

# RPM

Volume 68 No. 11  
December 7, 1998

\$3.00 (\$2.80 plus .20 GST)  
Publication Mail Registration No. 08141

## TOP 100 CD's TOP 100 HIT TRACKS TOP 100 COUNTRY TRACKS AC - URBAN - DANCE & ALTERNATIVE CHARTS

### Domestic side of Warner Music is structurally sound

Domestically speaking Warner Music Canada has enjoyed a very successful year with a number of Cancon albums gaining platinum status. "A few of the albums we released earlier in the year are moving very well, giving them a good footing for the beginning of the year" says Dave Tollington, senior vice-president and managing director of Warner Music Canada's domestic and international division.

Tollington's team works very closely with their acts, monitoring their tour dates and activities. They keep the acts pumped with campaigns that have been paying off at retail.

"A new release we are watching is the Robert Michaels album. He's busy playing in malls and

we're concentrating on listening posts. It's the sort of thing that when you hear the album or see him play, people respond immediately."

The trend-setting Collin James & The Little Big Band II album has been one of the big winners this year with the album now over platinum. "And the orders last week," says Tollington, "were as big as when the album was first released, so it's motoring right through."

Tollington's marketing strategies remain fairly constant over the year. "We have various advertising campaigns customized to the different artists and we do tend to load it into the fourth quarter. That's if we have something live and we're closer with the accounts in that regard, not just having

advertising floating off by itself. We want to make sure we have the positioning and the pricing to go with it."

Warner's domestic roster has grown somewhat in business, but as Tollington points out the numbers stay relatively about the same. "Through attrition, we obviously keep those that have a life and a bit of attrition on the others and as you go along, if the numbers stay constant in terms of the numbers on the roster, you become a little more careful in what you decide."

Tollington is impressed with the acceptance

TOLLINGTON continued on page 8

### Bravo airing an Evening with Colin James & band

An Evening with Colin James & The Little Big Band will be aired on Bravo Dec. 8, beginning at 9 pm (EST).

The show was taped in Toronto this past September and features James and the band performing songs from their two swing albums: the first, Colin James & The Little Big Band, released in 1993 has sold more than 200,000 copies in Canada, the second Colin James & The Little Big Band II, has sold more than 100,000 copies just five months after its release, and is billed as "the most successful current swing album in the country."

A platinum award was presented to James during his recent appearance on CTV's Open Mike with Mike Bullard. James and the band had just finished playing the album's first hit Let's Shout (Baby Work Out) when Bullard announced he had a special surprise for James. Warner Music Canada president Garry Newman then emerged from the side of the stage and made the presentation.

Colin James & The Little Big Band II will be released in the US on the Elektra label in January of next year. The album has enjoyed 22 weeks on the RPM Top 100 CDs chart where it sits at #65.



Warner Music platinum for Colin James & The Little Big Band II presented on Open Mike With Mike Bullard (l to r) Warner's Randy Stark, Candy Higgins, Garry Newman, Dave Tollington, James, Eric Lawrence, Rob Lanni, Coalition's Donna Mykytyshyn and Bullard.

#### NO. 1 ALBUM



#### CELINE DION

These Are Special Times  
Columbia - 69523-H

#### NO. 1 HIT



#### THANK YOU

Alanis Morissette  
Mavrick-P

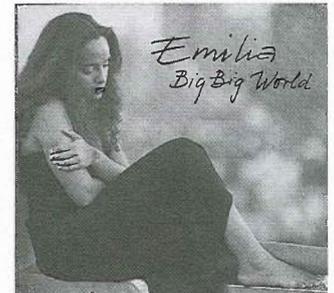
#### ALBUM PICK



#### METALLICA

Garage Inc.  
Elektra -62299-P

#### HIT PICK



#### BIG BIG WORLD

Emilia  
Universal-J

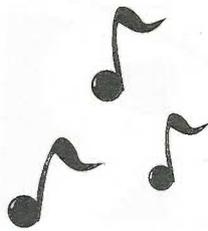
# RPW



# 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



Record Distributor Codes:

BMG - N    EMI - F    Universal - J  
Polygram - Q    Sony - H    Warner - P

indicates biggest mover

TW LW WO DECEMBER 7, 1998

1	1	11	<b>THANK U</b> Alanis Morissette - Supposed Former... Maverick 47094 - P
2	3	7	<b>THE SWEETEST THING</b> U2 - Best Of 1980-90 Mercury 314 534 613 - Q
3	11	4	<b>FLY AWAY</b> Lenny Kravitz - 5 Virgin 45605 - F
4	2	8	<b>SLIDE</b> GooGoo Dolls - Dizzy Up The Girl Warner 47058 - P
5	7	7	<b>DAYSLEEPER</b> REM - Up Warner 9482 (Promo CD) - P
6	5	14	<b>MY FAVORITE MISTAKE</b> Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q
7	8	4	<b>TURN THE PAGE</b> Metallica - Garage Inc. Elektra 12262 - P
8	6	6	<b>LULLABY</b> Shawn Mullins - Soul's Core Columbia 69637 - H
9	9	5	<b>PRETTY FLY (FOR A WHITE GUY)</b> Offspring - Americana Columbia 69661 - H
10	13	16	<b>SAVE TONIGHT</b> Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H
11	20	5	<b>IT'S ALL BEEN DONE</b> The Barenaked Ladies - Stunt Reprise 46963 - P
12	39	2	<b>KICKIN' MY HEART AROUND</b> Black Crowes Columbia - H
13	4	11	<b>CAN'T TAKE MY EYES OFF YOU</b> Lauryn Hill - The Miseducation Of Lauryn Hill Ruffhouse 69035 (promo CD)-H
14	36	7	<b>HANDS</b> Jewel - Spirit Atlantic 82950 - J
15	16	3	<b>UNDER THE LIGHTHOUSE</b> Big Wreck - Under The Lighthouse WEA 83032 (comp 364)-P
16	15	6	<b>GOT YOU (WHERE I WANT YOU)</b> The Flys - Holiday Man Trauma 78864 - N
17	19	12	<b>IF YOU COULD READ MY MIND</b> Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q
18	17	20	<b>CRUSH</b> Jennifer Paige - Self-titled Hollywood 62171 (promo CD)-Q
19	18	14	<b>THE POWER OF GOOD BYE</b> Madonna - Ray Of Light Maverick 46847 (promo CD)-F
20	19	13	<b>THE FIRST NIGHT</b> Monica - The Boy Is Mine Arista 19001 (comp 43)-N
21	46	12	<b>BECAUSE OF YOU</b> 98 Degrees - 98 Degrees And Rising Motown 314 530 956 (promo CD)-Q
22	14	8	<b>DOO WOP (THAT THING)</b> Lauryn Hill - The Miseducation Of Lauryn Hill Ruff House 69035 (promo CD)-H
23	10	8	<b>ON A DAY LIKE TODAY</b> Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q
24	23	4	<b>STILL RAININ'</b> Jonny Lang - Wander This World A & M 540984 - Q
25	27	5	<b>RICO</b> Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
26	100	39	<b>HAVE YOU EVER ?</b> Brandy - Never Say Never Atlantic 63039 - P
27	34	3	<b>ELDERLY WOMAN BEHIND THE COUNTER</b> Pearl Jam - Live On Two Legs Epic 69752 - H
28	26	14	<b>THE DOPE SHOW</b> Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J
29	78	2	<b>MIAMI</b> Will Smith - Big Willie Style Columbia 68683 (promo CD)-H
30	28	5	<b>PSYCHO MAN</b> Black Sabbath - Reunion Epic (promo CD) 41026 - H
31	25	12	<b>YOUR LIFE IS NOW</b> John Mellencamp - Self-titled Columbia 6960 (promo CD)-H
32	91	2	<b>BELIEVE IN YOU</b> Amanda Marshall - City Of Angels O.S.T. 530/Epic 69971 - H
33	30	6	<b>YOU GET WHAT YOU GIVE</b> New Radicals - Maybe You've Been Brainwashed Too MCA 11858 - J
34	24	27	<b>ONE WEEK</b> Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P

35	40	11	<b>IF YOU COULD READ MY MIND</b> Stars On 54 - "54" O.S.T Tommy Boy 1293 (comp 43)-N
36	NEW		<b>I'M YOUR ANGEL</b> Kelly & Dion - R. Jive 12141 - N
37	35	13	<b>FROM THIS MOMENT</b> Shania Twain w/Bryan White - Come On Over Mercury 314 514 422 (promo CD)-Q
38	22	4	<b>THE SPIRIT OF RADIO</b> Rush - Different Stages Anthem 83122 - Q
39	52	12	<b>SOME KINDA WONDERFUL</b> Sky - Piece Of Paradise EMI 58732 (promo CD)-F
40	21	9	<b>PSYCHO CIRCUS</b> Kiss - Psycho Circus Mercury 558 992-Q
41	48	4	<b>I WANNA BE WITH YOU</b> Bruce Springsteen - Boxed Columbia - H
42	42	14	<b>THE SCENE</b> Big Sugar - Heated A&M 314 540 955 (comp 7)-Q
43	NEW		<b>FIREWORKS</b> Tragically Hip - Phantom Power Universal 80813 - J
44	50	6	<b>NEVER THERE</b> Cake - Prolonging The Magic Capricorn 314530 - Q
45	37	16	<b>PERFECT</b> Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F
46	29	8	<b>NOBODY'S SUPPOSED TO BE HERE</b> Deborah Cox Arista 07822 - N
47	58	3	<b>PURE MORNING</b> Placebo - Without You I'm Nothing Virgin 41617 - N
48	NEW		<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
49	32	16	<b>THIS KISS</b> Faith Hill - Faith Warner Bros. 46790 (promo CD)-P
50	61	11	<b>OMOBOLASIRE</b> Prozak - Hot Show Epic 80367 (comp 077)-H
51	31	27	<b>I DON'T WANT TO MISS A THING</b> Aerosmith - Armageddon O.S.T Columbia 69440 (promo CD)-H
52	56	8	<b>I'LL BE</b> Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P
53	49	14	<b>LEAVING ON A JET PLANE</b> Chantel Kreviazuk - Armageddon O.S.T Epic 69440 (promo CD)-H
54	57	6	<b>POWER TRIP</b> Monster Magnet - Power Trip A & M 314 540 908 - Q
55	68	5	<b>ACQUIESCE</b> Oasis - The Masterplan Epic 69647 - H
56	55	12	<b>ADAMS RIB</b> Melanie Doane - Title-track Columbia 80325 (promo CD)-H
57	53	2	<b>HUMAN BEINGS</b> Seal - Human Being Warner 46828 - P
58	51	23	<b>GO DEEP</b> Placebo Columbia 80336 - H
59	29	26	<b>THE BOY IS MINE</b> All Saints - Self-titled London 314 556 004 (promo CD)-Q
60	NEW		<b>GOD MUST HAVE SPENT...</b> NSYNC - Home For Christmas RCA 77262 - N
61	59	4	<b>WHAT IT'S LIKE</b> Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 - J
62	84	5	<b>SPECIAL</b> Garbage - Version 2.0 Almo 80018 - J
63	73	26	<b>SINCE WHEN</b> 54/40 - Title-track Columbia 80336 (comp 074)-H
64	75	7	<b>CAN I GET A...</b> Jay - Z - Hard Knock Life Vol 2 Def Jam 558902 - F
65	33	15	<b>TIME AFTER TIME</b> Inci - So So Def Vol. 3 Columbia 1179016 (promo CD)-H
66	NEW		<b>WHEN YOU BELIEVE</b> Carey & Houston - #1's Columbia 69670 - H
67	54	15	<b>MISS YOU LIKE CRAZY</b> The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F

68	NEW		<b>GOODBYE</b> Spice Girls Virgin - F
69	76	2	<b>STICK TO YOUR VISION</b> Maestro - Built To Last Attic 1518 - Q
70	63	24	<b>YOU'RE A SUPERSTAR</b> Love Inc. - Love Inc. Vic/BMG 59031 (promo CD)-N
71	69	18	<b>VIVA FOREVER</b> Spice Girls - Spice World Virgin 42174 (CD track)-F
72	NEW		<b>TAKE ME THERE</b> Blackstreet & Maya - Rugsrats O.S.T Interscope 6494 (promo CD) - J
73	70	25	<b>CRUEL SUMMER</b> Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N
74	NEW		<b>TROPICALIA</b> Beck - Mutations Bong Load 25309 - J
75	44	3	<b>GINNME SHELTER</b> Rolling Stones - No Security Virgin 72438 - F
76	45	14	<b>I WILL WAIT</b> Hootie & The Blowfish - Musical Chairs Atlantic 83136 (comp 072)-P
77	NEW		<b>SAY SOMETHING</b> The Watchmen - Silent Radar EMI 590 312 - F
78	82	25	<b>ANY DAY NOW</b> The Watchmen - Silent Radar EMI 59031 (promo CD)-F
79	64	12	<b>LUV ME, LUV ME</b> Shaggy w/ Janet Jackson - How Stella...O.S.T MCA 11806 (promo CD)-J
80	41	21	<b>INTERGALACTIC</b> Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F
81	79	2	<b>HOMELESS</b> Love Inc. - S/T Vic 59031 - F
82	60	4	<b>SOMETHING ON</b> Third Eye Blind - Self-titled Elektra 62012 (promo CD)-P
83	NEW		<b>DO YOU THINK YOU'RE READY</b> V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P
84	80	7	<b>STAY AWAKE</b> Disavowal - And You Think You Know A & M - 31454 - Q
85	81	21	<b>STAY (WASTING TIME)</b> Dave Matthews Band - Before These Crowsed... RCA 65515 (promo CD)-N
86	83	11	<b>YOU DON'T LOVE ME</b> The Philosopher Kings - Famous Rich & Beautiful Columbia 80291 (comp 077)-H
87	86	2	<b>BETTER GET USED TO IT</b> Big Sugar A & M 31454 - Q
88	87	25	<b>TEARIN' UP MY HEART</b> N Sync - N Sync RCA 74321 (promo CD)-N
89	88	15	<b>DISAPPOINTMENT</b> Jim Cuddy - All In Time WEA 23107 (comp 369)-P
90	93	20	<b>JUMP, JIVE AN' WAIL</b> Brian Setzer Orchestra - The Dirty Boogie Interscope 90183 (promo CD)-J
91	71	5	<b>MY FAVORITE GAME</b> Cardigans - Gran Turismo Stockholm 314 559 081 - Q
92	67	32	<b>CRY</b> Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H
93	65	22	<b>WISHING I WAS THERE</b> Natalie Imbruglia - Left Of The Middle RCA 67364 (promo single)-N
94	85	24	<b>IMMORTALITY</b> Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H
95	94	4	<b>MALIBU</b> Hole - Clebrity Skin Geffen 25164 - J
96	95	35	<b>REAL WORLD</b> Realtbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P
97	98	3	<b>GODDESS ON A HIWAY</b> Mercury Rev - Deserter's Song's V2 63881 - N
98	47	19	<b>LONDON RAIN</b> Heather Nova - Siren Work 67953 (promo CD)-H
99	60	6	<b>BOOGIE KING</b> Scream'n' Cheatah Wheelies - Big Wheel Capricorn 314 558 715 - Q
100	66	17	<b>TOP OF THE WORLD</b> Brandy w/Mase - Never Say Never Atlantic 83039 (promo CD)-P



## Variety to stage world's greatest Christmas party

Toronto's entertainment community is expected to come out in large numbers to support the 2nd annual World's Greatest Christmas Party which will benefit Variety - The Children's Charity.

Actually, two parties are being organized, an adult party was scheduled for Dec. 5 at 21 Scollard Street in Yorkville (formerly The Copa), and the kid's party on Dec. 12 at Variety Village at Kingston Road and the Danforth between noon and 4 pm.

Professionals from the film industry as well as jazz and swing artists will be taking part in the celebrity charity casino and live auction at the adult party. Special guest Mike Bullard (Open Mike with Mike Bullard) will host the live auction with guests Patrick McKenna (Traders & Red Green Show), Peta Wilson (La Femme Nikita), Nicholas

Campbell (DaVinci's Inquest) and Sonja Smits (Traders). Among the supporters of this year's event are NABET, ACTRA, Directors Guild of Canada, William F. White and the Bronfman Foundation.

Scheduled to perform are Alligator Pie featuring Stephan Lukacic who will release their Swing Hard Speakeasy album in December; the Steve Hagen Quintet, a critically-acclaimed jazz unit; Shakura S'Aida, a popular Toronto jazz and blues singer who is in the process of recording her first CD; and Amy Soloway, a Toronto artist who has gained popularity in the city's R&B community.

Those interested in adding to the Christmas cheer for Variety's Kids or gaining more information should contact publicist Claire Blondeau at 416-777-1970.

## MuchDance 1999 ships in excess of 250,000 units

MuchDance/Danse Plus 1999 shipped more than 250,000 on its Nov. 10 release date and entered the RPM 100 CDs chart at #9. The release is the follow-up to MuchDance/DancePlus 1997 which has sold more than 650,000 copies and is still active.

BMG's marketing manager Valerie Lapp expects the new release to "far exceed those numbers."

Distributed by BMG, the release is a joint venture between BMG Music Canada, MuchMusic/MusiquePlus, Sony Music Canada and PolyGram Group Canada.

With its high chart debut, MuchMusic vice-president and general manager Denise Donlon points out that the MuchDance series "continues to be the high water mark for dance compilations in Canada."

Among the 17 tracks are Celine Dion's My Heart Will Go On, Swirl 360's Hey Now Now, Never Ever by All Saints, Everybody by Backstreet Boys, Will Smith's Just The Two Of Us and Love Inc.'s You're A Superstar.

The new release is being supported by a healthy marketing campaign on television, radio and account promotions. DansePlus 1999, having the same repertoire with appropriate packaging was produced primarily for the Quebec market.

On-air promotions carrying a dollar value of almost \$300,000 is supporting both initiatives. A MuchDance National Tour is being targeted for early next year

## Music World Kingsway wins Universal's \$5,000

The grand prize of Universal Music's Best Music You Don't Have Yet! Part 2 campaign was won by Music World Kingsway, Toronto. The second prize of \$2,000 went to Megatunes in Calgary. The 3rd prize of \$1,000 was won by Sam's in the Sydney, Nova Scotia Shopping Mall, while the bonus prize of \$500 went to HMV in Abbotsford, BC

Runner-up prizes of Universal artist T-shirts for all store staff were collected by Polyson Val D'or, Quebec; HMV Square One, Toronto; Sunrise at Yonge and Bloor in Toronto; ROW in Bedford Place Mall, Toronto, and Music World in the Lawrence Square in Toronto.

More than 14,000 ballots for the contest were received in the contest that was promoting Rob Zombie, The Brian Setzer Orchestra, Johnny Favourite Swing Orchestra, Semisonic, the self-titled dada release and the self-titled Godsmack album.



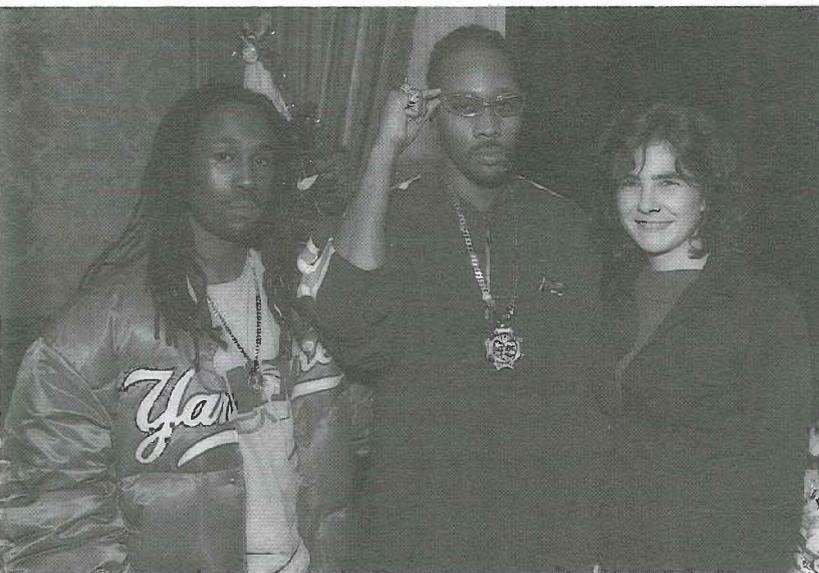
### TOP TWENTY

1. Various - Much Dance 1999
2. Celine Dion - These Are Special Times
3. Metallica - Garage Inc.
4. Offspring - Americana
5. Garth Brooks - Double Live
6. U2 - Greatest Hits 1980 - 90
7. Jewel - Spirit
8. Pearl Jam - Live On Two Legs
9. Alanis Morissette - Supposed Former. . .
10. Mariah Carey - #1's
11. Phil Collins - Hits 1981 - 90
12. Armageddon O.S.T.
13. Method Man - Tical 2000
14. Chef Aid; South Park O.S.T.
15. U2 - Best Of 1980 - 90; Ltd. Ed.
16. 2 Pac - Greatest Hits
17. Goo Goo Dolls - Dizzy Up The Girl
18. Rob Zombie - Hellbilly Deluxe
19. Various - CMT 99 Country
20. Shania Twain - Come On Over



### TOP TWENTY

1. Celine Dion - These Are Special Times
2. Various - Much Dance 1999
3. U2 - Greatest Hits 1980 - 90; Ltd. Ed.
4. Armageddon O.S.T.
5. Jewel - Spirit
6. Alanis Morissette - Supposed Former. . .
7. Hope Floats O.S.T.
8. Mariah Carey - #1's
9. U2 - Greatest Hits 1980 - 90
10. City Of Angels O.S.T.
11. Shania Twain - Come On Over
12. Chef Aid; South Park O.S.T.
13. Double Live - Garth Brooks
14. Various - Pure Dance #3
15. Wedding Singer O.S.T.
16. Goo Goo Dolls - Dizzy Up The Girl
17. Phil Collins - Hits 1981 - 90
18. Brandy - Never Say Never
19. Sheryl Crow - Globe Sessions
20. Various - All Star Dance 1999



V2/Gee Street artist Rza (centre) in Toronto promoting his debut solo album, Rza As Bobby Digital In Stereo, now gold, with V2 Canada's Alison Mercer and BMG's Jazzy. (photo Barry Roden)



Governor General Romeo Leblanc presents Bruce Cockburn with his Performing Arts Award (Nov. 6), and promptly turned the \$10,000 prize over to the APEC Protesters' legal support fund.

# WALT SAYS . . . !



with Elvira Caprese

**Let it snow, let it snow!!!** Taking a look at the comments by the record company people, 1998 could go down in record history books as being a banner year. The product is in the stores and the traffic looks good, but we're missing that all important component for making sales. It's called snow, the weather kind. Now, if we could just have a couple of feet of the white stuff before Christmas, we'll see the year out in great style. (EC: *Spoken like a true Canadian!!!*)

**A bag of weed and Crown Royal???** In Toronto this past week, AM was seen with a bag of weed and his friend was sucking on a 26 pounder of Crown Royal, disguised in a brown paper bag. (EC: *It must have been a shopping bag!!!*). They were looking for a safe haven to fly, and they found it. If AM has cut his habit down to the weed only, he's on his way to recovery. But if he likes the bottle too, that trip could have a disastrous impact as well. I don't know how this adventure in the park ended, but everything is quiet so far. (EC: *It's the brown paper bag that bothers me!!!*)

**A memorable concert!!!** A couple of Chieftain fans obviously knocked back a few too many before taking in the show at Massey Hall. Seated in the first balcony, the best seats in the house, and into the show about 30 minutes . . . and as if on cue, they let fly all over the fans in front of them. So, it was a memorable concert for both up-chuckees and the receivers. (EC: *Avoid those first balcony seats for the next month or so!!!*)

**A star on trial???** That "you didn't give me my fair share" trial going on in Vancouver could change a lot of things in the music business. Using other people's creative as their own has been going on a long time in the US, particularly in Nashville and certainly now with some urban music artists. But is it happening in Canada? The parade of witnesses, a number of whom have had their credibility

## Indie disc sale scheduled for December 12-13

Winter Lunacy is an Indie-oriented trade festival that is 4 years in the making, commenced by Eric Alper and Catharine Annes Of Slap Happy Music. In response to the practice of fringe and independent titles being tucked neatly out of the way for the corporate Christmas push, it has grown to an event with thousands of harder to find titles available from over 3,500 labels and bands. This year, an extra day is being added to accommodate the demand, with the event taking place at Toronto's 360 Club.

Representation has been witnessed from as far away as Asian territories, as well as tons of Canadian product. This year is expected to be a success as past years that attracted more than 2,000 customers. Nominally priced tables were selling out within 72 hours of announcing the event. With free admission, but a request for any donation in support of the CHUM/CITY Christmas Wish Foundation, this a great event to draw musos of all genres in all formats; alternative to punk to new age to blues to rap to ska in CD, Cassette, or Vinyl.

blasted, not to mention a testy witness, has opened the door to a lot of questions. I wonder how many artists and musicians have been cheated over the years, and just can't afford the expense of taking legal action? The greed factor is always there. Like that multi, multi million dollar entity who demands a piece of the writer's action as well. And the poor, sappy writers fall in line, saying they're going to make a lot of money, even if they give a way a piece. Where's the ethics and principles. (EC: *Not with this generation!!!*)

**Bowing out, his way!!!** You got to hand it to JR. After having sweated through the ordeal of those sappy, sit-down dinners and having to watch his language, JR made it clear, he wants no part of it. If they're going to do a send-off party for him, he wants it in a pub where he can speak his mind, which could be pretty explosive, and very entertaining. He's leaving us with a great imprint. (EC: *There's only one JR!!!*)

**Is country in trouble???** Travellers returning from Nashville report concern down there over the dwindling popularity of country radio, and what better place to gauge this popularity than in Nashville! There's been so much crossover of country hits, into the lucrative territory of A/C that some country artists are designing their releases for that market. Country radio can be faulted here as well. Too many of them jumped on the new country bandwagon, forsaking traditional country that's still the backbone of country, which drove away some listeners. And obviously, that number has increased significantly enough to cause a bit of bother in Nashville. Hey! While we're in Nashville and talking about the A/C market, Alan Kates of AMK Management and Prairie Oyster have parted amicably. And, guess what? He's now managing Dan Hill. A nice coupling for both. Kates is a great

## much more music

### TOP 30

1. Shania Twain - From This Moment On
2. R.Kelly - Half On A Baby
3. John Mellencamp - Your Life Is Now
4. The Philosopher Kings - You Don't . . .
5. Edwin McCain - I'll Be
6. Great Big Sea - Lukey
7. Jewel - Hands
8. The Rankins - Maybe You're Right
9. Phil Collins - True Colors
10. Des'ree - Life
11. B. Setzer Orch. - Jump, Jive, An' Wail
12. Deana Carter - Absence Of The Heart
13. Light House Family - High
14. Adam Cohen - Cry Ophelia
15. Tom Cochrane - I Wonder
16. Dion & Kelly - I'm Your Angel
17. Deborah Cox - Nobody's Supposed. . .
18. Celine Dion - Immortality
19. Mary Zilba - Seduction
20. Hootie And The Blowfish - I Will Wait
21. Sheryl Crow - My Favorite Mistake
22. Natalie Merchant - Break Your Heart
23. Carey & Houston - When You Believe
24. Sarah McLachlan - Angel
25. Jim Cuddy - Too Many Hands
26. Jim Cuddy - Disappointment
27. Rod Stewart - Ooh La La
28. Robbie Robertson - Unbound
29. Corey Hart - So Visible (Easy To Miss)
30. The Rolling Stones - Gimme Shelter

manager and Dan Hill's A/C talent as a songwriter and performer goes without question. (EC: *Sometimes When We Touch: #1 in RPM March 18, 1978 . . . no question!!!*)

**Who's the bad guy???** You'd have to be from another planet to contribute \$20 million to a company that was worth \$300 million, when there's the protection of Chapter 11 . . . should the company need it. Well, it does, and now there's the waiting game which will include the exodus from Canada of the complete operation into the built-in safety net. Garth Drabinsky may have been a little extravagant, but you can't deny him his importance in building Canada's status as a producer of worldclass musicals, not only in this country but in the US, and that's where his trouble began. The flag went up when he made his first incursion into New York. They allowed him a little space, but when he became a threat, the message went out "no Canucks here", and so the battlelines were drawn and Mr. D. was drawn and quartered. We owe Garth Drabinsky a debt of gratitude for what he did accomplish. Unlike the new players, the public was never at risk. (EC: *In a rat race like that, ya gotta have heart!!!*)

# RPM

published weekly since  
February 24th, 1964, by  
RPM Music Publications LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

416-425-0257 FAX : 416-425-8629

#### E-MAIL ADDRESS

rpmmag@idirect.com

#### Walt Grealis, O.C.

Publisher  
Sean LaRose  
Editor-in-Chief

#### Stephen Dohnberg

Writer/Chart Editor

#### Stan Klees

Movies, Theatre, Books  
& Advertising

#### Bill Watt

Classical & Jazz

#### SUBSCRIPTION RATES

1 YEAR (50 Issues) FIRST CLASS MAIL  
\$195.33 + \$13.57 (GST) = \$209.00

1 YEAR SECOND CLASS MAIL  
\$149.53 + \$10.47 = \$160.00

#### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.  
Second class postage paid in Toronto.  
Publications Mail Registration No. 08141

Printed by Hayes Printing Services  
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

# NATIONAL RADIO REPORT



**MONCTON**  
**MIKE SHANNON**  
 LUCKY  
 Bif Naked  
 Sweetest Thing - U2  
 Your Life - John Mellencamp  
 Daysleeper - REM  
 I Believe - Amanda Marshall  
 Lullaby - Shawn Mullins  
 Fire Escape - Fastball  
 My Favorite . . . - Sheryl Crow  
 On A Day - Bryan Adams  
 Thank U - Alanis Morissette  
 Slide - Goo Goo Dolls



**KELOWNA**  
**JIM SCANLON**  
 EVERY MORNING  
 Sugar Ray  
 Slide - Goo Goo Dolls  
 Sweetest Thing - U2  
 Thank U - Alanis Morissette  
 Fly Away - Lenny Kravitz  
 Daysleeper - REM  
 Lullaby - Shawn Mullins  
 Still Rainin' - Jonny Lang  
 Save Tonight - Eagle Eye Cherry  
 Jumper - Third Eye Blind  
 Everything . . . - Kenny Shepherd



**VANCOUVER**  
**ROB ROBSON**  
 YOU GET WHAT YOU GIVE  
 New Radicals  
 Rico - Matthew Good Band  
 Dragula - Rob Zombie  
 Celebrity Skin - Hole  
 Turn The Page - Metallica  
 Pretty Fly - Offspring  
 Slide - Goo Goo Dolls  
 Lullaby - Shawn Mullins  
 Fireworks - Tragically Hip  
 Pure Morning - Placebo  
 Perfect - Smashing Pumpkins



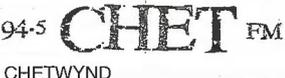
**PRINCE GEORGE**  
**LOCHLIN CROSS**  
 THE WORLD IS MINE  
 Cracker  
 The Scene - Big Sugar  
 Thank U - Alanis Morissette  
 Under The . . . - Big Wreck  
 Pure Morning - Placebo  
 On A Day - Bryan Adams  
 Celebrity Skin - Hole  
 I Wonder - Tom Cochrane  
 Daysleeper - REM  
 You Get What - New Radicals  
 Sweetest Thing - U2



**NORTH BAY**  
**MITCH BELANGER**  
 TURN THE PAGE  
 Metallica  
 Sweetest Thing - U2  
 Fly Away - Lenny Kravitz  
 Daysleeper - REM  
 Fire Escape - Fastball  
 My Favorite . . . - Sheryl Crow  
 Save Tonight - Eagle Eye Cherry  
 Slide - Goo Goo Dolls  
 Lullaby - Shawn Mullins  
 I Wonder - Tom Cochrane  
 Adam's Rib - Melanie Doane



**PETERBOROUGH**  
**BRIAN ELLIS**  
 10,000 HORSES  
 Candlebox  
 Lullaby - Shawn Mullins  
 Slide - Goo Goo Dolls  
 Fly Away - Lenny Kravitz  
 My Favorite . . . - Sheryl Crow  
 Sweetest Thing - U2  
 I Wonder - Tom Cochrane  
 On A Day - Bryan Adams  
 I'll See It - Colin James  
 Lost And Lazy - Stars On 54  
 Thank U - Alanis Morissette



**CHETWYND**  
**DANIEL SAVOIE**  
 SO VISIBLE  
 Corey Hart  
 One Week - Barenaked Ladies  
 Lullaby - Shawn Mullins  
 Leaving - Chantal Kreviazuk  
 On A Day - Bryan Adams  
 Poets - Tragically Hip  
 Thank U - Alanis Morissette  
 Pretty Fly - Offspring  
 Save Tonight - Eagle Eye Cherry  
 If You Could Read - Stars On 54  
 Jump Jive . . . - Brian Setzer Orc.



**OTTAWA**  
**KATH THOMPSON**  
 UNDER THE LIGHTHOUSE  
 Big Wreck  
 Fly Away - Lenny Kravitz  
 Inside Out - Eve 6  
 Slide - Goo Goo Dolls  
 Thank U - Alanis Morissette  
 Sweetest Thing - U2  
 Got You - The Flies  
 Daysleeper - REM  
 Save Tonight - Eagle Eye Cherry  
 Pretty Fly - Offspring  
 Turn The Page - Metallica



**TIMMINS**  
**DAVE MCLAUGHLIN**  
 SOMETHING TO THINK ABOUT  
 David Kersh  
 Husbands . . . - Brooks & Dunn  
 Wide Open . . . - Dixie Chicks  
 It Must Be Love - Ty Herndon  
 A Little Past - Lee Ann Womack  
 Someone - Collin Raye  
 Let Me Let Go - Faith Hill  
 It's Your Song - Garth Brooks  
 We Really . . . - George Strait  
 You're Easy - Terri Clark  
 Absence - Deana Carter



**DAUPHIN**  
**BRUCE LEPPER**  
 KEEPIN' UP  
 Alabama  
 Canadian . . . - Prairie Oyster  
 A Little Past - Lee Ann Womack  
 Wide Open . . . - Dixie Chicks  
 You're Easy - Terri Clark  
 Husbands . . . - Brooks & Dunn  
 Someone - Collin Raye  
 We Really . . . - George Strait  
 The Way Love . . . - Jamie Warren  
 It Must Be Love - Ty Herndon  
 Absence - Deana Carter



**KINGSTON**  
**RAY BERGSTROM**  
 I DON'T WANT TO MISS . . .  
 Mark Chesnutt  
 Getcha Some - Toby Keith  
 Absence - Deana Carter  
 Let Me Let Go - Faith Hill  
 There You Have It - Blackhawk  
 A Little Past - Lee Ann Womack  
 Canadian . . . - Prairie Oyster  
 Easy On The Eyes - Terri Clark  
 Fly - Wilkinsons  
 Freeway - Farmer's Daughter  
 Guilty - Warren Bros.



**CHETWYND**  
**DANIEL SAVOIE**  
 NO MORE LOOKING  
 Travis Tritt  
 Freeway - Farmer's Daughter  
 Long Hard Ride - Montana Sky  
 Cover . . . - J M Montgomery  
 Still The One - Jeanette O'Keefe  
 It's Your Song - Garth Brooks  
 Busy Man - Billy Ray Cyrus  
 There You Have It - Blackhawk  
 Honey I'm Home - Shania Twain  
 Absence - Deana Carter  
 Canadian . . . - Prairie Oyster



Today's Best Country!

**MELFORT**  
**CAL GRATTON**  
 LESLIE'S WEDDING DAY  
 Joel Feeney  
 Right On . . . - Alan Jackson  
 There You Have It - Blackhawk  
 You're Beginning - Clay Walker  
 It's Your Song - Garth Brooks  
 How Do You Sleep - Wade Hayes  
 For You I Will - Aaron Tippin  
 Absence - Deana Carter  
 Wrong Again - Martina McBride  
 Hold On . . . - J M Montgomery  
 Spirit Of A Boy - Randy Travis



**SMITHS FALLS**  
**JOHN CHATWOOD**  
 THERE'S MORE  
 Jason McCoy  
 Wide Open . . . - Dixie Chicks  
 The Way . . . - Jamie Warren  
 What's Not To Love - Lisa Brokop  
 Right From . . . - Duane Steele  
 Already - Stephanie Beaumont  
 A Little Past - Lee Ann Womack  
 How Do You Sleep - Wade Hayes  
 You're Easy - Terri Clark  
 We Really . . . - George Strait  
 Let Me Let Go - Faith Hill



**NORTH BAY**  
**MITCH BELANGER**  
 DIRECTION OF LOVE  
 Patricia Conroy  
 Husbands . . . - Brooks & Dunn  
 Let Me Let Go - Faith Hill  
 Wide Open . . . - Dixie Chicks  
 A Little Past - Lee Ann Womack  
 It Must Be Love - Ty Herndon  
 Someone - Collin Raye  
 We Really . . . - George Strait  
 You're Easy - Terri Clark  
 It's Your Song - Garth Brooks  
 I Wanna Feel - Tracy Byrd



**MEDICINE HAT**  
**JAMES RICHARDS**  
 KEEPIN' UP  
 Alabama  
 Guilty - Warren Bros.  
 Spirit Of A Boy - Randy Travis  
 Getcha Some - Toby Keith  
 There You Have It - Blackhawk  
 Hold On . . . - J M Montgomery  
 Right On . . . - Alan Jackson  
 Unbelievable - Diamond Rio  
 If I Lost You - Travis Tritt  
 Stand . . . - Jo Dee Messina  
 Wrong Again - Marina McBride



**YORKTON**  
**BLAISE MITCHELL**  
 FLY  
 Wilkinsons  
 For You I Will - Aaron Tippin  
 It Must Be Love - Ty Herndon  
 There You Have It - Blackhawk  
 You're Easy - Terri Clark  
 Wide Open . . . - Dixie Chicks  
 A Little Past - Lee Ann Womack  
 Absence - Deana Carter  
 Spirit Of A Boy - Randy Travis  
 Wrong Again - Martina McBride  
 How Do You Fall - Alabama



**NORTH BATTLEFORD**  
**DEB HARRISON**  
 I DON'T WANT TO MISS . . .  
 Mark Chesnutt  
 Fly - Wilkinsons  
 Husbands . . . - Brooks & Dunn  
 Unbelievable - Diamond Rio  
 Guilty - Warren Bros.  
 We Really . . . - George Strait  
 Every Time - Pam Tillis  
 There You Have It - Blackhawk  
 Take Me - Lari White  
 Long Hard Ride - Montana Sky  
 Every Little . . . - Steve Wariner



**ST. CATHARINES**  
**CRAIG JAMES**  
 ONLY LONELY  
 Hootie And The Blowfish  
 Whenever . . . - Ace Of Base  
 Sweetest Thing - U2  
 Your Life . . . - John Mellencamp  
 True Colors - Phil Collins  
 My Favorite . . . - Sheryl Crow  
 I Just Wanna - Culture Club  
 The Power . . . - Madonna  
 I'll Never - Backstreet Boys  
 Great Divide - Bruce Hornsby  
 Hands - Jewel



**VANCOUVER**  
**WAYNE DESCHOVER**  
 ONLY LONELY  
 Hootie And The Blowfish  
 Human Beings - Seal  
 Thank U - Alanis Morissette  
 Sweetest Thing - U2  
 Save Tonight - Eagle Eye Cherry  
 Lullaby - Shawn Mullins  
 From This Moment - Shania Twain  
 On A Day - Bryan Adams  
 If I Could - Joee  
 My Favorite . . . - Sheryl Crow  
 I'm Your Angel - R. Kelly

**ATTENTION ALL PROGRAMMERS**  
 Please make all submissions before noon on Wednesday  
 by faxing your station's Top Ten and your picks to  
 Steve Dohnberg - 416-425-8629



entertainment value. All tracks are key, but his projection is particularly penetrating and memorable on Another Lonely Night, In My Dreams, Only For You, Don't Ask Me Why and I Should Have Known, just a few of the 20 tracks offered. Timely release in view of the coming Christmas season. Lotti is well known, so front-racking and in-store play of any of the tracks on this album will attract shopper attention. - BW

**MORE SWING GREATEST HITS - Swing Various Artists**  
**BMG-09026-63344-N**

The buzz is that Swing is back though for some it was never away. Anyway, a new generation is pleasurably and cyclically discovering what its precedents have always known and enjoyed. To capitalize, BMG has re-released from the old RCA Victor catalogue 15 tracks featuring the greats of the Swing era and a few who, more or less, tagged on at the end of it. The earliest cut is Cab Calloway's Minnie the Moocher, recorded in 1933 with Benny

better drummer than leader), Gil Evans, Count Basie, Johnny Hodges, Charlie Barnet and Fletcher Henderson. The selections have naturally enough, all been heard before but it's a rare and real pleasure to hear them together in such a fine programme. A true String of Pearls which, not so incidentally, is one of the Miller contributions. -BW

**JOHN ARPIN - Latin Ragtime**  
**Blue Gardenia**  
**The Latin American Music of Hal Isbitz**  
**Marquis Classics-7471-81221-F**

Classically trained John Arpin is probably best known as one of North America's finest ragtime pianists. There's nothing contradictory about



it; ragtime is basically tempo rubato and answerable to classical discipline. Hal Isbitz is also classically trained and fluent in ragtime. He has composed a number of pieces in what we read is the recently discovered and newly popular "terre verte" style. Mr. Arpin performs twelve of them here. Their Latin fluidity (more than a soupcon of Lecuona) melds nicely with the nervous energy of ragtime and all is tasteful and . . . tasty. Having written that, we're constrained to comment that a little goes quite a way. Be careful with this album; taken all at once as a complete programme it can leave one satisfied almost to the point of satiation. Treat yourself to it in small passages and wanting more . . . more . . . more. - BW

**CARLOS DEL JUNCO - Blues**  
**Big Boy**  
**Big Reed Records-2**

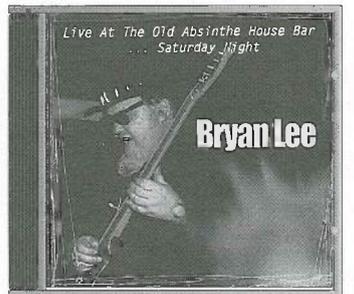
The descriptive cut line says Blues but the music played by harmonica maestro Carlos del Junco transcends all categorization into sheer artistry. His command of the instrument -- one that's far more difficult than many would believe -- is absolute. Here, he plays an eclectic programme of original and trad and succeeds in both. His Sister Kate is down and naughty; his playing of Waller's Jitterbug Waltz is quite simply a work of art worthy of comparison to Larry Adler. And, those are just two of thirteen excellent tracks. Mostly MAPL and muchly



enjoyed, the album deserves much airplay and concomitant front racking. We have spoken. Produced by Jeff Wolpert. Recorded at Puck's Farm in Schomberg, Ontario and McClear Pathe Studios in Toronto. -BW

**BRYAN LEE - Blues**  
**Live At The Old Absinthe House Bar .. Saturday Night**  
**Justin Time-111**

One reads that New Orleans' venerable Old Absinthe House has now been converted to a Daiquiri bar. Progress, you know. Thankfully, its house band for many years has recorded this live album and another (Friday Night) to preserve forever the raucous joie de vivre of a band in love with its music and an audience who shares that love. Lee's presence is pervasive but never intrusive as his raw vocals



ride over his muscular guitar to evoke the spirit of what must have been a bittersweet experience of recording at the Absinthe for the last time. The album is strictly party and you should never miss a party, especially one like this. -BW



**HELMUT LOTTI - Pop**  
**Romantic**  
**RCA-74321-63121-N**

A natural follow-up to Helmut Lotti Goes Classic, this young Belgium is already a household word in his own country and most of Europe. He has also cultured a huge fan base in Canada with demographics ranging from 16 through 80 as witnessed by his concerts in Montreal, Quebec and Toronto. His classical record is close to two-times platinum in Canada. Lotti's vocal range with this material isn't as necessary as it was with his classical offerings, which allows him here to concentrate on emotion and he's got plenty of it. The record is well named. Lotti's vocal warmth creates a one-on-one with the listener which adds to its



Payne providing cheeky counterpoint to Galloway's vocalizing. One of the latest is a concert performance by Woody Herman and his New Thundering Herd doing Four Brothers at Carnegie Hall in 1976. Other orchestras include Glenn Miller, Benny Goodman, Duke Ellington, Coleman Hawkins, Buddy Rich (a

# THE IMMIGRANTS

CROSSING NEW BORDERS

with their debut single/video

## Bumbling Steady

from their sophomore album

## Awkwardly Mobile

Music Solutions/dB Promotions

416.923-2099/416.928-3550

www.musicsolutions.com/

RAMJAM Management Group

porter@ramjam.com 416.966.9404

www.indiepool.com 1-888-88-INDIE

www.golden.net/~immigrnt



## ALBUM PICK

**METALLICA - Rock**  
**Garage Inc.**  
**Elektra-62299-P**

What a great Christmas idea for Metallicaheads. Here's a double CD that's got the best of the old Metallica and more than 50 minutes of new cover songs, to complement the b-sides and classic metal and pop covers. The original Garage Days Re-Revisited EP, that was first released in 1987, is part of this package with Am I Evil, Last Caress/Green Hell and The Wait. We're talking 17 years here, and what a look back to what is described as Metallica's "no frills, garage roots". Covers include Bob Seger & The Silver Bullet Band's Turn The Page, taken as the first single and already making a blistering attack at radio. Also includes Black Sabbath's Sabbra Cadabra, a bunch from Motorhead: Overkill, Stone Dead Forever, Damage Case and Too Late, Too Late. There's a memorable take on Queen's Stone Cold Crazy, which was previously available only on a compilation. Rock-cuddly newies include Thin Lizzy's Whiskey In The Jar and a nice acoustic tribute to Lynyrd Skynyrd with a take on their Tuesday's Gone. A release that rock radio won't have any problem with. In fact this is rock as it was intended, not the sappy crap that's invaded those holy rock walls over the past few years. In-store play may frighten away the tire-kickers, but the real metalheads will scramble to find the source. Front-racking? No question. -WG





TOLLINGTON continued from page 1

of Cancon signings in general, but particularly those on his roster. "Great Big Sea has been a tremendous project for us . . . they're really riding very high right now. Loreena McKennitt has been very successful and Collin James really took off."

Co-ventures with their US labels, where they split the costs, has also been a successful experiment for some of Warner's domestic acts. "Big Wreck is a good example of that and their album is now platinum up here. Paul Brandt was actually the first co-venture we put together, and you know what happened there. We have a new artist. Sarah Sleen, a co-venture with Atlantic, we are presently working on and we'll have an album late in 1999, which makes three co-ventures we're involved in."

Having joined Warner Music from radio a number of years ago, Tollington has seen a major

shift with that medium.

"Radio is no longer the game it was, not like back in the Honeymoon Suite days, ten years ago, where if you didn't have radio you were done, and if you did have radio then you went straight to the sales report. It's not as direct a line anymore. Depending on the act, radio can be a huge part of it and with some acts it isn't. Great Big Sea which now enjoys radio didn't always. We broke the band without radio. They were a platinum act before radio came on board but certainly, radio is a major support now. Loreena McKennitt obviously was massive before Mummer's Dance, and this Book of Secrets album is probably going to be her best selling album ever. And again, radio certainly helped. With some artists it's not as obvious a contributor, though with some, it really is. From an A&R point of view, we look for what works live, what has a life, rather than will this play on radio, first and foremost."

Support from radio and music channels are

important, but as Tollington points out, "All these are intangibles. There's so many things that go into creating a successful career. There's examples where these (intangibles) have been very obvious contributors and examples where it's really hard to know. The feeling is that all these things together help build a career."

Tollington is quick to applaud the role of retail in building these successful careers. "In-store play, front-racking, that really is the focus. If the artist can deliver a tremendous live performance and create word of mouth that way and you have retail with you, everything else is cream."

There was a time, not too long ago, when Cancon signings were regarded as "tokenism" by some labels. Not so with Warner Music. The success pattern of its Canadian signings and co-ventures has revealed a refreshing nationalism. And, as Tollington says, "This is going to be a very good year for our domestic acts."

## Garth Double Live brings EMI home for Christmas

The Double Live package from Garth Brooks got the chart people scrambling on its release, and ironically, they were all in sync, with #1 debuts right across the board, including RPM's Top 100 CDs and the Country Albums chart (Nov. 30/98).

Interesting too is that the Brooks release just got under the wire but was obviously a factor in EMI chalking up the biggest November in its history.

"Big Shiny Tunes, the Spice Girls and our urban stuff, particularly Ice Cube, were also strong going into November," says Deane Cameron, president of EMI Music Canada. "All in all, we're having a good quarter."

EMI also enjoyed the best first quarter the company has ever had which kept rolling from month to month and which obviously influenced the record breaking November.

Depending on the type of releases, EMI does change its marketing strategies for this time of year. "Obviously there's the usual Christmas optimism that gets everybody to turn up their marketing dollars and hope for the best. This is really the season we all work towards. For instance, a Garth Double Live, we would market a particular way in November and we would market it another way in January and February. Yes, we do change our approach, but it's more by release and season rather than just by season."

It's the Brooks release that obviously has EMI's marketing, sales and promotion departments

humming. Cameron points out that in view of his Double Live album making its debut at #1, and that this is his most expensive package to date, outside of the boxed set earlier this year, "strictly from a dollars and cents point of view, it's the most expensive release on the street that he's had, it addresses that the phenomenon still continues."

Being the leader in Cancon releases, EMI continues to have success in this field, particularly releases by the Watchmen, the Rankins, Tom Cochrane, John McDermott and David Usher

Coming out of left field was the Needfire album that featured a lineup of Cancon Celtic stars and tied in with the stage production by Ed and David Mirvish. "I wasn't surprised at the success of the Needfire release," says Cameron. "I think a lot of people felt that because of Riverdance there wasn't any room for anything else in the marketplace. But this was really a unique production. It was a tasteful approach to Celtic, and there is a lot of Celtic out there, we're not naive about that. But this was different, it was tasteful and it was very Canadian."

Cameron indicates there has been a trimming down of his Cancon roster on the EMI side. "Simply based on the fact that we have to get US and international support. We just can't sustain the size of the roster that we've had and not get some international income. So we've quietly just reduced, where we just can't make the promises to artists internationally."

There were no real surprises at EMI this year. "This has really been a work year. We've earned everything we got. In previous years, a record company can struggle through the summer and early



Reba McEntire in Toronto for a sold-out concert met backstage with Universal's Sue McCallum, Ross Reynolds and wife Jane, Liz Doyle and Paul Cormack. (photo Barry Roden)



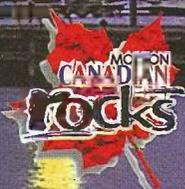
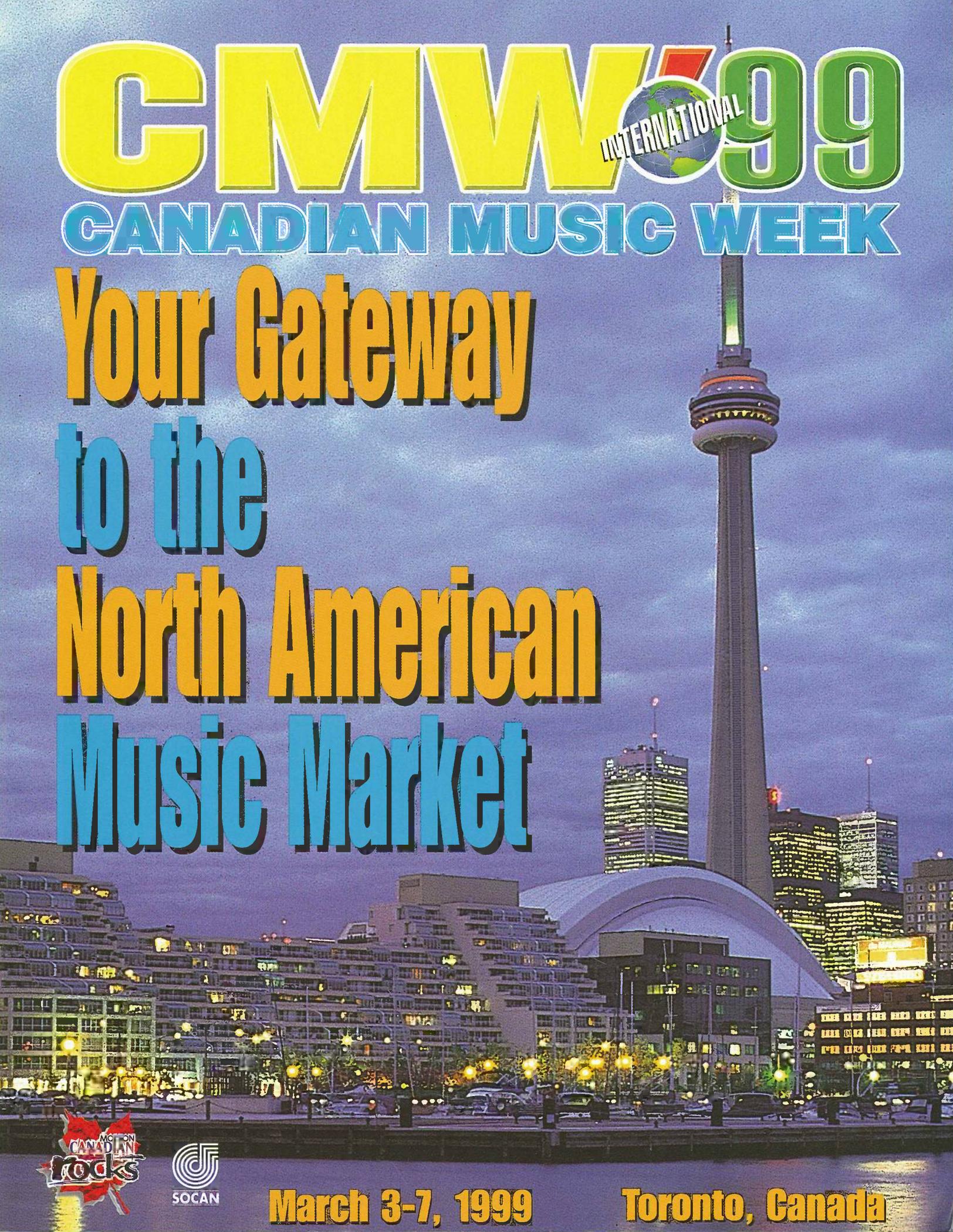
MuchMusic's general manager Denise "The Temp" Donlon tries her hand at CD piling under the watchful eye of Sony's, senior vice-president sales (national), Don Oates. (photo Barry Roden)

# CMW 99



CANADIAN MUSIC WEEK

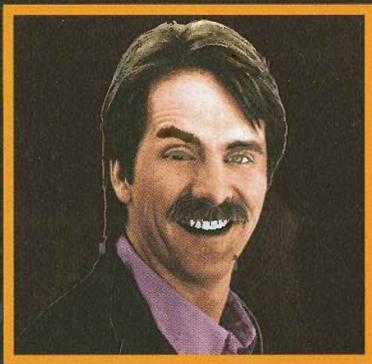
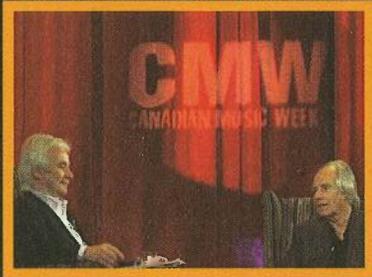
Your Gateway  
to the  
North American  
Music Market



March 3-7, 1999

Toronto, Canada

# Welcome to CMW



Jeff Foxworthy  
opening performance  
CMW Conference.

The 16th annual Canadian Music Week is the premiere music festival/conference event in North America, and one that the industry's top movers and shakers cannot afford to miss. Combining the information intensive Industry Conference, a cutting edge Trade Exposition, and Canada's monumental new music festival, this event promises to be action packed. Contacts will be made, new products launched, hot trends showcased, and most importantly - deals will be made! If you're ambitious to make an impact on the North American music scene, make sure to be seen at Canadian Music Week.



## CONFERENCE

MARCH 4-6 • WESTIN HARBOUR CASTLE HOTEL

This is the official "gig" for those who truly shape the music industry. A spectacular forum of seminars, debates and keynote speakers, focusing on burning issues facing professionals at every level of the music biz. The CMW Executive conference attracts over 2000 of your colleagues and competitors, with 70% VP/Director attendance or higher. Clive Davis, Malcolm McLaren, Todd Rundgren, Jerry Wexler, Miles Copeland, Patti Smith, Henry Rollins, Walter Yetnikoff, Alice Cooper, Phil Ramone, John Perry Barlow, Nicholas Negroponte, Sir George Martin and Jaron Lanier are but a few of the top level experts and celebrities featured in the past years. Here's where you'll meet the trailblazers who shape today's music scene, and the visionaries who are leading us into tomorrow. The CMW Executive Conference is the perfect place to learn tips, techniques and strategies to launch you to the top of the charts in both local and foreign markets.

## FESTIVAL

MARCH 3-7 • CITYWIDE

Over 350 Bands... 35 Clubs

One incredible music marathon. This is The Jack Daniel's Canadian Music Festival 99 - the music-industry's pipeline to the hottest new independent bands from across North America and around the world! Toronto's most popular clubs and music halls throw open their doors to industry insiders and fans to create an electrifying "Musicfest" of discovery. Whether it's the next "big thing" or simply a cool new sound, you'll find what you're looking for at the festival.

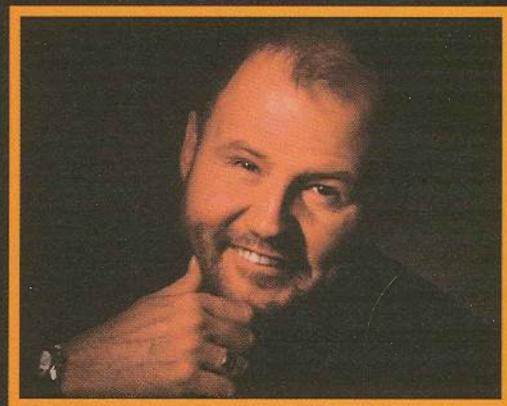
JACK DANIEL'S  
**CANADIAN MUSIC**  
festival

# Where Music

## AWARDS

### CMW INDUSTRY AWARDS

Thursday, March 4, 1999 CMW honours its own in a gala opening evening. The CMW awards have the distinction of generating votes from and for industry insiders only. The list of the entries - everyone from programme directors to publicists - is being voted on by their peers. Hosted by comedian Mike Bullard, this years Hall of Fame is retiring Chairman of WEA Canada - the legendary "Record Man" Stan Kulin.



Host: Mike Bullard

### OAB PRESIDENT'S AWARDS LUNCHEON

Thursday March 4th, 1999, Join the OAB as it celebrates the best in Broadcasting with Canada's top Television and Radio personalities playing host. Always an outstanding event, check your program preview for details on this years performance and keynote.



### SESSION & TOUR GUIDE AWARDS LUNCHEON

Friday March 5th, 1999, the first annual awards are a symbol of distinguished accomplishment honouring those individuals and businesses whose daily activities elevate the standards of quality and professionalism in the live touring and sound recording industries. We are pleased to salute this years Hall of Fame inductee, impresario, Donald Tarlton or better known as DKD.



### THE CANADIAN RADIO MUSIC AWARDS

Saturday, March 6, 1999, the 2nd annual Canadian Radio Music Awards will hit the stage at the Westin Harbour Castle Convention Centre for a spectacular gala luncheon featuring hot "Live" performances. The CRMA's recognize excellence and outstanding achievement for new Canadian Artists on Radio. Nominees will be selected by radio airplay and voted upon by the Radio personalities. We wish everyone the best of Luck!



# Means Business

## EXHIBITION

**"YOUR GREATEST ANNUAL NETWORKING OPPORTUNITY"**  
**MARCH 5-7, WESTIN HARBOUR CASTLE CONVENTION CENTRE**

**Indisputably Canada's leading music market dedicated to the North American record and music publishing industry.**  
If you want to reach the cream of the music industry crop, this is the perfect opportunity. No other industry event offers such a dense concentration of prime prospects for your product or service, for reaching both trade and professional users. Every sector of the industry has its place at CMW, including over 150 exhibitors featuring the hottest new technology and services in the music, multimedia, internet and recording markets. This is a dynamite way to directly target those in the industry who make the big decisions as well as reaching the end user. Our sophisticated customer services can organize everything you need - from booth design to innovative new ways to reach potential customers and business contacts.

### CMW EXHIBITION SPACE COSTS:

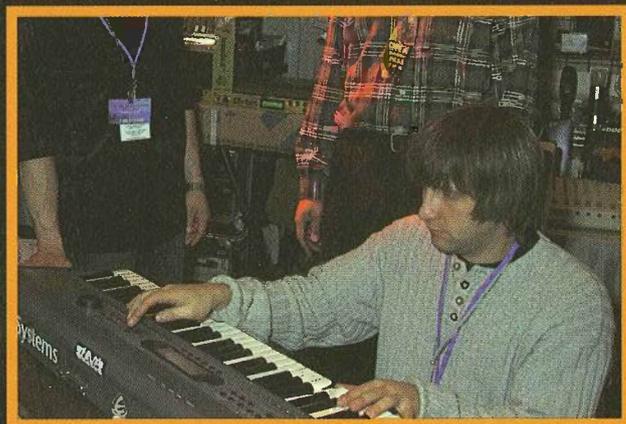
**\$16.50 per SQ.FT**

### BOOTH INCLUDES:

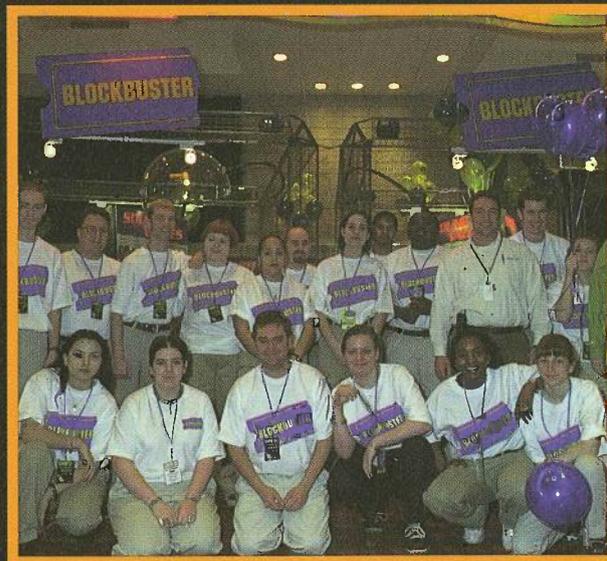
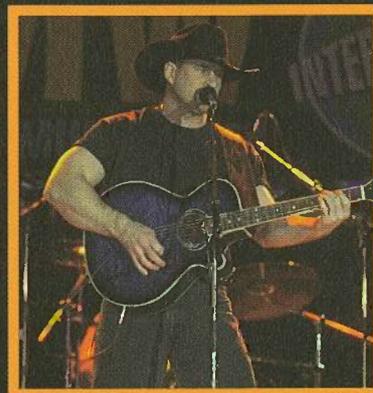
- 24 Hour Professional Security
- Free Listing in the official show guide
- Two complimentary festival passes
- 8 ft. drapery backwall- 3ft sidewall
- CMW Delegate Pass
- Carpeting
- Listing of Booth ID Number
- CMW Tote Bag
- Free Session & Touring Guide

### PREMIUM EXPOSURE:

- Corner add \$350
- Peninsula add \$500
- Island add \$700

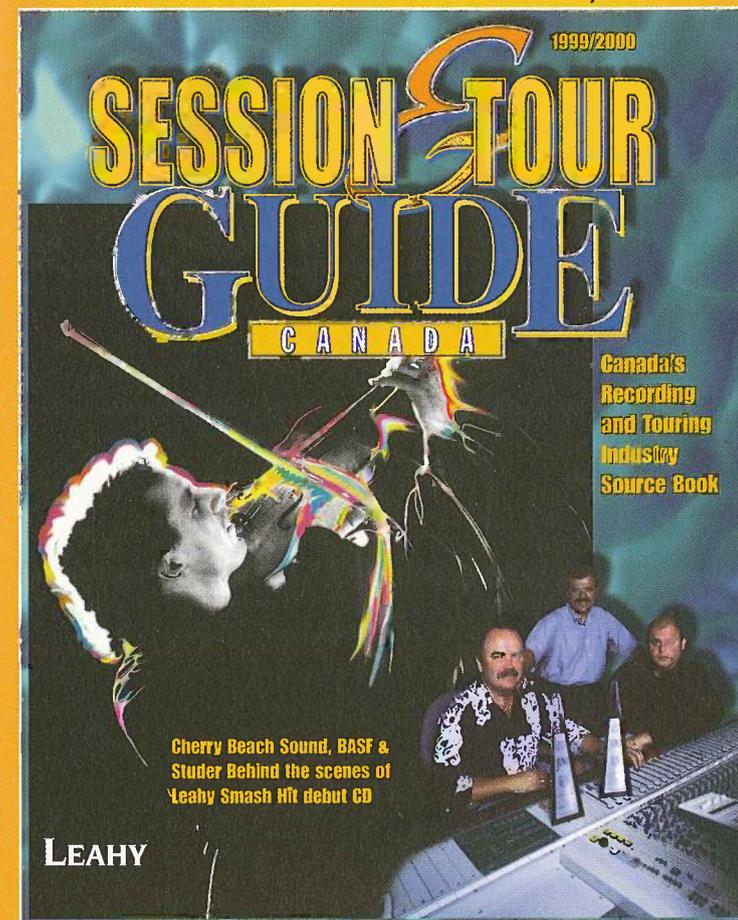


Presented by  
**TREBAS**  
INSTITUTE  
[www.trebas.com](http://www.trebas.com)



# A complete guide to Canada's Recording & Touring Industry.

Over 300 pages of directory listings, phone numbers and important music industry information in one affordable annual directory.



### AUDIO

- AUDIO POST & RECORDING STUDIOS
- MASTERING FACILITIES
- MOBILE RECORDING SERVICES
- PRODUCERS & ENGINEERS
- SESSION MUSICIANS & VOCALISTS

### TALENT & BOOKING

- ARTISTS & PERSONAL MANAGERS
- BOOKING AGENTS & ROSTERS
- CONCERT PROMOTERS/TALENT BUYERS/
- EVENT MARKETING

### TOURING ATLAS

- MAPS & MILEAGE CHARTS
- FACILITIES & VENUES
- LOCAL SUPPLIERS & SERVICES

### VIDEO

- VIDEO POST STUDIOS
- VIDEO PRODUCTION COMPANIES
- PRODUCERS, EDITORS & DIRECTORS
- VIDEO/FILM PRODUCTS & SUPPLIERS

### CONCERT PRODUCTION & SERVICES

- SOUND/LIGHTING, STAGING
- TRUCKING, COACHES, LIMOUSINES
- MERCHANDISING, SECURITY, INSURANCE
- TOUR PERSONNEL, ACCOUNTANTS & BROKERS

**STREET DATE** JANUARY 15TH 1999, AD DEADLINE DECEMBER 1ST, 1998. DISTRIBUTED FREE TO ALL DELEGATES AND EXHIBITORS AT CANADIAN MUSIC WEEK '99. CALL KAREN COOK (416) 695-2553 FOR DETAILS.

For more information:  
Phone (416) 695-9236 • Fax (416) 695-9239  
E-Mail: [cmw@ican.net](mailto:cmw@ican.net)

VISIT OUR WEB SITE: <http://www.cmw.net>

# CMW<sup>99</sup> INTERNATIONAL CANADIAN MUSIC WEEK

## MARKETING OPPORTUNITIES

**Sponsorships...** CMW is pleased to offer custom sponsorships tailored to your promotional needs. Our resources include Direct Mail, to as many as 40,000 registered music professionals on our data base. We offer a full line of promotional opportunities in which to display your logo - conference bags and other merchandise, laminates, sponsored seminars, receptions, hospitality lounges, signage, etc.

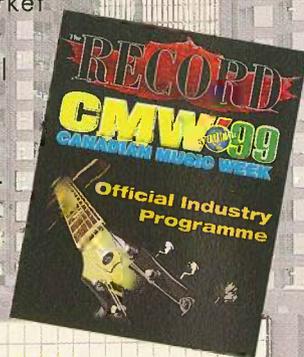
**Promotional Display...** Racks for Magazine or Brochure displays will be strategically located at high traffic areas throughout the conference and exhibit areas.  
\$750.00 + GST.

**Inserts...** CMW Conference Executive "Brief Case", 1500 Brief Cases will be distributed to Executive pass holders, selected VIP's and Exhibitors during the Music Industry Conference. Deadline for deliveries: February 26th, 1999.  
Brief Case Insert: \$750.00 + GST.

## ADVERTISING

### CMW Official Industry Program...

Advertise directly to your target market through The Record's CMW Industry Program. Frequently consulted by all participants both during and after the show, this is the only official program for the conference agenda. Call Pat McSweeney at The Record: (416) 322-5777 or Fax: (416) 322-7674



### EYE Festival Guide...

The only official Festival Schedule will be widely available at scores of participating clubs and venues throughout Toronto. The Guide will also be made available to more than 100,000 consumers via a pull-out section in EYE Magazine. Thousands more will be distributed at the show.  
Tel: (416) 504-4339 or Fax: (416) 504-4341 for details



# Your Gateway to North America



**TORONTO • EXCITING • DRAMATIC  
GLAMOROUS • DIVERSE**

### HOTEL INFORMATION

The Westin Harbour Castle is the CMW host site and is offering preferred rates for CMW delegates and exhibitors. Complete convention facilities include a convenient glass-enclosed walkway linking the hotel to the Westin Harbour Castle Conference Centre. Make your reservations directly with the hotel and mention CMW for preferred rates. Rates shown are per night in Canadian Dollars and do not include applicable taxes. SINGLE and/or DOUBLE from March 3rd - 7th - \$137.00 plus taxes (booked before Feb. 3, 1999) After Feb. 3, rates are \$149.00 plus taxes. For reservations call: The Westin Harbour Castle, One Harbour Square, Toronto, Ontario M5J 1A6, Canada. Telephone: (416) 869-1600 or Fax: (416) 869-0573 In Canada or the U.S. call our travel agent or 1-800-WESTIN-1

### TRAVEL INFORMATION

AIR CANADA is offering special convention fares that allow a savings of 15% to 40% from certain destinations on full round trip fares. Call 1-800-361-7585 and reference #CV 992021 or call our travel agent, TRAVEL NETWORK, toll free at 1-888-666-8747 or Telephone: (416) 789-3271, Fax: (416) 789-1974. Ask for Vivien.  
Airfare and Accommodation Notes: You must mention CMW to receive special airfare and hotel discounts.

# CMW 99

INTERNATIONAL  
CANADIAN MUSIC WEEK

5399 Eglinton Ave W. Suite 301  
Toronto, Ontario, Canada M9C 5K6

## EXECUTIVE CONFERENCE

# REGISTRATION FORM

March 3-7, 1999 Westin Harbour Castle,  
Toronto, Canada

### RATES (Optional functions for conference participants only)

Deadlines	VIP	Executive	Delegate	Student	DayPass
December 31, 1998	\$625.	\$425.	\$350.	\$75.	\$225.
February 26, 1999	\$675.	\$525.	\$400.	\$100.	\$275.
Walk-Up Rate	\$725.	\$575.	\$450.	\$125.	\$325.

VIP PASS	EXECUTIVE PASS	DELEGATE PASS	INDUSTRY AWARDS GALA & COCKTAIL RECEPTION
<ul style="list-style-type: none"> <li>The Conference seminars</li> <li>Brief Case</li> <li>Session &amp; Tour Guide Directory</li> <li>Industry Awards Dinner and Cocktail Reception</li> <li>VIP Seats @ 3 Awards Luncheons</li> <li>Continental Breakfasts</li> <li>VIP Festival Pass</li> <li>Exhibition Pass</li> <li>CMW Wrap Party</li> <li>Business Lounge</li> </ul>	<ul style="list-style-type: none"> <li>The Conference seminars</li> <li>Brief Case</li> <li>Session &amp; Tour Guide Directory</li> <li>Industry Awards Dinner and Cocktail Reception</li> <li>Festival Pass</li> <li>Exhibition Pass</li> <li>CMW Wrap Party</li> <li>Business Lounge</li> </ul>	<ul style="list-style-type: none"> <li>The Conference seminars</li> <li>Brief Case</li> <li>Session &amp; Tour Guide Directory</li> <li>Festival Pass &amp; Exhibition Pass</li> </ul> <p><b>ONE DAY PASS</b></p> <ul style="list-style-type: none"> <li>Seminars Only (Specify Thurs, Fri, or Sat)</li> </ul> <p><b>STUDENT PASS</b></p> <ul style="list-style-type: none"> <li>Form must be accompanied by a copy of your valid Student ID</li> </ul>	<ul style="list-style-type: none"> <li>Thursday, March 4 <b>\$125.+ GST</b></li> </ul> <p><b>AWARDS LUNCHEONS</b></p> <ul style="list-style-type: none"> <li>Thursday, March 4 OAB President's Awards</li> <li>Friday, March 5 Session &amp; Tour Guide Awards</li> <li>Saturday, March 6 Radio Music Awards <b>\$50. each + GST</b></li> </ul>



#### Five Easy Ways to Register:

FAX: (416) 695-9239

PHONE: (416) 695-9236

MAIL: Canadian Music Week,  
5399 Eglinton Ave W  
Suite 301, Toronto,  
Ontario, Canada  
M9C 5K6

INTERNET: www.cmw.net

E-MAIL: cmw@ican.net.

Please include all information on this request form  
All Rates are quoted in Canadian funds and are subject to 7% GST. Payments must accompany registration. All registration payments are non-transferable and non-refundable. Pricing information is subject to change.

ALL INFORMATION IS SUBJECT TO CHANGE

## REGISTRATION FORM

Company \_\_\_\_\_ Contact Name \_\_\_\_\_

Type of Business \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_ Country \_\_\_\_\_ Postal Code/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ E-Mail \_\_\_\_\_

PLEASE PRINT NAMES AND TITLES BELOW:

NAME	TITLE	DESCRIPTION OF PASS	AMOUNT
Name _____	Title _____		
Name _____	Title _____		
Name _____	Title _____		

Credit Card # \_\_\_\_\_

Name on Card \_\_\_\_\_

Expiry Date \_\_\_\_\_

Authorized Signature **X** \_\_\_\_\_

VISA  MASTERCARD  AMEX

Additional Music Awards Dinners \_\_\_\_\_ @ \$125.00 = \_\_\_\_\_  
 OAB Presidents Awards Luncheon \_\_\_\_\_ @ \$50.00 = \_\_\_\_\_  
 CAB Radio Music Awards Luncheon \_\_\_\_\_ @ \$50.00 = \_\_\_\_\_  
 Session & Tour Guide Awards Luncheon \_\_\_\_\_ @ \$50.00 = \_\_\_\_\_  
 Additional Festival Passes \_\_\_\_\_ @ \$28.03 = \_\_\_\_\_

SUBTOTAL \_\_\_\_\_

ADD 7% GST (SUBTOTAL X .07) = \_\_\_\_\_

TOTAL = \_\_\_\_\_

**DO NOT FAX REGISTRATION WITH A NOTATION THAT PAYMENT WILL FOLLOW: IT WILL NOT BE PROCESSED.**  
 FAX registrations will be accepted until February 26, 1999, after this date all registrations must be made on-site only, commencing March 3, 1999



# Be-Bop celebrates 10th anniversary as PR leader

When Mary Arsenault first launched Be-Bop Communications as a publicity company in Toronto in 1988 at the age of 23 she set her goals high, but never envisioned she would accomplish what she has in less than 10 years.

That first year she broke into the industry working with CFRA-AM the top rated station in Ottawa, the nation's capital, a fiercely competitive market.



Another satisfied Be-Bop client Liona Boyd with Mary Arsenault.

She quickly parleyed this success with a lineup of impressive clients which included the CASBYs, the Canadian alternative music awards show and Toronto's El Mocambo nightclub where the Rolling Stones and Bruce Springsteen among other major recording stars have performed.

Arsenault broadened the company's services by moving into the area of children's entertainment. The company's first client was the internationally known Children's Group, signed on the eve of the launch of the company's most successful US property, the Classical Kids series. The recent release of Mozart's Magnificent Voyage coincides with the 10th anniversary of the Classical Kids series. Not coincidentally, Classical Kids have been a client of Be-Bop's for ten years.

Arsenault went on to take charge of all publicity for the Neill Dixon's fledgling Toronto Music Awards. The following year she was asked to do the same job for the Juno Awards.

During her four years looking after PR for the Junos, Arsenault worked with a number of international acts and their management teams, including Rod Stewart, Aerosmith, Aaron Neville, Suzanne Vega, Def Leppard and Crowded House. She also cemented a lasting relationship with a number of Canadian recording stars, including

Bryan Adams, Alanis Morissette, kd lang, Celine Dion, Allannah Myles, Robbie Robertson, Blue Rodeo and Leonard Cohen.

Arsenault's bandwagon was moving and gaining speed. She worked with the governments of Canada and Quebec. She also worked with the Canadian Consulate General in New York, where she arranged an album launch reception for children's entertainer Fred Penner. She also set up the FACTOR showcase for Canadian acts at MIDEM in Cannes, France. She was also a major factor in the initial success of the People's Comedy Festival where she was responsible for bringing in some of comedy's top names, including Mort Sahl, Sandra Bernhard, George Burns, George Carlin and Jim Carrey, who was a virtually unknown at that time.

It was her PR work with the comedy festival that opened doors for her into the US market and which led to her establishing a New York City office for Be-Bop Communications in October of 1996.

Arsenault's work with the Junos led to her landing a project with classical guitarist Liona Boyd which included her history-making performance on New Year's Eve at the Kremlin on the last day of the official Soviet Union and her subsequent Beverly Hills wedding.

Arsenault's association with Walt Disney



A treasured photo of George Burns with Mary Arsenault at the 1992 People's Comedy Festival. (photo Algis Kemezys)

Records was also memorable which marked the beginning of the most successful period Disney every enjoyed in Canada which included the diamond certification for the Lion King, the four-times platinum for Pocahontas and triple platinum for Aladdin.

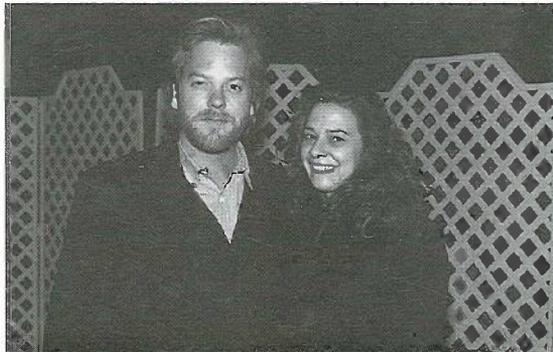
Besides her continuing work with Canadian Consulate General in New York in promoting Canadian acts, Be-Bop also provides assistance to Canadian artist management and labels for their New York industry/media showcases. The company's US client roster is also growing and is currently working with Little Dog Records and Rockapella, promoting their US artists in Canada.

Anchoring Be-Bop's Canadian operation is account executive Cate Fair who has been active on the Canadian entertainment scene for more than 12 years where she has been specializing in marketing and communications. Fair is highly knowledgeable of jazz and classical music genres and has handled PR for Roy Thomson Hall and Massey Hall as well as for Deutsche Grammophone, London, Philips and Verve.

Most recently, Fair was instrumental in the successful launch of V.I.P. (Voices in Public) a Canadian pop band. Arsenault points out however, that although Fair's primary responsibility is the Canadian front, "she'll be available to be parachuted into the US to help out on speciality campaigns." Fair can be contacted in Toronto at 416-588-4995, fax 416-588-9677 or email catefair@interlog.com. Arsenault is available by calling 1-212-358-9092, fax 212-358-9068, e-mail bebopny@msn.com.



Mary Arsenault with Walt Disney's Joe Etter (l) and Jim Rayburn (r) present Peabo Bryson with gold for his Cinderella album which was released in 1995 (photo Barry Roden)



Arsenault with Lost Boy Keifer Sutherland.

**"Howie"**  
the first single from **PORICO's**  
self-titled debut album

**ON YOUR DESK NOW!**

Radio promotion: Music Solutions/db Promotions 416-923-2099  
National distribution: Indiepool 888-884-6343

www.orbit.ca

# COUNTRY

**Faith Hill jumps to #1** with her Warner Bros single *Let Me Let Go* after 12 weeks of charting. The track is included on her Faith CD which she produced with Byron Gallimore.

**Tim McGraw** has the big mover this week with *For A Little While* jumping up to #43 from #79 in only its second week of charting. The track was taken from his *Curb* CD, *Everywhere*, which he produced with Byron Gallimore and James Stroud.

**Mark Chesnutt** is back with a new single, *I Don't Want To Miss A Thing*, the most added this week. Taken from his Decca CD, *Wherever You Are*, the single enters the chart at #71.

**Jim Cuddy** has a country hit with *Too Many Hands*, a track taken from his WEA CD *All In Time*. The second most added single this week, entering the chart at #81, this is a Cuddy original.

**Colin Amey**, a young country singer/songwriter from Kingston (Dunnville), Ontario gains a #86 chart slot with *I Wish She Was Mine*, a track taken from his upcoming independent CD released through Amey Enterprises Inc. Big things are expected for Amey who is benefitting from a healthy promotion campaign. Amey's album was recorded at Sound Workshop Productions in Kingston and

mastered at Metalworks in Toronto. Amey produced the album with John O'Sullivan and Steve Ball. There is no MAPL logo on the single CD artwork, but it would appear the single and the album is 100 percent Cancon. For more information and product call 613-487-1874, fax 613-487-1875 or check out his e-mail [camey@netcom.ca](mailto:camey@netcom.ca).

**Shirley Myers will tour** US military bases during December. They are all airforce bases. She is scheduled to appear at Keesler in Biloxi, Mississippi (Dec. 10), Tyndall in Panama City, Florida (11), Ft. Rucker in Montgomery, Alabama (12), Fort. Benning in Columbus, Georgia (13), Fort Walton Beach, Florida where she will play Hurlburt (14) and Elgin (15), and lastly Patrick in Coco Beach, Florida (16).

**Tommy Hunter**, celebrating 50 years in the business, will mount a tour of Canada beginning Jan. 9 and running through Feb. 10. Hunter also has a new release titled *Traditional Country Christmas*. He kicks off his tour of BC and the prairie provinces at the Sagebrush Theatre in Kamloops (Jan. 9), followed by Penticton's Cleland Theatre (10), Kelowna's Community Theatre (11),

Vernon's Recreation Centre (12), the Community Centre in Salmon Arm (13), Fort St. John's North Peace Cultural Centre (15), Grande Prairie's College Theatre (16), the College Theatre in Vermillion (17), the Yates Centre in Lethbridge (18), Airdrie's Bert Church Theatre (19), Edmonton's Winspear Centre (20), Saskatoon's Centennial Auditorium (21), Regina's Centre of the Arts (22), Prince Albert's Exhibition Centre (23), Swift Current's High School (24), Virden's Auditorium Theatre (25), Brandon's Centennial Auditorium (26), the William Glesby Centre in Portage La Prairie (27), and the Playhouse in Winnipeg (28). Hunter moves into Ontario and Sarnia's Imperial Theatre (29), Kingsville's Migration Hall (31). February dates include the Arts Centre in Brockville (Feb. 2), Kingston's Grand Theatre (3), the Centre in the Square in Kitchener (4), the Newmarket Theatre (5), Lindsay's Academy Theatre (6), Montreal's Concordia University (7), and the Markham Theatre (8-9-10). For more information contact Gino Empry at 416-928-1044, fax 416-928-1415 or check out his e-mail [gino@ginoempry.com](mailto:gino@ginoempry.com).

**Shania Twain's new single** is titled *That Don't Impress Me Much*. This is the follow-up to *Honey I'm Home* that rocketed to #1 on the RPM Country 100 (Nov. 9/98). Twain also had a #1 on the A/C chart with *From This Moment On*, her duet with Bryan White (Oct. 26). This single also hit the top of the country chart on Aug. 3/98. Both tracks written by Twain and her husband Robert John "Mutt" Lange were taken from her Mercury album *Come On Over* which was produced by Lange.

**Dan Nash**, no stranger to RPM's Country 100 and A/C charts has recorded a Christmas message titled *Holy Holy*. He writes, "1998 has been an incredible year of personal and professional growth. With the

COUNTRY continued on page 13

## Garth Brooks Double Live sets industry record

The Garth Brooks *Double Live* album has set a record as "the best one-week sales of any album in US music history." The album reportedly sold 1,085,373 units in the US and almost 40,000 units in Canada in its first week. The album, which made its debut at #1 on North American trade charts is his first #1 debut in Canada (RPM Nov. 30).

It was also reported that mass merchants accounted for 57 per cent of the total sales of the album this past week in Canada. "This was one of the best coordinated and interesting projects I have been involved with," says Grant Hurley, national audio buyer for the Handleman Company of Canada. "The sales out of the box are thrilling and have exceeded our high expectations."

It was also revealed that the Quebec market accounted for 10 per cent of the first week of national sales, giving testament to the success of Brooks' recent tour dates in Montreal and Quebec City.

Brooks has sold in excess of five million units in Canada with *Double Live* already certified five-times platinum. *Sevens*, his most recent studio release has been certified as four-times platinum while *The Limited Series* six CD box set released in 1998 has achieved three-times platinum status.

"The fact that the Canadian sales charts are dominated by pop and rock acts certainly says something about Garth's mass appeal," says EMI Music Canada president Deane Cameron. "We expect *Double Live* to be an excellent seller throughout the holiday season and into 1999."

# RPM

## COUNTRY ALBUMS

indicates biggest mover

TW LW WO DECEMBER 7, 1998 MAPL: Indicates album has some Cancon

1	1	3	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F	21	25	27	<b>TERRI CLARK</b> How I Feel Mercury-314 558 211-Q	MA PL
2	4	54	<b>SHANIA TWAIN</b> Come On Over Mercury-314-536-003-Q	MA PL	22	20	31	<b>GEORGE STRAIT</b> One Step At A Time MCA-70020-J
3	3	42	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H	23	RE	5	<b>VARIOUS</b> Touched By An Angel O.S.T. Sony 68971 - H	
4	2	10	<b>TAMMY WYNETTE - REMEMBERED</b> Various Artists Elektra-62277-P	24	16	12	<b>WILLIE NELSON</b> Teatro Island-314 524 548-Q	
5	10	27	<b>HOPE FLOATS O.S.T</b> Various Artists EMI-93402-F	25	28	24	<b>NEW COUNTRY 5</b> Various Artists Warner Bros.-36524-P	MA PL
6	5	31	<b>FAITH HILL</b> Faith Warner Bros.-46790-P	26	24	19	<b>COLLIN RAYE</b> Walls Came Down Epic-88876-H	
7	6	15	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PL	27	30	36	<b>JO DEE MESSINA</b> I'm Alright Curb-77904-F
8	8	13	<b>ALABAMA</b> For The Record: 41 Number One Hits RCA-76332-N	28	26	81	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q	MA PL
9	11	26	<b>GARTH BROOKS</b> Limited Series Box Set Capitol-94572-F	29	17	12	<b>TRACY LAWRENCE</b> The Best Of Tracy Lawrence Atlantic-83137-P	
10	7	12	<b>ALAN JACKSON</b> High Mileage Arista-18877-N	30	27	18	<b>LISA BROKOP</b> When You Get To Be You Columbia-68823-H	MA PL
11	19	3	<b>DEANA CARTER</b> Everything's Gonna Be Alright Capitol 211429 - F	31	29	24	<b>GIL GRAND</b> Famous First Words Monument-68853-H	MA PL
12	15	2	<b>VARIOUS CMT</b> CMT Canada 99 BMG 62708 - N	32	NEW	<b>BILLY RAY CYRUS</b> Shot Full Of Love Mercury - 558 347 - Q		
13	9	15	<b>VINCE GILL</b> The Key MCA Nashville-70017-J	33	35	31	<b>STEVE WARINER</b> Burnin' The Roadhouse Down Capitol-94482-F	
14	14	25	<b>BROOKS &amp; DUNN</b> If Your See Her Arista-18865-N	34	33	43	<b>BRUCE GUTHRO</b> Of Your Son EMI-57175-F	MA PL
15	21	6	<b>DIAMOND RIO</b> Unbelievable Arista-07822 - N	35	32	62	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P	MA PL
16	26	51	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F	36	36	24	<b>DWIGHT YOAKAM</b> Long Way Home Reprise-46918-P	
17	18	25	<b>REBA McENTIRE</b> If You See Him MCA Nashville-70019-J	37	31	35	<b>COUNTRY HEAT 1998</b> Various Artists Ariola-55770-N	MA PL
18	13	7	<b>BLACKHAWK</b> The Sky's The Limit Arista Nashville-07822-18872	38	NEW	<b>THE TRACTORS</b> Farmers In A Changing World Arista 18878 - N		
19	23	29	<b>LEANN RIMES</b> Sittin' On Top Of The World Curb-77901-F	39	NEW	<b>VINCE GILL</b> The Key MCA 70017 - J		
20	12	19	<b>TRISHA YEARWOOD</b> Where Your Road Leads MCA-70023-J	40	38	28	<b>TRACY BYRD</b> I'm From The Country MCA Nashville-70016-J	



COUNTRY continued from page 11

holiday season quickly approaching, I find myself reflecting over this incredible good fortune and wanting to express my sincere gratitude for the opportunity given to me to develop new strength and conviction. From this encouragement and enthusiasm came Holy Holy. This is just the beginning." For programmers looking for a Cancon Christmas recording, this release should be considered and could be a perennial favourite. For product or information contact Nash in Calgary at 403-274-1654. His e-mail address is dan.nash@boarecords.ca.

**Bill Geffros** expects to break new singles by Montana Sky, Rebecca Miller and Tracey Brown. The Montana single, Long Hard Ride, and the Miller track, If I Never Loved You, are included on Warner CD compilation #376. Brown's product is released on the Popular label distributed by Warner Music.

**An endorsement from John Wiles** for the Christmas outing by the Ennis Sisters. The outspoken music director at CKBW-AM in Bridgewater, Nova Scotia, sends this note. "I know my quixotic nature is fast becoming legendary and tilting at windmills is like, well a passion with me, but you have to check out The Ennis Sisters' I'll Be There Christmas Eve. Okay, so I'm Canadian to the bone and a big East Coast booster to boot, but this song is a killer, and I'll admit, I usually hate Christmas music. Forget the anti-Celtic bias and just listen. The vocals are incredible and it's one of Ron's best efforts."

**Paul Brandt** is scheduled to make a special visit to the Children's Hospital of Eastern Ontario (CHEO) in Ottawa at 12 noon Dec. 7 where he will present the hospital with about 1,000 Teddy Bears for the children staying over for the Christmas holidays. He'll also present the hospital with a cheque for \$2,500. Brandt will be in the nation's capital headlining Y105 Fan Jam '98 a listener appreciation party being held by Young Country Y105 (RPM - Nov. 30/98). The station bought every seat for the Dec. 7 Ottawa Civic Centre concert which also stars Lisa Brokop. Brandt's fans could

only win tickets to the concert through Y105, including a charitable opportunity with two area Lexus dealerships. Promoted as Teddy Bears For Tickets, fans could secure one of 105 pairs of concert tickets by donating a new Teddy Bear for a child at CHEO. Y105 promotion director Brent Corbeil reveals that "approximately one thousand fans lined up, including hundreds who camped out all night, attempting to secure a pair of tickets. Even though the majority of fans were not successful in getting tickets, they left their bears for CHEO anyway." Eight-year old Shawn Miller, a CHEO patient, has been selected to accept the Teddy Bears on behalf of all the children staying at the hospital. The youngster recently underwent a kidney transplant at the hospital, receiving a new kidney from his father.

**Watch for Macfano** to make an impact with country programmers with the release of I Knew You'd Come Around, the first single from their Wild Country CD. The west coast band is made up of John Alfano who plays lead and rhythm guitar and is heard on half the lead vocals on the album; Craig McIveen, who plays bass and is the other half of Macfano's lead vocals, and the writer of seven of the 15 songs on the album; Jaymes Ward, who is heard on lead and rhythm guitars and contributes lead vocals as well; and Ron Desjarlais, the drummer of the band. Alfano's half of the album, which he produced, was recorded at Meshra Studio in Surrey, BC. McIveen's half, which he produced, was recorded at Magic Lab Studios, also in Surrey with additional recording at The Rum Palace. For product call 604-936-1715, fax 604-939-5088.

**Jamie Warren** will tour the Middle East during the Christmas season, visiting Canadian Armed Forces bases in Bosnia, Croatia, Egypt and Israel. He is one of a group of performers who were asked by the Department of National Defence to entertain the peacekeeping troops during the holidays. Also on board will be Sheree Jeacocke and Elaine Overholt, comedian Glen Ottaway and juggler/comedian Freddy Wonder (aka Major Bedhead of Big Comfy Couch fame). Scheduled to appear at

the Huron Carole in Ottawa, Warren was "graciously excused" by Tom Jackson and his crew. So Warren will be delivering best wishes from everyone involved with Huron Castle. He will also be videotaping his trip to Europe and the Middle East and will use some of the suitable footage on CMT and the Huron Carole special. "It's exciting and kind of scary," says Warren, of his trip abroad. "I've had to be immunized for hepatitis and typhoid among other things and we've been warned about what and what not to eat . . . coupled with the political climate in some of these countries, it's slightly frightening. But it's also really exciting to be travelling halfway across the world. I'm really looking forward to the whole experience and to entertaining and meeting the soldiers stationed there. The group left Nov. 28 and will return mid-December. Warren is currently charting with The Way Love Goes (#16) a track taken from his Too Hip CD, Just Not The Same.

## CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

### ANNOUNCERS WANTED

Great small-market station looking for on-air talent. Experience required. Send tape and resume to:

Box 8066  
RPM  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

### HAVE YOU GOT TALENT?

Want to work with talented people? People who care about developing talent? People who are passionate about radio? People who still have a lot of fun? Jocks, Newspeople, Writers, Producers, Music, Promotions, and anybody we've missed, take a step into your future and make a deposit into the STANDARD RADIO TALENT BANK.

Send tapes and resumes to:  
JJ JOHNSTON  
2 St. Clair Ave. W.  
Toronto, Ontario  
M4V 1L6

### SALES PERSON REQUIRED

Above-average sales skills essential. Also, well-organized and a self-starter. To apply, fax or send resume to:

Personnel Director  
301 - 5399 Eglinton Avenue West  
Toronto, ON  
M9C 5K6  
Fax: 416-695-9239

# CMT

CASEY CLARKE

### VIDEO & INSTANT TOP TWENTY

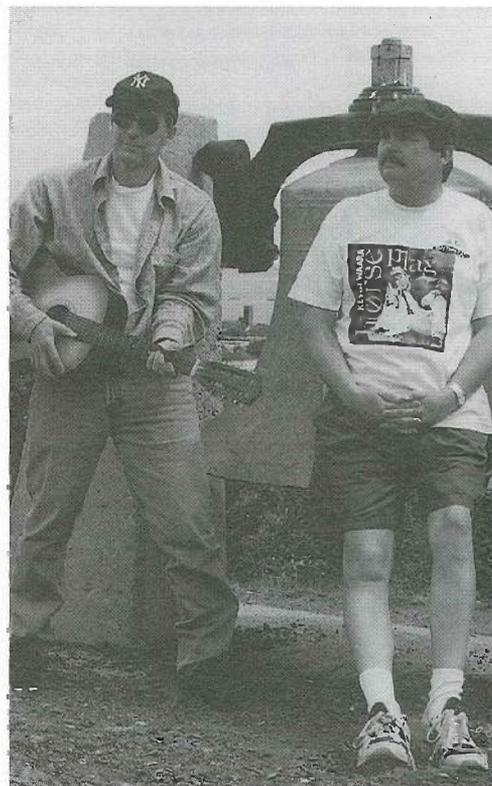
1. Unbelievable - Diamond Rio
2. Like Water - Patty Loveless
3. From This Moment - Shania Twain
4. Absence of the Heart - Deana Carter
5. Past Little Rock - Lee Ann Womack
6. Direction of Love - Patricia Conroy
7. Where Your Road - Yearwood/Brooks
8. A Little Bit - Joel Feeney
9. Let Me Let Go - Faith Hill
10. Dang A Drum - Ledoux/Bon Jovi
11. Stand Beside Me - Jo Dee Messina
12. The Way Love - Jamie Warren
13. Canadian Sunrise - Prairie Oyster
14. Survivor - George Fox
15. Tearin' It Up - Garth Brooks
16. Forever Love - Reba
17. If I Lost You - Travis Tritt
18. Freeway - Farmer's Daughter
19. Spirit of a Boy - Randy Travis
20. There You Have It - Blackhawk

### BREAKOUT VIDEO

Tearin' It Up - Garth Brooks

### PICK HIT

There You Have It - Blackhawk



Kevin Waara and cousin Glenn Niemi have been busy promoting Waara's single, Texas Two Step, taken from HorsePlay, his Rhythm Cat release. (photo by Gary R. Moskalyk)

## Major Label Services:

**VINYL RECORDS!**  
7" & 12"

**SHORT RUN CDS!**  
24 hr turnaround - no minimum

**GRAPHIC DESIGN**  
**SPECIALIZED PACKAGING**

**MUSIC**  
**MANUFACTURING**  
**SERVICES**

Not just for indies. **416.364.1943**

# RPM ALTERNATIVE

Canada's only national weekly alternative chart

# 30

**Record Distributor Codes:**  
 BMG - N EMI - F Universal - J  
 Polygram - O Sony - H Warner - P

indicates biggest mover

TW LW WO DECEMBER 7, 1998

- 1 1 8 **DO YOU WANNA GET HEAVY**  
Jon Spencer Blues Explosion - Acme  
Matador 7243 - K
- 2 2 4 **MOOSE JAW**   
Kittens-The Night Danger Album  
Sonic Unyon 053 - Ind.
- 3 9 6 **DELTA SUN BOTTLENECK STOMP**  
Mercury Rev - Deserter's Songs  
V2 63881 - M
- 4 13 7 **TROPICALIA**  
Beck - Mutations  
Cyanide Breathmint 98192 - N
- 5 3 5 **EMPIRES WILL FALL**   
Scratching Post - Destruction Of The Universe  
Squirtgun 084 - Ind.
- 6 18 6 **MOMBASSTIC**  
Talvin Singh - OK  
Omni 314 524 559 - Q
- 7 5 4 **TOXYGENE**  
The Orb - UF Off  
Island 314 524 565 - Q
- 8 10 3 **HA HA HA**  
Flipper - V/A The United States Of Punk  
Music Club 50077 - K
- 9 4 4 **T.V. EYE**  
Wylde Ratz - Velvet Goldmine O.S.T.  
London 314 556 036 - Q
- 10 12 3 **UNITE**  
Trunk - 20BandComp  
Shock/Raw Energy 1345 - Ind.
- 11 8 9 **STRAIGHTFACE**  
Son Volt - Wide Swing Tremolo  
Warner-P
- 12 6 6 **SPASMOLYTIC**   
Skinny Puppy - Dystemper  
Nettwerk 301282 - K
- 13 7 7 **THE MEDICATION IS WEARING OFF**  
eels - Electro-shock Blues  
Dreamworks 50052 - J
- 14 11 6 **THE ELEPHANT**  
Dodgy - Ace A's + Killer B's  
A & M 314 541 018 - Q
- 15 17 6 **POWER TRIP**  
Monster Magnet - Powertrip  
A&M 314-540-908 (comp 051898)-Q
- 16 22 8 **LIGHTS OUT**  
Mighty Mighty Bosstones - Live In The Middle East  
Mercury 3145002 - Q
- 17 NEW **SCRATCH, SCRATCH, SCRATCH**  
Vic Chesnut - The Salesman And Bernadette  
Capricorn 314 538 239 - Q
- 18 14 15 **DU HAST**  
Rammstein - Shnsucht  
Slash 314 539 901 (CD track)-Q
- 19 16 15 **DRAGULA**  
Rob Zombie - Hell Billy Deluxe  
Geffen 25212 (promo CD)
- 20 25 2 **NEW SLANT ON NOTHING**  
Janus Stark - Great Adventure Cigar  
Earache 78864 - N
- 21 23 6 **AROUND THE FUR**  
Deftones - Around The Fur  
Maverick 9478 - P
- 22 NEW **ALL MY BEST FRIENDS ARE METALHEADS**   
Loss Than Jake - Hello Rockview  
Capitol 57663 - F
- 23 15 12 **GOT THE LIFE**  
Korn - Follow The Leader  
Epic 69001 (comp 077)-H
- 24 28 2 **MONSTER TRUCK**  
Plastilina Mosh - Monster Truck EP  
Tombola 200944 - F
- 25 NEW **VIRUS - DUB**  
KMFDM - A Go Go  
Wax Trax 8760 - Q
- 26 19 6 **CRAZY**  
Afghan Whigs - 1965  
Columbia 69450 - P
- 27 27 2 **TRANS JAM**   
P.J. Harvey - Is This Desire  
Island 314524 - Q
- 28 28 1 **CELEBRITY SKIN**  
Hole - Celebrity Skin  
Geffen 25164 (promo CD)-J
- 29 27 6 **TRANS JAM**   
Rheostatics - Nightlines Sessions  
Drog 055 - K
- 30 26 9 **ONLY WHEN I LOSE MYSELF**  
Depeche Mode 86 - 98  
Mute-P

# RPM URBAN TOP 30

Canada's only national weekly urban music chart

indicates biggest mover

TW LW WO DECEMBER 7, 1998

- 1 2 5 **PUSHIN' WEIGHT**  
Ice Cube Feat. Mr.Short Khop  
Priority - F
- 2 14 4 **TRU MASTER**   
Pete Rock  
Loud - N
- 3 3 7 **MADE**  
Mack 10  
Priority - F
- 4 1 6 **KALIFORNIA**  
Fatboy Slim  
Astralwerks - M
- 5 5 7 **CROOK COUNTY**  
Twista And The Speedknot Mobstaz  
Big Beat - Q
- 6 4 5 **KURUPT**  
Kurupt  
A&M - Q
- 7 8 6 **SELLIN' D.RUGS O.PPRESS P.EOPLE E.VERYDAY**  
Dead Prez / Slam O.S.T.  
Immortal - H
- 8 6 6 **STICK TO YOUR VISION**  
Maestro  
Atlantic-P
- 9 9 6 **REACT**  
Onyx - Survival Of The Illest  
Def Jam - Q
- 10 NEW **PERFECT WORLD**  
Method Man - Tical 2000 : Judgement Day  
Def Jam - Q
- 11 22 2 **WHY U PLAYIN'**  
Geto Boys - Oa Goo, Da Bad & Da Ugly  
Rap - A - Lot - F
- 12 18 4 **GIMME SOME MORE**  
Busta Rhymes  
Elektra - P
- 13 20 3 **TIME AND SPACE**  
Grooverider  
Columbia - H
- 14 11 12 **BLUE ANGELS**  
Pras.  
Ruffhouse-H
- 15 15 2 **NOBODY ELSE**  
Canibus  
Universal-J
- 16 12 5 **THE STREET MIX**  
Mag 7  
Motown - N
- 17 15 4 **DEADLY ZONE**  
Bounty Killer  
Blunt - Q
- 18 24 3 **YOUR SISTER**  
TQ Feat. Too Short  
Clockwork - H
- 19 10 6 **TELA**  
Now Or Never  
Rap-A-Lot
- 20 16 8 **STILL A G THANG**  
Snoop Dog  
No Limit-F
- 21 NEW **TOSS IT UP**  
2 Pac - Greatest Hits  
Death Row - N
- 22 17 5 **MAGNUM FORCE**  
Heltah Skeltah - Magnum Force  
Priority - K
- 23 NEW **FUCK THA POLICE**  
Straight Outta Compton - 10th Anniversary  
Priority - H
- 24 18 13 **WE CAN FREAK IT**  
Kurupt  
Polymedia-Q
- 25 21 **CAN I GET A..**  
Jay - Z  
Def Jam - Q
- 26 19 8 **CUBIK 8**  
808 State  
Universal-J
- 27 29 2 **NOBODY WANT WORK**  
Spice 1 - Hits  
Jive - N
- 28 25 8 **AFRODIZIAK**  
Bran Van 3000  
Audiogram-K
- 29 26 15 **I'LL BE AROUND**  
Rahsun w/Big Pun  
550-H
- 30 27 26 **HE GOT GAME**  
Public Enemy  
Def Jam-N

# RPM

# Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

TW LW WO DECEMBER 7, 1998

1	1	18	<b>CRUSH</b> Jennifer Paige - Self-titled Hollywood-62171 (pro single)-Q	21	25	6	<b>HUMAN BEINGS</b> Seal - Human Being Warner 4628 - P	41	53	5	<b>BELIEVE</b> Cher - Believe Warner 25319 - P
2	5	9	<b>HANDS</b> Jewel - Spirit Atlantic-82950 (pro single)-P	22	15	6	<b>HALF ON A BABY</b> R.Kelly - R Jive 01241 - N	42	NEW		<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 - P
3	2	7	<b>I'M YOUR ANGEL</b> R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J	23	30	3	<b>BELIEVE IN YOU</b> Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971 - H	43	44	8	<b>JUMP JIVE AN' WAIL</b> Brian Setzer Orchestra - Dirty Boogie Interscope/Universal-90183 (pro single)-J
4	3	12	<b>ON A DAY LIKE TODAY</b> Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q	24	26	7	<b>TOO MANY HANDS</b> Jim Cuddy - All In Time WEA-23107 (pro single)-P	44	45	7	<b>FRAGILE</b> Jesse Cook w/Holly C ole - Vertigo Virgin-45988 (comp 24)-F
5	8	11	<b>TRUE COLOURS</b> Phil Collins - Hits Atlantic-83139 (pro single)-P	25	13	12	<b>YOUR LIFE IS NOW</b> John Mellencamp - Self-titled Columbia-6960 (promo CD)-H	45	51	3	<b>IT'S ALL BEEN DONE</b> Barenaked Ladies - Stunt Reprise-46963 (pro single)-P
6	14	12	<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F	26	32	11	<b>SOME KINDA WONDERFUL</b> Sky - Piece Of Paradise EMI-58732 (pro single)-F	46	55	3	<b>ODE TO A FRIEND</b> Jann Arden - Happy? A&M-314-540-7892 (comp 092198)-Q
7	4	24	<b>FROM THIS MOMENT ON</b> Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q	27	12	13	<b>I WILL WAIT</b> Hootie & The Blowfish - Musical Chairs Atlantic-83136 (comp 372)-P	47	52	3	<b>SUPERSTAR</b> Rod Stewart - When We Were The New Boys Warner Bros-46792 (comp 378)-P
8	6	8	<b>THE SWEETEST THING</b> U2 - Best Of 1980 - 90 Mercury - 314 534 613 - Q	28	34	23	<b>IF I COULD</b> Joe - Truth Popular 3232 (comp 356)-P	48	56	3	<b>SMOKE</b> Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (pro single)-N
9	23	4	<b>BABY ONE MORE TIME</b> Britney Spears S/T Jive 41651 - P	29	24	14	<b>MY FAVORITE MISTAKE</b> Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q	49	49	5	<b>A LITTLE MORE TIME ON YOU</b> NSync - S/T BMG 07863 - N
10	10	11	<b>THANK U</b> Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P	30	35	8	<b>HOW DID WE GET FROM SAYING ...</b> Great Big Sea - Play WEA-18592 (comp 373)-P	50	47	25	<b>IMMORTALITY</b> Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68661 (comp 075)-H
11	17	9	<b>I WONDER</b> Tom Cochrane - XRay Sierra EMI-93924 (pro single)-F	31	19	14	<b>CRY OPHELIA</b> Adam Cohen - Self-titled Columbia-67597 (pro single)-H	51	48	13	<b>BEATS THE HELL OUT OF ME</b> Waltons - Empire Hotel WEA-21388 (comp 370)-P
12	9	19	<b>THIS KISS</b> Faith Hill - Faith Warner Bros.-46790 (pro single)-P	32	29	25	<b>I DON'T WANT TO MISS A THING</b> Aerosmith - Armageddon O.S.T. Columbia 69440 (pro single)-H	52	58	3	<b>HOME</b> Ponto - Self-titled Orbit-801 (CD track)
13	16	11	<b>I'LL BE</b> Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P	33	31	30	<b>OOH LA LA</b> Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	53	43	24	<b>INTO YOU</b> 3 Deep - Title track Beat Factory-08012 (comp 11)-F
14	7	9	<b>NOBODY'S SUPPOSED TO BE HERE</b> Deborah Cox - One Wish Arista-07822-19022-N	34	40	9	<b>ROOTBEER &amp; LICORICE</b> Johnny Favorite Swing Orchestra - Holiday Romance Universal-81091 (pro single)-J	54	57	3	<b>BUMBLING STEADY</b> The Immigrants - Awkwardly Mobile Awkward-498 (pro single)
15	21	11	<b>I'LL NEVER BREAK YOUR HEART</b> Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N	35	36	9	<b>ADAM'S RIB</b> Melanie Doane - Title track Columbia-80315 (pro single)-H	55	41	20	<b>AFTER ALL THESE YEARS</b> Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N
16	50	5	<b>WHEN YOU BELIEVE</b> Mariah Carey/Whitney Houston - Prince ...Egypt O.S.T. Dreamworks 50041 - Q	36	27	9	<b>WATERFALL</b> Army Sky - Burnt By The Sun Iron Music-51027 (CD track)-N	56	54	39	<b>ADIA</b> Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
17	18	7	<b>LULLABY</b> Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H	37	37	14	<b>LEAVING ON A JET PLANE</b> Kreuzfeld - Armageddon O.S.T. Columbia-69440 (pro single)-H	57	NEW		<b>A FEW WORDS TOO MANY</b> Billie Myers - Growing Pains Universal (pro - CD 53110) - J
18	22	11	<b>THE POWER OF GOODBYE</b> Madonna - Ray Of Light Maverick-46847 (pro single)-F	38	39	7	<b>SO VISIBLE (Easy To Miss)</b> Corey Hart - Jade Columbia-80387 (pro single)-H	58	NEW		<b>BECAUSE OF YOU</b> 98 Degrees - 98 Degrees and Rising Motown-314530956 (pro single)-Q
19	20	14	<b>MISS YOU LIKE CRAZY</b> The Moffatts - Chapter 1: A New Beginning EMI-95169 (pro single)-F	39	28	12	<b>MILES TO GO (BEFORE I SLEEP)</b> Celine Dion - Let's Talk About Love Columbia 6861 (pro single)-H	59	NEW		<b>SINGING IN MY SLEEP</b> Semisonic - Feeling Strangely Fine Universal - 11733-J
20	11	24	<b>HIGH</b> Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q	40	33	16	<b>VIVA FOREVER</b> Spice Girls - Spice World Virgin-45111 (comp 19)-F	60	NEW		<b>WHERE WOULD I BE</b> Rawlins Cross - Make It On Time WEA-23101 (comp 376)-P

# RPM

# Dance

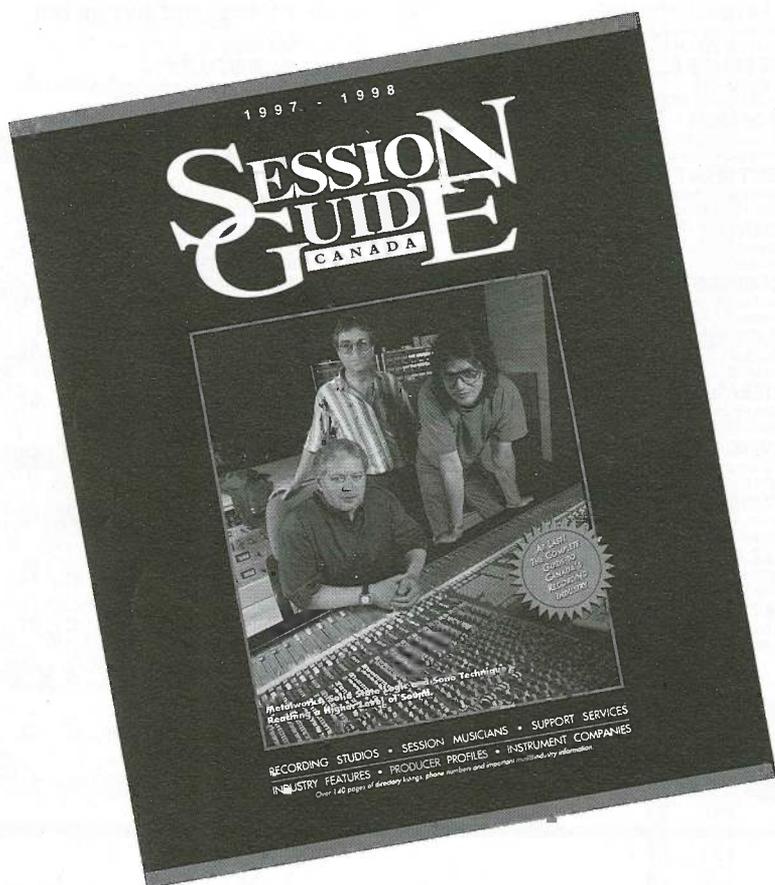
Indicates biggest mover

TW LW WO DECEMBER 7, 1998

1	2	3	<b>HOMELESS</b> Love Inc. BMG - N	11	10	12	<b>GOD IS A DJ</b> Faithless Arista-N	21	17	10	<b>FREE</b> Bacon Poppers J.C-Unidisc
2	1	3	<b>WANNA GET UP</b> 2 Unlimited Level 1 - M	12	20	5	<b>SOUL GRABBER - PT 3</b> PJ Stickman - M	22	18	14	<b>DIABLO</b> 666 Finger Printz/Nu Muzik
3	3	5	<b>NOBODY'S SUPPOSED...</b> Deborah Cox Arista - N	13	12	20	<b>YOU'RE A SUPERSTAR</b> Love Inc. BMG-N	23	19	5	<b>PERFECT (Remix)</b> Smashing Pumpkins Virgin - F
4	11	3	<b>THE MUSIC I LIKE</b> Alexia Dance Pool - H	14	22	2	<b>STICK TO YOUR VISION</b> Maestro Attic - J	24	6	16	<b>YOU'RE A SUPERSTAR</b> Bus Stop Koch-Q
5	5	3	<b>MUSIC SOUND BETTER...</b> Stardust Rouie - F	15	13	9	<b>IT'S JUST MY LUCK</b> V.I.P. Popular-F	25	23	15	<b>TOP OF THE WORLD</b> Brandy w/Mase Atlantic-F
6	4	5	<b>DOO WOP (THAT THING)</b> Lauryn Hill Ruffhouse - H	16	25	2	<b>U DRIVE ME CRAZY</b> Waldo's People BMG - N	26	24	15	<b>HANDS OF TIME</b> Temperance Hi-Bias
7	6	11	<b>THE ROCKAFELLER SKANK</b> Fat Boy Slim Virgin-F	17	14	18	<b>BEAUTIFUL DAY</b> Hypertrophy BMG-N	27	26	17	<b>FEEL IT</b> Temperer w/Maya Jive-N
8	8	12	<b>IF YOU COULD READ MY MIND</b> Stars On 54 BMG-N	18	27	2	<b>BODY MOVIN'</b> Beastie Boys Capitol - F	28	28	17	<b>PUSH IT</b> Tina Black SPG-J
9	7	5	<b>HOW SOON IS NOW</b> Inner Sanctum Pop - J	19	15	3	<b>ADDICTION</b> Skinny Puppy Nettwerk - K	29	29	14	<b>I FOUND A CURE</b> Ultra Nate PGS-Q
10	9	14	<b>LET YOUR BACKBONE SLIDE '98</b> Maestro Fresh-Wes Attic-J	20	16	14	<b>INTERGALACTIC</b> Beastie Boys EMI-F	30	30	21	<b>GHETTO SUPERSTAR</b> Fras Michael/ODB/Maya Universal-J

# SESSION GUIDE CANADA

A complete guide to Canada's Recording Industry in one affordable annual directory  
put together by professionals for professionals



- ▶ **STUDIO LISTINGS**
- ▶ **SESSION MUSICIANS**
- ▶ **PRODUCERS**
- ▶ **ENGINEERS**
- ▶ **VIDEO PRODUCTION**
- ▶ **VOCALISTS**
- ▶ **ARRANGERS/  
COPYISTS**

For more information:

Phone (416) 695-9236 Fax (416) 695-9239

E-Mail: [cmw@ican.net](mailto:cmw@ican.net)

VISIT US AT OUR WEB SITE - <http://www.cmw.net>