New Backstreet Boys
and 14 other mega hits

World Exclusive Remixes of
Britney Spears & 'N Sync

The hottest collection of hit music on the planet!

Street Date: May 18, 1999
National Post article angers CIRPA's Brian Chater

In a recent article in the National Post, columnist Matthew Fraser sent what was headlined "A Message to Sheila Copps: Cancon quoted just don't work."

Independent industry watchdog Brian Chater, president of the Canadian Independent Record Production Association (CIRPA), wasn't about to let Fraser's views slip into oblivion or be used as a tool of those opposed to "Cancon quotas."

Chater fired off the following message to the Editor of The National Post, which we reprint here with permission from Chater.

"It's nice to note that Professor Fraser admits that there may be some benefit to quotas, even if only "to some degree" and in spite of the fact that they only create an "artificial demand."

However, he then goes on to state that "content quotas - as amply demonstrated by Cancon quotas on Canadian television - have failed abysmally to achieve their stated objectives.

Even if his conclusion were correct, that the benefits of cross-subsidization have been marginal, his reasoning that, since the broadcastees refuse to play by the rules, the rules should therefore be removed is surely perverse at best. This implies that, rather than enforcing the regulations, the failure to obey licensing conditions should be rewarded.

The reality is that the figures for export and for Canadian viewing show that there is desire, both by the productions and by foreigners, for the productions developed through the quota approach. This reality is a facet of life in the music industry.

The success of Canadian artists and entrepreneurs continues to grow both in Canada and internationally. One only has to visit the annual international music industry trade fair in Cannes, France and see the continuing crush around the Canada Stand throughout the week to see how well Canadian creativity is regarded by foreign business people.

To suggest that quotas do not work clearly implies a lack of detailed rigorous research into the matter."

The National Post has not found room to publish Chater's rest to Fraser's column.
around a few years ago, but that was the end of it. (EC: Maybe they need someone to far their moment.)

God bless Brian!!! Speaking of the independents ... what a mess they'd be if it wasn't for Brian Chaine. He's been babysitting the independent sector for so many years it's like he was there from the beginning. In fact, I think he was. What a thankless and frustrating job he has. Heaven forbid if the should decide to walk and look after his health instead of the chrysalis in the business. Many of those who have made a big splash in the industry, and there are more than a few, forget the support they got from Brian and CBPA to get their careers started. Not many, if in fact ANY, ever put ANYTHING back into the industry to help those struggling artists coming along. And just imagine the millions some of these people are making. And what a great tax write-off, which should appeal to their greedy minds, particularly their managers. (EC: Yeah! At last somebody said something!!)

Where was the beef?? What a great <em>BM</em> thaw at House's Steakhouse. Did I say Steakhouse? Both Terry Carson and I, and I guess a lot of the other people thought Hey! This place is famous for steaks and we were ready to chow down. We had to be satisfied with pasta, chicken and fish, which was okay ... just kidding Lisa. Chicken and fish are much healthier. (EC: Much healthier than what??) Anyway, it was a wonderful evening and it was nice to see ex-BMG Canada prez Bob Penman, who heads up the New York operation of RCA, back in town for an appropriate presentation. It was also a beautiful setting for an exclusive and intimate showcase for Christian Aguilera, the voice behind Reflection, the theme song from Disney's film Mulan. (EC: So you didn't really miss the beef??)

Is BO on the move?? A lot of rumors circulating about BO, the nice BO that is. He just might be heading up an independent distribution company and his first client could be AM, if we can do it on someone else's money, AM that is. (EC: That's cutting to the chase!!)

The worst kept secret!!! Well, this should be easy, but we'll go the initial route first. JC is jumping ship for a nice and very lucrative job down south with BJ, not the first Canuck he's taken from the nest. (EC: That's what news are for!!!)

Free speech? Not on our turf!!! Now we get the real story! You know that Winnipeg talk host John Collison who got dumped from his afternoon talk show and who got a lot of support from the other local media? Well, the station's General Manager, Bryan Stone, has made it clear why this guy's no longer with the station. You know the story, and here's the official word from Stone: "While we encourage the hosts of our talk radio shows to address controversial issues, management of Talk Radio 1290 believes that it is inappropriate for those hosts to engage in abusive, one-sided or discriminatory attacks on groups or individuals that hold opposing views." He went on to point out that Collison "was put on notice that such offensive remarks were inconsistent with the broadcasting standards of the station." Some hosts do go overboard and adopt roles as experts/gods and savages of free speech. There's a lot more, but you get the gist. If there's any legal action because of their on-air remarks, guess who pays? (EC: Never the huts! Right???)
Q107 makes radio history by giving away the biggest prize ever in Canadian radio. The Toronto station changed Whitey, Ontario resident Paul Glasgow's life forever. Glasgow was the winner of Q's Private Island Grand Finale. He was one of the 107 qualifiers who randomly drew a key, only one of which would open the door to the ultimate summer retreat. The ceremony took place at The Docks on Toronto's harbour. Glasgow was the 31st contestant to step up to Q's cottage door with the key that unlocked the door to his dreams: A 1.3 acre private island on Georgian Bay complete with a custom built Valhalla cottage, 16-foot pontoon boat, Sea Doo and Mozkaka furniture. The grand prize package was estimated to be worth close to a quarter million dollars.

29.5 to make radio history with the largest sticker prize ever awarded in radio in the launch of "a new life for the new millennium with the ZKX sticker." Over the summer, listeners to the Richmond, B.C. station (part of the Standard Broadcasting group), will be encouraged to put the stickers on their vehicles, which will be available beginning May 3 at Lower Mainland McDonald's Drive-thrus. Throughout the summer 295 will be spotting cars with stickers, awarding instant prizes. As well, license plates of parked vehicles that are spotted with the stickers will be featured in The Province, giving drivers with stickers one more way to win. Everyone who wins a prize will automatically be entered into the grand prize draw. The prize will be a home at The Legends at Clayton Hollow from Portrait Homes, a BMW Z3 from the Richmond Auto Mall, a Moomba ski boat and a dog that the winner can adopt from the SPCA.

Kevin Waara's new single, If I Could Find The Words, is being targeted to A/C radio. The track was taken from Waara's CD Horseplay, which spawned his current country hit, Texas Two Step. The A/C track was written by Waara, his cousin Glenn Niemi and longtime friend Kenny Moore. The song is described as featuring "two contrasting tempos, pop and jazz," and was produced by Moore at The Barn In Thunder Bay and is four-part Canon. A sax solo by bluesman Dino Peppe is a highlight of the track. The song has a bit of a history, having been written HAPPENING continue on page 13

What's Happening

SAMTHE RECORD MAN
1500 Yonge Street, Toronto

TOP THIRTY

1. Andrea Bocelli: "Song
2. Lauryn Hill: "Miseducation Of "
3. Radiohead: "Consonants"
4. Shania Twain: "Come On Over"
5. Dadoh: "Dance"
6. N' Ice Picasso: "Brainwash"
7. T.L.C: "Far Out"
8. Everlast: "Whitney Ford Sings"
9. Fatboy Slim: "A Long Way From"
10. Sarah Brightman: "Eden"
11. Much Dance '99: "Various"
12. My Condition: "Much Love"
13. JocnCoots: "Mantra"
14. Dalia Kirsh: "Love Sonnet"
15. Life is Beautiful: "Soundtrack"
16. Andrea Bocelli: "Romanza"
17. Cheryl Crow: "Globe Sessions"
18. Eminem: "Shady"
19. Isreal: "Spirit"
20. Baz Luhmann: "Something"
21. George Michael: "Ladon"
22. Van Morrison: "Back On Top"
23. Philosopher Kings: "Famous"
24. Tidily Hip: "Phantom Power"
25. Music Of Our Lives: "Various"
26. Verve: "Urban Hyrness"
27. Cher: "Womans"
28. Air: "Moon Safari"
29. Sarah Brightman: "Say Goodbye"
30. The Corrs: "Talk On Corners"

RPM - Monday May 3, 1999 - 5

RPM: MAPL CANON logo was created by Stan Klee, in 1979 and is available to the public by contacting the identity of the label group is composed by a Canadian who is a Canadian citizen or in the case that the label group is composed of foreign citizens, the group is a Canadian citizen, the Group is composed of a Canadian citizen or in the case that the group is composed of foreign citizens, the Group is composed of a Canadian citizen. The Group is composed of a Canadian citizen or in the case that the group is composed of foreign citizens, the Group is composed of a Canadian citizen.

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Attention Programmers & Music Directors

Join the rest of the Canadian radio stations by filling out an accurate national radio chart.
Fax to: Rachel Buddel - 416-425-8629

**Radio Chart**

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LORRIE MORGAN
My Heart
EMI - 74638-7878-2
Here's a veteran who needs a break, but not out of sympathy. She's got talent and the kind of undeniable musical signature that dates to the time when the country music industry had a real tan. Morgan has recovered some of that lost ground with Maybe Not Tonight, a duet with Stevie Kentos, first released as a single by Mercury and then included here and which got an initial quick burst out the chart. The track holds this week at #52 on the RPM Country #100 after 11 weeks, but it should continue upwards as this album clicks in at retail. There's a Canadian connection here, but not a Canadian connection. The song was written by Dan Hill and Keith Stagel and produced by Stagel. And here's another interesting Canadian connection. The Only Thing That Looks Good On Me Is You, outside of having a title too long, was written by Bryan Adams and Shania Twain. K.-L. Large. No Canon copyright either, however, but they are both great tracks. On the latter Morgan reallygeois it for what it is and wins with which she claims is "a big step forward."

ERIC BRADY
A Day in The Life
Warner Bros-41702-2
Don't let the pigeon hogging of pig in R&B show you, but there's enough Internet in these tracks to make the pop side that much more satisfying. Band wraps his invulnerability vocal properties around his original and borrowed a few from proven writers. If you remember Toots and the Maytals Piggy Gough, check out the cover version, which has been taken as the first single and which features production and vocals by Rhonda Evans. Pretty powerful as an opener. There's a bit of that getting...here, but he does it with a lot of class and chutzpah on Ghetto Girl which features Missy Elliot and Neiloculturals, Spend My Time with feeling and being and Taxies The Hat Away when Baner also does justice to the Latin side of his multi R&B influences with the saucy flavoured Who You Follow Me. Baner also isn't afraid to change, co-writing and co-producing with some of the best writers and producers in the business. Wyclaf Jean, All Shahread Muhollad (A Title Called Quattle, Something For The People, Brian Morgan), James and Virgin Du Piatryk (Stake, La Capri), plus his longtime home town teen of Dimanche Pasley and George Nash J. He's steadfastly loyal to the Chicago style of Royal Roy Ayers Jr., on the jazz-inspired You Still Come Through, and also the gaited and atmospheric Spanky Arion on Lamentation.

JOHNNY HALLYDAY ALBUM PACKET
HOMEPAGE/THE DEFINITIVE 1976-2003 -France
Johnny Hallyday can do no wrong...which is why it can be so frustrating to listen to. The most recent compilation is less a Greatest Hits compilation than a Greatest Misdemeanour. Some of the choices are odd. Others are just weak. It's not for this ham fisted scribe to make the pop side that much more satisfying. Band wraps his invulnerability vocal properties around his original and borrowed a few from proven writers. If you remember Toots and the Maytals Piggy Gough, check out the cover version, which has been taken as the first single and which features production and vocals by Rhonda Evans. Pretty powerful as an opener. There's a bit of that getting...here, but he does it with a lot of class and chutzpah on Ghetto Girl which features Missy Elliot and Neiloculturals, Spend My Time with feeling and being and Taxies The Hat Away when Baner also does justice to the Latin side of his multi R&B influences with the saucy flavoured Who You Follow Me. Baner also isn't afraid to change, co-writing and co-producing with some of the best writers and producers in the business. Wyclaf Jean, All Shahread Muhollad (A Title Called Quattle, Something For The People, Brian Morgan), James and Virgin Du Piatryk (Stake, La Capri), plus his longtime home town teen of Dimanche Pasley and George Nash J. He's steadfastly loyal to the Chicago style of Royal Roy Ayers Jr., on the jazz-inspired You Still Come Through, and also the gaited and atmospheric Spanky Arion on Lamentation.

BENZI
You Won't Ever Be Lonely
Stony Plain-1054-4
Anybody building a package jazz piece containing memorably performed numbers of the cream de la cream of the R&B songwriters' roster, a great beginning for what should be a series of releases. The album was cut together by Blue Note/EML label manager Warren Stewart and masterminded by BMI.

JAY MCHAIN
Billie Jean/This Blues
Stony Plain-1054-4
At age 80 she's one of the few -- Jay McShann is probably the lone survivor of the once thriving Kansas City jazz scene of the thrills. He still lives in KC and has been travelled to Edmonton for Folk Festival. It's here that this record for Stony Plain was recorded with Duke Robillard on guitar leading an ad hoc collection of soloists in support of the rock grand old man of blues piano and vocals. It's not for this framed test witness to describe the music delights produced. Let it suffice that the 10 tracks of old favourites, including such gems as Mien Swing and Ain't Nobody's Business are for the ages. So far in the surprising vocal contribution of Maria Muldaur is certainly a long way removed from Midnight At The Oasis. For jazz historians an extra bonus is a 17 minute interview in which Ms. McShann reminisces about her life and early experiences with Charlie Parker and orphans. We did not see their like again but now they are here. The music and interview will still be heard. Produced by Richard and Maggie Peterson.

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- Country
Farmer's Daughter to host Big Country Awards on CTV

Universal's Farmer's Daughter return to host this year's Big Country Awards which will be telecast from coast to coast on the CTV Network.

The awards banquet and presentation will be held at the Canadian Ballroom of Toronto's Royal York Hotel on Friday May 28, a departure from the usual Sunday.

The Big Country Awards were first launched in 1975 by Stan Klees, who believed the time was right to provide a vehicle to build a Canadian country star system.

Both the record and broadcast industries agreed that an awards show was needed to give recognition to the burgeoning young country music industry, and threw their full support behind the Big Country Awards.

Reflecting back on those early years of laying a foundation and building the star system, the format was created like a who's who of Canadian country music. Names like Anne Murray, Carroll Baker, Dick threw their full support behind the Big Country in 1975.

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John Gracie was in Toronto over the past weekend with guitarist Ken Emerick and dropped by the office with his new album titled Identity. She's All I Got, a two-parter Canuck track (AP) written by Nashville writers Butch Baker, Tom Shapiro and Chris Waters, has been taken as the first single. This is the follow-up to Highways that enjoyed a good run up the RPM Country 100 earlier this year. Gracie and Emerick were taking part in a friendly get-together for clients of the Halifax Part Authority, which they've done all over the world. The live music show with still photography by famous Halifax photographer Wally Hay is set up with three giant videos and a rear projection camera. In other Halifax news, Gracie wrote a song titled Pass It On (a country version is on his album), for the 15th anniversary of the Halifax Food Bank. Producer Hayrettin Hayden put a pop spin on the song, and a number of well-known east coast artists agreed to take part, including, Joan Kennedy, Lennie Gallant, Terry Kelly, Gracie and a bunch more plus Tom Jackson. A video will be released as well. Also in the works is a CD compilation which will include the Gracie song along with other contributed tracks from local artists. All the profits from these ventures will go to the Halifax Food Bank. The release is on Max Productions with distribution by Tidemark.

### RPM Country Albums

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*Note: The chart positions are as of May 3, 1999.*

### COUNTRY

Chad Klinger, a 20-year-old singer/songwriter from Laslawn, Saskatchewan, is being touted as the next big Canuck country artist. He has made an impact this week on the RPM Country 100 with Who Needs The Moon, the second most added single, entering the chart at a very modest #87. It was just by accident in July of last year when Lonestar member Dean Samu happened to hear Klinger perform only one song and was so knocked out, he invited him to Nashville for a recording session in his studio which is just outside Nashville. Klinger took Samu up on his offer in November and cut a three-song demo of Who Needs The Moon, which he co-wrote with Sams, Bring It On Home and The Man I Am Inside which he wrote as a tribute to his father who passed away at age 54 last October. The young Klinger found music to be the healing while dealing with his father's death. Klinger will be in the Toronto area at Nashville North opening for Lonestar on an unrelated tour on May 9/1. For more information contact Chris Schobert at 780-987-2476. Check out his website (www.chadklinger.com) where you can hear all three songs, and you'll be knocked out by his warmly penetrating vocals.

CKDM is big on Canuck with nine MAPL-logged singles on the station's Top 20. Six of them

### VIDEO & INSTANT TOP FORTY

1. Enough - Patty Loveless
2. Woman - Shania Twain
3. Hillbilly - Montgomery Gentry
4. Win You Like Me - Parmalee
5. Anyone Else - Collin Raye
6. Single Female - Clay Cribb
7. Whatever - Martina McBride
8. Horizon - Farmer's Daughter
9. Someone - Jamie Warren
10. Remember Me - Tim McGraw
11. The Stars - John Bowker
12. Still Shake Me - Deana Carter
13. Drive Me - Sleezer Brown
14. Two Teardrops - Steve Wariner
15. Triple Threat - Rick Tippe
16. Love You - Trisha Yearwood
17. Old Joe Clark - Barrage
18. Comes Around - Mahones
19. Boy Oh Boy - The Wilkinsons
20. It's About Time - Julie Reeves
21. All My Life - Jim Witter
22. Forever - Kenny Chesney
23. Santa Fe - Brooks & Dunn
24. With This Down - George Strait
25. Still Shake Me - Deana Carter
26. Slave To The Habit - Shane Minor
27. Goodbye - SheDaisy
28. My Heart - Billy Ray Cyrus
29. Night To Remember - Joe Diffie
30. What - Sons Of Desert
31. One And Only - Howie Wyide
32. Inside Out - Lida Davis
33. Bang - Nitty Gritty Dirt Band
34. Love - Stephanie Beaumont
35. Evertime - Terri Clark
36. By Bit - John Lanyard
37. Better Man - Warren Bros
38. What's The Matter - Claudia Church
39. Ordinary Life - Chad Block
40. You Were Mine - Dixie Chicks

**BREAKOUT VIDEO**

Two Tornadoes - Steve Wariner

**PICK HIT**

She's Always Right - Clay Walker
Terry Clark's Everythin' I Cry (#81) and Lyle Lovett's Texas Two Step (#82) remain at the top of the charts. Clark was pleased with the success of Everythin' I Cry and plans to write a 'how to' guide for other songwriters. "I really am a good song," Clark said.

The songwriting muse should write a 'how to' guide for other songwriters. If the songwriting muse ever leaves, it really is a good song."
Duane Stee1e is apparently between labels, but he's hot on the concert circuit with his Dreambanger Tour '99. He plays Toronto, NS (May 3), followed by Quebec's Leo St-Jean (7) and Laval (8), a number of Ontario dates beginning in North Bay (9), Sudbury (10), Manitoulin Island (11), Moose Factory (13), Manitoba's Swan Lake (16), Saskatchewan's Fort Qu'Appelle (18), Alberta's Ft. MacLeod (20) and BC's Nanaimo (23), Duncan (24) and Port Alberni (26). After a break he continues with the tour in Runnville, Ontario (July 3), Alberta's Peace River (10), Saskatchewan's Craven (15), Carlyle (16) and Yorkton (21), Alberta's Arwood (31), Manitoba's Winkler (Aug. 14) and Havlock, Ontario (22). For his three Saskatchewan dats he will be joined by Poverty Plamton. Watch for a May release of Forever In Love in which Stee duets with Shirley Myers.

Montgomery Steele, nominated for a Big Country award as Outstanding New Male Vocalist, has been picking up impressive adds for his new single Debbie Darlene. He made a very important connection with Dave McLeod, program director of NCI (Native Communications Inc.) that broadcasts to 56 communities. Steele was interviewed by well-known on-air personality Ray St. Germain out of Winnipeg. The interview and Debbie Darlene went to air April 29 at 3:30 pm Manitoba time and was heard throughout the 56 communities. Steele is also getting local support with CKNL, Ft. St John acting as Debbie Darlene and playing Stee's Big Country nomination.

COUNTRY continued from page 11

are in the Top 10. It would have been seven had Terri Clark's Everything I Cry (#10) qualified. Bruce Lepore, the music director at the Dauphin, Manitoba station lists the six as Shania Twain's Man! I Feel Like A Woman (#1), Hawg Wyde's One and Only (#2), I Love You Like Me To Be by Beverly Malod with Jamie Warren (#3), There You Were by John Landry (#4), Rich Tipps' Triple Threat (#5) and Praxies Oyster's Keep On Dreaming (#9). The other Cannon singles in the Top 20 are Jamie Warren's She'll Find Someone To Love (#17), Boy Oh Boy by The Willisons (#19) and Jim Witter's All My Life (#20).

John Wiles, music director at CKSB-AM in Bridgewater, Nova Scotia, gives his "pick" nod to Sean Hogan's Sure Fire Love. Says Wiles, "the powerhouse for independents releases another great tune. If the songwriting muse ever leaves him, he should write a 'how to' guide for others. On top of that, it really is a good song."

Hamilton's Chris Syrie could catch fire with his new single, Treat Me Like A Dog, a Kim Williams original. As the title infers, the fast rocker has a unique and very funny twist in its composition to the great dog of a life. The 28-year old singer/songwriter is also a multi-instrumentalist who has already made an impact in his home province. In 1998 he was Single of the Year for Old Man On The Porch, Best Album and Songwriter at the Ontario Country Music Awards.

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HAPPENING continued from page 8

as an ode for Waara's sweetheart Melinda. The song was purposely recorded in a '60s doo-wop fashion, a period Waara felt lent itself to the feeling of romance he wanted to capture. Waara's Rhyme Cat label is based in Thunder Bay, Ontario, 807-683-5627, Fax 807-344-8648.

Domenic Troiano has been added to the bill of the Toronto Rock Revival concert scheduled for Toronto's CN Tower's top restaurant on May 2. He joins The Ugly Ducklings, Mike McKenna's Manilla Tribute, Luke and The Assassins, Kensington Market, Sinc N'Tyme, Robbie Lime and The Disciples, Crowbar with Kelly Jay, Lighthouse and more to be announced. The concert will raise funds for the Seva Service Society (RPM - April 1299).

I Mother Earth has set July 13 as the date for the release of their new record, their upcoming Universal Music debut. The album was recorded at Bigsound and mixed at Studio Miriam Heights in the Laurentians. The album was produced by Jagori Tanna and Paul Northfield, and mixed by David Bottrill. The band, formed by newcomer Brian Byrne, will be showcasing in select cities in early July. Check out the band's website (www.imotherearth.com).

Ottawa's Garrity returns to The Bop in Toronto (651 Queen Street West) by popular demand for an April 29-date. They are promoting their debut album Carve A Hole In The Mud. Lately, taken as a single from the album, has been picking up impressive airplay across the country. For more information contact Dulce Barbosa at DB Promotions & Publicity, 416-928-3550, fax 416-928-4363.

Britain's Saint Etienne check into Lee's Palace in Toronto for a May 24 performance. The Sub-Pop/Warner recording act will have a new six-song EP released on May 4.

Jennifer Begg has joined the EMI sales team as sales representative for eastern region effective immediately. Begg joins EMI from Kraft Canada where she was sales representative for retail sales for the Ontario region. Prior to Kraft she held the position of inside sales representative for Cadlink Technology. The above announcement was made by Val D'Amico, regional director - eastern sales.

Blaxem has signed a national distribution deal with Fuel Entertainment. The seven-member band, now playing The Reverb in Toronto, has created their own brand of music they've titled "Blax Groove."

Natalie Merchant has a May 22 date at the Molson Amphitheatre in Toronto. For this date all reserved seats are on sale for only $20.00. She returns to Toronto by popular demand when her successful co-headlining of the Lilith Fair Tour '98 and her sold out October '98 concert at Toronto's Hummingbird centre. Merchant is currently on release with Oleophilia on the Elektra label. Just added to the date are the Johnstone's Favourite Orchestra and Joe Cook. This is a Universal Concerts presentation.

Rick Warrall, through his Hummer label, has been signed to a licensing deal with Italy's Bumbicha Records, who will manufacture, distribute and promote Warrall's album, When Love Is Right, in Italy, San Marino and Vatican City. The Bumbicha label, headed by Luigi Fedele, has been in operation since 1916. Patricia has been taken as Warrall's new single, and is now at radio in Canada. Contact Cindy Taylor, fax 705-327-9499.

Barenaked Ladies are armed for a July 25 date at the Molson Amphitheatre in Toronto. The popular Reprise/Warner Music band has just returned from a tour of Australia. Stunt, the band's current album, is now close to four times platinum.
The night belonged to Bob Jamieson and Christina Aguilera

Houston's Steakhouse in downtown Toronto was the setting for the RCA/BMG showcase for Christina Aguilera, known for her vocals on the Mulan soundtrack.

Her self-titled album will be released in Canada on June 29.
derek swain
simple things

the new single from

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in stores now!

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management & tracking:
Bill Geffros (416) 490 1400 ext.272

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