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June 28, 1999

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**EMI**

**MUSICCANADA** <sup>TM</sup>

# RPM



# 100 HIT TRACKS

& where to find them



## Record Distributor Codes:

BMG - N    EMI - F    Universal - J  
Polygram - Q    Sony - H    Warner - P

## Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW LW WO JUNE 28, 1999

| Rank | Artist                        | Track                      | Label  |
|------|-------------------------------|----------------------------|--|
| 1    | Ricky Martin                  | LIVIN LA VIDA LOCA         | Columbia 82653 (pro single) - H  |
| 2    | Backstreet Boys               | I WANT IT THAT WAY         | Millennium Jive 41672 (CD Track) - N   |
| 3    | Tal Bachman                   | SHE'S SO HIGH              | Self Titled Columbia 67956 (promo CD) - H  |
| 4    | Sixpence None The Richer      | KISS ME                    | Self Titled Squint/Columbia 7017032616 (pro single) - H  |
| 5    | TLC                           | NO SCRUBS                  | Fan Mail BMG 26055 (promo CD) - N  |
| 6    | Will Smith                    | WILD WILD WEST             | Wild Wild West O.S.T. Interscope 90344 (CD Track) - J  |
| 7    | Smash Mouth                   | ALL STAR                   | Astro Lounge Interscope 6601 (pro single) - J  |
| 8    | Britney Spears                | SOMETIMES                  | Baby One More Time Jive 41651 (CD Track) - N   |
| 9    | Bryan Adams                   | CLOUD #9                   | On A Day Like Today A&M/Universal 314 541 014 (pro single) - J                                     |
| 10   | Shania Twain                  | THAT DON'T IMPRESS ME MUCH | Come On Over Mercury 314 536 003 (pro single) - J  |
| 11   | Sheryl Crow                   | ANYTHING BUT DOWN          | The Globe Sessions A&M 540959 (CD Track) - J   |
| 12   | Amanda Marshall               | LOVE LIFT ME               | Tuesday's Child Epic 80380 (comp 086) - H  |
| 13   | Fatboy Slim                   | PRaise YOU                 | You've Come A Long Way, Skin/EMI 66247 (CD Track) - F  |
| 14   | Sky                           | PUSH                       | Piece Of Paradise EMI 94210 (pro single) - F   |
| 15   | Blessed Union Of Souls        | HEY LEONARDO               | N/A EMI (CD Track) - F   |
| 16   | Robbie Williams               | MILLENNIUM                 | The Ego Has Landed EMI 97262 (pro single) - F  |
| 17   | Phil Collins                  | YOU'LL BE IN MY HEART      | Tarzan O.S.T. Hollywood Records (pro single) - J   |
| 18   | Barenaked Ladies              | CALL AND ANSWER            | Stunt/ED TV Soundtr Reprise 46963 (comp 395) - P   |
| 19   | Sarah McLachlan               | I WILL REMEMBER YOU "LIVE" | Mirrorball Network 67003 (CD Track) - F  |
| 20   | 2 Rude feat. Latoya           | THINKIN' ABOUT YOU         | Rudimental EMI 83284 (pro single) - F  |
| 21   | Madonna                       | BEAUTIFUL STRANGER         | Austin Powers: The Spy Who Succeeded Where Other Spies Have Failed Maverick 47348 (pro single) - P |
| 22   | Def Leppard                   | PROMISES                   | Euphoria Mercury 314 546 212 (pro single) - J  |
| 23   | 98 Degrees                    | THE HARDEST THING          | 98 Degrees And Rising Motown 530 956 (CD Track) - J  |
| 24   | Jennifer Lopez                | IF YOU HAD MY LOVE         | On The 6 Work 69351 (pro single) - P   |
| 25   | Jewel                         | DOWN SO LONG               | Spirit Atlantic 82950 (pro single) - P   |
| 26   | Sky                           | LOVE SONG                  | Piece Of Paradise EMI 58732 (pro single) - F   |
| 27   | Love Inc.                     | WHO DO U LOVE              | Goove Station 5 BMG 65671 (CD Track) - N   |
| 28   | Everlast                      | WHAT IT'S LIKE             | Whitey Ford Sings The Blues Tommy Boy 1236 (CD Track) - J  |
| 29   | Sugar Ray                     | EVERY MORNING              | 14:59 Atlantic 83151 (promo CD) - P  |
| 30   | Lenny Kravitz                 | AMERICAN WOMAN             | Austin Powers: The Spy Who Succeeded Where Other Spies Have Failed Maverick 47348 (CD Track) - P   |
| 31   | Hi Bias                       | IF YOU DON'T KNOW          | Temperance - If You Don't Know Hi Bias 61002 (pro single) - J                                      |
| 32   | Kim Stockwood                 | 12 YEARS OLD               | 12 Years Old EMI 57177 (pro single) - F  |
| 33   | Fastball                      | OUT OF MY HEAD             | All The Pain Money Can Buy Hollywood 621302 (comp 20199) - J                                       |
| 34   | Brandy                        | ALMOST DOESN'T COUNT       | Never Say Never Atlantic 63039 (CD Track) - P  |
| 35   | Vengaboys                     | WE LIKE TO PARTY           | Upcoming: The Party Album Isba/DEP 5051 (CD Track) - J   |
| 36   | Boombang Boys                 | SQUEEZE TOY                | Squeeze Toy Virgin 95728 (comp 8) - F  |
| 37   | Pearl Jam                     | LAST KISS                  | N/A Epic (pro single) - H  |
| 38   | The Moffatts                  | UNTIL YOU LOVED ME         | Never Been Kissed O.S.T. Capitol 98505 (promo CD) - F  |
| 39   | Whitney Houston               | HEARTBREAK HOTEL           | My Love Is Your Love Arista 19037 (promo CD) - N   |
| 40   | Len                           | STEAL MY SUNSHINE          | You Can't Stop The Bum Rush Work 69528 (pro single) - H  |
| 41   | Lenny Kravitz                 | FLY AWAY                   | 5 Virgin 45605 (pro single) - F  |
| 42   | N Sync                        | I DRIVE MYSELF CRAZY       | Self Titled RCA 57189 (CD Track) - N   |
| 43   | Jordan Knight                 | GIVE IT TO YOU             | Jordan Knight Jordan Knight Interscope 90322 (pro single) - J                                      |
| 44   | Edwin McCain                  | I COULD NOT ASK FOR MORE   | Messenger Lava/Atlantic 83197 (pro single) - P   |
| 45   | Sugar Ray                     | SOMEDAY                    | 14:59 Lava/Atlantic 83151 (CD Track) - P   |
| 46   | Madonna                       | NOTHING REALLY MATTERS     | Ray Of Light Maverick 46847 (CD Track) - P   |
| 47   | Christina Aguilera            | GENIE IN A BOTTLE          | Self Titled RCA (CD Track) - N   |
| 48   | Savage Garden                 | THE ANIMAL SONG            | The Other Sister O.S.T. Hollywood 621802 (pro single) - J  |
| 49   | Blackstreet feat. Janet       | GIRLFRIEND/BOYFRIEND       | Finally Interscope 90274 (pro single) - J  |
| 50   | Melanie Doane                 | GOLIATH                    | Adam's Rib Columbia 80325 (CD Track) - H   |
| 51   | Cher                          | STRONG ENOUGH              | Believe Warner Bros. 47121 (pro single) - P  |
| 52   | Goo Goo Dolls                 | SLIDE                      | Dizzy Up The Girl Warner Bros. 47058 (pro single) - P  |
| 53   | Geri Halliwell                | LOOK AT ME                 | Schizophonic EMI 21009 (pro single) - F  |
| 54   | Citizen King                  | BETTER DAYS                | Mobile Estates Warner Bros. 47023 (pro single) - P   |
| 55   | Great Big Sea                 | CONSEQUENCE FREE           | Turn WEA 27734 (comp 399) - P  |
| 56   | Offspring                     | WHY DON'T YOU GET A JOB    | Americana Sony 69661 (CD Track) - H  |
| 57   | The Tragically Hip            | BOBCAYGEON                 | Phantom Power Universal 80813 (pro single) - J   |
| 58   | Collective Soul               | RUN                        | Dosage Atlantic 83162 (pro single) - J   |
| 59   | Bryan Adams w/ Mel C.         | WHEN YOU'RE GONE           | On A Day Like A&M/Universal-314 541 014 (pro single) - J   |
| 60   | Prozac                        | STRANGE DISEASE            | Hot Show Epic 80367 (comp 086) - H   |
| 61   | Prozac                        | SUCKS TO BE YOU            | Hot Show Epic 80367 (comp 083) - H   |
| 62   | Van Morrison                  | PRECIOUS TIME              | Back On Top Exile 847148 (promo CD) - F  |
| 63   | Blondie                       | MARIA                      | No Exit Beyond 7800 (pro single) - N   |
| 64   | Alanis Morissette             | UNSENT                     | Supposed Former ... Maverick 47094 (pro single) - P  |
| 65   | Crash Test Dummies            | I CAN'T WAIT               | Anything Like Mine Popular 83293 (CD Track) - F  |
| 66   | Shawn Mullins                 | SHIMMER                    | Souls Core Columbia 69637 (CD Track) - H   |
| 67   | Collective Soul               | HEAVY                      | Dosage Atlantic 83162 (CD Track) - J   |
| 68   | Tom Petty & The Heartbreakers | FREE GIRL NOW              | Echo Warner 47294 (CD Track) - P   |
| 69   | Almo Records                  | SPECIAL                    | Version 2.0 Almo Records 90004 (comp 1) - P  |
| 70   | Cher                          | BELIEVE                    | Believe WEA 25319 (pro single) - P   |
| 71   | Matchbox 20                   | BACK 2 GOOD                | Yourself Or Someone Like Lava-92721 (pro single) - P   |
| 72   | Maestro                       | 416/905                    | Built To Last Attic 1518 (pro single) - J  |
| 73   | Monica                        | ANGEL OF MINE              | The Boy Is Mine Lava-19011 (pro single) - N  |
| 74   | Goo Goo Dolls                 | DIZZY                      | Dizzy Up The Girl Warner Bros. 47058 (pro single) - P  |
| 75   | Ginuwine                      | WHAT'S SO DIFFERENT        | 100% Ginuwine Sony 69598 (promo CD) - H  |
| 76   | Joey McIntyre                 | I LOVE YOU CAME TOO LATE   | Stay The Same C2/Columbia 69856 (pro single) - H   |
| 77   | John Mellencamp               | I'M NOT RUNNING ANYMORE    | John Mellencamp Columbia 69602 (pro single) - H  |
| 78   | Melanie Doane                 | WAITING FOR THE TIDE       | Adam's Rib Columbia 80325 (CD Track) - H   |
| 79   | Shawn Mullins                 | LULLABY                    | Soul's Core Columbia 69637 (CD Track) - H  |
| 80   | Sheryl Crow                   | THERE GOES THE...          | The Globe Sessions A&M/Universal - 314 540 959 (pro single) - J                                    |
| 81   | Jewel                         | HANDS                      | Spirit Atlantic 82950 (pro single) - P   |
| 82   | The Barenaked Ladies          | IT'S ALL BEEN DONE         | Stunt Reprise 46963 (pro single) - P   |
| 83   | Jay-Z w. Amil                 | CAN I GET A...             | Hard Knock Life Vol 2 Def Jam/Universal-558902 (pro single) - J                                    |
| 84   | Rod Stewart                   | FAITH OF THE HEART         | When We Were The New B Warner Bros. 46792 (comp 360) - P   |
| 85   | Alanis Morissette             | JOINING YOU                | Supposed Former ... Maverick 47094 - P   |
| 86   | Amanda Marshall               | BELIEVE IN YOU             | City Of Angels O.S.T. 530/Epic 68971 (pro single) - H  |
| 87   | Mariah Carey                  | I STILL BELIEVE            | #1's Columbia 69670 (pro single) - H   |
| 88   | Wide Mouth Mason              | WHY                        | Where I Started WEA 26739 (pro single) - P   |
| 89   | Eagle Eye Cherry              | SAVE TONIGHT               | Desireless Work 69434 (comp 075) - H   |
| 90   | Troy Brown                    | FEEL ALRIGHT               | Feel Alright EP Stickman/Aquarius Disco 18 (CD Track) - F  |
| 91   | Elton John & Leanne Rimes     | WRITTEN IN THE STARS       | Adia Rocket (pro single) - J   |
| 92   | The Moffatts                  | GIRL OF MY DREAMS          | Chapter 1: A New Beginn EMI 95169 (comp 31) - F  |
| 93   | Britney Spears                | BABY ONE MORE TIME         | Baby One More Time Jive 41651 (pro single) - N   |
| 94   | Baz Luhrmann                  | EVERYBODY'S FREE           | Something For Everybod Capitol 57636 (promo CD) - F  |
| 95   | Sarah McLachlan               | ANGEL                      | Surfacing Network 39708 (CD Track) - F   |
| 96   | Bon Jovi                      | REAL LIFE                  | ED TV Soundtrack Reprise 47310 (promo CD) - P  |
| 97   | New Radicals                  | YOU GET WHAT YOU GIVE      | Maybe You've Been Brain MCA 11858 (pro single) - J   |
| 98   | Crash Test Dummies            | KEEP A LID ON THINGS       | Give Yourself A H ViK 74321 - 65163 (pro single) - N   |
| 99   | Tragically Hip                | FIREWORKS                  | Phantom Power Universal 80813 (pro single) - J   |
| 99   | Creed                         | ONE                        | My Own Prison Attic (pro single) - N   |

## EMI and the Canadian Connection

by Matt Mernagh

Promoting and signing Canadian bands has always been EMI's strong point. David MacMillan, EMI's marketing manager for Canadian acts, admits that working with some of Canada's best known bands is a patriotic dream come true.

"We're right in the thick of things. It has always been our forte. I'm totally proud to be a part of it. I love my country and I'm happy to be doing my part for my country and that's how I get excited," said MacMillan about EMI's and his role in developing Canadian bands.

For the past 50 years the label's mandate has been to support Canadian music by seeking out and signing new acts. This has paid off recently with the enormous success of the Tea Party's Triptych and the expected success of Moist's soon to be released album Mercedes Five and Dime.

MacMillan plays an important role in marketing Canadian acts, his sole responsibility at the label. The thrill of working with EMI's wealth of Canadian talent ensures he arrives at the company exhilarated, knowing that each day will be spent assisting the 11 bands he oversees. "For the work I do, I can't believe I have this job. It blows my mind. I'm very much a nationalist and to fulfill that side of me makes me

## Moist develop new sound for Mercedes Five and Dime

With the release of their third full length album, Mercedes Five and Dime, Montreal based Moist have evolved from mosh pit rockers to relaxed musicians.

This change has come about after spending three months in the studio with producer David Leonard (Barenaked Ladies, Prince) and arriving at the recording session better prepared.

The use of home studios allowed each band member to develop demos before spending money and time in a more official setting. When they entered Studio Piccolo in January they became aware that their sound had been slightly changed, which they believe is for the better.

Instead of attempting to recreate the raw energy their live show has, which had been captured on 1994's Silver (certified four times platinum) and 1996's Creature (almost four times platinum) the five piece band developed music that is deeper. With Leonard's assistance their songs became more distinguishable than previous songs.

the world's luckiest guy."

Working with Canada's most ardent supporter, Stompin' Tom Connors allows MacMillan to swell with pride. "I deal with Stompin' Tom - that's the biggest thrill in my life. I've been working with him the whole time and to me what he represents is very very important to our country."

## ViK announces major marketing appointments

Born two years ago, ViK recordings imprint, BMG Music Canada's domestic roster label, has announced personnel changes designed "to streamline marketing strategies and future growth."

One of the initial moves is the appointment of Susan Desmarais to the position of director of marketing and artist development. A 19-year music industry veteran, Desmarais is credited with successfully developing Jive/Zomba recording stars Backstreet Boys and Britney Spears as well as lending her "creative flare" to ViK's current roster.

In making the above announcement, Keith Porteous, vice-president of A&R, pointed out the need to restructure the A&R/artist development department in view of the label's continuing commitment to existing domestic artists and the desire to expand the ViK label roster in the future.

In an effort to have each song become more unique than earlier songs like Push, Gasoline, and Tangerine the band stripped away past conceptions of what they should sound like in favour of something new. Putting in lengthy hours at the studio allowed the band the opportunity to refine this new sound.

New instruments such as tiny little bells that have a high tone have been added. The use of such an instrument would have been unheard of for past albums.

While their sound may be slightly different; the album should still do remarkably well at retail due to the following the band enerated through radio and touring.

Moist have gained a huge following through extensive world tours. They have toured with Neil Young, Hole and Green Day. Their headlining arena tour for Creature drew an outdoor audience of 85,000 in Montreal.

Moist will be performing a rare acoustic set at Tower Records in Toronto on June 30th.

Assisting the other Canadian acts on the label "fulfills a lot of my own personal feelings about this country. I am the marketing manager for only Canadian acts. To be working with these acts for such a long time and taking on many of our younger acts is a day-to-day thrill. It's wonderful to be involved in the process and watching them make

EMI continued on page 8

"Adding an artist development arm to the A&R department allows us to have control and consistency in all areas of these artist's careers from imaging, video production corporate partnerships, Internet marketing and international exploration." Desmarais will report directly to Porteous.

Porteous also announced the promotion of Julianna Raeburn who takes on the mantle of manager of artist development. Raeburn has worked



**Susan Desmarais**

within the BMG A&R department for the past three years and has an additional ten years experience in artist management. Raeburn will also play a key role in support of BMG's international marketing efforts.

Returning to BMG after a brief hiatus to take care of her newborn son, Tracey McNamara has been appointed coordinator of artist development. McNamara has been with BMG for three years and has also chalked up much experience in the promotion and publicity field having worked with the Attic Music Group, Random Sound and as an independent.



EMI head office staff was on hand for Sarah Brightman's Toronto concert (June 19): Rob Brooks, Andres Mendosa, Brightman, Peter Diemer, Steve McAuley and Anastasia Saradoc.



Sunrise president Malcolm Perlman and his wife were among those who had the opportunity to meet and greet Brightman backstage at the Molson Amphitheatre (photos by Barry Roden).

# WALT SAYS . . . !



with Elvira Caprese

**Honest Ed. C.C.** It was Ed Mirvish's 85th birthday celebration and the Royal York Hotel's Canadian Ballroom was packed with friends who were there to pay tribute to a truly great Canadian. The luncheon featured performances by various Canadian theatre actors and speeches by dignitaries and friends. Over the decades that I have known Edwin, I was always astonished that any day of the week after 8 am, I could call Ed's office and he would answer. To this day that's still true. No screening, no voice mail ... just the voice of one of the most important men in Canada. This is astonishing and I am really proud to know Edwin and call him my friend. It must be contagious because his wife Anne is equally delightful and son David is always approachable and a pleasure to talk to. Happy Birthday Edwin! (EC: *Honest!!!*)

**Big budget!!!** This year's NHL Awards on CBC-TV promise to be a pretty spectacular show. The hype and promos that are being shown in advance by CBC must be the envy of the Juno people. After all it's sports and the CBC is really good at that part of the Canadian fabric! This year there will be entertainers and I have to worry that the performances may take over and the awards may become also-rans as they do with some Canadian shows. It becomes a tribute to those lucky enough to perform, more than discovering and honouring new bright Cancon artists. The original intent is gone, but then how would I know that? (EC: *Sit down, your rockin' the boat!!!*)

**Norval, Ontario???** Getting to Nashville North during rush hour wasn't my idea of a pleasure trip, although not driving took the edge off. It was another one of those Steve McAuley discoveries. You know what he says, "If you can't go big, go home!" He wasn't there, but Rob Chubey very professionally took up the slack. Never having been up in that neck of the woods, but being a big Jim Witter fan, I was looking forward to the barbeque and launch of Witter's new CD. It was everything that was expected. Great food, lots of the wash-it-down stuff, and all outdoors on a beautiful Halton Hills evening. Got to say hello to a bunch of very important country radio people and just plain country fans. It seems that when you go east of Mississauga you're in a whole different world with a lot of very friendly, non-attitude people. A nice experience. Moving inside to the packed house, Witter was at his best and even took the time to congratulate the club's

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general manager Jerry Carroll, the epitome of the Halton Hills attitude, on his birthday. A nice touch. The drive home was very pleasant, being as it was all down hill. (EC: *Halton Hills attitude???*)

**Have you noticed???** Some radio guys are making changes in their music picking, and they've been doing it very quietly. Have you noticed that records are hanging on longer, even after the follow-up single is being worked at radio? "We're listening to our listeners," admits one music director. "It's not like years ago when we had to move things down to allow for new releases. Some of these new singles just don't age and they're hanging in for 24 and even 30 weeks." (EC: *A new trend???*)

**The Sun fights split-runs!!!** The Toronto Sun had so much success with their Swimsuit Summer Issue last year, they're doing it again. It's not as glossy as Sports Illustrated and maybe not as daring, but there's just enough to let your mind wander. It's not as good as the visuals at Vancouver's Wreck Beach, but it's better than Toronto's Hanlon's Point. How about a Nude No Swimsuit Summer Issue? (EC: *What are you selling???*)

**Company with an attitude!!!** At an RPM production meeting, it was suggested that I put a gun to my head and pull the trigger rather than do this item! It would be more productive. I thought if I only used the initials ... (EC: *Go for the gun!!!*) You mean nobody out there has a sense of humour???

**Only on paper???** I had lunch with the wife of the richest man in Canada the other day. What's it like to be married to all that money? "It's only on paper," she responded. (EC: *You mean they're broke???*)

**Good for the soil or soul???** Those guys who praise retirement should take a look at themselves in the mirror. One overweight retiree at Johnny Lombardi's CHIN Picnic luncheon joked, "There's so many beautiful broads here and so little time."

**much  
more  
music**

## TOP 30

1. Livin' La Vida - Ricky Martin
2. Kiss - Sixpence None Richer
3. Remember You - Sarah McLachlan
4. Strong Enough - Cher
5. Cloud #9 - Bryan Adams
6. My Love - Jennifer Lopez
7. Bobcaygeon - Tragically Hip
8. Turn Lights On - Big Sugar
9. Trouble - Jim Cuddy
10. C'mon - Colin James
11. Georgy Porgy - Benet & Evans
12. You Got A Way - Shania Twain
13. 12 Years Old - Kim Stockwood
14. Anything But Down - Sheryl Crow
15. Beautiful Stranger - Madonna
16. Call And Answer - Barenaked Ladies
17. Fortunate - Maxwell
18. So Young - The Corrs
19. In My Heart - Phil Collins
20. Room At The Top - Tom Petty
21. Tell Me Everything - Adam Cohen
22. It's Not Right - Whitney Houston
23. American Woman - Lenny Kravitz
24. See You Again - Mary Zilba
25. Heartbreak - Whitney Houston
26. Believe In You - Amanda Marshall
27. Wish I Could Fly - Roxette
28. I'm Not Running - John Mellencamp
29. Maria - Blondie
30. Sweet Child - Sheryl Crow

(EC: *He wasn't joking, but what could he do if he even caught one???*)

**Helen who???** Oh! Oh! Guess who's in charge of Ontario's arts/cultural trough? A no-namer identified as Helen Johns. First thing she should do is not be interviewed. The next thing she should do is get a hit list together. You know, the guys who line up at the very mention of government money being available. Whatever happened to the free enterprise spirit? I guess that's a luxury most won't want to be bothered with. (EC: *Why use your own money when government saps have such deep pockets and don't know how to or who to say NO to???*)



One dollar from every ticket purchased for Alanis Morissette's Calgary date went to help Fairview Junior High students continue their music education through Band-Aid (l to r) Long & McQuade's John Sinclair, student Kelsey Wharton, principal Dennis Toews, students Julia Henley and Jessica Ho, assistant principal Rick Petrowitsch and band director Byron Seeley.

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### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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## What's Happening

**Toronto's KISS 92FM** had an exclusive, live, 30 minute interview with Ricky Martin when he was in town (June 24). He joined the station's Tarzan Dan for a one-on-one private interview. Security was pretty tight so they kept the location secret right up to and past airtime.

**The Immigrants** are working their new single, *Be There*, which is now at radio. The track was taken from their awkwardly Mobile CD which was produced by John Switzer. Guesting on the session were drummer Paul Brennan (Big Sugar, Odds), and Todd Lumley (The Waltons) on keys. The band is made up of Pete Zantingh (lead vocals, guitar), Rob Vanhartingsveldt (guitar, vocals), Paul Hogeterp (electric violin, vocals), and Fred Geus (bass, vocals). Music Solutions and dB Promotions are handling radio promotion. The band is managed by Jamie Porter who heads up the RamJam Management Group (416) 966-9404.

**Patria heads for Japan** for a tour to promote her Black Market CD, *My Rules*. She will be accompanied by her producer Domenic Troiano. *Baby Feel My ...* has been taken as the first single with an accompanying video. Patria's album will be released in Canada in mid-July. Black Market is distributed in Canada by Popular/EMI.

## Zomba team strengthened with new appointments

Laura Bartlett, president of Zomba Records (Canada), has beefed up the company's marketing and financial picture with the announcement of three appointments.

Michael Wong comes on board as controller, effective July 5. He joins the company with years of experience in distribution and manufacturing and with seven years of label experience as controller/treasurer at Virgin Music Canada.

Jane Tattersall joins the Zomba team, effective late June, as national marketing manager. Tattersall is quite familiar with the Zomba/Jive roster. It was through her marketing position at BMG where she was instrumental in the marketing and development of a number of Zomba/Jive artists, most recently Backstreet Boys and their Millennium release.

April Robinson joins Zomba as marketing/promotion coordinator, effective June 28. Robinson has gained much experience at the retail level, most recently being an integral part of the day to day marketing events at HMV's Superstore at 333 Yonge Street in Toronto.

## Heather Ostertag named president in FACTOR shuffle

In recognition of her many duties and responsibilities, FACTOR has changed the title of executive director Heather Ostertag to president, while re-shuffling the board of directors.

In so doing, J.J. Johnston will now hold the position of chair of the board. He held the position of board president. The two will work closely ensuring that Ostertag's views are presented to board members. She stressed she will not have a vote on the 11 member board.

This change will give everyone a clear indication about who to contact at FACTOR as board members are volunteer positions, whereas the president position isn't. These moves are meant to strengthen the non-profit organization's clout and to allow Ostertag to have a greater presence within the industry.

Ostertag explains "Part of it is recognition of

**Chris Whiteley** is throwing a blues party during the duMaurier Downtown Jazz Festival in Toronto. Blues Party happens to be the title of his new CD which was recorded live off the floor with no overdubs or remixes. Whiteley and his band are scheduled for the Duke of Kent (June 26), the Acme Bar & Grill (June 28 - July 1), and the City Grill Restaurant (2-3). Whiteley's eldest son, Dan, is a member of the band. His brother Ken, often performs with Chris and his wife Caitlin Hanford is a member of Quartette.

**Michael Fredo opens for Britney Spears** on her cross-Canada tour. Although he is making his recording debut with the release of *Introducing*, available on the AH Entertainment/Qwest label (Warner Music), he will be familiar to many, having starred in Tommy Hilfinger's Tommy Jeans print ad campaign earlier this year. He co-wrote and performed *Who Said*, the theme song for the recent Tommy Girl fragrance spots, which is also included on his CD. *This Time Around*, the first focus track, goes to radio June 29. The album will be available Sept. 7. The Canadian leg of the tour, which also guests Sky, an EMI recording duo, begins in Hamilton at Copps Arena (July 13), followed by Toronto's Molson Amphitheatre (14), the Molson Centre in Montreal (16), Ottawa's Corel Centre (17), the Centennial Concert Hall in Winnipeg (20), Saskatoon's Centennial Arena (21), the Skyreach Centre in Edmonton (22), Calgary's Saddledome (23), and Vancouver's GM Place (25).

**Vancouver's Michael Kaeshammer Trio** has firmed a hectic summer of festival dates across Canada and the U.S. The 22-year old, described as the "boogie woogie, jazz, blues piano wunderkind", kicked off the tour (June 17) with a special and

## MuchMusic maintains status with international awards

Competing against the giants of international television, MuchMusic's and CityTV's creative services department won three silver awards at the ProMax/BDA Festival.

MuchMusic received two awards, In-House Generic TV Announcement - Programming for its quirky promo for the MuchMusic Video Awards and in the Logo category for a print version of their logo. CityTV won In-House Event TV Announcement - Special Event/Project for its Traditional New Year's Eve promo.

ProMax/BDA is an international organization that is specific to the broadcast industry. The award show is part of their annual convention.

David Johnson, MuchMusic director of creative services points out "Every year it gets harder. We have won gold in the past, but it gets tougher and tougher for Canadian television to make a showing there. Because with the emphasis on branding and packaging of television stations,

intimate performance at the Cotton Club in Vancouver. The next day he appeared at the North Battleford Jazz Festival, followed by jazz festivals in Prince Alberta, Winnipeg, Saskatoon and Calgary. He will be in Toronto (29-30), Victoria (July 2), Vancouver (4), his first time appearance at the Montreal Jazz Festival (5-6), Cincinnati (9-10), Ottawa (20), Toronto's Reservoir Lounge (21), Toronto's Beaches (22-24), Vancouver (25), Spokane (29), two dates in BC, Kaslo (30-31) and Hornby Island (Aug. 2), and Markham, Ontario (21).

**Victoria's David Gogo**, heralded as "one of Canada's finest blues guitar players," is readying a 12-day tour of France, which includes the Chesterfield Club in Paris. This will be Gogo's third European tour. His new *Cordova Bay/Ragged Pup CD*, *Change Of Pace*, the follow-up to *Dine Under The Stars* and the recently released acoustic *Bare Bones*, is now in the stores. Produced by Barney Bentall and Colin Nairne and recorded at Mushroom and Crosstown Studios in Vancouver, the CD is being targeted to the North American, European and Australia/New Zealand markets. Eight of the songs on the CD are Gogo originals.

**Randy Brill** has left CKDX-FM (Power 88.5) in Newmarket, Ontario where he was program/music director. He remains director of the T.O.P.A. Dance Pool and can be reached at 416-512-2882.

**The CHIN International Picnic** takes up the whole Canada Day Weekend (July 1-4). The annual event, hosted by venerable broadcaster Johnny Lombardi, founder and president of CHIN Radio/TV International, takes place at Toronto's Exhibition Place. This is the 33rd year for the picnic/shopping bazaar, which is free and which attracts upwards of 100,000 picnickers.

greater budgets and attention are paid to it (promos). Plus there are so many more channels."

Johnson has seen the annual event grow from a dominance of American television networks to an international showcase with stations from Germany and Japan winning awards.

"International participation has grown



**David Johnson**

incredibly. I used to go to the convention years ago and it was really American dominated. Now we're seeing a lot of stuff from Europe, South America, and Asia."

Competing against stations like CNN, MTV, and ESPN with his staff and budget about a tenth the size, their strategy in creating winning promos is different. "We often win through doing more original organic stuff, which reflects MuchMusic at large. If we win awards it's based more on the idea itself, rather than being incredibly slick and expensive."

"The satisfaction in beating these giants of broadcasting is an inspiration to the creative services department."

the work that I do now. More and more organizations are structured this way. The president does the day-to-day running of the organization."

Ostertag's duties aren't going to change much. "It (president title) lends some credibility to what I do. It gives me a stronger voice, whether it would be in Ottawa or the broadcasters. When people are meeting you and you can say you are the president of the organization it lends itself better to the organization when I can be identified as the president at various meetings."

While Factor has been running smoothly since its inception, it was time for the board to make some progressive changes. Ostertag concludes, "The fact that it has been done this way all along doesn't necessarily, mean it can't be improved. It wasn't that there was anything wrong, it's just reorganizing to give people stronger voices."

# NATIONAL RADIO REPORT

**CHR**

**580 CKPR**

THUNDER BAY

**JULIE MAZZAFERRO**

Millennium - Robbie Williams  
Kiss - Sixpence None Richer  
Drive Myself Crazy - 'N Sync  
Livin' La Vida - Ricky Martin  
Raincloud - Lighthouse Family  
Until You Loved Me - Moffatts  
One Last Day - Joee  
I Want It - Backstreet Boys  
Stonecutter's - Tom cochrane  
Harmless - Mulberry Lane

**AM 880 CHQT**

EDMONTON

**RANDY MARSHALL**

**PACING THE CAGE**  
Jimmy Buffet

Forever More - John Tesh  
Still Believe - Mariah Carey  
My Heart - Vonda Sheppard  
I'm Yours - Quincy Jones  
Cloud #9 - Bryan Adams  
Poetry Man - Na Leo  
Impress Me - Shania Twain  
Remember - Sarah McLachlan  
Let Me Let Go - Faith Hill  
Bells - Rankins

**magic @ 94.9**

OSHAWA

**SHAWN TURNER**

**DRAGGIN' THE LINE**  
R.E.M.

Can't Stand It - Wilco  
I'd Like That - XTC  
Anything But - Sheryl Crow  
We'll Know - New Radicals  
Army - Ben Folds Five  
Murder - Old 97's  
All Star - Smash Mouth  
Black Balloon - Goo Goo Dolls  
24/7 Man - Robert Cray  
Stolen Car - Beth Orton

**Q103**

WINNIPEG

**ANDY ROSS**

Livin' La Vida - Ricky Martin  
I Want It - Backstreet Boys  
Sometimes - Britney Spears  
No Scrubs - TLC  
Fly Away - Lenny Kravitz  
Kiss - Sixpence None Richer  
Lucky - Bif  
She's So High - Tal Bachman  
Maria - Blondie  
Animal Song - Savage Garden

**104.5 qjtt fm**

NEW LISKEARD

**MIKE CUTTING**

**IT'S ALWAYS SOMETHING**  
Rick Springfield

Livin' La Vida - Ricky Martin  
I Want It - Backstreet Boys  
Kiss - Sixpence None Richer  
Cloud #9 - Bryan Adams  
She's So High - Tal Bachman  
You'll Be - Phil Collins  
Sometimes - Britney Spears  
Love Lift - Amanda Marshall  
Until You Loved Me - Moffatts  
Love Song - Sky

**C103**

MONCTON

**MIKE SHANNON**

You'll Be - Phil Collins  
Cloud #9 - Bryan Adams  
She's So High - Tal Bachman  
Love Lift - Amanda Marshall  
Mas Tequila - Sammy Hagar  
Anything But - Sheryl Crow  
Down So Long - Jewel  
Turn Lights On - Big Sugar  
Dizzy - Goo Goo Dolls  
Bobcaygeon - Tragically Hip

**B101 FM**  
Barrie's Most Music

**DARREN STEVENS**

**WISH I COULD FLY**  
Roxette

I Want It - Backstreet Boys  
Down So Long - Jewel  
Every Morning - Sugar Ray  
Kiss - Sixpence None Richer  
Livin' La Vida - Ricky Martin  
Had My Love - Jennifer Lopez  
Hardest Thing - 98 Degrees  
Angel Of Mine - Monica  
Animal Song - Savage Garden  
You'll Be - Phil Collins

**LG73**  
VANCOUVER'S BEST MUSIC MIX

**WAYNE DESHCOVER**

**YOU & ME**  
Kim Stockwood

She's So High - Tal Bachman  
Livin' La Vida - Ricky Martin  
Impress Me - Shania Twain  
Hardest Thing - 98 Degrees  
Beautiful Stranger - Madonna  
Sometimes - Britney Spears  
I Want It - Backstreet Boys  
Anything But - Sheryl Crow  
Praise You - Fatboy Slim  
Love Lift - Amanda Marshall

**YES**  
SAULT STE. MARIE

SAULT STE. MARIE

**TIM ELLIS**

**SMILE**  
Vitamin C

Impress Me - Shania Twain  
What It's Like - Everlast  
All Star - Smash Mouth  
Kiss - Sixpence None Richer  
Sometimes - Britney Spears  
Livin' La Vida - Ricky Martin  
No Scrubs - TLC  
Hardest Thing - 98 Degrees  
I Want It - Backstreet Boys  
Had My Love - Jennifer Lopez

**101.1 THE RIVER**

NIAGARA FALLS

**RYAN PATRICK**

**ANY LITTLE TOWN**  
Pushstars

Remember - Sarah McLachlan  
Run - Collective Soul  
Out Of My Head - Fastball  
My Heart - Vonda Sheppard  
Down So Long - Jewel  
Crush - Dave Matthews Band  
Slide - Goo Goo Dolls  
Call/Answer - Barenaked Ladies  
Life Is - Natalie Merchant  
Anything But - Sheryl Crow

**THE RIVER**  
**93.9 FM**

WINDSOR/DETROIT

**PAT EVANS**

**WHAT IS LIFE**  
Shawn Mullins

She's So High - Tal Bachman  
Run - Collective Soul  
Room At The Top - Tom Petty  
Not Running - John Mellencamp  
Anything But - Sheryl Crow  
Pearl Jam - Last Kiss  
Shimmer - Shawn Mullins  
Possession - Sarah McLachlan  
Remember - Sarah McLachlan  
24/7 Man - Robert Cray

**RADIO CKRD**  
700 AM 90.9 CABLE

RED DEER

**CASEY CUNNINGHAM**

**FEELS LIKE HOME**  
Chantel Kreviazuk

I Want It - Backstreet Boys  
Livin' La Vida - Ricky Martin  
Silence - Delerium  
Cloud #9 - Bryan Adams  
Sometimes - Britney Spears  
Strong Enough - Cher  
What It's Like - Everlast  
Praise You - Fatboy Slim  
Harmless - Mulberry Lane  
She's So High - Tal Bachman

**Magic 92**  
Today's BEST MUSIC

ST. JOHN'S

**MIKE THOMAS**

**SWEET CHILD O' MINE**  
Sheryl Crow

Consequence - Great Big Sea  
Livin' La Vida - Ricky Martin  
I Want It - Backstreet Boys  
Strong Enough - Cher  
Beautiful Stranger - Madonna  
What It's Like - Everlast  
All Star - Smash Mouth  
She's So High - Tal Bachman  
You'll Be - Phil Collins  
Had My Love - Jennifer Lopez

**OX FM**  
106.9 london

**JEREMY THEIJSMEIJER**

**CAN'T GET ENOUGH**  
Soul Searcher

Genie - Christina Aguilera  
Do Something - Macy Gray  
Livin' La Vida - Ricky Martin  
Had My Love - Jennifer Lopez  
Jamboree - Naughty By Nature  
Strong Enough - Cher  
Gonna - Busta Rhymes/Janet  
Get Ready - Mase  
Unpretty - TLC  
Sexual - Amber

**Magic 93**  
Great Live Rock Hits

CHARLOTTETOWN

**KIRK MacKINNON**

**SOMEDAY**  
Sugar Ray

All Star - Smash Mouth  
Livin' La Vida - Ricky Martin  
Life Is - Natalie Merchant  
Back 2 Good - Matchbox 20  
Praise You - Fatboy Slim  
Every Morning - Sugar Ray  
Kiss - Sixpence None Richer  
Anything But - Sheryl Crow  
What It's Like - Everlast  
Until You Loved Me - Moffatts

94.5 **CHET FM**

CHETWYND

**DANIEL SAVOIE**  
**CONSEQUENCE FREE**  
Great Big Sea

Love Lift - Amanda Marshall  
Hey Leonardo - Union Of Souls  
Goliath - Melanie Doane  
Cloud #9 - Bryan Adams  
Sometimes - Britney Spears  
I Want It - Backstreet Boys  
Love Song - Sky  
Millennium - Robbie Williams  
Drive Myself Crazy - 'N Sync  
You'll Be - Phil Collins

**CKSY FM 95**  
The Perfect Music Mix

CHATHAM

**WALTER PLOEGMAN**

**YOU'VE GOT A WAY**  
Shania Twain

Destiny - Jim Brickman

You'll Be - Phil Collins  
I Want It - Backstreet Boys  
Hardest Thing - 98 Degrees  
Remember - Sarah McLachlan  
Impress Me - Shania Twain  
Call/Answer - Barenaked Ladies  
She's So High - Tal Bachman  
Not Running - John Mellencamp  
Life Is - Natalie Merchant

**MIX 96 FM**  
The Best Mix of Hits

EDMONTON

**MIKE ANDERSON**

**STEAL MY SUNSHINE**  
Len

Livin' La Vida - Ricky Martin  
You'll Be - Phil Collins  
I Want It - Backstreet Boys  
Kiss - Sixpence None Richer  
Anything But - Sheryl Crow  
Impress Me - Shania Twain  
Every Morning - Sugar Ray  
Love Song - Sky  
She's So High - Tal Bachman  
What It's Like - Everlast  
All Star - Smash Mouth  
Cloud #9 - Bryan Adams

**FM KXX96**

BRANDON

**ANNETTE LeCLAIRE**

You'll Be - Phil Collins  
I Want It - Backstreet Boys  
Anything But - Sheryl Crow  
Remember - Sarah McLachlan  
Millennium - Robbie Williams  
Sometimes - Britney Spears  
What It's Like - Everlast  
Livin' La Vida - Ricky Martin  
All Star - Smash Mouth  
Down So Long - Jewel

**POWER 92 FM**  
TODAY'S BEST MUSIC

EDMONTON

**CHAD MARTIN**

**SMILE**  
Vitamin C

All Star - Smash Mouth  
Livin' La Vida - Ricky Martin  
Wild Wild West - Will Smith  
I Want It - Backstreet Boys  
Sometimes - Britney Spears  
Hey Leonardo - Union Of Souls  
Had My Love - Jennifer Lopez  
Millennium - Robbie Williams  
She's So High - Tal Bachman  
Steal My Sunshine - Len

**ROCK**

**103**  
CLASSIC ROCK

OTTAWA

**MIKE GUINTA**

**YOU WANTED MORE**  
Tonic

Wander World - Johnny Lang  
Lit up - Buckcherry  
Promises - Def Leppard  
Meet Virginia - Train  
Scar Tissue - Chili Peppers  
Rock Me - Susan Tedeschi  
Companion - Wide Moth Mason  
Possession - Sarah McLachlan  
Trippin' - Edwin  
Room At The Top - Tom Petty

**The MAX FM 94**

PRINCE GEORGE

**LOCHLIN CROSS**

**HERO**  
Verve Pipe

Heaven Coming - Tea Party  
Lit Up - Buckcherry  
Companion - Wide Mouth Mason  
Turn Lights On - Big Sugar  
American Woman - Lenny Kravitz  
Last Kiss - Pearl Jam  
All Star - Smash Mouth  
Why I'm Here - Oleander  
Weightless - See Spot Run  
Trippin' - Edwin

**Rock 94**  
Thunder Bay's Only Rock

THUNDER BAY

**JULIE MAZZAFERRO**

Cars - Fear Factory  
Lit Up - Buckcherry  
My Own Worst Enemy - Lit  
Promises - Def Leppard  
Trippin' - Edwin  
Phonocall 45 - Emm Gryner  
Ends - Everlast  
Upside Down - Pound  
All Star - Smash Mouth  
She's So High - Tal Bachman

**ROCK 95**  
93.7 FM

BARRIE

**DAVID WORTHINGTON**

**BLACK BALLOON**  
Goo Goo Dolls

She's So High - Tal Bachman  
All Star - Smash Mouth  
Last Kiss - Pearl Jam  
Praise You - Fatboy Slim  
Heaven Coming - Tea Party  
What It's Like - Everlast  
Anything But - Sheryl Crow  
Promises - Def Leppard  
Turn Lights On - Big Sugar  
Scar Tissue - Chili Peppers

**Q107**  
PURE ROCK

TORONTO

**JEFF WOODS**

Promises - Def Leppard  
Heaven Coming - Tea Party  
Heavy - Collective Soul  
Whiskey In The Jar - Metallica  
Lit Up - Buckcherry  
Mas Tequila - Sammy Hagar  
American Woman - Lenny Kravitz  
Fly Away - Lenny Kravitz  
Free Girl Now - Tom Petty  
Better Get Used To It - Big Sugar



EDMONTON

**MATT MAULER**  
IF YOU TOLERATE THIS  
Manic Street Preachers  
Scar Tissue - Chili Peppers  
Heaven Coming - Tea Party  
Turn Lights On - Big Sugar  
Summertime - I Mother Earth  
My Own Worst Enemy - Lit  
Get Born Again - Alice In Chains  
Why I'm Here - Oleander  
Cars - Fear Factory  
Breathe - Moist  
Blue Monday - Orgy

*Ottawa's Best Rock 106.9fm*



OTTAWA

**KATH THOMPSON**  
SUMMERTIME IN THE VOID  
I Mother Earth  
Heaven Coming - Tea Party  
Promises - Def Leppard  
Scar Tissue - Chili Peppers  
Last Kiss - Pearl Jam  
Lit up - Buckcherry  
All Star - Smash Mouth  
Why I'm Here - Oleander  
Room At The Top - Tom Petty  
No More - Collective Soul  
Awful - Hole



KELOWNA

**JIM SCANLON**  
Heaven Coming - Tea Party  
She's So High - Tal Bachman  
Mas Tequila - Sammy Hagar  
Last Kiss - Pearl Jam  
Promises - Def Leppard  
Dizzy - Goo Goo Dolls  
Heavy - Collective Soul  
Room At The Top - Tom Petty  
Precious Time - Van Morrison  
Anything But - Sheryl Crow



MEDICINE HAT

**JAMES RICHARDS**  
YOU GO FIRST  
Jessica Andrews  
Crazy Love - Dwight Yoakam  
Love You - Trisha Yearwood  
Single Female - Chely Wright  
Slave To Habit - Shane Minor  
Amazed - Lonestar  
God - Alabama & 'N Sync  
Little Good-Byes - SheDaisy  
Heartache - Mark Chesnutt  
The River - Diamond Rio  
The Greatest - Kenny Rogers



Today's Hits and Yesterday's Classics!

CHARLOTTETOWN

**COLIN McAULAY**  
JUMPIN RIGHT IN  
Jim Witter  
Lesson - Jo Dee Messina  
The Heartache's - Dixie Chicks  
With You - Lila McCann  
God - Alabama & 'N Sync  
Little Good-Byes - SheDaisy  
Hello - John M. Montgomery  
All I Got - John Gracie  
Amazed - Lonestar  
Remember Me - Tim McGraw  
Anyone Else - Collin Raye



VANCOUVER

**MARK PATRIC**  
SHIVER 'N' SHAKE  
Rick Tippe  
Single Female - Chely Wright  
The Greatest - Kenny Rogers  
Remember Me - Tim McGraw  
The Heartache's - Dixie Chicks  
Whatever - Martina McBride  
Write This Down - Geo. Strait  
Lesson - Jo Dee Messina  
Two Teardrops - Steve Wariner  
Hello - John M. Montgomery  
Woman - Shania Twain



*Today's Best Country!*

MELFORT

**CAL GRATTON**  
HOLD YOUR FIRE HONEY  
Electric Cattle Company  
Lesson - Jo Dee Messina  
Hello - John M. Montgomery  
God - Alabama & 'N Sync  
Amazed - Lonestar  
Always Right - Clay Walker  
The Heartache's - Dixie Chicks  
Night To Remember - Joe Diffie  
Honest Heart - Reba McEntire  
Unsung Hero - Terri Clark  
That's The Truth - Paul Brandt



NORTH BATTLEFORD

**DOUG HARRISON**  
HOLD YOUR FIRE HONEY  
Electric Cattle Company  
Angels - Deana Carter  
She's In Love - Mark Wills  
Lesson - Jo Dee Messina  
We Believe - Pam Tillis  
Be There - Jessica Andrews  
Only Love - Monte Warden  
Little Man - Alan Jackson  
Lonely - Andy Griggs  
Amazed - Lonestar  
Unsung Hero - Terri Clark



**PETE WALKER**  
READY TO RUN  
Dixie Chicks  
Whatever - Martina McBride  
Remember Me - Tim McGraw  
The Heartache's - Dixie Chicks  
Write This Down - Geo. Strait  
With You - Lila McCann  
Woman - Shania Twain  
Honest Heart - Reba McEntire  
Amazed - Lonestar  
Lesson - Jo Dee Messina  
Two Teardrops - Steve Wariner



PETERBOROUGH

**BRIAN YOUNG**  
READY TO RUN  
Dixie Chicks  
Amazed - Lonestar  
Remember Me - Tim McGraw  
Write This Down - Geo. Strait  
Whatever - Martina McBride  
Lonely - Andy Griggs  
Anyone Else - Collin Raye  
Working Man - Ty Herndon  
Woman - Shania Twain  
The Heartache's - Dixie Chicks  
Two Teardrops - Steve Wariner



DAUPHIN

**BRUCE LEPERRE**  
READY TO RUN  
Dixie Chicks  
Write This Down - Geo. Strait  
Boy Oh Boy - The Wilkinsons  
Whatever - Martina McBride  
Nobody - Patricia Conroy  
Two Teardrops - Steve Wariner  
That's The Truth - Paul Brandt  
Amazed - Lonestar  
The Heartache's - Dixie Chicks  
Bad Excuse - Christina Ryz  
Sure Fire Love - Sean Hogan



LEAMINGTON

**CHUCK REYNOLDS**  
NOW YOU SEE ME  
Lee Ann Womack  
Write This Down - Geo. Strait  
Whatever - Martina McBride  
The heartache's - Dixie Chicks  
With You - Lila McCann  
Amazed - Lonestar  
Honest Heart - Reba McEntire  
Remember Me - Tim McGraw  
God - Alabama & 'N Sync  
Lesson - Jo Dee Messina  
Night To Remember - Joe Diffie



SMITHS FALLS

**JOHN CHATWOOD**  
The Faith - Tracey Brown  
That's The Truth - Paul Brandt  
Ain't Gonna Cry - Joel Feeney  
Write This Down - Geo. Strait  
Remember Me - Tim McGraw  
The Heartache's - Dixie Chicks  
Whatever - Martina McBride  
Little Good-Byes - SheDaisy  
Sure Fire Love - Sean Hogan  
Nobody - Patricia Conroy



BRIDGEWATER

**JOHN WILES**  
That's The Truth - Paul Brandt  
Good Love - Bruce Guthro  
Hello - John M. Montgomery  
With You - Lila McCann  
Crazy Love - Dwight Yoakam  
Ain't Gonna Cry - Joel Feeney  
Let It Ride - Farmer's Daughter  
Lesson - Jo Dee Messina  
Unsung Hero - Terri Clark  
Boy Oh Boy - The Wilkinsons



TIMMINS

**DAVE McLAUGHLIN**  
GIRLS OF SUMMER  
Neal McCoy  
With You - Lila McCann  
Whatever - Martina McBride  
Hello - John M. Montgomery  
Honest Heart - Reba McEntire  
Write This Down - Geo. Strait  
Two Teardrops - Steve Wariner  
Remember Me - Tim McGraw  
Amazed - Lonestar  
Single Female - Chely Wright  
Stranger - Randy Travis



BRANDON

**FRASER TUFF**  
ALBUQUERQUE  
Sons Of The Desert  
The Heartache's - Dixie Chicks  
Lesson - Jo Dee Messina  
Amazed - Lonestar  
Single Female - Chely Wright  
Remember Me - Tim McGraw  
Secret Of Life - Faith Hill  
Crazy Love - Dwight Yoakam  
Whatever - Martina McBride  
That's The Truth - Paul Brandt  
Nobody - Patricia Conroy



YORKTON

**BLAISE MITCHELL**  
LITTLE MAN  
Alan Jackson  
Single Female - Chely Wright  
Crazy Love - Dwight Yoakam  
Whatever - Martina McBride  
Lesson - Jo Dee Messina  
Amazed - Lonestar  
Night To Remember - Joe Diffie  
Little Good-Byes - SheDaisy  
Remember Me - Tim McGraw  
Always Right - Clay Walker  
The Heartache's - Dixie Chicks



THUNDER BAY

**KIM LACROIX**  
YOU GO FIRST  
Jessica Andrews  
Whatever - Martina McBride  
Honest Heart - Reba McEntire  
Night To Remember - Joe Diffie  
Write This Down - Geo. Strait  
Anyone Else - Collin Raye  
Lessons - Jo Dee Messina  
Two Teardrops - Steve Wariner  
God - Alabama & 'N Sync  
Remember Me - Tim McGraw  
With You - Lila McCann

Compilation  
dominance at retail:  
accident or design?



spotlights

The sales and marketing  
strategies behind the  
continued success of  
**COMPILATIONS**

DUE TO THE INDEPTH RESEARCH BEING  
CONDUCTED BY RPM, THIS ISSUE HAS BEEN

POSTPONED ONE WEEK.

Issue Date:  
July 5th, 1999

AD DEADLINE:  
NOON, Wednesday June 30

For more information contact:  
Stan Klees  
416-425-0257

EMI continued from page 3

music. To see their musical goals come to fruition - it's really cool."

When asked about his favourite moments at EMI, over his nine year career, MacMillan was quick to respond, "My biggest memory is happening right now. The Tea Party being number one for the past couple of weeks is just an unbelievable thing."

As the person who is responsible for marketing EMI's Canadian talent, MacMillan has been working with the Tea Party since the label signed the band four albums ago. "Coming from someone who has worked with them from day one, since signed to our company, I'm really excited about that. It's great to see the progression of the band and their music."

He has seen the Tea Party evolve over the years into a "power house live band, a unit that can really write songs." His role in this development comes

from providing the band with "a home here, and making them feel comfortable in our environment to help them get their job done."

The moment he knew the band had arrived on a national level was when they opened for Page and Plant in Montreal. He recalled this story. "Before they put out their first album with us, I obviously knew the band would do well in Montreal. So I went to Montreal with them and they were playing at McGill University. I brought out the whole branch to meet the band and we all went out to dinner. A band named Our Lady Peace opened for them and there were twenty people in the audience. I was sitting there in the audience going 'this is the start of their career in Montreal.' Then two albums later, I went to my boss and said 'I have to do this.' I flew out to Montreal and saw them open for Page and Plant at a sold out Montreal Forum and they got a standing ovation and I literally cried."

## EMI throws family picnic for a family company

by Matt Mernagh

Much like the family picnic that will celebrate EMI's 50th Anniversary, president Deane Cameron describes the company like a big family or a clan.



Deane Cameron

"The company overall is like a family, which I think is for two or three reasons. First, if you work at EMI Music Canada you are very involved in domestic music. That takes up a lot of time. So we get to know each other very well. We get to share in

the victories and disappointments in local music. That brings you together as a family."

With stability at the management level, employees have been given the time to become close friends. "We have a very stable team here. The management team and the people across the country have worked for the company for a period of time.

**"The outlook for the music industry is extremely bright. It's fast moving right now. Everybody is talking about online music opportunities. It's going to redesign the balance on how we distribute."**

When you share so much time together it does feel like a family or good friends."

Cameron who has been with EMI (Capitol) for close to 30 years, "Before I turned 16 I was with this company as a musician trying to get a record deal." Cameron is now 46.

By spending all this time at EMI, the company has become like a second family to him. "I can hardly help but feel (it). Well over 50 per cent of my life has been in and around this building and this company. It defines me. I don't define EMI Music

## Oasis Entertainment Inc. partnered by industry vets

Bill Ott, ex-president of PolyGram Group Distribution, makes a triumphant return to the business as one of the partners/president of the newly-founded Oasis Entertainment Inc. the first wholly-owned Canadian company offering

complete service. Another band that MacMillan is delirious over is Moist. "It's just really exciting to be working with a band like Moist. Just seeing these bands develop and to be right along side them all the way, cheering them on. Being part of this exciting time in Canadian music."

While MacMillan is extremely excited about working for EMI, he does have one little problem. "I take my job way to personally. When there is disappointment it hits really hard."

Along with marketing bands, over the past six months MacMillan has been filling his free time by going into the archives to compile the label's seven CD promo box set. It will be made available this weekend. Again he is happy that the set has 50 per cent Canadian content. "My box set is an overview of the music that has come through this company that has a very much Canadian slant to it. About 50 per cent Canadian content."

Canada. This company defines me. I can't think of too many people who have enjoyed the distinction of being around the company as musician, distribution person, A&R and president."

Even the numerous artists that Cameron has worked with over the years, he still regards them like children. This came out when he was asked about highlights, "It's kind of hard, you're talking about your own children. Which of your 12 children do you really like?"

For the few highlights that he revealed that he enjoyed say "getting to know Steve Miller and Bob Seger. Got to be friends with Kate Bush, Radiohead and now the Manic Street Preachers. The local highlights are just way to numerous."

Cameron admittedly, is in a very fortunate position to observe the companies financial and structural growth. He recalled. "I loved the day we opened the vinyl pressing plant, the cassette pressing manufacturing plant and the CD plant. I really enjoyed that because manufacturing your product and distributing it really gives you control of your destiny."

While last year wasn't EMI's best financial year, Cameron still has a bright outlook for EMI and the industry. "The outlook for the music industry is extremely bright. It's fast moving right now. Everybody is talking about online music opportunities. It's going to redesign the balance on how we distribute."

## Toronto's Harbourfront setting for Latin American fest

Ritmo y Color: A Latin American Arts Festival will once again create three days of music and dance at Toronto's harbourfront Centre (July 9 to 11). This will be the second year for the event which organizers are suggesting is "hotter than ever."

Besides an enormous helping of music and dance, the three day "free extravaganza" will allow fans of Latin music to view documentary films and theatre, plus visual arts, food, storytelling and workshops.

Highlighting the music aspect of the festival will be Brazil's Cascabulho with their traditional "forro" music; Columbia's Bloque and their brand of rock en Espanol; Cuba's La Familia Valera Miranda, who's speciality is authentic son; Vancouver's Celso Machado with his Brazilian-based brothers Carlinhos and Geraldo; and the Los Angeles-based Ricardo Lemvo and his high-powered posse Makina Loca with a blend of Afro-

Cuban rhythms.

In recent years Toronto has become a hotbed for Latin music, attracting professional musicians and singers from many parts of South America and Cuba who came to visit, but remained to help structure what is considered a vibrant Latin community.

A number of these Toronto-based artists have been included on the bill as "klave kanadiense" with Diego Marulanda's Columbia rhythms with the dance beats of Pacande; Mambo Urbano's Latin fusion; the Afro-Cuban rhythms of both Ventura and Sonora Habanera; swinging salsa charanga with Vibrason; Latin sleaze with the Que Vida quartet; and Johan Aguirre y su Orquesta Bestial, a new voice on Toronto's salsa scene.

The above is only a small sampling of what organizers have in store for this year's Ritmo y Color: A Latin American Arts Festival.

Ott's partners (shareholders) are equally well known in the entertainment business: Allan Greg, Jake Gold and Attic president Al Mair.

Oasis has taken over Page Distribution's Toronto offices. The operation will be beefed up with physical offices in Vancouver, Calgary and Montreal with full staffing, including order processing, sales and promotion.

Page will continue as a label, servicing and signing independent Canadian acts with distribution by Oasis. Attic, Navarre Canada, MaGaDa (Quebec) will also be distributed by Oasis.

The corporate and management structure of Oasis reads like a "who was" from the PolyGram/A&M operation with Randy Wells taking on the mantle of senior vice-president and Ken Wells as vice-president of operations and distribution.

Former PGD regional managers have taken on similar duties with Oasis: Tom Jones (western division), Al Harrison (midwestern division), Roland Dufresne (eastern region), and Tony Tarleton (central division), who began his career at A&M and moved over to Universal as an account executive when the companies merged.

Wells will reveal the entire promotion and marketing team shortly.

Pages from the past taken from RPM's May 2, 1970 issue

# RPM WEEKLY

TWENTY-FIVE CENTS

Volume 13 No. 11

May 2nd, 1970

# SOUNDS CANADIAN



CAPITOL'S "SOUNDS CANADIAN" – A MAJOR FIRST FOR INDUSTRY

# Capitol Launches Sounds Canadian

Capitol Records (Canada) Ltd. have launched one of the most aggressive and costly record product promotions in the history of the Canadian recording industry. With the eyes of both the recording and broadcast industries focused on Ottawa and the CRTC hearings, it's almost ironic that Capitol should launch a promotion of such magnitude.

It should be noted however, that the suggested proposals of the CRTC for 30% Canadian content has not been a factor in Capitol's concentration on more of the domestic type of product. It was during the label's 7th Anniversary, in August of 1968, when S.M. Gortikov, President of Capitol Inc., suggested that the Canadian operation look for and groom domestic talent, and not to mirror the parent company. William E. Tallant Jr. Vice President of Capitol Inc., who attended the Canadian convention, re-emphasized the president's "go it alone" policy, insofar as the Canadian operation was concerned. Tallant pointed out, at that time, that he had been aware for sometime that the Canadian market was ready to make moves toward world recognition. He also suggested that because of the non-existence of a language barrier, the world break-out point could happen within a few months after an all-out domestic promotion campaign.

That was in August of 1968. Now, almost two years later, with the looking and grooming complete, and an administration strengthen-



Les McMahon, President of Moc Manus, John and Adams signed contract with (l to r) Hal Schatz, Capitol Toronto; witnessed by John Rush, Vice-President, MJ & A; John MacLeod, Capitol's Legal Counsel.

ing, Capitol (Canada) Ltd. are now moving out on their domestic promotion campaign.

What Capitol has spent on production, and laid aside for this nationwide campaign to promote domestic talent might be considered larger than what most companies budget for the entire year. In the past, Canadian record companies depended chiefly on masters which were leased for a royalty. This promotion and their many productions could well be more than Capitol has spent on Canadian talent in the past six years — it is so gigantic in its scope.

Working hand in hand with Capitol's promotion and publicity department is MacManus, John and Adams of Canada, one of the largest ad agencies on the continent. Heading up this label/agency team is Capitol's Director of Advertising, Hal Schatz, and MJ & A's Vice President, John Rush.

Tagged "Sounds Canadian", the promotion is centred around the initial release of 4 albums for the month of April, followed by 5 sets in May. One of the April releases has already created a national demand — this being "The Letter" by Brian Browne. A single "Morning, Noon And Night Time Too", a self penning, has been culled from the album and become a major chart item. The other releases for

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## Proposed 100% Canadian

In view of increased interest by radio stations, in Canadian Content, RPM will continue to expand our coverage of the domestic record scene. This concentration will cover both record companies and independent record producers. We will be increasing our content to 100% Canadian.

A.F. of M. GROUPS  
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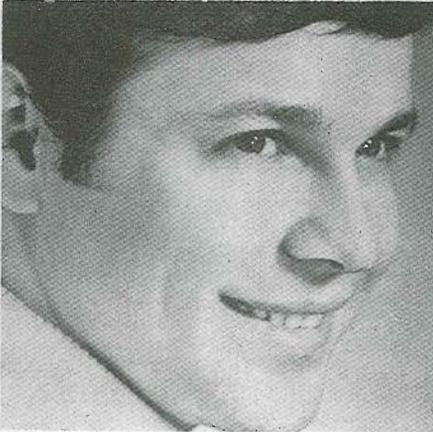
Who cares  
about  
Canadian Talent?

Capitol Cares!



Capitol

April are: Donna Ramsay's "Cool Green Waters"; "Eclipse" by Edward Bear; and a set by Gene MacLellan. The latter is also ex-



BOBBY CURTOLA

periencing good chart action with his recent single, "The Call".

The May release includes albums by Bobby Curtola ("Changes"), containing his current release and chart climber "Jean"; Gary Buck ("Wayward Woman Of The World"); Anne Murray ("Honey, Wheat And Laughter"); Pierre LaLonde ("The Young Years"); and Mother Tucker's Yellow Duck ("Starting A New Day")

# SOUNDS CANADIAN

## Donna Ramsay

By The Cool Green Waters

Page Two

72608



Much interest has also been shown in the new Claude Valade album, particularly in the Quebec area. Dual market action is expected for the Natalie Baron set, also skedded for May release.

Capitol has been gently setting up the market for this final promotion push with a very healthy scheduling of Canadian singles over the past few weeks. Album and single product have been coordinated by the label's A&R Director, Paul White, and of much importance is the fact that 80% of the releases are 100% Canadian content — which meets with the CRTC's four conditions.

One of the most important sales incentives for this promotion is the release of a sampler album containing cuts by 10 of the re-



GARY BUCK

leasing artists and groups. Suggested retail price for this beautifully packaged, four colour set, is \$1.25 — although the price is set so retailers can discount the album and still make a profit. Capitol was more interested in the overall impact of the release rather than the profit motive, which left them little, if any profit. An indication of this non-profit motive is the inclusion of Edward Bear's hit single "You Me And Mexico", now well on its way to becoming an international hit.

Capitol's Director of Marketing, E. Taylor Campbell, will shortly embark on a cross Canada promotion trip for "Sounds Canadian". Luncheon dates are being set up in major centres from Halifax to Victoria. Invited guests will include key dealers, radio and television personalities and the press. Campbell will outline Capitol's proud new "Sounds Canadian" baby with an impressive slide presentation plus samples of in-store and window displays, available to retailers. These include colourful browser boxes, window banners and streamers — all using the theme "Sounds

Canadian". Several sets of radio commercials have been cut by George Wilson, one of Canada's top commercial voices (CFRB), to be used on stations from coast to



TAYLOR CAMPBELL

coast. The radio spots have been set to tie-in with Campbell's Canadian junket.

Richard Glanville-Brown, Capitol's newly appointed Director of artist promotion, recently criss-crossed the nation setting up the label's 7 promotional areas for the up-



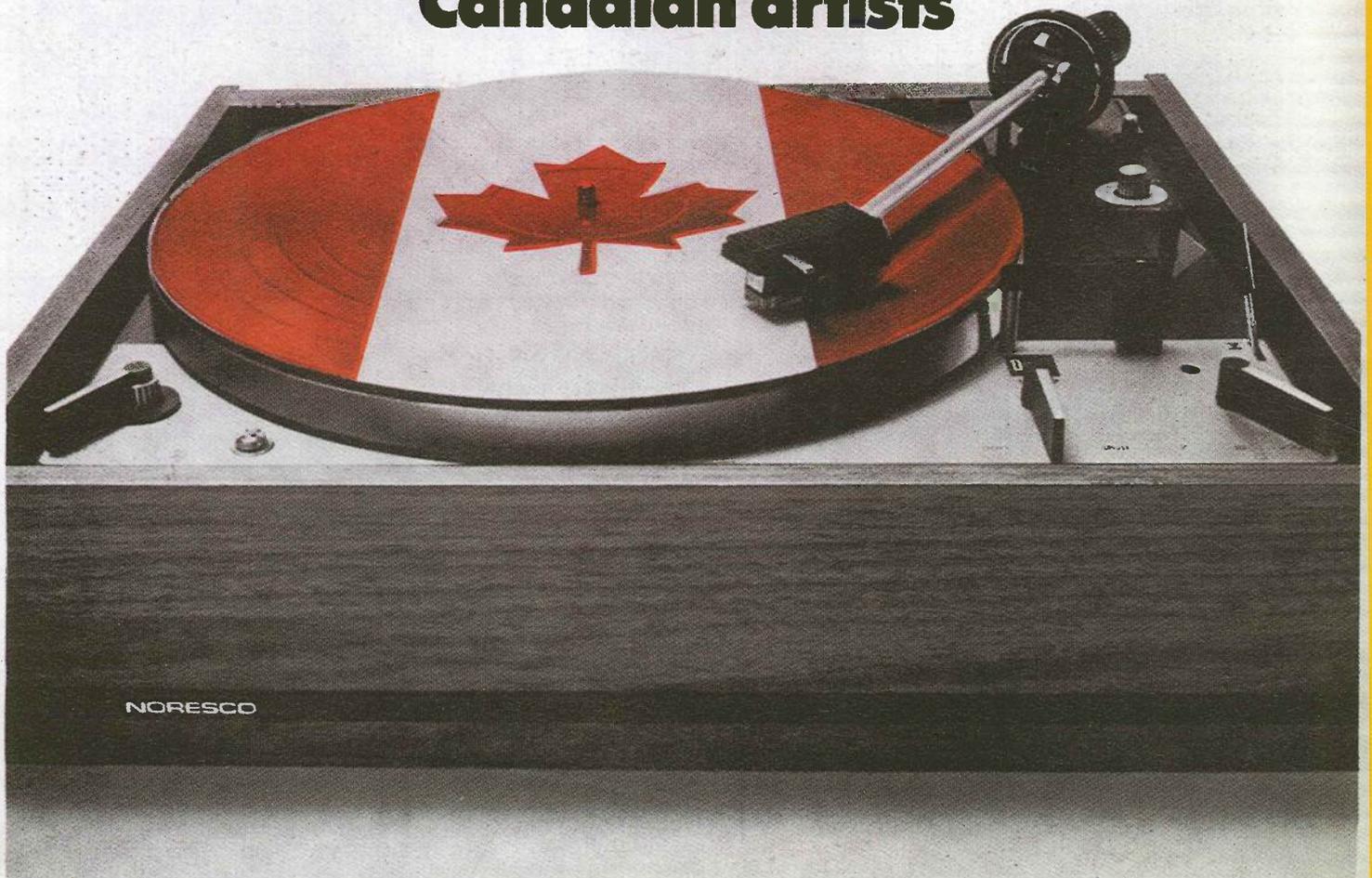
NATALIE BARON

coming campaign. An inter-company contest has been arranged for these promotional areas for the most aggressive chart, playlist, and sales action on the new Canadian product.

In setting the wheels in motion for this mammoth first for the Canadian recording industry, Ron Plumb, youthful Vice President and General Manager of the Canadian operation, has pulled all stops in making the campaign rich in both product and presentation. From four colour album jackets to lush orchestration and high quality sound, Capitol's positive push and obvious belief in the development and promotion of their artists could generate an entirely new feeling for Canadian talent — generally — in Canada.

# SOUNDS CANADIAN

**Capitol  
captures the  
sounds of  
outstanding  
Canadian artists**



# New Releases

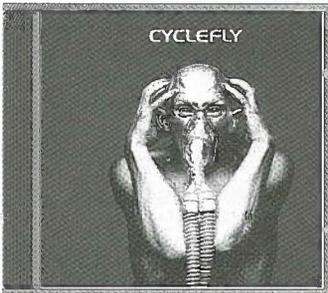


**FUNHOUSE** - Rock  
silver lining  
Toronto Experimental Artists

With the release of their second album, silver lining, Funhouse have not travelled far off the rock path. Many of the interesting qualities on silver lining are the same found on a Tom Petty and the Heartbreakers' album. The music is well written and performed with satisfactory results. Vocalist and guitar player Clay Philips has a distinct similarity to Petty in the way he sings Dig Down Deep. Overall silver lining has many good qualities that would work well at rock radio. Their debut album was well received by some Canadian stations but American college radio really picked up on it. In an effort to build on the excitement of their second album, Funhouse will be recording a video for Long Black Limousine and performing live dates across Canada and Northeastern United States. -MM

**CYCLEFLY** - Alternative  
Generation Sap  
Universal/Radioactive RARD-11930-J

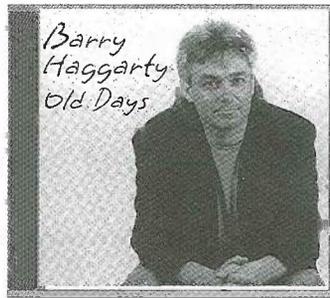
Following in the same vein as Marilyn Manson, Cyclefly impress with their intense sounding debut album. While Manson is the simplest comparison, the band thrives on excellent guitar playing, hard drumming and a



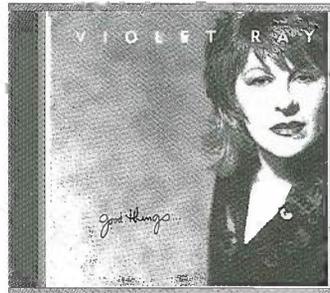
smattering of electronica all the while being mildly outrageous. Red-haired lead singer Declan O'Shea apparently is a very talented contortionist which goes along nicely with his dark moody lyrics. His vocals are melancholy enriched with his unique high pitched squeal grabbing the listener and shaking them to their soul. Although this changes on SuperGod which has a more crazed approach to both the vocals and the music supporting it. Cyclefly should easily gain the same cult following that surrounds Marilyn Manson and Korn with their awesome angst filled debut. -MM

**BARRY HAGGARTY** - Country  
Old Days  
BH-007 (Independent)

Making his home in Peterborough, Ontario where he launched the Haggarty Sound Studio in 1991 where this CD was recorded. Haggarty honed his guitar playing in the early '80s as a member of Ronnie Hawkins' band and later with Bentwood Rocker, a pop band. He also played guitar for the Family Brown and Ronnie Prophet in the late '80s, which included the Browns' TV show. With all that experience,



Haggarty obviously believed he was ready to reveal his other talent, that of a solo vocalist. He was right. He has a vocal rawness that makes an immediate impact. This isn't a trained voice. He reaches and on occasion doesn't make it. But that's part of his vocal charm and lays the way open for a definitive interpretation of his lyrics. Haggarty wrote all the material here with the exception of Would've Could've Should've, which he wrote with Ed Arnold and Talk About Love, where he shares writing credits with Bob Steele and Elise Dallaire. The session musicians are some of the best pickers in the business: drummer Ken Post, bassist Andrew Affleck, Steve O'Connor on keys, fiddlemeister Don Reed, steelmen Tony Hignett and Al Brisco and Haggarty on guitar. Haggarty merely eased his vocals and guitar work into a ready-made session that was tailored to fit and where the magic flows from track to track. The title track which features background singers Dan Bronson, Peter Brown, Theresa Foley, Tammy Edgerton and Dan Washburn, is a singles contender as is Far Cry Away. But don't overlook Talk About Love, a lilting, end-of-summer kind of song that will create an immediate bond with listeners. Give Me A Break has been taken as the first single. -WG

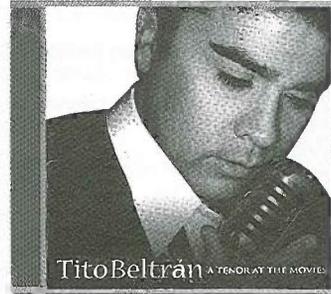


**VIOLET RAY** - Country/Pop  
Good Things  
Climb-It-1 (Independent)

Born in Winnipeg and now living in Toronto, Ray makes a pitch for the country/pop arena with this 11-song release that oozes confidence and immaculate professionalism. Ray's projection and vocal control injects credibility into her song message, several of which she wrote and co-wrote. Why, written by Steve Fox, has been taken as a single. For that real vocal essence, click on Three Long Days, which was solo-written by Ray. Now, here's a sun-splashed summer song that should get an airing. The same thing goes for The Honky Tonky, which Ray also wrote. There's a Shirley Eikhard penning here as well. Wake Me If I'm Dreamin', like most of Eikhard's writings, has crossover possibilities, as do a number of other tracks. The instrumental backing on all tracks is superb adding prominence to the vocals with a gentle enhancement that adds to that A/C attraction. Good Things is also a key track, written by Ray with Jean McKen and Anthony Vanderburgh, the latter doubling on keys and guitars and also supplying background vocals. But don't overlook You Hurt Me Best, written by Cyril Rawson and Scott Phelps, which is perfect for the Autumn season. The CD was recorded at various Toronto studios with Vanderburgh and Ray taking producer credits. All tracks are 100% Cancon. Watch for Ray headlining and sharing Festival bills around Ontario over the summer. For product and more information call Anne Marie Clune at 416-443-9696. -WG

**TITO BELTRAN** - Classical Pops  
A Tenor At The Movies  
Silva Classics-6029

Though it's a stretch to compare Swedish-based, Chilean tenor Tito Beltrán to the renowned Jussi Björling, it's accurate to say that the young man does seem to have the same intensity of expression in his singing. He shares with José Carreras and Helmut Lotti the early influence of Mario Lanza. Lanza's life was a pitiable one as he sacrificed his art, and eventually his life, to unfortunate excess. One



doubts that will be the case with Mr. Beltrán even though one is always wary of operatic tenors offering a programme of lollipops. Still, one doesn't throw out the baby with the bath water and in that spirit it pleases us to state that this album is a joy to experience. Nineteen lushly orchestrated tracks begin with a tribute to Lanza and his million and more sellers and continues through opera at the movies and songs from the movies. There's even a more than tolerable rendition of Nessun Dorma. Front racking for this one would seem to be in order. -BW

**DESI KAY** - Country  
Anything's Possible  
Independent-1365

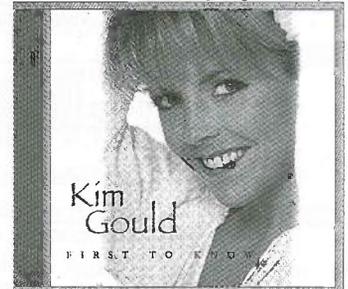
Pretty impressive credits for this 18-year old Vancouver singer/songwriter. Kay's vocal projection displays an intensity born of musical theatre, drama and dance. Key are the ten years she studied voice at the Royal Conservatory. As an aside, she has also mastered the drums, saxophone, piano and guitar, none of which she displays here, unfortunately. She opted instead to put all her energies on her vocal dynamics, and there's a



generous helping on these eight tracks. Kay turned a few heads with the first single, Burn The Bridge, a song written by Angela Kelman of Farmer's Daughter and Al Rodger of The Creators. If Love Had A Colour, an exceptional track, written by Melba Blake (lyrics) and Ray Barnette (music), has been taken as the follow-up single, which is three-parts Cancon (MAL). There are a couple of other key tracks as well; If You're Gonna Get To Heaven, written by Dan McVeigh and Rich Howard, which is also three-parts Cancon, Sandy Dunkley's That's The Truth and the title track (no writer credit). Mexican Moon (no writer credit) could be a left-fielder. Great pickers on this session, too many to give credit to. Produced by Al Rodger, with Kim Knittle and Kay taking executive producer credits. The CD was recorded at Orca Pacific Studios in Vancouver and is available through Joe Radio (1-800-563-7234). For more info call Kim Knittle at 604-664-8991. -WG

**KIM GOULD** - Country  
First To Know  
KG Music-002 (Independent)

You can't get any more country than Kim Gould. The crossover possibilities however, are there considering the freedom A/C and CHR programmers have today. Lots of mandolin and fiddle excitement from Ray Legere and pedal

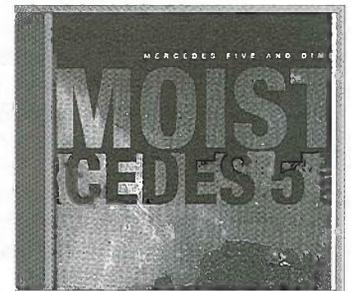


steel inserts from Bob MacDonald. The keyboard work by Mark Doiron is exceptional. His brother Dan, who produced the album, shows his instrumental expertise doubling on acoustic and electric guitars, along with bassist Bruce White and drummer Doug Dean, the session players. Dan Doiron also provided background vocals with Desiree Castell and Pam Marsh. A native of Prince Edward Island and now living in Nova Scotia, Gould's country roots are fairly obvious as she literally attacks her song material, nine out of the ten which she co-wrote with producer Doiron. The one exception, Our Love, was written by the two Doiron brothers. Already Gone has been taken as the first single and is being worked at radio by Paul Kennedy who heads up Dartmouth's Kennedy Artist Promotions. This was obviously a fun session for Gould, and she captures that excitement with Home, Life's Too Short (To Love Like This), Don't Lie and Our Love. Simple And Small will also be a favourite of country programmers. For more information call Kennedy at phone/fax 902-466-7765. -WG

## ALBUM PICK

**MOIST** - Rock  
Mercedes Five and Dime  
EMI 07243-496295-F

Record labels often shudder when an established band plans on moving in a new direction, but for Moist's third release changing their sound is an improvement. Their raw energetic sound found on previous releases Silver, and Creature has been calmed with better song structure and improved instrument playing. The band's plan to evolve their music into something more than mosh pit tuneage has ensured songs like Underground and Fish were developed and refined to be more than just straight blasts of guitar rock. Much of the fine tuning comes from hard work and producer David Leonard. It isn't until a full minute into the album that a more familiar sound, David Usher's vocals that you know this is a Moist album. The raw energy might be off to the side on Underground, but it's hard to mask the power in Usher's throat and the thunder in Jeff Pearce's guitars. It's still mosh pit friendly and that'll be a relief to the execs at EMI. Although those needing a breather from slam dancing will want to marvel at Breath which is soft and gentle. Although this album has the band moving in a new musical direction, the familiarity that has sold quadruple platinum is still in place on the third album. -MM





# COUNTRY

**Paul Brandt** is going to have a great summer if the success of his latest release, *That's The Truth*, is any indication. The single holds at #1 again, the third consecutive week for the title track of his new Reprise CD which continues to command attention at retail, right behind Shania Twain.

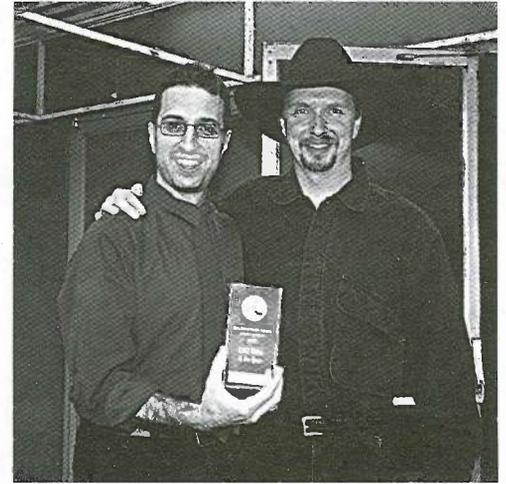
**Brad Paisley has come alive** with *Who Needs Pictures*, his latest single, jumping up to #40 from #65, the biggest mover this week. The single is the title track from his *Arista* album. Paisley wrote the song with two other Nashville writers Chris DuBois, son of Tim, and Frank Rogers who produced the album. Paisley was on hand for *Fan Fair '99* in Nashville which happened just two weeks after the release of his CD. It shows the popularity he has gained in so short a time. Tower Records in Nashville reports that Paisley's CD was the #2 most-purchased disc during *Fan Fair*. It was while he was backstage at *Fan Fair* when he had a reunion of sorts with Naomi Judd. It was almost 12 years ago when he opened for The Judds when he was only 14 on *WWVA Radio's Jamboree USA* live radio show out of Wheeling, West Virginia. The reunion resulted in Paisley being asked to guest on *Big Kmart's Heart To Heart* with Judd on June 27. The show was

broadcast live from Judd's home outside of Nashville. Paisley's appearance marked a first for the syndicated radio show. Judd asked him to acoustically perform a selection from his *Who Needs Pictures* CD live on air, just like he did for the live radio show 12 years ago. Paisley's album will be released in Canada over the next few weeks.

**Clay Walker also makes a giant move** with *She's Always Right* jumping up to #41 from #64. The track is included on Walker's upcoming *Giant* album which should be released shortly.

**Farmer's Daughter** are back on the chart. Let It Ride, a song written by Randy Bachman and Ted Turner, is the most added this week entering the chart at #84. The single should qualify as Cancon, but there is no MAPL logo displayed on the CD pro.

**John Gracie has his foot in the door** with *She's All I Got*, his new *Grey Sea* single, entering the chart at a modest #92. The track, which qualifies as two-parts Cancon (AP), was taken from his *Identity* album, which he produced with Ross Billard.



Hat act Rick Tippe and his video director Steve Barbaras with his *BC Country Music Video* of the year award for *Triple Threat*, which tied with *Farmer's Daughter*. Tippe also won the male vocalist of the year award.

# RPM

## COUNTRY ALBUMS

indicates biggest mover

TW LW WO June 28, 1999 MAPL: Indicates album has some Cancon

|    |    |    |  |          |    |    |    |   |          |
|----|----|----|--|----------|----|----|----|---|----------|
| 1  | 1  | 83 | <b>SHANIA TWAIN</b><br>Come On Over<br>Mercury/Universal-314-536-003-J             | MA<br>PL | 21 | 21 | 35 | <b>DIAMOND RIO</b><br>Unbelievable<br>Arista-07822 - N                              |          |
| 2  | 2  | 4  | <b>PAUL BRANDT</b><br>That's The Truth<br>Reprise-47319-P                          | MA<br>PL | 22 | 24 | 25 | <b>SARA EVANS</b><br>No Place That Far<br>RCA-67653-N                               |          |
| 3  | 7  | 6  | <b>KENNY ROGERS</b><br>A&E Biography<br>Capitol-98755-F                            |          | 23 | 23 | 19 | <b>HARRIS/PARTON/RONSTADT</b><br>Trio II<br>Elektra-62775-P                         |          |
| 4  | 4  | 71 | <b>DIXIE CHICKS</b><br>Wide Open Spaces<br>Monument-68195-H                        |          | 24 | 22 | 41 | <b>ALAN JACKSON</b><br>High Mileage<br>Arista-18877-N                               |          |
| 5  | 5  | 3  | <b>DWIGHT YOAKAM</b><br>Last Chance: Greatest Hits<br>Reprise-47389-P              |          | 25 | 29 | 3  | <b>CHELY WRIGHT</b><br>Single White Female<br>MCA Nashville-70052-J                 |          |
| 6  | 6  | 60 | <b>FAITH HILL</b><br>Faith<br>Warner Bros.-46790-P                                 |          | 26 | 26 | 55 | <b>GARTH BROOKS</b><br>Limited Series Box Set<br>Capitol-94572-F                    |          |
| 7  | 3  | 6  | <b>TIM MCGRAW</b><br>Place In The Sun<br>Curb-77942-F                              |          | 27 | 27 | 25 | <b>T. GRAHAM BROWN</b><br>Wine Into Water<br>Platinum-9346                          |          |
| 8  | 11 | 4  | <b>STEVE WARINER</b><br>Two Teardrops<br>Capitol-96139-F                           |          | 28 | NE |    | <b>LONESTAR</b><br>Lonely Grill<br>BNA-67762-N                                      |          |
| 9  | 8  | 32 | <b>GARTH BROOKS</b><br>Double Live<br>Capitol 97424 - F                            |          | 29 | 25 | 10 | <b>JULIE REEVES</b><br>It's About Time<br>Virgin Nashville-33091-F                  |          |
| 10 | 10 | 15 | <b>GEORGE STRAIT</b><br>Always Never The Same<br>MCA Nashville-70050-J             |          | 30 | 30 | 18 | <b>MARK CHESNUTT</b><br>I Don't Want To Miss A Thing<br>Decca/MCA Nashville-70035-J |          |
| 11 | 9  | 44 | <b>THE WILKINSONS</b><br>Nothing But Love<br>Giant-24699-P                         | MA<br>PL | 31 | 31 | 42 | <b>ALABAMA</b><br>For The Record: 41 Number One Hits<br>RCA-76332-N                 |          |
| 12 | 15 | 8  | <b>ANDY GRIGGS</b><br>You Won't Ever Be Lonely<br>RCA-67596-N                      |          | 32 | 32 | 56 | <b>HOPE FLOATS O.S.T.</b><br>Various Artists<br>EMI-93402-F                         |          |
| 13 | 16 | 3  | <b>SHEDAISY</b><br>The Whole Shebang<br>Lyric Street/Universal-65002-J             |          | 33 | 33 | 54 | <b>BROOKS &amp; DUNN</b><br>If Your See Her<br>Arista-18865-N                       |          |
| 14 | 13 | 31 | <b>CMT Canada '99</b><br>Various Artists<br>BMC-62708-N                            | MA<br>PL | 34 | 36 | 44 | <b>VINCE GILL</b><br>The Key<br>MCA Nashville-70017-J                               |          |
| 15 | 12 | 15 | <b>KENNY CHESNEY</b><br>Everywhere We Go<br>BNA-67655-N                            |          | 35 | 35 | 48 | <b>TRISHA YEARWOOD</b><br>Where Your Road Leads<br>MCA-70023-J                      |          |
| 16 | 19 | 7  | <b>LILA MCCANN</b><br>Something In The Air<br>Asylum-62355-P                       |          | 36 | 34 | 34 | <b>TOUCHED BY AN ANGEL O.S.T.</b><br>Various Artists<br>Sony 68971 - H              |          |
| 17 | 17 | 15 | <b>SAWYER BROWN</b><br>Drive Me Wild<br>Curb-71902-F                               |          | 37 | 37 | 80 | <b>GARTH BROOKS</b><br>Sevens<br>Capitol-7243-86599-F                               |          |
| 18 | 18 | 13 | <b>EVANS/McBRIDE/McCREADY/MO</b><br>CMT All Access: Girls Night Out<br>BNA-67791-N |          | 38 | 38 | ** | <b>SHANIA TWAIN</b><br>The Woman In Me<br>Mercury/Universal-314-522-886-J           | MA<br>PL |
| 19 | 14 | 8  | <b>MONTGOMERY GENTRY</b><br>Tattoos & Scars<br>Columbia-69156-H                    |          | 39 | 40 | 48 | <b>COLLIN RAYE</b><br>Walls Came Down<br>Epic-68876-H                               |          |
| 20 | 20 | 24 | <b>PRAIRIE OYSTER</b><br>What Is This Country<br>VIK-74321-62408-N                 | MA<br>PL | 40 | 39 | 32 | <b>DEANA CARTER</b><br>Everything's Gonna Be Alright<br>Capitol 211429 - F          |          |

# CMT

### VIDEO & INSTANT TOP FORTY

1. Santa Fe - Brooks & Dunn
2. Love You - Trisha Yearwood
3. Boy Oh Boy - The Wilkinsons
4. Write This Down - Geo. Strait
5. That's The Truth - Paul Brandt
6. Two Teardrops - Steve Wariner
7. All My Life - Jim Witter
8. Always Right - Clay Walker
9. Crazy Love - Dwight Yoakam
10. Slave To Habit - Shane Minor
11. Remember Me - Tim McGraw
12. Whatever - Martina McBride
13. Secret Of Life - Faith Hill
14. Night To Remember - Joe Diffie
15. One And Only - Hawg Wylde
16. Never Kissed - Sherrie Austin
17. My Heart - Billy Ray Cyrus
18. Bit By Bit - John Landry
19. Nobody - Patricia Conroy
20. Single Female - Chely Wright
21. Amazed - Lonestar
22. Little Good-Byes - SheDaisy
23. Almost Home - Mary C. Carpenter
24. Little Man - Alan Jackson
25. She's In Love - Mark Wills
26. You've Got A Way - Shania Twain
27. Fool - Sara Evans
28. Wants To Rock - Warren Bros.
29. Hillbilly - Montgomery Gentry
30. God - Alabama & 'N Sync
31. With You - Lila McCann
32. Angels - Deana Carter
33. So Youg - The Corrs
34. Woman - Shania Twain
35. Running Away - Thomas Wade
36. Anyone Else - Collin Raye
37. A Woman Wants - Jamie Warren
38. Old Joe Clark - Barrage
39. Triple Threat - Rick Tippe
40. Enough - Patty Loveless

### BREAKOUT VIDEO

Crazy Little Thing - Dwight Yoakam

### PICK HIT

Little Good-Byes - SheDaisy

#### Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

 indicates biggest mover

TW LW WO June 28, 1999

| Rank | Artist                  | Album Title                  | Where to find it | (Songwriter)                       | Producer                          | (Label)             |
|------|-------------------------|------------------------------|------------------|------------------------------------|-----------------------------------|---------------------|
| 1    | Paul Brandt             | That's The Truth             | 394-P            | (P. Brandt/C. Farren)              | C. Farren                         | (Reprise)           |
| 2    | George Strait           | Always Never The Same/c      |                  | (D. Hunt/K.M. Robbins)             | T. Brown/G. Strait                | (MCA)               |
| 3    | The Wilkinson           | Nothing But Love/comp        |                  | (Wilkinson/Wilkinson)              | Hazelton/Zavitsou/Johnson         | (Giant)             |
| 4    | Dixie Chicks            | Wide Open Spaces/CD tra      |                  | (Francis/Macrae/Morrisson)         | Worley/Chancey                    | (Monument)          |
| 5    | Steve Wariner           | Two Teardrops                |                  | (B. Anderson/S. Wariner)           | S. Wariner                        | (Capitol)           |
| 6    | Martina McBride         | Evolution/pro single-N       |                  | (T. Martin/E. Hill)                | P. Worley/M. McBride              | (RCA)               |
| 7    | Lila McCann             | Something In The Air/com     |                  | (M. Hendrix/R. L. Bruce)           | M. Spiro                          | (Asylum)            |
| 8    | Lonestar                | Lonely Grill/comp 62-N       |                  | (M. Green/A. Mayo/C. Lindsey)      | D. Huff                           | (BNA)               |
| 9    | Reba                    | You See Him/pro single-J     |                  | (D. Malloy/F. J. Myers/G. Baker)   | D. Malloy/Reba                    | (MCA)               |
| 10   | Chely Wright            | Let Me In/comp 9994-J        |                  | (S. Smith/D. Johnson)              | T. Brown/B. Cannon/N. Wilson      | (MCA)               |
| 11   | John Michael Montgomery | Leave A Mark                 |                  | (J. Steele/D. Wells)               | G. Fundis                         | (Atlantic)          |
| 12   | Patricia Conroy         | Wild As The Wind/CD tr       |                  | (P. Conroy)                        | R. Schnaars/B. Frank              | (Shoreline)         |
| 13   | SheDaisy                | The Whole Shebang/pro single |                  | (O. Osborn/J. Deere/K. Greenberg)  | D. Huff                           | (Lyric Street)      |
| 14   | Alabama                 | W/N Sync/Upcoming CD pro si  |                  | (C. Sturken/E. Rogers)             | D. Cook/Alabama                   | (RCA)               |
| 15   | Lisa Brokop             | When You Get ... /CD track-  |                  | (L. Brokop/C. Rawson/R. Harbin)    | D. Huff/P. Worley                 | (Columbia)          |
| 16   | Tim McGraw              | Everywhere/pro single-F      |                  | (R. Crowell/W. Jennings)           | Gallimore/Stroud/McGraw           | (Curb)              |
| 17   | Dwight Yoakam           | Last Chance ... /Greatest    |                  | (F. Mercury)                       | P. Anderson                       | (Reprise)           |
| 18   | Jo Dee Messina          | I'm Alright/pro single-F     |                  | (R. Goodrum/B. Maher)              | B. Gallimore/T. McGraw            | (Curb)              |
| 19   | Shania Twain            | Come On Over/comp 994-       |                  | (S. Twain/R. J. Lange)             | R. J. Lange                       | (Mercury/Universal) |
| 20   | Randy Travis            | You And You Alone/comp       |                  | (S. Ewing/K. Williams)             | Stroud/Gallimore/Travis           | (Dreamworks)        |
| 21   | Kenny Rogers            | She Rides Wild Horses/pr     |                  | (D. Schlitz)                       | B. Maher/H. Mazza                 | (Dreamcatcher)      |
| 22   | Sean Hogan              | Hijacked/pro single          |                  | (S. Hogan)                         | R. Hut/S. Hogan                   | (Barnstorm)         |
| 23   | Gil Grand               | Famous First Words/CD track  |                  | (G. Grand/B. Hill)                 | B. Hill                           | (Monument)          |
| 24   | Shane Minor             | Self-titled/pro single-J     |                  | (Kostas, T. Keigh/C. Cannon)       | D. Huff                           | (Mercury)           |
| 25   | Chad Klinger            | Self-titled EP/EP track      |                  | (C. Klinger/D. Sams)               | D. Sams                           | (Indie)             |
| 26   | Collin Raye             | The Walls Come Down/CD t     |                  | (R. Foster)                        | P. Worley/B. J. Walker/C. Raye    | (Epic)              |
| 27   | Joe Diffie              | Title track/pro single-H     |                  | (M. T. Barnes/T. W. Hale)          | D. Cook/L. Wilson                 | (Epic)              |
| 28   | Jim Witter              | No album/pro single-F        |                  | (J. Witter/S. Wariner)             | C. Howard                         | (Curb)              |
| 29   | Mark Chesnut            | I Don't Want To Miss ...     |                  | (D. Burgess/T. Johnson)            | M. Wright                         | (Universal)         |
| 30   | Diamond Rio             | Unbelievable/comp 62-N       |                  | (S. D. Jones/A. Powers)            | M. D. Clute/Diamond Rio           | (Arista)            |
| 31   | Joel Feeney             | Self-titled/comp 9944-J      |                  | (J. Feeney/C. Farren)              | C. Farren                         | (Universal)         |
| 32   | Montgomery Gentry       | No album/pro singl           |                  | (M. Geiger/W. Mullis/B. Taylor)    | J. Scaife                         | (Columbia)          |
| 33   | Faith Hill              | Faith/CD track-P             |                  | (G. Peters/B. Gallimore/F. Hill)   |                                   | (Warner Bros)       |
| 34   | Reese Klaiber           | Where I Come From/CD t       |                  | (C. Rawson/D. McTaggart/T. Brown)  | D. Pomeroy                        | (Wolfe Lake)        |
| 45   | Sara Evans              | No Place That Far/comp 62-   |                  | (S. Evans/M. Berg)                 | N. Wilson/B. Cannon               | (RCA)               |
| 44   | Andy Griggs             | Self-titled/comp 60-N        |                  | (A. Griggs/B. Jones)               | D. Malloy/J. G. Smith             | (RCA)               |
| 38   | The Johnner Brothers    | Title track/comp 3           |                  | (B. Johnner)                       | K. Johnner/B. McKay/B. Johnner    | (Sceptre)           |
| 39   | Colin Amey              | Self-titled/CD track         |                  | (C. Amey)                          | J. O'Sullivan/S. Ball/C. Amey     | (AE)                |
| 30   | George Fox              | Survivor/comp 392-P          |                  | (G. Fox/K. Tribble)                | K. Tribble                        | (WEA)               |
| 13   | Brad Paisley            | Title track/comp 61-N        |                  | (B. Paisley/C. DuBois/F. Rogers)   | F. Rogers                         | (Arista)            |
| 16   | Clay Walker             | No album/comp 390-P          |                  | (Barnhardt/Hill/McDonald)          | Johnson/Walker                    | (Giant)             |
| 20   | Mark Willis             | Title track/pro single-J     |                  | (Ewing/Anderson/Moore)             | Chamberlain                       | (Mercury/Universal) |
| 3    | Terri Clark             | How I Feel/pro single-P      |                  | (T. Arena/D. Tyson/D. McTaggart)   | K. Stegall                        |                     |
| 16   | Sammy Kershaw           | w/Lorrie Morgan/Title t      |                  | (K. Stegall/D. Hill)               | K. Stegall                        | (Mercury)           |
| 8    | Brooks & Dunn           | If You See Her/comp 6        |                  | (Brooks/Nelson/Boone)              | Cook/Brooks/Dunn                  | (Arista)            |
| 19   | The Spurs               | Blacktop Fever/pro single    |                  | (P. Holmes)                        | J. Doohier/P. Holmes              | (Golden Eagle)      |
| 9    | Kenny Chesney           | Will Stand/comp 62-N         |                  | (K. Chesney/E. Ewing)              | B. Cannon/N. Wilson               | (BNA)               |
| 23   | Farmer's Daughter       | This Is The Life/pro         |                  | (Meissner/Leiske/Kelman/Samograd)  | Ramaer/Daughters                  |                     |
| 18   | Alan Jackson            | High Mileage/pro single-N    |                  | (A. Jackson)                       | K. Stegall                        | (Arista)            |
| 16   | Rick Tippe              | Shiver 'n' Shake/CD track    |                  | (R. Tippe)                         | R. Tippe/C. Rolin/R. A. Harvey    | (Moon Tan)          |
| 16   | Jessica Andrews         | Princess Of Egypt/pro si     |                  | (R. Bowles/J. Leo/T. Shapiro)      | B. Gallimore                      | (Dreamworks)        |
| 10   | Billy Ray Cyrus         | Shot Full Of Love/comp       |                  | (W. Aldridge/B. DiPiero)           | J. Keltou/K. Stegall              | (Mercury)           |
| 8    | Montgomery Steele       | First Time Out/CD t          |                  | (M. Steele)                        | G. Dere/M. Steele                 | (MSI)               |
| 4    | Shirley Myers           | w/Duane Steele/... Rain/c    |                  | (Myers/Steele/Nicholson)           | Myers/Nicholson/Lancaster         | (Stony Plai)        |
| 12   | Deana Carter            | Everything's Gonna Be Alri   |                  | (M. Dulaney/M. Lunn)               | D. Carter/C. Farren               | (Capitol)           |
| 7    | Dan Nash                | Self-titled/CD track         |                  | (D. Nash)                          | B. Buckingham/D. Nash/D. Harrison | (BOA)               |
| 6    | John Landry             | No album/pro single          |                  | (J. Landry/R. Baker)               | J.R. Hutt                         | (Spin)              |
| 24   | Kenny Chesney           | Will Stand/pro single-       |                  | (W. Mobbey/T. Mullins)             | B. Cannon/N. Wilson               | (BNA)               |
| 20   | Terri Clark             | How I Feel/pro single-J      |                  | (B. Regan/K. Staley)               | K. Stegall                        | (Mercury/Universal) |
| 20   | Hawg Wylder             | Wildest Dreams/CD track      |                  | (N. Clemis/D. Hopwood)             | H. Klopak                         | (HWR)               |
| 23   | Ty Herndon              | Big Hope/pro single-H        |                  | (D. W. Williams/J. Collins)        | B. Gallimore                      | (Epic)              |
| 17   | Prairie Oyster          | What Is This Country/CD      |                  | (J. Besen/J. P. Daniel)            | Prairie Oyster/M. Poole           | (Vik iK)            |
| 6    | Chad Brock              | Self-titled/comp 394-P       |                  | (Brock/Hadley/Garret)              | N. Wilson/B. Cannon               | (Warner Bros)       |
| 11   | Kenny Hess              | Every Bit A Man/comp 9-F     |                  | (K. Hess)                          | K. Hess/M. Bridges                | (Curb)              |
| 10   | Ricochet                | No album/pro single-H        |                  | (S. Young)                         | R. Chancey                        | (Columbia)          |
| 13   | Shirley Lange           | Title track/                 |                  | (S. Lange)                         | J. Thiele                         |                     |
| 3    | Vince Gill              | w/Patty Loveless/The Key/    |                  | (V. Gill)                          | T. Brown                          | (MCA) - H           |
| 74   | Sherrie Austin          | Upcoming/pro single-N        |                  | (Austin/Barnhill/Rambeau)          | E. Seay/W. Rambea                 |                     |
| 21   | Jamie Warren            | Just Not The Same/pro si     |                  | (J. Warren/M. Dineen)              | J.R. Hutt                         | (Tootlip)           |
| 3    | Alan Jackson            | High Mileage/pro single-N    |                  | (A. Jackson)                       | Keith Stegall                     | (Arista)            |
| 8    | Curtis Grambo           | Title track/CD track         |                  | (D. Singleton/R. Saife)            | B. Randall                        | (Time Art)          |
| 3    | Trisha Yearwood         | Where Your Road ... /c       |                  | (D. Warren)                        | T. Yearwood/B. Brown              | (MCA)               |
| 7    | Mary Chapin Carpenter   | Party Doll ... /p            |                  | (Carpenter/Chapman/Roboff)         | Carpenter/Chancey                 |                     |
| 5    | Marty Stuart            | The Pilgrim/pro single-J     |                  | (M. Stuart)                        | M. Stuart/T. Brown                | (MCA)               |
| 5    | Deryl Dodd              | Self-titled/pro single-H     |                  | (T. Jones)                         | C. Young/B. Chancey               | (Columbia)          |
| 23   | Sawyer Brown            | Upcoming/pro single-F        |                  | (Miller/Hubbard/Lawlor)            | Miller/McAnally                   | (Curb)              |
| 2    | Neal McCoy              | Life Of The Party/comp 39    |                  | (B. Carmichael/R. Boudreaux)       | K. Lehning                        | (Atlanti)           |
| 4    | George Jones            | Title track/comp 399-P       |                  | (B. Yates/M. Curtis)               | K. Stegall                        | (Asylum)            |
| 2    | Stephanie Beaumont      | Way Over My Head             |                  | (J. Steele/T. W. Hale)             | T. Harding/J. Steele              | (Iron)              |
| 3    | Sawyer Brown            | Title track/pro single-F     |                  | (C. Cannon/A. Shamblin)            | M. Miller/M. McAnally             | (C)                 |
| 5    | Derek Swain             | Title track/pro single       |                  | (D. Swain/J. K. Gully)             | J. K. Gully/D. Swain              | (SMM)               |
| 2    | Shania Twain            | Come On Over/comp 999        |                  | (S. Twain/R. J. Lange)             | R. J. Lange                       | (Mercury)           |
| 2    | Lee Ann Womack          | Some Things/CD trac          |                  | (T. Lane/D. Lee/J. Brown)          | M. Wright                         | (MCA)               |
| 4    | Farmer's Daughter       | Now Is The Life/com          |                  | (Bachman/Turner)                   | Ramaer/Daughters                  | (Univers)           |
| 4    | Trina/A Woman's         | Work/pro single              |                  | (C. Jones/C. Darling)              | M. Francis                        | (Carina)            |
| 3    | Wendell Ferguson        | w/Russell deCarle/P          |                  | (W. Ferguson)                      | (Wen Hell Freezes)                |                     |
| 2    | Doug Stone              | Upcoming/comp 396-P          |                  | (D. Orton/T. Ramey)                | W. Wilson/D. Stone                | (Atlantic)          |
| 4    | Beverly Mahood          | Girl Out Of ... /CD trac     |                  | (B. Mahood/M. Dineen)              | R. Hutt                           | (Spin)              |
| 2    | Jamie Hamilton          | Self-titled/CD track         |                  | (J. Hamilton)                      | L. Thompson                       | (Ocean)             |
| 4    | David Ball              | Self-titled/comp 395-P       |                  | (D. Ball/B. Paisley)               | D. Cook                           | (Warner Bros)       |
| 2    | The Warren Brothers     | Beautiful Day ... /          |                  | (B. Warren/B. Warren/E. Stoney)    | C. Farren                         | (BNA)               |
| 3    | John Gracie             | Identity/pro single          |                  | (Baker/Shapiro/Waters)             | Gacie/Billard                     | (Grey Sea ea)       |
| 5    | Susan Ashton            | Closer/pro single-F          |                  | (Thrasher/Cannon-Goodman)          | Gordy Jr.                         | (Capitol)           |
| 2    | T. Graham Brown         | Wine Into Water/CD tr        |                  | (D. Burgess/T. Tyler)              | G. Nicholson/T. G. Brown          | (PI)                |
| 3    | Ricky Van Shelton       | Making Plans/CD tra          |                  | (Peterson/Simmonds/Rawson)         | Buckingham/Mo                     |                     |
| 2    | Julie Reeves            | It's About Time/pro single-  |                  | (T. Johnson/D. Malloy/K. Williams) | S. Hendricks                      | (K)                 |
| 21   | Faith Hill              | Faith/CD track-P             |                  | (T. Gaetano/J. Masters)            | B. Gallimore/F. Hill              | (Wam)               |
| 29   | Shania Twain            | Come On Over/pro single-     |                  | (S. Twain/R. J. Lange)             | R. J. Lange                       | (Universal)         |
| 24   | Dixie Chicks            | Wide Open Spaces/pro sin     |                  | (E. Erwin/M. Seidel)               | P. Worley/B. Chancey              | (Monu)              |
| 8    | Travis Tritt            | No More Looking ... /com 3   |                  | (J. Cole)                          | T. Tritt/B. J. Walker Jr.         | (Warner Bros)       |

# Ponto does it for the love of music

by Matt Mernagh

The opportunity to write songs all day on his piano provides plenty of self satisfaction for Northern Quebec singer/songwriter Ponto.

"I've been sticking at this for twenty years. If you believe in yourself it'll happen. I want to do what makes me happy. If it makes me happy and it's worthy, someone else will like it," he said before showcasing his songs at Toronto's C'Est What?.

Ponto's faith in his music comes from his songs. "I believe in my songs. I believe that I've given a lot to my songs. Now it's the songs turn to give something back to me - and that's just a matter of time. I wrote my first song when I was 11. When I was young I said 'if these melodies don't leave my head it must mean something.'"

On his debut self-titled CD, Ponto has captured smooth eloquent songs about his life experiences. Some of these life affairs come from hitch-

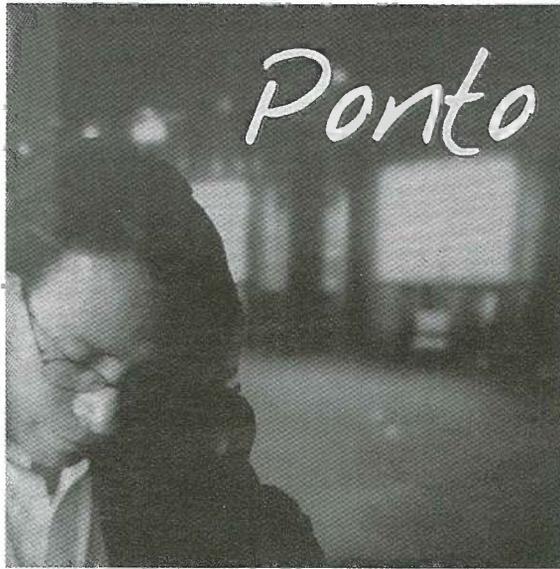
hiking and growing up in Elliot Lake, a small Northern Ontario town. "I've lived in Northern Ontario almost all my life so I know about the snow and the mosquitos."

This influence makes an appearance on the single and soon to be released video Northern Town Sky.

Another experience that shaped his music was when he first came to Toronto to become a musician. "Years back I used to sleep on park benches on University Avenue (Toronto). I'm 19 years-old and I think I know the music business - I'll go down there and put an album out. Then I get down there and realize I should go learn my craft. Learn how to write a song," the singer recalled about his early days as a struggling musician.

It's not all life experiences and Canadiana that have influenced this talented artist. "When I was young I was influenced by Billy Joel. I had a piano around the house. I used to play drums, but I was always fiddling around on the piano. I heard a Billy Joel song and said 'Wow that sounds like me. I write like that.'"

While his music doesn't mimic Billy Joel, Ponto describes it as "pop adult contemporary on a folk country side. It sounds like Elton John or Billy Joel. It's on a piano, I'm not going to sound like Jimi Hendrix."



# RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO JUNE 28, 1999

|    |    |    |   |  |
|----|----|----|---|--|
| 1  | 1  | 6  | <b>HEAVEN COMING DOWN</b><br>The Tea Party<br>EMI - F                 |  |
| 2  | 2  | 3  | <b>PROMISES</b><br>Def Leppard<br>Mercury - J                         |  |
| 3  | 7  | 3  | <b>SCAR TISSUE</b><br>Red Hot Chili Peppers<br>Warner - P             |  |
| 4  | 3  | 6  | <b>AMERICAN WOMAN</b><br>Lenny Kravitz<br>Virgin - F                  |  |
| 5  | 6  | 12 | <b>LIT UP</b><br>Buckcherry<br>Dreamworks - J                         |  |
| 6  | 10 | 3  | <b>BREATHE</b><br>Moist<br>EMI - F                                    |  |
| 7  | 9  | 12 | <b>TRIPPIN'</b><br>Edwin<br>Sony - H                                  |  |
| 8  | 5  | 12 | <b>SHE'S SO HIGH</b><br>Tal Bachman<br>Columbia - H                   |  |
| 9  | 14 | 3  | <b>LAST KISS</b><br>Pearl Jam<br>Epic - H                             |  |
| 10 | 4  | 12 | <b>MAS TEQUILA</b><br>Sammy Hagar<br>MCA - J                          |  |
| 11 | 15 | 9  | <b>TURN THE LIGHTS ON</b><br>Big Sugar<br>A&M - J                     |  |
| 12 | 12 | 2  | <b>ALL STAR</b><br>Smash Mouth<br>Interscope - J                      |  |
| 13 | NE |    | <b>CARS</b><br>Fear Factory<br>Roadrunner - J                         |  |
| 14 | 16 | 12 | <b>HEAVY</b><br>Collective Soul<br>Atlantic - J                       |  |
| 15 | 19 | 7  | <b>MY OWN WORST ENEMY</b><br>Lit<br>RCA - N                           |  |
| 16 | NE |    | <b>GO FASTER</b><br>Black Crowes<br>Columbia - H                      |  |
| 17 | 11 | 9  | <b>WHY I'M HERE</b><br>Oleander<br>Universal - J                      |  |
| 18 | 8  | 11 | <b>WEIGHTLESS</b><br>See Spot Run<br>Loggerhead                       |  |
| 19 | 18 | 8  | <b>ENDS</b><br>Everlast<br>Tommy Boy - N                              |  |
| 20 | NE |    | <b>NO MORE, NO LESS</b><br>Collective Soul<br>Atlantic - J            |  |
| 21 | 20 | 12 | <b>WHISKEY IN THE JAR</b><br>Metallica<br>Elektra                     |  |
| 22 | NE |    | <b>COMPANION</b><br>Wide Mouth Mason<br>Warner - P                    |  |
| 23 | 17 | 5  | <b>AWFUL</b><br>Hole<br>Geffen - J                                    |  |
| 24 | 13 | 12 | <b>BOBCAYGEON</b><br>The Tragically Hip<br>Universal - J              |  |
| 25 | 25 | 12 | <b>FREE GIRL NOW</b><br>Tom Petty and the Heartbreakers<br>Warner - P |  |
| 26 | 22 | 12 | <b>ANTHEM FOR THE YEAR 2000</b><br>Silverchair<br>Epic - H            |  |
| 27 | 27 | 12 | <b>DIZZY</b><br>Goo Goo Dolls<br>Warner - P                           |  |
| 28 | 26 | 12 | <b>WHY</b><br>Wide Mouth Mason<br>Warner - P                          |  |
| 29 | 23 | 12 | <b>WHY DON'T YOU GET A JOB</b><br>Offspring<br>Sony - H               |  |
| 30 | 29 | 12 | <b>WHAT IT'S LIKE</b><br>Everlast<br>Tommy Boy - N                    |  |

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# NATIONAL RETAIL REPORT

**TOWER**  
 RECORDS • VIDEO • BOOKS


## TOP TWENTY

1. Backstreet Boys - Millennium
2. Ricky Martin - Ricky Martin
3. Now 4 - Various
4. Austin Powers: The Spy Who - OST
5. Wild Wild West - OST
6. Sarah McLachlan - Mirrorball
7. Night At The Roxbury - OST
8. Jennifer Lopez - On The 6
9. Amanda Marshall - Tuesday's
10. Shania Twain - Come On Over
11. Britney Spears - One More Time
12. TLC - Fan Mail
13. Pure Dance 4 - Various
14. Groove Station 5 - Various
15. Geri Halliwell - Schizophonic
16. Star Wars: The Phantom - OST
17. Cher - Believe
18. Tarzan - OST
19. Tea Party - TRIPTYch
20. Everlast - Whitey Ford Sings



## TOP TWENTY INTERNET SALES

1. Amanda Marshall - Tuesday's
2. Prozzack - Hot Show
3. Sky - Pieces Of Paradise
4. Tea Party - TRIPTYch
5. Holly Cole Trio - '89 '93
6. Matthew Good Band - Underdogs
7. Melanie Doane - Adam's Rib
8. Diana Krall - Love Scenes
9. Rankin Family - Uprooted
10. Alanis - Alanis
11. Great Big Sea - Play
12. Alanis - Now Is The Time
13. Love Inc. - Love Inc.
14. Anne Murray - Love Song
15. Celine Dion - '97 : Live In Memphis
16. Great Big Sea - Turn
17. Alanis Morissette - Supposed
18. Anne Murray - There's A Hippo
19. 'N Sync - 'N Sync
20. Tea Party - Alhambra

## TOP THIRTY

1. Jamiroquai - Synkronized
2. Sarah McLachlan - Mirrorball
3. Ricky Martin - Ricky Martin
4. Ry Cooder - Buena Vista Social
5. Diana Krall - In Your Eyes
6. Amanda Marshall - Tuesday's
7. Backstreet Boys - Millennium
8. Chili Peppers - Californication
9. Austin Powers: The Spy Who - OST
10. Tea Party - TRIPTYch
11. Now 4 - Various
12. Orbital - Middle Of Nowhere
13. Andrea Bocelli - Songo
14. Blue Rodeo - Like A Vacation
15. Number 1 Jazz Album - Various
16. Jennifer Lopez - On The 6
17. Shania Twain - Come On Over
18. Ministry - Dark Side Of The Spoon
19. Pavement - Terror Twilight
20. Geri Halliwell - Schizophonic
21. Abba - Abba Gold
22. Manic Street Preachers - My Truth
23. No Boundaries - Various
24. Britney Spears - One More Time
25. 702 - 702
26. Cher - Believe
27. Fatboy Slim - A Long Way Baby
28. Smash Mouth - Astro Lounge
29. Tom Waits - Mule Variations
30. Lauryn Hill - Miseducation Of

**Sam the Record Man**  
 1500 Yonge Street - Toronto

## TOP THIRTY

1. Diana Krall - In Your Eyes
2. Sarah McLachlan - Mirrorball
3. Andrea Bocelli - Songo
4. Now 4 - Various
5. Austin Powers: The Spy Who - OST
6. Number 1 Jazz Album - Various
7. Ricky Martin - Ricky Martin
8. Jamiroquai - Synkronized
9. Backstreet Boys - Millennium
10. Ibrahim Ferrer - Buena Vista
11. Shania Twain - Come On Over
12. Wild Wild West - OST
13. Smash Mouth - Astro Lounge
14. Cinema Classics '99 - Various
15. Amanda Marshall - Tuesday's
16. Geri Halliwell - Schizophonic
17. Ricky Martin - Vuelve
18. Diana Krall - Love Scenes
19. Star Wars: The Phantom - OST
20. Barenaked Ladies - Stunt
21. Blue Rodeo - Just Like A Vacation
22. Ry Cooder - Buena Vista Social
23. Tom Greene - Something Smells
24. Lauryn Hill - Miseducation Of
25. Matthews/D. Reynolds - Live At
26. Van Morrison - Back On Top
27. Notting Hill - OST
28. Chili Peppers - Californication
29. Dawson's Creek - OST
30. Groove Station 5 - Various

**HEAR @ Chapters**  
 MUSIC

## TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Andrea Bocelli - Songo
4. Tom Waits - Mule Variations
5. Van Morrison - Back On Top
6. Amanda Marshall - Tuesday's
7. Now 4 - Various
8. Ry Cooder - Buena Vista Social
9. Charlotte Church - Angel
10. Andrea Bocelli - Romanza
11. Ron Sexsmith - Whereabouts
12. Corrs - Talk On Corners
13. Liebert Ottmar - Innamoratae
14. Loreena McKennitt - Secrets
15. Hall & Methany - Hall & Methany
16. Transcendental - Steam OST
17. Painting - Costello/Bacharach
18. Yo Yo Ma - Simply Baroque
19. Lilith Fair Vol. 3 - Various
20. Chieftans - Tears Of Stone
21. Beth Orton - Central Reservation
22. Britney Spears - One More Time
23. Bossa Beava Caliente - Various
24. Lilith Fair Vol. 2 - Various
25. Scatter The Mud - Never Time
26. James Colin - Big Band II
27. Wilco - Summer Teeth
28. Duke Ellington Tribute - Various
29. Johannes Linstead - Sol Luna
30. Vonda Sheppard - By 7:30



## TOP THIRTY

1. Sarah McLachlan - Mirrorball
2. Now 4 - Various
3. Ricky Martin - Ricky Martin
4. Backstreet Boys - Millennium
5. Austin Powers: The Spy Who - OST
6. Wild Wild West - OST
7. Tea Party - TRIPTYch
8. Chili Peppers - Californication
9. Jennifer Lopez - On The 6
10. Groove Station 5 - Various
11. Amanda Marshall - Tuesday's
12. Diana Krall - In Your Eyes
13. MC Mario 99 In The Sun - Various
14. Mase - Double Up
15. Geri Halliwell - Schizophonic
16. Smash Mouth - Astro Lounge
17. Pure Dance 4 - Various
18. Jamiroquai - Synkronized
19. No Boundries - Various
20. Def Leppard - Euphoria
21. Much@Edgefest - Various
22. Britney Spears - One More Time
23. Notting Hill - OST
24. Blue Rodeo - Just Like A Vacation
25. Blink 182 - Enema Of The State
26. Shania Twain - Come On Over
27. TLC - Fan Mail
28. Andrea Bocelli - Songo
29. Offspring - Americana
30. Star Wars: The Phantom - OST

# RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

# Adult Contemporary TRACKS

TW LW WO JUNE 28, 1999

|    |    |    |   |    |    |    |   |    |    |    |   |
|----|----|----|---|----|----|----|---|----|----|----|---|
| 1  | 2  | 9  | <b>I WANT IT THAT WAY</b><br>Backstreet Boys - Millennium<br>Jive/BMG-01241-41672 (pro single)-N                | 21 | 21 | 18 | <b>I STILL BELIEVE</b><br>Mariah Carey - #1's<br>Columbia-69670 (pro single)-H                                    | 41 | 41 | 8  | <b>NO SCRUBS</b><br>TLC - Fanmail<br>Arista-73008-26055 (pro single)-N                                    |
| 2  | 1  | 9  | <b>LIVIN' LA VIDA LOCA</b><br>Ricky Martin - Self-titled<br>C2/Columbia-69891 (pro single)-H                    | 22 | 22 | 17 | <b>ANGEL OF MINE</b><br>Monica - The Boy Is Mine<br>Arista-19011 (CD track)-N                                     | 42 | 38 | 23 | <b>FAITH OF THE HEART</b><br>Rod Stewart - When We Were The New B<br>Warner Bros.-46792 (comp 360)-P      |
| 3  | 3  | 10 | <b>YOU'LL BE IN MY HEART</b><br>Phil Collins - Tarzan Soundtrack<br>Hollywood/Universal (pro single)-J          | 23 | 16 | 12 | <b>DOWN SO LONG</b><br>Jewel - Spirit<br>Atlantic-82950 (comp 292)-P  | 43 | 44 | 5  | <b>BOBCAYGEON</b><br>The Tragically Hip - Phantom Power<br>Universal-80813 (pro single)-J                 |
| 4  | 4  | 14 | <b>CLOUD #9</b><br>Bryan Adams - On A Day Like Today<br>A&M/Universal 314 541 014 (pro CD)-J                    | 24 | 18 | 23 | <b>WRITTEN IN THE STARS</b><br>Elton John w/Leann Rimes - John/Rice's<br>Rocket/Island-314 524 628 (pro single)-J | 44 | NE |    | <b>ALL STAR</b><br>Smash Mouth - Astro Lounge<br>Interscope-6601 (pro single)-J                           |
| 5  | 5  | 6  | <b>I WILL REMEMBER YOU</b><br>Sarah McLachlan - Mirror Ball<br>Netwerk-67003 (CD track)-F                       | 25 | 29 | 7  | <b>SORRY</b><br>Gordie Sampson - Stones<br>Turtlemusic/A&M-268 842 0032 (comp 20199)-J                            | 45 | 43 | 9  | <b>SHE'S SO HIGH</b><br>Tal Bachman - Self-titled<br>Columbia-67956 (comp 086)-H                          |
| 6  | 7  | 8  | <b>THE HARDEST THING</b><br>98 Degrees - 98 Degrees And Rising<br>Universal-530956 (pro single)-J               | 26 | 26 | 6  | <b>PUSH</b><br>Sky - Piece Of Paradise<br>EMI-94210 (pro single)-F  | 46 | 42 | 20 | <b>HEAVEN (Opened...)</b><br>Amy Sky - Burnt By The Sun<br>Iron Music-51027 (CD track)-N                  |
| 7  | 8  | 7  | <b>LOVE LIFT ME</b><br>Amanda Marshall - Tuesday's Child<br>Epic-80380 (comp 086)-H                             | 27 | 24 | 34 | <b>BELIEVE</b><br>Cher - Believe<br>Warner Bros 25319-P   | 47 | 48 | 3  | <b>OUT OF MY HEAD</b><br>Fastball - All The Pain Money Can Buy<br>Hollywood-621302 (comp 20199)-J         |
| 8  | 6  | 15 | <b>KISS ME</b><br>Sixpence None The Richer - Self-titled<br>Squint/Columbia-7032 (pro single)-H                 | 28 | 34 | 4  | <b>BEAUTIFUL STRANGER</b><br>Madonna - Austin Powers OST<br>Maverick-47348 (pro single)-P                         | 48 | 50 | 7  | <b>PRAYSE YOU</b><br>Fatboy Slim - You've Come A Long Way<br>EMI-66247 (CD track)-F                       |
| 9  | 9  | 22 | <b>GOD MUST HAVE SPENT A LITTLE</b><br>N Sync - Self-titled<br>RCA-57189 (CD track)-N                           | 29 | 25 | 11 | <b>UTOPIA</b><br>Robert Michaels - Title track<br>WEA/Melaby-24552 (comp 380)-P                                   | 49 | 45 | 14 | <b>ALL I HAVE TO GIVE</b><br>Backstreet Boys - Backstreet's Back<br>Jive/BMG-01241-41617 (CD track)-N     |
| 10 | 10 | 23 | <b>EVERY MORNING</b><br>Sugar Ray - 14:59<br>Lava/Atlantic-83151 (comp-383)-P                                   | 30 | 30 | 16 | <b>MILLENNIUM</b><br>Robbie Williams - The Ego Has Landed<br>EMI-977262 (pro single)-F                            | 50 | NE |    | <b>GET YOU IN THE MORNING</b><br>Crash Test Dummies - Give Yourself A<br>Vik/BMG-74321-65163 (CD track)-N |
| 11 | 11 | 22 | <b>LET ME LET GO</b><br>Faith Hill - Message In A Bottle OST<br>Atlantic-83163 (comp 387)-P                     | 31 | 27 | 9  | <b>GOOD LOVE</b><br>Bruce Guthro - Of Your Son<br>EMI-57175 (comp 7)-F  | 51 | 52 | 12 | <b>WHAT IT'S LIKE</b><br>Everlast - White Ford Sings The Blues<br>Tommy Boy-1236 (pro single)-J           |
| 12 | 12 | 8  | <b>CALL AND ANSWER</b><br>Barenaked Ladies - Stunt/EDTV Soundtra<br>Reprise-46963 (comp 395)-P                  | 32 | 32 | 14 | <b>THE PRAYER</b><br>Celine Dion w/Andrea Bocelli - Sogno<br>Polydor-547 222 (CD track)-J                         | 52 | ** | 7  | <b>PRECIOUS TIME</b><br>Van Morrison - Back On Top<br>Virgin-47148 (comp 8)-F                             |
| 13 | 28 | 4  | <b>BABY DON'T YOU BREAK ...</b><br>Vonda Shepard w/Emily Saliers - By 7:3<br>Jacket/Navarre-2222 (pro single)-F | 33 | 31 | 19 | <b>DESTINY</b><br>Jim Brickman - Title track<br>BMG-11430 (pro single)-N  | 53 | 54 | 3  | <b>NO MATTER WHAT</b><br>Boyzone - Notting Hill OST<br>Island-314 346 196 (comp 9967)-J                   |
| 14 | 14 | 22 | <b>LOVE SONG</b><br>Sky - Piece Of Paradise<br>EMI-94210 (pro single)-F   | 34 | 39 | 16 | <b>I'M NOT RUNNING ANYMORE</b><br>John Mellencamp - Self-titled<br>Columbia-69602 (pro single)-H                  | 54 | 47 | 20 | <b>BREAK THE CHAIN</b><br>Corey Hart - Jade<br>Columbia-80387 (pro single)-H                              |
| 15 | 15 | 19 | <b>THE ANIMAL SONG</b><br>Savage Garden - The Other Sister OST<br>Hollywood/Universal-621802 (pro single)-J     | 35 | 37 | 4  | <b>IF YOU HAD MY LOVE</b><br>Jennifer Lopez - On The 6<br>Work/Sony-69351 (pro single)-H                          | 55 | 57 | 2  | <b>CONSEQUENCE FREE</b><br>Great Big Sea - Turn<br>WEA-27734 (comp 399)-P                                 |
| 16 | 13 | 21 | <b>THAT DON'T IMPRESS ME...</b><br>Shania Twain - Come On Over<br>Mercury/Universal-314 536 003 (comp 571)-J    | 36 | NE |    | <b>YOU'VE GOT A WAY</b><br>Shania Twain/Come On Over/comp 999<br>Mercury/Universal-314 536 003 (comp 9993)-J      | 56 | 51 | 33 | <b>BABY ONE MORE TIME</b><br>Britney Spears S/T<br>Jive 41651-P   |
| 17 | 20 | 5  | <b>FEELS LIKE HOME</b><br>Chantal Kreviazuk - Songs From Dawson<br>Columbia-69953 (pro single)-H                | 37 | 40 | 4  | <b>I COULD NOT ASK FOR MORE</b><br>Edwin McCain - Messenger<br>Atlantic-83197 (pro single)-P                      | 57 | 58 | 24 | <b>UNSENT</b><br>Alanis Morissette - Supposed Former<br>Maverick-47094 (CD track)-P                       |
| 18 | 19 | 14 | <b>ANYTHING BUT DOWN</b><br>Sheryl Crow - The Globe Sessions<br>A&M/Mercury 314 540 959 (CD track)-J            | 38 | 36 | 6  | <b>ITSALWAYSOMETHING</b><br>Rick Springfield - Karma<br>Platinum-15095-9561 (pro single)                          | 58 | 59 | 2  | <b>ROOM AT THE TOP</b><br>Tom Petty/Heartbreakers - Echo<br>Warner Bros-47294 (comp 396)-P                |
| 19 | 17 | 21 | <b>12 YEARS OLD</b><br>Kim Stockwood - Title track<br>EMI-57177 (pro single)-F                                  | 39 | 35 | 8  | <b>HARMLESS</b><br>Mulberry Lane - Self-titled<br>Refuge/MCA-11911-j  | 59 | NE |    | <b>GOLIATH</b><br>Melania Doane - Adam's Rib<br>Columbia-80325 (comp 087)-H                               |
| 20 | 23 | 10 | <b>SOMETIMES</b><br>Britney Spears - Baby One More Time<br>Jive/BMG-41651 (pro single)-N                        | 40 | 33 | 7  | <b>LOOK AT ME</b><br>Geri Halliwell - Schizophrenic<br>Chrysalis/EMI-21009 (comp 10)-F                            | 60 | 56 | 19 | <b>RUN</b><br>Collective Soul - Dosage<br>Atlantic-83162 (pro single)-P                                   |

# RPM

# Dance

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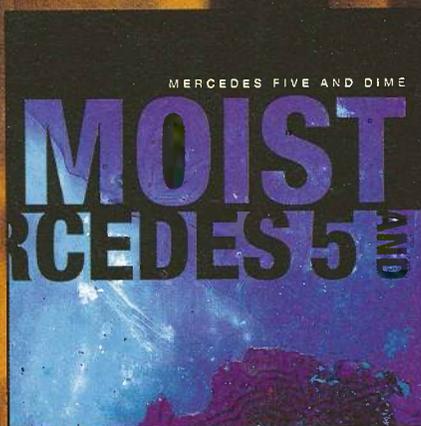
TW LW WO JUNE 28, 1999

|    |    |    |  |    |    |    |  |    |    |    |  |
|----|----|----|--|----|----|----|--|----|----|----|--|
| 1  | 3  | 10 | <b>SKIN</b><br>Charlotte<br>Nervous/SPG - J                            | 11 | 12 | 2  | <b>PUT YOUR HANDS UP</b><br>Black & white Bros.<br>Attic - J | 21 | 24 | 4  | <b>HERE I GO AGAIN</b><br>Morgana<br>Odeon   |
| 2  | 2  | 5  | <b>YOU DON'T KNOW ME</b><br>Armand Van Helden<br>SPG - J               | 12 | 10 | 2  | <b>WILD WILD WEST</b><br>Will Smith<br>Interscope - J        | 22 | 19 | 17 | <b>WE LIKE TO PARTY</b><br>Vengaboys<br>Isba/DEP - J                               |
| 3  | NE |    | <b>CAN'T GET ENOUGH</b><br>Soul Searchers<br>Sugarfoot                 | 13 | 4  | 18 | <b>NO SCRUBS</b><br>TLC<br>BMG - N                           | 23 | NE |    | <b>GET DOWN</b><br>Avant Garde<br>NuMuzik  |
| 4  | 5  | 5  | <b>THINKIN' ABOUT YOU</b><br>2 Rude/Latoya/Miranda<br>EMI - F          | 14 | 7  | 10 | <b>MA BAKER</b><br>Boney M. vs. Sash<br>Logic - N            | 24 | 14 | 2  | <b>WHO DAT</b><br>J.T. Money<br>Priority/Virgin- F                                 |
| 5  | 1  | 7  | <b>LIVIN' LA VIDA LOCA</b><br>Ricky Martin<br>Columbia - H             | 15 | 13 | 2  | <b>YOU SHOULD BE</b><br>Blockster<br>BMG                     | 25 | 28 | 10 | <b>NOTHING REALLY MATTERS</b><br>Madonna<br>Mavenck - P                            |
| 6  | 9  | 2  | <b>I FEEL GOOD THINGS FOR YOU</b><br>Daddy's Favourite<br>Epidemic - J | 16 | 17 | 10 | <b>I DREAM</b><br>Waldo's People<br>BMG - N                  | 26 | 18 | 2  | <b>IT'S OVER NOW</b><br>Deborah Cox<br>Arista - N                                  |
| 7  | NE |    | <b>BOOM BOOM BOOM</b><br>Vengaboys<br>Isba/DEP - J                     | 17 | 15 | 10 | <b>SQUEEZE TOY</b><br>Boomtang Boys<br>EMI - F               | 27 | NE |    | <b>SEXUAL</b><br>Amber<br>Tommy Boy - N  |
| 8  | NE |    | <b>FLOWERZ</b><br>Armand Van Helden<br>SPG - J                         | 18 | NE |    | <b>READY OR NOT</b><br>D. J. Dado<br>Hi Bias - J             | 28 | 11 | 13 | <b>GIRLFRIEND/BOYFRIEND</b><br>Blackstreet feat. Janet<br>Interscope/Universal - J |
| 9  | 6  | 7  | <b>MY FEELINGS FOR YOU</b><br>Cassius<br>Virgin - F                    | 19 | 21 | 2  | <b>RALLYIN'</b><br>Jully Black<br>i.L.L. Vibe - F            | 29 | 22 | 3  | <b>IF YOU HAD MY LOVE</b><br>Jennifer Lopez<br>Work - H                            |
| 10 | 8  | 8  | <b>WHO DO U LOVE</b><br>Love Inc.<br>BMG - N                           | 20 | 16 | 2  | <b>GET READY</b><br>Mase<br>Bad Boy - N                      | 30 | 26 | 10 | <b>HOUSE OF FUNK</b><br>M1<br>Jinx   |

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