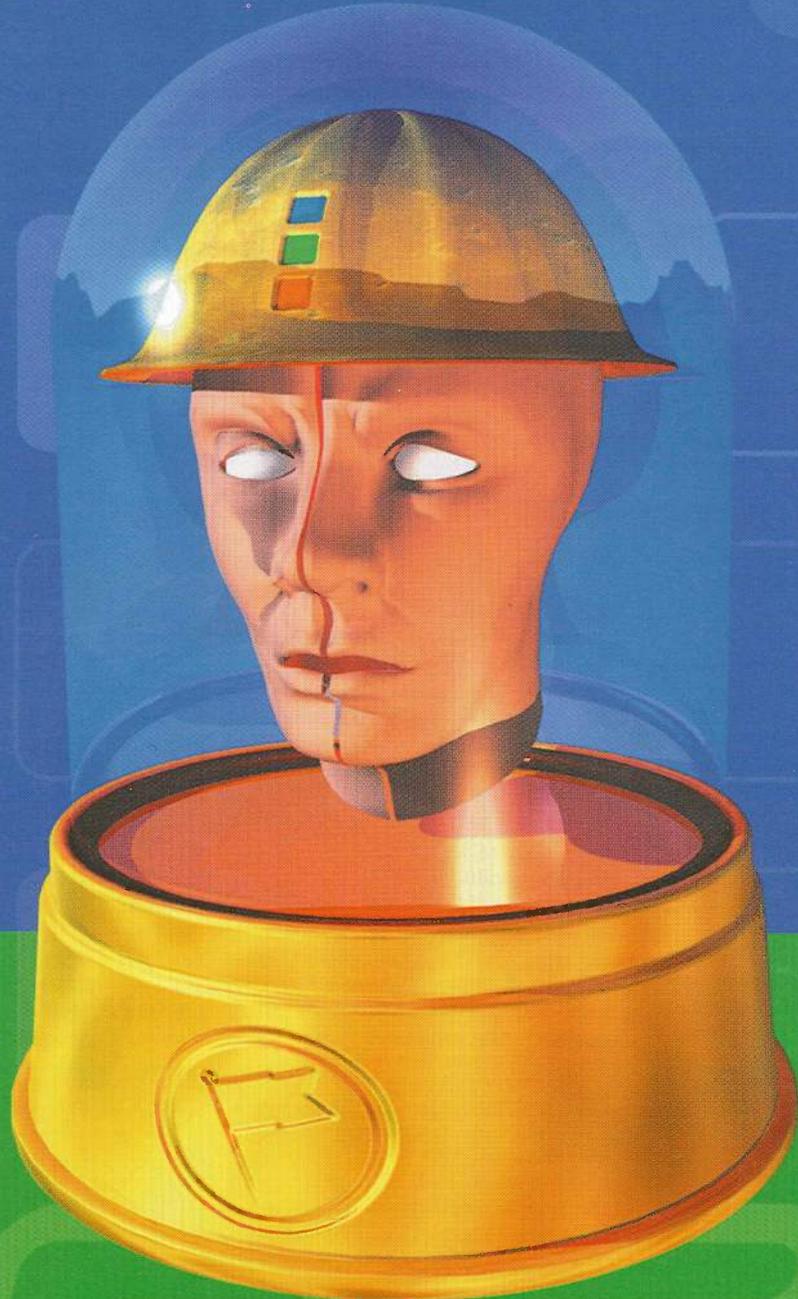


# RIPM

Volume 69 No. 14  
July 26, 1999

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Publication Mail Registration No. 08141



Produced by Paul Northfield and Jagori Tenna  
Recorded by Paul Northfield and Jagori Tenna  
Mixed by David Bottrill

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# RDM

**Record Distributor Codes:**  
 BMG - N    EMI - F    Universal - J  
 Polygram - Q    Sony - H    Warner - P



# 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



indicates biggest mover

TW LW WO JULY 26, 1999

Rank	TW	LW	WO	Track	Artist	Label	Notes
1	4	7		<b>BEAUTIFUL STRANGER</b>	Madonna - Austin Powers: The Spy Who Shagged	EMI	
2	1	13		<b>LIVIN LA VIDA LOCA</b>	Ricky Martin - Veuve	Columbia	
3	6	7		<b>IF YOU HAD MY LOVE</b>	Jennifer Lopez - On The 6	Work	
4	2	8		<b>ALL STAR</b>	Smash Mouth - Astro Lounge	Interscope	
5	5	10		<b>WILD WILD WEST</b>	Will Smith - Wild Wild West D.S.T.	Interscope	
6	7	15		<b>SHE'S SO HIGH</b>	Tal Bachman - Self Titled	Columbia	
7	3	14		<b>I WANT IT THAT WAY</b>	Backstreet Boys - Millennium	Jive	
8	8	15		<b>SOMETIMES</b>	Britney Spears - Baby One More Time	Jive	
9	24	6		<b>THINKIN' ABOUT YOU</b>	2 Hude feat. Latoya - Humdramal	EMI	
10	17	7		<b>I WILL REMEMBER YOU "LIVE"</b>	Sarah McLachlan - Mirrorball	Nettwerk	
11	10	12		<b>STEAL MY SUNSHINE</b>	Len - You Can't Stop The Bum Rush	Work	
12	16	6		<b>I COULD NOT ASK FOR MORE</b>	Edwin McCain - Messenger	Lava/Atlantic	
13	9	6		<b>SOMEDAY</b>	Sugar Hay - 14:59	Lava/Atlantic	
14	11	8		<b>HEY LEONARDO</b>	Blessed Union Of Souls - N/A	EMI	
15	19	5		<b>IF YOU DON'T KNOW</b>	Temperance - If You Don't Know	Hi Bias	
16	14	11		<b>CALL AND ANSWER</b>	Barenaked Ladies - Stunt/ED TV Soundtrack	Reprise	
17	15	14		<b>CLOUD #9</b>	Bryan Adams - On A Day Like Today	AGM/Universal	
18	18	12		<b>WHO DO U LOVE</b>	Love Inc. - Groove Station 5	BMG	
19	21	4		<b>BLACK BALLOON</b>	Goo Goo Dolls - Dizzy Up The Girl	Warner	
20	31	7		<b>LAST KISS</b>	Pearl Jam - No Boundries	Epic	
21	12	11		<b>LOVE LIFT ME</b>	Amanda Marshall - Tuesday's Child	Epic	
22	13	19		<b>KISS ME</b>	Sixpence None The Richer - Self Titled	Saunt/Columbia	
23	30	6		<b>OUT OF MY HEAD</b>	Fastball - All The Pain Money Can Buy	Hollywood	
24	29	7		<b>GENIE IN A BOTTLE</b>	Christina Aguilera - Self Titled	HCA	
25	20	2		<b>SCAR TISSUE</b>	Red Hot Chili Peppers - Californication	Warner Bros.	
26	23	4		<b>HEAVEN COMING DOWN</b>	Tea Party - TRIPtych	EMI	
27	35	6		<b>BETTER DAYS</b>	Citizen King - Mobile Estates	Warner Bros.	
28	34	2		<b>UNPRETTY</b>	TLC - Fan Mail	BMG	
29	22	6		<b>PROMISES</b>	Def Leppard - Euphoria	Mercury	
30	27	8		<b>AMERICAN WOMAN</b>	Lenny Kravitz - Austin Powers: The Spy Who Shagged	Maverick	
31	46	6		<b>CONSEQUENCE FREE</b>	Great Big Sea - Turn	WEA	
32	28	16		<b>THAT DON'T IMPRESS ME MUCH</b>	Shania Twain - Come On Over	Mercury	
33	25	10		<b>PUSH</b>	Sky - Piece Of Paradise	EMI	
34	26	21		<b>NO SCRUBS</b>	TLC - Fan Mail	BMG	
35	NEW			<b>BAILAMOS</b>	Enrique Iglesias - Title Track	Interscope/Universal	
36	32	4		<b>BREATHE</b>	Mo'Nique - Mercedes Five And Dime	EMI	
37	40	2		<b>NO MORE, NO LESS</b>	Collective Soul - Dosage	Atlantic	
38	41	14		<b>STRONG ENOUGH</b>	Cher - Believe	Warner Bros.	
39	43	37		<b>WHAT IT'S LIKE</b>	Everlast - Whitey Ford Sings The Blues	Tommy Boy	
40	49	4		<b>YOU &amp; ME</b>	Kim Stockwood - 12 Years Old	EMI	
41	NEW			<b>SO PURE</b>	Alanis Morissette - Supposed Former ...	Maverick	
42	33	20		<b>ANYTHING BUT DOWN</b>	Sheryl Crow - The Globe Sessions	AGM	
43	39	14		<b>YOU'LL BE IN MY HEART</b>	Phil Collins - Tarzan D.S.I.	Hollywood Records	
44	52	2		<b>SWEET CHILD O' MINE</b>	Sheryl Crow - Big Daddy OST	C2	
45	36	8		<b>GOLIATH</b>	Melanie Doane - Adam's Rib	Columbia	
46	37	27		<b>LOVE SONG</b>	Sky - Piece Of Paradise	EMI	
47	NEW			<b>JUPITER</b>	Jewel - Spirit	Atlantic	
48	50	10		<b>ALMOST DOESN'T COUNT</b>	Brandy - Never Say Never	Atlantic	
49	47	27		<b>EVERY MORNING</b>	Sugar Ray - 14:59	Atlantic	
50	44	14		<b>UNTIL YOU LOVED ME</b>	The Moffatts - Never Been Kissed D.S.T.	Capitol	
51	54	3		<b>GET YOU IN THE MORNING</b>	Crash Test Dummies - Give Yourself ...	Vk	
52	53	22		<b>BOBCAYGEON</b>	The Tragically Hip - Phantom Power	Universal	
53	38	21		<b>MILLENNIUM</b>	Robbie Williams - The Ego Has Landed	EMI	
54	45	19		<b>DOWN SO LONG</b>	Jewel - Spirit	Atlantic	
55	48	16		<b>THE HARDEST THING</b>	98 Degrees - 98 Degrees And Rising	Motown	
56	60	12		<b>LOOK AT ME</b>	Geri Halliwell - Schizophrenic	EMI	
57	42	17		<b>PRAISE YOU</b>	Fatboy Slim - You've Come A Long Way, Baby	Skin/EMI	
58	56	15		<b>SQUEEZE TOY</b>	Boombang Boys - Squeeze Toy	Virgin	
59	57	23		<b>THE ANIMAL SONG</b>	Savage Garden - The Other Sister D.S.T.	Hollywood	
60	64	24		<b>12 YEARS OLD</b>	Kim Stockwood - 12 Years Old	EMI	
61	59	19		<b>WE LIKE TO PARTY</b>	Vengaboys - Upcoming: The Party Album	Isda/DEP	
62	51	14		<b>I DRIVE MYSELF CRAZY</b>	N Sync - Self Titled	RCA	
63	63	27		<b>RUN</b>	Collective Soul - Dosage	Atlantic	
64	55	17		<b>GIRLFRIEND/BOYFRIEND</b>	Backstreet feat. Janet - Finally	Interscope	
65	58	2		<b>NO MATTER WHAT</b>	Boyzone - Notting Hill OST	Island	
66	66	11		<b>GIVE IT TO YOU</b>	Jordan Knight - Jordan Knight	Interscope	
67	65	7		<b>STRANGE DISEASE</b>	Prozac - Hot Show	Epic	
68	62	27		<b>UNSENT</b>	Alanis Morissette - Supposed, Former ...	Maverick	
69	67	24		<b>WHY DON'T YOU GET A JOB</b>	Offspring - Americana	Sony	
70	61	37		<b>FLY AWAY</b>	Lenny Kravitz - 5	Virgin	
71	68	41		<b>SLIDE</b>	Goo Goo Dolls - Dizzy Up The Girl	Warner Bros.	
72	70	20		<b>NOTHING REALLY MATTERS</b>	Madonna - Ray Of Light	Maverick	
73	75	26		<b>HEAVY</b>	Collective Soul - Dosage	Atlantic	
74	76	24		<b>I'M NOT RUNNING ANYMORE</b>	John Mellencamp - John Mellencamp	Columbia	
75	86	35		<b>BELIEVE IN YOU</b>	Amanda Marshall - City Of Angels D.S.T.	530/Epic	
76	69	29		<b>WHEN YOU'RE GONE</b>	Bryan Adams w/ Mel C. - Un A Day Like Today	AGM/Universal	
77	72	17		<b>HEARTBREAK HOTEL</b>	Whitney Houston - My Love Is Your Love	Arista	
78	73	34		<b>BABY ONE MORE TIME</b>	Britney Spears - Baby One More Time	Jive	
79	78	39		<b>LULLABY</b>	Shawn Mullins - Soul's Core	Columbia	
80	85	40		<b>HANDS</b>	Jewel - Spirit	Atlantic	
81	74	7		<b>I CAN'T WAIT</b>	Gavin Hope - Anything Like Mine	Popular	
82	77	15		<b>PRECIOUS TIME</b>	Van Morrison - Back On Top	Exile	
83	94	23		<b>SPECIAL</b>	Garbage - Version 2.0	Almo Records	
84	99	27		<b>BELIEVE</b>	Cher - Believe	WEA	
85	79	25		<b>ANGEL OF MINE</b>	Monica - The Boy Is Mine	Arista	
86	81	18		<b>FREE GIRL NOW</b>	Tom Petty & The Heartbreakers - Echo	Warner	
87	84	23		<b>WAITING FOR THE TIDE</b>	Melanie Doane - Adam's Rib	Columbia	
88	87	38		<b>IT'S ALL BEEN DONE</b>	The Barenaked Ladies - Stunt	Reprise	
89	88	7		<b>I LOVE YOU CAME TOO LATE</b>	Joey McIntyre - Stay The Same	C2/Columbia	
90	91	21		<b>WHY</b>	Wide Mouth Mason - Where I Started	WEA	
91	92	22		<b>SHIMMER</b>	Shawn Mullins - Soul's Core	Columbia	
92	82	23		<b>DIZZY</b>	Goo Goo Dolls - Dizzy Up The Girl	Warner Bros.	
93	80	29		<b>BACK 2 GOOD</b>	Matchbox 20 - Yourself Dr Someone Like You	Lava-92721	
94	83	27		<b>JOINING YOU</b>	Alanis Morissette - Supposed Former ...	Maverick	
95	93	18		<b>FEEL ALRIGHT</b>	Troy Brown - Feel Alright EP	Stickman/Aquarius	
96	97	34		<b>ANGEL</b>	Sarah McLachlan - Surfacing	Nettwerk	
97	95	24		<b>MARIA</b>	Blondie - No Exit	Beyond	
98	90	49		<b>SAVE TONIGHT</b>	Eagle Eye Cherry - Desireless	Work	
99	71	24		<b>SUCKS TO BE YOU</b>	Prozac - Hot Show	Epic	
100	89	17		<b>WHAT'S SO DIFFERENT</b>	Ginuwine - 100% Ginuwine	Sony	

## Universal increases digital music catalogue

by Matt Mernagh

Universal Music Group is preparing to release a broad range of digital music for the Internet after reaching an agreement with portable digital player manufacturers Matsushita (Panasonic), Toshiba and Rioport Inc.

With Secure Digital Music Initiative (SDMI) specifications for digital music finally agreed upon by major labels and manufacturers, Universal is prepared to release music for portable players that until a few weeks ago was a sore spot in the industry. The Recording Industry Association of America (RIAA) unsuccessfully sued manufacturer Diamond Multimedia for manufacturing the RIO 300 player which allowed users more freedom to play copyrighted music that they downloaded off the Internet without paying for it. Users can plug the RIO 300 into their car stereo or use it as a walkman. Without a player, consumers can only listen to the music on their home computers.

In an effort to stop the piracy of music on the Internet, SDMI guidelines have been created which will protect downloaded music by encoding it. Each label and manufacturer is free to develop whatever method they deem necessary to conform to SDMI.

## C-FAX raises \$61,000 for Foster Foundation

C-FAX 1070 teamed with the Victoria Times Colonist to raise \$61,771 for the David Foster Foundation. Foster, who is a worldwide recognized record producer, established the foundation to support families whose children require organ transplants.

C-FAX morning show host Al Ferraby was on-air for the entire 19 hours, playing requested Foster songs for donations, accepting pledges and interviewing celebrities which included Elizabeth Taylor, Kenny G, Ed McMahon, Sharon Stone, Jay Leno and Olivia Newton-John who called in to support the charity.

C-FAX listeners called in pledges that totalled more than 61,000 and the station's own charity, C-FAX Santas Anonymous capped it with a \$10,000 donation.

C-FAX vice-president Terry Spence pointed out that "as far as we can tell this was the largest spontaneous one-day fundraiser ever in Victoria."

Universal with assistance from InterTrust has been developing their own software (project Nigel) that will provide compatibility with these players and protect their copyrights by encoding all digital music.

Internet director for Universal Canada, Pete Watson gave this example of how the software would work. The music is protected in a "digibox" which would allow consumers to download a song or an entire album and sample it for a period of 24 hours. After the trial was up, the "digibox" would ask the consumer to input a "digital key," which could be purchased from Universal's or a retailer's website. The "digital key" is inputted into the "digibox" to make the transactions complete allowing the person to enjoy the music whenever they want. Consumers wouldn't be able to transfer the music to someone else's computer or player.

Manufacturers are using the SDMI guidelines to build portable players that will only play the encoded music, thus ensuring the label's copyright is protected. Players like the RIO 300 that are already on the market will need to be upgraded to play the new encoded music. After the upgrade, consumers will no longer be able to play digital music that doesn't have the copyright protection encoding.

The manufacturers are expected to have the next generation of portable digital players available some time in the winter. Some companies are

## HMV enters world of E-commerce

Music retailer HMV celebrated the launch of its first fully transactional E-commerce website HMV.com on July 22nd with a free performance by the Red Hot Chili Peppers at their Toronto superstore location.

Canada was chosen to host the website due to the number of Canadians who are plugged into the Internet. The other reason was that top notch management and database staff who are needed to keep the website up to date on a daily basis are located in Toronto.

The retailer used its website to broadcast real time audio and video footage of the concert for fans around the world, along with releasing images and an interview with the band that has been archived for future visitors' enjoyment.

Designed to be more than just a place to purchase music, the website will have reviews, concert, gossip, new release announcements and

predicting they will have their players in stores in time for Christmas sales.

The market for digital music is just getting set to explode with an estimated 10 to 15 million users.

## Universal releases Hip's back catalogue

Using HyperlockCD technology, one of Canada's most popular rock'n'roll bands', Universal recording artists The Tragically Hip have re-released Trouble at the Henhouse (1996), Day for Night (1995), and Fully Completely (1993) as enhanced music video packages. The albums arrived at retail outlets on July 20th.

When played on a personal computer, either Macintosh or PC, fans will be able to view the band's videos on their website which was created specifically for these albums. HyperlockCD connects to the website for the consumer, where it then streams broadcast-quality videos that were previously unavailable to their home.

Three more titles, The Tragically Hip, Up to Here, and Road Apples are scheduled to be re-released in September using the same technology.

The band's latest album, Phantom Power has sold in excess of 300,000 units. They have sold more than five million albums in their ten year career. They were also scheduled to perform at Woodstock's 30th Anniversary concert in Rome, New York, July 24th weekend.

artist's biographies. More online events are scheduled, along with video samples and an area to break new music.

Utilizing their knowledgeable in-store staff, the website's content is to be created by the same people who consumers would meet in their brick-and-mortar outlets. Everything from HMV picks and reviews will be written by the 2,000 plus Canadian employees. Of course the site has 300,000 music, videos and DVD titles to purchase. Although still in the early development stages, the company plans to increase the online catalogue by adding its massive international catalogue from stores in the United Kingdom, Germany, Japan, Hong Kong, Singapore, Ireland and Australia.

HMV has even made preparations to have consumers download their music purchases directly to their home computers when Phase II of the Secure Digital Music Initiative (SDMI) is in place.



C-FAX GM Mel Cooper and Peter Baillie, GM of the Times Colonist present cheque for \$61,771 at the gala dinner to David Foster and Foster Foundation's Lynn Mozley.



Vancouver's 99.3 The Fox hosted the Year of The Fox party with an I Mother Earth showcase promoting their Blue, Green, Orange album: IME's Brian Byrne and Jagori Tanna with midday's Steve Dunbar.

**WALT SAYS . . . !**

with **Elvira Caprese**

**A nice send off!!!** Rarely does a label celebrate an employee moving to another label, for obvious reasons. But Steve Coady is an exception. It's more common that when the announcement is made, they're escorted out the door immediately. Coady stayed on at Sony for two weeks, putting things in order before taking on his new duties at Zomba. He was so well liked at Sony that Karen Hunter and the Toronto branch threw a going-away bash for him. "It was a teary moment," says Coady. They even found an old photo when he had hair. (EC: *Enough to bring tears to his eyes!!!*)

**Got your attention???** Who lets these slob into record launches, showcases, record receptions et cetera, et cetera .. you know the guys who get a snout full of booze and a belly full of food, all free, and then can't keep quiet during announcements? Well, LB had an attention getter. Getting bopped on the head with a water bottle quieted the jerk down at a recent very ritzy label launch. He must have been an invited friend of a friend, because no one got through that kind of security. Check him out and put him on that other list. (EC: *You mean the shit list???*)

**Is it now Father JR???** Well, after all these years, JR has scored two firsts. The first was his knee, which went four ways, the aftermath of a collision while playing soccer. Knowing his disdain for needles, doctors and hospitals, it would have made a good video shoot to see the medicine-by-mail midwife tuck the bones back in and plank the leg. The Guinness must have flowed pretty good. His most used four words are "A pint of Guinness!" That was a first of sorts. The other first is that he has or is about to have an heir to his Fifedom. (EC: *So far away and he still makes news!!!*)

**News from over there!!!** There's a rumour that a one-time Cancon supporter who went on to loftier, but not necessarily bigger digs, has had it up to here with company politics. Sabre rattling hasn't paid off, so the door is open to make a move ... maybe to a larger company that might not even be forged yet. This is so sensitive no initials or gender can be used. (EC: *Could it be ... no, forget it. I got your message!!!*)

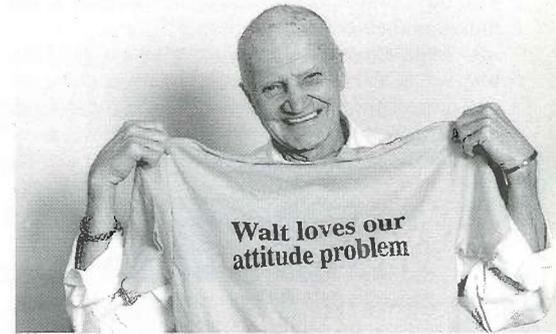
**More awards shows???** It was suggested here a few weeks ago that with the CBC's mandate to promote and foster Cancon why not use these very accessible and available, not to mention expensive production facilities to show off the best from

different regions of Canada. They now televise the Juno Awards, the East Coast Music Awards, the West Coast Music Awards, which aired last week, and will be televising the Canadian Country Music Awards this year. Oh! Must not forget La Belle Province. They've got that tied up as well. All that's left is the Northwest Territories and Yukon, the prairies and Ontario. Just asking, but how many home grown west-coasters won or were nominated or performed on the West Coast Music Awards? (EC: *Trooper for sure!!!*) The show wasn't that bad, hosted by Colin James, a native of Regina. The awards show must have been important. It was obviously sanctioned by Bruce Allen, who kept getting caught on camera. That's what we need in this country ... more heavies like Bruce Allen. (EC: *He wouldn't allow it!!!*)

**Fitz is on a roll!!!!** Judith Fitzgerald has been keeping up a hectic schedule to meet deadlines for a number of projects, one being her cleverly structured book critiques which appear every week in the Toronto Star. She happens to be an award-winning author herself, so she knows about these things. Coming up, and if I can let it out of the bag, is a world exclusive interview with Leonard Cohen, not an easy one to land. It's been scheduled for the Aug. 1 issue of the Toronto Star. Fitz's walls at home are crowded with framed fan mail from some pretty important people, including Anne Murray, Stompin' Tom Connors, George Jones, Mordecai Richler, Margaret Atwood, Dwight Yoakam, Timothy Findlay, LeAnn Rimes, Vince Gill, Tony Brown and Chet Atkins, and more, enough to go right off this page. Also keen on promoting Cancon, Fitz would like to do a co-write on Jann Arden's autobiography .. you know, she writes a chapter, Arden writes a chapter ... a collaboration. Sounds like a great idea, considering Arden is now recognized as a flowering stand-up comic, which we in the industry have known for eons, plus she's in the restaurant business now as well. (EC: *She was one of the best Juno hosts they've ever had!!!*)

**Mirror! Mirror on the wall!!!!** Who's the most powerful of all? Talk about Andy Warhol's much-used, much misused proclamation, about fifteen minutes of fame, look who's getting the full spotlight treatment, the darling of the dailies. Yeah! AG's been getting more ink than EB, a strange but appropriate comparison, being that one holds the loftiest loft of all with the multi-nationals and the other the same with the independent sector. I'm waiting breathlessly for news of a TSE listing. (EC: *You mean, get in and get out???*)

**Attitude? Oh! Attitude!!!** Due to another RPM typo. (EC: *I thought that was going to be the name of the new and better revised and wonderful RPM ... come August!!!*) I meant altitude and all of a sudden ... I'm becoming the poster boy of Zomba records. Well, the photo below tells it all. They like my altitude! And I like their attitude! Who do they think they are? (EC: *Nice attitude!!!*) Laura and Steve RULE! Anyway, the T-shirt's too small!



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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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music**

**TOP 30**

1. You've Got A Way - Shania Twain
2. Beautiful Stranger - Madonna
3. In My Heart - Phil Collins
4. My Love - Jennifer Lopez
5. So Young - The Corrs
6. American Woman - Lenny Kravitz
7. Believe In - Amanda Marshall
8. It's Not Right - Whitney Houston
9. Remember You - Sarah McLachlan
10. Room At The Top - Tom Petty
11. Sweet Child - Cheryl Crow
12. Bailamos - Enrique Iglesias
13. Wish I Could Fly - Roxette
14. See You Again - Mary Zilba
15. Everything - Lauryn Hill
16. Kiss - Sixpence None Richer
17. Bobcaygeon - Tragically Hip
18. Baby - Vonda Shepard
19. Back On Top - Van Morrison
20. Companion - Wide Mouth Mason
21. Livin' La Vida - Ricky Martin
22. Call - Barenaked Ladies
23. Did A Bad Thing - Chris Isaak
24. Love Song - Sky
25. Georgy - Benet & Evans
26. Promises - Def Leppard
27. Consequence - Great Big Sea
28. Human - The Pretenders
29. You & Me - Kim Stockwood
30. Strong Enough - Cher

**WALT ALSO SAYS . . . !**

**Yes, they're up and running!!!**

(EC: *Running... after that party?*)

If you think you have what it takes (EC: *What does it take?*) to be a Zomba/Jive Promotion/Publicity Rep. in either Vancouver or Montreal... (EC: *Bilingual would be a start!*)... and you could report to SC (EC: *Steve Coady, I presume*) please send your resume to him via fax at 416-361-1212 or e-mail to:

ZombaCanada@hotmail.com

## What's Happening

**Diana Krall**, having just captured Toronto's jazz community with a showcase/promotion tour (see photo spread), will return to Ontario for two important dates in October. The Verve jazz pianist is scheduled for a Toronto concert at Massey Hall (Oct. 13-14) performing with a 34-piece orchestra and at Ottawa's National Arts Centre (16). Krall is currently charting on the RPM A/C 100 with *Why Should I Care*, a track taken from her album *When I Look In Your Eyes*. Krall's 1997 release of *Love Scenes* was the first jazz record ever certified platinum (100,000 units) in Canada.

**Sky continues retail in-stores**, as they cross Canada opening for Britney Spears. As mentioned last week, they pulled huge crowds at HMV stores in their hometown of Montreal and in Toronto. James and Antoine were pleasantly surprised at the number of fans who are showing up at the stores which gives them the opportunity to get close to their fans which the concert stage doesn't allow. They have since played Ottawa's Corel Centre and the Concert Hall in Winnipeg with an autograph session at HMV Polo Park and were scheduled for an autograph session at HMV Lawson Heights in Saskatoon followed by a concert at Saskatchewan Place (21), Edmonton's Skyreach Coliseum (22), HMV Southcentre in Calgary followed by a Saddledome performance (23), and GM Place In Vancouver with an autograph session at HMV Robson Street (25). Piece Of Paradise, the duo's EMI CD which is close to

double-platinum, garnered a #1 hit on both the RPM A/C and 100 Hit Tracks charts with *Love Song* on March 22 and April 12/99 respectively. They are currently charting with *Push*. *Love Song* is already a Top 40 hit in the US where it was released by Arista.

**Chris Brown and Kate Fenner** have scheduled a number of Canadian dates in support of *Geronimo*, their sophomore CD. Both CDs are released on b-music their own label distributed by D.R.O.G. (Dave's Records of Guelph) in Canada and by P-Vine Music in Japan and are available at New York's Other Music and via mail for \$15.00 (US) at P.O. Box 648, Prince Street Station, New York, NY 10012. The new CD and their debut, *Other People's Heavens*, are now available at the duo's new website ([www.chrisandkate.com](http://www.chrisandkate.com)). For most of their Canadian dates, the duo will be joined by their rhythm section of Tony Scherr and Mike Mazor. *Slow Poke*, featuring Michael Blake (the Fenner's saxman) will open all shows. The first date was scheduled for The Wellington in Kingston (July 21) followed by Ted's Wrecking Yard in Toronto (22) with Christian Doscher opening both shows. They are scheduled for the main stage of the Hillside Festival in Guelph (23), and back to Ted's Wrecking Yard (23), the Gordon Best Theatre in Peterborough (24), Ottawa's National Gallery for an afternoon performance and Xephod Bebbelbrox II (25), Montreal's Café Campus (26), CB's Gallery in New York with The Ferdenandos featuring Tony Scherr as the opener (Aug. 13), Maine Island, BC where Chris & Kate will perform as a duo (21), Vancouver's Railway Club (24), The Queens in Nanaimo (25), Steamer's Pub in Victoria (26), Saltspring Island (27), Denman Island (28), Seattle

(29), Portland (Sept. 1) and San Francisco's Last Day Saloon (2). For more information contact Mary Arsenault, Be-Bop Communications in New York at 212-358-9092, fax 212-358-9068.

**The Cork CD release party** has been scheduled for July 29 at Lee's Palace in Toronto. Koch International has set the release of the duo's CD, *Speed Of Thought* as priority. Cork is Eric Schenkman (vocals, guitar), founder, songwriter and lead guitarist for the Spin Doctors, and Corky Laing (vocals, drums), who was drummer for Mountain. The album guests Noel Redding on bass. Interesting too is that Cork is Corky's nickname and it's also Redding's home in Ireland. *Hail Mary*, taken as the first single, is now at radio. For product and more information call Eric Alper at Koch Canada 416-292-8111 ext. 240, fax 416-292-8833.

## The Docks sets dates for du Maurier Concert Stage

Toronto's Docks, Canada's largest nightclub, situated on Toronto's harbour, will be home for seven weeks of seven shows on the du Maurier Concert Stage.

Keith "Kid Rock" Correa, music coordinator for the Docks, reveals the confirmed lineup as Colin James (July 21), Ashley MacIsaac (28), Everlast - The Roots (Aug. 4), Wide Mouth Mason (18) and 54:40 (Sept. 1).

The August 25 date is still being negotiated as is Sept. 8, which will be announced as the artists are firmed.

Tickets for the dates have been reasonably priced at \$15 each, which includes tax. Call the Docks 416-461-3625 for tickets.

## Cork's authentic "stoner rock" refreshing

by Matt Mernagh

In this period of electronic bleeps and bleeps, drum loops and choreographed dance steps, it's great to hear Toronto based band Cork's organic music, which does away with computers in favour of the three basics - guitars, bass and drums.

This shouldn't come as a shock, as the founding members, vocalist/drummer Corky Laing and vocalist/guitarist Eric Schenkman were both in stadium rock bands. Laing provided drumming and song writing expertise as a member of Mountain, writing the hugely successful Mississippi Queen. Schenkman played guitar and wrote for '90s alt-rockers the Spin Doctors. He was responsible for both radio mega hits, *Little Miss Can't Be Wrong* and *Two Princes*.

With the past firmly behind them, the two musicians have been working together for about a year. They hired bass player Noel Redding (Jimi Hendrix Experience) to assist in creating their debut biographical album, *Speed of Thought*. "It's full of cool stories. I think the lyrics are good. Some of them are from Corky's head and some of them are from mine which makes it interesting," explained Schenkman.

Radio single *Hail Mary* is a potent rock song that has to do with "current issues in our life," says Laing. Opening lyric "It's one small step from the limo to the gutter" exaggerates their experience as former superstars who are content just being talented musicians and regular guys who Schenkman says, "ultimately have to go to the dentist and grocery store. When you get involved in high end success you have to cope with changes that happen in your life. Lots of people get very swept away in that."

Laing had this to say about the star life style he once lived, "Those choices were never mine when the money was there. We were travelling in a Lear jet to get to these places because they (Mountain)

didn't want to have their bags checked at border crossings. I'm not into that. I would never go back." Not to be out done, Schenkman recalled, "We (Spin Doctors) spent ten times as much money making a video than we did making *Speed of Thought*. Me and the engineer were very cynical (at the time). We said 'instead of renting a museum we could have stood on the Staten Island ferry and poured thousands of dollars over the edge.'"

This down to earth and personable attitude is reflected in their authentic sounding music. One would expect having two talented songwriters working together that there might be clashes. However, Schenkman described the song writing process as, "Easy. We are on different parts of the same page." Laing elaborates, "Eric's a rhythm player and he is very lyrical which leaves me open to do whatever I want. The song is cooking before it even gets to me. I don't think there was ever a problem with the writing."

Musically the album falls between the cracks of classic rock and modern rock. Best described as "stoner rock" which has more to do with cool contemporary '70s guitar and drum styled jams that emit genuine emotion than marijuana influences. Laing comments, "The idea of stoner rock isn't about taking drugs. A lot of people I know don't touch a thing but they are high as a kite all of the time. It's not about indulging. It's about feeling good about yourself and feeling really confident. More of a Buddhist high than a Budweiser high."

To create this feeling the band avoided ideas of grandeur, worked well together, and didn't worry about record label's expectations. "There was no expectations for this record. We didn't have to keep up with anybody but ourselves. We knew exactly what we wanted to do," says Laing.

Their relaxed attitude is apparent on the album and they have an ability to play off each other, not only musically but during interviews. "It's not

always easy to communicate with other musicians. I've been fortunate to work with a few," Laing said.

They would rather develop innovative songs together than take the easy route and perform or rewrite past hits. "That is what the Spin Doctors still do. It's a business decision. We're both stubborn. Instead of doing what would make us most comfortable we keep trying to push forward," remarked Schenkman.

Moving forward meant creating a band that will entice new fans while entertaining fans of both Mountain and Spin Doctors. Schenkman explained, "We can actually write a new repertoire for this band without having to rest on past material."

In a live setting the band covers some old material but prefer to showcase their new songs. "If you really like the band on the record, you will really like the band live," says Laing.

Cork perform at their CD release party on Thursday July 29 at Lee's Palace. Ex-Spin Doctor Mark White will be playing bass at their live shows.



Eric Schenkman & Corky Laing

# NATIONAL RADIO REPORT



EDMONTON

**CHAD MARTIN**

Wild Wild West - Will Smith  
 Hey Leonardo - Union Of Souls  
 Had My Love - Jennifer Lopez  
 Livin' La Vida - Ricky Martin  
 All Star - Smash Mouth  
 Beautiful Stranger - Madonna  
 Sometimes - Britney Spears  
 Steal My Sunshine - Len  
 I Want It - Backstreet Boys  
 In A Bottle - Christina Aguilera



NEW LISKEARD

**MIKE CUTTING**  
 TELL ME IT'S REAL  
 K-Ci and JoJo

Livin' La Vida - Ricky Martin  
 Beautiful Stranger - Madonna  
 I Want It - Backstreet Boys  
 Love Lift Me - Amanda Marshall  
 She's So High - Tal Bachman  
 All Star - Smash Mouth  
 Sometimes - Britney Spears  
 Child O' Mine - Sheryl Crow  
 Steal My Sunshine - Len  
 Kiss - Sixpence None Richer



BRANDON

**ANNETTE LeCLAIRE**

All Star - Smash Mouth  
 Out Of My Head - Fastball  
 What It's Like - Everlast  
 Sometimes - Britney Spears  
 Kiss - Sixpence None Richer  
 Remember - Sarah McLachlan  
 I Want It - Backstreet Boys  
 Beautiful Stranger - Madonna  
 Livin' La Vida - Ricky Martin  
 Millennium - Robbie Williams



MONCTON

**MIKE SHANNON**  
 EDEN IS BURNING  
 John Mellencamp

American Woman - Lenny Kravitz  
 Cloud #9 - Bryan Adams  
 Promises - Def Leppard  
 All Star - Smash Mouth  
 Scar Tissue - Chili Peppers  
 Heaven Coming - Tea Party  
 Ends - Everlast  
 Anything But - Sheryl Crow  
 No More, Less - Collective Soul  
 Last Kiss - Pearl Jam



NIAGARA FALLS

**RYAN PATRICK**  
 BABY DID A BAD BAD THING  
 Chris Isaak

Someday - Sugar Ray  
 My Heart - Vonda Sheppard  
 Black Balloon - Goo Goo Dolls  
 She's So High - Tal Bachman  
 Call/Answer - Barenaked Ladies  
 Remember - Sarah McLachlan  
 What It's Like - Everlast  
 Praise You - Fatboy Slim  
 Out Of My Head - Fastball  
 Steal My Sunshine - Len



SAULT STE. MARIE

**TIM ELLIS**  
 I LOVE YOU CAME TOO LATE  
 Joey McIntyre

Hey Leonardo - Union Of Souls  
 All Star - Smash Mouth  
 Livin' La Vida - Ricky Martin  
 Wild Wild West - Will Smith  
 I Want It - Backstreet Boys  
 Had My Love - Jennifer Lopez  
 Sometimes - Britney Spears  
 Beautiful Stranger - Madonna  
 No Scrubs - TLC  
 She's So High - Tal Bachman



RED DEER

**CASEY CUNNINGHAM**  
 EDEN IS BURNING  
 John Mellencamp

Impress Me - Shania Twain  
 Beautiful Stranger - Madonna  
 All Star - Smash Mouth  
 Sometimes - Britney Spears  
 So Young - The Corrs  
 Hey Leonardo - Union Of Souls  
 I Want It - Backstreet Boys  
 In Our Lifetime - Texas  
 Unpretty - TLC  
 Better Days - Citizen King



CHARLOTTETOWN

**KIRK MacKINNON**  
 BAILAMOS  
 Enrique Iglesias

Beautiful Stranger - Madonna  
 Kiss - Sixpence None Richer  
 I Want It - Backstreet Boys  
 Livin' La Vida - Ricky Martin  
 Ask For More - Edwin McCain  
 All Star - Smash Mouth  
 Out Of My Head - Fastball  
 Better Days - Citizen King  
 She's So High - Tal Bachman  
 Steal My Sunshine - Len



PEACE RIVER

**CHRIS MYERS**  
 THERE SHE GOES  
 Sixpence None Richer

All Star - Smash Mouth  
 So Pure - Alanis Morissette  
 Had My Love - Jennifer Lopez  
 Livin' La Vida - Ricky Martin  
 American Woman - Lenny Kravitz  
 Smile - Vitamin C  
 Someday - Sugar Ray  
 Steal My Sunshine - Len  
 Ask For More - Edwin McCain  
 Beautiful Stranger - Madonna



WINDSOR/DETROIT

**PAT EVANS**  
 HUMAN  
 Pretenders

She's So High - Tal Bachman  
 Anything But - Sheryl Crow  
 Room At The Top - Tom Petty  
 Run - Collective Soul  
 Call/Answer - Barenaked Ladies  
 Last Kiss - Pearl Jam  
 Not Running - John Mellencamp  
 Remember - Sarah McLachlan  
 Black Balloon - Goo Goo Dolls  
 Shimmer - Shawn Mullins



**RANDY MARSHALL**  
 I BELIEVE IN THOSE SONGS  
 James Ingram

All My Life - Jim Witter  
 I'm Yours - Quincy Jones  
 My Heart - Vonda Sheppard  
 You've Got - Shania Twain  
 So Young - The Corrs  
 Remember - Sarah McLachlan  
 A Step To Far - Elton John  
 You'll Be - Phil Collins  
 Let Me Let Go - Faith Hill  
 Your Way - Sophie B. Hawkins



ST. CATHERINES

**CRAIG JAMES**  
 WISH I COULD FLY  
 Roxette

Beautiful Stranger - Madonna  
 I Want It - Backstreet Boys  
 Ask For More - Edwin McCain  
 You'll Be - Phil Collins  
 No Scrubs - TLC  
 Had My Love - Jennifer Lopez  
 Sometimes - Britney Spears  
 Harmless - Mulberry Lane  
 Until You Loved Me - Moffatts  
 Good Love - Bruce Guthro



**NANCY HUNT**  
 SHE'S ALL I EVER HAD  
 Ricky Martin

Hey Leonardo - Union Of Souls  
 Had My Love - Jennifer Lopez  
 I Want It - Backstreet Boys  
 All Star - Smash Mouth  
 What Is Life - Shawn Mullins  
 So Pure - Alanis Morissette  
 Get You - Crash Test Dummies  
 In A Bottle - Christina Aguilera  
 Smile - Vitamin C  
 Unpretty - TLC



**BEN LUCAS**

RED DRAGON TATTOO

Fireworks - Tragically Hip  
 Kiss - Sixpence None Richer  
 Impress Me - Shania Twain  
 She's So High - Tal Bachman  
 Livin' La Vida - Ricky Martin  
 Bobcaygeon - Tragically Hip  
 Unsent - Alanis Morissette  
 Out Of My Head - Fastball  
 Better Days - Citizen King  
 Love Song - Sky



**JEREMY THEIJSMEIJER**  
 P.E. 2000  
 Puff Daddy feat. Hurricane G.

Players Holiday - TWDY  
 Where My Girls At - 702  
 Jamboree - Naughty By Nature  
 Bills, Bills, Bills - Destiny's Child  
 Had My Love - Jennifer Lopez  
 Anywhere - 112  
 Summer Girls - L.F.O.  
 Skin - Charlotte  
 808 - Blaque  
 It's Not Right - Whitney Houston



OSHAWA

**SHAWN TURNER**

Murder - Old 97's  
 All Star - Smash Mouth  
 Black Balloon - Goo Goo Dolls  
 24/7 Man - Robert Cray  
 Draggin' The Line - R.E.M.  
 Back On Top - Van Morrison  
 Smooth - Santana  
 Child 'O Mine - Sheryl Crow  
 Bad Bad Thing - Chris Isaak  
 Out Of My Head - Fastball



WINNIPEG

**ANDY ROSS**

Livin' La Vida - Ricky Martin  
 Hey Leonardo - Union Of Souls  
 Sometimes - Britney Spears  
 Cloud #9 - Bryan Adams  
 Beautiful Stranger - Madonna  
 She's So High - Tal Bachman  
 Push - Sky  
 Drive Myself Crazy - 'N Sync  
 All Star - Smash Mouth  
 I Want It - Backstreet Boys



CHATHAM

**WALTER PLOEGMAN**  
 SOMEDAY  
 Sugar Ray

Kiss - Sixpence None Richer  
 I Want It - Backstreet Boys  
 A Step To Far - Elton John  
 You'll Be - Phil Collins  
 You've Got - Shania Twain  
 Ask For More - Edwin McCain  
 Call/Answer - Barenaked Ladies  
 Let Me Let Go - Faith Hill  
 Hardest Thing - 98 Degrees  
 Destiny - Jim Brickman



TORONTO

**WAYNE WEBSTER**  
 PROMISES  
 Def Leppard

All Star - Smash Mouth  
 She's So High - Tal Bachman  
 Bobcaygeon - Tragically Hip  
 Ask For More - Edwin McCain  
 Someday - Sugar Ray  
 Remember - Sarah McLachlan  
 What It's Like - Everlast  
 Out Of My Head - Fastball  
 Call/Answer - Barenaked Ladies  
 Love Lift - Amanda Marshall



CHETWYND

**DONNA McCORKELL**  
 EVERYBODY GET UP  
 Five

Save Tonight - Eagle Eye Cherry  
 Morning - Crash Test Dummies  
 Breathe - Moist  
 Consequence - Great Big Sea  
 Who Do you Love - Love Inc.  
 Livin' La Vida - Ricky Martin  
 Promises - Def Leppard  
 Beautiful Stranger - Madonna  
 Heaven Coming - Tea Party  
 Everybody Get Up - Five



CALGARY

**MAZ McFLY**

Wild Wild West - Will Smith  
 Had My Love - Jennifer Lopez  
 Hey Leonardo - Union Of Souls  
 Beautiful Stranger - Madonna  
 Livin' La Vida - Ricky Martin  
 All Star - Smash Mouth  
 Sometimes - Britney Spears  
 Steal My Sunshine - Len  
 In A Bottle - Christina Aguilera  
 Someday - Sugar Ray



OTTAWA

**MIKE GUINTA**

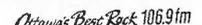
Promises - Def Leppard  
 Scar Tissue - Chili Peppers  
 Lit Up - Buckcherry  
 Companion - Wide Mouth Mason  
 Meet Virginia - Train  
 Lean - Blackie & Rodeo Kings  
 Go Faster - Black Crowes  
 Heaven Coming - Tea Party  
 Possession - Sarah McLachlan  
 Breathe - Moist



TORONTO

**JEFF WOODS**

Scar Tissue - Chili Peppers  
 American Woman - Lenny Kravitz  
 Whiskey In The Jar - Metallica  
 Last Kiss - Pearl Jam  
 Heaven Coming - Tea Party  
 Free Girl Now - Tom Petty  
 Turn Lights On - Big Sugar  
 Promises - Def Leppard  
 What It's Like - Everlast  
 Companion - Wide Mouth Mason



OTTAWA

**KATH THOMPSON**  
 SWINGIN'  
 Tom Petty

Heaven Coming - Tea Party  
 Last Kiss - Pearl Jam  
 Scar Tissue - Chili Peppers  
 All Star - Smash Mouth  
 Promises - Def Leppard  
 No More, Less - Collective Soul  
 Meet Virginia - Train  
 Lit Up - Buckcherry  
 American Woman - Lenny Kravitz  
 Why I'm Here - Oleander



WINNIPEG

**TOM & JOE**

Scar Tissue - Chili Peppers  
 Promises - Def Leppard  
 Die Die My Darling - Metallica  
 Get Born Again - Alice In Chains  
 Heaven Coming - Tea Party  
 Kids Aren't Alright - Offspring  
 Summertime - I Mother Earth  
 My Own Worst Enemy - Lit  
 Go Faster - Black Crowes  
 American Woman - Lenny Kravitz



**Attention**

**Programmers & Music Directors**

Please submit all Top 10 playlists and hit picks before noon on Wednesdays

Fax to: Rachel Buddel  
 416-425-8629



EDMONTON

**MATT MAULER**

Summertime - I Mother Earth  
Scar Tissue - Chili Peppers  
Blue Monday - Orgy  
Turn Lights On - Big Sugar  
Tolerate - Manic Street Preachers  
Smooth - Santana  
Get Born Again - Alice In Chains  
Kids Aren't Alright - Offspring  
American Woman - Lenny Kravitz  
My Own Worst Enemy - Lit



PETERBOROUGH

**BRIAN ELLIS**  
ROLLIN' STONED  
Great White

No More, Less - Collective Soul  
Heaven Coming - Tea Party  
Promises - Def Leppard  
Scar Tissue - Chili Peppers  
All Star - Smash Mouth  
American Woman - Lenny Kravitz  
Love Lift - Amanda Marshall  
Weightless - See Spot Run  
Someday - Sugar Ray  
Hero - The Verve Pipe



VANCOUVER

**MARK PATRIC**  
I LOVE YOU  
Martina McBride

Write This Down - Geo. Strait  
Single Female - Chely Wright  
Amazed - Lonestar  
Tonight - Dixie Chicks  
Lesson - Jo Dee Messina  
Little Good-Byes - SheDaisy  
Night To Remember - Joe Diffie  
God - Alabama & 'N Sync  
That's The Truth - Paul Brandt  
Crazy Love - Dwight Yoakam



NORTH BATTLEFORD

**DOUG HARRISON**  
LOVE IS FOR GIVING  
John Berry

Albuquerque - Sons Of Desert  
She's In Love - Mark Wills  
Lesson - Jo Dee Messina  
What We Believe - Pam Tillis  
First - Jessica Andrews  
It's Only Love - Monte Warden  
Little Man - Alan Jackson  
Her - Aaron Tippin  
Unsung Hero - Terri Clark  
Forget It - Alison Kraus



RED DEER

**FRANK McGWIRE**  
COOL SUMMER NIGHT  
Lisa Brokop

Whatever - Martina McBride  
Night To Remember - Joe Diffie  
Write This Down - Geo. Strait  
God - Alabama & 'N Sync  
Lesson - Jo Dee Messina  
Tonight - Dixie Chicks  
Single Female - Chely Wright  
Unsung Hero - Terri Clark  
Crazy Love - Dwight Yoakam



DAUPHIN

**BRUCE LEPERRE**  
NOTHING BUT LOVE  
The Wilkinson

Amazed - Lonestar  
God - Alabama & 'N Sync  
Lesson - Jo Dee Messina  
Single Female - Chely Wright  
Night To Remember - Joe Diffie  
Nobody - Patricia Conroy  
Little Good-Byes - SheDaisy  
Sure Fire Love - Sean Hogan  
Crazy Love - Dwight Yoakam  
Secret Of Life - Faith Hill



MEDICINE HAT

**JAMES RICHARDS**  
SOMETHING LIKE THAT  
Tim McGraw

The Greatest - Kenny Rogers  
Little Man - Alan Jackson  
Ready To Run - Dixie Chicks  
Home - Mary C. Carpenter  
She's In Love - Mark Wills  
Secret Of Life - Faith Hill  
Hello - Kenny Chesney  
Now - Lee Ann Womack  
My Kind - Gill & Loveless  
Lesson - Jo Dee Messina



DURHAM

**PETE WALKER**  
A MATTER OF TIME  
Jason Sellers

Night To Remember - Joe Diffie  
Lesson - Jo Dee Messina  
Amazed - Lonestar  
God - Alabama & 'N Sync  
Honest Heart - Reba McEntire  
Tonight - Dixie Chicks  
Single Female - Chely Wright  
Boy Oh Boy - The Wilkinson  
Write This Down - Geo. Strait  
Little Good-Byes - SheDaisy

**COUNTRY 95.5**

LETHBRIDGE

**MARV GUNDERSON**  
START OVER GEORGIA  
Collin Raye

Single Female - Chely Wright  
Write This Down - Geo. Strait  
Night To Remember - Joe Diffie  
Amazed - Lonestar  
Whatever - Martina McBride  
Lesson - Jo Dee Messina  
Hello - Kenny Chesney  
Little Good-Byes - SheDaisy  
Honest Heart - Reba McEntire  
Boy Oh Boy - The Wilkinson



PETERBOROUGH

**BRIAN YOUNG**

God - Alabama & 'N Sync  
Lesson - Jo De Messina  
Honest Heart - Reba McEntire  
Remember Me - Tim McGraw  
Write This Down - Geo. Strait  
Whatever - Martina McBride  
Night To Remember - Joe Diffie  
Tonight - Dixie Chicks  
With You - Lila McCann  
Amazed - Lonestar



BRANDON

**FRASERTUFF**  
I'LL GO CRAZY  
Andy Griggs

Single Female - Chely Wright  
Little Good-Byes - SheDaisy  
Amazed - Lonestar  
Secret Of Life - Faith Hill  
Lesson - Jo Dee Messina  
God - Alabama & 'N Sync  
Night To Remember - Joe Diffie  
Whatever - Martina McBride  
Ready To Run - Dixie Chicks  
That's The Truth - Paul Brandt



TIMMINS

**DAVE McLAUGHLIN**  
BLUE MELODY  
Prairie Oyster

Hello - John M. Montgomery  
Amazed - Lonestar  
Crazy Love - Dwight Yoakam  
Little Good-Byes - SheDaisy  
Write This Down - Geo. Strait  
Night To Remember - Joe Diffie  
God - Alabama & 'N Sync  
Single Female - Chely Wright  
Lesson In Leavin' - Jo Dee Messina  
Honest Heart - Reba McEntire



Today's Best Country!

MELFORT

**CAL GRATTON**  
STILL IN LOVE WITH YOU  
Johner Brothers

God - Alabama & 'N Sync  
Night To Remember - Joe Diffie  
Little Good-Byes - SheDaisy  
Crazy Love - Dwight Yoakam  
Lesson - Jo Dee Messina  
Slave To Habit - Shane Minor  
Single Female - Chely Wright  
Amazed - Lonestar  
Secret Of Life - Faith Hill  
Jumpin' Right In - Jim Witter

94.5 **CHET FM**

CHETWYND

**DONNA McCORKELL**  
CRUSH  
Lila McCann

Something - Stephanie Beaumont  
Crush - Lila McCann  
Lesson - Jo Dee Messina  
That's The Truth - Paul Brandt  
Oughta Know - Curtis Grambo  
Jumpin' Right In - Jim Witter  
God - Alabama & 'N Sync  
Crazy Love - Dwight Yoakam  
Angels - Deana Carter  
Don't Impress Me - Shania Twain



LEAMINGTON

**CHUCK REYNOLDS**  
SOMETHING LIKE THAT  
Tim McGraw

Lesson - Jo Dee Messina  
God - Alabama & 'N Sync  
Night To Remember - Joe Diffie  
Amazed - Lonestar  
Little Good-Byes - SheDaisy  
You've Got A Way - Shania Twain  
Single Female - Chely Wright  
Secret Of Life - Faith Hill  
Crazy Love - Dwight Yoakam  
Little Man - Alan Jackson



THUNDER BAY

**KIM LACROIX**  
NOTHING BUT LOVE  
The Wilkinson

Single Female - Chely Wright  
Crazy Love - Dwight Yoakam  
Lesson - Jo Dee Messina  
Honest Heart - Reba McEntire  
Little Good-Byes - SheDaisy  
Night To Remember - Joe Diffie  
Write This Down - Geo. Strait  
With You - Lila McCann  
Whatever - Martina McBride  
Amazed - Lonestar

## Galaxie adds support to Cancon development fund

The Country Talent Development Fund (CTDF) administered by the Canadian Country Music Association (CCMA) is \$6,000 richer thanks to the support of Galaxie.

The winners of the independent male, female and group or duo awards will each be presented with \$1500 by the CTDF during Canadian Country Music Week being held in Ottawa (Sept. 10-13).

Galaxie, the Continuous Music Network, is Canada's most widely distributed pay audio service with more than 400,000 subscribers. The service offers 30 channels of continuous music on satellite and cable, all programmed by top DJs and includes three country channels: Country Classics programmed by Ted Daigle, New Country, programmed by Iain Barrie and Franco Country programmed by Jean-Francois Dubois.

In contributing to the CTDF, Alain Pineau, general manager of Galaxie, pointed out that his company "has cornered the market on country music and those three channels are some of the most popular among our subscribers. We are delighted to encourage new country talent since those prizes are creating more opportunities for the artists and help to develop their exposure."

CCMA president Tom Tompkins reflected Pineau's generosity with "This is a practical way to support independent artists which is a major focus for us. Independent artists play an important role in Canadian country music. We began the development fund in 1990 with the financial help of Canadian country radio stations, and since then we have been able to help almost 200 independent artists.

"We have used the fund to help build the showcase element during Country Music Week, support the event's Songwriters' Cafe, assist artists with tour support in Canada, and publish an annual directory which has become an essential guide to every element of the country music industry. We are delighted, as a result of Galaxie's decision, to be able to offer a cash award to the winners of the independent artist citations."

Tompkins pointed out that after the cash awards to the winners of the independent citations, the remainder of the Galaxie's \$6,000 grant will be used to support other elements of the development fund's activities.

## RotoNoto now has full studio capabilities

Randall Cousins has announced that RotoNoto has acquired full studio capabilities which further enhances its digital mastering and production services.

Working out of Brampton, Ontario, RotoNoto is now the complete in-house facility, working with a select artist clientele. The facility also provides writing, arranging, production and release-to-radio packages.

The major upgrade coincides with RotoNoto's release of Essentials, The 10th Anniversary WorldSong compilation in March of this year.

Cousins is readying the next compilation release, Radio-Radio, expected to be released in September. Among the artists included on the compilation will be longtime RotoNoto trackees Manon, Michael Terry, Lenny Paquette and Geoffrey Wickham.

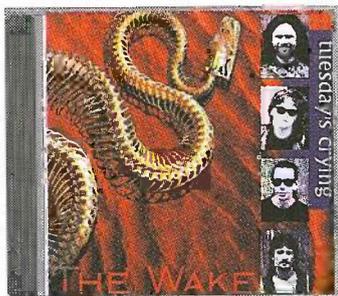
Check out the new improved website ([www.rotonoto.com](http://www.rotonoto.com)) or his email ([randall@rotonoto.com](mailto:randall@rotonoto.com)).

# New Releases



**INDIEBLAST '99** - Rock/Pop  
Various Artist  
RCD Music Ltd./Bhurr Records

The third compilation from Canadian indie label RCD Music and Bhurr Records is a mixed bag of ska, rock, pop and hip-hop. Seventeen talented independent musicians provide songs for this very well put together compilation. With plenty of standouts such as Sid Six, The Nines, Adam's Rib, Kidd Rasta and the Peacemakers, and Holly Go Lightly this CD is perfect for people seeking to explore the depth of the Canadian independent scene. Taken from their 1998 self titled E.P., Satisfied by Kid Six is a fun pop-punk tune that ends under the three minute mark. Pop outfit The Nines are itching to get noticed and Jennifer Smiles could do just that for them with its Elvis Costello meets the Beach Boy's sound. Hard working band, Holly Go Lightly offer up a previously unreleased song, 7, which shows the band developing its sound rather well. Montreal's Rubberman song Alice's Wonderland is a great alt-rock song that has received airplay on Mix 99 and CHOM. The tribute Kidd Rasta and the Peacemakers make to legendary reggae artist Bob Marley ends the CD on a wonderful relaxed note. With sponsorship from Molson Breweries these up'n'comers are getting some much needed attention. Packed into the CD case is the always handsome "This is where we get Canadian" tattoo, courtesy of Molsos. A university/college tour is scheduled to support the comp in the Fall. 100% Cancon. -MM



**THE WAKE** - Rock  
Tuesday's Crying  
www.indiepool.com

The Wake are a hard rock quartet with just a tinge of heavy metal thrown in for good measure. They have a few similarities to the Tea Party such as the vocals sung by Troy Jenkins but don't go as far by including exotic instruments. It's straight up drums, bass and guitars for these guys. Lead track Tuesday's Crying is by far the most interesting song on the album. Although it doesn't over shadow Precious One, and Punk It by much. These songs are bluesy/rock numbers that thunder and sway at the appropriate moments. The band have been working hard touring Toronto clubs and performing at indie festivals which has helped them refine their sound. They are in the process of finding management that could represent them. With this album, they

shouldn't have much trouble finding someone to represent them. Interested parties should call (416) 406-6690. 100% Cancon. -MM



**CANADIAN BRASS** - Popular  
Take The "A" Train

The Music Of Duke Ellington  
RCA Victor/BMG Classics-09026-63445-N  
The Canadian Brass is comprised of Jens Lindemann (trumpet, piccolo), Ronald Romm (trumpet, flugelhorn), Chris Cooper (French horn), Gene Watts (trombone) and Chuck Daellenback (tuba). Each is a master of his instrument but the real star of the album, though not credited on the cover, is Luther Henderson. Somehow, the one time arranger for Duke Ellington has transcribed the music of his big band mentor for a mostly brass quintet and made it sound as if it were so intended, not just a novelty. The quintet is at its best on swingin' numbers such as It Don't Mean A Thing, but perform with surprising smoothness on slow violets such as Solitude and Sophisticated Lady. There are 14 tracks and all of them are enjoyable but best appreciated individually. Now, how about better packaging recognition for Mr. Henderson? -BW

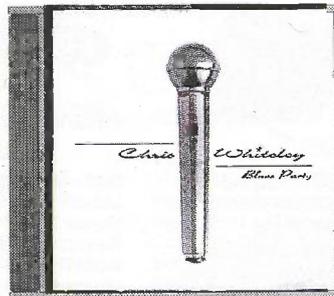


**LINDA JONES** - Country/Pop  
Steppin' Out  
TTM-100178 (Independent)

There's a bit of honky-tonk, country waltz and gospel with a gentle pop flow that should bring this Vancouver born singer/songwriter into the mainstream of both pop and country. Jones is also a poet, which is obvious on hearing her persuasive, sometimes emotional lyrics which she projects with her discerning methodology. Even on the highly-charged ballad tracks, Jones gives it that light-at-the-end-of-the-tunnel feeling that adds to the entertainment value. The title track was taken as the first single. Also check out The Ring, I'll Hold You Forever and Reach Out which has a gospel feel and the waltz-flavoured Diamonds & Sapphires. This is a totally west coast production. All the songs are Jones originals. The recording took place at Yaletown Sound Studios and Quinton Sound where it was produced by Michael Norman, who is also heard on keys, saxophones and acoustic guitar. Other session players were guitarist John Ellis, drummer John Stoltz, bassist Shane Hendrickson, pedal steelman Jim Dorin, and Ian Cameron on fiddle and mandolin. For product and more information call 604-522-2739. -WG

**CHRIS WHITELEY** - Rhythm and Blues  
Blues Party  
Borealis-118

Toronto-based Chris Whiteley and his rippling relatives romp through a joyful programme of originals (mostly) and standards including Glory Of Love and the too seldom essayed Drink Muddy Water by Eddie Miller. This is no pretentious statement album; it's simply a presentation of happy music played by musicians happy with what they're doing. The vocals are suitably salty; the instrumental



solos, crystalline and the ensemble work, disciplined but seemingly loose. The album is titled Blues Party but allow us to share an experience with you. We played it an outdoor barbecue recently as part of a mixed bag of music and it was the happy hit of the evening with more sizzle than our steaks. Produced by Terry Wilkins and recorded at The Rogue in Toronto. -BW

**SEAN HOGAN** - Country  
Hi-Jacked  
Barnstorm-02

Sure Fire Love, taken as a single and now a Top 10 hit on the RPM Country 100, ushered in Hogan's new CD that far exceeds his prior release. There's a sure-footed confidence that Hogan has acquired in just a couple of years which is pretty obvious with this, follow-up to his 1997 self-titled debut that opened the door for national recognition. This release however, swings the door wide open. Hogan used a variety of west coast and Ontario studios for the recording: Mushroom Studios in Vancouver, Kitchener's Cedar Tree Studios and

Lydian Sound which is just north of Toronto. He also co-produced the album with Kitchener's Rick Hutt, a well known producer who has produced albums for Jamie Warren and Beverley Mahood. The studios probably add to the overall sound quality, but that Hogan vocal signature remains solid and gutsy with an almost poetic approach to his song message. Ten of the 12 tracks are Hogan originals. He co-wrote Love Letters with Jamie Warren, a key track, and does an interesting



country spin on John Hiatt's Don't Know Much About Love, which qualifies as two-parts Cancon (AP). All the other tracks are four-parts Cancon with identifying MAPL logos to assist programmers. Although country is obviously the infrastructure of Hogan's vocal and writing talent, he has a natural leaning toward R&B, rock and folk, which should attract A/C interest. The album should garner at least half a dozen singles besides his current charter: Angelina, To Fall, Walk The Talk, Tired Of Leavin', Dream Vacation and the title track. But don't overlook Gentleman Caller and Ode To The Railroad, a couple of left-fielders. -WG

## ALBUM PICK

**EMI MUSIC CANADA 50TH ANNIVERSARY COLLECTIONS**

**On My Radio Top Hits In Canada 1950/60/70/80/90's**

In conjunction with its 50th Anniversary, EMI Music Canada has released this masterful collection highlighting some of the successful radio singles culled from its 50 year history. Using various radio charts, including the RPM 100, these carefully selected gems of the past and the present have been digitally remastered to provide the best sound possible. Every generation will find their own groove in relation to the decade they find most memorable. -SL



**50's:** This collection includes timeless classics like Fats Domino's Blueberry Hill, Dean Martin's That's Amore, Nat King Cole's Mona Lisa, Peggy Lee's Fever, plus 18 radio favorites from an unforgettable decade.

**60's:** The 60's set highlights the beginning of the Canadian star system with hits like Gordon Lightfoot's The Way I Feel and Anne Murray's Snowbird as well as reflects on the most notable artists of that era including Dion, The Band, The Beach Boys, Jan & Dean and Manfred Mann.

**70's:** This package could be the only compilation available with three of the four Beatles solo efforts. John Lennon And The Plastic Ono Band's Instant Karma, Paul McCartney & Wings' Band On The Run and Ringo Starr's Sixteen. The digitally remastered versions of Sweet's Ballroom Blitz, Nick Gilder's Hot Child In The City, Edward Bear's Last Song and The Knack's My Sharona are like hearing them for the first time, the sound is so clean it even makes listening to Glen Campbell's Rhinestone Cowboy bearable.



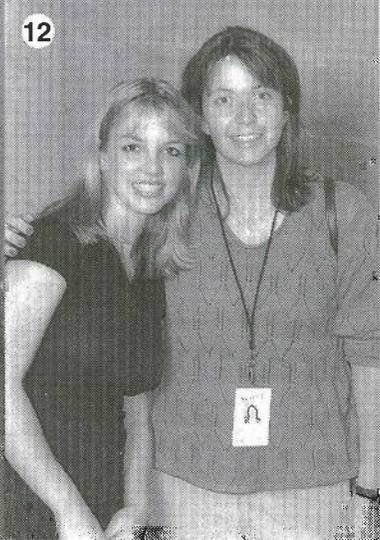
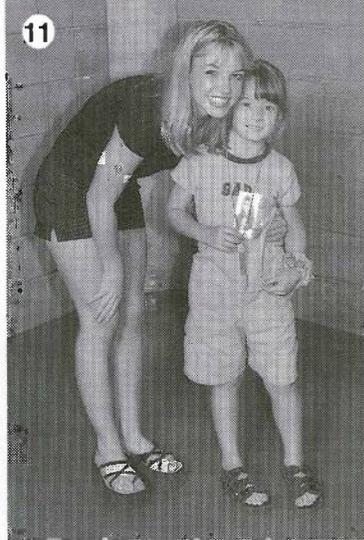
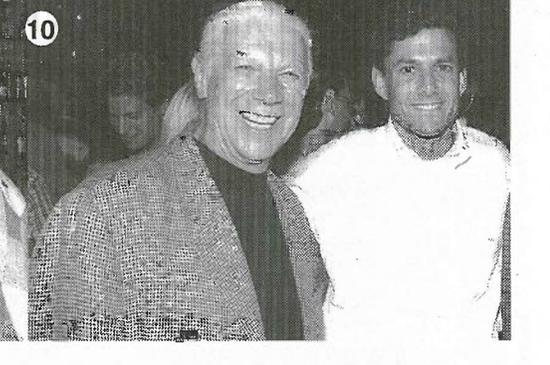
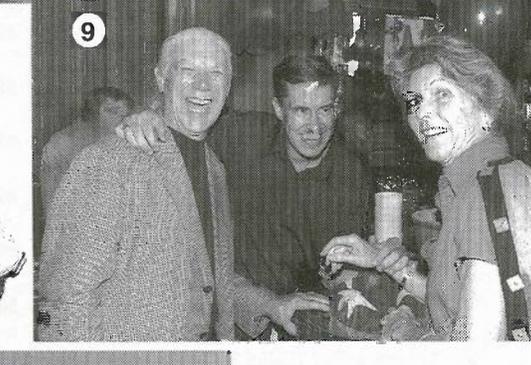
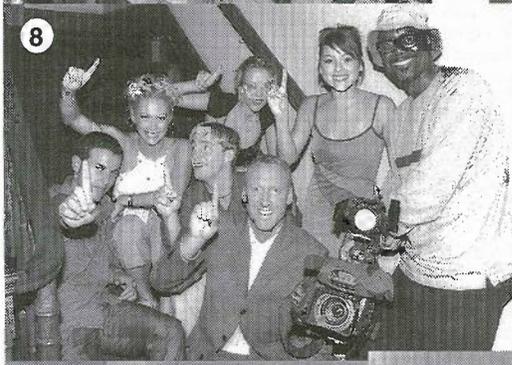
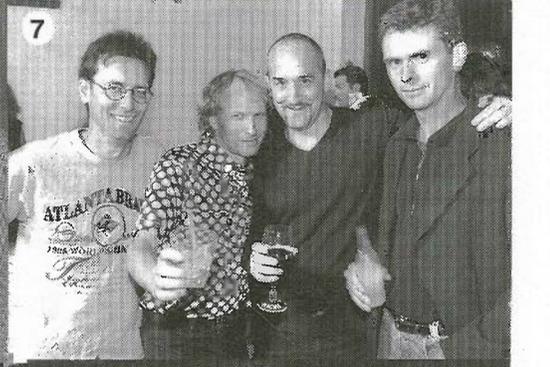
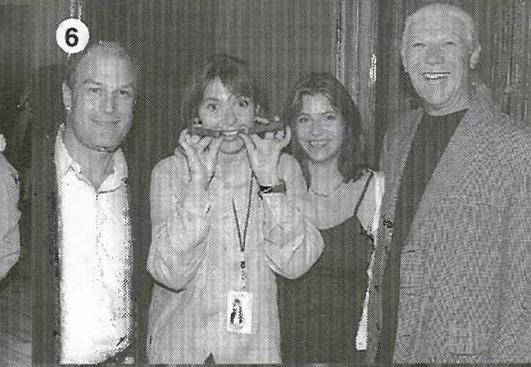
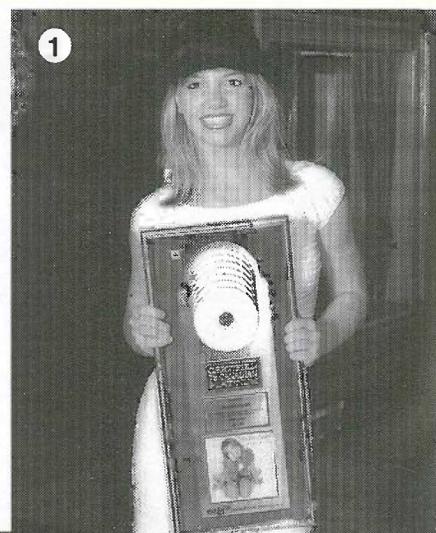
**80's:** A decade that has spawned numerous retro packages EMI offers a fresh batch of radio favourites including homegrown talent Corey Hart's Never Surrender, Luba's Every Time I See Your Picture I Cry and Tigger's Don't Forget Me When I'm Gone. Other key tracks include Turning Japanese, Bette Davis Eyes and When I'm With You.

**90's:** EMI didn't have to look too far into "the vault" to find these classics and this set boasts another group of Canadian chart breakers including Sarah McLachlan, The Moffatts, Kim Stockwood, Tea Party, Alias, The Rankin Family, Tom Cochrane, Watchmen, Sky and Moist.



# Zomba celebrates the birth of a new attitude

The industry, including competitors, were out in force to welcome Zomba Records into the Canadian marketplace with a lush and well laid-on food and everything to wash it down launch at The Courthouse in downtown Toronto. It was a triumphant night for Zomba Canada's president Laura Bartlett and her energetic crew. Zomba's president US Record Group, Barry Weiss was in for not only the party but to catch Britney Spears in concert as was BMG's president and CEO Strauss Zelnick.



1. Britney Spears made it to the Zomba party where she was presented with seven-times platinum for her Jive album, Baby One More Time.
2. Barry White, Barry White .. no no, Zomba's Barry Weiss, who admits to not being able to carry a note, with Britney and Zomba and BMG executives Laura Bartlett, Lisa Zbitnew, Strauss Zelnick and Ivan Gavin.
3. Britney with Zomba Canada Staff: Jane Tattersall, Steve Coady, Laura Bartlett, Vlad Spirkoski, Michael Wong, April Robinson and April Truant.
4. There's that guy Barry again with Zomba Executives and Britney: Paul Katz, Joanne Kaeding, Laura Bartlett, Ivan Gavin and Tom Carrabba.
5. Steps, who performed at the Courthouse launch, and managers with Zomba staffers.
6. Barry The Man, Laura "Cohiba" Bartlett, Lisa Zbitnew and Stan Klees.
7. MIX 99.9's Wayne Webster, Energy's Scot Turner, Steve Coady and Paul MacDonald from Yorkton Securities.
8. Steps teach Citytv's Glen Baxter and Basil Young the dance moves for their new single One For Sorrow.
9. Theatrical producer Jeffrey Latimer, Glenda Scott and Stan Klees.
10. BMG president and CEO Strauss Zelnick and Stan Klees.
11. Britney with mini me Laura.
12. Britney and Laura.

# RPM DANCE 30

TW LW WD JULY 26, 1999

1	3	5	<b>FLOWERS</b> Armand Van Helden SPG - J	
2	9	6	<b>I FEEL GOOD THINGS FOR YOU</b> Daddy's Favourite Epidemic - J	
3	1	5	<b>CAN'T GET ENOUGH</b> Soul Searchers Sugarfoot	
4	5	5	<b>BOOM BOOM BOOM</b> Vengaboys Isbs/DEP - J	
5	11	4	<b>9PM (TILL I COME)</b> ABT Popular - F	
6	2	9	<b>YOU DON'T KNOW ME</b> Armand Van Helden SPG - J	
7	8	2	<b>JAMBOREE</b> Naughty By Nature Arista - N	
8	4	12	<b>WHO DO YOU LOVE</b> Love Inc. BMG - N	
9	7	11	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin Columbia - H	
10	26	5	<b>SEXUAL</b> Amber Tommy Boy - N	
11	22	4	<b>MUSIC IS MY LIFE</b> Planet Soul Strictly Rhythm - J	
12	24	5	<b>GET DOWN</b> Avante Garde Nu Muzik	
13	6	11	<b>MY FEELINGS FOR YOU</b> Cassius Virgin - F	
14	14	7	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez Work - H	
15	29	2	<b>BEAUTIFUL STRANGER</b> Madonna Maverick - P	
16	15	6	<b>YOU SHOULD BE</b> Blockster BMG - N	
17	10	6	<b>WILD WILD WEST</b> Will Smith Interscope - J	
18	21	9	<b>THINKIN' ABOUT YOU</b> 2 Rude/Latoya/Miranda EMI - F	
19	13	6	<b>RALLYIN'</b> Jully Black I.L.L. Vibe - F	
20	16	4	<b>IF YOU DON'T KNOW</b> Temperance Hi Bias - J	
21	18	4	<b>SANTA MONICA</b> Funky Headhunters Fully Charged	
22	17	6	<b>IT'S OVER NOW</b> Deborah Cox Arista - N	
23	NEW		<b>RED ALERT</b> Basement Jaxx Select	
24	12	14	<b>SKIN</b> Charlotte Nervous/SPG - J	
25	20	6	<b>GET READY</b> Mase Bad Boy - N	
26	NEW		<b>EVERYBODY'S FREE</b> 411 Odeon	
27	RE	3	<b>RAISE YOUR HANDS</b> Klubheads vs. DJ Mark Van Dale SPG - J	
28	NEW		<b>STOP AND PANIC</b> Cirrus Moonshine/Koch	
29	19	4	<b>HEY BOY HEY GIRL</b> Chemical Brothers Virgin - F	
30	23	5	<b>READY OR NOT</b> DJ Dado Hi Bias - J	

# RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WD JULY 26, 1999

1	2	7	<b>SCAR TISSUE</b> Red Hot Chili Peppers Warner - P	
2	3	7	<b>PROMISES</b> Def Leppard Mercury - J	
3	1	10	<b>HEAVEN COMING DOWN</b> The Tea Party EMI - F	
4	4	10	<b>AMERICAN WOMAN</b> Lenny Kravitz Virgin - F	
5	5	7	<b>BREATHE</b> Moist EMI - F	
6	6	5	<b>GO FASTER</b> Black Crowes Columbia - H	
7	9	5	<b>NO MORE, NO LESS</b> Collective Soul Atlantic - J	
8	11	5	<b>COMPANION</b> Wide Mouth Mason Warner - P	
9	10	7	<b>LAST KISS</b> Pearl Jam Epic - H	
10	13	6	<b>ALL STAR</b> Smash Mouth Interscope - J	
11	7	16	<b>LIT UP</b> Buckcherry Dreamworks - J	
12	8	16	<b>TRIPPIN'</b> Edwin Sony - H	
13	12	13	<b>TURN THE LIGHTS ON</b> Big Sugar A&M - J	
14	16	11	<b>MY OWN WORST ENEMY</b> Lit RCA - N	
15	22	16	<b>MAS TEQUILA</b> Sammy Hagar MCA - J	
16	17	16	<b>SHE'S SO HIGH</b> Tal Bachman Columbia - H	
17	NEW		<b>SUMMERTIME IN THE VOID</b> I Mother Earth Mercury - J	
18	NEW		<b>MEET VIRGINIA</b> Train Sony - H	
19	18	3	<b>YOU WANTED MORE</b> Tonic Universal - J	
20	21	15	<b>WEIGHTLESS</b> See Spot Run Loggerhead	
21	20	3	<b>GET BORN AGAIN</b> Alice in Chains Columbia - H	
22	15	13	<b>WHY I'M HERE</b> Dieander Universal - J	
23	14	3	<b>THE KIDS AREN'T ALRIGHT</b> Offspring Sony - H	
24	25	2	<b>WHAT'S MY AGE AGAIN?</b> Blink 182 Universal - J	
25	26	16	<b>WHISKEY IN THE JAR</b> Metallica Elektra	
26	28	2	<b>MISTAKE</b> Serial Joe Aquarius - F	
27	24	16	<b>HEAVY</b> Collective Soul Atlantic - J	
28	29	16	<b>ANTHEM FOR THE YEAR 2000</b> Silverchair Epic - H	
29	27	16	<b>FREE GIRL NOW</b> Tom Petty and the Heartbreakers Warner - P	
30	30	16	<b>WHAT IT'S LIKE</b> Everlast Tommy Boy - N	

# COUNTRY

**The KAT - Cool New Country** went to air July 19 at 5 pm on 88.5FM. Formerly 88.5 CKDX-FM, the Orangeville, Ontario station flipped to "new country" after "extensive research" and the many changes and "expected additional changes within the Toronto and GTA radio markets," which will include a power boost to 50,000 watts. The important people at the station are Gary Gamble who is program director and station manager, music director Scott ChapMan, assistant music director Al Lotufo, AM drive Punch Andrews and PM drive Scott ChapMan. You can contact any of the above at 905-898-1100 or 416-798-3885.

**Thomas Wade got wacked** with a computer glitch. His new single, Running Away With You, on which he's flying solo hit the chart running at #67, but with the wrong title. We're still trying to find out who released Every Bit A Man. Running Away With You, a song Wade wrote with Tim Taylor, bullets up to #58 this week. The track was taken from his upcoming as-yet-untitled CD which is expected to hit the stores in September. Wade produced the album which will be released on the Rockit Boy label. We'll also have a profile on Wade over the next couple of weeks.

**Farmer's Daughter** have signed an exclusive deal for artist representation with Paquin Entertainment Agency. The popular west coast trio have won numerous awards, beginning with their 1997 Big Country Award and CCMA Award as group of the year. They have hosted the Big Country Award television show for the past two years, and are currently on tour promoting their latest Universal album This Is The Life. Let It Ride, their current single which guests Randy Bachman who wrote the song bullets up to #49 this week. "We look forward to a long, lasting relationship under an exclusive arrangement with Paquin Entertain and Farmer's Daughter," said the trio's manager Gerry Leiske.

**R.J. Lange**, better known as Shania Twain's husband, is spreading his songwriting name even more into country with the help of Bryan Adams. Bryan White's new single, You're Still Beautiful To Me, written by Lange and Adams, enters the RPM Country 100 this week at #83.

**Farmer's Daughter** are covering the prairies and west coast, some dates in Ontario and Quebec with a tour where Randy Bachman has signed on as a

guest guitarist and back-up vocalist which he did on the Daughter's current chart happener, Let It Ride (#55). Dates already completed include the Calgary Stampede and Sudbury. They are scheduled to play the Mattawa Museum Grounds (July 23), followed by the Twin Music Festival in Palmer Rapids (24), the Red Deer Fair (25), Geraldton's Country Jamboree (31), the Campbell River Festival (Aug. 7), Penticton's Peach Festival (9), Montreal's Festival Equestre de Valleyfield (20), Vancouver's PNE (25) and a date in Saskatoon (27). With impressive chart action and these important dates, their Universal album, This Is The Life, is expected to pick up sales at retail. Let It Ride was written by Bachman and Fred Turner.

**The Slick Willys** have geared up to take a run at radio with the release of Crash Bang, the band's debut single described as "a perfect marriage of the best elements of country, rock and blues." The single was produced by the band's stand-up drummer Hayden Vialva and recorded at Studio 92. The single was mixed at Winfield Sound by Dan Durban and mastered by Brett Zilahi at Metal Works. Board work for the single was handled by Norm Baker and Richard Uglow. The other members of the band are Rick Jennings (lead vocals, guitar) and Billy Zaks (vocals, bass). The session included guest performances by fiddlemeister Aaron Soloman and Richard Uglow who doubles on piano and organ. For more information call Boyd Management 905-456-3346.

# RPM

## COUNTRY ALBUMS

indicates biggest mover

TW LW WO July 26, 1999 MAPL: Indicates album has some Cancan

1	87	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MA PL	21	18	7	<b>CHELY WRIGHT</b> Single White Female MCA Nashville-70052-J	
2	10	<b>TIM MCGRAW</b> Place In The Sun Curb-77942-F		22	19	19	<b>SAWYER BROWN</b> Drive Me Wild Curb-71902-F	
3	75	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H		23	24	39	<b>DIAMOND RIO</b> Unbelievable Arista-07822-N	
4	4	<b>LONESTAR</b> Lonely Grill BNA-67762-N		24	22	35	<b>CMT Canada '99</b> Various Artists BMG-62708-N	
5	15	46	<b>ALABAMA</b> For The Record: 41 Number One Hits RCA-76332-N		25	26	58	<b>BROOKS &amp; DUNN</b> If You See Her Arista-18865-N
6	9	7	<b>SHEDAISY</b> The Whole Shebang Lyric Street/Universal-65002-J		26	30	2	<b>JOE DIFFIE</b> A Night To Remember Epic-69815-H
7	8	19	<b>GEORGE STRAIT</b> Always Never The Same MCA Nashville-70050-J		27	23	28	<b>PRAIRIE OYSTER</b> What Is This Country Vik-74321-62408-N
8	5	7	<b>DWIGHT YOAKAM</b> Last Chance: Greatest Hits Reprise-47389-P		28	36	2	<b>NEAL MCCOY</b> The Life Of The Party Atlantic-83170-P
9	7	64	<b>FAITH HILL</b> Faith Warner Bros.-46790-P		29	37	2	<b>BRAD PAISLEY</b> Who Needs Pictures Arista Nashville-18871-N
10	6	8	<b>PAUL BRANDT</b> That's The Truth Reprise-47319-P	MA PL	30	28	60	<b>HOPE FLOATS O.S.T</b> Various Artists EMI-93402-F
11	14	3	<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F		31	NEW		<b>MARTY STUART</b> The Pilgrim MCA-70057-J
12	12	8	<b>STEVE WARINER</b> Two Teardrops Capitol-96139-F		31	27	23	<b>HARRIS/PARTON/ROSTADT</b> Trio II Elektra-62775-P
13	13	12	<b>ANDY GRIGGS</b> You Won't Ever Be Lonely RCA-67596-N		32	38	48	<b>VINCE GILL</b> The Key MCA Nashville-70017-J
14	11	19	<b>KENNY CHESNEY</b> Everywhere We Go BNA-67655-N		33	29	29	<b>SARA EVANS</b> No Place That Far RCA-67653-N
15	16	45	<b>ALAN JACKSON</b> High Mileage Arista-18877-N		34	39	2	<b>SHIRLEY MYERS</b> Let It Rain Stony Plain-1247-P
16	17	36	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F		36	32	36	<b>DEANA CARTER</b> Everything's Gonna Be Alright Capitol 211429 - F
17	10	11	<b>LILA McCANN</b> Something In The Air Asylum-62355-P		37	35	84	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F
18	20	48	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PL	38	34	59	<b>GARTH BROOKS</b> Limited Series Box Set Capitol-94572-F
19	25	12	<b>MONTGOMERY GENTRY</b> Tattoos & Scars Columbia-69156-H		39	33	17	<b>EVANS/McBRIDE/McCREADY/MORGAN</b> CMT All Access: Girls Night Out BNA-67791-N
20	21	3	<b>JOHN MICHAEL MONTGOMERY</b> Home To You Atlantic-83185-P		40	40	22	<b>MARK CHESNUTT</b> I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J

# CMT

## VIDEO & INSTANT TOP FORTY

1. Crazy Love - Dwight Yoakam
2. Secret Of Life - Faith Hill
3. Slave To Habit - Shane Minor
4. That's The Truth - Paul Brandt
5. Never Kissed - Sherrie Austin
6. Night To Remember - Joe Diffie
7. Bit By Bit - John Landry
8. Amazed - Lonestar
9. One And Only - Hawg Wyld
10. You've Got A Way - Shania Twain
11. Nobody - Patricia Conroy
12. Always Right - Clay Walker
13. Santa Fe - Brooks & Dunn
14. Little Good-Byes - SheDaisy
15. Little Man - Alan Jackson
16. God - Alabama & 'N Sync
17. She's Not In Love - Mark Wills
18. Love You - Trisha Yearwood
19. Home - Mary C. Carpenter
20. Boy Oh Boy - The Wilkinsons
21. All My Life - Jim Witter
22. What A Woman Wants - Jamie Warren
23. Fool - Sara Evans
24. A Woman Feels - Beverley Mahood
25. Lonely - Montgomery Gentry
26. Wants To Rock - Warren Bros
27. Running Away - Thomas Wade
28. Still Beautiful - Bryan White
29. Pictures - Brad Paisley
30. Shiver N' Shake - Rick Tippe
31. Write This Down - Geo. Strait
32. My Dreams - Rebecca L. Howard
33. So Young - The Corrs
34. Two Teardrops - Steve Wariner
35. Sure Fire Love - Sean Hogan
36. Remember Me - Tim McGraw
37. Whatever - Martina McBride
38. Single Female - Chely Wright
39. My Heart - Billy Ray Cyrus
40. With You - Lila McCann

## BREAKOUT VIDEO

Amazed - Lonestar

## PICK HIT

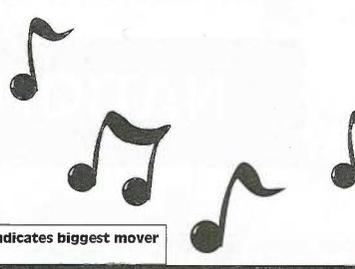
You're Still Beautiful - Bryan White



# COUNTRY 100

## Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)



**Record Distributor Codes:**  
BMG - N    EMI - F    Universal - J

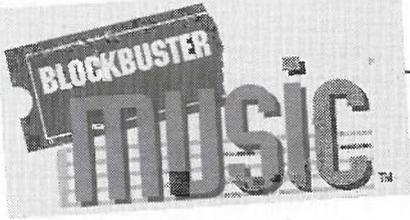
Polygram - Q    Sony - H    Warner - P

indicates biggest mover

TW LW WO July 26, 1999

Rank	Artist	Album Title	Label	Chart Change
1	Lonestar	Lonely Grill/comp 62-N	(M. Green/A. Mayo/C. Lindsey) D. Huff (BNA)	14
2	Shania Twain	Come On Over/comp 9993-J	(S. Twain/R. J. Lange) R. J. Lange (Mercury)	6
3	Dwight Yoakam	Last Chance ... /Greatest Hits/pro sing	(F. Mercury) P. Anderson (Reprise)	11
4	Paul Brandt	Title track/comp 394-P	(P. Brandt/C. Farren) C. Farren (Reprise)	14
5	George Strait	Always Never The Same/comp 9994-J	(D. Hunt/K. M. Robbins) T. Brown/B. Strait (MCA)	15
6	Chely Wright	Let Me In/comp 9994-J	(S. Smith/J. Johnson) T. Brown/B. Cannon/N. Wilson (MCA)	19
7	Jo Dee Messina	I'm Alright/pro single-F	(R. Goodrum/B. Maher) B. Gallimore/T. McGraw (Curb)	14
8	Reba McEntire	You See Him/pro single-J	(D. Malloy/F. J. Myers/G. Baker) D. Malloy/Reba (MCA)	18
9	Alabama	w/ 'N Sync /Twentieth Century/pro single-N	(C. Sturken/E. Rogers) D. Cook/Alabama (RCA)	12
10	Sean Hogan	Hijacked/pro single	(S. Hogan) R. Hutt/S. Hogan (Barnstorm)	11
11	Kenny Rogers	She Rides Wild Horses/comp 12-F	(D. Schiltz) B. Maher/H. Mazza (Navarre)	14
12	Shane Minor	Self-titled/pro single-J	(Kostas, T. Keigh/C. Cannon) D. Huff (Mercury)	19
13	Faith Hill	Faith/CD track-P	(G. Peters/B. Gallimore/F. Hill) (Warner Bros)	10
14	Chad Klinger	Self-titled EP/EP track	(C. Klinger/D. Sams) D. Sams (Indie)	13
15	Terri Clark	How I Feel/pro single-P	(T. Arena/D. Tyson/D. McTaggart) K. Stegall	7
16	Joel Feeney	Self-titled/comp 9944-J	(J. Feeney/C. Farren) C. Farren (Universal)	11
17	Shirley Myers	w/ Duane Steele/Therese Will .../comp 396	S. Myers/D. Steele/R. Nicholson/K. Olson (Stony Plain)	8
18	Martina McBride	Evolution/pro single-N	(T. Martin/E. Hill) P. Worley/M. McBride (RCA)	17
19	Lila McCann	Something In The Air/comp 388-P	(M. Hendrix/R. L. Bruce) M. Spiro (Asylum)	21
20	Joe Diffie	Title track/pro single-H	(M. T. Barnes/T. W. Hale) D. Cook/L. Wilson (Epic)	14
21	Mark Chesnut	Don't Want To Miss .../comp 9994-J	(D. Burgess/T. Johnson) M. Wright (Universal)	16
22	Alan Jackson	High Mileage/pro single-N	(A. Jackson) Keith Stegall (Arista)	7
23	Brad Paisley	Title track/comp 61-N	(B. Paisley/C. DuBois/F. Rogers) F. Rogers (Arista)	13
24	Dixie Chicks	Wide Open Spaces/CD track-H	(Francis/Macrae/Morrison) Worley/Chancey (Monument)	15
25	Jim Witter	All My Life/pro single-F	(J. Witter/R. M. Bourke) C. Howard (Curb/EMI)	3
26	SheDaisy	The Whole Shebang/pro single-J	(K. Osborn/J. Deere/K. Greenberg) D. Huff (Lyric Street)	19
27	Gil Grand	Famous First Words/CD track-H	(G. Grand/B. Hill) B. Hill (Monument)	10
28	John Laney	No album/pro single	(J. Laney/R. Baker) J. R. Hutt (Spin)	10
29	John Michael Montgomery	Leave A Mark/CD track-P	(J. Steele/D. Wells) G. Fundis (Atlantic)	16
30	Kenny Chesney	I Will Stand/comp 62-N	(K. Chesney/E. Ewing) B. Cannon/N. Wilson (BNA)	13
31	Vince Gill	w/ Patty Loveless/The Key/Classics/pro single	(V. Gill) T. Brown (MCA/Sony)	7
32	Trisha Yearwood	Where Your Road ... (comp 572)-J	(D. Warren) T. Yearwood/B. Brown (MCA)	7
33	Steve Wariner	Title track/pro single-F	(B. Anderson/S. Wariner) S. Wariner (Capitol)	19
34	Diamond Rio	Unbelievable/comp 62-N	(S. D. Jones/A. Powers) M. D. Clute/Diamond Rio (Arista)	15
35	The Wilkinsons	Nothing But Love/comp 392-P	(Wilkinson/Wilkinson) Hazelton/Zavitson/Johnson (Giant)	16
36	Tim McGraw	Everywhere/pro single-F	(R. Crowell/W. Jennings) Gallimore/Stroud/McGraw (Curb)	17
37	Neal McCoy	Life Of The Party/comp 397-P	(B. Carmichael/R. Boudreaux) K. Lehning (Atlantic)	6
38	Lee Ann Womack	Some Things/CD track-J	(T. Lane/D. Lee/J. Brown) M. Wright (MCA)	6
39	Clay Walker	No album/comp 390-P	(Barnhardt/Hill/McDonald) Johnson/Walker (Giant)	20
40	Rick Tippe	Title track/CD track	(R. Tippe) R. Tippe/C. Rolin/R. A. Harvey (Moon Tan)	2
41	Chad Brock	Self-titled/comp 394-P	(Brock/Hadley/Garret) N. Wilson/B. Cannon (Warner Bros)	10
42	Andy Griggs	Self-titled/comp 60-N	(A. Griggs/B. Jones) D. Malloy/J. G. Smith (RCA)	26
43	Montgomery Steele	First Time Out/CD track	(M. Steele) G. Dere/M. Steele (MSI)	12
44	Shania Twain	Come On Over/comp 994-J	(S. Twain/R. J. Lange) R. J. Lange (Mercury/Universal)	18
45	Colin Amey	Self-titled/CD track	(C. Amey) J. O'Sullivan/S. Ball/C. Amey (AE)	13
46	Dan Nash	Self-titled/CD track	(D. Nash) B. Buckingham/D. Nash/D. Harrison (BDA)	11
47	Stephanie Beaumont	Way Over My Heart/CD track-N	(J. Steele/T. W. Hale) T. Harding/J. Steele (Iron)	6
48	Mark Wills	Wish You Were Here/comp 9993-J	(M. Geigal/D. Hill) C. Chamberlain (Mercury)	4
49	Farmer's Daughter	Now Is The Life/comp 9993-J	(Bachman/Turner) Ramaer/Daughters (Universal)	5
50	Dixie Chicks	Fly/comp 353-H	(M. Seale/M. Hummon) P. Worley/B. Chancey (Monument)	3
51	Doug Stone	Upcoming/comp 396-P	(D. Orton/T. Ramey) W. Wilson/D. Stone (Atlantic)	8
52	Shermie Austin	Upcoming/pro single-N	(Austin/Barnhill/Rambeaux) E. Seay/W. Rambeaux (Arista)	9
53	Sawyer Brown	Title track/pro single-F	(C. Cannon/A. Shambolin) M. Miller/M. McAnally (Curb)	7
54	Sara Evans	No Place That Far/comp 62-N	(S. Evans/M. Berg) N. Wilson/B. Cannon (RCA)	15
55	George Jones	Title track/comp 399-P	(B. Yates/M. Curtis) K. Stegall (Asylum)	8
56	James Warren	Just Not The Same/pro single	(J. Warren/K. G. Guley) J. R. Hutt (Spin)	4
57	Terry Kelly	Far Cry From Leaving/CD track	(T. Kelly/J. Rankin) F. King/P. Mills/D. O'Doherty (Gun)	9
58	Thomas Wade	Upcoming	(T. Wade/T. Taylor) T. Wade (Rockit Boy)	2
59	Patricia Conroy	Wild As The Wind/CD track	(P. Conroy) R. Schnaars/B. Frank (Shoreline)	15
60	Michael Peterson	Being Human/pro single-P	(M. Peterson/G. Pistilli) R. E. Orral/J. Leo (Heprise)	3
61	Curtis Grambo	Title track/CD track	(D. Singleton/R. Saife) B. Randall (Time Art)	12
62	Collin Raye	The Walls Come Down/CD track-H	(R. Foster) P. Worley/B. J. Walker/C. Raye (Epic)	21
63	Mary Chapin Carpenter	Party Doll ... /pro single-H	(Carpenter/Chapman/Roboff) Carpenter/Chancey (Columbia)	11
64	John Gracie	Identity/pro single	(B. Baker/T. Shapiro/C. Waters) J. Gacie/R. Billard (Grey Seal)	5
65	Rancy Travis	You And You Alone/comp 572-J	(S. Ewing/K. Williams) Stroud/Gallimore/Travis (Dreamwrks)	18
66	Susan Ashton	Closer/pro single-F	(N. Thresher/M. Cannon-Goodman) E. Gordy Jr. (Capitol)	9
67	Nitty Gritty Dirt Band	Title track/comp 9944-J	(A. Anderson/C. Wiseman) Gordy Jr./Fishell/Leo (Drmrwrks)	4
68	Mark Wills	Title track/pro single-J	(Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)	24
69	Jamie Hamilton	Self-titled/CD track	(J. Hamilton) L. Thompson (Ocean)	6
70	Wendell Ferguson	w/ Russell deCarie/Pick .../CD track	(W. Ferguson) W. Ferguson (Wan Hell Freezes)	7
71	Montgomery Gentry	Tattoos & Scars/comp 353-H	(G. Crowe/D. Gibson/B. McConvey) Scaife/Crowe (Columbia)	3
72	Lisa Brokop	When You Get ... /comp 353-H	(Brokop/Rawson/Harbin) Huff/Worley (Columbia)	18
73	The Warren Brothers	Beautiful Day ... /CD track-N	(B. Warren/B. Warren/E. Stoney) C. Farren (BNA)	6
74	Jim Witter	No album/pro single-F	(J. Witter/S. Warner) C. Howard (Curb)	23
75	Julie Reeves	It's About Time/pro single-F	(T. Johnson/D. Malloy/K. Williams) S. Hendricks (Virgin)	5
76	Songs Of The Desert	Upcoming	(C. Lindsey/S. Seelke) J. Slate (Epic)	2
77	Beverly Mahood	Girl Out Of .../CD track	(B. Mahood/M. Dineen) R. Hutt (Spin)	5
78	Chris Cummings	Stampede/CD track	(G. Fox/K. Tribble) Balmur Music (Sony)	2
79	The Sours	Blacktop Fever/pro single	(P. Holmes) J. Doohar/P. Holmes (Golden Eagle)	2
80	Derek Swain	Title track/pro single	(D. Swain/J. K. Guley) J. K. Guley/D. Swain (SMM)	9
81	Montgomery Gentry	Tattoos & Scars/comp 353-H	(M. Geigal/D. Hill) C. Chamberlain (Mercury)	21
82	Jeanette O'Keefe	Self-titled/CD track	(J. O'Keefe/T. McKillop) T. McKillop/C. Zurba (J/O)	2
83	R. J. Lange	White/Lucky I Am/comp 403-P	(R. J. Lange/B. Adams) B. White/D. George (Asylum)	2
84	The Johner Brothers	Title track/comp 390-P	(B. Johner) K. Johner/B. McKay/B. Johner (Sceptre)	19
85	Claudia Church	Small Town Girl/comp 402-P	(A. Austin/C. Church) R. Crowell (Reprise)	3
86	Steve Wariner	Two Teardrops/comp 16-F	(T. Ryan/S. Wariner) S. Wariner (Capitol)	2
87	George Fox	Survivor/comp 392-P	(G. Fox/K. Tribble) K. Tribble (VBEA)	17
88	Brooks & Dunn	If You See Her/comp 62-N	(Brooks/Nelson/Boone) Cook/Brooks/Dunn (Arista)	12
89	Chloe Tennison	Self-titled/comp 395-P	(C. Tennison/J. Robinson) J. Taylor (Asylum)	2
90	Shana Petrone	Something Real/comp 353-H	(G. Kennedy/P. Maceria/W. Owsley) P. Worley (Epic)	2
91	Aaron Tippin	What This Country Needs/pro single-J	(J. Steele/C. Wiseman) P. McMakin/A. Tippin (Lyric Street)	2
92	Marty Stuart	The Pilgrim/pro single-J	(M. Stuart) R. Stuart/T. Brown (MCA)	9
93	Kenny Chesney	Shot Will Stand/pro single-N	(W. Moberly/T. Mullins) B. Cannon/N. Wilson (BNA)	28
94	Jessica Andrews	Prince Of Egypt/pro single-J	(R. Bowles/J. Leo/T. Shapiro) B. Gallimore (Dreamworks)	20
95	Billy Ray Cyrus	Shot Full Of Love/comp 572-J	(W. Alridge/B. DiPiero) J. Kelton/K. Stegall (Mercury)	14
96	Sammy Kershaw	w/ Lorie Morgan/Title track	(K. Stegall/D. Hill) K. Stegall (Mercury)	20
97	Deana Carter	Everything's Gonna Be Alright/pro single	(M. Dulaney/M. Lunn) D. Carter/C. Farren (Capitol)	16
98	Shania Twain	Come On Over/pro single-J	(S. Twain/R. J. Lange) R. J. Lange (Universal)	33
99	Ricochet	No album/pro single-H	(S. Young) R. Chancey (Columbia)	14
100	Ty Herndon	Big Hope/pro single-H	(D. W. Williams/J. Collins) B. Gallimore (Epic)	27

# NATIONAL RETAIL REPORT



## TOP TWENTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Now 4 - Various
4. Austin Powers: The Spy Who - OST
5. Jennifer Lopez - On The 6
6. Sarah McLachlan - Mirrorball
7. Britney Spears - One More Time
8. Notting Hill - OST
9. Wild Wild West - OST
10. Tarzan - OST
11. Limp Bizkit - Significant Other
12. Pure Energy 6 - Various
13. Tea Party - TRIPtych
14. Pokemon 2 B.A Master - OST
15. TLC - Fan Mail
16. Pure Dance 4 - Various
17. Amanda Marshall - Tuesday's
18. Smash Mouth - Astro Lounge
19. No Boundries - Various
20. Weird Al Yankovic - Running With



## TOP TWENTY INTERNET SALES

1. Prozzack - Hot Show
2. Amanda Marshall - Tuesday's
3. Sky - Piece Of Paradise
4. Tea Party - TRIPtych
5. Great Big Sea - Turn
6. I Mother Earth - Blue Green Orange
7. Holly Cole Trio - '89 - '93
8. Matthew Good Band - Underdogs
9. Moist - Mercedes Five And Dime
10. Melanie Doane - Adam's Rib
11. Diana Krall - Love Scenes
12. Alanis - Now Is The Time
13. Rankin Family - Uprooted
14. Anne Murray - A Love Song
15. Alanis - Alanis
16. Celine Dion - 1997: Live In Memphis
17. Anne Murray - There's A Hippo
18. Tea Party - Alhambra
19. Great Big Sea - Play
20. Love Inc. - Love Inc.

**Sam the Record Man**  
1500 Yonge Street - Toronto

## TOP THIRTY

1. Diana Krall - When I Look In Your Eyes
2. Ry Cooder - Buena Vista Social Group
3. Austin Powers: The Spy Who - OST
4. Number 1 Jazz Album - Various
5. Sarah McLachlan - Mirrorball
6. Ricky Martin - Ricky Martin
7. Vivaldi - Famous Flute Concerti
8. Chemical Brothers - Surrender
9. Ibrahim Ferrer - Buena Vista Social
10. Notting Hill - OST
11. Great Big Sea - Turn
12. I Mother Earth - Blue Green Orange
13. Jamiroquai - Synkronized
14. Santana - Supernatural
15. Pure Energy 6 - Various
16. Weird Al Yankovic - Running With
17. Andrea Bocelli - Songo
18. Cher - Believe
19. South Park - OST
20. Wild Wild West - OST
21. Now 4 - Various
22. Backstreet Boys - Millennium
23. Barenaked Ladies - Stunt
24. Blue Rodeo - Just Like A Vacation
25. Fat Boy Slim - A Long Way Baby
26. Aretha Franklin - Best Of
27. Lenny Kravitz - 5
28. Lucious Jackson - Electric Honey
29. Manic Street Preachers - My Truth
30. Sky - Piece Of Paradise

**HEAR @ Chapters**  
MUSIC

## TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Andrea Bocelli - Songo
3. Diana Krall - In Your Eyes
4. Number 1 Jazz Album - Various
5. Buena Vista Social - Ry Cooder
6. Backstreet Boys - Millennium
7. Austin Powers: The Spy Who - OST
8. Charlotte Church - Voice Of An Angel
9. Great Big Sea - Turn
10. Shania Twain - Come On Over
11. Sarah Brightman - Eden
12. Now 4 - Various
13. Tarzan - OST
14. WTN Romance Sundays - Various
15. Sarah McLachlan - Mirrorball
16. Amanda Marshall - Tuesday's
17. Star Wars: The Phantom - OST
18. Buena Vista Social - Ry Cooder
19. Allure Of Sensual Romance - Various
20. Harry Conick Jr. - Come By Me
21. Geri Halliwell - Schizophonic
22. David Miles - Complete Birth Of Cool
23. Blue Note Festival '99 - Various
24. Tom Waits - Mule Variations
25. Jesse Cook - Vertigo
26. Eric Clapton - Blues 2 CD Collectors
27. Kenny G - Classics In The Key Of G
28. Van Morrison - Back On Top
29. Cassandra Wilson - Traveling Miles
30. Andrea Bocelli - Romanza

**TOWER**  
RECORDS - VIDEO - BOOKS

## TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Ry Cooder - Buena Vista Social Group
3. Jamiroquai - Synkronized
4. Chemical Brothers - Surrender
5. Backstreet Boys - Millennium
6. Diana Krall - When I Look In Your Eyes
7. I Mother Earth - Blue Green Orange
8. Great Big Sea - Turn
9. Britney Spears - One More Time
10. Punk-O-Rama Vol. 4 - Various
11. Limp Bizkit - Significant Other
12. Lauryn Hill - Come On Over
13. Robbie Williams - Ego Has Landed
14. Tea Party - TRIPtych
15. Amanda Marshall - Tuesday's
16. Happy 2B Hardcore Vol. 3 - Various
17. Blue Rodeo - Just Like A Vacation
18. Now 4 - Various
19. Moist - Mercedes Five And Dime
20. Number 1 Jazz Album - Various
21. Tragically Hip - Phantom Power
22. Barenaked Ladies - Stunt
23. TLC - Fan Mail
24. Notting Hill - OST
25. Andra Bocelli - Songo
26. Shania Twain - Come On Over
27. South Park - OST
28. Lenny Kravitz - 5
29. Smash Mouth - Astro Lounge
30. Len - You Can't Stop The Bum Rush

**MORE MUSIC**  
**FUTURE SHOP**  
**LESS PRICE**

## TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Limp Bizkit - Significant Other
3. Backstreet Boys - Millennium
4. Sarah McLachlan - Mirrorball
5. Now 4 - Various
6. Jennifer Lopez - On The 6
7. Pure Energy 6 - Various
8. Britney Spears - One More Time
9. Smash Mouth - Astro Lounge
10. Austin Powers: The Spy Who - OST
11. Wild Wild West - OST
12. I Mother Earth - Blue Green Orange
13. Great Big Sea - Turn
14. Tea Party - TRIPtych
15. Chili Peppers - Californication
16. Tarzan - OST
17. Notting Hill - OST
18. Vengaboys - Greatest Hits
19. Shania Twain - Come On Over
20. Moist - Mercedes Five And Dime
21. South Park - OST
22. Weird Al Yankovic - Running With
23. Pure Dance 4 - Various
24. Much@Edgefest '99 - Various
25. Blink 182 - Enema Of The State
26. No Boundries - Various
27. MC Mario 99 In The Sun - Various
28. K-Ci And JoJo - It's Real
29. Boomtang Boys - Greatest Hits
30. Sun Jamming - Various

# RPM

# Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO July 26, 1999

Rank	Artist	Title	Label	Weeks on Chart	Peak
1	Backstreet Boys - Millennium	I WANT IT THAT WAY	BMG	14	1
2	Sarah McLachlan - Mirror Ball	I WILL REMEMBER YOU	EMI	11	2
3	Ricky Martin - Self-titled	LIVIN' LA VIDA LOCA	Universal	14	4
4	Madonna - Austin Powers OST	BEAUTIFUL STRANGER	BMG	9	6
5	Amanda Marshall - Tuesday's Child	LOVE LIFT ME	EMI	12	5
6	Barenaked Ladies - Stunt/EDtv Soundtrack	CALL AND ANSWER	Universal	13	10
7	Phil Collins - Tarzan Soundtrack	YOU'LL BE IN MY HEART	Universal	15	3
8	Bryan Adams - On A Day Like Today	CLOUD #9	Universal	19	7
9	Vonda Shepard w/Emily Saliers - By 7:30	BABY DON'T YOU BREAK ...	Capitol	9	9
10	Britney Spears - Baby One More Time	SOMETIMES	BMG	15	15
11	Sixpence None The Richer - Self-titled	KISS ME	Columbia	20	11
12	Chantal Kreviazuk - Songs From Dawson Creek	FEELS LIKE HOME	Universal	10	13
13	Jennifer Lopez - On The 6	IF YOU HAD MY LOVE	Sony	9	14
14	98 Degrees - 98 Degrees And Rising	THE HARDEST THING	Universal	13	8
15	Edwin McCain - Messenger	I COULD NOT ASK FOR MORE	Atlantic	9	16
16	Shania Twain - Come On Over	YOU'VE GOT A WAY	Mercury	6	17
17	John Mellencamp - Self-titled	I'M NOT RUNNING ANYMORE	Columbia	21	19
18	N Sync - Self-titled	GOD MUST HAVE SPENT A LITTLE ...	RCA	27	18
19	Morica - The Boy Is Mine	ANGEL OF MINE	Arista	22	12
20	Sky - Piece Of Paradise	PUSH	EMI	11	25
21	Smash Mouth - Astro Lounge	ALL STAR	Interscope	6	29
22	Sky - Piece Of Paradise	LOVE SONG	EMI	27	21
23	Great Big Sea - Turn	CONSEQUENCE FREE	WEA	7	28
24	Marian Carey - #1's	I STILL BELIEVE	Columbia	23	23
25	Sheryl Crow - The Globe Sessions	ANYTHING BUT DOWN	AdM	19	20
26	Faith Hill - Message In A Bottle OST	LET ME LET GO	Atlantic	27	24
27	Shania Twain - Come On Over	THAT DON'T IMPRESS ME MUCH	Mercury	26	27
28	Jim Brickman - Title track	DESTINY	BMG	24	33
29	Crash Test Dummies - Give Yourself A Hand	GET YOU IN THE MORNING	Vik	6	31
30	Enrique Iglesias - Title track	BAILAMOS	Interscope	4	36
31	Kayle - Upcoming	A LITTLE SUMTHIN' SUMTHIN'	Robbins	2	37
32	Goo Goo Dolls - Dizzy Up The Girl	BLACK BALLOON	Warner Bros	5	39
33	Pearl Jam - No Boundaries Compilation	LAST KISS	Epic	2	38
34	Rick Springfield - Karma	ITSALWAYSOMETHING	Platinum	11	35
35	Len - You Can't Stop The Bum Rush	STEAL MY SUNSHINE	Work/Sony	4	40
36	Elton John w/Leann Rimes - John/Rice's Aida Rockett	WRITTEN IN THE STARS	Universal	28	32
37	Robbie Williams - The Ego Has Landed	MILLENNIUM	EMI	21	27
38	Sugar Ray - 14.59	EVERY MORNING	Lava/Atlantic	28	26
39	Jewel - Spirit	DOWN SO LONG	Atlantic	17	30
40	Savage Garden - The Other Sister OST	THE ANIMAL SONG	Hollywood/Universal	24	34
41	Fatboy Slim - You've Come A Long Way Baby	PRAYSE YOU	EMI	12	41
42	Boyzone - Notting Hill OST	NO MATTER WHAT	Island/Universal	8	42
43	Melanie Doane - Adam's Rib	GOLIATH	Columbia	5	44
44	Kim Stockwood - 12 Years Old	YOU AND ME	EMI	5	46
45	Koch - 8806	RAIN	Koch	2	52
46	Backstreet Boys - Backstreet's Back	ALL I HAVE TO GIVE	Work/Sony	19	47
47	Dwight Yoakam - Last Chance: Greatest Hits	CRAZY LITTLE THING CALLED LOVE	Reprise	2	48
48	Sugar Ray - 14.59	SOMEDAY	Lava/Atlantic	4	49
49	Fastball - All The Pain Money Can Buy	OUT OF MY HEAD	Hollywood/Universal	8	43
50	Diana Krall - When I Look In Your Eyes	WHY SHOULD I CARE	Verve	2	51
51	Andre Bocelli w/Celine Dion - Sogno	THE PRAYER	Polydor/Universal	19	45
52	Sophie B. Hawkins - Timbre	LOSE YOUR WAY	Columbia	4	53
53	TLC - Fanmail	NO SCRUBS	Arista	13	55
54	Delerium - Duenede	SILENCE	Nettwerk	2	63
55	Mercedes Five And Dime	BREATHE	EMI	2	68
56	Gordie Sampson - Stones	SORRY	Turtlemusic/Universal	12	50
57	Britney Spears - Title track	BABY ONE MORE TIME	Jive/BMG	37	61
58	Will Smith - Title track	WILD WILD WEST	Interscope	2	65
59	Collective Soul - Dosage	RUN	Atlantic	23	62
60	Whitney Houston - My Love Is Your Love	IT'S NOT ALRIGHT BUT IT'S OKAY	Arista	11	67
61	Corey Hart - Jade	BREAK THE CHAIN	Columbia	25	54
62	Elton John w/Headley & Scott - John/Rice's Aida Rockett	A STEP TOO FAR	Universal	2	75
63	Texas - The Hush	IN OUR LIFETIME	Universal	2	70
64	Philosopher Kings - Famous Rich And Beautiful	YOU STEPPED ON MY LIFE	Columbia	2	72
65	Alanis Morissette - Supposed Former	UNSENT	Maverick	28	60
66	Iron Music - Burnt By The Sun	HEAVEN (Opened Up Its ...)	Iron Music	25	57
67	Tal Bachman - Self-titled	SHE'S SO HIGH	Columbia	14	69
68	Joey McIntyre - Stay The Same	I LOVE YOU CAME TOO LATE	C2/Columbia	2	78
69	Rob Stewart - When We Were The New Boys	FAITH OF THE HEART	Warner Bros	28	58
70	Cher - Title track	BELIEVE	WEA	39	66
71	Love Inc. - Groove Station 5	WHO DO YOU LOVE	BMG	2	74
72	Kim Stockwood - Title track	12 YEARS OLD	EMI	26	64
73	Mulberry Lane - Self-titled	HARMLESS	Refuge/Universal	13	59
74	Cher - Believe	STRONG ENOUGH	Warner Bros	2	86
75	Robert Michaels - Title track	UTOPIA	WEA/Melody	16	56
76	Atlantic - 83039	ALMOST DOESN'T COUNT	Atlantic	2	83
77	Mae Moore - Self-titled	FREE TO LOVE	Universal	2	79
78	Red Hot Chili Peppers - Californication	SCAR TISSUE	Warner Bros	2	84
79	Roxette - Have A Nice Day	WISH I COULD FLY	EMI	2	82
80	B*Witched - Self-titled	ROLLERCOASTER	Epic	2	89
81	Everlast - Whitey Ford Sings The Blues	WHAT IT'S LIKE	Tommy Boy	16	71
82	Patria - My Rules	BABY FEEL MY ...	Black Market	2	85
83	Blessed Union Of Soul - Walking Off The Buzz	HEY LEONARDO	Push/BMG	2	95
84	Kelly Willis - What I Deserve	NOT FORGOTTEN YOU	Rykodisc/Outside	2	84
85	Jimmy Buffet - Beach House On The Moon	PACING THE CAGE	island/Universal	2	96
86	Donna Summer - VH1 Presents Live And More Encore	I WILL GO WITH YOU	Epic	2	92
87	Heather Nova - Felicity TV Soundtrack	HEART AND SHOULDER	Hollywood/Universal	2	88
88	Ponto - Self-titled	NORTHERN TOWN SKY	Orbit	2	90
89	Gavin Hope - Title track	ANYTHING LIKE MINE	Popular	2	94
90	The Immigrants - Awkwardly Mobile	BE THERE	Awkward	2	99
91	Cassandra Wilson - Traveling Miles	RIGHT HERE, RIGHT NOW	Blue Note/EMI	2	91
92	Eagle-Eye Cherry - Desireless	FALLING IN LOVE AGAIN	Epic	2	98
93	Van Morrison - Back On Top	PRECIOUS TIME	Virgin	11	77
94	Bruce Guthrie - Of Your Son	GOOD LOVE	EMI	13	73
95	New Radicals - Maybe You've Been Brainwashed Too	YOU GET WHAT YOU GIVE	MCA	20	76
96	Bryan Adams w/Melanie C - On A Day Like Today	WHEN YOU'RE GONE	AdM	22	81
97	The Collins/Pickell Project w/Cam Grant - N/A	I WISH YOU WERE HERE	Popular	18	93
98	Brandy - Never Say Never	HAVE YOU EVER	Atlantic	20	80
99	John Tesh w/James Ingram - One World	FOREVER MORE	Mercury	15	100
100	Blondie - Exit	MARIA	Beyond	18	97

# Diana Krall covers T.O. on extensive promo junket



Verve recording artist Diana Krall paid a visit to Toronto recently where she signed autographs at Indigo Books, visited radio and television stations and performed an outdoor concert and a showcase concert at Top O' The Senator.

1. Signing autographs at Indigo Books' flagship store at Bay and Bloor Streets.
2. With Indigo Books' Stewart Duncan and Heather Reisman.
3. With Tracy Melshore of Citytv
4. With Shaw Saltzberg and SL.Feldman's Steve Macklam.
5. With Verve's label manager Ken Druker and manager-promotion Brenda Maynard-Richardson, SL. Feldman's Steve Macklam and Verve's David McDonough.
6. With Ted O'Reilly of Toronto's CJRT-FM.
7. With Jim Galloway, artistic director of the Toronto Downtown Jazz Festival.
8. Performing at the CD launch at Toronto's Top O' The Senator jazz club with Neil Swainson on bass.
9. Display at front entrance to Indigo Books' flagship store at Bay and Bloor Streets.
10. Performing an exclusive outdoor concert for Indigo Books with Neil Swainson on bass and Reg Schwager on guitar.

Photos by Paul J. Hoessler