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TOP 100 CD's TOP 100 HIT TRACKS TOP 100 COUNTRY TRACKS AC & DANCE CHARTS

The Hip complete biggest tour in their history

The Tragically Hip made an indelible showing on their biggest tour ever, selling out shows in 21 Canadian and three American cities from January to March. The Kingston, Ontario band sold more than 270,000 tickets for the 30 shows. (only Garth Brooks has ever sold more tickets for a Canadian tour.)

The Hip also kept prices for the shows at a reasonable \$30, a policy they have maintained for several years.

Besides chalking up their most successful tour which was also the biggest Canadian tour ever, their other firsts included being the first band to headline Toronto's Air Canada Centre, the first Canadian and only the third act to sell out back-to-back concerts at Copps Coliseum in Hamilton and again the first Canadian band (the second band ever) to do multiple shows at GM Place in Vancouver. It was also the band's first visit to Sydney in Nova Scotia and Charlottetown. In Moncton, an unscheduled show had to be added as a result of an overwhelming ticket demand from fans and media. There were sell-outs at the Marine Midland Centre in Buffalo, the Palace of Auburn Hills in Detroit and the Chicago Theatre where tickets for the concert were sold out in only 20 minutes. The band also christened the Hershey Centre in Mississauga, Ontario with the first rock show, while holding a special benefit concert for Camp Trillium.

The band also continued their tradition of supporting local charities while on tour with this year's focus on the homeless. They mounted clothing drives in each city and the donation of ticket sales (including TicketMaster service charges) from the special Phantom Zone seating section to a local charity. For their Montreal date more clothing than could be weighed was collected and more than \$50,000 was raised for local charities.

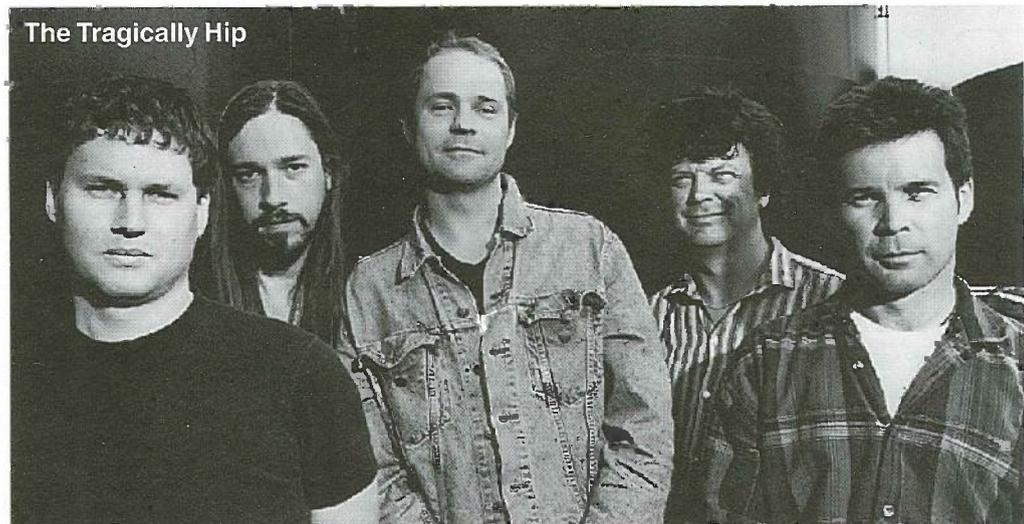
In their ten year career, the Hip have sold more than five million records in Canada. Up To Here was recently certified diamond (one million units),

a first for a Canadian band. Phantom Power, their current Universal release, made its debut at #1 on the RPM Top 100 CDs chart on August 3, 1998, where it has maintained a high profile for 38 weeks.

Because of their touring dates the band was

unable to attend this year's Juno Awards. However in their absence The Hip managed to snag the very important fan-voted best rock album and best album design for Phantom Power.

After a short break the band headed out on a U.S. tour, the first date in Seattle on March 30. They will continue to tour through the end of May.



The Tragically Hip

HMV Canada Lilith Fair's official music retail sponsor

Donna Westmoreland, director of marketing and business development for Lilith Fair, has announced that HMV Canada has been welcomed once again as the national music retail sponsor of the annual celebration of women in music.

The Lilith Fair tour markets in Canada comprise Vancouver, Edmonton and Toronto. Throughout the festival period, HMV will provide national support of Lilith Fair and its artists through in-store racking, advertising and consumer promotion. HMV will also be on-site with a retail store in the Vendor Village in each tour city and will donate a percentage of the proceeds to selected women's charities.

HMV Canada's director of marketing Mike Arsenault waxes enthusiasm in once again supporting the tour, stressing. "It represents a significant event in music that we are proud to be a part of. It gives HMV the opportunity to further connect with Canada's live music scene and with music fans across the country. It also provides ongoing support for Lilith Fair artists and allows us to assist worthwhile charities which is in keeping with the spirit of the festival itself."

Named music retailer of the year by the Canadian music industry for the past 12 consecutive years, HMV Canada has 95 locations across Canada.

NO. 1 ALBUM



SHANIA TWAIN

Come On Over

Mercury - 314-536-003-J

NO. 1 HIT

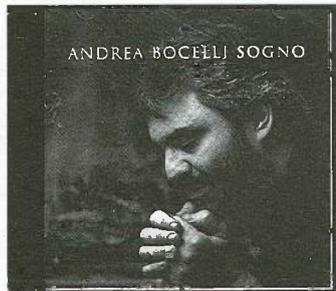


EVERY MORNING

Sugar Ray

Lava/Atlantic-P

ALBUM PICK

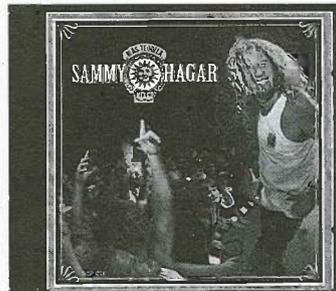


ANDREA BOCELLI

Sogno

Polydor/Universal - 547 222-J

HIT PICK



MAS TEQUILA

Sammy Hagar

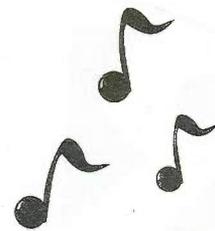
MCA-J

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW LW WO APRIL 5, 1999

Rank	TW	LW	WO	Artist	Track	Label	Notes
1	1	11		Sugar Ray	EVERY MORNING		
2	2	11		Atlantic 83151 (promo CD) - P			
3	37	6		Sky - Piece of Paradise	LOVE SONG	MA PL	
4	19	13		EMI 58732 (pro single) - F			
5	35	10		The Tragically Hip - Phantom Power	BOBCAYGEON	BMG	
6	11	25		Universal 80813 (pro single) - J			
7	6	7		Sheryl Crow - The Globe Sessions	THERE GOES THE NEIGHBOURHOOD		
8	8	9		A&M/Universal - 314 540 959 (pro single) - J			
9	5	9		Collective Soul - Dosage	HEAVY		
10	3	11		Atlantic 83162 (CD Track) - J			
11	15	11		Goo Goo Dolls - Dizzy Up The Girl	SLIDE		
12	16	2		Warner Bros-47058 (pro single)-P			
13	9	5		Savage Garden - The Other Sister O.S.T.	THE ANIMAL SONG		
14	NEW			Hollywood 621802 (pro single) - J			
15	25	5		Crash Test Dummies - Give Yourself A Hand	KEEP A LID ON THINGS		
16	17	11		Vik 74321 - 65163 (pro single) - N			
17	18	21		Monica - The Boy Is Mine	ANGEL OF MINE	MA PL	
18	14	13		Arista 19011 (pro single) - N			
19	22	18		Cher - Believe	BELIEVE		
20	23	5		WEA 25319 (pro single) - P			
21	10	8		Alanis Morissette - Supposed, Former ...	UNSENT	MA PL	
22	12	3		Maverick 47094 (pro single) - P			
23	4	18		Baz Luhrmann - Something for Everybody	EVERYBODY'S FREE		
24	NEW			Captiol 57636 (promo CD) - F			
25	7	4		ILC - Ian Mail	NO SCRUBS		
26	13	6		BMG 26055 (promo CD) - N			
27	38	7		Tom Petty & The Heartbreakers - Echo	FREE GIRL NOW		
28	59	7		Warner 47294 (CD Track) - P			
29	39	8		Wide Mouth Mason - Where I Started	WHY		
30	49	6		Atlantic 83162 (CD Track) - J			
31	63	7		Collective Soul - Dosage	RUN		
32	33	23		Everlast - Whitney Ford Sings The Blues	WHAT IT'S LIKE		
33	32	9		Tommy Boy 1236 (CD track)-J			
34	26	2		Bryan Adams w/ Mel C. - On A Day Like Today	WHEN YOU'RE GONE	MA PL	
35	27	11		A&M/Universal-314 541 014 (pro single)-J			
36	28	11		Sarah McLachlan - Surfacing	ANGEL	BMG	
37	30	3		Nettwerk 39708 (CD Track)-F			
38	29	8		Robbie Williams - The Ego Has Landed	MILLENNIUM		
39	24	13		EMI 977262 (pro single) - F			
40	21	24		Kim Stockwood - 12 Years Old	12 YEARS OLD	MA PL	
41	20	11		EMI 57177 (pro single) - F			
42	82	6		Sixpence None The Richer - Self Titled	KISS ME		
43	85	25		Squint/Columbia 7017032616 (pro single) - H			
44	83	11		Britney Spears - Baby One More Time	BABY ONE MORE TIME		
45	NEW			Jive 41651 (pro single)-N			
46	44	21		Blackstreet feat. Janet - Finally	GIRLFRIEND/BOYFRIEND	MA PL	
47	62	8		Interscope 90274 (pro single) - J			
48	70	23		Madonna - Ray Of Light	NOTHING REALLY MATTERS		
49	NEW			Maverick 46847 (CD Track) - P			
50	31	19		Faith Evans - Keep The Faith	ALL NIGHT LONG		
51	34	22		Bad Boy 73016 (comp 49) - N			
52	84	8		R.E.M. - Up	LOTUS		
53	93	19		Warner 9482 (comp 385) - P			
54	51	11		Goo Goo Dolls - Dizzy Up The Girl	DIZZY		
55	48	7		Warner Bros. 47058 (pro single) - P			
56	50	9		Mariah Carey - #1's	I STILL BELIEVE		
57	53	6		Columbia 69670 (pro single) - H			
58	67	11		Semisonic - Feeling Strangely Fine	SECRET SMILE		
59	47	6		MCA 11733 (pro single) - J			
60	46	21		Melanie Doane - Adam's Rib	WAITING FOR THE TIDE	MA PL	
61	36	11		Columbia 80325 (CD Track) - H			
62	43	56		Philosopher Kings - Famous, Rich and Beautiful	YOU GET WHAT YOU GIVE		
63	40	11		Elektra 12262 (pro single)-P			
64	41	11		New Radicals - Maybe You've Been Brainwashed Too	YOU STEPPED ON MY LIFE	BMG	
65	42	10		MCA 11858 (pro single)-J			
66	52	3		Maestro - Built To Last	416/905		
67	74	22		Attic 1518 (pro single) - J			
68	72	19		Joee - Truth	DO YOU RIGHT	BMG	
69	66	4		Popular 3232 (pro single) - P			
70	NEW			The Moffatts - Chapter 1: A New Beginning	GIRL OF MY DREAMS	MA PL	
71	NEW			EMI 95169 (comp 31) - F			
72	45	10		WE LIKE TO PARTY			
73	89	7		Vengaboys - Upcoming. The Party Album			
74	68	33		Isba/DEP 5051 (CD Track) - J			
75	76	2		Prozack - Hot Show	SUCKS TO BE YOU	BMG	
76	65	18		Epic 80367 (comp 083) - H			
77	54	10		Matchbox 20 - Yourself Or Someone Like You	BACK 2 GOOD		
78	57	18		Lava-92721 (pro single)-P			
79	55	25		Jewel - Spirit	HANDS		
80	60	2		Atlantic 82950 (pro single)-P			
81	79	8		Atlantic 82950 (pro single)-P			
82	88	4		Better Than Ezra - How Does Your Garden Grow?	AT THE STARS		
83	81	10		EEG/Elektra (comp 384) - P			
84	58	11		The Black Crowes - By Your Side	ONLY A FOOL		
85	69	11		Columbia 69361 (pro single) - H			
86	80	30		Bryan Adams - Little-track	ON A DAY LIKE TODAY	MA PL	
87	86	24		A&M/Universal 314 541 014 (promo CD)-J			
88	91	28		Creed - My Own Prison	ONE		
89	100	10		BMG (pro single) - N			
90	73	10		Fat Boy Slim - You've Come A Long Way, Baby	PRaise YOU		
91	56	4		Skint/EMI 66247 (CD Track) - F			
92	61	7		Lenny Kravitz - 5	FLY AWAY		
93	71	18		Virgin 45605 (pro single)-F			
94	64	8		John Mellencamp - John Mellencamp	I'M NOT RUNNING ANYMORE		
95	78	11		Columbia 69602 (pro single) - H			
96	92	3		Shawn Mullins - Soul's Core	LULLABY		
97	95	7		Columbia 69637 (CD track)-H			
98	96	20		The Roots w/ Erykah Badu - Things Fall Apart	YOU GOT ME		
99	77	24		MCA 11948 (promo CD) - J			
100	97	29		Will Smith - Big Willie Style	MIAMI		
				Columbia 69683 (promo CD)-H			
				The Barenaked Ladies - Stunt	IT'S ALL BEEN DONE		
				Reprise 46963 (CD Track)-P			
				Offspring - Americana	WHY DON'T YOU GET A JOB		
				Sony 69661 (CD Track) - H			
				Big Sugar - Heated	BETTER GET USED TO IT		
				A&M/Universal-31454 (pro single)-J			
				3 Deep - Yes Yes Yes ... No No No	NEVER GONNA GIVE UP		
				... No No No			
				Factory 80U12 (comp 3U) - F			
				Joey McIntyre - Stay The Same	STAY THE SAME		
				C2/Columbia 79103 (pro single) - H			
				B*Witched - B*Witched	C'EST LA VIE		
				Epic 69751 (pro single) - H			
				Shawn Mullins - Souls Core	SHIMMER		
				Columbia 69637 (CD Track) - H			
				Alanis Morissette - Supposed former ...	JOINING YOU		
				Maverick 47094 - P			
				Eminem - The Slim Shady LP	MY NAME IS		
				Aftermath/Interscope 90287 (pro single) - J			
				Hole - Celebrity Skin	MALIBU		
				Geffen 25164 (pro single)-J			
				2 Pac - Greatest Hits	CHANGES		
				Jive (CD Track) - N			
				Brandy - Never Say Never	HAVE YOU EVER ?		
				Atlantic 63039 (pro single)-P			
				Vengaboys - Danceexpress Vol.2	UP & DOWN		
				Isba/DEP (CD Track) - J			
				R. Kelly - R.	HOME ALONE		
				Jive/BMG 41625 (CD Track) - N			
				Elton John & Leanne Rimes - Adia	WRITTEN IN THE STARS		
				Rocket (pro single) - J			
				Bon Jovi - ED TV Soundtrack	REAL LIFE		
				Reprise 47310 (promo CD) - P			
				The Offspring - Americana	PRETTY FLY (FOR A WHITE GUY)		
				Columbia 69661 (pro single)-H			
				Armanda Marshall - City Of Angels O.S.T.	BELIEVE IN YOU	BMG	
				530/Epic 68971 (pro single)-H			
				Sheryl Crow - The Globe Sessions	ANYTHING BUT DOWN		
				A&M 540959 (CD Track) - J			
				Ginuwine - 100% Ginuwine	WHAT'S SO DIFFERENT		
				Sony 69598 (promo CD) - H			
				Whitney Houston - My Love Is Your Love	HEARTBREAK HOTEL		
				Arista 19037 (promo CD) - N			
				Brooklyn Bounce - Re-Mixed Collection	CONTACT		
				Attic EDL 60002 (promo CD) - J			
				Marvelous 3 - Hey! Album	FREAK OF THE WEEK		
				Elektra 62375 (promo CD) - P			
				Eagle Eye Cherry - Desireless	SAVE TONIGHT		
				Work 69434 (comp 075)-H			
				By Divine Right - Bless This Mess	COME FOR A RIDE		
				Nettwerk 30134 (comp 1) - F			
				Tragically Hip - Phantom Power	FIREWORKS		
				Universal 80813 (pro single)-J			
				Rod Stewart - When We Were The New Boys	FAITH OF THE HEART		
				Warner Bros. 46792 (comp 360) - P			
				R. Kelly & Celine Dion - R	I'M YOUR ANGEL		
				Jive/BMG 41625 - N			
				Deborah Cox - One Wish	NOBODY'S SUPPOSED TO BE HERE		
				Arista 07822 (pro single)-N			
				Troy Brown - Feel Alright LP	FEEL ALRIGHT		
				Stickman/Aquarius Disco 18 (CD Track) - F			
				Blondie - No Exit	MARIA		
				Beyond 7800 (pro single) - N			
				Barenaked Ladies - Stunt	ALCOHOL		
				Reprise 46963 (CD Track) - P			
				Tom Cochrane - X Ray Sierra	WILLIE DIXON SAID		
				EMI 93924 (pro single) - F			
				Temperance - Hands of Time	DANCING IN THE KEY OF LOVE		
				Hi Bias (pro single)			
				N Sync - N Sync	GOD MUST HAVE SPENT ...		
				RCA 74321 (pro single) - N			
				Shania Twain w/Bryan White - Come On Over	FROM THIS MOMENT		
				Mercury/Universal - 314 536 003 (promo CD)-J			
				U2 - Best Of 1980-90	THE SWEETEST THING		
				Mercury/Universal 314 534 613 (pro single)-J			
				Third Eye Blind - Self-titled	JUMPER		
				Elektra-62012 (pro single)-P			

Ill health forces Stuart McAllister to leave HMV Board

On the heels of the sad news that Stuart McAllister will be leaving HMV's Board due to ill health is a report that HMV Media has made several management changes which completes the Group's Senior Executive team. It was also revealed that Alan Giles is now sole Chief Executive of the Group.

Joining the Board of HMV Media Group on May 1 will be David Kneale, who will take over from Giles as Managing Director of Waterstone's. Brian McLaughlin, Managing Director of HMV Europe, has been promoted to the board, and Neil Bright, Finance Director of the group since its formation last year, completes the Executive Board line-up.

McAllister, who has not been in the office since July of last year, had been Joint Chief Executive of HMV Media Group since its formation in March of

last year. He also had worldwide responsibility for HMV since 1987.

Peter Luckhurst, President of HMV North America, Chris Walker, Managing Director of HMV Asia Pacific, and Duncan Bell, Group Business Technology Director will now report directly to Giles.

HMV Media Group was formed in March 1998

Ry Cooder has Canadian platinum

The Buena Vista Social Club, an album released by guitarist Ry Cooder on the Nonesuch World Circuit/Warner Music label in 1997, has been certified platinum (100,000 units).

What's more remarkable about this album is that Cooder went to Cuba to record the album, collaborating with a number of that country's great musicians, including 91-year old guitarist and vocalist Compay Segundo, 72-year old vocalist Ibrahim Ferrer and Omara Portuondo, whose performances on the bolero are considered second to none. The album also features Rubén González, who Cooder describes as "the greatest piano soloist I have ever heard in my life."

Compay Segundo is now in Canada (RPM - March 22/99), where he was scheduled to perform at Quebec City's Capitale Theatre (April 1) and Toronto's Music Hall (3), with Toronto-born flamenco jazz guitarist Robert Michaels who opens the show. Michaels has just come off a mall tour across Canada which has resulted in a significant change in sales figures for the album. A number of radio stations are now airing Utopia, the title track of his WEA album.

Cooder went back to Cuba last year where he produced a second album, The Buena Vista Social Club presents Ibrahim Ferrer. The album is being

KISS 92FM's lineup beginning to fill up

Julie Adam, program director at Toronto's KISS 92FM, reports a few more additions to the station's programming and promotion staff.

Melanie Curtis is now in place as the new KISS music director. Drew Keith takes on the mantle of music director for the Toronto operation which includes KISS 92 and CHFI.

Also announced was the appointment of David Wannan as the new KISS 92 promotion director. He joins the station in mid-April.

as a result of the acquisitions of HMV and Dillons from EMI Group and Waterstone's from WH Smith Group.

As of January of this year, the Group operated 207 book stores, representing approximately 1.2 million total retail square feet, principally under Waterstone's and Dillons brand names and 272 HMV music stores in nine countries representing approximately 1.7 million total retail square feet, including 107 stores in the UK.

targeted for a summer release in Canada. Well-known filmmaker Wim Wenders (Wings Of Desire, Paris, Texas) has directed a documentary on Cooder's Social Club which will be in theatres to coincide with the release of the new album. An extensive world tour by the Buena Vista Social Club is expected to begin in the fall.



TOP TWENTY

1. Grammy Noms Pop - Various
2. Silverchair - Neon Ballroom
3. Britney Spears - One More Time
4. TLC - Fan Mail
5. Shania Twain - Come On Over
6. Cher - Believe
7. Offspring - Americana
8. Eminem - Slim Shady
9. Big Shiny Tunes 2 - Various
10. Grammy Noms Rap - Various
11. Sky - Piece Of Paradise
12. Collective Soul - Dosage
13. MC Mario Mixdown - Various
14. Lauryn Hill - Miseducation
15. Everlast - Whitey Ford
16. Much Dance '99 - Various
17. Cruel Intentions - Various
18. Sugar Ray - 14:59
19. Tragically Hip - Phantom
20. Andrea Bocelli - Romanza



TOP TWENTY

1. Shania Twain - Come On Over
2. Offspring - Americana
3. Britney Spears - One More Time
4. Big Shiny Tunes 3 - Various
5. '99 Grammy Noms Pop - Various
6. Cher - Believe
7. Much Dance '99 - Various
8. The Waterboy - Soundtrack
9. TLC - Fan Mail
10. Armageddon - Soundtrack
11. Women & Song 2 - Various
12. Silverchair - Ballroom
13. Limp Bizkit - Three Dollar
14. '99 Grammy Noms Rap - Various
15. Lauryn Hill - Miseducation
16. Everlast - Whitey Ford
17. Sabrina Teenage Witch - Soundtrack
18. Spice Girls - Good-Bye (EP)
19. Cruel Intentions - Soundtrack
20. Sky - Piece Of Paradise



Lunch with the Phantoms (l to r) Jonview Canada's Nick Florian, Delta Chelsea's Tom Price and Ken Gruber and soon-to-be Phantoms René Simard and Jeff Hyslop at recent Livent press scrum announcing new Phantom lineup. (photo by Tom Sandler)



Universal Music's Randy Lennox, Steve Kane and Ross Reynolds present Shania Twain with double diamond award for The Woman In Me and diamond award for Come On Over during recent date at Toronto's Air Canada Centre. (photo Barry Roden)

WALT SAYS . . . !

with **Elvira Caprese**

OOPS! . . . again! Looks like history repeats itself for one guy who did the Oops-thing a number of years ago, and is out of work again. (EC: *Back to the drawing board!!!*) That's what happens! (EC: *What is that expression???*)

There's life after . . . !!! Good news finally! One of the nice guys in the business, whose career was unfortunately altered before his time, should be back with a smaller company, but nevertheless "back". He's from Montreal too, which makes it all the better. (EC: *Is his first initial B???*)

Planet Oblivion!!! The day it opened . . . guess who wasn't there? (EC: *I smell a curse!!!*) I guess they weren't attracting the crowds they could have! At the top of my list of places I never liked to go was this one! They must have sensed that because they never invited me! Nevertheless . . . good luck! (EC: *When IS the Film Festival???*)

Redundancy creates more redundancy!!! Back before most of this column's readers were even born, radio station music directors and sometimes even program directors knew the staff at the various local record stores by their first names. It was a practice to check out the stores and get a feel of what people were buying and that included singles. Then along came the consultants and radio lost touch with what was going on out on the street. Well, the same thing is happening to the record business. The new technology has created office nerds. They glue themselves to the tonnage of faxed and emailed reports and take it for granted that what they read is what's going on. There's one leader however, who is shaking things up in the office. He wants his troops in the field, to feel the pulse of the buyer, to discover trends themselves and to get to know the various store people by their first names. They could be surprised at what they might find. (EC: *They might even set the machinery in motion for a left-field hit!!!*)

Like a tip sheet!!! As we looked over the past 35 years of putting out RPM (EC: *If you're under 35, you weren't even born when this rag hired me!!!*) we noticed that back then there were tip sheets that

shot the news out immediately! Things have changed and because of computers and state of the art printing, we can bring RPM out in less time than those tip sheets took! (EC: *Information at the speed of sound!!!*) Stereo!

You can't fuck a song!!! I was ready for nod-off time at the David and Ed Mirvish production of Master Class which is running through to May 1 at Toronto's Royal Alexandra Theatre, when all of a sudden I thought I heard the word "fuck", not as plaintive as Jann Arden's "fucks", but nevertheless a bit jolting. But still I wasn't sure. A little while later Elizabeth Ashley who portrays the most controversial and naughty opera star ever, Maria Callas, spit out "You can't fuck a song," as she was reminiscing her mistressing with shipping czar Aristotle Onassis, who threw her up for the famous and probably worse lay, Jackie "O". And then I heard "All you offer me is a big, uncircumcised dick," and I thought, Hey! here's my kind of broad. Anyway, Ashley is throaty and witty and yes, naughty and I wish I had been as fortunate as RPM's Stan Klees to have spent an afternoon with this extraordinary diva who was once fired from La Scala. It's a mesmerizing production. Maybe even your kids will get a better idea on how to use that not-so-naughty word, by today's standards. (EC: *I don't believe you went on and on and on about a four letter word!!!*)

More than I want to know!!! We like to stay away from the politics of this industry, but unfortunately we get dragged into things from time to time! My phone has been ringing to keep me informed. But we write the news . . . not make it! So it's business as usual here at the 35 year old RPM.

We aren't going anywhere and we aren't about to change anything! We'll just go on pedalling our paper for another 35 years! (EC: *My hero! Captain Cancon!!!*)

Gino's all heart!!! It's nice to know there are people like Gino Empry. The guy's got a heart as big as all outdoors. It's very seldom we hear from people who move on, but Gino has become the keeper of rolls, keeping in touch with a bunch of people who have either moved into some other field or out of the country. He sends them updates of what's going on, and on a regular basis. It was Gino who reminded me that it was Dave Charles' 35th anniversary in radio, which coincides with RPM's 35 years of publishing. Gino also keeps in touch with B.J. Cook who is now living in Victoria and doing very well, thank you. So, if you think you're going to leave the business or move to another country, give Gino a call. He'll patch you into what's happening. (EC: *Friends are friends forever is Gino's motto!!!*)

They wear it proudly!!! It was heart warming to see Norman Jewison wearing his Order of Canada pin when he accepted his lifetime achievement award at the Oscars, and so was Celine Dion. Dan Ackroyd, who made a presentation at the Grammy's was also wearing his pin. And it's an attractive, eye-catching adornment that women can wear on their gown. It's a tremendous honour and the appointees to the Order of Canada should take great pride in showing off the respect this country has for them. And it all has to do with culture . . . Canadian culture. (EC: *It looks particularly good at foreign events!!!*)

much more MUSIC

TOP 30

1. Neighbourhood - Sheryl Crow
2. The Stars - John/Rimes
3. What Can I Do - The Corrs
4. Ex-Factor - Lauryn Hill
5. Hotel - Whitney Houston
6. Maria - Blondie
7. Still Believe - Mariah Carey
8. Believe - Cher
9. Oasis - Lennie Gallant
10. Fragile - Jesse Cook
11. Daysleeper - R.E.M.
12. Chain - Corey Hart
13. Don't Impress - Shania Twain
14. Shelter - Rolling Stones
15. Everything - Adam Cohen
16. Down So Long - Jewel
17. Hands - Jewel
18. Not Running - John Mellencamp
19. Real Life - Bon Jovi
20. No Mercy - Khaleel
21. Band - Paul McCartney
22. Too Many Hands - Jim Cuddy
23. Sober - Jennifer Paige
25. Sunscreen - Baz Luhrmann
26. Only Lonely - Hootie/Blowfish
27. Vida Loca - Ricky Martin
28. 12 Years - Kim Stockwood
29. Life - Philosopher Kings
30. Cloud 9 - Bryan Adams

MMS

RPM

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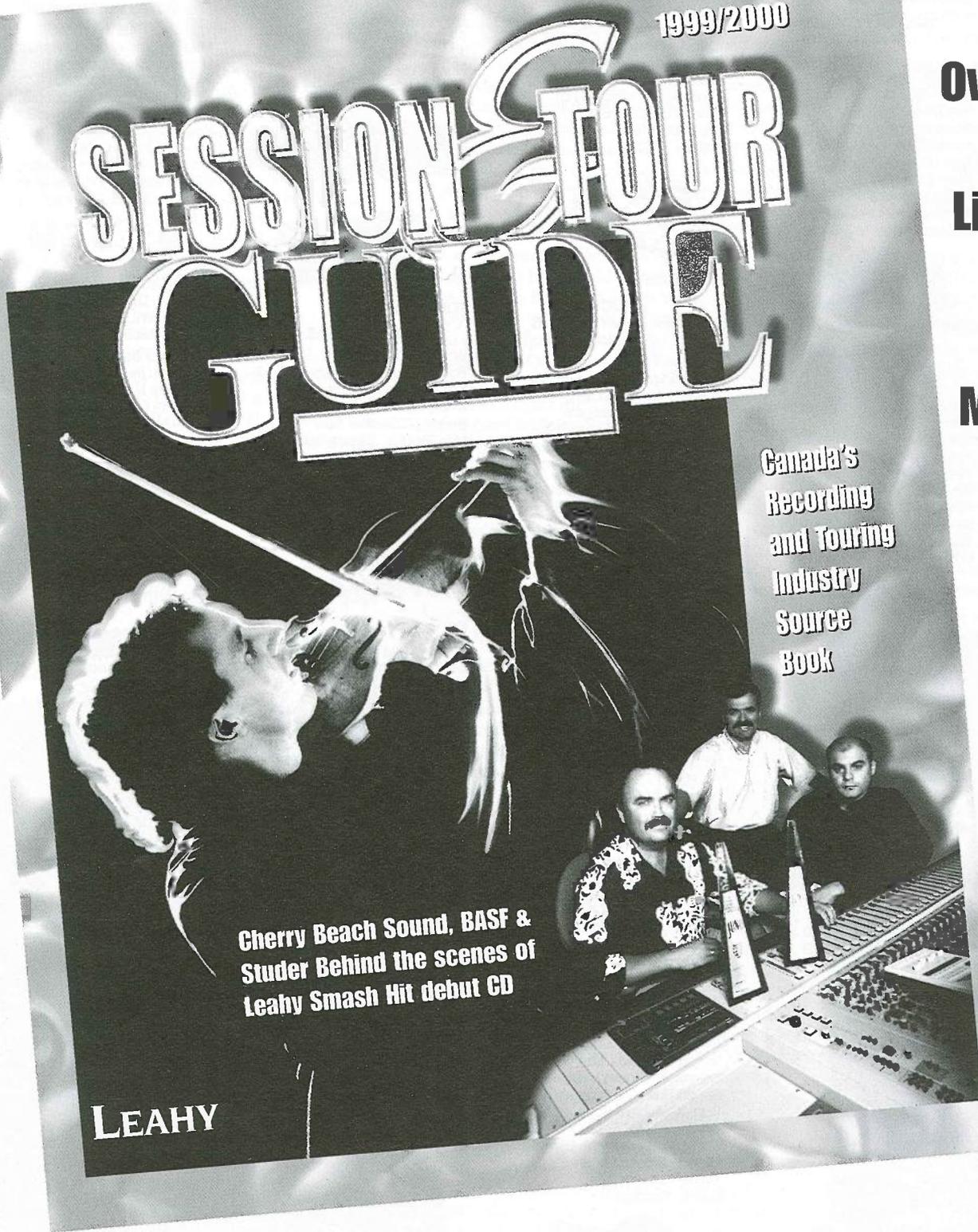
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NATIONAL RADIO REPORT



EDMONTON

CHAD MARTIN
DRIVE MYSELF CRAZY
N'Sync

Animal Song - Savage Garden
Believe - Cher
No Scrubs - TLC
Free - Baz Luhrmann
Back 2 Good - Matchbox 20
Angel Of Mine - Monica
Every Morning - Sugar Ray
Don't Impress - Shania Twain
Lid - Crash Test Dummies
Someday - M-Appeal



WINDSOR

PAT TRAVERS
ANYTHING BUT DOWN
Sheryl Crow

Run - Collective Soul
Slide - Goo Goo Dolls
Unsent - Alanis Morissette
Back 2 Good - Matchbox 20
Memory Hotel - Stones/Matthews
Lotus - R.E.M.
Neighbourhood - Sheryl Crow
Free Girl - Tom Petty
Down So Long - Jewel



RED DEER

CASEY CUNNINGHAM
EVERYBODY'S FREE
Baz Luhrmann

Every Morning - Sugar Ray
Unsent - Alanis Morissette
Love Song - Sky
Sober - Jennifer Paige
Run - Collective Soul
Angel Of Mine - Monica
Nothing Matters - Madonna
Not Running - John Mellencamp
Secret Smile - Semisonic
Malibu - Hole



SAULT STE. MARIE

TIM ELLIS
DRIVE MYSELF CRAZY
N Sync

Believe - Cher
Every Morning - Sugar Ray
One More Time - Britney Spears
Back 2 Good - Matchbox 20
Slide - Goo Goo Dolls
Angel Of Mine - Monica
All I Have - Backstreet Boys
Have You Ever - Brandy
Angel - Sarah McLachlan
Stars - Better Than Ezra



CHATHAM

WALTER PLOEGMAN
LET ME LET GO
Faith Hill

Believe - Cher
Slide - Goo Goo Dolls
The Stars / John/Rimes
Every Morning - Sugar Ray
Angel Of Mine - Monica
Kiss - Sixpence None Better
Run - Collective Soul
To Give - Backstreet Boys
The Same - Joey McIntyre
Unsent - Alanis Morissette



NORTH BAY

MITCH BELANGER
FREAK OF THE WEAK
Marvelous 3

Not Running - John Mellencamp
Lotus - R.E.M.
Neighbourhood - Sheryl Crow
Free Girl - Tom Petty
Every Morning - Sugar Ray
What It's Like - Everlast
Run - Collective Soul
What You Give - New Radicals
Dizzy - Goo Goo Dolls
Willie Dixon - Tom Cochrane



BEN LUCAS

Lullaby - Shawn Mullins
Slide - Goo Goo Dolls
Hands - Jewel
Been Done - Barenaked Ladies
Believe In - Amanda Marshall
Every Morning - Sugar Ray
Gone - Adams/Melanie C.
Fireworks - Tragically Hip
Pretty Fly - Offspring
Neighbourhood - Sheryl Crow



BELLEVILLE

TED BRADFORD
HARDEST THING
98°

Every Morning - Sugar Ray
Everybody's Free - Baz Luhrmann
Been Done - Barenaked Ladies
Bobcaygeon - Tragically Hip
Fly - Lenny Kravitz
Gone - Adams/Melanie C.
Stars - Better Than Ezra
Sucks To Be - Prozzak
What It's Like - Everlast
Believe - Cher



NIAGARA FALLS/BUFFALO

RYAN PATRICK
SHE'S SO HIGH
Tal Bachman

Kiss - Sixpence None Richer
Hands - Jewel
Back 2 Good - Matchbox 20
Crush - Dave Matthews Band
Maria - Blondie
Anything - Sheryl Crow
Every Morning - Sugar Ray
Unsent - Alanis Morissette
Slide - Goo Goo Dolls
Run - Collective Soul



MONCTON

MIKE SHANNON
EVERYBODY'S FREE
Baz Luhrmann

Heavy - Collective Soul
What It's Like - Everlast
Every Morning - Sugar Ray
Unsent - Alanis Morissette
No Mercy - Khaleel
Back 2 Good - Matchbox 20
Fireworks - Tragically Hip
Run - Collective Soul
Neighbourhood - Sheryl Crow
Lotus - R.E.M.



BRANDON

JIM JONES
GIRL OF MY DREAMS
The Mofatts

Believe - Cher
Kiss - Sixpence None Richer
Lullaby - Shawn Mullins
You Get - New Radicals
Every Morning - Sugar Ray
One More Time - Britney Spears
Gone - Adams/Melanie C.
Maria - Blondie
The Stars - John/Rimes
Angel - Sarah McLachlan



GREG ARN
WHAT'D YOU COME HERE
Trina & Tamara

My Name Is - Eninem
Still Believe - Mariah Carey
Girlfriend - Blackstreet
Different - Ginuwine
Believe - Cher
Hotel - Whitney Houston
Ex-Factor - Lauryn Hill
Angel Of Mine - Monica
No Scrubs - TLC
Welcome - Vengaboys



OSHAWA

SHAWN TURNER
PROMISES
Cranberries

Every Morning - Sugar Ray
Neighbourhood - Sheryl Crow
Shimmer - Shawn Mullins
Secret Smile - Semisonic
Run - Collective Soul
Lotus - R.E.M.
Kiss - Sixpence None Richer
Giving - Sinead Lohan
Time - Van Morrison
Game - Cardigans



WINNIPEG

ANDY ROSS

Unsent - Alanis Morissette
Every Morning - Sugar Ray
Angel - Sarah McLachlan
Believe - Cher
Sober - Jennifer Paige
Back 2 Good - Matchbox 20
Goodbye - Spice Girls
Hands - Jewel
Angel Of Mine - Monica
One More Time - Britney Spears



VANCOUVER'S BEST MUSIC MIX

WAYNE DESCHOVER

Lid - Crash Test Dummies
Love Song - Sky
Alcohol - Barenaked Ladies
Animal Song - Savage Garden
Fly - Lenny Kravitz
Every Morning - Sugar Ray
A Little More Time - N Sync
12 Years - Kim Stockwood
Run - Collective Soul
Believe - Cher



TORONTO

JEFF WOODS

Whiskey - Metallica
Bobcaygeon - Tragically Hip
Get A Job - Offspring
One - Creed
Heavy - Collective Soul
Mas Tequila - Sammy Hagar
Free Girl - Tom Petty
Dead Girl - Rob Zombie
You Blew Me Off - Bare Jr.
What It's Like - Everlast



KELOWNA

JIM SCANLON
TROUBLE
Jim Cuddy

Bobcaygeon - Tragically Hip
Falling - Eagle-Eye Cherry
Fool - Black Crowes
Come Over - 54:40
Shimmer - Shawn Mullins
Not Running - John Mellencamp
Malibu - Hole
Wonder - Jonny Lang
Joining - Alanis Morissette
Neighborhood - Sheryl Crow



OTTAWA

MIKE GIUNTA

Heavy - Collective Soul
Joining - Alanis Morissette
Lotus - R.E.M.
Heart - Black Crowes
Neighbourhood - Sheryl Crow
Dizzy - Goo Goo Dolls
Whiskey - Metallica
Used To It - Big Sugar
Bobcaygeon - Tragically Hip
Secret Smile - Semisonic



JULIE MAZZAFERRO

Joining You - Alanis Morissette
Heavy - Collective Soul
Neighbourhood - Sheryl Crow
Lid - Crash Test Dummies
Leech - Eve 6
My Life - Philosopher Kings
Dizzy - Goo Goo Dolls
Get A Job - Offspring
Only A Fool - Black Crowes
Korean Bodega - FLC



MONCTON

DAWN GALLANT
MAYBE NOT TONIGHT
Kershaw & Morgan

Miss A Thing - Mark Chesnutt
Unbelievable - Diamond Rio
Wrong - Martina McBride
Hold On - John M. Montgomery
Little While - Tim McGraw
You Have It - Blackhawk
Fly - The Wilkinsons
Don't Impress - Shania Twain
Beside Me - Jo Dee Messina
Forever - Kenny Chesney



LETHBRIDGE

DAMIAN LEE
I WILL BE THERE
Jessica Andrews

Over You - Brooks & Dunn
Ordinary Life - Chad Brock
You Were Mine - Dixie Chicks
Reason - Lee Ann Womack
Wish - Mark Willis
Busy Man - Billy Ray Cyrus
Gone Crazy - Alan Jackson
Love - Faith Hill
Meanwhile - George Strait
Forever - Kenny Chesney



MIDLAND

DERM CARNDUFF
AMAZED
Lonestar

Shake Me - Deana Carter
Forever - Kenny Chesney
Everytime - Terri Clark
Mama - Tracy Byrd
Over You - Brooks & Dunn
Think About - David Kersh
Little Corner - Blackhawk
Hands - Ty Herndon
You Were Mine - Dixie Chicks
All My Life - Jim Witter



BRANDON

FRASER TUFF
SLAVE TO THE HABIT
Shane Minor

Reason - Lee Ann Womack
Meanwhile - George Strait
Forever - Kenny Chesney
You Were Mine - Dixie Chicks
Busy Man - Billy Ray Cyrus
Over You - Brooks & Dunn
Powerful - Trisha Yearwood
Drive Me - Sawyer Brown
I Wish - Colin Amey
All My Life - Jim Witter



MEDICINE HAT

JAMES RICHARDS
WRITE THIS DOWN
George Strait

Anyone Else - Collin Raye
Crying - Vince Gill
Wish - Mark Willis
Hillbilly - Montgomery Gentry
Don't Need Me - Clint Black
Lonely - Andy Griggs
Enough - Patty Loveless
Gone Crazy - Alan Jackson
Woman - Shania Twain
Little Corner - Blackhawk

What's Happening

Dett Does Duke a presentation of the best of Duke Ellington's sacred concerts will be staged at the University of Toronto's Convocation Hall on April 29. The Nathaniel Dett Chorale under the direction of Brainerd Blyden-Taylor, will present an evening of rarely-performed sacred music by Ellington, a unique tribute in celebration of the 100th anniversary of the popular composer's birth. Joining the Dett Chorale will be conductor/arranger Ron Collier, who collaborated with Ellington himself, and jazz pianist Joe Sealy on a Wurlitzer electric piano once owned by Ellington and donated for this special performance by Collier. The date is a collaboration with the Nathaniel Dett Chorale, the only professional choral group dedicated to Afrocentric music and the Multicultural History Society of Ontario. For general information contact Joan Pierre at 416-340-7000.

The Miller Stain Limit continues its cross-Canada tour which began in Charlottetown on March 8. After a number of dates in Ottawa, North Bay, Sudbury and Thunder Bay, the band moves west to the State in Regina (April 6), Red Deer's Northhale Inn (7), the Back Alley in Calgary (8), Chilliwack's Area 51 (9), Vertigo in Victoria (10), Kelowna's Flashbacks (12), The Generator in Prince George (14), and Edmonton's Sidetrack (15). The band is promoting their debut A&M album, Radiate. My Only Hope has been taken as the first single, which carries a full MAPL logo, and which is now at radio.

Godsmack and Loudmouth do a Lee's Palace

date in Toronto on April 12. A Boston-based band, Godsmack are on release with their self-titled album that has already spawned two chart singles, Keep Away and Whatever. Loudmouth are described as "rock fundamentalists", but there's not much more information available. The date is being promoted by Universal Concerts Canada.

Montreal-based Belvedere Rock has scheduled its Spring Tour '99 which will feature I Mother Earth with special guests Finger Eleven and The Killjoys, three hot Cancon bands. I Mother Earth has a brand new lead singer named Brian Byrne, who replaced Edwin, who is off on a solo career. The band will launch its new album during the tour. Their previous albums, Dig, released in 1993 went gold and the second release, Scenery And Fish, released in 1996 which spawned two hit singles, One More Astronaut and Another Sunday was certified double platinum and has now sold more than 250,000 copies. Originally from Toronto, Finger Eleven, formed in 1994 is promoting their debut album, Tip, which was produced by Arnold Lanni from Our Lady Peace. Above has been taken as a single. The Killjoys, who are Hamilton-based, won a Juno Award in 1996 for best new group. Their new album, Killjoys Live - One Night And The Morning After, will be released during the tour, which begins at The outpost in Thunder Bay (April 12), followed by the Ramada Inn/Cambrian Ballroom in Sault Ste. Marie (13), Nipissing University in North Bay (15), Sudbury's Big Thunder (16), Montreal's Café Campus (17), Kashmir in Quebec City (19-20), Sherbrooke's Café du Palais (21), Chicoutimi's Centre social de L'UQAC (23), Maquisart in Trois-Rivières (24), Fredericton's Capital Exhibit Centre (25), Chevy's in Moncton (26), Charlottetown's Myrons (28), the Marquee in Halifax (29-30) and Smooth Herman's in Sydney (May 1). Contact Isabelle Lamothe at Stratcom 514-985-5340.

Mireille will debut her new album, One Small Step, at Toronto's C'est What on April 29. She will be accompanied by Jason Wilson and Tabarruk. The album, produced by Perry Joseph is described as remaining "true to the Christian contemporary genre while playfully exploring other musical forms." For more information contact Mary A Music in Toronto at 416-467-8287.

Blur goes Virtually Canadian with a special Internet only net-cast on April 6 from Toronto's Palais Royale. The show will highlight songs from their new release, 13, which is now in stores. The British band's only Canadian concert date sold out in 13 minutes. The 70-minute performance, presented by Canoe's Jam Entertainment, is scheduled to begin at 9 pm (ET). Listeners will need the newest RealAudio plug-in to listen, which is available for download from the Real Networks site at www.real.com or by visiting the Virtually Canadian site. For more information contact John Walters at Virtually Canadian 416-364-6804, ext. 26, or Anastasia Saradoc at EMI 905-677-5050.

Tony Award winner Mandy Patinkin has a May 17 one performance only date at Toronto's Hummingbird Centre. He will be performing his new concert Mamaloshen, which translates as "Mother Tongue" and marks his return to the national concert stage after having recently enjoyed both a Broadway and off-Broadway success with the show. He is accompanied on the piano by Paul Ford and is joined on stage by violinist Saceka Matsuyama. The concert is a co-presentation of Hummingbird Centre/Corey Ross Productions. Contact Mary Ann Farrell at 416-393-7461. The recording of Mamaloshen, distributed by Warner Music Canada, recently won the Deutschen Schallplattenpreis, Germany's equivalent of the Grammy Award.

Asian Dub Foundation, a PolyGram/Universal recording band is set for an April 2 date at Toronto's Opera House, with guests Audio Active and DJ Hive. ADF, a British band, comprises founder Aniruddha Das (aka bassist Dr. Das), Deeder Zarnan (Master D, the band's MC), DJ John Pandit (Pandit G) Chandresonic, and Sanjay Taillor (aka Sun-J). The band is touring in support of its most recent album release, Rafi's Revenge. The date is a Universal Concerts Canada presentation. Contact Erin Smyth at 416-260-5700 ext. 308.

The du Maurier Jazz Festival held in downtown Toronto during June and July has firmed three acts. The Oliver Jones Trio are headlining the festival with Dave Young on bass, Norman Marshall Villeneuve on drums and featuring Guido Basso on cornet. The concert will be held (July 4) at the Marquee at the corner of King and John streets. The Hot Antic Jazz Band plays two dates this year at the Colony Hotel, the festival's host hotel (July 3-4). Jazz pianist Marian McPartland plays the Montreal Bistro (June 25-26-27). Contact; Joanne Smale Productions 416-922-4459, fax 416-924-0101.

Alpha Yaya Diallo is set to appear in concert at Toronto's Bamboo Club on April 21. Originally from Guinea, West Africa, Diallo's latest Wicklow/BMG album, The Message, won a Juno this year for best global album. He now calls Vancouver his home. Contact Jane Harbury at 416-466-5020.

Sleater-Kinney and Tell Quell as the opening act, have been rescheduled for a June 3 date at Toronto's Opera House. Sleater-Kinney, carrying the handle of "a potent punk rock band," was formed in 1994 in Olympia, Washington. They are currently on release with an album titled Dig Me Out. Contact Erin Smyth at Universal Concerts Canada 416-260-5700 ext. 308.

Sam the Record Man

1500 Yonge Street - Toronto

TOP THIRTY

1. Andrea Bocelli - Sogno
2. Lauryn Hill - Miseducation
3. Life Is Beautiful - Soundtrack
4. Sarah Brightman - Eden
5. TLC - Fan Mail
6. Blur - 13
7. Van Morrison - Back On Top
8. Shania Twain - Come On Over
9. '99 Grammy Noms Pop - Various
10. Fat Boy Slim - Baby
11. Baz Luhrmann - Everybody
12. Britney Spears - One More Time
13. Cassandra Wilson - Traveling
14. Crash Test Dummies - Hand
15. Rushmore - Soundtrack
16. Sloan - Palais Royale
17. Carol Welsman - Swing Ladies
18. Andrea Bocelli - Romanza
19. Charlotte Church - Angel
20. Cruel Intentions - Soundtrack
21. Tragically Hip - Phantom
22. Ricky Martin - Vuelve
23. Violin Concertos - Mozart/Beethoven
24. Palestrina - Choral Works
25. Roots - Things Fall Apart
26. Big Shiny Tunes 3 - Various
27. Muchdance '99 - Various
28. Cher - Believe
29. Whitney Houston - My Love
30. Lenny Kravitz - 5

HEAR @ Chapters MUSIC

TOP THIRTY

1. Van Morrison - Back
2. Sarah-Brightman - Eden
3. Chieftains - Tears
4. Andrea Bocelli - Romanza
5. Robert Michaels - Utopia
6. Lucinda Williams - Wheels
7. Ry Cooder - Buena Vista
8. Wilco - Summer Teeth
9. Earle/McCoury - Mountain
10. Big Bad Voodoo Daddy - Same
11. Ruben Gonzalez - Introducing
12. Loreena McKennitt - Secrets
13. Lyle Lovett - Step Inside
14. Cher - Believe
15. Mo'Nique - Just Like You
16. John Lee Hooker - Friends
17. Lauryn Hill - Miseducation
18. Grammy Noms Pop - Various
19. Pink Martini - Sympathetique
20. Britney Spears - One More Time
21. Afro-Cuban All Stars - Cuba
22. Colin James - Little Big Band
23. Yo Yo Ma - Simply Baroque
24. B*Witched - Same
25. Philosophers Kings - Rich
26. Ani DiFranco - Up Up Up
27. Sinead Lohan - No Mermaid
28. Los Super Seven - Same
29. Billy Bragg/Wilco - Mermaid
30. John Corigliano - Red Violin

New Releases



SIXPENCE NONE THE RICHER - Modern Pop
Self-titled
Squint/Sony-7017032616-H

The verbiage that comes with this package is enough to turn a potential listener off. Even the catalogue number goes beyond what's expected. Modern Pop? A little bit. Alternative Rock, same thing. The fact remains however is that this Austin, Texas band has a vocal and instrumental glitter that just doesn't fit any descriptive music genre. And that's not bad. To say they don't fit, is what makes the entertainment value that much more focused. Take the first single for instance. Kiss Me is definitely in the pop vein, and filled both the A/C and CHR appetite which is obvious. Take the first three tracks for instance with that mesmerizing vocal by Leigh Nash. Pretty powerful stuff and as the rather lengthy and difficult to understand and read liner notes points out, these three songs bleed into one another. Very nice. But the substance is really in Mat Slocum's penning of The Lines Of My Earth, and Sister, Mother. But then there's Puedo Escribir with Slocum doing the music writing bit with Dale Baker and J.J. Plasencio. But it's the lyrics, in English and Spanish that capture the essence here. But don't overlook Samuel Brinsley Ashworth's penning of I Won't Stay Long and Slocum's solo penning of Love. This is the band's third album, but it will no doubt capture an even larger audience than they had, particularly on this side of the border. Lots of cello and wicked guitar work by bandmember Slocum, and violins, which adds the necessary lushness to this left of centre band. By the way, the other member of the band is drummer Dale Baker. Produced by Steve Taylor, and giving credit where credit is due, Bob Clearmountain's signature mixing is evident. **-WG**



CHRIS MURPHY
Blowing The Horn
Speakeasy-3006

Our review copy states "File under Blues" but what's heard here is truly Rhythm & B, or simply bar band music. London, Ontario-based saxophonist Chris Murphy fronts an aggregation playing music that demands response... unless of course you're dead. It's raunchy, sometimes rowdy, but never rough.

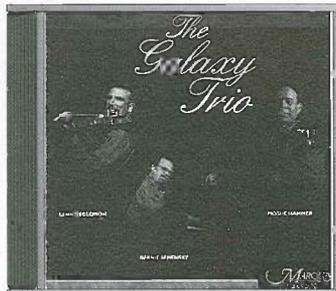
The musicianship is highly tempered and the showmanship well enough honed for a Sudbury Saturday Night or a Paris, France soirée. Mostly MAPL content but universal enjoyment, especially track 7 with its compelling riffing on Mancini's Peter Gunn theme. Produced by Gary Kendall and Michael Fonfara. Various studios in Toronto, London and Stratford were used to record the album. Tracks 6, 10 and 13 were recorded with the Old Chicago Blues Band and produced by Jim Neil. **-BW**

BOBBY HUTCHERSON - Jazz
Skyline
Verve-44-J

Here's proof that there really can be such a thing as a surfeit of riches. Vibes and marimba master Bobby Hutcherson again demonstrates his firm yet gentle attack on jazz oriented pop. He's joined by equally excellent musicians Geri Allen on piano, Christian McBride on bass, drummer Al Foster and Kenny Garrett on alto sax. And, there's the rub. A small aggregation such as this is at its best playing superior lounge style. With Mr. Garrett wailing however, the overall sound is rather that of several musicians competing for the spotlight. That isn't the case of course. It's simply that the combination of instruments isn't correct and the nine track programme lacks focus as a result. Even so, there are some fine moments to be enjoyed, mostly the love theme from Superman which is suitably ethereal in tone whilst down to earth in jazz values. No album graphic available. **-BW**

THE GALAXY TRIO - Saion Pop
Lenny Solomon, Bernie Senensky,
Moshe Hammer

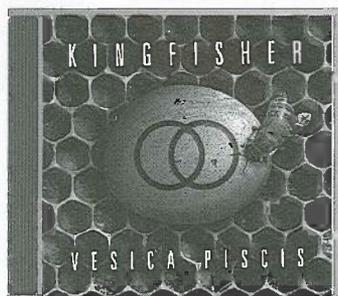
Marquis Classics-7471-81223-F
There was a time when every major hotel had a Palm Court or Grille Room or Venetian Cafe where a small group, usually a trio, would play music that went beyond pop to hug jazz and gently kiss the classics. The Galaxy Trio revives the memory of those golden days. Violinists Lenny Solomon and Moshe Hammer and pianist Bernie Senensky combine their considerable artistry in a tastefully eclectic programme of delights that includes some



originals, some standards and a few lollipops. Any collection of music that includes Sous le Dome Epais from the opera Lakme and Under Paris Skies, the wonderfully nostalgic tune made famous by Edith Piaf, simply shouldn't fail to be popularly accepted. Double front racking for this one. Produced by Solomon with Wendy Tummon. Recorded by Michael Banton-Jones at Digital Music and Post. Mastered by Ted Carson at the Music Lane in Toronto. **-BW**

KINGFISHER - Esoterica
Vesica Piscis
First Light Music-300402

Kingfisher is a wannabe mystic based in California (where else?) with an especial interest in the world of dreams. He has, in fact, set up a website for the exchange of dreams in hope of discovering a universal and possible



elemental thread to them that might hold a clue to further evolution of the species which he seems to believe is imminent. He is also a skilled musician and composer who, with this album, has set many of his, as yet half formed, thoughts to music. By and large he has succeeded. The themes of the ten tracks are reasonably melodious in deference to the arcane orchestrations though rather like what used to be experienced in the sixties when the flower children were at strength. One hates to rain on Kingfisher's parade but his music isn't original; only his intent. And, we're not too sure about that either. **-BW**

WILLIAM WATSON - Solo Piano
Burnham Woods
Burnham Woods Records-10022

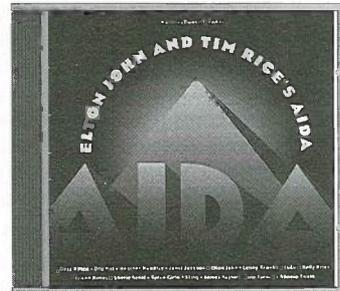
Renaissance man/pianist William Watson performs his own miniatures in a delightful album of light programme music which he ascribes to his fascination with music "that is neither classical nor pop". They're all quite short and leave one waiting for the next but satisfied when the twelve selections are completed. The experience is rather like enjoying a box of small candies though it shouldn't be supposed that they're lollipops. Each one is true to its title, well constructed and, above all else, well played. So often miniatures are approached too lightly both in touch and appreciation. Mr. Watson however, knows what he has written and performs them with requisite strength. The liner notes don't indicate what make of piano he's playing, but to our ears it sounds like a Chickering. For the record -- no pun intended -- our favourite track is Renoir: Boating Party. The painting after which it's titled is quite familiar; if there is any justice in the musical world, this composition,



played by Mr. Wilson or course, will some day be just as familiar... and beloved. **-BW**

ELTON JOHN & TIM RICE - Pop
Aida

Rocket/Universal-524 628-J
It's hard to visualize Shania Twain performing other than Mutt Lange's lyrics, but there she is singing music by Elton John and lyrics written by Tim Rice on the too brief (1:41) Amneris' Letter. However, Lange gets credit as the producer of the vocals. Not that Twain is suffering from Lange's writing, but there's certainly a definite difference in her vocal approach and projection. And that's a positive critique. Written in The Stars, the Elton John Leann Rimes duet has made a crossover star of Rimes. The country twang has all but



disappeared as she patches into the genius of John's music and Rice's lyrics. The performances here are exceptional, particularly John's duet with Janet Jackson on I Know The Truth and The Messenger, a duet with an amazing voice from the past, Lulu. Includes solo performances by Sting (Another Pyramid), Spice Girls (My Strangest Suit), Boyz II Men (Not Me), Lenny Kravitz (Like Father Like Son), James Taylor (Now I Know You), Heather Headley, a member of the stage cast (Elaborate Lives), a gangbuster track by Tina Turner featuring Angelique Kidjo (Easy As Life), and Elton John, Headley and Sherie Scott (A Step Too Far). The music is from Walt Disney's new stage musical adapted from the well known Verdi Opera, Aida. The musical will be mounted in Chicago in the fall and is expected to move to Toronto before it goes to Broadway. The tracks are by various producers with Phil Ramone getting credit as executive producer. **-WG**

ALBUM PICK

ANDREA BOCELLI - Classical
Sogno
Polydor/Universal-547 222-J

Bocelli has been lovingly tagged as "the tenor of the times," which was coined after the success of Romanza. Now, he adds the icing on the cake with an incredible outflowing of passion and yes, even some theatrics which might not arouse classical music purists, but there's one thing for sure, Bocelli has the masses in the palm of his hand. Sogno, and it's a bit of a stretch to categorize the album as classical, but tenors for the most part, are part and parcel of the world of opera, liturgies, sonatas, Bach, Beethoven, Mozart, Haydn and so on, so there he is, classified as a classical artist, which shouldn't be too denigrating to a pop artist who happens to be a tenor. The Prayer, sort of a pop/liturgical offering recorded for the soundtrack of the animated film A Quest For Camelot, came to life when Bocelli and Celine Dion performed it on the Academy Awards show this past month. Needless to say, it immediately became a monster hit with A/C programmers. Interesting too is that this particular track was produced by David Foster, who has been referred to as a "pop music wizard". Sorry, no Cancon cigar here. Religious music aside, what we have here are romantic ballads, Italian style naturally, and those penetrating Bocelli vocals create just the right serving of angst with the proper emotion to capture the imagination. He has a couple of other duets that fit in beautifully: O Mare E Tu with new Portugal talent Dulce Pontes and a breathless coupling with Italian superstar Eros Ramazzotti on Nel Cuore Lei. But don't overlook A Mio Padre which Bocelli wrote with producer Mauro Malvasi and, which was taken from a letter Bocelli wrote to his father, a very powerful and penetrating message. **-WG**



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COUNTRY

Paul Brandt's new single, *That's The Truth*, is now at radio. This is the first time Brandt has worked with producer Chris Farren, whose credits include Deana Carter, Kevin Sharp and the Warren Brothers. Brandt first made an impact with country radio programmers on both sides of the border in 1996. The Calgary singer/songwriter won his first ever awards the next year when he swept the Big Country Awards, winning five awards for male vocalist, country artist, single and video for *My Heart Has A History* and album for *Calm Before The Storm*. That was in 1997. Each of his succeeding singles topped the RPM Country 100 and all of which saw significant chart action in the U.S. Warner Music's Randy Stark was among the Canadian delegation attending the recent CRS30 ASCAP luncheon in Nashville, where Brandt performed several new songs, including *That's The Truth*. He was accompanied by a nine piece band including a three piece horn section. His performance "left the Canadian and American radio programmers stunned at the quality of the songs and the comfort with which he delivers them," reports Stark. "He exuded confidence, competence and star quality proving to all in attendance that 1999 is sure to be Paul Brandt's year . . . and that's the truth."

Kenny Chesney squeezes up to #1 from #2 with *How Forever Feels*, the latest single from his BNA album, *I Will Stand*, which was produced by Buddy Cannon and Norro Wilson. The single was written by Wendell Mobley and Tony Mullins. The album (RPM New Releases - March 15/99) is already chalking up sales at retail.

Shania Twain has the big mover this week for obvious reasons. *Man! I Feel Like A Woman* jumps up to #39 from #79 after only two weeks on the chart. This is another song that both Twain and her

husband, "Mutt" Lange wrote. The track was taken from her Mercury album *Come On Over*, produced by Lange, that has enjoyed 70 weeks on the RPM Country Albums chart and consistently holds down the #1 position. There has also been much A/C action on tracks from this album, most notably *That don't Impress Me Much*, which still holds on the RPM Country 100 (#27) after 17 weeks.

The Wilkinsons are back with the most added single this week. *Boy Oh Boy*, the latest track from their Giant album *Nothing But Love*, enters the chart at #71 and is the follow-up to *Fly (The Angel Song)* which is now descending the chart (#72), their second #1 single which topped the chart on Jan. 25 of this year. Their first #1 was *26 Cents* (Aug. 17/98). The Wilkinsons, originally from the Trenton, Ontario area are now living in Nashville. They have been consistently honoured with SOCAN #1 plaques and will be touring the U.S. this summer, with possible Canadian dates as well.

George Fox is back on the chart, this time with *How Do I Get There From Her* (#86), a song he wrote with his producer Kim Tribble. The track is included on his WEA album, *Survivor*. Fox is currently in Australia, his third trip in 14 months (RPM - March 29/99). He has a packed tour itinerary when he returns beginning with a major blanketing of the maritimes.

Albertan Shirley Lange hits the chart with her CD single, *This Time*, a Lange original which is the title track of her upcoming album. The new single follows *The One You Used To Love* which served to introduce Lange to country programmers and which charted for several weeks on the RPM

Country 100. Lange's upcoming album, an independent release, was produced by John Thiel and recorded at Calgary's Sundae Sound. A video of the single, directed by Robert Cuffley is now available. The single enters the chart at #89.

Marv Gunderson, program director at Country 95.5 FM (CHLB) in Lethbridge will reportedly be moving to sister station CKTA, which has a classics hits format, as morning personality over the next couple of months. He will also be doing the music for both stations.

750 CJVR does it again, taking the fan's choice radio station of the year award for the 4th consecutive year. The honours were bestowed on the Melfort station at the Saskatchewan Country Music Awards which were held in Regina recently. Other nominees in that category were CJWW Saskatoon, CKRM Regina, CHMX Regina and CJGX Yorkton. Cal Gratton, music director at CJVR for the past 13 years, took home three awards which were for music director, on-air personality and country music person of the year. In accepting Team CJVR's station of the year award, station manager Gary Fitz took the time to pay tribute to an old friend in broadcasting; "I had the privilege of working with a man who taught me the values of country music . . . introduced me to Canadian talent, Saskatchewan talent . . . it's one of the reasons I promote it . . . and the man was Fred King." Fitz also accepted CJVR's 5th straight SCMA board of directors selection for radio station "Award of Merit," an award shared with CKRM Regina.

Sons Of Maxwell have been showing an impressive pattern of adds for their single *And We Dance* which is being tracked by Paul Kennedy. The

COUNTRY continued on page 12

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COUNTRY continued from page 11

track was taken from their recently released album, *The Neighbourhood* (RPM New Releases - March 29/99). The brother duo of Dave and Don Carroll are originally from Timmins, Ontario but now call Halifax their home. The album was produced by Tim Feswick and recorded at Dartmouth's SoundPro Studios.

Montgomery Steele is releasing Debbie Darlene as his next single. This is his first release this year and is already a Top 10 hit in the U.S. on the TransAmerica Broadcasting chart where it was #9 last week. The new single is the follow-up to *Red Wine Kisses*, now descending the chart (#37) after 27 weeks of charting. Four singles, taken from Steele's album, *First Time Out*, have charted, and his research indicates that his album is the first 100 per cent Cancon debut album to have four Top 30 consecutive hits, which should gain him a place in Canadian country music history.

The Spurs, an Ottawa band, has been gaining in popularity in both Canada and Europe. Easy 1,2,3, their debut single, bullets up to #44 on the RPM Country 100 this week and is currently playlisted in the UK and Ireland and a number of European countries including Norway, Denmark, Holland, the

Netherlands, Belgium, Germany and France. Don Grashey, who produced the single, has also been receiving reports on the single's progress from as far away as Australia and Uruguay in South America.

Kevin Warra has a solid European connection. He pulled a Holland hat trick recently with three tracks from his *Horseplay* Album appearing on the Country Express, hosted by Ries Verwijmeren. Texas Two Step was #1 with *Baby That's Alright* at #12 and *The Magic of Tennessee* at #22. Texas Two Step is currently at #12 on the RPM Country 100 after 12 weeks if charting.

The Merritt Mountain Festival, one of the most successful country festivals in western Canada has begun pencilling in the lineup for this year (July 15-16-17-18). Firmed are Julian Austin, Kenny Rogers, Lee Ann Womack, Heather Myles, Dwight Yoakam, Deana Carter, Diamond Rio, Toby Keith, Big House, and Ian Tyson.

Dan Hill, who has carefully and quite successfully moved into writing country music songs, makes his first impact. He is the co-writer, along with Keith Stegall, of the Sammy Kershaw and Lorrie Morgan current hit *Maybe Not Tonight*. The song has that recognizable Hill influence with an effective and haunting steel guitar giving the vocals that hurtin' property.



VIDEO & INSTANT TOP FORTY

1. Forever - Kenny Chesney
2. Drive Me - Sawyer Brown
3. Shake Me - Deana Carter
4. Enough - Patty Loveless
5. Anyone Else - Collin Raye
6. Horizon - Farmer's Daughter
7. Woman - Shania Twain
8. Everytime - Terri Clark
9. Better Man - Warren Bros
10. The Stars - John/Rimes
11. Love - Stephanie Beaumont
12. Bells - The Rankins
14. Fly - The Wilkinsons
15. Hillbilly - Montgomery Gentry
16. Someone - Jamie Warren
17. You Were Mine - Dixie Chicks
18. No Place - Sara Evans
19. Triple Threat - Rick Tippe
20. Single - Chely Wright
21. Take Me - Lari White
22. Ordinary Life - Chad Brock
23. Whatever - Martina McBride
24. About Time - Julie Reeves
25. Comes Around - Mahones
26. Old Joe Clark - Barrage
27. Baby - Claudia Church
28. Hands - Ty Herndon
29. What Can I Do - The Corrs
30. Your Song - Garth Brooks
31. Somebody's There - Kinleys
32. I Was - Neal McCoy
33. Good-Byes - SheDaisy
34. Teardrops - Steve Wariner
35. Heart - Billy Ray Cyrus
36. Tore Up - Wade Hayes
37. What - Sons Of The Desert
38. One - Hawg Wyld
39. Slave - Shane Minor
40. Inside Out - Linda Davis

BREAKOUT VIDEO

Hillbilly Shoes - Montgomery Gentry

PICK HIT

Two Teardrops - Steve Wariner

RPM COUNTRY ALBUMS

Indicates biggest mover

TW LW WO APRIL 5, 1999 MAPL: Indicates album has some Cancon

1	1	70	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PI	21	21	35	COLLIN RAYE Walks Came Down Epic-68876-H
2	5	2	GEORGE STRAIT Always Never The Same MCA Nashville-70050-J		22	27	2	KENNY CHESNEY Everywhere We Go BNA-67655-N
3	2	58	DIXIE CHICKS Wide Open Spaces Monument-68195-H		22	22	17	BILLY RAY CYRUS Shot Full Of Love Mercury/Universal-558 347-J
4	4	18	VARIOUS ARTISTS CMT Canada 99 BMG 62708 - N	MA PI	24	26	17	PRINCE OF EGYPT O.S.T. Various Artists Dreamworks 50045 - J
5	3	19	GARTH BROOKS Double Live Capitol 97424 - F		25	24	19	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F
6	9	5	MARK CHESNUTT I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J		26	23	41	BROOKS & DUNN If You See Her Arista-18865-N
7	7	47	FAITH HILL Faith Warner Bros.-46790-P		27	25	9	MAVERICKS Trampoline MCA-70018-J
8	8	21	VARIOUS Touched By An Angel O.S.T. Sony 68971 - H		28	35	2	SAWYER BROWN Drive Me Wild Curb-71902-F
9	6	6	HARRIS/PARTON/RONSTADT Trio II Elektra-62775-P		29	32	52	JO DEE MESSINA I'm Alright Curb-77904-F
10	10	43	HOPE FLOATS O.S.T Various Artists EMI-93402-F		30	31	41	REBA McENTIRE If You See Him MCA Nashville-70019-J
11	12	31	THE WILKINSONS Nothing But Love Giant-24699-P	MA PI	31	30	42	GARTH BROOKS Limited Series Box Set Capitol-94572-F
12	14	11	PRAIRIE OYSTER What Is This Country Vik-74321-62408-N	MA PI	32	29	67	GARTH BROOKS Sevens Capitol-7243-86599-F
13	17	97	SHANIA TWAIN The Woman In Me Mercury/Universal-314-522-886-J	MA PI	33	NEW		EVANS/McBRIDE/McCREADY/MORGAN CMT All Access: Girls Night Out BNA-67791-N
14	15	22	DIAMOND RIO Unbelievable Ansta-07822 - N		34	36	12	T. GRAHAM BROWN Wine Into Water Platinum-9346
15	11	12	SARA EVANS No Place That Far RCA-67653-N		35	33	23	BLACKHAWK The Sky's The Limit Arista Nashville-07822-18872
16	13	35	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J		36	32	2	STEVE EARLE/THE DEL McCOURY BAND The Mountain E Squared-1064
17	16	31	VINCE GILL The Key MCA Nashville-70017-J		37	38	43	TERRI CLARK How I Feel Mercury/Universal-314 558 211-J
18	20	29	ALABAMA For The Record: 41 Number One Hits RCA-76332-N		38	40	78	PAUL BRANDT Outside The Frame Reprise-46635-P
19	19	28	TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P		39	34	45	LEANN RIMES Sittin' On Top Of The World Curb-77901-F
20	18	28	ALAN JACKSON High Mileage Arista-18877-N		40	39	26	TAMMY WYNETTE - REMEMBERED Various Artists Elektra-62277-P

Shirley Lange

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Midem Americas follows successful Cannes date

Having just completed a highly successful conference in Cannes, France, Midem organizers are looking forward to Midem Americas scheduled for Miami Beach in Florida from June 22 through 25.

This will be the third consecutive year for the event, formerly named Midem Latin America & Caribbean Music Market.

The spotlight was once again on the U.S. which saw 245 exhibiting companies in attendance, representing an 18 per cent increase compared to last year's figures. It was recognition time for another American music industry figure; Francis Preston, president and CEO of BMI (Broadcast Music Inc.), was the recipient of the Midem Person of the Year trophy, the first woman to receive the Midem accolade. Over the past few years this honour has been bestowed on American music luminaries Quincy Jones, Clive Davis and the founders of the Atlantic label Nesuhi and Ahmet Ertegun.

Although the American flag was flying high in Cannes, Canada could also take a bow as being a major player in the success of the conference that's held on the French Riviera each year.

"We had the largest group in the history of the Canada Stand," says Mary Vrantsidis, coordinator of the stand that has become a popular and very important meeting place where Canadian publishers, songwriters, concert promoters, booking agents and label owners do business with their counterparts from around the world.

"We had 75 people from over 50 companies, with representatives from every corner of Canada," Vrantsidis elaborates, "from Whitehorse, Yukon, Northwest Territories, Vancouver, Victoria, Edmonton, Calgary, Winnipeg, Toronto, Montreal, St. John's and Halifax."

Jolson: The Musical is returning to Toronto

Jolson: The Musical, which played 19 solid weeks at Toronto's Royal Alexandra Theatre in 1997, is scheduled to return with a brand new production for a two week run (April 20 to May 2) at the Princess of Wales Theatre.

The new production which originated in the U.S. is directed by Bill Castellino and choreographed by Broadway veteran Joey McNeely. The scenic design is by James Fouchard with costumes by Bruce Harrow. The show was launched on its North American tour six months ago and stars Mike Burstyn as Jolson.

Vrantsidis points out there were also a number of Midem first-timers, "and they did very well. They came well prepared with meetings in advance of the show and several of them started serious negotiations for deals while there."

Among the newcomers were Loggerhead Records, Smash Productions, Twinstar Records, Pamela Morgan with Amber Music, Farmer's Daughter manager Gerry Leiske with Stubble Jumper Music, Maximum Jazz (Metalwood and Chris Tarry Band), Drog and Ragged Pup Records. "We even had two Juno winners, Metalwood (jazz) and Jamie Sparks (R&B) who were there looking to expand their foreign exports."

Vrantsidis was impressed how Internet and email have revolutionized the business. "Midem registrants had access to the most up-to-date Midem participants list via the Midem website so newcomers and Midem regulars could peruse the list and set up appointments well in advance of the show."

The regulars were there as well: Stony Plain Records, Alma Records, Attack Records, TMP - The Music Publishers, Morning Music, Attic Records, True North Records, MaGaDa International and St. Clair Entertainment.

There were also several companies that returned to Midem after a short hiatus "to expand on the business dealings they had set in place a couple of years ago." These included Festival Records, Jazz Focuss Records and Dandelion.

Among those companies returning for their second consecutive year were Jones & Jones, Borealis Records (folk) and Vince Fontaine-Manitoba-Rising Sun.

Interesting too were the delegations from

Written by Francis Essex and Rob Bettinson, Jolson is a biography of the legendary Broadway and Hollywood film star and features a number of the songs he made famous including My Mammy, Swanee, California, Here I Come, I'm Sitting On Top Of The World, Baby Face, Carolina In The Mornin' and Give My Regards To Broadway. The Original London Cast recording is released on the First Night label distributed in Canada by Attic Records.

The show won the Olivier Award in London in 1997 for Best Musical.

various provinces and territories, including Kevin Walters from the Manitoba Film & Sound, Vanessa McNeil from the Recording Arts Industry in the Yukon, and a large group from Nova Scotia representing MIANS; Michael Ardenne, Tanya Wolstenholme, Richelle Sparks, Petty Walt and Lennart Krogoll.

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Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

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1	14	2	EVERYBODY'S FREE Baz Luhrmann - Something For Everybody Capitol-57636 (pro single)-F	21	21	7	RUN Collective Soul - Dosage Atlantic-83162 (pro single)-P	41	42	6	WAITING FOR THE TIDE Melanie Doane - Adam's Rib Columbia-80315 (CD track)-H
2	2	11	WRITTEN IN THE STARS Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J	22	29	5	ANGEL OF MINE Monica - The Boy Is Mine Arista-19011 (CD track)-N	42	44	12	I WISH YOU WERE HERE The Collins/Pickell Project w/Cam Grant - N/A Popular (comp 381)-F
3	3	22	BELIEVE Cher - Believe Warner Bros 25319-P	23	23	6	I STILL BELIEVE Mariah Carey - #1's Columbia-69670 (pro single)-H	43	54	2	ALL I HAVE TO GIVE Backstreet Boys - Backstreet's Back Jive/BMG-41617 (CD track)-N
4	4	11	GIRL OF MY DREAMS The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F	24	20	8	HEAVEN (Opened Up Its Doors) Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N	44	38	28	I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N
5	5	11	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	25	26	3	KISS ME Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H	45	36	8	NO MERCY Khaleel - People Watching Hollywood-2110 (comp 10)-J
6	7	26	HANDS Jewel - Spirit Atlantic-82950 (pro single)-P	26	27	41	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury/Universal-314-536-003 (pro single)-J	46	41	17	YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA-11858 (comp 10)-J
7	1	10	LOVE SONG Sky - Piece Of Paradise EMI-94210 (pro single)-F	27	22	12	UNSENT Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (CD track)-P	47	53	2	STAY THE SAME Joey McIntyre - Title track C2/Sony-47103 (pro single)-H
8	8	10	GOD MUST HAVE SPENT A LITTLE ... N Sync - Self-titled RCA-57189 (CD track)-N	28	30	10	LET ME LET GO Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P	48	49	5	HOMELESS Love Inc. - Self-titled Vik-59031 (pro single)-N
9	9	29	ON A DAY LIKE TODAY Bryan Adams - Like track A&M/Universal 314 541 014 (promo CD)-J	29	34	7	THE ANIMAL SONG Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J	49	39	9	SAVE TONIGHT Eagle-Eye Cherry - Desireless Work-69434 (comp 075)-H
10	12	9	KEEP A LID ON THINGS Crash Test Dummies - Give Yourself A Hand Vik-BMG-74321-65163 (pro single)-N	30	28	21	BABY ONE MORE TIME Britney Spears S/T Jive 41651-P	50	57	2	ANYTHING BUT DOWN Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (CD track)-J
11	13	9	12 YEARS OLD Kim Stockwood - Title track EMI-57177 (pro single)-F	31	25	18	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros.47058-P	51	59	2	NOTHING REALLY MATTERS Madonna - Ray Of Light Maverick-46847 (pro single)-F
12	10	20	BELIEVE IN YOU Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H	32	32	28	TRUE COLOURS Phil Collins - Hits Atlantic-83139 (pro single)-P	52	48	25	THE SWEETEST THING U2 - Best Of 1980 - 90 Mercury/Universal - 314 534 613-J
13	11	29	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F	33	33	22	WHEN YOU BELIEVE Mariah Carey/Whitney Houston - Prince ...Egypt O.S.T. Dreamworks 50041-J	53	43	35	CRUSH Jennifer Paige - Self-titled Hollywood/Universal-62171 (pro single)-J
14	6	20	IT'S ALL BEEN DONE Barenaked Ladies - Stunt Reprise-46963 (pro single)-P	34	31	11	WHEN YOU'RE GONE Bryan Adams w/Melanie C. - On A Day Like Today A&M-314 541 014 (comp 120798)-J	54	52	3	WHAT CAN I DO The Corrs - Talk On Corners Atlantic-80917 (pro single)-P
15	16	11	HAVE YOU EVER Brandy - Never Say Never Atlantic-83039 (comp 384)-P	35	50	2	THE PRAYER Celine Dion w/Andrea Bocelli - Sogno Polydor-547 222 (CD track)-J	55	51	11	BACK 2 GOOD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (comp 384)-P
16	17	8	BREAK THE CHAIN Corey Hart - Jade Columbia-80387 (pro single)-H	36	37	3	FOREVER MORE John Tesh w/James Ingram - One World Mercury-314 559 6782 (pro single) - J	56	56	24	LULLABY Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H
17	15	24	I'M YOUR ANGEL R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J	37	47	24	TOO MANY HANDS Jim Cuddy - All In Time WEA-23107 (pro single)-P	57	40	10	LATELY Garrry - Carve A Hole In The Mud Garrty/Indie-001 (pro single)-H
18	18	7	DESTINY Jim Brickman - Title track BMG-11430 (pro single)-N	38	45	4	I'M NOT RUNNING ANYMORE John Mellencamp - Self-titled Columbia-69602 (pro single)-H	58	58	28	THANK U Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P
19	19	11	EVERY MORNING Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P	39	35	17	GOODBYE Spice Girls - Goodbye Virgin-45111 (pro single)-F	59	60	20	ODE TO A FRIEND Jann Arden - Happy? A&M/Universal-314-540-7892 (comp 092198)-J
20	24	4	MILLENNIUM Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F	40	46	4	MARIA Blondie - No Exit Beyond-78003 (pro single)-N	60	BE	9	THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J

RPM

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Indicates biggest mover

TW LW WO APRIL 5, 1999

1	9	6	NO SCRUBS TLC BMG - N	11	8	6	FEEL ALRIGHT Troy Brown Stickman	21	12	11	CONTACT Brooklyn Bounce Attic/Universal - J
2	2	5	WE LIKE TO PARTY Vengaboys Isba/DEP - J	12	10	8	POPCORN Boombang Boys EMI - F	22	26	11	BABY ONE MORE TIME Britney Spears Jive - N
3	7	7	ALL NIGHT LONG Faith Evans Bad Boy - N	13	6	7	WHAT'S SO DIFFERENT Ginuwine Sony - H	23	28	8	THE FUTURE OF THE FUTURE Deep Dish Arista/BMG - N
4	5	4	99 Cassius Virgin - F	14	11	10	CHANGES 2 Pac Jive - N	24	13	11	UP & DOWN Vengaboys Isba/DEP - J
5	NEW		GIRLFRIEND/BOYFRIEND Blackstreet feat. Janet Interscope/Universal - J	15	20	10	ANGEL OF MINE Monica Arista - N	25	21	6	WOULD YOU ... ? Touch & Go V2
6	7	2	416/905 Maestro Attic - J	16	25	10	CAN I GET A ... Jay Z Def Jam - J	26	19	11	DANCING IN THE KEY OF LOVE Temperance Hi Bias
7	3	11	HOME ALONE R. Kelly Jive/BMG - N	17	24	3	RUFF RYDERS ANTHEM DMX Def Jam - J	27	23	11	NOBODY'S SUPPOSED... Deborah Cox Arista - N
8	NEW		YOU GOT ME The Roots feat. Erykah Badu. MCA/Universal - J	18	27	10	HOT SPOT Foxy Brown Def Jam - J	28	15	11	BELIEVE Cher WEA - P
9	4	2	BURNIN' UP Cevin Fisher w/Loieatta Hollow Tommy Boy - N	19	29	9	ROSA PARKS Outkast BMG - N	29	17	11	MIAMI Will Smith Columbia - H
10	14	6	MY NAME IS Eminem Aftermath/Interscope - J	20	22	7	SILLY HO TLC BMG - N	30	18	11	GO ON JK Popular - P

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