled. If Yiddish must die out, let us at least preserve its memory on such fine recordings as this. Available through tel/fax (01) 413-584-4672. **-BW**



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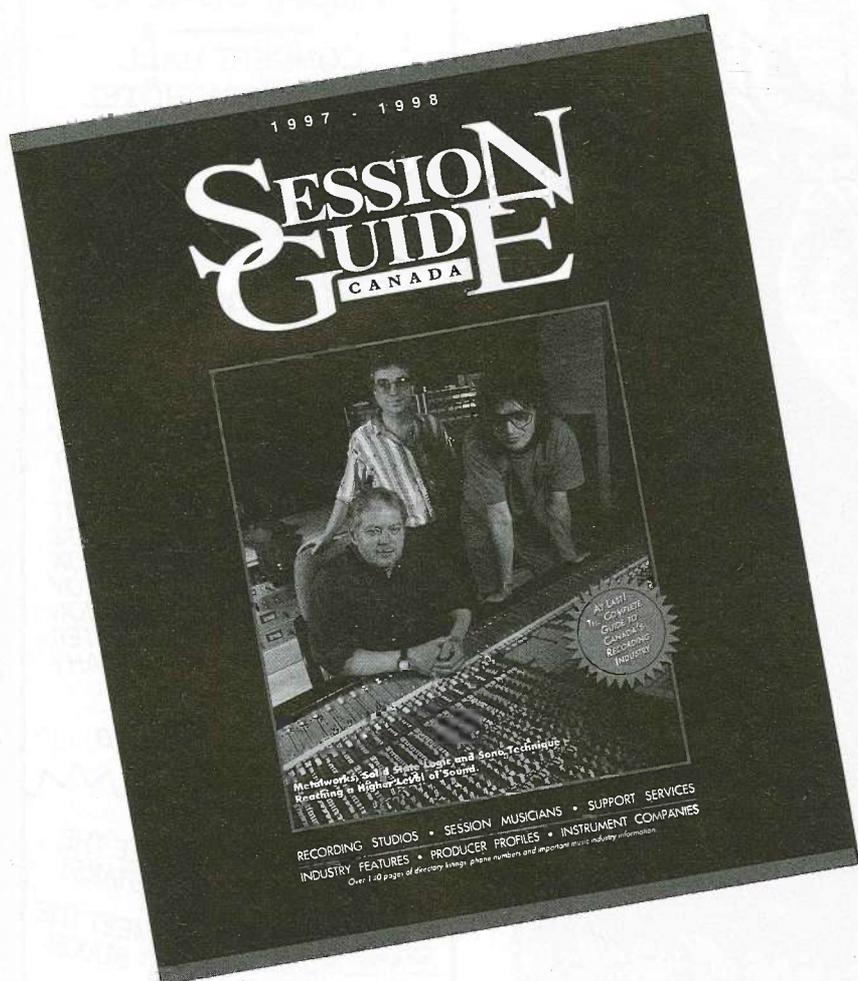
RPM ALTERNATIVE
Canada's only national weekly alternative chart **30**
Record Distributor Codes:
BMG - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

TW LW WO MAY 18, 1998

1	1	8	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
2	2	8	CLOSING TIME Semisonic - Feeling Strangely Fine Universal 11733 (pro single)-J
3	7	7	UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P
4	12	3	WISHLIST Pearl Jam - Yield Epic 68164 (comp 072)-H
5	20	2	I LIE IN THE BED I MAKE Brother Cane - Wish Pool Virgin 4556 (CD Track)-F
6	3	6	PUSH IT Garbage - Version 2.0 Almo 80018 (promo CD)-J
7	4	21	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F
8	5	14	BLUE ON BLACK Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P
9	14	10	STEREO The Watchmen - Silent Radar EMI 59031 (comp 4)-F
10	6	11	I WILL BUY YOU A NEW LIFE Everclear - So Much For The After Glow EMI 36503 (comp 28)-F
11	18	4	MOST HIGH Jimmy Page & Robert Plant - Walking Into Clarksdale Warner 63092 (promo CD)-P
12	8	12	4AM Our Lady Peace - Clumsy Columbia 80242 (promo CD)-H
13	13	11	INDESTRUCTIBLE Matthew Good Band - Underdogs A&M 280 994 001 (CD Track)-Q
14	10	9	CUT YOU IN Jerry Cantrell - Bogy Depot Sony 68147 (February comp)-H
15	16	15	SAINT OF ME Rolling Stones - Bridges To Bayblon Virgin 44712 (CD Track)-F
16	19	3	LUCKY MAN The Verve - Urban Hymns Virgin 44913 (promo CD)-F
17	22	3	DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N
18	9	8	TORN Natalie Imbruglia - Left Of The Middle RCA 67634 (comp)-N
19	11	13	SUNSHOWER Chris Cornell - Great Expectations O.S.T Warner 63058-P
20	15	5	DAMNIT Blink 182 - Dude Ranch Cargo 11624 (comp 7)-J
21	27	3	MONEY CITY MANAICS Sloan - Navy Blues Murder 36 (promo CD)-J
22	21	5	THAT SONG Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P
23	NEW		RELEASE The Tea Party - Transmission EMI 55308 (comp 6)-F
24	30	2	HEROES The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H
25	28	2	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 355)-P
26	NEW		I WILL STILL BE LAUGHING Soul Asylum - Candy From A Stranger Columbia 67618 (comp 073)-H
27	26	2	TORN Creed - My Own Prison Atlantic 1500 (promo CD)-J
28	29	3	FLAG POLE SITTA Harvey Danger - Where Have All The Merry-makers... London 314 556 000 (comp 542)-Q
29	23	11	SHELF IN THE ROOM Days Of The New - Days Of The New Outpost 30004 (comp 1)-J
30	NEW		REDUNDANT Green Day - Nimrod Reprise 46794 (comp 355)-P

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GEORGE FOX
JASON McCOY
CHARLIE MAJOR
FARMER'S DAUGHTER
LEAHY

PRAIRIE OYSTER
THE RANKINS
THOMAS WADE & WAYWARD
BRUCE GUTHRO
GREG HANNA
SEAN HOGAN
BRENT McATHEY
RANDY J. MARTIN
NANCY DENAULT
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RPM URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO MAY 18, 1998

1	1	8	DEJA-VU Lord Tariq w/ Peter Gunz Cotline-H
2	4	5	GONE 'TILL NOVEMBER Wyclef Jean Ruff House-H
3	2	7	MONEY, POWER, RESPECT The Lox Bad Boy-N
4	3	13	NO NO NO (PART II) Destiny's Child Columbia-H
5	5	9	BOUT YOUR LOVE Glen Lewis Ilivibe Records
6	10	11	ROYALTY Gangstar Noo Trybe-F
7	12	4	ANYTIME Brian McKnight AGM-Q
8	6	10	24/7 24/7 Loud/RCA-N
9	8	5	VICTORY Puff Daddy Bad Boy-N
10	7	13	WHAT YOU WANT Mase/w Total Bad Boy-N
11	23	2	A ROSE IS STILL A ROSE Aretha Franklin Arista-N
12	9	13	4,3,2,1 LL Cool J Def Jam-N
13	11	8	IF YOU THINK I'M JIGGY The Lox Bad Boy-N
14	16	3	24 HRS TO LIVE Mase Arista-N
15	18	12	PHONE TAP The Firm Sony-H
16	13	12	NICE & SLOW Usher LaFace-N
17	15	6	SAY 'AH Master P EMI-F
18	17	12	MY MELODY Queen Pen Interscope-J
19	14	13	DJ KEEP PLAYIN' Yvette Michelle Loud-N
20	19	12	WE BE CLUBBIN' Ice Cube AGM-Q
21	21	12	TOO CLOSE Next Arista-N
22	20	12	DON'T STOP THE MUSIC Playa Def Jam-Q
24	22	12	10 CRACK COMMANDMENTS Notorious B.I.G. Bad Boy-N
25	26	13	RAPPERS DELIGHT Def Squad Priority
26	25	11	SPANISH HARLEM Coca Brovaz Priority
27	28	2	HARD TO HANDLE David Miller Interscop-J
28	27	13	GUESS WHO'S BACK Rakim Universal-J
28	24	13	GETTIN' JIGGY WIT IT Will Smith Sony-H
29	NEW		MY WAY Usher LaFace-N
30	29	10	RAIN S.W.V RCA/Loud-N

Sony Music leads April certifications

Sony Music recording artists Our Lady Peace and Savage Garden lead certifications for the month of April with 700,000 units sold for Clumsy and Savage Garden respectively. The 32 certifications awarded for the month also place Universal's The Wallflowers at 600,000 units and quadruple platinum each for Moist Silver, Matchbox 20's Yourself or Someone Like You and Our Lady Peace's Naveed. The complete list of April certifications follows:

7X Platinum (700,000)

SAVAGE GARDEN
Savage Garden (Sony)
OUR LADY PEACE
Our Lady Peace (Sony)

6X Platinum (600,000)

THE WALLFLOWERS
Bringing Down The Horse (Universal)

4X Platinum (400,000)

MOIST
Silver (EMI)
MATCHBOX 20
Yourself Or Someone Like You (Warner)
OUR LADY PEACE
Naveed (Sony)

3X Platinum (300,000)

SUSAN AGLUKARK
This Child (EMI)
THE BEASTIE BOYS
Ill Communication (EMI)
VARIOUS ARTISTS
Women And Songs (Warner)

2X Platinum (200,000)

ROBYN
Robyn Is Here (BMG)
RADIOHEAD
The Bends (EMI)
MASE
Harlem World (BMG)

Platinum (100,000)

N SYNC
N Sync (BMG)
VARIOUS ARTISTS
Notre-Dame De Paris (Select)

THE BEASTIE BOYS

Paul's Boutique (EMI)
RADIOHEAD
Pablo Honey (EMI)
KENNY G
Greatest Hits (BMG)
ALL SAINTS
All Saints (Sony)
FIONA APPLE
Tidal (Sony)
PAUL BRANDT
Outside The Frame (Warner)

Gold (50,000)

KRS-ONE
I Got Next (BMG)
JULIAN AUSTIN
What My heart Already Knows (BMG)
THE LOX
Money, Power & Respect (BMG)
VARIOUS ARTISTS
Choose '80s (Mercury)
EROS RAMAZZOTTI
Eros Ramazzotti (BMG)
VARIOUS ARTISTS
Grosse-Pointe OST (Mercury)
JIMMY RAY
Jimmy Ray (Sony)
YANNI
Tribute (Virgin)
FRANK SINATRA
Best Of (Warner)
BIG WRECK
In Loving Memory Of... (Warner)
VARIOUS ARTISTS
The Full Monty OST (BMG)

C-FAX marks Earth Day through cleanup campaign

C-FAX 1070 added awareness of Earth Day by taking their morning show on an early morning mini-ferry trip through Victoria's harbour and the Gorge Waterway. On board were morning show host Steve Ivings and C-FAX meteorologist Blane Coulcher. They were accompanied by the father-and-son team of John and Wesley Rowe.

They were accompanied by the father-and-son team of John and Wesley Rowe, who, as Ivings points

out "are great examples of what Earth Day is all about. Instead of ignoring junk in the water, they started to clean it up. For three years they have been diving into the Gorge, hauling up hundreds of shopping carts, discarded batteries, old tires, almost everything you can imagine, even a piano! We saw this morning how much cleaner the Gorge is than it was a few years ago. John and Wesley have demonstrated that we can all play a role in protecting our planet."

Houston film fest bronze to Canadian comedienne

Canadian comedienne Bonnie MacFarlane has won the Bronze Award at Worldfest Houston, the 31st annual Houston International Film Festival held in Houston, Texas. The Grand Centre, Alberta native won the award for her comedy special Bright Pants, Big City (Television Category), which aired on the Comedy Network last November 23,

The special was produced by SFA Productions, which won two awards at this year's Worldfest Houston. The Toronto-based company also won a Gold Award for their one-woman concert special, Amanda Marshall.

MacFarlane's special is the Comedy Network's first international award since its launch in October of last year.

Over 30 years... **RPM** ...bringing you the industry news you want to hear!!

COUNTRY

Paul Brandt continues making gains with his Reprise single Yeah, now Top 20 (#14*) on the RPM Country 100. It was unfortunately reported last week that his new single was What's Come Over You. This single charted earlier in the year and peaked at #10 (March 2/98). A video for Yeah was released this week.

Toronto's CISS-FM was on top of the media frenzy that's been building over the last episode of Seinfeld. Cliff, Jacque and Larry F, the CISS-FM morning show guested what they described as "the real people behind the characters of Seinfeld, the real Kramer, the real Costanza and the real J. Peterman". Later that night lucky listeners were scheduled to join the morning crew at Casey's Grillhouse in downtown Toronto for a special Seinfeld sign-off party. For more information contact Julie Adam the station's assistant program

Craven A Today's Country a finalist in NY fest

For a record breaking fifth year in a row, Craven A Today's Country has reached the world finals of the New York Festivals.

Two episodes of the nationally syndicated radio show were chosen to compete in the finals of the festival's International Radio Awards, which will be held in New York on June 18. The show will compete in two medal categories: Best Regularly Scheduled Music Program and Best Interview/Talk Special.

More than 1300 entries from 30 countries were received this year with only 25 per cent of those entries chosen to compete in the finals. Judges from broadcast organizations worldwide will screen the remaining finalists over the next two weeks for the

director at 416-368-200 ext. 239 or Lianne Tapuska, who handles the station's promotions at 416-368-200 ext. 232. A postscript from Julie says that when Garth Brooks hosted Saturday Night Live on Feb. 28, the show received its highest ratings in four years. "Proving once again that New Country is the most popular music being made today."

Garth Brooks holds at #1 for the second consecutive week with Two Pina Colodas. Watch for the May 19 release of the original motion picture soundtrack from the Twentieth Century Fox film Hope Floats. This is the first time Brooks has contributed to a soundtrack and is heard performing a cover of Bob Dylan's To Make You Feel My Love (see separate story).

medal winners.

This spring, Today's Country celebrated the production of 250 episodes as Canada's only live, weekly, country music show, and as the company's Jan Cody points out, the series "continues to receive tremendous support from artists, management and the music industry across North America." Cody also reveals that the series of shows is heard on "an exclusive customized network of radio stations consisting of virtually every country music station in Canada." It is also the only country network to include Canada's premiere and number one stations, the Pelmorex Radio group, and RCI Armed Forces. Details of the radio network can be found at:

www.cravena-todayscountry.com

Jamie Warren is literally exploding at country radio with his new Too Hip single, Cried All The Way Home, the big mover this week jumping up to #38 from #79 after only two weeks. Beth Warren sent along a copy of the single which Warren co-wrote with Naoise Sheridan. The single is included on his new album scheduled for a July 1 release. The album was produced by J.Richard Hutt. A summer tour is now being pencilled in. For product information call 519-725-6548.

Country legend Dick Damron has released his "career CD at 64", titled Still Countrified from the Legend & The Legacy series. This is Volume 1 of 4 which go all the way back to the Starday sessions of 1961 through 1963. The title track is Damron's signature song, recorded in 1990, an update of his #1 hit (RPM - Sept. 26/70), which was originally produced by Gary Buck. The new series is produced with "nailing the commercially-acceptable Dick Damron sound." The album is released on Nashville's Westwood International which has already targeted the European and British markets where the album was released in January. Watch for an upcoming review.

Bruce Guthro is on the road adding importance to Falling, his latest EMI release which bullets up to #23 this week. He has already had a busy month playing dates with Tara McLean in St. Catherines, Toronto and Montreal. He is scheduled to host the Songwriter's Circle WTCC in Halifax on May 23,

COUNTRY continued on page 17

COUNTRY PICKERS

JOHN WILES

CKBW - Bridgewater
Small Talk - Sawyer Brown

GARTH STONE

MX92.1FM - Regina
I'm Alright - Jo Dee Messina

BRUCE LEPERRE

CKDM - Dauphin
Other Side - Mindy McCready

DANIEL SAVOIE

CHET 94.5FM - Chetwynd
Whole Lotta Love - Montana Sky

CAL GRATTON

CJVR - Melfort
Half A Minute - Chris Cummings

DOUG ANDERSON

Y105 - Ottawa
Half A Minute - Chris Cummings

KIM LACROIX

KIXX 105 - Thunder Bay
Half A Minute - Chris Cummings

JOHN CHATWOOD

CJET - Smiths Falls
Cried All The Way - Jamie Warren

DEREK BARR

Country 94.1FM - Saint John
Famous First Words - Gil Grand

CHUCK REYNOLDS

CHYR - Leamington
Famous First Words - Gil Grand

DAWN GALLANT

CKHJ-FM - Fredericton
Dance With You - George Strait

COLIN McAULAY

CFCY - Charlottetown
Mars - Kenny Hess

PETER WALKER

KX96FM - Durham
Big Time - Trace Adkins

WADE WILLEY

CKRM - Regina
Big Time - Trace Adkins

RAY BERGSTROM

Country 96 - Kingston
From This Moment - Twain/White

RICK KELLY

CKKN-FM - Prince George
From This Moment - Twain/White

DAVID BOWER

920 CKNX - Wingham
From This Moment - Twain/White

DAVE McLAUGHLIN

CKGB - Timmins
Thank The Lord - Charlie Major

JAMES RICHARDS

CHAT - Medicine Hat
No End - Restless Heart

BOB PRESTON

Nornet Broadcasting - Edmonton
Feel My Love - Garth Brooks

RICK FLEMING

CKQM-FM - Peterborough
Love Me - Hill/McGraw

JANET TRECARTEN

CISS-FM - Toronto
My Baby - Trisha Yearwood

BRUCE ANDREI

Country 95.5FM - Lethbridge
Said A Prayer - Pam Tillis

STEVE JONES

CFQM-FM - Moncton
Chances Are - Seger/McBride



SOCAN #1 plaque to Bruce Guthro in Nashville (l to r) Lennie Gallant, SOCAN's Lynne Foster, Guthro and SOCAN's Eddie Schwartz (photo Kay Williams).



Monument's new Cancan artist Gil Grand gets in a little pickin' with MCA Nashville's Tracy Byrd while the pair were in Toronto for Craven A Today's Country which airs May 24.

The RPM

COUNTRY 100

Canada's Only National 100 Country Survey
Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - U Sony - H Warner - P Koch - K

TW LW WO MAY 18, 1998

Rank	Artist	Album Title	Label
1	Garth Brooks/Sevens	pro single-F (S. Camp/B. Hill/S. Mason) A. Reynolds (Capitol)	
2	Randy Travis/You And You Alone	comp 2-J (Burr/Vaughn/Lerner) Stroud/Gallimore/Travis (Dreamworks)	
3	Toby Keith/Title track	comp 532-Q (T. Keith/C. Cannon) J. Stroud/T. Keith (Mercury)	
4	Tracy Byrd/Self-titled	pro single-J (M. Brown/R. Young/S. Webb) T. Brown (MCA)	
5	Steve Wariner/Self-titled	pro single-F (S. Wariner/B. Kirsch) S. Wariner (Capitol)	
6	Shania Twain/Come On Over	Pro Single-Q (S. Twain/R. Lange) R. J. Lange (Mercury)	
7	Michael Peterson/Self-titled	CD track-P (M. Peterson/G. Pistilli) R. E. Orrall/J. Lee (Reprise)	
8	John Michael Montgomery/Greatest Hits	CD Track-P (C. Wiseman/J. Collins) C. Petocz (Atlantic)	
9	George Fox/Survivor	comp 350-P (M. Green/R. Orozco) K. Tribble (WEA)	
10	Alabama/Dancin' On The Boulevard	pro single-N (R. Owen/T. Gentry) D. Cook/Alabama (RCA)	
11	The Rankins/Untitled	pro single-F (J. Rankin) G. Massenburg (EMI)	
12	Jo Dee Messina/I'm Alright	pro single-F (P. Vassar/R. M. Bourke) B. Gallimore/T. McGraw (Curb)	
13	Shirley Myers/Let It Rain	comp 350-P (Myers/Nicholson/Barnes) Myers (Stony Plain)	
14	Paul Brandt/Outside The Frame	comp 353-P (P. Brandt/S. Rosen) J. Lee (Reprise)	
15	Jason McCoy/Playing For Keeps	pro single-J (C. Wiseman/J. McCoy/S. Burgess) S. Baggett (Universal)	
16	LeAnn Rimes/Sittin' On Top Of The World	pro single-F (T. Gaiton/T. Marty/B. Wood) W.C. Rimes (Curb)	
17	Patty Loveless/Long Stretch	comp 349-H (A. Robott/S. Roman) E. Gordy Jr. (Epic)	
18	Thomas Wade/Wayward	Self-titled/CD track (T. Wade/C. Rawson) J. May/T. Wade (Peg)	
19	Teri Clark/How I Feel	pro single-Q (J. D. Martin/P. Begaud/V. Corish) K. Stegall (Mercury)	
20	Faith Hill/Faith	pro single-P (Lerner/Roboff/Chapman) Gallimore/Hill (Warner Bros)	
21	George Strait/One Step At A Time	pro single-J (R. Cook/J. Prime) T. Brown/G. Strait (MCA)	
22	Mark Chesnut/Thank God For Believers	comp 2-J (Chesnut/Springer/Morrisette) M. Wright (Decca)	
23	Bruce Guthrie/Of Your Son	pro single-F (B. Guthrie) C. Irshack (EMI)	
24	Hick Tippe/Get Hot Or Go Home	CD Track (J. Robinson/R. Tippe) D. Pomeroy (Moon Tan)	
25	Tim McGraw/Everywhere	comp 5-F (Raines/Powell/Hummon) Gallimore/Stroud/McGraw (Curb)	
26	Keith Harling/Write It In Stone	pro single-J (K. Harling) W. Wilson (MCA)	
27	Bryan White/The Right Place	CD track-P (B. White/D. George/B. DiPer) B. J. Walker Jr./K. Lehning (Asylum)	
28	Lisa Brokop/When You Get To Be	pro single-H (K. Taylor-Good/L. Brokop) P. Worley/D. Huff (Columbia)	
29	Reba McEntire/If You See Him/If You See Her	pro single-J (James/Kimball/McBride) Brown/DuBois (MCA)	
30	Mark Wills/Wish You Were Here	pro single-Q (K. Stegall/D. Hill) C. Chamberlain (Mercury)	
31	Clay Walker/Rumor Has It	comp 340-P (R. Sharp/J. Veazer) J. Stroud/C. Walker (Giant)	
32	Charlie Major/Everything's Alright	comp 53-H (C. Major) M. Poole (Vik/BMG)	
33	Lonestar/Crazy Nights	CD track-N (P. Nelson/L. Boone/J. Rich) D. Cook/N. Wilson (BNA)	
34	Trace Adkins/Big Time	pro single-F (M. Danna/J. A. Sweet) S. Hendricks (Capitol)	
35	Sammy Kershaw/Labour Of Love	CD track-Q (R. Springer/S. Ewing) K. Stegall (Mercury)	
36	Kenny Chesney/Will Stand	pro single-N (S. Smith/M. A. Springer) B. Cannon/N. Wilson (BNA)	
37	12 Gauge/Until You Walk The Tracks	CD track (G. Barnhill/V. Melamed) T. Rudner (12 Gauge)	
38	Jamie Warren/Upcoming	pro single (J. Warren/N. Sheridan) R. Huff (Toothip/Spin)	
39	Mindy McCready/Self-titled	CD track-N (K. Richey/Angelo) D. Malloy (BNA)	
40	Trisha Yearwood/Songbook	comp 8-J (Smith/Russ) T. Yearwood (MCA)	
41	Lita McCann/Self-titled	comp 252-P (C. R. Walker) J. Kimball (Elektra)	
42	Julian Austin/Title Track	pro single-N (J. Austin/S. Robichaud) D. LeBlanc (Vik/BMG)	
43	Clint Black/Nothin' But...	CD track-N (C. Black/H. Nicholas) C. Black/J. Stroud (RCA)	
44	The Thompson Brothers Band/Comp 54-N	(D. Henry) B. Lloyd/Thompson Brothers Band (RCA)	
45	David Kersh/Goodnight Sweetheart	pro single-F (D. Kees/S. Ewing) P. McVikain (Curb)	
46	Wade Hayes/Title track	CD Track-H (L. Satcher) D. Cook (Columbia)	
47	KC Jones/Hearts Were Bound	CD track (J. Daddario/G. Barnhill) Prescott/Wheeler (Pairadice)	
48	Farmer's Daughter/Makin' Hay	comp 1-J (Barnhill/Leiske/Keliman/Samograd) M. Jones (MCA)	
49	Clint Black/Title track	comp 53-N (C. Black/S. Warner) J. Stroud/C. Black (RCA)	
50	Hal Ketchum/No Award	pro single-F (T. Rudgren) C. Howard (Curb)	
51	Duane Steele/This Is The Life	comp 532-Q (D. Steele/J. Robbins) S. Bogard/M. D. Clute (Mercury)	
52	Dixie Chicks/Can Love You	pro single-H (T. Silvers/M. Selby) P. Worley/B. Chancey (Monument)	
53	The Kinleys/Title track	CD track (H. J. Kinley/R. D. Zavitson) Zavitson/Maselden/Greene (Epic)	
54	Colin Raye/The Best Of	pro single-H (Black/Vassar/Bourke) Raye/Worley/Walker Jr. (Epic)	
55	Curtis Grambo/You Ought To Know Love	CD Track (C. Grambo/D. Singleton) B. Randall (TAC)	
56	Lee Ann Womack/Self-titled	pro single-J (M. D. Sanders) M. Wright (Decca)	
57	Gary Allan/Self-titled	pro single-J (K. Robbins/D. O'gesby) M. Wright/B. Hill (Decca)	
58	Gil Grand/Title track	pro single-H (B. Hill/J. B. Rudd) B. Hill (Monument)	
59	Shania Twain/Come On Over	CD track-Q (S. Twain/R. J. Lange) R. J. Lange (Mercury)	
60	Martina McBride/w Jim Brickman	Evolution/comp 53-I (Jim Brickman/J. Kugel) D. Shea (RCA)	
61	Oan Nashy/self-titled	CD track (D. Nash) B. Buckingham/D. Nash/D. Harrison (Boa)	
62	Suzy Bogguss/Nobody Loves Nobody	pro single-F (S. Bogguss/D. Cridler/M. Berg) D. Cridler/S. Bogguss (Capitol)	
63	Garth Brooks/Sevens	pro single-F (K. Blazy/K. Williams/G. Brooks) A. Reynolds (Capitol)	
64	Ty Herndon/Wish You Were Here	pro single-H (J. Ramey/B. Taylor/G. Dobbins) B. Gallimore (Epic)	
65	Sherrie Austin/Words	comp 53-N (S. Austin/W. Rambeaux) E. Seay/W. Rambeaux (Arista)	
66	Rhett Akins/Black Dog	OST/ pro single-J (E. Rabbitt/D. Malley/E. Stevens) R. Liddell/G. Droman (Decca)	
67	Wendy Hudson/Title track	CD track (J. Oldenburg/J. K. Guley) J. Oldenburg/J. K. Guley (Moberly)	
68	Wynonna/The Other Side	pro single-J (H. Stinson/J. Hadley) B. Maher (Curb)	
69	Stephanie Beaumont/Upcoming	pro single (J. Steele/C. Farren/C. Jones) J. Steele/T. Harding	
70	Chely Wright/Let Me Be	pro single-J (G. Burr/C. Wright) T. Brown (MCA)	
71	Chris Cummings/Self-titled	comp 358-P (C. Cummings/R. Scott) J. E. Norman (Warner Bros.)	
72	Dixie Chicks/Title track	comp 348-H (Kostas/P. B. Hayes) P. Worley/B. Chancey (Monument)	
73	Wade Hayes/Tore Up From The Floor	pro single-H (M. D. Sanders/S. Diamond) D. Cook (Columbia)	
74	Montgomery Steele/First Time	Out/CD track (M. Steele) G. Dera/M. Steele (MSI)	
75	Havw Wyde/Title Track	CD track (D. Hopwood/N. Clemis) J. Klopak (HWR)	
76	Lorrie Morgan/Shakin' Things Up	pro single-N (C. Waters/G. Teren/S. Bentley) J. Stroud/L. Morgan (BNA)	
77	Clay Walker/Greatest Hits	pro single-P (C. Wiseman/E. Hill) J. Stroud/C. Walker (Reprise)	
78	The Mavericks/Trampoline	pro single-J (R. Mayo/J. Bouke) R. Mayo/D. Cook (MCA)	
79	Ray Bonneville/Solid Ground	pro single (R. Bonneville) R. Haworth/R. Bonneville (Audioogram)	
80	Martina McBride/Evolution	pro single-H (A. Roboff/B. N. Chapman) M. McBride/P. Worley (RCA)	
81	Johnner Bros. w/ Suzanne Gitz/Perfect Life	comp 355-F (B. Johnner) Johnner Bros/B. McKay (WEA)	
82	Shania Twain w/ Bryan White/Come On	pro single-Q (S. Twain/R. J. Lange) R. J. Lange (Mercury)	
83	Shania Twain/Come On Over	pro single-Q (S. Twain/R. J. Lange) R. J. Lange (Mercury)	
84	Collin Raye/Self-titled	pro single-H (K. Tribble/T. Hyier) Raye/Worley/Walker (Epic)	
85	John Berry/Self-titled	pro single-F (M. Hummon/R. Murrain) C. Howard (Capitol)	
86	Shane Stockton/Stories I Could Tell	pro single-J (S. Stockton) M. Wright (Decca)	
87	Trisha Yearwood/NA	comp 3-J (A. Roboff/A. Roman) T. Brown/T. Yearwood (MCA)	
88	Kevin Sharp/Love Is	comp 353-P (A. Roboff/A. Roman) G. Farren (Elektra)	
89	Neal McCoy/Be Good At It	comp 357-P (K. Good/P. Williams) K. Lehning (Atlantic)	
90	Wynonna/The Other Side	comp 8-J (B. McGrath/B. Kirsch) B. Maher (Curb)	
91	Scott Phillips/Day One	CD track (R. M. Bourke/L. Storey) B. MacNeil (MMG)	
92	Trace Adkins/Title track	pro single-F (P. Nelson/L. Boone/K. Beard) S. Hendricks (Capitol)	
93	Bruce Guthrie/Of Your Son	pro single-F (B. Guthrie) C. Irshack (EMI)	
94	The Kinleys/Just between you	comp 350-H (T. Haselden/C. Bickhardt) R. Zavitson/T. Haselden. P. Greene (Epic)	
95	Garth Brooks/Sevens	pro single-F (S. Wariner/R. Carnes) A. Reynolds (Capitol)	
96	Matt King/Five O'Clock Hero	comp 351-P (M. King/J. Hargrove/M. Christian) G. Morris (Atlantic)	
97	George Strait/Carrying Your Love	comp 8-J (S. Dean/W. Nance) T. Brown/G. Strait (MCA)	
98	Alan Jackson/Everything I Love	comp 53-N (A. Jackson/J. McBride) K. Stegall (Arista)	
99	Anita Cochran w/ Steve Wariner/Back To You	pro single-J (J. E. Norman/A. Cochran) A. Cochran (Warner Bros)	
100	Nitty Gritty Dirt Band/Title track	pro single-F (A. Anderson/C. Wiseman) J. Lee (Rising Tide)	

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COUNTRY continued from page 14

and three days later is in Edmonton for The Winspear/CFRN-TV fundraiser with John McDermott and others, wrapping the month at the Sound of Music Festival in Burlington, Ontario on May 27. Guthro is scheduled for CISS-FM's annual Canada Day celebrations at Kew Beach, followed by Kingston's Summer Festival with Leahy (2), Dauphin's Countryfest (4), the Friendship Festival in Fort Erie (5) and the Crapaud Exhibition in PEI (24). August dates include a concert in Sydney (1) and the Riverfront Music Jubilee in New Glasgow (7). As reported earlier, Guthro was in Nashville for the SOCAN sponsored Tin Pan Alley South songwriter session (RPM - April 20/98) where he received the #1 SOCAN plaque for having a #1 single on the RPM Country 100 with Walk This Road (Feb. 16/98). SOCAN held a dinner for Guthro in Nashville where board member Eddie Schwartz presented him with the plaque (see photo).

Chris Cummings made an immediate impact with the release of Minute And A Half. His latest single from Warner Bros. is the most added this week entering the chart at #71. Cummings wrote all the music and split the lyric writing with Rick Scott so gets two and a half Cancon points. He is currently in the studio recording his next album.

Shania Twain has a new chart single. It's finally official. From This Moment On, which features guest vocalist Bryan White, was released in the US several weeks ago, but it was only last week when the Mercury people decided to release the CD single to radio in Canada. The single is the second most added this week, entering the chart at #82. The track, written by Twain and Mutt Lange, is included on her album Come On Over which was produced

by Lange. With the new single on the chart, Twain now has four charted singles, a record for a Cancon recording artist. She is still charting with You're Still The One (#6), Don't Be Stupid (You Know I Love You) now descending the chart (#59), and Love Gets Me Every Time (#83).

Steve Bell is happening with his latest single

COUNTRY continued on page 19

Terri Clark to host CCMA awards show

Tom Tompkins, president of the Canadian Country Music Association, has announced that Medicine Hat's Terri Clark will host the CCMA's music awards television show which will be telecast on the CTV network.

"Terri was the first person we approached," said Tompkins. "With the host setting so much of the tone of the show, it was a relief to have her sign up so early, so we can build the event around her positive energy, her cheerful attitude, and her ability to entertain the audience."

The annual awards show is the climax of

Canadian Country Music Week and will be broadcast live from Calgary on Monday, Sept. 14 on the CTV Network.

Tompkins also revealed production changes for the show. For the first time this year, the show will be produced by Roadhouse Productions, a new company. Michael Watt, who has directed the show in previous years, has joined Roadhouse in partnership with founder Howard Rosen, along with Cliff Dumas, who has long been involved with the show as a writer and the "voice-over" of the awards presentation.



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. This Kiss - Faith Hill
2. Now I Found You - Terri Clark
3. Put Your Heart - Sherrie Austin
4. Bones - Randy Travis
5. Love You - Dixie Chicks
6. Never Know - Mindy McCready
7. Too Good - Michael Peterson
8. A Little Bit - Jason McCoy
9. Saddle - Matraca Berg
10. Still The One - Shania Twain
11. Almost Over - Lila McCann
12. Then What - Clay Walker
13. Commitment - LeAnn Rimes
14. See Her - Reba & Brooks & Dunn
15. Country - Tracy Byrd
16. Baby - Trisha Yearwood
17. Framed - Chris Knight
18. I Waited - Chris Cummings
19. Trouble - Dixie Chicks
20. 105 - Fred J. Eaglesmith

BREAKOUT VIDEO

There's Your Trouble - Dixie Chicks

PICK HIT

Falling - Bruce Guthro



COUNTRY ALBUMS

TW LW WO MAY 18, 1998 MAPL: Indicates album has some Cancon

TW	LW	WO	Artist	Label	TW	LW	WO	Artist	Label
1	2	25	SHANIA TWAIN Come On Over Mercury-314-536-003-Q		21	20	19	IF I DON'T STAY THE NIGHT Mindy McCready BNA/BMG-N	
2	1	2	FAITH HILL Faith Warner Bros.-46790-P		22	22	10	MATRACA BERG Sunday Morning To Saturday Night Rising Tide-53047-J	
3	3	2	GEORGE STRAIT One Step At A Time MCA-70020-J		23	28	91	LEANN RIMES Blue Curb/EMI 77821-F	
4	4	5	REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J		24	31	17	SAMMY KERSHAW Labour Of Love Mercury-536318-Q	
5	5	6	COUNTRY HEAT 1998 Various Artists Ariola-55770-N	MA PL	25	25	17	MICHAEL PETERSON Michael Peterson Reprise-46618-P	
6	8	14	BRUCE GUTHRO Of Your Son EMI-57175-F	MA PL	26	27	33	PAUL BRANDT Outside The Frame Reprise-46635-P	MA PL
7	6	22	GARTH BROOKS Sevens Capitol-7243-86599-F		27	21	23	JOHN MICHAEL MONTGOMERY Greatest Hits Atlantic-83060-P	
8	7	35	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J		28	36	15	CHARLIE MAJOR Everything's Alright BMG-74321-523-732-N	MA PL
9	10	47	TIM MCGRAW Everywhere Curb-77886-F		29	32	34	CMT CANADA '97 Various Artists BMG/EMI-1253-F/N	MA PL
10	9	7	JODEE MESSINA I'm Alright Curb-77904-F		30	26	17	LILA McCANN Lila Asylum-62042-P	
11	13	31	BROOKS & DUNN Greatest Hits RCA-18852-N		31	24	19	JULIAN AUSTIN What My Heart Already Knows Vik/BMG-74321-473-472-N	MA PL
12	11	45	LEAHY Self-titled Virgin-42955-F	MA PL	32	30	12	JASON McCOY Playin For Keeps Universal-81017-J	MA PL
13	14	33	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F		33	39	19	CLINT BLACK Nothin' But The Tailights RCA-67515-N	
14	12	8	MAVERICKS Trampoline MCA-70018		34	33	35	COLLIN RAYE The Best Of: Direct Hits Epic-67893-H	
15	15	2	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F		35	29	91	PAUL BRANDT Calm Before The Storm Reprise-46180-P	MA PL
16	16	14	PATSY CLINE Patsy Cline Story MCA-4038-J		36	40	17	PATTY LOVELESS Long Stretch Of Lonsome Epic-67997-H	
17	19	35	MARTINA McBRIDE Evolution RCA-07863-67516-N		37	35	19	GREATEST COUNTRY LOVE SONGS Various Artists MCA-81059-J	
18	17	76	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F		38	38	52	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL
19	18	4	GEORGE JONES It Don't Get Any Better Than This MCA Nashville-70005-J		39	34	19	CHELY WRIGHT Let Me In MCA-70003-J	
20	23	13	DIXIE CHICKS Wide Open Spaces Monument-68195-H		40	37	19	THE MAVERICKS It's Now It's Live Universal-70026-J	



RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

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1	5	10	TORN Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N	21	22	14	KISS THE RAIN Billie Myers - Growing Pains Universal-53100 (comp 17)-J	41	57	3	LET'S FORGET ABOUT IT Lisa Loeb - Firecracker Geffen 25141 (pro single)-J
2	4	9	ADIA Sarah McLachlan - Surfacing Netwerk 39708 (CD track)-F	22	12	15	GIVE ME FOREVER John Tesh/w James Ingram - Grand Passion GTP-1670 (comp 532)-Q	42	41	9	LOVE NEVER DIES Roch Voisine - Kissing Rain RV International 43978 (promo CD)-N
3	3	13	FROZEN Madonna - Ray Of Light Maverick-46847 (pro single)-P	23	16	14	OH HOW THE YEARS GO BY Vanessa Williams - Next Mercury-314 536 060 (comp 527)-Q	43	49	2	I WANT YOU BACK N Sync - Self-titled RCA-07863-67613 (pro single)-N
4	2	13	MY FATHERS EYES Eric Clapton - Pilgram Reprise-46577 (pro single)-P	24	27	5	UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros.-829840-(CD track)-P	44	46	7	THE SKY IS FALLING Hall & Oates - Marigold Sky Push/Universal-90200 (comp 2)-J
5	1	20	TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H	25	29	7	DO YOU REALLY WANT ME Robyn - Robyn Is Here RCA-67477 (comp 37)-N	45	42	10	SUPERHERO Gary Barlow - Open Road Arista-07822-18949 (comp 33)-N
6	6	22	MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H	26	28	11	ONE BELIEF AWAY Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F	46	47	5	FRIEND OF MINE Barstool Prophets - Last Of The Big Game... Mercury-314 518 970-(CD track)-Q
7	10	12	RECOVER YOUR SOUL Elton John - The Big Picture Rocket/Mercury-314-568-109-Q	27	30	10	SEX AND CANDY Marcy Playground - Self-titled Capitol-53569 (comp 28)-F	47	44	24	YOUR LOVE Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N
8	7	6	LOVE PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N	28	31	6	IT'S UP TO YOU The Tuesdays - self-titled Arista 19001 (pro single)-N	48	58	2	HANDS Chantal Kreviazuk - Under These Rocks And... Columbia-80246 (comp 073)-H
9	11	18	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q	29	34	5	DREAMS Corrs - Talk On Corners Lava/Atlantic-83106-(comp 353)-P	49	38	22	BACK TO YOU Bryan Adams - Unplugged A&M-31454-0831 (comp 9)-Q
10	14	5	I'M READY Bryan Adams - Bryan Adams Unplugged A&M-314 454 0831-(pro single)-Q	30	24	8	LIKE I LOVE YOU Amy Grant - Behind The Eyes A&M 314 540 760 (comp March 2)-Q	50	51	4	THIS IS WHAT IT IS Lorraine Segato - Luminous City True North 164 (comp 2)-J
11	13	7	SAFE PLACE FROM THE STORM Michael Bolton - All That Matters Columbia-68510 (pro single)-N	31	25	24	AT THE BEGINNING Donna Lewis w/ Richard Marx - Anastasia OST Atlantic-83053 (comp 339)-P	51	52	10	TURN BACK TIME Aqua - Aquarium Universal-53020 (comp 2)-J
12	15	22	THE MUMMERS' DANCE Loreena McKennitt - The Book Of Secrets Quinlan Road/Warner Bros-46719 (comp 335)-P	32	26	23	SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 39708 (comp 23)-F	52	59	8	WEIRD Hanson - Middle Of Nowhere Mercury 314 534 615 (comp 538)-Q
13	33	8	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q	33	39	6	NOTHIN' ON ME Shawn Colvin - A Few Small Repairs Columbia 67119 (pro single)-H	53	36	35	SOMETHING ABOUT THE WAY YOU LOOK Elton John - Title track Rocket-314-574-8912 (pro single)-Q
14	8	16	TOO MUCH Spice Girls - Spice World Virgin 2174 (CD track)-F	34	32	8	OOH IT'S KINDA CRAZY Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P	54	45	13	ARE YOU JIMMY RAY? Jimmy Ray - Self-titled Epic-69014 (promo single)-H
15	9	12	IT'S THE END OF THE WORLD Great Big Sea - Play WEA-18592 (comp 347)-P	35	35	10	LANDSLIDE Fleetwood Mac - The Dance Reprise-46702 (comp 350)-P	55	NEW		STOP Spice Girls - Spice World Virgin-2174 (CD track)-F
16	21	11	A PROMISE I MAKE Dakota Moon - Self-titled Elektra-62163 (comp 349)-P	36	37	4	LOOKING THROUGH YOUR EYES LeAnn Rimes - Quest For Camelot O.S.T Curb 1448 (pro single)-F	56	54	10	AMNESIA Chumbawamba - Tubthumper Universal-53099 (comp 1)-J
17	18	8	ME Paula Cole - This Fire Warner Bros. 46424 (Comp 349)-P	37	23	15	HURTS TO LOVE YOU Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 069)-H	57	NEW		CRY Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H
18	19	7	FALLING Bruce Guthro - Of Your Son EMI-57175 (pro single)-F	38	NEW		ALL MY LIFE K-Ci & JoJo - Love Always MCA-11613 (comp 9855)-J	58	48	15	TIME OF YOUR LIFE Green Day - Nimrod Reprise/Warner Bros-46794 (comp 344)-P
19	20	21	AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N	39	40	21	3:00 AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (CD track)-P	59	56	12	BRICK Ben Folds Five - Whatever & Ever Amen Sony-7554 (pro single)-H
20	17	19	WISHING THAT Jann Arden - Happy? A&M-314-540-789 (pro single)-Q	40	43	4	I'LL BE THERE FOR YOU The Moffatts - N/A EMI N/A (pro single)-F	60	NEW		AIN'T NO SUNSHINE Nyons - The Fabric Of Life Shoreline/Select-14009 (CD track)

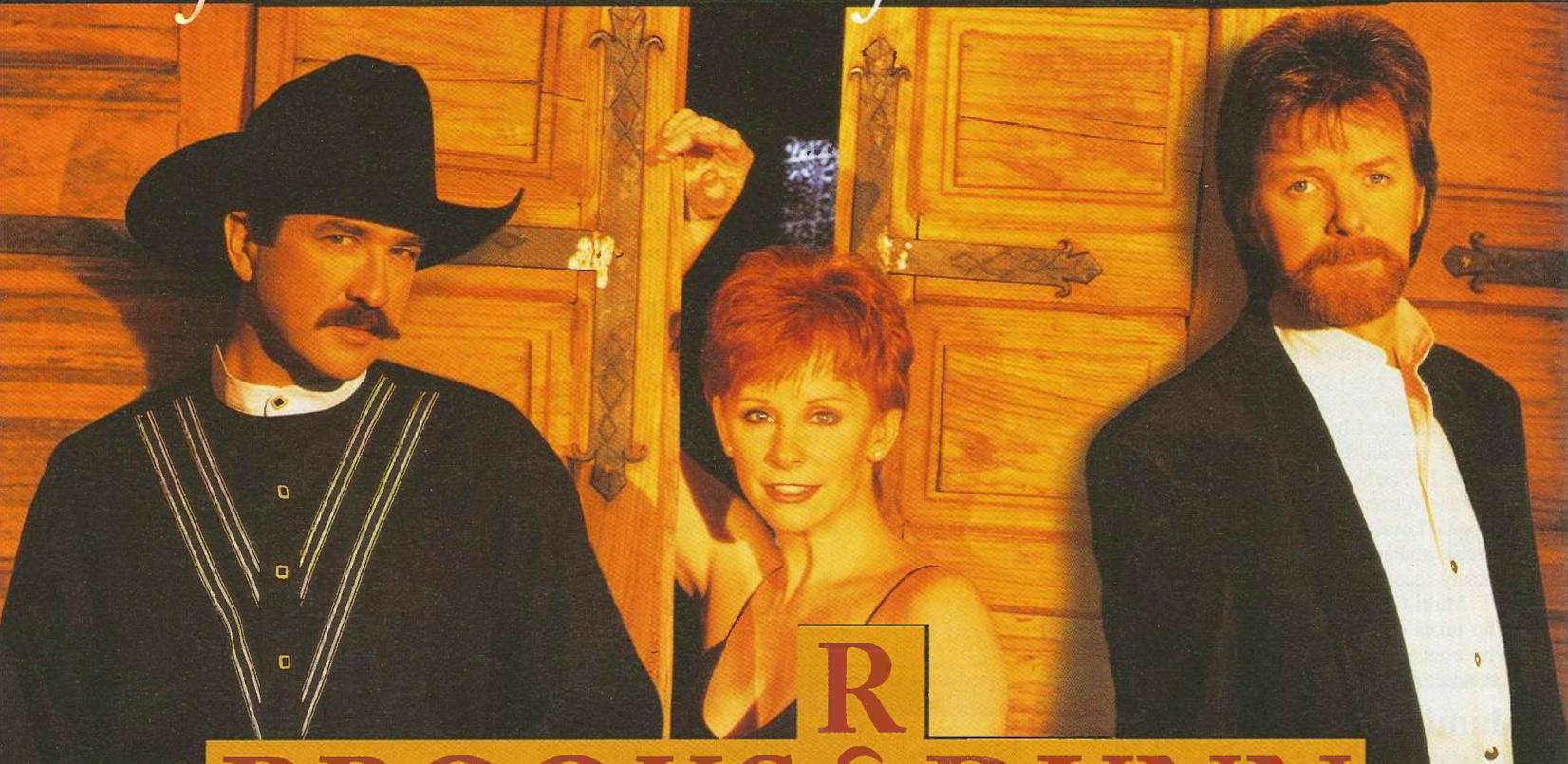
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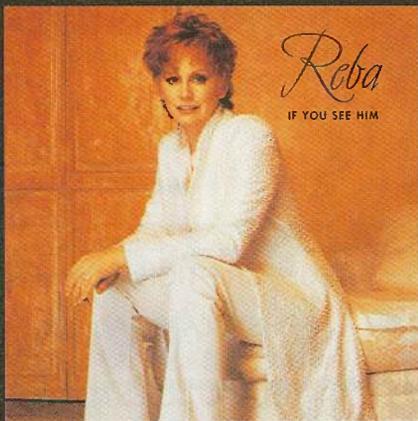
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1	6	7	I KNOW WHERE IT'S AT All Saints London-Q	11	8	15	BEACH BALL Nalin & Kane Ultra-Q	21	22	3	THE REAL BASS Brooklyn Bounce Attic-J
2	5	9	LA DE DA DE DA DE Out There Brothers Attic-J	12	12	5	MIRACLE Olive BMG-N	22	27	2	A ROSE IS STILL A ROSE Aretha Franklin Arista-N
3	1	12	ECUADOR Sash Polymedia-Q	13	7	11	REVOLUTION 909 Daft Punk Virgin-F	23	19	12	SUNCHYME Dario G Warner-P
4	3	9	IF YOU THINK I'M JIGGY The Lox Bad Boy-N	14	10	6	YOU SHOULD BE MINE Brian McKnight A&M-Q	24	25	3	I'M THINKING OF YOU 2 Brothers On The 4th Floor Hi-Bias
5	4	13	I WANT YOU BACK NSYNC RCA-N	15	15	11	DR. JONES Aqua Universal-J	25	NEW		DEJA VU Lord Tariq w/ Peter Gunz Cocaine-H
6	2	8	LIFT ME UP Red 5 Hi-Bias-Q	16	20	3	I GET LONLEY Janet Jackson Virgin-F	26	29	2	WORK Gangstarr Noo Tribe-F
7	11	7	WHAT YOU WANT Mase Arista-N	17	30	2	TOO CLOSE Next BMG-N	27	21	7	HIGH TIMES Jamiroquai Work-H
8	13	4	ON THE RUN De Boss Ariola-N	18	16	8	THE TRAIN DJ Dero Logic-N	28	NEW		ALARMA 666 Finger Printz-Premium
9	14	10	NO NO NO (Part II) Destiny's Child Columbia-H	19	18	3	GONE 'TILL NOVEMBER Wyclef Jean Ruff House-H	29	NEW		ZOOM Dr. Dre w/L.L.Cool.J Interscope-J
10	9	16	BROKEN BONES Love Inc. BMG-N	20	17	3	FROZEN (REMIX) Madonna Maverick-F	30	24	18	GETTIN' JIGGY WITH IT Will Smith Columbia-H

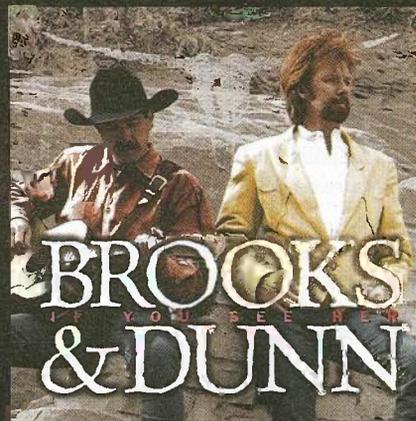
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