

Volume 69 No. 3  
May 10, 1999

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FARMER'S DAUGHTER  
HOST  
1999

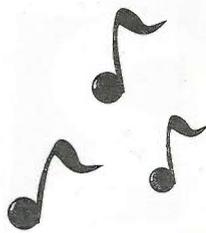
**BIG  
COUNTRY  
AWARDS**

# RPM



# 100 HIT TRACKS

& where to find them



**Record Distributor Codes:**  
 BMG - N    EMI - F    Universal - J  
 Polygram - Q    Sony - H    Warner - P

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW LW WO MAY 10, 1999

Rank	TW	LW	WO	Artist	Album	Label	Chart
1	4	8		<b>KISS ME</b> Sixpence None The Richer - Self Titled Squint/Columbia 701 7032616 (pro single) - H			
2	1	10		<b>NO SCRUBS</b> TLC - Fan Mail BMG 26055 (promo CD) - N			
3	3	16		<b>LOVE SONG</b> Sky - Piece of Paradise EMI 58732 (pro single) - F			
4	11	2		<b>LIVIN LA VIDA LOCA</b> Ricky Martin - Veuve Columbia 82653 (pro single) - H			
5	5	5		<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain - Come On Over Mercury 314 536 003 (pro single) - J			
6	2	16		<b>EVERY MORNING</b> Sugar Ray - 14.59 Atlantic 83151 (promo CD) - P			
7	13	9		<b>I WANT IT THAT WAY</b> Backstreet Boys - Millennium Arista 41672 (CD Track) - N			
8	6	12		<b>THE ANIMAL SONG</b> Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J			
9	9	6		<b>PRaise YOU</b> Fatboy Slim - You've Come A Long Way, Baby Skim/EMI 66247 (CD Track) - F			
10	8	13		<b>12 YEARS OLD</b> Kiri Stockwood - 12 Years Old EMI 57177 (pro single) - F			
11	10	10		<b>MILLENNIUM</b> Robbie Williams - The Ego Has Landed EMI 977262 (pro single) - F			
12	7	14		<b>KEEP A LID ON THINGS</b> Crash Test Dummies - Give Yourself A Hand Vik 74321 - 65163 (pro single) - N			
13	12	26		<b>WHAT IT'S LIKE</b> Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 (CD track) - J			
14	14	5		<b>THE HARDEST THING</b> 98 Degrees - 98 Degrees And Rising Motown 530 956 (CD Track) - J			
15	17	8		<b>DOWN SO LONG</b> Jewel - Spirit Atlantic 82950 (pro single) - P			
16	18	3		<b>I DRIVE MYSELF CRAZY</b> N Sync - Self Titled RCA 57189 (CD Track) - N			
17	21	4		<b>SHE'S SO HIGH</b> Tal Bachman - Self Titled Columbia 67956 (promo CD) - H			
18	26	26		<b>FLY AWAY</b> Lenny Kravitz - 5 Virgin 45605 (pro single) - F			
19	37	4		<b>SOMETIMES</b> Britney Spears - ... Baby One More Time Jive 41651 (CD Track) - N			
20	22	4		<b>SQUEEZE TOY</b> Boombang Boys - Squeeze Toy Virgin 95728 (comp 8) - F			
21	20	7		<b>EVERYBODY'S FREE</b> Baz Luhrmann - Something for Everybody Capitol 57636 (promo CD) - F			
22	23	9		<b>ANYTHING BUT DOWN</b> Sheryl Crow - The Globe Sessions A&M 540959 (CD Track) - J			
23	15	8		<b>WE LIKE TO PARTY</b> Vengaboys - Upcoming: The Party Album Isba/DEP 5051 (CD Track) - J			
24	16	6		<b>HEARTBREAK HOTEL</b> Whitney Houston - My Love Is Your Love Arista 19037 (promo CD) - N			
25	19	6		<b>GIRLFRIEND/BOYFRIEND</b> Blackstreet feat. Janet - Finally Interscope 90274 (pro single) - J			
26	25	16		<b>RUN</b> Collective Soul - Dosage Atlantic 83162 (pro single) - J			
27	47	3		<b>CLOUD #9</b> Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J			
28	28	11		<b>BOBCAYGEON</b> The Tragically Hip - Phantom Power Universal 80813 (pro single) - J			
29	30	14		<b>ANGEL OF MINE</b> Monica - The Boy Is Mine Arista 19011 (pro single) - N			
30	24	9		<b>NOTHING REALLY MATTERS</b> Madonna - Ray Of Light Maverick 46847 (CD Track) - P			
31	NE			<b>WHO DO U LOVE</b> Love Inc. - Goove Station 5 BMG 65671 (CD Track) - N			
32	38	3		<b>STRONG ENOUGH</b> Cher - Believe Warner Bros 47121 (pro single) - P			
33	27	16		<b>BELIEVE</b> Cher - Believe WEA 25319 (pro single) - P			
34	29	7		<b>FREE GIRL NOW</b> Tom Petty & The Heartbreakers - Echo Warner 47294 (CD Track) - P			
35	33	16		<b>UNSENT</b> Alanis Morissette - Supposed Former ... Maverick 47094 (pro single) - P			
36	34	12		<b>WAITING FOR THE TIDE</b> Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H			
37	36	13		<b>SUCKS TO BE YOU</b> Prozac - Hot Show Epic 80367 (comp 083) - H			
38	48	11		<b>SHIMMER</b> Shawn Mullins - Souls Core Columbia 69637 (CD Track) - H			
39	32	23		<b>BABy ONE MORE TIME</b> Britney Spears - Baby One More Time Jive 41651 (pro single) - N			
40	44	3		<b>YOU'LL BE IN MY HEART</b> Phil Collins - Tarzan O.S.T. Hollywood Records (pro single) - J			
41	35	7		<b>416/905</b> Maestro - Built To Last Attic 1518 (pro single) - J			
42	63	3		<b>UNTIL YOU LOVED ME</b> The Moffatts - Never Been Kissed O.S.T. Capitol 98505 (promo CD) - F			
43	41	16		<b>GIRL OF MY DREAMS</b> The Moffatts - Chapter 1: A New Beginning EMI 95169 (comp 311) - F			
44	46	18		<b>WHEN YOU'RE GONE</b> Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal-314 541 014 (pro single) - J			
45	31	18		<b>BACK 2 GOOD</b> Matchbox 20 - Yourself Or Someone Like You Lava-92721 (pro single) - P			
46	42	11		<b>ALL NIGHT LONG</b> Faith Evans - Keep The Faith Bad Boy 73016 (comp 49) - N			
47	43	10		<b>WHY</b> Wide Mouth Mason - Where I Started WEA 26739 (pro single) - P			
48	40	30		<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058- (pro single) - P			
49	39	15		<b>HEAVY</b> Collective Soul - Dosage Atlantic 83162 (CD Track) - J			
50	68	12		<b>FREAK OF THE WEEK</b> Marvelous 3 - Hey! Album Elektra 62375 (promo CD) - P			
51	49	13		<b>WHY DON'T YOU GET A JOB</b> Ofspring - Americana Sony 69661 (CD Track) - H			
52	45	13		<b>I STILL BELIEVE</b> Mariah Carey - #1's Columbia 69670 (pro single) - H			
53	51	16		<b>HOME ALONE</b> R. Kelly - R. Jive/BMG 41625 (CD Track) - N			
54	NE			<b>LOOK AT ME</b> Geri Halliwell - Schizophonic EMI 21009 (pro single) - F			
55	53	13		<b>MARIA</b> Blondie - No Exit Beyond 7800 (pro single) - N			
56	57	18		<b>THERE GOES THE NEIGHBOURHOOD</b> Sheryl Crow - The Globe Sessions A&M/Universal - 314 540 959 (pro single) - J			
57	54	11		<b>ONLY A FOOL</b> The Black Crowes - By Your Side Columbia 69361 (pro single) - H			
58	56	6		<b>WHAT'S SO DIFFERENT</b> Ginuwine - 100% Ginuwine Sony 69598 (promo CD) - H			
59	62	13		<b>I'M NOT RUNNING ANYMORE</b> John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H			
60	65	4		<b>PRECIOUS TIME</b> Van Morrison - Back On Top Exile 847148 (promo CD) - F			
61	50	11		<b>MY NAME IS</b> Eminem - The Slim Shady LP Aftermath/Interscope 90287 (pro single) - J			
62	52	7		<b>FEEL ALRIGHT</b> Troy Brown - Feel Alright EP Stickman/Aquarius Disco 18 (CD Track) - F			
63	58	23		<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track) - F			
64	60	12		<b>DIZZY</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 (pro single) - P			
65	59	14		<b>C'EST LA VIE</b> B*Witched - B*Witched Epic 69751 (pro single) - H			
66	61	11		<b>SECRET SMILE</b> Semisonic - Feeling Strangely Fine MCA 11733 (pro single) - J			
67	64	8		<b>REAL LIFE</b> Bon Jovi - ED TV Soundtrack Reprise 47310 (promo CD) - P			
68	71	27		<b>IT'S ALL BEEN DONE</b> The Barenaked Ladies - Stunt Reprise 46963 (pro single) - P			
69	73	7		<b>COME FOR A RIDE</b> By Divine Right - Bless This Mess Nettwerk 30134 (comp 1) - F			
70	67	24		<b>BELIEVE IN YOU</b> Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 (pro single) - H			
71	66	12		<b>STAY THE SAME</b> Joey McIntyre - Stay The Same CZ/Columbia 79103 (pro single) - H			
72	69	16		<b>JOINING YOU</b> Alanis Morissette - Supposed Former ... Maverick 47094 - P			
73	75	15		<b>WRITTEN IN THE STARS</b> Elton John & Leanne Rimes - Adia Rocket (pro single) - J			
74	82	16		<b>ONE</b> Creed - My Own Prison Attic (pro single) - N			
75	70	29		<b>HANDS</b> Jewel - Spirit Atlantic 82950 (pro single) - P			
76	72	38		<b>SAVE TONIGHT</b> Eagle Eye Cherry - Desireless Work 69434 (comp 075) - H			
77	84	9		<b>ALCOHOL</b> Barenaked Ladies - Stunt Reprise 46963 (CD Track) - P			
78	85	61		<b>HAVE YOU EVER ?</b> Brandy - Never Say Never Atlantic 63039 (pro single) - P			
79	76	28		<b>YOU GET WHAT YOU GIVE</b> New Radicals - Maybe You've Been Brainwashed Too MCA 11858 (pro single) - J			
80	77	14		<b>YOU STEPPED ON MY LIFE</b> Philosopher Kings - Famous, Rich and Beautiful Elektra 12262 (pro single) - P			
81	91	16		<b>GOD MUST HAVE SPENT . . .</b> N Sync - N Sync RCA 74321 (pro single) - N			
82	92	28		<b>LULLABY</b> Shawn Mullins - Souls Core Columbia 69637 (CD track) - H			
83	NE			<b>STEAL MY SUNSHINE</b> Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H			
84	94	29		<b>THE SWEETEST THING</b> U2 - Best Of 1980-90 Mercury/Universal 314 534 613 (pro single) - J			
85	89	15		<b>FAITH OF THE HEART</b> Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360) - P			
86	55	6		<b>YOU GOT ME</b> The Roots w/ Erykah Badu - Things Fall Apart MCA 11948 (promo CD) - J			
87	87	24		<b>BETTER GET USED TO IT</b> Big Sugar - Heated A&M/Universal-31454 (pro single) - J			
88	86	29		<b>CAN I GET A</b> Jay-Z w/ Amil - Hard Knock Life Vol 2 Def Jam/Universal-558902 (pro single) - J			
89	74	24		<b>MIAMI</b> Will Smith - Big Willie Style Columbia 68683 (promo CD) - H			
90	97	33		<b>JUMPER</b> Third Eye Blind - Self-titled Elektra-62012 (pro single) - P			
91	88	12		<b>LOTUS</b> R.E.M. - Up Warner 9482 (comp 385) - P			
92	78	16		<b>NO MERCY</b> Khaled - People Watching Hollywood HR6 2110-2 (comp 10) - J			
93	90	27		<b>PRETTY FLY (FOR A WHITE GUY)</b> The Offspring - Americana Columbia 69661 (pro single) - H			
94	99	23		<b>FIREWORKS</b> Tragically Hip - Phantom Power Universal 80813 (pro single) - J			
95	98	35		<b>FROM THIS MOMENT</b> Shania Twain w/Bryan White - Come On Over Mercury/Universal-314 536 003 (promo CD) - J			
96	96	16		<b>AT THE STARS</b> Better Than Ezra - How Does Your Garden Grow? EEG/Elektra (comp 384) - P			
97	95	23		<b>I'M YOUR ANGEL</b> R. Kelly & Celine Dion - R Jive/BMG 41625 - N			
98	83	26		<b>MALIBU</b> Hole - Celebrity Skin Geffen 25164 (pro single) - J			
99	93	16		<b>DO YOU RIGHT</b> Joee - Truth Popular 3232 (pro single) - P			
100	81	16		<b>CHANGES</b> 2 Pac - Greatest Hits Jive (CD Track) - N			

## Shoreline is revitalized through expansion phase

Jeff Burns, president of Shoreline Records, has successfully overhauled and expanded his operation where he feels confident of the future. Part of that confidence is picking up acts that have been dropped and mounting a campaign of signing acts he feels have potential.

Burns has played a major role in Canada's recording industry for more than 30 years, beginning with MCA Records Canada in 1968 as Ontario promotions manager where he was responsible for radio, promotion, publicity and sales for all MCA recording artists in Canada. He moved to the newly-formed GRT as vice-president in 1970 where his duties involved the signing of all talent to the roster, record production including negotiations with record producers, recording studios and musicians. He was also responsible for all budgets concerning those facets. One of GRT's most recognizable acts at that time was Dan Hill, whose single, *Sometimes When We Touch* was #1 on the RPM 100 (March 18/78) and #3 on US trade charts and sold more than 10 million copies worldwide. Other artists on the roster included Lighthouse, Moe Koffman, Ian Thomas, and Prism.

Moving to CBS (Sony) in 1980, Burns took on the mantle of vice-president of A&R and moved quickly to reshape the company's stature in the Cancon field. He met with CBS A&R representatives around the world where he secured worldwide releases for a number of domestic artists. Notable among those acts were Loverboy with combined worldwide album sales of 18 million, the emerging Celine Dion with eight million chalked up

## The yardstick's out Sam's gone online

Sam The Record Man, the man who brought record discounting to North America. Yes! North America, beginning away back in the early '60s, has been dragged kicking and screaming into the world of the Internet.

It only hurt for a little while and now Sniderman is a solid convert to the wonderful things that can happen through space. It was all due the urging of son Jason, no slouch when it comes to keeping abreast of today's new and advancing technologies. Lana, his cousin, daughter of the still very active 93-year old Sid, who by the way, has been an Internet groupie for years, was also instrumental in getting Sam to take a kick at the online can.

So now, it's on with the party as Sam and Jason launched Sam, the online music store (samsCD.com). The Sniderman legend lives on and will continue to put his competitors noses out of joint for some time to come.

in sales, Platinum Blonde and Gowan with one million each and Barney Bentall.

Burns moved out on his own, but it wasn't easy maintaining his objectives to find and promote new Canadian talent. "My dedication to sourcing and supporting new talent continues to be the driving force behind all of my endeavours," says Burns.

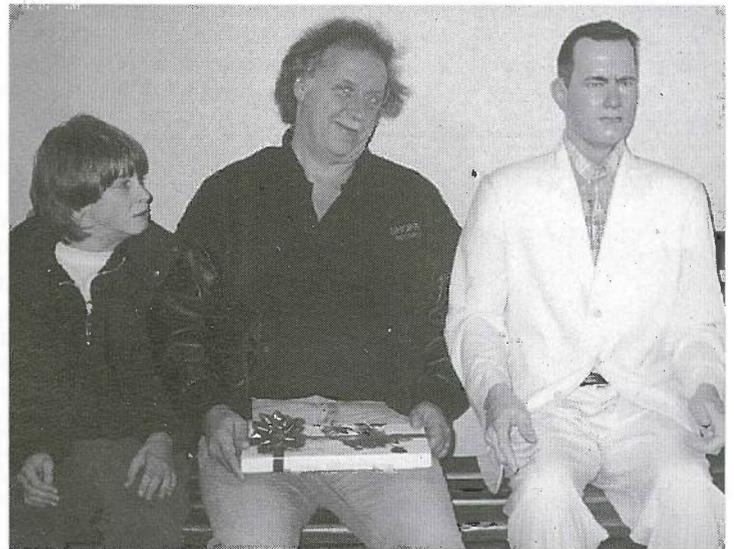
After several failed attempts, Burns lucked in with what turned out to be a key signing of country diva Patricia Conroy, whose last album for Warner Bros sold more than 40,000 units. Also timely was Burns signing of Shoreline to Koch International for distribution. With a solid radio friendly base on both sides of the border, Conroy kicked in almost immediately, re-establishing her presence on radio playlists and the trade charts. Ironically, she was voted Big Country's outstanding new artist of 1991 and this year she has been nominated as female artist of the year.

"We've capitalized on the shortsightedness of others," says Shoreline's national promotion/A&R manager Matthew Nettleton. "We've acquired a number of acts recently that have an established history . . . and we're still working on further deals. Not only are we looking for exciting and energetic acts, we're also striving to provide our talent with the best possible support. We're doing this by aligning ourselves with companies who have a proven and established stronghold in all facets of the industry."

Shoreline's roster began to grow with the addition of The Nylons and Nickelback and just recently signed

two highly potential bands. The first was Vancouver's Rymes With Orange, a former A&M signing that sold more than 30,000 of their debut album. Interesting too, their first single for Shoreline, *Standing In The Rain*, is being worked at radio by Randy Wells, a former A&M vice-president. The video of the single, shot in Scotland in just one week, has been added to MuchMusic's regular rotation. The band is in the process of booking a national tour through S.L. Feldmann & Associates which kicks off this month.

The other Shoreline signing is The Killjoys, whose last album for Warner Bros sold more than 32,000 units. The band has a solid base at CAR and CHR radio and made major inroads on campus radio in both Canada and the U.S. Their debut for Shoreline is a live album. *Andy Roach*, a new and never-released studio track, has been taken as the first single and is now at radio. The band is currently touring eastern Canada with *I Mother Earth* and is scheduled for an extensive national tour for this summer.



Jeff Burns with son Justin and Forrest Gump.

## Cranberries' Toronto date makes Internet history

The Cranberries, a multi-platinum Island/Universal recording band made technological history with their upcoming May 8 concert in Toronto, their first in three years.

Tickets for the Massey Hall show were being sold exclusively on-line, the first time concert tickets have been made available exclusively by way of the Internet.

"Our fans mean a lot to us," said drummer Fergal Lawler. "We wanted to give the fans an opportunity to purchase tickets without having to stand in line for hours especially in bad weather."

Tickets went on sale (April 22) through the band's website ([www.cranberries.com](http://www.cranberries.com)) where fans linked directly to Ticketmaster. The tickets were reportedly sold out within the first four hours.

The Cranberries have always proven to be innovators in their music," said Riley O'Connor, senior vice-president of Universal Concerts Canada. "They now prove that they are also innovators in presenting a unique way of allowing their fans to purchase tickets with a new medium."

The band's Toronto date celebrates the release of *Bury The Hatchet*, their fourth album.

### NO. 1 ALBUM

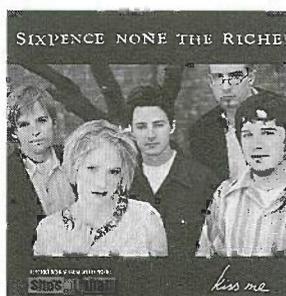


#### SHANIA TWAIN

Come On Over

Mecury/Universal - 314-536003-J

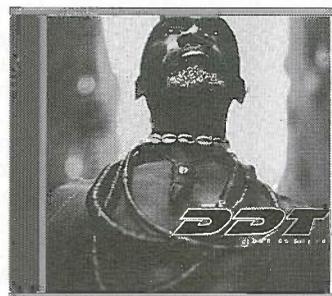
### NO. 1 HIT



#### KISS ME

Six Pence None The Richer  
Columbia-H

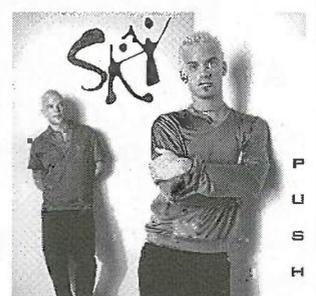
### ALBUM PICK



#### DDT

Urban Observer  
Elektra - 62347-P

### HIT PICK



#### PUSH

Sky  
EMI-F

**WALT SAYS . . . !**

with Elvira Caprese

**Big Country is coming your way!!!** It's going to be a great couple of days at Toronto's Royal York Hotel beginning with Thursday May 27 with the Variety Club's annual Salute to Canada's country music stars. There'll be acoustic performances by the Farmer's Daughter, Montana Sky and Reese Klaiber plus a head table of Big Country nominees and the people who created Canada's country star system and keep it sparkling. The next night the Big Country Awards will be hosted by the Farmer's Daughter who came all the way in from British Columbia, with presentations being made by some of the stars who are also coming in from across Canada. It's a great night to chow down on some of the RYH's famous food, rub shoulders with the movers and doers and then you can catch all the excitement on CTV in your own living room a couple of days later. (EC: *You just talked me into it!!!*)

**HMV keeps growing and growing!!!** How about that . . . store #96 for HMV Canada? And it's right down on what they're calling "music row" in the heart of Toronto's Queen West Village, just a step or two from the home of MuchMusic. A nice place for the street kids to keep warm. Was there only one president of a major record company on site for the opening? (EC: *Whose their biggest customer???*)

**Hey! Erin's got balls!!!** Wow! What a voice. CHFI's Erin Davis sang the Canadian and American anthems at one of the Jay's games during their opening week and it's rarely that you find this kind of audience so quiet and respectful. She can give up her day gig anytime. And what a great look on the Jumbotron. Of course we were sitting in the six buck cheap seats where the beer and hotdogs seem to have an edge over those fat cats with their behind-third or first-plate season tickets. (EC: *Is there a message there???*)

**The skinny on MP3!!!** There's no doubt we're all watching very closely the various surfacing scenarios regarding MP3. The record industry has already been slapped down by the courts after the RIAA's unsuccessful attempt to block the release of Rio, a portable unit that would play MP3 files. And, just in time for last Christmas, on the market came the player at \$199. That's in the U.S., of course, but it will effect Canada as well. If you want a real in-depth look at the downloading revolution, check out the May issue of Financial Post Magazine. In his

article, "Same Songs New Music" writer Ric Mazereeuw lays it all out in easy-to-read and understand non-techie language, with a Canadian spin. An interesting quote from Mark Hardie, a senior analyst with Forrester Research: "The mass market still purchases CDs. That could change very soon, though, leaving store-bought CDs - and the retailers that sell them - looking as antiquated as the vinyl record." (EC: *That's what we need, less techie language!!!*)

**Speaking of MP3!!!** Just got news that old friend PA is heading it up for the world. Read about it next week. (EC: *We told you he'd go on to bigger things!!!*)

**Sam's gone online!!!** Who woulda think? The old man of retailing has seen the light. Yes! It's now samscd.com the online music store. And no sooner was his picture, along with Jason the persuader, in the National Post, his transit ads were blanketing the city. Sam's legendary yardstick should become an exhibit in that . . . what is it . . . museum of Canadian cultural artifacts? (EC: *Better than artichokes. Sam will get it started!!!*)

**Did he jump ... or!!!** Yeah! Was he pushed? Interesting news coming down the pipe. Doesn't matter how big the billing, the time suddenly, or maybe not that suddenly, arrived for an on-the-record, amicable parting, with one party breathing easy, or easier than they had for sometime. There were some anxious beard-pulling moments! (EC: *That beard thing clued me in!!!*)

**How about that Shania???** Shania Twain didn't WIN one of those Academy of Country Music Awards, but she did better. It was the first time in the history of the U.S. record industry that a diamond award for selling more than 10 million albums was presented, and Shania was it. But wait! She even went further. She got two of them, one for The Woman In Me and the other for Come On Over. Now, who's gonna beat that record? Do we have a Canadian star

**much  
more  
MUSIC**

**TOP 30**

1. Hotel - Whitney Houston
2. Maria - Blondie
3. La Vida Loca - Ricky Martin
4. Break The Chain - Corey Hart
5. Everything - Adam Cohen
6. Real Life - Bon Jovi
7. What Can I Do - The Corrs
8. Down So Long - Jewel
9. Not Running - John Mellencamp
10. On The Run - Paul McCartney
11. 12 Years Old - Kim Stockwood
12. Cloud #9 - Bryan Adams
13. Strong Enough - Cher
14. Sunscreen - Baz Luhrmann
15. Turn Lights On - Big Sugar
16. Fragile - Jesse Cook
17. Eden - Sarah Brightman
18. Trouble - Jim Cuddy
19. The Stars - John & Rimes
20. Bobcaygeon - Tragically Hip
21. Neighbourhood - Sheryl Crow
22. Kiss - Sixpence None Richer
23. C'Mon - Colin James
24. Ex-Factor - Lauryn Hill
25. Fortunate - Maxwell
26. Oasis - Lennie Gallant
27. Sweet Lady - Tyrese
28. Still Believe - Mariah Carey
29. Believe - Cher
30. Don't Impress Me - Shania Twain

**NOMINEES  
ATTENDING EITHER THE  
BIG COUNTRY  
LUNCHEON  
OR  
AWARDS BANQUET**

Please FAX Walt Grealis  
at 416-425-8629  
with your point of contact

system, or what? Thanks to Shania, The Wilkinsons and the Tragically Hip, the world now knows where Timmins, Bobcaygeon and Belleville are. (EC: *Sounds like a vote for Mike Harris!!!*)

**The biggest bust???** The Disneyfied mounties, got back to being investigative, thanks to CRIA's Brian Robertson and CMRRA's David Basskin and their investigative teams, and scooped 28,000 illegally-manufactured CDs in Montreal. That's a bust of more than a million bucks. One CD was the Rolling Stones concert in Toronto, taped less than 10 weeks ago, which shows how fast these pirates move. (EC: *Now concentrate on illegal downloading. Or at least make it illegal for the Net pirates!!!*)

**Why Lister Sinclair???** Some cutbacks and downsizing at CBC Radio are necessary, but dropping Lister Sinclair, a Canadian broadcasting legend, just doesn't make sense. That's one of the many benefits of CBC Radio ... the listening treasures that aren't available anywhere else. And that's Sinclair. He's cool! His exquisitely described forays into the world and beyond are soothing to the mind and so finely tuned to be educational without a hint of the learning process that the listener comes close to being extraterrestrial. So the guy is 78. But he's got a voice projection and an enunciation so pristine and exact, he has to be one of a kind. Add to that his almost religious respect for the English language ... well! What can you say? The CBC should put together a CD series of Sinclair's past episodes, and offer him a generous royalty. It would make his forced retirement a little easier. (EC: *Without personalities like Lister Sinclair, why have a public broadcaster???*)

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**Bill Watt**

Classical & Jazz

**MAPL Cancon**

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



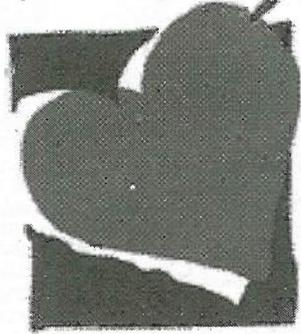
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A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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Variety



The Children's Charity

(ONTARIO)

SALUTES THE

# BIG COUNTRY AWARDS

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MEET THE STARS!!

## NOMINEE LUNCHEON

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LUNCHEON 12:30

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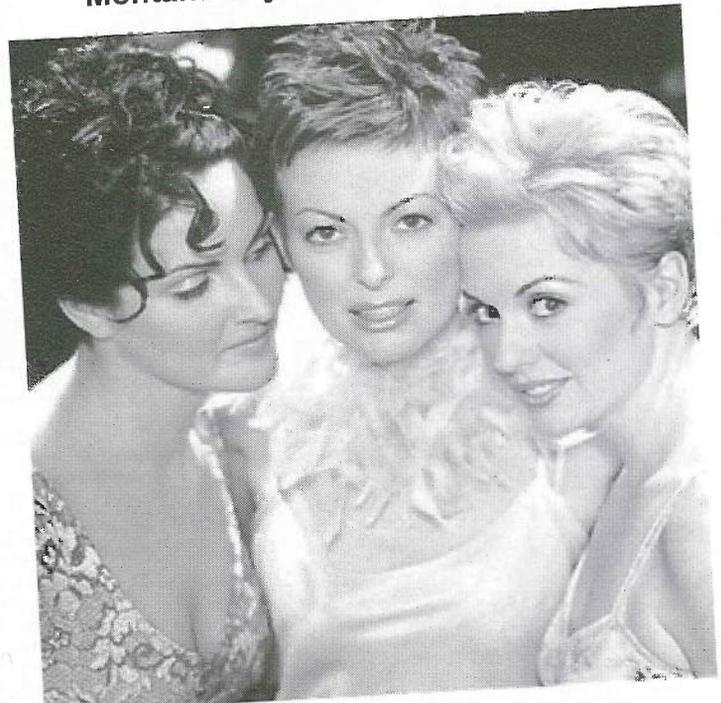
featuring  
PERFORMANCES BY



Reese Klaiber



Montana Sky



Farmer's Daughter

# NATIONAL RADIO REPORT

**CHR**  
**magic**  
**@ 94.9**

OSHAWA

**SHAWN TURNER**  
FALLING IN LOVE AGAIN  
Eagle-Eye Cherry

Shimmer - Shawn Mullins  
Kiss - Six Pence None Richer  
Down So Long - Jewel  
Diving To Be - Sinead Lohan  
Precious Time - Van Morrison  
Can't Stand It - Wilco  
Wander This - Johnny Lang  
Anything But - Sheryl Crow  
Coming Up Roses - Owsley  
Stars - Better Than Ezra

**94.3** TODAY'S BEST MUSIC

WINNIPEG

**ANDY ROSS**

Animal Song - Savage Garden  
Love Song - Sky  
Run - Collective Soul  
Kiss - Six Pence None Richer  
Millennium - Robbie Williams  
Every Morning - Sugar Ray  
Unsent - Alanis Morissette  
Impress Me - Shania Twain  
Angel - Sarah McLachlan  
Still Believe - Mariah Carey

**LG73**  
VANCOUVER'S BEST MUSIC MIX

**WAYNE DESCOVER**  
LOVE LIFT ME  
Amanda Marshall

Fly Away - Lenny Kravitz  
Love Song - Sky  
Impress Me - Shania Twain  
Animal Song - Savage Garden  
Kiss - Six Pence None Richer  
Every Morning - Sugar Ray  
12 Years Old - Kim Stockwood  
Praise You - Fatboy Slim  
Run - Collective Soul  
Angel Of Mine - Monica

**YES**  
99.5 FM

SAULT STE. MARIE

**TIM ELLIS**  
ALMOST DOESN'T MATTER  
Brandy

What It's Like - Everlast  
Every Morning - Sugar Ray  
Believe - Cher  
Baby One . . . - Britney Spears  
Hardest Thing - 98 Degrees  
Fly Away - Lenny Kravitz  
No Scrubs - TLC  
Kiss - Six Pence None Richer  
Slide - Goo Goo Dolls  
Impress Me - Shania Twain

**POWER**  
**92** FM  
TODAY'S BEST MUSIC

EDMONTON

**CHAD MARTIN**  
I WILL REMEMBER YOU "LIVE"  
**Sarah McLachlan**

I Want It - Backstreet Boys  
No Scrubs - TLC  
Kiss - Six Pence None Richer  
What It's Like - Everlast  
Animal Song - Savage Garden  
Angel Of Mine - Monica  
Hardest Thing - 98 Degrees  
Fly Away - Lenny Kravitz  
Livin' La Vida - Ricky Martin  
Millennium - Robbie Williams

**CKRD**  
700 AM 90.9 CABLE

RED DEER

**CASEY CUNNINGHAM**  
LOVE LIFT ME  
Amanda Marshall

Animal Song - Savage Garden  
Kiss - Six Pence None Richer  
Anything But - Sheryl Crow  
Shimmer - Shawn Mullins  
Nothing Really - Madonna  
Millennium - Robbie Williams  
Down So Long - Jewel  
C'est La Vie - B\*Witched  
Maria - Blondie  
Hardest Thing - 98 Degrees

**B101** FM  
Barrie's Most Music

**DARREN STEVENS**

I Want It - Backstreet Boys  
Millennium - Robbie Williams  
In My Heart - Phil Collins  
Every Morning - Sugar Ray  
Faith Of Heart - Rod Stewart  
Animal Song - Savage Garden  
Kiss - Six Pence None Richer  
Angel Of Mine - Monica  
Believe - Cher  
Impress Me - Shania Twain

**CHDR**  
AM 800 • DRYDEN

**BEN LUCAS**  
LOVE LIFT ME  
Amanda Marshall

Every Morning - Sugar Ray  
Believe In - Amanda Marshall  
When You're - Adams/Melanie C.  
Fireworks - Tragically Hip  
Unsent - Alanis Morissette  
What It's Like - Everlast  
Kiss - Six Pence None Richer  
12 Years Old - Kim Stockwood  
Bobbaygeon - Tragically Hip  
Neighbourhood - Sheryl Crow

**101.1**  
THE RIVER

NIAGARA FALLS

**RYAN PATRICK**

Run - Collective Soul  
Every Morning - Sugar Ray  
Remember - Sarah McLachlan  
Down So Long - Jewel  
Life Is Sweet - Natalie Merchant  
Back To Good - Matchbox 20  
Anything But - Sheryl Crow  
Crush - Dave Matthews Band  
Kiss - Six Pence None Richer  
Slide - Goo Goo Dolls

**gicd**  
100

YELLOWKNIFE

**MICHAEL BLAKELY**  
LIVIN' LA VIDA LOCA  
Ricky Martin

Kiss - Six Pence None Richer  
Impress Me - Shania Twain  
Love Song - Sky  
Animal Song - Savage Garden  
No Scrubs - TLC  
Hardest Thing - 98 Degrees  
Angel Of Mine - Monica  
Every Morning - Sugar Ray  
Drive Myself Crazy - 'N Sync  
Lid - Crash Test Dummies

**THE RIVER**  
93.9 FM

WINDSOR/DETROIT

**PAT EVANS**  
CALL AND ANSWER  
Barenaked Ladies

Run - Collective Soul  
Not Running - John Mellencamp  
Shimmer - Shawn Mullins  
Anything But - Sheryl Crow  
Unsent - Alanis Morissette  
Precious Time - Van Morrison  
Back To Good - Matchbox 20  
Can't Stand It - Wilco  
Room At The Top - Tom Petty  
Free Girl Now - Tom Petty

**KIX**  
106.7 FM

PEACE RIVER

**CHRIS MYERS**  
STILL  
Kim Stockwood

Livin' La Vida - Ricky Martin  
No Scrubs - TLC  
She's So High - Tal Bachman  
Millennium - Robbie Williams  
Kiss - Six Pence None Richer  
Why - Wide Mouth Mason  
Turn The Lights On - Big Sugar  
Squeeze Toy - Boomtang Boys  
Cloud #9 - Bryan Adams  
Sucks To Be You - Prozzack

**Light 105.7**

NIAGARA'S LIGHT ROCK

NIAGARA FALLS

**CRAIG JAMES**  
YOU'LL BE IN MY HEART  
Phil Collins

A Little More Time - 'N Sync  
Animal Song - Savage Garden  
Have You Ever - Brandy  
Angel Of Mine - Monica  
What Can I Do - The Corrs  
Let Me Let Go - Faith Hill  
Down So Long - Jewel  
I Want It - Backstreet Boys  
Precious Time - Van Morrison  
Sometimes - Britney Spears

**Variety 104.5**  
CFLG-FM

CORNWALL

**DARRYL ADAMS**  
YOU'LL BE IN MY HEART  
Phil Collins

Love Song - Sky  
Written In . . . - John/Rimes  
Kiss - Six Pence None Richer  
Impress Me - Shania Twain  
What Can I Do - The Corrs  
The Prayer - Dion/Bocelli  
A Little More Time - 'N Sync  
Down So Long - Jewel  
Run - Collective Soul  
I'm Your Angel - Dion/Kelly

**MOOSE**  
100.9 fm  
MUKOKA

**NANCY HUNT**  
STEAL MY SUNSHINE  
Len

Down So Long - Jewel  
Promises - Cranberries  
Kiss - Six Pence None Richer  
Nobody's Fault But My - Beck  
Lid - Crash Test Dummies  
She's So High - Tal Bachman  
Love Lift - Amanda Marshall  
Bobbaygeon - Tragically Hip  
Free Girl Now - Tom Petty  
Cloud #9 - Bryan Adams

94.5 **CHET** FM

CHETWYND

**DANIEL SAVOIE**  
TO BE NO. 1  
Scorpions

Love Song - Sky  
Animal Song - Savage Garden  
12 Years Old - Kim Stockwood  
Cloud #9 - Bryan Adams  
Sucks To Be You - Prozzack  
Impress Me - Shania Twain  
Run - Collective Soul  
Millennium - Robbie Williams  
Believe - Cher  
Kiss - Six Pence None Richer

**Magic 92**  
Today's BEST MUSIC

ST. JOHN'S

**MIKETHOMAS**  
LOVE LIFT ME UP  
Amanda Marshall

No Scrubs - TLC  
I Want It - Backstreet Boys  
Animal Song - Savage Garden  
Kiss - Six Pence None Richer  
Every Morning - Sugar Ray  
Sucks To Be You - Prozzack  
Sunscreen - Baz Luhrman  
Stars - Better Than Ezra  
Run - Collective Soul  
12 Years Old - Kim Stockwood

**580**  
**CKPR**

THUNDER BAY

**JULIE MAZZAFERRO**

Raincloud - Lighthouse Family  
Kiss - Six Pence None Richer  
I Want It - Backstreet Boys  
Hardest Thing - 98 Degrees  
Millennium - Robbie Williams  
Animal Song - Savage Garden  
You'll Be - Phil Collins  
Drive Myself Crazy - 'N Sync  
Love Song - Sky  
Impress Me - Shania Twain

**CKSY** FM 95  
The Perfect Music Mix

CHATHAM

**WALTER PLOEGMAN**  
SHE'S SO HIGH  
Tal Bachman

Hardest Thing - 98 Degrees  
Kiss - Six Pence None Richer  
Girl Of My Dreams - Moffats  
Believe - Cher  
Loving You - The Pretenders  
Stay The Same - Joey McIntyre  
Every Morning - Sugar Ray  
Run - Collective Soul  
Cloud #9 - Bryan Adams  
Impress Me - Shania Twain

**POWER**  
107 FM  
TODAY'S BEST MUSIC

CALGARY

**MAZ MCFLY**

I Want It - Backstreet Boys  
No Scrubs - TLC  
Kiss - Six Pence None Richer  
What It's Like - Everlast  
Animal Song - Savage Garden  
Angel Of Mine - Monica  
Hardest Thing - 98 Degrees  
Fly Away - Lenny Kravitz  
Livin' La Vida - Ricky Martin  
Millennium - Robbie Williams

**ROCK**

**102 FOX**  
TODAY'S BEST MUSIC

NORTH BAY

**MITCH BELANGER**  
TURN THE LIGHTS ON  
Big Sugar

Free Girl Now - Tom Petty  
Freak Of Week - Marvelous 3  
Every Morning - Sugar Ray  
Anything But - Sheryl Crow  
Run - Collective Soul  
Praise You - Fatboy Slim  
What It's Like - Everlast  
Not Running - John Mellencamp  
Down So Long - Jewel  
Bobbaygeon - Tragically Hip

**RPM**  
Working with  
**RADIO**  
to compile our  
charts



TORONTO

**JEFF WOODS**

Bobcaygeon - Tragically Hip  
Free Girl Now - Tom Petty  
Lit Up - Buckcherry  
Heavy - Collective Soul  
Mas Tequila - Sammy Hagar  
Why I'm Here - Oleander  
Whiskey In The Jar - Metallica  
Dizzy - Goo Goo Dolls  
One - Creed  
Ends - Everlast



EDMONTON

**MATT CUNDILL**

Trippin' - Edwin  
Lit Up - Buckcherry  
Fly - Loudmouth  
She's So High - Tal Bachman  
Above - Finger Eleven  
Ends - Everlast  
You Blew Me Off - Bare Jr.  
Mas Tequila - Sammy Hagar  
Temple Of - Monster Magnet  
Leader Of Men - Nickelback

Ottawa's Best Rock 106.9fm



**KATH THOMAS**

Free Girl Now - Tom Petty  
Heavy - Collective Soul  
Only A Fool - Black Crowes  
One - Creed  
She's So High - Tal Bachman  
Lid - Crash Test Dummies  
Get A Job - Offspring  
Whiskey In The Jar - Metallica  
Anthem For 2000 - Silverchair  
Bobcaygeon - Tragically Hip



THUNDER BAY

**JULIE MAZZAFERRO**

Praise You - Fatboy Slim  
Mas Tequila - Sammy Hagar  
Lid - Crash Test Dummies  
Only A Fool - Black Crowes  
Free Girl Now - Tom Petty  
Lit Up - Buckcherry  
Why - Wide Mouth Mason  
Trippin' - Edwin  
She's So High - Tal Bachman  
Freak Of Week - Marvelous 3

**Attention  
Programmers &  
Music Directors**

Please submit all  
Top 10 playlists  
and hit picks  
before noon  
on Wednesdays

Fax to: Rachel Buddel  
416-425-8629



PETERBOROUGH

**BRIAN ELLIS**

Mas Tequila - Sammy Hagar  
She's So High - Tal Bachman  
Joining - Alanis Morissette  
Neighbourhood - Sheryl Crow  
Bobcaygeon - Tragically Hip  
Why - Wide Mouth Mason  
Turn Lights On - Big Sugar  
Weightless - See Spot Run  
Free Girl Now - Tom Petty  
Alcohol - Barenaked Ladies

PRINCE GEORGE



**LOCHLIN CROSS**  
HEAVEN COMING DOWN  
Tea Party

Army - Ben Folds Five  
Korean - Lovin' Criminals  
Lid - Crash Test Dummies  
Bobcaygeon - Tragically Hip  
Mas Tequila - Sammy Hagar  
Deep Six - Matthew Good Band  
She's So High - Tal Bachman  
Lit Up - Buckcherry  
Why - Wide Mouth Mason  
Turn Lights On - Big Sugar



YORKTON

**BLAISE MITCHELL**  
A NIGHT TO REMEMBER  
Joe Diffie

Reason - Lee Ann Womack  
Hillbilly - Montgomery Gentry  
Anyone Else - Collin Raye  
Wish You Were - Mark Wills  
Whatever - Martina McBride  
I'm Leaving - Aaron Tippin  
Won't Be Lonely - Andy Griggs  
Oughta Know - Curtis Grambo  
Tonight - Morgan & Kershaw  
Get Enough - Patty Loveless



CHETWYND

**DANIEL SAVOIE**  
THAT'S THE TRUTH  
Paul Brandt

That's The Truth - Paul Brandt  
Forever - Kenny Chesney  
Don't Impress Me - Shania Twain  
Drive Me Wild - Sawyer Brown  
Still Shake Me - Deana Carter  
I Was - Neal McCoy  
Boy Oh Boy - The Wilkinsons  
All My Life - Jim Witter  
Say Anything - Shane McAnally  
With You - Lila McCann



VANCOUVER

**MARK PATRIC**

Woman - Shania Twain  
Everytime - Terri Clark  
Drive Me Wild - Sawyer Brown  
Gone Crazy - Alan Jackson  
Anyone Else - Collin Raye  
Get Enough - Patty Loveless  
Forever - Kenny Chesney  
Two Teardrops - Steve Wariner  
Won't Be Lonely - Andy Griggs  
Love - Faith Hill



THUNDER BAY

**KIM LACROIX**

God - Alabama & N Sync  
Drive Me Wild - Sawyer Brown  
Everytime - Terri Clark  
Anyone Else - Collin Raye  
Won't Be Lonely - Andy Griggs  
Ordinary Life - Chad Brock  
Two Teardrops - Steve Wariner  
Reason - Lee Ann Womack  
Wish You Were - Mark Wills  
Remember Me - Tim McGraw

COUNTRY 95.5

LETHBRIDGE

**DAMIAN LEE**

GOD MUST HAVE SPENT  
Alabama & 'N Sync

Gone Crazy - Alan Jackson  
Ordinary Life - Chad Brock  
Anyone Else - Collin Raye  
Forever - Kenny Chesney  
Reason - Lee Ann Womack  
Wish - Mark Wills  
Whatever - Martina McBride  
Drive Me Wild - Sawyer Brown  
Everytime - Terri Clark  
Remember Me - Tim McGraw



TIMMINS

**DAVE McLAUGHLIN**  
GOD MUST HAVE SPENT  
Alabama & 'N Sync

Anyone Else - Collin Raye  
Everytime - Terri Clark  
Forever - Kenny Chesney  
Drive Me Wild - Sawyer Brown  
Remember Me - Tim McGraw  
Reason - Lee Ann Womack  
Gone Crazy - Alan Jackson  
Wish - Mark Wills  
Ordinary Life - Chad Brock  
Won't Be Lonely - Andy Griggs



BRIDGEWATER

**JOHN WILES**

Remember Me - Tim McGraw  
How Do I - George Fox  
Oughta Know - Curtis Grambo  
Boy Oh Boy - The Wilkinsons  
Dreaming - Prairie Oyster  
Everytime - Terri Clark  
Horizon - Farmer's Daughter  
Enough - Patty Loveless  
Anyone Else - Collin Raye  
Good Love - Bruce Guthro



Today's Best Country!  
MELFORT

**CAL GRATTON**

SHE AIN'T GONNA CRY  
Joel Feeney

Anyone Else - Collin Raye  
Everytime - Terri Clark  
Hillbilly - Montgomery Gentry  
Two Teardrops - Steve Wariner  
Remember Me - Tim McGraw  
I'm Leaving - Aaron Tippin  
That's The Truth - Paul Brandt  
Woman - Shania Twain  
Dreaming - Prairie Oyster  
Let It Go - The Rankins



DAUPHIN

**BRUCE LEPPERRE**

HEARTACHE NEVER SLEEPS  
Mark Chesnutt

Woman - Shania Twain  
Triple Threat - Rick Tippe  
Remember Me - Tim McGraw  
Gone Crazy - Alan Jackson  
One And Only - Hawg Wyldie  
Anyone Else - Collin Raye  
Dreaming - Prairie Oyster  
Everytime - Terri Clark  
Listen - Beverley Mahood  
Two Teardrops - Steve Wariner



MEDICINE HAT

**JAMES RICHARDS**  
CRAZY LITTLE THING  
Dwight Yoakam

With You - Lila McCann  
Honest Heart - Reba McEntire  
Always Right - Clay Walker  
Whatever - Martina McBride  
Hillbilly - Montgomery Gentry  
Woman - Shania Twain  
Remember Me - Tim McGraw  
Two Teardrops - Steve Wariner  
Night To Remember - Joe Diffie  
Single Female - Chely Wright



LEAMINGTON

**CHUCK REYNOLDS**  
SURE FIRE LOVE  
Sean Hogan

Woman - Shania Twain  
Working Man - Ty Herndon  
Remember Me - Tim McGraw  
Gone Crazy - Alan Jackson  
Everytime - Terri Clark  
Won't Be Lonely - Andy Griggs  
Two Teardrops - Steve Wariner  
Anyone Else - Collin Raye  
Hillbilly - Montgomery Gentry  
Write This Down - George Strait



MONCTON

**DAWN GALLANT**

Reason - Lee Ann Womack  
Hillbilly - Montgomery Gentry  
Love - Faith Hill  
Gone Crazy - Alan Jackson  
Ordinary Life - Chad Brock  
Perfect Life - Johnnie Bros.  
Good Love - Bruce Guthro  
Anyone Else - Collin Raye  
We Danced - Sons Of Maxwell  
Busy Man - Billy Ray Cyrus



NORTH BATTLEFORD

**DOUG HARRISON**

Angels - Deana Carter  
Love You - Trisha Yearwood  
Little Good-Byes - SheDaisy  
The River - Diamond Rio  
Don't Need Me - Clint Black  
Almost - Mary C. Carpenter  
Two Teardrops - Steve Wariner  
Won't Be Lonely - Andy Griggs  
Amazed - Lonestar  
Hillbilly - Montgomery Gentry



CHARLOTTETOWN

**COLIN MCAULAY**

SHE AIN'T GONNA CRY  
Joel Feeney

With You - Lila McCann  
Forever - Kenny Chesney  
Tonight - Morgan & Kershaw  
Ordinary Life - Chad Brock  
Hillbilly - Montgomery Gentry  
Everytime - Terri Clark  
Wish - Mark Wills  
Write This Down - George Strait  
Drive Me Wild - Sawyer Brown  
Anyone Else - Collin Raye



PETERBOROUGH

**RICK RINGER**

GOD MUST HAVE SPENT  
Alabama & 'N Sync

Forever - Kenny Chesney  
Reason - Lee Ann Womack  
No Place - Sarah Evans  
Drive Me Wild - Sawyer Brown  
Wish - Mark Wills  
You Were Mine - Dixie Chicks  
That's The Truth - Paul Brandt  
There You Were - John Landry  
Won't Be Lonely - Andy Griggs  
Boy Oh Boy - The Wilkinsons



NORTH BAY

**MITCH MELANGER**  
THAT'S THE TRUTH  
Paul Brandt

Anyone Else - Collin Raye  
Forever - Kenny Chesney  
Drive Me Wild - Sawyer Brown  
Everytime - Terri Clark  
Reason - Lee Ann Womack  
Remember Me - Tim McGraw  
Gone Crazy - Alan Jackson  
Wish - Mark Wills  
Over You - Brooks & Dunn  
Ordinary Life - Chad Brock



**PETE WALKER**

GOD MUST HAVE SPENT  
Alabama & 'N Sync

Drive Me Wild - Sawyer Brown  
Reason - Lee Ann Womack  
Forever - Kenny Chesney  
Woman - Shania Twain  
Remember Me - Tim McGraw  
Working Man - Ty Herndon  
All My Life - Jim Witter  
Ordinary Life - Chad Brock  
Dreaming - Prairie Oyster  
Gone Crazy - Alan Jackson

# New Releases

McCann's first album, knows the best pickers and writers are in Nashville and they're on this album. You're Gone, written by Bryan White and Steve Wariner gets the background vocal touch from White and Wariner, Vince Gill, Dennis Wilson and Curtis Young. And that's Gill on background vocals on Kiss Me Now. Very effective use of fiddles on several tracks by Aubrey Haynie and Stuart Duncan. Just imagine, two albums on the market and she's only 17, a gentle reminder that country is in the hands of youth. Two other tracks that should be considered as singles are Crush, written by Cathy Majeski, Stephony Smith and Sunny Russ, and the Michael Dulaney penned title track. **-WG**

**THE ROYAL OPERA HOUSE - Classical**  
**The Mozart Experience**

**BMG Classics-756055-50312-N**  
Being sub-titled The Ultimate Opera Collection is a refreshing change from the ubiquitous "Best of". Editorial comment aside, this is a first class, in the truest sense of the words, presentation from Mozart's best operas. Nicholas McGegan conducts the Royal Opera, Covent Garden Orchestra through its well disciplined paces in spirited readings from La Clemenza di Tito, Ascanio in Alba, Zaide, Die Entführung aus dem Serail, Don Giovanni, Così fan Tutte and Die Zauberflöte. The singers are sopranos Inger Dam-Jensen and Lynne Dawson, mezzo-soprano Della Jones, tenor Anthony Rolfe Johnson and baritone Francois le Roux. All perform admirably in what some artists consider unappreciated endeavour given the propensity of some

Emmett skirts around and skirmishes with his messages, some delightfully bold, others delectably serene, cementing the message on impact. Hogtown Rag is somewhat nefarious, but it is a left-handed compliment nevertheless to his hometown. Crazy Woman, Walkin', Gasoline and C'mon Along covers all of the above. Emmett tags this album as "blues/rock riffing and ragtime." Cool! He also reveals that his mentors were the Yardbirds alumni, Beck/Clapton/Page, and Hendrix and possibly Stevie Ray Vaughan. Similarities? Perhaps! But what makes this album a standout is what Emmett calls "my own little hybrid mosaic." This is the third and final CD in Emmett's trilogy which covers "the stylistic roots" of his guitar playing. The other two are Ten Invitations From The Mistress Of Mr. E, and Swing Shift. Get all three for an exceptional and complete sound journey. **-WG**

**CHARLES LLOYD - Jazz**  
**Voice In The Night**  
**ECM 1674-78118-21674-N**

The conundrum of appreciation and enjoyment continues to bedevil. Charles Lloyd is easy to appreciate as an excellent tenor saxophonist, technically. He might also be appreciated as a good composer ... technically. But, his free flight work on melody, both as played and written is, we suggest, enjoyable only to those who aspire to a similar discipline of craft. Even with familiar melodies such as Billy Strayhorn's A Flower I A Lovesome Thing, it's difficult to determine true melodic intent. There are boni however on the album. They are veterans John Abercrombie on guitar and Dave Holland, bass with equally tight assistance from Billy Higgins on percussion all keeping control. In a school of free swimmers they are definitely their brothers' kipper. **Ouch! -BW**

**CARLA LOTHER - Popular**  
**Ephemera**  
**Chesky-1832**

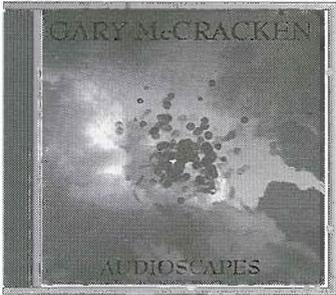
Here is the new Barbra Streisand. Canadian reared Carla Lother has the same range and timbre as her predecessor plus an emotionalism only hinted at by Streisand. There is no question that Ms. Lother's success is assured in the world of musicians. We suggest though, that mega popular success will occur only when she sings more popular or familiar songs. The ones here are of her own composition and, in the main, quite good. They lack however, that certain je ne sais quoi of melody that means acceptability and even affection to all listeners. Front racking is recommended even if for no other reason than to proclaim "we were there at the beginning of something big, and we knew it."



The album was recorded at St. Peter's Episcopal Church in New York City in November of last year where it was produced by Joel Goodman and David Chesky. **-BW**

**TIM MCGRAW - Country**  
**A Place In The Sun**  
**Curb/EMI-77942-F**

As we write, this country powerhouse commands the view of the RPM Country 100 from the top. Please Remember Me, written by Rodney Crowell and Will Jennings, made enormous gains at country radio this past week, sweeping past some pretty hot singles to take the #1 position, including Shania Twain's Man! I Feel Like A Woman. The Curb people are so confident in the crossover potential of McGraw they've rush-released a pop version which is now at A/C radio. But The bang doesn't stop there. This Louisianan has an interpretive edge over many of his counterparts when it comes to spreading the message. His vocal methodology is unique



**GARY McCracken - Jazz**  
**Audioscapes**  
**Risser Records-002**

McCracken is the former drummer for Max Webster, who co-wrote and sang their hit A Million Vacations. He now lives in Sarnia, Ontario where he produces projects out of his own studio. He's tucked away his vocal talent for this instrumental album that shows off his real talent as a drummer and percussionist, not to mention his not-too-known mastering of keyboards, bass and electric and acoustic guitars. It should be mentioned however, there is one vocal track, Renovation Blues, with Muskrat Willie doing the honours. Making McCracken comfortable no doubt is his old Max Webster bandmember keyboardist Terry Watkinson guesting on the session, along with Gerald O'Brien, also on keys, tenor sax man Al Weiss, Ronnie Fray on mouth harp and Dee Long on Fairlight. Considering there are 18 tracks in all, there's obviously much to choose from. The jazz is light with an even lighter dusting of the blues. McCracken wrote all the material here. Key is Dancing With Molly, which McCracken wrote as a tribute to his daughter. Also key is Snakebite, which features a biting slide guitar, and Then She Left Me, a nice jazz guitar showcase piece. Produced by McCracken at The Panama Room. All tracks are full MAPL. Contact Chet Risser at 519-453-3494. **-WG**



listeners to admire the sheer melodic content of Mozart works whilst overlooking their difficulty of performance. The first to come to mind is the devilishly difficult Pa-Pa Pageno performed here by Dam-Jensen and le Roux. The other is Kostanze from the Seraglio, sung by Johnson, the opera of which Emperor Joseph remarked "Too beautiful for our ears . . . and so many notes my dear Mozart", a comment still heard too often today. A splendid album and possibly the ultimate as proclaimed. **-BW**

**RIK EMMETT - Blues/Rock**  
**Raw Quartet**  
**Open House/EMI-08342-F**

Here are 12 great reasons why Rik Emmett is regarded as one of Canada's most respected musicians. His guitar virtuosity



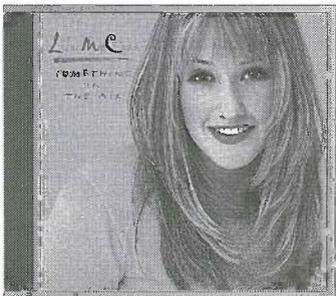
goes without question. He has a vocal aura that virtually clings to his music and lyrics, and they're all his originals here and he doesn't miss a trick, adding the technical criteria as producer. And to boot, he has his own label. Emmett possesses a carefree spirit with his writing, playing and performing, that one has to assume is intentional, not to demean his serious side however. He serves up three exemplary instrumentals; The Last Goodbye, Head Case and the almost pungently-arrived at Navajo Sunrise that gives rise to a changing audio/visual landscape. On the vocal side,



with a kind of lazy, hazy projection, particularly noticeable on Senorita Margarita, penned by Bob DiPiero and George Teren, the Phil Vassar writing of My Next Thirty Years, and My Best Friend, written by Aimee May and Bill Luther. Out of left field could come A Place In The Sun from the team of Steve Dukes and Chris Lindsey. Remember, his last album, spawned six big hits. This release has that potential and more. Produced by McGraw, Byron Gallimore and James Stroud. **-WG**

**LILA McCANN - Country**  
**Something In The Air**  
**Asylum-62355-P**

Not your ordinary run-of-the-mill country artist, McCann is perky and somewhat adventurous, although with this, her second album, the control factor is obvious. Control from her that is. At 17 and with the backing and with the no foolin' talent this kid has, the country world should be her oyster. That perkiness doesn't take away from her warm and fuzzy come hither vocalizing that impacts immediately. The first single and video, With You, has already done that at country radio and TV channels on both sides of the border. Producer Mark Spiro, who did the same on

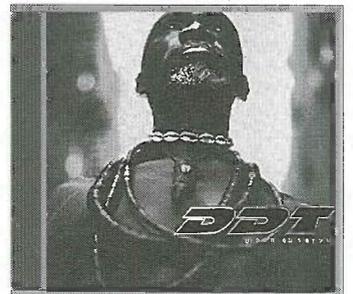


## ALBUM PICK

**DDT - Rock'n Rap'n Punk'n Ska**

**Urban Observer**  
**Elektra-62347-P**

It never fails to amaze me how A&R people overlook obvious hooks, and in this business everything hangs on a hook. In this case it's the MAPL logo and most of the tracks here would appear to qualify as three-parts (MAL). Most of the recording was done at The Warehouse in Vancouver, but the drum and bass parts were recorded in Los Angeles. Hooks aside, this is a great album and shouldn't slip through the cracks. What this Vancouver fivesome have done by melding their versions of rock with rap, punk and ska, should give them that foot-in-the-door advantage to the mainstream. They're a good looking bunch of guys, not what you would expect from a rap/hip hop-influenced band. It all began in 1992 when the band was launched by lead singer Brian Howes who doubles on guitar and keys, and drummer Bobby James. The other members are Cory Perry White (vocals, megaphone), Dr. Dave (bass, guitar, background vocals), and Mike Mackay (guitar, bass). All the material was written by the band except MC DDT which was written by the band and Bob Khaleel. Interesting too is that Hey Steve contains portions of Six Million Dollar Man, written by Oliver Nelson. Walkabout has been taken as the first single, a great door opener. Also check out Can't Take My Eyes Off You. The album was produced by Matt Wallace whose production credits include R.E.M., Replacements and Faith No More. Howes gets an executive producer credit. **-WG**





## Our Lady Peace added to Woodstock lineup

Our Lady Peace has been firmed to play Woodstock '99, the 30th anniversary of the Woodstock Music & Art Fair in Rome, New York.

The band, comprising Duncan Coutts, Raine Maida, Jeremy Taggart and Mike Turner, will be in good company, joining Aerosmith, Bush, The Chemical Brothers, George Clinton and the P-Funk All Stars, Collective Soul, Counting Crows, Creed, Sheryl Crow, DMX, Everlast, Fatboy Slim, Foo Fighters, Guster, Mickey Hart-Planet Drum, Ice Cube, Jamiroquai, Wyclef Jean, Jewel, Korn, Limp Bizkit, Live, Los Lobos, Dave Matthews Band, Metallica, Moe, Alanis Morissette, Willie Nelson, Rage Against The Machine, Sugar Ray, Red Hot Chili Peppers, Rusted Root, Brian Setzer Orchestra, The Tragically Hip, and The Offspring.

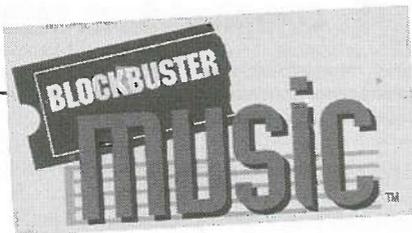
The festival is scheduled for July 23-25 at Griffiss Park which is just west of Albany, New York.

This will be OLP's first live concert of 1999 and it will give the band's fans a sneak preview of their as-yet-untitled third album for Columbia. They have been working with their producer Arnold Lanni on the new album for the past four months. Lanni also produced Naveed, the band's 1994 four-times platinum debut and Clumsy, the eight-times platinum

follow-up. The new album is expected to be released around the time of their Woodstock date.

Organizers of the festival expect to draw

upwards of 250,000 music fans from across Canada and the U.S. Tickets are available through Ticketmaster Canada. Bus package tours, departing from Montreal and Toronto are available through Target Sport Adventures at 1-800-832-4242.



### TOP TWENTY

1. Offspring - Americana
2. Shania Twain - Come On Over
3. TLC - Fan Mail
4. Britney Spears - One More Time
5. Cher - Believe
6. Big Shiny Tunes 3 - Various
7. Much Dance '99 - Various
8. Everlast - Whitey Ford Sings
9. '99 Grammy Noms Pop - Various
10. Elton John/Tim Rice - Aida
11. Lauryn Hill - Miseducation Of
12. Andrea Bocelli - Songo
13. Massive 2000 - Various
14. Armageddon - Soundtrack
15. Piece Of Paradise - Sky
16. Women & Songs - Various
17. '99 Grammy Noms Rap - Various
18. Sabrina The Witch - Soundtrack
19. Mariah Carey - #1's
20. Silverchair - Neon Ballroom



### TOP TWENTY

1. Sky - Piece Of Paradise
2. Prozzack - Hot Show
3. Holly Cole Trio - '89 - '93
4. Rankin Family - Uprooted
5. Diana Krall - Love Scenes
6. Great Big Sea - Play
7. Alanis Morissette - Supposed
8. Matthew Good Band - Underdogs
9. Anne Murray - A Love Song
10. 'N Sync - 'N Sync
11. Love Inc. - Love Inc.
12. Lauryn Hill - Miseducation Of
13. Sarah Brightman - Eden
14. Ricky Martin - Vuelve
15. Anne Murray - Keeping In Touch
16. Anne Murray - There's A Hippo
17. Anne Murray - Let's Keep It
18. Guitar For Small - Various
19. Matthew Good Band - Last Of The
20. Enya - Paint The Sky With Stars



### TOP THIRTY

1. Pure Dance 4 - Various
2. Cranberries - Bury The Hatchet
3. Matrix - Soundtrack
4. Andrea Bocelli - Songo
5. TLC - Fan Mail
6. Offspring - Americana
7. Cher - Believe
8. Ryde Or Die - Various
9. Nas - I Am
10. Edwin - Another Spin
11. Family Values '98 - Various
12. Massive 2000 - Various
13. Ricky Martin - Vuelve
14. Britney Spears - One Mre Time
15. Shania Twain - Come On Over
16. Eminem - Slim Shady
17. '99 Grammy Noms Pop - Various
18. Hot Show - Prozzack
19. MC Mario Mixdown - Various
20. Fatboy Slim - A Long Way Baby
21. Vengaboys - Greatest Hits
22. Lauryn Hill - Miseducation Of
23. Collective Soul - Dosage
24. Heartbreakers - Echo
25. Sky - Piece OF Paradise
26. Blackstreet - Finally
27. Silverchair - Neon Ballroom
28. Everlast - Whitey Ford Sings
29. Chris Sheppard - Club Cutz 201
30. Big Shiny Tunes 3 - Various



### TOP THIRTY

1. Andrea Bocelli - Songo
2. Tom Waits - Mule Variations
3. Ricky Martin - Vuelve
4. Cranberries - Bury The Hatchet
5. Fatboy Slim - A Long Way Baby
6. Dawson's Creek - Soundtrack
7. Ben Folds Five - Unauthorized
8. Van Morrison - Back On Top
9. Go - Soundtrack
10. The Matrix - Soundtrack
11. Andrea Bocelli - Romanza
12. Edwin - Around The Sun
13. Sarah Brightman - Eden
14. Baz Luhrman - Something
15. Alanis Morissette - Supposed
16. Nas - I Am
17. Big Shiny Tunes 3 - Various
18. Matthews/Reynolds - Live At
19. Sarah McLachlan - Surfacing
20. Bruce Springsteen - 18 Tracks
21. J. Jr. Strauss - Famous Overtures
22. TLC - Fan Mail
23. Massive 2000 - Various
24. Barry White - Best Of
25. Robbie Williams - Ego
26. Cassandra Wilson - Traveling
27. 112 - Room 112
28. Blackstreet - Finally
29. Blur - 13
30. Sarah Brightman - Time To Say



### TOP THIRTY

1. Andrea Bocelli - Sogno
2. Tom Waits - Mule Variations
4. Van Morrison - Back On Top
4. Andrea Bocelli - Romanza
5. Charlotte Church - Angel
6. The Corrs - Corners Special
7. Cranberries - Bury The Hatchet
8. Ry Cooder - Social Club
9. Beth Orton - Central Reservation
10. Yo Yo Ma - Simply Baroque
11. Chieftains - Tears Of Stone
12. Baz Luhrmann - Something
13. Loreena McKennitt - Secrets
14. John Lee Hooker - Friends
15. Duke Ellington Tribute - Various
16. Trancendental - Steam OST
17. Sarah Brightman - Say Goodbye
18. Tony Bennett - Retrospective
19. Colin James - Little Big Band II
20. Robert Michaels - Utopia
21. Lyle Lovett - This House
22. Miles Davis - Kind Of Blue
23. Cassandra Wilson - Miles
24. Pink Martina - Sympathetique
25. Jesse Cook - Vertigo
26. Britney Spears - One More Time
27. Crash Test Dummies - Hand
28. Lucinda Williams - Car Wheels
29. Les Nubians - Princes
30. Ben Folds Five - Bio

## COUNTRY

**Tim McGraw has had an incredible week** with Please Remember Me easing past Shania Twain's Man! I Feel Like A Woman (#2) and taking hold as the #1 single this week. EMI has rushed release a pop remix of the single which is expected to impact immediately with A/C programmers. EMI's Rob Chubey also dropped off McGraw's new album, A Place In The Sun which contains the #1 single.

**Shania Twain continues to hold at #2.** She has consistently maintained multi-charted singles over the last couple of years and continues this week with three singles on board, the Woman! deck, That Don't Impress Me Much (#76) and Honey I'm Home (#98).

**Newcomer Chad Klinger** makes an incredible jump this week with his debut single, Who Needs The Moon. The single is the biggest mover, taking hold at #56 from #87 after only two weeks of charting.

**Alabama with 'N Sync** (on background vocals) have an interesting coupling with the release of God Must Have Spent A Little More Time On You. Alabama have put a country spin on the song that's gaining quite dramatically at A/C radio for 'N Sync (RPM #8). The song was written by 'N Sync's Carl

Sturken and Evan Rogers and is available on their self-titled RCA album. Alabama's cover, produced by Don Cook and the band, is included on their upcoming RCA album. The single is the most added this week, taking the #80 slot.

**BMG'S country guy Warren Kopnick** sends out a very informative and nicely put together weekly news reminder of what's hot, what's new and where it's all happening. Kenny Chesney, who topped the RPM Country 100 with How Forever Feels (April 5/99) follows up with You Had Me From Hello. The song was written by Chesney and Skip Ewing and taken from his BNA album I Will Stand which was produced by Buddy Cannon and Norro Wilson who also produced No Place That Far, a big hit for Sara Evans. Chesney is just coming off a tour with George Strait. Alabama is country poppin' with their new single, God Must Have Spent A Little More Time On You which features 'N Sync on background vocals. 'N Sync released the song as their single several weeks ago, enjoying great chart numbers on both the RPM 100 Hit Tracks and A/C charts. This is the first single from Alabama's new 20th Century album that has a street date of June 15. Tracy Byrd,

coming down the chart after a short-lived charting with his MCA single When Mama Ain't Happy, has signed with RCA. Watch for a fall release.

**Kevin Waara with Lisa Ewing** could impact quickly with their duet of There Ain't A Minute That Goes By. The new single is the follow-up to Waara's Texas Two Step which peaked at #26 and is still holding at #41 after 17 weeks. The single also gained extensive airplay in Europe and in the southern U.S., particularly in a number of Texas markets. The new song, described as "a bright, upbeat message of everlasting Love was written by Waara, his cousin Glenn Niemi and longtime pal Kenny Moore. Both tracks, which carry full MAPL logos, are included on Waara's CD HorsePlay, released on the Rhythm Cat label which is based in Thunder Bay, Ontario. The album was produced by Moore at The Barn Digital Recording Facilities in Thunder Bay. Ewing is currently touring Europe fronting her pop band Almost Abba. Waara also got a very important and factually-written nod from Aileen Goos who writes on country music in the Winnipeg Free Press. And Goos obviously has a handle on in-depth reporting as she craftly wraps an intriguing piece around the Thunder Bay artist, revealing how his single broke

COUNTRY continued on page 13

## RPM COUNTRY ALBUMS

indicates biggest mover

TW LW W0 MAY 10, 1999 MAPL: Indicates album has some Cancan

1	1	76	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MA PL	21	19	27	<b>TOUCHED BY AN ANGEL O.S.T.</b> Various Artists Sony 68971 - H	
2	6	64	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H		22	27	103	<b>SHANIA TWAIN</b> The Woman In Me Mercury/Universal-314-522-886-J	MA PL
3	5	37	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PL	23	24	48	<b>GARTH BROOKS</b> Limited Series Box Set Capitol-94572-F	
4	2	8	<b>GEORGE STRAIT</b> Always Never The Same MCA Nashville-70050-J		24	23	23	<b>BILLY RAY CYRUS</b> Shot Full Of Love Mercury/Universal-558 347-J	
5	13	24	<b>VARIOUS ARTISTS</b> CMT Canada 99 BMG 62708 - N	MA PL	25	25	25	<b>DEANA CARTER</b> Everything's Gonna Be Alright Capitol 211429 - F	
6	7	53	<b>FAITH HILL</b> Faith Warner Bros.-46790-P		26	28	29	<b>BLACKHAWK</b> The Sky's The Limit Arista Nashville-07822-18872	
7	8	8	<b>KENNY CHESNEY</b> Everywhere We Go BNA-67655-N		27	22	37	<b>VINCE GILL</b> The Key MCA Nashville-70017-J	
8	10	6	<b>EVANS/McBRIDE/McCREADY/MORGAN</b> CMT All Access: Girls Night Out BNA-67791-N		28	29	3	<b>JULIE REEVES</b> It's About Time Virgin Nashville-33091-F	
9	9	8	<b>SAWYER BROWN</b> Drive Me Wild Curb-71902-F		29	33	41	<b>COLLIN RAYE</b> Walls Came Down Epic-68876-H	
10	11	17	<b>PRAIRIE OYSTER</b> What Is This Country Vik-74321-62408-N	MA PL	30	26	41	<b>TRISHA YEARWOOD</b> Where Your Road Leads MCA-70023-J	
11	3	25	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F		31	31	23	<b>PRINCE OF EGYPT O.S.T.</b> Various Artists Dreamworks 50045 - J	
12	12	11	<b>MARK CHESNUTT</b> I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J		32	NE		<b>ANDY GRIGGS</b> You Won't Ever Be Lonely RCA-67596-N	
13	4	12	<b>HARRIS/PARTON/RONSTADT</b> Trio II Elektra-62775-P		33	32	15	<b>MAVERICKS</b> Trampoline MCA-70018-J	
14	15	8	<b>STEVE EARLE/THE DEL McCOURY BAND</b> The Mountain E Squared-1064		34	30	18	<b>T. GRAHAM BROWN</b> Wine Into Water Platinum-9346	
15	16	34	<b>ALAN JACKSON</b> High Mileage Arista-18877-N		35	35	47	<b>REBA McENTIRE</b> If You See Him MCA Nashville-70019-J	
16	17	18	<b>SARA EVANS</b> No Place That Far RCA-67653-N		36	NE		<b>MONTGOMERY GENTRY</b> Tattoos & Scars Columbia-69156-H	
17	14	35	<b>ALABAMA</b> For The Record: 41 Number One Hits RCA-76332-N		37	34	34	<b>TRACY LAWRENCE</b> The Best Of Tracy Lawrence Atlantic-83137-P	
18	18	28	<b>DIAMOND RIO</b> Unbelievable Arista-07822 - N		38	37	73	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F	
19	21	49	<b>HOPE FLOATS O.S.T.</b> Various Artists EMI-93402-F		39	38	84	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P	MA PL
20	20	47	<b>BROOKS &amp; DUNN</b> If You See Her Arista-18865-N		40	39	49	<b>TERRI CLARK</b> How I Feel Mercury/Universal-314 558-211-J	MA PL

## CMT

## VIDEO &amp; INSTANT TOP FORTY

- Hillbilly - Montgomery Gentry
- Woman - Shania Twain
- With You - Lila McCann
- Anyone Else - Collin Raye
- Single Female - Chely Wright
- Whatever - Martina McBride
- Please Remember Me - Tim McGraw
- Enough - Patty Loveless
- Two Teardrops - Steve Wariner
- Horizon - Farmer's Daughter
- Love You - Trisha Yearwood
- Boy Oh Boy - The Wilkinsons
- Triple Threat - Rick Tippe
- Old Joe Clark - Barrage
- Write This Down - George Strait
- Comes Around - The Mahones
- Someone To Love - Jamie Warren
- It's About Time - Julie Reeves
- All My Life - Jim Witter
- The Stars - John & Rimes
- Santa Fe - Brooks & Dunn
- Always Right - Clay Walker
- Slave To Habit - Shane Minor
- Little Good-Byes - SheDaisy
- My Heart - Billy Ray Cyrus
- Night To Remember - Joe Diffie
- Drive Me Wild - Sawyer Brown
- Forever - Kenny Chesney
- Still Shake Me - Deana Carter
- One And Only - Hawg Wylde
- Inside Out - Linda Davis
- You - Sons Of the Desert
- Bang - Nitty Gritty Dirt Band
- Bit By Bit - John Landry
- Love - Stephanie Beaumont
- Everytime - Terri Clark
- Better Man - Warren Bros.
- Ordinary Life - Chad Brock
- What's The Matter - Claudia Church
- You Were Mine - Dixie Chicks

## BREAKOUT VIDEO

Write It Down - George Strait

## PICK HIT

Slave To The Habit - Shane Minor

**Record Distributor Codes:**

BMG - N    EMI - F    Universal - J    Polygram - Q    Sony - H    Warner - P

indicates biggest mover

TW LW WO May 10, 1999

Rank	Artist	Album Title	Label
1	23	6	<b>PLEASE REMEMBER ME</b> Tim McGraw/Everywhere/pro single-F (R.Crowell/W.Jennings) Gallimore/Stroud/McGraw (Curb)
2	2	7	<b>MAN! I FEEL LIKE A WOMAN</b> Shania Twain/Come On Over/comp 994-J (S.Twain/R.J.Lange) R.J.Lange (Mercury/Universal)
3	4	10	<b>ANY ONE ELSE</b> Collin Raye/The Walls Come Down/CD track-H (R.Foster) P.Worley/B.J.Walker/C.Raye (Epic)
4	3	11	<b>GONE CRAZY</b> Alan Jackson/High Mileage/pro single-N (AA Jackson) K.Stegall (Arista)
5	12	13	<b>WISH YOU WERE HERE</b> Mark Willis/Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)
6	19	6	<b>BOY OH BOY</b> The Wilkinsons/Nothing But Love/comp 392-P (Wilkinson/Wilkinson) Hazelton/Zavitson/Johnson (Giant)
7	10	3	<b>THAT'S THE TRUTH</b> Paul Brandt/Title track/comp 394-P (P.Brandt/C.Farren) C.Farren (Reprise)
8	9	13	<b>EVERYTIME I CRY</b> Terri Clark/How I Feel/pro single-J (B.Regan/K.Stegall) K.Stegall (Mercury/Universal)
9	1	17	<b>DRIVE ME WILD</b> Sawyer Brown/Upcoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)
10	11	15	<b>ORDINARY LIFE</b> Chad Brock/Self-titled/comp 384-P (B.Baker/C.Harrington) N.Wilson/B.Cannon (Warner Brps)
11	14	10	<b>HILLBILLY SHOES</b> Montgomery Gentry/No album/pro single-H (M.Geiger/W.Mullis/B.Taylor) J.Scaife (Columbia)
12	7	16	<b>BLUE HORIZON</b> Farmer's Daughter/This Is The Life/pro single (Meissner/Leiske/Kelman/Samograd) Ramaer/Daughter
13	8	13	<b>CAN'T GET ENOUGH</b> Patty Loveless/Self-titled/pro single-F (D.a.y/Rambeau/Glazey) E.Gordy Jr. (Epic)
14	6	17	<b>I'LL THINK OF A REASON LATER</b> Lee Ann Womack/Some Things/CD track-J (F.Martin/T.Nichols) M.Wright (Decca)
15	5	17	<b>HOW FOREVER FEELS</b> Kenny Chesney/Will Stand/pro single-N (W.Mobley/T.Mullins) B.Cannon/N.Wilson (BNA)
16	25	15	<b>YOU WON'T EVER BE LONELY</b> Andy Griggs/Self-titled/comp 60-N (A.Griggs/B.Jones) D.Malloy/J.G.Smith (RCA)
17	21	7	<b>BETTER OFF BROKEN</b> Lisa Brokop/When You Get.../CD track-H (L.Brokop/C.Rawson/R.Harbin) D.Huff/P.Worley (Columbia)
18	17	9	<b>TRIPLE THREAT</b> Rick Tippe/Shiver 'n' Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)
19	16	14	<b>LOVE AIN'T LIKE THAT</b> Faith Hill/Faith/CD track-P (T.Gaetano/J.Masters) B/Gallimore/F.Hill (Warner Bros)
20	24	2	<b>TWO TEARDROPS</b> Steve Wariner/Title track/pro single-F (B.Anderson/S.Wariner) S.Wariner (Capitol)
21	13	12	<b>ALL MY LIFE</b> Jim Witter/No album/pro single-F (J.Witter/S.Wariner) C.Howard (Curb)
22	26	4	<b>AIN'T NOBODY LIKE YOU</b> Patricia Conroy/Wild As The Wind/CD track (P.Conroy) R.Schnars/B.Frank (Shoreline)
23	27	12	<b>EASY AS 1,2,3</b> The Spurs/Blacktop Fever/pro single (P.Holmes) J.Doohar/P.Holmes (Golden Eagle)
24	15	14	<b>SHE'LL FIND SOMEONE TO ...</b> Jamie Warren/Just Not The Same/pro single (J.Warren/M.Dineen) J.R.Hutt (Tooth) (Epic)
25	28	9	<b>MAYBE NOT TONIGHT</b> Sammy Kershaw w/Lorrie Morgan/Title track/comp 57 (K.Stegall/D.Hill) K.Stegall (Mercury)
26	31	6	<b>HOW DO I GET THERE FROM HER</b> George Fox/Survivor/comp 392-P (G.Fox/K.Tribble) K.Tribble (WEA)
27	30	10	<b>WITH YOU</b> Lila McCann/Something In The Air/comp 388-P (M.Hendrix/R.L.Bruce) M.Spio (Asylum)
28	32	6	<b>WHATEVER YOU SAY</b> Martina McBride/Evolution/pro single-N (T.Martin/E.Hill) P.Worley/M.McBride (RCA)
29	33	11	<b>SHE'S SITTING PRETTY</b> Reese Klaiber/Where I Come From/CD track (C.Rawson/D.McTaggart/V.Brown) D.Pomeroy (Wolfe La)
30	53	4	<b>TONIGHT THE HEARTACHE'S ON ME</b> Dixie Chicks/Wide Open Spaces/CD track-H (Francis/Macrae/Morrison) Worley/Chancey (Monument)
31	38	2	<b>SINGLE WHITE FEMALE</b> Chely Wright/Let Me In/comp 9994-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)
32	34	7	<b>STRANGER IN MY MIRROR</b> Randy Travis/You And You Alone/comp 572-J (S.Ewing/K.Williams) Stroud/Gallimore/Travis (Dreamwerks)
33	29	10	<b>KEEP ON DREAMING</b> Prairie Oyster/What Is This Country/CD track-N (J.Besen/J.P.Daniel) Prairie Oyster/M.Pool (Vik)
34	22	14	<b>THERE YOU WERE</b> John Landry/No album/Spin comp (J.Landry/F.Hale) J.R.Hutt (Spin)
35	18	15	<b>I CAN'T GET OVER YOU</b> Brooks & Dunn/If You See Her/pro single-N (R.Dunn/T.McBride) D.Cook/K.Brooks/R.Dunn (Arista)
36	45	9	<b>SHE'S ALWAYS RIGHT</b> Clay Walker/No album/comp 390-P (Barnhard/Hill/McDonald) Johnson/Walker (Giant)
37	37	12	<b>I'M LEAVING</b> Aaron Tippin/What This Country Needs/pro single-N (Barker/Harbin/Lewis) McMakin/Tippin (Lyric Street)
38	43	2	<b>LITTLE GOOD-BYES</b> SheDaisy/The Whole Shebang/pro single-J (K.Osborn/J.Deere/K.Greenberg) D.Huff (Lyric Street)
39	40	2	<b>SLAVE TO THE HABIT</b> Shane Minor/Self-titled/pro single-J (Kostas, T.Keighy/C.Cannon) D.Huff (Mercury)
40	51	7	<b>ONE HONEST HEART</b> Reba/If You See Him/pro single-J (D.Malloy/F.J.Myers/G.Baker) D.Malloy/Reba (MCA)
41	36	17	<b>TEXAS TWO STEP</b> Kevin Waara/Horseplay/CD track (K.Warra/G.Neimi/K.Moore) K.Moore (Rhythm Cats)
42	20	17	<b>HANDS OF A WORKING MAN</b> Ty Herndon/Big Hope/pro single-H (D.W.Williams/J.Collins) B.Gallimore (Epic)
43	41	11	<b>YOUR OWN LITTLE CORNER OF MY HEAR</b> Blackhawk/The Sky's The Limit/pro single-N (W.Aldridge/B.Crisler) M.Bright/T.DuBois (Arista)
44	35	15	<b>MEANWHILE</b> George Strait/One Step At A Time/CD track-J (J.F.Knoblock/W.Holyfield) T.Brown/G.Strait (MCA)
45	61	2	<b>THE PERFECT LIFE</b> The Johnher Brothers/Title track/comp 390-P (B.Johner) K.Johner/B.McKay/B.Johner (Sceptre)
46	48	2	<b>IT'S NOT A MATTER OF LOVE</b> Stephanie Beamon/Way Over My Heart/CD track-N (D.Medic/M.Ward) T.Harding/J.Steele (Iron)
47	49	2	<b>WHY</b> Steve Fox/Self-titled/CD track (S.Fox) S.Fox (Amsterdam)
48	42	11	<b>I WAS</b> Neal McCoy/The Life Of The Party/comp 388-P (C.Black/P.Vassar) K.Lehning (Atlantic)
49	50	12	<b>DRIFTIN' COWBOY BAND</b> Peter Sabourin/Tall Bourbon/pro single (P.Sabourin) M.Fanara (Rodeo Int'l)
50	58	4	<b>WRITE THIS DOWN</b> George Strait/Always Never The Same/comp 9994-J (D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)
51	62	5	<b>HELLO I.O.V.E.</b> John Michael Montgomery/Leave A Mark/CD track-P (J.Steele/D.Wells) G.Fundis (Atlantic)
52	68	4	<b>I KNOW HOW THE RIVER FEELS</b> Diamond Rio/Unbelievable/comp 62-N (S.D.Jones/A.Powells) M.D.Clute/Diamond Rio (Arista)
53	54	7	<b>IT'S ABOUT TIME</b> Julie Reeves/Title track/pro single-J (M.D.Sanders/E.Hill) S.Hendricks/T.Bruce (Virgin)
54	56	9	<b>I WILL BE THERE FOR YOU</b> Jessica Andrews/Prince Of Egypt/pro single-J (R.Bowles/J.Leo/T.Shapiro) B.Gallimore (Dreamworks)
55	64	4	<b>FOOL! I'M A WOMAN</b> Sara Evans/No Place That Far/comp 62-N (S.Evans/M.Berg) N.Wilson/B.Cannon (RCA)
56	87	2	<b>WHO NEEDS THE MOON</b> Chad Klinger/Self-titled EP/EP track (C.Klinger/D.Sams) D.Sams (Indie)
57	39	13	<b>ONE AND ONLY</b> Hawg Wylde/Wildest Dreams/CD track (N.Clemis/D.Hopwood) H.Klopak (HWR)
58	46	15	<b>BETTER MAN</b> Warren Brothers/Beautiful Day In The ... /comp 60-N (B.Warren/B.Warren/G.Nichols) C.Farren (BNA)
59	44	12	<b>DON'T COME CRYING TO ME</b> Vince Gill/The Key/pro single-J (V.Gill/R.Nielsen) T.Brown (MCA)
60	59	17	<b>YOU WERE MINE</b> Dixie Chicks/Wide Open Spaces/pro single-H (E.Erwin/M.Seidel) P.Worley/B.Chancey (Monument)
61	69	5	<b>THIS HEARTACHE NEVER SLEEPS</b> Mark Chesnut/Don't Want To Miss.../comp 9994-J (D.Burgess/T.Johnson) M.Wright (Universal)
62	70	4	<b>STANDING ON THE TOP OF MY TO</b> Kenny Hess/Every Bit A Man/comp 9-F (K.Hess) K.Hess/M.Bridges (Curb)
63	71	5	<b>ANGELS WORKING OVERTIME</b> Deana Carter/Everything's Gonna Be Alright/pro single- (M.Dulaney/M.Lunn) D.Carter/C.Farren (Capitol)
64	75	3	<b>AMAZED</b> Lonestar/Lonely Grill/comp 62-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)
65	47	13	<b>YOU DON'T NEED ME NOW</b> Clint Black/Nothin' But The Tights/pro single-N (C.Black/S.Russell) C.Black/J.Stroud (RCA)
66	52	23	<b>POWERFUL THING</b> Trisha Yearwood/Where Your Road Leads/pro single-J (A.Anderson,S.Vaughn) T.Brown/T.Yearwood (MCA)
67	78	3	<b>A NIGHT TO REMEMBER</b> Joe Diffie/Title track/pro single-H (M.T.Barnes/T.W.Hale) D.Cook/L.Wilson (Epic)
68	83	2	<b>COULD'VE FOOLED ME</b> Colin Arvey/Self-titled/CD track (C.Arvey) J.D'Sullivan/S.Ball/C.Arvey (AE)
69	72	5	<b>AND WE DANCED</b> Sons Of Maxwell/The Neighbourhood/CD single (E.Bazilian/R.Hyman) T.Feswick (Indie/Tall Ships)
70	80	3	<b>THE GREATEST</b> Kennedy Rogers/She Rides Wild Horses/pro single-F (D.Schlitz) B.Maher/H.Mazza (Dreamcatcher)
71	84	3	<b>GIVE MY HEART TO YOU</b> Billy Ray Cyrus/Shot Full Of Love/comp 572-J (W.Aldridge/B.DiPiero) J.Kelton/K.Stegall (Mercury)
72	76	5	<b>PAPA'S FRONT PORCH</b> Paul Gross & David Keeley/Two Houses/pro single (P.Gross/D.Kealey) J.Lenz (Lenz)
73	82	9	<b>IF I'D NEVER LOVED YOU</b> Rebecca Miller/Listen To The Radio/comp 376-P (Regan/Mayo) R.Prescott (Wolfe Lake)
74	82	6	<b>THIS TIME</b> Shirley Lange/Title track/ (S.Lange) J.Thiele
75	74	25	<b>UNBELIEVABLE</b> Diamond Rio/Title track/CD track-N (A.Anderson/J.Steele) M.D.Clute/Diamond Rio (Arista)
76	57	22	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Universal)
77	85	3	<b>LESSON IN LEAVIN'</b> Jo Dee Messina/In'Almigh/pro single-F (R.Goodrum/B.Maher) B.Gallimore/T.McGraw (Curb)
78	86	2	<b>WHO NEEDS PICTURES</b> Brad Paisley/Self-titled/comp 61-N (B.Paisley/C.DuBois/F.Rogers) F.Rogers (Arista)
79	88	2	<b>SOMETHIN' BOU' A SUNDAY</b> Michael Peterson/Being Human/comp 394-P (C.Wiseman/T.Nichols) R.E.Orall (Reprise)
80	NE		<b>GOD MUST HAVE SPENT ... ON YOU</b> Alabama w/N Sync/Upcoming CD/pro single-N (C.Sturken/E.Rogers) D.Cook/Alabama (RCA)
81	79	3	<b>SEVEN BRIDGES ROAD</b> Ricochet/No album/pro single-H (S.Young) R.Chancey (Columbia)
82	55	24	<b>BUSY MAN</b> Billy Ray Cyrus/Shot Full Of Love/pro single-J (B.Regan/G.Teren) J.Kelton/K.Stegall (Universal)
83	65	22	<b>KEEPIN' UP</b> Alabama/For The Record/CD track (Owen/Gentry/Fowler/Rogers) Cook/Alabama (RCA)
84	NE		<b>YOU HAD ME FROM HELLO</b> Kenny Chesney/Will Stand/comp 62-N (K.Chesney/E.Ewing) B.Cannon/N.Wilson (BNA)
85	NE		<b>SOUTH OF SANTA FE</b> Brooks & Dunn/If You See Hey/comp 62-N (Brooks/Nelson/Boone) Cook/Brooks/Dunn (Arista)
86	77	2	<b>I DON'T KNOW WHY</b> Michelle Glover/Where's The Fire/CD track (M.Glover/B.Way/J.K.Gulley) J.K.Gulley (RDR)
87	NE		<b>DEBBIE DARLENE</b> Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)
88	NE		<b>YOU OUGHTA KNOW LOVE</b> Curtis Grambo/Title track/CD track (D.Singleton/R.Saife) B.Randall (Time Art)
89	66	16	<b>I LOVE HOW YOU LISTEN TO ME</b> Beverly Mahood w/Jamie Warren/Girl Out Of.../pro (Mahood/Hiller/Millar) R.J.Hutt (Spin)
90	NE		<b>START THE CAR</b> Travis Tritt/No More Looking.../comp 394-P (J.Cole) T.Tritt/B.J.Walker Jr. (Warner Bros)
91	63	10	<b>WHAT ABOUT YOU</b> Sons Of The Desert/pro single-H (T.Mullins/T.Tolliver) T.McGraw/B.Gallimore/J.Stroud (Epic)
92	60	16	<b>I CAN'T PUT YOUR MEMORY TO BED</b> Glen Grand/Famous First Words/CD track (G.Grand/B.Hill) B.Hill (Monument)
93	73	25	<b>NO PLACE THAT FAR</b> Sara Evans/Self-titled/pro single-N (S.Evans/T.Shapiro/T.Martin) N.Wilson/B.Cannon (RCA)
94	89	5	<b>GOOD IDEA TOMORROW</b> Deryl Dodd/Self-titled/CD track-H (D.Dodd) C.Young/B.Chancey (Columbia)
95	93	6	<b>WRITTEN IN THE STARS</b> Elton John w/Leanne Rimes/Aids/comp 572-J (E.John/T.Rice) P.Collins/W.Rimes (Rocket)
96	95	14	<b>SAY ANYTHING</b> Shane McAnally/Self-titled/pro single-F (S.McAnally/R.Herring) R.Heuring/M.Bright (MCC)
97	94	23	<b>I DON'T WANT TO MISS A THING</b> Mark Chesnut/Wherever You Are/CD track-J (D.Warren) M.Wright (Decca)
98	96	37	<b>HONEY I'M HOME</b> Shania Twain/Come On Over/CD track-J (S.Twain/R.J.Lange) R.J.Lange (Universal)
99	98	27	<b>SOMEBODY'S OUT THERE WATCHING</b> The Kinleys/Touched By An Angel/pro single-H (Lerner/Golde/Booker) Haselden/Zavitson (Epic)
100	97	24	<b>WRONG NIGHT</b> Reba/If You See Him/pro single-J (J.Leo/R.Bowles) D.Malloy/R.McEntire (MCA)

COUNTRY continued from page 11

in Holland which opened the door for distribution talks throughout Europe, the UK and Ireland. Waara's CD can be obtained by calling JOE-RADIO (1-800-563-7234).

**Shirley Myers** is getting ready for chart action once again. She has just completed recording her new album, *There Will Come A Day*, to be released on the Stony Plain label on May 25. Canadian music directors attending Nashville's recent Country Radio Seminar, heard the rough mixes, were apparently very impressed with her "new take on new country." Myers, who was born in Moncton and is now based in Nashville, connected with Keith Olsen, a rock producer who has what is described as "a fresh take on country." He has produced albums for Fleetwood Mac, Foreigner, Scorpions, Grateful Dead, Whitesnake, Ozzy Osbourne, Heart, Pat Benatar, Bad Company and Sammy Haggart and a bunch more. Olsen heard Myers' first album, *Let It Rain*, when he was visiting Warner Bros' Nashville office. "I was amazed," he said. "I just wanted to work with her because she has such fantastic potential." *Forever In Love*, a duet with Duane Steele, has been taken as the first single and goes to radio shortly. Of particular interest is Myers' cover of Lucille Starr's *The French Song*, a hit in the early '60s. The song is a duet with her father Gerry Myers, a veteran east coast country recording artist. With the exception of *The French Song*, all the songs on the album were written or co-written by Myers.

**Tom Cochrane's Life Is A Highway** gets a country spin by Chris LeDoux. The CD single, taken from LeDoux's 20 Greatest Hits album produced by Trey Bruce is released on the Capitol Nashville label and is now at radio. The single was a big hit for Cochrane (RPM - Nov. 4/91), the first after going solo from Red Rider. There is a Cancon hook (ML) on the LeDoux release, but as the CD single was manufactured in the U.S. the MAPL logo does not appear.

**Montgomery Steele** has been getting positive signs that his new single *Debbie Darlene*, a great summer song, is breaking nicely with the many country programmers who have believed in him from the start plus some very important new contacts. The new release is the follow-up to *Red Wine Kisses*, a single that enjoyed 29 weeks of chart action and gained him a couple of records in the Cancon history book. The new single, which enters the chart at #87, is included on his album, *First Time Out*, which he produced with Gerry Deere. Steele has also been getting great on-air mentions of his Big Country nomination in the outstanding new male artist category.

**Evy (Hannes)** a country recording artist from Kitchener, Ontario has made the finals of The National Library of Poetry competition in Owings Mills, Maryland. My Garden Of Tranquility, a poem she wrote last summer, will be published in the book *Last Goodbyes* to be published next year and, along with only ten other poems, is to be released on a record entitled *The Sound Of Poetry*, with a

baroque instrumental backing, probably the first country song to go baroque. This is part of a collection series of favourite poems chosen by the Library. The compilation is copyrighted as a compilation, protecting the author's rights to their own work of art. As a semi-finalist Evy was also in line to win 70 cash or gift prizes including the grand prize of \$1,000.00.

**Krysta Scoggins** has a new single, *Let 'Em Wonder*, now at radio. Written by Nashville writers, Rebecca Lynn Howard and Marty Dodson, the new release is the second from the Vermilion, Alberta youngster, the follow-up to her debut, *Woman With The Working Man Blues*. Produced by Brian MacNeil, there is no information as to what studio was used, although the label artwork carries a two-part Cancon logo (AP). Scoggins has just come down from a full and hectic touring schedule that included dates with David Lee Murphy, the Nitty Gritty Dirt Band, Prairie Oyster and Jason McCoy. She began making an impact in the business at age 14 when she won numerous talent contests across Alberta and in 1992 won first place for vocalist of the year in the Stars of Tomorrow contest. Tracking and radio promotion is being handled by Ian McCallum at StarBiz 519-633-8415, fax 519-633-0628.

**Curtis Grambo** has his foot in the chart door once again. This time it's the title track of his album *You Oughta Know Love*, written by Nashville tunesmiths Don Singleton and Ronny Saife, and which qualifies as two-parts Cancon (AP). Debbie Wood, who heads up her own publicity operation out of Cobourg, Ontario is looking after tracking at 905-372-9339, fax 905-372-2011. Grambo's album was produced by Bobby Randall and recorded at Vancouver's Crosstown Studios.

**Bill Geffros** has been doing the delivery thing this week with new singles and albums from established and new artists whose careers he is involved in. Tracey Brown, nominated in the female artist category for a Big Country Award, makes a pitch for spins and chart action with *Returning The Faith*, a two-part Cancon release (AP), the follow-up to *Going, Going Gone*, which just came down the chart after 16 weeks. *Montana Sky*, winner of last year's Big Country Award as outstanding group or duo, are at radio with *Should Be Easy*, the follow-up to *Long Hard Ride* that peaked at #39 (March 8/99) on the RPM Country 100. Geffros is also giving a promotion assist to Barry Haggarty's album, *Old Days*. Haggarty, a highly respected session player (guitar) who backed a number of Ottawa Valley artists, has his own studio in Peterborough, Ontario, appropriately named *Haggarty Sound Studio*, where the album was recorded. *Give Me A Break*, a Haggarty original, has been taken as the first single. By the way, *Montana Sky* and Alberta's Reese Klaiber, who Geffros is also providing guidance to, will be joining *Farmer's Daughter* for the entertainment lineup for *Variety's Salute To Big Country* to be held in the Canadian Room of Toronto's Royal York Hotel on Thursday May 27.

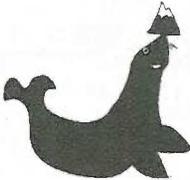
**Wendell Ferguson's** duet with Russell deCarle, *If You're Gonna Be A Cowboy*, a hilariously funny song, is being tracked by Debbie Wood. The song is just one of the 13 anecdotal messages Ferguson has included on the album, and if there's anyone in the business who has a handle on anecdotes, it's Toronto resident Ferguson. His album is titled *I Pick Therefore I Jam*, and the song titles speak for themselves; 1 Tequila, 2 Tequila, 3 Tequila ... *Floor, This Unemployment Just Ain't Workin'*, *Serious Foolin' Around*, *Boneless Chicken* and *Diamond On The One* are just a few. Besides crafting the song message with a vibrant and sometimes laid back vocal projection, Ferguson doubles on guitar and mandolin. We'll try for an album review next week.

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## Aboriginal Awards to be staged at SkyDome

The first Canadian Aboriginal Music Awards, a co-production of the Canadian Aboriginal Festival and CasinoRama, will be presented in conjunction with the festival at Toronto's SkyDome on Dec. 2.

The awards will showcase and acknowledge the talents of Canadian Aboriginal musicians in 11 different categories, including traditional and contemporary styles.

Juries, made up of representatives of the music community from across Canada, will be selected by the awards advisory with their findings audited

by a chartered accountant. Three finalists from each category will be announced in mid-September.

Official entry forms are available at band offices, culture and education centres and through the festival's head office in Brantford at 519-751-0040, fax 519-751-2790.

Bobby Robert, award coordinator, who expects to have over 200 musicians at the festival this year, hopes to set up as many stages as he can fit into the SkyDome "so every musician will have a chance to perform."

## Boston honours for Atlantic's Big Wreck

Big Wreck was honoured at the Kahlua Boston Music Awards, by being named Outstanding Debut Rock Band. The quartet, who met at the Berklee College of Music performed their first hit The Oaf (My Luck Is Wasted) to kick off the 12th annual awards show.

The band is fronted by singer/guitarist Ian Thornley, a native of Toronto. In accepting the award, Thornley waxed, "It's wonderful to come back to Boston after everything.

I think it's vibrant and wonderful here, and I don't think Boston gets nearly as much attention as it deserves."

In Loving Memory Of ..., the band's debut album, spawned four consecutive Top 10 rock radio hits and was recently certified platinum in Canada. The band is currently in pre-production for their second album and will be featured on the main stage at this summer's Edgefest Tour (RPM - April 12/99), prior to going into the studio to record their new album.

## NSAI schedules songwriting/performance date

The Toronto Regional Workshop of the Nashville Songwriters Association International (NSAI) has firmed plans for its upcoming songwriting performance showcase.

A number of songwriters will be performing their songs, scheduled for May 18 at 7:30 pm at the Lester B. Pearson Catholic School, 140 Howden

Blvd. in Brampton, Ontario.

Among those scheduled to perform their works are Gerard James, Robert Davis, Ian Rome, John Gannett, Dan McVeigh and Bruce Madole.

For more information contact Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.

## Canadian comics win at Houston's Worldfest

Canadian comics continue to crash international barriers and on April 20 two 90-minute specials aired this season on The Comedy Network/CTV's Comedy Now, picked up gold and silver awards at Worldfest: Houston's International Film and Television Festival.

A Gold award was won by Greg Malone's Pocket Queen with a Silver award going to Elvira Kurt's Big Girl Now in the TV Special/Comedy category.

Pocket Queen, which airs again on May 23 at 9 pm (ET/PT) features ex-CODCO member Greg Malone sharing his observations about sex, homosexuality, AIDS, religion and the Royal Family. Kurt's Big Girl Now showcases her observations about growing up as the daughter of immigrant parents and being gay in a straight world.

Comedy Now has become one of The Comedy Network's highest-rated origin

## Giant Amazon.com increases Internet stake

Seattle-based Amazon.com, a major online book and music seller, has reportedly indicated the impending purchase of three Internet companies, revealed to be a book and music sales site, an e-commerce firm and a Web navigation service.

The deals, reported to be in the US\$645 million range in stock, includes Exchange.com, a unique Internet operation that brings buyers

and sellers of hard-to-find books together and recordings at two web sites; www.bibliofind.com and www.musicfind.com; Accept.com, an e-commerce firm that develops Web transactions whose web site is www.accept.com; and Alexa Internet at www.alexa.com, known for its development of a free, advertising supported Web navigation service. All of the companies are privately held.

# RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW	LW	WO	MAY 10, 1999
1	2	5	<b>MAS TEQUILA</b> Sammy Hagar MCA - J
2	1	5	<b>FREE GIRL NOW</b> Tom Petty and the Heartbreakers Warner - P
3	10	5	<b>SHE'S SO HIGH</b> Tal Bachman Columbia - H
4	8	5	<b>LIT UP</b> Buckcherry Dreamworks - J
5	4	5	<b>BOBCAYGEON</b> The Tragically Hip Universal - J
6	3	5	<b>HEAVY</b> Collective Soul Atlantic - J
7	12	5	<b>ANTHEM FOR THE YEAR 2000</b> Silverchair Epic - H
8	9	5	<b>WHY</b> Wide Mouth Mason Warner - P
9	6	5	<b>ONLY A FOOL</b> Black Crowes Columbia - J
10	5	5	<b>WHISKEY IN THE JAR</b> Metallica Elektra
11	7	5	<b>WHY DON'T YOU GET A JOB</b> Offspring Sony - H
12	11	5	<b>TRIPPIN'</b> Edwin Sony - H
13	24	5	<b>YOU BLEW ME OFF</b> Bare Jr. Immortal
14	28	5	<b>WHAT IT'S LIKE</b> Everlast Tommy Boy - N
15	NE		<b>ENDS</b> Everlast Tommy Boy - N
16	17	2	<b>TURN THE LIGHTS ON</b> Big Sugar A&M - J
17	13	5	<b>FREAK OF THE WEEK</b> Marvelous 3 Elektra - P
18	15	5	<b>COME FOR A RIDE</b> By Divine Right Nettwerk - F
19	21	4	<b>WEIGHTLESS</b> See Spot Run Loggerhead
20	19	3	<b>PRAISE YOU</b> Fatboy Slim Skint - F
21	29	3	<b>EVERY MORNING</b> Sugar Ray Lava/Atlantic - P
22	27	5	<b>ONE</b> Creed Atlic - N
23	26	5	<b>THERE GOES THE NEIGHBOURHOOD</b> Sheryl Crow A&M - J
24	25	5	<b>KEEP A LID ON THINGS</b> Crash Test Dummies Vik - N
25	20	5	<b>RUN</b> Collective Soul Atlantic - J
26	14	2	<b>WHY I'M HERE</b> Oleander Universal - J
27	16	5	<b>JOINING YOU</b> Agnès Bessette Maverick - P
28	22	5	<b>DIZZY</b> Goo Goo Dolls Warner - P
29	30	3	<b>FREAK ON A LEASH</b> Korn Epic - H
30	23	5	<b>LEADER OF MEN</b> Nickelback Shoreline

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# RPM

# Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

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TW LW WO MAY 10, 1999

1	1	16	<b>WRITTEN IN THE STARS</b> Elton John w/Leann Rimes - John/Rice's Airia Rocket/Island-314 524 628 (pro single)-J	21	11	16	<b>FAITH OF THE HEART</b> Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	41	40	16	<b>WHEN YOU'RE GONE</b> Bryan Adams w/Melanie C. - On A Day Like Today A&M-314 541 014 (comp 120798)-J
2	7	8	<b>KISS ME</b> Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H	22	28	7	<b>NOTHING REALLY MATTERS</b> Madonna - Ray Of Light Maverick-46847 (pro single)-F	42	42	5	<b>WHAT IT'S LIKE</b> Everlast - White Ford Sings The Blues Tommy Boy-1236 (pro single)-J
3	3	27	<b>BELIEVE</b> Cher - Believe Warner Bros 25319-P	23	25	7	<b>WHAT CAN I DO</b> The Corrs - Talk On Corners Atlantic-80917 (comp 389)-P	43	49	4	<b>UTOPIA</b> Robert Michaels - Title track WEA/Melaby-24552 (comp 380)-P
4	2	15	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI-94210 (pro single)-F	24	17	15	<b>LET ME LET GO</b> Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P	44	51	2	<b>GOOD LOVE</b> Bruce Guthro - Of Your Son EMI-57175 (comp 7)-F
5	5	14	<b>12 YEARS OLD</b> Kim Stockwood - Title track EMI-57177 (pro single)-F	25	47	2	<b>I WANT IT THAT WAY</b> Backstreet Boys - Millennium Jive/BMG-01241-41672 (pro single)-N	45	38	13	<b>BREAK THE CHAIN</b> Corey Hart - Jade Columbia-80387 (pro single)-H
6	29	3	<b>YOU'LL BE IN MY HEART</b> Phil Collins - Tarzan Soundtrack Hollywood/Universal (pro single)-J	26	23	25	<b>BELIEVE IN YOU</b> Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H	46	48	27	<b>WHEN YOU BELIEVE</b> Mariah Carey/Whitney Houston - Prince ...Egypt O.S.T Dreamworks 50041 - J
7	10	7	<b>THE PRAYER</b> Celine Dion w/Andrea Bocelli - Sogno Polydor-547 222 (CD track)-J	27	27	12	<b>RUN</b> Collective Soul - Dosage Atlantic-83162 (pro single)-P	47	55	4	<b>EDEN</b> Sarah Brightman - Eden EMI-56792 (pro single)-F
8	13	15	<b>GOD MUST HAVE SPENT A LITTLE ...</b> N Sync - Self-titled RCA-57189 (CD track)-N	28	36	5	<b>DOWN SO LONG</b> Jewel - Spirit Atlantic-82950 (comp 292)-P	48	46	8	<b>FOREVER MORE</b> John Tesh w/James Ingram - One World Mercury-314 559 6782 (pro single) - J
9	12	9	<b>MILLENNIUM</b> Robbie Williams - The Egg Has Landed EMI-977262 (pro single)-F	29	30	9	<b>MARIA</b> Blondie - No Exit Beyond-78003 (pro single)-N	49	50	2	<b>SHE'S SO HIGH</b> Tal Bachman - Self-titled Columbia-67956 (comp 086)-H
10	RE	7	<b>CLOUD #9</b> Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro CD)-J	30	37	2	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin - Self-titled C2/Columbia-69891 (pro single)-H	50	NE		<b>THE HARDEST THING</b> 98 Degrees - 98 Degrees And Rising Universal-530956 (pro single)-J
11	8	10	<b>ANGEL OF MINE</b> Monica - The Boy Is Mine Arista-19011 (CD track)-N	31	26	13	<b>HEAVEN (Opened Up Its Doors)</b> Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N	51	NE		<b>HARMLESS</b> Mulberry Lane - Self-titled Refuge/MCA-11911-j
12	14	16	<b>EVERY MORNING</b> Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P	32	32	7	<b>ANYTHING BUT DOWN</b> Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (CD track)-J	52	NE		<b>NO SCRUBS</b> TLC - Fanmail Arista-73008-28055 (pro single)-N
13	19	14	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J	33	43	26	<b>BABY ONE MORE TIME</b> Britney Spears S/T Jive 41651-P	53	45	3	<b>REAL LIFE</b> Bon Jovi - Music From EDtv Reprise-47310 (comp 391)-P
14	18	11	<b>I STILL BELIEVE</b> Mariah Carey - #1's Columbia-69670 (pro single)-H	34	24	33	<b>TRUE COLOURS</b> Phil Collins - Hits Atlantic-83139 (pro single)-P	54	41	16	<b>HAVE YOU EVER</b> Brandy - Never Say Never Atlantic-83039 (comp 384)-P
15	20	12	<b>THE ANIMAL SONG</b> Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J	35	21	31	<b>HANDS</b> Jewel - Spirit Atlantic-82950 (pro single)-P	55	NE		<b>CALL AND ANSWER</b> Barenaked Ladies - Stunt/EDtv Soundtrack Reprise-46963 (comp 395)-P
16	4	7	<b>EVERYBODY'S FREE</b> Baz Luhrmann - Something For Everybody Capitol-57636 (pro single)-F	36	44	3	<b>SOMETIMES</b> Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N	56	57	16	<b>BACK 2 GOOD</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (comp 384)-P
17	16	12	<b>DESTINY</b> Jim Brickman - Title track BMG-11430 (pro single)-N	37	39	5	<b>LOVING YOU IS ALL I KNOW</b> The Pretenders - The Other Sister OST Hollywood/Universal-62180 (pro single)-J	57	56	11	<b>WAITING FOR THE TIDE</b> Melanie Doane - Adam's Rib Columbia-80315 (comp 084)-h
18	15	34	<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F	38	31	17	<b>UNSENT</b> Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P	58	58	9	<b>I'M NOT RUNNING ANYMORE</b> John Mellencamp - Self-titled Columbia-69602 (pro single)-H
19	6	14	<b>KEEP A LID ON THINGS</b> Crash Test Dummies - Give Yourself A Hand Vik-BMG-74321-65163 (pro single)(N)	39	22	7	<b>ALL I HAVE TO GIVE</b> Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N	59	53	23	<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058-P
20	9	16	<b>GIRL OF MY DREAMS</b> The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F	40	34	29	<b>I'M YOUR ANGEL</b> R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J	60	52	25	<b>IT'S ALL BEEN DONE</b> Barenaked Ladies - Stunt Reprise-46963 (pro single)-P

# RPM

# Dance

indicates biggest mover

TW LW WO MAY 10, 1999

1	1	11	<b>NO SCRUBS</b> TLC BMG - N	11	6	3	<b>NOTHING REALLY MATTERS</b> Madonna Maverick	21	10	7	<b>BURNIN' UP</b> Cevin Fisher w/ Loleatta Holloway Tommy Boy - N
2	3	6	<b>GIRLFRIEND/BOYFRIEND</b> Blackstreet feat. Janet Interscope/Universal - J	12	23	3	<b>CALL GIRL</b> Daze Sony - H	22	22	3	<b>PUSH UPSTAIRS</b> Underworld RCA - N
3	2	10	<b>WE LIKE TO PARTY</b> Vengaboys Isba/DEP - J	13	20	11	<b>FEEL ALRIGHT</b> Troy Brown Stuckman	23	8	9	<b>99</b> Cassius Virgin - F
4	12	3	<b>I DREAM</b> Waldo's People BMG - N	14	4	4	<b>IF YOU BUY THIS RECORD</b> The Temperer feat. Mya BMG - N	24	16	3	<b>U MAKE MY LOVE COME DOWN</b> Sweetbox RCA - N
5	15	7	<b>416/905</b> Maestro Attic - J	15	5	12	<b>ALL NIGHT LONG</b> Faith Evans Bad Boy - N	25	25	16	<b>HOME ALONE</b> R. Kelly Jive/BMG - N
6	17	3	<b>FOLLOW ME</b> First Base BMG - N	16	NE		<b>WHO DO U LOVE</b> Love Inc. BMG - N	26	NE		<b>NAS IS LIKE</b> Nas Columbia - H
7	11	3	<b>SKIN</b> Charlotte Nervous/SPG - J	17	9	3	<b>STOMP TO MY BEAT</b> JS16 Blue Bubble - F	27	27	11	<b>MY NAME IS</b> Eminem Aftermath/Interscope - J
8	7	3	<b>MA BAKER</b> Boney M. vs. Sash Logic - N	18	18	4	<b>HEARTBREAK HOTEL</b> Whitney Houston Arista - N	28	21	3	<b>ETERNAL FLAMES</b> Hypertrophy Tommy Boy - N
9	13	3	<b>HOUSE OF FUNK</b> M1 Jinxx	19	19	3	<b>PRaise YOU</b> Fatboy Slim Skint - F	29	29	12	<b>WHAT'S SO DIFFERENT</b> Ginuwine Sony - H
10	14	3	<b>I REALLY LIKE IT</b> Harlem World Sony - H	20	24	3	<b>SQUEEZE TOY</b> Boombang Boys EMI - f	30	30	16	<b>BABY ONE MORE TIME</b> Britney Spears Jive - N

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