

RPM

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SPECIAL CHARTS FOR CANADA DAY PROGRAMMING

Cinram adopts new shareholder rights plan

The board of directors of Toronto-based Cinram International Inc. has announced the adoption of a new shareholder rights plan to replace the shareholder rights plan of the Corporation which expires June 21, 1998. The rights plan is described as "substantially the same" as the current plan.

Lewis Ritchie, Cinram's chief financial officer, points out that the rights plan "is designed to encourage the fair treatment of shareholders in connection with any takeover offer for the company."

Ritchie goes on to point out that the rights plan

directors or the shareholders to properly consider a takeover bid, or for the board of directors to seek alternatives to such a bid and also addresses the company's concern that all shareholders be treated equally in any transaction involving a change in control of the company."

Shareholders will be asked to confirm the rights plan at the annual and special meeting of shareholders which will be held in 1999.

Ritchie cautions however that the rights plan "was not adopted in response to, or in anticipation of, any specific effort to acquire control of the company and is not aimed at blocking bids but is designed to ensure that any acquisition of control is made through a public offer to all shareholders and that sufficient time is available to evaluate any offer."

It was revealed that in the first quarter of 1998, Cinram's sales were up 48 per cent to \$126.1 million. However profit fell 53 per cent to \$2.8

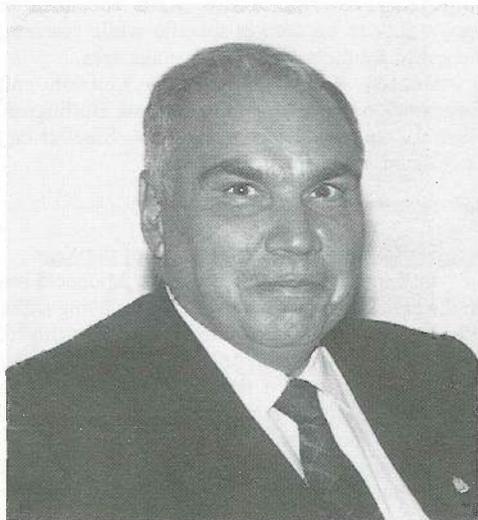
million.

Gayle MacDonald the Globe and Mail's entertainment industries reporter reports in the June 10/98 edition that Cinram founder Isidore Philosophe, who is also chairman and chief executive officer of the company, earned \$326,000 in salary plus a \$2.61 million bonus last year. In 1996 his salary was tabbed at \$318,000 plus a bonus of \$2.22 million for total compensation of \$2.54 million.

Philosophe holds options of 260,714 exercisable and 174,286 unexercisable at fiscal year end in 1997, worth a total of \$6.7 million.

Isidore's brother, Jacques, who is executive vice-president of operations, and Ritchie are the next highest paid Cinram executives. Both received bonuses of \$521,000, a jump of 17 per cent. Combined with annual salaries of \$163,000, each received an estimated \$684,000 last year.

Cinram, which manufactures pre-recorded multimedia products, now has facilities in Canada, the US, Europe and Latin America.



Cinram's Isidore Philosophe

"addresses the company's concerns that existing legislation does not allow sufficient time, if a takeover bid is made, for either the board of

Songwriters Assoc elects new president and director

The Songwriters Association (SAC) has elected a new president, Ian Thomas, named a new fulltime executive director, Brad Clark, and moves to larger offices in Burlington, Ontario.

In commenting on the changes, Thomas praises SAC as "truly a national organization. Its board of professional writer/directors from Newfoundland (Ron Hynes) to Salt Spring Island, BC (Bill Henderson) and many points in between confers daily. The growth of the educational and advocacy roles of the SAC is in direct response to a new awareness, by many Canadian writers, that author's rights are being threatened at home and abroad by multinational corporate philosophies, trade agreements, new technologies and political thinking

that often has no understanding of the value of our culture." He concludes with "It is such a privilege to further the work of my predecessors in representing fellow songwriters."

Clark, who replaces long-standing part-time executive director Donna Murphy, joins SAC from the Conservation Foundation of the Hamilton Region where he was executive director. Murphy will continue her full time work as research director with CIRPA and assist in the transition.

SAC, the only national organization of its kind representing both professional and aspiring songwriters, is now located at Suite 204, 3600 Billings Court, Burlington, Ontario L7N 3N6 phone 905-681-5320 or fax 905-681-5323.

NO. 1 ALBUM



NOW! 3

Various Artists

Universal - UMSSD 81072-J

NO. 1 HIT



TORN

Natalie Imbruglia
RCA/BMG-N

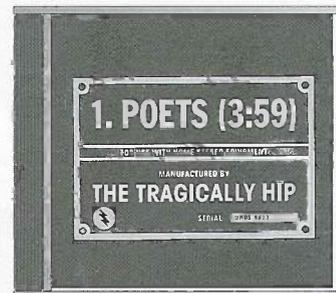
ALBUM PICK



LIONEL RICHIE

Time
Mercury 314 558 528-Q

HIT PICK

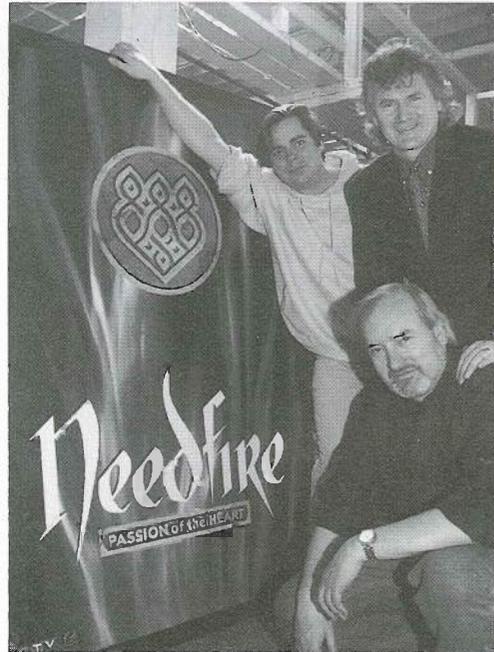


POETS

The Tragically Hip
Universal-J

Needfire's Celtic magic revealed in Cancon production

As perfect a Celtic musical as ever was, is Needfire, currently playing Toronto's Princess Of Wales Theatre from June 12 to July 12. There's dancers and prancers, high-steppers and kickers and kilties,



Needfire's music director Rick Fox (back), John McDermott (standing) and author Tom Lackey. (photo by Tom Sandler)

pickers and plunkers, tin whistlers, bagpipers, drummers, singers and fiddlers, with narrator Denny Doherty and impassioned performances by John McDermott, Mary Jane Lamond, The Irish Descendants, John Allan Cameron, The Ennis Sisters and a support cast to make this Celtic extravaganza a memorable experience. And there's not an ugly body in the lot.

The energies coming off the stage impact the audience immediately and are enough to make the blood rush to the hands and feet for clappin' and stompin' and tears to the eye for cryin'. This is as pure Celtic as you can get and, it's one hundred per cent Cancon.

With major initial creative input from John

McDermott and Bill Ballard, Ed and David Mirvish mounted this \$3 million dollar production around a book by Tom Lackey. The established artists and those with their new-found professionalism weave a mystique around St. Patrick's mythical lighting of Needfire on top of Slane Hill, near Dublin, described as "a powerful symbol of tradition, of memory, of continuity, of community and of renewal."

The music is exceptional and sound quality incredibly crisp and clean having all the earmarks of what could be a highly successful soundtrack should an aggressive label be interested. Among the Cancon copyrights beautifully integrated with the traditional is a rousing version of Barrett's Privateers, a classic written by Stan Rogers and a very emotional rendering of No Change In Me, written by Ron Hynes and Murray McLauchlan.

Energy Radio arrives in southern Ontario

The hit music format of Energy Radio launched in southern Ontario June 11, as K104, has teamed with Energy 108 to form Energy Radio.

The combined forces of Energy Radio covers southern Ontario, focusing on the key markets of London, Woodstock, Kitchener, Waterloo, Burlington, Hamilton and Toronto.

Energy Radio's Dean Sinclair points out that the new combination unites the local strengths of information, news, traffic, weather, community and special events from both originating stations. With the "proven popularity" of Energy's hit music

The success of this production is obviously based on its acceptance by those with Celtic roots which shouldn't be a problem considering their sheer numbers in every major centre across Canada, not to mention Boston, Chicago and even New York City. What an incredible road show Needfire would be.

Giving a political kick-start to Needfire's premiere was a very proud Newfoundland premier, Brian Tobin (there are reportedly more Newfoundlanders in Toronto than on the island province itself), and an extra theatrical boost from Ed Mirvish who was outfitted in his own personal clan kilt and silver-buttoned jacket.

There are some areas where the production needs to be tightened up and they will, but out of 10, Needfire scores an 8, or 10 if you count in national pride. Needfire is a musical designed to satisfy the entertainment requirements of all ages, and not restricted to those with Celtic roots.

Warner signs Robert Michaels

Warner Music Canada has finally made the bid to scoop Robert Michaels, and the nouveau flamenco sensation has accepted. The Toronto-based Michaels enjoyed a period of attention from the label, notably with Guitar Music for Small Rooms compilation of last year, which showcased Michael's soft flamenco music alongside a slew of other artists. Michaels had, in the meantime, already established a significant career; his two independently recorded albums (1995's Paradiso and 1996's Arizona) have sold in excess of 100,000 copies and this year, Michaels received a Juno

format, which reaches a combined listener base close to 700,000, Sinclair stresses that Energy Radio's goal "is to become Canada's largest reaching radio station." He sums up with, "The flexibility of both shared and local programming empowers Energy Radio with the unique opportunity to be market specific while reaching the entire southern Ontario coverage area."

Energy Radio is heard in London and Woodstock on 104FM, and in Toronto, Burlington, Hamilton and Kitchener on 108FM. Sinclair can be reached at 905-681-1079.

nomination for Instrumental Artist of the Year.

In the three years as an artist, Michaels has graduated from performing in clubs to playing major concerts in Jazz Festivals and headlining theatre stages around Ontario. In addition to his Juno nomination, his video for Cupid's Dance (from Paradiso) received a MuchMusic Video award nomination for Global Group award.

Michaels is currently in the studio recording his Warner debut. The album is scheduled for release in late September 1998.



Loggerhead staff; Andrew McCain, Paul Church, Sam DeAngelis, Jan MacMillan, Juliet Suddaby, Cheryl Karsai, Kevin Bache, Kim DeMerchant with A is A at launch party (photo Barry Roden)



Warner Music Canada president Garry Newman signs Robert Michaels while his manager John Buttarazzi (r) looks on, along with Warners Candy Higgins, Dave Tollington and Marcel Deluca.

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WALT SAYS . . . !



with Elvira Capreese

Threat of a takeover??? While we've been looking at the buyouts, mergers and/or takeovers that's causing chaos in the industry, we've overlooked a major supplier who's making moves to protect his ass. We're talking big bucks here and a very large corporation. We'll never have to mount a tag day for IP, but money doesn't replace dedication. It would be a traumatic experience. (EC: *And what a great supporter of Cancon!!!*) If the dollars are green...that's Cancon!

Speaking of . . . !!! On the international scene, news of AL's future was expected before we went to press, but the rumour is still in the rumour stages. It's apparently a sure thing however, that DM is stable, but that a boxcar load of executives were, or are walking, with hefty severances, I might add. The hurtin' is about to begin. (EC: *How about a little good news!!!*) Hefty severances is good news!

Needfire is good news!!! WOW! Despite cool critiques from some local media types, Needfire is one of the best entertainment tickets in Toronto, bar none. Ed and David Mirvish have accomplished what CBC, CTV and Global couldn't do. They've mounted a Celtic experience that's a natural for a television special. The Canadian public is anxious for this type of good, clean family entertainment. It cost the Mirvi an estimated \$3 million to stage this musical that's only scheduled to run through July 12. The idea of the musical was born of a meeting of minds between Bill Ballard and John McDermott, while they were on a cruise of all things. Being the proud Canadians they are, Ed and David weren't that hard to sell. Just imagine on one stage: Denny Doherty (remember him from the *Mamas & Pappas?*), John McDermott, The Irish Descendants, Mary Jane Lamond, The Ennis Sisters, Jim Fidler, John Allan Cameron with a take-your-breath-away energized support cast of Irish dancers, Highland dancers and an incredible array of fiddlers, and other musicians. The music is paced to keep the toes tapping and hands clapping with

the shedding of an occasional tear. The musical is based on Tom Lackey's book and the music mixes traditional with songs written by Stan Rogers Jim Fidler, Gary O'Driscoll and a rousing version of No Change In Me, which was written by Ron Hynes and Murray McLauchlan . . . a show stopper. If you want your national pride pricked, try on Needfire at Toronto's Princess of Wales Theatre. (EC: *Just reading that, my national pride is pricked!!!*)

The Needfire party!!! What would a Mirvish premiere be without the Mirvish post party? Anything was expected to happen when the first nighters gathered at Toronto's newest watering hole, the Peel Pub to celebrate the premiere of Needfire. Newfoundland premier Brian Tobin was on hand as was Ed Mirvish sporting his own clan kilt and silver-buttoned tunic. There was lots of oysters, salmon cakes and tables of other goodies plus Irish beer to wash it all down. As it got closer to the witching hour, the cast, complete with bagpipes, fiddles, tin whistles and dancers spilled out onto the fenced-in street for a Celtic jamboree that could have gone all night, as they usually do when they're on their own turf. For us people from "away" as they refer to those who aren't from down there, it was a "staggering" event.

What's with Cancon country??? The voting ballots for this year's Big Country Awards are just streaming in! There has never been such an interest in Canadian country music. Reflecting that interest in the new and upcoming artists, performing at this year's Variety Club Luncheon on June 26 will be Monument recording artist, newcomer Gil Grand and Lisa Erskine who has been nominated for a Big Country award in the outstanding female artist category. It's going to be a great show and it all takes place in the Ballroom of Toronto's Royal York Hotel, and it's scheduled to end at 2 pm, which doesn't tie up the whole day. This is a fundraiser for Variety's Kids and Canada's country music community has been very supportive over the years. Tickets are only \$35 each. Call Lydia at Variety at 416-367-2828 ext. 227. (EC: *You can always depend on country artists to support Variety!!!*)

Howard Stern to Citytv!!! Wouldn't you know it, Moses Znaimer was the big winner in the Howard Stern sweepstakes, if there ever was a

draw. It's been known for a couple of months that Stern would be going to television, but no one thought anyone would have the guts to roll down the welcome mat in Canada. Well, they were wrong. The Howard Stern Show will premiere on Citytv on Aug. 22 at 11:30 pm. And he's definitely going to be a major contender in the Saturday night late night television wars. Stern's show will be seen in Toronto, Ottawa and southern Ontario. (EC: *Moses is never asleep at the switch!!!*)

Hold the phone!!! You don't fuck around with funds when FACTOR's Heather Ostertag is watching. Apparently some borrowers have altered documents before claiming them as expenses. Now, they have to file two sets of documentations; the originals as well as a photocopied set. There's a bunch more, but it will have to wait until next week. But you get the message. The wrath of Heather Ostertag is not something to take lightly. See you in court? (EC: *Not if Heather gets hold of you first!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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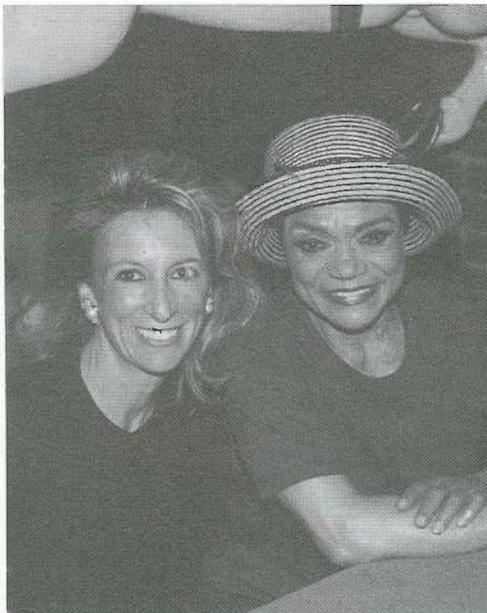
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Eartha Kitt, starring as the wicked witch in the Wizard of Oz with publicist Michelle Levy at Oz post party. (photo by Tom Sandler)

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100



Cancon HIT TRACKS

These charts were compiled expressly for RPM by Ted Kennedy. The charts were sorted by peak position, with ties broken by weeks at #1, then weeks in Top 10, weeks in Top 40 and total weeks on the chart. All artists listed are Canadian.

- | | | | | | | | | |
|----|---|--|----|---|--|-----|---|--|
| 1 | BUILDING A MYSTERY
Sarah McLachlan | | 35 | YOU'VE MADE ME SO VERY HAPPY
Blood Sweat & Tears | | 68 | LOVER OF MINE
Alannah Myles | |
| 2 | HEAD OVER FEET
Alanis Morissette | | 36 | LAST SONG
Edward Bear | | 69 | I'M A STRANGER HERE
5 Man Electrical Band | |
| 3 | IRONIC
Alanis Morissette | | 37 | BABY I LOVE YOU
Andy Kim | | 70 | I'M STILL SEARCHING
Glass Tiger | |
| 4 | HAND IN MY POCKET
Alanis Morissette | | 38 | WHEN I DIE
Motherlode | | 71 | WILD EYES
Stampedeers | |
| 5 | YOU NEEDED ME
Anne Murray | | 39 | NO TIME
Guess Who | | 72 | YOU COULD HAVE BEEN A LADY
April Wine | |
| 6 | SEASONS IN THE SUN
Terry Jacks | | 40 | HEY YOU
Bachman Turner Overdrive | | 73 | ENID
Barenaked Ladies | |
| 7 | MORE THAN WORDS CAN SAY
Alias | | 41 | LOVE ME LOVE ME LOVE
Frank Mills | | 74 | BLACK CLOUD RAIN
Corey Hart | |
| 8 | NEVER SURRENDER
Corey Hart | | 42 | STAY A WHILE
Bells | | 75 | CARRY ME
Stampedeers | |
| 9 | SONG INSTEAD OF A KISS
Alannah Myles | | 43 | AS YEARS GO BY
Mashmakhan | | 76 | GOOD TIMES
Tom Cochrane | |
| 10 | YOU LEARN
Alanis Morissette | | 44 | SOMETIMES WHEN WE TOUCH
Dan Hill | | 77 | WE'LL SING IN THE SUNSHINE
Gale Garnett | |
| 11 | BACK TO YOU
Bryan Adams | | 45 | COTTON JENNY
Anne Murray | | 78 | UNLESS YOU CARE
Terry Black | |
| 12 | INSENSITIVE
Jann Arden | | 46 | ONLY THING THAT LOOKS GOOD ON ME...
Bryan Adams | | 79 | LAST KISS
Wednesday | |
| 13 | SHAKIN' ALL OVER
Guess Who (Chad Allan & The Expressions) | | 47 | I JUST FALL IN LOVE AGAIN
Anne Murray | | 80 | IN YOUR SOUL
Corey Hart | |
| 14 | CLUMSY
Our Lady Peace | | 48 | CRYING OVER YOU
Platinum Blonde | | 81 | ONE FINE MORNING
Lighthouse | |
| 15 | YOU AIN'T SEEN NOTHIN' YET
Bachman Turner Overdrive | | 49 | CAN'T HELP FALLING IN LOVE
Corey Hart | | 82 | SHARE THE LAND
Guess Who | |
| 16 | SUNDOWN
Gordon Lightfoot | | 50 | THE WRECK OF THE EDMOND...
Gordon Lightfoot | | 83 | SNOWBIRD
Anne Murray | |
| 17 | SWEET CITY WOMAN
Stampedeers | | 51 | ROCK ME GENTLY
Andy Kim | | 84 | INDIANA WANTS ME
R.Dean Taylor | |
| 18 | SPINNING WHEEL
Blood Sweat & Tears | | 52 | LAUGHING
Guess Who | | 85 | SOMEONE WHO'S COOL
Odds | |
| 19 | ROXY ROLLER
Sweeney Todd | | 53 | EVERYTHING IN MY HEART
Corey Hart | | 86 | MAKIN' LOVE
Bobby Curtola | |
| 20 | AMERICAN WOMAN
Guess Who | | 54 | THERES NOTHING STRONGER THAN...
Paul Anka | | 87 | WASN'T THAT A PARTY
The Rovers | |
| 21 | I WISH YOU WELL
Tom Cochrane | | 55 | COULD YOU EVER LOVE ME AGAIN?
Gary & Dave | | 88 | THE SOUND OF
Jann Arden | |
| 22 | HOT CHILD IN THE CITY
Nick Gilder | | 56 | THE FIRST CUT IS THE DEEPEST
Keith Hampshire | | 89 | MY GIRL (GONE GONE GONE)
Chilliwack | |
| 23 | AHEAD BY A CENTURY
Tragically Hip | | 57 | IF YOU COULD READ MY MIND
Gordon Lightfoot | | 90 | COULD I BE YOUR GIRL
Jann Arden | |
| 24 | DON'T FORGET ME (WHEN I'M GONE)
Glass Tiger | | 58 | (YOU'RE) HAVING MY BABY
Paul Anka | | 91 | JANE
Barenaked Ladies | |
| 25 | I JUST WANNA STOP
Gino Vannelli | | 59 | I DON'T LIKE TO SLEEP ALONE
Paul Anka | | 92 | ADIA
Sarah McLachlan | |
| 26 | DANNY'S SONG
Anne Murray | | 60 | MAGIC CARPET RIDE
Steppenwolf | | 93 | BIRMINGHAM
Amanda Marshall | |
| 27 | LIFE IS A HIGHWAY
Tom Cochrane | | 61 | BORN TO BE WILD
Steppenwolf | | 94 | LOST TOGETHER
Blue Rodeo | |
| 28 | HEART OF GOLD
Neil Young | | 62 | YOU REALLY GOT A HOLD ON ME
Little Caesar & The Consuls | | 95 | AMERICA
Kim Mitchell | |
| 29 | CANADA
Young Canada Singers | | 63 | RINGO
Lorne Greene | | 96 | YOU ARE WHAT I AM
Gordon Lightfoot | |
| 30 | LOVE SONG
Anne Murray | | 64 | SWEET SURRENDER
Sarah McLachlan | | 97 | O SIEM
Susan Aglukark | |
| 31 | LET'S MAKE A NIGHT TO REMEMBER
Bryan Adams | | 65 | HE LIKED TO FEEL IT
Crash Test Dummies | | 98 | LEAVE IT ALONE
Moist | |
| 32 | NEW WORLD MAN
Rush | | 66 | POP GOES THE WORLD
Men Without Hats | | 99 | 'TIL I AM MYSELF AGAIN
Blue Rodeo | |
| 33 | TEARS ARE NOT ENOUGH
Northern Lights For Africa | | 67 | SINKING LIKE A SUNSET
Tom Cochrane | | 100 | RAIN DANCE
Guess Who | |
| 34 | AND WHEN I DIE
Blood Sweat & Tears | | | | | | | |

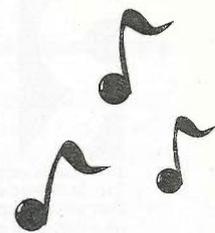
RPM



100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 22, 1998

Rank	Artist	Track	Label
1	TORN	Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N	
2	THE WAY	Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q	
3	STOP	Spice Girls - Spice World Virgin 42174 (CD Track)-F	
4	RAY OF LIGHT	Madonna - Ray Of Light Maverick 46847 (promo CD)-F	
5	ADIA	Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F	
6	SEARCHIN' MY SOUL	Vonda Shepard - Songs From Ally McBeal Epic 69365 (comp 073)-H	
7	YOU'RE STILL THE ONE	Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q	
8	SEX AND CANDY	Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F	
9	NEVER EVER	All Saints - All Saints London 314 556 004 (CD Track)-Q	
10	UNINVITED	Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P	
11	IRIS	Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P	
12	ALL MY LIFE	K-Ci & JoJo - Love Always MCA 11613 (promo CD)-J	
13	HEROS	The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H	
14	TOO CLOSE	Next - Rated Next Arista 18973 (comp 36)-N	
15	CRY	Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H	
16	I'LL BE THERE	The Moffatts - N/A EMI N/A (promo CD)-F	
17	I WANT YOU BACK	N Sync - N Sync RCA 74321 57189 (CD Track)-N	
18	MONEY CITY MANIACS	Sloan - Navy Blues Murder 36 (promo CD)-J	
19	REAL WORLD	Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P	
20	THE BOY IS MINE	Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P	
21	EVERYWHERE	Brian Van 3000 - Glee Audio Gram 10105 (CD Track)-Select	
22	ANYTIME	Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q	
23	I'M READY	Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q	
24	BROKEN BONES	Love Inc. - Much Dance '97 Mercury 51559 (CD Track)-Q	
25	KIND & GENEROUS	Natie Merchant - Ophelia Elektra 62196 (promo CD)-P	
26	ZOOT SUIT RIOT	Cherry Poppin' Daddies - Title track Mojo 53081 (promo CD)-J	
27	ONE BELIEF AWAY	Bonnie Raitt - Fundamental EMI 563972 (promo CD)-F	
28	LUCKY MAN	The Verve - Urban Hymns Virgin 44913 (CD track)-F	
29	FROZEN	Madonna - Ray Of Light Maverick 46847 (promo CD)-F	
30	MY ALL	Mariah Carey - Butterfly Columbia 67835 (comp 072)-H	
31	I KNOW YOU	Jann Arden - Happy? A&M 314 540 789 (Promo CD)-Q	
32	FOREST FIRE	David Usher - Little Songs EMI 231152 (promo CD)-F	
33	DO YOU REALLY WANT ME	Robyn - Robyn Is Here Arista 67477 (promo CD)-N	
34	IT'S UP TO YOU	The Tuesdays - Self-titled Arista 19001 (promo CD)-N	
35	TRULY MADLY DEEPLY	Savage Garden - Savage Garden Columbia 67954 (CD Track)-H	
36	I DON'T WANT TO MISS A THING	Aerosmith - Armageddon O.S.T Columbia 69440 (promo CD)-H	
37	BREAK ME SHAKE ME	Savage Garden - Savage Garden Columbia 67954 (comp 072)-H	
38	DREAMS	The Corrs - Talk On Corners Atlantic 83106 (comp 353)-P	
39	I GET LONELY	Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F	
40	DON'T DRINK THE WATER	Vonda Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N	
41	LOVE, PAIN AND THE WHOLE...	Amy Sky - Burnt By The Sun Iron Music 51027 (promo CD)-N	
42	TURN BACK TIME	Aqua - Aquarium Universal 6075 (promo CD)-J	
43	AMNESIA	Chumbawamba - Tubthumper Universal 53099 (CD Track)-J	
44	3 AM	Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-F	
45	LET'S FORGET ABOUT IT	Lisa Loeb - Firecracker Geffen 25141 (CD Track)-J	
46	FALLING	Bruce Guthrie - Of Your Son EMI 571752 (Promo CD)-F	
47	MY FATHERS EYES	Eric Clapton - Pilgrim Reprise 46577 (promo CD)-P	
48	TIME OF YOUR LIFE	Green Day - Nimrod Warner 46794 (CD Track)-P	
49	OHH LA LA	Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P	
50	KISS THE RAIN	Billie Meyers - Growing Pains Universal 53100 (promo CD)-J	
51	NOTHING ON ME	Shawn Colvin - A Few Small Repairs Columbia 67119 (CD Track)-P	
52	AND THE SONG GOES (DOO DIT)	Code 5 - N/A Popular N/A (comp 357)-P	
53	U.F.O.	Holly McNarland - Stuff Universal 53075 (promo CD)-J	
54	THAT SONG	Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P	
55	THE GAME	Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328 (CD Track)-P	
56	LET'S SHOUT (BABY WORK IT OUT)	Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P	
57	HANDS	Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H	
58	LIKE I LOVE YOU	Amy Grant - Behind The Eyes A&M 314 540 760 (comp 030298)-Q	
59	MY HEART WILL GO ON	Celine Dion - Let's Talk About Love 550 Music/Sony 68861-H	
60	OOH IT'S KINDA CRAZY	Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P	
61	APPARITIONS	Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q	
62	ME	Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P	
63	THREE SEEDS	The New Meaties - Three Seeds Virgin 53443 (promo CD)-F	
64	THE MUMMER'S DANCE	Loreena McKennitt - Book Of Secrets Quilan Road - 19404 (comp 344)-P	
65	AVA ADORE	Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F	
66	TOGETHER AGAIN	Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F	
67	ONE WEEK	Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P	
68	DESIRE	Sass Jordan - The Present Aquarius 6075 (CD Track)-F	
69	FIRE IN THE HOLE	Van Halen - 3 Warner 46862 (promo CD)-P	
70	BITTER SWEET SYMPHONY	The Verve - Urban Hymns Virgin 44913 (CD Track)-F	
71	WISHING THAT	Jann Arden - Happy? A&M 314 540 789 (promo CD)-Q	
72	ALL I HAVE TO GIVE	Backstreet Boys - Backstreet's Back BMG 41617 (comp 33)-N	
73	ARE YOU JIMMY RAY?	Jimmy Ray - Jimmy Ray Epic 69014 (promo CD)-H	
74	WEIRD	Hanson - Middle Of Nowhere Mercury 314 534 615 CD Track)-Q	
75	NEW POETS	The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J	
76	NEW INTO YOU	3 Deep - Title Track Beatfactory 08012 (comp 11)-F	
77	NEW TEARIN' UP MY HEART	N Sync - N Sync RCA 74321 (promo CD)-N	
78	SWEET SURRENDER	Sarah McLachlan - Surfacing Netwerk 39708 (Promo CD)-F	
79	HURTS TO LOVE YOU	Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 069)-H	
80	IF I COULD	Joee - Truth Popular 3232 (comp 356)-P	
81	SINCE WHEN	54/40 - Title-track Columbia 80336 (comp 074)-H	
82	TOO MUCH	Spice Girls - Spice World Virgin 42174 (CD Track)-F	
83	MOST HIGH	Jimmy Page & Robert Plant - Walking Into Clarksdale Warner 83092 (promo CD)-P	
84	I KNOW WHERE IT'S AT	All Saints - All Saints London 314 556 004 (CD Track)-Q	
85	BACK TO YOU	Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q	
86	GETTIN' JIGGY WIT IT	Will Smith - Big Willie Style Columbia 68683 (comp 068)-H	
87	HARD TO MAKE A STAND	Sheryl Crow - Sheryl Crow A&M 314 540 587 (CD Track)-Q	
88	BRICK	Ben Folds Five - Whatever & Ever Amen Sony 7554 (promo CD)-H	
89	FRIEND OF MINE	Barstool Prophets - Last Of The Big Game Hunters Mercury 314 518 970 (comp 545)-Q	
90	NEW CRUEL SUMMER	Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N	
91	SHELF IN THE ROOM	Days Of The New - Days Of The New Outpost 30004 (comp 1)-J	
92	HOME	Sean Lennon - In To The Sun Grand Royal 94551 (promo CD)-F	
93	MILES FROM OUR HOME	Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J	
94	YOU WANT MORE	Holly Cole - Dear Dark Heart Alert 615 281 034 (promo CD)-Q	
95	IT'S THE END OF THE WORLD	Great Big Sea - Play WEA 18592 (comp 347)-P	
96	RECOVER YOUR SOUL	Elton John - The Big Picture Mercury 314 568 109 (comp 030298)-Q	
97	NEW ANY DAY NOW	The Watchmen - Silent Radar EMI 59033 (promo CD)-F	
98	HOW'S IT GONNA' BE	Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P	
99	I DO	Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J	
100	COWARD	Holly McNarland - Stuff Universal 53075 (promo CD)-J	

Irish Decendants sing a very old song

by Rod Gudino

The Celtic boom in this country has taught us a lot of interesting things. For one, we have noticed that the format is not about one thing; it has a lot of different voices, nuances and forms of expression concurrent to what part of the British Isles the typical music originates, ranging from the traditional to the progressive. Lately, there has been a lot of interest around the music because traditionalists have been re-interpreting the old music and hitting the bulls-eye with contemporary audiences. But a band like the Irish Descendants prefer to preserve the past rather than tinkering with it to any great degree, something which has allowed them to course a vibrant career in five strong albums (four of them under the supervision of Warner).

The group released Rollin' Home this year and, at the cusp of it, has also been caught in the Celtic fire that continues to spread across this country. After a Juno Award and 150,000 albums worth of sales in the bucket, The Irish Descendants are, as of this writing, front and centre for Needfire, the Celtic extravaganza that premiered in Toronto last week. The show's comprehensive blend of Scottish, English and Irish with an all Canadian cast made the band's involvement about as natural as wearing a kilt on St. Patrick's Day. And as vocalist/guitarist Con O'Brien makes clear, the reason lies not so much in the quality talent of the production, but

somewhere in the music itself.

"I think Celtic music has been fairly strong in the past four or five years, moreso than when we started," notes O'Brien, who joins bandmates Ronnie Power, Eamonn O'Rourke and Larry Martin to form The Irish Descendants. "When we started, it was strong in St. Johns because of the natural indigenous part of it, but it's been interesting breaking it out of that realm and into other markets. But overall the music is so good and so unique that I think it lends to people wanting to hear it more and more. Really that's why the response has been tremendous."

One of the enduring appeals of the music is its wholesale representation of the Celtic arts, the culture, the people and the legacy they have left behind, long a fount of inspiration for the West. From J.R.R. Tolkien to Led Zeppelin, the Celtic has had an incredible influence on artists working in the contemporary scene.

"Let's face it, there are not many nations on earth that when you mention them, one of the first things that comes to mind is the music and the culture of the place," says O'Brien. "Ireland is a place like that; you have people that automatically associate the music with the culture."

But the real draw, according to these particular Descendants is that people always come out expecting a good time... and they always get it.

DECENDANTS continued on page 19

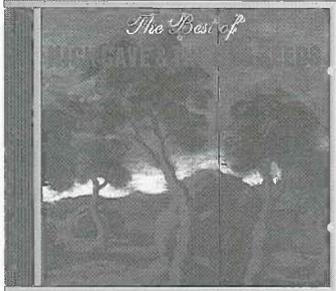


RPM URBAN TOP 30

Canada's only national weekly urban music chart

TW	LW	WO	JUNE 22, 1998
1	1	7	A ROSE IS STILL A ROSE Aretha Franklin Arista-N
2	3	6	MY WAY Usher LaFace-N
3	2	12	MONEY, POWER, RESPECT The Lox Bad Boy-N
4	9	4	GET AT ME DOG DMX feat. The Lox Def Jam-N
5	4	9	ANYTIME Brian McKnight A&M-Q
6	7	5	CAN'T LET HER GO Boyz II Men Motown-Q
7	10	3	THE BOY IS MINE Brandy feat./Monica Atlantic-P
8	5	17	PHONE TAP The Firm Sony-H
9	6	13	DEJA-VU Lord Tariq w/ Peter Gunz Cotline-H
10	16	3	STILL NOT A PLAYER Big Pun Loud-N
11	8	10	GONE 'TILL NOVEMBER Wyclef Jean Ruff House-H
12	15	5	TURN IT UP (FIRE IT UP) Busta Rhymes Elektra-P
13	12	7	HARD TO HANDLE David Miller Interscop-J
14	11	18	NO NO NO (PART II) Destiny's Child Columbia-H
15	13	14	BOUT YOUR LOVE Glen Lewis Ilvibe Records
16	23	4	I GOT THE HOOK UP Master P No Limit-F
17	14	15	24/7 24/7 Loud/RCA-N
18	24	2	HE GOT GAME Public Enemy Def Jam-N
19	17	16	ROYALTY Gangstar Noo Trybe-F
20	19	18	4,3,2,1 LL Cool J Def Jam-N
21	18	8	24 HRS TO LIVE Mase Arista-N
22	21	10	VICTORY Puff Daddy Bad Boy-N
23	20	13	IF YOU THINK I'M JIGGY The Lox Bad Boy-N
24	22	18	WHAT YOU WANT Mase/w Total Bad Boy-N
25	27	11	SAY 'AH Master P EMI-F
26	25	18	DJ KEEP PLAYIN' Yvette Michelle Loud-N
27	NEW		FREAK OUT Nutta Butta Interscop-J
28	26	17	NICE & SLOW Usher LaFace-N
29	NEW		STILL IN LOVE Next BMG-N
30	28	17	MY MELODY Queen Pen Interscop-J

New Releases

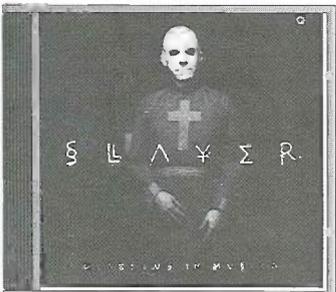


NICK CAVE & THE BAD SEEDS -Alternative
The Best of Nick Cave & the Bad Seeds
 Reprise 46960-P

First and foremost a story-teller, Nick Cave has fashioned a career from a host of sallow and melancholy narratives that have elicited comparisons to anyone from Leonard Cohen to Flannery O' Conner, and garnered him an extremely loyal following. Part of the reason for his successes can be found in this collection of riveting song-stories, first compilation of its type which Cave has released in a career spanning eleven albums. All of the classics are here; among them the diabolical schemer of Red Right Hand who has the power to grant any wish at a bloody price; the southern preacher who articulates a warped logic against a primal rumble in Tupelo; the righteous con on death row in Mercy's Seat, and ultimately, the swarthy and complex figure of Jesus, the man of sorrows whom many of these metaphorical characters anticipate (Into My Arms). The sweep in interests -- from early concerns with America's heart of darkness to the spiritual loftiness of The Boatman's Call -- is well represented here. From fictions involving love and death (Henry Lee and Where The Wild Roses Grow) to the dramatic flourish of The Carny to the spiritual calm of (Are You) The One That I've Been Waiting For?, Cave paints a myth-mural of secular spirituality, loss, chaos, death, retribution and redemption. Stunning and occasionally chilling. -RG

SLAYER -Metal
Diabolus In Musica
 American 69192-H

Slayer has had a long, bleak affair with themes of death and decay, having pretty much taken the torch from Black Sabbath some ten years back. Like most metal, they present a kind of take it or leave it proposition for the average listener; either you like this



stuff or you don't. And despite the fact that the record industry by and large has bought into the idea that metal is dead (just dead, no decay), the stuff *still sells*. Yup, that's why a band like Slayer, who possess the musical range of a growl, are still around and very much in kicking mode. The aptly titled Diabolus In Musica is their latest offering (translated that means 'devil in music' by the way -- how apropos), and states the obvious, that these guys have scarcely mellowed their gig, even if they look a lot scarier than they actually sound. That point about liking the stuff or not sticks; we're reticent to say anything about the actual music, but the word on the street is that this is classic Slayer through and through. We seem to recall from several years back, that the band made a name for themselves on vowing NEVER TO WIMP OUT. Well, it's ten years later and their holding to the word, and the fans are hailing them for it -- with cold currency. The last word? It's still relevant. Produced by Rick Rubin. -RG

EMM GRYNER -Pop/Alternative
Public
 Mercury MEAD160-Q

When we first saw Emm Gryner playing her piano at C'est What? We knew that this Forest, Ontario native was destined to get signed, somewhere, sometime. The deed came through and, at the end of the day, the proud bearers of the much courted contract



was A&M Records. They have since taken Ms. Gryner into the studios to labour out this release, her formal introduction to the public following her industry targeted indie release called The Original Leap year. For whatever reasons, label and artist felt it would be better to get on with the new rather than re-record that album, though some of the material did get re-directed for Public, notably Hello Aquarius and 89 Days of Alcatraz (the latter still our favourite song, by the way). The results are pretty astounding, with a lot of guitar driven pop framing what remains a very personalised selection of songs, certainly Gryner's forte. That said, there are a hell of a lot of hits here, and we'd list off the entire album track by track if we had the space. But the first single, Summer Long, is already on your desk and if A&M know what's what, they'll make this budding starlet a priority pronto. Big things here, really big things, and the girl is only twenty-to years old. -RG

SAID AND DONE -Pop Alternative
Infused
 Little Whirled Records 9017

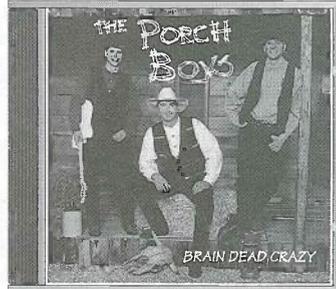
Indie pop alternative has a group of new spokesmen in this Ontario quintet. The guys, who go by the catch-phrase Said And Done, pursue an imaginative, emotive approach to alternative rock pop -- melody with a crunch by any other name. Infused is the name of their debut CD, watched over by Todd Booth's Little Whirled Records label, who signed them and put together this release on a limited budget. You'd never tell, with strong production on what is a tight, punchy getup lathered richly with classic rock and roll vocals from Tony Labatt. The music here is tight, hook based all the way, with guitar front and centre, even in the acoustic bits (Senses, Change). We're inclined to say retro, except that Said And Done make it sound so damn new that you'll never really know. Definitely



crank it up music that has more than the requisite goods to cut a mean streak on alternative radio. Best played loud. -RG

THE PORCH BOYS -Country
Brain Dead Crazy
 TPB-76127-06682

These guys cut right to the chase from the opening title track. Smooth, professional vocals and hand-in-glove harmonies with a calculated projection that gives just the right amount of



edge to the message. Nine of the ten tracks were written by Scott Valley, one of the lead vocalists who also doubles on keys and lead guitar. Key among these tracks, including the title track are Rare Breed, taken as the first single, 16 Minutes Of Fame, Hometown and I Do, Will You. Boneyard could be a left-fielder. Great writing talent. Larry Lowe, another lead vocalist, who contributes acoustic guitar, wrote Your Love, also a key track. The other members are Ward Peters (lead vocals, lead and acoustic guitars, mandolin and mouth harp), Jared Bildfell (vocals, bass guitar), and Jason "Jukebox" Junk (drums, percussion). Produced by Bart McKay and recorded at Regina's Sound Edge Productions. Mastered by Al Rodger at Crosstown Studios. All tracks are full MAPL. Contact: 306-525-6828. -WG

LES LEPAGE & HICKORY WIND -Country
Walk That Walk
 LHL-1014

Here's an example of where three-part harmonies really work, giving lead vocalist Les Lepage that added confidence to inject his unique boyish charm. Nine of the ten songs are Lepage originals and that reveals yet another solid talent from this Ottawa Valley boy. His pertinent message material lives up to that ingrained writing talent that comes with the territory. Besides supplying lead vocals, Lepage is heard on acoustic guitar and percussion. Hickory Wind is Mike Belanger (lead and rhythm guitar), Eduardo Flores (drums), Rod Delcourt (bass, harmony). The



musical guests aren't too shabby either: Al Bragg (pedal steel, piano, dobro), Tom McMahon (bass), Tracy Clark (lead & rhythm), Steve Piticco (lead, mandolin), and Seamus Costello (Hammond organ). Suzie Vinnick is heard on harmony on four tracks. Produced by Lepage, Bragg and Ross Murray and recorded at Sound Of One Hand Studios. Key tracks include the title track, Doin' What I'm Doin', Letting Go, and Bartender. He also does an interesting spin on John Denver's Country Roads. Although there are no MAPL logos displayed, which might make it confusing for radio programmers, it's assumed that all tracks with the exception of Country Roads, are full MAPL. Contact: Lepage in Kanata, Ontario 613-592-6954 or fax 613-592-6013. -WG

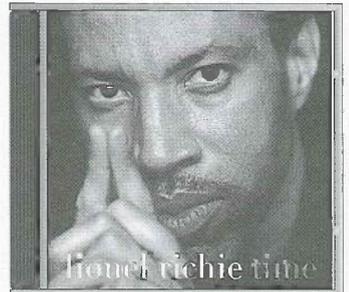
MISHKA AND THE URBAN GROOVE -Urban/Pop
Legalize Love
 Sanso-3403 (Select)

Tagging Mishka as being urban/pop may be wrong, but if that's the right tag, she sure puts an interesting spin on the urban part of it, which makes what she does much more palatable for the mainstream listener. Right off the hopper, the big impact is her version of James Brown's classic Try Me, with a hot HOT reggae

ALBUM PICK

LIONEL RICHIE -Pop
Time
 Mercury
 Mercury 314 558 518-Q

Most careers are hurt or ruined by hiatuses -- that's the nature of the business and the fragility of being a popular figure in the modern age. To be able to vanish from the limelight for six years and then return to it as if nothing happened -- and have everybody buy it -- is an accomplishment indeed. An accomplishment that only an artist of the calibre of Lionel Richie -- who's had an Oscar, a Golden Globe and five Grammys lavished on him -- can quite pull off. Richie returned to the public stage last year with Louder Than Words, but instead of embarking on a worldwide tour in support of that record, he returned to the studio again to record Time. As with his previous, Time has its share of vintage Lionel Richie moments, including Forever, The Way I Feel and especially Lady, a soft ballad originally not intended for the album, but a saving grace that it got added on. Richie has certainly cultivated his talent into something that is as easily accessible and able to touch a broad spectrum of public emotion. It's the same sound that managed in excess of fifty million units sold worldwide for a solo career that is going to stay strong. Chocolate smooth and a delicious dessert for A/C radio. -RG



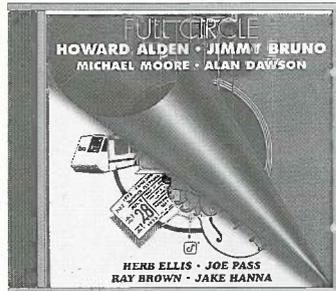
beat, taken as the first single, and now happening wit A/C programmers. The video of the single was shot in the Dominican Republic and the visual is reportedly "cool" but "hot". Mishka's vocal properties tie in beautifully with whatever her instrumental guys present, and they are superb: Floyd Cramer on keys, bassist Harry B, guitarist Ian Tremblay and drummer



Ronnie Bonham. Mishka was born in the Gaspé Peninsula (Newport) of Quebec and perhaps it's that French connection that brings out her passion for words and expression. Also key are Save The Children, Happiness Runaway, Feel The Change and What If? The crossover potential is obvious, particularly with Too Young. Produced by Harry B and Ian Tremblay and recorded at Air M.S. Studio and at Harry House Studio. Mastered by Nick Blagona at Metalworks Studio in Toronto. All tracks are four-part MAPL except Try Me. Contact Ian Tremblay in Montreal at 514-598-8329 or fax 514-598-5030. -WG

EIGHT ARTISTS - Jazz
Full Circle

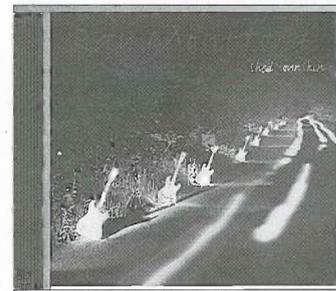
Concord Jazz-4788 (St. Clair Ent)
One of the two CDs that make up the well titled Full Circle package is a re-release of the first album released by Concord Jazz in 1973. It features guitar masters Herb Ellis and Joe Pass, bassist Ray Brown and drummer Jack Hanna playing nine tracks of standards and



originals. Artists included on the other are guitarists Howard Alden and Jimmy Bruno, bassist Michael Moore and Alan Dawson on drums playing a similar type of set a quarter century later. Both are just a delight, but yours truly found them to be completely interchangeable individually and collectively, proving again that skilfully tasteful jazz is never out of fashion. -BW

RAY MONTFORD - Jazz
Shed Your Skin
Self-produced-7701

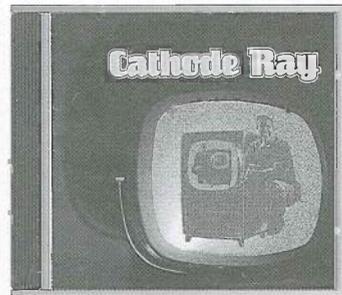
The package notes deplore, as do most of us, descriptive labelling of music but fails to supply an alternative for reviewers who must in limited space advise readers/prospective listeners



what to expect. The accompanying publicity material states quite properly that Toronto-based guitarist Ray Montford draws upon influences that include Daniel Lanois, David Gilmour and Peter Gabriel among others. Still, it remains for this ink stained wretch to advise his readers in a few short paragraphs what awaits them on this album of his original compositions and baby, that's difficult to do. There's no question that Mr. M is an exceptionally fine guitarist with facility in all music genres including, we suspect, classical. He demonstrates many of them here and does right well. There's no central theme but rather, interesting and exciting musical excursions that include even a touch of mariachi as with Celebrata which is well named. A good album and worthy of generous reception, but we suggest that perhaps future ones might consider a finer focus. The album is 100 per cent Cancon. -BW

CATHODE RAY - Jazz
Self-titled

Three Green Men-002
Only a churl would deny reading the explanatory material that accompanies most trade releases. There's a valid reason; it helps the reviewer to determine what is being heard. Consider self-titled Cathode Ray, alter ego and extension of Vancouver-based Richard Reagh, as example. The flack sheets inform that the style of music is "post punk Memphis". If you have to ask what it means, you won't understand the answer. The album of original compositions will be many things to many people we suspect. This listener is torn between whether Cathode Ray could be the next Neil Young phenom (his singing has the same high nasal twang of N.Y.) or if he will be



perceived as only another purveyor of pseudo profound lyrics and uninspiring, even constipatory melodies. Honestly, the choice is up to each listener. We wish Cathode Ray well, but wouldn't go out on a limb to predict its future. That's why we're not an entrepreneur. All tracks are 100 per cent MAPL. -BW

Don't miss it!!
Sunday June 28th
BIG COUNTRY AWARDS
Concert Hall
Royal York Hotel
Toronto
The Canadian Country Music event of the year!!

RPM ALTERNATIVE
Canada's only national weekly alternative chart
30
Record Distributor Codes:
BMC - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

TW	LW	WO	JUNE 22, 1998
1	1	7	HEROES The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H
2	2	7	I LIE IN THE BED I MAKE Brother Cane - Wish Pool Virgin 4566 (CD Track)-F
3	4	13	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
4	5	8	WISHLIST Pearl Jam - Yield Epic 68164 (comp 072)-H
5	3	8	DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N
6	6	8	MONEY CITY MANAICS Sloan - Navy Blues Murder 36 (promo CD)-J
7	15	3	SINCE WHEN 54/40 - Since When Columbia 80336 (comp 074)-H
8	9	8	LUCKY MAN The Verve - Urban Hymns Virgin 44913 (promo CD)-F
9	7	13	CLOSING TIME Semisonic - Feeling Strangely Fine Universal 11733 (pro single)-J
10	10	15	STEREO The Watchmen - Silent Radar EMI 59031 (comp 4)-F
11	28	2	AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F
12	14	6	I WILL STILL BE LAUGHING Soul Asylum - Candy From A Stranger Columbia 67618 (comp 073)-H
13	8	7	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 355)-P
14	13	10	THAT SONG Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P
15	12	11	PUSH IT Garbage - Version 2.0 Almo 80018 (promo CD)-J
16	23	4	SPACE LORD Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q
17	22	3	APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
18	11	9	MOST HIGH Jimmy Page & Robert Plant - Walking Into Clarksdale Warner 83092 (promo CD)-P
19	26	4	CIGARETTES AND ALCOHOL Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P
20	20	6	REDUNDANT Green Day - Nimrod Reprise 46794 (comp 355)-P
21	19	26	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F
22	25	8	FLAG POLE SITTA Harvey Danger - Where Have All The Merrymakers... London 314 556 000 (comp 542)-Q
23	21	6	RELEASE The Tea Party - Transmission EMI 55308 (comp 6)-F
24	17	12	UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P
25	16	14	CUT YOU IN Jerry Cantrell - Boggy Depot Sony 68147 (February comp)-H
26	NEW		DOWNTOWN Day Of The New - Days Of The New Outpost 30004 (comp 6)-J
27	18	7	TORN Creed - My Own Prison Attic 1500 (promo CD)-J
28	24	5	IF YOU CAN'T SAY NO Lenny Kravitz - 5 Virgin 45605 (promo CD)-F
29	29	16	INDESTRUCTIBLE Matthew Good Band - Underdogs A&M 280 994 001 (CD Track)-Q
30	27	19	BLUE ON BLACK Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P



RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Top 100 CDs

Compiled from retail and radio station reports.

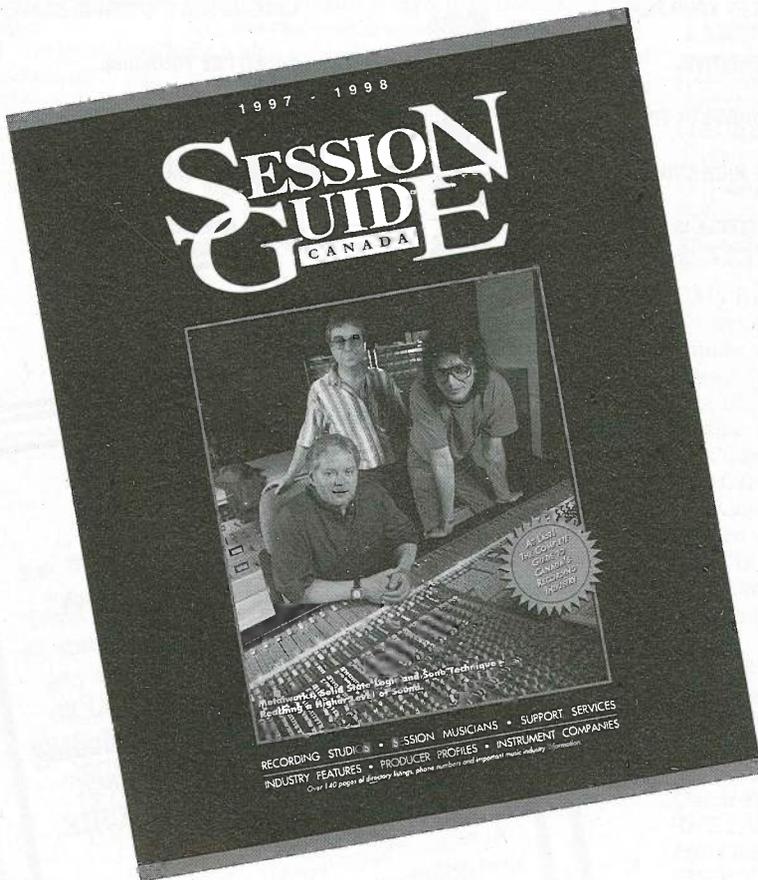
TW -LW WO JUNE 22, 1998

MAPL: Indicates album has some Cancon

1	1	5	NOW! 3 Various Artists (Universal) 81072-J				
2	NEW		SMASHING PUMPKINS Adore (Virgin) 45879-F				
3	2	3	GROOVE STATION 4 Various Artists (Ariola) 58378-N	MA PL			
4	4	7	BULWORTH O.S.T. Various Artists (Interscope) 90160-J				
5	3	3	GODZILLA O.S.T. Various Artists (Epic) 69338-H				
6	5	10	CITY OF ANGELS O.S.T. Various Artists (Warner Bros.) 46867-P	MA PL			
7	6	22	SPICE GIRLS Spice World (Virgin) 45111-F				
8	9	15	MADONNA Ray Of Light (Maverick) 46847-P				
9	12	22	AQUA Aquarium (MCA) 85020-J				
10	8	9	HIT ZONE 4 Various Artists (Polymedia) 555 738-Q	MA PL			
11	14	22	SHANIA TWAIN Come On Over (Mercury) 536003-Q	MA PL			
12	13	22	SAVAGE GARDEN Savage Garden (Columbia) 67954-H				
13	10	11	FRANK SINATRA My Way (WEA) 46710-P				
14	16	15	ALL SAINTS All Saints (London) 556004-Q				
15	15	4	GARBAGE Version 2.0 (Almo) 80018-J				
16	11	5	ALLY McBEAL O.S.T. Various Artists (Epic) 69365-H				
17	17	22	TITANIC O.S.T. Various Artists (Sony) 63213-H				
18	21	22	ANDREA BOCELLI Romanza (Philips) 56456-Q				
19	18	10	FASTBALL All The Pain Money Can Buy (Hollywood) 621302-Q				
20	7	2	GARTH BROOKS Garth Brooks Limited Box Series (Capitol) 94572-F				
21	22	8	NEXT Rated Next (Arista) 18973-N				
22	19	22	BIG SHINY TUNES 2 Various Artists (WCU) 36040-P				
23	20	22	CELINE DION Let's Talk About Love (Columbia) 68861-H	MA PL			
24	23	13	NATALIE IMBRUGLIA Left Of The Middle (RCA) 67634-N				
25	NEW		ROD STEWART When We Were The New Boys (Warner Bros.) 46792-				
26	30	11	NSYNC NSYNC (RCA) 57189-N				
27	24	22	SARAH McLACHLAN Surfacing (Nettwerk) 30116-F	MA PL			
28	NEW		MASTER P The Last Don (Virgin) 46018-F				
29	26	22	BACKSTREET BOYS Backstreet's Back (Jive) 41617-N				
30	27	5	LEANN RIMES Sittin' On Top Of The World (Curb) 77901-F				
31	48	9	NOTRE DAME DE PARIS Various Artists (Select) 807-Select	MA PL			
32	NEW		X FILES O.S.T. Various Artists (Elektra) 62200-P				
33	28	6	DAVE MATTHEWS BAND Before These Crowded Streets (RCA) 67660-N				
34	44	22	SPICE GIRLS Spice (Virgin) 42174-F				
35	29	22	THE VERVE Urban Hymns (Virgin) 44913-F				
36	33	7	FAITH HILL Faith (Warner Bros.) 46790-P				
37	31	22	MATCHBOX 20 Yourself Or Someone Like You (Lava) 92721-P				
38	81	2	HOPE FLOATS O.S.T. Various Artists (EMI) 93402-F				
39	25	3	DMX It's Dark & Hell Is Hot (Def Jam) 558227-Q				
40	34	22	WILL SMITH Big Willie Style (Columbia) 68683-H	MA PL			
41	NEW		LORD TARIQ & PETER GUNZ Make It Reign (Columbia) 69010-H				
42	50	5	LES COLOCS De Hors Novembre (Musi-Art)-Select	MA PL			
43	38	3	TERRI CLARK How Feel (Mercury) 558211-Q	MA PL			
44	53	22	BRYAN ADAMS Unplugged (A&M) 831197-Q	MA PL			
45	36	4	LENNY KRAVITZ 5 (Virgin) 45605-F	MA PL			
46	NEW		ONYX Shut 'Em Down (Def Jam) 536988-N				
47	32	7	MASSIVE ATTACK Mezzanine (Virgin) 45603-F				
48	43	6	SLOAN Navy Blues (Murder) 36-J				
49	39	6	LILITH FAIR Various Artists (Nettwerk) 30125-F	MA PL			
50	35	6	BIG PUNISHER Capitol Punishment (RCA) 57883-N				
51	37	6	PUBLIC ENEMY He Got Game (Def Jam) 558130-Q	MA PL			
52	45	5	TORI AMOS From The Choirgirl Hotel (Atlantic) 83095-P	MA PL			
53	40	3	SUPER HITS '98 Various Artists (Popular) 203235-P	MA PL			
54	NEW		REBA McENTIRE If You See Him (MCA Nashville) 70019-J				
55	NEW		BROOKS & DUNN If You See Her (Arista) 18865-N				
56	42	21	K-CI & JOJO Love Always (MCA) 11613-J				
57	47	13	ERIC CLAPTON Pilgrim (Reprise) 46577-P				
58	58	22	LOREENA McKENNITT The Book Of Secrets (WEA) 19404-P	MA PL			
59	57	15	DESTINY'S CHILD Destiny's Child (Columbia) 67728-H				
60	46	22	MUCH DANCE 1997 Various Artists (PolyGram) 40117-Q	MA PL			
61	54	13	THE FULL MONTY O.S.T. Various Artists (RCA Victor) 689042-N				
62	52	13	BIG WRECK In Loving Memory Of (WEA) 83032-P				
63	51	3	SMASH Various Artists (Polymedia) 555895-Q				
64	55	22	GARTH BROOKS Sevens (EMI) 56599-F				
65	NEW		GLORIA ESTEFAN Gloria (Epic) 91191-H				
66	49	3	NATALIE MERCHANT Ophelia (Elektra) 62196-P				
67	61	11	MC MARIO MIXDOWN 1998 Various Artists (Sony TV) 24041-H				
68	60	18	PEARL JAM Yield (Epic) 68164-H				
69	NEW		TRICKY Angels With Dirty Faces (Island) 542520-Q				
70	41	4	HANSON 3 Car Garage (Mercury) 558399-Q				
71	69	11	ANDREA BOCELLI The Opera Album (Philips) 462003-Q				
72	59	8	PROPELLERHEADS Decksandrumsandrockandroll (Dreamworks) 50031-J				
73	63	11	COUNTRY HEAT 1998 Various Artists (Arista) 55772-N	MA PL			
74	56	2	JOEE Truth (Popular) 203243-P				
75	64	7	GEORGE STRAIT One Step At A Time (MCA) 70020-J	MA PL			
76	62	6	THE RANKINS Uprooted (EMI) 21202-F	MA PL			
77	65	3	DJ JAZZY JEFF & THE FRESH PRINCE Greatest Hits (Jive) 41640-N	MA PL			
78	70	22	MASE Harlem World (Arista) 73017-N				
79	76	13	SARAH BRIGHTMAN Time To Say Goodbye (Angel) 56311-F				
80	68	14	BRIAN McKNIGHT Anytime (Mercury) 536215-Q				
81	72	22	WYCLEF JEAN Carnival (Columbia) 67974-H				
82	66	10	REBA McENTIRE Moments & Memories (Universal) 81075-J				
83	78	22	OUR LADY PEACE Clumsy (Columbia) 80242-H	MA PL			
84	NEW		MONSTER MAGNET Powertrip (A&M) 540908-Q				
85	85	3	SEMISONIC Feeling Strangely Fine (Universal) 11733-J				
86	71	22	WOMEN & SONG Various Artists (Warner Bros.) 36116-P	MA PL			
87	80	22	CREED My Own Prison (Attc) 21500-J				
88	77	16	PHILOSOPHER KINGS Famous Rich And Beautiful (Columbia) 80291-H	MA PL			
89	74	22	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981-N				
90	84	2	SPARKLE Self-titled (Innerscope) 90149-J				
91	NEW		JIMI HENDRIX The BBC Sessions (MCA/Universal) 21174-J				
92	75	22	JANET JACKSON Velvet Rope (Virgin) 44762-F				
93	86	11	EMMA SHAPPLIN Carmine (Coeur De Lion)-GAM				
94	82	21	MARCY PLAYGROUND Marcy Playground (EMI) 53569-F				
95	83	22	ROBYN Robyn Is Here (RCA) 67477-N				
96	89	22	GREEN DAY Nimrod (Reprise) 46794-P				
97	87	2	CORRS Talk On Corners (Atlantic) 83106-P				
98	96	21	DIANIA KRALL Love Scenes (Impulse) 234-J				
99	67	2	JEFF BUCKLEY Sketches For My Sweet... (Columbia) 67228-H				
100	79	2	WOO O.S.T. Various Artists (Epic) 69364-H				

SESSION GUIDE CANADA

A complete guide to Canada's Recording Industry in one affordable annual directory
put together by professionals for professionals



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These charts were compiled expressly for RPM by Ted Kennedy. The charts were sorted by peak position, with ties broken by weeks at #1, then weeks in Top 10, weeks in Top 40 and total weeks on the chart. All artists listed are Canadian.

1	DARK HORSE Amanda Marshall		35
2	STAY A WHILE The Bells		36
3	LOVER OF MINE Alannah Myles		37
4	TALK IT OVER IN THE MORNING Anne Murray		38
5	COTTON JENNY Anne Murray		39
6	JANE Barenaked Ladies		40
7	HELLO MOM Mercey Brothers		41
8	CARRY ME Stampeaders		42
9	I JUST FALL IN LOVE AGAIN Anne Murray		43
10	DANNY'S SONG Anne Murray		44
11	PETER PIPER Frank Mills		45
12	BUILDING A MYSTERY Sarah McLachlan		46
13	NEW YORK IS CLOSED TONIGHT Greenfield		47
14	DAYTIME NIGHTIME Keith Hampshire		
15	SWIMMING IN YOUR OCEAN Crash Test Dummies		
16	LAST SONG Edward Bear		
17	SEASONS IN THE SUN Terry Jacks		
18	SWEET CITY WOMAN Stampeaders		
19	YOU ARE WHAT I AM Gordon Lightfoot		
20	SAME OLD OBSESSION Gordon Lightfoot		
21	WE DON'T HAVE TO HOLD OUT Anne Murray		
22	THE SOUND OF Jann Arden		
23	A NIGHT TO REMEMBER Bryan Adams		
24	THEME FROM THE ROWDY MAN Robbie McDougall		
25	BROKEN HEARTED ME Anne Murray		
26	SWEET SOUNDS OF MUSIC The Bells		
27	NEVER THOUGHT (I COULD LOVE) Dan Hill		
28	WE GOTTA MAKE IT TOGETHER Marty Butler		
29	TALKING IN YOUR SLEEP Gordon Lightfoot		
30	SHOUT OUT LOUD Roch Voisine		
31	IT'S ALL I CAN DO Anne Murray		
32	LOVE SONG Anne Murray		
33	I'M HAPPY JUST TO DANCE WITH YOU Anne Murray		
34	SASKATCHEWAN SUNRISE Rick Jones		

COULD YOU EVER LOVE ME AGAIN Gary & Dave		48
CAREFREE HIGHWAY Gordon Lightfoot		49
BREAK IT TO THEM GENTLY Burton Cummings		50
DAYDREAM BELIEVER Anne Murray		51
O SIEM Susan Aglukark		52
ONE MORE CHANCE Ocean		53
I DON'T LIKE TO SLEEP ALONE		54
BEAUTIFUL Gordon Lightfoot		55
I AM BY YOUR SIDE Corey Hart		56
INSENSITIVE Jann Arden		57
SHADOWS IN THE MOONLIGHT Anne Murray		58
SING HIGH SING LOW Anne Murray		59
THE CIRCLE IS SMALL Gordon Lightfoot		60

COULD I HAVE THIS DANCE Anne Murray	
A STRANGER IN MY PLACE Anne Murray	
DELIVER ME Roch Voisine	
LOVE ME LOVE ME LOVE Frank Mills	
YOU'RE STILL THE ONE Shania Twain	
BACK TO YOU Bryan Adams	
YOU NEEDED ME Anne Murray	
DREAMER'S ROAD Freddy Curci	
LOOKING FOR IT (FINDING HEAVEN) Jann Arden	
COULD I BE YOUR GIRL Jann Arden	
SONG INSTEAD OF A KISS Alannah Myles	
THE HOMECOMING Hagood Hardy	
TEARS ARE NOT ENOUGH Northern Lights For Africa	

**FROM THE DESK OF
Linda Dawe**

Date: June 23, 2:00 PM
To: Andre Di Cesare
From: Linda Dawe
Re: Nancy Martinez Single: "Jack"

Good news!!!

We're now up to 84 stations including these new adds at radio for "Jack":
CHUM-FM, CKOI, CKMF, CKTF, CHIK, CIOK, C-100 and CIHI!

How's that for action?

Regards,

Linda

P.S. LATE NEWSFLASH: we've just debuted at #74 bullet on the A/C Chart.

Squash launches newest mobile studio

June 25 has been set to launch Squash Sound, Toronto's newest 24 track mobile recording studio. An open house will be held out front of 480 Richmond Street East between 12 noon and 8 pm.

The new mobile control room offers live concert recording, remote studio sessions, theatrical production recording, live broadcast mixing and recording and audio production for film and video.

Squash Sound's Steve Baisley points out that for the interest of the independent labels, the mobile unit "specializes in club gigs for CD release and demo recordings."

The mobile unit is housed in a 20 foot custom box mounted on a 1992 Ford F-350 truck that features electric heating and air-conditioning which requires 220 volt, 60 amp service on Joy connector. The studio features:

Splitter/Snake:
48 channel, 2-way isolated split with Jensen transformers and a 50 channel 300 foot snake; Console:
36 channel Mitsubishi Westar 8000 with 4 band fully parametric EQ's, 24 busses, bargraph metering and 8

auxiliary sends;
Tape Machines:
1 Tascam DA-98 and 2 Tascam DA-38's, DAT and cassette recorders;
Monitors:
Genelec 1021A, Tannoy 6.5 LM;
Video & Communications:
colour closed circuit video for performance monitoring, Sony HiFi VHS recorder, 2 channel ClearCom System;
Outboard Gear:
Yamaha SPX9011, Yamaha SPX990, Lexicon PCM60, Lexicon MPX 1, DBX 1066 stereo compressor, 2 DBX 1046 quad compressors, Drawmer DL241 stereo compressor, Drawmer 1960 stereo tube compressors, Drawmer DS404 quad gate.

Baisley boasts, "We do it wherever YOU want to do it. We're mobile. We'll capture the energy and emotion of a live performance or record in your favourite space."

Contact Baisley at 416-410-4918 or fax 416-603-4371 or their e-mail (squashsound@bigfoot.com).



The staff from Universal Music presented DGC/Universal recording artist Beck and his band with double platinum for their Odelay album backstage at the Molson Amphitheatre (June 3).

Tsao to Warner's international division

Randy Stark, vice-president of marketing and promotions of Warner Music's domestic/international division, has announced the appointment of Georgia Tsao as manager of the international division.

Tsao's responsibilities will include representing Warner's domestic roster to affiliate companies worldwide. She will also continue marketing efforts of Warner's affiliate label repertoire within Canada.

Exclusive jazz package released by HMV

HMV has released its own Jazz Classic Collection, an 8-track CD which pays tribute to the legends of jazz. The release is timely in view of the many jazz festivals being staged during the summer and fall months.

Carrying a retail price of \$6.99, the CD which was produced by PolyGram Special Projects for HMV, will be available for a limited time. The CD contains the following tracks from Verve and Blue Note, two of the world's most pre-eminent jazz labels.

LOVE IS HERE TO STAY
Ella Fitzgerald & Louis Armstrong
MEMORIES OF YOU
Clifford Brown
DAYS OF WINE & ROSES
Oscar Peterson Trio
THE LADY IS A TRAMP
Ella Fitzgerald
MERCY MERCY MERCY
Cannonball Adderley
BACK TO THE APPLE
Count Basie
ERNIE'S TUNE
Dexter Gordon
THE MAN THAT GOT AWAY
Dinah Washington

HMV's national marketing manager Mike Arseneault explains that the CD was developed "to appeal to the customer looking to sample some classic jazz music at a great price. It's a perfect CD to entertain with or to simply relax with on a jazzy weekend morning."

HMV is an official sponsor of duMaurier International Jazz Festivals in Vancouver, Toronto and Halifax and will be selling product on site at each festival. The HMV Megastores in Montreal, and Toronto, plus the Vancouver store at 1160 Robson Street and in Toronto at 50 Bloor Street will be hosting jazz cafes featuring performances and autograph signings with jazz artists.

HMV, considered Canada's leading music retailer, with 93 stores across the country, will open store number 94 on July 11 at the Woodbridge Shopping Centre in Woodbridge, Ontario.

FROM THE DESK OF Andre Di Cesare

Date: June 23, 2:02 PM
To: Linda Dawe

From: Andre Di Cesare
Re: Nancy Martinez's Single: "Jack"

Debut at #74 bullet on the AC Chart great! 84 stations playing "Jack" very good!... But why are n't these stations in your report: CKRA, CIEZ, CKLG, C-10C, CFMG, CFWM, CKLH, Energy Radio, CFQR, CITI, CIBX, CKZZ, CKIS, CKIK, CKNG, CFMC, CIZL, CHIQ, CKMM, CKEY, 103.3, MIX 99.9, CKGE, The Buzz, KOOL-FM, CJFM and CIXX?

Where are they?... Is there a problem with your computer? With your printer? With your FAX? Tell me Linda, what is the problem?

I want action... action! I'm waiting patiently at my FAX machine for your memo!

Regards,

ANDRÉ

RPM 100



Cancon COUNTRY TRACKS

These charts were compiled expressly for RPM by Ted Kennedy. The charts were sorted by peak position, with ties broken by weeks at #1, then weeks in Top 10, weeks in Top 40 and total weeks on the chart. All artists listed are Canadian.

1	LOVE GETS ME EVERTIME Shania Twain	MA PL	35	SWEET DREAMS OF YESTERDAY Hank Smith	100% Cancon	68	IF I WERE YOU Terri Clark	MA PL
2	(IF YOUR NOT IN IT FOR LOVE) I'M... Shania Twain	MA PL	36	KETCHUP SONG Stompin' Tom Connors	100% Cancon	69	TIME DON'T RUN OUT ON ME Anne Murray	MA PL
3	HOOKED ON A FEELING Carroll Baker	MA PL	37	NO ONE NEEDS TO KNOW Shania Twain	MA PL	70	TRY Blue Rodeo	100% Cancon
4	COULD I HAVE THIS DANCE Anne Murray	MA PL	38	SUCH A LONLEY ONE Prairie Oyster	MA PL	71	CHRISTOPHER MARY Burton & Honeyman	100% Cancon
5	SOMBODY'S LEAVIN' Patricia Conroy	MA PL	39	ONLY ONE MOON Prairie Oyster	MA PL	72	NOBODY LOVES ME LIKE YOU DO Anne Murray & Dave Loggins	MA PL
6	COUNTRYFIED Dick Damron	100% Cancon	40	YOU ARE WHAT I AM Gordon Lightfoot	100% Cancon	73	SPARKLE IN HER EYES Terry Carisse	100% Cancon
7	MR. BROWN Gary Buck	100% Cancon	41	I'M HERE Charlie Major	MA PL	74	EVERYBODY'S GOING TO THE COUNTRY Hank Smith	100% Cancon
8	MILE AFTER MILE Orval Prophet	100% Cancon	42	BESSED ARE THE BELIEVERS Anne Murray	MA PL	75	BROKEN HEARTED ME Anne Murray	MA PL
9	BIG JOE MUFFERAW Stompin' Tom Connors	100% Cancon	43	LOVE SONG Anne Murray	MA PL	76	RISE 'N' SHINE Dick Damron	100% Cancon
10	I NEVER FIGURED ON THIS David Thompson	MA PL	44	I JUST FALL IN LOVE AGAIN Anne Murray	MA PL	77	WALK THIS ROAD Bruce Guthrie	100% Cancon
11	YOU WIN MY LOVE Shania Twain	MA PL	45	WHO WROTE THE WORDS Mercy Brothers	100% Cancon	78	HONKY TONKIN' (ALL NIGHT LONG) Dallas Harms	100% Cancon
12	SNOWBIRD Anne Murray	100% Cancon	46	IT CAN'T HAPPEN TO ME Charlie Major	MA PL	79	ANOTHER SLEEPLESS NIGHT Anne Murray	MA PL
13	TAKE IT LIKE A MAN Michelle Wright	MA PL	47	A STRANGER IN MY PLACE Anne Murray	MA PL	80	FIRST COMES LOVE George Fox	MA PL
14	ANY MAN OF MINE Shania Twain	MA PL	48	SWEET CITY WOMAN Stampeders	100% Cancon	81	YELLOW HOUSE OF LOVE Patti MacDonnell	100% Cancon
15	CRANK MY TRACTOR Michelle Wright	MA PL	49	WASN'T THAT A PARTY The Rovers	MA PL	82	TELL ME SOMETHING I DON'T KNOW Charlie Major	MA PL
16	APPLESAUCE Lynn Jones	100% Cancon	50	TOGETHER AGAIN Hank Smith	100% Cancon	83	LEARNING A LOT ABOUT LOVE Jason McCoy	100% Cancon
17	GUESS I WENT CRAZY Canadian Zephyr	100% Cancon	51	THERE AIN'T NO EASY WAY Eddie Chwill	100% Cancon	84	TILL I FIND MY LOVE Family Brown	MA PL
18	NOBODY GET TOO MUCH LOVE Charlie Major	MA PL	52	STOLEN MOMENTS R. Harland Smith/Chris Nielsen	100% Cancon	85	GONNA TAKE A LITTLE BIT LONGER Bud Roberts	100% Cancon
19	BUT IT'S CHEATING Family Brown	100% Cancon	53	ODE TO SUBURBIA Bob Smith	100% Cancon	86	MAN FROM THE CITY Humphrey & The Dumptrucks	100% Cancon
20	TURN DOWN THE MUSIC Myrna Lorrie	100% Cancon	54	WAYWARD WOMAN OF THE WORLD Gary Buck	100% Cancon	87	POOR POOR PITIFUL ME Terri Clark	MA PL
21	STILL FALLING IN LOVE Carroll Baker	MA PL	55	DON'T BE STUPID Shania Twain	MA PL	88	YOU MADE MY DAY TONIGHT Canadian Zephyr	100% Cancon
22	I DO Paul Brandt	MA PL	56	LOVE WAS ON OUR SIDE Family Brown	100% Cancon	89	GUITAR TALK Michelle Wright	MA PL
23	IT'S LATE (AND I HAVE TO GO) Carroll Baker	MA PL	57	BALLAD OF MUK TUK ANNIE Jimmy Arthur Ordge	100% Cancon	90	ONE NIGHT OF CHEATIN' Carroll Baker	MA PL
24	THE OTHER SIDE Charlie Major	MA PL	58	I MIGHT AS WELL BELIEVE Carroll Baker	MA PL	91	DANNY'S SONG Anne Murray	MA PL
25	THE WOMAN IN ME Shania Twain	MA PL	59	PORTRAIT IN THE WINDOW Carroll Baker	MA PL	92	WHERE DO WE GO FROM HERE Hank Smith	100% Cancon
26	THIS USED TO BE OUR TOWN Jason McCoy	MA PL	60	FULL MOON FULL OF LOVE k.d.Lang	100% Cancon	93	WHY I HAD TO PASS THIS WAY Carroll Baker	MA PL
27	GONNA DRIVE YOU OUT OF MY MIND Charlie Major	MA PL	61	YOUR STILL THE ONE Shania Twain	MA PL	94	WHO DRINKS MY BEER WHEN I'M GONE Mercy Brothers	100% Cancon
28	HELLO MOM Mercy Brothers	100% Cancon	62	THE WAY YOU PLAY Merv Smith	100% Cancon	95	CANDLE Jason McCoy	100% Cancon
29	WHO'S BED HAVE YOUR BOOTS ... Shania Twain	MA PL	63	LITTLE OL' KISSES Julian Austin	100% Cancon	96	IF YOU KEEP THROWING DIRT Family Brown	100% Cancon
30	SMILING WINE Shirley Ekhard	MA PL	64	SUSAN FLOWERS Dick Damron	100% Cancon	97	THE MORNING AFTER MY BABY LET... Carroll Baker	MA PL
31	MY HEART HAS A HISTORY Paul Brandt	MA PL	65	I'M GETTING HIGH REMEMBERING Carroll Baker	MA PL	98	UNBELIEVABLE LOVE Prairie Oyster	MA PL
32	IT'S ALL I CAN DO Anne Murray	MA PL	66	TAKE IT FROM ME Paul Brandt	MA PL	99	COTTON JENNY Anne Murray	100% Cancon
33	NOW AND FOREVER Anne Murray	100% Cancon	67	IT'S MY PARTY Carroll Baker	MA PL	100	WHAT ELSE CAN I DO Patricia Conroy	MA PL
34	I'M SOMBODY Charlie Major	100% Cancon						

COUNTRY

Tim McGraw squeezes up to #1 with his latest Curb single One Of These Days. The track was taken from his Everywhere album and is also included on EMI's promotion CD compilation #5.

Toby Keith has a winner with Double Wide Paradise, his latest release. The track was taken from his Mercury album Dream Walkin'.

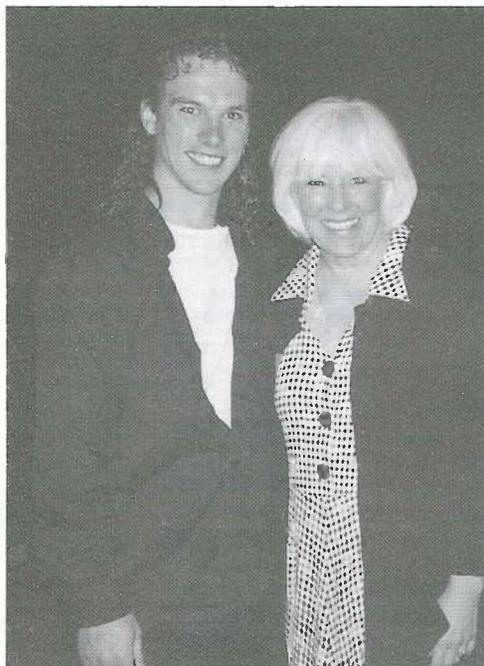
Jason McCoy is charting again, this time with I'm Gonna Make Her Mine, the most added single this week entering the chart at #63. The new song was written by McCoy and Nashville writer C. Lindsey and qualifies as two-parts Cancon (MA).

Brent McAthey, nominated for a Big Country Award in the most Outstanding New Canadian male category, is readying his next single release, Slow Motion. The single, released on the Ariel label, goes to radio June 23. A video is also available. The video, produced by Michael Hamm of Frame 30 Productions, was shot at Diamond's Edge, McAthey's new acreage just outside Black Diamond, Alberta. McAthey was also nominated (June 8) as country artist and male recording artist of the year, and Ariel was nominated for record company of the year for the Alberta Recording Industry Awards (ARIA). Upcoming dates include headlining the opening night alumni concert for the first annual Calgary Boys Choir International Festival on June 24. He is also scheduled to appear on stage at Fort Calgary on Canada Day and on the main stage at the Merritt Mountain Music Festival on July 19.

Ottawa's Young Country Y105 is obviously a favourite listening post in the capital region. Station manager Scott Parsons, reports that according to the latest survey of the Ottawa radio market, "Canada's capital has gone country and continues to do so." He also points out that Young Country, "once regarded as a niche format, has evolved into a mainstay #2 music choice with adults 25 to 54." According to the BBM survey (June 4/98) Y105 "holds the #1 position in time spent listening, the

#2 position in hours tuned, and is #2 in the average quarter hours category." Parsons points out that when the station was launched as Young Country Y105 almost four years ago, "our goal was to deliver a first rate adult radio station. The 25 - 54 demographic is critical to our success. Our consistency in our positioning within the radio market has proven that the country music life group is a loyal one, and that the music is very much a part of Ottawa's mainstream. Ottawa loves their Young Country."

Scott Phillips, recently in Nashville at the invite of Pat Rogers SESAC Nashville vice-president of



Scott Phillips with SESAC's Pat Rogers backstage at the Grand Ole Opry House in Nashville.

writer/publisher relations, is back home in Marion Bridge, Nova Scotia, where he and his manager Bill MacNeil (MacNeil Music Group) are working on further promotion of his new single, My Love Will Always Be Like That (#68). Phillips and MacNeil spent a week in Nashville where Rogers introduced them to a number of key music industry people (see photo). Phillips has been chosen to showcase at this year's Canadian Country Music Week in Calgary. Both Phillips and MacNeil have scheduled their time to allow them to attend this year's Big Country Awards in Toronto on June 28.

Vince Gill with special guest Patty Loveless, has been firmed for a Sept. 2 date at the Molson Amphitheatre in Toronto. Gill is currently happening with his MCA Nashville single, If You Ever Have Forever In Mind (#36*), a track taken from The Key album. Loveless is making good gains with her latest Epic release, High On Love (#55*), which follows To Have You Back Again, now descending the chart (#69) after 19 weeks. Both tracks are included on her album Long Stretch Of Lonesome.

Canadian Kenny Hess gets his foot in the chart door with Men Are From Mars, his first Curb single which is getting a big promotion boost from EMI's Rob Chubey. The song was written by Hess and Vancouver's Ron Irving and qualifies as three-parts Cancon (MAL). The single, which enters the chart at #93, is included on Hess' album, Every Bit A Man, which he produced with Mike Bridges. Hess, who was born in Saskatchewan, is now living in Nashville.

Montana Sky enters the chart with A Whole Lot Of Love, at a modest #97. Bill Geffros, who is

COUNTRY PICKERS

NAOMI CLARKE

NCI FM - Thompson
Double Wide Paradise - Toby Keith

DAVE McLAUGHLIN

CKGB - Timmins
Dance - Mavericks

JOHN WILES

CKBW AM - Bridgewater
Everything's Changed - Lonestar

JAMES RICHARDS

CHAT - Medicine Hat
True - George Strait

WADE WILLEY

CKRM - Regina
True - George Strait

CHUCK REYNOLDS

CHYR - Leamington
True - George Strait

DANIEL SAVOIE

CHET FM - Chetwynd
Country Girl - Long Tom/Dusty Dangers

JANET TRECARTEN

CISS-FM - Toronto
Chances Are - McBride/Seger

RICK FLEMING

CKQM FM - Peterborough
Make Her Mine - Jason McCoy

RAY BERGSTROM

Country 96 - Kingston
Make Her Mine - Jason McCoy

RICK KELLY

CKKN FM - Prince George
Make Her Mine - Jason McCoy

DAN MITCHELL

CKCQ Cariboo Country - Quesnel
Ordinary People - Clay Walker

DOUG HARRISON

CJNB - North Battleford
Lotta Love - Montana Sky

JOHN CHATWOOD

CJET - Smiths Falls
The Hole - Randy Travis

PETE JONES

CFQM-FM - Moncton
The Hole - Randy Travis

PETER WALKER

KX96FM - Durham
Bartender Cries - Michael Peterson

MICHAEL MORRISSETTE

Pelmorex Radio - Mississauga
High On Love - Patty Loveless

DAVID BOWER

CKNX - Wingham
26 Cents - Wilkinsons

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COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 22, 1998

Rank	Artist	Album Title	Label
1	Tim McGraw	ONE OF THESE DAYS	Capitol
2	Reba McEntire	IF YOU EVER HAD FOREVER ...	Mercury
3	George Strait	I JUST WANT TO DANCE WITH YOU	Mercury
4	LeAnn Rimes	COMMITMENT	Mercury
5	Paul Brandt	YEAH	Capitol
6	Terri Clark	NOW THAT I FOUND YOU	Mercury
7	Clint Black	THE SHOES YOU'RE WEARING	RCA
8	Mark Wills	I DO (CHERISH YOU)	Mercury
9	Shirley Myers	ONE LAST STEP	Capitol
10	The Rankin's	MOVING ON	Capitol
11	Gil Grand	FAMOUS FIRST WORDS	Capitol
12	Thomas Wade	I READ LIPS	Capitol
13	Julian Austin	WHAT MY HEART ALREADY KNOWS	Capitol
14	Rick Tippie	NEVER GIVIN' UP	Capitol
15	Bruce Guthrie	FALLING	Capitol
16	George Fox	I'M GONE	Capitol
17	Jamie Warren	CRIED ALL THE WAY HOME	Capitol
18	Mark Chesnut	I MIGHT EVEN QUIT LOVIN' YOU	Capitol
19	Lisa Brokop	HOW DO I LET GO	Capitol
20	Tracy Byrd	I'M FROM THE COUNTRY	Capitol
21	Shania Twain	FROM THIS MOMENT ON	Capitol
22	Steve Wariner	HOLES IN THE FLOOR OF HEAVEN	Capitol
23	Garth Brooks	TO MAKE YOU FEEL MY LOVE	Capitol
24	Gary Allan	IT WOULD BE YOU	Capitol
25	Chris Cummings	MINUTE AND A HALF	Capitol
26	Kenny Chesney	THAT'S WHY I'M HERE	Capitol
27	Dixie Chicks	THERE'S YOUR TROUBLE	Capitol
28	Collin Raye	I CAN STILL FEEL YOU	Capitol
29	Lonestar	SAY WHEN	Capitol
30	Randy Travis	OUT OF MY BONES	Capitol
31	Garth Brooks	TWO PINA COLADAS	Capitol
32	Ty Herndon	A MAN HOLDIN' ON	Capitol
33	Trisha Yearwood	THERE GOES MY BABY	Capitol
34	Faith Hill	THIS KISS	Capitol
35	Lee Ann Womack	BUCKAROO	Capitol
36	Vince Gill	IF YOU EVER HAD FOREVER ...	Mercury
37	Suzi Bogguss	SOMEBODY TO LOVE	Capitol
38	Shania Twain	YOU'RE STILL THE ONE	Mercury
39	Duane Steele	IF YOU COULD READ MY MIND	Mercury
40	Keith Haring	PAPA BEAR	Mercury
41	Montgomery Steele	THE RIVER SONG	Mercury
42	Stephanie Beaumont	WHOEVER SAID THAT	Mercury
43	John Michael Montgomery	LOVE WORKING ON YOU	Mercury
44	Haviv Wylde	WILDEST DREAMS	Mercury
45	Michael Peterson	TOO GOOD TO BE TRUE	Mercury
46	Pam Tillis	I SAID A PRAYER	Mercury
47	The Wilkinsons	26 CENTS	Mercury
48	Trace Adkins	BIG TIME	Mercury
49	Clay Walker	ORDINARY PEOPLE	Mercury
50	Sammy Kershaw	MATCHES	Mercury
51	Martina McBride	HAPPY GIRL	Mercury
52	Jo Dee Messina	BYE, BYE	Mercury
53	12 Gauge	SOME TRAINS NEVER COME	Mercury
54	Faith Hill	JUST TO HEAR YOU SAY ...	Mercury
55	Patty Loveless	HIGH ON LOVE	Mercury
56	Toby Keith	DOUBLE WIDE PARADISE	Mercury
57	Toby Keith	DREAM WALKING	Mercury
58	Charlie Major	THANK THE LORD FOR THE NIGHT TIME	Mercury
59	Chely Wright	I ALREADY DO	Mercury
60	Ray Bonnevill	WHEN THE NIGHT TIME COMES	Mercury
61	Nancy Denault	DO WHAT YOU DID	Mercury
62	My Country Girl	MY COUNTRY GIRL	Mercury
63	Jason McCoy	I'M GONNA MAKE HER MINE	Mercury
64	Restless Heart	NO END TO THIS ROAD	Mercury
65	Jason McCoy	A LITTLE BIT OF YOU	Mercury
66	Wynonna Judd	ALWAYS WILL	Mercury
67	Bryan White	BAD DAY TO LET YOU GO	Mercury
68	Scott Phillips	MY LOVE WILL ALWAYS BE LIKE THAT	Mercury
69	Patty Loveless	TO HAVE YOU BACK AGAIN	Mercury
70	Bob Seger	CHANCES ARE	Mercury
71	Tracey Brown	A WOMAN'S WORK	Mercury
72	Jo Dee Messina	I'M ALRIGHT	Mercury
73	Sean Hogan	NOTHIN' COULD BE BETTER	Mercury
74	Amy Sky	LOVE PAIN AND THE WHOLE DAMN	Mercury
75	Hai Ketchem	I SAW THE LIGHT	Mercury
76	Trisha Yearwood	PERFECT LOVE	Mercury
78	Charlie Major	SOME DAYS ARE BETTER	Mercury
79	Johner Bros	I DON'T WANNA KNOW	Mercury
79	Mia Mason	THE STRONG ONE	Mercury
80	Maxine MacLeod	STRAIGHT SHOOTIN' LOVE	Mercury
81	Diamond Rio	YOU'RE GONE	Mercury
82	Susan Graham	COME OUT WHEREVER YOU ARE	Mercury
83	John Michael Montgomery	COVER YOU IN KISSES	Mercury
84	Shania Twain	DON'T BE STUPID (You Know ...)	Mercury
85	The Kinleys	DANCE IN THE BOAT	Mercury
86	Clay Walker	THEN WHAT	Mercury
87	Alabama	SHE'S GOT THAT LOOK IN HER EYES	Mercury
88	Curtis Grambo	HOW COULD I BE OVER YOU	Mercury
89	Dan Nash	PROMISE YOU FOREVER	Mercury
90	Mindy McCready	THE OTHER SIDE	Mercury
91	Dwight Yoakam	THINGS CHANGE	Mercury
92	Rhett Akins	DRIVIN' MY LIFE AWAY	Mercury
93	Kenny Hess	MEN ARE FROM MARS	Mercury
94	Trace Adkins	LOVELY WON'T LEAVE ME ALONE	Mercury
95	Mark Nesler	USED TO THE PAIN	Mercury
96	John Berry	OVER MY SHOULDER	Mercury
97	Montana Sky	A WHOLE LOT OF LOVE	Mercury
98	David Kersh	IF I NEVER STOP LOVING YOU	Mercury
99	The Kinleys	JUST BETWEEN YOU AND ME	Mercury
100	Collin Raye	LITTLE RED RODEO	Mercury

guiding the career of the band, expects the single to surpass the success of their past releases, the last one, *Underneath The Moon*, a top 20 charter, which peaked at #18 (April 6/98). The new single, written by the band, is the title track of their *Wolfe Lake* album which was produced by Randall Prescott. *Montana Sky* has been nominated for a Big Country Award in the Outstanding New Canadian Group or Duo category. The band and Geffros will be attending the awards.

Tracey Brown and Randall Prescott have successfully wrapped their promotion tour for Brown's first solo single, *A Woman's Work* (#71*). Released on the Popular label (Warner), the single is the title track of Brown's upcoming album which was produced by Prescott. Both Brown and Prescott will be presenters at the Big Country Awards

Gail Bliss, who starred in the award-winning musical *Patsy* in both Canada and the US, has released a new promotion EP entitled *Ready Or Not*. The EP contains James Taylor's penning of *Bartender's Blues*, *As Plain As The Tears On My Face*, written by Bruce Burch, Owen T. Hewitt and Theodore F. Baker, Jr., and the bonus dance track of *One Mississippi* which was written by Steve Fox and Kim Parent. Dedicated to the memory of Cindy Bartlett, the EP was produced by Bliss and Kevin

McKendree, and is being promoted nationally in Canada by Music Solutions & DB Promotions. Contact Randy Charlton at 416-977-6003.

Ran Bonneville still making gains with *When The Night Time Comes* (#60) is expected to get a further boost with the release of a video of the same single. Musik Marketing's Mary Harris has been receiving positive feedback on the single which was taken from his album *Solid Ground*, released on the Audiogram label.

Robyn Pahl, winner of the Ontario Country Music Association's rising star award (1997), has a busy schedule of dates coming up. She will open for Michelle Wright at the Waterfront Festival (June 20) at Coronation Park in Oakville, Ontario. She will be on the main stage at 6 pm followed by Bruce Guthro at 7:15 and Wright at 8:30. Pahl is also scheduled to open for Jason McCoy at Hamilton's Festival of Friends (Aug. 7), and for Beverley Mahood at the Jarvis Cornfest (Aug 14). She is reportedly very close to a major label signing. For more information contact Elisa Amsterdam at AMI-

Amsterdam Management in Toronto at 416-927-1927, fax 416-927-9627 or e-mail (ami@the-wire.com).



Shirley Myers, nominated for a Big Country award as outstanding new female artist, with manager Peter Leggett and Stony Plain's Holger Petersen.



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Baby - Trisha Yearwood
2. If - Reba & Brooks & Dunn
3. Commitment - LeAnn Rimes
4. Feel My Love - Garth Brooks
5. Trouble - Dixie Chicks
6. Found You - Terri Clark
7. This Kiss - Faith Hill
8. Movin' On - Rankins
9. 105 - Fred J. Eaglesmith
10. Farm - Thompson Brothers
11. Workin - John M. Montgomery
12. Dance - Mavericks
13. Yeah - Paul Brandt
14. Days - Tim McGraw
15. Heart - Sherrie Austin
16. Change - Dwight Yoakam
17. Cried - Jamie Warren
18. Holes - Steve Wariner
19. Famous - Gil Grand
20. I Do - Mark Wills

BREAKOUT VIDEO

I Do (Cherish You) - Mark Wills

PICK HIT

If You Ever Have ... - Vince Gill



COUNTRY ALBUMS

TW LW WO JUNE 22, 1998 MAPL: Indicates album has some Cancon

1	2	30	SHANIA TWAIN Come On Over Mercury-314-536-003-Q		21	18	50	LEAHY Self-titled Virgin-42955-F	
2	1	2	GARTH BROOKS Limited Series Box Set Capitol-94572-F		22	21	36	BROOKS & DUNN Greatest Hits RCA-18852-N	
3	3	5	LEANN RIMES Sittin' On Top Of The World Curb-77901-F		23	25	12	JODEE MESSINA I'm Alright Curb-77904-F	
4	10	3	HOPE FLOATS O.S.T. Various Artists EMI-93402-F		24	22	3	JEFF FOXWORTHY Totally Committed Warner Bros.-6861-P	
5	4	7	FAITH HILL Faith Warner Bros.-46790-P		25	27	19	PATSY CLINE Patsy Cline Story MCA-4038-J	
6	5	3	TERRI CLARK How I Feel Mercury-314-558-211-Q		26	19	4	OLIVIA NEWTON JOHN Back With A Heart MCA-70030-J	
7	NEW		REBA McENTIRE If You See Him MCA Nashville-70016-J		27	24	7	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F	
8	NEW		BROOKS & DUNN If Your See Her Arista-18865-N		28	23	18	DIXIE CHICKS Wide Open Spaces Monument-68195-H	
9	6	27	GARTH BROOKS Sevens Capitol-7243-86599-F		29	26	38	PAUL BRANDT Outside The Frame Reprise-46635-P	
10	7	11	COUNTRY HEAT 1998 Various Artists Ariola-55770-N		30	28	86	SHANIA TWAIN Shania Twain Mercury-314-514-422-Q	
11	9	10	REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J		31	35	24	GREATEST COUNTRY LOVE SONGS Various Artists MCA-81059-J	
12	8	7	GEORGE STRAIT One Step At A Time MCA-70020-J		32	32	96	LEANN RIMES Blue Curb/EMI 77821-F	
13	11	52	TIM MCGRAW Everywhere Curb-77868-F		33	38	24	IF I DON'T STAY THE NIGHT Mindy McCready BNA/BMG-N	
14	16	57	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q		34	40	2	TY HERNDON Big Hopes Epic-68167-H	
15	12	40	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J		35	34	40	MARTINA McBRIDE Evolution RCA-07863-67516-N	
16	13	4	TRACY BYRD I'm From The Country MCA Nashville-70016-J		36	NEW		CONWAY TWITTY The Very Best Of MCA Nashville-3128-J	
17	17	38	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F		37	36	40	COLLIN RAYE The Best Of Direct Hits Epic-67883-H	
18	14	19	BRUCE GUTHRO Of Your Son EMI-57175-F		38	33	81	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F	
19	15	13	MAVERICKS Trampoline MCA-70018		39	39	24	JULIAN AUSTIN What My Heart Already Knows Vik/BMG-74321-473-472-N	
20	20	3	HORSE WHISPERER O.S.T. Various Artists MCA Nashville-70025-J		40	37	24	THE MAVERICKS It's Now It's Live Universal-70026-J	



RPM

Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 22, 1998

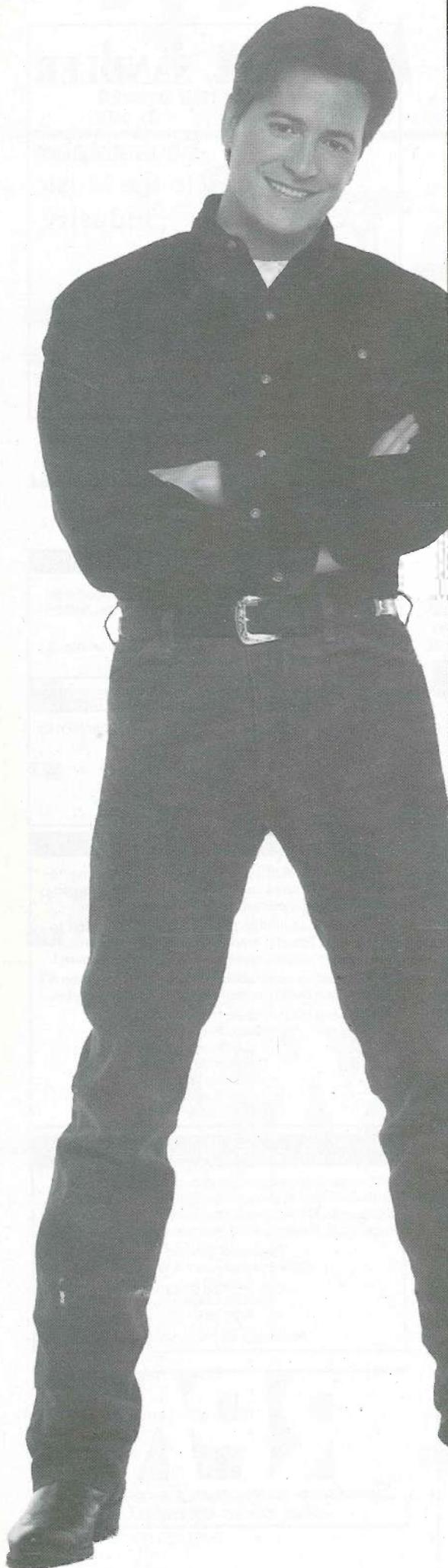
Chart	Rank	Weeks	Artist	Title	Label
1	1	14	ADIA	Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F	
2	2	15	TORN	Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N	
3	3	25	TRULY MADLY DEEPLY	Savage Garden - Self-titled Columbia-67954 (pro single)-H	
4	7	18	MY FATHERS EYES	Eric Clapton - Pilgram Reprise-46577 (pro single)-P	
5	9	23	YOU'RE STILL THE ONE	Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q	
6	6	11	LOVE PAIN AND THE WHOLE...	Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N	
7	4	10	I'M READY	Bryan Adams - Bryan Adams Unplugged A&M-314 454 0831-(pro single)-Q	
8	5	18	FROZEN	Madonna - Ray Of Light Maverick-46847 (pro single)-P	
9	10	6	STOP	Spice Girls - Spice World Virgin-2174 (CD track)-F	
10	11	10	DREAMS	Corrs - Talk On Corners Lava/Atlantic-83106 (comp 353)-P	
11	12	5	OOH LA LA	Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	
12	13	27	MY HEART WILL GO ON	Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H	
13	16	26	AS LONG AS YOU LOVE ME	Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N	
14	8	13	THE WAY	Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q	
15	18	12	FALLING	Bruce Guthro - Of Your Son EMI-57175 (pro single)-F	
16	15	17	RECOVER YOUR SOUL	Elton John - The Big Picture Rocket/Mercury-314-568-109-Q	
17	14	12	SAFE PLACE FROM THE STORM	Michael Bolton - All That Matters Columbia-68510 (pro single)-N	
18	21	6	CRY	Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H	
19	26	4	EVERYWHERE	Bran Van 3000 - Glee Audio Gram-10105 (CD track)-Select	
20	22	4	KIND & GENEROUS	Nattie Merchant - Ophelia Elektra-62196 (pro single)-P	
21	17	24	WISHING THAT	Jann Arden - Happy? A&M-314-540-789 (pro single)-Q	
22	27	5	SEARCHIN' MY SOUL	Vonda Sheppard - Songs From Ally McBeal O.S.T Epic-69365 (comp 073)-H	
23	29	21	TOO MUCH	Spice Girls - Spice World Virgin-2174 (CD track)-F	
24	25	9	LOOKING THROUGH YOUR EYES	LeAnn Rimes - Quest For Camelot O.S.T Curb 1448 (pro single)-P	
25	31	16	A PROMISE I MAKE	Dakota Moon - Self-titled Elektra-62163 (comp 349)-P	
26	28	9	I'LL BE THERE FOR YOU	The Moffatts - N/A EMI N/A (pro single)-F	
27	33	5	HEAVEN'S WHAT I FEEL	Gloria Estefan - Gloria Epic-69200 (pro single)-H	
28	24	13	ME	Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P	
29	20	10	UNINVITED	Alanis Morissette - City Of Angels O.S.T Warner Bros.-829840-(CD track)-P	
30	32	16	ONE BELIEF AWAY	Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F	
31	RE 16		WITH THESE EYES	Roch Voisine - Kissing Rain RV International/BMG-43978 (pro single)-N	
32	34	5	MY ALL	Mariah Carey - Butterfly Columbia-67835 (pro single)-H	
33	23	3	ZOOT SUIT RIOT	Cherry Poppin' Daddies - Title track Mojo-53081 (pro single)-J	
34	30	13	OOH IT'S KINDA CRAZY	Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P	
35	38	20	GIVE ME FOREVER	John Tesh/w James Ingram - Grand Passion GTP-1670 (comp 532)-Q	
36	37	5	BREAK ME SHAKE ME	Savage Garden - Self-titled Columbia-67954 (pro single)-H	
37	40	13	LIKE I LOVE YOU	Amy Grant - Behind The Eyes A&M 314 540 760 (comp March 2)-Q	
38	41	6	ALL MY LIFE	K-Ci & JoJo - Love Always MCA-11613 (comp 9855)-J	
39	48	2	I KNOW YOU	Jann Arden - Happy? A&M-314-540-789 (pro single)-Q	
40	43	7	I WANT YOU BACK	N Sync - Self-titled RCA-07863-67613 (pro single)-N	
41	46	4	ONE WEEK	Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P	
42	36	7	ST. ANNIE OF THE WILD BLUE EYES	Roch Voisine - Kissing Rain RV International-43978 (pro single)-N	
43	44	3	AND THE SONG GOES-(DOO DIT)	Code 5 - N/A Popular N/A (comp 367)-P	
44	45	7	HANDS	Chantal Kreviazuk - Under These Rocks And... Columbia-80246 (comp 073)-H	
45	47	3	HEROES	The Wallflowers - Godzilla O.S.T Epic-69338 (pro single)-H	
46	39	19	KISS THE RAIN	Billie Myers - Growing Pains Universal-53100 (comp 17)-J	
47	50	15	LANDSLIDE	Fleetwood Mac - The Dance Reprise-46702 (comp 350)-P	
48	49	2	REAL WORLD	Matchbox 20 - Yourself Or Someone Like You Atlantic-92721 (comp 355)-P	
49	58	10	FRIEND OF MINE	Barstool Prophets - Last Of The Big Game... Mercury-314 518 970-(CD track)-Q	
50	57	2	A PAINTER PASSING THROUGH	Gordon Lightfoot - Title Track Reprise-46949 (comp 357)-P	
51	51	2	NEVER EVER	All Saints - Self-titled London-314-556-004 (comp 542)-Q	
52	52	2	ANYTIME	Brian McKnight - Title track Mercury-314-536-215 (comp 539)-Q	
53	53	6	AIN'T NO SUNSHINE	Nylons - The Fabric Of Life Shoreline/Select-14009 (CD track)	
54	55	8	LET'S FORGET ABOUT IT	Lisa Loeb - Firecracker Geffen 25141 (pro single)-J	
55	59	5	YOU WANT MORE	Holly Cole - Dark Dear Heart Aler-615-281-034 (comp 1898)-Q	
56	54	12	DO YOU REALLY WANT ME	Robyn - Robyn Is Here RCA-67477 (comp 37)-N	
57	60	11	IT'S UP TO YOU	The Tuesdays - self-titled Arista 19001 (pro single)-N	
58	NEW		MILES FROM OUR HOME	Cowboy Junkies - Title track Geffen-25201 (pro single)-J	
59	NEW		DON'T DRINK THE WATER	Dave Matthews Band - Before These Crowded... RCA-67660 (comp 38)-N	
60	56	19	OH HOW THE YEARS GO BY	Vanessa Williams - Next Mercury-314 536 060 (comp 527)-Q	

RPM Dance



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1	1	7	TOO CLOSE	Next BMG-N
2	2	9	ON THE RUN	De Boss Ariola-N
3	5	7	A ROSE IS STILL A ROSE	Aretha Franklin Arista-N
4	3	15	NO NO NO (Part II)	Destiny's Child Columbia-H
5	6	8	I GET LONLEY	Janet Jackson Virgin-F
6	4	12	WHAT YOU WANT	Mase Arista-N
7	10	5	STAY	Sash Polymedia-Q
8	7	14	LA DE DA DE DA DE	Out There Brothers Attic-J
9	11	4	DO FOR LOVE	2 Pac BMG-N
10	8	12	I KNOW WHERE IT'S AT	All Saints London-Q
11	13	3	THE BOY IS MINE	Brandy Feat./Monica Atlantic-P
12	9	6	DEJA VU	Lord Tariq w/ Peter Gunz Cedline-H
13	12	8	THE REAL BASS	Brooklyn Bounce Attic-J
14	15	8	I'M THINKING OF YOU	2 Brothers On The 4th Floor Hi-Bias
15	14	17	ECUADOR	Sash Polymedia-Q
16	17	3	RAY OF LIGHT	Madonna Maverick-F
17	25	2	THE WAY YOU LIKE IT (SEX U UP)	LFO Logic-N
18	16	14	IF YOU THINK I'M JIGGY	The Lox Bad Boy-N
19	19	6	ALARMA	666 Finger Printz-Premium
20	18	18	I WANT YOU BACK	NSYNC RCA-N
21	30	2	TEARIN' UP MY HEART	N'Sync RCA-N
22	21	13	LIFT ME UP	Red 5 Hi-Bias-Q
23	20	21	BROKEN BONES	Love Inc. BMG-N
24	27	4	BE CAREFUL	Sparkle Interscope-J
25	22	7	WORK	Gangstarr Noo Tribe-F
26	24	8	FROZEN (REMIX)	Madonna Maverick-F
27	26	6	ZOOM	Dr. Dre w/L.L.Cool.J Interscope-J
28	NEW		FREAK OUT	Nutta Butta Interscope-J
29	23	11	YOU SHOULD BE MINE	Brian McKnight A&M-Q
30	NEW		WITH ME (PARTII)	Destiny's Child Columbia-H



Variety
 The Children's Charity (ONTARIO) SALUTES THE

BIG COUNTRY AWARDS

NOMINEE LUNCHEON
 FRIDAY JUNE 26

CONCERT HALL
 ROYAL YORK HOTEL
 TORONTO

A STAR-STUDDED SHOW

... and the nominees are

TERRI CLARK
 PATRICIA CONROY
 SHANIATWAIN
 JOAN KENNEDY
 MICHELLE WRIGHT
 JULIAN AUSTIN
 PAUL BRANDT
 CHRIS CUMMINGS
 GEORGE FOX
 JASON McCOY
 CHARLIE MAJOR
 FARMER'S DAUGHTER
 LEAHY

PRAIRIE OYSTER
 THE RANKINS
 THOMASWADE & WAYWARD
 BRUCE GUTHRO
 GREG HANNA
 SEAN HOGAN
 BRENT McATHEY
 RANDY J. MARTIN
 NANCY DENAULT
 LISA ERSKINE
 BEVERLEY MAHOOD
 DENISE MURRAY
 SHIRLEY MYERS
 CACTUS PRICKS
 THE COCKRUM SISTERS
 DESERT DOLPHINS
 MONTANA SKY
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Hospitality 11:30
 Luncheon 12,30

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