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## Submission forms ready for 1990 Juno Awards

Submission forms for next year's Juno Awards are now available at the offices of the Canadian Academy of Recording Arts and Sciences (CARAS).

Submissions will be considered in 37 categories this year, covering product released during the period of Sept. 1/97 to Nov. 30/98. For juried categories, the cutoff date is Nov. 30.

Entry forms are not required for the single of the year category which is based on chart success, the hall of fame and the Walt Grealis Special Achievement awards, which are chosen by a special selection committee.

Best pop album is a new category to be introduced this year. Eligible styles of music for this category are mainstream pop, adult contemporary, top 40 or middle-of-the-road.

CARAS has supplied a helpful guide to

applying for a Juno nomination:

Applicants do not have to have huge sales to qualify. Of the 37 categories, 28 have absolutely no sales qualifications;

Applicants need not have national distribution to be eligible for a Juno nomination;

A recording does not have to meet the Cancon regulations to quality. It's the nationality of the artist that counts;

Artists, songwriters, producers, recording engineers, video directors et cetera, can make their own submissions. It's not necessary to wait for someone to notice an applicant's work They can submit their own;

Be on time with submissions. Once the nominating and voting cycle is underway, the process cannot be interrupted to consider late

submissions; and

If applicants need help in filling out the forms, they should call the CARAS office where they will be walked through their problems.

It is stressed that the deadline for juried category submissions is Nov. 20 and Jan. 4 for the categories with nominations based on sales.

To obtain forms call the CARAS office at 416-485-3135 or toll free at 1-888-440-JUNO.

The 1999 Juno Awards will be telecast live from Hamilton on Sunday, March 7 over the CBC-TV Network.

## R.Kelly and Celine Dion team for new single

Pop superstar Celine Dion and R&B's R. Kelly released their debut I'm Your Angel to radio on Oct. 6 via satellite delivery. The track is included on Dion's new album These Are The Times, and on Kelly's new double album released by Universal.

A video for the single, directed by Billie Woodruff will be serviced Oct. 19 to all video outlets. The song was written and produced by Kelly.

Kelly's fourth album will be released on Nov. 10. The 2-CD set includes 29 original tracks written, produced and arranged by Kelly. The album is shipping three-times platinum in the U.S. Half On Baby, the first single in a series of singles from the album is currently making an impact in the U.S. on R&B and Rhythm Crossover radio.

Dion is currently on a worldwide tour in support of her album, Let's Talk About Love. In the last 30 months Dion has sold more than 60 million albums worldwide, considered "an unprecedented feat in the history of the recording industry."

On Nov. 2, Sony 550 Music will release a new Dion album These Are Special Times, 16-tracks of holiday classics and original songs.



Sony Music signs Edwin to a worldwide recording agreement (top row) Sony Music's Gary Furniss, Mike Roth and Don Oates, managers Bob Luhtala and John Boys, entertainment lawyer Paul Sanderson (seated) Sony Music International's Peter Asher, Edwin and Sony Canada president Rick Camilleri.

**NO. 1 ALBUM**

**MARILYN MANSON**  
Mechanical Animals  
Nothing Records - 90273 - J

**NO. 1 HIT**

**CRUSH**  
Jennifer Paige  
Hollywood-Q

**ALBUM PICK**

**JONI MITCHELL**  
Taming The Tiger  
Reprise - 46451-P

**HIT PICK**

**DAYSLEEPER**  
R.E.M.  
Warner Bros. -P

# RPM



# 100 HIT TRACKS

& where to find them



## Record Distributor Codes:

BMG - N      EMI - F      Universal - J  
Polygram - Q      Sony - H      Warner - P

## Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO OCTOBER 12, 1998

Rank	Artist	Track	Label	Chart
1	Jennifer Page	CRUSH	Virgin	12
2	Sheryl Crow	MY FAVORITE MISTAKE	Atlantic	6
3	Stacy Fichten	IF YOU COULD READ MY MIND	Capitol	9
4	Spice Girls	VIVA FOREVER	Virgin	10
5	Janet Jackson	GO DEEP	Virgin	15
6	Aerosmith	I DON'T WANT TO MISS A THING	Columbia	19
7	Barenaked Ladies	ONE WEEK	Capitol	19
8	Brandy	THE BOY IS MINE	Atlantic	20
9	Ino	TIME AFTER TIME	Columbia	7
10	Hootie & The Blowfish	I WILL WAIT	Atlantic	6
11	Natalie Imbruglia	WISHING I WAS THERE	RCA	14
12	Heather Nova	LONDON RAIN	Capitol	11
13	Love Inc.	YOU'RE A SUPERSTAR	Capitol	16
14	Goo Goo Dolls	IRIS	Capitol	22
15	Ace Of Base	CRUEL SUMMER	Arista	17
16	Monica	THE FIRST NIGHT	Arista	5
17	Pluto	GOODBYE GIRL	Capitol	8
18	N Sync	TEARIN' UP MY HEART	RCA	17
19	Swirl 360	HEY NOW NOW	Mercury	11
20	Matchbox 20	REAL WORLD	Atlantic	27
21	Smash Mouth	CAN'T GET ENOUGH OF YOU BABY	Interscope	14
22	The Moffatts	MISS YOU LIKE CRAZY	EMI	7
23	V.I.P.	IT'S JUST MY LUCK	Capitol	14
25	Sky	SOME KINDA WONDERFUL	Capitol	4
26	Eagle Eye Cherry	SAVE TONIGHT	Work	8
27	Brandy	TOP OF THE WORLD	Mercury	9
28	John Mellencamp	YOUR LIFE IS NOW	Columbia	4
29	Columbia	SINCE WHEN	Capitol	18
30	Madonna	THE POWER OF GOOD BYE	Capitol	6
31	Emm Gryner	SUMMER LONG	Mercury	15
32	Will Smith	JUST THE TWO OF US	Columbia	11
33	Chantel Kreviazuk	LEAVING ON A JET PLANE	Epic	6
34	Next	TOO CLOSE	Arista	24
35	Brian Setzer Orchestra	JUMP, JIVE AN' WAIL	Interscope	12
36	Sheddy W/ Janet Jackson	LUV ME, LUV ME	MCA	4
37	Fastball	FIRE ESCAPE	Hollywood	10
38	Lauryn Hill	DOO WOP (THAT THING)	Ruff House	2
39	Pras Michel	GHETTO SUPERSTAR	Interscope	16
40	The Tragically Hip	POETS	Capitol	17
41	Backstreet Boys	THAT'S THE WAY I LIKE IT	BMG	14
42	Bryan Adams	ON A DAY LIKE TODAY	Capitol	2
43	Madonna	RAY OF LIGHT	Maverick	23
44	Faith Hill	THIS KISS	Warner Bros.	8
45	Fastball	THE WAY	Hollywood	29
46	Lauryn Hill	CAN'T TAKE MY EYES OFF YOU	Ruff House	3
47	Celine Dion	IMMORTALITY	Columbia	16
48	Smashing Pumpkins	PERFECT	Virgin	8
49	Dishwalla	ONCE AND A WHILE	A&M	12
50	Natalie Imbruglia	TORN	RCA	33
51	Big Sugar	THE SCENE	A&M	6
52	The Watchmen	ANY DAY NOW	EMI	17
53	Beastie Boys	INTERGALACTIC	EMI	13
54	Five	WHEN THE LIGHTS GO OUT	Arista	11
55	Shania Twain	YOU'RE STILL THE ONE	Mercury	31
56	Melanie Doane	ADAMS RIB	Columbia	4
57	Jim Cuddy	DISAPPOINTMENT	WEA	7
58	Third Eye Blind	JUMPER	Elektra	3
59	All Saints	NEVER EVER	London	23
60	All Saints	LADY MARMALADE	London	4
61	Brian McKnight	ANYTIME	A&M	25
62	Philosophy Kings	CRY	Columbia	24
63	Sarah McLachlan	ADIA	Netwerk	31
64	Prozak	OMOBOLASIRE	Epic	3
65	Natalie Merchant	KIND & GENEROUS	Elektra	20
66	3 Deep	INTO YOU	Beat Factory	18
67	Big Wreck	BLOWN WIDE OPEN	WEA	15
68	Marilyn Manson	THE DOPE SHOW	Nothing	6
69	Blilie	BECAUSE WE WANT TO	Virgin	8
70	Temperance	HANDS OF TIME	N/A	9
71	Alanis Morissette	UNINVITED	Warner Bros.	27
72	98 Degrees	TRUE TO YOUR HEART	Disney Records	10
73	Dave Matthews Band	STAY (WASTING TIME)	RCA	13
74	Shania Twain	FROM THIS MOMENT	Mercury	5
75	K-Ci & JoJo	ALL MY LIFE	MCA	33
76	Bran Van 3000	EVERYWHERE	Audio Gram	34
77	Edwin McCain	I'LL BE	Capitol	2
78	Joe - Truth	IF I COULD	Capitol	18
79	Cowboy Junkies	MILES FROM OUR HOME	Geffen	20
80	Cherry Poppin' Daddies	ZOOT SUIT RIOT	Mojo	19
81	See Spot Run	LUCY	Capitol	11
82	98 Degrees	BECAUSE OF YOU	Motown	4
83	Spice Girls	STOP	Virgin	26
84	Love Inc.	BROKEN BONES	Mercury	34
85	The Philosopher Kings	YOU DON'T LOVE ME	Columbia	3
86	Rod Stewart	OOH LA LA	Warner Bros.	21
87	Colin James	LET'S SHOUT (BABY WORK IT OUT)	WEA	10
88	Savage Garden	TO THE MOON AND BACK	Columbia	21
89	Smashing Pumpkins	AVA ADORE	Virgin	19
90	Ginuwine	SAME OL' G	Atlantic	2
91	The Wallflowers	HEROES	Epic	25
92	Savage Garden	BREAK ME SHAKE ME	Columbia	23
93	The Moffatts	I'LL BE THERE FOR YOU	EMI	27
94	Sloan	MONEY CITY MANIACS	Navy Blues	25
95	Mary J. Blige	MISSING YOU	Universal	13
96	N Sync	I WANT YOU BACK	RCA	34
97	N Sync	WE COME TO PARTY	Columbia	15
98	Jimmy Ray	I GOT ROLLED	Epic	9
99	Matthew Good Band	APPARITIONS	A&M	20
100	Popular N/A	AND THE SONG GOES (DOO DIT)	N/A	24
	Marcy Playground	SEX AND CANDY	Capitol	38

## Navarre pacts deal with EMI Canada and Page

Minneapolis-based Navarre Corporation has announced the signing of a "strategic alliance" by its newest business unit, Navarre Canada, with EMI Music Canada and Page Music Distribution.

Tim Williams joins Navarre Canada as a consultant to advise with staffing, sales, marketing and operations. Williams has chalked up twenty-five years in the Canadian music industry, the last twenty of which were at BMG Music Canada, most recently in the position of vice-president of national sales and customer service.

The alliance makes available Navarre's vast catalog of more than 50 different music labels which will gain the expertise of existing sales and operational strengths of Canada's EMI/Page Distribution.

Among the top American artists that will be

available through Navarre Canada are Mannheim Steamroller (with multi-platinum selling CDs), Vonda Shepard (from the hit Fox TV series, *Ally McBeal*), Charlie Daniels (veteran country/blues fiddler), Kenny Rogers (a top ten-selling artist of all time), and Nate Dogg (a top American urban artist).

"The Canadian marketplace provides an exciting opportunity to expand our business," says Guy Marsala, chief operating officer of Navarre Corporation. "By partnering with Page and EMI, we can take advantage of the expertise and systems that they have in place and hit the ground running for the Christmas selling season. With the

## OAC holds seminar for the self-employed artist

The Ontario Arts Council is presenting a two-day workshop using the theme "The self-employed artist: creating your day job."

The workshop which will run from 9 am to 5 pm on Oct. 20 and 21 will be held at Buddies in Bad Times Theatre at 12 Alexander Street in downtown Toronto. Limited to 20 participants the cost for the two days is \$100.

Diane Burroughs of SPARKS Business Group will head up the workshop described as "intensive and interactive," to assist artists discover and develop new opportunities to market their work and creative skills.

Participants will learn how to market artistic talents and "further develop networking and communication skills" as well as how to develop a clear vision of their business future through "self-discovery and group activities" which they will be able to implement towards a sustainable income.

Graeme MacDonald, former Northern Telecom executive and now president of the Banff Centre was quoted as saying "The biggest gap in business's array of tools to improve productivity is creativity . . . and I think the way to learn creativity is from artists."

To register for the workshop call 416-961-1666 ext. 622 or check out OAC's website ([www.arts.on.ca](http://www.arts.on.ca)) for more information.

commitment of our new partners and the guidance of Tim Williams, I am confident this will be an extremely successful venture for our labels, their artists and all parties involved."

EMI Music Canada president Deane Cameron welcomed Navarre's entry into the Canadian marketplace, noting "I believe it will be an extremely rewarding venture for them, their roster of labels and impressive group of artist."

"Page Distribution and EMI Music Canada have had an existing partnership that has been working very effectively to cover the marketplace," says Victor Page, president of Page Music Distribution. "The addition of Navarre's content gives us the critical mass we need to fully leverage our sales and operational capabilities."

Initial shipping date has been set as Oct. 27. Included will be product by Mannheim Steamroller and Kenny Rogers plus 50 other titles.



### TOP TWENTY

1. Sheryl Crow - Globe Sessions
2. Goo Goo Dolls - Dizzy Up The Girl
3. Armageddon - Soundtrack
4. Rob Zombie - Hellbilly Deluxe
5. Marilyn Manson - Mechanical Animals
6. All Stars 1999 - Various Artists
7. Beastie Boys - Hello Nasty
8. Tribe Called Quest - Love Movement
9. City Of Angels - Soundtrack
10. Hole - Celebrity Skin
11. Wedding Singer - Soundtrack
12. Frosh - Various Artists
13. Madonna - Ray Of Light
14. Brandy - Never Say Never
15. Kiss - Psycho Circus
16. Monica - Boy Is Mine
17. More From Wedding Singer - Soundtrack
18. Outkast - Aquemini
19. Now 3 - Various Artists
20. Lauryn Hill - Miseducation Of



### TOP TWENTY

1. Armageddon - Soundtrack
2. Wedding Singer - Soundtrack
3. City Of Angels - Soundtrack
4. Sheryl Crow - Globe Sessions
5. Now #3 - Various Artists
6. Beastie Boys - Hello Nasty
7. Rob Zombie - Hellbilly Deluxe
8. Madonna - Ray Of Light
9. Frosh - Various Artists
10. Shania Twain - Come On Over
11. Monica - Boy Is Mine
12. Brandy - Never Say Never
13. Natalie Imbruglia - Left Of The Middle
14. Titanic - Soundtrack
15. Bump n' Grind - Various Artists
16. Sarah McLachlan - Surfacing
17. Love Inc. - Self-titled
18. Funkmasterflex Vol. #3 - Various Artists
19. Ally McBeal - Soundtrack
20. Janet Jackson - Velvet Rope



Billy Myers and her band and manager Bill Diggins received gold awards for her debut album *Growing Pains* by Universal's Randy Lennox and Werner Wiens.



Navarre CEO Guy Marsala (l) makes it official, the signing of a strategic alliance deal with Page Music Distribution's Victor and Matthew Page (photo by Barry Roden)

# WALT SAYS . . . !



with Elvira Caprese

**DF is looking great!!!** (EC: *The award winning!!!*) The pressure of babysitting the circus is obviously off her! (EC: *Stress finally takes a holiday!!!*)

**SK was in true form!!!** With all the frustration and big money problems of getting a host for the Juno show why not consider SK? He was right on at the recent luncheon, even ad-libbing a left-handed tribute to that uninvited guest. (EC: *Bad pennies have a habit of showing up!!!*)

**Crumbling? CRUMBLING???** Who said a broadcast empire is crumbling? On the other hand, there are obvious chinks in the armour, particularly on the border. The guys in charge should make the Eaton story must reading. It's not too late. (EC: *To read the book or save the empire???*) No real talent here, so the empire is in jeopardy as daddy steps aside. The radio end is on the brink and is about ripe to sell off! (EC: *Oh to be king again . . . if ever!!!*)

**The process goes like this!!!** You work, you acquire, you build. You promise the governing body anything to build and build for your kids. You die! They sell it because they had no interest in the first place! Does this fictional situation exist? (EC: *As long as the governing body realizes that this is the entire purpose of the exercise!!!*)

**New kid on the block!!!** The whole meaning of Cancon in television is changing as the leader looks at Canada as a place to live and give and not just make money! (EC: *And acquire holdings . . . as previously stated!!!*) Watch television change in Canada now that the bad guys have a benchmark to follow! (EC: *The days of retransmissions are nearly over!!!*) Produce! Or die!

**An upset???** The always effervescent Jim Agnew says this year "will go down as the year that the dogs got even." Nice lead in to the fact that the Pindoff team won the RPM Cup. Agnew boasts they did it "in dramatic style," holding off a determined Warner Warrior rally to win the final game 9-8 and

the series two games to one. The CRIA Trophy was won by the expansion Blockbuster Video team. Agnew says that even though the Blockbuster team was new to the league, "they know their way around a softball diamond." (EC: *See you next year!!!*) The name of the award is the RPM Cup! (EC: *Few people realize that the concept for the RPM Cup came from Stan Klees and occurred at St. Lawrence Hall in Toronto!!!*) This is true trivia! (EC: *Garry Newman will remember it well!!!*)

**A breath of MuchMore Music!!!** The A/C stars were out in surprising numbers for the launch of MuchMoreMusic last week. It's very rare when you see Anne Murray and Gordon Lightfoot in one room, along with Amy Sky, Corey Hart, Julie Masse, Susan Aglukark, Ian Thomas, Robbie Robertson, Jim Cuddy, Marc Jordan, Joni Mitchell, Loreena McKennitt, Jimmy Rankin and probably a lot more who I missed in the crunch. And it was nice to see all the industry stars out to support the new channel. Well, not all of them. (EC: *What an endorsement!!!*) It was Hollywood and the film festival people should be green with envy!!! What a night of stars!!! (EC: *Look out foreigners!!!*)



## TOP 30

1. Immortality - Celine Dion
2. Ooh La La - Rod Stewart
3. I'll Be - Edwin McCain
4. My Father's Eyes - Eric Clapton
5. Life - Des'ree
6. Miles From Our Home - Cowboy Junkies
7. Maybe You're Right - The Rankins
8. One Belief Away - Bonnie Raitt
9. Unbound - Robbie Robertson
10. Lukey - Great Big Sea
11. High - Lighthouse Family
12. Falling - Bruce Guthro
13. 1/2 On Baby - R.Kelly
14. Let's Shout - Colin James
15. Jump Jive . . . - Brian Setzer Orchestra
16. I Will Wait - Hootie & The Blowfish
17. Time - Lionel Richie
18. The Thrill Is Gone - B.B.King
19. From This Moment On - Shania Twain
20. Pilgrim - Eric Clapton
21. Disappointment - Jim Cuddy
22. Still The One - Shania Twain
23. Your Life Is Now - John Mellencamp
24. You Don't Love Me - Philosopher Kings
25. Build Me Up Buttercup - Foundations
26. Waterfall - Amy Sky
27. Absence Of The Heart - Deana Carter
28. Thinkin' About It - Gerald Levert
29. Leaving On . . . - Chantal Kreviazuk
30. Cry Ophelia - Adam Cohen

**Say it again, Elvira!!!** (EC: *The easiest thing to sell to Canadians is . . . Canada!!!*) We have marked your words!!!

**What's going on???** It seems that as soon as the big name venue in Toronto announces an upcoming star's appearance, there's a notice that the date has been cancelled. Some have new dates, while with others there's just a curt "concert cancelled." (EC: *Better paying gigs elsewhere . . . like competing with slot machines???*)

**Mike Bullard's flying!!!** There's been some media negatives about Mike Bullard's Open Mike show, most of it to do with the new location. Besides preserving a Toronto landmark (the old Masonic Temple), CTV has a prime location and you can't miss that CTV sign as you travel up Yonge Street. It brings this large, most-of-the-time untouchable empire downtown. Bullard is still king of standup comedy. (EC: *Maybe he should do his whole show standing up!!!*)

# RPM

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### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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The inspiration for and  
recognized symbol of  
Cancon



for 28 years

# NATIONAL RADIO REPORT



PEACE RIVER

**CHRIS MYERS**

ACE OF BASE

Whenever Your Near Me

Thank U - Alanis Morissette  
 Beats The Hell . . . - The Waltons  
 London Rain - Heather Nova  
 Save Tonight - Eagle Eye Cherry  
 Fire Escape - Fastball  
 Inside Out - Eve 6  
 Adam's Rib - Melanie Doane  
 I Will Wait - Hootie and the Blowfish  
 My Favorite Mistake - Sheryl Crow  
 The Good Life - Cracker



VANCOUVER

**WAYNE DESCHOVER**

MATCHBOX 20

Back 2 Good

This Kiss - Faith Hill  
 London Rain - Heather Nova  
 One Week - Barenaked Ladies  
 Crush - Jennifer Paige  
 On a Day . . . - Bryan Adams  
 Beats The Hell . . . - The Waltons  
 That's The . . . - BackStreet Boys  
 Save Tonight - Eagle Eye Cherry  
 Can't Get Enough - Smashmouth



WINDSOR

**WENDY DUFF**

NEW RADICALS

You Get What You Give

Your Life is Now - John Mellencamp  
 My Favorite Mistake - Sheryl Crow  
 Lullaby - Shawn Mullins  
 Singing in My Sleep - Semisonic  
 Poets - Tragically Hip  
 Please - Chris Isaak  
 Break Your Heart - Natalie Merchant  
 Save Tonight - Eagle Eye Cherry  
 Bears - Lyle Lovett  
 Great Divide - Bruce Hornsby



OTTAWA

**M. GIUNTA**

BIG SUGAR

The Scene

Fire Escape - Fastball  
 Once in a While - Dishwalla  
 Perfect - The Smashing Pumpkins  
 Downtown - Days of the New  
 Your Life is Now - John Mellencamp  
 Slide - GooGoo Dolls  
 Over Your . . . - Seven Mary Three  
 Something On - The Tragically Hip  
 My Favorite Mistake - Sheryl Crow



BARRIE

**DAVID WORTHINGTON**

REM

Daysleeper

Fire Escape - Fastball  
 Jumper - Third Eye Blind  
 I Will Wait - Hootie  
 My Favorite Mistake - Sheryl Crow  
 Iris - GooGoo Dolls  
 Thank U - Alanis Morissette  
 I Don't Want To . . . - Aerosmith  
 Flaggpole Sitta - Harvey Danger  
 Save Tonight - Eagle Eye Cherry



EDMONTON

**RANDY MARSHALL**

BRYAN ADAMS

On a Day Like Today

This Kiss - Faith Hill  
 Maybe Your Right - Faith Hill  
 Ooh LaLa - Rod Stewart  
 Truly Madly . . . - Savage Garden  
 Time - Lionel Richie  
 Mother I Miss You - John Tesh  
 Standing . . . - George Benson  
 My Father's Eyes - Eris Clapton  
 From This . . . - Shania Twain  
 To Make You Feel . . . - Garth Brooks



ST CATERINES

**CRAIG ADAMS**

BRYAN ADAMS

On a Day Like Today

Viva Forever - Spice Girls  
 Another Day . . . - By - Dakota Moon  
 This Kiss - Faith Hill  
 The Power Of Goodbye - Madonna  
 Crush - Jennifer Paige  
 Your life is Now - John Mellencamp  
 My Favorite Mistake - Sheryl Crow  
 I'll Never . . . - Backstreet Boys  
 Save Me - France Joli



CHATHAM

**WALT PLOEGMAN**

CELINE DION

I'm Your Angel

Crush - Jennifer Paige  
 I'll Never . . . - Backstreet Boys  
 I Don't Want . . . - Aerosmith  
 From This . . . - Shania Twain  
 I Will Wait - Hootie And The Blowfish  
 Your Life is Now - John Mellencamp  
 This Kiss - Faith Hill  
 Iris - GooGoo Dolls



KINGSTON

**RAY BERGSTROM**

CANADIAN SUNRISE

Prairie Oyster

Absence Of . . . - Deana Carter  
 All I Never . . . - Country Hearts  
 Bettin' On Love - Terry Kelly  
 For Lack Of . . . - Restless Heart  
 Freeway - Farmer's Daughter  
 Guilty - Warren Brothers  
 If I Lost You - Travis Tritt  
 If You Ever Have - Vince Gill  
 Love Happens . . . - Neal McCoy  
 Nobody Love - Suzy Bogguss



CHETWYND

**DANIEL SAVOIE**

I WONDER

Tom Cochrane

Honey I'm Home - Shania Twain  
 You're Easy . . . - Terri Clark  
 Nothing New . . . - LeAnn Rimes  
 How Long . . . - Brooks & Dunn  
 I Can Still Feel You - Collin Raye  
 Better Than A Biscuit - John Berry  
 Still The One - Jeanette O'Keefe  
 Outside . . . - Paul Brandt  
 There You Have It - Blackhawk



TIMMINS

**ALAN WHITE**

HUSBANDS AND WIVES

Brooks & Dunn

How Long Gone - Brooks & Dunn  
 Loosen Up - Clint Black  
 Where The . . . - Tim McGraw  
 Nothin' New - LeAnn Rimes  
 Forever Love - Reba McEntire  
 Don't Laugh - Mark Wills  
 You're Gone - Diamond Rio  
 Everything - Lonestar  
 I'll Go On - Alan Jackson  
 Wide Open Spaces - Dixie Chicks

# RPM

## spotlights

# CHILDREN'S PRODUCT

RPM's annual Spotlight on Children's Product is coming upon us again. As in the past few years this issue will focus on the entire spectrum of the children's market - including video, audio, television programs, with a particular focus on children's artists and their continual rise in popularity.

This issue will also feature reviews of current product as well as a detailed catalogue of available product.

**Deadline for ADVERTISING**  
**NOON - Wednesday October 14, 1998**  
**ISSUE DATE:**  
**October 19, 1998**

Contact  
**STAN KLEES**  
**416-425-0257**

## Shaw Communications adds to Project Discovery

Shaw Communications continues its support of Canada's independent artists/musicians with the release of Project Discovery, which was launched ten years ago to promote unsigned music acts.

Over those ten years, musicians from Saskatchewan, British Columbia and Alberta (Edmonton) have taken advantage of the project which has released six CD's featuring more than 250 bands. This is the first year the project has

been held in Calgary.

The newest CD compilation, titled Project Discovery, contains tracks from 19 Alberta bands.

Copies of the new CD have been sent to more than 150 radio stations in every major centre across Canada as well as 200 libraries in those cities. CDs have also been sent to every major daily newspaper in western Canada and almost 15 magazines.

The compilation covers every conceivable

## Tina Van Dusen to CAB as executive vice-president

Michael McCabe, president of the Canadian Association of Broadcasters (CAB) has announced the appointment of Tina Van Dusen as executive vice-president and chief operating officer, effective Oct. 30.

Van Dusen left the CAB in 1996, where she had been senior vice-president of communications, to join the Canadian Medical Association where, as director of public affairs, she built a strong and effective communications and government relations team.

"Naturally, we were extremely sorry when Tina left," said McCabe. "We're doubly delighted she is returning to an even more senior post where her broad experience and talents will be of great benefit to us and our members. Tina is widely known and respected in the industry. She understands what the business is all about."

A graduate of the University of Ottawa, Van

Dusen will be responsible for finance, administration and personnel. She will also be responsible for public affairs and government relations.

During her previous seven year association with the CAB, Van Dusen handled media relations and lobbying initiatives and spearheaded the industry's On-Air for Canada public service campaigns.

## Margaret McKie launches new booking agency

Margaret McKie, formerly with the Trick or Treat Entertainment agency has left to launch her own "multi-genre" booking agency.

McKie explains, "After many years in the music industry as a promoter as well as an agent, the need for a small boutique agency offering a higher degree of personal attention to individual

artists has become obvious." McKie has announced her initial roster of five artists as: Mike Plume Band (Edmonton), who have released four albums and won five 1998 ARIA Awards and are currently touring across Canada;

Rita Chiarelli (Toronto) who has released three albums on Stony Plain, won the Female Vocalist of the Year category at the Maple Blues Awards in 1998 and will begin a national tour in November and her sixth European tour next year and who works with a full band or in acoustic duo setting;

Touchtone Gurus (Saskatoon) who released their self-titled album in 1996 to be followed by their sophomore release shortly and who are currently on a Canadian tour;

Mishi Donovan (Saskatoon) the 1998 winner of the Aboriginal Music Juno award who is currently on a national tour, working solo or with a full band; and

Kim Deschamps (Toronto) a former member of Cowboy Junkies and the steel player with Blue Rodeo and is currently on a national tour promoting his first CD Take Me Away.

McKie can be reached at 416-609-0783 or fax 416-609-1300.

## Fame: The Musical set for Royal Alexandra

David and Ed Mirvish will present the North American premiere of Fame: The Musical for six weeks only beginning Nov. 8/98 at Toronto's Royal Alexandra Theatre.

Fame was first an Oscar-nominated film then a television series and is now a stage musical which has played more than 4,000 performances in Europe. The musical was conceived by David De Silva, with a book by Jose Fernandez, lyrics by Jacques Levy and music by Steve Margoshes. The pre-Broadway production is directed and choreographed by Lars Bethke and features 25 performers.

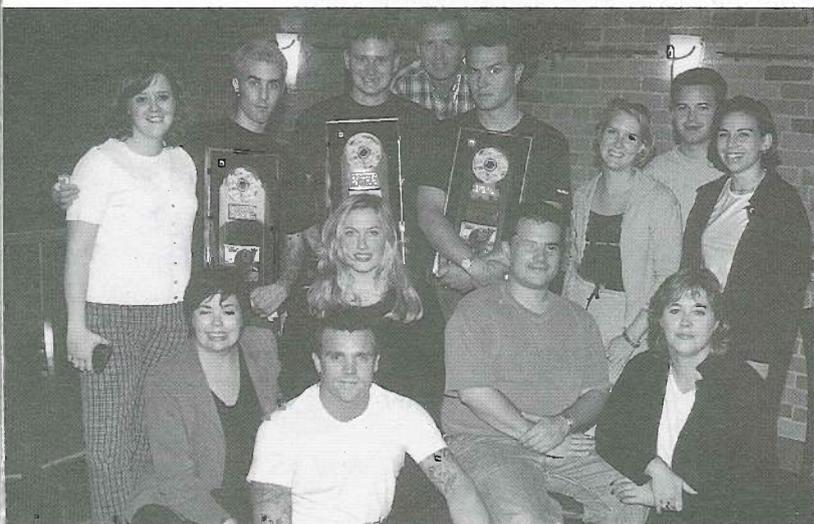
The Toronto date is the first stop on a 40-city North American tour which includes Ottawa's National Arts Centre next January.

Set in the early '80s, Fame is a must-see for

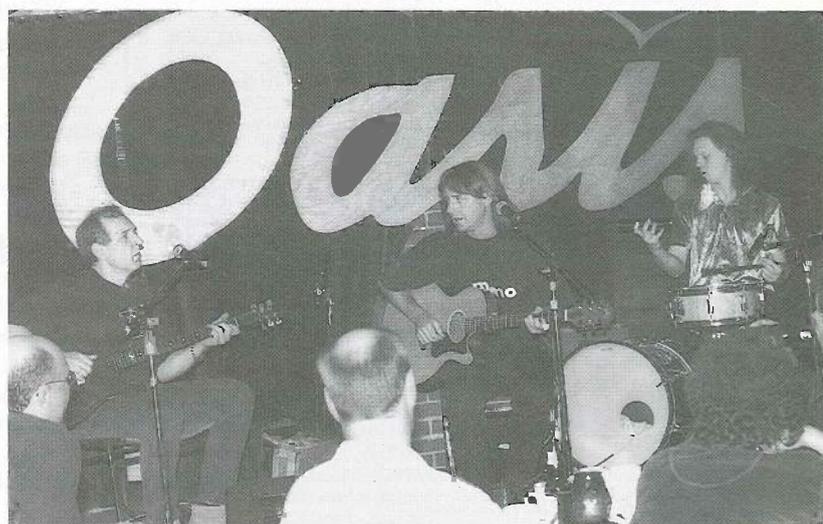
students of modern dance and theatre. The musical is described as "focusing on the hopes, dreams and aspirations of a group of strongly motivated students," who are attending New York's High School of Performing Arts on West 46th Street. The musical takes these young hopefuls through their four years from audition to graduation at the school whose unofficial motto is "Fame costs and this is where you start paying."

Fame was released as an MGM/United Artists film in 1980 receiving four Academy Award nominations, and was followed by a six year run as a highly successful network television show and which is still in syndication and can still be seen in Canada on the Bravo Television Network.

The Fame soundtrack is available on the Mercury label.



Universal Music Canada staff present gold awards to Travis Barker, Mark Hoppus and Tom DeLonge of Blink 182 when they were in Toronto for a Warehouse date.



John Jones (centre) on stage for launch of his Iron Music album, One Moment In Time at Toronto's Oasis with John Bojicic (l) and Dave Languth.

## Deborah Cox has the best of the R&B and dance world

It's very rare when an artist/songwriter will admit publicly to accepting criticism of their writing and even rarer to praise the critic, again, publicly.

Arista recording artist Deborah Cox has done both which reveals another side of this bright young Toronto talent, and it deserves an airing. Cox recalls her first meeting with Arista president Clive Davis in 1993. Davis had listened to Cox's demo which contained songs she had written with her songwriter partner Lascelles Stephens, and was very pointed in his criticism, offering "specific pointers" she endears to this day. "There's got to be some kind of strong hook within the lyric," he told the pair "more than just a catchy melody." He elaborated about "winning song structure . . . where the chorus ends the song to the fade." Says Cox, "We were very, very open to criticism. It was the first time someone had taken the time, and we felt honoured." A year later Davis became Cox's executive producer for her self-titled debut for Arista. Interesting too is that not only did *Where Do We Go From Here*, a track on the original demo make it onto her debut album, but three more songs Cox wrote with Stephens were included on that first album.

Although that first album had achieved more than she had expected: a string of R&B/-pop crossovers, recognition across both Canada and the U.S., touring dates and a gold album in the U.S., Cox set her goals even higher for her next album, *One Wish*, now in the stores (RPM New Releases - Sept. 28/98).

"I really wanted this album to be a reflection of how much I've grown since the first one, musically," she confided. "And I got the chance to inject more influences, like gospel and jazz, that I'm starting to do now that I'm recording more, and dance music is also a new thing I'm beginning to incorporate."

Cox is a natural R&B artist and although she has incorporated other sounds that R&B influence remains entrenched. "My first album was more R&B based, but no matter what I do, it's always going to be there. The branches will be either gospel, jazz, reggae and dance and even hip-hop. It's always going to have those injections."

It's also interesting to note that *Things Just Ain't The Same*, a song she recorded last year was originally written for a movie soundtrack. "We did a dance mix to it and the song just exploded at dance radio and the clubs. It became the anthem of the summer. It really helped create the other side of me . . . the dance side. For me, taking an R&B song and doing a dance mix is very easy." Cox also

gets involved in the mixing procedure. "I inject a lot of vocal ideas. I don't get into the production side, I leave that to the producer. But I'll go in and re-sing the vocals and add some new vocal arrangements to the song."

Various producers were used for Cox's new album. *Nobody's Supposed To Be Here*, a song written by Montell Jordan and his musical director Shep Crawford and produced by Crawford, has been taken as the first single. A bonus dance mix of this track, mixed by popular New York DJ Hex Hector is also included on the album.

Cox was involved in the writing of three songs on the new album: *September*, *Love Is On The Way* and *I Won't Give Up*. The latter, which she wrote with Lascelles Stephens, who also produced the track, was recorded at Metalworks in Mississauga (Toronto).

*We Can't Be Friends*, a duet with R.L. from *Next* and produced by Crawford and Professor Funk, is earmarked as the next single. The song is described as "an R&B ballad reminiscent of the classic duets," that were so popular a few years ago.

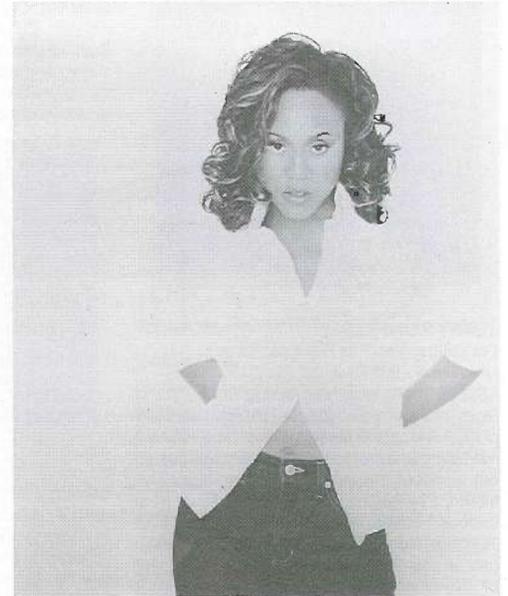
The album also contains a dance mix of *Things Just Ain't The Same*, again, courtesy of Hector. Videos are also important to Cox. "We always do videos for my dance tracks. We get footage of the original video and sort of rearrange it so that it fits the dance version. And here's another natural offering from Cox, her body language, a major plus factor when it comes to performing and particularly on video. "A lot of my movements are primarily just natural things I do when I sing . . . however the music moves me, that's the way I go. I have no trouble moving when I sing. I think because I've done it so long and so often, and I kind of grew up in the environment where it calls for you to be animated, it just became a part of me. So whenever I perform now, I've got to have some kind of movement and it's just natural for me to smile when I'm on stage having a good time."

Fate intervened early in Cox's career and if it hadn't been for her highschool friend, bassist and songwriter partner, Stephen Lascelles, who began pitching her four-song demo which eventually led to meeting Clive Davis, she might have been relegated to singing background vocals. She had apparently been hired to sing backup for Celine Dion, but because the Arista deal came through she left the tour to focus on her new solo career.

Cox has been playing a combination of clubs and concert dates. "Over the summer last year I was doing a lot of clubs because with the dance versions, that's where the audience is. But after that I was doing more theatres and amphitheatres across the country.

"But I love getting close to my audience. That's where the gratification comes. That's where you really get a chance to know your audience and understand what they want from you, what they expect from you. I enjoy being with the people. I definitely get my energy from the audience."

Doors are opening for Cox that she never



realised were available to her. "I don't think I've reached my peak musically, because I'm always growing and there are always so many musical influences around me that can inspire new ideas. Each time I get to do a new album, you're going to hear a deeper side of me musically."

Because of the success of *Things Just Ain't The Same*, which was included on the *Money Talks* movie soundtrack, Cox is looking to expand into that field, as an actress not a songwriter. "I've been looking at scripts and just trying to figure out where I could fit in and find the right roles as well." But her recording career is a priority just now. She sets out on a major tour beginning in the new year. ". . . and from there I'll continue putting out new singles."

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# RPM

spotlights

## CHILDREN'S PRODUCT

RPM's annual Spotlight on Children's Product is coming upon us again. As in the past few years this issue will focus on the entire spectrum of the children's market - including video, audio, television programs, with a particular focus on children's artists and their continual rise in popularity.

This issue will also feature reviews of current product as well as a detailed catalogue of available product.

Deadline for ADVERTISING  
NOON - Wednesday October 14, 1998  
ISSUE DATE:  
October 19, 1998

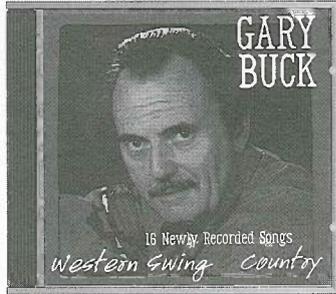
# RPM

# New Releases

Doesn't Hurt That Much, from the pen of Tommy Lee Jones, Jennifer Kimball and Tamara Walker, which has great crossover potential; and the Michael Ochs/Eric Heatherly penning of One From The Heart. But don't overlook Moondust, a beautiful Autumn-tinged ballad written by Elmer Bernstein and Norman Gimbel. A little road work and a lot of one-on-ones with country programmers will gain Beaumont the recognition she deserves. **-WG**

**GARY BUCK - Western Swing  
Western Swing & Country  
Broadland-0598**

If anyone in country music knows anything about country swing and good old fashioned country music, it's veteran Canadian producer Gary Buck who takes centre stage here with his solo CD which he produced in Nashville. Buck has immersed himself here with western swing, something he admits to wanting to do for several years, but wasn't able to influence his various labels. He admits he recorded this



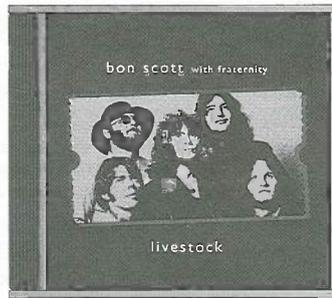
album "for my own personal satisfaction," and he did it big with 16 tracks. Now here's the quandary. What's hot and what's not? All tracks are key and ready or not, they are all radio friendly, a nice change from some of the predictable and dismal offerings from the major players. Buck puts his own personal spin on these larger-than-life songs. Larry Magnum's penning of We're Going Out Dancing sets the pace for what follows including Fred Rose's Deep Water, Tommy Duncan's Time Changes Everything, Hank Thompson's Green Light and through to George Casey's You Can't Change Horses and Paul Westmoreland's Detour and more. Great stuff. And don't overlook David Lloyd Johnson's penning of A Little Rain and When In Texas, written by Roy "Jack" Ownbey and Ray Sanders. When it comes to pickers, Buck has Nashville's best. **-WG**

**SEPTURIA - Metal  
Against  
Attic-8700 2**

It's 1998 and Sepultura sound as though they have taken some thoughtful steps back. They continue mining the vein they first tapped with the wave of heavier bands that emerged during



the early 90's along with Brutal Truth, Entombed, and even Slayer, picking up the torch that Metallica fumbled in their Grammy year. Against features all the elements that made this Brazilian quartet stand out with their first LP, and like Arise it boasts deep riff-oriented grooves, syncopated rhythm, and grinding vocals that offer issue oriented topics. The new LP is also not as experiment oriented as the post-Arise material, and it is a credit to them that they do not stagnate here. It is just this that may convert some new listeners looking for a sound fresh yet rejuvenated. **-SD**



**FRATERNITY w/ BON SCOTT - Rock  
Livestock  
Attic-ACD 1519**

Identity crisis is an apt term to describe this item-the identity crisis of the title, the band, Australian rock, the band that eventually became an international act, and, lastly, Bon Scott. Fraternity was a unit Scott made only nominal contributions to. Not because of his inability but of the pecking order that eventually led to the implosion of the group. And these contributions were lyrical, with the exception of the track Raglans Folly, which Scott penned on the instrument of his choice-the recorder. Fraternity were split between the American folk-rock idealism that still prevailed in 1971, their untimely move to the U.K., where glam rock was bubbling, all after only just establishing themselves as worthy Aussie rock ambassadors. Ultimately, they sound a predictable amalgam of Jethro Tull, Poco, and largely The Band; crafting their lifestyle after the latter. And in retrospect, the move to England was more than inappropriate, only finding themselves in a country weary of what by now seemed overly familiar. Entitled Livestock (pun intended) this band is important as an archival step in the history of Australian rock. While it won't win over any AC/DC fans, this serves to document the grounding of Bon Scott, a tragic jester, whose frustration surfaced as a creative force in AC/DC. **-SD**

**BRIAN BLADE - Jazz  
Fellowship**

**Blue Note-72438-59417-F**  
It's not without precedent for a percussionist to lead an orchestra. Think Krupa, Bellson, Rich and others. Neither is it unheard of for one to be a composer. However, to have one

say, with no tongue in cheek, that "the songs are the incidental part. They're like dormant scribbles on paper until the guys (sic) interpret them" is something unheard before by yours truly. Then, to have him say, "It's a good first step" is more than mildly off-putting. We've been quoting percussionist Brian Blade himself discussing this album and frankly, his words could predispose one in a negative way. Fortunately, he need not have been so modest, sincerely or otherwise. His compositions stand up well as do his percussive talents be they ancillary or dominant. Whether or not Fellowship will be commercially successful is open to argument. There's no question though, that in future years when Mr. Blade has achieved the promise so evident here, it will be much in demand as a collector's item or a re-issue. It is indeed "a good first step" even though it was infelicitous of him to declare. **-BW**

**SON VOLT - Rock/Folk  
Wide Swing Tremolo  
Warner-CDW 47059**

Those familiar with the late Uncle Tupelo, even remotely, are aware of the platitudes associated with the roots rock revivalism that accompanies them. Well Wide Swing Tremolo just might buck that once and for all. This album features a cool, devil may care swagger, that alternates with more thoughtful



songwriting, and a root that Gram Parsons once dug his trowel into. Jay Farrar has responded with an album that may well please critics and fans alike. It's as though he didn't stress about aspiration and got down to what he does best. Despite the baggage and expectations of past projects, Son Volt have become a band with their own new ground to sow. **-SD**



**JERRY SEINFELD - COMEDY  
I'm Telling You For The Last Time  
Universal - 53175-J**

\$\$\$\$\$\$ that's what this outing from TVland funny-man Jerry Seinfeld will generate and lots of it. Universal will surely recoup the \$200,000 marketing and promotional support they dished out to boost the sales of this package. The album, Seinfeld's first, includes material from various venues including August 9th's New York's Broadhurst Theatre performance, which had an estimated audience outside the theatre of 10 million, thanks to HBO/TMN. As well it includes bits from his summer tour, his first since the finale of his self-titled sit-com. Seinfeld's last show had an estimated 77 million viewers. That number combined with Universal's extensive marketing campaign should garner sales numbers to break all previous comedy album sales records. Only time will tell how good this tremendously funny release will fare in the stores. But watch the retail charts for some heavy action. **-SL**

**STEPHANIE BEAUMONT - Country  
Way Over My Heart  
IronMusic-77876-51037-N**

Beaumont's sophomore CD reveals a fast gear change into maturity of song material, vocals and projection. All the material was written by Nashville writers with Beaumont displaying her writing talent on You And Me And Love which she co-wrote with Jeffery Steele, former lead singer of Boy Howdy. Steele also produced the CD with Tom Harding. Already In Way Over My Heart, written by Steele and Wendy Waldman, taken as the first single has already been accepted by country programmers and is moving up the RPM Country 100. Vocally, Beaumont is much more relaxed and confident with a projection that fits the comfort zone, enhancing the lyric content. The CD was recorded at Lakeside Studios in the Ottawa Valley with a huge and very lush backing by some of the best pickers in the business. Other key tracks are Whoever Said That, written by Chris Farren, Chuck Jones and Steele; It



## ALBUM PICK

**JONI MITCHELL - Pop  
Taming The Tiger  
Reprise-46451-P**

The diva of pop makes an impressive return with her first new album since 1994's Turbulent Indigo. The Mitchell mystique is still in place, but there's a bit more reverence here which she obviously doesn't mind revealing. Noticeable too is the softening in her vocal approach and, to some extent, in her lyric content. She still has that in-your-face and don't-give-a-damn attitude, but that's Joni Mitchell. There's a little more leaning toward jazz as well, thanks to the support from, saxman Wayne Shorter from Weather Report, and drummer Brian Blade (Joshua Redman). The pedalsteel work of Greg Leisz is exceptional, and to keep it in the family, there's Mitchell's longtime collaborator Larry Klein on bass. There's no question that Mitchell has a winner with this release. The impact will be felt even more this time because of the launch of MuchMoreMusic last week. However, Mitchell fits in beautifully with all formats and all 11 of these tracks are in keeping with that tradition of crossover that began almost three decades ago. Interesting too is there are still faint hints of Big Yellow Taxi and Help Me (hits on the RPM 100 in 1970 and 1974 respectively) on everything she does to this day. All tracks are key here, although Harlem In Havana, No Apologies, the title track and The Crazy Cries Of Love with words by Don Freed impact immediately. And don't overlook My Best To You with Mitchell's clever interpretation of this Gene Willadsen/Isham Jones penning. Kind of goes with the front cover artwork. No MAPL logos displayed, but it's assumed that most tracks are at least three-parts Canon. The album was produced by Mitchell. **-WG**



# RPM

Record Distributor Codes:

BMG - N      EMI - F      Universal - J  
Polygram - Q      Sony - H      Warner - P

# Top 100 CDs

Compiled from retail and radio station reports.

MA/PL indicates album has some canon

TW LW W/O OCTOBER 12, 1998

Rank	Artist	Album	Label	MA/PL
1	MARILYN MANSON	Mechanical Animals (Interscope) 90273-J		
2	ARMAGEDDON O.S.T	Various Artists (Epic) 69440-H		
3	CELINE DION	S'il Suffisait D'aimer (Columbia) 80339-H		MA/PL
4	BEASTIE BOYS	Hello Nasty (Capitol) 37166-F		
5	HOLE	Celebrity Skin (Geffen) 25164-J		
6	ROB ZOMBIE	Hellbilly Deluxe (Geffen) 25212-J		
7	FROSH	Various Artists (Polymedia) 565104-Q		
8	ALL STARS 1999	Various Artists (Popular) 203999-P		
9	NEW GOOGOO DOLLS	Dizzy Up the Girl (Warner) 47058		
10	BRANDY	Never Say Never (Atlantic) 63039-P		
11	MONICA	The Boy Is Mine (Arista) 19011-N		
12	NOW! 3	Various Artists (Universal) 81072-J		
13	LAURYN HILL	Miseducation Of Lauryn Hill (Ruffhouse) 69035-H		
14	BACK TO TITANIC O.S.T	Various Artists (Sony Classics) 60691-H		
15	KORN	Follow The Leader (Epic) 69001-H		
16	SHANIA TWAIN	Come On Over (Mercury) 536003-Q		MA/PL
17	SAVAGE GARDEN	Savage Garden (Columbia) 67954-H		
18	CITY OF ANGELS O.S.T	Various Artists (Warner Bros.) 46867-P		MA/PL
19	BUMP N' GRIND	Various Artists (Polymedia) 565317-Q		
20	THE TRAGICALLY HIP	Phantom Power (Universal) 81083-J		MA/PL
21	BARENAKED LADIES	Stunt (Reprise) 46963-P		MA/PL
22	MADONNA	Ray Of Light (Maverick) 46847-P		
23	GROOVE STATION 4	Various Artists (Ariola) 58378-N		MA/PL
24	THE WEDDING SINGER VOL. 2 O.S.T	Various Artists (Maverick) 46984-P		
25	BOY POWER	Various Artists (BMG) 60244-N		
26	THE WEDDING SINGER O.S.T	Various Artists (Maverick) 46840-P		
27	N SYNC	N SYNC (RCA) 57189-N		
28	ALL SAINTS	All Saints (London) 556004-Q		
29	RICHARD DESJARDINS	Boom Boom (FOU) BB2-N		MA/PL
30	NOTRE DAME DE PARIS	Various Artists (Select) 807-Select		MA/PL
31	RUSH HOUR O.S.T	Various Artists (314 558 663)-Q		
32	FIFTY-FOUR VOL. 2 O.S.T	Various Artists (Tommy Boy) 1294-N		MA/PL
33	AQUA	Aquarium (MCA) 85020-J		
34	JOCK JAMS VOL. 4	Various Artists (Tommy Boy) 1266-N		
35	ANDREA BOCELLI	Romanza (Philips) 56456-Q		
36	NATALIE IMBRUGLIA	Left Of The Middle (RCA) 67634-N		
37	CANIBUS	Lyrical Warfare (Universal) 53136-J		
38	BLADE O.S.T	Various Artists (TVT) 82102-Q		
39	BULWORTH O.S.T	Various Artists (Interscope) 90160-J		
40	TITANIC O.S.T.	Various Artists (Sony) 63213-H		
41	BRIAN SETZER ORCHESTRA	Dirty Boogie (Interscope) 90183-J		
42	ALAN JACKSON	High Mileage (Arista) 18877-N		
43	HOOTIE & THE BLOWFISH	Musical Chairs (Atlantic) 83136-P		
44	LOVE INC.	Love Inc. (Vik./BMG) 59031-N		MA/PL
45	COLIN JAMES	Little Big Band II (WEA) 23010-P		MA/PL
46	RAMMSTEIN	Shnucht (London) 314 539 901-Q		
47	NEW JERRY SEINFELD	I'm Telling You For the Last Time (Universal) 53175-J		MA/PL
48	SNOOP DOGG	Da Game Is To Be Sold, Not To Be... (No Limit) 46283-F		
49	BIG SUGAR	Heated (A&M) 314 540 955-Q		MA/PL
50	XZIBIT	40 Dayz & 40 Nightz (RCA) 67578-N		MA/PL
51	SMASHING PUMPKINS	Adore (Virgin) 45879-F		
52	JERMAINE DUPRI	Life In 1472 (Columbia) 69087-H		
53	KEVIN PARENT	Grand Parleur (Taccas) 4510-Select		MA/PL
54	SARAH McLACHLAN	Surfacing (Netwerk) 30116-F		X
55	CELINE DION	Let's Talk About Love (Columbia) 68861-H		X
56	JIM CUDDY	All In Time (WEA) 23017-P		X
57	CHERRY POPPIN' DADDIES	Zoot: Suit Riot (Mojo) 53081-J		MA/PL
58	GODZILLA O.S.T	Various Artists (Epic) 69338-H		
59	GARBAGE	Version 2.0 (Almo) 80018-J		
60	FAITH HILL	Faith (Warner Bros.) 46790-P		
61	JIVE'S ALIVE 98	Various Artists (Universal) 81068-J		
62	DOCTOR DOLITTLE O.S.T	Various Artists (Atlantic) 83113-P		
63	MATCHBOX 20	Yourself Or Someone Like You (Lava) 92721-P		
64	ALLY McBEAL O.S.T	Various Artists (Epic) 69365-H		
65	BIG WRECK	In Loving Memory Of (WEA) 83032-P		
66	MATTHEW GOOD BAND	Underdogs (A&M) 280-994-001-Q		MA/PL
67	HOW STELLA GOT HER GROOVE O.S.T	Various Artists (MCA) 11806-J		
68	SPICE GIRLS	Spice (Virgin) 42174-F		
69	FUNKMASTER FLEX	Vol. 3 Mixtape Final Chapter (RCA) 67647-N		
70	WHY DO FOOLS FALL IN LOVE O.S.T	Various Artists (Eastwest) 62265-P		
71	TATYANA ALI	Kiss The Sky (Epic) 68656-H		
72	NEW KISS	Psycho Circus (Mercury) 558 992-Q		
73	ACE OF BASE	Everytime It Rains (Arista) 19021-N		
74	JENNIFER PAGE	Jennifer Page (Hollywood) 62171-Q		
75	DANCE WITH ME O.S.T	Various Artists (Epic) 68905-H		
76	ERIC CLAPTON	Pilgrim (Reprise) 46577-P		
77	SEMISONIC	Feeling Strangely Fine (Universal) 11733-J		
78	FIFTY-FOUR VOL. 1 O.S.T	Various Artists (Tommy Boy) 1293-N		MA/PL
79	VINCE GILL	The Key (MCA Nashville) 70017-J		
80	SPICE GIRLS	Spice World (Virgin) 45111-F		
81	CREED	My Own Prison (Attic) 21500-J		
82	JANET JACKSON	Velvet Rope (Virgin) 44762-F		
83	PHILOSOPHER KINGS	Famous Rich And Beautiful (Columbia) 80291-H		MA/PL
84	LOREENA McKENNITT	The Book Of Secrets (WEA) 19404-P		MA/PL
85	FIVE	Five (Arista) 19003-N		
86	GREEN DAY	Nimrod (Reprise) 46794-P		
87	FRANK SINATRA	My Way (WEA) 46710-P		
88	PLUME LATRAVERSE	Mixed Grill (Archambault) 1912-Select		MA/PL
89	GINETTE RENO	Love Is All (Attic) 1513-J		MA/PL
90	FAT JOE	Don Cartagena (Atlantic) 92805-P		
91	DIXIE CHICKS	Wide Open Spaces (Epic) 68195-H		
92	BETTE MIDLER	Bathhouse Betty (Warner Bros.) 47078-P		
93	LILITH FAIR	Various Artists (Netwerk) 30125-F		MA/PL
94	PATRICK NORMAN	Patrick & Renee (Edar) 8014-Select		MA/PL
95	DAVE MATTHEWS BAND	Before These Crowded Streets (RCA) 67660-N		
96	LES COLOCS	De Hors Novembre (Musicomptoir/d.e.p.)-Select		MA/PL
97	54.4	Since When (Columbia) 80336-H		
98	CAN'T HARDLY WAIT O.S.T	Various Artists (Elektra) 62201-P		
99	NEW COUNTRY 5	Various Artists (WEA) 36524-P		MA/PL
100	LENNY KRAVITZ	5 (Virgin) 45605-F		

## Ontario Arts Council presents Ontario Contact '98

The Ontario Arts Council will present Contact '98 from Oct. 22 through 25 at the Glenn Gould Studio in the Canadian Broadcasting Centre and John Bassett Theatre in the Metro Toronto Convention Centre. The annual forum showcases performing artists from Ontario and across the country from Cape Breton to Victoria.

It's expected that more than 50 different groups from Juno-winning recording artists to rising stars will showcase their talents during the four day event. It's also expected that more than 250 volunteer community presenters from Ontario and across Canada will attend this booking event.

CBC Radio's Definitely Not the Opera and Radio Sonic will be recording two concerts for future broadcasts which will feature 12 showcasing artists. The lineup includes Sudbury's Erin Benjamin, Kitchener's Matthew Osborne and Toronto's Andrea Koziol, regarded as "stars of tomorrow," and established artists jazz/blues diva Molly Johnson, Elora's Gwen Swick, Ottawa's

Sneezy Waters and Zeke Mazurek, the Wailing Aztecs from Sault Ste. Marie and Toronto's Heartbreak Hill.

The following showcases are open to the general public:

### Oct. 22 - 2 pm

John Bassett Theatre  
 Brian McKay  
 Barachois  
 Joe Sealy  
 Ron James  
 Lamarre Unger Enterprises  
 The Arrogant Worms

### Oct. 22 - 7 pm

John Bassett Theatre  
 Ted Johns  
 Jude Johnson  
 Phil Dwyer  
 The McAuley Boys  
 Magnus Theatre  
 Bernard Primeau Jazz Ensemble

### Oct. 24 - 10 am

Glenn Gould Studio  
 Alexander Tselyakov  
 Erika Raum with Lyndia Wong  
 Patricia O'Callaghan  
 Kubica/van Berkel Guitar Duo  
 The New Berlin Chamber Ensemble  
 Foothills Brass

### Oct. 24 - 12:30 pm

Glenn Gould Studio  
 Quartango  
 Henri Loiseau  
 The Galaxy Trio

### Oct. 24 10 am

John Bassett Theatre  
 Théâtre le petit Chaplin  
 Anne Lederman  
 Canadian Children's Dance Theatre  
 Rag & Bone Theatre  
 Ken Whitley and Colleagues

Free tickets for any showcase may be reserved by calling 416-961-1550 ext. 6222.

## Oct. 15 deadline set for ECMA nominations

Application deadline for nominations for the 1999 East Coast Music Awards has been set as Oct. 15/98

Atlantic Canadian recordings released between July 1, 1997 and Oct. 15, 1998 are eligible for this year's awards. The 23 categories range from classical to pop/rock, roots/traditional (vocal or instrumental) to dance/hip-hop and children's to alternative. Artists must submit applications for only one genre specific category and only one culturally specific category. Videos released to television or officially launched in the same time period are eligible for the video of the year category. The entertainer of the year category is open to all Atlantic Canadian artists each year regardless of eligible releases.

Submission forms and a full list of categories are available from the ECMA office: 155 Water St. Suite 302, St. John's, Newfoundland, phone 709-576-2996. Applications must be submitted by a

current member of the East Coast Music Association and sent to P.O. Box 4, Halifax, Nova Scotia B3J 2L4, phone 902-423-6376. Membership information is also available from both ECMA offices (St. John's and Halifax). Proof of release for projects released in October is due by Oct. 31/98.

There must be a minimum of five submissions received by the ECMA in order for a category to be included in the current year's voting process. Submissions are sent to committees of Atlantic Canadians who then forward their suggestions to the accounting firm of Lyle, Tilley and Davidson. The top five in each category become the nominees. With the exception of the entertainer of the year award which is determined by a public vote, winners are selected by a vote of the membership of the ECMA during December - January, and announced at the gala awards show in St. John's on Feb. 14/99.

## Change of ownership for St. Clair Entertainment

The St. Clair Entertainment Group, based in St. Laurent, Quebec, has been purchased from the Alliance Entertainment Corporation by a company controlled by Miles Flood and Morey Richman

The two principals have been associated with St. Clair Entertainment for the past several years as the company president and vice-president respectively.

The new owners expect this new development will give St. Clair "a clearer focus, allow it to better continue its phenomenal growth, further enhance its reputation as North America's premier independent special products company and consolidate its position as a leading independent distributor in Canada."



Blink 182 drew a crowd of more than 400 fans to their autograph session at HMV's Montreal megastore (Sept. 26).



The Cockrum Sisters, Lorraine, Bonnie and Laura taping a session at Steve Ivey's Studio in Nashville.

# COUNTRY

**Tim McGraw** is holding at #1 for the second week with *Where The Green Grass Grows*. The song was written by Jess Leary and Craig Wiseman. The track is included on McGraw's *Curb* album *Everywhere* which he produced with James Stroud and Byron Gallimore. No information yet as to the follow-up single.

**Jamie Warren** has the strongest entry of any of the independent releases with his latest single, *The Way Love Goes*, the biggest mover this week. The single, which is included on Warren's just released album, *Just Not The Same* (RPM New Releases - Oct. 5/98), bullets up to #49 from #61. The song was written by Warren, Mark Dineen and Jason Berry. Released on the Too Hip label, the album was produced by J. Richard Hutt and recorded at Cedartree Studios in Kitchener, Ontario and at Toronto's Metalworks. The album was mastered by Hutt at Cedartree Studios. The new single is 100% Cancon.

**Toby Keith** eases back on the chart with his latest release, *Getcha Some*, the most added single this

week entering the chart at #84. Written by Keith and Chuck Cannon, the track is included on his Mercury album *Greatest Hits Volume One* which he produced with James Stroud.

**Hawg Wylde** makes a return to the chart, this time with *Little Bit Of Lovin'*, entering the chart at #85. The song was written by bandmembers Dave Hopwood (bass) and Norm Clemis (guitars) and qualifies as 100% Cancon. The track is included on their album, *Wildest Dreams*, released on their own HWR label. The album was produced by Howard Klopak, Hopwood and Clemis and recorded, mixed and mastered at Winnipeg's Groove Jungle studio. The other members of the band are lead vocalist Trevor Clearwater and keyboardist John Kristalovich. Giving an assist on the album were steelman James Creasy, drummer Marty Chapman and Clint Dutiamé and Patti Kusturok on fiddles.

**Sean Hogan** looks like he has a winner with the release of his latest single, *Walk The Talk*. Hogan has gone the expensive route with the release of a CD single which radio programmers prefer. This is the first single taken from Hogan's upcoming *Barnstorm* album and enters the chart at #89.

**Showbiz lawyer D'Arcy Barrett** squired a mobile home full of Canadians to Nashville for a round of get-to-know-you visits. On board were The Cockrum Sisters, Chris Syrie and Lisa Erskine (see photos).

**Vince Gill** is off with a new single, *Kindly Keep It Country*, a Gill original which enters the chart at #90. The new release is the follow-up to *If You Ever Have Forever In Mind* which topped the chart on Sept. 14/98 and is now descending the chart (#33). Both tracks are included on his MCA Nashville album *The Key* which was produced by Tony Brown. Universal has also released Gill's Hit Disc for radio use only which contains 10 tracks, including *Go Rest High On The Mountain*, *Never Knew Lonely*, *What The Cowgirls Do*, *When I Call Your Name* and more.

# RPM

## COUNTRY ALBUMS

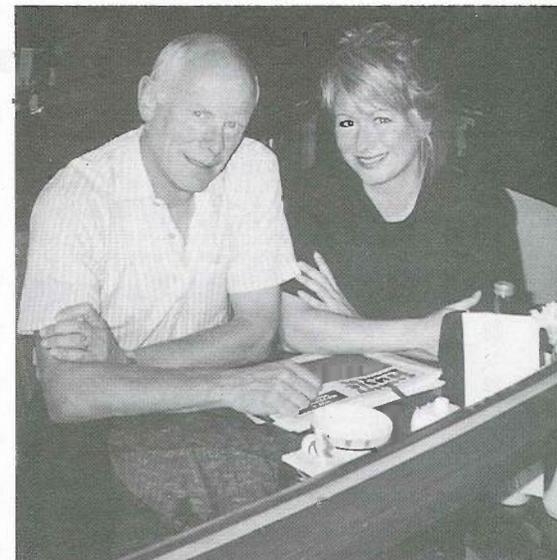
Indicates biggest mover

TW LW WO OCTOBER 12, 1998 MAPL: Indicates album has some Cancon

Rank	TW	LW	WO	Album	Label	Rank	TW	LW	WO	Album	Label
1	1	46		<b>SHANIA TWAIN</b> Come On Over Mercury-314-536-003-Q	MA PL	21	26	10		<b>LISA BROKOP</b> When You Get To Be You Columbia-68623-H	MA PL
2	2	4		<b>ALAN JACKSON</b> High Mileage Arista-18877-N		22	29	54		<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P	MA PL
3	3	23		<b>FAITH HILL</b> Faith Warner Bros.-46790-P		23	32	4		<b>TRACY LAWRENCE</b> The Best Of Tracy Lawrence Atlantic-83137-P	
4	4	7		<b>VINCE GILL</b> The Key MCA Nashville-70017-J		24	21	43		<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F	
5	10	2		<b>TAMMY WYNETTE - REMEMBERED</b> Various Artists Elektra-62277-P		25	27	16		<b>DWIGHT YOAKAM</b> Long Way Home Reprise-46918-P	
6	7	19		<b>HOPE FLOATS O.S.T</b> Various Artists EMI-93402-F		26	22	9		<b>LUCINDA WILLIAMS</b> Car Wheels On A Gravel Road Mercury-314-558-338-Q	
7	11	11		<b>TRISHA YEARWOOD</b> Where Your Road Leads MCA-70023-J		27	19	56		<b>TRISHA YEARWOOD</b> Songbook: A Collection Of Hits Universal-7001-J	
8	8	21		<b>LEANN RIMES</b> Sittin' On Top Of The World Curb-77901-F		28	35	35		<b>BRUCE GUTHRO</b> Of Your Son EMI-57175-F	MA PL
9	12	17		<b>BROOKS &amp; DUNN</b> If Your See Her Arista-18865-N		29	24	23		<b>GEORGE STRAIT</b> One Step At A Time MCA-70020-J	
10	6	16		<b>NEW COUNTRY 5</b> Various Artists Warner Bros.-36524-P	MA PL	30	30	16		<b>GIL GRAND</b> Famous First Words Monument-68853-H	MA PL
11	5	34		<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H		31	23	17		<b>REBA McENTIRE</b> If You See Him MCA Nashville-70019-J	
12	13	19		<b>TERRI CLARK</b> How I Feel Mercury-314 558 211-Q	MA PL	32	39	19		<b>JEFF FOXWORTHY</b> Totally Committed Warner Bros. - 6861-P	
13	16	5		<b>ALABAMA</b> For The Record: 41 Number One Hits RCA-76332-N		33	33	11		<b>COLLIN RAYE</b> Walls Came Down Epic-88876-H	
14	17	7		<b>THE WILKINSONS</b> Nothing But Love Giant-24899-P	MA PL	34	31	68		<b>TIM MCGRAW</b> Everywhere Curb-77886-F	
15	20	4		<b>WILLIE NELSON</b> Teatro Island-314 524 548-Q		35	28	29		<b>MAVERICKS</b> Trampoline MCA-70018	
16	9	28		<b>JO DEE MESSINA</b> I'm Alright Curb-77904-F		36	34	52		<b>BROOKS &amp; DUNN</b> Greatest Hits RCA-18852-N	
17	15	73		<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q	MA PL	37	36	54		<b>LEANN RIMES</b> You Light Up My Life - Inspirational Songs Curb-77885-F	
18	18	18		<b>GARTH BROOKS</b> Limited Series Box Set Capitol-94572-F		38	38	20		<b>TRACY BYRD</b> I'm From The Country MCA Nashville-70016-J	
19	14	27		<b>COUNTRY HEAT 1998</b> Various Artists Arista-55770-N	MA PL	39	37	56		<b>MARTINA McBRIDE</b> Evolution RCA-07863-67516-N	
20	25	26		<b>REBA McENTIRE</b> Moments & Memories-The Best Of Reba MCA-81075-J		40	40	23		<b>STEVE WARINER</b> Burnin' The Roadhouse Down Capitol-94482-F	



Lisa Erskine takes time out during her trip to England to chat with Keith Francis of Country Radio 1035.



While in London Lisa Erskine managed an interview session with Richard Kirk of Country Music Round-Up Magazine.



**Westwood International** has released its latest Nashville Showcase CD compilation Volume 5. The 18-track compilation includes seven Cancon tracks: Brent McAthey's Slow Motion, Kickstart's Garden Road, Hangin' By A Thread by Maxine Kary, Shirley Frederickson's Soap Vacation, Don't Step On My Heart by Jessie Williams, Lisa Dodd's That's How Over It Is and Dick Damron's Ain't No Trains To Nashville. The Nashville Showcase compilation is released bi-annually to Canadian and European radio by the Nashville-based Westwood International Records.

**Alan Jackson's** new Arista album, High Voltage, is now at retail. The album was produced by Keith Stegall and contains Jackson's current single, I'll Go On Loving You which moves up to #2 this week on the RPM Country 100.

## Brooks tour to coincide with new Live release

Garth Brooks commenced his only three Canadian dates in Quebec City, October 1st, followed by two Montreal dates. The rest of Canada can experience Brooks on a double CD set, simply titled 'Garth Double Live'. Slotted for release Tuesday, November 17th, this 25 song compilation features 3 new tracks and includes material from appearances between 1991 and 1998, with a majority recorded during Brooks' most recent world tour.

Notable for its Canadian first edition of 100,000 copies, which sports a specially commissioned foil stamp, it also includes a commemorative package of photos shot during Brooks' milestone events. They go even further to offer 5 different limited release collections, with a variety of covers and booklets, each one devoted to specific events (including "crowd surfing" in Croke Park, Dublin, Ireland). One step beyond this is a 6th CD with selections from his first world tour. The cassette version is a complete alternate and contains photos not included in the CD versions.

An "intensive media schedule" will accompany promotion of the album. Brooks fans can keep tuned in for appearances on "The Tonight Show with Jay Leno", Monday Nov. 16, followed by 'Today', and 'The Donny and Marie Show', Tues., Nov. 26th respectively.

Having sold nearly 5 million tickets by tours end, Brooks is shattering attendance records established by such legends as Billy Joel, The Rolling Stones, and The Grateful Dead. He is picking up his 4th 'Entertainer of the Year Award' from the Country Music Association (totalling 11 from that organization), making him one of the "most awarded artists" in music history. Other honors include Billboard's 1997 Artistic Achievements Award, 2 Grammy Awards, 9 People's Choice Awards, 11 American Music Awards, 16 Academy of Country Music Awards, and 4 Canadian Country Music Awards.

In Canada, he has sold in excess of 5 million units. His most recent studio release - 'Sevens', is certified 4 times platinum and 1998's 'The Limited Series' 6 CD box set is certified 3 times platinum.

# CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

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Personnel Director  
301 - 5399 Eglinton Avenue West  
Toronto, ON  
M9C 5K6  
Fax: 416-695-9239

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CASEY CLARKE

### VIDEO & INSTANT TOP TWENTY

1. Honey, I'm Home - Shania Twain
2. I'll Go On Loving You - Alan Jackson
3. You're Easy On The Eyes - Terri Clark
4. Forever Love - Reba
5. 26 Cents - The Wilkinsons
6. Wide Open Spaces - Dixie Chicks
7. Everything's Changed - Lonestar
8. How Long Gone - Brooks & Dunn
9. If I Lost You - Travis Tritt
10. I'm Alright - Jo Dee Messina
11. Just To Hear You Say Love Me - Hill w/McGraw
12. Wanna Feel That Way Again - Tracy Byrd
13. How Do I Let Go - Lisa Brokop
14. While You Sleep - Tracy Lawrence
15. If The Jukebox Took Teardrops - Danni Leigh
16. A Little Past Little Rock - Lee Ann Womack
17. Like Water Into Wine - Patty Loveless
18. A Little Bit Of You - Joel Feeney
19. Set You Free - Allison Moorer
20. Maybe You're Right - Rankins

### BREAKOUT VIDEO

Like Water To Wine - Patty Loveless

### PICK HIT

Nobody Love Nobody Gets Hurt - Suzy Bogguss

## 104.5 chum fm

There is an immediate opening for a **Promotion Director** for 104.5 CHUM FM. This position reports directly to the Program Director. The Promotion Director will be responsible for the following:

*Working closely with programming to assure the radio station's promotion involvement is in concert with the station's marketing objectives.*

*Creating and selling marketing plans to radio station's clients/promotional partners.*

*Oversee marketing campaigns.*

*Public Relations with station's listeners and clients;*

*Liaison with air talent regarding execution of radio station promotions.*

*Prize inventory management and ensuring the radio station has exceptional prizeing for on air contests and on-location giveaways targeted to our listeners.*

*Inventory management of promotional time.*

The successful applicant will be a highly detail oriented individual with a minimum of five years promotions/marketing experience. You must possess very strong business communication skills, marketing and creative skills, exceptional organizational skills, and the ability to work in a fast paced environment.

Interested applicants should forward a submission including a presentation portfolio to:

Rob Farina, Program Director  
CHUM FM  
1331 Yonge Street  
Toronto, Ontario  
M4T 1Y1

Submissions will be accepted until Oct. 30, 1998

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# RPM ALTERNATIVE

Canada's only national weekly alternative chart

# 30

Record Distributor Codes:  
 BMG - N EMI - F Universal - J  
 Polygram - Q Sony - H Warner - P

indicates biggest mover

TW LW WO OCTOBER 12, 1998

	TW	LW	WO	ARTIST	SON	REMARKS
1	22	4		Korn	Follow The Leader	Epic 69001 (comp 077)-H
2	5	5		Hole	Celebrity Skin	Geffen 25164 (promo CD)-J
3	1	4		Big Sugar	Heated	AGM 314 540 955 (comp 7)-Q
4	2	9		Smashing Pumpkins	Adore	Virgin 45879 (comp 18)-F
5	3	15		Fastball	Make Your Mama Proud	Hollywood 62045 (promo CD)-Q
6	14	6		Marilyn Manson	Mechanical Animals	Nothing 90273 (promo CD)-J
7	4	16		The Tragically Hip	Phantom Power	Universal 81083 (promo CD)-J
8	7	3		Goo Goo Dolls	Stylo	Reprise 47058 (promo CD)-P
9	11	6		Pearl Jam	Yield	Epic 68164 (comp 077)-H
10	20	2		The Tragically Hip	Phantom Power	Universal 81083 (promo CD)-J
11	19	11		Mary	Orange Avenue	Atlantic 83114 (comp 367)-P
12	15	7		Rammstein	Shnucht	Slash 314 539 901 (CD track)-Q
13	9	8		Everything	Super Natural	Sire 38003 (comp 368)-P
14	6	4		Kiss	Psycho Circus	Mercury 314 558 992 (promo CD)-Q
15	10	17		Day Of The New	Days Of The New	Outpost 30004 (comp 6)-J
16	18	7		Rob Zombie	Hell Billy Deluxe	Geffen 25212 (promo CD)
17	17	11		Goo Goo Dolls	City Of Angels	O.S.T. Reprise 46867 (promo CD)-P
18	12	16		The Watchmen	Silent Radar	EMI 59031 (promo CD)-F
19	13	4		John Mellencamp	Self-titled	Columbia 6960 (promo CD)-H
20	16	20		Monster Magnet	Powertrip	AGM 314-540-908 (comp 051898)-Q
21	21	9		Eagle Eye Cherry	Desireless	Work 69434 (comp 075)-H
22	22	10		Aerosmith	Armageddon O.S.T.	Columbia 69440 (promo CD)-H
23	23	16		Creed	My Own Prison	Atlantic 1500 (promo CD)-J
24	24	19		Matthew Good Band	Underdogs	AGM 280 994 001 (promo CD)-Q
25	NEW			Son Volt	Wide Swing Tremolo	Warner-P
26	26	13		Candle Box	Happy Pills	Maverick 46975 (comp 366)-P
27	28	2		Jonny Lang	Wander This World	AGM 314 540 984 (comp 8)-Q
28	NEW			Depeche Mode	Only When I Lose Myself	Mute-P
29	30	2		54/40	Since When	Columbia 80336 (comp 078)-H
30	8	10		Kenny Wayne Shepherd	Trouble Is	Revolution 24689 (CD track)-P

# RPM URBAN TOP 30

Canada's only national weekly urban music chart

indicates biggest mover

TW LW WO OCTOBER 12, 1998

	TW	LW	WO	ARTIST	SON	REMARKS
1	3	7		Rahsun w/Big Pun	I'll Be Around	550-H
2	2	12		Cam'Ron feat./Mase	Horse & Carriage	Entertainment-H
3	1	8		Mase w/Puff Daddy	Lookin' At Me	Bad Boy-N
4	4	8		Jay Z w/Bennie Man	Money Ain't A Thang	So So Def-H
5	7	5		Tatyanna Ali	Daydreamin'	Work-H
6	8	5		Kurupt	We Can Freak It	Polymedia-Q
7	5	10		Brandy w/Mase	Top Of The World	Atlantic-P
8	9	9		Lord Tariq w/Peter Gunz	We Will Ball	Sony-H
9	6	12		Janet Jackson	Go Deep	Virgin-F
10	13	4		Canibus	I Honor U	Universal-J
11	11	6		The Lox w/Puff Daddy	Can't Stop Won't Wait	Bad Boy-N
12	14	4		Pras	Blue Angels	Ruffhouse-H
13	12	13		Siamese	Tha Bomb	Epic-H
14	10	13		Aaliyah	Are You That Somebody	Atlantic-P
15	16	9		69 Boyz	Woof Woof	Warner Bros.-P
16	19	17		Nutta Butta	Freak Out	Interscope-J
17	18	2		Tyrese	Nobody Else	BMG-N
18	17	16		Destiny's Child w/Master P	With Me (Part II)	Columbia-H
20	20	13		Uncle Sam	Baby You Are	Epic-H
20	15	19		Big Pun	Still Not A Player	Loud-N
21	23	2		Monica	The First Night	Arista-N
22	22	12		MYA	It's All About Me	Interscope-J
23	21	19		Brandy feat./Monica	The Boy Is Mine	Atlantic-P
24	24	16		DJ Jazzy Jeff	Summertime '98	Columbia-H
25	NEW			Bran Van 3000	Afrodiziak	Audiogram-K
26	26	15		Lost Boyz	Bouncin'	Entertainment-H
27	27	2		Snoop Dog	Still A G Thang	No Limit-F
28	28	18		Public Enemy	He Got Game	Def Jam-N
29	29	20		DMX feat. The Lox	Get At Me Dog	Def Jam-N
30	NEW			808 State	Cubik 8	Universal-J

# RPM

# Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO OCTOBER 12, 1998

1	5	21	<b>OOH LA LA</b> Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	21	22	11	<b>MAYBE YOU'RE RIGHT</b> The Rankins - Uprooted EMI 21203 (comp 13)-F	41	36	10	<b>WISHING I WAS THERE</b> Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 43)-N
2	3	10	<b>THIS KISS</b> Faith Hill - Faith Warner Bros.-46790 (pro single)-P	22	18	16	<b>TIME</b> Lionel Richie - Title-track Mercury 314-558-518-Q	42	30	20	<b>KIND &amp; GENEROUS</b> Nattie Merchant - Ophelia Elektra-62196 (pro single)-P
3	1	9	<b>CRUSH</b> Jennifer Page - Self-titled Hollywood-62171 (pro single)-Q	23	23	41	<b>TRULY MADLY DEEPLY</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H	43	50	2	<b>THANK U</b> Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P
4	4	31	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N	24	25	5	<b>MISS YOU LIKE CRAZY</b> The Moffatts - Chapter 1: A New Beginning EMI-95169 (pro single)-F	44	43	28	<b>FALLING</b> Bruce Guthro - Of Your Son EMI-57175 (pro single)-F
5	6	20	<b>ONE WEEK</b> Barenaked Ladies - Sturt Warner Bros.-46963 (pro single)-P	25	27	5	<b>LONDON RAIN</b> Heather Nova - Siren Worx-67593 (pro single)-H	45	51	3	<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F
6	8	14	<b>CRUEL SUMMER</b> Ace Of Base - Cruel Summer Arista 1921 (pro single)-N	26	21	18	<b>NEVER EVER</b> All Saints - Self-titled London-314-556-004 (comp 542)-Q	46	37	22	<b>CRY</b> Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H
7	7	16	<b>I DON'T WANT TO MISS A THING</b> Aerosmith - Armageddon O.S.T. Columbia 69440 (pro single)-H	27	28	5	<b>LEAVING ON A JET PLANE</b> Chantel Kreviazuk - Armageddon O.S.T. Columbia-69440 (pro single)-H	47	34	10	<b>TO MAKE YOU FEEL MY LOVE</b> Garth Brooks - Sevens Capitol-86599 (pro single)-F
8	2	15	<b>FROM THIS MOMENT ON</b> Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q	28	29	4	<b>BEATS THE HELL OUT OF ME</b> Waltons - Empire Hotel WEA-21388 (comp 370)-P	48	48	5	<b>YOU'RE A SUPERSTAR</b> Love Inc. - Self-titled Vic./BMG-59031 (pro single)-N
9	9	7	<b>VIVA FOREVER</b> Spice Girls - Spice World Virgin-45111 (comp 19)-F	29	33	5	<b>MY FAVORITE MISTAKE</b> Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q	49	49	6	<b>I NEVER LOVED YOU ANYWAY</b> The Corrs - Talk On Corners Atlantic-83106 (CD track)-P
10	10	34	<b>MY FATHER'S EYES</b> Eric Clapton - Pilgrim Reprise-46577 (pro single)-P	30	35	3	<b>MILES TO GO (BEFORE I SLEEP)</b> Celine Dion - Lets Talk About Love Columbia 6861 (pro single)-H	50	46	7	<b>MELLOW MY MIND</b> Simply Red - Blue East-West UK 23097 (comp 368)-P
11	11	14	<b>IF I COULD</b> Joee - Truth Popular 3232 (comp 356)-P	31	31	39	<b>YOU'RE STILL THE ONE</b> Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q	51	53	3	<b>MY ONE TRUE FRIEND</b> Bette Midler - Bath House Betty Warner Bros. 47078 (pro single)-P
12	12	30	<b>ADIA</b> Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F	32	32	13	<b>IRIS</b> Goo Goo Dolls - City Of Angels O.S.T. Reprise-46867 (promo CD)-P	52	60	2	<b>TRUE COLOURS</b> Phil Collins - Hits Atlantic-83139 (pro single)-P
13	15	15	<b>INTO YOU</b> 3 Deep - Title track Beat Factory-08012 (comp 11)-F	33	38	4	<b>I WILL WAIT</b> Hootie & The Blowfish - Musical Chairs Atlantic-83136 (comp 372)-P	53	54	2	<b>SOME KINDA WONDERFUL</b> Sky - Piece Of Paradise EMI-58732 (pro single)-F
14	14	15	<b>HIGH</b> Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q	34	41	3	<b>YOUR LIFE IS NOW</b> John Mellencamp - Self-titled Columbia-69660 (promo CD)-H	54	55	4	<b>HEY NOW NOW</b> Swirl 360 - Ask Anybody Mercury-314 558 502 (comp 549)-Q
15	16	8	<b>ALL ROADS LEAD TO YOU</b> Chicago - Heart Of Chicago 1967-1998 Reprise-46911 (pro single)-P	35	42	2	<b>I'LL NEVER BREAK YOUR HEART</b> Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N	55	57	2	<b>A MAN LIKE THAT</b> Dan Nash - Self-titled BDA-301712 (pro single)
16	17	5	<b>CRY OPHELIA</b> Adam Cohen - Self-titled Columbia-67597 (pro single)-H	36	44	2	<b>THE POWER OF GOODBYE</b> Madonna - Ray Of Light Maverick-46847 (pro single)-F	56	47	22	<b>STOP</b> Spice Girls - Spice World Virgin-2174 (CD track)-F
17	13	26	<b>I'M READY</b> Bryan Adams - Bryan Adams Unplugged A&M-314 454 0831 (pro single)-Q	37	26	25	<b>LOOKING THROUGH YOUR EYES</b> LeAnn Rimes - Quest For Camelot O.S.T. Curb 1448 (pro single)-P	57	59	8	<b>ANOTHER DAY GOES BY</b> Dakota Moon - Dakota Moon Elektra-62163 (comp 366)-P
18	20	11	<b>AFTER ALL THESE YEARS</b> Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N	38	40	9	<b>TO THE MOON AND BACK</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H	58	52	29	<b>THE WAY</b> Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q
19	24	3	<b>ON A DAY LIKE TODAY</b> Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q	39	39	18	<b>I KNOW YOU</b> Jann Arden - Happy? A&M-314-540-789 (pro single)-Q	59	56	9	<b>YOUR IMAGINATION</b> Brian Wilson - Imagination Giant-24703 (comp 359)-P
20	19	16	<b>IMMORTALITY</b> Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68661 (comp 075)-H	40	45	2	<b>I'LL BE</b> Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P	60	58	32	<b>ONE BELIEF AWAY</b> Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F

# RPM

# Dance

indicates biggest mover

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1	9	7	<b>GOD IS A DJ</b> Faithless Arista-N	11	11	9	<b>IT'S TRUE</b> Queen Pen Universal-J	22	25	4	<b>STAND BY ME</b> 4 The Cause BMG-N
2	5	7	<b>IF YOU COULD READ MY MIND</b> Stars On 54 BMG-N	12	10	13	<b>THIS IS HOW WE PARTY</b> S.O.A.P Epic-H	23	20	17	<b>FREAK OUT</b> Nutta Butta Interscope-J
3	1	10	<b>TOP OF THE WORLD</b> Brandy w/Mase Atlantic-P	13	15	9	<b>DIABLO</b> 666 Finger Printz/Nu Muzik	23	23	11	<b>WHEN THE LIGHTS GO OUT</b> Five Arista-N
4	2	10	<b>HANDS OF TIME</b> Temperance Hi-Bias	14	14	9	<b>KUNG FU FIGHTING</b> Bus Stop Koch-Q	24	24	14	<b>STILL GROOVIN'</b> Mitch Winthrop Aquarius-N
5	6	9	<b>LET YOUR BACKBONE SLIDE '98</b> Maestro Fresh-Wes Attic-J	15	13	19	<b>THE BOY IS MINE</b> Brandy Feat./Monica Atlantic-P	25	22	14	<b>MOVE YOUR BODY</b> 2 Eivissa Attic-J
6	3	12	<b>FEEL IT</b> Tamperer w/Maya Jive-N	16	19	5	<b>FREE</b> Bacon Poppers J.C. Undisc	26	26	16	<b>GHETTO SUPERSTAR</b> Pras Michael/ODB/Maya Universal-J
7	4	15	<b>YOU'RE A SUPERSTAR</b> Love Inc. BMG-N	17	18	6	<b>THE ROCKAFELLER SKANK</b> Fat Boy Slim Virgin-F	27	27	9	<b>I FOUND A CURE</b> Ultra Nate PGS-Q
8	8	13	<b>BEAUTIFUL DAY</b> Hypertrophy BMG-N	18	17	17	<b>WITH ME (PART II)</b> Destiny's Child Columbia-H	28	28	16	<b>DISCOSTEPPER</b> Clubsukas Warner-P
9	7	12	<b>PUSH IT</b> Tira Black SPG-J	19	16	23	<b>TOO CLOSE</b> Next BMG-N	29	29	2	<b>ANOTHER ONE BITES THE DUST</b> Queen & Wyclef Jean Geffen-J
10	12	9	<b>INTERGALACTIC</b> Beastie Boys EMI-F	20	21	4	<b>IT'S JUST MY LUCK</b> V.I.P Popular-P	30	30	18	<b>TEARIN' UP MY HEART</b> N'Sync RCA-N

# much more music

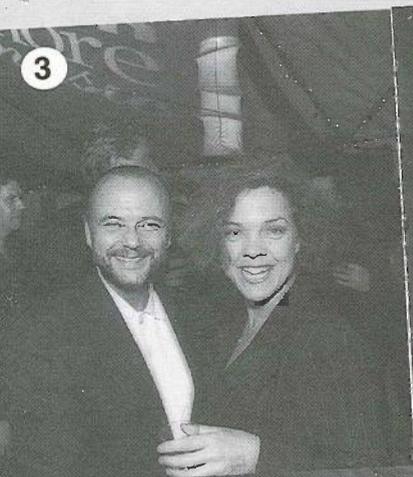
GREATMUSICONTELEVISION

## launch draws big stars

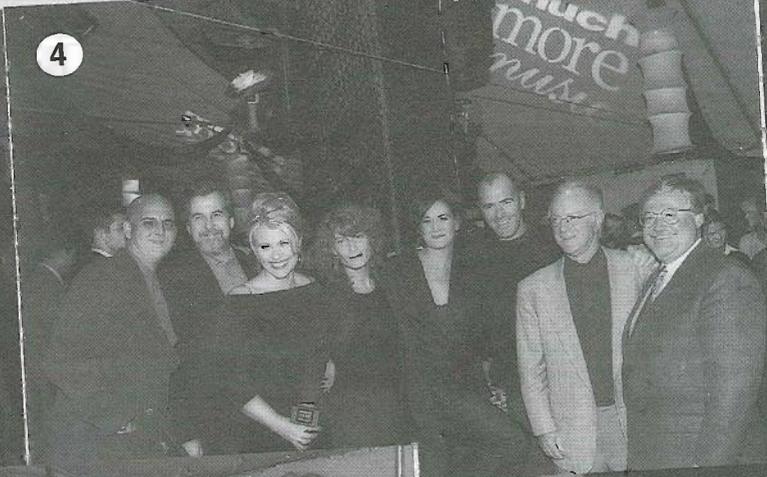


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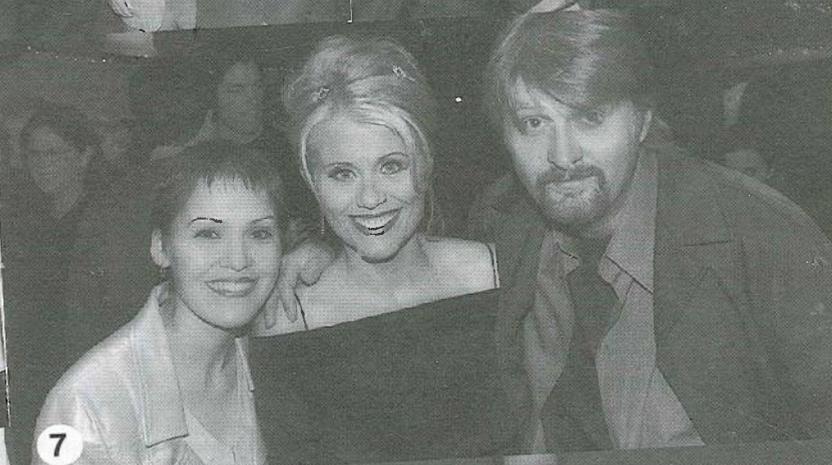
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1. Gordon Lightfoot sits in for an interview with Denise Donlon during the launch of MuchMoreMusic.

2. Canadian television icon and founder of Citytv Moses Znaimer with Reprise recording artist Chris Isaak.

3. Moses Znaimer with Shirley Eikhard

4. Universal's Cam Carpenter, EMI's Deane Cameron, MuchMoreMusic co-host Jana Lynne White, Sony's Pat Bachynski, MuchMoreMusic host Denise Donlon, PolyGram's John Reid, Universal's Ross Reynolds and Warner Music's Garry Newman.

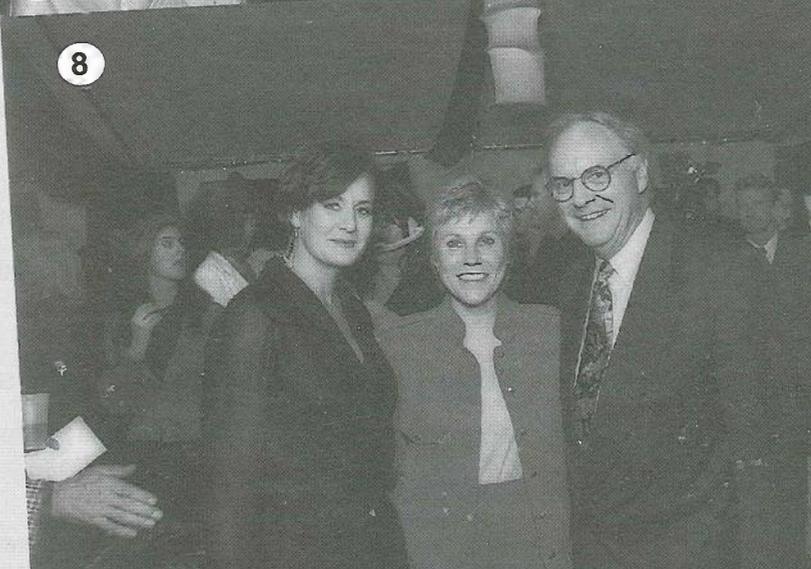
5. Denise Donlon and Jana Lynne White.

6. Stan Klees, Shirley Eikhard, Walt Grealis, Anne Murray and daughter Dawn.

7. Susan Aglukark, Jana Lynne White and Tom Cochrane.

8. Denise Donlon, Anne Murray and CHUM Television's Fred Sherratt.

Photos by Barry Roden



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