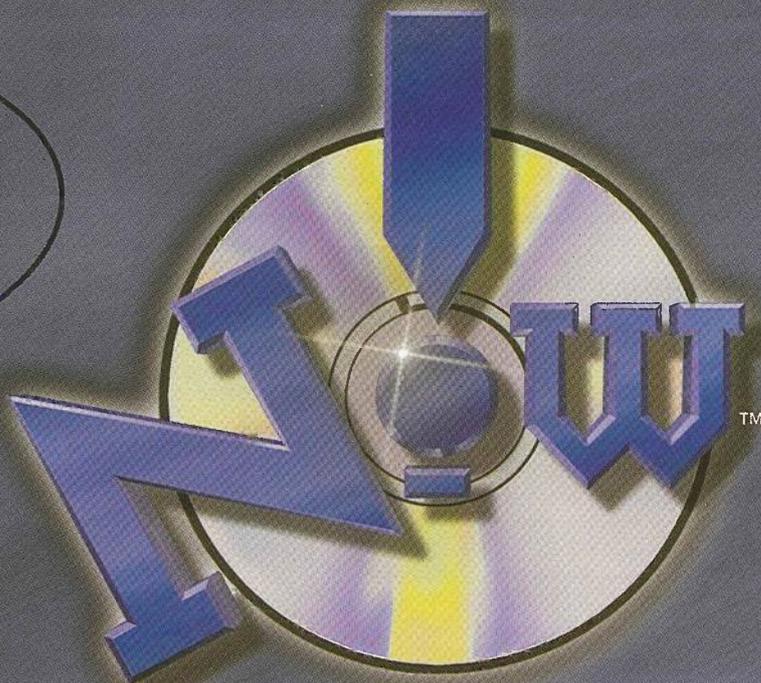


The logo for RPM (Recorded Music Progress) is displayed in a stylized, bold font. The letters are black with a blue triangle pointing downwards from the top of the 'M'. The entire logo is enclosed in a thin black oval border.

Volume 69 No. 11
July 5, 1999

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Bruce Allen to keynote Springhill MusicFest '99

Canada's foremost manager Bruce Allen (Bryan Adams, Anne Murray), has been firmed as keynote speaker at the Springhill Musicfest '99 which will be held in Springhill, Nova Scotia's Community College (July 31 - Aug. 1).

The often controversial Allen will address the expected overflow of delegates representing artist managers, songwriters and performers, at the Music Industry Workshop. Moka Case, chair of the 1997 East Coast Music Awards in Moncton, will moderate the address.

The annual festival, supported by the SOCAN Foundation in cooperation with the Music Industry

Association of Nova Scotia (MIANS), Balmur Entertainment and the Nova Scotia Community College, will begin with a Saturday (July 31) workshop themed "Know your rights: ten tips to remember before signing a contract." Toronto entertainment lawyers David Matheson and David Dembrowski and Nashville lawyer Steven Gladstone will offer practical tips on copyright protection, signing recording deals, and how to survive in the music industry. MIANS director David Perlmutter will moderate.

Following the opening workshop will be a seminar on "Career development: bringing together a

winning team". Balmur Entertainment vice-president and general manager Tinti Moffat, will moderate the workshop comprised of Tom Long, vice-president of Balmur Music Publishing in Nashville, east coast artist manager Sheri Jones and Nashville producer Kim Tribble.

The next morning, Balmur's Tom Long will moderate a workshop on "Songwriters Sessions: a view from all sides." Firmed as panelists are ECMA award winner Jeri Brown with songwriter Cyril Rawson and songwriter/producer Kim Tribble, both from Nashville.

To register for the free workshops, call MIANS (toll-free) 1-888-343-6426, or the Springhill MusicFest at 1-877-363-3363.

KOCH Entertainment launched with Velvel acquisition

Michael Koch, chairman and CEO of KOCH Entertainment, a new spin-off company of KOCH International, has announced the acquisition of Velvel Records from Walter Yetnikoff. The purchase includes a 51 per cent interest in Bottom Line Records, a 50 per cent non-controlling interest in Razor & Tie and a worldwide exclusive license for the RCA and Arista masters of The Kinks. The acquisition is effective immediately.

KOCH Entertainment is the new umbrella entity for all KOCH-owned labels, including KOCH Records, KOCH Jazz, KOCH International Classics, KOCH Reissues and the newly-formed Twenty 14com label which will focus on electronica and alternative music. The new group will move into Velvel's New York offices at 740 Broadway.

KOCH International USA assumes immediate distribution of Velvel and Bottom Line Records, and will establish a music publishing operation and an Internet division under the KOCH Entertainment

umbrella, both reporting to Bob Frank. Frank, former president of Velvel is now president of KOCH Entertainment, reporting directly to Koch. Yetnikoff will remain with KOCH as a consultant.

Steve Propos will continue in his role as vice-president of international marketing and relations. Ragna Stamm'ler, former publicist at Velvel, has

become label manager for KOCH Entertainment's Canadian subdivision.

Dave Allen, former president of the World Domination label and member of Gang of Four and Shriekback, takes on the position of general manager and director of A&R for the new Los Angeles-based Twenty 14 label. Steve Wilkinson will remain general manager of KOCH Records.

For more information contact Steve Propas at 905-405-8828 or spropas@aol.com.

RPM

Pages 9-12

spotlights
The sales and marketing
strategies behind the
continued success of
COMPILATIONS

Phantom's 7,000,000 ticket makes box office history

The record-breaking 10-year run of Phantom of the Opera at Toronto's Pantages theatre, scored yet another record with the sale of the 7 millionth ticket.

Livent's director of publicity Grant Ramsay reports that Elizabeth McColvin from Toronto purchased the ticket which won her ticket order free, plus upgrade to top price seats and the Phantom Suite VIP service. She also won a gift pack of Phantom and KISS merchandise. Most importantly the winner had her photo taken with the new Phantom, Paul Stanley of KISS.

CHUM's Toronto stations win international awards

CHUM 104.5 FM and 1050 CHUM were honoured with awards at the New York Festivals International Radio Awards which were held recently in New York City.

104.5 CHUM FM won the Grand Award trophy for best radio contest promotion of the year from any category. Titled The Voice, the promotion was written by Larry MacInnis, produced by Zeke Zdebiak with Chris Corley and Paul Morris supplying the talent.

The FM operation also received the Bronze Award for station promotion. Produced by Jeff Kirkwood, the promotion, titled Gigantic was written by Richard Maxwell, Rob Farina and Larry MacInnis.

The talent was supplied by Chris Corley, Roger Ashby, Rick Hodge and Marilyn Denis.

The AM operation won the gold Award for station promotion. Written by Mike Occomore and Pete Travers, Yes, Virginia There Is A Brian Henderson, the winning promotion voiced by Richard and Amy Maxwell, was produced by Travers.

The annual New York awards festival attracts entries from radio stations around the world.

For more information contact CHUM's promotion director, Loretta Tate at 416-926-4047.



New Phantom of the Opera Paul Stanley with 7,000,000th ticket holder Toronto's Elizabeth McColvin.



EMI management team on stage at the 50th Anniversary picnic with original founders of Capitol Records Canada Harvey Clark and Ken Kerr.

WALT SAYS . . . !



with Elvira Capreese

Some old, old faces!!! Time moves on, and the industry moves on and once in awhile you have the opportunity to sit down and talk about "the good old days" (EC: *As contrasted by the good now days!!!*) and reflect on the industry 40 years ago. (EC: *Why not! Else why would we have history books???*) There's a history book on our industry? Yikes! So there we were!!! It made my day at the recent EMI family picnic when I ran into Bud Farquharson, who was once an important part of Capitol/EMI sales a long time ago. He and Taylor Campbell went on to be partners with Kroum Pindoff in Pindoff Record Sales and both finally retired. It was also a treat to say hello to EMI's Eddie Colero, still an important part of EMI, and retired Maurice Zurba, and retired president Ed Leatham and Paul White, also retired, both of whom brought Capitol as it was known then, into rock and roll, sort of. And, of course, there was Stan Klees. These were all people who joined the industry when rock 'n roll was born. Some have retired! Some continue to work. And we can tell many stories of what it was like when rock was king. There were also stories about the artists we knew and some of the scoundrels of the industry! There aren't too many around who got into the industry in 1957! What was #1 when you got into the business? (EC: *For me, it was Prisoner Of Love by Russ Colombo!!!*) I think it was by Perry Como. (EC: *No! Perry Como covered it! Come to think of it, it was Vesti La Giubba by Enrico Caruso!!!*) That was 1903!

Coming up ... NEWS!!! There's a way to save money on TV newscasts. The formula is 33% promos, 33% news items and ... forgot what the other 34% is. But it must be okay with the CRTC! (EC: *Commercials!!!*) This formula seems to be working with one network ... and I guess the viewers are buying it! Like "coming up next is the story of the end of the world that happened ten minutes ago. We'll have an update after these commercials!" And a lot of chatty news people talking about their personal lives! Makes...money! But what about the poor viewers?? (EC: *Wasteland! Thank you CRTC!!!*)

About that EMI picnic!!! EMI began celebrating its 50 years of music with a humongous picnic bash in the Croatian Park in Mississauga, which is close to their headquarters. Besides bringing in all their staff members from across the country with their

families yet, they provided a ferris wheel and merry-go-round and lots of games for the kids. The food tent was bulging with everything fit to eat. The kids were putting ketchup on everything including their dads. Read on! We've got lots of photos and stuff. This was the first record company 50th anniversary I've ever been to. (EC: *Have there been any others???*)

John McDermott will be in the Big Apple, New York to you pheasants, when he appears at Radio City Music Hall, when he trios up with Anthony Kearns and Roman Lynn, known professionally as The Irish Tenors. All this was billboarded in the recent New York Times, Sunday edition. They will be performing the world premiere of Riverdance Suite and get this, they will be backed by the Royal Philharmonic Orchestra. If you're in New York, you can catch them on July 18, 19 or 22. If you've got any drag you better get your tickets quick. Anything to do with Irish in New York gets sold out, like right away. (EC: *You should know!!!*)

A new star watching eatery??? Old friend, Paul Pascolo, owner/manager of The College Street Bar, has been wearing his PR hat lately, and he's snagged some pretty big names. Just last week, Harry Connick Jr. dropped in and a few minutes later his whole band, complete with instruments came through the door. They took to the stage with the Kevin Barret Trio, the house band, and jammed into the wee hours. A couple of weeks earlier, Al Green and his band did the jam thing. Pretty impressive eh? Sunday Nights are packed with Soul Stew supplying the entertainment. If you're into R&B, soul, blues, funk and jazz and blues, check it out. I hear the food is the best this side of the waterfront. The chef's name is Alex Pinedo. Say hello for me. I haven't checked the joint out yet. (EC: *What kind of language is that???*)

Did the Windsor Arms thing!!! Remember when the Windsor Arms was famous? We used to like chowing down in the Courtyard Cafe. Couldn't do it too often though. The prices were slightly more than Wendy's (EC: *I like that old man! What's his name, Dave???*). Well, the Courtyard Cafe is still

there, but without the skylight, which kinda made the place. It was a very exciting and crowded night for the official launch. Didn't get to meet the owner, but did say hello to ex-Centro guys, Tony, James and Eric. Didn't get to sample the food, the mad crowd trampled me everytime I was close to the trays. By the way, 1500 guests were invited.. 1,000 showed up, so you can imagine hot and sweaty some of the people were. The guys didn't smell too good either. Anyway, it was a wonderful experience to return to the new Windsor Arms, topped by a very exclusive condominium complex. Those who sampled the food tell me all the little finger things were excellent, one being Sarah Waxman, and you know who she is, or at least who her husband is. I'll have to check out the food myself during a calmer time. (EC: *You're going to be busy, if not fat!!!*)

Trivium!!! Can you name the artist who had a #1 record in August of 1957? It stayed #1 for three weeks. Hint ... it got knocked out of the #1 spot by Diana. that Cancon single by Paul Anka! Hint ... She sat at table #26 at Centro last week. (EC: *Gogi Grant??*) Good guess, but no cigar. This lady was among the few females who broke through that male dominance of the business. (EC: *You usually refer to them as broads!!!*) Give up? Debbie Reynolds. Now! In the pre-R&R days only Kay Starr 1956, Gogi Grant 1956, Debbie Reynolds 1957, and not until Connie Francis 1960 and Brenda Lee 1960 did female singers break the male hold on the charts. Connie Francis did it again in 1962. It was all guys, groups or girl groups. Look at the charts today!! (EC: *I give up!*)

RPM

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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TOP 30

1. Remember You - Sarah McLachlan
2. My Love - Jennifer Lopez
3. Got A Way - Shania Twain
4. Kiss - Sixpence None Richer
5. Bobcaygeon - Tragically Hip
6. Livin' La Vida - Ricky Martin
7. Beautiful Stranger - Madonna
8. So Young - The Corrs
9. George - Eric Benet/Faith Evans
10. Call - Barenaked Ladies
11. Strong Enough - Cher
12. In My Heart - Phil Collins
13. It's Okay - Whitney Houston
14. Room - Tom Petty
15. Cloud #9 - Bryan Adams
16. C'mon - Colin James
17. American Woman - Lenny Kravitz
18. Believe In - Amanda Marshall
19. Turn Lights On - Big Sugar
20. Wish I Could Fly - Roxette
21. See You - Mary Zilba
22. Trouble - Jim Cuddy
23. Sweet Child - Sheryl Crow
24. Anything - Sheryl Crow
25. Baby - Vonda Shepard
26. 12 Years Old - Kim Stockwood
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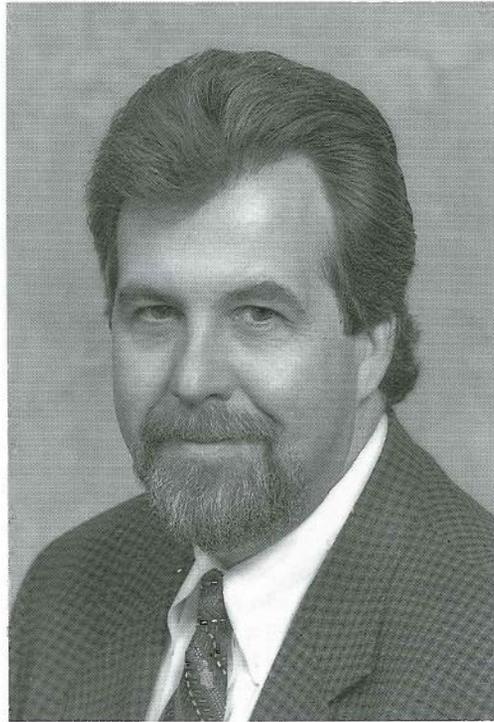
A gathering of the EMI Music Canada clan heralds 50th anniversary

After months of planning, the timing and weather was perfect for the first stage of EMI Music Canada's 50th Anniversary celebration. The setting was Mississauga's Croatian Park where the planned June 26 picnic brought EMI Music Canada employees and their families from across Canada to celebrate and bond with one another.

With that backdrop, EMI Music Canada president Deane Cameron announced that locally, the company had experienced the third best year in its history with the fiscal year ending March 31, 1999.

After a rousing rendition of Oh Canada by John McDermott, Cameron took centre stage to thank the attendees and to reveal a few surprises in his speech with he themed "From a converted wire and nail factory, Canadian music spread across Canada and the world." The text of Cameron's speech follows.

This week marks the 50th anniversary of EMI Music Canada. We've had a long, rich history -- which is what we are all here today to



Deane Cameron

celebrate. It dates back, of course, to 1949. And, as many of you may already know, it all began in London, Ontario. The company's pivotal founders, who I'm happy to tell you are here with us today, were real pioneers. In an old converted wire and nail factory, they built a boiler with their bare hands, bought two presses with money raised from local businessmen who were themselves music fans and supporters, and then began pressing the first Capitol records in Canada. In so doing, they gave birth to the dream we celebrate today.

The founders were musicians and music fans, first and foremost. But they also knew a business opportunity when they saw one. The first 78s they released were from the United States, releases by Gordon McRae and the great Nat King Cole. But the company wasn't in business a year before they were also putting out Canadian music by the likes of cowboy singer Jack Kingston from Wingham, Ontario, and TV star Giselle MacKenzie from Winnipeg. Before long, Capitol Records, as it was then, had captured 12 per cent of the Canadian market.

Fifty years later, we're still giving substance to the Canadian music dream. And we've had a fabulous track record. Since 1949, our company -- between direct signings and associated labels -- has featured the music of upwards of 325 Canadian artists. And since 1970, this company has played a significant role in the over 270 Juno Awards won by our artists. From our beginnings, recordings covered numerous formats -- from 78s, 45s and 33 1/3's through 8-track and cassette tapes to CDs, all of which we have been involved in the manufacturing process. And during this first 50 years of business, we've sold nearly 350 million units of music in this country covering all these configurations.

Over the same period, we've employed literally thousands of Canadians in every area of the business, from A&R, business affairs, sales, marketing and promotion, to manufacturing, distribution, retail and music publishing. I've always said that this company is one big growing family. Well, today, we're all gathered here at this giant family picnic to celebrate our remarkable achievements in all of these areas of the music business and, of course, to pay tribute to our roots.

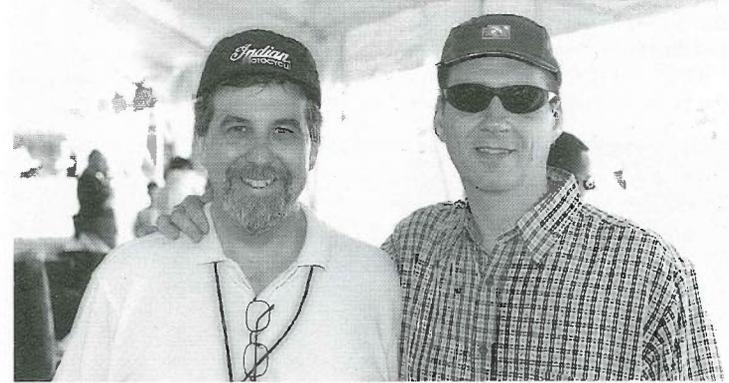
I'd like to take a moment to welcome members of this family. Through the wonder of jet travel, our entire company from coast to coast, along with their families, is represented here today, and that is what makes this weekend so very special. This, of course, includes our branches in Vancouver, Edmonton, Calgary, Winnipeg, Ottawa, Montreal and Halifax. We are also joined by representatives from a number of our associated labels, with whom we share musical ambitions and mutual success -- Aquarius, Nettwerk, Marquis, Popular and Velvel. In particular, I'd like to welcome those retired employees who have joined us today showing, as always, their ongoing care and support. It is wonderful to have you with us.

Among our guests of honour today are past Canadian presidents Ed Leatham and Arnold Gosewich. We also welcome former vice-president of A&R Paul White, one time Quebec A&R director Pierre Dubord, Bud Farquharson, former national sales manager and former vice-president of Finance Malcolm Perlman.

We are also fortunate to have among us today a man who has long been one of the Canadian company's strongest supporters around the world. This legendary EMI executive's A&R vision and genuine support of Canadian music quickly turned into significant investment. From the early 1970s, right up to the late



Anne Murray with original founders of Capitol Records Canada Ken Kerr (r) and Harvey Clark.



EMI Music Canada president Deane Cameron with Michael McCarty, president of EMI Music Publishing Canada.



EMI's vice-president of Human Resources Sharon MacDonald with Ken Kerr (r) and Harvey Clark.



EMI sales rep Judy McAleese (l) with Betty and Malcolm Perlman, owner of Sunrise Music.

legendary EMI executive's A&R vision and genuine support of Canadian music quickly turned into significant investment. From the early 1970s, right up to the late 1980s, EMI Canada's artist roster moved into an exciting new level of artist development. This strategy formed the basis of a successful A&R policy which still exists today. I extend a hearty welcome to Rupert Perry, president of EMI Europe. Rupert has flown in from London, England to be with us on this occasion and we are truly honoured.

We are also graced by the presence of several of this company's wonderful artists. We are proud that all of us are partners in creating this rich, Canadian musical heritage. It is your talent, hard work and dedication to your art form that enables us to make our living from the wonderful gift of music.

It's natural that on this, our golden anniversary, we talk about our accomplishments. As a Canadian record company, we've always strived to seek out and find our own musical roots. For example, in the 1960s, when Beatlemania raged, we were quick to sign some of the first pop acts that Canada produced: The Esquires, Jack London and The Sparrows, Barry Allen. In the '70s we were responsible for some of the best francophone music ever to come out of the province of Quebec, like Beau Damage, and, as well, we led the way in the Canadian rock movement with, again, artists such as April Wine, Prism, Streethart and Red Rider.

More recently, EMI Music Canada has been in the forefront of aboriginal and celtic music, which are the true cornerstones of our country's musical culture. We have worked with such aboriginal artists as Susan Aglukark and Buffy Sainte Marie and such celtic performers as The Rankins and Leahy not to mention the many other spectacular Atlantic Canadian artists in our roster.

And today, on the eve of the new millennium, our company stands poised to introduce world class, domestically-based urban music to the mainstream. Our musical diversity has always been one of our strengths. Increasingly, it will become one of our enduring musical trademarks.

Creating our own business opportunities and developing our own distinct style within the industry, has been another important aspect of our diverse history. We've long been a full-service record company. In fact, in addition to the distribution of our product lines, EMI Music Canada is one of the only record companies in this country that has continuously been involved in the manufacturing of its music.

We've also been pioneers in the retail field. Our early ownership of the Mr. Sound retail stores grew into the powerful HMV chain of today, the current market leader.

Meanwhile, the EMI Music publishing division, representing some of our own Canadian artists and many other world class domestic composers, exemplifies another fruitful side of EMI's overall belief in the Canadian market. We've invested significantly in this country thereby creating additional jobs along the way.

This year's celebration of our roots will be reflected in a number of special events planned for the year. However, there are two particularly exciting projects full of nostalgia.

First is the seven-CD boxed set. This wonderful collection is just a sampling of the best domestic and international artists from each of our five decades. A

special thanks must go out to David MacMillan, Fraser Hill, Raine Munro and Mary Ellen Gavin. Secondly, we are also publishing a full-length book in the fall, researched and written by Nicholas Jennings. Finally, we're putting our entire history down on paper, in all its pioneering detail, and I'm sure it's going to make everyone incredibly proud.

Throughout our history runs a brave, entrepreneurial spirit. It's there, in the first releases our company ever issued from that converted wire and nail factory in London, Ontario. It's there, during the pre-CRTC-Cancon era of the '60s when Ed Leetham and Paul White first put together a viable, domestic roster. And it's there in the flag-waving days of the '70s, when Arnold Gosewich and Pierre Dubord took part in the Maple Music Junket and Sounds Canadian campaigns. As a record company, we may not have always been the biggest in Canada, but we've consistently strived to be the best and we have achieved that status on many occasions.

Meanwhile, we've kept pace with new technologies -- and sometimes became industry leaders in them. When our parent, EMI Records, celebrated its 100th anniversary in 1997, the company acknowledge its origins back to the earliest days of recorded sound. At first, it took decades to change configurations, to go from cylinder to the original discs and then later through various forms of disc and tape. As the century draws to an end, the pace of events has only taken a few short years for the whole digital opportunity to unfold. From CD to DVD, and now with online, downloadable music, to be suddenly upon us. We are traversing an exciting and challenging time.

The dream that was born 50 years ago in London, Ontario continues to inspire us today. It doesn't hurt either that we have been associated with some of the biggest and most significant artists in the history of international popular music, including Frank Sinatra, The Beatles, Pink Floyd, The Rolling Stones, right up to The Spice Girls and Garth Brooks -- the list goes on and on.

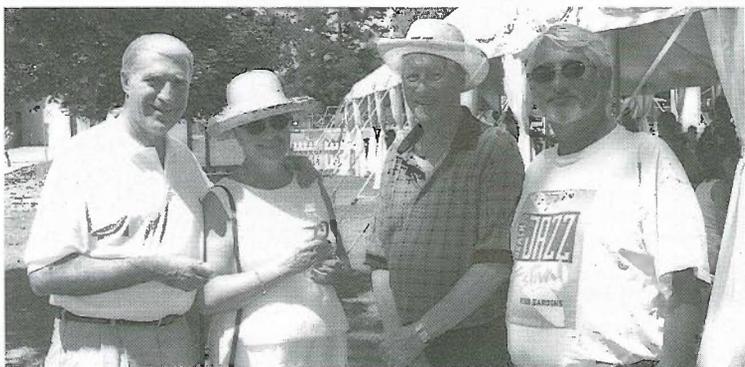
Suffice to say, as music fans, we've had the privilege of working with the very best. We still care passionately about music -- especially our own Canadian music -- because that Canadian music commitment truly defines who we are -- a real record company. And, as entrepreneurs, we continuously strive to attain the best commercial achievements within the Canadian music industry. In the end, it's all about pulling together and adapting to change as quickly as possible.

What will carry us through the next 50 years is how innovative and adventurous we are in continuing to grasp that original dream.

I would now like to invite to the stage two of the founding fathers of this truly Canadian record company. In my view, each of these men deserves a hero's welcome for the legacy they have left us. Their youth-driven dreams and ambitions are the foundation of what we celebrate today. Ladies and gentlemen, Ken Kerr and Harvey Clarke.

I hope everyone is enjoying the weekend in the company of friends, sharing memories and achievements that everyone should take pride in.

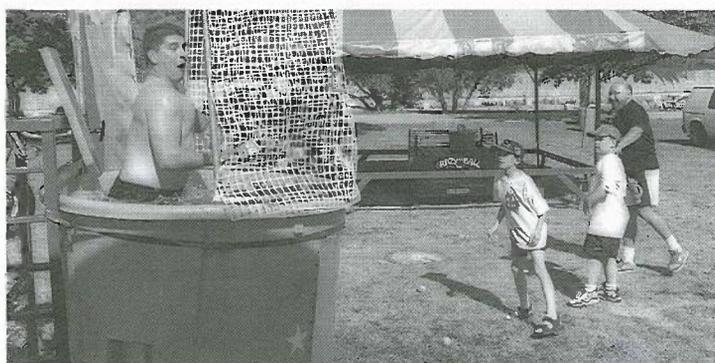
Apropos for the day's celebration was Cameron introducing Anne Murray who expanded on his historical reading with an acoustic version of her worldwide classic, Snowbird. Murray then introduced her daughter Dawn, and together they performed a duet of Let There be Love, a song from her upcoming album What A Wonderful World, set for a July 13 release.



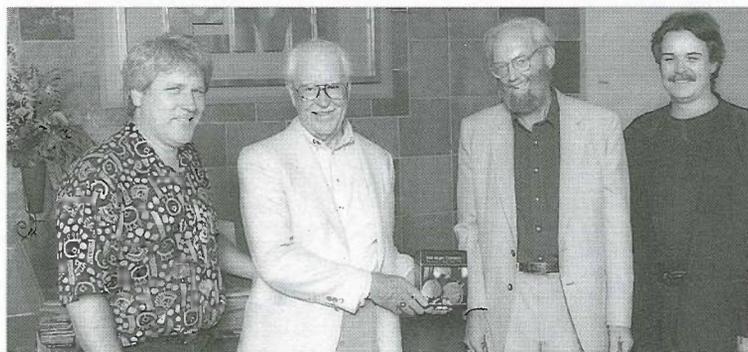
Former presidents of Capitol Records Canada Arnold Gosewich with wife Jackie and Ed Leetham with son John.



EMI's Tim Trombley, Kim Stockwood, Dayna Manning, Damhnait Doyle, EMI's Dean Cameron and Jody Mitchell with Raine Munro in front, and the Campbell Bros.



EMI's Mark Mursic gets dunked in the dunk tank by Ron Robles and a couple of kids.



EMI's David MacMillan, Ken Kerr and Harvey Clark with EMI's Fraser Hill.



EMI Music Canada president Deane Cameron opening the picnic ceremonies for EMI's 50th Anniversary at Mississauga's Croatian Park.



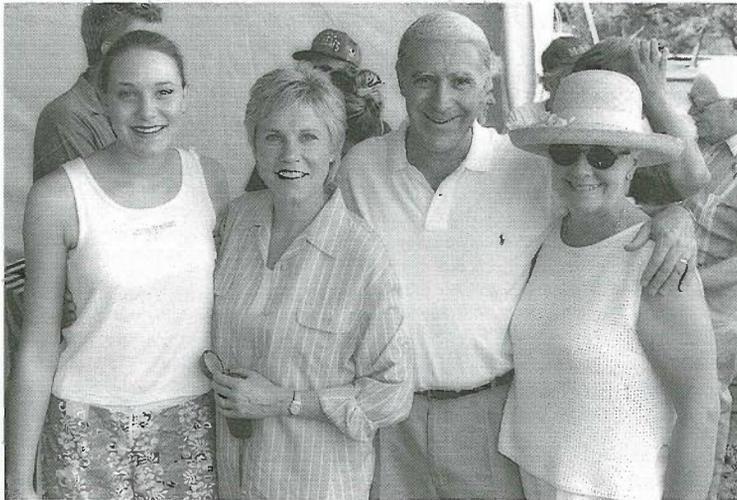
EMI Music Canada's management team.



EMI and Virgin Music Canada staff members.



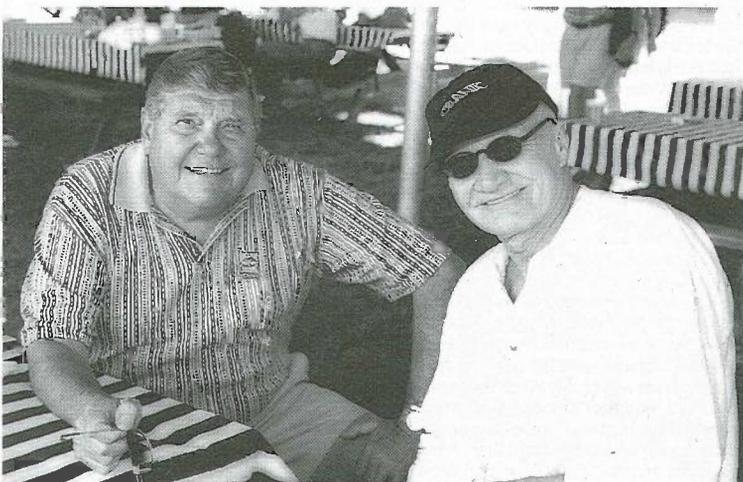
Ken Kerr, Ed Leetham, Paul White, Harvey Clark and Arnold Gosewich.



Anne Murray with daughter Dawn and Jackie and Arnold Gosewich.



EMI management team with Marc Jordan, Amy Sky, Kim Stockwood, Dawn Langstroth, Anne Murray, Dayna Manning and Damhnait Doyle.



Bud Farquharson (EMI's former director of national sales) with RPM's Walt Grealis.



Anne Murray with daughter Dawn Langstroth performing for the more than 800 happy picnickers.

New Releases



PURE CANADIAN RETRO 80'S VOLUME 6
Various Artists
EMI E2 72435 20023 2 0

With 80s retro becoming cool it was only a matter of time before EMI highlighted Canada's amazing contribution to the new wave scene. For those to young to realize it, these songs not only were Canadian hits they were international hits as well. In this 75 minute compilation a vast amount of amazing music is covered with its importance explained in detailed liner notes for those who can't remember who went gold or had a number one hit. Not only does this music define the 80s, songs like Echo Beach by Martha and the Muffins, Men Without Hats' Safety Dance and Glass Tiger's Don't Forget Me (When I'm Gone) define our involvement in producing stars. While I was made to young to remember Echo Beach, I can still enjoy the excellent pop qualities of this song much like others of my generation. Generation X still party and laugh it up (when the moment is right) to Safety Dance and Don't Forget Me (When I'm Gone) both found on this excellent CD. As the CD goes further down the track listing, the years begin to pass by. Closer to the end (track 14 and on) I can begin to remember these songs more vividly. Artist like Grapes of Wrath with Peace of Mind, The Northern Pikes' Teenland, Pursuit of Happiness's I'm An Adult Now, and National Velvet's Flesh Under Skin all remind me of those early days of teenage music rebellion. The pop quality these songs possess is a testament to their greatness. -MM

GREAT BIG SEA - Celtic/Rock
Turn
WEA 2 27734

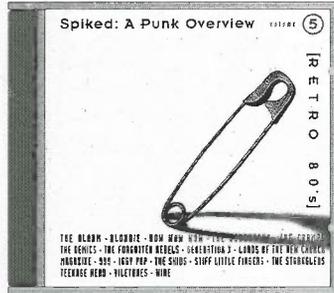
It has always been difficult for Great Big Sea to capture their energetic live sound on their previous albums. Turn has changed all that with vibrant songs like Consequence Free and Jack Hinks closely resembling something you would hear at one of their shows. Bringing their stage equipment into the studio and recording the bed tracks together really helped in capturing their unique Celtic sound. Always ones for putting traditional songs on the album it's still there with Jack Hinks, I'm A Rover, Trois Navires De Ble (Three Wheat Ships), Captain Wedderburns, Ferryland Sealer, and Old Brown's Daughter. The remaining songs are the bands own which they have become more confident in writing. Producer Steve Berlin



should receive some of the kudos for assisting the band in getting their sound down. Also of note are the special guest The Chieftans who stopped by the studio to help their East Coast friends out. -MM

SPIKED: A PUNK OVERVIEW
RETRO 80'S VOLUME 5 - Various Artists
EMI E2 72435 20022 2 1

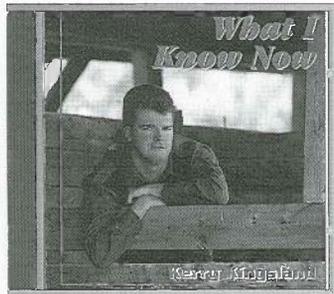
Time hasn't sucked any wind out of these eighteen punk classics as they still contain authentic vile and anger even after the post grunge and industrial movement. Teenage Head's Disgusteen is not only on the disc but the liner notes capture the importance this band had on the Canadian punk scene. Not to be out done the Viletones' Screaming Fist is added for maximum discomfort. Of course the best Canadian punk single New York City by the Demics ensures those two bands know who the best punk band was at the time. Giving them a run for their punk cred is The Forgotten Rebels with a demo version of Surfin' On Heroin. There are plenty of international gems too. Who would have thought The Cramps would make a on a compilation? Well they are here with Goo Goo Muck. Keep in mind this



CD is just meant as an overview of the punk scene, as it would take a box set to capture all the great songs. However, for those that are punk dabblers or just want to enjoy some great rock'n'roll this is definitely the CD to own. -MM

KERRY KINGSLAND - Country/Pop
What I Know Now
Independent

Very rarely do we find the word "tenor" applied to a country artist. But then, this Swan River, Manitoba resident is not your usual run of the mill artist, country or otherwise. He comes by the "tenor" tag naturally. His grandfather was a tenor with the Belfast Operatic Company. His other love is baseball, and we almost lost him to the US where he was awarded a college



baseball scholarship, but music won out, beginning in 1997 when he won the GX94 Starsearch competition. Tenors don't usually have that much warmth, but recording for the country and pop markets Kingsland has adapted his natural ability at communicating with a soft and appealing vocal soar that gives his song message an almost visual impact. He solo wrote all but three of the songs here, writing For You and the title track with producer Dwayne Harder, who also produced the album and doubles on keys and drums, and Now I Can Live Without You, which he wrote with Harder and Joni Delourier, all three of which are key. Kingsland also reveals his musical theatre leanings on It Must Be Love and, for a perfect ballad mix, click on The Wish, two tracks that are perfect for both pop and country formats. -WG

JUNKO ONISHI - Jazz
Fragile
Blue Note-7243-98108-F

Miss Onishi's genesis in straight ahead jazz has to date always been evident even as she



pushed the boundaries of her pianistic craft. In the main, it has worked well in satisfying audiences. Here though, there are still tantalizing touches of Tatum, she has "slipped the bounds of surly earth" in delivering a programme of stratospheric impact. In so doing she might well leave earlier fans behind. Which is not to say that there's little of worth here. Fact is, there's too much to absorb in a single session. Repeat listenings are necessary to determine if what is heard is avant garde jazz or mere novelty unhampered by discipline of periphery and held in check only by excellent sidemen including the estimable Reg Veal on bass. -BW

JANE TROGAN - Classical
The Canada Magic Suite
Royalty-001

In time for Canada Day we have The Canada Magic Suite written and performed by Vancouver pianist Jane Trogan with orchestral accompaniment. Though, not to our ears,



notably evocative of Canada it's nevertheless 26 minutes of auditory pleasure both melodically and dynamically. Miss Trojan's gift of composition is matched by her keyboard technique and both are pleausrably reminiscent of early Howard Cable and Hagood Hardy respectively. One suggests and hopes that future recordings of the suite, whether by Miss Trojan or others, will enjoy larger orchestral support. Here, the orchestra is made up of 20 musicians and includes a synthesizer. In the main, it serves well but the

work requires a full symphony orchestra to achieve the deserved sweep of grandeur. For now however, simply enjoy The Canada Magic Suite as a fine and memorable endeavour. 100% MAPL. -BW

DJ'S UNITED KLUBB - Dance
ANTHEMS '99 - Various Artists
Popular-833012-F

Neatly packaged into one of the hottest dance compilations on the market. A barnburner of a follow-up to Popular's previous release of Massive 2000: The Millennium released earlier this year. Includes Charlotte's Skin, a #1 on the RPM Dance chart, Troy Brown's Feel Alright, a Top 10 on the same chart which was also a hit on the RPM 100 Hits Chart. The



programming of these 18 tracks borders on genius with smooth segueing, from hot to warm and hotter again, the way this type of compilation should be presented. Also includes Dreamworld featuring Solina with her previous hits including Sonny Baby. Also Bacon Poppers (Free), B-Charme (Wake Me Up), Magic People (The Godfather), PJ (Soul Grabber Part 3), Mantronik vs. EPMD (Strictly Business), and Inner Sanctum (How Soon Is Now). These are "the year's biggest Klubb Anthems" and together in one package which should catch the ears and eyes of the consumers. In-store play recommended along with front-tracking. -WG

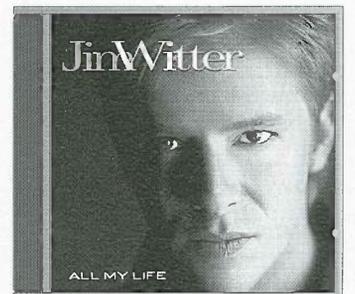
CAROL WELSMAN - Jazz
Inclined
Justin Time-8478

The liner notes don't say if Miss Welsman is singing to laid down tracks or if she sings whilst accompanying herself at the piano. We wonder. Because on the evidence here, she's a better pianist than singer. Yet, there's a quality about here vocalizing that makes one feel she's certainly capable of better. In any case, the lady's voice has a timbre that overcomes what some might perceive as deficiencies of range and a superb pianistic artistry that forgives all. Ten selections and all are winners though not perhaps of blue ribbons. -BW

ALBUM PICK

JIM WITTER - Country
All My Life
Curb/EMI-77845-F

After going through enough crap that would sink an ocean liner, Jim Witter has bounced back with an incredible release. The old expression "been there, done that," certainly holds for Witter, but not too many have that reserve to kick in and take off once more. The title is apropos. In fact, the title track, written by Witter and master tunesmith Steve Wariner, who isn't doing too badly with Two Teardrops, was taken as the first single, an excellent vehicle to bring Witter back into chart prominence. Jumpin' Right In, which Witter co-wrote with Rory Michael Bourke, has been taken as the follow-up single, a perfect summer hit. Being as this is an American manufactured CD, there is no MAPL logos displayed. The recording took place in Nashville where Witter shared writing the music and lyrics with a Nashville writer, it's to be assumed those tracks qualify as two-parts Cancon. Besides those mentioned, key here are All My Life, another songwriting bit with Wariner; Tough As A Pickup, which he wrote with David Martin, and two songs he wrote with Kim Tribble, One Hundred Years and If She Were You. The Cancon crutch aside, Be Like Noah, which Tribble wrote with Kenny West, is probably the best test of Witter's vocals and emotional capacity he has had in his career. It's that recognizable vocal signature that attracts the ear once again. But it's the material that sustains that signature. Nashville has certainly been an influence on Witter, but by the same token, he has been an obvious influence on some of the best from Music City Row. -WG



RPM

spotlights

The sales and marketing strategies behind the continued success of COMPILATIONS

Consumers recognize value of compilations

by Matt Mernagh

Consumers have become so accustomed to purchasing superb compilations with such names as NOW!, MuchDance and MuchMusic Big Shiny Tunes, Chris Sheppard and MC Mario, that they have come to expect great albums when a new one is released.

Record companies created joint ventures in order to pool their repertoire to build strong compilations. These combined efforts have created better compilations which have improved this segment of the market immensely. Compilations now represent approximately 15 to 20 per cent of album sales. Almost 40 per cent of these are in the top ten of the RPM Top 100 CDs Chart.

In the joint venture, each record company, takes a turn at releasing the joint venture compilation. There are two main existing joint ventures, EMI, Universal, and Warner, who create and distribute the NOW and Big Shiny Tune series, and Universal also works with BMG and Sony for The MuchDance line.

Universal's marketing manager Rebecca Black explained, "If bigger is better than this is the way to go." She also noted "We learn, grow and share from what are usually competitive labels."

These albums have played a vital roll in revitalizing the retail market by bringing consumers into the stores. "We can pull them into the stores with pop compilations. Compilations are bringing consumers back into stores," said Warner's head of strategic planning Al Fletcher.

With more marketing money, better repertoire and a committee selecting the best tracks, consumers eagerly anticipate the release of such albums as Big Shiny Tunes 3, Much@Edgefest and MuchDance 1999. These albums have gone beyond the sales expectations of MuchMusic. "I think we originally thought we could sell a few hundred thousand," said David Kirkwood vice-president of sales and marketing for CHUM speciality channels. He added, "the bench mark quickly changed."

This brand name recognition which has sold millions "has taken the joint venture years to nurture

as consumers needed to gain trust with the albums," explained Shan Kelley, EMI's divisional vice-president for strategic marketing.

Now that the trust in compilations has been established, consumers are eager to purchase other albums such as Pure Dance 4, Lilith Fair Vol. 2 and 3, Awesome Summer 3, along with the multiple releases from MC Mario and Chris Sheppard.

"The consumer equates the MC Mario brand name with quality. MC Mario is a name that is recognizable to dance fans. They know it's going to have great songs they hear in the clubs," explained Nancy Johnson, Product Manager for Sony Music Canada.

Not only is MC Mario popular with the club-going crowd he has cross-over to appeal to tweens and teens. The reason for this is MC Mario has become more accessible to this audience through his 12 market radio show and Sony's television ads. "We always advertise MC Mario albums on television," adds Johnson.

It's the combination of brand name recognition and the hit songs that have created the demand for compilations. Kelley explained, "the most valuable assets we have are the music and the brand name. They are symbiotic. The brand name has been strengthened by the quality of music we have been able to secure." The concentration of repertoire and less licensing to third parties has allowed companies to bring more music selection to the committee table which has created better compilations. "Among those three labels, EMI, Warner, and Universal we have very strong repertoire," says Kelley.

Sorting through the vast amount of music is a time consuming process which involves all three labels and subsidiaries providing lists of songs they want on the album. Adding to the request list is MuchMusic who also submit 50 or more songs. "This allows MuchMusic some control of what they put their name on," said Kirkwood.

"Choosing which songs make the cut is a long difficult process and you're never sure what you have until the last minute. You always want the most current track, so there is a last minute period of five to ten days which are stressful," Kelley explained. Adding to the stress is the joint venture's desire for a song that just becomes available a few days before deadline.

One would think that members would become possessive in their desire to have their label well represented on a compilation. However, differences are put aside in an effort to create the best album possible. Committee members say the compilation, not the individual companies or egos, is most important. "We've been fortunate that the personalities involved in our joint venture have no problems. An understanding that we have to compromise is needed to make the partnership work," Kelley said about the meetings.

Committee members utilize each others' strengths in creating a product that consumers will go out and buy. Kelley used Virgin's Bill Banham as an example of a committee member who the others rely on to have an excellent ear for picking out the best tracks for an album.

The joint ventures then partner with MuchMusic to use their combined marketing talent to ensure consumers become aware that a new Big Shiny Tunes is in the stores.

MuchMusic's association with the joint ventures have helped ensure that consumers recognize the album when they are in brick-and-mortar outlets but it is also a great way for them to promote their stations. "Great association for us so it's not just about sales. We do need to make sure we make our money back with the resources we are providing. Doesn't have to be a huge revenue maker if it achieves other marketing advantages for us," said Susan Arthur, director of marketing for CHUM speciality television.

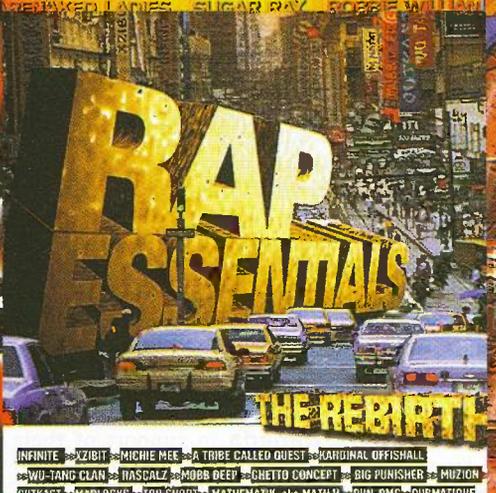
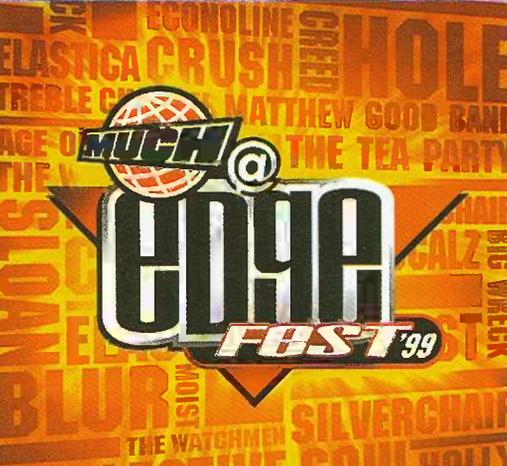
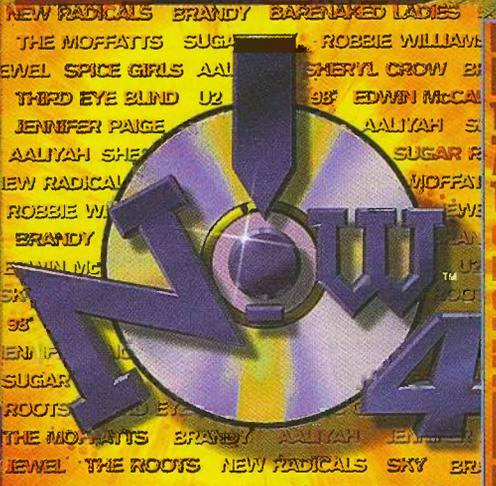
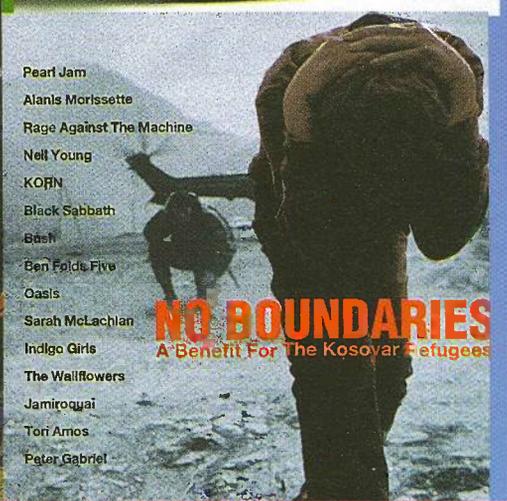
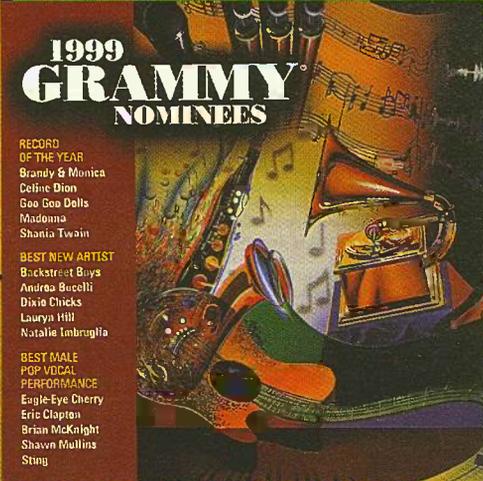
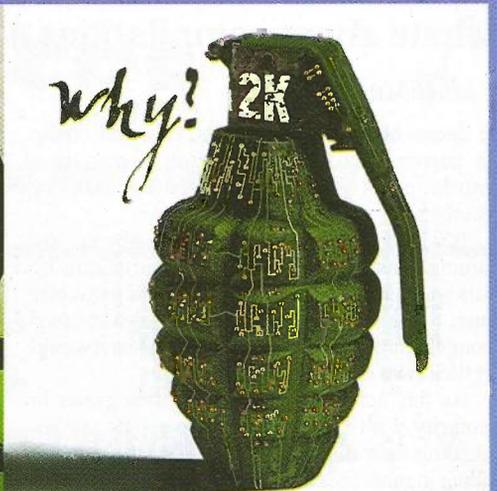
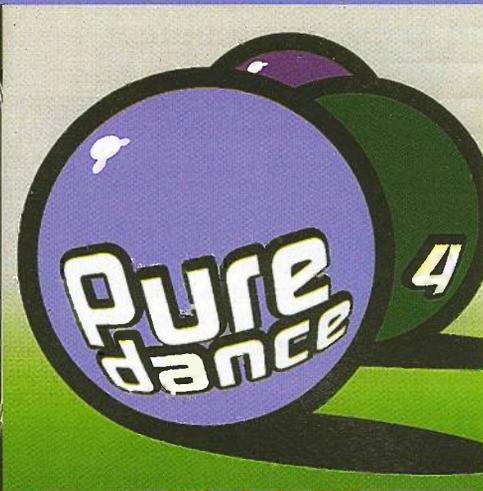
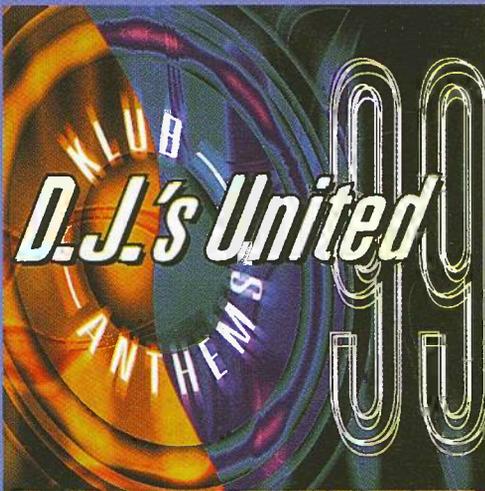
As the brand names have grown in popularity, the joint ventures work extra hard to ensure that consumers aren't let down with the albums. "We really strive to deliver the best repertoire. There would be a negative impact if we go out there with an album that is not as strong as its predecessor. The brand name will be weakened in the consumers eyes," says Kelley.

To continue with the popularity of these compilations, the consumer must perceive the value each and every time they purchase a CD in the series. "If the consumer goes home with his NOW! album and concludes it's not as good as the last one or is not happy with it the chances of them buying the next one is impacted," Kelley noted.

The joint venture was developed from a model that originated in the United Kingdom by Virgin's Richard Branson. EMI Canada and Warner Canada adopted the plan and later brought in Universal to make up for the lack of a singles market in Canada.

Noting the prosperity of the first joint venture and the need to compete against it, BMG Music Canada's head of strategic marketing Norman Miller approached PolyGram (now Universal) and Sony to create a dance oriented venture. The reason being that they have excellent dance repertoire and he wanted to put out a dance album that would reflect that excellence.





INFINITE → ZIBIT → MICHE MEE → A TRIBE CALLED QUEST → CARDINAL OFFISHALL
 WU-TANG CLAN → DAS CALZ → MOBB DEEP → GHETTO CONCEPT → BIG PUNISHER → MUZION
 OUTKAST → MADLOCKS → TOO SHORT → MATHEMATIK aka MATH U → RUN-DMC → DUBMATTITUDE

Debate about compilations and artist development

by Matt Mernagh

The debate about whether artists, especially baby acts garner new fans by having a song on a compilation is still being waged by industry executives.

It's hard to measure whether consumers are returning to retail outlets to purchase the albums by artists who have had a song featured on a particular album. Some artists have refused to release songs to compilations and soundtracks fearing that it would hurt their own album sales.

As this new aspect of the industry grows in popularity with consumers, more artists are re-evaluating their opinion of compilations. This has resulted in more artists relenting to record company requests for songs. The industry continues to debate without an effective analysis whether or not this has

a positive effect on artists own album sales.

Kim Cooke, Warner Music Canada's senior vice-president and managing director US division sums up the discussion. "There isn't hard analysis to prove or disapprove various theories. We are all dealing with our gut feeling. There are those who fear we are harming long term artist development."

One idea that is certain, the exposure a baby act receives by appearing on a compilation can be beneficial in that they reach more people than they would with their own album.

"For a new artist it is a particularly effective vehicle. They can put their song into half a million to a million homes. Something they couldn't do relying on the sales of their own album," explained EMI's Shan Kelley, divisional vice president of strategic marketing.

Kelley was able to refer to research that EMI,

Warner and Universal did a few years ago before the release of The Big Shiny Tunes album. "We couldn't not find an indication of significant change in sales after the release. It didn't have a negative impact and didn't have a positive impact."

The only negative impact artists are feeling is the lack of resources and funding available to them. More company resources are being used to maintain or create compilation sales. Al Fletcher, head of strategic planning at Warner commented, "Because of limited funds in the industry, individual artists may not have the same kind of backing they have on compilations."

By spending more money on advertising compilations, labels are investing less in artists who need money to record, tour and live. "The amount of money that does go into compilations does detract from artist's specific releases," said Rebecca Black, marketing manager for Universal Music Canada.

Compilations fulfill lack of singles market

The dead singles market and the lack of the big five labels interest in reviving it, has helped create the demand for compilations, much to the chagrin of some retailers.

"Compilations are serving the need to compensate for the lack of a singles market in Canada," says Al Fletcher, director of strategic projects for Warner.

This comment doesn't bode well with HMV president Peter Luckhurst who retorted, "It's absolutely crazy that labels have given up on the singles market."

Even though record companies view the singles market as stagnant since the demise of vinyl, HMV does do some business in selling CD singles. The retailer imports these singles from Britain for the

dedicated music fans who are eager to snap them up for \$11.99, says Luckhurst, "There is a huge market there."

He suggests this market could grow if the prices came down. "They would be much cheaper if the labels started to manufacture them in Canada," Luckhurst explained.

Luckhurst believes the cheaper singles would create more committed consumer purchases which would improve overall sales. There has been a suggestion that record companies in their zest for profiting off the compilation have forgotten how to build a long healthy love of music. Luckhurst's theory is "an addiction to music can start with a single and build from there."

The single won't be addicting people to music

or reviving the industry any time soon, as there is an obvious risk factor. Luckhurst suggests that record companies favour the secure market of the compilation. He recalled this often familiar response from label reps when questioned about singles. "We don't do singles because of the risk."

Record companies have given up marketing the single in Canada says EMI's vice president of sales Al Andruchow because "there isn't a singles market. Not a very large one. In the old days with the charts and pegs in the store, people were buying songs by the number. That hasn't existed here for ten years."

Labels are happy to let the singles market die in favour of full play compilations. Andruchow explained "It's no secret that you make more money selling albums than singles. Singles are only a marketing tool. You don't make money on a single unless you have a great run. Then you add a few pennies per unit and make a little."

What's Happening

Prozzäk cancels Moffatts' dates that were scheduled for the Molson Amphitheatre in Toronto (June 30), the Sarnia Sports & Entertainment Centre (4), and the Thunder Bay Community Auditorium (6). The Moffatts, an EMI recording band, will continue with the tour.

Yat-Kha a Russian folk/rock group, currently touring North America in support of its new CD Dalai Beldiri, made its first Canadian television appearance on MuchMusic's New Music on June 29. The special was also scheduled to air on City-tv (July 3) and VTV (10 & 11). The unique folk-rock

band, named after the string instrument featured in the music, is from Tuva, an autonomous region of Russia's central Asia known for its distinctive vocal tradition of throat-singing. The group has been touring since the April release of its CD. Remaining North American dates include Baltimore (10), Philadelphia (12), Cleveland (13), Ted's Wrecking Yard in Toronto (14), Ottawa's Zaphod Beeblebrox (15), Northampton, New Hampshire (16), Arlington, Virginia (17), and New York's Summerstage (18) as part of a Wicklow label showcase featuring Ashley MacIsaac, Vartina, Laurel MacDonald, Paddy Moloney and Bill Laswell.

Jake & The Blue Midnights launched its new CD at Toronto's Cameron House (June 23). The self-titled CD which features five original compositions by Jake (Chisholm) and Wilkins, one song by Wilkins and Jack deKeyzer and several tracks described as "fresh renditions of swing era classics," was produced by Terry Wilkins. Jake, on guitar, is accompanied by Tyler Yarema on keys, drummer Mark Mariash, bassist Mike Carson, saxman Chris Gale, trombonist William Carn and Scott Neilson on trumpet with the Swing Band regulars, Tory Cassis, Janice Hagan and Wilkins providing backing vocals. The CD is released on the ArtOfficial label, 416-467-1453, (bi@interlog.com). was produced by Terry Wilkins.

3 Deep tours Canada in support of their independently-produced CD. They will be performing a number of tracks from the CD, including Rain, the current single, Never Gonna Give Up and Into You. The trio comprises Canadian CJ Huyer and Joshua Morrow from The Young and the Restless and Eddie Cibrian, who was a principal in Sunset Beach and will star in Third Watch, the upcoming NBC series aired in Canada on CTV.

Dates included two performances at the Mississauga Waterfront Festival and Boo Radley's in Guelph on the same day (June 25), followed the next day with two more performances at RJ's Boom Boom Saloon in Ottawa. The next day they played the Sports World in Kitchener. Also firm is a July 10 date at Brockville's Riverfest, followed by the Peterborough Exhibition (11), Canada's Wonderland for the 103.5FM Hot Rush Show and the Foundation Nite Club in Barrie (24), Orillia's Mega Fest (25), Edmonton's Klondike Days (30), the North Bay Heritage Festival (31), Taste Of The Danforth Music Festival in Toronto (Aug. 8), Vancouver's PNE (21), and the Vancouver Island Ex in Nanaimo (22).

Toko-Pa Turner has joined Attic Records as A&R coordinator. She reports to Attic's vice-president of A&R, Brian Allen.

THOMAS L. SANDLER

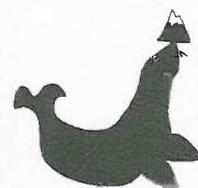


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Top 100 CDs

Compiled from retail and radio station reports.



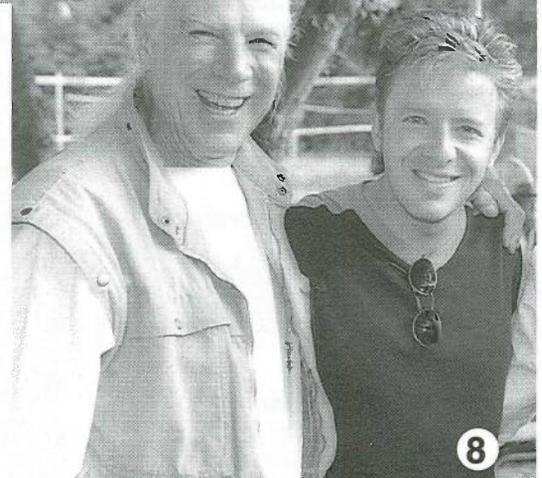
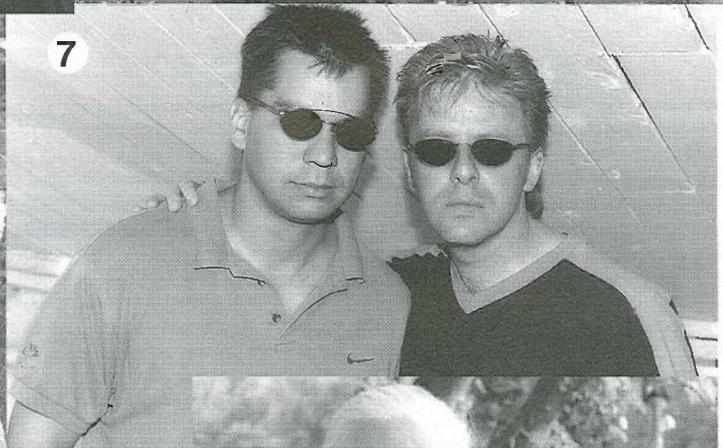
indicates biggest mover

TW LW WO JULY 5, 1999

MAPL: Indicates album has some Cancan

Rank	Artist	Album	Label	Chart	Notes
1	RICKY MARTIN	Ricky Martin (Columbia) 69891 - H			
2	SARAH McLACHLAN	Mirrorball (Nettwerk) 6700 30140 - F	MAPL		
3	BACKSTREET BOYS	Millennium (Arista) 41672 - N			
4	AUSTIN POWERS:THE SPY	Various Artists (Maverick) 47348 - P	MAPL		
5	NOW 4	Various Artists (Universal) 769 7401 - J	MAPL		
6	AMANDA MARSHALL	Tuesday's Child (Epic) 80380 - H	MAPL		
7	WILD WILD WEST O.S.T.	Various (Interscope) 90344 - J			
8	JENNIFER LOPEZ	On The 6 (Work) 69351 - H			
9	DIANA KRALL	When I Look (Verve) IMPD 304 - J			
10	RED HOTCHILI PEPPERS	Californication (Warner Bros.) 47386 - P			
11	JAMIROQUAI	Synkronized (Sony) 91252 - H			
12	GREAT BIG SEA	Turn (WEA) 27734 - P	MAPL		
13	SHANIA TWAIN	Come On Over (Mercury) 314 536 003 - J	MAPL		
14	ANDREA BOCELLI	Songio (Polydor/Universal) 547222 - J			
15	LIMP BIZKIT	Significant Other (Interscope) - J			
16	SMASH MOUTH	Astro Lounge (Interscope) 6601 - J			
17	NOTTING HILL OST	Various Artists (Island) 314 346 196 - J			
18	TARZAN OST	Various (Walt Disney) DIS606 457 - J			
19	GROOVE STATION 5	Various Artists (BMG) 65671 - N	MAPL		
20	CHEMICAL BROTHERS	Sunderer (Virgin) 47610 - F			
21	TEA PARTY	TRIPsych (EMI) 96545 - F	MAPL		
22	GERI HALLIWELL	Schizophonic (EMI) 21009 - F			
23	BRITNEY SPEARS	Baby One More Time (Jive) 41651 - N			
24	PURE DANCE 4	Various Artists (Universal) - J	MAPL		
25	MUCH@EDGEFEST '99	Various (Universal) 7697 40134 - J	MAPL		
26	MC MARIO '99 IN THE SUN	Various (Sony) 24053 - H	MAPL		
27	K-CI & JOJO	It's Real (MCA) 11937 - J			
28	BLUE RODEO	Just Like A Vacation (WEA) 27394 - P			
29	EPISODE 1:STAR WARS:PHANTOM	Soundtrack (BMG)			
30	BLINK 182	Enema Of State (Universal) 11950 - J			
31	TLC	Fan Mail (BMG) 26055 - N			
32	THE CRANBERRIES	Bury The... (Island) - 314 524 611 - J			
33	IBRAHIM FERRER	Buena Vista... (World Circuit) 79532 - P			
34	NUMBER 1 JAZZ ALBUM	Various (Universal) - J			
35	MASE	Double Up (Bad Boy) 730092 - N			
36	DEF LEPPARD	Euphoria (Mercury) 314 546 212 - J			
37	PURE ENERGY 6	Various (Universal) 1999 - J	MAPL		
38	SKY	Piece Of Paradise (EMI) 94210 - F	MAPL		
39	AWESOME SUMMER 3	Various Artists			
40	THEN	Various (Universal) 769 7401 332 - J			
41	PROZZACK	Hot Show (Epic) 80367 - H	MAPL		
42	NO BOUNDRIES	Various (Epic) 63653 - H	MAPL		
43	MISSY ELLIOT	Da Real World (Elektra) 62436 - P			
44	702.00	702 (Motown) - J			
45	LENNY KRAVITZ	5 (Virgin) 47758 - F			
46	CHER	Believe (Warner Bros) 47121-P			
47	THE MATRIX O.S.T.	Various Artists (Warner) 47390 - P			
48	OFFSPRING	Americana (Sony) 69661 - H			
49	FATBOY SLIM	A Long Way, Baby (Skint/EMI) 66247 - F			
50	EVERLAST	Whitey Ford Sings (Tommy Boy) 1236-J			
51	SARAH BRIGHTMAN	Eden (EMI) 567669 - F			
52	LEN	You Cant Stop...(Work) 69528 - H			
53	VENGABOYS	The Party Album (Isba/DEP) 5051 - J			
54	DAWSON'S CREEK	Soundtrack (Columbia) 69853 - H			
55	LAURYN HILL	Miseducation Of (Columbia) 69035-H			
56	EMINEM	The Slim Shady LP (Aftermath) - J			
57	ANDREA BOCELLI	Romanza (Phillips/Universal) 56456-J			
58	RICKY MARTIN	Vuelve (Columbia) 82653 - H			
59	SARAH McLACHLAN	Surfacing (Nettwerk) 30116-F	MAPL		
60	SNOOP DOGG	No Limit (No Limit Records) 47556 - F			
61	NAS	I Am . . . (Columbia) 68773 - H			
62	WHITNEY HOUSTON	My Love Is Your Love (Arista) 19037 - N			
63	SERIAL JOE	Face Down (Aquarius) 200588 - F			
64	JORDAN KNIGHT	Jordan Knight (Interscope) 90322 - J			
65	BIG SHINY TUNES 3	Various Artists (EMI/Universal/Warner) - F	MAPL		
66	THE TRAGICALLY HIP	Phantom Power (Universal) 81083-J	MAPL		
67	ROBBIE WILLIAMS	The Echo Has Landed (EMI) 977267 - F			
68	KORN	Follow The Leader (Epic) 69001-H			
69	RYDE OR DIE	Various (Ruff Ryders) 90315 - J			
70	LILITH FAIR VOL.2	Various Artists (Nettwerk) 30137 - F	MAPL		
71	LILITH FAIR VOL.3.	Various Artists (Nettwerk) 30138 - F	MAPL		
72	MANIC STREET PREACHERS	This Is My Truth... (Virgin) 47579 - F			
73	VAN MORRISON	Back On Top (Exile) 847148 - F			
74	MASSIVE 2000	Various Artists (Popular) 83300 - F			
75	COLLECTIVE SOUL	Dosage (Atlantic) 83162 - P			
76	TOM WAITS	Mule Variations (Epitaph) 86547			
77	98 DEGREES	98 Degrees...(Motown) 530 956-J			
78	TIM MCGRAW	Place InThe Sun (Curb) 77942 - F			
79	FAMILY VALUES TOUR '98	Various Artists (Immortal) 69904 - H			
80	MUCH DANCE 1999	Various Artists (BMG) 74321-N	MAPL		
81	N-SYNC	N Sync (RCA) 57189-N			
82	SUGAR RAY	14:59 -(Lava/Atlantic) 83151-P			
83	GO O.S.T.	Various Artists (Epic) 69851 - H			
84	B*WITCHED	B*Witched (Epic) 69751-73 - H			
85	SILVERCHAIR	Neon Ballroom (Epic) 69816 - H			
86	DIXIE CHICKS	Wide Open Spaces (Epic) 68195-H			
87	BARENAKED LADIES	Stunt (Reprise) 46963-P	MAPL		
88	THE MOFFATTS	Chapter 1: New Beginning (EMI) 95169 - F	MAPL		
89	BRYAN ADAMS	On A Day Like Today (A & M) 314 541 014-J	MAPL		
90	BAZ LUHRMAN	Something For Everybody (Capitol) 57636 - F			
91	MADONNA	Ray Of Light (Maverick) 46847-P			
92	SABRINA THE TEENAGE WITCH	Soundtrack (Viacom) 25220-J			
93	VONDA SHEPARD	By 7:30 (EMI) 722 222 - F			
94	U2	Best Of '80 - '90(Island) 314 524 612 - J			
95	ALANIS MORISSETTE	Supposed Former... (Maverick)47094 - P	MAPL		
96	EDWIN	Another Trip ... (Epic) 80392 - H			
97	WILL SMITH	Big Willie Style (Columbia) 68683-H			
98	THE ROOTS	Things Fall Apart (MCA) 11948 - J			
99	THE BEE GEES	One Night Only (Universal) 559 220 - J			
100	LIMP BIZKIT	Three Dollar Bill (Interscope) 90124 - J			

It was Jim Witter's night at Nashville North



1. Curb/EMI recording artist Jim Witter and his band on stage at Norval, Ontario's Nashville North, a smokin' launch of Witter's new CD All My Life.
2. Witter was in good form as he performed several tracks of the new album.
3. Witter took time out to recognize one of the most popular club managers in the business, Jerry Carroll, general manager of Nashville North, who was celebrating his birthday.
4. A picture is worth a thousand words, and that's EMI's Eddie Colero, a Witter supporter and fan, doing the honours.
5. SOCAN's Blane Saranchuk and Linda Moore with Witter and two lucky contest winners enjoying the well laid-on barbeque.
6. More contest winners with Witter.
7. Cool hand EMI's Rob Chubey and Witter.
8. Witter with RPM's Stan Klees.

photos by Barry Roden

COUNTRY

George Strait bullets into the #1 slot with Write This Down. The track is included on his MCA Nashville CD Always Never The Same.

Trisha Yearwood has the big mover with I'll Still Love You More jumping up to #46 from #72, after only four weeks of charting. The song is included on Yearwood's MCA Nashville release Where Your Road Leads.

Jim Witter got the red carpet treatment from EMI for his CD release party at Nashville North, which is in Norval, Ontario, a nice peaceful country setting. After an old-fashioned barbeque, industry guests filed into a packed concert setting where Witter and his band raised the temperature of the room with smokin' samples of songs from his new album, All My Life. It wasn't all country however, as Witter pumped out the old Brownsville Station rocker Smokin' In The Boys Room, which peaked at #3 on the RPM 100 (Feb. 2/74), a hit Witter referred to as an early influence on his life. Witter co-wrote five of the ten songs on his new album. His songwriting partners are among the most successful tunesmiths in Nashville. Co-writers included Steve Wariner on the title track, his current chart single (#30); Rory Michael Bourke on Jumpin' Right In, the follow-

up single; Dave Martin on Tough As A Pickup Truck; and Kim Tribble on One Hundred Years and If She Were You. The album was produced by Chuck Howard with the exception of the Wariner and Bob DiPiero penning of Hands Of Time which was produced by Nelson Larkin and Ron Reynolds.

Paul Brandt is going to have a great summer if the success of his latest release, That's The Truth, is any indication. The single drops to #2 this week but is still very active at radio. Brandt's album knocks off Shania Twain to take over the #1 slot.

Brad Paisley has come alive with Who Needs Pictures, his latest single, which was the biggest mover last week jumping up to #40 from #65, and further bullets up to #32 this week. The single is the title track from his Arista album. Paisley wrote the song with two other Nashville writers Chris DuBois, son of Tim, and Frank Rogers who produced the album. Paisley was on hand for Fan Fair '99 in Nashville which happened just two weeks after the release of his CD. It shows the popularity he has gained in so short a time. Tower Records in Nashville reports that Paisley's CD was the #2 most-purchased

disc during Fan Fair. It was while he was backstage at Fan Fair when he had a reunion of sorts with Naomi Judd. It was almost 12 years ago when he opened for The Judds when he was only 14 on WWVA Radio's Jamboree USA live radio show out of Wheeling, West Virginia. The reunion resulted in Paisley being asked to guest on Big Kmart's Heart To Heart with Judd on June 27. The show was broadcast live from Judd's home outside of Nashville. Paisley's appearance marked a first for the syndicated radio show. Judd asked him to acoustically perform a selection from his Who Needs Pictures CD live on air, just like he did for the live radio show 12 years ago. Paisley's album will be released in Canada over the next few weeks.

Farmer's Daughter returned to the chart last week with Let It Ride, a song written by Randy Bachman and Ted Turner. The most added last week, the single bulleted up to #76 this week. The single should qualify as Cancon, but there is no MAPL logo displayed on the CD pro.

COUNTRY continued on page 17

RPM

COUNTRY ALBUMS

Indicates biggest mover

TW LW WO July 5, 1999 MAPL: Indicates album has some Cancon

1	2	5	PAUL BRANDT That's The Truth Reprise-47319-P		21	22	26	SARA EVANS No Place That Far RCA-67653-N	
2	1	84	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J		22	19	9	MONTGOMERY GENTRY Tattoos & Scars Columbia-69156-H	
3	3	7	KENNY ROGERS A&E Biography Capitol-98755-F		23	18	14	EVANS/McBRIDE/McCREADY/MORGAN CMT All Access: Girls Night Out BNA-67791-N	
4	7	7	TIM McGRAW Place In The Sun Curb-77942-F		24	20	25	PRAIRIE OYSTER What Is This Country Vik-74321-62408-N	
5	4	72	DIXIE CHICKS Wide Open Spaces Monument-68195-H		25	23	20	HARRIS/PARTON/RONSTADT Trio II Elektra-62775-P	
6	8	5	STEVE WARINER Two Teardrops Capitol-96139-F		26	21	36	DIAMOND RIO Unbelievable Arista-07822-N	
7	5	4	DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-P		27	29	11	JULIE REEVES It's About Time Virgin Nashville-33091-F	
8	6	61	FAITH HILL Faith Warner Bros.-46790-P		28	27	26	T. GRAHAM BROWN Wine Into Water Platinum-9346	
9	10	16	GEORGE STRAIT Always Never The Same MCA Nashville-70050-J		29	26	56	GARTH BROOKS Limited Series Box Set Capitol-94572-F	
10	9	33	GARTH BROOKS Double Live Capitol 97424 - F		30	31	43	ALABAMA For The Record: 41 Number One Hits RCA-76332-N	
11	12	9	ANDY GRIGGS You Won't Ever Be Lonely RCA-67596-N		31	32	57	HOPE FLOATS O.S.T Various Artists EMI-93402-F	
12	28	2	LONESTAR Lonely Grill BNA-67762-N		32	30	19	MARK CHESNUTT I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J	
13	13	4	SHEDAISY The Whole Shebang Lyric Street/Universal-85002-J		33	34	45	VINCE GILL The Key MCA Nashville-70017-J	
14	16	8	LILA McCANN Something In The Air Asylum-62365-P		34	33	55	BROOKS & DUNN If Your See Her Arista-18865-N	
15	17	16	SAWYER BROWN Drive Me Wild Curb-71902-F		35	35	49	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J	
16	15	16	KENNY CHESNEY Everywhere We Go BNA-67655-N		36	37	81	GARTH BROOKS Sevens Capitol-7243-86599-F	
17	14	32	CMT Canada '99 Various Artists BMG-62708-N		37	36	35	TOUCHED BY AN ANGEL O.S.T. Various Artists Sony 68971 - H	
18	11	45	THE WILKINSONS Nothing But Love Giant-24899-P		38	38	111	SHANIA TWAIN The Woman In Me Mercury/Universal-314-522-886-J	
19	24	42	ALAN JACKSON High Mileage Arista-18877-N		39	39	49	COLLIN RAYE Walls Came Down Epic-68876-H	
20	25	4	CHELY WRIGHT Single White Female MCA Nashville-70052-J		40	40	33	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F	

CMT

VIDEO & INSTANT TOP FORTY

1. Santa Fe - Brooks & Dunn
2. That's The Truth - Paul Brandt
3. Still Love You - Trisha Yearwood
4. Crazy Love - Dwight Yoakam
5. All My Life - Jim Witter
6. Secret Of Life - Faith Hill
7. Always Right - Clay Walker
8. Boy Oh Boy - The Wilkinsons
9. Slave To Habit - Shane Minor
10. Write This Down - Geo. Strait
11. Two Teardrops - Steve Wariner
12. Night To Remember - Joe Diffie
13. One And Only - Hawg Wylde
14. Never Kissed - Sherrie Austin
15. Bit By Bit - John Landry
16. Remember Me - Tim McGraw
17. Whatever - Martina McBride
18. Nobody - Patricia Conroy
19. Amazed - Lonestar
20. Little Good-Byes - SheDaisy
21. You've Got A Way - Shania Twain
22. Little Man - Alan Jackson
23. Almost Home - Mary C. Carpenter
24. She's In Love - Mark Willis
25. Single Female - Chely Wright
26. God - Alabama & 'N Sync
27. Fool - Sara Evans
28. Rock - Warren Bros.
29. My Heart - Billy Ray Cyrus
30. So Young - The Corrs
31. Hillbilly - Montgomery Gentry
32. With You - Lila McCann
33. Running Away - Thomas Wade
34. A Woman Wants - Jamie Warren
35. Angels - Deana Carter
36. Woman - Shania Twain
37. Pictures - Brad Paisley
38. Anyone Else - Collin Raye
39. Old Joe Clark - Barrage
40. Shiver N' Shake - Rick Tippe

BREAKOUT VIDEO

The Secret Of Life - Faith Hill

PICK HIT

Amazed - Lonestar

Canada's Only National 100 Country Survey
Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

TW LW WO July 5, 1999

Rank	Artist	Album Title	Label	Chart History
1	George Strait	Always Never The Same	MCA	12
2	Paul Brandt	That's The Truth	MCA	11
3	The Wilkinsons	Nothing But Love	Giant	13
4	Dixie Chicks	Wide Open Spaces	Monument	12
5	Steve Wariner	Two Teardrops	Capitol	16
6	Lonestar	Lonely Grill	Huff	11
7	Lila McCann	Something In The Air	Asylum	18
8	Reba McEntire	See Him	MCA	15
9	Martina McBride	Evolution	RCA	14
10	Chely Wright	Let Me In	MCA	16
11	John Michael Montgomery	Leave A Mark	Capitol	13
12	Alabama	W/In Sync	RCA	9
13	Dwight Yoakam	Last Chance	Mercury	8
14	Patricia Conroy	Wild As The Wind	Capitol	12
15	SheDaisy	The Whole Shebang	J	16
16	Jo Dee Messina	I'm Alright	Capitol	11
17	Shania Twain	Come On Over	Mercury	15
18	Kenny Rogers	She Rides Wild Horses	F	11
19	Gil Grand	Famous First Words	Capitol	7
20	Sean Hogan	Hijacked	F	8
21	Tim McGraw	Everywhere	Capitol	14
22	Shane Minor	Self-titled	J	16
23	Chad Klinger	Self-titled	Indie	10
24	Faith Hill	Faith	Warner	7
25	Joe Diffie	Title track	Huff	11
26	Joel Feeney	Self-titled	Capitol	8
27	Shirley Myers	w/Duane Steele	Capitol	5
28	Mark Chesnut	I Don't Want To Miss	J	13
29	Diamond Rio	Unbelievable	Arista	12
30	Jim Witter	No album	F	20
31	Lisa Brokop	When You Get	Columbia	15
32	Brad Paisley	Title track	Arista	10
33	Sara Evans	No Place That Far	RCA	12
34	Randy Travis	You And You Alone	J	15
35	Colin Raye	The Walls Come Down	Epic	18
36	The Johnie Brothers	Title track	Capitol	16
37	Colin Arvey	Self-titled	AE	10
38	Andy Griggs	Self-titled	RCA	23
39	Clay Walker	No album	Giant	17
40	Terri Clark	How I Feel	Capitol	4
41	Kenny Chesney	Will Stand	BNA	10
42	George Fox	Survivor	WEA	14
43	Montgomery Gentry	No album	Huff	18
44	Vince Gill	w/Patty Loveless	Sony	4
45	Reese Klabor	Where I Come From	Capitol	19
46	Trisha Yearwood	Where Your Road	MCA	4
47	John Landry	No album	Spin	7
48	Montgomery Steele	Time Out	Capitol	9
49	Mark Willis	Title track	Mercury	21
50	Sammy Kershaw	w/Lorrie Morgan	Capitol	17
51	Dan Nash	Self-titled	BOA	8
52	Rick Tippe	Shiver	Capitol	17
53	The Spurs	Blacktop Fever	Capitol	20
54	Brooks & Dunn	See Her	Arista	24
55	Sherrie Austin	Upcoming	Arista	6
56	Chad Brock	Self-titled	Warner	24
57	Farmer's Daughter	This Is The Life	Universal	24
58	Jessica Andrews	Princess Of Egypt	J	17
59	Alan Jackson	High Mileage	Arista	19
60	Billy Ray Cyrus	Shot Full Of Love	Mercury	11
61	Deana Carter	Everything's Gonna Be Alright	Capitol	13
62	Alan Jackson	High Mileage	Arista	4
63	Neal McCoy	Life Of The Party	Atlantic	3
64	Hawg Wields	Wildest Dreams	Huff	21
65	Kenny Chesney	Will Stand	BNA	25
66	Prairie Oyster	What Is This Country	Capitol	18
67	Ty Herndon	Big Hope	Epic	24
68	Curtis Grambo	Title track	Time Art	9
69	Shania Twain	Come On Over	Mercury	3
70	Mary Chapin Carpenter	Party Doll	Columbia	8
71	Stephanie Beaumont	Way Over My Head	Capitol	3
72	Sawyer Brown	Title track	Curb	4
73	Marty Stuart	The Pilgrim	J	6
74	George Jones	Title track	Asylum	5
75	Lee Ann Womack	Some Things	MCA	3
76	Farmer's Daughter	Now Is The Life	Universal	2
77	Terri Clark	How I Feel	Mercury	21
78	Ricochet	No album	Columbia	11
79	Derek Swain	Title track	SMM	6
80	Kenny Hesse	Every Bit A Man	Curb	12
81	John Gracie	Identity	Capitol	2
82	Shirley Lange	Title track	J	14
83	Wendell Ferguson	w/Russell deCarle	Capitol	4
84	Jamie Hamilton	Self-titled	Curb	3
85	Jamie Warren	Just Not The Same	Spin	22
86	Doug Stone	Upcoming	Atlantic	5
87	Beverly Mahood	Girl Out Of	Spin	2
88	Jamie Warren	Just Not The Same	Spin	NEW
89	Terry Kelly	Far Cry	Capitol	NEW
90	Mark Willis	Wish You Were Here	Mercury	NEW
91	The Warren Brothers	Beautiful Day	Capitol	3
92	Sawyer Brown	Upcoming	Curb	24
93	Susan Ashton	Closer	Capitol	6
94	Shania Twain	Come On Over	Mercury	30
95	Johnnie R. Lee	It's About Time	Virgin	2
96	Deryl Dodd	Self-titled	Columbia	75
97	Nitty Gritty Dirt Band	Title track	Capitol	NEW
98	Trina	A Woman's Work	Capitol	5
99	T. Graham Brown	Wine Into Water	Capitol	3
100	David Ball	Self-titled	Capitol	5

COUNTRY continued from page 15

John Gracie has his foot in the door with She's All I Got, his new Grey Sea single, entered the chart last week at a modest #92, and this week bullets up to #81. The track, which qualifies as two-parts Cancon (AP), was taken from his Identity CD which he produced with Ross Billard (RPM New Releases - June 7/99).

John Wiles is giving his CKBW-AM listeners a healthy helping of Cancon. The music director at the Bridgewater, Nova Scotia station has six Cancon listings in his top 10 most frequently played singles. Paul Brandt's That's The Truth is #1. Bruce Guthro's Good Love follows at #2. She Ain't Gonna Cry by Joel Feeney is #6, followed by Let It Ride by Farmer's Daughter at #7. Terri Clark's Unsung Hero checks in at #9 and Boy Oh Boy by The Wilkinsons is at #10.

Dwight Yoakam and Deana Carter as special guest has been filmed for an Aug. 13 date at Toronto's Molson Amphitheatre. Yoakam is currently making good chart gains with Crazy Little Thing Called Love, taken as a single from his Reprise CD Last Chance, his Greatest Hits package. The CD is a powerhouse at retail, making its debut on the RPM Country Albums chart at #5 (June 14/99). Carter is also doing the chart thing with Angels Working Overtime (#55). The track is included on her Capitol Nashville CD Everything's Gonna Be Alright.

Mark Patric music director at Vancouver's JRFM gives the 'pick' nod to Steve Fox's Down In The Mojave, a Cancon release. In view of the Canada Day holiday this week, it was impossible to put together our National Radio Report. But it's certainly newsworthy when a major country radio station "picks" a Cancon

single. We'll be back with our regular features next week.

Jamie Warren is back with what looks like another hit. What A Woman Wants To Hear is the most added single this week entering the chart at #88. The new single is the follow-up to She'll Find Someone To Love, now descending the chart (#85) after 22 weeks of charting. The fact that programmers have recognized the new Warren release while his old one is still charting is further indication they are holding on to records longer. Both tracks are included on Warren's Just Not The Same CD which is released on the Spin label.

Terry Kelly gets his foot in the chart door this week with The Rhyme & The Reason, a song he wrote with Jimmy Rankin. Released on his own Gun label, the single enters the chart at #89. The 100% Cancon track was taken from his album Far Cry From Leaving produced by Floyd King, Paul Mills and Declan O'Doherty.

Thomas Wade sans Wayward is ready to make an impact at radio with Running Away With You, the first focus track from his upcoming debut solo album which he produced. Wade decided to go solo last year, hooking up with his long time friend Jim Hopson as personal and business manager. The single, which is 100% Cancon, was written by Wade and Tim Taylor. The album was recorded and mixed at Howie House of Music, a division of Wellcraft Music Group in Oshawa, Ontario. Wade brought in some of the best Canadian country pickers in the business, including Steve O'Connor on keys, drummer Kenny Post, Andrew Affleck on bass, steelman Doug Johnson, Don Reed on fiddle and Wade on guitars. Wade and Frank Johnston provided the background vocals. Check out Wade's website (www.thomaswade.com).

RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW	LW	WO	JULY 5, 1999	
1	1	7	HEAVEN COMING DOWN The Tea Party EMI - F	
2	2	4	PROMISES Def Leppard Mercury - J	
3	3	4	SCAR TISSUE Red Hot Chili Peppers Warner - P	
4	4	7	AMERICAN WOMAN Lenny Kravitz Virgin - F	
5	7	13	TRIPPIN' Edwin Sony - H	
6	5	13	LIT UP Buckcherry Dreamworks - J	
7	6	4	BREATHE Moist EMI - F	
8	15	8	MY OWN WORST ENEMY Lit RCA - N	
9	9	4	LAST KISS Pearl Jam Epic - H	
10	8	13	SHE'S SO HIGH Tal Bachman Columbia - H	
11	16	2	GO FASTER Black Crowes Columbia - H	
12	10	13	MAS TEQUILA Sammy Hagar MCA - J	
13	18	12	WEIGHTLESS See Spot Run Loggerhead	
14	22	2	COMPANION Wide Mouth Mason Warner - P	
15	20	2	NO MORE, NO LESS Collective Soul Atlantic - J	
16	11	10	TURN THE LIGHTS ON Big Sugar A&M - J	
17	13	2	CARS Fear Factory Roadrunner - J	
18	17	10	WHY I'M HERE Cleander Universal - J	
19	12	3	ALL STAR Smash Mouth Interscope - J	
20	14	13	HEAVY Collective Soul Atlantic - J	
21	19	9	ENDS Everlast Tommy Boy - N	
22	26	13	ANTHEM FOR THE YEAR 2000 Silverchair Epic - H	
23	23	6	AWFUL Hole Geffen - J	
24	21	13	WHISKEY IN THE JAR Metallica Elektra	
25	24	13	BOBCAYGEON The Tragically Hip Universal - J	
26	29	13	WHY DON'T YOU GET A JOB Offspring Sony - H	
27	25	13	FREE GIRL NOW Tom Petty and the Heartbreakers Warner - P	
28	27	13	DIZZY Goo Goo Dolls Warner - P	
29	28	13	WHY Wide Mouth Mason Warner - P	
30	30	13	WHAT IT'S LIKE Everlast Tommy Boy - N	

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NATIONAL RETAIL REPORT



TOP TWENTY

1. Backstreet Boys - Millennium
2. Ricky Martin - Ricky Martin
3. Now 4 - Various
4. Limp Bizkit - Significant Other
5. Austin Powers: The Spy Who - OST
6. Wild Wild West - OST
7. Tarzan - OST
8. Sarah McLachlan - Mirrorball
9. Britney Spears - One More Time
10. Jennifer Lopez - On The 6
11. Great Big Sea - Turn
12. Amanda Marshall - Tuesday's
13. Night At The Roxbury - OST
14. Shania Twain - Come On Over
15. TLC - Fan Mail
16. Pure Energy 6 - Various
17. Pure Dance 4 - Various
18. Groove Station 5 - Various
19. Much@Edgefest - Various
20. Star Wars: The Phantom - OST



TOP TWENTY INTERNET SALES

1. Amanda Marshall - Tuesday's
2. Prozzak - Hot Show
3. Sky - Piece Of Paradise
4. Tea Party - TRIPTYch
5. Holly Cole Trio - '89 - '93
6. Matthew Good Band - Underdogs
7. Great Big Sea - Turn
8. Melanie Doane - Adam's Rib
9. Diana Krall - Love Scenes
10. Rankin Family - Uprooted
11. Alanis - Now Is The Time
12. Great Big Sea - Play
13. Anne Murray - Love Song
14. Love Inc. - Love Inc.
15. Anne Murray - There's A Hippo
16. Celine Dion - Live In Memphis
17. Alanis Morissette - Supposed
18. Anne Murray - Keeping In Touch
19. Tea Party - Alhambra
20. Moist - Mercedes Five And Dime

TOWER
RECORDS - VIDEO - BOOKS

TOP THIRTY

1. Sarah McLachlan - MirrorBall
2. Chemical Brothers - Surrender
3. Ricky Martin - Ricky Martin
4. Jamiroquai - Synkronized
5. Ry Cooder - Buena Vista Social
6. Great Big Sea - Turn
7. Diana Krall - In Your Eyes
8. Amanda Marshall - Tuesday's
9. Number 1 Jazz Album - Various
10. Limp Bizkit - Significant Other
11. Austin Powers: The Spy Who - OST
12. Chili Peppers - Californication
13. Backstreet Boys - Millennium
14. Vengaboys - Party Album
15. Jennifer Lopez - On The 6
16. Come On Over - Shania Twain
17. Circuit Party 3 - Various
18. Just Like A Vacation - Blue Rodeo
19. Notting Hill - OST
20. Andrea Bocelli - Songo
21. Now 4 - Various
22. Cher - Believe
23. Britney Spears - One More Time
24. Orbital - Middle Of Nowhere
25. Tea Party - TRIPTYch
26. Lauryn Hill - Miseducation Of
27. Moby - Play
28. Fatboy Slim - A Long Way Baby
29. Robbie Williams - Ego Has Landed
30. Manic Street Preachers - My Truth

Sam the Record Man
1500 Yonge Street - Toronto

TOP THIRTY

1. Diana Krall - In Your Eyes
2. Backstreet Boys - Millennium
3. Andrea Bocelli - Songo
4. Ricky Martin - Ricky Martin
5. Sarah McLachlan - Mirrorball
6. Austin Powers: The Spy Who - OST
7. Now 4 - Various
8. Number 1 Jazz Album - Various
9. Notting Hill - OST
10. Great Big Sea - Turn
11. Wild Wild West - OST
12. Shania Twain - Come On Over
13. Chemical Brothers - Surrender
14. Limp Bizkit - Significant Other
15. Charlotte Church - Voice
16. Everlast - Whitey Ford Sings
17. Tarzan - OST
18. Chili Peppers - Californication
19. Smash Mouth - Astro Lounge
20. K-Ci & JoJo - It's Real
21. Jennifer Lopez - On The 6
22. Ricky Martin - Vuelve
23. Blue Rodeo - Just Like A Vacation
24. Sarah Brightman - Eden
25. Ry Cooder - Buena Vista Social
26. Whitney Houston - My Love Is
27. Jamiroquai - Synkronized
28. Amanda Marshall - Tuesday's
29. Tragically Hip - Phantom Power
30. Pure Dance 4 - Various

HEAR @ Chapters
MUSIC

TOP THIRTY

1. Diana Krall - In Your Eyes
2. Sarah Brightman - Eden
3. Ricky Martin - Self-titled
4. Sarah McLachlan - Mirrorball
5. Andrea Bocelli - Sogno The Dream
6. John Williams - Star Wars OST
7. Ry Cooder - Buena Vista
8. Ry Cooder - Buena Vista/Ferrer
9. Great Big Sea - Turn
10. Tom Waits - Mule Variations
11. Backstreet Boys - Millennium
12. Obsession - Various
13. Van Morrison - Back On Top
14. Andrea Bocelli - Romanza
15. Austin Powers OST - Various
16. Amanda Marshall - Tuesday's Child
17. Charlotte Church - Angel
18. NOW! 4 - Various
19. MC - Number Jazz Album
20. Chieftains - Tears Of Stone
21. Big Bad Voodoo Daddy - Same
22. Transcendental - Steam OST
23. Jamiroquai - Synkronized
24. Blue Note Fest '99 - Various
25. Costello/Bacharach/Rogers - Memory
26. Jimmy Rogers - Blues
27. Loreena McKennitt - Secrets
28. Beth Orton - Central Reservation
29. Colin James - Little Big Band II
30. Moby - Play



TOP THIRTY

1. Sarah McLachlan - Mirrorball
2. Now 4 - Various
3. Ricky Martin - Ricky Martin
4. Backstreet Boys - Millennium
5. Great Big Sea - Turn
6. Limp Bizkit - Significant Other
7. Austin Powers: The Spy Who - OST
8. Wild Wild West - OST
9. Chemical Brothers - Surrender
10. Chili Peppers - Californication
11. Tea Party - TRIPTYch
12. K-Ci & JoJo - It's Real
13. Groove Station 5 - Various
14. MC Mario 99 In The Sun - Various
15. Jennifer Lopez - On The 6
16. Pure Energy 6 - Various
17. Amanda Marshall - Tuesday's
18. Tarzan - OST
19. Smash Mouth - Astro Lounge
20. Britney Spears - One More Time
21. Jamiroquai - Synkronized
22. No Boundries - Various
23. Pure Dance 4 - Various
24. Geri Halliwell - Schizophonic
25. Mase - Double Up
26. Diana Krall - In Your Eyes
27. Def Leppard - Euphoria
28. Blink 182 - Enema Of The State
29. Much@Edgefest - Various
30. Notting Hill - OST

RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO JULY 5, 1999

1	3	11	YOU'LL BE IN MY HEART Phil Collins - Tarzan Soundtrack Hollywood/Universal (pro single)-J	21	28	5	BEAUTIFUL STRANGER Madonna - Austin Powers DST Maverick-47348 (pro single)-P	41	38	7	ITSALWAYS SOMETHING Rick Springfield - Karma Platinum-15095-9561 (pro single)
2	1	10	I WANT IT THAT WAY Backstreet Boys - Millennium Jive/BMG-01241-41672 (pro single)-N	22	22	18	ANGEL OF MINE Monica - The Boy Is Mine Arista-19011 (CD track)-N	42	42	24	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
3	2	10	LIVIN' LA VIDA LOCA Ricky Martin - Self-titled C2/Columbia-69891 (pro single)-H	23	23	13	DOWN SO LONG Jewel - Spirit Atlantic-82950 (comp 292)-P	43	47	4	OUT OF MY HEAD Fastball - All The Pain Money Can Buy Hollywood-621302 (comp 20199)-J
4	4	15	CLOUD #9 Bryan Adams - On A Day Like Today A&M/Universal-314 541 014 (pro CD)-J	24	15	20	THE ANIMAL SONG Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J	44	50	2	GET YOU IN THE MORNING Crash Test Dummies - Give Yourself A Hand Vik/BMG-74321-65163 (CD track)-N
5	5	7	I WILL REMEMBER YOU Sarah McLachlan - Mirror Ball Nettwerk-67003 (CD track)-F	25	27	35	BELIEVE Cher - Believe Warner Bros-25319-P	45	41	9	NO SCRUBS TLC - Fanmail Arista-73008-26055 (pro single)-N
6	7	8	LOVE LIFT ME Amanda Marshall - Tuesday's Child Epic-80380 (comp 086)-H	26	24	24	WRITTEN IN THE STARS Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J	46	NEW		BLACK BALLOONS Goo Goo Dolls - Dizzy Up The Girl Warner Bros.-47058 (CD track)-P
7	6	9	THE HARDEST THING 98 Degrees - 98 Degrees And Rising Universal-530956 (pro single)-J	27	19	22	12 YEARS OLD Kim Stockwood - Title track EMI-57177 (pro single)-F	47	45	10	SHE'S SO HIGH Tal Bachman - Self-titled Columbia-67956 (comp 086)-H
8	8	16	KISS ME Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H	28	36	2	YOU'VE GOT A WAY Shania Twain/Come On Over/comp 9993-J Mercury/Universal-314 536 003 (comp 9993)-J	48	46	21	HEAVEN (Opened Up Its...) Amy Sky - Burnt By The Sun Iron Music-51026 (CD track)-N
9	9	23	GOD MUST HAVE SPENT A LITTLE ... N Sync - Self-titled RCA-57189 (CD track)-N	29	34	17	I'M NOT RUNNING ANYMORE John Mellencamp - Self-titled Columbia-69602 (pro single)-H	49	55	3	CONSEQUENCE FREE Great Big Sea - Turn WEA-27734 (comp 399)-P
10	10	24	EVERY MORNING Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P	30	35	5	IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H	50	51	13	WHAT IT'S LIKE Everlast - White Ford Sings The Blues Tommy Boy-1236 (pro single)-J
11	11	23	LET ME LET GO Faith Hill - Message In A Bottle DST Atlantic-83163 (comp 387)-P	31	37	5	I COULD NOT ASK FOR MORE Edwin McCain - Messenger Atlantic-83197 (pro single)-P	51	49	15	ALL I HAVE TO GIVE Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
12	12	9	CALL AND ANSWER Barenaked Ladies - Stunt/EDtv Soundtrack Reprise-46963 (comp 395)-P	32	31	10	GOOD LOVE Bruce Guthro - Of Your Son EMI-57175 (comp 7)-F	52	59	2	GOLIATH Melanie Doane - Adam's Rib Columbia-80325 (comp 087)-H
13	13	5	BABY DON'T YOU BREAK ... Vonda Shepard w/Emily Sillers - By 7:30 Jacket/Navarre-2222 (pro single)-F	33	26	7	PUSH Sky - Piece Of Paradise EMI-94210 (pro single)-F	53	53	4	NO MATTER WHAT Boyzone - Notting Hill DST Island-314 346 196 (comp 9967)-J
14	17	6	FEELS LIKE HOME Chantal Kreviazuk - Songs From Dawson Creek Columbia-69953 (pro single)-H	34	32	15	THE PRAYER Celine Dion w/Andrea Bocelli - Sogno Polydor-547 222 (CD track)-J	54	54	21	BREAK THE CHAIN Corey Hart - Jade Columbia-80387 (pro single)-H
15	18	15	ANYTHING BUT DOWN Sheryl Crow - The Globe Sessions A&M/Mercury-314 540 959 (CD track)-J	35	30	17	MILLENNIUM Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F	55	52	8	PRECIOUS TIME Van Morrison - Back On Top Virgin-47148 (comp 8)-F
16	14	23	LOVE SONG Sky - Piece Of Paradise EMI-94210 (pro single)-F	36	33	20	DESTINY Jim Brickman - Title track BMG-11430 (pro single)-N	56	57	25	UNSENT Alanis Morissette - Supposed Former Infatuation Maverick-47094 (CD track)-P
17	20	11	SOMETIMES Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N	37	29	12	UTOPIA Robert Michaels - Title track WEA/Meraby-24552 (comp 380)-P	57	56	34	BABY ONE MORE TIME Britney Spears S/T Jive 41651-P
18	16	22	THAT DON'T IMPRESS ME... Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J	38	44	2	ALL STAR Smash Mouth - Astro Lounge Interscope-6601 (pro single)-J	58	NEW		YOU & ME Kim Stockwood - 12 Years Did EMI-57177 (comp 15)-F
19	21	19	I STILL BELIEVE Mariah Carey - #1's Columbia-69670 (pro single)-H	39	48	8	PRaise YOU Fatboy Slim - You've Come A Long Way Baby EMI-66247 (CD track)-F	59	NEW		UNTIL YOU LOVE ME The Moffatts - Never Been Kissed Capitol-98505 (comp 10)-F
20	25	8	SORRY Gordie Sampson - Stones Turtlemusic/A&M-268 842 0032 (comp 20199)-J	40	39	9	HARMLESS Mulberry Lane - Self-titled Refuge/MCA-11911 - J	60	60	20	RUN Collective Soul - Dosage Atlantic-83162 (pro single)-P

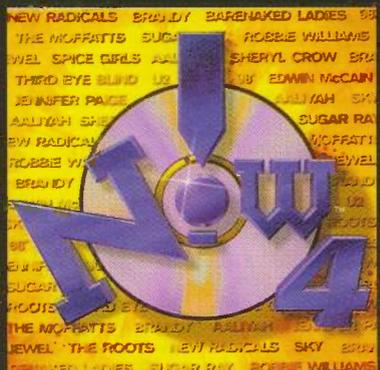
RPM Dance

indicates biggest mover

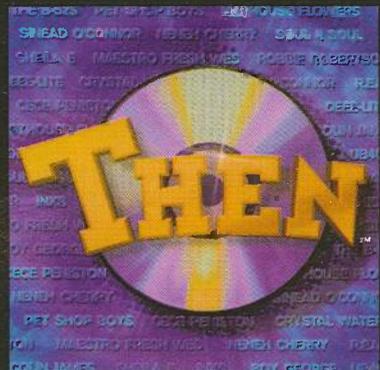
TW LW WO JULY 5, 1999

1	10	9	WHO DO U LOVE Love Inc. BMG - N	11	6	3	I FEEL GOOD THINGS FOR YOU Daddy's Favourite Epidemic - J	21	17	11	SQUEEZE TOY Boombang Boys EMI - F
2	8	2	FLOWERZ Armand Van Helden SPG - J	12	9	8	MY FEELINGS FOR YOU Cassius Virgin - F	22	14	11	MA BAKER Boney M. vs. Sash Logic - N
3	4	6	THINKIN' ABOUT YOU Z. Hude/Latoya/Miranda EMI - F	13	18	2	READY OR NOT U.J. Dado Hi Bias - J	23	13	19	NO SCRUBS TLC BMG - N
4	3	2	CAN'T GET ENOUGH Soul Searchers Sugarfoot	14	12	3	WILD WILD WEST Will Smith Interscope - J	24	23	2	GET DOWN Avant Garde NuMuzik
5	1	11	SKIN Charlotte Nervous/SPG - J	15	19	3	RALLYIN' Julij Black I.L.L. Vibe - F	25	21	5	HERE I GO AGAIN Morgana Udean
6	NEW		IF YOU DON'T KNOW Temperance Hi Bias - J	16	20	3	GET READY Mase Bad Boy - N	26	22	18	WE LIKE TO PARTY Vengaboys Isba/DEP - J
7	2	6	YOU DON'T KNOW ME Armand Van Helden SPG - J	17	NEW		9PM (TILL I CUM) ABT Popular - F	27	24	3	WHO DAT J.T. Money Priority/Virgin - F
8	5	8	LIVIN' LA VIDA LOCA Hicky Martin Columbia - H	18	11	3	PUT YOUR HANDS UP Black & White Bros. Attic - J	28	29	4	IF YOU HAD MY LOVE Jennifer Lopez Work - H
9	NEW		I PROMISE Blue Lab NuMuzik	19	26	3	IT'S OVER NOW Deborah Cox Arista - N	29	28	14	GIRLFRIEND/BOYFRIEND Blackstreet feat. Janet Interscope/Universal - J
10	7	2	BOOM BOOM BOOM Vengaboys Isba/DEP - J	20	15	3	YOU SHOULD BE Blockster BMG	30	27	2	SEXUAL Amber Tommy Boy - N

UNIVERSAL COMPILATIONS



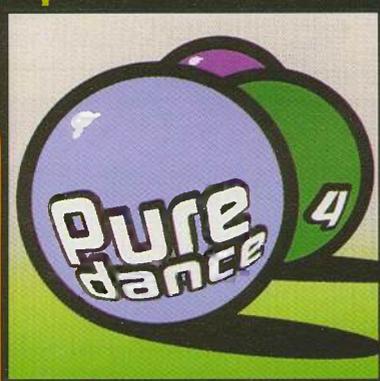
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 CANADA'S BIGGEST
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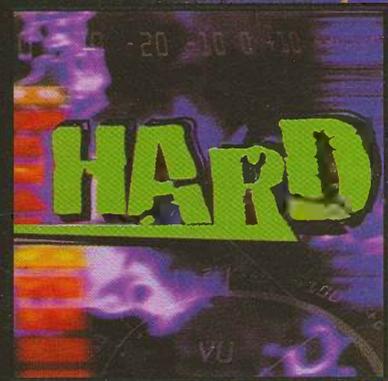
MUCH @ EDEFFEST '99
•GOLD•
 TOUR KICKS IN JULY 1



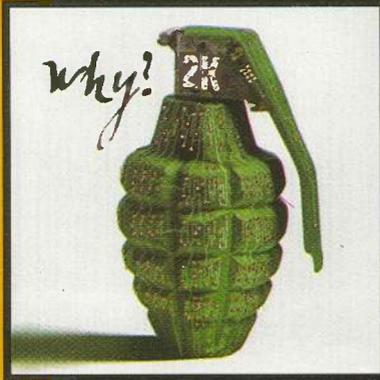
PURE DANCE 4
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 THE DANCE ALBUM OF
 THE YEAR



UNIVERSAL MUSIC



HARD
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