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**TOP 100 CD's**  
**TOP 100 HIT TRACKS**  
**TOP 100 COUNTRY TRACKS**  
**AC & DANCE CHARTS**

**HMV Canada to be first with full E-commerce site**

Peter Luckhurst, president of HMV North America, has revealed a number of "significant developments" in its global web strategy that will put Canada on the leading edge of HMV's global web presence.

Luckhurst explains that HMV is working with iXL, Enso and Muze to create a global Web presence "as dynamic as our current retail environment."

Canada has been chosen to be the first HMV full E-commerce site to launch in the world. And, as Luckhurst points out, "a broad range of new Web-specific jobs will be added at our Toronto head office, to run the Canadian site, and ensure our online service delivers the quality, selection, service and entertainment values our customers expect from HMV."

iXL, a strategic Internet services company with offices in the U.S. and Europe, has completed the creative design of the HMV Web sites. HMV and

iXL had worked together on the initial HMV U.K. site, and this relationship has now extended to the global HMV Web site strategy.

The Seattle-based Enso Audio Imaging Corporation, an audio sampling company, provides sound samples for the developing Web sites. Enso's MusicServer provides access to what is described as "the world's largest catalogue" of digitized audio music samples, which allows users to listen to excerpts of album tracks directly from the Internet.

The New York-based Muze, suppliers of enhanced entertainment data, provides data for HMV Web sites which complement HMV's own extensive product catalogues. Muze is regarded as the leading supplier of this type of data, including cover graphics, track listings and enhanced editorial information: notes, reviews and artists' biographies. Muze previously worked with HMV in North

America providing enhanced in-store product information.

In summing up, Luckhurst is confident that "HMV, the world's best music store, will provide customers with the added convenience of the world's best online music store."

**CD Plus/Urban Sound become used music leaders**

CD Plus.Com Inc. (CD Plus) and Urban Sound Exchange (USE) have reached an agreement in principle whereby CD Plus will purchase a 49 per cent equity interest in USE. Founded in Nova Scotia seven years ago USE currently operates nine corporate locations and eight franchise stores that carry more than 40,000 used music titles.

The purchase will allow CD Plus to enter the used music scene with the implementation of USE P.O.S. systems and procedures into its CD Plus Street Division. It has been explained that the implementation of these systems and procedures will be "in combination with various campaigns," throughout the entire CD plus chain, expected to "enhance new music sales through the acceptance of used trade-ins." It's also expected that USE will add a selection of new music product to all their locations.

It was pointed out that the advance USE P.O.S. system "enables a location to effectively purchase and control inventory" via a centralized database through the accumulation of sales data. The database will also form the base of information for the used music Internet site which will operate in conjunction with CD Plus' Internet site ([www.cdplus.com](http://www.cdplus.com)).

Darren Throop, founder and president of USE, suggests that the CD Plus.com investment is an opportunity to solidify its position as "the number one used music retailer in Canada."

CD Plus.com operates more than 100 stores in seven provinces. Contact Joanne Smale Productions for more information at 416-922-4459.



Jonny Lang receives gold for his A&M album Wander This World during his Toronto date at the Danforth Music Hall.

**NO. 1 ALBUM**

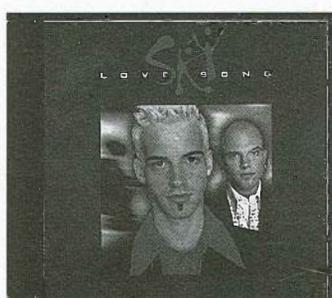


**ANDREA BOCELLI**

Sogno

Polydor/Universal - 547 222-J

**NO. 1 HIT**

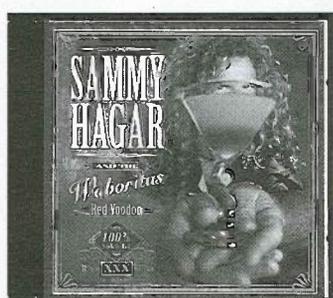


**LOVE SONG**

Sky

EMI-F

**ALBUM PICK**



**SAMMY HAGAR & THE WABORITAS - Red Voodoo**

MCA - 11872-J

**HIT PICK**



**CLOUD #9**

Bryan Adams

A&M-J

# RPM



# 100 HIT TRACKS

& where to find them



## Record Distributor Codes:

BMG - N      EMI - F      Universal - J  
Polygram - Q      Sony - H      Warner - P

## Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO APRIL 12, 1999

| Rank | Week | Track | Artist   | Label  | Notes |
|------|------|-------|--|--|-------|
| 1    | 2    | 12    | <b>LOVE SONG</b>                                 |  |       |
|      |      |       | Sky - Piece of Paradise                          | EMI 58732 (pro single) - F                   |       |
| 2    | 1    | 12    | <b>EVERY MORNING</b>                             |  |       |
|      |      |       | Sugar Ray - 14:59                                | Atlantic 83151 (promo CD) - P                |       |
| 3    | 13   | 6     | <b>NO SCRUBS</b>                                 |  |       |
|      |      |       | TLC - Fan Mail                                   | BMG 26055 (promo CD) - N                     |       |
| 4    | 10   | 12    | <b>BELIEVE</b>                                   |  |       |
|      |      |       | Cher - Believe                                   | WEA 25319 (pro single) - P                   |       |
| 5    | 8    | 10    | <b>KEEP A LID ON THINGS</b>                      |  |       |
|      |      |       | Crash Test Dummies - Give Yourself A Hand        | Vik 74321 - 65163 (pro single) - N           |       |
| 6    | 14   | 3     | <b>FREE GIRL NOW</b>                             |  |       |
|      |      |       | Tom Petty & The Heartbreakers - Echo             | Warner 47294 (CD Track) - P                  |       |
| 7    | 21   | 9     | <b>12 YEARS OLD</b>                              |  |       |
|      |      |       | Kim Stockwood - 12 Years Old                     | EMI 57177 (pro single) - F                   |       |
| 8    | 7    | 8     | <b>THE ANIMAL SONG</b>                           |  |       |
|      |      |       | Savage Garden - The Other Sister O.S.T.          | Hollywood 621802 (pro single) - J            |       |
| 9    | 11   | 12    | <b>UNSENT</b>                                    |  |       |
|      |      |       | Alanis Morissette - Supposed, Former...          | Maverick 47094 (pro single) - P              |       |
| 10   | 22   | 4     | <b>KISS ME</b>                                   |  |       |
|      |      |       | Sixpence None The Richer - Self Titled           | Squint/Columbia 7017032616 (pro single) - H  |       |
| 11   | 12   | 3     | <b>EVERYBODY'S FREE</b>                          |  |       |
|      |      |       | Baz Luhrmann - Something for Everybody           | Capitol 57636 (promo CD) - F                 |       |
| 12   | 9    | 10    | <b>ANGEL OF MINE</b>                             |  |       |
|      |      |       | Monica - The Boy Is Mine                         | Arista 19011 (pro single) - N                |       |
| 13   | 20   | 6     | <b>MILLENNIUM</b>                                |  |       |
|      |      |       | Hobbie Williams - The ego Has Landed             | EMI 977262 (pro single) - F                  |       |
| 14   | 6    | 26    | <b>SLIDE</b>                                     |  |       |
|      |      |       | Goo Goo Dolls - Dizzy Up The Girl                | Warner Bros-47058- (pro single)-P            |       |
| 15   | 15   | 6     | <b>WHY</b>                                       |  |       |
|      |      |       | Wide Mouth Mason - Where I Started               | WEA 26739 (pro single) - P                   |       |
| 16   | 18   | 14    | <b>WHEN YOU'RE GONE</b>                          |  |       |
|      |      |       | Bryan Adams w/ Mel C. - On A Day Like Today      | AdM/Universal-314 541 014 (pro single)-J     |       |
| 17   | 17   | 22    | <b>WHAT IT'S LIKE</b>                            |  |       |
|      |      |       | Everlast - Whitey Ford Sings The Blues           | Tommy Boy 1236 (CD track)-J                  |       |
| 18   | 39   | 14    | <b>BACK 2 GOOD</b>                               |  |       |
|      |      |       | Matchbox 20 - Yourself Or Someone Like You       | Lava-92721 (pro single)-P                    |       |
| 19   | 52   | 9     | <b>WHY DON'T YOU GET A JOB</b>                   |  |       |
|      |      |       | Offspring - Americana                            | Sony 69661 (CD Track) - H                    |       |
| 20   | 4    | 14    | <b>THERE GOES THE NEIGHBOURHOOD</b>              |  |       |
|      |      |       | Sheryl Crow - The Globe Sessions                 | AdM/Universal - 314 540 959 (pro single) - J |       |
| 21   | 29   | 9     | <b>I STILL BELIEVE</b>                           |  |       |
|      |      |       | Mariah Carey - #1's                              | Columbia 69670 (pro single) - H              |       |
| 22   | 19   | 19    | <b>ANGEL</b>                                     |  |       |
|      |      |       | Sarah McLachlan - Surfacing                      | Netwerk 39708 (CD Track)-F                   |       |
| 23   | 16   | 12    | <b>RUN</b>                                       |  |       |
|      |      |       | Collective Soul - Dosage                         | Atlantic 83162 (pro single) - J              |       |
| 24   | 23   | 19    | <b>BABY ONE MORE TIME</b>                        |  |       |
|      |      |       | Britney Spears - Baby One More Time              | Jive 41651 (pro single)-N                    |       |
| 25   | 3    | 7     | <b>BOBCAYGEON</b>                                |  |       |
|      |      |       | The Tragically Hip - Phantom Power               | Universal 80813 (pro single) - J             |       |
| 26   | 25   | 5     | <b>NOTHING REALLY MATTERS</b>                    |  |       |
|      |      |       | Madonna - Ray Of Light                           | Maverick 46947 (CD Track)-P                  |       |
| 27   | 31   | 8     | <b>WAITING FOR THE TIDE</b>                      |  |       |
|      |      |       | Melanie Doane - Adam's Rib                       | Columbia 80325 (CD Track) - H                |       |
| 28   | 32   | 24    | <b>YOU GET WHAT YOU GIVE</b>                     |  |       |
|      |      |       | New Radicals - Maybe You've Been Brainwashed Too | MCA 11858 (pro single)-J                     |       |
| 29   | 42   | 7     | <b>ONLY A FOOL</b>                               |  |       |
|      |      |       | The Black Crowes - By Your Side                  | Columbia 69361 (pro single) - H              |       |
| 30   | 5    | 11    | <b>HEAVY</b>                                     |  |       |
|      |      |       | Collective Soul - Dosage                         | Atlantic 83162 (CD Track) - J                |       |
| 31   | 24   | 2     | <b>GIRLFRIEND/BOYFRIEND</b>                      |  |       |
|      |      |       | Blackstreet feat. Janet - Finally                | Interscope 90274 (pro single) - J            |       |
| 32   | 69   | 5     | <b>ANYTHING BUT DOWN</b>                         |  |       |
|      |      |       | Sheryl Crow - The Globe Sessions                 | AdM 540959 (CD Track) - J                    |       |
| 33   | NEW  |       | <b>THAT DON'T IMPRESS ME MUCH</b>                |  |       |
|      |      |       | Shania Twain - Come On Over                      | Mercury 314 536 003 (pro single) - J         |       |
| 34   | 28   | 8     | <b>DIZZY</b>                                     |  |       |
|      |      |       | Goo Goo Dolls - Dizzy Up The Girl                | Warner Bros. 47058 (pro single) - P          |       |
| 35   | 37   | 4     | <b>WE LIKE TO PARTY</b>                          |  |       |
|      |      |       | Vengaboys - Upcoming: The Party Album            | Isba/DEP 5051 (CD Track) - J                 |       |
| 36   | 36   | 12    | <b>GIRL OF MY DREAMS</b>                         |  |       |
|      |      |       | The Moffatts - Chapter 1: A New Beginning        | EMI 95169 (comp 31) - F                      |       |
| 37   | 47   | 9     | <b>I'M NOT RUNNING ANYMORE</b>                   |  |       |
|      |      |       | John Mellencamp - John Mellencamp                | Columbia 69602 (pro single) - H              |       |
| 38   | 27   | 8     | <b>LOTUS</b>                                     |  |       |
|      |      |       | R.E.M. - Up                                      | Warner 9482 (comp 385) - P                   |       |
| 39   | 44   | 12    | <b>ONE</b>                                       |  |       |
|      |      |       | Creed - My Own Prison                            | Attic (pro single) - N                       |       |
| 40   | 58   | 12    | <b>JOINING YOU</b>                               |  |       |
|      |      |       | Alanis Morissette - Supposed Former...           | Maverick 47094 - P                           |       |
| 41   | 65   | 11    | <b>WRITTEN IN THE STARS</b>                      |  |       |
|      |      |       | Elton John & Leanne Rimes - Adia                 | Rocket (pro single) - J                      |       |
| 42   | 70   | 2     | <b>WHAT'S SO DIFFERENT</b>                       |  |       |
|      |      |       | Ginuwine - 100% Ginuwine                         | Sony 69598 (promo CD) - H                    |       |
| 43   | 41   | 12    | <b>AT THE STARS</b>                              |  |       |
|      |      |       | Better Than Ezra - How Does Your Garden Grow?    | EEG/Elektra (comp 384) - P                   |       |
| 44   | 46   | 22    | <b>FLY AWAY</b>                                  |  |       |
|      |      |       | Lenny Kravitz - 5                                | Virgin 45605 (pro single)-F                  |       |
| 45   | 30   | 7     | <b>SECRET SMILE</b>                              |  |       |
|      |      |       | Semisonic - Feeling Strangely Fine               | MCA 11733 (pro single) - J                   |       |
| 46   | 81   | 9     | <b>MARIA</b>                                     |  |       |
|      |      |       | Blondie - No Exit                                | Beyond 7800 (pro single) - N                 |       |
| 47   | 26   | 7     | <b>ALL NIGHT LONG</b>                            |  |       |
|      |      |       | Faith Evans - Keep The Faith                     | Bad Boy 73016 (comp 49) - N                  |       |
| 48   | 53   | 20    | <b>BETTER GET USED TO IT</b>                     |  |       |
|      |      |       | Big Sugar - Heated                               | AdM/Universal-31454 (pro single)-J           |       |
| 49   | 45   | 2     | <b>PRASE YOU</b>                                 |  |       |
|      |      |       | Fatboy Slim - You've Come A Long Way, Baby       | Skint/EMI 66247 (CD Track) - F               |       |
| 50   | 68   | 20    | <b>BELIEVE IN YOU</b>                            |  |       |
|      |      |       | Armanda Marshall - City Of Angels O.S.T.         | 530/Epic 69871 (pro single)-H                |       |
| 51   | 40   | 25    | <b>HANDS</b>                                     |  |       |
|      |      |       | Jewel - Spirit                                   | Atlantic 82950 (pro single)-P                |       |
| 52   | 55   | 8     | <b>STAY THE SAME</b>                             |  |       |
|      |      |       | Joey McIntyre - Stay The Same                    | C2/Columbia 79103 (pro single) - H           |       |
| 53   | 35   | 12    | <b>DO YOU RIGHT</b>                              |  |       |
|      |      |       | Joe - Truth                                      | Popular 3232 (pro single) - P                |       |
| 54   | 51   | 23    | <b>IT'S ALL BEEN DONE</b>                        |  |       |
|      |      |       | The Barenaked Ladies - Stunt                     | Reprise 46963 (pro single)-P                 |       |
| 55   | NEW  |       | <b>THE HARDEST THING</b>                         |  |       |
|      |      |       | 98 Degrees - 98 Degrees And Rising               | Motown 530 956 (CD Track) - J                |       |
| 56   | 38   | 9     | <b>SUCKS TO BE YOU</b>                           |  |       |
|      |      |       | Prozac - Hot Show                                | Epic 80367 (comp 083) - H                    |       |
| 57   | 57   | 7     | <b>SHIMMER</b>                                   |  |       |
|      |      |       | Shawn Mullins - Souls Core                       | Columbia 69637 (CD Track) - H                |       |
| 58   | 59   | 7     | <b>MY NAME IS</b>                                |  |       |
|      |      |       | Eminem - The Slim Shady LP                       | Aftermath/Interscope 90287 (pro single) - J  |       |
| 59   | 73   | 8     | <b>FREAK OF THE WEEK</b>                         |  |       |
|      |      |       | Marvelous 3 - Hey! Album                         | Elektra 62375 (promo CD) - P                 |       |
| 60   | 71   | 2     | <b>HEARTBREAK HOTEL</b>                          |  |       |
|      |      |       | Whitney Houston - My Love Is Your Love           | Arista 19037 (promo CD) - N                  |       |
| 61   | 33   | 10    | <b>YOU STEPPED ON MY LIFE</b>                    |  |       |
|      |      |       | Philosopher Kings - Famous, Rich and Beautiful   | Elektra 12262 (pro single)-P                 |       |
| 62   | 49   | 2     | <b>YOU GOT ME</b>                                |  |       |
|      |      |       | The Roots w/ Erykah Badu - Things Fall Apart     | MCA 11948 (promo CD) - J                     |       |
| 63   | 77   | 11    | <b>FAITH OF THE HEART</b>                        |  |       |
|      |      |       | Rod Stewart - When We Were The New Boys          | Warner Bros. 46792 (comp 360) - P            |       |
| 64   | 67   | 23    | <b>PRETTY FLY (FOR A WHITE GUY)</b>              |  |       |
|      |      |       | The Offspring - Americana                        | Columbia 69661 (pro single)-H                |       |
| 65   | 48   | 24    | <b>LULLABY</b>                                   |  |       |
|      |      |       | Shawn Mullins - Soul's Core                      | Columbia 69637 (CD track)-H                  |       |
| 66   | 60   | 22    | <b>MALIBU</b>                                    |  |       |
|      |      |       | Hole - Celebrity Skin                            | Geffen 25164 (pro single)-J                  |       |
| 67   | 95   | 12    | <b>NO MERCY</b>                                  |  |       |
|      |      |       | Khalael - People Watching                        | Hollywood HR6 2110-2 (comp 10) - J           |       |
| 68   | 96   | 4     | <b>DOWN SO LONG</b>                              |  |       |
|      |      |       | Jewel - Spirit                                   | Atlantic 82950 (pro single) - P              |       |
| 69   | 34   | 3     | <b>416/905</b>                                   |  |       |
|      |      |       | Maestro - Built To Last                          | Attic 1518 (pro single) - J                  |       |
| 70   | 75   | 3     | <b>COME FOR A RIDE</b>                           |  |       |
|      |      |       | By Divine Right - Bless This Mess                | Netwerk 30134 (comp 1) - F                   |       |
| 71   | 76   | 19    | <b>FIREWORKS</b>                                 |  |       |
|      |      |       | Tragically Hip - Phantom Power                   | Universal 80813 (pro single)-J               |       |
| 72   | 56   | 10    | <b>C'EST LA VIE</b>                              |  |       |
|      |      |       | B*Witched - B*Witched                            | Epic 69751 (pro single) - H                  |       |
| 73   | 43   | 26    | <b>ON A DAY LIKE TODAY</b>                       |  |       |
|      |      |       | Bryan Adams - Title-track                        | AdM/Universal 314 541 014 (promo CD)-J       |       |
| 74   | 54   | 12    | <b>NEVER GONNA GIVE UP</b>                       |  |       |
|      |      |       | 3 Deep - Yes Yes Yes ... No No No                | Beat Factory 80012 (comp 30) - F             |       |
| 75   | 74   | 34    | <b>SAVE TONIGHT</b>                              |  |       |
|      |      |       | Eagle Eye Cherry - Desireless                    | Work 69434 (comp 075)-H                      |       |
| 76   | 64   | 12    | <b>HOME ALONE</b>                                |  |       |
|      |      |       | H. Kelly - H.                                    | Jive/BMG 41625 (CD Track) - N                |       |
| 77   | 90   | 11    | <b>HOT SPOT</b>                                  |  |       |
|      |      |       | Foxy Brown - Chyna Doll                          | Def Jam 314 558 933 - 2 (comp 570) - J       |       |
| 78   | 66   | 4     | <b>REAL LIFE</b>                                 |  |       |
|      |      |       | Bon Jovi - ED TV Soundtrack                      | Reprise 47310 (promo CD) - P                 |       |
| 79   | 85   | 12    | <b>GOD MUST HAVE SPENT...</b>                    |  |       |
|      |      |       | N Sync - N Sync                                  | RCA 74321 (pro single) - N                   |       |
| 80   | 98   | 21    | <b>UNDER THE LIGHTHOUSE</b>                      |  |       |
|      |      |       | Big Wreck - In Loving Memory Of ...              | WEA 83032 (comp 364)-P                       |       |
| 81   | 62   | 57    | <b>HAVE YOU EVER ?</b>                           |  |       |
|      |      |       | Brandy - Never Say Never                         | Atlantic 63039 (pro single)-P                |       |
| 82   | 82   | 5     | <b>ALCOHOL</b>                                   |  |       |
|      |      |       | Barenaked Ladies - Stunt                         | Reprise 46963 (CD Track) - P                 |       |
| 83   | 88   | 29    | <b>JUMPER</b>                                    |  |       |
|      |      |       | Third Eye Blind - Self-titled                    | Elektra-62012 (pro single)-P                 |       |
| 84   | 78   | 19    | <b>I'M YOUR ANGEL</b>                            |  |       |
|      |      |       | R. Kelly & Celine Dion - R                       | Jive/BMG 41625 - N                           |       |
| 85   | 63   | 12    | <b>UP &amp; DOWN</b>                             |  |       |
|      |      |       | Vengaboys - Danceexpress Vol.2                   | Isba/DEP (CD Track) - J                      |       |
| 86   | 50   | 20    | <b>MIAMI</b>                                     |  |       |
|      |      |       | Will Smith - Big Willie Style                    | Columbia 69663 (promo CD)-H                  |       |
| 87   | 61   | 12    | <b>CHANGES</b>                                   |  |       |
|      |      |       | 2 Pac - Greatest Hits                            | Jive (CD track) - N                          |       |
| 88   | 92   | 8     | <b>SILLY HO</b>                                  |  |       |
|      |      |       | TLC - Fan Mail                                   | BMG 26055 (promo CD) - N                     |       |
| 89   | 80   | 3     | <b>FEEL ALRIGHT</b>                              |  |       |
|      |      |       | Troy Brown - Feel Alright EP                     | Stickman/Aquarius Disco 18 (CD Track) - F    |       |
| 90   | 83   | 11    | <b>WILLIE DIXON SAID</b>                         |  |       |
|      |      |       | Tom Cochrane - X Ray Sierra                      | EMI 93924 (pro single) - F                   |       |
| 91   | 86   | 31    | <b>FROM THIS MOMENT</b>                          |  |       |
|      |      |       | Shania Twain w/Bryan White - Come On Over        | Mercury/Universal- 314 536 003 (promo CD)-J  |       |
| 92   | 84   | 12    | <b>DANCING IN THE KEY OF LOVE</b>                |  |       |
|      |      |       | Temperance - Hands of Time                       | Hi Bias (pro single)                         |       |
| 93   | 87   | 25    | <b>THE SWEETEST THING</b>                        |  |       |
|      |      |       | U2 - Best Of 1980-90                             | Mercury/Universal 314 534 613 (pro single)-J |       |
| 94   | 72   | 11    | <b>CONTACT</b>                                   |  |       |
|      |      |       | Brooklyn Bounce - Re-Mixed Collection            | Attic EDL 60002 (promo CD) - J               |       |
| 95   | 93   | 19    | <b>TAKE ME THERE</b>                             |  |       |
|      |      |       | Blackstreet & Maya - Rugsrats O.S.T              | Interscope 6494 (pro single) - J             |       |
| 96   | 94   | 9     | <b>WOULD YOU... ?</b>                            |  |       |
|      |      |       | Touch & Go - Would You ... Go To Bed With Me?    | V2 63881-27043-2 (promo CD) - N              |       |
| 97   | 99   | 25    | <b>CAN I GET A...</b>                            |  |       |
|      |      |       | Jay-Z w/Amil - Hard Knock Life Vol 2             | Def Jam/Universal-558902 (pro single)-J      |       |
| 98   | 97   | 8     | <b>THESE ARE THE TIMES</b>                       |  |       |
|      |      |       | Oru Hill - Enter The Oru                         | Island Music 524542 (Cd Track) - J           |       |
| 99   | 89   | 11    | <b>KICKIN' MY HEART AROUND</b>                   |  |       |
|      |      |       | Black Crowes - By Your Side                      | Columbia 69361 (comp 081) - H                |       |
| 100  | 91   | 5     | <b>NEVER NEVER</b>                               |  |       |
|      |      |       | D-Cru - The Outer World                          | Dexter 006 777 (CD Track)                    |       |

## Pete Watson upped to Universal Internet post

Laura Bartlett, senior vice-president strategic marketing for Universal Music, has announced the appointment of Pete Watson as Internet marketing manager, effective May 3.

Watson's responsibilities were explained as including both web and creative design, the general maintenance of the site and integration of Universal's marketing streams as artists and other Universal initiatives join the company's on-line presence. He will also be involved in marketing as it pertains to Universal's initiatives as well as any new partnerships (both in the music and corporate sectors) and promotions that include existing endeavours such as web-chats, on-line artist interviews and concerts on-line.

In making the announcement Bartlett explains that Watson "represents the beginning of a new era in the future of Universal Music on-line. He has been

integral in creating and maintaining Universal's existing website and I know his enthusiasm and passion for both music and this new world will be a great asset to the company moving forward."

As well as maintaining Universal's web site (<http://www.universalcanada.com>), Watson has set up or been a part of on-line events for some of the company's domestic artists, including The Tragically Hip, Sloan and Age Of Electric as well as a number of international signings including Marilyn Manson,

## Hooper and Nichol partners in TNA

Tracy Hooper, vice-president of Inferno Records and director for ETI, and Jason Nichol, president of Platinum Publishing and Blue Radish Entertainment have announced a partnership deal in a new company venture that will concentrate on national radio promotions, music marketing and publicity.

At the same time, the new company, Tracy & Associates (TNA), announced the appointment of Mike Hanson as acting president of TNA. Hanson is currently president of Boxsoft Development and the founder of PromoMax, the national radio tracking software program that is utilised by trackers from coast to coast.

In other Hooper related news, Hooper and Bob Bona, president of Scotian Homes have signed a co-management deal with Randy J. Martin. The Prince Edward Island country recording artist is currently recording tracks for his new album with producer Thomas Wade.

Hooper also reports the signing to TNA of T.A.L.E. (The Act Of Life Experience), an Ontario band. The band also recently signed a management deal with Joe Ferrari of the UK's Future Management. Founded by Rob Harris (drums, vocals), Carl DeBarros (bass) and Tim Bastmeyer (guitar), T.A.L.E. has been steadily building an active fan base over the past five years. Last year they were selected to perform in a showcase at Amsterdam's Melkweg (Milky Way) Club, and return this month for a 20-city tour of Europe that will include The Netherlands, Wales, England and Germany. They are just putting the finishing touches on their self-titled EP with Barenaked Ladies' producer Everett Ravestein. The album is expected to be released this month.

Also signed to TNA for co-management is Kiss The Midget (KTM), who are currently promoting their single Turn Away which was taken from Auto Erotica and is featured in Shaded Places, an

Live, Hole and Beck.

Watson began his career in record retail in 1985 where he managed various record stores in London, Ontario. He also knows the "live" music side of the business, having played guitar in several local rock bands. He joined MCA Records as a campus representative while attending the University of Western Ontario in 1991 where he gained his honours B.Sc in Environment and Resource Management. He moved to Toronto in 1995 where he became a marketing and promotion representative for Universal Music, working in the Ontario region.

upcoming film starring Christina Applegate, Jonathon Schaech, Moon Zappa, Jonathon Lazard and Molly Ringwald. The band is currently writing material for their new studio album which is

HOOPER continued on page 5



### TOP TWENTY

1. Andrea Bocelli - Sogno
2. One More Time - Britney Spears
3. Shania Twain - Come On Over
4. TLC - Fan Mail
5. '99 Grammy Noms Pop - Various
6. Family Values Tour - Various
7. Cher - Believe
9. Offspring - Americana
10. Silverchair - Neon Ballroom
11. Big Shiny Tunes 3 - Various
12. Eminem - Slim Shady
13. Blackstreet - Finally
14. MC Mario '99 - Various
15. Collective Soul - Dosage
16. Everlast - Whitey Ford
17. Sky - Piece Of Paradise
18. Lauryn Hill - Miseducation
19. Baz Luhrmann - Something
20. Cruel Intentions - Various



### TOP TWENTY

1. Britney Spears - One More Time
2. Shania Twain - Come On Over
3. Offspring - Americana
4. Big Shiny Tunes 3 - Various
5. '99 Grammy Noms Pop - Various
6. Cher - Believe
7. Andrea Bocelli - Sogno
8. Much Dance '99 - Various
9. Massvie 2000 - Various
10. Aida - Elton John/Tim Rice
11. TLC - Fanmail
12. Lauryn Hill - Miseducation Of
13. Everlast - Whitey Ford Sings
14. '99 Grammy Noms Rap - Various
15. Spice Girls - Goodbye (EP)
16. Silverchair - Neon Ballroom
17. Limp Bizkit - Three Dollar Bill
18. Women & Songs 2 - Various
19. Waterboy - Soundtrack
20. Wedding Singer - Soundtrack



Universal Music's Liz Doyle and Paul Eastwood present The Roots with gold for their album Things Fall Apart at MuchMusic, the day after their Government date in Toronto. (photo Barry Roden)



Justin Gray signs worldwide publishing deal with BMG Music Publishing (l to r) Chris Taylor (Paul Sanderson), Dianna Rybak, Daphne Swarz, Gray, Diane Lametti, Robert Ott and Jana Cleland.

# WALT SAYS . . . !



with *Elvira Caprese*

**HELP . . . needed!!!** We would like to get a copy of an article book *The Day The Music Stopped!* If anyone has a copy, I would like to see it . . . again! I can remember many years back when it was circulating within our industry and just can't seem to lay my hands on this very creative work. If you have a copy give me a call! (EC: *Now you can tell us what it was about or why you want to see it!!!*)

**55 percent Cancon???** Either I'm confused or we all have it wrong . . . this compromise we are talking about with the foreigners who want to bring their split-run swim suit issues in to Canada. The 55 per cent of the magazines on newsstands must be Canadian . . . right?? (EC: *Now that's genius! But I think you've got that wrong! It's 50 percent! Troublemaker!!!*)

**April Fools? Lots of 'em!!!** Wanna buy the SkyDome? Well, I guess that's not a good example, but every year it happens without fail. Some smart-ass radio guy comes up with a way of fooling his listeners. And this year, the award goes to Rob Christie who anchors the morning show at Toronto's Mix 99.9FM. The station's exclusive for April Fools day was the report that as of January 1, 2000, CD players wouldn't be able to read CDs bought prior to the new year. They would have to buy a hologram sticker for something like 99 cents or maybe as much as \$1.99 each to stick on their old format CDs. Warner Music Canada president & CEO Garry Newman sounded like he was just routed out of bed when he answered Christie's on-air questions, and he was pretty convincing. He asked Christie "How the hell did you find out? This has been top secret for six months!"

**Back in the real world!!!** Universal Music president Randy Lennox went along with an on-air admittance that indeed, it would be necessary to buy a sticker. Well, all hell broke loose. The phone lines were jammed at both record companies and the station with irate CD buyers. One guy said "You really had me going from 6 am. I was in tears thinking I'd have had to spend at least a thousand bucks for my CD collection." It got so bad Christie had to quickly admit it was an April Fool's joke. (EC: *Well, I'm first in line for those stickers! But what about my vinyl collection???*)

**BMG and Universal together???** Hold onto your shirt. It's not what you think. This thing is bigger than all outdoors and the press release isn't too short either, but it came in as we were going to press. So, here's the short of it. BMG Entertainment and Universal Music Group (still only known in Canada as Universal Music) have formed GetMusic, a bunch of online music channels and an e-commerce site (getmusic.com). So, one click away you can get to see what's available and buy the CDs for mail order delivery and you can also take a look at feature titles for purchase from all the other music companies. Having read the short of it and got all excited, here's the rub, the getmusic.com feature ain't part of the launch in Canada. (EC: *My finger was poised to do the click away thing!!!*)

**The ultimate Cancon!!!** A star is born! Although we have only thought of René Simard as the child protégé of the Quebec music scene of years gone by, he has grown up and become the star of the Toronto production of *Phantom of the Opera*. He stole the show and turned out to be no mystery phantom, but the real thing. So a new and wonderful career has opened for him if he wishes to pursue it and Canadian audiences will probably watch the rising new career of a Quebec superstar in theatre not only here but in New York and London. (EC: *There's just no end of talent in this country! Where were they all a few decades ago???*)

**No more batching it for Al!!!** Al Fletcher is finally tying the knot. It will be tied by the time you read this. Not wanting to let him have any peace before the wedding, Warner's top honcho, Garry Newman, showed up at the tux renting place before Fletcher and, you guessed it, there wasn't a tux for Fletcher when he arrived. Back at the office, a shaken Fletcher was called into the big guy's office where he was informed that he was going to be fitted by master tailor Newman in front of a quizzical audience of his peers. The tux, as it turned out, was six sizes too big which required a lot of nipping and tucking and rolling up. Lucky for Fletcher he has a sense of humour. It was expected the wedding went off with a bang as planned. (EC: *There's a lot of Freudian slips in that message!!!*)

**The Sky is the limit!!!** The timing must have been perfect for the Montreal duo, Sky's debut EMI album *Piece Of Paradise*. Their second single, *Love Song*, takes the #1 spot on the RPM 100 Hit Tracks chart this week. The duo have already signed a major deal

stateside and it looks like it could be just the beginning for James and Antoine. Can't remember the last time a domestic act garnered a #1 from their debut album. (EC: *Was there one???*) It just shows to go ya that when you have label support, anything is possible. (EC: *Anything!!!*)

**Too big???** It's been rumoured that a group of multi-millionaires who felt comfortable when they were the big chunks of meat in the stew, are now looking for a smaller pot. (EC: *Sounds like a job for crock pot!!!*)

**Burning bridges!!!** It doesn't take too much muscle to push around the little independent guys, but one radio guy out west just might have gone a little too far through his lack of PR with one particular major. He's been out on his own before but couldn't hack it. He's already alienated what few friends he had in the business. If he tries going solo again, he'll come face to face with the noses he's put out of joint. (EC: *No nose for PR, right???*)

**Mr. O's nine lives!!!** Back in the Dec. 12/98 issue I did a little piece on Michael Ovitz and the fact that he still had an interest in Creative Artists Agency, which he co-founded, but left for other ventures, including sinking \$20 million into Livent. And you know where that went. Anyway, he's back on his old Hollywood beat, but he's the piper for another agency, Artist Management Group, and he's got old tinsel town steaming. You can read all about it in a fascinating feature in the April issue of *Vanity Fair*, a non split-run American magazine. To say Ovitz has balls, is an understatement. That's what makes guys famous . . . balls! (What about us grils???)

## much more music

### TOP 30

1. The Stars - John/Rimes
2. What Can I Do - The Corrs
3. Hotel - Whitney Houston
4. Neighborhood - Sheryl Crow
5. Maria - Blondie
6. Ex-Factor - Lauryn Hill
7. Fragile - Jesse Cook
8. Oasis - Lennie Gallant
9. Chain - Corey Hart
10. Still Believe - Mariah Carey
11. Believe - Cher
12. Everything - Adam Cohen
13. Down So Long - Jewel
14. Daysleeper - R.E.M.
15. Real Life - Bon Jovi
16. Not Running - John Mellencamp
17. Don't Impress - Shania Twain
18. Band - Paul McCartney
19. Gimme Shelter - Rolling Stones
20. Free - Baz Luhrmann
21. Hands - Jewel
22. Livin La Vida - Ricky Martin
23. Sober - Jennifer Paige
24. 12 Years - Kim Stockwood
25. No Mercy - Khaleel
26. Hands - Jim Cuddy
27. Cloud #9 - Bryan Adams
28. Eden - Sarah Brightman
30. Lonely - Hootie/Blowfish

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### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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## What's Happening

**Jodie Fernieough** from peermusic Group will be critiquing members' songs at the next meeting (April 20) of the Toronto Regional Workshop of the Nashville Songwriters Association International (NSAI). Meetings are held twice a month for songwriters at Lester B. Parson Catholic School in Brampton, Ontario, beginning at 7:30 pm. For more information call Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.

**Kris Mazurak** becomes the new music director at Power 107 in Calgary the first week in May. Mazurak (aka "Maz McFly"), will also hold down the evening slot, recently vacated by Brad Kelly. Carter Brown isn't leaving the station, he's just decided "to put all my efforts into the drive home show . . . and to that end, with mixed emotions, I pass the torch," jokingly adding, "Just think, somebody might actually call you back now!"

**Rob Carson** has been promoted to regional sales manager for EMI Music Canada's west coast. Carson began his career in sales in EMI's Vancouver office 14 years ago. Over that period of time he held positions in sales and promotion in Calgary and moved back to Vancouver in 1995 as regional supervisor. His appointment is effective immediately.

**Rod Stewart's Edmonton date** has just been beefed up with a new block of tickets for his May 2 appearance at the Skyreach Centre. There is no opening act for Stewart who is backed by a seven-piece band and three singers. Twenty-five cents from the sale of each ticket is being donated to LIFEbeat, a not-for-profit AIDS resource and awareness organization founded in 1992 by the American music industry in response to the international AIDS crisis. Stewart recently performed to capacity houses in Hamilton, Toronto and Ottawa. The concerts are presented by Core Audience Entertainment Production. Contact Brigitte Kopas at 416-923-0330, fax 416-923-7213.

**Edgefest 99**, presented by Edge102, MuchMusic



### TOP TWENTY

1. Beastie Boys - Hello Nasty
2. Armageddon - Soundtrack
3. City Of Angels - Soundtrack
4. Brandy - Never
5. Will Smith - Big Willie
6. Barenaked Ladies - Stunt
7. Dixie Chicks - Spaces
8. Method Man - Tical 2000
9. Alanis Morissette - Supposed
10. Pearl Jam - Two Legs
11. South Park - Soundtrack
12. Shania Twain - Come On Over
13. Matchbox 20 - Someone
14. 54:40 - Since When
15. Natalie Imbruglia - Middle
16. Tragically Hip - Phantom
17. Korn - Follow The Leader
18. Madonna - Ray Of Light
19. 'N Sync - Same
20. Goo Goo Dolls - Dizzy Up

and Universal Concerts Canada, will take place for the second consecutive year on July 1 at Molson Park in Barrie Ontario. Firmed for the Main Stage are Hole, Moist, Big Wreck, Silverchair, Matthew Good Band, Edwin and Wide Mouth Mason. Set for the Village Stage are Eve 6, treble charger, Rascalz, Finger Eleven, Vertical Horizon, Gob and Serial Joe.

**Robbie Williams** is firmed to play Toronto's Opera House on May 1. The British pop star makes his Canadian debut after numerous SRO concerts in the UK, including an all-time record audience of 100,000 at the Glastonbury Festival last year. He has also chalked up sales of more than 4.2 million albums. The Ego Has Landed, his first EMI album in Canada, was released on March 16 and is currently on the RPM Top 100CDs chart (#29). Millennium, the first single from the album, is making excellent headway up both the RPM 100 Hit Tracks and A/C charts. Universal Concerts Canada's Pina Borrello suggests that the Toronto date will be the only opportunity for his fans to see him in an intimate setting. "Next time, he is arena bound."

**The Pendletons** have an April 18 date at Toronto's Rancho Relaxo with LoFiHi as the opener. The band is made up of Gerald "The Claw" Vandenhook (guitar, vocals), Chip "The Dragon" Pendleton (guitar, vocals), John "Buster" Valient (bass), and Chet Crapps (drums). The bands debut album, Hung Up On Cool has been given mucho exposure on campus radio, giving them a national audience and broke into the Toronto market through airplay on Edge 102. Contact Catharine Anne at Slap Happy Music Marketing 905-709-2556, fax 905-709-9271.

**The Toronto Rock Revival** will be held at Toronto's Warehouse on May 2, a special concert event presented by VIPRO for the Seva Service Society. The concert will feature a number of big name Canadian rock bands from the '60s and '70s. Firmed at time of writing are Lighthouse with Skip Prokop, Crowbar with Kelly Jay, Robbie Lane and The Disciples, Stich 'N' Time, Kensington Market, Luke And The Apostles, The Ugly Ducklings, Mike McKenna's Mainline Tribute and more to be announced. The Toronto Rock Revival is the set piece of a 90-minute documentary/variety TV special entitled The Boys Are Still In Town which is being produced by VIPRO. The concert will be filmed as part of the documentary and as a single concert event. The Seva Service Society, supported in the past by such names as The Grateful Dead, Bonnie Rait, Jackson Brown and Crosby, Stills and Nash, is dedicated to reduce avoidable blindness around the world with their present activities focused in Tibet, Nepal and India. Tickets are available in advance for \$15.00 and can be charged by phone at 416-879-8000. All proceeds will go to the Seva Service Society. Contact Joanne Smale Productions for more information.

**Derek Swain** will be doing a solo performance at Clinton's In Toronto on April 10. He is opening for the Grievous Angels. He will also be performing at The Corner Coffee House in Newmarket on May 8.

HOOPER continued from page 3

expected to get underway within the next couple of months.

TNA has also signed Attila Ambrus' Viva label out of Vancouver. The initial release under the signing will be Tracy Williams' debut album Acid Mudd, expected to be available mid-April.

Hooper is still maintaining her contract with the Inferno label which she expects to go public. She is also sitting on the board of directors for ETI, an ASE company, which as Hooper explains has the patent on an invention that spins CD-ROM's and DVD's "faster than any other company in the world."

Swain has just shipped his latest single, Simple Things, the title track of his new album. The single is at both A/C and country radio. This is the third single from the album. The song was written by Swain and J.K. Gulley.

**Bruce Cockburn** is in the studio recording his 25th album. Produced by Cockburn and Colin Linden, the album is being recorded in Toronto and will be mixed in Los Angeles later in the month. A Sept. 14 release date has been scheduled. To date, Cockburn has 10 Juno Awards, 18 gold and platinum records plus numerous international songwriting and performance awards to his credit. His catalogue of material is in much demand and has been recorded by Anne Murray, Barenaked Ladies, The Rankins, Dan Fogelberg, Maria Muldaur, Oysterband and Jerry Garcia, to name a few. Just recently JimmyBuffett covered Cockburn's song Pacing The Cage for his upcoming Island album. Canadian singer Tara McLean also covered the song with her version featured on A&E's Wrestling With Shadows, a bio/documentary on professional wrestler Brett "Hitman" Hart.

**Clay Tyson and Leah Saloma** share a double bill at Ted's Wrecking Yard in Toronto on April 21. Tyson, son of Sylvia, will perform material from his upcoming independent album, Kick It Down. For more info call Jane Harbury at 416-466-5020.

**Bläxam** has signed a national distribution deal with 'Nuff Entertainment. The seven-member Toronto-based band created "Blue Groove" music, described as "combining the influences" of rock, jazz, R&B, alternative, gospel and blues. That influence can be found on their album, Kiss My Afro, which is now in the stores. They open at Toronto's Reverb on April 23. Call Washington Savage at 416-932-8695 for more information.

## HEAR @ Chapters MUSIC

### TOP THIRTY

1. Andrea Bocelli - Sogno
2. Van Morrison - Back
3. Sarah Brightman - Eden
4. Charlotte Church - Angel
5. Robert Michaels - Utopia
6. Baz Luhrmann - Something
7. Andrea Bocelli - Romanza
8. Chieftains - Tears Of Stone
9. Ry Cooder - Buena Vista
10. Britney Spears - One More Time
11. Trancendental - Steam OST
12. Beth Orton - Central
13. Yo Yo Ma - Baroque
14. Carol Welsman - Ladies
15. Earle McCoury - Mountain
16. Loreena McKennitt - Secrets
17. John Lee Hooker - Friends
18. '99 Grammy Noms Pop - Various
19. Lyle Lovett - House
20. The Corrs - Special Edition
21. Shania Twain - Come On Over
22. Sinéad Lohan - Mermaid
23. Wilco - Summer Teeth
24. Pink Martini - Sympathetique
25. Cassandra Wilson - Miles
26. Tony Bennett - Retrospective
27. Miles Davis - Kind Of Blue
28. Crash Test Dummies - Hand
29. Afro-Cuban All Stars - A Toda
30. Duke Ellington Tribute - Various

# NATIONAL RADIO REPORT



**TORONTO**

**WAYNE WEBSTER**  
Better Days  
Citizen King

Every Morning - Sugar Ray  
Kiss - Sixpence None Richer  
Back 2 Good - Matchbox 20  
Fly Away - Lenny Kravitz  
What It's Like - Everlast  
Run - Collective Soul  
Love Song - Sky  
What You Give - New Radicals  
Lid - Crash Test Dummies  
Free - Baz Luhrmann



**ST. JOHN'S**

**MIKE THOMAS**  
NO SCRUBS  
TLC

Every Morning - Sugar Ray  
Unsent - Alanis Morissette  
Believe - Cher  
Slide - Goo Goo Dolls  
Animal Song - Savage Garden  
Anything - Sheryl Crow  
One More Time - Britney Spears  
Have You Ever - Brandy  
Stars - Better Than Ezra  
Free - Baz Luhrmann



**WAYNE DESCOVER**  
SHE'S SO HIGH  
Tal Bachman

Every Morning - Sugar Ray  
Run - Collective Soul  
Alcohol - Barenaked Ladies  
Animal Song - Savage Garden  
Fly Away - Lenny Kravitz  
Maria - Blondie  
Love Song - Sky  
Lid - Crash Test Dummies  
Angel Of Mine - Monica  
Little More Time - 'N Sync



**EDMONTON**

**CHAD MARTIN**  
CLOUD #9  
Bryan Adams

Angel Of Mine - Monica  
Every Morning - Sugar Ray  
Free - Baz Luhrmann  
Animal Song - Savage Garden  
Love Song - Sky  
No Scrubs - TLC  
Believe - Cher  
Back 2 Good - Matchbox 20  
Kiss - Sixpence None Richer  
C'est La Vie - B\*Witched



**CALGARY**

**CARTER BROWN**  
CLOUD #9  
Bryan Adams

Angel Of Mine - Monica  
Every Morning - Sugar Ray  
Free - Baz Luhrmann  
Animal Song - Savage Garden  
Love Song - Sky  
No Scrubs - TLC  
Believe - Cher  
Back 2 Good - Matchbox 20  
Kiss - Sixpence None Richer  
C'est La Vie - B\*Witched



**MONCTON**

**MIKE SHANNON**  
SHE'S SO HIGH  
Tal Bachman

Heavy - Collective Soul  
What It's Like - Everlast  
Unsent - Alanis Morissette  
No Mercy - Khaleel  
Every Morning - Sugar Ray  
Run - Collective Soul  
Neighborhood - Sheryl Crow  
Back 2 Good - Matchbox 20  
Lotus - R.E.M.  
Fool - Black Crowes



**NANCY HUNT**  
EVERYBODY'S FREE  
Baz Luhrmann

Ride - By Divine Right  
Why - Wide Mouth Mason  
Love Song - Sky  
Every Morning - Sugar Ray  
Kiss - Sixpence None Richer  
What It's Like - Everlast  
Believe - Cher  
Praise You - Fat Boy Slim  
Anything - Sheryl Crow  
Free Girl - Tom Petty



**DARREN STEVENS**  
BEAUTIFUL  
A Is A

Believe - Cher  
Kiss - Sixpence None Richer  
One More time - Britney Spears  
Hands - Jewel  
This Kiss - Faith Hill  
Slide - Goo Goo Dolls  
Colors - Phil Collins  
You Believe - Carey/Houston  
I'm Your Angel - Kelly/Dion  
Don't Impress - Shania Twain



**WINDSOR**

**PAT TRAVERS**  
APRIL FOOLS  
Rufus Wainwright

Lotus - R.E.M.  
Back 2 Good - Matchbox 20  
Free Girl - Tom Petty  
Run - Collective Soul  
Not Running - John Mellencamp  
Motel - Stones/Matthews  
Unsent - Alanis Morissette  
Shimmer - Shawn Mullins  
Slide - Goo Goo Dolls  
Secret Smile - Semisonic



**SARNIA-LAMBTON**

**ROD TAYLOR**  
THE HARDEST THING  
98 Degrees

Angel - Sarah McLachlan  
The Stars - John/Rimes  
Believe - Cher  
Faith - Rod Stewart  
Believe In - Amanda Marshall  
Still Believe - Mariah Carey  
Angel Of Mine - Monica  
Little More Time - 'N Sync  
Kiss - Sixpence None Richer  
Moment - Shania Twain



**CHARLOTTETOWN**

**KIRK MacKINNON**  
CLOUD #9  
Bryan Adams

Believe - Cher  
Every Morning - Sugar Ray  
Back 2 Good - Matchbox 20  
Kiss - Sixpence None Richer  
Slide - Goo Goo Dolls  
Special - Garbage  
Animal Song - Savage Garden  
Anything - Sheryl Crow  
Fly Away - Lenny Kravitz  
Run - Collective Soul



**PEACE RIVER**

**CHRIS MYERS**  
LIVIN LA VIDA  
Ricky Martin

Praise You - Fatboy Slim  
Kiss - Sixpence None Richer  
No Scrubs - TLC  
Anything - Sheryl Crow  
Animal Song - Savage Garden  
Why - Wide Mouth Mason  
Love Song - Sky  
She's High - Tal Bachman  
Angel Of Mine - Monica  
What It's Like - Everlast



**NIAGARA FALLS/BUFFALO**

**RYAN PATRICK**  
TRY  
Universal Honey

Maria - Blondie  
Kiss - Sixpence None Richer  
Hands - Jewel  
Anything But - Sheryl Crow  
Every Morning - Sugar Ray  
Unsent - Alanis Morissette  
Crush - Dave Matthews Band  
Back 2 Good - Matchbox 20  
Slide - Goo Goo Dolls  
Sun - Tommy Henriksen



**BEN LUCAS**  
ANYTHING BUT DOWN  
Sheryl Crow

Lullaby - Shawn Mullins  
Slide - Goo Goo Dolls  
Hands - Jewel  
Been Done - Barenaked Ladies  
Believe In - Amanda Marshall  
Every Morning - Sugar Ray  
Gone - Adams/Melanie C.  
Fireworks - Tragically Hip  
Pretty Fly - Offspring  
Neighborhood - Sheryl Crow



**GREG ARN**  
ANYWHERE  
112

Different - Ginuwine  
Angel Of Mine - Monica  
My Name Is - Eminem  
Ex-Factor - Lauryn Hill  
Party - Venga Boys  
Boyfriend - Blackstreet  
Still Believe - Mariah Carey  
Hotel - Whitney Houston  
No Scrubs - TLC  
Believe - Cher



**RED DEER**

**CASEY CUNNINGHAM**  
CLOUD #9  
Bryan Adams

Love Song - Sky  
Sober - Jennifer Paige  
Run - Collective Soul  
Nothing - Madonna  
Every Morning - Sugar Ray  
Animal Song - Savage Garden  
Unsent - Alanis Morissette  
Running - John Mellencamp  
Kiss - Sixpence None Richer  
Angel Of Mine - Monica



**CHATHAM**

**WALTER PLOEGMAN**  
DAY AFTER DAY  
Julian Lennon

Prayer - Dion/Bocelli  
Angel Of Mine - Monica  
Don't Impress - Shania Twain  
Believe - Cher  
Kiss - Sixpence None Richer  
Animal Song - Savage Garden  
The Stars - John/Rimes  
Give - Backstreet Boys  
Unsent - Alanis Morissette  
Every Morning - Sugar Ray



**THUNDER BAY**

**JULIE MAZZAFERRO**

In Love - Steve Perry  
Faith - Rod Stewart  
Animal Song - Savage Garden  
Believe - Cher  
Hardest Thing - 98°  
Not Running - John Mellencamp  
Forever - Tesh/Ingram  
Love Song - Sky  
The Stars - John/Rimes  
Wish - Collins/Pickell



**WINNIPEG**

**ANDY ROSS**

Unsent - Alanis Morissette  
Love Song - Sky  
Every Morning - Sugar Ray  
Angel - Sarah McLachlan  
Sober - Jennifer Paige  
Goodbye - Spice Girls  
Believe - Cher  
Angel Of Mine - Monica  
Still Believe - Mariah Carey  
Back 2 Good - Matchbox 20



**SAULT STE MARIE**

**TIM ELLIS**  
DRIVE MYSELF CRAZY  
'N Sync

One More - Britney Spears  
Believe - Cher  
Every Morning - Sugar Ray  
Kiss - Sixpence None Richer  
Back 2 Good - Matchbox 20  
Have You Ever - Brandy  
Slide - Goo Goo Dolls  
Give - Backstreet Boys  
Angel Of Mine - Monica  
Nothing - Madonna

## Attention Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays

Fax to: Rachel Buddel - 416-425-8629



**KELOWNA**  
**JIM SCANLON**  
 TURN THE LIGHTS ON  
 Big Sugar  
 Not Running - John Mellencamp  
 Free Girl Now - Tom Petty  
 Fool - Black Crowes  
 Motel - Rolling Stones  
 Why - Wide Mouth Mason  
 Shimmer - Shawn Mullins  
 Bobcaygeon - Tragically Hip  
 World - Jonny Lang  
 Dizzy - Goo Goo Dolls  
 Neighborhood - Sheryl Crow

Ottawa's Best Rock 106.9fm



**KATH THOMPSON**  
 BRIGHTER HELL  
 The Watchmen  
 Heavy - Collective Soul  
 Free Girl Now - Tom Petty  
 Leech - Eve 6  
 What It's Like - Everlast  
 One - Creed  
 Whiskey - Metallica  
 Joining - Alanis Morissette  
 Get A Job - Offspring  
 Why - Wide Mouth Mason  
 Fool - Black Crowes



**TORONTO**  
**JEFF WOODS**  
 ENDS  
 Everlast  
 Whiskey - Metallica  
 Bobcaygeon - Tragically Hip  
 Get A Job - Offspring  
 One - Creed  
 Heavy - Collective Soul  
 Free Girl Now - Tom Petty  
 Blew Me Off - Bare Jr.  
 Mas Tequila - Sammy Hagar  
 Lit Up - Buckcherry  
 Fool - Black Crowes



**JULIE MAZZAFERRO**  
 Lit Up - Buckcherry  
 Anthem - Silverchair  
 Fool - Black Crowes  
 Get A Job - Offspring  
 Free Girl Now - Tom Petty  
 Neighborhood - Sheryl Crow  
 Praise You - Fatboy Slim  
 Freak - Marvelous 3  
 Leech - Eve 6  
 Heavy - Collective Soul



Working with  
 RADIO  
 to compile our charts



**NORTH BAY**  
**MITCH BELANGER**  
 FREAK OF THE WEEK  
 Marvelous 3  
 Free Girl Now - Tom Petty  
 Neighborhood - Sheryl Crow  
 What It's Like - Everlast  
 Not Running - John Mellencamp  
 You Get - New Radicals  
 Every Morning - Sugar Ray  
 Run - Collective Soul  
 Dizzy - Goo Goo Dolls  
 Come Over - 54:40  
 Why - Wide Mouth Mason



**PETERBOROUGH**  
**BRIAN ELLIS**  
 SHE'S SO HIGH  
 Tal Bachman  
 Heavy - Collective Soul  
 Neighborhood - Sheryl Crow  
 Joining - Alanis Morissette  
 Not Running - John Mellencamp  
 What It's Like - Everlast  
 Tide - Melanie Doane  
 Forever - Bryan Adams  
 Weightless - See Spot Run  
 Every Morning - Sugar Ray  
 Why - Wide Mouth Mason



**OTTAWA**  
**MIKE GIUNTA**  
 MAS TEQUILA  
 Sammy Hagar  
 Joining - Alanis Morissette  
 Lotus - R.E.M.  
 Heavy - Collective Soul  
 Dizzy - Goo Goo Dolls  
 Heart - Black Crowes  
 Whiskey - Metallica  
 Neighborhood - Sheryl Crow  
 Bobcaygeon - Tragically Hip  
 Secret Smile - Semisonic  
 Free Girl Now - Tom Petty



**VANCOUVER**  
**MARK PATRIC**  
 LATELY I'VE BEEN DREAMIN'  
 Bob Carlisle  
 Enough - Patty Loveless  
 Everytime - Terri Clark  
 Forever - Kenny Chesney  
 Drive Me - Sawyer Brown  
 Reason - Lee Ann Womack  
 Ordinary Life - Chad Brock  
 You Were Mine - Dixie Chicks  
 Over You - Brooks & Dunn  
 Gone Crazy - Alan Jackson  
 Anyone Else - Collin Raye



**MONCTON**  
**DAWN GALLANT**  
 Fly - The Wilkinson  
 Little While - Tim McGraw  
 Don't Miss - Mark Chesnutt  
 Hold On - John M. Montgomery  
 Don't Impress - Shania Twain  
 Beside Me - Jo Dee Messina  
 Forever - Kenny Chesney  
 Unbelievable - Diamond Rio  
 You Were Mine - Dixie Chicks  
 No Place - Sara Evans



**RED DEER**  
**FRANK McGWIRE**  
 AMAZED  
 Lonestar  
 Forever - Kenny Chesney  
 You Were Mine - Dixie Chicks  
 Meanwhile - George Strait  
 Reason - Lee Ann Womack  
 Over You - Brooks & Dunn  
 Busy Man - Billy Ray Cyrus  
 Powerful - Trisha  
 Drive Me - Sawyer Brown  
 Horizon - Farmer's Daughter  
 Dreaming - Prairie Oyster

**COUNTRY 92**  
 REGINA

**GARTH STONE**  
 AIN'T NOBODY LIKE YOU  
 Patricia Conroy  
 Forever - Kenny Chesney  
 Enough - Patty Loveless  
 Drive Me - Sawyer Brown  
 Anyone Else - Collin Raye  
 Reason - Lee Ann Womack  
 Meanwhile - George Strait  
 Love - Faith Hill  
 Gone Crazy - Alan Jackson  
 Over You - Brooks & Dunn  
 Remember - Tim McGraw



**DAUPHIN**  
**BRUCE LEPERRE**  
 THAT'S THE TRUTH  
 Paul Brandt  
 Over You - Brooks & Dunn  
 Reason - Lee Ann Womack  
 Drive Me - Sawyer Brown  
 Wish - Mark Wills  
 Horizon - Farmer's Daughter  
 One And Only - Hawg Wyld  
 Ordinary Life - Chad Brock  
 There You Were - John Landry  
 Listen - Beverley Mahood  
 Gone Crazy - Alan Jackson



Today's Best Country!

**MELFORT**  
**CAL GRATTON**  
 HOW DO I GET THERE  
 George Fox  
 Keepin Up - Alabama  
 Everytime - Terri Clark  
 Gone Crazy - Alan Jackson  
 Reason - Lee Ann Womack  
 Anyone Else - Collin Raye  
 Wish - Mark Wills  
 Love - Faith Hill  
 Enough - Patty Loveless  
 Drive Me - Sawyer Brown  
 Lonely - Andy Griggs



**NORTH BATTLEFORD**  
**DOUG HARRISON**  
 WHO NEEDS THE MOON  
 Chad Klinger  
 What - Sons Of Desert  
 Love - Trisha Yearwood  
 Good-Byes - SheDaisy  
 River - Diamond Rio  
 Need Me - Clint Black  
 Home - Mary C. Carpenter  
 Teardrops - Steve Wariner  
 Over You - Brooks & Dunn  
 Man Answers - Toby Keith  
 Hillbilly - Montgomery Gentry



**MEDICINE HAT**  
**JAMES RICHARDS**  
 ALMOST HOME  
 Mary Chapin Carpenter  
 Everytime - Terri Clark  
 Leaving - Aaron Tippin  
 Anyone Else - Collin Raye  
 Horizon - Farmer's Daughter  
 Crying - Vince Gill  
 With You - Lila McCann  
 Woman - Shania Twain  
 Remember - Randy Travis  
 Stranger - Randy Travis  
 Teardrops - Steve Wariner



**NORTH BAY**  
**MITCH BELANGER**  
 WHATEVER YOU SAY  
 Martina McBride  
 Keepin Up - Alabama  
 Drive Me - Sawyer Brown  
 Reason - Lee Ann Womack  
 Over You - Brooks & Dunn  
 Enough - Patty Loveless  
 Everytime - Terri Clark  
 Powerful - Trisha Yearwood  
 Forever - Kenny Chesney  
 Meanwhile - George Strait  
 No Place - Sara Evans



**PETE WALKER**  
 FOOL I'M A WOMAN  
 Sara Evans  
 Powerful - Trisha Yearwood  
 Reason - Lee Ann Womack  
 Forever - Kenny Chesney  
 Wish - Mark Wills  
 Busy Man - Billy Ray Cyrus  
 Over You - Brooks & Dunn  
 Ordinary Life - Chad Brock  
 You Were Mine - Dixie Chicks  
 Meanwhile - George Strait  
 Love - Beverley Mahood



**PETERBOROUGH**  
**RICK RINGER**  
 WHATEVER YOU SAY  
 Martina McBride

Unbelievable - Diamond Rio  
 Forever - Kenny Chesney  
 Busy Man - Billy Ray Cyrus  
 Beside Me - Jo Dee Messina  
 Don't Miss - Mark Chesnutt  
 There You Were - John Landry  
 You Were Mine - Dixie Chicks  
 Drive Me - Sawyer Brown  
 Hold On - John M. Montgomery  
 Woman - Shania Twain



Today's Hits and Yesterday's Classics!

**CHARLOTTETOWN**  
**COLIN McAULAY**  
 THAT'S THE TRUTH  
 Paul Brandt

Keepin Up - Alabama  
 With You - Lila McCann  
 Remember - Tim McGraw  
 I Was - Neal McCoy  
 Forever - Kenny Chesney  
 Enough - Patty Loveless  
 Boy Oh Boy - Wilkinsons  
 Gone Crazy - Alan Jackson  
 Busy Man - Billy Ray Cyrus  
 Ordinary Life - Chad Brock



Today's Hot New Country!

**THUNDER BAY**  
**KIM LACROIX**  
 FOOL! I'M A WOMAN  
 Sara Evans

Gone Crazy - Alan Jackson  
 Keepin Up - Alabama  
 Unbelievable - Diamond Rio  
 Busy Man - Billy Ray Cyrus  
 Beside Me - Jo Dee Messina  
 Reason - Lee Ann Womack  
 Over You - Brooks & Dunn  
 You Were Mine - Dixie Chicks  
 No Place - Sara Evans  
 Don't Miss - Mark Chesnutt



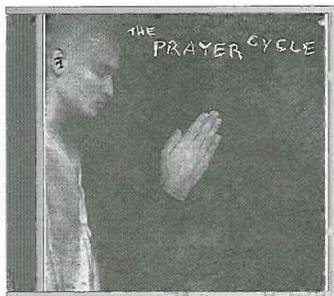
**CHATHAM**  
**CHUCK REYNOLDS**  
 WRITE THIS DOWN  
 George Strait

Forever - Kenny Chesney  
 Reason - Lee Ann Womack  
 Ordinary Life - Chad Brock  
 Wish - Mark Wills  
 Drive Me - Sawyer Brown  
 Enough - Patty Loveless  
 Over You - Brooks & Dunn  
 Gone Crazy - Alan Jackson  
 Hands - Ty Herndon  
 Meanwhile - George Strait

**Attention**  
**Programmers & Music Directors**  
 Please submit all Top 10 playlists and hit  
 picks before noon on Wednesdays

Fax to: Rachel Buddel - 416-425-8629

# New Releases



on Innocence from Movement VI with Morissette in French, Keita sticking to Mali and the English Chamber Chorus switching to French. Having a better fit is James Taylor with guitarist John Williams on the Grace track from Movement V. That English Choir is in again, this time in Italian. Another key track is Benediction from Movement VIII featuring Linda Ronstadt singing in Spanish. A pretty heavy track and very moving. Oh yes, don't overlook another Morissette track, Hope from Movement III, where she sings in French and has very impressive backing by The American Boys Choir featuring Devin Provenzan. Can't hear an anthem here, but with the Morissette and Taylor fan base, retail should kick in. **-WG**

**VINICIUS CANTUARIA - Bossa Nova**  
Tucuma

**Verve/Universal-98632-J**  
Bossa Nova is a catch-all for this release, probably because that's the music genre where this incredible guitar virtuoso first gained

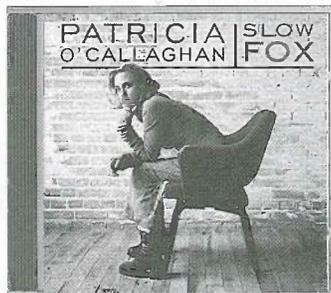


international fame. The bossa nova influence is certainly here, but Cantuaria has ushered in a plethora of sumptuous jazz licks from a variety of guest artists that boggles the ear. These include Bill Frisell, Sean Lennon, Laurie Anderson, Arto Lindsay, Nana Vasconcelos and Joey Baron. Brazilian music is exempt from description really. It's here. It's plentiful and it's crafted by Cantuaria and his guests to create an entertainment package that will be a treasured property. He refers to the music on this album as having "a jazz attitude with a Brazilian style," and that's cool. All tracks are key. One awesome guest and somewhat unique to Cantuaria's work is the cello on six tracks by Erik Friedlander. Not that noticeable, but nonetheless important is Lennon playing bass on three tracks. And that's Anderson's vocals and violin spicing up Retirante. Remember, Cantuaria got his start in Terco, a folk-rock band that was influenced by the Byrds and Crosby, Stills & Nash, so his move into the jazz and pop field comes naturally. So there's much more to Cantuaria than bossa nova. By the way, that's Frisell's guitar work on Amor Brasileiro. **-WG**

**PATRICIA O'CALLAGHAN - Cabaret**  
Slow Fox

**Marquis Classics-81233-F**  
As this Toronto-based singer puts it, "I never felt entirely at home in either the rock world or the classical world," so where better to be vocally sensual than the freedom of expression world of cabaret? But let's not put restrictions on what O'Callaghan does here with her classically-trained voice. Superlatives aside, what she does to Kurt Weill's songs (nine out of the 15 are his) puts her in a unique class displaying an interpretive freedom he would be proud of. However, on the four German-language cabaret songs by Arnold Schoenberg, O'Callaghan strays just enough to take the edge off. Now, with Leonard Cohen's Take This Waltz, and Hallelujah, she really puts her vocal stack into the general mix. Cohen might be pleasantly surprised to

discover his writing talent can also be gently coaxed into cabaret. Unlike most cabaret singers, O'Callaghan injects a sort of down and dirty realism into the lyrics, with an uncanny insight and control that followers of cabaret music may have missed with other performers. This is most notably on the title track, Nanna's Song, Stay Well, We'll Go Away and well, take your pick. They're not songs to generate warmth, but O'Callaghan's projection does just that. Accompaniment is by Keyboardist Robert Kortgaard, Claudio Vena on viola and



accordion, bassoonist Mike Sweeney, percussionist Andy Morris, trumpeter Stuart Laughton, bassist Scott Alexander, Barry Shiffman on violin and Camille Watts on piccolo and flute. Recorded at Lydian Sound in Richmond Hill, Ontario and mastered by Ted Carson at MusiLane. The album was produced by Omar Daniel. **-WG**

**BILLY KERR - Jazz**  
The Eagle Has Landed... eh?

**Productions Bilanci-001**  
Given the number of expatriates making their way there to live there, Montreal could supplant



Toronto as Canada's jazz capital. Brooklyn born reed man Billy Kerr is now resident in North America's supposed Paris and it's here that he fronts a quartet of musicians we suspect are also from elsewhere. What ever, his excellent clarinet and saxophone impress much on a few standards but mostly originals with silly titles such as Don't Get (sic!) Clarinoid, Northern Samba, Quasi-Modal and the title tune. The last named, as performed here, sounds not unlike Taboo in minor with overtones of Ellington's Caravan. The most interesting track is Body and Soul where he evidently attempts to improve on Coleman Hawkins' definitive version. He doesn't but the attempt is laudable. Not a great album perhaps but certainly interesting and enjoyable. **-BW**

**STEVE TURRE - Ultra Jazz**  
Lotus Flower

**Verve-314559 787-J**  
Steve Turre has stated "this is my first album in a long time where I've put my trombone at the front and centre of everything." He's too self depreccatory. Although it's prominent it's by no means dominant as he leads his sextet through a programme that courts East/West fusion. Intentionally or otherwise his

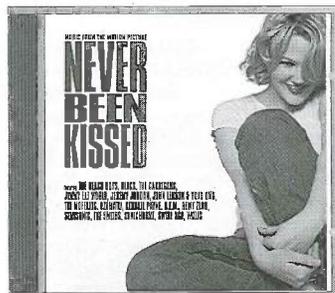


orchestrations are reminiscent of middle period Ellington. It could be the Strayhorn like piano of Mulgrew Miller; it could be the string work of Regina Carter and Akua Dixon on violin and cello. What ever the cause, the effect is decidedly that of rediscovering the Duke. Paraphrasing him, "and that ain't bad." All of the twelve cuts are enjoyable but this auditor's especial favourite is Goodbye, the Gordon Jenkins composition popularized by Benny Goodman. Somewhere in musicians' heaven there must be smiles. **-BW**



**BRUCE SPRINGSTEEN - Pop/Rock**  
18 Tracks

**Columbia - 69476-H**  
Well the 'Boss' is back in style this time around and his 4-CD box set entitled Tracks is already receiving glowing reviews across North America. This effort comprised of 18 (obviously) carefully selected tracks from the set offers customers a sampling of his works spanning his 25 year career plus three unreleased bonus tracks. Included are Springsteen signature songs Born In The U.S.A. and Pink Cadillac as well as Seaside Bar, Hearts Of Stone, Where The Bands Are, Part Man, Part Monkey. Not much you can say about this effort except if you want more you'll have to buy the box set. **-SL**



**NEVER BEEN KISSED - Soundtrack**  
Various Artists

**Capitol - 98505-F**  
If this soundtrack garners as much attention as the film, EMI is already off and running with another hit. This album is as versatile as they come featuring veteran acts such as the Beach Boys with Don't Worry Baby and John Lennon and Yoko Ono's Watching The Wheels to the new domestic pop sensation The Moffatts with a brand new track Until You Loved Me. Other "big name" artists on this set include Semisonic (Never You Mind), REM (At My Most Beautiful), Swirl 360 (Candy In The Sun) and The Cardigans (Erase/Rewind). At a time when compilations are retailer's big sellers this soundtrack will fare well. **-SL**

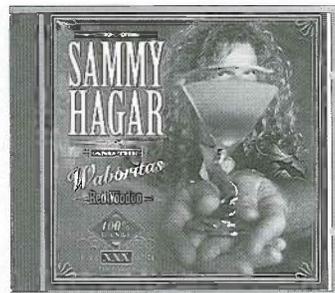
**THE PRAYER CYCLE - Pop**  
Various Artists

**Sony Classical-60569-H**  
The big name draw here is Alanis Morissette, who is heard on four tracks in both French and Hungarian, which is kind of a shaker, being as this is a package that treats the sort of inspirational path. Not that Morissette can't be inspirational, but it's kind of a loose fit for the "rage queen," who remarkably adds rather than takes away from Jonathan Elias' intentions. After all, this is a choral symphony in nine movements. Now get this, on the Mercy track, Morissette sings in Hungarian with Salif Keita doing it in Swali and the English Chamber Chorus adding a little Swahili. They do it again

## ALBUM PICK

**SAMMY HAGAR AND THE WABORITAS - Rock**  
Red Voodoo

**MCA - 11872-J**  
Mr Van Hagar's first MCA release Marching To Mars was most likely a working project after fronting rock'n roll's most recognized band Van Halen for 11 years and it fell to the wayside despite some intricate marketing from MCA including a barbeque with Hagar bouncing around chatting with the press and radio personalities. Red Voodoo boasts all the substance and creativity that took Van Halen to heights it could only have dreamed of prior to Hagar fronting the band. The first single culled from this innovative rock 'n' roll masterpiece is Mas Tequila, a virtual anthem for partiers that borrows the riffs from Gary Glitter's Rock And Roll Part 2 with an apparent Mexican accent. Hagar credits Glitter with co-writing Mas Tequila along with himself and Mike Leader. The album was produced by Hagar and Jesse Harms. Throughout the album Hagar and his band The Waboritas run like a well-oiled machine, evident in Mas Tequila, Shag, the title track and Sympathy For The Human. The material is so raw it begs for a live audience and Hagar has already got a world tour in mind including a unique setup design that will resemble his bar Cabo Wabo with tables, waitresses and patrons (comprised of contest winners) around the stage. He claims "it will be very theatrical and if someone is up there snoozing, I'll throw them the fuck out and grab someone from the audience." Red Voodoo will be a strong force at radio and subsequently retail. It may have been 27 years ago when Hagar started his career with Montrose, but this veteran rock 'n' roller isn't showing any signs of slowing down just yet. The collaboration of Hagar's powerful vocals and years of expertise and Jesse Harms production skills make magic and bring back a genre of rock 'n' roll that has been dead (with the exception of the rebirth of Kiss) for quite some time. Programmers are already jumping on Mas Tequila, one of the Q's most requested rock tracks. More radio breakers to come from Voodoo and possible cross-over action for the gripping ballad Lay Your Hands On Me. Hagar may have been kicking his ass for working on Voodoo in Hawaii while everyone was basking in the sun, but it will have proved well worth it when it becomes his most recognized solo effort in 25 years. **-SL**





# CREATING THE STAR SYSTEM IN CANADIAN COUNTRY MUSIC

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# COUNTRY

**George Strait has a #1 single** with *Meanwhile* squeezing into the top slot. Just in time too, because the follow-up, *Write This Down*, is beginning to catch fire at radio. Both tracks were taken from Strait's MCA Nashville album *One Step At A Time*.

**The Wilkinsons are back** and they have the biggest mover this week. *Boy Oh Boy*, the most added single last week (#71) jumps up to #51 this week. This is the follow-up to *Fly (The Angel Song)*, still charting at #90 after 23 weeks. Both tracks are included on the Giant album *Nothing But Love*.

## Country Music Week to prioritize showcases

More, and a greater variety of submissions is the call going out for this year's very important showcase slots for Canadian Country Music Week being held in Ottawa (Sept. 10-13).

"Getting a showcase spot at Country Music Week can be a big step forward for artists looking to move their careers upward," says CCMA executive director Sheila Hamilton. CCMA organizes the yearly event that takes place in the host city.

"There are never any guarantees," continues Hamilton, "but this showcase can help an artist or a band find a record company, a publisher, a manager, a publicist . . . or an influential believer.

**John Michael Montgomery** has been suffering a bit of chart uneasiness with his last couple of releases, which might change with his latest single, *Hello L.O.V.E.* Taken from his Atlantic album *Leave A Mark*, the single is the most added this week entering the chart at #81. Montgomery is just coming down the chart with *Hold On To Me* (#45) which didn't do that bad, charting for 26 weeks.

"We're looking for a wide range of artists, representing the whole range of country music, who believe they are ready to seek wide audiences."

Those interested in taking part should call the CCMA office (905-850-1144) for an application form. Submissions are to include the completed form with a copy of a CD or cassette, plus a bio, photographs and video material (if available). An application fee of \$10 is also required. The deadline for submissions is April 30.

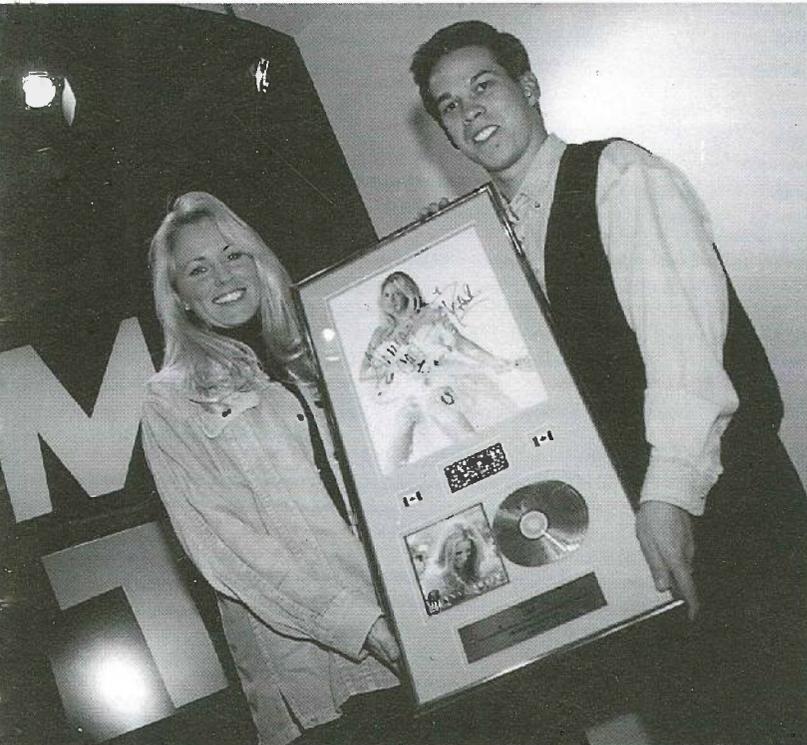
The final roster of artists for the showcases are chosen from the applications by a jury of established country people. Those selected will be notified by June 1.

**Randy J. Martin** is on the threshold of a whole new beginning. He is now being managed by Bob Bona, president of Scotian Homes in Halifax and Tracy Hooper, who recently bowed her Tracy & Associates (TNA) management and more agency. Martin, no stranger to the charts, is in the studio working on his new album with producer Thomas Wade.

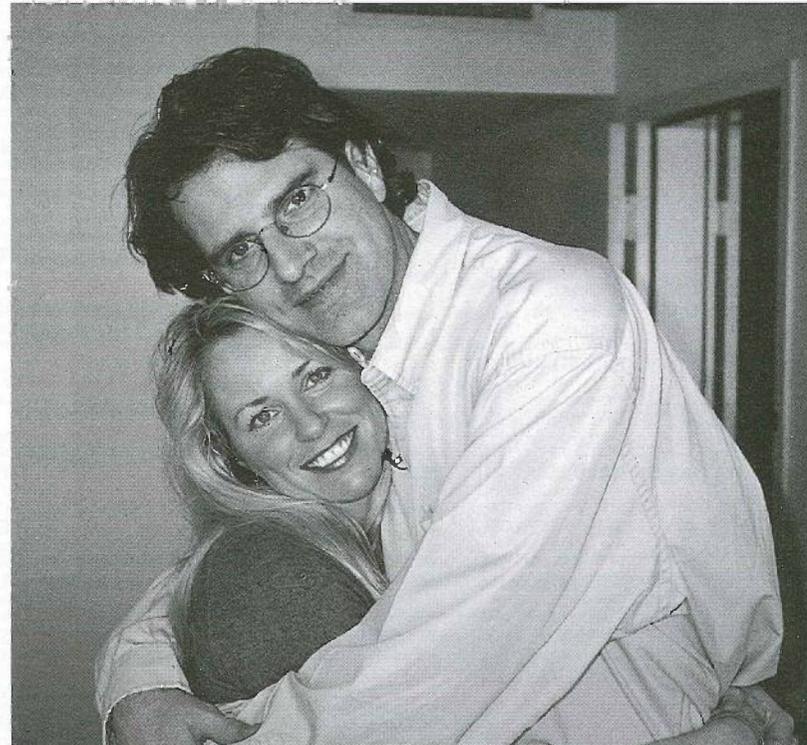
**RotoNoto** has released *Essentials*, the 10th anniversary WorldSong Compilation that bossman Randall Cousins tags as "the essence of essentiality". The 11-track CD features Sharon DiFronzo (*This Time Last Year*), Ghost Rockets (*Try To Believe*) Roe McCaw (*Love Will Survive*), Lenny Paquette & Lauren Cook (*Like Our Lovin'*), Mary Beth Sippin (*My Little Bit Of Everything*), Eddie Coffey (*The Peggy's Cove Disaster*), Geoffrey Wickham (*Anybody Seen My Girl*), Lynne Wilson & The Rebels (*Don't Come Knockin'*), the Bains (*Heart Walking*), Michael Terry (*Destination You*), Randall Cousins (*One More Second Chance*). The compilation is a mixture of country and pop. Five of the tracks are Cancon.

**Geoffrey Wickham**, one of the country artists on

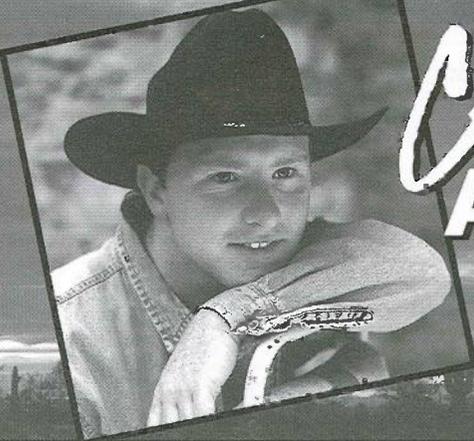
COUNTRY continued on page 13



Deana Carter stopped by the CMT studios in Calgary where she presented music director Casey Clarke with an award commemorating sales of more than 400,000 for *Did I Shave My Legs For This*.



While in Nashville recently, *Inside Country's* founder/host Chas. Hay receives hug from Deana Carter in celebration of one hundred episodes of Hay's show which airs on CMT, CanWest Global and Calgary 7.



## Colin Amey

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| Rank | Artist                  | Album Title                              | Where to find it                                | (Songwriter)                     | Producer            | (Label) |
|------|-------------------------|--|---|----------------------------------|---------------------|---------|
| 1    | George Strait           | One Step At A Time/CD track-J            | (J.F. Knoblock/W. Holyfield)                    | T. Brown/G. Strait               | (MCA)               |         |
| 2    | Brooks & Dunn           | If You See Her/pro single-N              | (R. Dunn/T. McBride)                            | D. Cook/K. Brooks/R. Dunn        | (Arista)            |         |
| 3    | Lee Ann Womack          | Some Things/CD track-J                   | (F. Martin/T. Nichols)                          | M. Wright (Decca)                |                     |         |
| 4    | Kenny Chesney           | Will Stand/pro single-N                  | (W. Mobley/T. Mullins)                          | B. Cannon/N. Wilson              | (BNA)               |         |
| 5    | Sawyer Brown            | Upcoming/pro single-F                    | (Miller/Hubbard/Lawlor)                         | Miller/McAnally                  | (Curb)              |         |
| 6    | Farmer's Daughter       | This Is The Life/pro single              | (Meissner/Leiske/Kelman/Samograd)               | Ramaer/Daughter                  |                     |         |
| 7    | John Landry             | No album/Spin comp                       | (J. Landry/F. Hale)                             | J.R. Hutt (Spin)                 |                     |         |
| 8    | Jim Witter              | No album/pro single-F                    | (J. Witter/S. Wainner)                          | C. Howard (Curb)                 |                     |         |
| 9    | Prairie Oyster          | What Is This Country/CD track-N          | (J. Besen/J.P. Daniel)                          | Prairie Oyster/M. Poole          | (Vik)               |         |
| 10   | Billy Ray Cyrus         | Shot Full Of Love/pro single-J           | (B. Regan/G. Teren)                             | J. Kelton/K. Stegall             | (Universal)         |         |
| 11   | Trisha Yearwood         | Where Your Road Leads/pro single-J       | (A. Anderson/S. Vaughn)                         | T. Brown/T. Yearwood             | (MCA)               |         |
| 12   | Patty Loveless          | Self-titled/pro single-F                 | (Dary/Rambeau/Glazey)                           | E. Gordy Jr. (Epic)              |                     |         |
| 13   | Faith Hill              | Faith/CD track-P                         | (T. Gaetano/J. Masters)                         | B. Gallimore/F. Hill             | (Warner Bros)       |         |
| 14   | Alan Jackson            | High Mileage/pro single-N                | (A.A. Jackson)                                  | K. Stegall (Arista)              |                     |         |
| 15   | Alabama                 | For The Record/CD track                  | (Owen/Gentry/Fowler/Rogers)                     | Cook/Alabama                     | (RCA)               |         |
| 16   | Terri Clark             | How I Feel/pro single-J                  | (B. Regan/K. Steale)                            | J. Stegall (Mercury/Universal)   |                     |         |
| 17   | Jamie Warren            | Just Not The Same/pro single             | (J. Warren/M. Dineen)                           | J.R. Hutt (ToaHit)               |                     |         |
| 18   | Ty Herndon              | Big Hope/pro single-H                    | (D.W. Williams/J. Collins)                      | B. Gallimore (Epic)              |                     |         |
| 19   | Rick Tippie             | Shiver 'n' Shake/CD track                | (R. Tippie)                                     | R. Tippie/C. Rolin/R. A. Harvey  | (Moon Tan)          |         |
| 20   | Andy Griggs             | Self-titled/comp 60-N                    | (A. Griggs/B. Jones)                            | D. Malloy/J.G. Smith             | (RCA)               |         |
| 21   | Montgomery Gentry       | No album/pro single-H                    | (M. Geiger/W. Mullis/B. Taylor)                 | J. Scattee (Columbia)            |                     |         |
| 22   | Chad Brock              | Self-titled/comp 384-P                   | (B. Baker/C. Harrington)                        | N. Wilson/B. Cannon              | (Warner Bros)       |         |
| 23   | Collin Raye             | The Walls Come Down/CD track-H           | (R. Foster)                                     | P. Worley/B.J. Walker/C. Raye    | (Epic)              |         |
| 24   | Mark Willis             | Title track/pro single-J                 | (Ewing/Anderson/Moore)                          | Chamberlain                      | (Mercury/Universal) |         |
| 25   | Sara Evans              | Self-titled/pro single-N                 | (S. Evans/T. Shapiro/T. Martin)                 | N. Wilson/B. Cannon              | (RCA)               |         |
| 26   | Dixie Chicks            | Wide Open Spaces/pro single-H            | (E. Erwin/M. Seidel)                            | P. Worley/B. Chancey             | (Monument)          |         |
| 27   | Kevin Waara             | Horseplay/CD track                       | (K. Waara/G. Neim/K. Moore)                     | K. Moore (Rhythm Cats)           |                     |         |
| 28   | Vince Gill              | The Key/pro single-J                     | (V. Gill/R. Nielsen)                            | T. Brown (MCA)                   |                     |         |
| 29   | Shania Twain            | Come On Over/CD track-J                  | (S. Twain/R. Lange)                             | R.J. Lange (Mercury)             |                     |         |
| 30   | Clint Black             | Notin' But The Tailgits/pro single-N     | (C. Black/S. Russell)                           | C. Black/J. Stroud               | (RCA)               |         |
| 31   | Gil Grand               | Famous First Words/CD track              | (G. Grand/B. Hill)                              | B. Hill (Monument)               |                     |         |
| 32   | Deana Carter            | Everything's Gonna Be.../CD track-F      | (L. Satcher/T. Routlier)                        | C. Farren/D. Carter              | (Capitol)           |         |
| 33   | Shania Twain            | Come On Over/pro single-J                | (S. Twain/R. Lange)                             | R.J. Lange (Universal)           |                     |         |
| 34   | Diamond Rio             | Title track/CD track-N                   | (A. Anderson/J. Steele)                         | M.D. Clute/Diamond Rio           | (Arista)            |         |
| 35   | Claudia Church          | Small Town Girl/comp 384-P               | (B.N. Chapman/R. Roboff)                        | R. Crowell (Reprise)             |                     |         |
| 36   | Reese Klaber            | Where I Come From/CD track               | (C. Rawson/D. McTaggart/T. Brown)               | D. Pomeroy (Wolfe L&P)           |                     |         |
| 37   | Lia McCann              | Something In The Air/comp 388-P          | (M. Hendrix/R.L. Bruce)                         | M. Spiro (Asylum)                |                     |         |
| 38   | Beverly Mahood          | Girl Out Of.../pro single                | (Mahood/Hiller/Millar)                          | R.J. Hutt (Spin)                 |                     |         |
| 39   | The Spurs               | No album/pro single                      | (P. Holmes)                                     | J. Doohar/P. Holmes              | (Golden Eagle)      |         |
| 40   | Mark Chesnut            | Wherever You Are/CD track-J              | (D. Warren)                                     | M. Wright (Decca)                |                     |         |
| 41   | Hawg Wylder             | Wildest Dreams/CD track                  | (N. Clemis/D. Hopwood)                          | H. Klopak (HWR)                  |                     |         |
| 42   | Aaron Tippin            | What This Country Needs/pro single-N     | (Barker/Harbin/Lewis)                           | McMakin/Tippin                   | (Lyric Street)      |         |
| 43   | Chely Wright            | Let Me In/pro single-J                   | (S. Smith/D. Johnson)                           | T. Brown/B. Cannon/N. Wilson     | (MCA)               |         |
| 44   | Sammy Kershaw           | w/Lorrie Morgan/Title track/comp 57      | (K. Stegal/D. Hill)                             | K. Stegal (Mercury)              |                     |         |
| 45   | John Michael Montgomery | Leave A Mark/CD track-P                  | (B. Daly/W. Rambeau)                            | C. Petocz/J.M. Montgomery        | (Atlantic)          |         |
| 46   | Shane McAnally          | Self-titled/pro single-F                 | (S. McAnally/R. Herring)                        | R. Herring/M. Bright             | (MCC)               |         |
| 47   | Warner Brothers         | Beautiful Day In The.../comp 60-N        | (B. Warren/B. Warren/G. Nicholson)              | C. Farren (BNA)                  |                     |         |
| 48   | Chely Wright            | Let Me In/pro single-J                   | (S. Smith/D. Johnson)                           | T. Brown/B. Cannon/N. Wilson     | (MCA)               |         |
| 49   | Steve Wariner           | Title track/pro single-F                 | (B. Anderson/S. Wariner)                        | S. Wariner (Capitol)             |                     |         |
| 50   | Neal McCoy              | The Life Of The Party/comp 388-P         | (C. Black/P. Vassar)                            | K. Lehning (Atlantic)            |                     |         |
| 51   | The Wilkinsons          | Nothing But Love/comp 392-P              | (Wilkinson/Wilkinson/Hazeltin/Zavitson/Johnson) | (Giant)                          |                     |         |
| 52   | Blackhawk               | The Sky's The Limit/pro single-N         | (W. Aldridge/B. Crysler)                        | M. Bright/T. DuBois              | (Arista)            |         |
| 53   | Shane Minor             | Self-titled/pro single-J                 | (Kostas, T. Keigh/C. Cannon)                    | D. Huff (Mercury)                |                     |         |
| 54   | Jennifer Johnston       | Self-titled/pro single                   | (Williams/Malloy/Johnson)                       | Prescott/Rogers                  | (Wolfe L&P)         |         |
| 55   | Montgomery Steele       | First Time Out/CD track                  | (M. Steele)                                     | G. Derez/M. Steele               | (MSI)               |         |
| 56   | Peter Sabourin          | Tall Bourbon/pro single                  | (P. Sabourin)                                   | M. Fantara (Rodeo Int'l)         |                     |         |
| 57   | Clay Walker             | No album/comp 390-P                      | (Barnhardt/Hill/McDonald)                       | Johnson/Walker                   | (Giant)             |         |
| 58   | Stephanie Beaumont      | Way Over My Head/CD track-N              | (D. Medic/M. Ward)                              | T. Harding/J. Steele             | (Iron)              |         |
| 59   | Steve Fox               | Self-titled/CD track                     | (S. Fox)  | S. Fox (Amsterdam)               |                     |         |
| 60   | Montana Sky             | Underneath The Moon/comp 376-F           | (MacDonald/Wheeler)                             | Prescott/Wheeler                 | (Popular)           |         |
| 61   | Little Good-Byes        | The Whole Shebang/pro single-J           | (K. Osborn/J. Deere/K. Greenberg)               | D. Huff (Lyric Street)           |                     |         |
| 62   | Sons of the Desert      | pro single-H                             | (T. Mullins/T. Tolliver)                        | T. McGraw/B. Gallimore/J. Stroud | (Epic)              |         |
| 63   | Jo Dee Messina          | I'm Alright/pro single-F                 | (S.A. Davis)                                    | B. Gallimore/T. McClure          | (Curb)              |         |
| 64   | Tim McGraw              | Everything's Gonna Be.../comp 385-P      | (R. Crowell/W. Jennings)                        | Gallimore/Stroud/McGraw          | (Curb)              |         |
| 65   | The Kinleys             | Touched By An Angel/pro single-H         | (Lerner/Golde/Booker)                           | Hazeltin/Zavitson                | (Epic)              |         |
| 66   | Reba                    | If You See Him/pro single-J              | (D. Malloy/F.J. Myers/G. Baker)                 | D. Malloy/Reba                   | (MCA)               |         |
| 67   | Reba                    | If You See Him/pro single-J              | (J. Leo/R. Bowles)                              | D. Malloy/R. McEntire            | (MCA)               |         |
| 68   | Julie Reeves            | Title track/pro single-J                 | (M.D. Sanders/E.Hill)                           | S. Hendricks/T. Bruce            | (Virgin)            |         |
| 69   | Tracy Byrd              | I'm From The Country/pro single-J        | (R. Giles/G. Godard/T. Michaels)                | T. Brown (MCA)                   |                     |         |
| 70   | Rebecca Miller          | Listen To The Radio/comp 376-P           | (Regan/Mayo)                                    | R. Prescott (Wolfe Lake)         |                     |         |
| 71   | Tim McGraw              | Everywhere/pro single-F                  | (Vassar/Mandler/Vandiver)                       | Gallimore/Stroud/McGraw          | (Curb)              |         |
| 72   | Randy Travis            | You And You Alone/comp 572-J             | (S. Ewing/K. Williams)                          | Stroud/Gallimore/Travis          | (Dreamworks)        |         |
| 73   | Jessica Andrews         | Princess Of Egypt/pro single-J           | (R. Bowles/J. Leo/T. Shapiro)                   | B. Gallimore                     | (Dreamworks)        |         |
| 74   | Eli Barsi               | Self-titled/pro single                   | (D. Steele/J. Robbin)                           | C. Wiebe                         | (No label)          |         |
| 75   | Elton John              | w/Leanne Rimes/Aida/comp 572-J           | (E. John/T. Rice)                               | P. Collins/W. Rimes              | (Rocket)            |         |
| 76   | George Fox              | Survivor/comp 392-P                      | (G. Fox/K. Tribble)                             | K. Tribble                       | (WEA)               |         |
| 77   | Martina McBride         | Evolution/pro single-N                   | (T. Martin/E.Hill)                              | P. Worley/M. McBride             | (RCA)               |         |
| 78   | The John Brothers       | Title track/comp 390-P                   | (B. Johner)                                     | K. Johner/B. McKay/B. Johner     | (Sceptre)           |         |
| 79   | Bruce Guthrie           | Of Your Son/pro single-F                 | (B. Guthrie)                                    | C. Ischick                       | (EMI)               |         |
| 80   | Michelle Glover         | Where's The Fire/CD track                | (M. Glover/B. Way/J.K. Gulley)                  | J.K. Gulley                      | (RDR)               |         |
| 81   | John Michael Montgomery | Leave A Mark/CD track-P                  | (J. Steele/D. Wells)                            | G. Funds                         | (Atlantic)          |         |
| 82   | Jason McCoy             | Playin' For Keeps/comp 6-J               | (J. McCoy/Blackman)                             | S. Baggott                       | (Universal)         |         |
| 83   | Colin Amey              | Self-titled/pro single                   | (C. Amey)                                       | J. O'Sullivan/S. Ball-C. Amey    | (AEI)               |         |
| 84   | Toby Keith              | Greatest Hits One/pro single-J           | (T. Keith/C. Cannon)                            | J. Stroud/T. Keith               | (Mercury)           |         |
| 85   | Mark Chesnut            | Don't Want To Miss.../pro single-J       | (D. Burgess/T. Johnson)                         | M. Wright                        | (Universal)         |         |
| 86   | Shirley Lange           | Title track                              | (S. Lange)                                      | J. Thiele                        |                     |         |
| 87   | Sons Of Maxwell         | The Neighbourhood/CD single              | (E. Bazilian/R. Hyman)                          | T. Feswick                       | (Indie/Tall Ships)  |         |
| 88   | Deana Carter            | Everything's Gonna Be Alright/pro single | (M. Dulaney/M. Lunn)                            | D. Carter/C. Farren              | (Capitol)           |         |
| 89   | Paul Gross              | & David Keeley/Two Houses/pro single     | (P. Gross/D. Keeley)                            | J. Lentz                         | (Lenz)              |         |
| 90   | The Wilkinsons          | Nothing But Love/CD track-P              | (Wilkinson/Bourke)                              | Hazeltin/Zavitson/Johnson        | (Giant)             |         |
| 91   | Deryl Dodd              | Self-titled/CD track-H                   | (D. Dodd)                                       | C. Young/B. Chancey              | (Columbia)          |         |
| 92   | Shania Twain            | Come On Over/CD track-J                  | (S. Twain/R. Lange)                             | R.J. Lange                       | (Universal)         |         |
| 93   | Garth Brooks            | Garth Double Live/pro single-F           | (B. Hill/P. Wolfe)                              | A. Reynolds                      | (Capitol)           |         |
| 94   | Joel Feeney             | A Little Bit Of Your Love                | (J. Feeney/S. Smith)                            | C. Farren                        | (Universal)         |         |
| 95   | Graham Brown            | Wine Into Water/pro single               | (Nicholson/Welch)                               | Nicholson/Graham Brown           | (Platinum)          |         |
| 96   | Martina McBride         | Evolution/comp 57-N                      | (T.L. James/C. Weil)                            | P. McBride/P. Worley             | (RCA)               |         |
| 97   | James Prosser           | Title track/comp 385-P                   | (S.D. Jones)                                    | M. Bright                        | (Warner Bros)       |         |
| 98   | Randy Travis            | You And You Alone/pro single-J           | (T. Bruce/G. Burnett)                           | Stroud/Gallimore/Travis          | (Dreamworks)        |         |
| 99   | Alan Jackson            | High Mileage/pro single-H                | (C. Black/P. Vassar)                            | K. Stegall                       | (Arista)            |         |
| 100  | Susan Ashton            | Title track/pro single-F                 | (D. Warren)                                     | E. Gordy Jr.                     | (Capitol)           |         |

COUNTRY continued from page 11  
the above RotoNoto CD compilation, dropped by the office with his full CD which was recorded at Umbrella Sound in downtown Toronto. The album was produced by Joao Carvalho. Anybody Seen My Girl has been taken as a single. This is Wickham's fourth single. The others, Waiting For You, Sad Eyes and The Leavin' are also included on the album. We'll have a review of the album in New Releases over the next couple of weeks. Wickham hosted the CD release party this past April 10 at The Tranzac Club in Toronto. Wickham's band is made up of

drummer Paul Bailie, keyboardist Glenn Love, Alyssa Wright on cello, and bassist Darrel O'Dea with Wickham on vocals and guitars.

**The Cockrum Sisters**, the four youngest in a Meadowvale, Saskatchewan family of 12 children, Lorraine, Laura, Bonnie and Carol, have released Too Late, the second single from their album *Mystery To Me*. Recorded at Lakewind Sound, Inception Sound and Sound Edge Productions, the album was produced by Declan O'Doherty. For more info contact Lorraine Edelman, at 306-236-4851 or their email (cockrum.sisters@sk.sympatico.ca).

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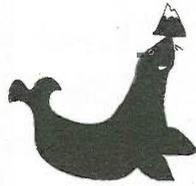


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# RPM

## COUNTRY ALBUMS

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|    |    |    |   |          |    |    |    |  |          |
|----|----|----|---|----------|----|----|----|--|----------|
| 1  | 1  | 72 | <b>SHANIA TWAIN</b><br>Come On Over<br>Mercury/Universal-314-536-003-J              | MA<br>PL | 21 | 25 | 21 | <b>DEANA CARTER</b><br>Everything's Gonna Be Alright<br>Capitol 211429 - F             |          |
| 2  | 3  | 60 | <b>DIXIE CHICKS</b><br>Wide Open Spaces<br>Monument-68195-H                         |          | 22 | 13 | 99 | <b>SHANIA TWAIN</b><br>The Woman In Me<br>Mercury/Universal-314-522-886-J              | MA<br>PL |
| 3  | 4  | 20 | <b>VARIOUS ARTISTS</b><br>CMT Canada 99<br>BMG 62708 - N                            | MA<br>PL | 23 | 17 | 33 | <b>VINCE GILL</b><br>The Key<br>MCA Nashville-70017-J                                  |          |
| 4  | 5  | 21 | <b>GARTH BROOKS</b><br>Double Live<br>Capitol 97424 - F                             |          | 24 | 33 | 2  | <b>EVANS/McBRIDE/McCREADY/MORGAN</b><br>CMT All Access: Girls Night Out<br>BNA-67791-N |          |
| 5  | 7  | 49 | <b>FAITH HILL</b><br>Faith<br>Warner Bros.-46790-P                                  |          | 25 | 21 | 37 | <b>COLLIN RAYE</b><br>Walls Came Down<br>Epic-68876-H                                  |          |
| 6  | 8  | 23 | <b>VARIOUS</b><br>Touched By An Angel O.S.T.<br>Sony 68971 - H                      |          | 26 | 19 | 30 | <b>TRACY LAWRENCE</b><br>The Best Of Tracy Lawrence<br>Atlantic-83137-P                |          |
| 7  | 2  | 4  | <b>GEORGE STRAIT</b><br>Always Never The Same<br>MCA Nashville-70050-J              |          | 27 | 27 | 11 | <b>MAVERICKS</b><br>Trampoline<br>MCA-70018-J  |          |
| 8  | 9  | 8  | <b>HARRIS/PARTON/ROSTADT</b><br>Trio II<br>Elektra-62775-P                          |          | 28 | 35 | 25 | <b>BLACKHAWK</b><br>The Sky's The Limit<br>Arista Nashville-07822-18872                |          |
| 9  | 6  | 7  | <b>MARK CHESNUTT</b><br>I Don't Want To Miss A Thing<br>Decca/MCA Nashville-70035-J |          | 29 | 24 | 19 | <b>PRINCE OF EGYPT O.S.T.</b><br>Various Artists<br>Dreamworks 50045 - J               |          |
| 10 | 14 | 24 | <b>DIAMOND RIO</b><br>Unbelievable<br>Arista-07822 - N                              |          | 30 | 36 | 4  | <b>STEVE EARLE/THE DEL McCOURY BAND</b><br>The Mountain<br>E Squared-1064              |          |
| 11 | 11 | 33 | <b>THE WILKINSONS</b><br>Nothing But Love<br>Giant-24699-P                          | MA<br>PL | 31 | 26 | 43 | <b>BROOKS &amp; DUNN</b><br>If You See Her<br>Arista-18865-N                           |          |
| 12 | 18 | 31 | <b>ALABAMA</b><br>For The Record: 41 Number One Hits<br>RCA-76332-N                 |          | 32 | 39 | 47 | <b>LEANN RIMES</b><br>Sittin' On Top Of The World<br>Curb-77901-F                      |          |
| 13 | 10 | 45 | <b>HOPE FLOATS O.S.T.</b><br>Various Artists<br>EMI-93402-F                         |          | 33 | 32 | 69 | <b>GARTH BROOKS</b><br>Sevens<br>Capitol-7243-86599-F                                  |          |
| 14 | 12 | 13 | <b>PRAIRIE OYSTER</b><br>What Is This Country<br>Vik-74321-62408-N                  | MA<br>PL | 34 | 29 | 54 | <b>JO DEE MESSINA</b><br>I'm Alright<br>Curb-77904-F                                   |          |
| 15 | 22 | 4  | <b>KENNY CHESNEY</b><br>Everywhere We Go<br>BNA-67655-N                             |          | 35 | 30 | 43 | <b>REBA McENTIRE</b><br>If You See Him<br>MCA Nashville-70019-J                        |          |
| 16 | 28 | 4  | <b>SAWYER BROWN</b><br>Drive Me Wild<br>Curb-71902-F                                |          | 36 | 38 | 80 | <b>PAUL BRANDT</b><br>Outside The Frame<br>Reprise-46635-P                             | MA<br>PL |
| 17 | 15 | 14 | <b>SARA EVANS</b><br>No Place That Far<br>RCA-67653-N                               |          | 37 | 34 | 14 | <b>T. GRAHAM BROWN</b><br>Wine Into Water<br>Platinum-9346                             |          |
| 18 | 23 | 19 | <b>BILLY RAY CYRUS</b><br>Shot Full Of Love<br>Mercury/Universal- 558 347-J         |          | 38 | 37 | 45 | <b>TERRI CLARK</b><br>How I Feel<br>Mercury/Universal-314 558 211-J                    | MA<br>PL |
| 19 | 16 | 37 | <b>TRISHA YEARWOOD</b><br>Where Your Road Leads<br>MCA-70023-J                      |          | 39 | 31 | 44 | <b>GARTH BROOKS</b><br>Limited Series Box Set<br>Capitol-94572-F                       |          |
| 20 | 20 | 30 | <b>ALAN JACKSON</b><br>High Mileage<br>Arista-18877-N                               |          | 40 | 40 | 28 | <b>TAMMY WYNETTE - REMEMBERED</b><br>Various Artists<br>Elektra-62277-P                |          |

# CMT

## VIDEO & INSTANT TOP FORTY

1. Woman - Shania Twain
2. Shake Me - Deana Carter
3. Forever - Kenny Chesney
4. Drive Me - Sawyer Brown
5. Horizon - Farmer's Daughter
6. Enough - Patty Loveless
7. The Stars - John/Rimes
8. Love - Stephanie Beaumont
9. With You - Lila McCann
10. Hillbilly - Montgomery Gentry
11. Anyone Else - Collin Raye
12. White - Chely Wright
13. Someone - Jamie Warren
14. Whatever - Martina McBride
15. Everytime - Terri Clark
16. Triple Threat - Rick Tippe
17. Ordinary Life - Chad Brock
18. Joe Clark - Barrage
19. Comes Around - Mahones
20. Better Man - Warren Bros
21. About Time - Julie Reeves
22. Teardrops - Steve Wariner
23. Remember - Tim McGraw
24. Love - Trisha Yearwood
25. Matter - Claudia Church
26. Bells - The Rankins
27. Fly - The Wilkinsons
28. You Were Mine - Dixie Chicks
29. What Can I Do - The Corrs
30. All My Life - Jim Witter
31. Good-Byes - SheDaisy
32. Heart - Billy Ray Cyrus
33. Always Right - Clay Walker
34. What - Sons Of Desert
35. One - Hawg Wyld
36. Slave - Shane Minor
37. Inside Out - Linda Davis
38. Bang - Nitty Gritty Dirt Band
39. No Place - Sara Evans
40. Hands - Ty Herndon

### BREAKOUT VIDEO

Single White Female - Chely Wright

### PICK HIT

Still Love You More - Trisha Yearwood

## Shirley Lange

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- 1 **SONGO**  
Andrea Bocelli
- 2 **ALLEGRI : CHORAL WORKS**  
Palestrina
- 3 **THE MISEDUCATION OF LAURYN HILL**  
Lauryn Hill
- 4 **ROMANZA**  
Andrea Bocelli
- 5 **YOU'VE COME A LONG WAY BABY**  
Fatboy Slim
- 6 **SOMETHING FOR EVERYBODY**  
Baz Luhrman
- 7 **VOICE OF AN ANGEL**  
Charlotte Church
- 8 **13**  
Blur
- 9 **BELIEVE**  
Cher
- 10 **... BABY ONE MORE TIME**  
Britney Spears
- 11 **TIME 100 : MUSIC OF OUR LIVES VOL. 1**  
Various Artists
- 12 **EDEN**  
Sarah Brightman
- 13 **FINALLY**  
Blackstreet
- 14 **AIDA O.S.T.**  
Elton John and Tim Rice
- 15 **ARMAGEDDON O.S.T.**  
Various Artists
- 16 **COME ON OVER**  
Shania Twain
- 17 **WOMEN & SONGS**  
Various Artists
- 18 **LIVE ONE NIGHT ONLY**  
Bee Gees
- 19 **MAYBE YOU'VE BEEN BRAINWASHED TOO**  
New Radicals
- 20 **AMERICANA**  
Offspring
- 21 **BIG WILLIE STYLE**  
Will Smith
- 22 **1999 GRAMMY NOMINEES POP**  
Various Artists
- 23 **BIG SHINY TUNES 3**  
Various Artists
- 24 **ON A DAY LIKE TODAY**  
Bryan Adams
- 25 **B\*WITCHED**  
B\*Witched
- 26 **TEARS OF STONE**  
The Chieftains
- 27 **TALKING ON CORNERS**  
The Corrs
- 28 **GIVE YOURSELF A HAND**  
Crash Test Dummies
- 29 **LET'S TALK ABOUT LOVE**  
Celine Dion
- 30 **ADAM'S RIB**  
Melanie Doane

# RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO APRIL 12, 1999

- 1 **NEW** **FREE GIRL NOW**  
Tom Petty and the Heartbreakers  
Warner - P
- 2 **NEW** **HEAVY**  
Collective Soul  
Atlantic
- 3 **NEW** **BOBCAYGEON**  
The Tragically Hip  
Universal - J
- 4 **NEW** **WHY DON'T YOU GET A JOB**  
Offspring  
Sony - H
- 5 **NEW** **ONLY A FOOL**  
Black Crowes  
Columbia - J
- 6 **NEW** **WHISKEY IN THE JAR**  
Metallica  
Elektra
- 7 **NEW** **WHY**  
Wide Mouth Mason  
Warner - P
- 8 **NEW** **ANTHEM FOR THE YEAR 2000**  
Silverchair  
Epic - H
- 9 **NEW** **ONE**  
Creed  
Atlantic - N
- 10 **NEW** **YOU BLEW ME OFF**  
Bare Jr.  
Immortal
- 11 **NEW** **LEADER OF MEN**  
Nickelback  
Shoreline
- 12 **NEW** **MAS TEQUILA**  
Sammy Hagar  
MCA - J
- 13 **NEW** **LIT UP**  
Buckcherry  
Dreamworks - J
- 14 **NEW** **WHAT IT'S LIKE**  
Everlast  
Tommy Boy - N
- 15 **NEW** **JOINING YOU**  
Alanis Morissette  
Maverick - P
- 16 **NEW** **MALIBU**  
Hole  
Geffen - J
- 17 **NEW** **LEECH**  
Eve 6  
RCA - N
- 18 **NEW** **THERE GOES THE NEIGHBOURHOOD**  
Seryl Crow  
A&M - J
- 19 **NEW** **TRIPPIN'**  
Edwin  
Sony - H
- 20 **NEW** **COME FOR A RIDE**  
By Divine Right  
Nettwerk - F
- 21 **NEW** **KEEP A LID ON THINGS**  
Crash Test Dummies  
Vik - N
- 22 **NEW** **FREAK OF THE WEEK**  
Marvelous 3  
Elektra - P
- 23 **NEW** **DIZZY**  
Goo Goo Dolls  
Warner - P
- 24 **NEW** **BETTER GET USED TO IT**  
Big Sugar  
A&M - J
- 25 **NEW** **LOTUS**  
R.E.M.  
Warner - P
- 26 **NEW** **I'M NOT RUNNING ANYMORE**  
John Mellencamp  
Columbia - H
- 27 **NEW** **SHE'S SO HIGH**  
Tal Bachman  
Columbia - H
- 28 **NEW** **RUN**  
Collective Soul  
Atlantic - J
- 29 **NEW** **LIVING DEAD GIRL**  
Rob Zombie  
Geffen - J
- 30 **NEW** **SECRET SMILE**  
Semisonic  
MCA - J

# RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

# Adult Contemporary TRACKS



TW LW WO APRIL 12, 1999

|    |    |    |  |    |    |    |   |    |     |    |  |
|----|----|----|--|----|----|----|---|----|-----|----|--|
| 1  | 3  | 23 | <b>BELIEVE</b><br>Cher - Believe<br>Warner Bros 25319-P  | 21 | 15 | 12 | <b>HAVE YOU EVER</b><br>Brandy - Never Say Never<br>Atlantic-83039 (comp 384)-P   | 41 | 33  | 23 | <b>WHEN YOU BELIEVE</b><br>Mariah Carey/Whitney Houston - Prince ...Egypt O.S.T<br>Dreamworks 50041 - J              |
| 2  | 1  | 3  | <b>EVERYBODY'S FREE</b><br>Baz Luhrmann - Something For Everybody<br>Capitol-57636 (pro single)-F                      | 22 | 23 | 7  | <b>I STILL BELIEVE</b><br>Mariah Carey - #1's<br>Columbia-69670 (pro single)-H  | 42 | 31  | 19 | <b>SLIDE</b><br>Goo Goo Dolls - Dizzy Up The Girl<br>Warner Bros.47058-P   |
| 3  | 2  | 12 | <b>WRITTEN IN THE STARS</b><br>Elton John w/Leann Rimes - John/Rice's Aida<br>Rocket/Island-314 524 628 (pro single)-J | 23 | 28 | 11 | <b>LET ME LET GO</b><br>Faith Hill - Message In A Bottle OST<br>Atlantic-83163 (comp 387)-P                             | 43 | 50  | 3  | <b>ANYTHING BUT DOWN</b><br>Sheryl Crow - The Globe Sessions<br>A&M/Mercury 314 540 959 (CD track)-J                 |
| 4  | 7  | 11 | <b>LOVE SONG</b><br>Sky - Piece Of Paradise<br>EMI-94210 (pro single)-F  | 24 | 24 | 9  | <b>HEAVEN (Opened Up Its Doors)</b><br>R. Kelly - Burnt By The Sun<br>Iron Music-51027 (CD track)-N                     | 44 | 51  | 3  | <b>NOTHING REALLY MATTERS</b><br>Madonna - Ray Of Light<br>Maverick-46847 (pro single)-F                             |
| 5  | 5  | 12 | <b>FAITH OF THE HEART</b><br>Rod Stewart - When We Were The New Boys<br>Warner Bros.-46792 (comp 360)-P                | 25 | 17 | 25 | <b>I'M YOUR ANGEL</b><br>R. Kelly w/Celine Dion - R/Special Times<br>Jive-41625-J/559 Music-69523-H (pro single)-H&J    | 45 | 47  | 3  | <b>STAY THE SAME</b><br>Joey McIntyre - Title track<br>C2/Sony-79103 (pro single)-H                                  |
| 6  | 8  | 11 | <b>GOD MUST HAVE SPENT A LITTLE ...</b><br>N Sync - Self-titled<br>RCA-57189 (CD track)-N                              | 26 | 14 | 21 | <b>IT'S ALL BEEN DONE</b><br>Barenaked Ladies - Stunt<br>Reprise-46963 (pro single)-P                                   | 46 | 48  | 6  | <b>HOMELESS</b><br>Love Inc. - Self-titled<br>V/K-59031 (pro single)-N   |
| 7  | 6  | 27 | <b>HANDS</b><br>Jewel - Spirit<br>Atlantic-82950 (pro single)-P  | 27 | 27 | 13 | <b>UNSENT</b><br>Alanis Morissette - Supposed Former Infatuation ...<br>Mavenck-47084 (CD track)-P                      | 47 | 54  | 4  | <b>WHAT CAN I DO</b><br>The Corrs - Talk On Corners<br>Atlantic-80917 (pro single)-P                                 |
| 8  | 4  | 12 | <b>GIRL OF MY DREAMS</b><br>The Moffatts - Chapter 1: A New Beginning<br>EMI-95169 (CD track)-F                        | 28 | 29 | 8  | <b>THE ANIMAL SONG</b><br>Savage Garden - The Other Sister OST<br>Hollywood/Universal-621802 (pro single)-J             | 48 | 42  | 13 | <b>I WISH YOU WERE HERE</b><br>The Collins/Pickell Project w/Cam Grant - N/A<br>Popular (comp 381)-F                 |
| 9  | 11 | 10 | <b>12 YEARS OLD</b><br>Kim Stockwood - Title track<br>EMI-57177 (pro single)-F   | 29 | 30 | 22 | <b>BABY ONE MORE TIME</b><br>Britney Spears S/T<br>Jive-41651-P   | 49 | 39  | 18 | <b>GOODYBYE</b><br>Spice Girls - Goodybye<br>Jive-45111 (pro single)-F   |
| 10 | 10 | 10 | <b>KEEP A LID ON THINGS</b><br>Crash Test Dummies - Give Yourself A Hand<br>V/K-BMG-74321-65163 (pro single)ON         | 30 | 26 | 42 | <b>FROM THIS MOMENT ON</b><br>Shania Twain w/Bryan White - Come On Over<br>Mercury/Universal-314-536-003 (pro single)-J | 50 | 49  | 10 | <b>SAVE TONIGHT</b><br>Eagle-Eye Cherry - Desireless<br>Work-69434 (comp 075)-H                                      |
| 11 | 12 | 21 | <b>BELIEVE IN YOU</b><br>Amanda Marshall - Touched By An Angel O.S.T.<br>530/Epic - 68971-H                            | 31 | 32 | 29 | <b>TRUE COLOURS</b><br>Phil Collins - Hits<br>Atlantic-83139 (pro single)-P   | 51 | 60  | 10 | <b>THAT DON'T IMPRESS ME MUCH</b><br>Shania Twain - Come On Over<br>Mercury/Universal-314 536 003 (comp 571)-J       |
| 12 | 13 | 30 | <b>ANGEL</b><br>Sarah McLachlan - Surfacing<br>Nettwerk 39708 (pro single)-F   | 32 | 16 | 9  | <b>BREAK THE CHAIN</b><br>Corey Hart - Jade<br>Columbia-80387 (pro single)-H  | 52 | 52  | 26 | <b>THE SWEETEST THING</b><br>U2 - Best Of 1980 - 90<br>Mercury/Universal - 314 534 613-J                             |
| 13 | 18 | 8  | <b>DESTINY</b><br>Jim Brickman - Title track<br>BMG-11430 (pro single)-N   | 33 | 46 | 18 | <b>YOU GET WHAT YOU GIVE</b><br>New Radicals - Maybe You've Been Brainwashed Too<br>MCA-11858 (comp 10)-J               | 53 | NEW |    | <b>LOVING YOU IS ALL I KNOW</b><br>The Pretenders - The Other Sister OST<br>Hollywood/Universal-62180 (pro single)-J |
| 14 | 35 | 3  | <b>THE PRAYER</b><br>Celine Dion w/Andrea Bocelli - Sogno<br>Polydor-547 222 (CD track)-J                              | 34 | 43 | 3  | <b>ALL I HAVE TO GIVE</b><br>Backstreet Boys - Backstreet's Back<br>Jive/BMG-41617 (CD track)-N                         | 54 | NEW |    | <b>DOWN SO LONG</b><br>Jewel - Spirit<br>Atlantic-82950 (comp 292)-P   |
| 15 | 19 | 12 | <b>EVERY MORNING</b><br>Sugar Ray - 14:59<br>Lava/Atlantic-83151 (comp-383)-P  | 35 | 36 | 4  | <b>FOREVER MORE</b><br>John Tesh w/James Ingram - One World<br>Mercury-314 559 6782 (pro single) - J                    | 55 | 55  | 12 | <b>BACK 2 GOOD</b><br>Matchbox 20 - Yourself Or Someone Like You<br>Lava/Atlantic-92721 (comp 384)-P                 |
| 16 | 22 | 6  | <b>ANGEL OF MINE</b><br>Monica - The Boy Is Mine<br>Arista-19011 (CD track)-N  | 36 | 37 | 25 | <b>TOO MANY HANDS</b><br>Jim Cuddy - All In Time<br>WEA-23107 (pro single)-P  | 56 | NEW |    | <b>SORRY</b><br>Gordie Sampson - Stones<br>A&M-268 842 0032 (pro single)-J   |
| 17 | 20 | 5  | <b>MILLENNIUM</b><br>Robbie Williams - The Ego Has Landed<br>EMI-977262 (pro single)-F                                 | 37 | 38 | 5  | <b>I'M NOT RUNNING ANYMORE</b><br>John Mellencamp - Self-titled<br>Columbia-69602 (pro single)-H                        | 57 | 59  | 21 | <b>ODE TO A FRIEND</b><br>Jann Arden - Happy?<br>A&M/Universal-314-540-7892 (comp 092198)-J                          |
| 18 | 25 | 4  | <b>KISS ME</b><br>Sixpence None The Richer - Self-titled<br>Squint/Columbia-7032 (pro single)-H                        | 38 | 41 | 7  | <b>WAITING FOR THE TIDE</b><br>Melanie Doane - Adam's Rib<br>Columbia-80315 (CD track)-H                                | 58 | 56  | 11 | <b>LULLABY</b><br>Shawn Mullins - Soul's Core<br>Columbia-69637 (CD track)-H   |
| 19 | 9  | 30 | <b>ON A DAY LIKE TODAY</b><br>Bryan Adams - Title-track<br>A&M/Universal 314 541 014 (promo CD)-J                      | 39 | 40 | 5  | <b>MARIA</b><br>Blondie - No Exit<br>Beyond-78003 (pro single)-N  | 59 | NEW |    | <b>THE LAST DAY</b><br>Marilyn Scott - Avenues Of Love<br>Warner Bros-1246859/rmpot (comp 388)-P                     |
| 20 | 21 | 8  | <b>RUN</b><br>Collective Soul - Dosage<br>Atlantic-83162 (pro single)-P  | 40 | 34 | 12 | <b>WHEN YOU'RE GONE</b><br>Bryan Adams w/Melanie C. - On A Day Like Today<br>A&M-314 541 014 (comp 120798)-J            | 60 | 58  | 29 | <b>THANK U</b><br>Alanis Morissette - Supposed Former Infatuation...<br>Maverick-47094 (pro single)-P                |

# RPM

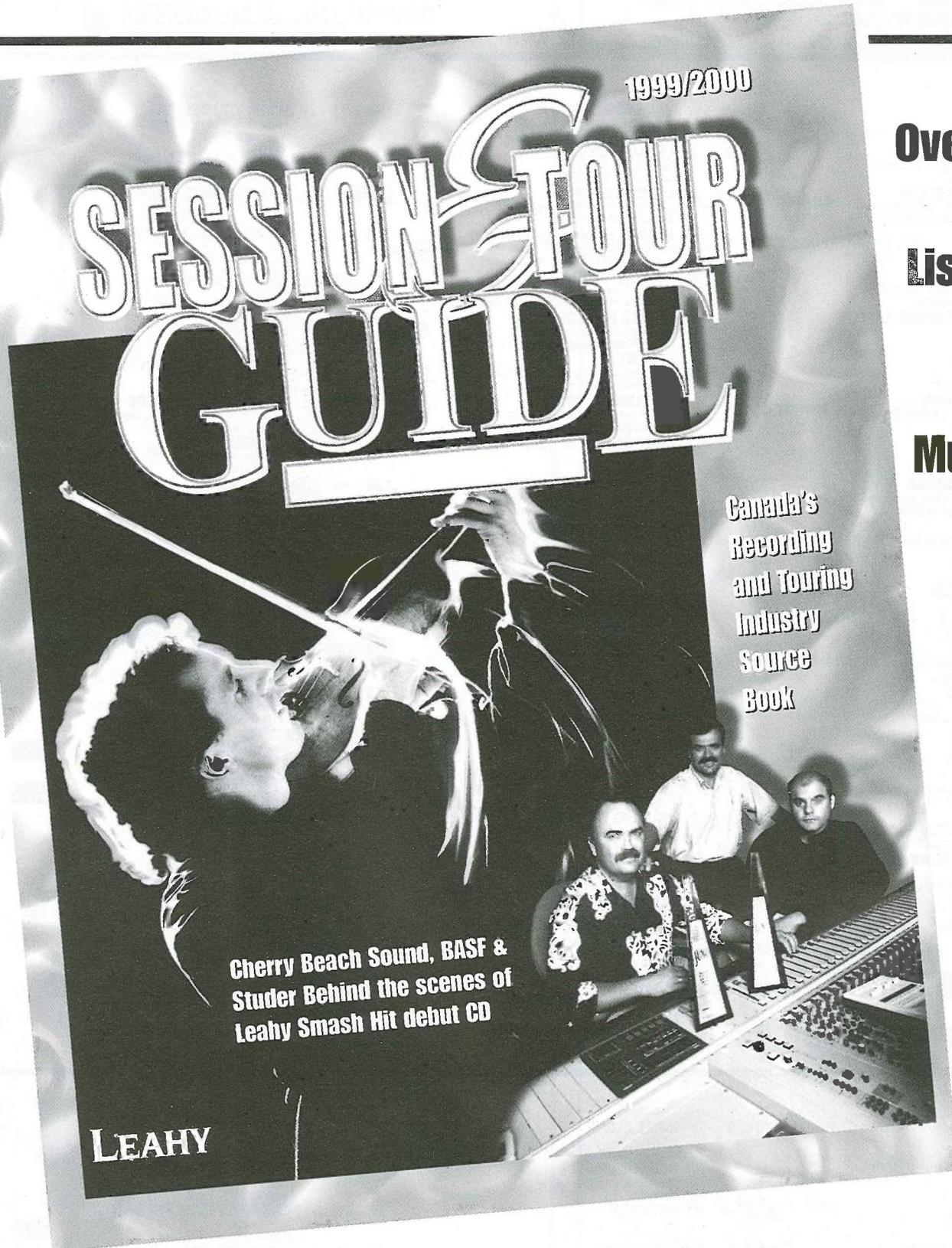
# Dance

indicates biggest mover

TW LW WO APRIL 12, 1999

|    |    |   |  |    |    |    |   |    |    |    |  |
|----|----|---|--|----|----|----|---|----|----|----|--|
| 1  | 1  | 7 | <b>NO SCRUBS</b><br>TLC<br>BMG - N   | 11 | 7  | 12 | <b>HOME ALONE</b><br>R. Kelly<br>Jive/BMG - N                           | 21 | 21 | 12 | <b>CONTACT</b><br>Brooklyn Bounce<br>Attic/Universal - J       |
| 2  | 5  | 2 | <b>GIRLFRIEND/BOYFRIEND</b><br>Blackstreet feat. Janet<br>Interscope/Universal - J | 12 | 9  | 3  | <b>BURNIN' UP</b><br>Covin Fisher w/ Loleatta Holloway<br>Tommy Boy - N | 22 | 23 | 9  | <b>THE FUTURE OF THE FUTURE</b><br>Deep Dish<br>Arista/BMG - N |
| 3  | 8  | 2 | <b>YOU GOT ME</b><br>The Roots feat. Erykah Badu<br>MCA/Universal - J              | 13 | 18 | 11 | <b>HOT SPOT</b><br>Foxy Brown<br>Def Jam - J                            | 23 | 26 | 12 | <b>DANCING IN THE KEY OF LOVE</b><br>Temperance<br>Hi Bias     |
| 4  | 13 | 8 | <b>WHAT'S SO DIFFERENT</b><br>Ginuwine<br>Sony - H                                 | 14 | 24 | 12 | <b>UP &amp; DOWN</b><br>Vengaboys<br>Isba/DEF - J                       | 24 | 15 | 11 | <b>ANGEL OF MINE</b><br>Monica<br>Arista - N                   |
| 5  | 10 | 7 | <b>MY NAME IS</b><br>Eminem<br>Aftermath/Interscope - J                            | 15 | 11 | 7  | <b>FEEL ALRIGHT</b><br>Troy Brown<br>Stickman                           | 25 | 22 | 12 | <b>BABY ONE MORE TIME</b><br>Britney Spears<br>Jive - N        |
| 6  | 6  | 6 | <b>WE LIKE TO PARTY</b><br>Vengaboys<br>Isba/DEF - J                               | 16 | 19 | 10 | <b>ROSA PARKS</b><br>Outkast<br>BMG - N                                 | 26 | 25 | 7  | <b>WOULD YOU ... ?</b><br>Touch & Go<br>V2                     |
| 7  | 3  | 8 | <b>ALL NIGHT LONG</b><br>Faith Evans<br>Bad Boy - N                                | 17 | 20 | 8  | <b>SILLY HO</b><br>TLC<br>BMG - N                                       | 27 | 30 | 12 | <b>GO ON</b><br>JK<br>Popular - P                              |
| 8  | 6  | 3 | <b>416/905</b><br>Maestro<br>Attic - J   | 18 | 28 | 12 | <b>BELIEVE</b><br>Cher<br>WEA - P                                       | 28 | 14 | 11 | <b>CHANGES</b><br>2 Pac<br>Jive - N                            |
| 9  | 4  | 5 | <b>99</b><br>Cassius<br>Virgin - F   | 19 | 17 | 4  | <b>RUFF RYDERS ANTHEM</b><br>DMX<br>Def Jam - J                         | 29 | 16 | 11 | <b>CAN I GET A ...</b><br>Jay Z<br>Def Jam - J                 |
| 10 | 12 | 9 | <b>POPCORN</b><br>Boombang Boys<br>EMI - F   | 20 | 29 | 12 | <b>MIAMI</b><br>Will Smith<br>Columbia - H                              | 30 | 27 | 12 | <b>NOBODY'S SUPPOSED...</b><br>Deborah Cox<br>Arista - N       |

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