

RPM

Volume 67 No. 21
August 17, 1998

\$3.00 (\$2.80 plus .20 GST)
Mail Registration No. 1351

TOP 100 CD's 100 HIT TRACKS 100 COUNTRY AC - URBAN - DANCE ALTERNATIVE CHARTS

Garth Drabinsky's dream becomes a nightmare

The theatre community was shocked to learn of the suspension of Livent's founder and vice-chairman Garth Drabinsky and co-founder, vice-president Myron Gottlieb, amid allegations of "serious irregularities" in accounting, rumoured to be in the tens of millions of dollars.

The timing couldn't be worse; the day after Livent's latest musical triumph, the world premiere of Drabinsky's *Fosse: A Celebration In Song and Dance*, which drew plaudits from critics and first-nighters on its opening Sunday Aug. 9 at Toronto's (North York) Ford Centre for the Performing Arts.

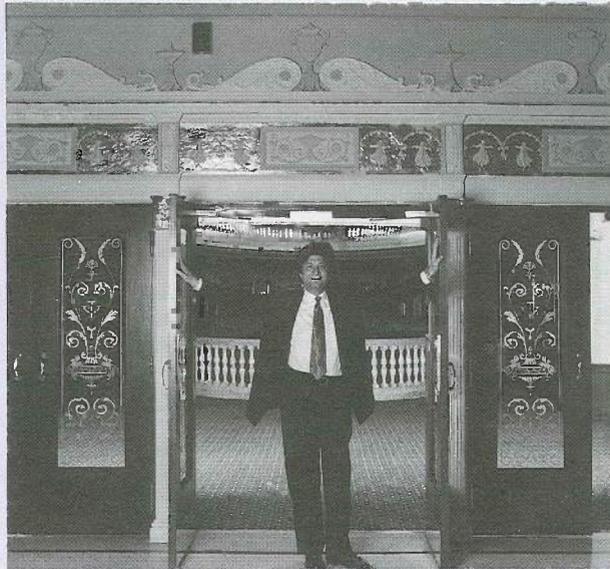
As Canada's foremost entrepreneur, Drabinsky dominated the musical theatre field with his aggressive mounting of new shows and the successful revivals of past musical glories. Besides winning 18 Tony awards for his productions which included *Show Boat* and *Kiss of the Spider Woman*, and such financial successes as *Phantom of the Opera* and *Joseph and the Amazing Technicolor Dreamcoat*, Drabinsky also acquired valuable theatre real estate properties in New York and Chicago as well as in Canada, where he meticulously restored old theatres.

It was Drabinsky's dream to bring global attention to Toronto as a worldclass live theatre centre. As a visionary, there's no question that he has contributed significantly to Toronto becoming the world's third largest musical theatre production centre behind New York's Broadway and the West End in London.

In his published Autobiography with Marq de Villiers (McClelland & Stewart), Drabinsky revealed that his first venture into theatrical production was in 1976. "It's hard now to

remember," he recalled, "how barren the Toronto theatrical scene was then." He was concerned that Toronto was being deprived of first-class theatre. "A play would become a hit in London and on Broadway, but Toronto had to wait for years to see it, and then by way of a second-rate touring company."

It was during that time frame when Drabinsky successfully hooked up with City-tv president



Livent's founder Garth Drabinsky exits stage left (photo by Fiona Spalding-Smith)

Moses Znaimer, and although not financially successful the productions they did stage whetted his appetite for more live theatre, ala Broadway.

The book is true testament to what makes Drabinsky run. He relates a similar situation he is

now faced with, when he was running Cineplex where he reveals his thoughts that "American distributors were conspiring with Canadian exhibitors to put an infant Canadian venture out of business." Drabinsky felt he was "being ripped apart, run ragged . . . wrestling with the multiple problems of movie production, my other clients, and my life. It couldn't go on." He also indicated that he was "making too many bad decisions. There was a flaw in my decision-making process. I thought to myself 'Am I turning the wheel, or is the wheel turning me?'"

Enter Americans Michael Ovitz, a former Disney executive, and Roy Furman, an investment banker, who injected a reported \$20 million into the company. Furman took over as chairman and Drabinsky was relegated to the position of vice-chairman and director of creative development. It was obviously an uncomfortable situation for Drabinsky, whose persona wasn't that of a second banana. Now, Drabinsky is faced with a major bone-shaking investigation of his financial situation dating back to 1995. The media is having a heyday, parading anything and everything they disliked about Drabinsky.

Although embarrassing and humiliating to these masters of business, some are wondering why it took so long for the financial wizardry of the new bosses to come up with the "cookie jar" scenario, which has certainly attracted worldwide attention.

Suffice to say, the investigation is ongoing, most of it, if not all, behind closed doors. Speculation is rampant.

One knowledgeable observer commented that this whole debacle may have to do with "this Canadian who controlled the best houses on Broadway. With Canada boasting 'the king of Hollywood', how can Americans live with the Canadian king of Broadway?"

NO. 1 ALBUM



ARMAGEDDON
Various Artists
Epic - 69440-H

NO. 1 HIT



THE BOY IS MINE
Brandy/w Monica
Atlantic-P

ALBUM PICK



VINCE GILL
The Key
MCA Nashville - 70017-J

HIT PICK



PLEASE
Chris Isaak
Reprise-P

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

TW LW WO AUGUST 17, 1998

Rank	Artist	Album	Label
1	4	12	THE BOY IS MINE Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P
2	1	14	IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P
3	7	11	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T Columbia 69440 (promo CD)-H
4	3	9	TEARIN' UP MY HEART N Sync - N Sync RCA 74321 (promo CD)-N
5	2	16	TOO CLOSE Next - Rated Next Arista 18973 (comp 36)-N
6	20	4	CRUSH Jennifer Page - Self-titled Hollywood 62171 (promo CD)-Q
7	11	9	CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N
8	19	7	GO DEEP Janet Jackson - Velvet Rope Virgin 44762 (promo CD)-F
9	9	8	GHETTO SUPERSTAR Pras Michel w/Ol Dirty Bastard - Bulworth D.S.T Interscope 90160 (comp 6)-J
10	5	19	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P
11	22	6	CAN'T GET ENOUGH OF YOU BABY Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J
12	10	15	RAY OF LIGHT Madonna - Ray Of Light Maverick 46847 (promo CD)-F
13	14	11	ONE WEEK Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P
14	15	10	SINCE WHEN 54/40 - Title-track Columbia 80336 (comp 074)-H
15	17	15	NEVER EVER All Saints - All Saints London 314 556 004 (CD Track)-Q
16	18	8	YOU'RE A SUPERSTAR Love Inc. - Love Inc. Vik/BMG 59031 (promo CD)-N
17	12	25	TORN Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N
18	33	6	WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA 67364 (promo single)-N
19	6	9	POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J
20	8	21	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
21	65	3	HEY NOW NOW Swirl 360 - Ask Anybody Mercury 314-558-502 (comp 549)-Q
22	13	19	I'LL BE THERE FOR YOU The Moffatts - N/A EMI N/A (promo CD)-F
23	59	6	THAT'S THE WAY I LIKE IT Backstreet Boys - Backstreet's Back BMG 41617 (comp 41)-N
24	16	11	AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 111)-F
25	50	9	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F
26	29	19	UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P
27	51	6	IT'S JUST MY LUCK V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P
28	26	23	ADIA Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F
29	23	16	CRY Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H
30	27	7	SUMMER LONG Emm Gryner - Public Mercury 314 558 460 (promo CD)-Q
31	25	11	ZOOT SUIT RIOT Cherry Poppin' Daddies - Title track Arjio 53081 (promo CD)-J
32	30	10	IF I COULD Joee - Truth Popular 3232 (comp 356)-P
33	21	23	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q
34	31	12	KIND & GENEROUS Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P
35	32	8	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H
36	36	13	LET'S SHOUT (BABY WORK IT OUT) Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P
37	28	17	HEROES The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H
38	34	18	STOP Spice Girls - Spice World Virgin 42174 (CD Track)-F
39	37	5	STAY (WASTING TIME) Dave Matthews Band - Before These Crowded... RCA 65615 (promo CD)-N
40	24	16	AND THE SONG GOES (DOO DIT) Code 5 - N/A Popular N/A (comp 357)-P
41	81	2	VIVA FOREVER Spice Girls - Spice World Virgin 42174 (CD track)-F
42	78	3	JUST THE TWO OF US Will Smith - Big Willie Style Columbia 68683 (promo CD)-H
43	45	7	WE COME TO PARTY N-Tyce - All Day Every Day Columbia 41169 (June 075)-H
44	42	7	BLOWN WIDE OPEN Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P
45	40	13	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P
46	35	17	MONEY CITY MANIACS Sloan - Navy Blues Murder 36 (promo CD)-J
47	49	26	I WANT YOU BACK N Sync - N Sync RCA 74321 57189 (CD Track)-N
48	47	17	ANYTIME Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q
49	46	30	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F
50	39	16	SEARCHIN' MY SOUL Vonda Shepard - Songs From Ally McBeal Epic 69365 (comp 073)-H
51	74	3	LONDON RAIN Heather Nova - Siren Work 67953 (promo CD)-H
52	53	25	ALL MY LIFE K-Ci & JoJo - Love Always MCA 11613 (promo CD)-J
53	52	5	INTERGALACTIC Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F
54	43	18	I'M READY Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q
55	67	4	ONCE AND A WHILE Dishwalla - And You Think You Know What Life... A&M 314-540-948 (promo CD)-Q
56	86	3	WHEN THE LIGHTS GO OUT Five - Five Arista 19003 (comp 40)-N
57	62	4	JUMP, JIVE AN' WAIL Brian Setzer Orchestra - The Dirty Boogie Interscope 90183 (promo CD)-J
58	56	26	BROKEN BONES Love Inc. - Much Dance '97 Mercury 51559 (CD Track)-Q
59	83	2	TO THE MOON AND BACK Savage Garden - Savage Garden Columbia 67954 (promo CD)-H
60	41	16	DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N
61	48	26	EVERYWHERE Bran Van 3000 - Glee Audio Gram 10105 (CD Track)-Select
62	38	10	FRIEND OF MINE Barstool Prophets - Last Of The Big Game Hunters Mercury 314 518 970 (comp 545)-Q
63	55	10	INTO YOU 3 Deep - Title Track Beat Factory 08012 (comp 11)-F
64	68	5	MISSING YOU Mary J. Blige - The Tour Universal 11848 (promo CD)-J
65	60	22	DO YOU REALLY WANT ME Robyn - Robyn Is Here Arista 67477 (promo CD)-N
66	64	12	MILES FROM OUR HOME Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J
67	61	19	LUCKY MAN The Verve - Urban Hymns Virgin 44913 (CD track)-F
68	58	8	STOP Meredith Brooks - Burning The Edges Capitol 36819 (comp 9)-F
69	72	3	LUCY See Spot Run - Ten Stories High Loggerhead 2138 (promo CD)
70	NEW		HANDS OF TIME Temperance - N/A Hi-Bias 23234 (promo CD)-P
71	44	15	BREAK ME SHAKE ME Savage Garden - Savage Garden Columbia 67954 (comp 072)-H
72	70	18	LOVE, PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron Music 51027 (promo CD)-N
73	85	2	FIRE ESCAPE Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q
74	54	25	FROZEN Madonna - Ray Of Light Maverick 46847 (promo CD)-F
75	66	35	TRULY MADLY DEEPLY Savage Garden - Savage Garden Columbia 67954 (CD Track)-H
76	75	21	FOREST FIRE David Usher - Little Songs EMI 231152 (promo CD)-F
77	63	15	DREAMS The Corrs - Talk On Corners Atlantic 83106 (comp 353)-P
78	69	18	FALLING Bruce Guthro - Of Your Son EMI 571752 (promo CD)-F
79	76	22	ONE BELIEF AWAY Bonnie Raitt - Fundamental EMI 563972 (promo CD)-F
80	71	23	IT'S UP TO YOU The Tuesdays - Self-titled Arista 19001 (promo CD)-N
81	57	10	YOU WANT MORE Holly Cole - Dear Dark Heart Alert 615 281 034 (promo CD)-Q
82	77	12	APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
83	73	21	ME Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P
84	89	2	TRUE TO YOUR HEART 98 Degrees w/Steve Wonder - Mulan O.S.T Disney Records 606317 (CD track)
85	80	27	MY FATHERS EYES Eric Clapton - Pilgrim Reprise 46577 (promo CD)-P
86	NEW		TOP OF THE WORLD Meredith Brooks - Never Say Never Atlantic 83039 (promo CD)-P
87	79	14	MY ALL Mariah Carey - Butterfly Columbia 67835 (comp 072)-H
88	NEW		IF YOU COULD READ MY MIND Stars On 54 - "54" O.S.T Tommy Boy 1293 (comp 43)-N
89	88	32	TIME OF YOUR LIFE Green Day - Nimrod Warner 46794 (CD Track)-P
90	84	33	KISS THE RAIN Billie Meyers - Growing, Pains Interscope 53100 (promo CD)-J
91	87	15	I KNOW YOU Jann Arden - Happy? A&M 314 540 789 (Promo CD)-Q
92	NEW		I GOT ROLLED Jimmy Ray - Jimmy Ray Epic 69104 (promo CD)-H
93	92	22	I GET LONELY Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F
94	95	14	FIRE IN THE HOLE Van Halen - 3 Warner 46662 (promo CD)-P
95	82	20	LET'S FORGET ABOUT IT Lisa Loeb - Firecracker Geffen 25141 (CD Track)-J
96	90	19	THAT SONG Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P
97	91	14	U.F.O Holly McNarland - Stuff Universal 53075 (promo CD)-J
98	96	37	3 AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
99	93	17	THREE SEEDS The New Meanies - Three Seeds Virgin 53443 (promo CD)-F
100	98	18	OOH IT'S KINDA CRAZY Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P

Sony utilizes Internet for Melanie Doane campaign

John Thomson, director of new media for Sony Music Entertainment (Canada), reports the launch of an Internet campaign on Columbia recording artist Melanie Doane's upcoming album, *Adam's Rib*, two months in advance of the street date. "Can you imagine," jokes Thomson, "a major label wanting to know what the street thinks about an album before the album is released?"

Thomson also points out that Sony Music is the only label that has "a dedicated new media group." The group's staff of seven, design, manage and create sites for all of Sony's domestic artists including Celine Dion and Our Lady Peace.

Using the net to enhance the imaging and profile of Doane and introduce music fans to the Canadian singer/songwriter, the campaign is broken into two parts:

Be A Record Exec For A Day is an online

Swirl 360 set to launch extensive promo tour

After 11 years of hard independent work, Swirl 360 has finally received the break that was necessary for them to release their debut CD, *Ask Anybody* on the Mercury label.

Twin brothers, Denny and Kenny Scott, now residing in Los Angeles, are in the middle of an extensive promotional tour that will be taking them across North America. The first Single, *Hey Now Now*, has already been named by some as the summer song of 1998.

"We're leaving for Europe in August, then were off to Australia, Asia and Latin America. Hopefully in the next year we will have sold some records and just be out there touring on a steady basis," said Denny.

In two weeks the album reached top 40 status in Canada and the U.S and was chosen by MuchMusic as the Choice Cut and the BuzzClip at MusiquePlus. "This album is really what we would call a power pop record," explains Denny. "All the stuff on the album is pretty much up-beat compared to some of the pop music that came out in the early '90s that was kind of dark and depressive."



While in Toronto for two sold-out shows at the Molson Amphitheatre, Shania Twain was presented with a seven-times platinum award for her album *Come On Over* (photo by Barry Roden)

contest that began the week of Doane's Lilith Fair dates (Aug. 11) and runs for one month. The contest allows music fans to comment on Doane's imaging and sound in advance of a single (the title track), going to radio or the album being shipped to retail.

Thomson explains that "by paralleling the type of questions a record exec would deal with prior to releasing an album, we're hoping to offer the consumer an opportunity to play a proactive role in what it's like to be in the music industry."

The results of the questions asked will be compiled and will play a key role in determining what tracks should be released as singles and what images should be used in the long-term advertising efforts supporting Doane's album. "It's a unique approach," says Thomson "where the music fan will have an opportunity to offer direct input on the direction of a new project rather than the label and artist dictating its path."

The grand prize for taking part in Doane's marketing direction includes airfare and

CARAS and CBC pact three year production deal

The Canadian Academy of Recording Arts and Sciences (CARAS) and CBC Television have jointly announced that a co-production deal has been reached for the next three years. CBC will televise the Juno Awards in 1999, the millennium show in the year 2000 and the 30th anniversary of the Junos in 2001.

"CBC has been more than a broadcast partner since the first telecast in 1975," says CARAS president Daisy Falle. "They have embraced our mandate of showcasing and celebrating Canada's world-class artists and music on the Juno stage each

year. As we approach the millennium and move into the new century, the Academy looks forward to a continued strong partnership with CBC and some exciting and innovative Juno shows."

Phyllis Platt, executive director of CBC's Arts & Entertainment programming, shares Falle's enthusiasm, pointing up that CBC and CARAS share a common goal, "to bring great Canadian artists to Canadian audiences from coast to coast. And year after year, nothing comes closer to achieving that goal than the Juno Awards. We look forward to another three years of working together to celebrate Canadian talent as it should be celebrated."

The Juno Awards will be telecast live from Copps Coliseum in Hamilton on the CBC Television Network on March 7 of next year.

CMRRA revamps website to expedite data flow

CMRRA first introduced its website in early 1996, one of the first musical rights societies in the world to have a website. Now, 10 years later, it was found necessary to "wipe the slate clean" and create a whole new website for CMRRA's publisher clients and those interested in music licensing.

The new site is described as "straight and simple to use," having minimized the time consuming graphics that slow down the browsing experience.

The new website contains information on:

Mechanical Licensing: all the information needed with regard to obtaining mechanical licensing, including downloadable application forms;

Synchronization Licensing: those interested in applying for synchronization licenses for film and television use can apply directly from their web browser; fill in the form, send it in and within five minutes a fax is returned confirming the details of the application;

Access to CMRRA Direct: CMRRA's on-line system for their music publisher clients;

A complete CMRRA telephone and email directory;

Those having questions can now experience the new and improved system that allows the sender to pose questions to CMRRA on any topic relating to music copyright and licensing.

For those visitors who might be looking for the CMPA site, it will be up and running shortly at www.canadamusic.ca. Another announcement will be made regarding this site in the near future.



Epic recording artist Patty Loveless receives Sony gold for her latest release *Long Stretch Lonesome*, presented to her by Sony Music's east coast marketing representative Daniel Robichaud.

WALT SAYS . . . !



with Elvira Caprese

A throw-away remark??? Not likely. When CISS-FM's morning guy Cliff Dumas, who is also the voice-over and the co-producer of the CCMA Awards, remarked, after accepting CISS-FM's Big Country Award as country station of the year, "WOW! This is great. Now we'll start playing some country music," he must have known something was rotten in Denmark. Just this week, that consultant "from away", as they say down east, has finally seen the light . . . or the ratings, and decided that the Toronto new country or whatever, powerhouse is going for the "pure, new country." That's bad news for some of the over-promoted rockers who were thinking of become hat acts. (EC: Will that be new hat acts or old hat acts???)

Holiday in Canada!!! The ailing loonie has been a boon to the holiday regions of Canada. A number of radio stations across the country have been promoting the fact that Canadians "from away" as they say in Atlantic Canada, have been boosting local economies. A flood of visitors has hit PEI, much to the delight of Sam Sniderman and wife Janet who are spending more and more time at their cottage on Brackley Beach. By the way, Sam isn't getting older, he's getting more interesting. What a great article in the Toronto Star (Aug. 8/98), where Sam talked to Fulton King about his love affair with PEI and some interesting details about his past 61 years in the business. It's all condensed down to half a page, which doesn't really justify this Canadian icon, but, along with the photo, it certainly adds to his charm. (EC: What would we do without Sam???)

Earth to Sam!!! Where was Sam when they started to talk about tearing down the grandstand at the CNE? I was hoping he would put forth a proposal to make that "great place by the lake" into a Canadian Music Hall of Fame!!! (EC: Call it Sniderman's Music Hall of Fame!!!!) Think about it. The grandstand building could house the Hall of

Fame and CRIA and CIRPA and CARAS and have all the great archives of Cancon. Even all the issues of RPM back to February 24th, 1964 and the original awards that became the Junos. Meanwhile the grandstand could be used for Cancon concerts. The possibilities are endless! (EC: Could there be some money hanging around somewhere???) Do it Sam! It's not too late!

Musical chairs??? It was interesting to see the following in the Toronto Star " . . . said a source close to the investigation," and "The source speaking on the condition of anonymity told The Star . . . " and in The Globe and Mail " . . . one person close to the company . . . " and quotes from company insiders, industry insiders and former Livent executives was an indication that journalism in Canada is about to change. This can only make newspapers more interesting. It may lead to letters to the editor with names withheld. Not much difference! (EC: Are we becoming more Americanized???) Some hidden meaning there?

Summer jobs??? Once a year these people come out of the woodwork representing high profile events, like exhibitions and you wonder why they were let out. Talk about negative promoting! And these guys come back year after year after year. I guess it's just a job, but why give them so much authority? Now I know why the grand old lady of all exhibitions is in trouble. Does the general manager of any of the people on the board of directors ever check out who's representing them? I'll bet a lot of it has to do with nepotism. If you have to use your position to get your sons or daughters a job in your own company or industry, they can't be very good to begin with. (EC: That's been proven many, many times!!!)

Not enough tinsel??? Michael Jordan got the message before he pissed away more bucks his organization spent on researching the Toronto market as a restaurant site . . . and bailed. Well, it seems like the tinseltown, LaLa land conquer-the-world-of-tourism chain of waterholes, has lost its shine. Planet Hollywood, although still pulling a few at its Toronto location, the last time I looked, doesn't appear to be doing too well elsewhere. There's been a stock drop of 75 per cent in the past year, even though major investors like Bruce Willis, Sylvester Stallone and Arnold Schwarzenegger have been out and about praising the glories of these tourist traps. (EC: Never piss off the media!!!)

Onward and upwards!!! Received a nice note from Deb MacCallum who is running International Marketing for Sony Classical. She reports directly to New York where she actually spends 25 per cent of her time there and meets fairly regularly with Faye Perkins who as senior director of international marketing is the number two in overall marketing and oversees that staff based in New York. Deb also reminds me that another former Sony Classical Canada employee Laura Kszan, who also worked at Sony's Toronto branch for a time, is with Sony Classical New York as packaging manager in the editorial department. Not bad for a bunch of Canadians whose talents were discovered early enough to give them that warm international glow. By the way, it was Deb who brought Faye and Laura and Tal (Hebdon), who now heads up Sony Classical in Toronto, into the Sony fold. (EC: Is that comradery, or what???)

We're off to MIDEM Miami!!! I didn't expect the MIDEM Latin America & Caribbean conference to be very successful, considering it was in Miami

and with no Cuban presence. But, there it is . . . back again for the second year, and from all reports, it's going to be even bigger and more successful than last year. We're taking our Latin Music Special to Miami where it will be displayed at the Canada Stand and in all the hotels around the convention centre. (EC: Miami in August???)

How about a Cuban conference??? With all the political whohaw going on about Cuba, we're forgetting that Cuban music is and has been very important for a century or more. So why hasn't some aggressive music lover proposed a Cuban music conference where everyone can take part? It could be held in February when the weather is friendly, but not so friendly at home. I'll bet the Canadian government could be tapped for seed money, and I know just who would be lining up at the trough first. Hey! Something to think about. But then again why does government have to be tapped? (EC: That's the Canadian way, eh???)

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

E-MAIL ADDRESS

rpmag@idirect.com

Walt Grealis, O.C.

Publisher

Sean LaRose

Editor-in-Chief

Jody Infurnari

Writer/Chart Editor

Stan Klees

Movies, Theatre, Books
& Advertising

Bill Watt

Classical & Jazz

SUBSCRIPTION RATES

1 YEAR (50 Issues) FIRST CLASS MAIL
\$195.33 + \$13.57 (GST) = \$209.00

1 YEAR SECOND CLASS MAIL
\$149.53 + \$10.47 = \$160.00

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4
www.hayesprint.com

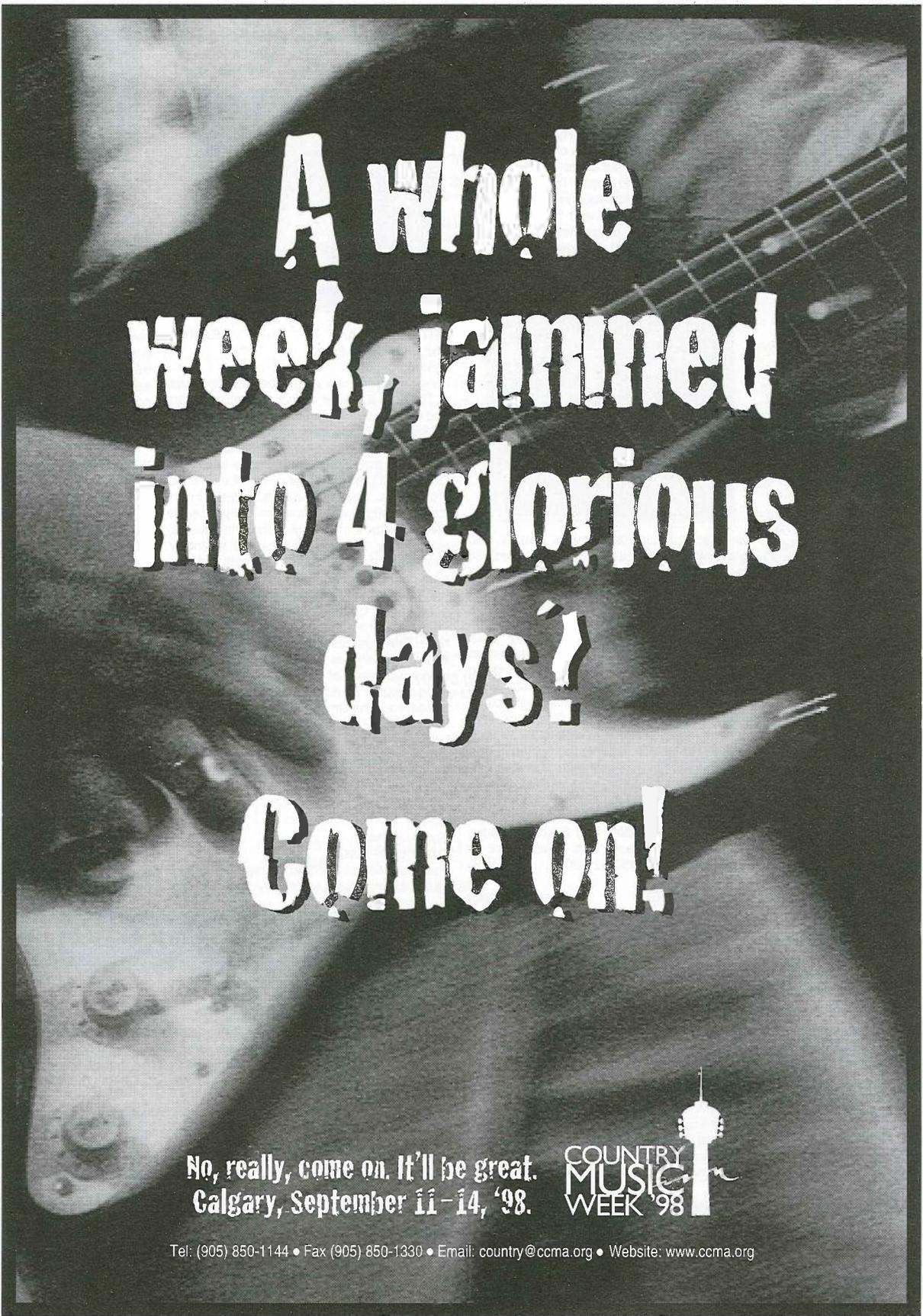
PRINTED IN CANADA

The inspiration for and
recognized symbol of
Cancon



for 28 years

RPM



A whole
week, jammed
into 4 glorious
days?

Come on!

No, really, come on. It'll be great.
Calgary, September 11-14, '98.



Tel: (905) 850-1144 • Fax (905) 850-1330 • Email: country@ccma.org • Website: www.ccma.org

New Releases



GILLIAN WELCH - Country/Folk
Hell Among The Yearlings
Almo-80021-J

In just two weeks and four days, Hell Among The Yearlings was recorded. Even though there was such a short recording period, Welch has possibly made another album that will gain her one more Grammy nomination. Her first nomination came with her 1996 release, Revival. With the overwhelming amount of banjo and classic country instruments on the album it's no wonder that Welch has been classified from neo-traditional country to American Primitive bluegrass. After attending UC Santa Cruz and during her stay at Berkeley College Of Music in Boston she met up with David Rawlings who is responsible for the mixing and engineering four songs, playing on and co-writing all 11 songs with Welch. This seems to be a product to aim at the classic country or folk consumer. -JL

MONTANA SKY - Country
Underneath The Moon
Wolfe Lake Music-003

Winner of the Big Country Award this year as outstanding new group, the Toronto area-based Montana Sky have obviously made an impression on country programmers. The title track, taken as the first single, was a very important door-opener, gaining impressive chart action. A Whole Lotta Love, the band's current single, is making good gains up the RPM Country 100, bulleting up to #37 this week. The guitar influence is heavy and cleverly countrified with this production by Randall Prescott and Jon-Park Wheeler and is provided by Keith Kirkpatrick (lead guitar, vocals), Charlie Kyte (electric and acoustic guitars and vocals), and Larry MacDonald, acoustic guitar, vocals). The other



bandmembers are Tom Evans (drums), Ron Goodacre (keyboards), and Tim Lee (bass). MacDonald solo wrote the title track and teamed with Wheeler for A Whole Lotta Love. Effective, punchy vocals with a no-fooling projection brings the song message into proper focus on those tracks as well as on I Take It Back and Like I Love You, both MacDonald originals. Little Darlin', written by MacDonald, Prescott and Wheeler also shows potential for a single release. The album was

recorded at Prescott's Lakeside Studio and at The Hip House in Toronto. Contact: 416-490-1400 ext. 272 or fax 416-400-1401. All tracks are full MAPL. -WG

BRETT RYAN - Pop
Escaping Gravity
Bratt-9807

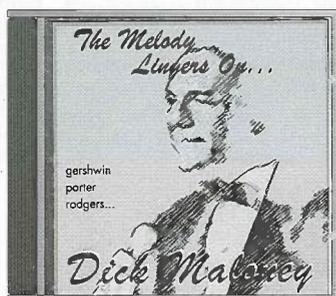
Seasoned performer, east coaster Ryan (Halifax) lays his talent bare here, having chalked up two previous successful albums. Although categorized as pop, Ryan treads that line with a great deal of flexibility. This is not a cultured vocal presentation. Ryan is a natural storyteller and, with the help of co-writer Ken MacDonald on nine out of the 12 tracks, plus three which he solo wrote, therein lies the mystique of Ryan. His interpretations of these messages are fanciful and free-wheeling. Perhaps his vocal properties and intense projection talent is best displayed on For Better Or Worse, an eclectic piece of music that harnesses Ryan's aggressive spirit with a



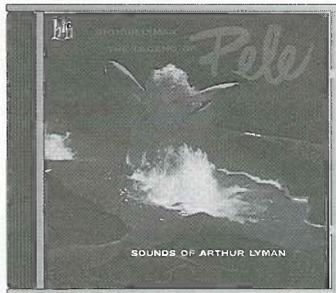
maxi-splurge of instrumental beauty that makes this a key track. Check it out; mandolin by Dave MacIsaac, Bill McCauley on Hammond organ, drummer Dave Langguth, bassist Jamie Gatti percussionist Tom Roach, and guitarist James Logan and toss in some beautiful background vocals by Lisa MacDougall and Ryan, who is also heard on keys and acoustic and electric guitars, and you get the idea of the entertainment value here. Also key is in The Margins Of A Masterpiece and Newton's Law with Larry Gowen on keys and the picture is almost complete. By the way, that's Nick VanEede doing the narration and carnival sounds and background vocals. But wait! Don't overlook A Place In The Universe with Guy Turner on keys. Great stuff. Produced by Ryan and Terry Brown and recorded at Solar Audio in Halifax and Orchard Studio, Number Nine Sound and Town Music in Toronto. Contact: 902-429-9005. -WG

DICK MALONEY - Easy Listening
The Melody Lingers On
Hip Elegance-102

If you're looking for that rare, listener pleasing, moon is blue, I love you type of crooner, you've got him right here. A veteran of this easy listening music for which there is still a great demand, Maloney wraps his exquisitely timed vocals around time-worn classics from George and Ira Gershwin; I've Got A Crush On You, They Can't Take That Away From Me, Embraceable You and Nice Work If You Can Get It; Cole Porter's, Night And Day; Noel Coward's, I'll See You Again; and Oscar Hammerstein and Richard Rodgers', It Might As Well Be Spring, and more. A nicely put together package of memorabilia. Maloney shows he's no slouch in the writing department



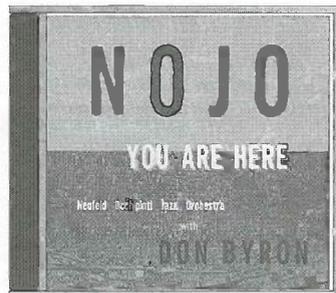
as well with his solo penning of No More Searching, I Couldn't Have Made It Without You and Casablanca Love Song. Nice job on The More I See You/It Had To Be You and More Than You Know. Great instrumental assist on this session produced by Phillip Victor Bova and recorded at Studio VU in Val des Monts, Quebec. All tracks are two-parts Canon (AP) with the exception of the Maloney originals which are four-part. Contact 1-800-441-8804.



ARTHUR LYMAN - Exotica
The Legend Of Pele
Rykodisc-50432

Long before concept albums became de rigueur -- 1957 as a matter of fact -- Arthur Lyman and his group recorded this musical saga of a Hawaiian fire goddess. It's all quite pleasant in the trademark Lyman exotic Hawaiian style and more than somewhat tongue in cheek. One doesn't expect to hear, for example, 76 Trombones, Cumanana and Fascination in an album about a South Seas semi-deity but what the hey. What's important is that the sounds, wonderfully reproduced almost half a century later, are pleasantly melodic and restful without ever being soporific. Alert listeners will note that a few of the titles have been improperly numbered, Cumanana for one, but that doesn't take away from the overall pleasure. Trivia Note: The composer of Fire Down Below is shown properly as Ned Washington but no mention is made of actor Jack Lemmon who collaborated in its composition when he appeared in the film of the same title with Rita Hayworth, Robert Mitchum and Toronto resident Murray Kash, brother-in-law of Maureen Forrester. That was the film that introduced the limbo to North American audiences. -BW

NOJO - Jazz
You Are There
True North-9166-J
Paul Neufeld and Michael Occhipinti of NOJO aspire to conditions under which jazz is real



art that poses more questions than answers. So too did Eddie Sautre and Bill Finnegan, two top arrangers of the Swing era, when they formed the avant garde Sauter-Finnegan Orchestra... in the fifties! It was a resounding commercial failure and only a middling critical success. We hope we're wrong but based upon You Are Here, suspect the same fate for NOJO. Listeners, especially musicians, cannot fail to appreciate the skills manifest in the playing of all concerned but appreciation doesn't always mean enjoyment. The everyday listener can accept only a limited exposure to extended riffs that seem to go nowhere, a confusing approach to dynamics and tangential compositions that dead end disappointingly. Listen to some old Sauter-Finnegan recordings to hear what we mean. -BW

WYNTON MARSALIS - Jazz/Blues
The Midnight Blues
Columbia-68921-H

At the de facto dawn of Hi-Fi, Jackie Gleason fronted a large studio orchestra playing lush arrangements -- some by Tommy Dorsey -- of love songs featuring Bobby Hackett on trumpet. Now, Robert Freeman fronts a huge, 48 members-string orchestra playing his arrangements of mood songs featuring Wynton Marsalis and his trio (Eric Read, piano; Reginald Veal, bass; and Lewis Nash, drums) on an album that's chart rising nicely south of the 49th. For listeners with long memories comparison is inevitable and... unfair. Bobby Hackett was and Wynton Marsalis is an excellent trumpeter. Both could/can play in any mode. The former, with Gleason, was essence of dreamy; the latter has a certain snappier bite to his playing. No doubt Marsalis has heard and admired the playing of Hackett; no doubt Hackett would have enjoyed hearing the younger man. No doubt, today's listeners should enjoy the present while treasuring the past. Speaking of which, be aware that The Midnight Blues was recorded in standard time. La plus ca change. -BW

ALBUM PICK

VINCE GILL - Country
The Key
MCA Nashville-70017-J

If You Ever Have Forever In Mind, the first single from this release, is now a secure Top 5 hit (#3) on the RPM Country 100 and just a short jump into the top of the chart. The sheer amount of airplay has guaranteed a monster seller at retail. All 13 songs on the album are brand new, 10 of which Gill solo wrote. He co-wrote the first single with Troy Seals, Don't Come Cryin' To Me with Reed Nielsen, and Live To Tell It All with Sonya Isaacs, who also provided background vocals. All are key tracks. Also contains My Kind Of Woman/My Kind Of Man, a barnburner of a duet with Patty Loveless. The song is a Gill original and could be an important follow-up to his current single. Gill has also brought in a number of pretty powerful voices who supplied background vocals. Most notably is Alison Krauss, Jeff White and Billy Thomas on The Hills Of Caroline, Lee Ann Womack on Kindly Keep It Country, Sara Evans on I Never Really Knew You and Faith Hill on What They All Call Love. The title track could be a left-fielder. That identifiable Gill vocal instantly adds the right amount of ambience to bring the message home. This special "connected" CD links Gill's website and MCA Nashville's home page. Gill's Canadian date will be at Toronto's Molson Amphitheatre on Sept. 2. The album was produced by Tony Brown. -WG



NATIONAL RADIO REPORT

GHR



JIM SCANLON
GOOD LIFE
Cracker

The Down - Days Of The New
It's Alright - Candelbox
Any Day Now - The Watchmen
Once And A While - Dishwalla
Can't Get Enough - Smash Mouth
Over Your Shoulder - 7 Mary 3
I Don't Want To - Aerosmith
Poets - The Tragically Hip
Father Of Mine - Everclear
My Town - Buck O Nine



WENDY DUFF
RIGHT IN TIME
Lucinda Williams

Truly, Truly - Grant Lee Buffalo
Miles From Our - Cowboy Junkies
Iris - Goo Goo Dolls
Stay - Dave Matthews Band
One Week - Barenaked Ladies
Premonition - John Fogerty
Upspin - Agents Of Good Roots
One Big Love - Patty Griffin
Black... - Scott Thomas Band
Wishing I Was - Natalie Imbruglia



CHRIS MYERS
WALKING AFTER YOU
Foo Fighters

Can't Get Enough - Smash Mouth
One Week - Barenaked Ladies
Iris - Goo Goo Dolls
Save Tonight - Eagle Eye Cherry
Flagpole Sitta - Harvey Danger
Hey Now Now - Swirl 360
Summerlong - Emm Gryner
I Will Buy - Everclear
London Rain - Heather Nova
Since When - 54-40



DIANE DeNIRO
PERFECT
Smashing Pumpkins

Kind... - Natalie Merchant
Iris - Goo Goo Dolls
Real World - Matchbox 20
Adia - Sarah McLachlan
Uninvited - Alanis Morissette
Closing Time - Semisonic
Time Of Your - Green Day
When I Fall - Barenaked Ladies
I Will Buy You - Everclear
I'll Be - Edwin McCain



MITCH BELANGER
BLOWN WIDE OPEN
Big Wreck

Real World - Matchbox 20
Can't Get Enough - Smash Mouth
Torn - Natalie Imbruglia
I Don't Want To - Aerosmith
The Way - Fastball
Iris - Goo Goo Dolls
Cigarettes & Alcohol - Rod Stewart
Closing Time - Semisonic
Kind... - Natalie Merchant
One Week - Barenaked Ladies



WAYNE DeSCHOVER
HEY NOW NOW
Swirl 360

Miles From Our - Cowboy Junkies
Crush - Jennifer Page
Since When - 54-40
You're A Superstar - Love Inc.
Wishing I Was - Natalie Imbruglia
Real World - Matchbox 20
I Don't Want To - Aerosmith
Tearin' Up My - 'N Sync
Ray Of Light - Madonna
Cry - Philosopher Kings



KIRK MacKINNON
ANOTHER DAY GOES BY
Dakota Moon

Closing Time - Semisonic
Torn - Natalie Imbruglia
I Don't Want To - Aerosmith
I Will Buy You - Everclear
Real World - Matchbox 20
To The Moon - Savage Garden
You're Still The - Shania Twain
Iris - Goo Goo Dolls
Can't Get Enough - Smash Mouth
The Way - Fastball



WALTER PLOEGMAN
THIS KISS
Faith Hill

Ooh La La - Rod Stewart
After All These - Anne Cochrane
Time - Lionel Richie
Heavens What I - Gloria Estefan
Searchin' My Soul - Vonda Shepard
Immortality - Celine Dion
Kind... - Natalie Merchant
Adia - Sarah McLachlan
You're Still The - Shania Twain
Torn - Natalie Imbruglia



MIKE THOMAS
HEY NOW NOW
Swirl 360

Iris - Goo Goo Dolls
I Don't Want To - Aerosmith
Real World - Matchbox 20
Lukey - Great Big Sea
Closing Time - Semisonic
Crush - Jennifer Page
Uninvited - Alanis Morissette
Can't Get Enough - Smash Mouth
Leaving On A - Chantel Kreviazuk
Cruel Summer - Ace Of Base

MIX 99.9 FM

WAYNE WEBSTER
YOU DON'T LOVE ME
The Philosopher Kings

Iris - Goo Goo Dolls
I Don't Want To - Aerosmith
Real World - Matchbox 20
One Week - Barenaked Ladies
Closing Time - Semisonic
Can't Get Enough - Smash Mouth
Crush - Jennifer Page
Poets - The Tragically Hip
Wishing I Was - Natalie Imbruglia
To The Moon - Savage Garden

ROCK



DAVID WORTHINGTON
EVERYTHING
Hooch

I Don't Want To - Aerosmith
Poets - The Tragically Hip
Crush - Jennifer Page
Can't Get Enough - Smash Mouth
Closing Time - Semisonic
Hey Now Now - Swirl 360
Kind... - Natalie Merchant
Iris - Goo Goo Dolls
Wishing I Was - Natalie Imbruglia
Since When - 54-40



BILL & JEFF
GOT YOU (WHERE I WANT YOU)
The Flys

Poets - The Tragically Hip
I Don't Want To - Aerosmith
Iris - Goo Goo Dolls
Since When - 54-40
Ava Adore - Smashing Pumpkins
Closing Time - Semisonic
Heroes - The Wallflowers
Apparitions - Matthew Good Band
Money City Maniacs - Sloan
Ooh La La - Rod Stewart



BRIAN ELLIS
WHAT KIND OF LOVE
ARE YOU ON
Aerosmith

Poets - The Tragically Hip
Since When - 54-40
Lucky Man - The Verve
I Don't Want To - Aerosmith
Closing Time - Semisonic
Any Day Now - The Watchmen
One Week - Barenaked Ladies
Blown Wide Open - Big Wreck
Let's Shout - Colin James

Ottawa's Best Rock 106.9fm



KATH THOMPSON
THE SCENE
Big Sugar

Iris - Goo Goo Dolls
Poets - The Tragically Hip
The Down - Days Of The new
Since When - 54-40
I Don't Want To - Aerosmith
Flagpole Sitta - Harvey Danger
Ava Adore - Smashing Pumpkins
Shining In The - Page & Plant
Lucky Man - The Verve
Somehow - Kenny W. Shepherd

A/C



RANDY MARSHALL
REFLECTION
Christina Aguilera

Adia - Sarah McLachlan
Your Imagination - Brian Wilson
Ooh La La - Rod Stewart
Truly... - Savage Garden
To Make You Feel - Garth Brooks
Time - Lionel Richie
My Fathers Eyes - Eric Clapton
You're Still The One - Shania Twain
Looking Through... - LeAnn Rimes
One Belief Away - Bonnie Raitt



DARRYL ADAMS
ALL ROADS LEAD TO YOU
Chicago

Ooh La La - Rod Stewart
I'm Ready - Bryan Adams
Torn - Natalie Imbruglia
Adia - Sarah McLachlan
My Fathers Eyes - Eric Clapton
You're Still The - Shania Twain
Truly Madly - Savage Garden
Looking Through... - LeAnn Rimes
Cry - Philosopher Kings
Immortality - Celine Dion



CRAIG JAMES
I NEVER LOVED YOU ANYWAY
The Corrs

Tonight - Joe Cocker
Ooh La La - Rod Stewart
Your Imagination - Brian Wilson
Cruel Summer - Ace Of Base
Kind... - Natalie Merchant
Another Day Goes - Dakota Moon
Heaven's What I - Gloria Estefan
Looking Through... - LeAnn Rimes
This Kiss - Faith Hill
Time - Lionel Richie

ATTENTION PROGRAMMERS

Please have all radio reports to RPM by **NOON** every Wednesday Fax to the attention of Jody Infurnari at 416-425-8629

COUNTRY



JANETTRECARTEN
HONEY I'M HOME
Shania Twain

Just To... - Faith Hill w/Tim McGraw
If You See - Reba w/Brooks & Dunn
I Can Still - Collin Raye
To Make You Feel - Garth Brooks
If You Ever Have - Vince Gill
Dance The Night - The Mavericks
Cried All The - Jamie Warren
Happy Girl - Martina McBride
I Said A Prayer - Pam Tillis
26 Cents - The Wilkinsons



RAY BERGSTROM
GOING NOWHERE FAST
Ken McCoy

No End To This - Restless Heart
Yeah! - Paul Brandt
A Whole Lotta - Montana Sky
Cover You In - John M. Montgomery
Cried All The Way - Jamie Warren
Do The Math - George Fox
Double Wide Paradise - Toby Keith
Famous First Words - Gil Grand
Happy Girl - Martina McBride
I Said A Prayer - Pam Tillis



JAMES RICHARDS
DO WHAT YOU GOTTA DO
Garth Brooks

How Long Gone - Brooks & Dunn
I'll Go On - Alan Jackson
Stepping Stone - Lari White
The Hole - Randy Travis
You're Gone - Diamond Rio
Everything's Changed - Lonestar
No End To This - Restless Heart
Things Change - Dwight Yoakam
Cowboy Up - Reese Klaibery
The Other - Mindy McCready



DAVE McLAUGHLIN
HONEY I'M HOME
Shania Twain

I Said A Prayer - Pam Tillis
There's Your - Dixie Chicks
True - George Strait
There Goes My - Trisha Yearwood
Just... - Faith Hill w/Tim McGraw
I'm Alright - Jo Dee Messina
Texas Sized - Joe Diffie
Happy Girl - Martina McBride
I Can Still - Collin Raye
To Make You - Garth Brooks



CHUCK REYNOLDS
STILL THE ONE
Jeanette O'Keeffe

I'm Alright - Jo Dee Messina
True - George Strait
If You Ever - Vince Gill
Cover You In - John M. Montgomery
Just To Hear - Faith Hill w/Tim McGraw
How Long Gone - Brooks & Dunn
Famous First Words - Gil Grand
26 Cents - The Wilkinsons
I'll Go On Loving - Alan Jackson
There's Your - Dixie Chicks



JOHN WILES
COWBOY UP
Reese Klaiber

I Said A Prayer - Pam Tillis
26 Cents - The Wilkinsons
Happy Girl - Martina McBride
I'm Alright - Jo Dee Messina
There Goes My - Trisha Yearwood
How Long Gone - Brooks & Dunn
The Hole - Randy Travis
Texas Sized - Joe Diffie
True - George Strait
If You Ever - Vince Gill



DAN MITCHELL
I'LL GO ON LOVING YOU
Alan Jackson

Cried All The Way - Jamie Warren
I'm Gonna . . . - Jason McCoy
There's Your - Dixie Chicks
A Man Holdin' - Ty Herndon
always Will - Wynonna
Bad Day To Let - Bryan White
Big Time - Trace Adkins
From This - Twain w/White
I Said A Prayer - Pam Tillis
Minute & A Half - Chris Cummings



MITCH BELANGER
FOEVER LOVE
Reba McEntire

Happy Girl - Martina McBride
I Said A Prayer - Pam Tillis
True - George Strait
I'm Alright - Jo Dee Messina
There's Your - Dixie Chicks
Just . . . - Faith Hill w/Tim McGraw
There Goes My - Trisha Yearwood
Texas Sized - Joe Diffie
I Can Still Feel - Collin Raye
To Make You - Garth Brooks



RICK FLEMING
HONEY I'M HOME
Shania Twain

There's Your - Dixie Chicks
A Man Holdin' On - Ty Herndon
Happy Girl - Martina McBride
Now That I Found - Terri Clark
That's Why I'm - Kenny Chesney
There Goes My - Trisha Yearwood
I Can Still Feel - Collin Raye
To Make You Feel - Garth Brooks
A Woman's Work - Tracey Brown
Famous First Words - Gil Grand



Today's Best Country!

CAL GRATTON
OUTSIDE THE FRAME
Paul Brandt

True - George Strait
Cover You - John M. Montgomery
Just . . . - Faith Hill w/Tim McGraw
I'm Alright - Jo Dee Messina
Texas Sized - Joe Diffie
I Said A Prayer - Pam Tillis
If You Ever - Vince Gill
Happy Girl - Martina McBride
Forever Love - Reba
I'll Go On - Alan Jackson

630 CFCY

Today's Hits and Yesterday's Classics!

COLIN McAULAY
WHAT'S NOT TO LOVE
Lisa Brokop

Wonderful Tonight - David Kersh
I'll Go On Loving - Alan Jackson
26 Cents - The Wilkinsons
Now That I Found - Terri Clark
High On Love - Patty Loveless
How Long Gone - Brooks & Dunn
I Said A Prayer - Pam Tillis
A Fool's Progress - Clint Daniels
Things Change - Dwight Yoakam
From This - Twain w/White



FRASER TUFF
LOOSEN UP MY STRINGS
Clint Black

I'll Go On - Alan Jackson
How Long Gone - Brooks & Dunn
True - George Strait
The Hole - Randy Travis
Cover You - John M. Montgomery
If You Ever - Vince Gill
Just . . . - Faith Hill w/Tim McGraw
I Said A Prayer - Pam Tillis
I'm Alright - Jo Dee Messina
Happy Girl - Martina McBride



JOHN CHATWOOD
WHERE THE GREEN
GRASS GROWS
Tim McGraw

Famous First Words - Gil Grand
I Said A Prayer - Pam Tillis
Yeah! - Paul Brandt
From This - Twain w/White
26 Cents - The Wilkinsons
A Woman's Work - Tracey Brown
Do The Math - George Fox
Cried All The Way - Jamie Warren
Happy Girl - Martina McBride
Texas Sized Heartache - Joe Diffie



TODAY'S BEST COUNTRY

KELLY GRIFFITH
DON'T LAUGH AT ME
Mark Wills

There's Your - Dixie Chicks
Happy Girl - Martina McBride
To Make You Feel - Garth Brooks
There Goes - Trish Yearwood
From This - Twain w/White
Just . . . - Faith Hill w/Tim McGraw
26 Cents - The Wilkinsons
I'm Alright - Jo Dee Messina
True - George Strait
Texas Sized - Joe Diffie

KIXX 105

KIM LaCROIX
STEPPING STONE
Lari White

Happy Girl - Martina McBride
There's Your - Dixie Chicks
Just To - Faith Hill w/Tim McGraw
I'm Alright - Jo Dee Messina
From This - Twain w/White
Texas Sized - Joe Diffie
The Shoes You're - Clint Black
I Can Still Feel - Collin Raye
I Just Want To - George Strait
Now That I - Terri Clark

94.5 **CHET** FM

DANIEL SAVOIE
BETTER THAN A BISCUIT
John Berry

I'm Gonna . . . - Jason McCoy
I Can Still Feel - Collin Raye
Road Trippin' - Steve Wariner
Better Than A - John Berry
Into Your - The Cruzeros
A Whole Lotta - Montana Sky
Commitment - LeAnn Rimes
Do What You Did - Nancy Denault
Somebod . . . - Suzy Bogguss
Yeah! - Paul Brandt

COUNTRY
95.5

BRUCE ANDRE
A LITTLE PAST LITTLE ROCK
Lee Ann Womack

To Make You - Garth Brooks
True - George Strait
I'm Alright - Jo Dee Messina
Happy Girl - Martina McBride
26 Cents - The Wilkinsons
There Goes My - Trisha Yearwood
There's Your - Dixie Chicks
Just To - Faith Hill w/Tim McGraw
I Said A Prayer - Pam Tillis
From This - Twain w/White

KX96FM
Durham's New Country

PETE WALKER
A LITTLE PAST LITTLE ROCK
Lee Ann Womack

I Can Still Feel - Collin Raye
There's Your - Dixie Chicks
Now That I - Terri Clark
To Make You Feel - Garth Brooks
Happy Girl - Martina McBride
Just . . . - Faith Hill w/Tim McGraw
There Goes - Trisha Yearwood
I'm Alright - Jo Dee Messina
True - George Strait
Hard Time Loving - Julian Austin

... don't miss the

RPM

Canadian Country Music Week Special Edition

As in the past RPM will be publishing its Canadian Country Music Special Edition on September 14 to coincide with the Canadian Country Music Week and the Canadian Country Music Awards. This issue will hit the street Friday September 11th and will available in Calgary throughout the weekend at the various hotels and CCMA events.

This issue, which will feature CCMA news, award nominees bios and much more is by far the most recognized medium throughout the conference. Don't miss a chance to be a part of another landmark issue.

AD DEADLINE:

NOON -- Tuesday September 8th

ISSUE DATE:

September 14th

For advertising bookings or information contact Stan Klees

416-425-0257

COUNTRY

CCMA Citation Awards offer unique recognition

The annual Canadian Country Music Association (CCMA) industry citation awards offers those behind the scenes the opportunity to gain well-deserved recognition with their peers and in the country recording/broadcasting industries in general.

Performing artists in the country recording field will have their opportunity to be seen and gain national and international fame through this year's CTV televised CCMA awards show, through the nominees selection process as published in RPM last week. However, if it were not for the devotion and dedication of those people who promote, either through radio exposure, club dates, booking agents, managers and the promotion people in the field, Canada may not have the star system it boasts today.

There are 30 categories paying tribute to radio and television, radio personalities and personnel,

music publishers, recording studios and producers, video, talent buyers and promoters, managers, booking agents, country clubs, major and independent labels and musicians and more. The citation awards will be presented at various functions during Canadian Country Music Week in Calgary (Sept 11-14).

1997 CCMA Industry Citation Nominees

MANAGER

TOM CROSS
(Beverly Mahood)
BRIAN FERRIMAN
(Michelle Wright)

ALAN KATES
(Prairie Oyster/Charlie Major)
RON KITCHENER
(Jason McCoy)
GERRY LEISKE
(Farmer's Daughter)

BOOKING AGENT

DONNA ANDERSON
(Prestige Entertainment)
CATHIE FAINT
(Cathie Faint Entertainment)
MIKE LESPERANCE
(The Talent Network)
RICHARD MILLS
(S.L.Feldman & Associates)
RON SPARLING
(Laurie-Ann Entertainment Agency)

TALENT BUYER/PROMOTER

Rob Bennett
(Universal Concerts)
RON SAKAMOTO
(Gold & Gold Productions)
RON SPARLING
(Laurie-Ann Entertainment Agency)
ROB WALOSCHUK
(Performance Promotions)
BETH WARREN
(Too-Hip Music)

COUNTRY CLUB

COOK COUNTY SALOON - Edmonton
COWBOY'S - Calgary
NASHVILLE NORTH - Norwood
RANCHMAN'S - Calgary
WILD ROSE SALOON - Toronto

ALBUM GRAPHICS

EVERYTHING'S ALRIGHT
David Houghton
(Charlie Major)
GIRL OUT OF THE ORDINARY
Doug Biggs
(Beverly Mahood)
PLAYIN' FOR KEEPS
Rodney Bowes
(Jason McCoy)
UPROOTED
Barkinhot Studio
(The Rankins)
WHAT MY HEART ALREADY KNOWS
Patrick Duffy
(Julian Austin)

VIDEO DIRECTOR

ROBERT CUFFLEY
Born Again In Dixieland
(Jason McCoy)
DAVID STOREY
I'm Feeling Kinda Lucky Tonight
(Charlie Major)
TARA JOHNS
Little Ol' Kisses
(Julian Austin)
TARA JOHNS
Tell The Girl
(Duane Steele)
TONY PANTAGES
Your Love
(Michelle Wright/Jim Brickman)

MUSIC PUBLISHING COMPANY

BALMUR MUSIC
BMG MUSIC PUBLISHING CANADA
RIP ROAR MUSIC
TMP/THE MUSIC PUBLISHER
WARNER/CHAPPELL MUSIC CANADA

RPM

COUNTRY ALBUMS

TW LW WO AUGUST 17, 1998 MAPL: Indicates album has some Cancon

1	1	38	SHANIA TWAIN Come On Over Mercury-314-536-003-Q	MA PL	21	22	60	TIM MCGRAW Everywhere Curb-77886-F	
2	4	15	FAITH HILL Faith Warner Bros.-46790-P		22	23	44	BROOKS & DUNN Greatest Hits RCA-18852-N	
3	2	8	NEW COUNTRY 5 Various Artists Warner Bros.-36524-P	MA PL	23	20	18	REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J	
4	3	3	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J		24	24	46	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F	
5	6	11	HOPE FLOATS O.S.T Various Artists EMI-93402-F		25	34	12	OLIVIA NEWTON JOHN Back With A Heart MCA-70030-J	
6	7	19	COUNTRY HEAT 1998 Various Artists Ariola-55770-N	MA PL	26	30	8	CLAY WALKER Greatest Hits Giant-24700-P	
7	5	13	LEANN RIMES Sittin' On Top Of The World Curb-77901-F		27	31	46	PAUL BRANDT Outside The Frame Reprise-46635-P	MA PL
8	9	9	BROOKS & DUNN If Your See Her Arista-18865-N		28	38	48	COLLIN RAYE The Best Of: Direct Hits Epic-87893-H	
9	10	11	TERRI CLARK How I Feel Mercury-314 558 211-Q	MA PL	29	32	11	JEFF FOXWORTHY Totally Committed Warner Bros.-6861-P	
10	15	20	JO DEE MESSINA I'm Alright Curb-77904-F		30	NEW		LUCINDA WILLIAMS Car Wheels On A Gravel Road Mercury-314-558-338-Q	
11	8	35	GARTH BROOKS Sevens Capitol-7243-86599-F		31	29	2	LISA BROKOP When You Get To Be You Columbia-68823-H	MA PL
12	11	26	DIXIE CHICKS Wide Open Spaces Monument-68195-H		32	25	8	GIL GRAND Famous First Words Monument-68853-H	MA PL
13	12	10	GARTH BROOKS Limited Series Box Set Capitol-94572-F		33	27	12	TRACY BYRD I'm From The Country MCA Nashville-70016-J	
14	14	15	GEORGE STRAIT One Step At A Time MCA-70020-J		34	26	15	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F	
15	18	9	REBA McENTIRE If You See Him MCA Nashville-70019-J		35	33	58	LEAHY Self-titled Virgin-42955-F	MA PL
16	13	8	DWIGHT YOAKAM Long Way Home Reprise-46918-P		36	36	27	BRUCE GUTHRO Of Your Son EMI-57175-F	MA PL
17	19	48	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J		37	28	89	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F	
18	17	65	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL	38	39	27	PATSY CLINE Patsy Cline Story MCA-4038-J	
19	16	3	COLLIN RAYE Walls Came Down Epic-68876-H		39	35	48	MARTINA McBRIDE Evolution RCA-07863-67516-N	
20	21	21	MAVERICKS Trampoline MCA-70018		40	37	10	TY HERNDON Big Hopes Epic-68167-H	

RPM

RECORD PRODUCER

RICK HUTT
(Beverley Mahood/Jamie Warren)
CHAD IRSCHICK
(Bruce Guthro)
DANIEL LEBLANC
(Julian Austin)
JON PARK WHEELER/
RANDALL PRESCOTT
(Tracey Brown/Tom Jackson)
TONY RUDNER
(Farmer's Daughter)

RECORDING STUDIO

BETTA SOUND - Edmonton
LAKESIDE STUDIO - Clayton
MANTA EASTERN SOUND - Toronto
SOUNDS INTERCHANGE - Toronto
SUNDAE SOUND STUDIOS - Calgary

MAJOR RECORD COMPANY

BMG MUSIC CANADA
EMI MUSIC CANADA
MERCURY/POLYGRAM
UNIVERSAL MUSIC CANADA
WARNER MUSIC CANADA

INDEPENDENT RECORD COMPANY

ROYALTY RECORDS
SPIN RECORDS
STONY PLAIN RECORDING
STUBBLE JUMPER MUSIC
IRON MUSIC GROUP

RECORD COMPANY PERSON

KEN BAIN
BMG Music Canada
DAVE DEELEY
Sony Music Canada
ED HARRIS
Universal Music Canada
HOLGER PETERSON
Stony Plain Recording
JILL SNELL
BMG Music Canada

RETAILER

A&B SOUND
HMV CANADA
MUSIC WORLD
SAM THE RECORD MAN
WALMART

RECORD STORE

A&B SOUND
8th Avenue, Calgary
HMV
West Edmonton Mall, Edmonton
HMV
Yonge Street, Toronto
SAM THE RECORD MAN
Chinook Centre, Calgary
SAM THE RECORD MAN
Yonge Street, Toronto

COUNTRY EVENT

BIG VALLEY JAMBOREE
Camrose

CALGARY STAMPEDE

Calgary
HAVELOCK COUNTRY JAMBOREE
Havelock
HURON CAROLE
Various/National Tour
MERRITT MOUNTAIN MUSIC
Merritt

COUNTRY MUSIC PERSON

KEN BAIN
LARRY DELANEY
CLIFF DUMAS
ED HARRIS
TOM TOMPKINS

INDEPENDENT CITATION NOMINEES**INDEPENDENT MALE VOCALIST**

CURTIS GRAMBO
GREG HANNA
SEAN HOGAN
RICK TIPPE
JAMIE WARREN

INDEPENDENT FEMALE VOCALIST

GISELLE
JOAN KENNEDY
BEVERLEY MAHOOD
DENISE MURRAY
SHIRLEY MYERS

INDEPENDENT GROUP

12 GAUGE
THE CRUZEROS
K.C.JONES
MONTANA SKY
THOMAS WADE & WAYWARD

INDEPENDENT SINGLE

A LITTLE THING CALLED LOVE
Beverley Mahood
HAVEN'T YOU HEARD
Shirley Myers
SHE'S GETTING SERIOUS
Thomas Wade & Wayward
THE REAL THING
Rick Tippe
THERE'S A SONG IN
THERE SOMEWHERE
Thomas Wade & Wayward

INDEPENDENT SONG

A LITTLE THING CALLED LOVE
Beverley Mahood/Judy Miller/
Ron Hiller
(Beverley Mahood)
HAVEN'T YOU HEARD
Richard Scott/Shirley Myers/
Rod Nicholson
(Shirley Myers)
SHE'S GETTING SERIOUS
Thomas Wade/Tim Taylor
(Thomas Wade & Wayward)
THE REAL THING
Rick Tippe/Phillip John Russell
(Rick Tippe)
THERE'S A SONG IN
THERE SOMEWHERE
Thomas Wade/Ken Harnden
(Thomas Wade & Wayward)

COUNTRY MUSIC PROGRAM/SPECIAL

COMING HOME - Terri Clark
CRAVEN A TODAY'S COUNTRY
HURON CAROLE
INSIDE COUNTRY
LEAHY IN CONCERT

STATION/MAJOR

CJBX-FM London
CJWW Saskatoon
CKBY-FM Ottawa
CKRY-FM Calgary

STATION/SECONDARY

CFQM Moncton
CHAT Medicine Hat
CHLB Lethbridge
CJKX-FM Ajax
CJVR Melfort

MUSIC DIRECTOR/MAJOR

LARRY DONOHUE
CFCW Edmonton
PAUL LARSEN
CKRY-FM Calgary
JOHN SHIELDS
CKXM Victoria
RICK WALTERS
CJBX-FM London
DAWN WORONIUK
CJWW/CFQC-FM Saskatoon

MUSIC DIRECTOR SECONDARY MARKET

KEN ASH
CKIX-FM St. John's
LEANNE DOTY
CKLQ Brandon
BRUCE LEPERRE
CKDM Dauphin
BOB MARTINEAU
CJXX Grande Prairie
GARTH STONE
CHMX-FM Regina

ON-AIR PERSONALITIES MAJOR MARKET

BRUCE BOWIE
CISN-FM Edmonton
JOEL CHRISTIE/LINDA MARTELLI
CHAM Hamilton
DAVE COLLINS/JACQUIE GAUTHIER
CJBX-FM London
DOUG VERONELLY/ROBYN ADAIR/
DAN CARSON
CKRY-FM Calgary

ON-AIR PERSONALITIES SECONDARY MARKET

JERRY ARCHER/CAROLYN ELLIS
CJKX-FM Ajax
MARK CARTLAND
CKTY Sarnia
JIM DUCE
CHAT Medicine Hat
ROB MITCHELL
CKKN-FM Prince George

BACK UP BAND

AUSTINATORS
CHARLIE MAJOR BAND
DUANE STEELE BAND
FARMER'S DAUGHTER BAND
JASON McCOY BAND

ALL STAR BAND

DRUMS
Matthew Atkins (Duane Steele)
Craig Bignell (George Fox)
Jeff McPhearson (Charlie Major)
Ken Post (Stephanie Beamont)
Brian Tulk (Jason McCoy)

NOMINEES continued on page 13

CONGRATULATIONS TO

C C M A A W A R D N O M I N E E



**MALE VOCALIST OF THE YEAR &
WRANGLER RISING STAR AWARD**

WE ALSO WISH TO THANK THE FOLLOWING ARTISTS FOR GIVING
OUR SONGS THEIR GREAT VOICES THIS YEAR AND IN TURN
HELPING US ACHIEVE OUR 1998 NOMINATION AS
MUSIC PUBLISHER OF THE YEAR

GIL GRAND TERRI CLARK JASON McCOY

TRACE ADKINS	GARY ALLAN
JOHN BERRY	BLACKHAWK
TRACEY BROWN	TRACY BYRD
JIM COLLINS	MELODIE CRITTENDEN
NEAL McCOY	MILA MASON
BONNIE RAITT	WYNONNA

TMP
The Music Publisher

CURRENTLY IN DEVELOPMENT & SOON TO FOLLOW: LAWNIE WALLACE, THE HUDONS

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - O Sony - H Warner - P



TW LW WO AUGUST 17, 1998

Rank	Artist	Album Title	Label	Rank	Artist	Album Title	Label	Rank	Artist	Album Title	Label
1	The Wilkinsons	Nothing But Love/pro single-P	MA PL	35	Suzzy Bogguss	Nobody Loves Nobody.../pro single-F	Capitol	68	Brent McAthey/Chevy Blue Eyes/CD track	(L.Ratiff/L.Gravelle) R.Prescott/L.Ratiff/B.McAthey (Aria)	MA PL
2	Shania Twain w/Bryan White/Come On.../pro single-Q	MA PL	36	Tracy Byrd/1/From The Country/pro single-J	MA PL	69	Doug Stone/Tribute To Tradition/comp 350-H	(Dobbins/Huffman/Morrison) Kennedy/Guess (Columbia)			
3	Vince Gill/The Key/pro single-J	MA PL	37	Ty Herndon/Self-titled/pro single-H	MA PL	70	Liba McCann/Lila/comp 363-P	(M.Spiro/A.Gold) M.Spiro (Asylum)			
4	Trisha Yearwood/N/A/comp 3-J	MA PL	38	Montana Sky/Underneath The Moon/pro single	MA PL	71	Neil McCoy/Be Good At It/comp 363-P	(A.Smith/A.Barker/R.Harbin) K.Lehning (Atlantic)			
5	Dixie Chicks/Can Love You.../pro single-H	MA PL	39	Scott Phillips/Dave Day/CD track	MA PL	72	The Mavericks/Trampoline/pro single-J	(R.Malo) D.Cook/R.Malo (MCA)			
6	Terri Clark/How I Feel/pro single-Q	MA PL	40	Lisa Brokop/When You Get To Be.../pro single-H	MA PL	73	Wade Hayes/When The Wrong One.../CD track-H	(J.McBride/J.Salley) D.Cook (Columbia)			
7	Garth Brooks/Hope Floats O.S.T./pro single-F	MA PL	41	Kenny Chesney/I Will Stand/pro single-N	MA PL	74	Steve Wariner w/Garth Brooks/Title track/pro single-F	(R.Carnes/S.Wariner) S.Wariner (Capitol)			
8	Pam Tillis/Every Time/pro single-N	MA PL	42	Lonestar/Crazy Nights/pro single-N	MA PL	75	Trina/no album/pro single	(V.Shaw/J.Vezner) M.Francis (Carina)			
9	Chris Cummings/Self-titled/comp 358-P	MA PL	43	Clint Daniels/Title track/pro single-N	MA PL	76	The Rankin's/Uprooted/pro single-F	(J.Rankin) G.Massenburg (EMI)			
10	Martina McBride/Evolution/pro single-H	MA PL	44	Mark Nesler/I'm Just That Way/comp 361-P	MA PL	77	Anita Wintzer/Givin' My Heart.../CD track	(A.Wintzer) J.K.Gulley/J.Noseworthy (WTZ)			
11	Colin Raye/Self-titled/pro single-H	MA PL	45	Alan Jackson/No Album/pro single-N	MA PL	78	Dan Nash/Self-titled/CD track	(D.Nash) B.Buckingham/D.Nash (BOA)			
12	Faith Hill w/Tim McGraw/Faith/comp 358-P	MA PL	46	Hawg Wyde/Title Track/CD track	MA PL	79	The Kinleys/Just Between.../CD track-H	(Kinley/McElroy/Kinley) Zavitson/Haseldern/Greene (Epic)			
13	John Michael Montgomery/Leave A Mark/comp 361-F	MA PL	47	Reba/If You See Him/CD track-J	MA PL	80	Tim McGraw/Everywhere/pro single-F	(Leary/Wiseman) Gallimore/Stroud/McGraw (Curb)			
14	George Strait/One Step At A Time/CD track-J	MA PL	48	Honky Tonk America	MA PL	81	Sean Hogan/Self-titled/CD track	(S.Hogan) S.Hogan/R.Erickson (Barnstorm)			
15	Jason McCoy/Playin' For Keeps/pro single-J	MA PL	49	David Kersh/Goodnight Sweetheart/pro single-F	MA PL	82	Sara Evans/Self-titled/pro single-N	(J.O'Hara) N.Wilson/B.Cannon (RCA)			
16	Jo Dee Messina/Title Track/pro single-F	MA PL	50	Clay Walker/Greatest Hits/pro single-P	MA PL	83	Tim McGraw/Everywhere/comp 5-F	(Raines/Powell/Hummon) Gallimore/Stroud/McGraw (Curb)			
17	Gil Grand/Title track/pro single-H	MA PL	51	Billy Dean/Title track/pro single-F	MA PL	84	Amanda Lee/N/A/pro single	(A.Rawson/K.Chater/L.G.Chater) Hopson/Godard (CTR)			
18	Tracey Brown/Title Track/comp 360-P	MA PL	52	Reba w/Brooks & Dunn/Title track/pro single-J	MA PL	85	Curtis Grambo/You Doughta Know.../CD track	(J.McGuire/B.Smith) B.Randall (Time Art)			
19	Montgomery Steele/First Time Out/CD track	MA PL	53	Bruce Guthrie/Of Your Son/pro single-F	MA PL	86	Ricochet/No Album/pro single-H	(M.Montgomery/B.Yates) R.Chancey/B.Chancey (Columbia)			
20	Joe Diffie/Greatest Hits/pro single-H	MA PL	54	Restless Heart/Hits/pro single-N	MA PL	87	Shirley Myers/Let It Rain/comp 367-P	(Myers/Nicholson) Myers/Nicholson/Lancaster (Stony Plain)			
21	George Fox/Survivor/comp 363-P	MA PL	55	Duane Steele/This Is The Life/CD track-Q	MA PL	88	Debbie Nelson/No Money Down/pro single	(M.Maddie) R.Harlan Smith (Royalty)			
22	Randy Travis/You And You Alone/pro single-J	MA PL	56	Faith Hill/Faith/pro single-P	MA PL	89	Bryan White/The Right Place/CD track-P	(S.Ewing/D.Sampson) B.J.Walker/Jr./K.Lehning (Asylum)			
23	Lari White/Title track/CD track-Q	MA PL	57	Paul Brandt/Outside The Frame/comp 353-P	MA PL	90	LeAnn Rimes/Sittin' On Top Of The World/CD track-F	(R.Bowles/T.Shapiro/J.Lee) W.C.Rimes (Curb)			
24	Clint Black/Nothin' But.../CD track-N	MA PL	58	Mark Wills/Wish You Were Here/pro single-Q	MA PL	91	Nancy Denauty/Matters Of The Heart/CD Track	(T.Williams/R.Fagen) N.Couture (ND)			
25	Diamond Rio/Unbelievable/pro single-N	MA PL	59	George Strait/One Step At A Time/pro single-J	MA PL	92	Lee Ann Womack/Some Things I Know/pro single-J	(J.Brown/T.Lane/B.Jones) M.Wright (Decca)			
26	Julian Austin - What My Heart.../pro single-N	MA PL	60	LeAnn Rimes/Sittin' On Top Of The World/pro single-F	MA PL	93	Mary Damsell/The Singles/CD track	(D.McTagger/D.Blackmon/R.Lafalle) J.K.Gulley (Indie)			
27	Brooks & Dunn/If You See Her/pro single-N	MA PL	61	Rebecca Miller/Self-titled/comp 361-P	MA PL	94	Darby Stanger/Ain't It The Truth/comp 366-P	(M.Lunn/D.McClinton) D.Johnson/J.Hebbs (Giant)			
28	Jamie Warren/Upcoming/pro single	MA PL	62	Alabama/For The Record/pro single-N	MA PL	95	Mark Wills/Self-titled/pro single-Q	(A.Shamblin/S.Seskin) C.Chamberlain (Mercury)			
29	Beverly Mahood/Girl Out Of.../pro single	MA PL	63	Toby Keith/Dream Walkin/pro single-Q	MA PL	96	Sherrie Austin/Words/pro single-N	(K.Agee/W.Rambeau) E.Seay/W.Rambeau (Arista)			
30	Mindy McCready/If I Don't Stay The Night/pro single-N	MA PL	64	Linda Davis/Black Dog O.S.T./comp 4-J	MA PL	97	Shania Twain/Come On Over/Pro Single-Q	(S.Twain/R.J.Lange) R.J.Lange/Mercury			
31	Patty Loveless/Long Stretch Of Lonesome/pro single-H	MA PL	65	Lisa Erskine/Self-titled/CD track	MA PL	98	Mark Chesnut/Thank God For Believers/comp 2-J	(Chesnut/Springer/Morrisette) M.Wright (Decca)			
32	Michael Peterson/Self-titled/CD track-P	MA PL	66	Rick Tipton/Get Hot Dr Go Home/CD track	MA PL	99	Shane Stockton/Stories I Could Tell/pro single-J	(S.Stockton) M.Wright (Decca)			
33	Trace Adkins/Title track/pro single-F	MA PL	67	Amy Sky/Burnt By The Sun/pro single-N	MA PL	100	Brady Seals/Self-titled/comp 365-P	(T.Barnes) B.Seals/R.Crowell (Warner Bros.)			
34	Dwight Yoakam/Long Way Home/comp 355-P	MA PL									

RPM ALTERNATIVE

Canada's only national weekly alternative chart

30

Record Distributor Codes:
 BMG - N EMI - F Universal - J
 Polygram - O Sony - H Warner - P

TW LW WO AUGUST 17, 1998

- | | | | | |
|----|-----|----|---|---|
| 1 | 1 | 8 | POETS
The Tragically Hip - Phantom Power
Universal 81063 (promo CD)-J |  |
| 2 | 3 | 3 | IRIS
Goo Goo Dolls - City Of Angels O.S.T
Reprise 46867 (promo CD)-P | |
| 3 | 2 | 9 | THE DOWNTOWN
Day Of The New - Days Of The New
Outpost 30004 (comp 6)-J | |
| 4 | 4 | 11 | SINCE WHEN
54/40 - Since When
Columbia 80336 (comp 074)-H | |
| 5 | 10 | 15 | HEROES
The Wallflowers - Godzilla O.S.T
Epic 69338 (promo CD)-H | |
| 6 | 5 | 12 | SPACE LORD
Monster Magnet - Powertrip
A&M 314-540-908 (comp 051898)-Q | |
| 7 | 14 | 8 | WHAT'S THIS LIFE FOR
Creed - My Own Prison
Attic 1500 (promo CD)-J | |
| 8 | 17 | 7 | BLOWN WIDE OPEN
Big Wreck - In Loving Memory Of...
WEA 83032 (comp 364)-P |  |
| 9 | 6 | 11 | APPARITIONS
Matthew Good Band - Underdogs
A&M 280 994 001 (promo CD)-Q | |
| 10 | 8 | 10 | AVA ADORE
Smashing Pumpkins - Adore
Virgin 45879 (comp 11)-F | |
| 11 | 13 | 21 | CLOSING TIME
Semisonic - Feeling Strangely Fine
Universal 11733 (pro single)-J | |
| 12 | 19 | 5 | IT'S ALRIGHT
Candle Box - Happy Pills
Maverick 46975 (comp 366)-P | |
| 13 | 18 | 8 | ANY DAY NOW
The Watchmen - Silent Radar
EMI 59031 (promo CD)-F |  |
| 14 | 11 | 16 | LUCKY MAN
The Verve - Urban Hymns
Virgin 44913 (promo CD)-F | |
| 15 | 15 | 16 | FLAG POLE SITTA
Harvey Danger - Where Have All The Merry-makers...
London 314 556 000 (comp 542)-Q | |
| 16 | 16 | 7 | FIRE ESCAPE
Fastball - Make Your Mama Proud
Hollywood 62045 (promo CD)-Q | |
| 17 | 9 | 6 | PSYCHOSTOMP
The Tea Party - Transmission
EMI 55308 (pro single)-F |  |
| 18 | 21 | 3 | OVER YOUR SHOULDER
7 Mary 3 - Orange Avenue
Atlantic 83114 (comp 367)-P | |
| 19 | 7 | 16 | MONEY CITY MANAICS
Sloan - Navy Blues
Murder 36 (promo CD)-J |  |
| 20 | 23 | 15 | REAL WORLD
Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic 92721 (comp 355)-P | |
| 21 | NEW | | PERFECT
Smashing Pumpkins - Adore
Virgin 45879 (comp 18)-F | |
| 22 | 27 | 2 | SOMEHOW, SOMEWHERE, SOMEWAY
Kenny Wayne Shepherd - Trouble Is
Revolution 24689 (CD track)-P | |
| 23 | 20 | 16 | WISHLIST
Pearl Jam - Yield
Epic 68164 (comp 072)-H | |
| 24 | 22 | 21 | THE WAY
Fastball - Make Your Mama Proud
Hollywood 620452 (promo CD)-Q | |
| 25 | 25 | 6 | FLY AWAY
Lenny Kravitz - 5
Virgin 45805 (promo CD)-F | |
| 26 | 12 | 15 | I LIE IN THE BED I MAKE
Brother Cane - Wish Pool
Virgin 4556 (CD Track)-F | |
| 27 | 26 | 2 | WHAT KIND OF LOVE ARE YOU ON
Aerosmith - Armageddon O.S.T
Columbia 69440 (promo CD)-H | |
| 28 | 28 | 23 | STEREO
The Watchmen - Silent Radar
EMI 59031 (comp 4)-F |  |
| 29 | NEW | | SAVE TONIGHT
Eagle Eye Cherry - Desireless
Work 69434 (comp 075)-H | |
| 30 | 24 | 5 | KIND & GENEROUS
Natalie Merchant - Ophelia
Elektra 62196 (promo CD)-P | |

RPM URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO AUGUST 17, 1998

- | | | | |
|----|-----|----|--|
| 1 | 8 | 11 | STILL NOT A PLAYER
Big Pun
Loud-N |
| 2 | 2 | 9 | FREAK OUT
Nutta Butta
Interscope-J |
| 3 | 4 | 8 | WITH ME (PART II)
Destiny's Child w/Master P
Columbia-H |
| 4 | 1 | 11 | THE BOY IS MINE
Brandy Feat./Monica
Atlantic-P |
| 5 | 7 | 5 | ARE YOU THAT SOMEBODY
Aaliyah
Atlantic-P |
| 6 | 3 | 7 | BOUNCIN'
Lost Boyz
Entertainment-H |
| 7 | 10 | 4 | HORSE & CARRIAGE
Cam'Ron feat./Mase
Entertainment-H |
| 8 | 13 | 5 | BABY YOU ARE
Uncle Sam
Epic-H |
| 9 | 5 | 9 | STILL IN LOVE
Next
BMG-N |
| 10 | 6 | 10 | HE GOT GAME
Public Enemy
Def Jam-N |
| 11 | 19 | 5 | THA BOMB
Siamese
Epic-H |
| 12 | 9 | 12 | GET AT ME DOG
DMX feat. The Lox
Def Jam-N |
| 13 | 12 | 15 | A ROSE IS STILL A ROSE
Aretha Franklin
Arista-N |
| 14 | 11 | 14 | MY WAY
Usher
LaFace-N |
| 15 | 14 | 19 | SAY 'AH
Master P
EMI-F |
| 16 | 15 | 7 | BANANAS
Queen Latifah
Motown-Q |
| 17 | 22 | 4 | GO DEEP
Janet Jackson
Virgin-F |
| 18 | 26 | 2 | TOP OF THE WORLD
Brandy w/Mase
Atlantic-P |
| 19 | 16 | 12 | I GOT THE HOOK UP
Master P
No Limit-F |
| 20 | 18 | 13 | TURN IT UP (FIRE IT UP)
Busta Rhymes
Elektra-P |
| 21 | 24 | 4 | IT'S ALL ABOUT ME
MYA
Interscope-J |
| 22 | 20 | 20 | MONEY, POWER, RESPECT
The Lox
Bad Boy-N |
| 23 | 17 | 8 | SUMMERTIME '98
DJ Jazzy Jeff
Columbia-H |
| 24 | NEW | | WOOF WOOF
69 Boyz
Warner Bros.-P |
| 25 | 21 | 17 | ANYTIME
Brian McKnight
A&M-Q |
| 26 | 25 | 13 | CAN'T LET HER GO
Boyz II Men
Motown-Q |
| 27 | 23 | 25 | PHONE TAP
The Firm
Sony-H |
| 28 | NEW | | WE WILL BALL
Lord Tariq w/Peter Gunz
Sony-H |
| 29 | 28 | 26 | NO NO NO (PART II)
Destiny's Child
Columbia-H |
| 30 | 27 | 21 | DEJA-VU
Lord Tariq w/Peter Gunz
Columbia-H |

RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO AUGUST 17, 1998

1	2	8	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H	21	22	8	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T Columbia 69440 (pro single)-H	41	43	4	IT'S JUST MY LUCK V.I.P - Do You Think You're Ready Popular-3252 (comp 364)-P	
2	1	13	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	22	19	12	KIND & GENEROUS Natiele Merchant - Ophelia Elektra-62196 (pro single)-P	42	44	20	SAFE PLACE FROM THE STORM Michael Bolton - All That Matters Columbia-68510 (pro single)-N	
3	3	22	ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F	23	27	3	MAYBE YOU'RE RIGHT The Rankins - Uprooted EMI 21203 (comp 13)-F	43	45	6	JACK Nancy Martinez - Bird's In The House @ Records/Select (CD track)	
4	6	18	I'M READY Bryan Adams - Bryan Adams Unplugged AGM-314 454 0831 (pro single)-Q	24	26	6	IF I COULD Jocce - Truth Popular 3232 (comp 356)-P	44	34	18	UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros.-829840-(CD track)-P	
5	5	14	CRY Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H	25	25	24	ONE BELIEF AWAY Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F	45	42	13	SEARCHIN' MY SOUL Vonda Shepard - Songs From Ally McBeal O.S.T Epic-69365 (comp 073)-H	
6	7	23	TORN Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N	26	31	20	FALLING Bruce Guthrie - Of Your Son EMI-57175 (pro single)-F	46	47	2	TO MAKE YOU FEEL MY LOVE Garth Brooks - Sevens Capitol-86599 (pro single)-F	
7	9	17	LOOKING THROUGH YOUR EYES LeAnn Rimes - Quest For Camelot O.S.T Curb 1448 (pro single)-P	27	21	34	AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N	47	55	7	INTO YOU 3 Deep - Title track Beat Factory-08012 (comp 11)-F	
8	4	10	I KNOW YOU Jann Arden - Happy? AGM-314-540-789 (pro single)-Q	28	29	9	MILES FROM OUR HOME Cowboy Junkies - Title track Geffen-25201 (pro single)-J	48	48	14	ALL MY LIFE K-Ci & JoJo - Love Always MCA-11613 (comp 9855)-J	
9	11	8	TIME Lionel Richie - Title-track Mercury 314-558-518-Q	29	24	33	TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H	49	41	18	DREAMS Corrs - Talk On Corners Lava/Atlantic-83106-(comp 353)-P	
10	13	7	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q	30	36	2	WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 43)-N	50	58	2	THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P	
11	12	12	ONE WEEK Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P	31	28	8	POETS The Tragically Hip - Phantom Power Universal 81083 (pro single)-J	51	NEW		YOUR IMAGINATION Brian Wilson - Imagination Giant-24703 (comp 359)-P	
12	8	14	STOP Spice Girls - Spice World Virgin-2174 (CD track)-F	32	38	4	LET'S SHOUT (Baby Work It Out) Colin James - Little Big Band II WEA-23010 (comp 358)-P	52	51	17	I'LL BE THERE FOR YOU The Moffatts - N/A EMI N/A (pro single)-F	
13	10	25	RECOVER YOUR SOUL Eton John - The Big Picture Rocket/Mercury-314-568-109-Q	33	30	26	FROZEN Madonna - Ray Of Light Maverick-46847 (pro single)-P	53	53	3	I WANT TO SPEND MY LIFETIME ... Marc Anthony w/Tina Arena - Mask Of Zoro O.S.T Columbia 41228 (pro single)-H	
14	18	5	IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise-46867 (promo CD)-P	34	40	3	AFTER ALL THESE YEARS Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N	54	56	2	CRAZY Alana Davis - Blame It On Me Elektra-62112 (CD track)-P	
15	23	6	CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (pro single)-N	35	33	13	MY ALL Mariah Carey - Butterfly Columbia-67835 (pro single)-H	55	NEW		RAIN ON ME Simona Peron - Still The Rage Buzz-014 (pro single)	
16	14	19	LOVE PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N	36	46	10	NEVER EVER All Saints - Self-titled London-314-556-004 (comp 542)-Q	56	50	12	EVERYWHERE Bran Van 3000 - Glee Audio Gram-10105 (CD track)-Select	
17	16	13	HEAVEN'S WHAT I FEEL Gloria Estefan - Gloria Epic-69200 (pro single)-H	37	37	21	LIKE I LOVE YOU Amy Grant - Behind The Eyes AGM 314 540 760 (comp March 2)-Q	57	59	32	WISHING THAT Jann Arden - Happy? AGM-314-540-789 (pro single)-Q	
18	15	26	MY FATHERS EYES Eric Clapton - Pilgrim Reprise-46577 (pro single)-P	38	39	29	TOO MUCH Spice Girls - Spice World Virgin 2174 (CD track)-F	58	NEW		TO THE MOON AND BACK Savage Garden - Self-titled Columbia-67954 (pro single)-H	
19	20	7	HIGH Lighthouse Family - Post Cards From Heaven AGM-314-539-516 (pro single)-Q	39	32	21	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q	59	NEW		CRUSH Jennifer Page - Self-titled Hollywood-62171 (pro single)-Q	
20	17	31	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q	40	35	28	GIVE ME FOREVER John Tesh w/James Ingram - Grand Passion GTP-1670 (comp 532)-Q	60	54	10	REAL WORLD Matchbox 20 - Yourself: Or Someone Like You Atlantic-92721 (comp 355)-P	

RPM

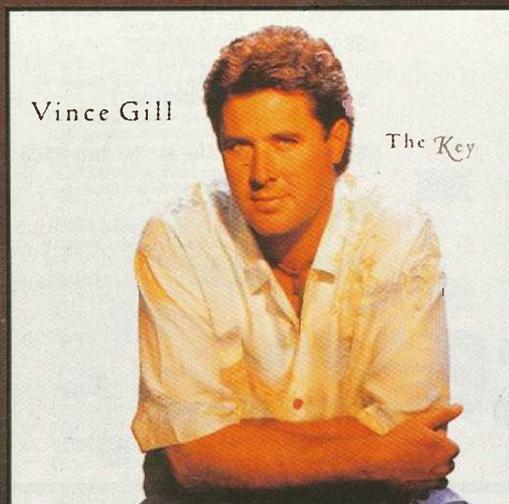
Dance

TW LW WO AUGUST 17, 1998

1	1	7	SUPERSTAR Love Inc. BMG-N	11	9	10	TEARIN' UP MY HEART N'Sync RCA-N	24	NEW		KUNG FU FIGHTING Bus Stop Koch	
2	3	8	CRUEL SUMMER Ace Of Base Arista-N	12	14	6	STILL GROOVIN' Mitch Wintrop Aquarius-N	22	18	15	A ROSE IS STILL A ROSE Arietha Franklin Arista-N	
3	2	11	THE BOY IS MINE Brandy Feat./Monica Atlantic-P	13	11	13	STAY Sash Polymedia-Q	23	26	2	HANDS OF TIME Temperance Hi-Bias	
4	6	15	TOO CLOSE Next BMG-N	14	13	23	NO NO NO (Part II) Destiny's Child Columbia-H	24	17	14	ALARMA 666 Finger Printz-Premium	
5	5	9	FREAK OUT Nutta Butta Interscope-J	15	NEW		I FOUND A CURE Ultra Nate PGS-Q	25	29	2	TOP OF THE WORLD Brandy w/Mase Atlantic-P	
6	4	9	WITH ME (PARTII) Destiny's Child Columbia-H	16	20	4	FEEL IT Tampere w/Maya Jive-N	26	NEW		DIABLO 666 Finger Printz/Muzik	
7	10	4	PUSH IT Tira Black SPG-J	17	22	10	THE WAY YOU LIKE IT (SEX U UP) LFO Logic-N	27	28	3	WHEN THE LIGHTS GO OUT Five Arista-N	
8	8	6	MOVE YOUR BODY Z Eivissa Attic-J	18	15	17	ON THE RUN De Boss Ariola-N	28	NEW		INTERGALACTIC Beastie Boys EMI-F	
9	7	8	GHETTO SUPERSTAR Pras Michael/ODB/Maya Universal-J	19	16	20	WHAT YOU WANT Mase Arista-N	29	NEW		LET YOUR BACKBONE SLIDE '98 Maestro Fresh-Wes Attic-J	
10	12	5	THIS IS HOW WE PARTY S.O.A.P Epic-H	20	24	5	BEAUTIFUL DAY Hypertrophy BMG-N	30	NEW		IT'S TRUE Queen Pen Universal-J	

Vince Gill The Key

13 New Songs
including
"If You Ever Have
Forever In Mind"



In stores August 11th



UNIVERSAL MUSIC
www.universalmusic.com